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mus.f.1110

STRADELLA, ALESSANDRO

Mottetto Dixit angelis suis, per sopr. col b.c. [org.]

Ms., s.d.

Img: ICCU, 2005

Del S.^{ro} Tradella. Modetto A Canto solo Canto. 1

L3 *recit.*

Dixit Angelis suis iura

F.

1110

(1-2)

Deus vindicate scelera hominum

interficite Principes implete

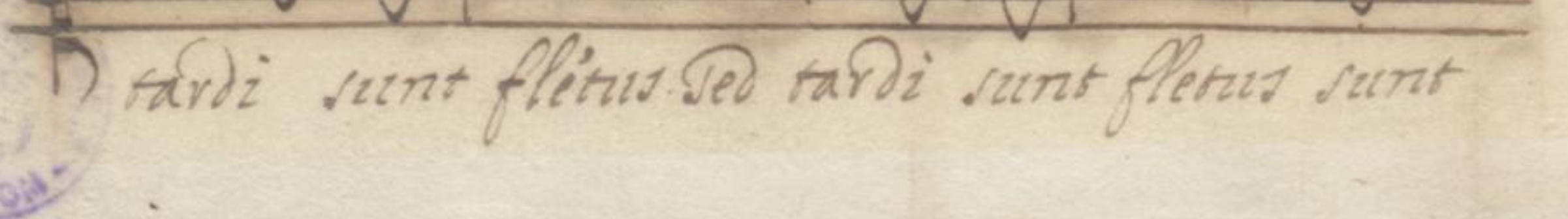
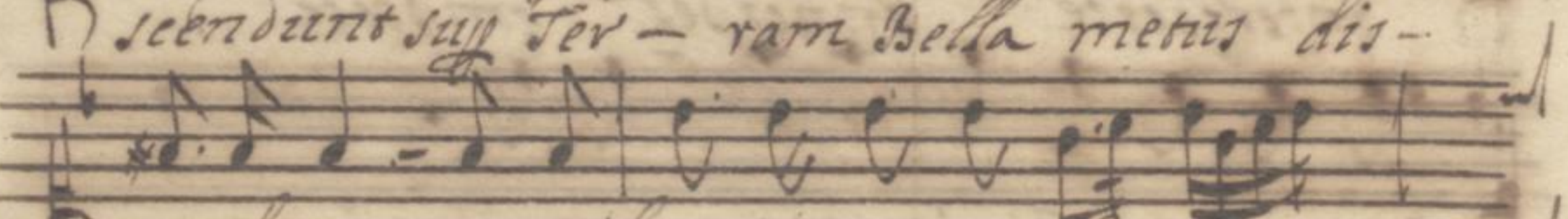
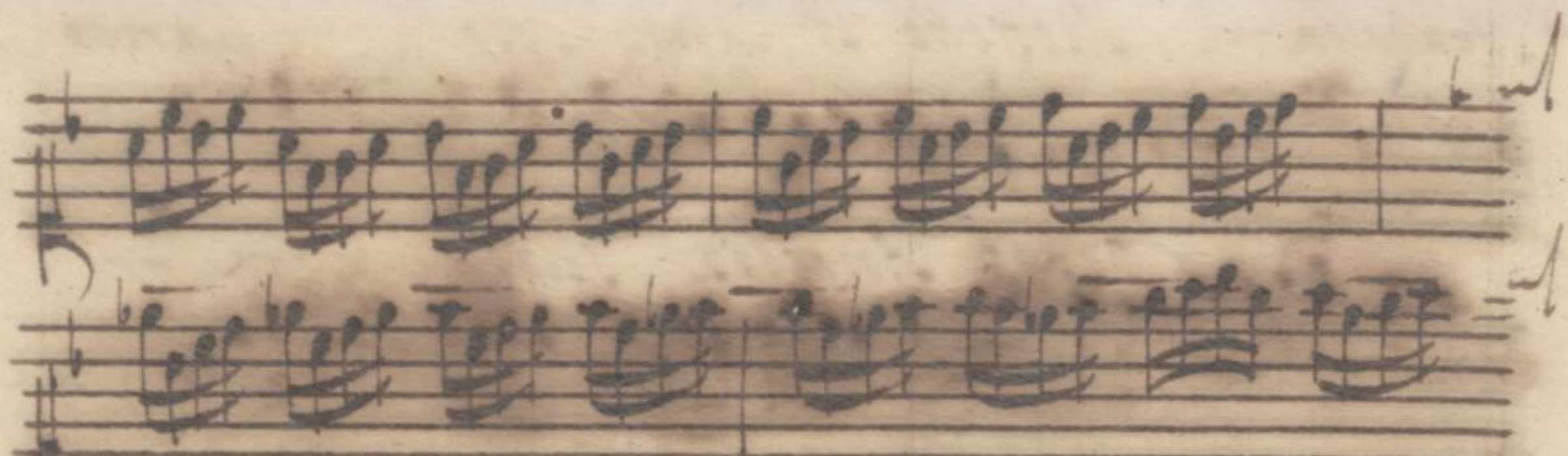
Dormos et Civitates confusione

ge. mita et lamen

fis ecce per auras ecce iam toto

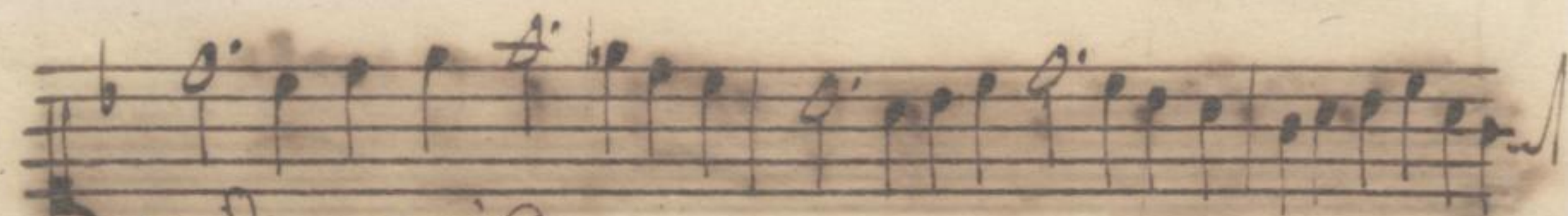
Celo so



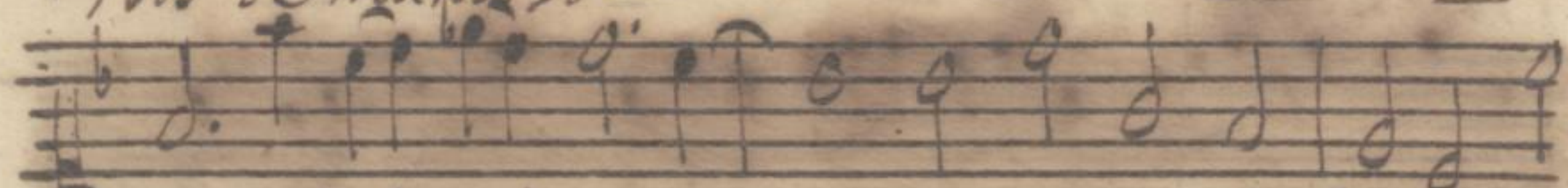


lacrimae in- a- nes sed tardi sunt
fletus sed tardi sunt fletus sunt lacrimae in-
a- nes sunt
lacrimae in- a- nes non antra non
Valles non mare profundum abscondent -
uos non antra non valles non mare pro-
fundum abscondent - uos ab- scondent
ab- scondent uos non specus In-
ferni non lacus abyssi eripient

