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mus.f.1116

STRADELLA, ALESSANDRO

Mottetto della concezione Pereat humanitas, a 2 sopr.,
alto, ten. e b., 2 viol. e org.

Ms., s.d.

Img: ICCU, 2005

Stradella. Motetto A 5. con 2. Vv. della Concc: di M. V. Canto P.^o

Conuocamini || *Huius Cruore* || *Ah pena* ||
Tacet. Tacet. Tacet.

Iniustis deueris || A 5. ||
Tacet. Pereat pereat

pereat pereat pe —
vent pe — vent pereat

pereat pereat humanitas

Certa — bunt certa — bunt Inferi

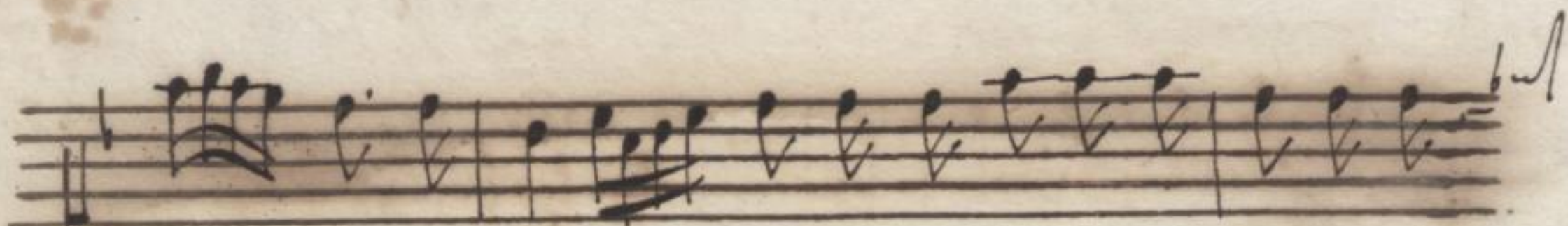
certa — bunt certabunt

certabunt Inferi certabunt certabunt Inferi

Non regnet || A 5. ||
Tacet Pereat pereat

pereat — pereat pe —





reat pe — reat perent perent
Homo non regnet
pereat humanitas. Tacet.



re — gnet Infer — nus Vi — uat re —



re — gnet Infer — nus uivat
Colera geme

uiuat regnet In — fernus. Tacet.



Franget franget hee franget

franget hee mon — sti mon —

— stri cerui — eem franget franget —
— hee mon — stri mon — stri cer —
ui — eem mortis umbras dissipabit
mestum orbem serenabit Diem referens
Diem referens fe — licem mortis umbras dissi —
pa — bit mestum orbem sere —
nabit Diem referens Diem referens
fe — licem franget franget hee
franget franget hee mon — stri mon —
— — — stri cerui — eem

franget franget hec mon — stri mon —
Celi Ianna
— stri ceruz — cem. Tacet

Tu absterges A 2. sop: con Rippie: Tacet. Cui incun —

dita — te

cui incundita — te cui incundita —

te

Dei incundi — ta — te Devotis ergo

lan dibus De

motis ergo lan

dibus festinus er — go

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the staves. The music is written in a historical style, likely from the 17th or 18th century. The staves are numbered 1 through 10. The lyrics are as follows:

plan sibus festinus
er go plan sibus
montes resona te reso
na te valles rebo
a te roborate
valles roborate
te in hac sacra Marię solemnita
ta te in hac sacra in hac
sacra Marię solemnita
te

The score ends with a double bar line and a 3/2 time signature.

Cum incedita

te cum incedi-tate cum incedi-

ditate

-te cum incedi-tate

Sit nostra tutela medela protecti-

Sit nostra Tutela medela pro-

tectio

Sit nostra tutela me-

delas protectio immaculata Virgi-

nis conceptio

Sit nostra tutela me-

delas protectio immaculata Virgi-

Dni conceptio sit nostra tutela me -

delo protectio - immaculata

Virginis conceptio -

2/ Stradella. Monetto A 9. con 2 vv. della Conce: di M. V. Canto 2.^o

Conuocamini | *Huius cruore* | *Ah pena*
Tacet Tacet. Tacet.

Iniustum Decretum | A 9. *Pereat*
Tacet. *Pereat*

pereat pereat pereat pe
reat pereat pereat pereat
pereat humanitas certa
bunt Inferi certabunt Inferi certa
bunt certabunt
inferi certabunt certabunt Inferi
Non regnet homo | A 9. *Pereat*
Tacet. *pereat*

pereat pereat pereat pe — — — *re* —

at pereat pereat pereat pereat hu-
 manitas *Tacet* *Ad. 3* *4* Vivat
 re — gnet vivat vivat re —
 gnet vivat vivat vivat regnet In — fer —
 nus Vivat vivat vivat vivat regnet In —
 fer — nus *Colora geme* *frange hec*
Tacet. *Tacet.*
Celi Janua *Solo con vv.* *Tu absterges virgo*
Tacet. *luctus tu absterges virgo luctus in hac valle*
in hac valle in hac valle lacrima

rum carum reddet omne ama-rū
 carum reddet omne ama-rū tui
 Ventris tui Ventris tui Ventris dulcis
 fruc-tus carū reddet omne a-
 ma-rum carum reddet omne a-
 ma-rū tui Ventris tui Ventris tui
 Ventris dulcis fruc-tus Tu ab-
 sterges Virgo luctus tu absterget Virgo
 luctus tu absterget tu absterget abster-
 ges

A 2. Solo.
 con rif.

Cum iucunditas — — — te

eum iucunditas — — — te eum iucunditas —

te eum iucundi-ta-te

te devotis ergo lau — — —

— — — dibus devotis ergo

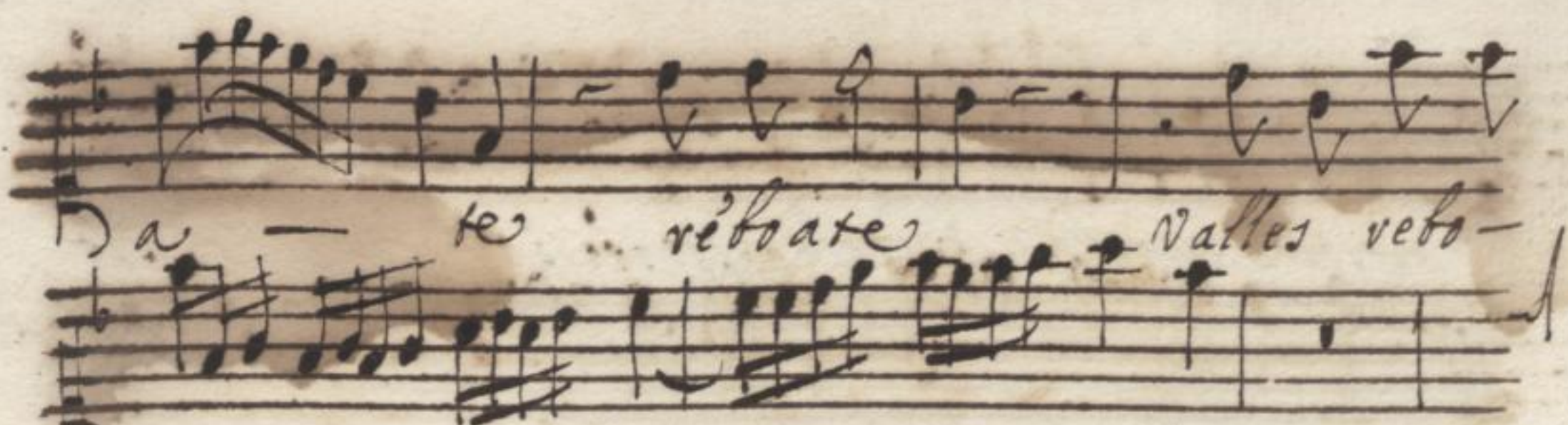
lau — — — dibus

festivis er — go lau — — — sibus

festivis er — go lau — — — sibus.

