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mus.f.1112

STRADELLA, ALESSANDRO

Mottetto Locutus est Dominus, per sopr., 2 viol. e org.

Ms., s.d.

Img: ICCU, 2005

Stradella. Monito A. Canto solo con VV.

Canto.

solo

Locutus est Dominus de Nube

ignis so

nuit vox

eius terribilis in auribus meis et dixit

Mihi surge surge egredere surge surge e-

gredere egredere in aciem egredere in

aciem accingere gladio accingere

gladio para tum est bellum

para — — tum est bellum



pugna

du pugnan - du est. Quid

faciam quid faciam inermis Virgo

quid faciam quid faciam de - ser - ta

so - la quo me uerta quo me

uerta in hac miseriarum in hac miseri -

a - rum ual - le? ecce latrat A -

ueruus la

erat Auevnuſ contra me —
ecce latrat Auevnuſ la —
erat A —
uevnuſ contra me — de — dit Abijſſuſ uo — ce
ſuam de — dit Abijſſuſ uo — ce ſua ecce hoſteſ ec-
ce ecce hoſteſ ecce hoſteſ ecce ho —
ſteſ ecce
hoſteſ ecce hoſteſ ecce hoſteſ ecce hoſteſ ec-
ce hoſteſ ecce ecce hoſteſ hoſteſ hoſteſ
hoſteſ hoſteſ hoſ

tes ecce hostes ecce hostes ecce ec-
ce ecce hostes ecce ecce ec-
ce ecce ec *Aria con vv.* ce ecce ecce ecce
ecce *4* succurrite succurrite
succurrite succurrite Celz de
finita de len
Coite inermem
Dolores Inferni circum sident me
Dolores Inferni circum sident me

