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mus.f.1117

STRADELLA, ALESSANDRO

Mottetto Plaudite vocibus, per solo sopr. e org.

Ms., s.d.

Img: ICCU, 2005

Stradella

Motetto A voce sola.

Carito

B.E

1

L3

F.

1117

(1-2)

Plan

dicite plaudite vo

cibus plaudite

vocibus laudite citharis laudite citharis

filie sion - filie - filie - si - on

plaudite vocibus laudite citharis

laudite laudite citharis filie si - on

fi - lie fi - lie

si - on Ad Domino psallere.

Ad Domino psallere dum

1

voca - te populos voca - te populos omnes
gentes inuita - te omnes omnes gentes inuita -
ta
te omnes gentes omnes gentes inuita - te
Ad car - tus ad so - nos ad
car - tus ad so - nos ve - ni - te
gan -
tes a - de - te - ca -
nentes ad ei - share mo
- dos ad ei - share mo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Do *Dum Christus vic-*
tor surgit ab inferis *cante* *- mus*
cante *- mus*
le-lu - ia cante
- mus cante
- mus *le-lu - ia* *2* *Per z - ma ter -*
rarium *al - ta ce - lorū ca - no - riu fe -*

va - tur ca - no - rus fe - ra - tur
con - cen - tus a - mo - rum per
ma - ter - vari - per al - ta ce -
lorum ca - no - rus fe - ra - tur ca -
no - rus fe - ra - tur con - cen - tus con -
cen - tus a - mo - rum ca - no - rus fe -
ra - tur ca - no - rus fe - ra - tur con -
cen -
a - mo - rum Deo Saluator -

noster ecce humani generis reppa —
 vatur ad nos ve — — nit glorio — —
 — sus Triumphator ite ergo i — te
 omnes festo plausu col — le — tamini col — le —
 tamini gra — tu — lamini ite ergo i — te
 omnes festo plausu col — le — tamini gra — tu —
 lamini col — le — tamini gra — tula — —
 mini Al
 letitia Al — le — luita — —
 Al — letitia — —

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics, written in a cursive hand, are "Al - le - luia" repeated across the staves. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The score concludes with a double bar line and a final flourish. Below the main musical notation, there are several empty staves.

Al - le - luia Al - le - luia
Al - le - luia
Al - le - luia
Al - le - luia
Al - le - luia
Al - le - luia
Al - le - luia
Al - le - luia
Al - le - luia
Al - le - luia