montes, rezona — — — te

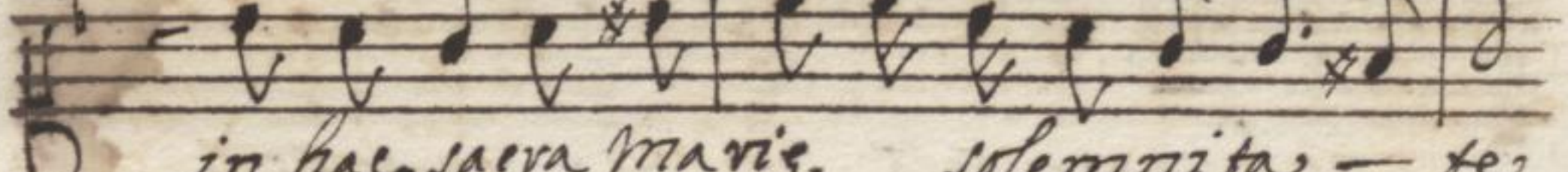
rezona — — — te valles rebo —



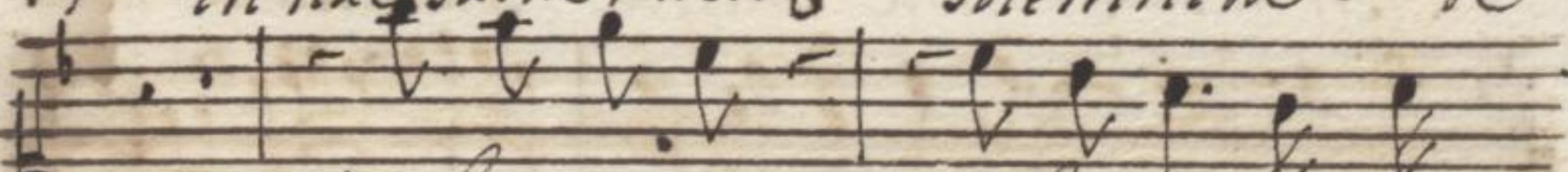
a - te : reboate valles rebo-



a - te



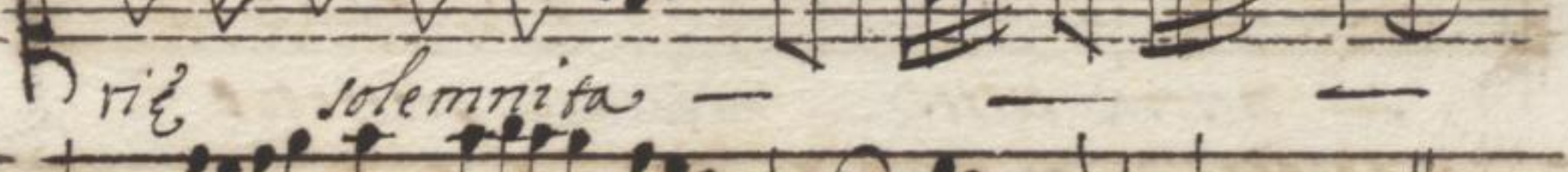
in hac sacra marie solemnita - te



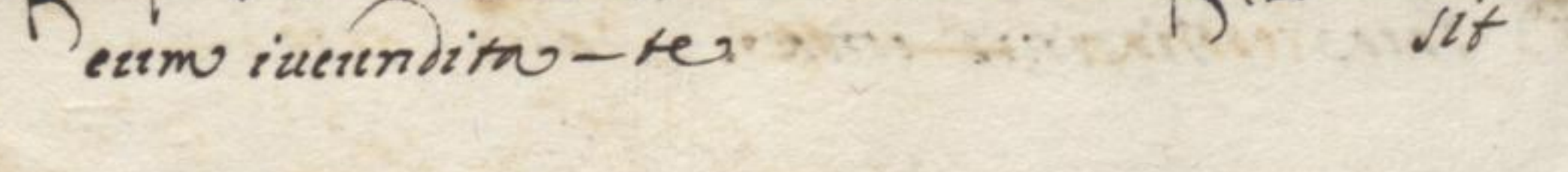
in hac sacra in hac sacra ma-



rie solemnita -



eum iucundita - te



eum iucundita - te

sit

nostra tutela medela protectio sit
nostra tutela medela pro - tectio
sit nostra tutela medela protectio
sit nostra tutela medela protectio
sit nostra tutela medela protectio -
immaculata Virginis sit
sit nostra tutela medela protectio sit
nostra tutela medela protecti - o
immaculata Vir - ginis immacu -
lata Virginis concepti - o

3/ Gradella. Monetto A 9. con 2. vv. della Conce: di M. V. Alto.

Conuocamini || *Anius eruo* || A B.

Tacet. *Tacet.*

Ah pe — na ah erucia —
tus ah do — for
Ah pe — na ah erucia —
tus ah eruciatus. *Tacet.*

A 9. Pereat pereat pereat pereat pereat
pereat pereat pereat pereat
pereat humanitas certa
bunt certabunt inferi certa
bunt Inferi certabunt

certabunt Inferi *Non regnet*
Tacet.

As. *Pereat* *pereat* *pereat*

pe *reat* *pereat* *pereat*

pereat *humanitas* *Homo non regnet*

As. *3* *4* *Vivat regnet* *vivat vivat re*

gnet *vivat* *vivat* *vivat regnet In* *fer*

nus *vivat* *vivat* *vivat* *vivat regnet In*

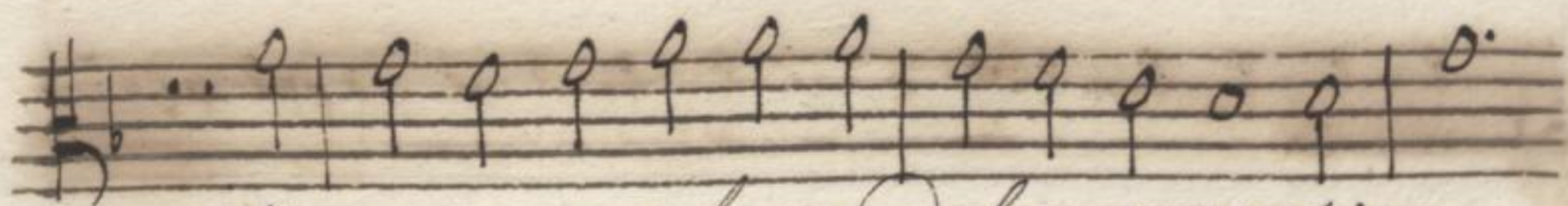
feruus. *Colora gema vluia fremie*

Inferorum turba inepta Inferorū turba in

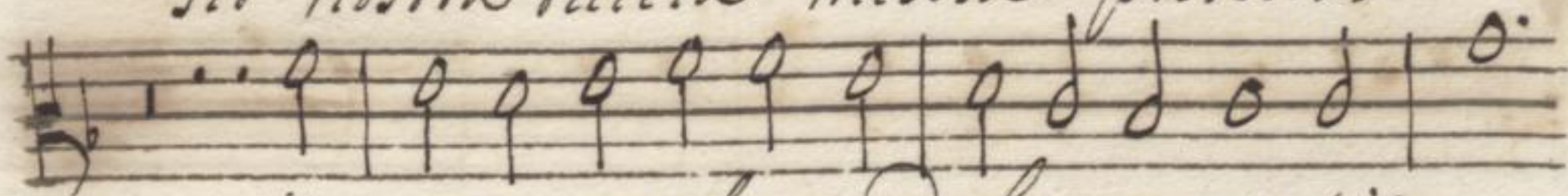
epa *Maria mundi salus est ecce*

pta maria mundi salus ma-
 ria mundi salus est conce-
 Frange hec Celi Janua
 pta Tacet Tacet.
 Tu absterget A 2. Cantu
 Tacet. con vigore.
 Cum iucundita-
 te cū iucunditate cū iucunditate
 cū iucunditate De-
 uotis ergo lau-ribus De-
 uotis ergo lau-ribus fes-
 tius ergo plan-ribus fes-
 tius ergo plan-ribus montes reso-

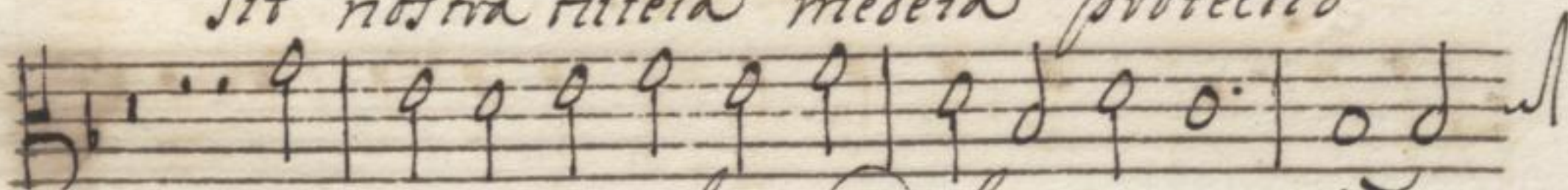
nate resonare montes resonare
- te Valles reboate reboate
te Valles reboate reboate rebo-
ate in hac sacra Mariae solemnita-
te in hac sacra in hac sacra Ma-
rie solemnita te cum iucunditate
cum iucunditate cum iucundita-te
cum iucunditate cum iucunditate
3 2 sit nostra tutella medela protec-
tio immaculata virginis