me — — — circū — — sident me

dolores Inferni circū sident me

dolores Inferni circū sident me

circū sident

circū sident me — — circū sident

me. succurrite — — succurrite suc-

currite celi pugna-tes pugnate pro me

pugnate pro me pugnate pugna — —

te migrante pro me *Duces* *o*

Duces *o* *Duces* *o* *Duces superni*

descendite descen-

Coite à Celo *Ve-*

nite uolate defendite me *Verite uo-*

late defendite me

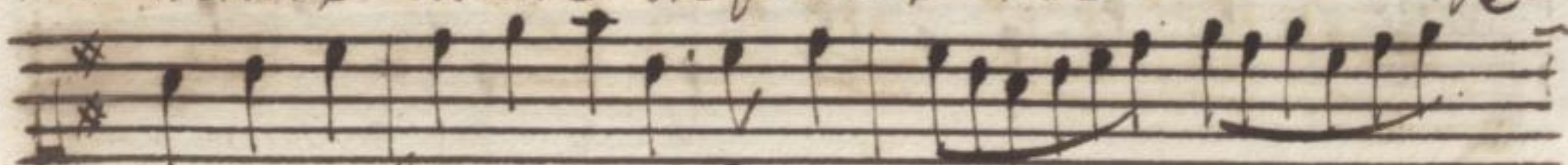
Defendite me

Defen *dit me*

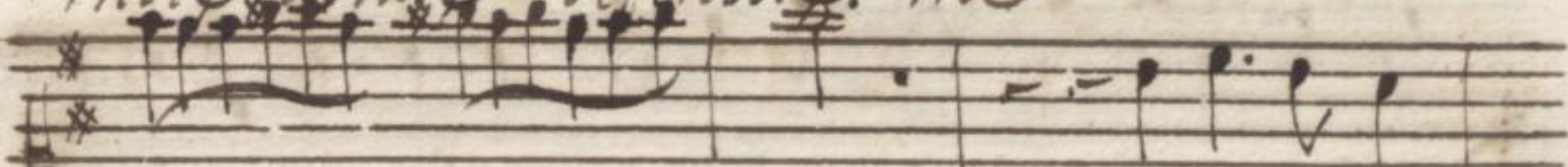


Venite nolate defendite me

ve-



nite nolate defendite me



defendite

defendite me

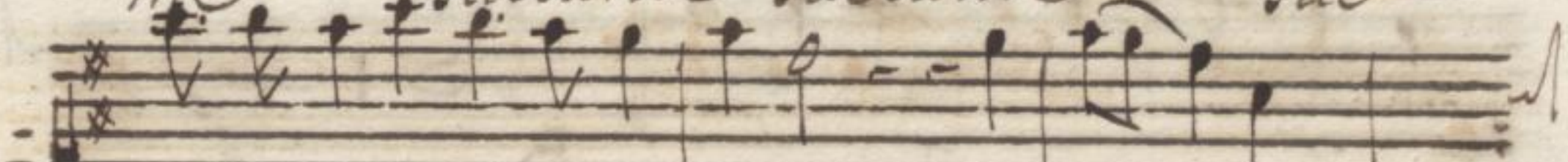
defendite



me

succurrite succurrite

sue-



succurrite succurrite Celi pugnate

te



pugnate pro me pugnate pro me pugnate pugna-



te pugnate pro me

solo *rexit*

Exaudivit me Dominus sonu

ere sonu ere celestes tube ecce ecce ter-

ribilis Angelorum Chori ecce ecce ordi-

nate belitū falanges ecce minaces ecce mi-

nares superū cano- res *Aria*

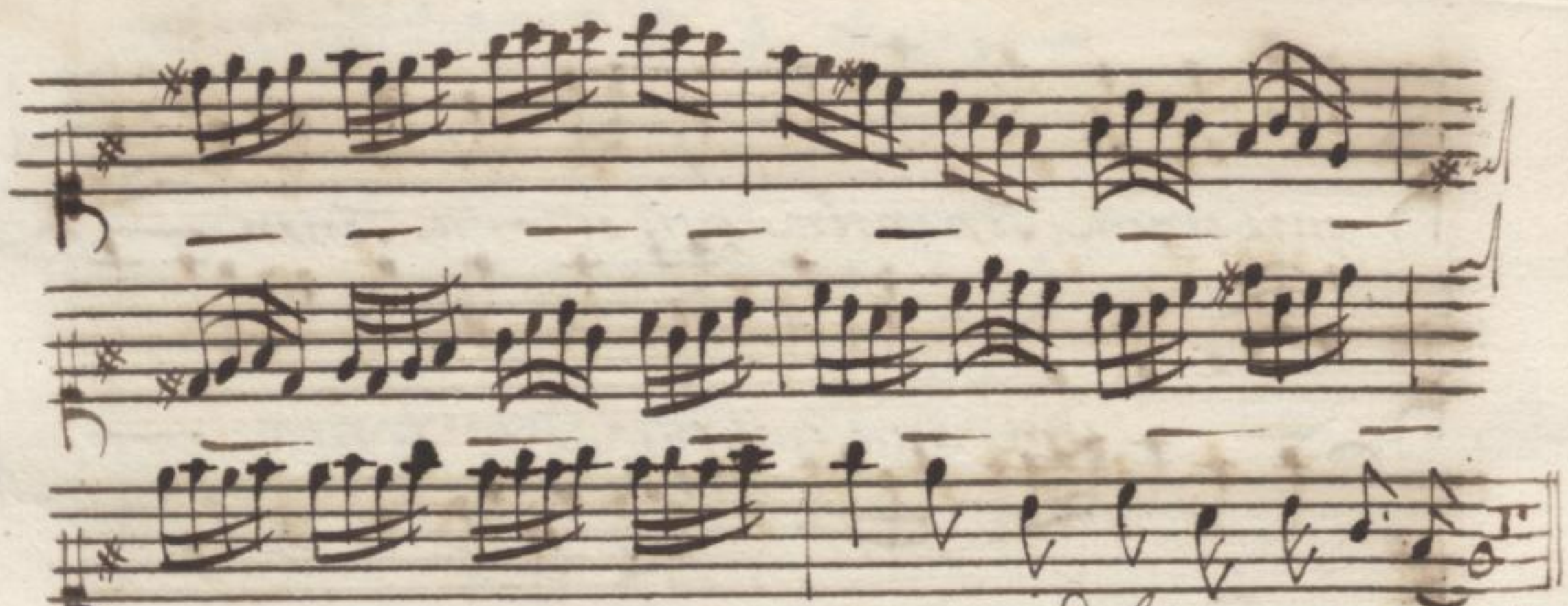
spz- ra cor meum *res pira* res -

pira cor meum exulta leta

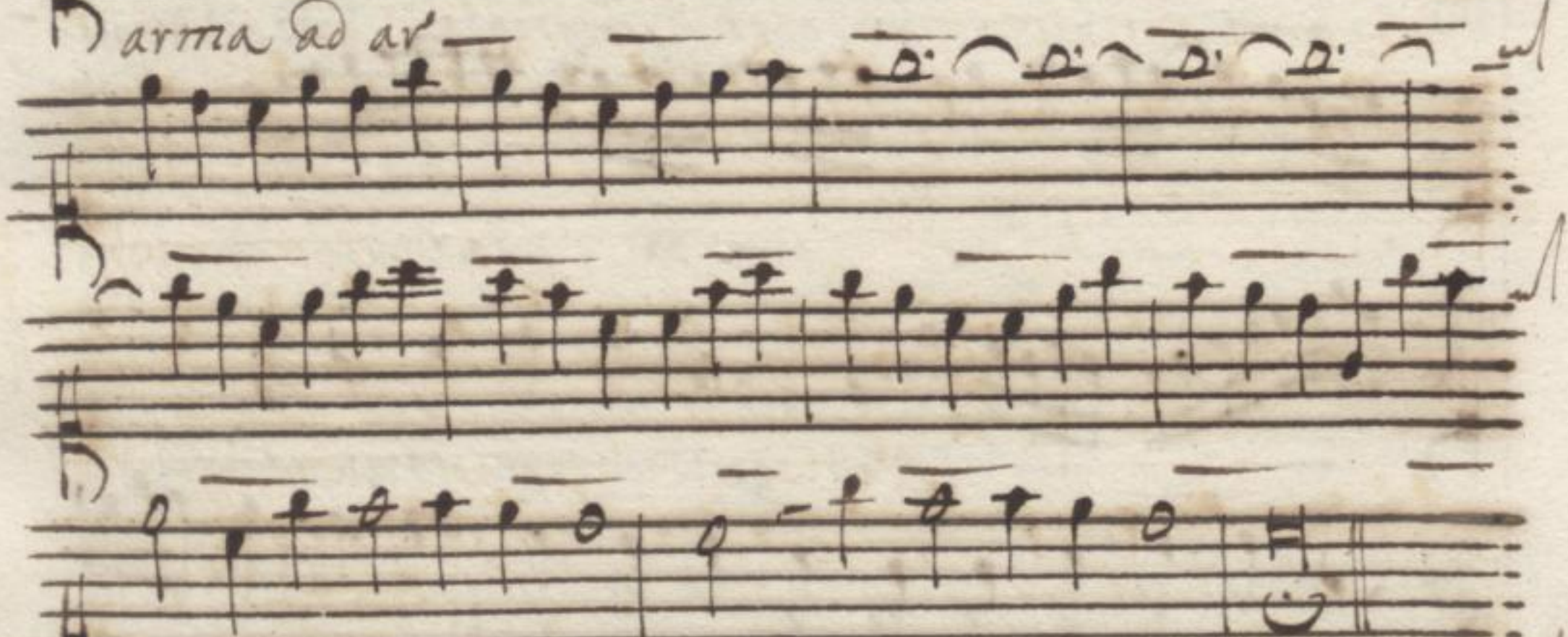
re exulta leta

re quis quis

quis contra Tonantem quis con- tra Tonan-
 tem quis quis con- tra tonan-
 - te aude - bit au-
 de - bit pugnare quis contra tonan-
 tem audebit pugnare audebit pu-
 gna
 re quis contra tonantem
 quis contra tonante audebit pugnare aude-
 bit audebit pugna



ritto: *solo* *ve ardebit pugnare*
Tacet. *Ad arma ad arma ad arma ad*



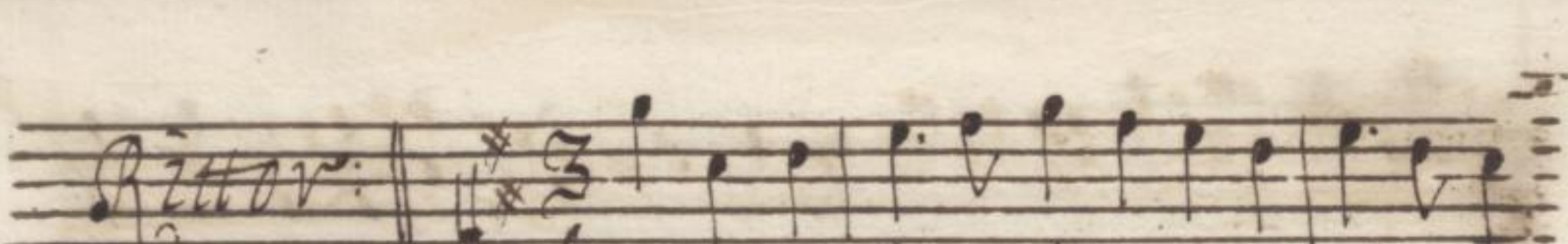
-ma ad arma ad arma ad arma ad arma.
ritto: *Tacet.* *mugite* *mugite A-*

uerri pallidi mugite Auerri pal -

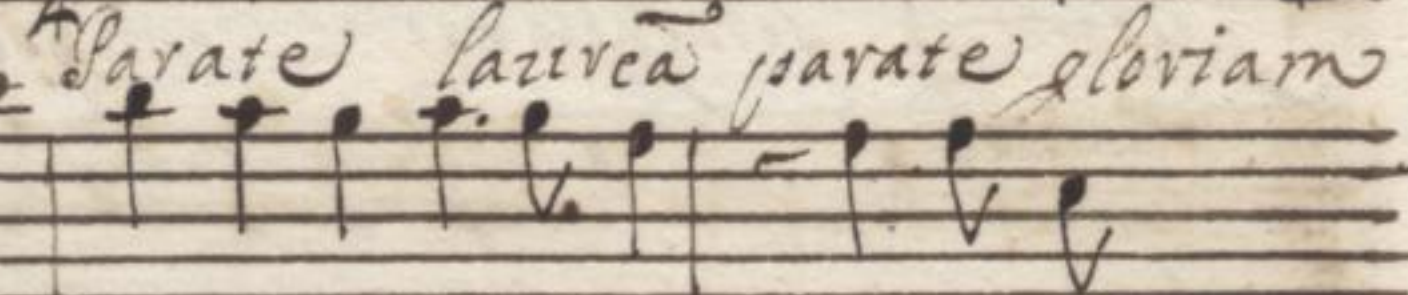
Clidi *mugite* *con - tra me* —
mugite *con - tra me* *Deus est*
salus mea *Deus est salus mea*
quis debellabit *quis debella* — *bit*
me *quis debellabit* — *quis debella* — — *bit*
me *quis debellabit* *me* *quis debellabit* *me* —
Tacet. *Venite Venite uenite In -*
ferri squalidi uenite Inferri squal —
— — *Clidi* *non ego* *ti -* *meo* —
uos — — *non ego* *ti -* *meo* *uos*