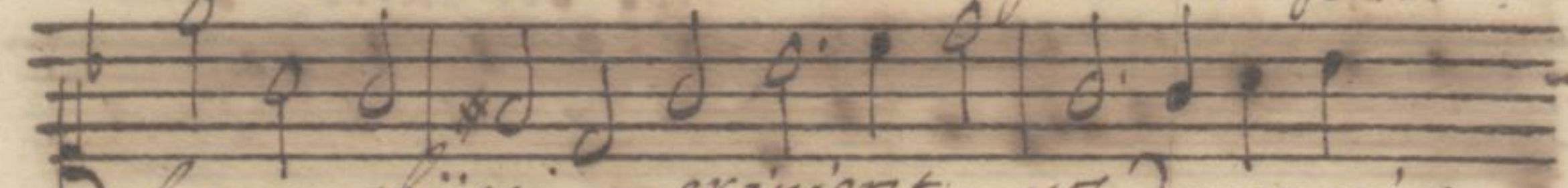
2



Vos de manu Do-



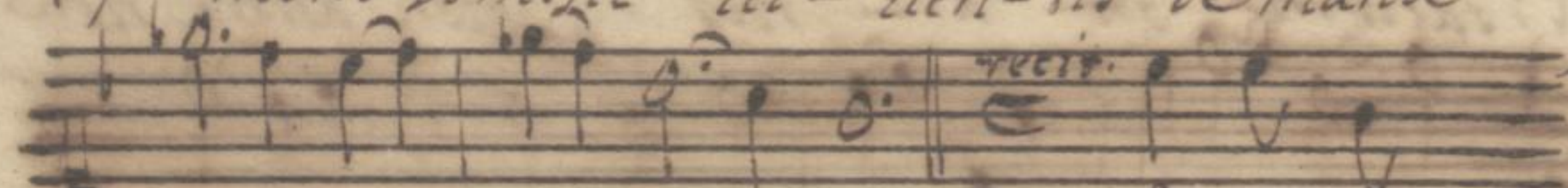
-mini ui-uentis non specus Inferni non



lacus abyssi eripient uos de manu



-mini Domini ui-uen-tis de manu



Domini ui-uen-tis Ecce e-



rexit brachium suum contra nos Deus



similis fulminan-

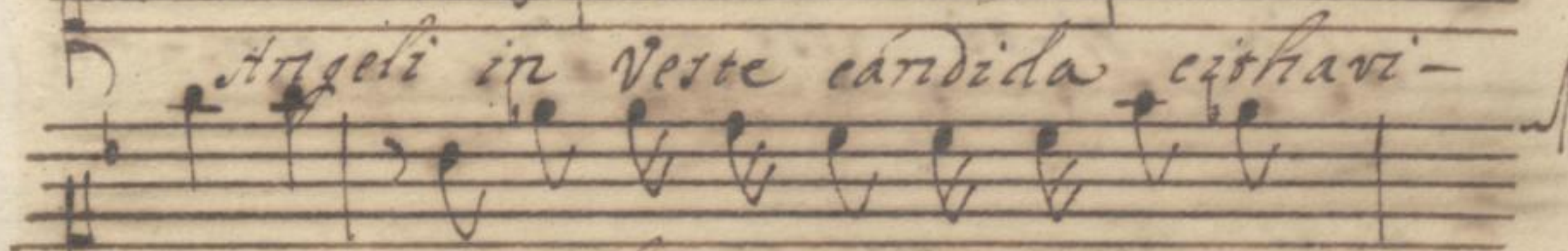
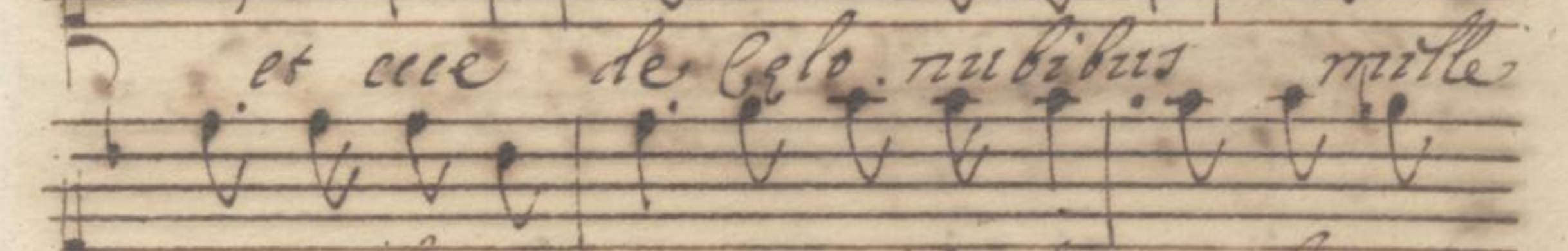
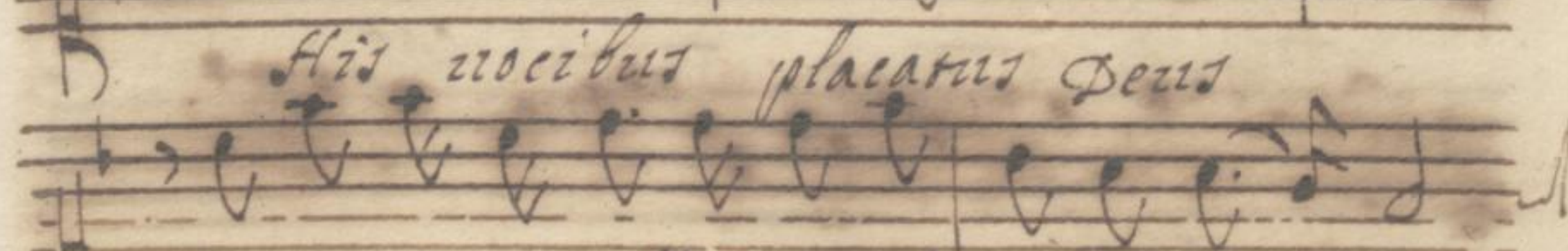
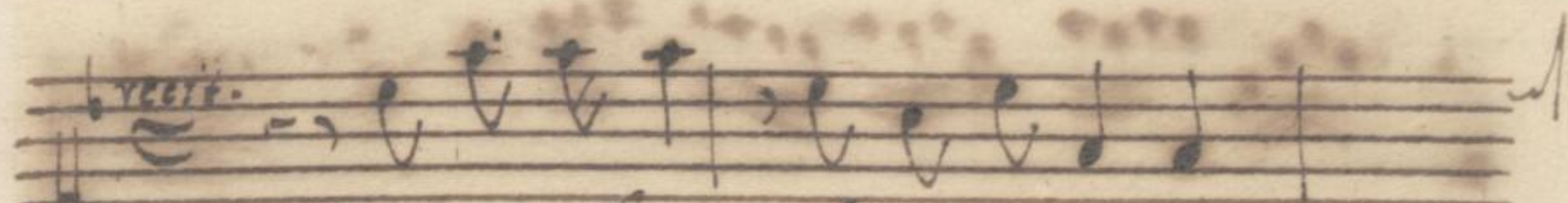