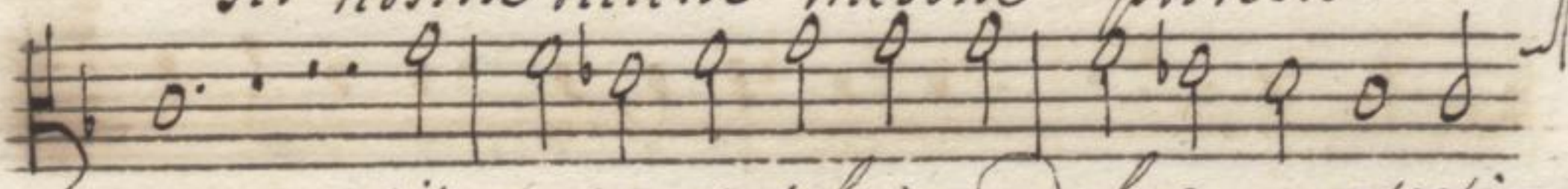
Sit nostra tutela medela protectio



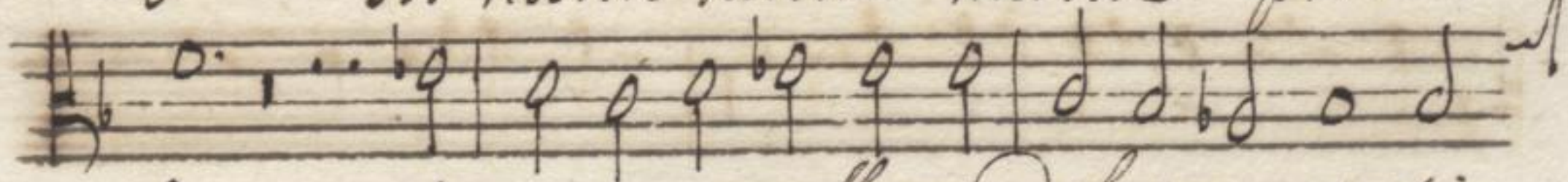
Sit nostra tutela medela protectio



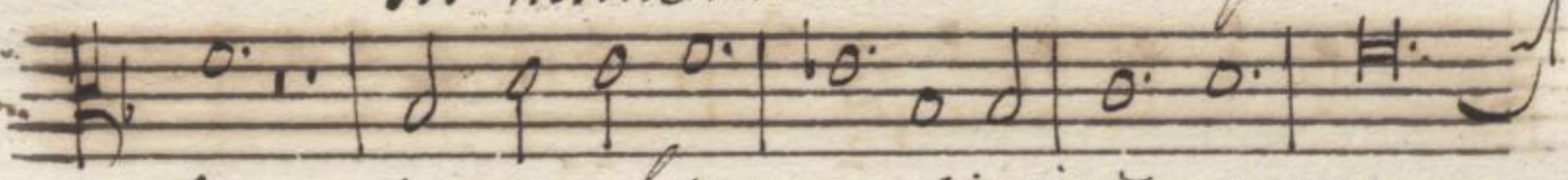
Sit nostra tutela medela protecti-



-o Sit nostra tutela medela protecti-



-o Sit nostra tutela medela protecti-



-o immaculata virginis conce-



-ptio-



4/ Stradella. Motetto A 5. con 2. vv. della conce: di M. V. Tenore

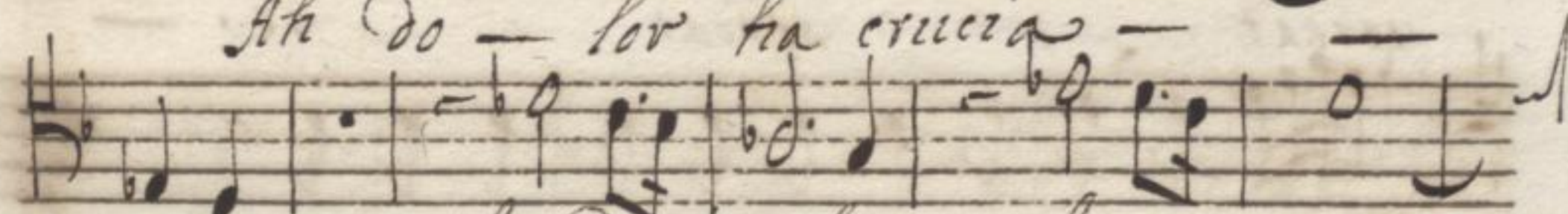
3 Coniucamini Huius cruore A. B.

Tacet.

Tacet.



Ah do - lor ha crucia -



- tus ah do - lor ah pe -



- na ah crucia tus crucia - tus



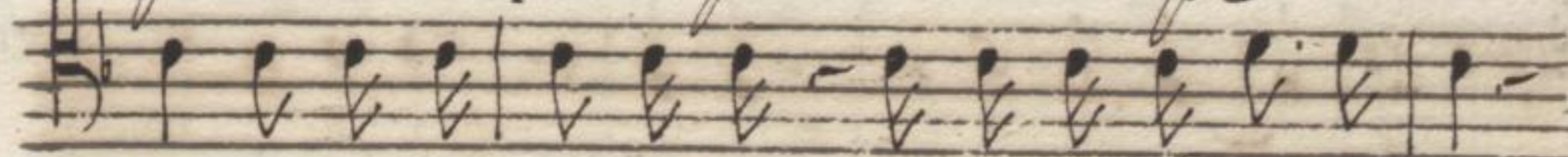
Iniquis deo A. 5.

Tacet.

Pereat



pereat pereat pe re -



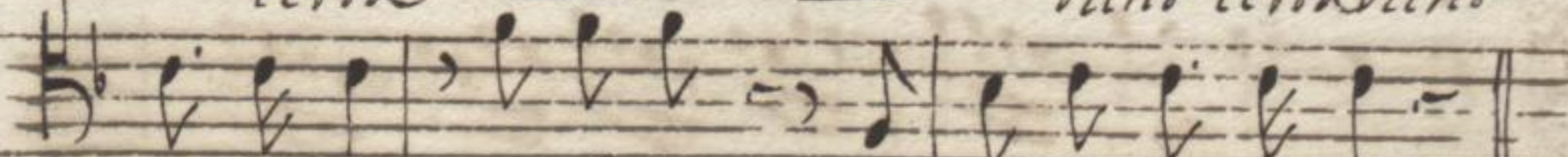
at pereat pereat humanitas



certa - bunt certabunt Inferi



certa bunt certabunt



Inferi certabunt certabunt inferi

Non regnet homo | A. 5. *Tacet.* *Pereat*

Pereat *Pereat* *pe* —

veat *Pereat* *Homo non regnet*

Pereat *humanitas* *Tacet.*

4 *Vivat* *re-gnet regnet* *Vivat vivat*

re-gnet regnet *vivat vivat vivat*

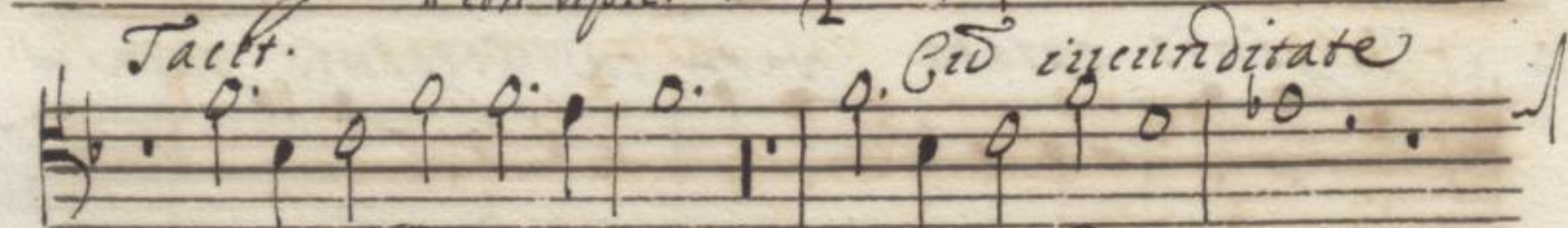
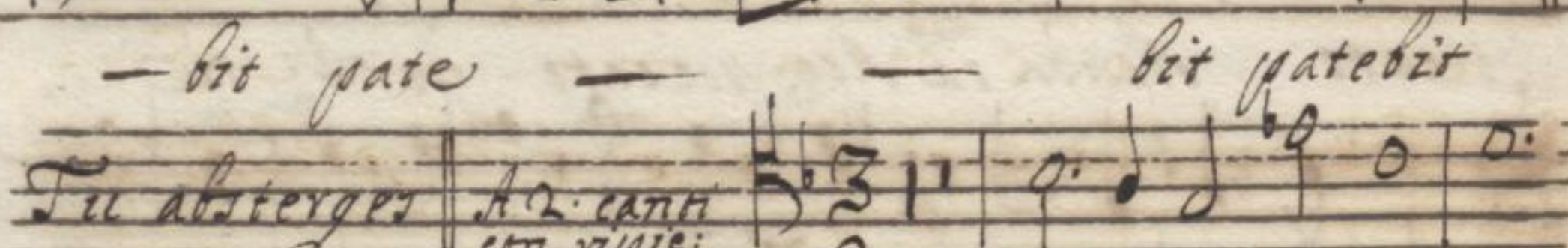
regnet In-fernus *vivat Vivat*