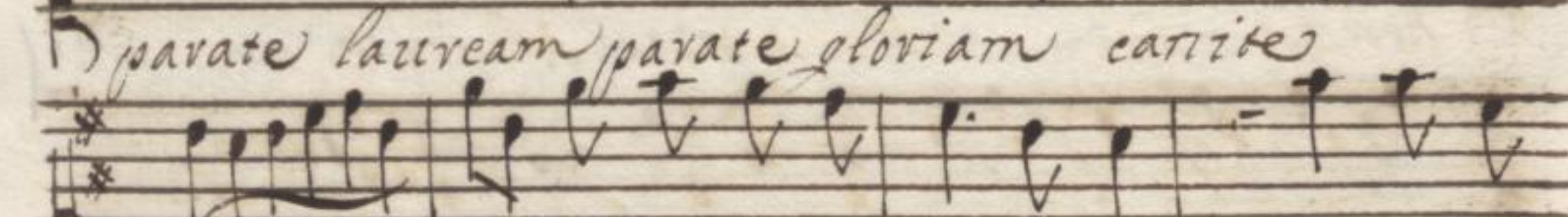
si Deus est pro nobis si Deus est pro
nobis quis erit contra quis erit
contra nos quis erit contra
quis erit contra nos quis erit contra
nos quis erit contra nos — — — quis e-
rit contra nos — *Ritard.* — *Tacet.* — Victoria vic-
toria victo — — —
— via victo — via conuersus
est in fugam hostis conuersus est in fugam
hostis persequimini persequimini persequimini

qui mini persequimini comprehendite compre-
 herdi — te abiit quasi fulmen à
 sonitu Chorus Cantis haste tue
 abiit quasi fulmen à sonitu Chorus
 Cantis haste tue concussit se in caavernis ab-
 yssi concussit se in caavernis Abissi e —
 — iulans e — iulans et ge — mens
 resona — te tube resona
 — te tube re-so-na — te re-so-
 na — — — te resona-te tu-be

Ritorn: 

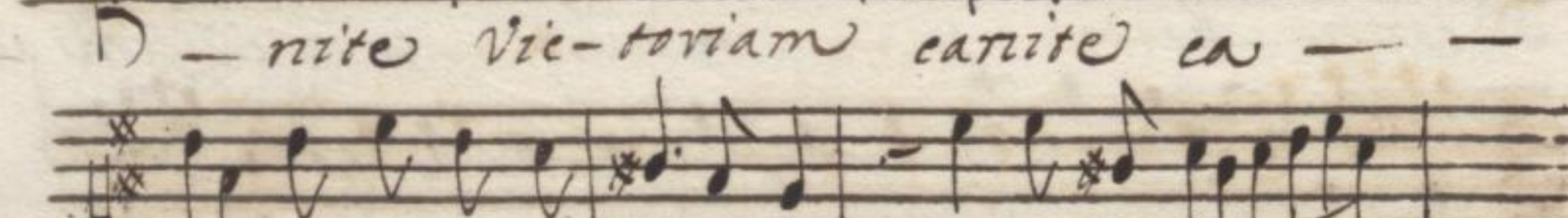
Tacet. 

Parate lauream parate gloriam 

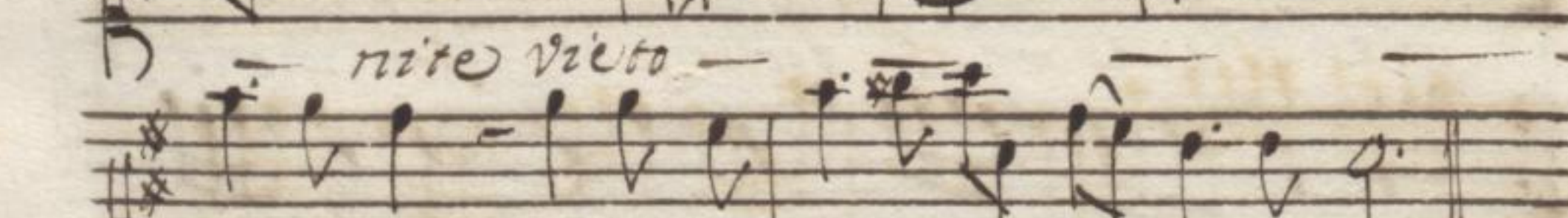
parate lauream parate gloriam carite 

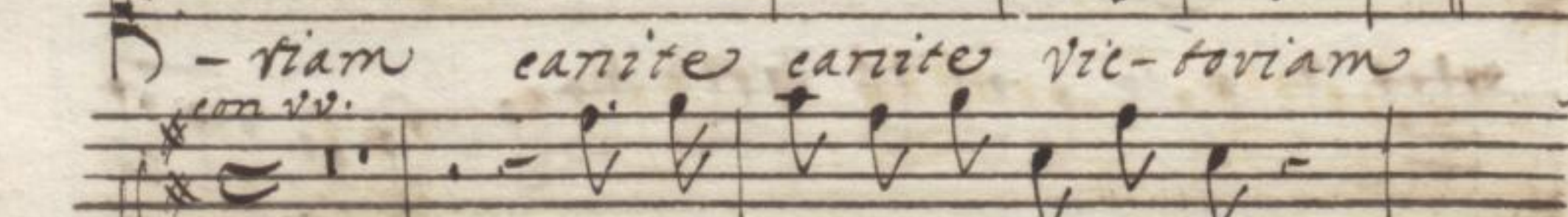
ea — nite Victoriam carite 

ea — nite Victoriam ea — 

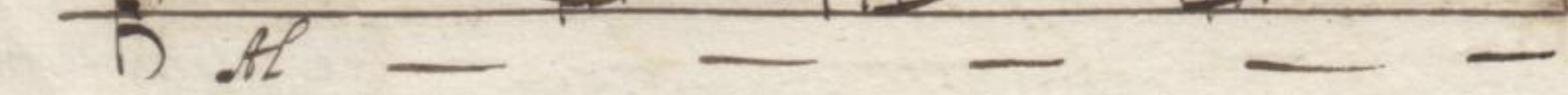
— nite Vic-toriam carite ea — 

— nite Victoriam carite ea 

— nite victo — 

— riam carite carite vic-toriam 

con vv. 

Alleluia Alleluia 

Al 

Handwritten musical score for a piece titled "Alleluia". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "le-lu-ia alleluia Alleluia" are written in a cursive hand below the staves, corresponding to the musical phrases. The paper is aged and shows some staining.

le-lu-ia alleluia Alleluia

le-lu-ia alleluia Alleluia

le-lu-ia alleluia Alleluia



Alleluia *Al-* — — — —



leluia

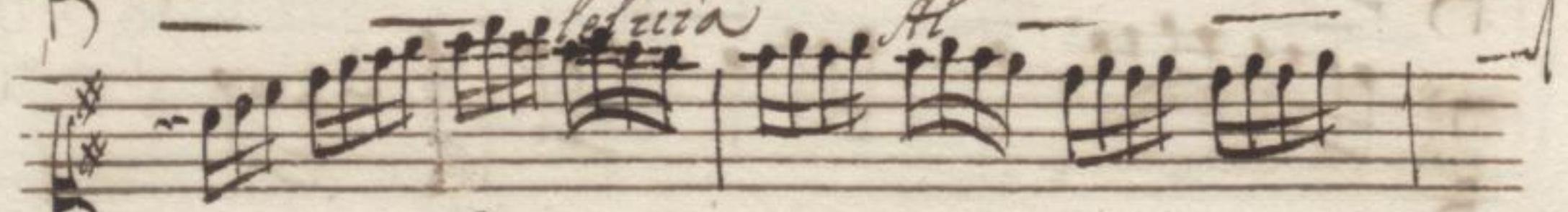


Al



leluia

Al



leluia



Stradella. Motetto A Carito solo con vv.

