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mus.f.1113

STRADELLA, ALESSANDRO

Mottetto della Concezione Sinite lacrymari, per sopr.,
2 viol., b. e org.

Ms., s.d.

Img: ICCU, 2005

Stradella. Motetto A. S. 2 C. e B. con vv della Concetti: Canto P.^o

Handwritten musical score for a motet by Stradella. The score is written on ten staves, with the first staff marked "A. S. 2 C. e B." and "Canto P.^o". The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are: "Sinite sinite lacri-
mari sinite sinite
ma-vi lacrimari sinite sinite lacri-
mari sinite sinite lacrima-vi in-
gressus alte sedis expectari
tes ingressus ingressus alte
sedis expectari
tes ingressus ingressus in-"

1

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is a Latin liturgical or devotional piece, likely from a Mass or Vespers. The paper shows signs of age, including foxing and some staining.

gressus alte se - dis ex - petantes -
evadite me rores errumpite do -
lo — — — 4 ves noue luci concinite
letantes noue luci concinite
noue luci concinite le - tan -
tes noue luci concinite
noue luci concinite noue luci con -
cinite le - tan -
tes

Solo con vv.

Con — — — turbantur

Dis — — — si pantur — — — con — — — tur —

bantur Dis — — — si pantur — — — conturbantur

dissipantur — — — conturbantur — — — dissipantur

conturbantur — — — dissipantur o — — — pera tene —

brarū o — — — pera tene brarū

— — — pera tene — — — bra — — — rum Jam iam —

Inferorum servitus errumpitur iam

iam inferorum servitus errumpitur

Dum Tonant — — — tis puerpera pu —

erpera concipitur Dum Tonan —
tis puerpera puerpera con —
cipitur Dum Tonan —
tis puerpera dū Tonan —
tis dū Tonan — tis pu —
erpera puerpera conce — pitur
Optata Talit. || A.B. ||
Tota —
pul-chra spe-ci-osa tota
pul-cha spē-ci-osa inter umbras lumi —
no — sa lumino —

sa inter umbras lu-mi-
 no - - sa lu-mi-nosa inter
 umbras lu-mi-no - - sa lu-mi-
 no - - sa inter umbras lu-mi-no - -
 - - sa lu-mi-nosa Que
 prima labe ea - - ret Que
 prima labe caret labe ea - -
 - - ret leta - -

—mini leta

—mini non longe ab au — rora

sol. App — pa — res

sol App — pa — res

non longe ab au — rora sol app —

pa — res sol app — pa — res

Sub Imani || Inter homines ||

Tacet. Tacet.

AQ. 3 2 Tellus gau de

tellus gau — — — —

de or — bis plaude

plande or — bis plande plau —
 de plau — — — — — de iubila
 iubila mortalis iubila iubila
 iubila iubila tellus gau —
 de or — bis plande plande iubila
 iubila iubila iubila mortalis
 — iubila iubila mortalis iubila iubila
 la iubila iubila iubila in —
 — bila mortalis Cunctis in pe —
 viculis in malis cunctis in periculis in

A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are interspersed between the staves. The text is: "malis in ma - lis sem - per tibi", "sit tuta pro te - ti -", "o immaculate Virginis Vir -", "ginis conce - ptio immaculate", "Virginis Vir - ginis conce - pti -", "o immaculate Virginis conce -", "ptio immaculate Vir - gi -", "nis immaculate Virginis conce -", "ptio immaculate Virginis immacu -", "late Virginis conce -". The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, and rests. The paper is aged and shows some staining.

malis in ma - lis sem - per tibi
sit tuta pro te - ti -
o immaculate Virginis Vir -
ginis conce - ptio immaculate
Virginis Vir - ginis conce - pti -
o immaculate Virginis conce -
ptio immaculate Vir - gi -
nis immaculate Virginis conce -
ptio immaculate Virginis immacu -
late Virginis conce -

Ritornello
 Tacet.

A.B.
 3/2
 Vo-
 x in-
 cun-
 da lau-
 de mun-
 da
 lau-
 de lau-
 de
 mun-
 da lau-
 de
 laude
 mun-
 da cor-
 cinet
 cor-
 cinet
 ve-
 sonet
 ve-
 sonet
 cor-
 cinet
 ve-
 sonet
 ve-
 sonet
 in-
 tonet
 pia
 Cor-
 cinet
 ve-
 sonet
 in-
 tonet

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *pta sine labe conce*, *pta est Mari*, *a sine labe conce*, *sine labe conce*, *Maria sine labe conce*, *pta est Maria est Mari*, *a sine labe conce*, *pta sine labe conce*, *pta est Maria est*, and *Maria est Mari*.



The musical notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notes are primarily half notes and quarter notes, with some rests. The lyrics are written in a cursive hand below the staves. The score is organized into groups of staves, with some staves containing only lyrics and others containing only musical notation. The lyrics are: *pta sine labe conce*, *pta est Mari*, *a sine labe conce*, *sine labe conce*, *Maria sine labe conce*, *pta est Maria est Mari*, *a sine labe conce*, *pta sine labe conce*, *pta est Maria est*, and *Maria est Mari*.

Stradella. Motetto A.D. 2 Cl. e B. con vv. della Conce: Canto 2^o

L3
H

AQ.
Sinite sinite lamenta —
tari sinite sinite lamenta —
ri sinite sinite sinite lamenta —
tari lamentari sinite sinite lamenta —
tari ingressus altes pedis expectari —
tan —
— tes ingressus altes pedis expectari —
tan —
— tes ingressus — ingressus altes
pedis expectari — tes errumpite dolores

errumpite dolo — 4 res noue

luci conceinite le-tantes noue luci con-

ceinite noue luci conceinite noue

luci conceinite noue luci conceinite

le-tan — — —

tes noue

luci conceinite le-tan — —

tes

Conturbantur || Optata sum ||

Tacet. Tacet.

AB. Tota pulchra speciosa

tota pulchra speciosa. inter
 umbras lu-mi-no — sa lumi —
 nosa inter umbras lu-mi-nosa inter
 umbras lu-mi-no — — sa inter
 umbras lu-mi-no — —
 sa inter umbras lu-mi-no — —
 — sa Que prima labe
 ca — vet Que prima labe
 caret labe caret leta — —
 — — — — — mini

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is written in a single system with ten staves. The lyrics are in Latin, and the musical notation includes various notes, rests, and clefs. The text is written in a cursive hand, and the musical notation is in a standard 18th-century style.

letra — — — — —
mini non longe ab au —
vora sol apparet non longe ab
au — vora non longe ab au —
vora sol appa — ret non
longe ab au — ro — ra sol appa —
ret sol appa — ret Tacet.
Solo con vv. Inter ho
mines et Caelum exardebat exardebat ire
fax — — — — — exar —

De — bat ire fax inter
 ho — mines et Cælum
 inter ho — mines et Cælum exar-
 debat exardebat ire fax
 exarde-
 bat ire fax en bellatrix fran-
 git tellus bellum cessat bellum ces-
 sat vi — det vi — det videt
 pax
 videt vi — det pax en bellatrix

en bellatrix en — bellatrix fran —
 — git tellum tellu cessat bellu
 cessat vi —
 — det videt pat
 — videt vi — det pat

Tellus pande Aitor: A G.
 Facet. Tacet

3/2
 Vox in — — cuncta lau — de munda
 — de munda
 exultet munda cor
 — cinet resonet resonet resonet

con — — — cinet resonet resonet
 resonet resonet intonet pia
 con — — — — — cinet resonet
 intonet pia sine labe con —
 ce — — — — — pia est Ma —
 vi — a est Ma — ri —
 sine labe conce —
 — — — — — pia est Maria est Ma —
 via sine labe sine labe con —

ce — — — pta est — — —

ma — — — ria

ce — — — pta est — — —

ma — — — ria

pta est maria sine labe con-

cepta est maria est maria est ma-

ria.

ria.

ria.

ria.