-te sed ad pedes irati genu-

flesa Maria Maria chara mater
et lacrymantium consolatrix parce
parce miseris dixit o fili mi parce
parce miseris parce miseris dixit -
- o fili mi parce saluator
mun - di Non non non non non
parca non non non parca vindica
- bo vindicabo vindicabo vindicabo.
Miserere Jesu pie lacry-

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Latin, likely a liturgical or devotional text. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

maritimum cara spes noli -
mundum condem - nare noli -
mundum conde - nare Jesu to.
dul - cis Je - su Je - su ca - re
noli mundum condem - nare noli
mundum condem - nare Jesu Dulcis -
Jesu dulcis Jesu Dulcis Je -
- su ca - re - Je - su ca -
re Jesu Dulcis Jesu Dulcis -
Jesu dul - cis Jesu - ca - re



fat

Tibi lilia ti-bi rose

tibi gem-me ti-bi flores tibi

lilia ti-bi rose tibi gem-me

ti-bi flores tibi evi-nes bella Au-

vora - tibi evi-nes bella Aurora stel-

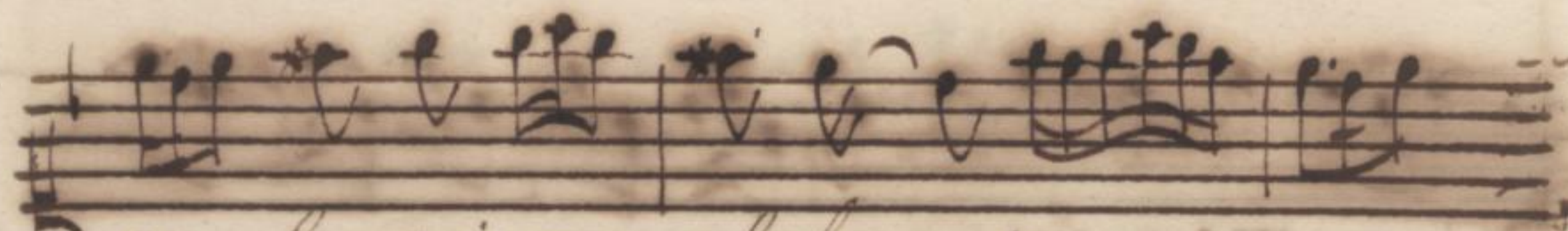
lato diademate. coro

nent tibi evines bella Au-

vora tibi evines bella Aurora stel-

lato diade - mate stellato dia-

De - ma - te coro
 nent stellato diademate
 co - vorent stellato diademate co - vorent
 Cara Virgo ca - ra mater -
 tibi ferri - ti sonoro cara
 Virgo ca - ra mater - tibi
 ferri - ti sonoro mille tu - be
 trium - phales - mille tu - be trium -
 phales so - nent strepita cano
 ro mille



Handwritten musical score for a piece titled "Alleluia". The score is written on ten staves, with the title appearing in cursive script on the first, third, seventh, and tenth staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining. A small number "6" is written in the bottom left corner.