Violino P.^o

L³ Locutus est Dominus || Quid faciam

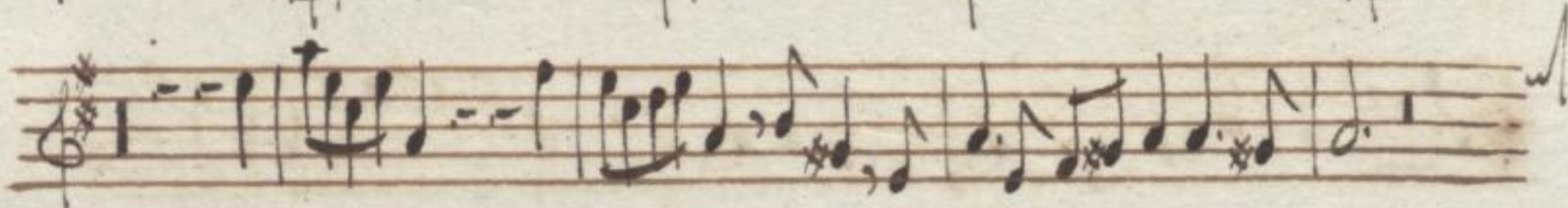
Tacet.

Face

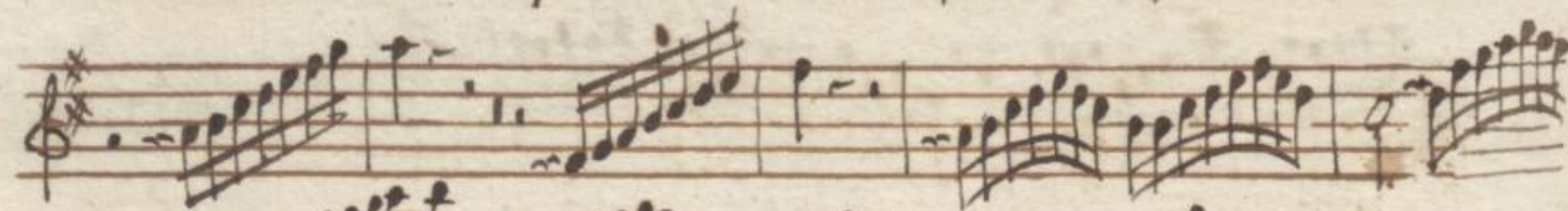
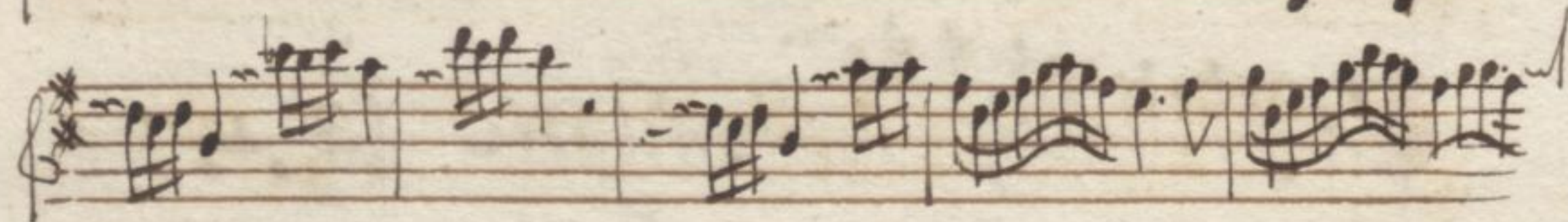
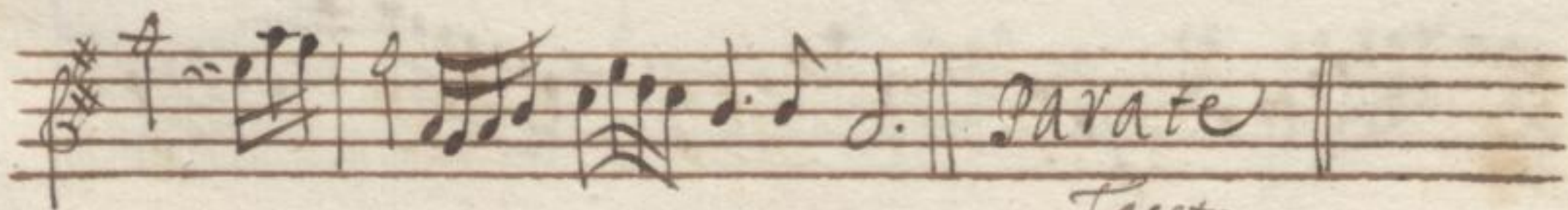
Azia