Aurora Motetto A.B. 2. C. e B. con vv. della Conce: Basso

Sinite | *Conturbantur* |

(3)

3 *Tacet.*

M Solo *Tacet.*

Opta — — — *ta sed spi-*

vata opta — — — *ta sum spi-*

vata formo — — — *sa de-*

co — va consur. — — — *git con* —

sur — — — *git consurgit Aurora for-*

mo — — — *sa formo* — — —

— — — *sa formosa deco* — — —

va consur — — — *git consur* — — —

— *git consurgit Aurora.*



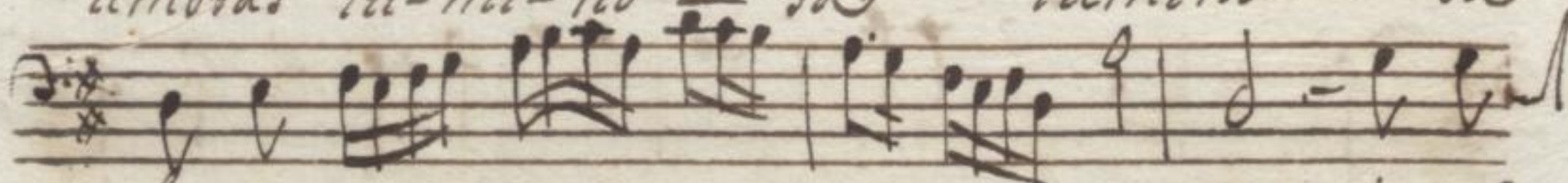
Tota pul — era speciosa



tota pul — era speciosa inter



umbras lu-mi-no — sa lumino — sa



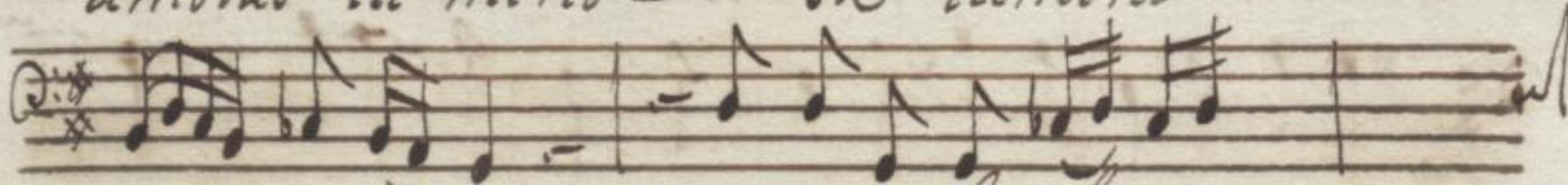
lumino — sa inter



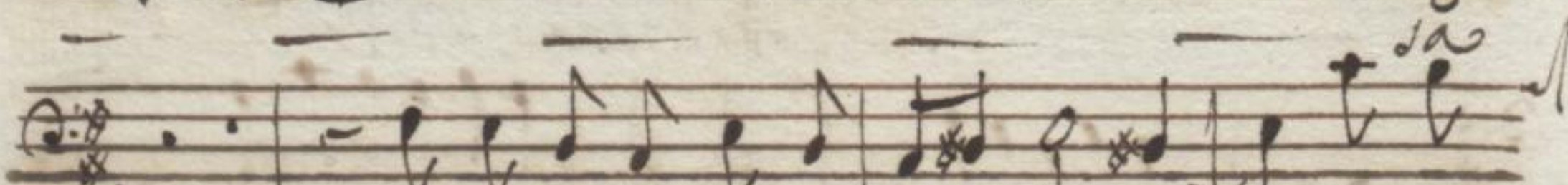
umbras lu-mi-no — sa inter



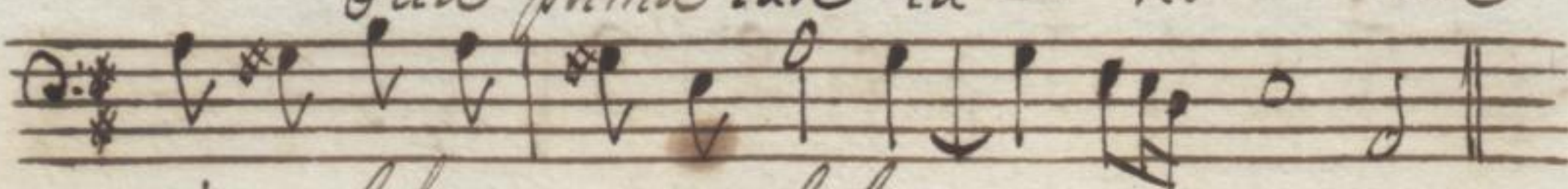
umbras lu-mi-no — sa lumino —



sa inter umbras lu-mi —



Qua prima labe ca — ret eua



prima labe caret labe ca — ret

Leta
 mini leta
 mini non longe ab Au - ro -
 ra sol apparet non longe ab Au - ro -
 ra non longe ab Au - ro - ra non
 longe ab au - ro - ra sol appa -
 ret non longe ab Au - ro - ra sol appa -
 ret
 sub im - mani ser -
 uitate nos pre - mebat Di - vus Rex

sub im - mani ser - uitate . nos pre -

mebat di - uis Rex en De - i pare

- uitate en De - i pare Vir -

tute . redit Vita redit uita fugit

fugit fugit rex redit Vita

redit Vita fugit fugit fugit

rex - - - fugit

inter homines

fugit fugit rex Tacet.

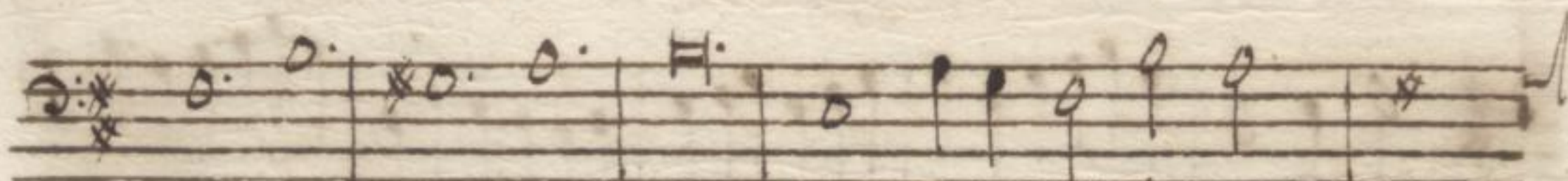
A 2. 3 2 Tellus gau

tellus gau - - -

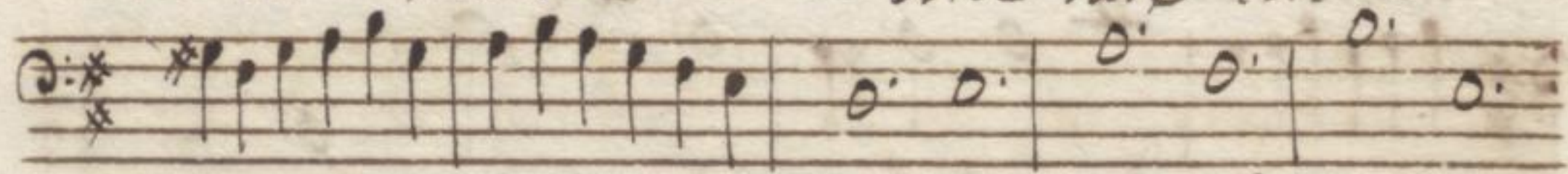
- de or - bis plande plande or - bis plande
 plande tellus gau - de or -
 - bis plande plande plau - - de
 iubila iubila mortalis iubila
 iubila or - - bis plande plau -
 - de = plande iubila iubila
 iubila = mortalis iubila
 iubila iubila = iubila = in -
 - bila mortalis Cunctis in periculis
 in malis cunctis in periculis in ma-