vivat vivat regnet In-fernus *Tacet*

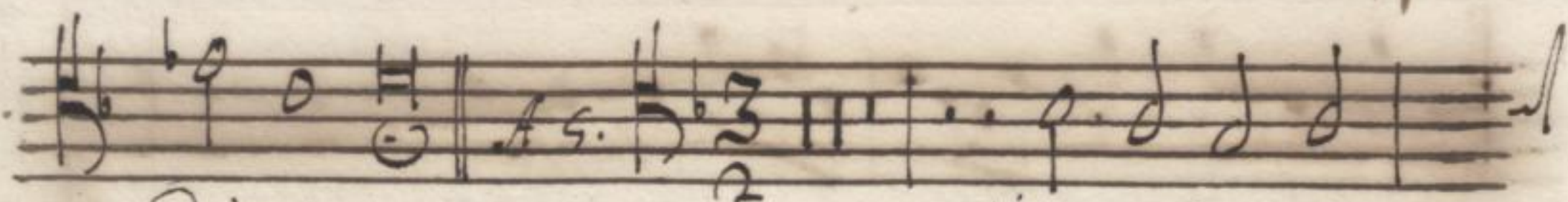
Franget hec | solo *Tacet.*

Ganua pate — — —

bit pate — li Janua pate —
 bit Be — — li Janua pate —
 bit pate — bit Clausa in Ade peccato
 clausa in Ade peccato par- tu
 Virginis optato par- tu Virginis optato —
 to Polus Terra Polus terra congaude —
 de —
 bit congaudebit Polus terra Polus
 terra congaude — bit congaude —

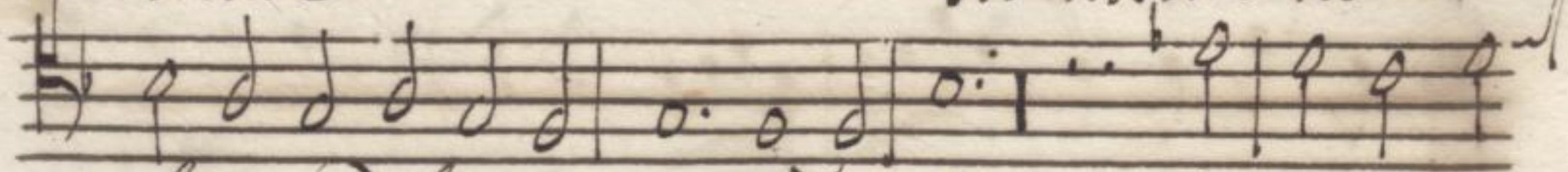


tiuis ergo plan — sibus fes-
tiuis ergo plan — sibus montes reso-
nate resonante montes resonante reso-
nate Valles reboate reboate
te Valles reboate — te rebo-
ate in hac sacra Marie so —
lemnitate in hac sacra in hac
sacra Marie solemnitae — te
cū iucunditate
cū iucunditate cū iucunditate cū iucun-