B.E

Stradella

Motetto A voce sola

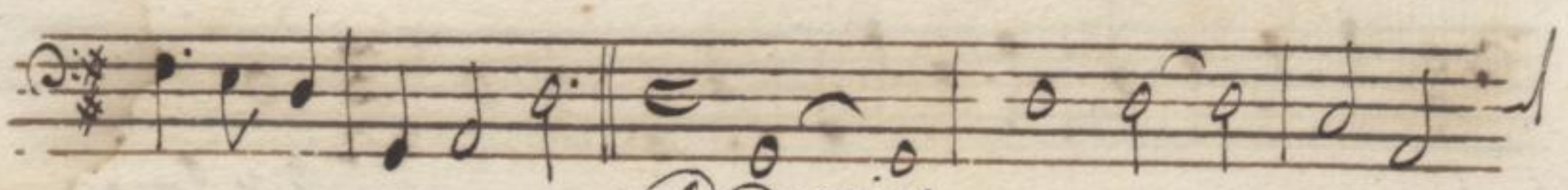
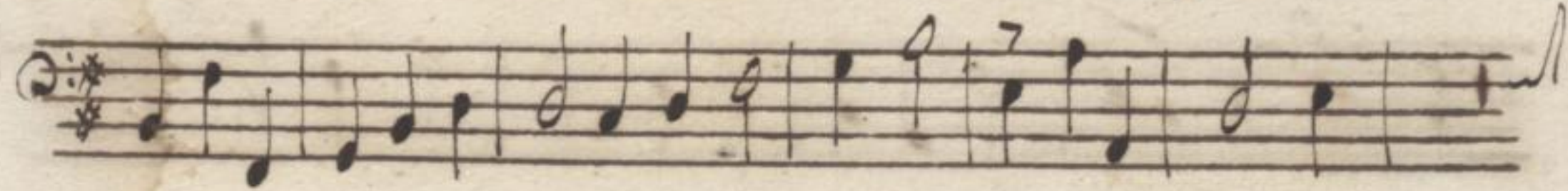
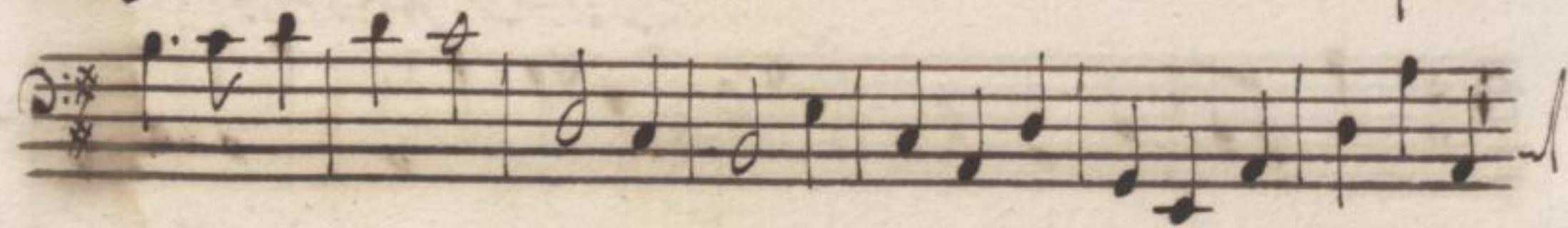
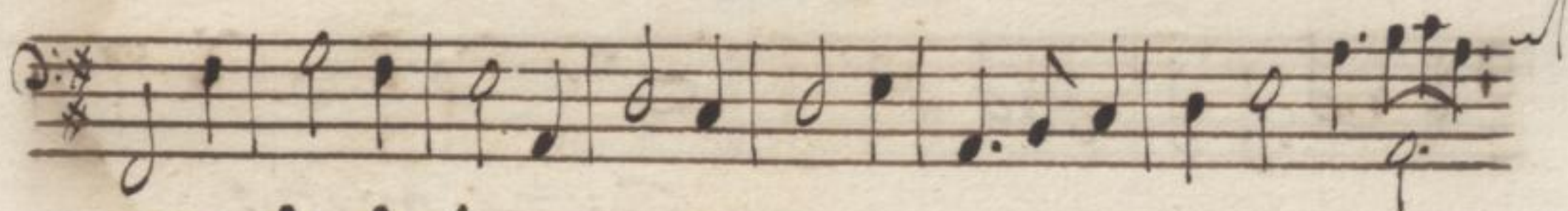
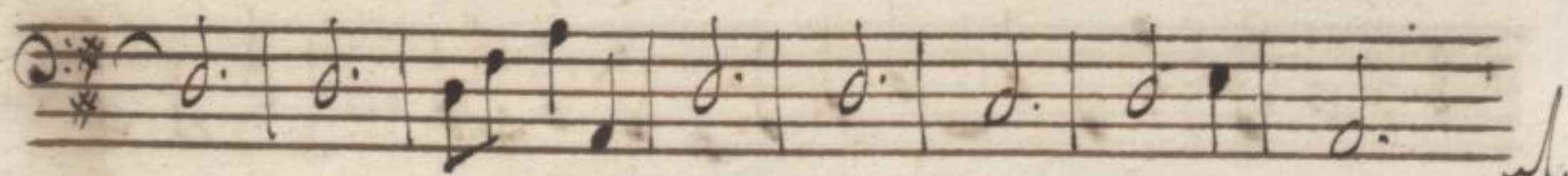
B.E