his in malis in malis sem — per tibi
sit tuta protec — tio immacu —
late Virginis conce — ptio immacu —
late Virginis conce — ptio immacu —
late Virginis conce — ptio immacu —
late Virginis conce — ptio immacu —
late Virginis immaculate Virginis conce —
— o con — ce — ptio immaculate
Ritornello
Virginis con — ceptio Tacet
A.B. 3 2
Vox in — cuncta laude

munda lau
 da munda laude munda
 ci'net, retonet cor'
 ci'net retonet retonet corci'net
 retonet retonet intonet intonet pia
 sine labe conce — pta
 est Maria sine labe conce —
 pta est Mari-



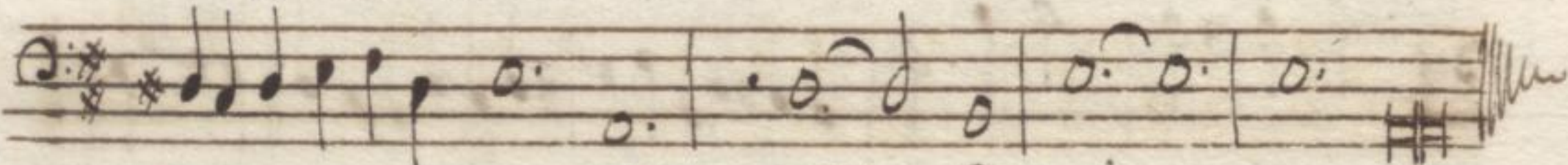
- a est Mari - a sine labe con -



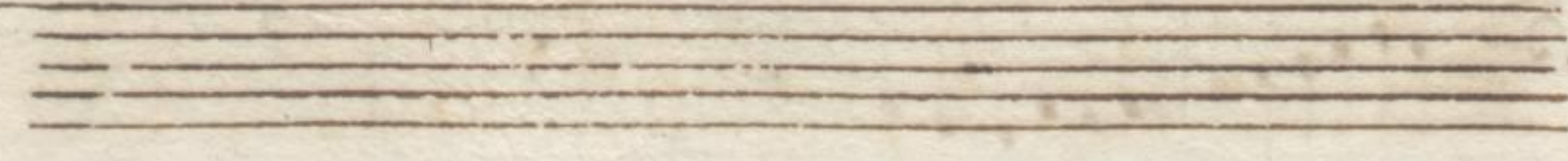
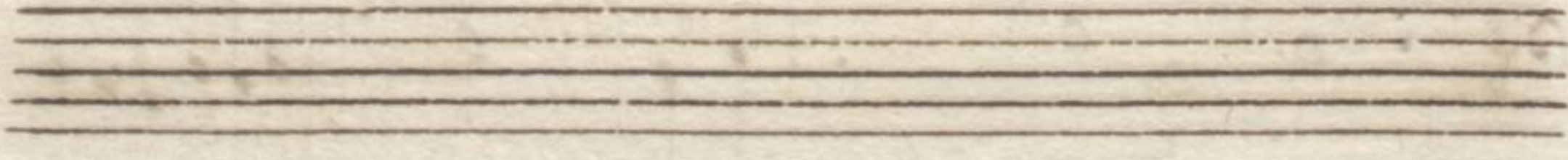
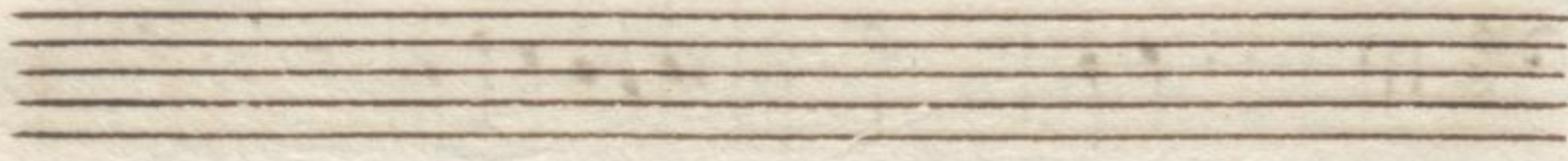
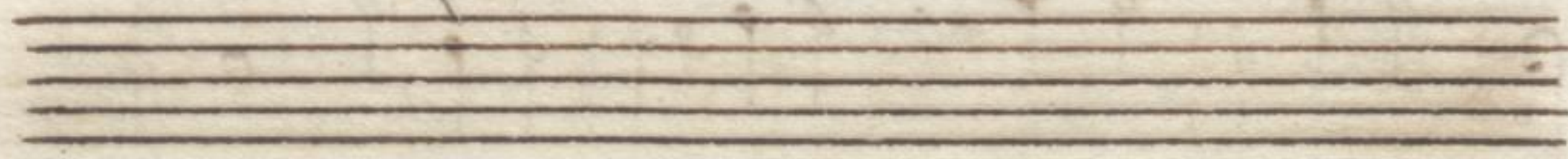
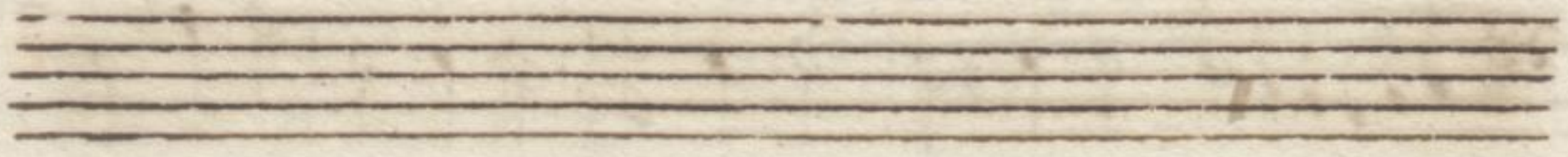
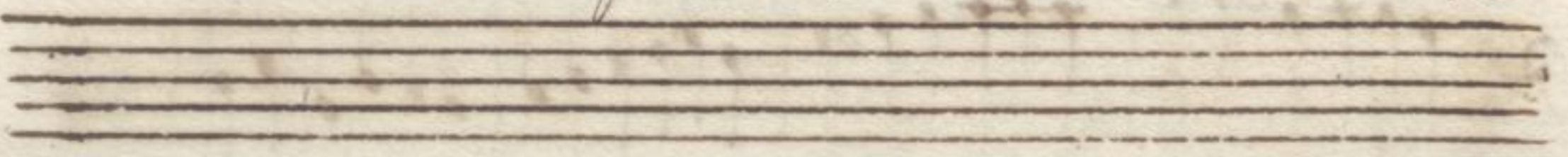
ce - - - - - pta est Maria