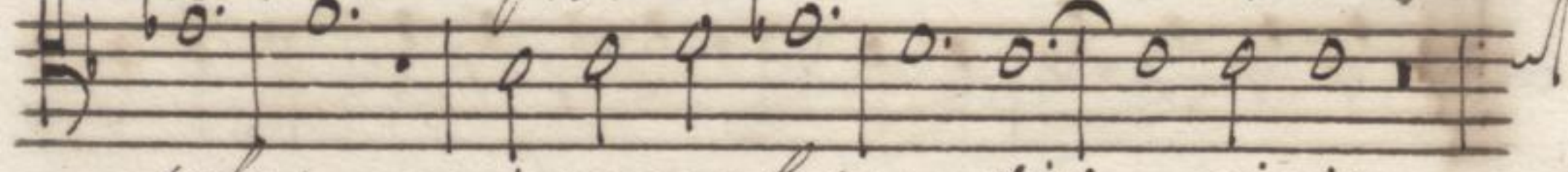
-ditate

sit nostra tu-



tela medela protecti-

sit nostra tu-

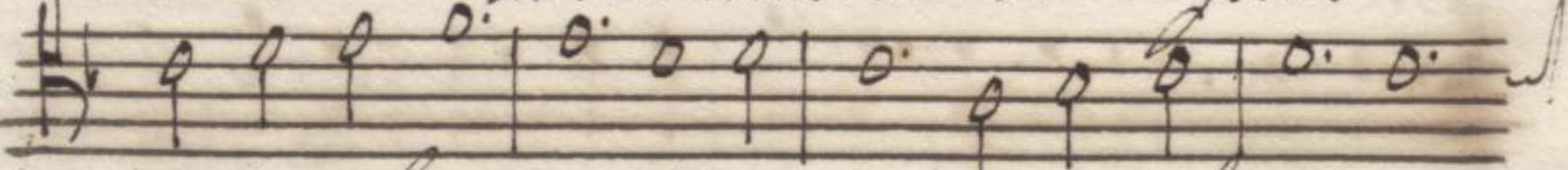


-tela

immaculata

vir-

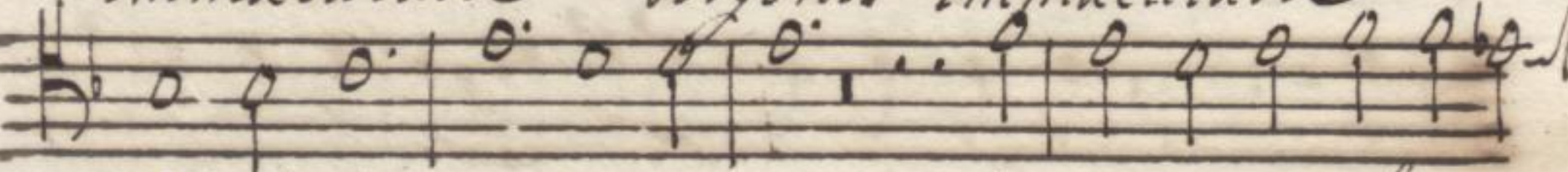
ginis



immaculata

Virginis

immaculata



Virginis conceptio

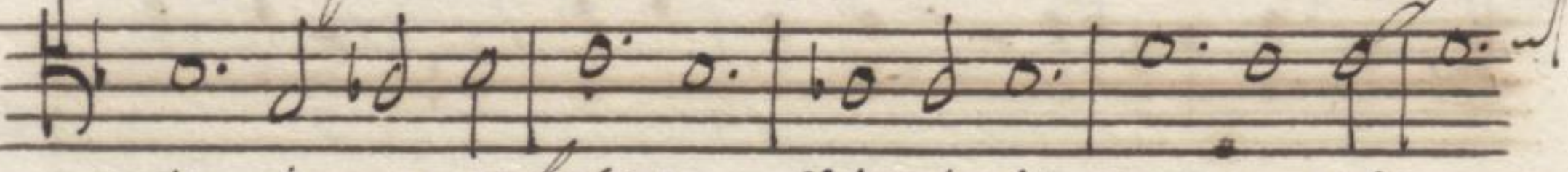
sit nostra tutela me-



dela protectio

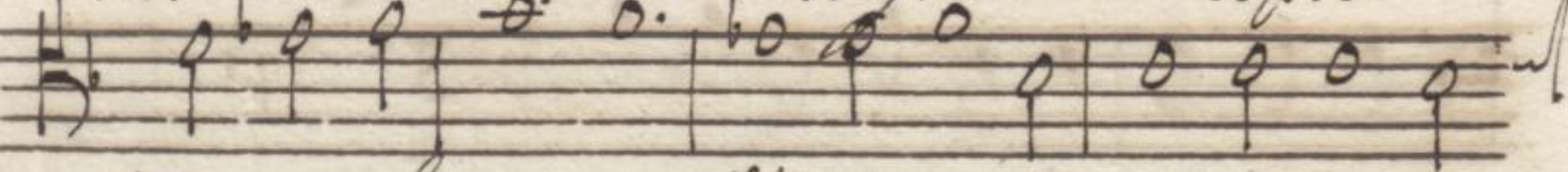
immaculata

virgi-



nis immaculata

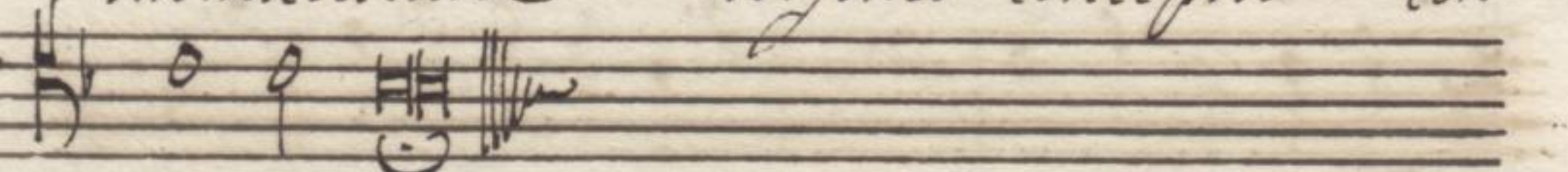
Virginis conceptio



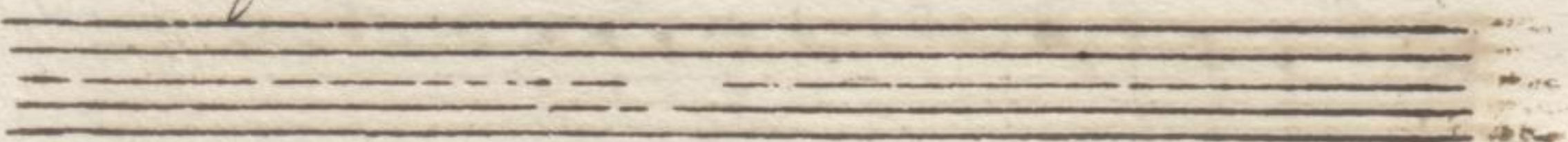
immaculata

Virginis conceptio

con-

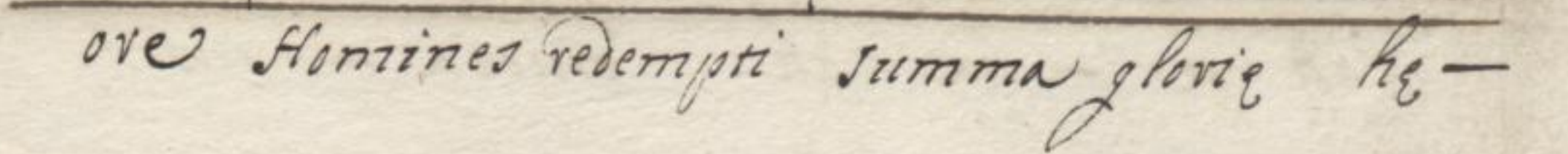
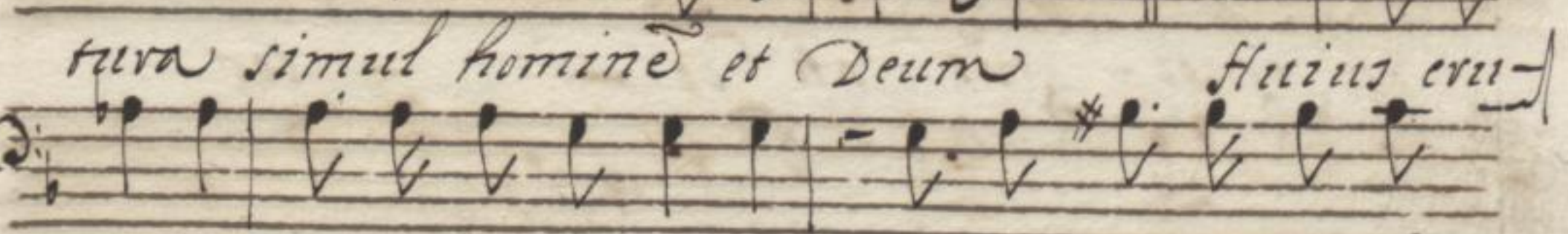
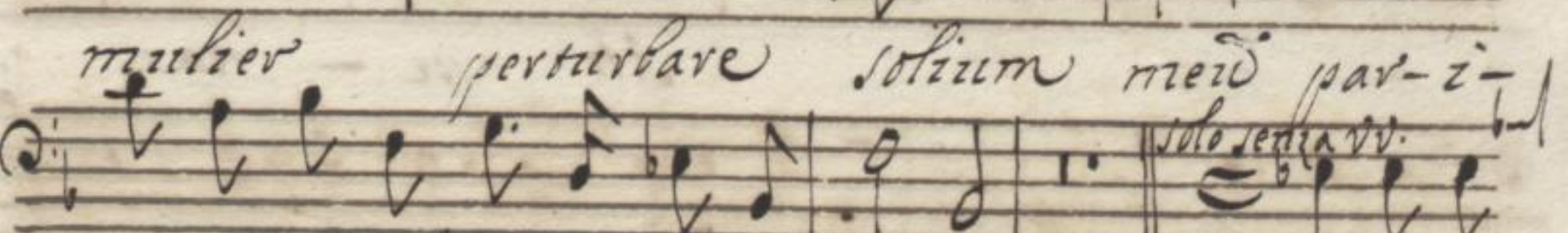
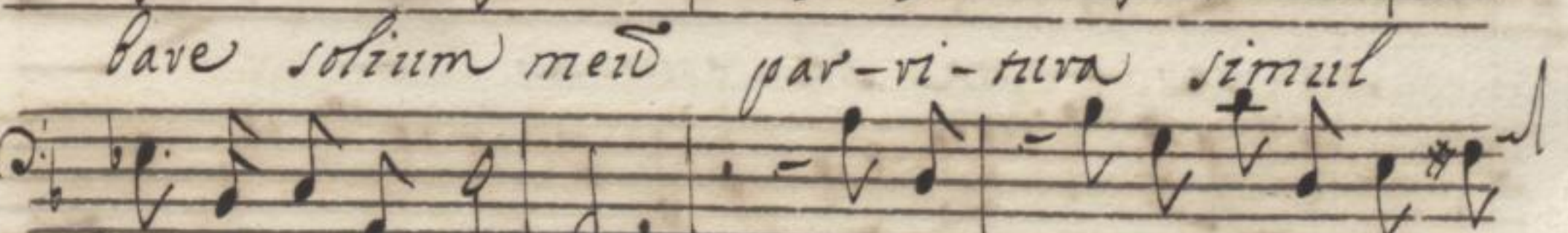
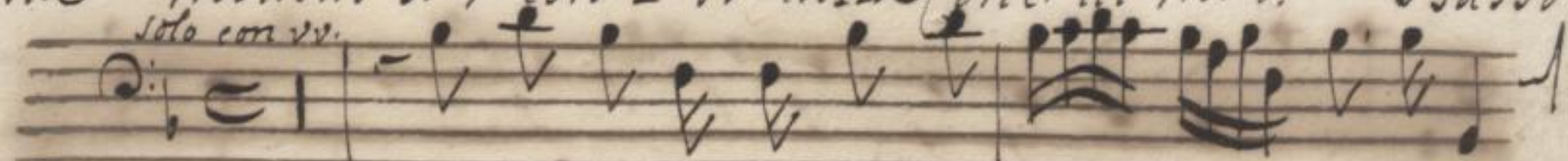


ceptio-



Stradella. Monacho A 9. con 2. vv. della Conc. di M. V. Basso

solo con vv.



ove Homines redempti summa glorie he-

redes nostra occupabunt occupabunt Celi se —
des ergo homo ergo homo possi —
debit ergo homo ergo homo possidebit autē —
lucidam tenebit numini rebellis numini re —
bellis Celo Celo ingratus Ah do — lor
Ah pe — na Ah crucia —
tus ah ah crucia —
tus Ah pe — na
ah cruci — gatus ah do — lor
ah pe — na ah crucia — tus



certa — bunt certa — bunt cer —

tabunt Inferi *solo* Non non nō regnāt homo non non

— non regnet homo sit spes sit spes illius

Na — ritas non nō non regnet homo sit spes sit

spes illius na — ritas pereat — pereat

pereat pe — reat pe —

— reat humanitas. *As.* pereat

pereat — pereat pe — reat pereat

pereat pereat humanitas. *solo* Homo non

regnet non regnet nō ut — ut homo non regnet non

regnet non uiuat ho — stis eternus ho —
 — stis eternus uiuat re —
 ho — stis eternus ho — gnet Infernus
 ho — stis eternus
 uiuat re —
 gnet Infernus
 4 uiuat re — gnet uiuat uiuat
 re — gnet uiuat uiuat uiuat regnet In —
 — fernus uiuat uiuat uiuat uiuat
 regnet In — fernus Gloria gemme Franget hec
 Tacet Tacet.

Celi Sanna

To absterge

A. 2. 1010.

3

四

1.



4

1

Tacet.

Tablet.