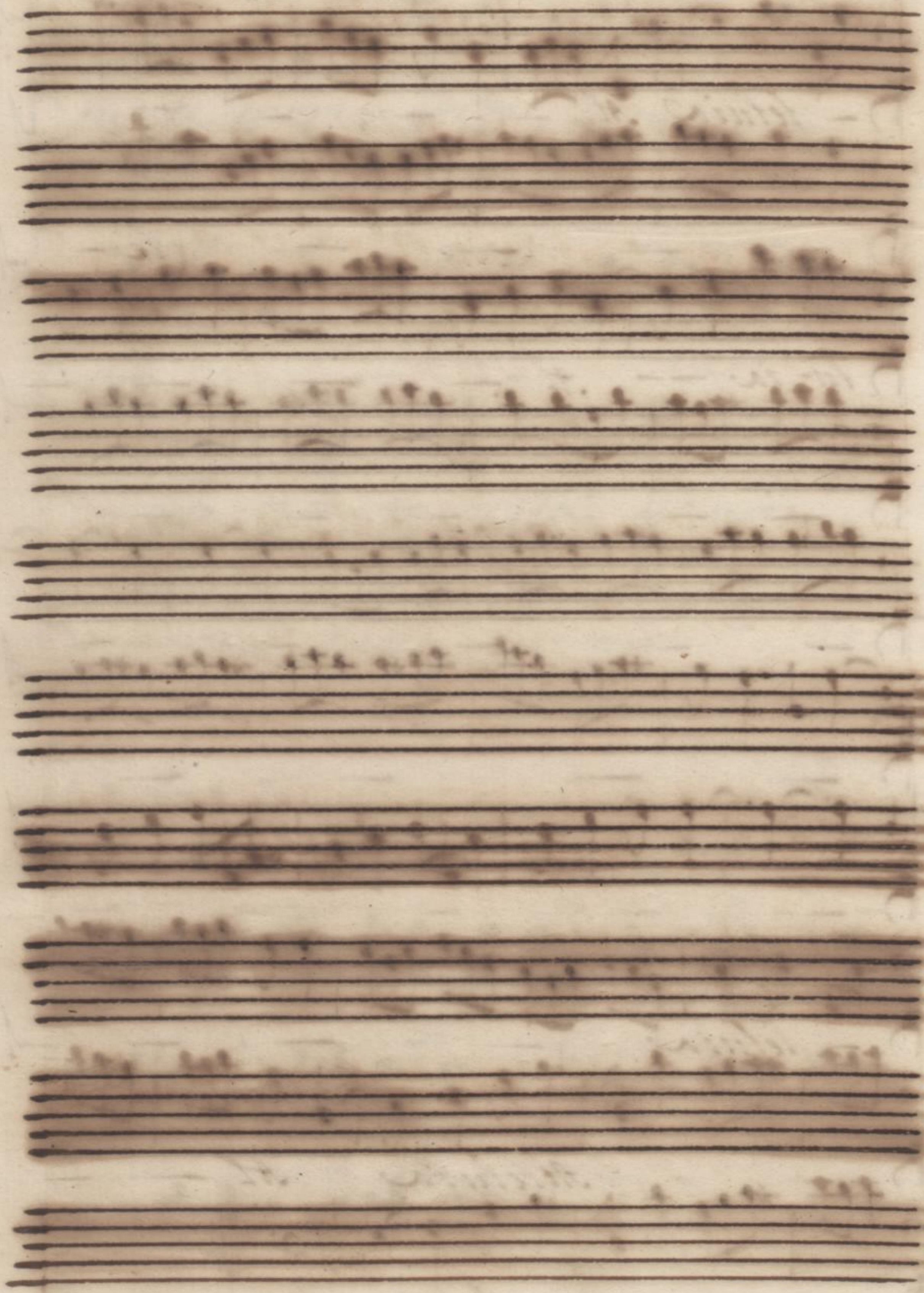
6

Alleluia

Alleluia

Alleluia

Alleluia



Del. le strasella Mottetto Canto solo - Organo

2

13
M
Dixit Angelis suis ira -

2
tus Deus

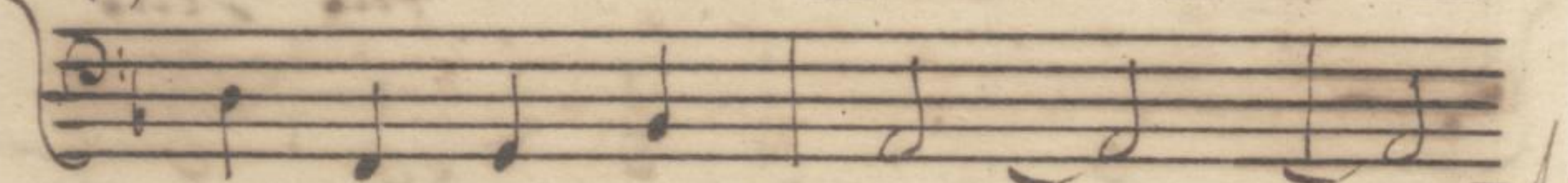
vindicare scelera hominū inter -

ficite Principes implete domos et Ciui -

tates confusione ge - - mitus



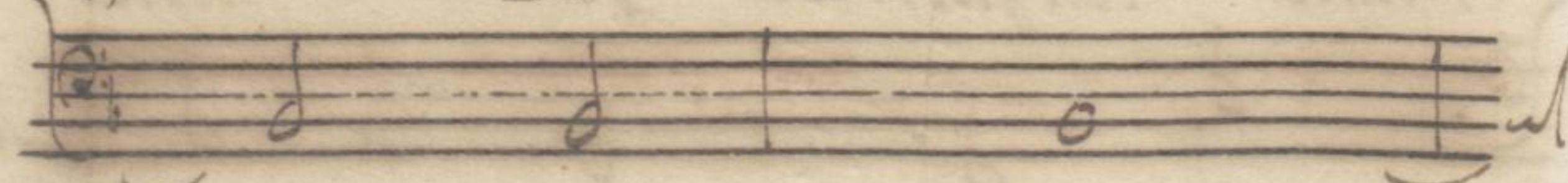
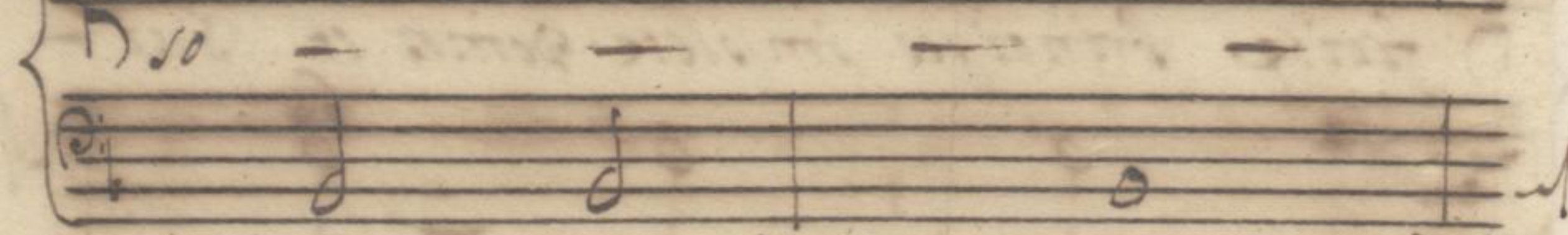
et lamen