Organo

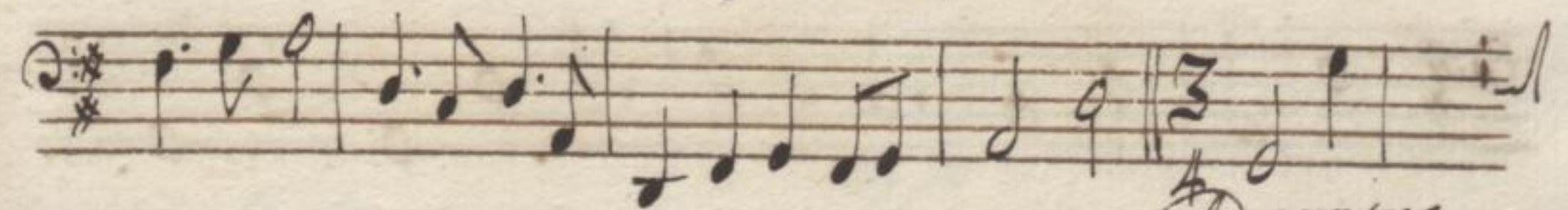
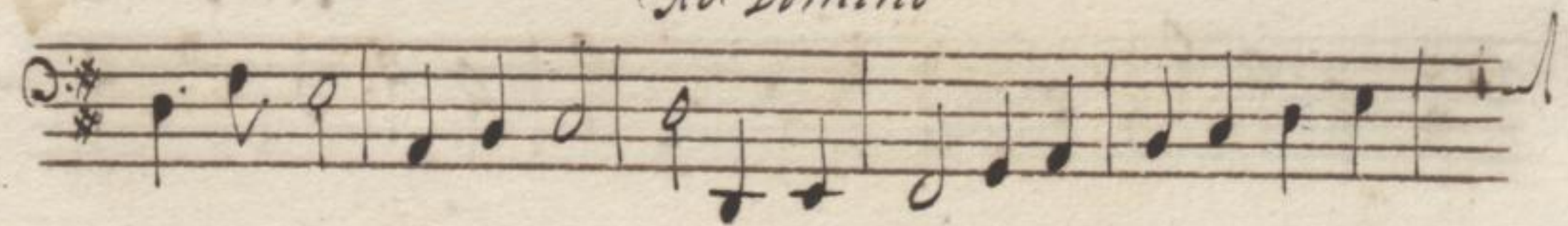
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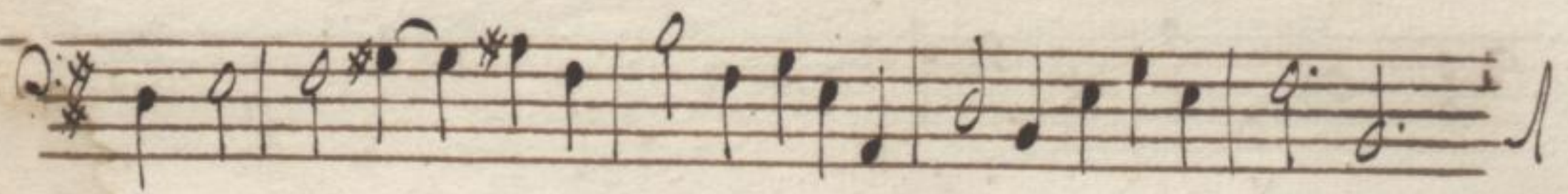
3
4 Plaudite.