Quid zineun-

Citate

eu circumditate

עד תלעזן -

Oritate

cū zineurizate

cu zineunditate

Derivativ

ergo laud

Libri

Deputy

exad 1471

Librus

Festinus

ergo ista

170717

Letting

1843

liber

montes resonante

resonate

montes y río

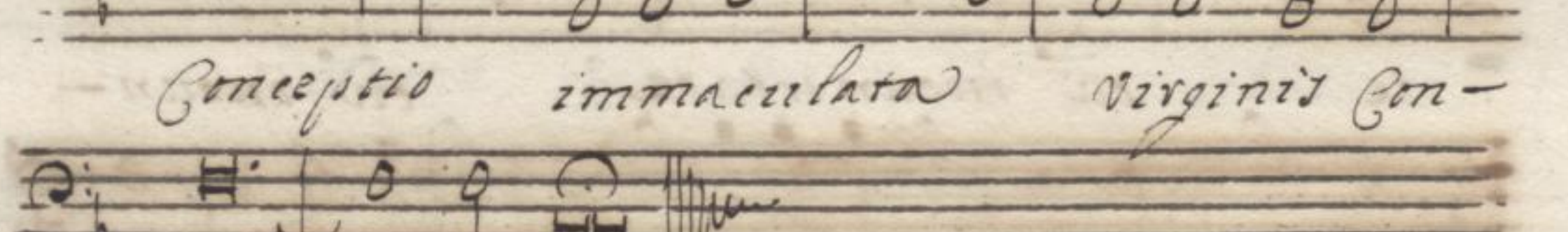
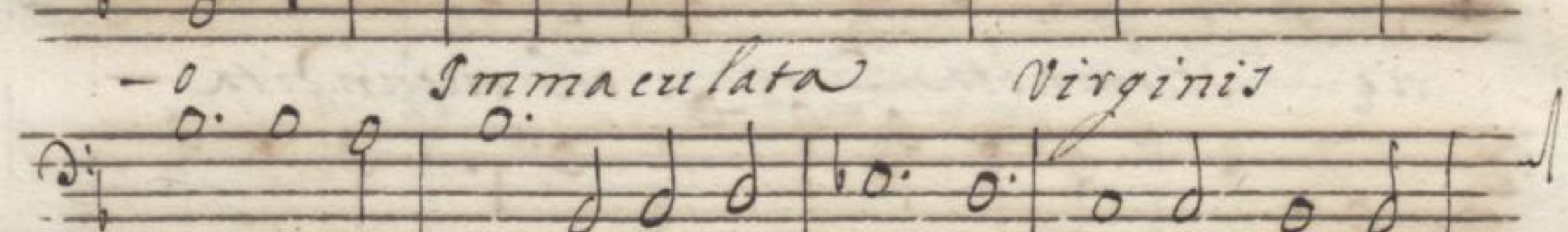
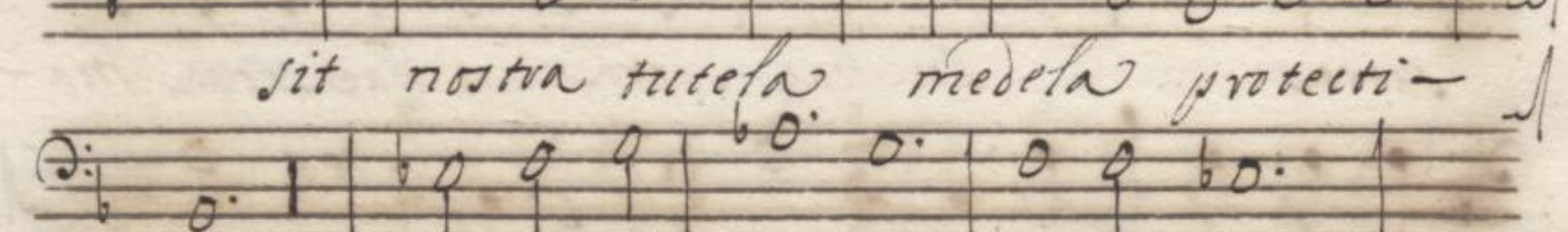
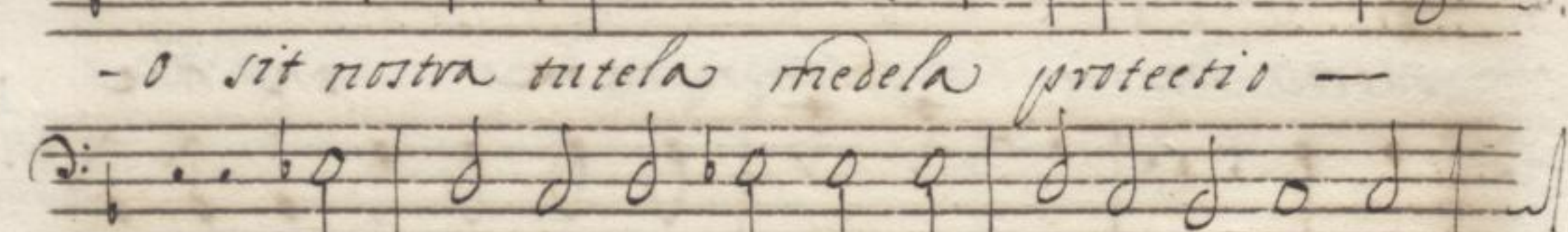
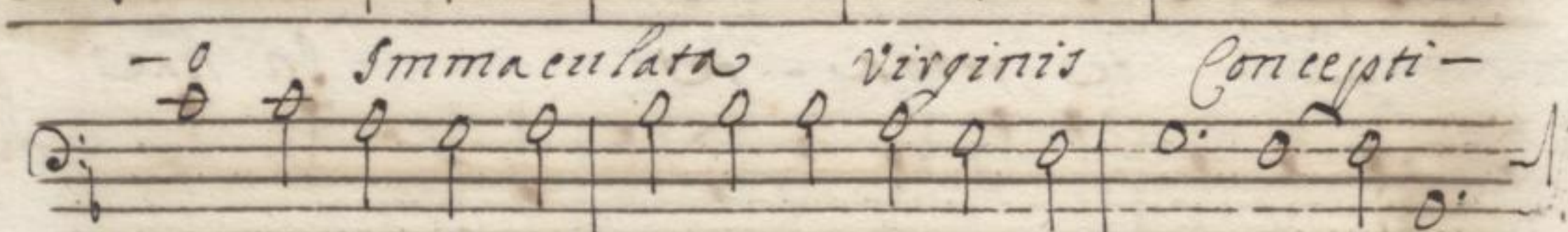
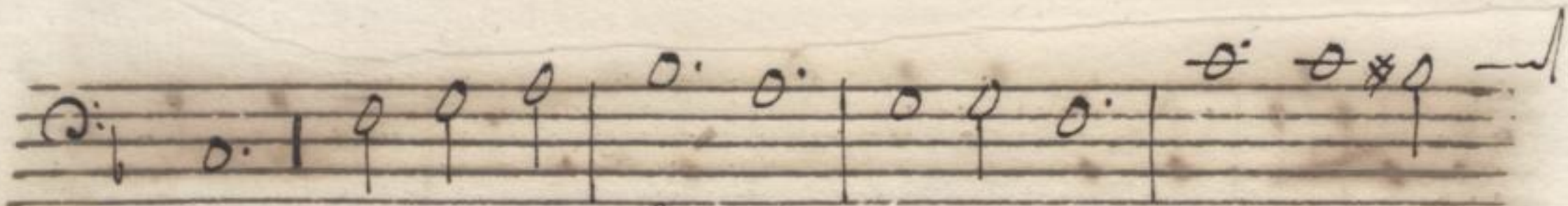
na

- te

Valles reboate

valles rebo

te reboas - te In hac
sacra Marię solemnitate in hac
sacra In hac sacra in hac sacra Ma-
rię solemnitate - te eū iucunditate -
te eū iucunditate eū iucun-
ditate eū iucunditate
Sit nostra Tutela medela pro -
te - ctio Immaculata Virgi -
niz sit nostra tutela medela protecti -
- o sit nostra tutela medela protecti -



Stradella. Motetto A 5. con 2. VV. della Conc: di M. V. Canto Rippi?

Conuocamini || Huius erumore || Ah dolor ||

Tacet.

Tacet.

Tacet.

Iniustum || Pereat || Non regnet || Pereat ||

Tacet.

Tacet.

Tacet.

Tacet.

Homo non regnet || Vivat regnet || Colera geme ||

Tacet.

Tacet.

Tacet.

Franger her || Celi Ianna || Tu alsterges ||

Tacet.

Tacet.

Tacet.