sine labe conce -



- - - - - pta est Mari - a



Stradella. Monemo AB. 2 P. e B. con vv. della Conce: Violino P.^o

3 *Sinite* 4

Tacet. *sin fa*

continuantur

continuantur

continuantur

continuantur

continuantur

continuantur

continuantur

Optata

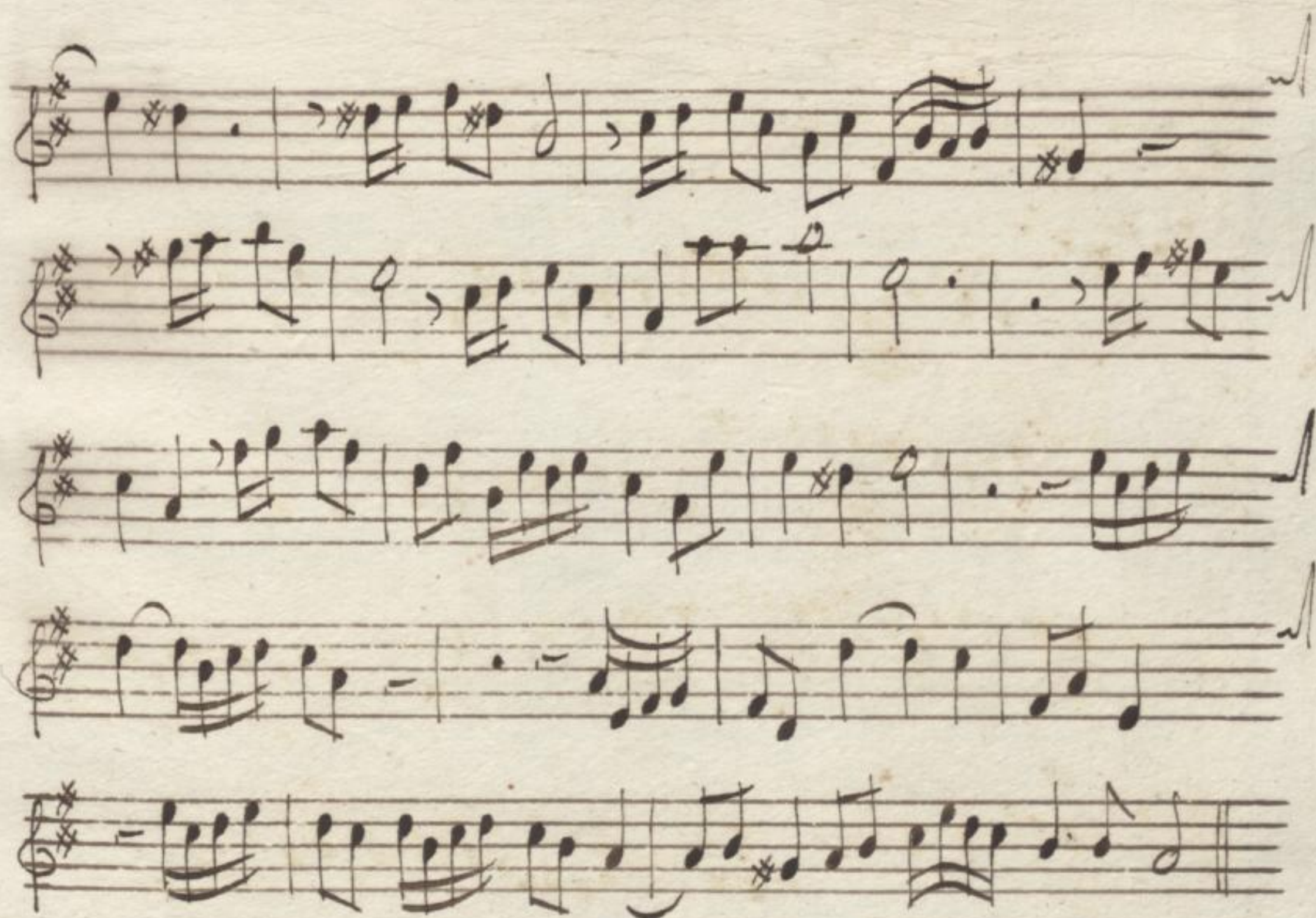
Tacet.

Tota pulchra || Sub immani ||

Tacet.

Tacet.





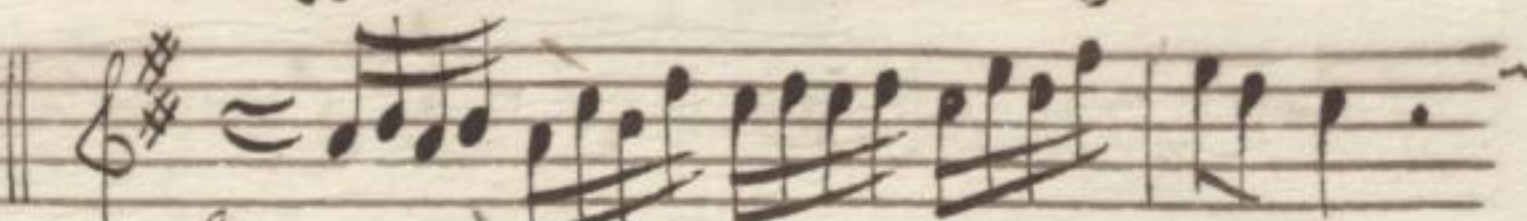
Tellus gaude || *Tacet.* *Psittor.*

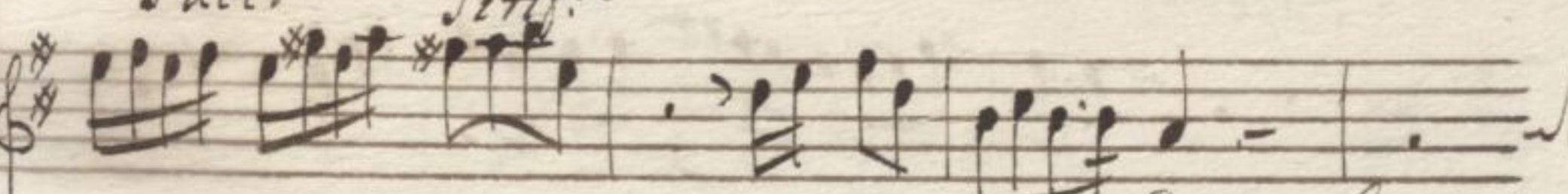


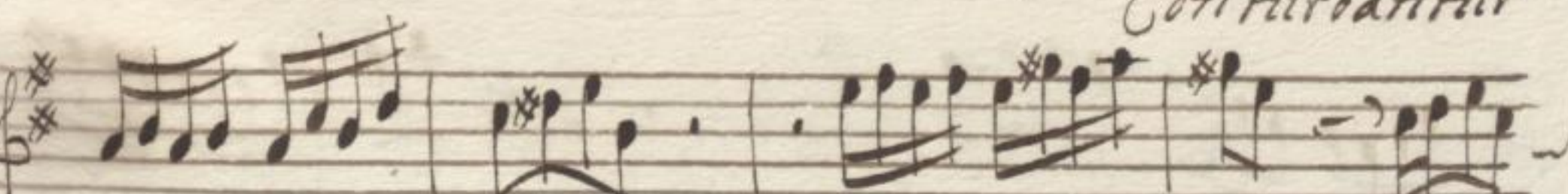
vox Iucunda || *Tacet.*



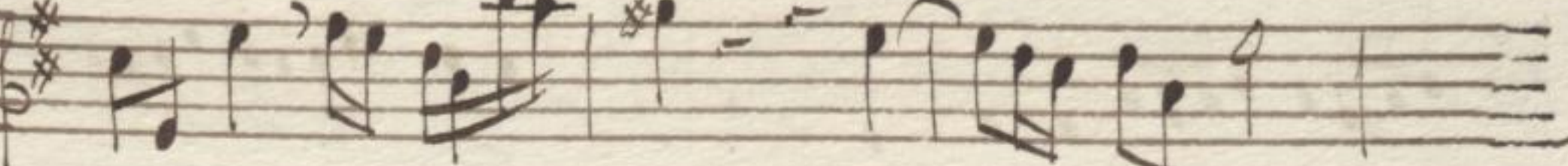
Stradella. Monacho A.B. 2 C. e B. con vv. della Conce: Violino 2°