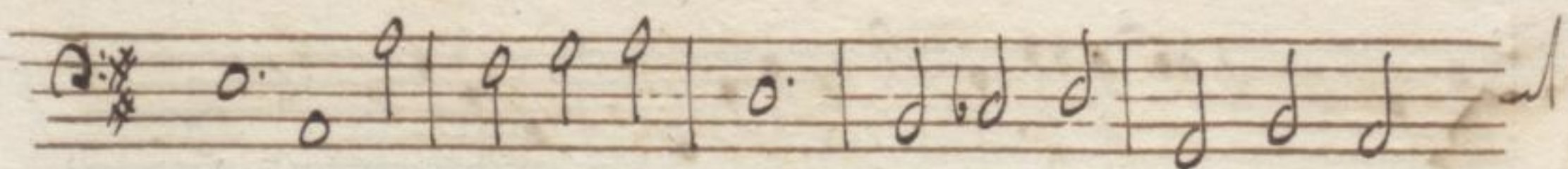
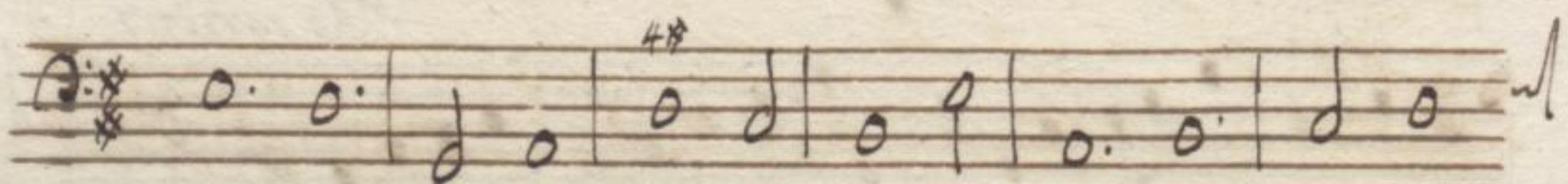
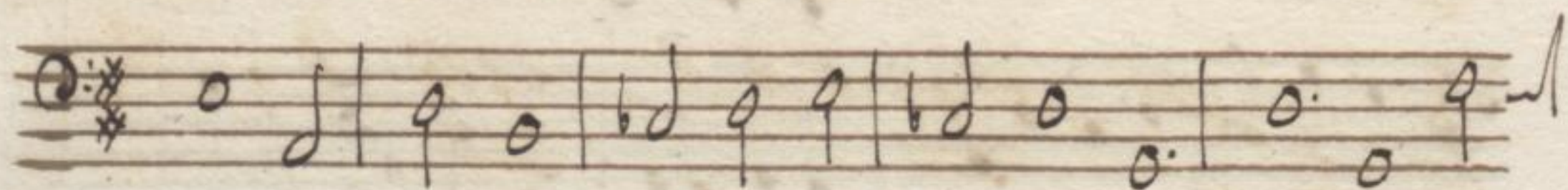
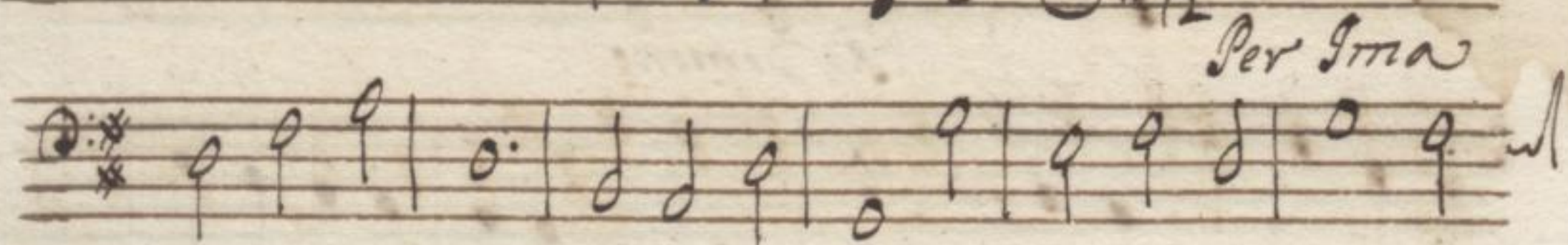
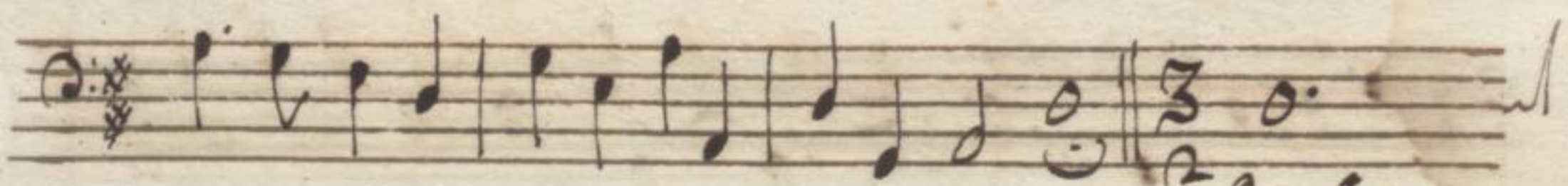