Cum iucundita — te cum iucundita —

te cum iucunditate cum iucunditate

Deum iucunditate deuotis ergo

lan — dibus deuotis ergo

lan — dibus festinus ergo

plan — sibus festinus ergo

plan sibus montes resonante reso-
 nante montes resona te
 Valles reboate reboate
 Valles reboate te reboate
 te in hac sacra Marię solemnitate
 in hac sacra in hac sacra Ma-
 rię solemnita- te cū iucunditate
 cū iucunditate cū iucundita-
 te cū iucunditate

Sit nostra tutela || Finis ||

Tacet.

Stradella. Motetto A 5. con 2. vv. della Corce: di M. V. Violino P.^o

3
6
sin.
conuo camini

Tacet. *Tacet.*

In iusto decretum *Pereat Pereat* *Non regnet*

Tacet. *Tacet.* *Tacet.*

Periat || Homo non regnet || Vivat regnet ||

Tacet.

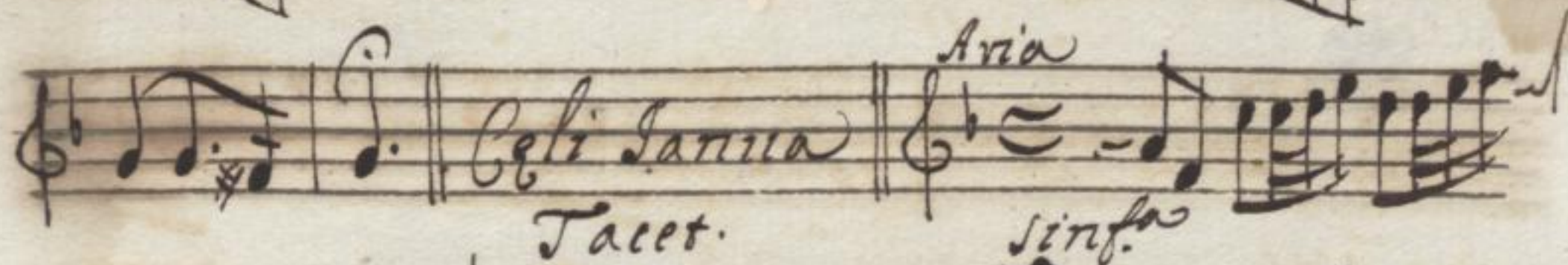
Tacet.

Tacet.

Colova geme || *Aria* *Sinf.*

Tacet.

frange hec



8/ Stradella. Motetto A 5. con 2. Vi. della Conce: di M. V. Violino 2^o.

L3
E
sin fa
con uocamini

Huius eruo re Ah dolor
Tacet. Tacet

Iniustum decretu Perpat perpat Non regnet
Tacet Tacet Tacet

Perceat || *Homo non regnat* || *Uiriat regnet* ||

Tacet.

Tacet.

Tacet.

Colora geme || *3* *aria*

Tacet.

in fa

frange hęc

Aria

Celi Ianna

Tacet. *Sinf.*

Tu absterge

Gradella. Motetto A 4. con 2. vv. della Conce: di M. V. Organo

9
B. solo con vv.
L. 3. E *sinfa*

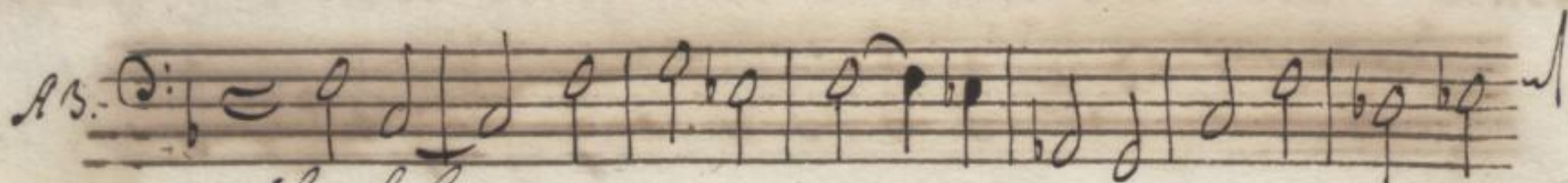
Conuocamini

B. solo senza vv.

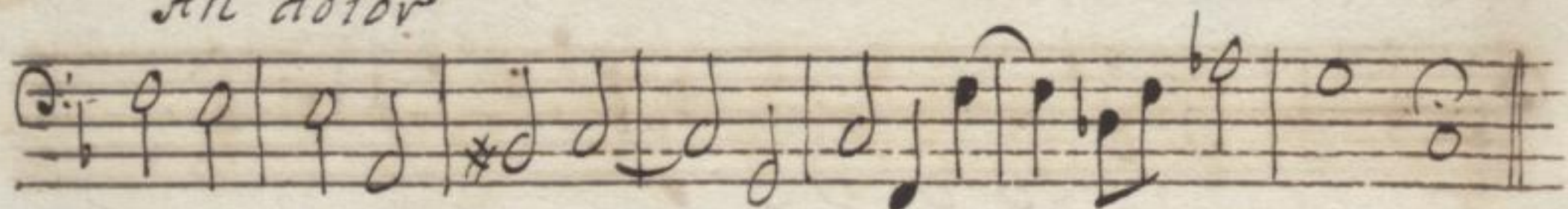
Huius cruore

segue A B.

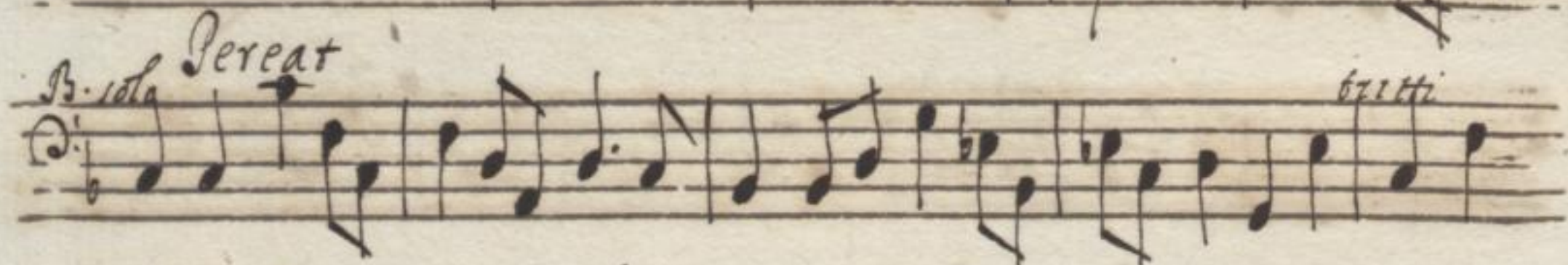
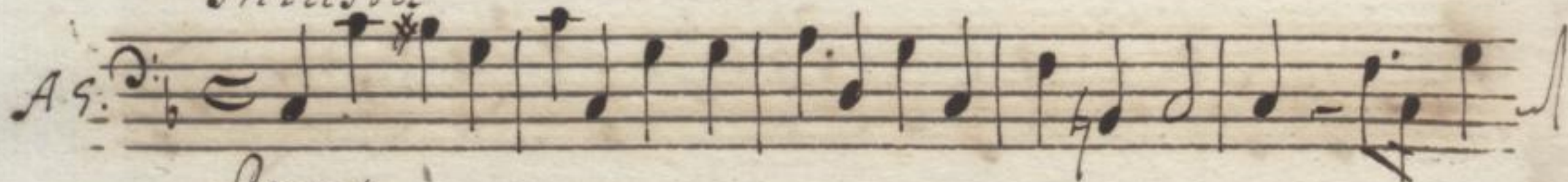
Le parti vocali sono in A. 4. Leggendole tutte. Ep.



Ah dolor



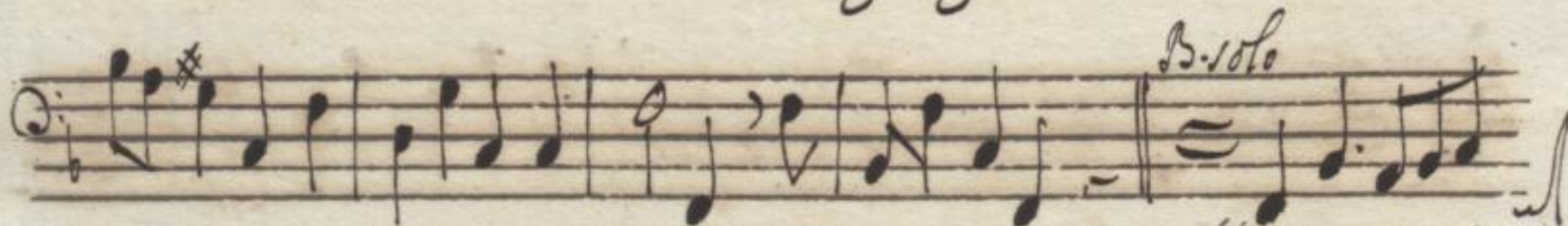
Injustu



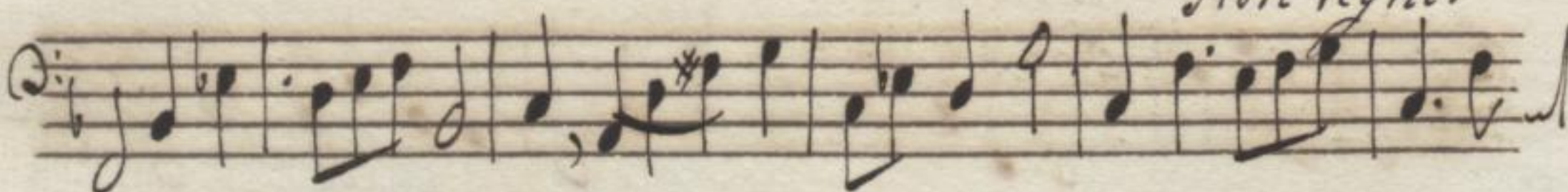
tutti



tutti



Non regnet



Pereat

B. solo.

4 Homo non regnet

C. solo

4 Vivat

tutti.