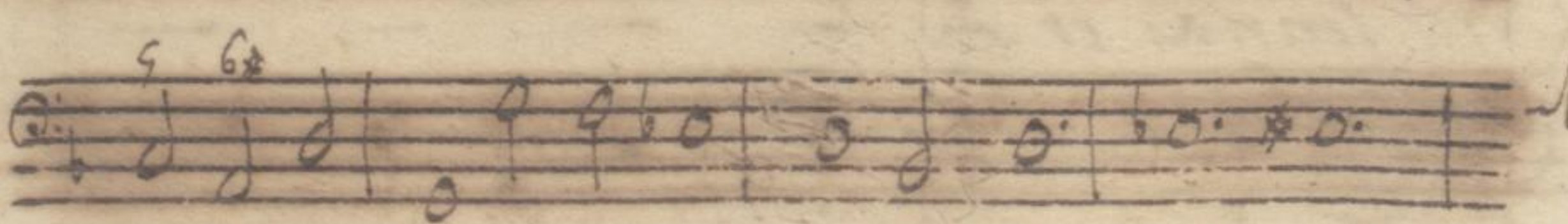
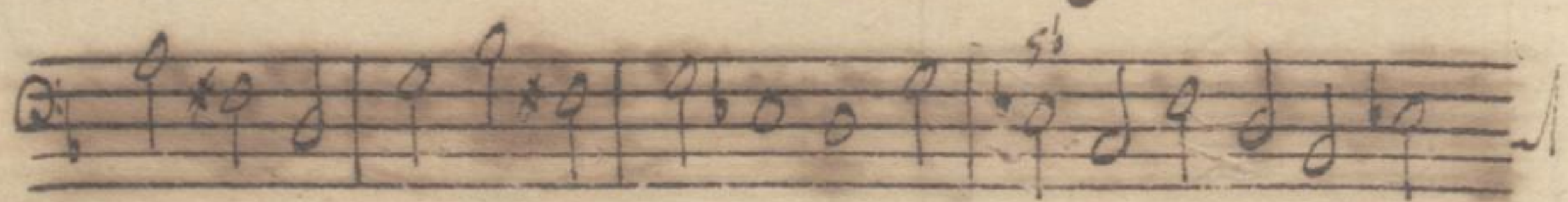
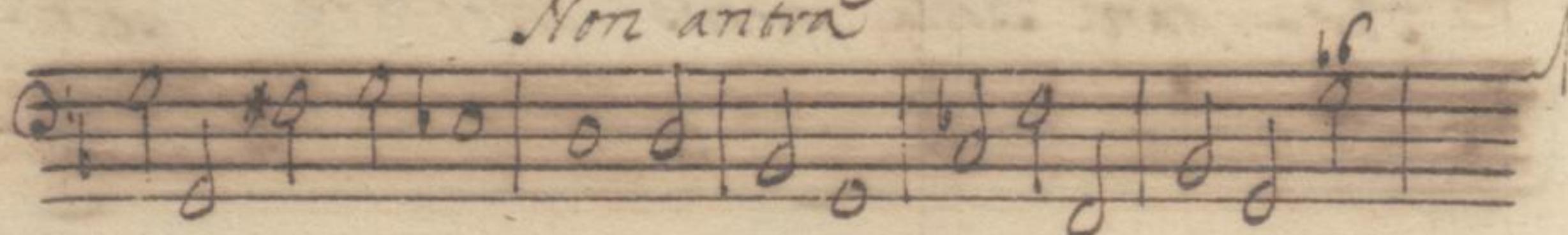
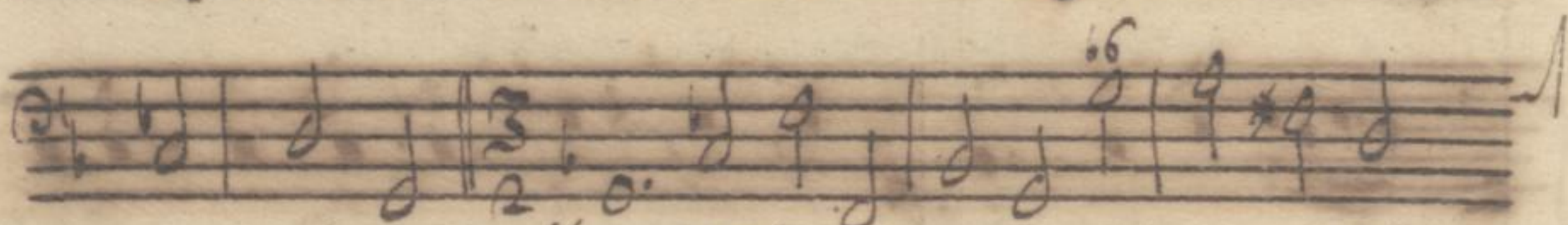
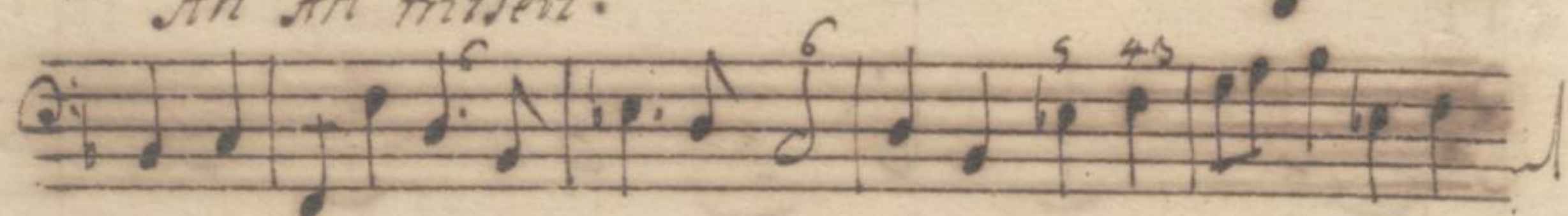
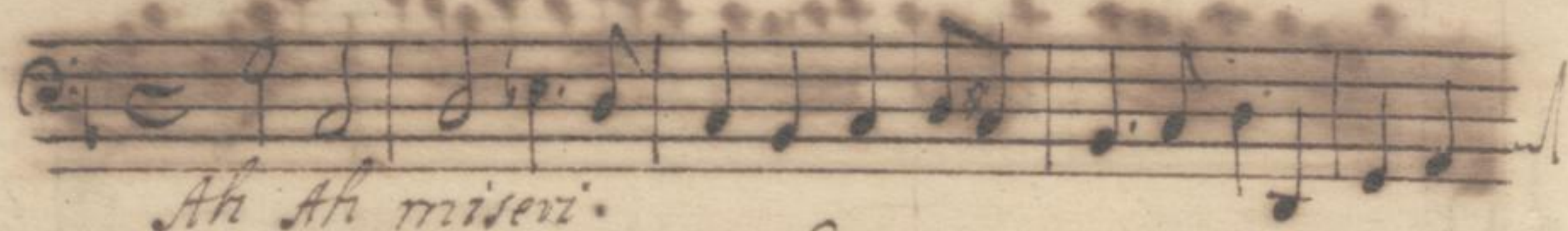
tis ecce per auras ecce iam toto Celo

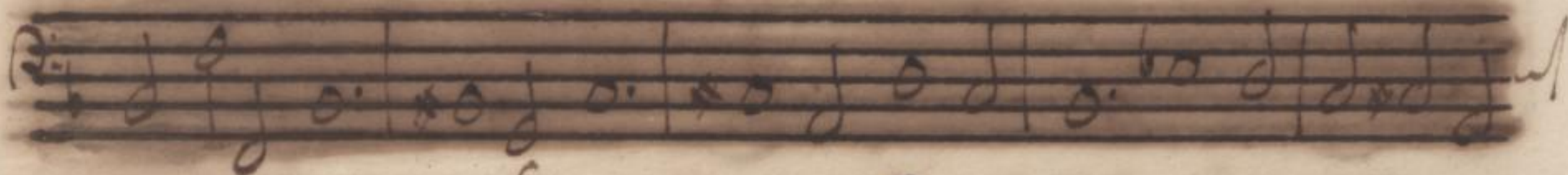
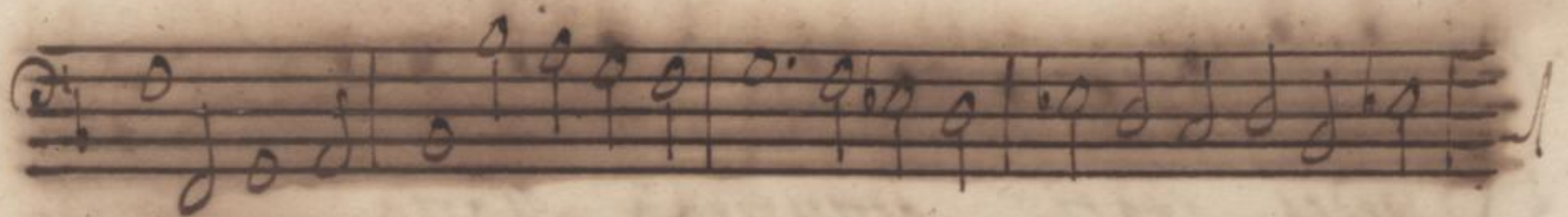


so

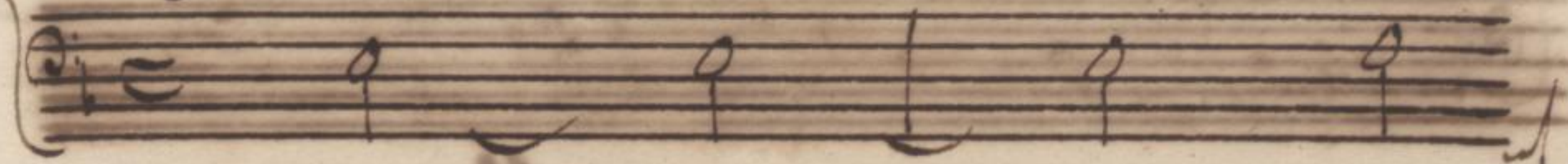


-nant ferales tubæ ecce Descendunt super
 Ter-ram Bella metus discordiæ pesti-
 lentia et fa-