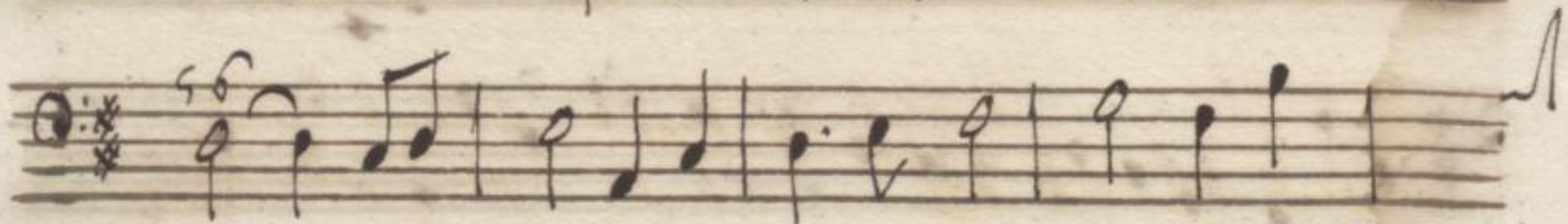
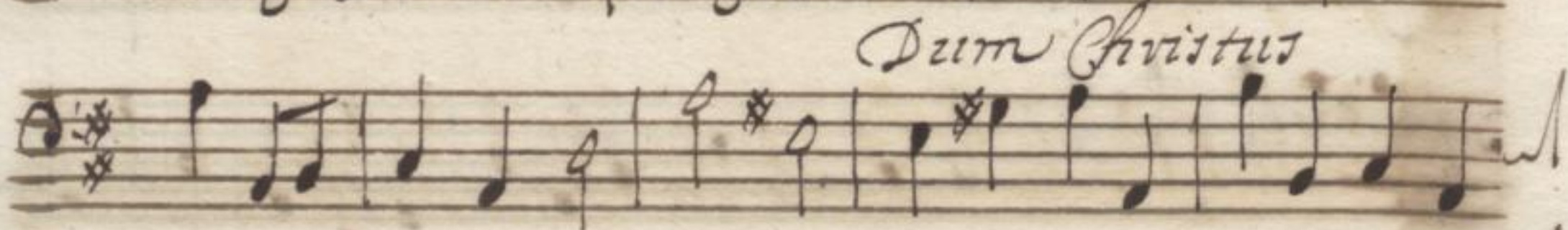
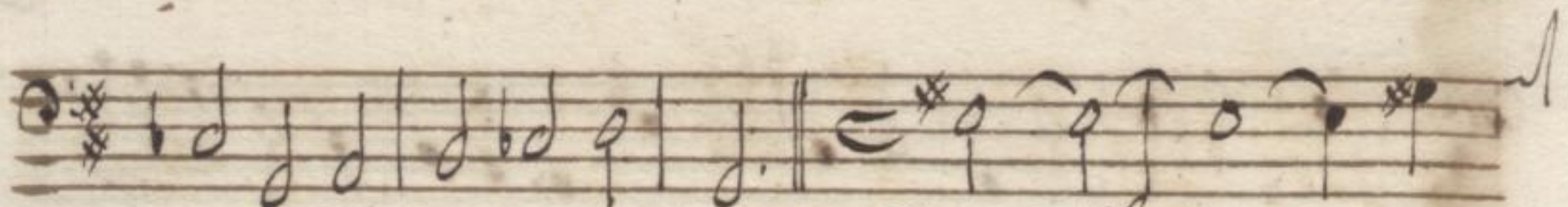
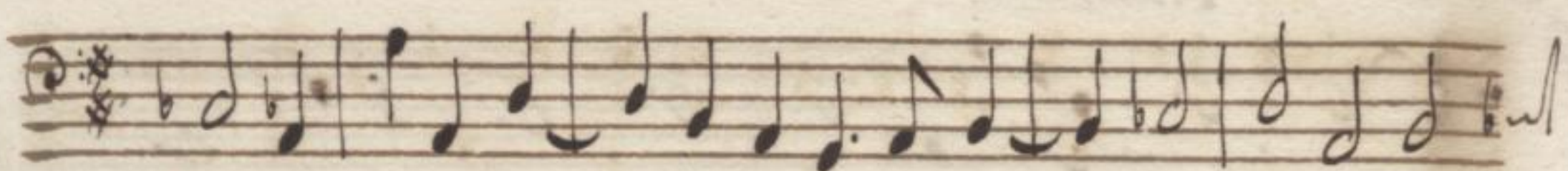
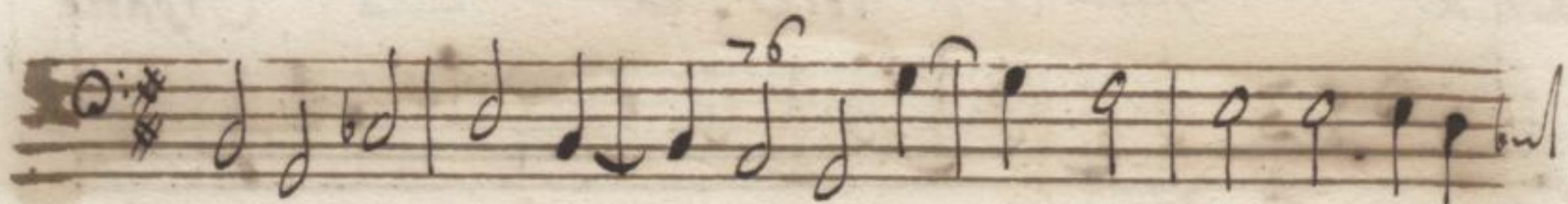
Ad Dominus