A. solo

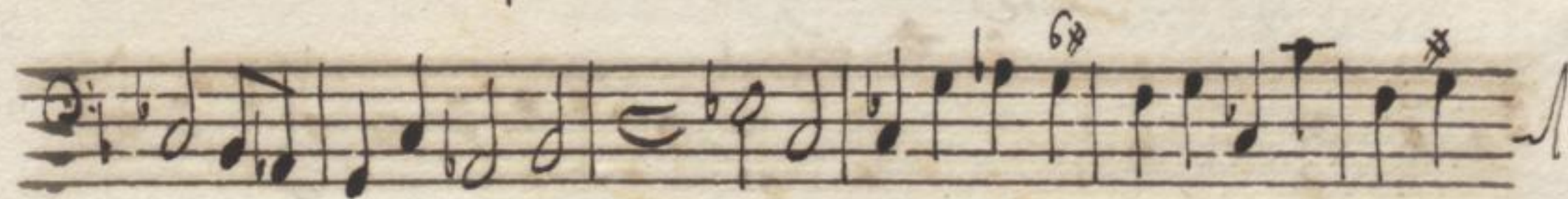
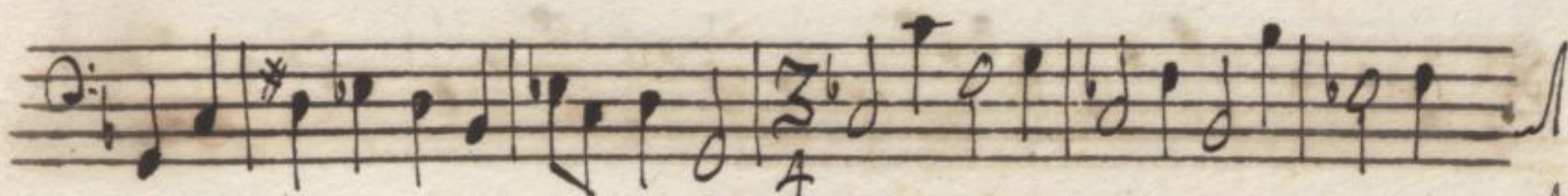
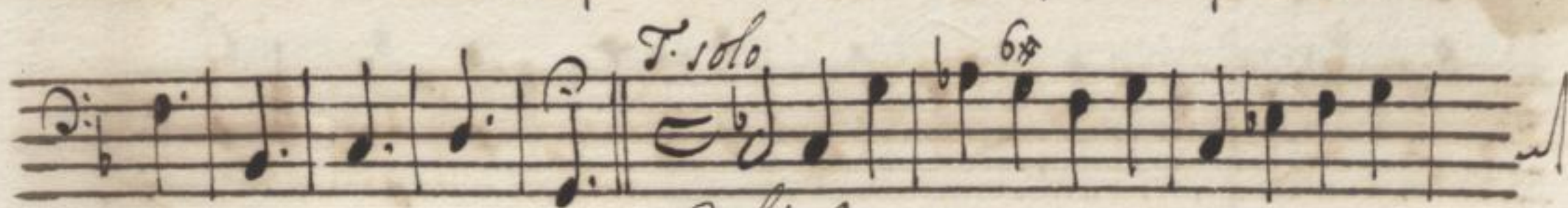
Colora gemme

49 C. solo con vv.

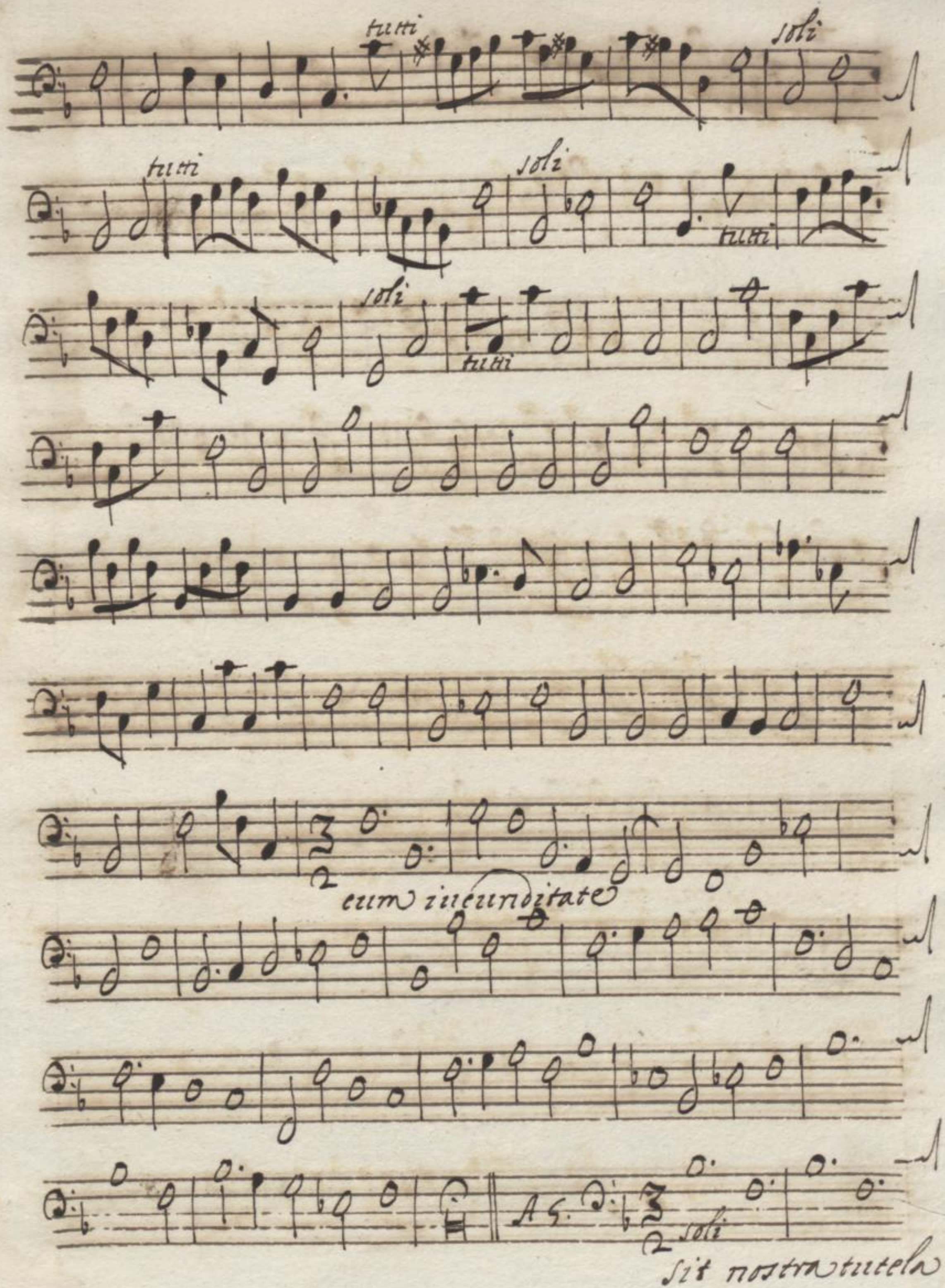
sin f^{ro}

franger hec

The musical score consists of ten staves of handwritten notation. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure containing the number '49' above it, followed by a double bar line. The second staff starts with a new section marked 'C. solo con vv.' and 'sin f^{ro}'. The remaining staves continue the musical composition with various notes, rests, and accidentals. The third staff has the handwritten phrase 'franger hec' above it. The paper is aged and shows some staining.









Stradella Aless. Mottet & a 5 voci, con S.^{ma} e B.C.

F.
1116 I. 8.

(1-9)