Lo Sinite  (5)

Tacet *simf.* 

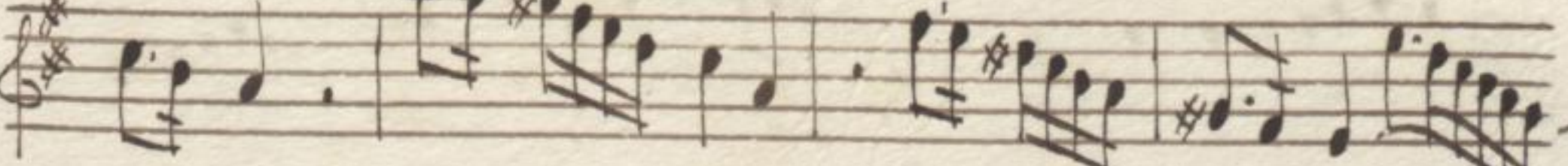
Con turbantur 













 *Opstata*
Tacet.

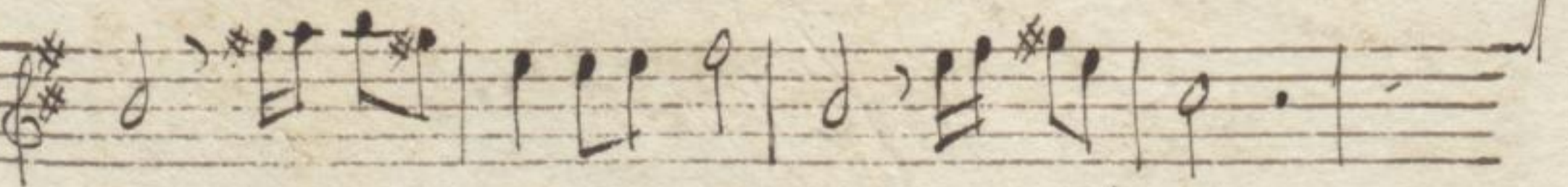
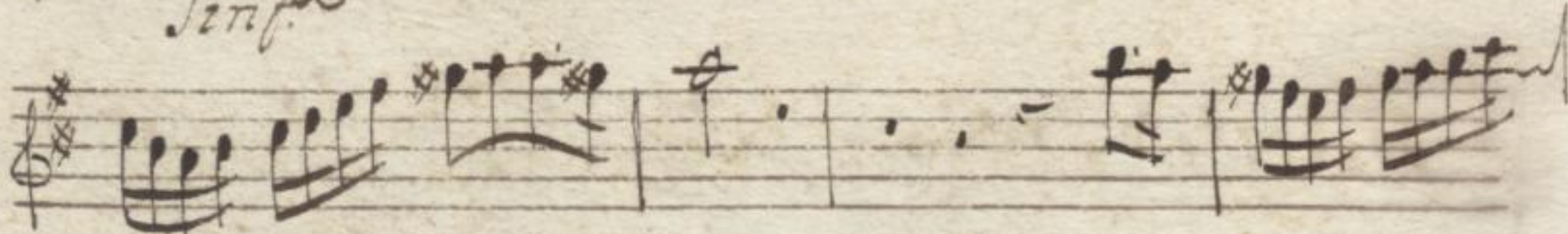
Tota pulchra || Sub Immani ||

Tacet

Tacet.

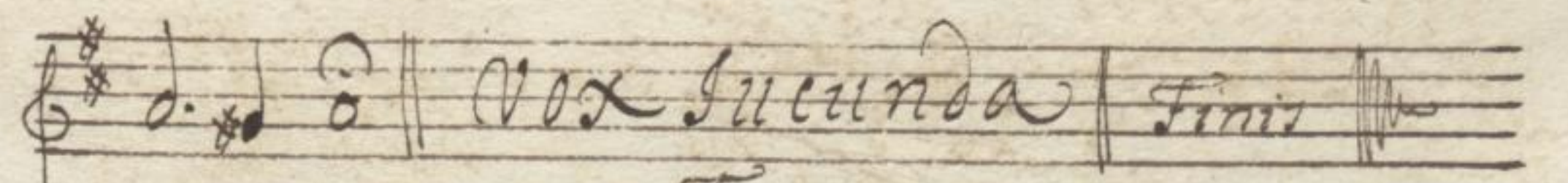


Sinf.

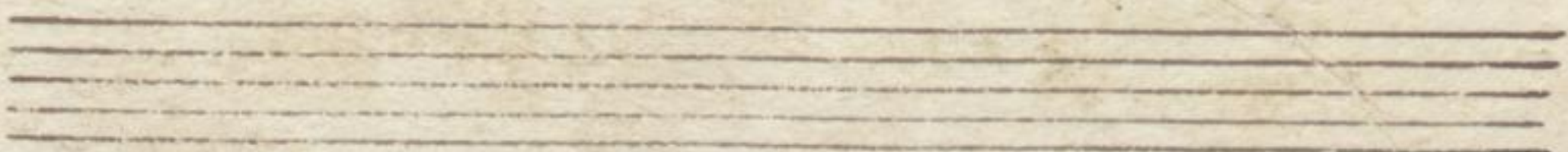
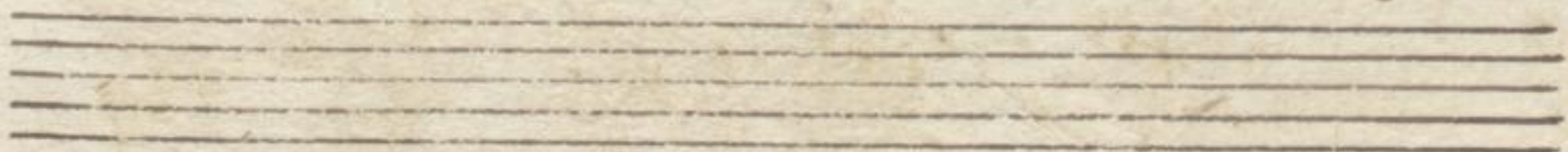
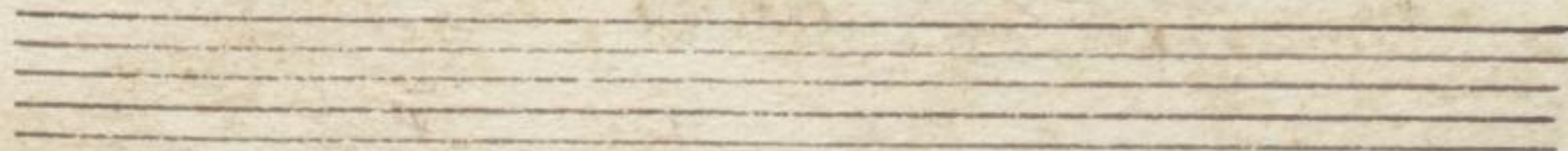




Ritlor.