A single

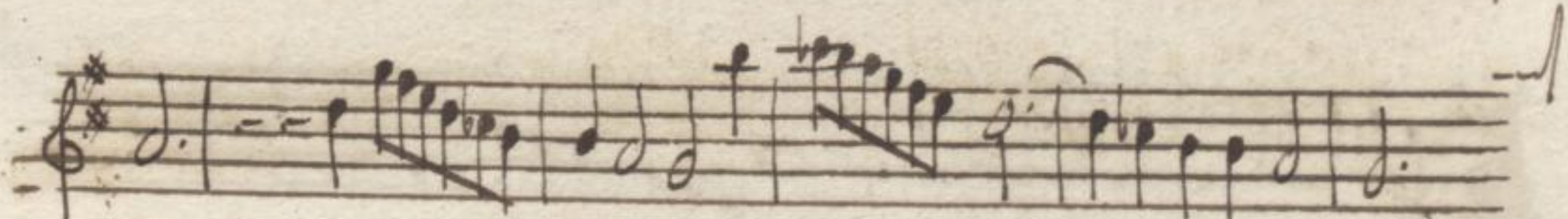
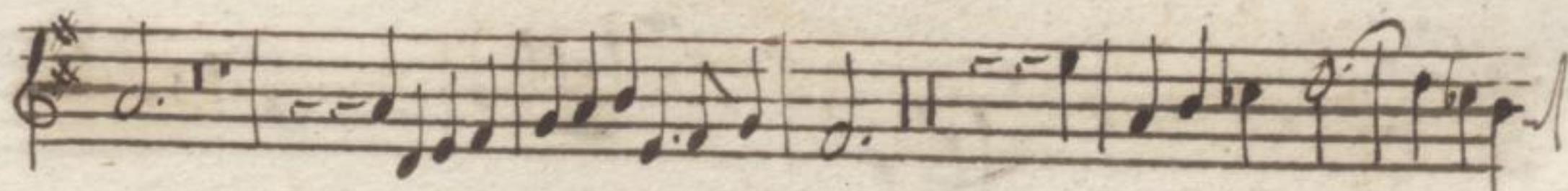
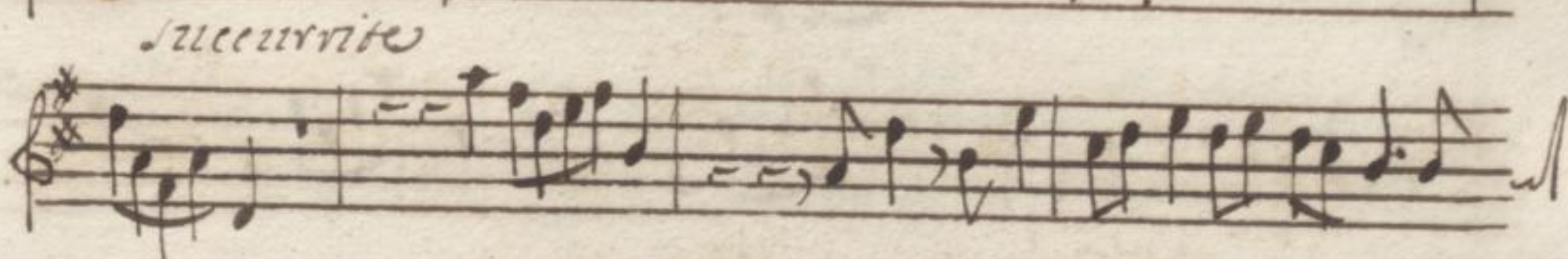
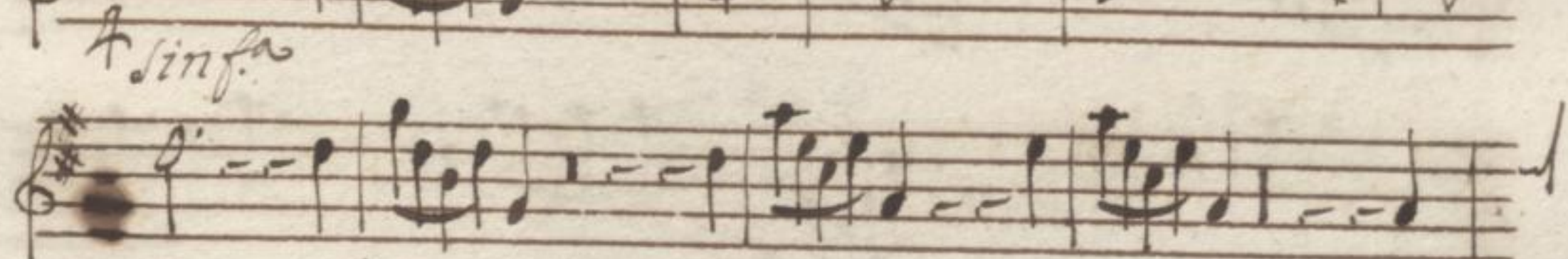
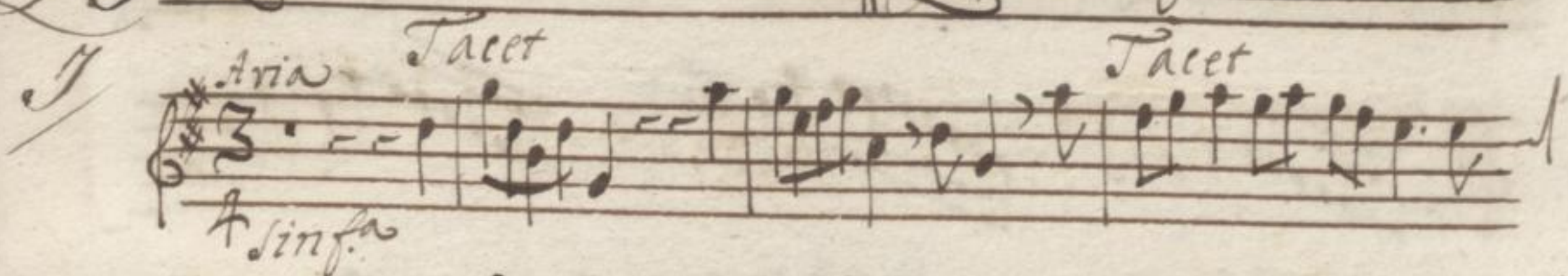
Succurrite



Handwritten musical score for "Te Deum" by Victoria. The score is written on ten staves. The first four staves contain musical notation without lyrics. The fifth staff begins with the lyrics "Exaudiri" and "Respira", followed by musical notation. The sixth staff has "Tacet." written above it, followed by musical notation. The seventh staff has "Ad arma" written above it, followed by musical notation. The eighth staff has "Migite" written above it, followed by musical notation. The ninth staff has "Venite" written above it, followed by musical notation. The tenth staff has "Victoria" written above it, followed by musical notation. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in brown ink on aged paper.



3 *Locutus est Dominus Quid faciam*





Exaudivit Respice

Tacet. *Rit. Hor.*

Ad arma

Tacet. *Rit. Hor.*

Milite

Tacet. *Rit. Hor.*

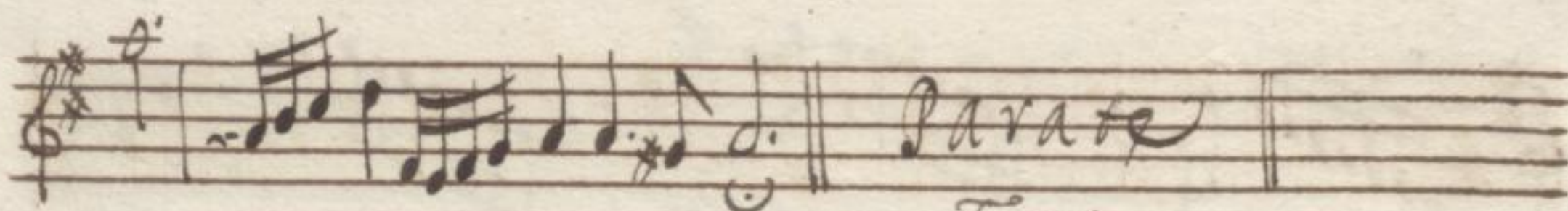
Venite

Tacet.

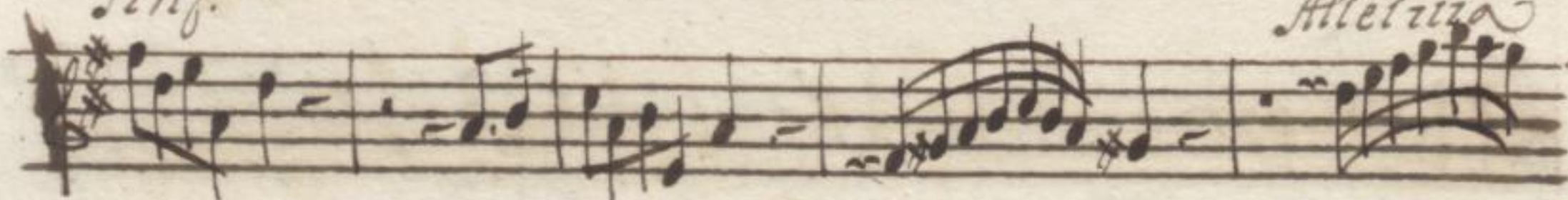
Rit. Hor.

Victoria

Tacet.

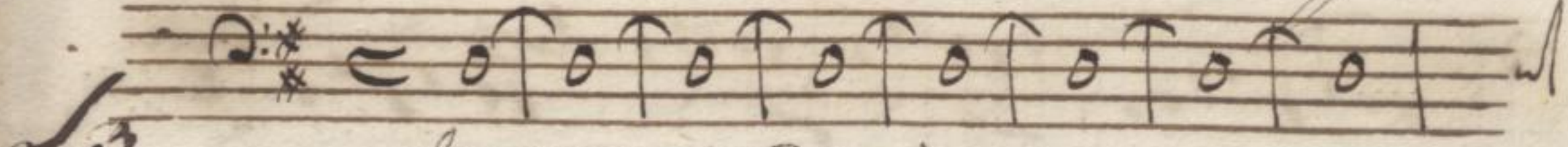


Tacet.