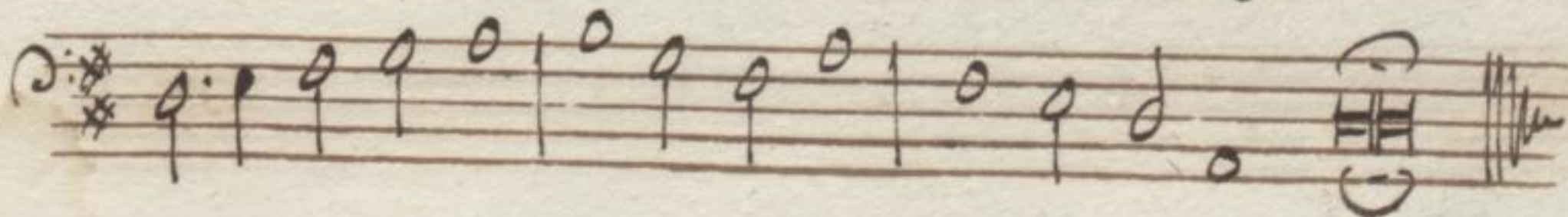
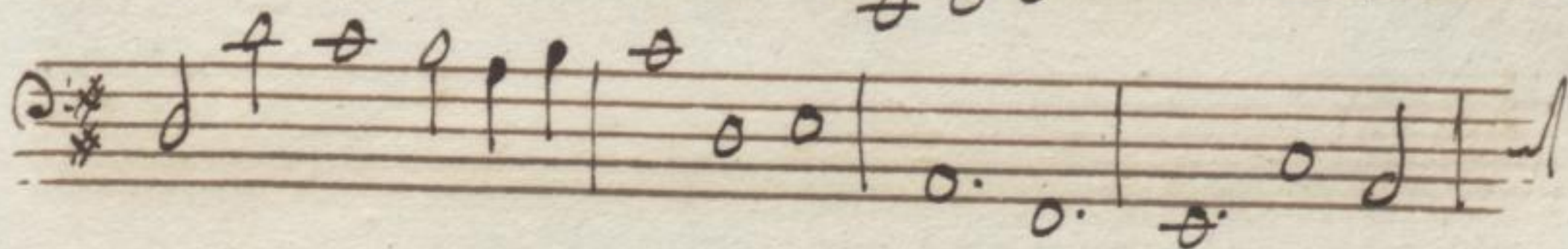
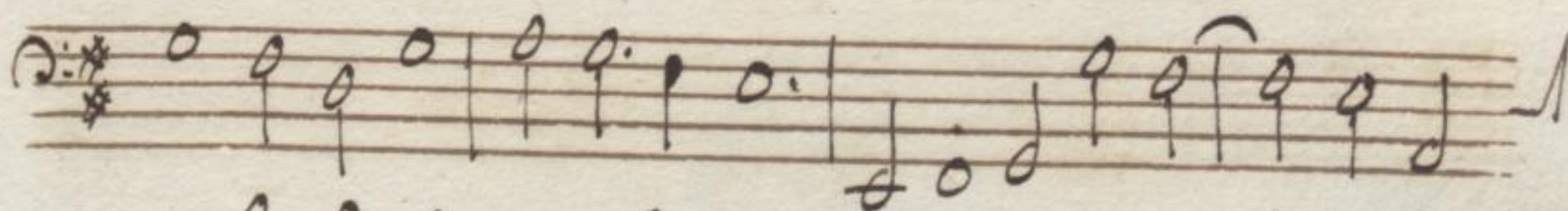
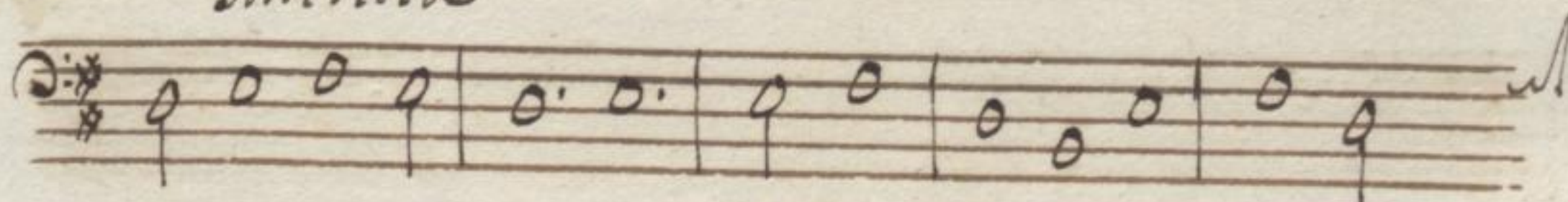