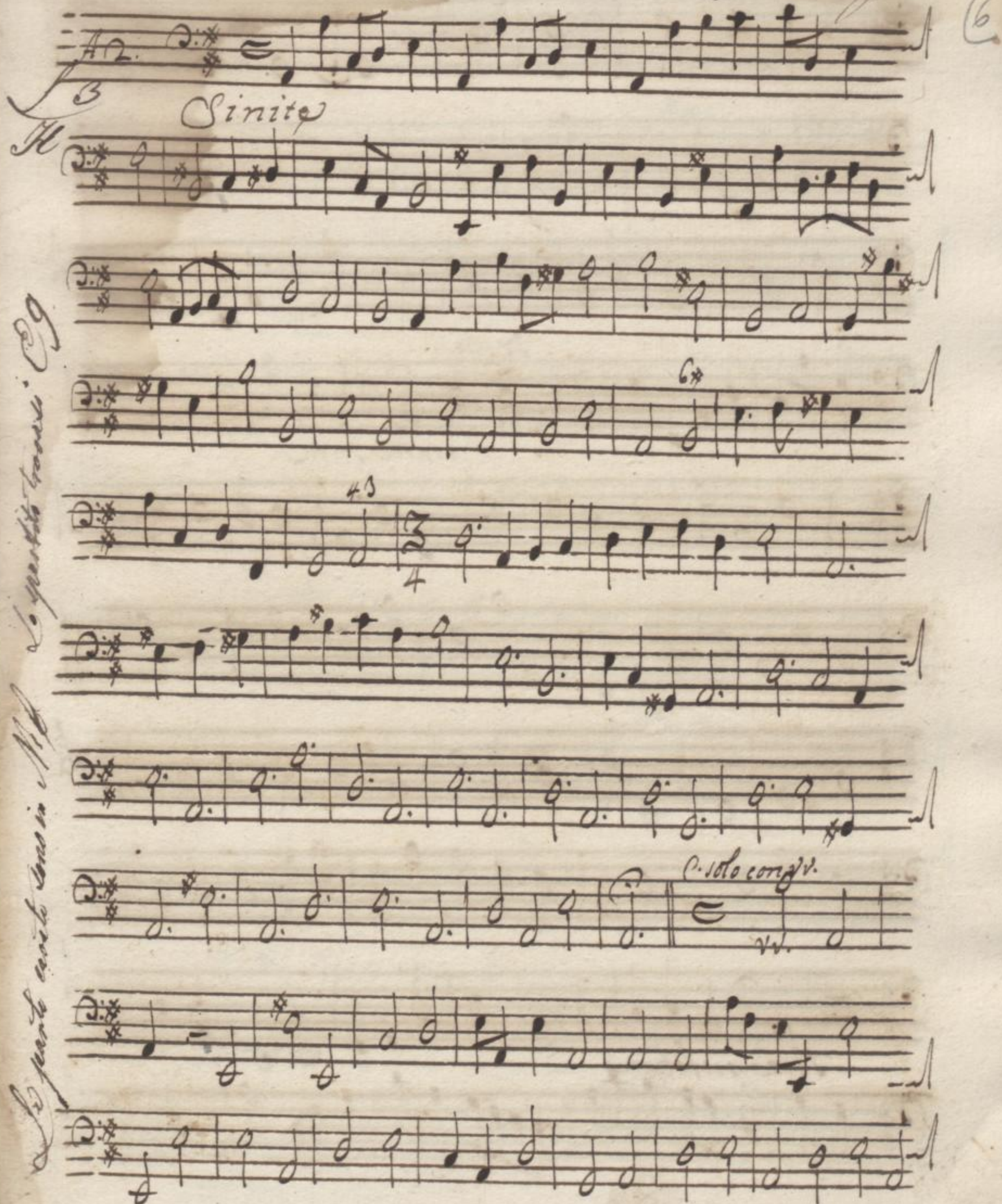


Tacet.

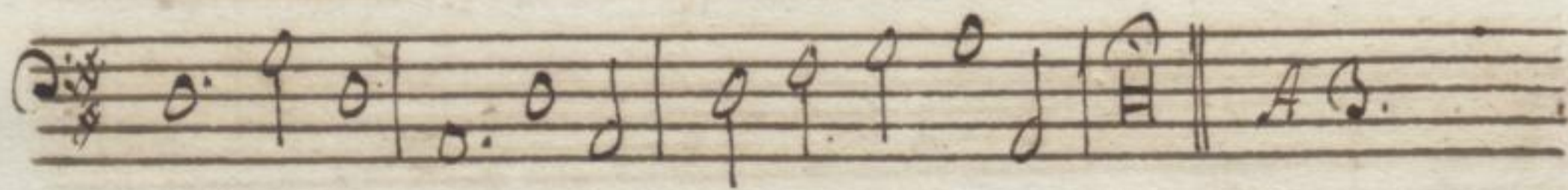
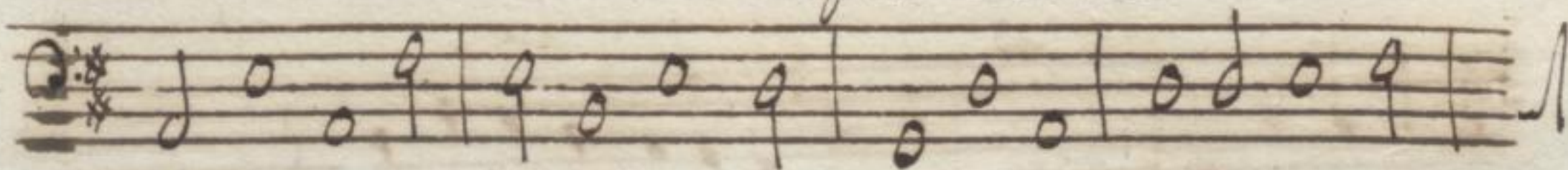
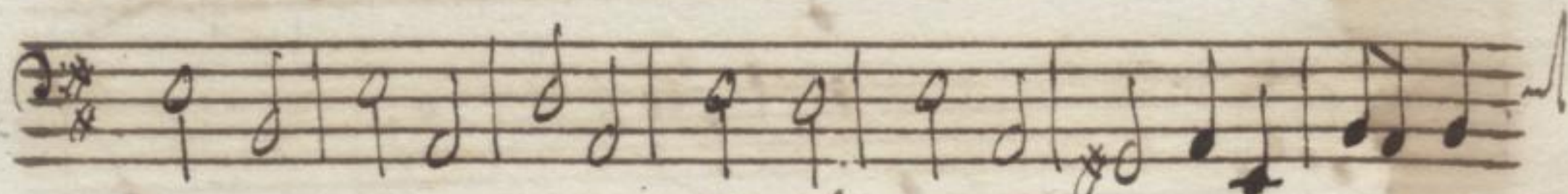
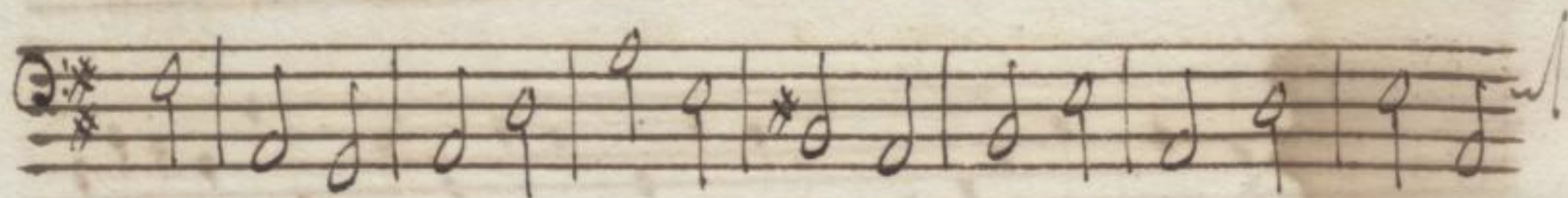


Stradella. Motetto A. B. 2 C. & B. con vv. della Conce: Organo.