Ece exexit brachium suū contra nos Deus



similis fulminan

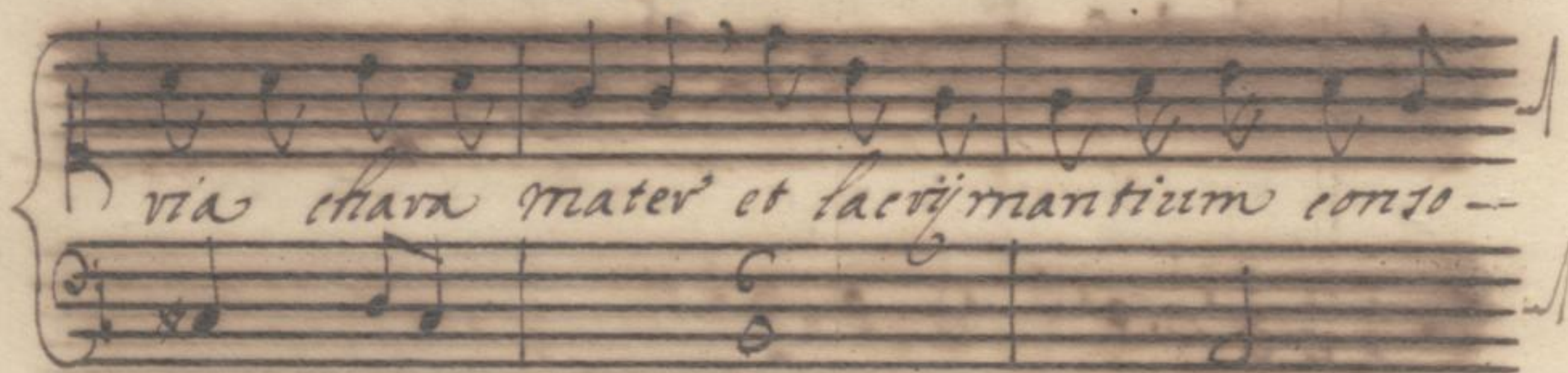


te Sed ad





pedes irati genuflexa Maria ma-



via chara mater et lacrymantium conso-



latrix parce parce miseris Dixit o fili

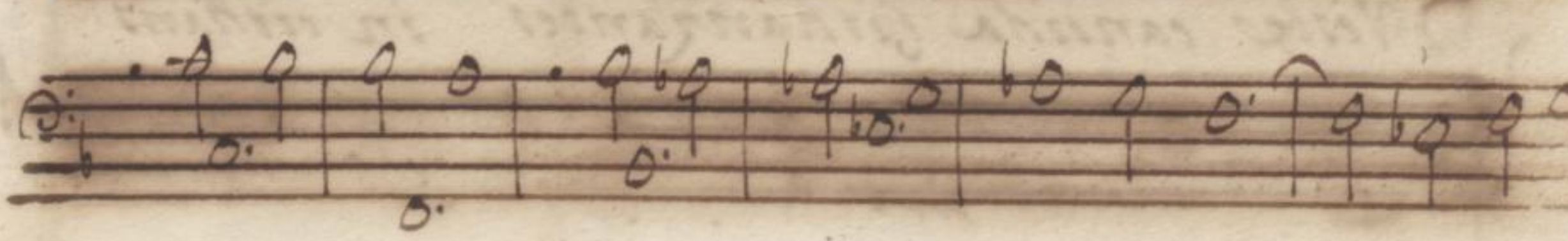
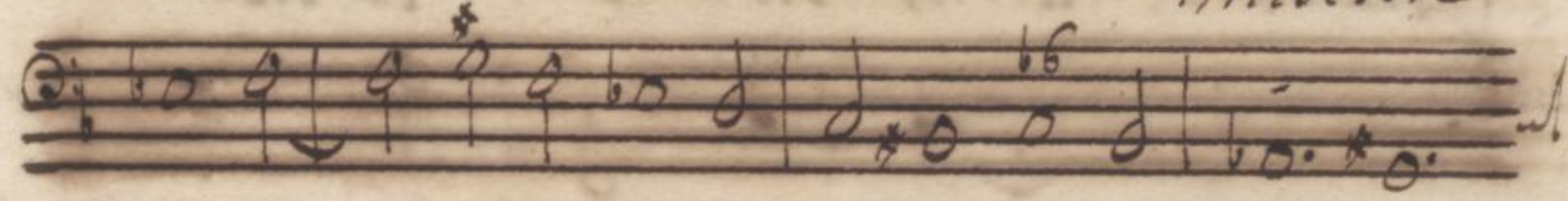


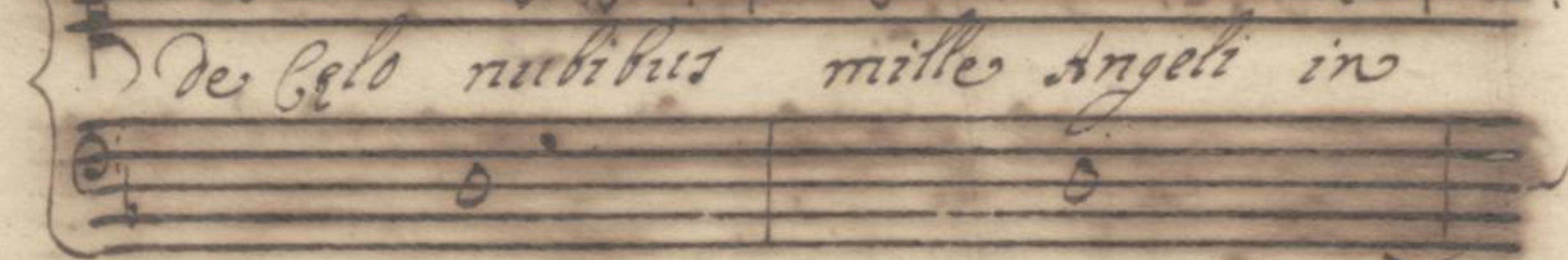
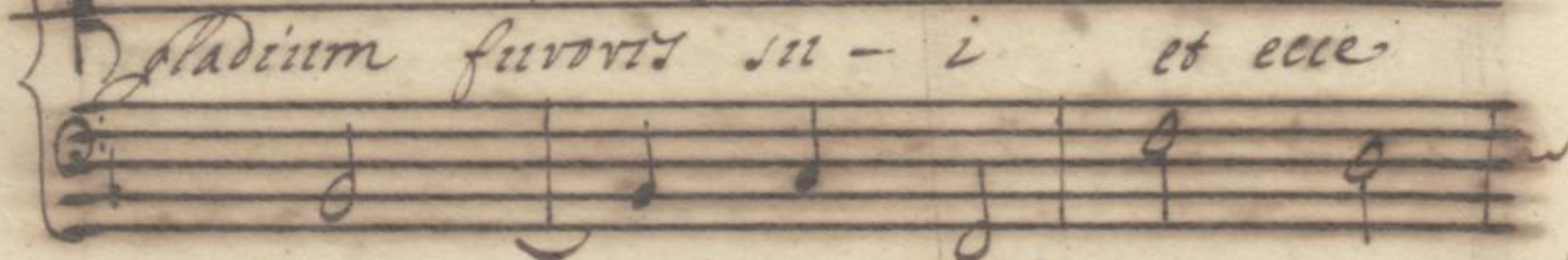
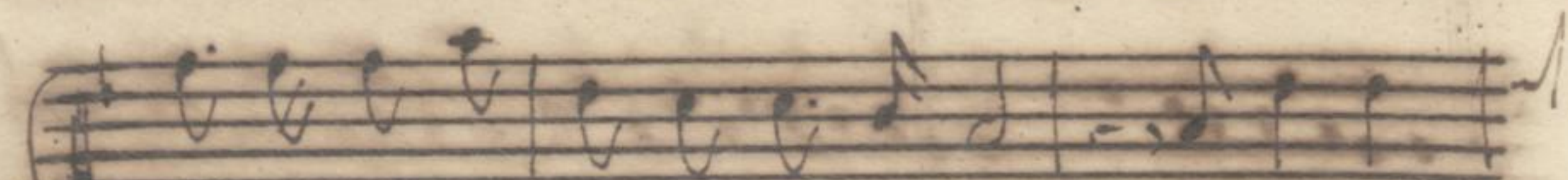
mi parce parce miseris parce miseris