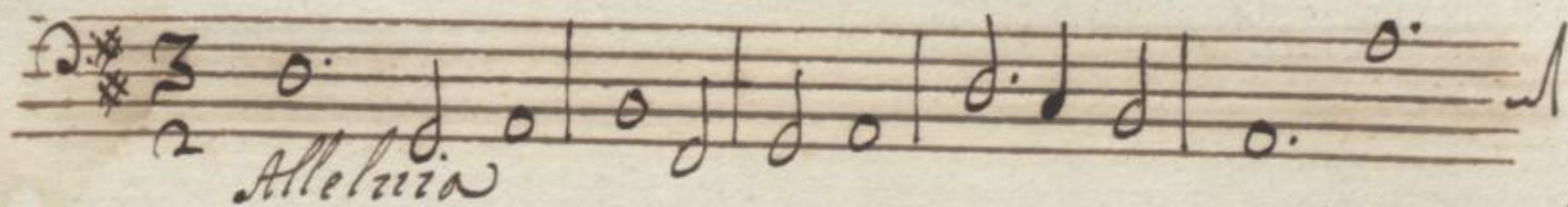
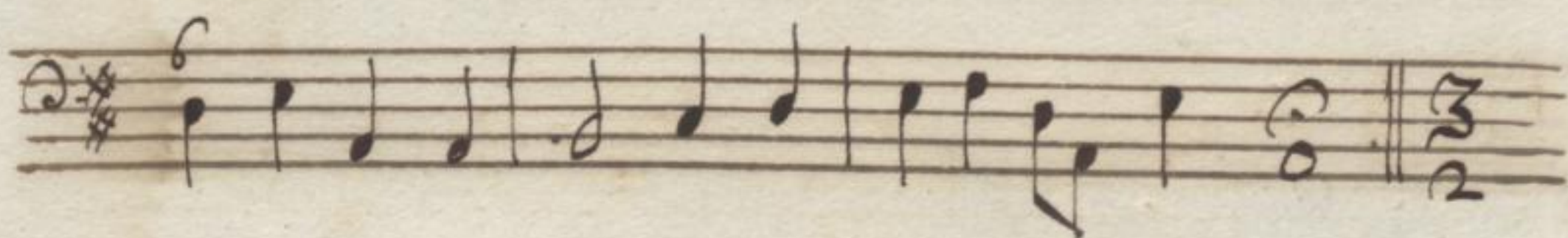
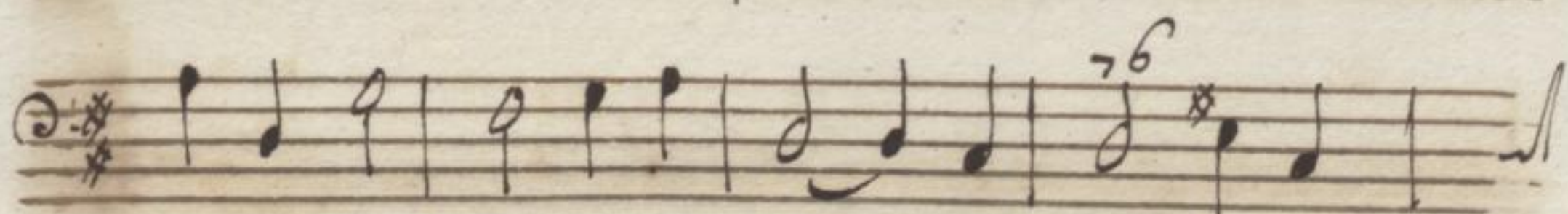
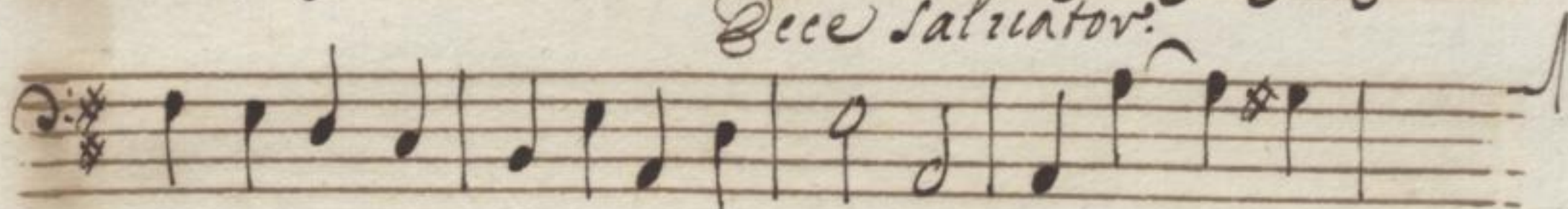