Handwritten musical score for a motet by Stradella. The score is written on ten staves, with the first staff labeled "A. B. 2 C. & B." and the second staff labeled "Sinite". The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (C, 3/4, 4/4), and notes. The score is divided into sections by large letters A, B, C, and B. The final section is marked "C. solo con vv." and "vv." below the staff. The manuscript is on aged, slightly stained paper.



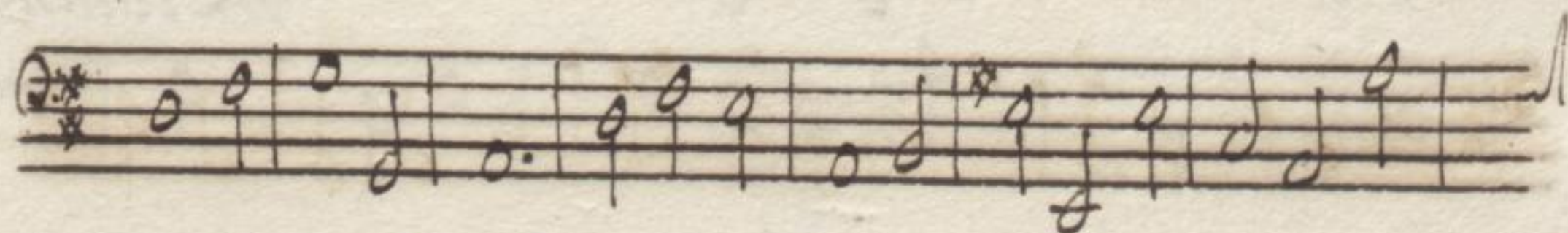
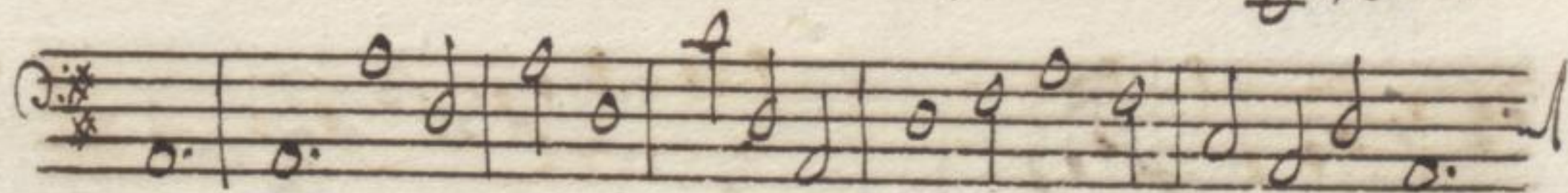
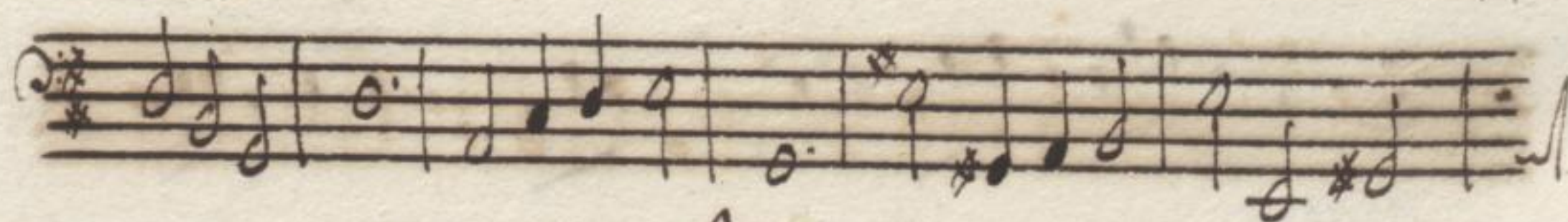
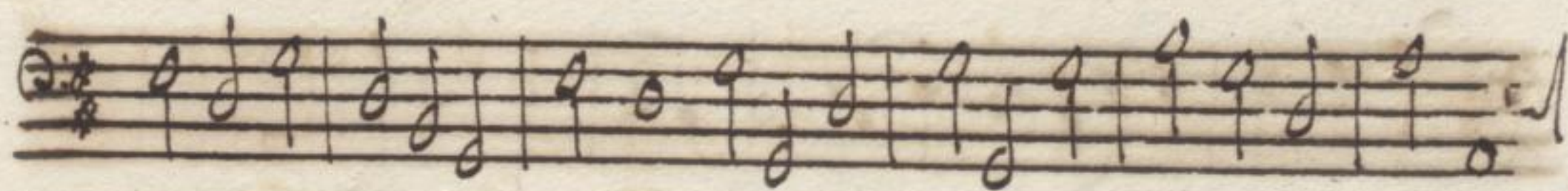
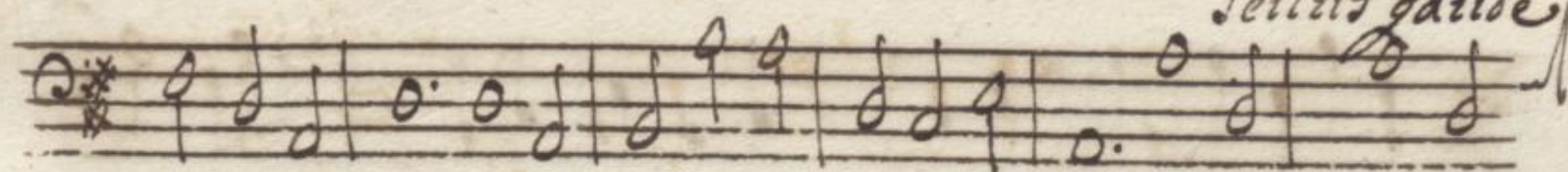
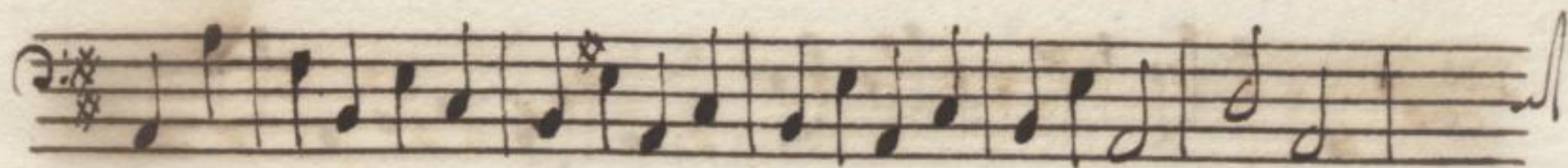
Le parti sono in A. B. C. & B. con vv. della Conce: Organo.