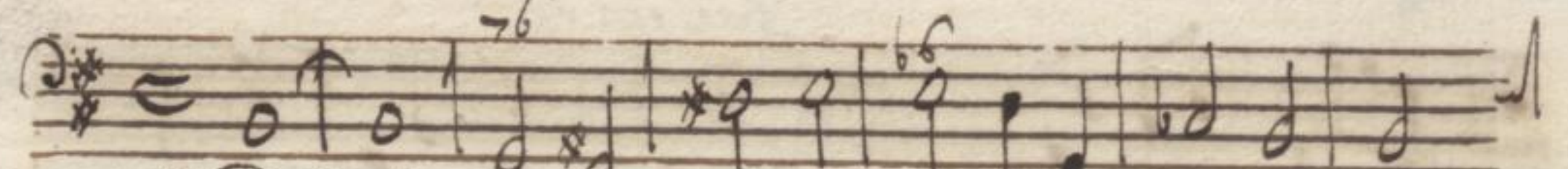
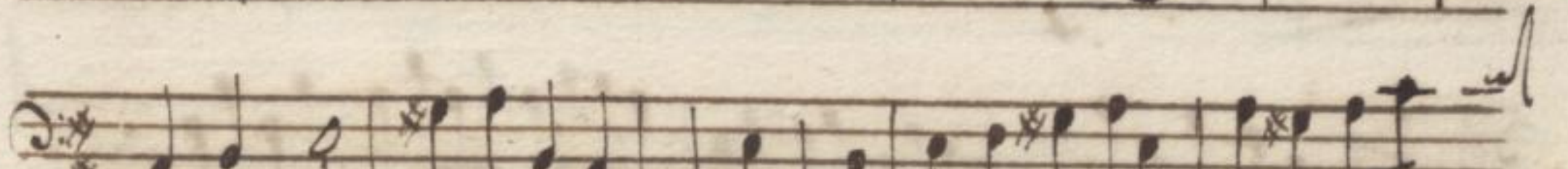
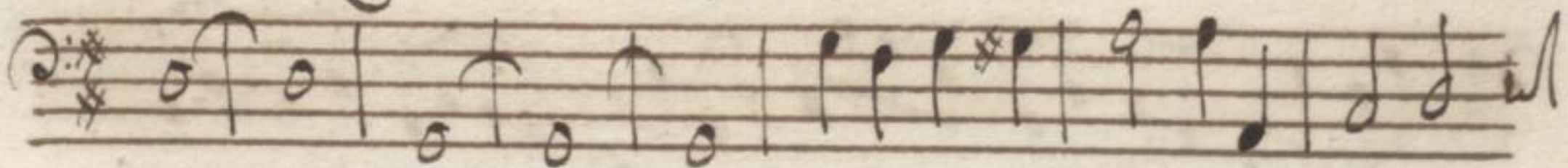


Stradella. Motetto A Canto solo con Vv. Organo.

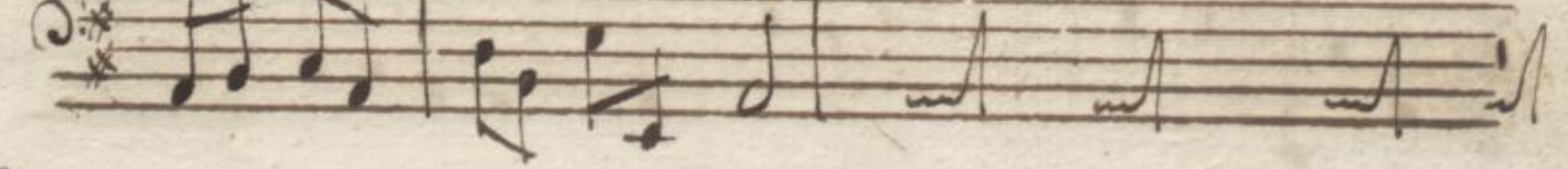
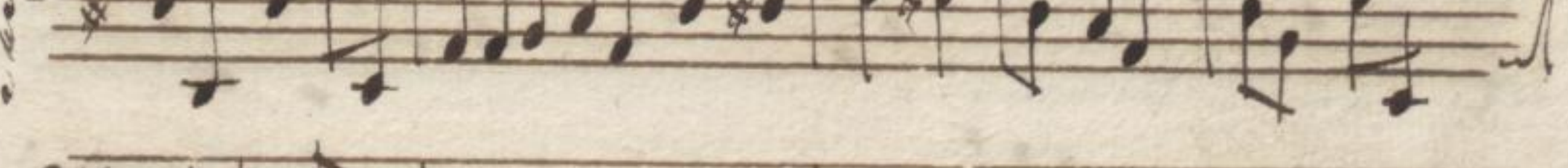
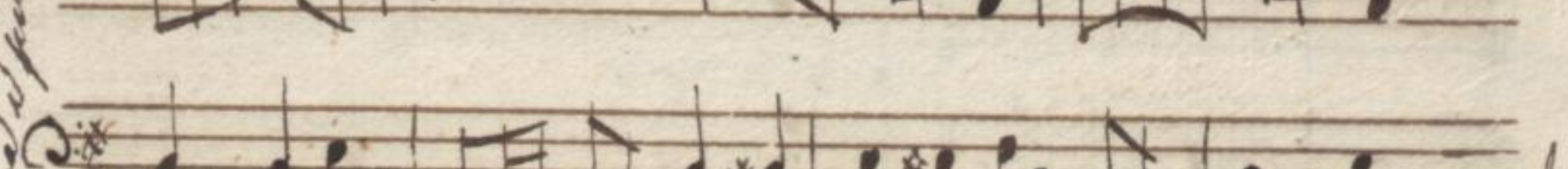
(4)



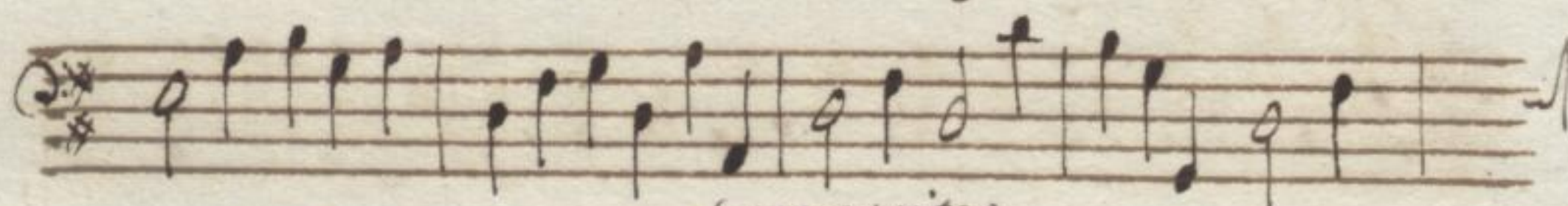
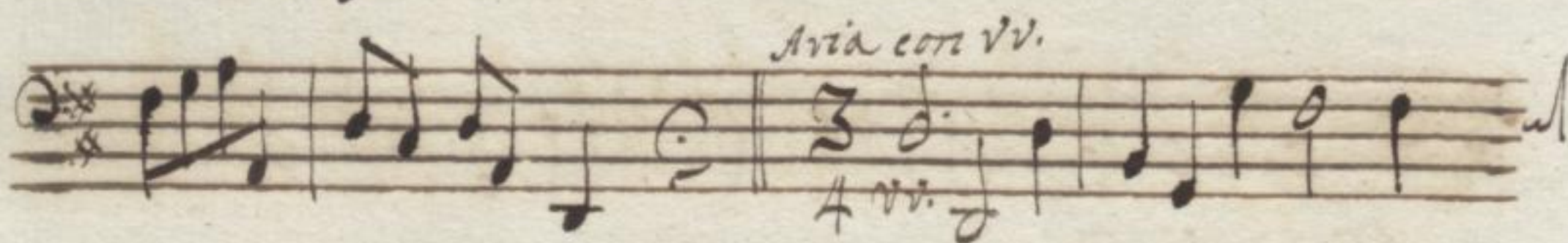
Locutus est Dominus.