Dixit o fili mi parce saluator -- mun -- di

Org. solo





suis annuncia - - - - - bant

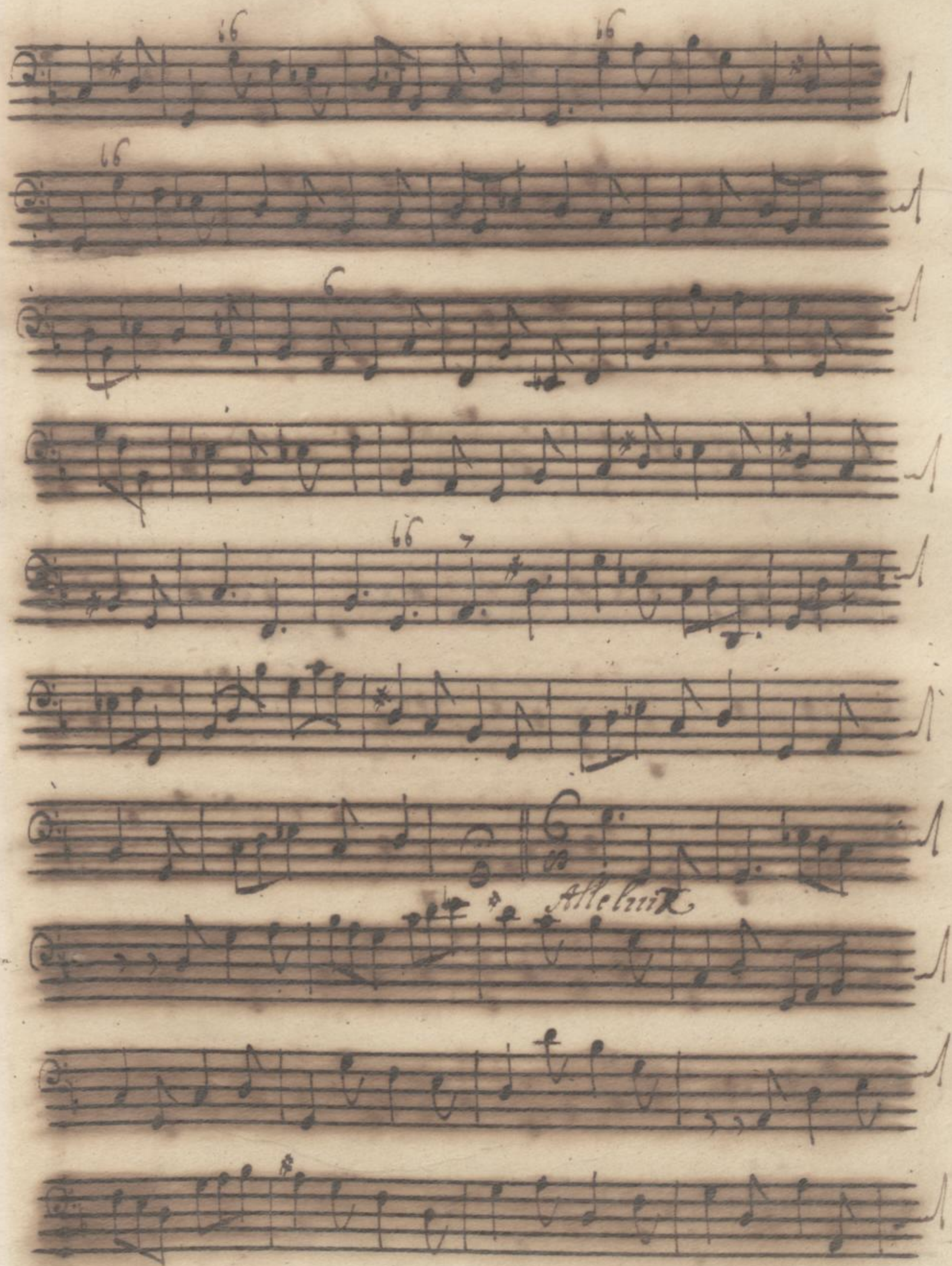
annuncia - bant pacē Littora per

Valles per Littora per Valles Marię Dulce

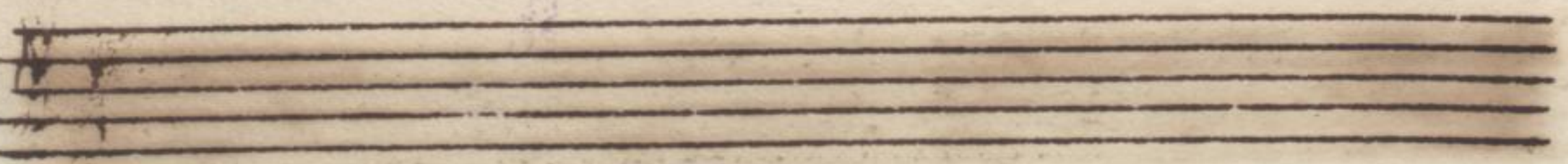
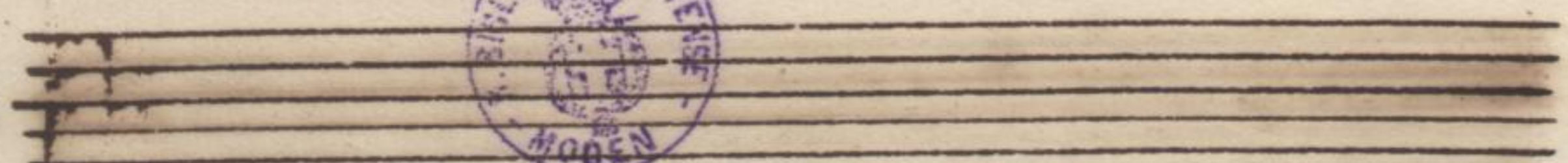
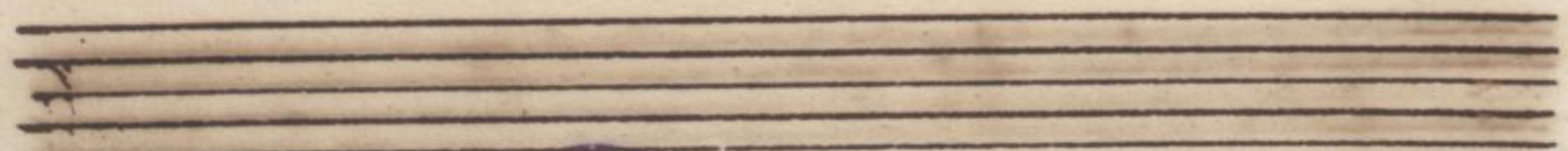