sub immanti



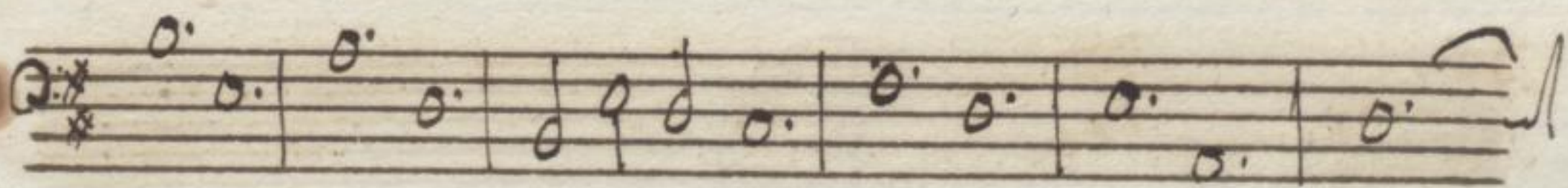
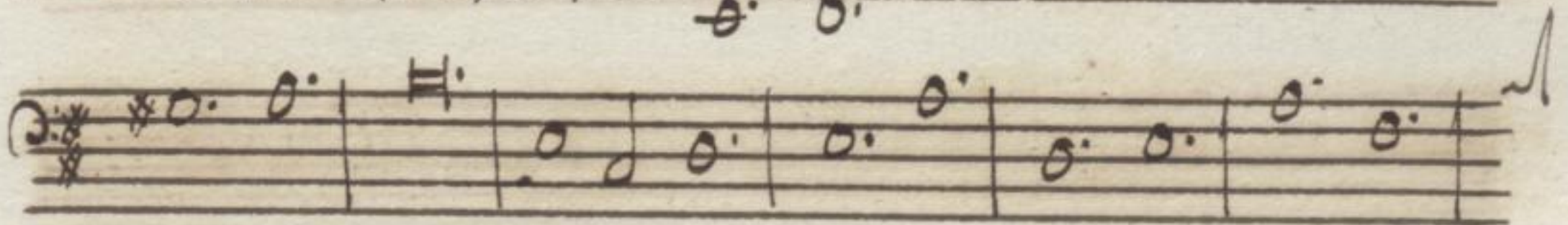
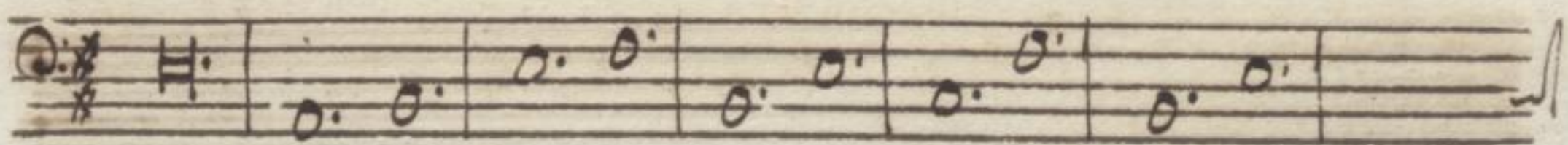
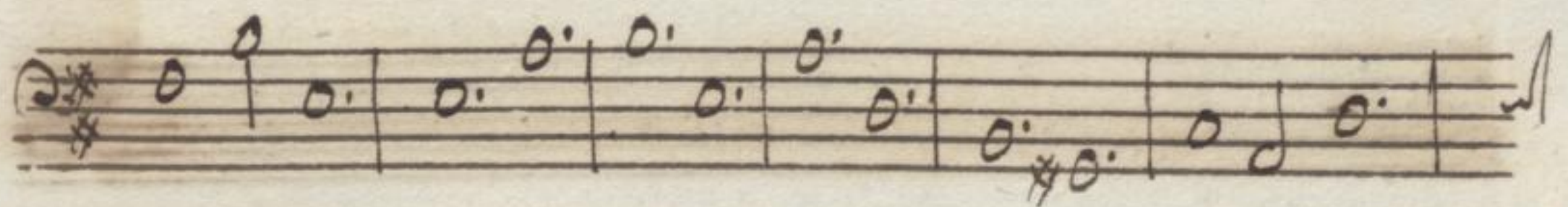
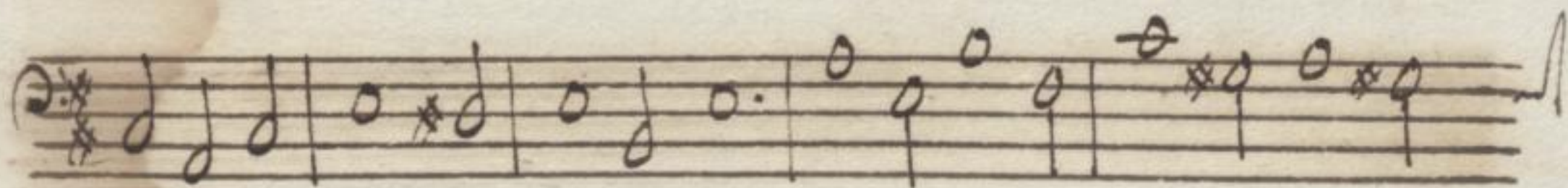
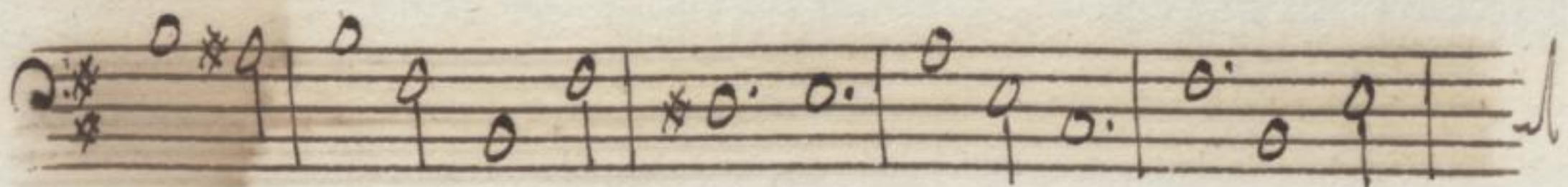
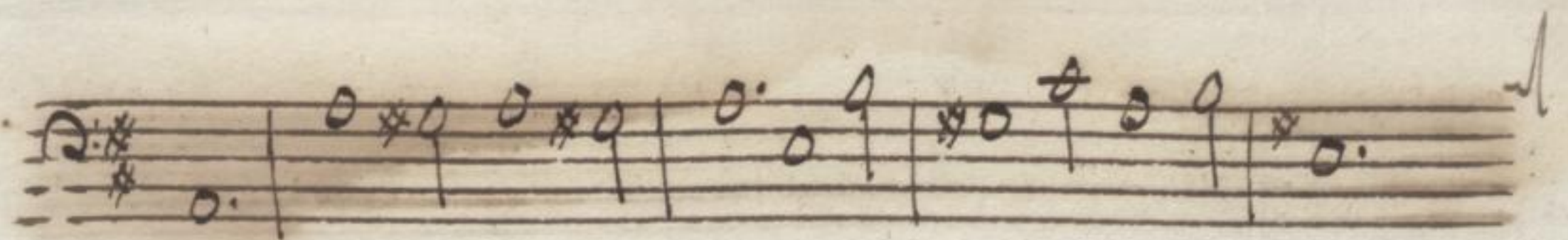


Cumetis

A handwritten musical score on ten staves. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The first seven staves contain a single melodic line. The eighth staff begins with the word "Ritorn:" and contains a more complex, possibly multi-measure or figured bass, notation. The ninth staff begins with "A.B." and a 3/2 time signature, with the word "Vox iucunda" written below it. The tenth staff continues the melodic line. The paper is aged and shows some staining.

Ritorn:

A.B. $\frac{3}{2}$ Vox iucunda





cc. 22