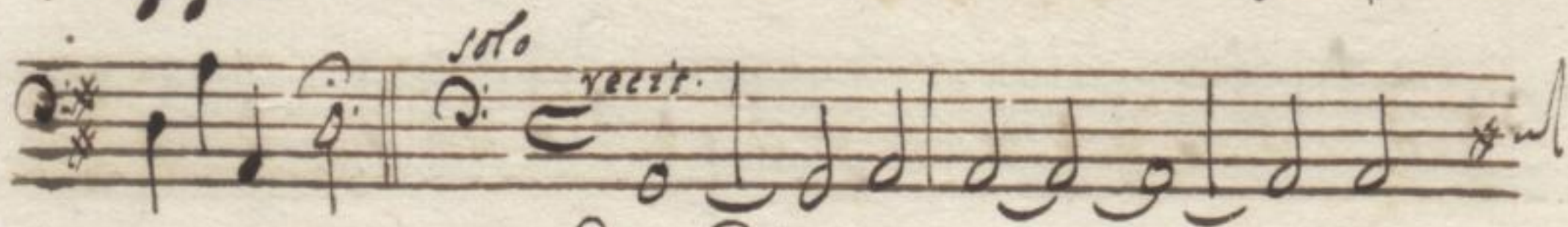
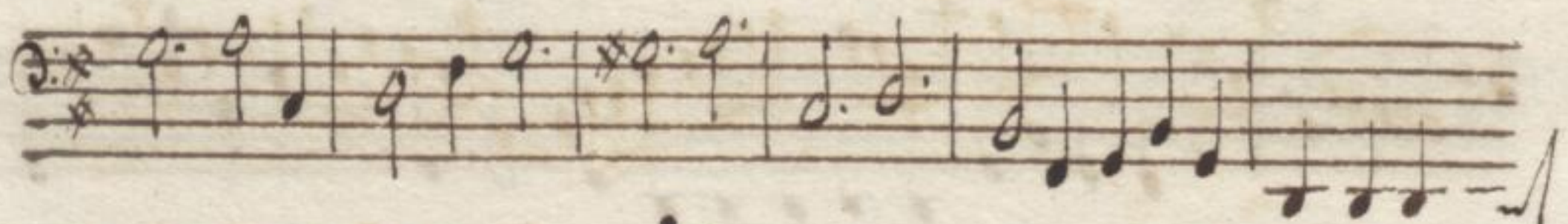
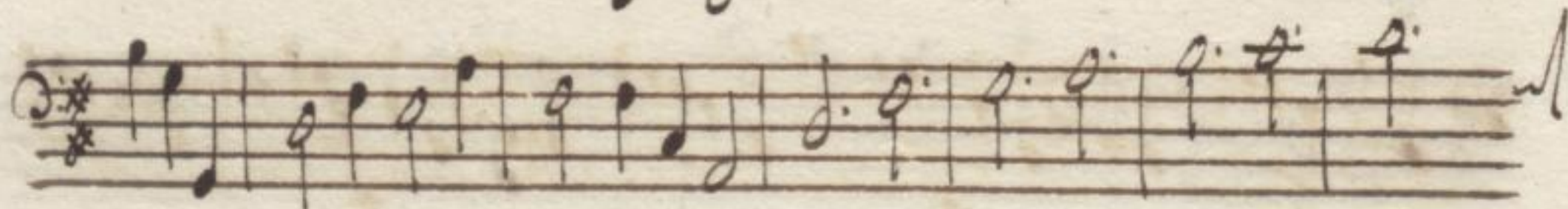
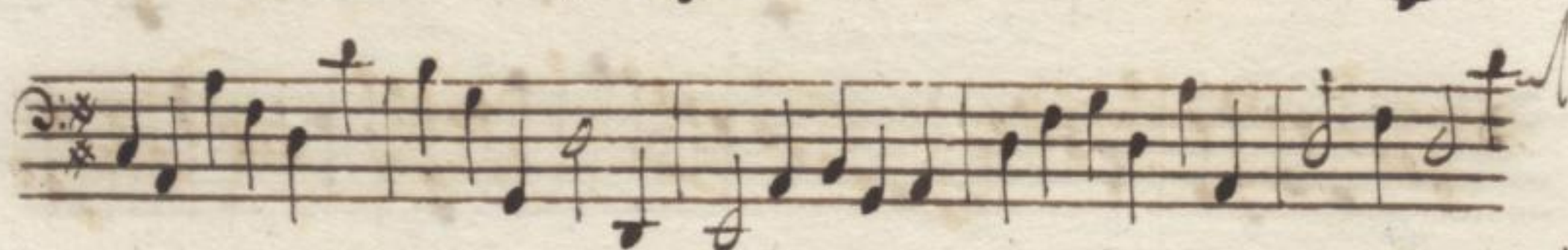
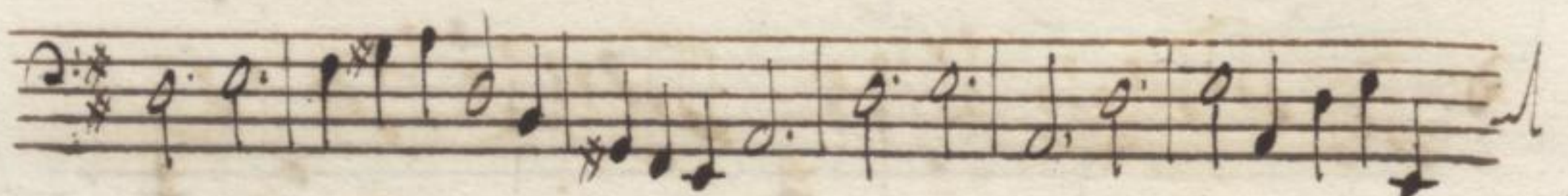
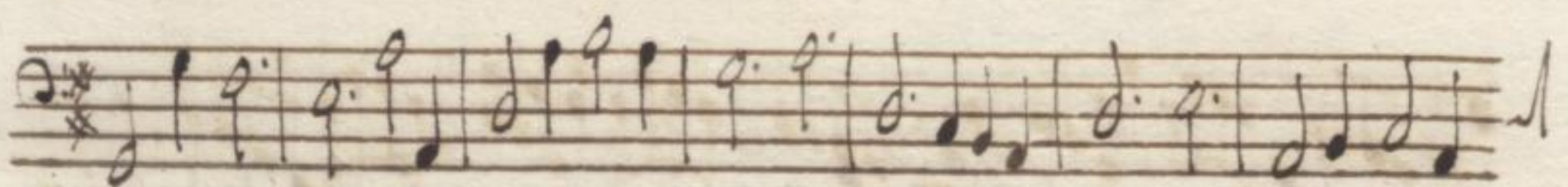
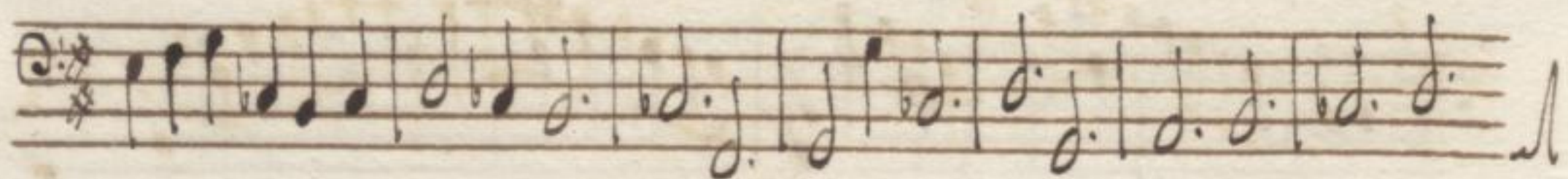
Quid faciam.