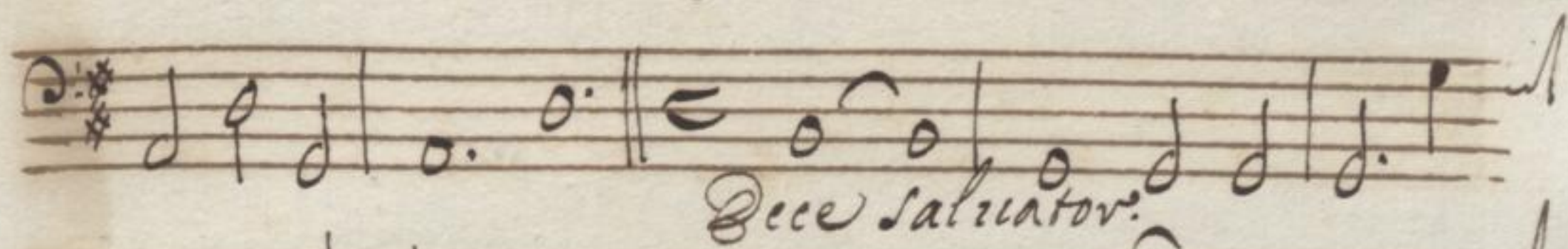
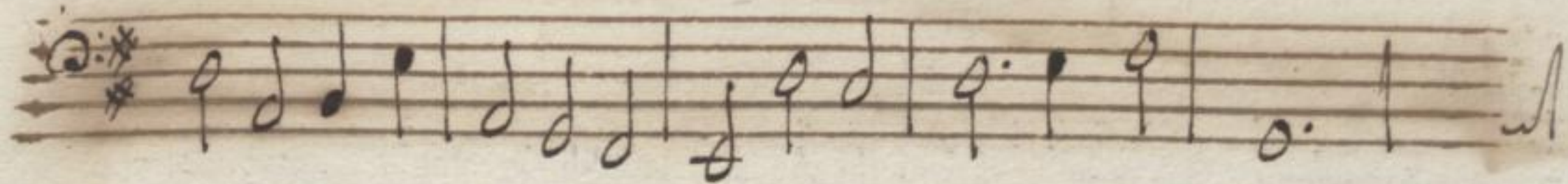


Ad caritus



Composita di questo Motetto Corvici.







F¹ 1117

(1-2)

L.

75.