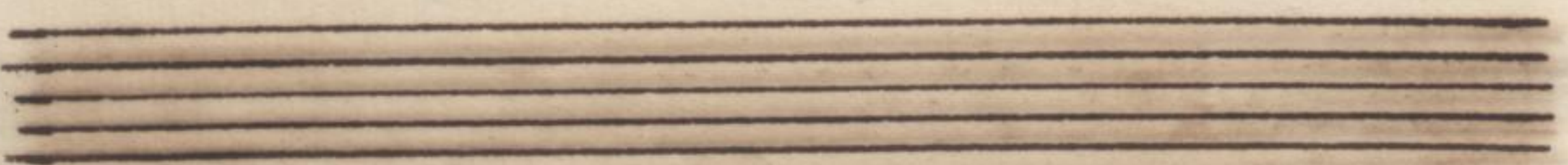
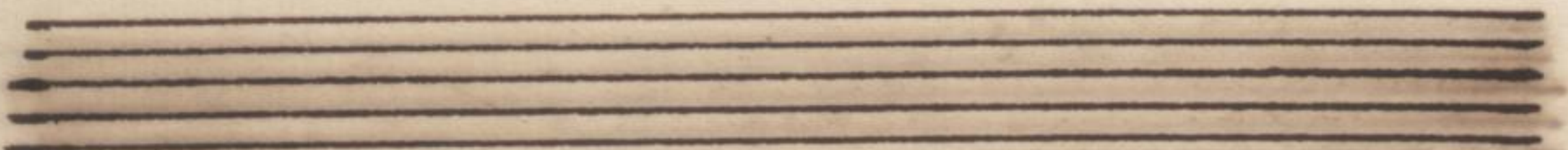
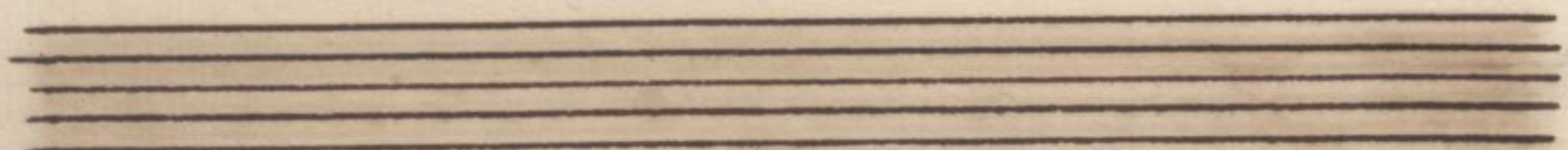
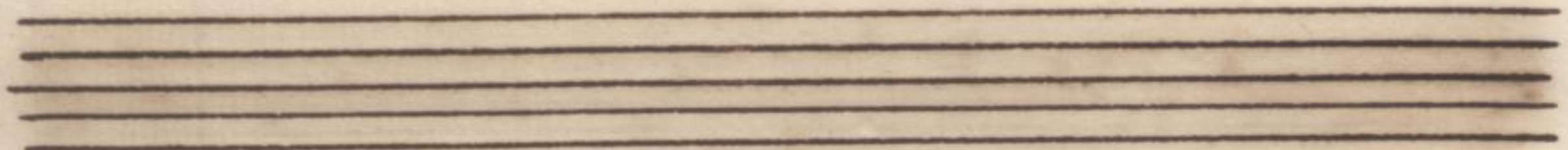
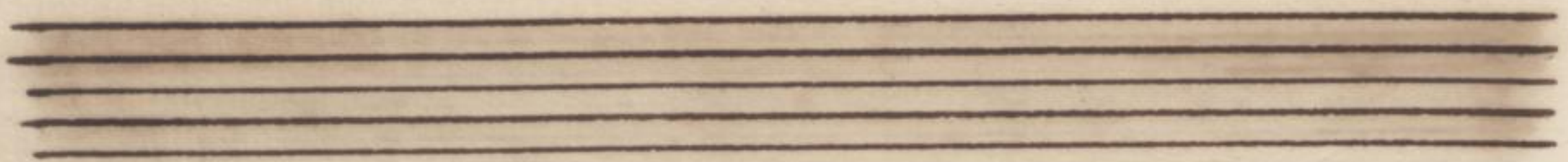
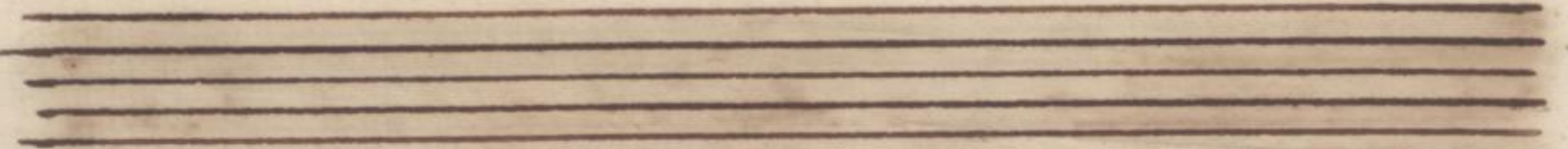
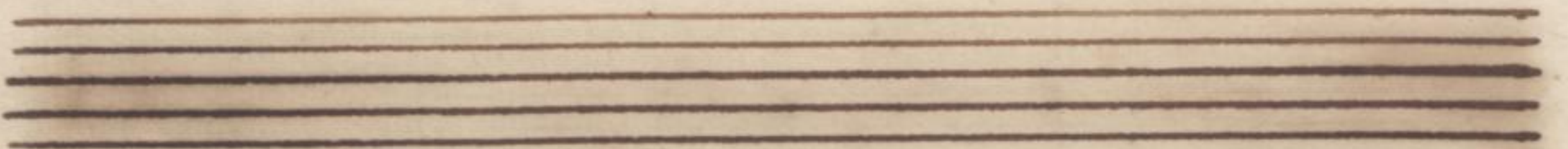
nomen resonat



Cara







F. 1110

(1-2) H H. 32.