Lo spedito di questo Motetto trovasi nella Stradella di detto
a. e. d. per Vv. E. G.







Exaudiuit me

Aria. Org. solo

Respirato

Pizzov.

Ad arma

Ritrov.

mugire

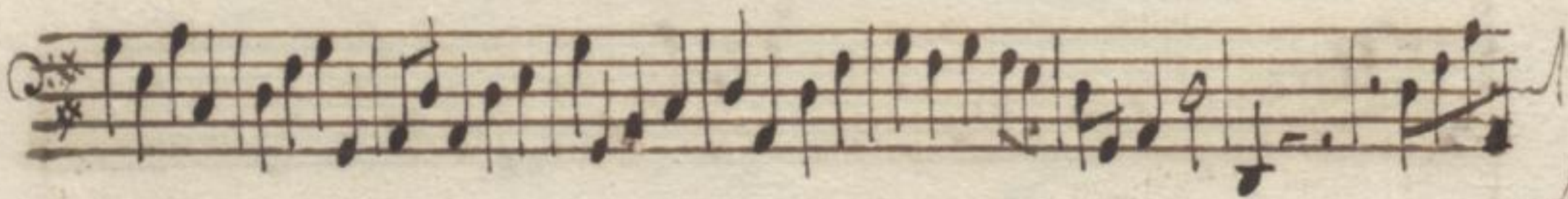
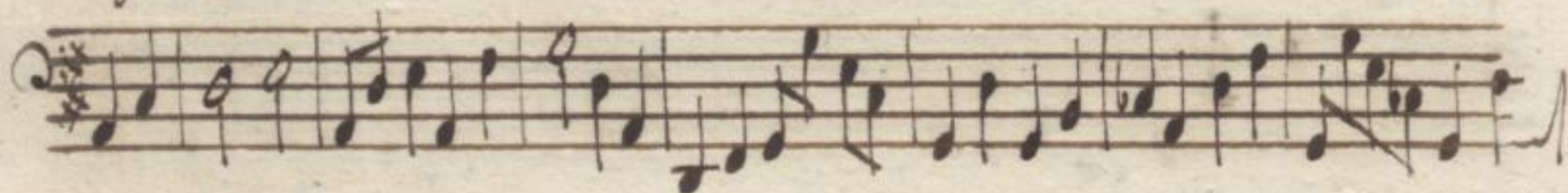
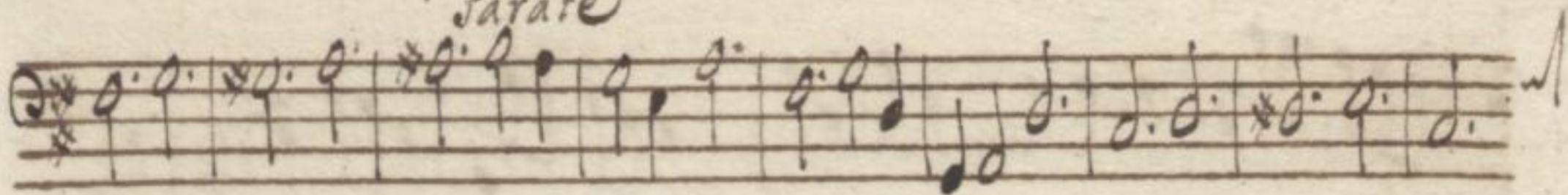
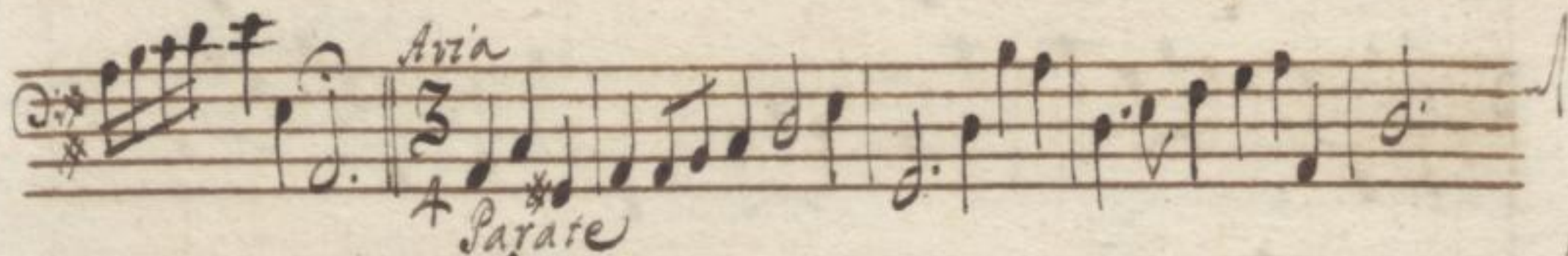
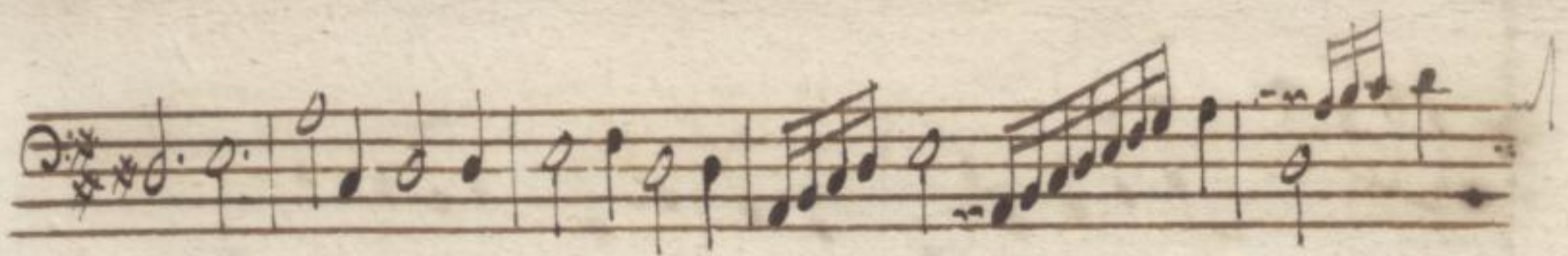
Ritrov.

Venite

Handwritten musical score for five staves. The notation includes various note values, rests, and accidentals. The fifth staff features the word *Alto* written below the staff.

Handwritten musical score for four staves. The notation includes various note values, rests, and accidentals. The first staff features the word *Victoria* written below the staff.

Handwritten musical score for one staff. The notation includes various note values, rests, and accidentals. The word *Alto* is written below the staff.



18

F.
1112 HH. 34.

(1-14)

