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mus.f.1119

STRADELLA, ALESSANDRO

Mottetto In tribulationibus in angustiis, per 2 sopr.,
alto, ten. e b., 2 viol. e org.

Ms., s.d..

Img: ICCU, 2005

Th 1

Motto A. 9. con VV. del S.^{ro} Stradella. Canto P.^o

solo. recit.

H.

F.

1119

(1-8)

In tribula - tionibus
in angustiis cor - dis mei
levavi oculos meos in monte
unde venit auxilium unde venit au -
xi - lium mi - hi. Mons iste.
Mons iste inter omnes sublimior
inter omnes excelsior omnes exce -
- dens altitudine mon - tes. Narra mihi.
Mons iste in vertice Montium



Maria est Quia altitudo Ma-
rie super omnes sanctos super omnes
san.

A. 2. convv.

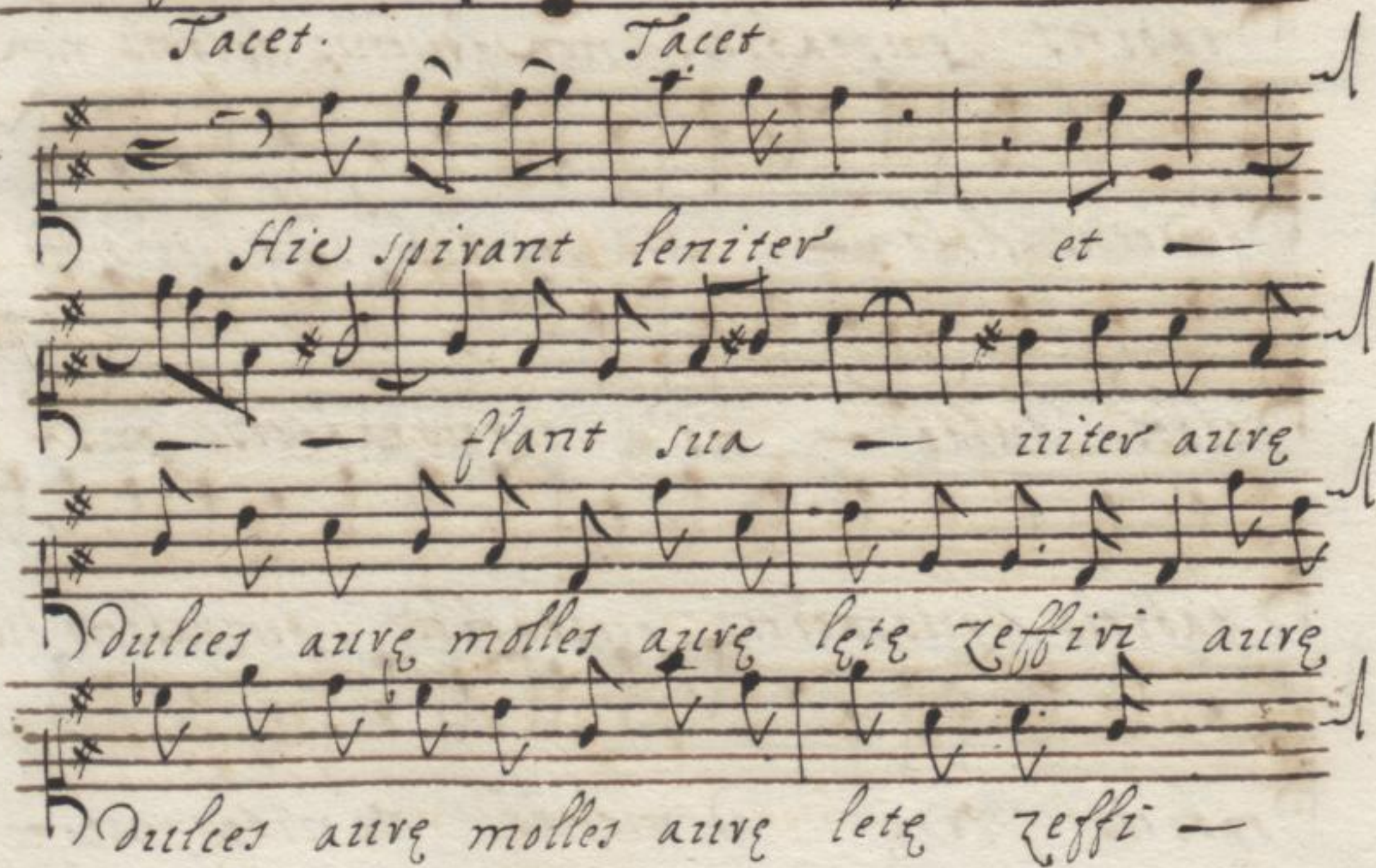
ctos reful - sit.
Aria
Ad Montem Venite ac - currite
gentes ad montem venite accurrite
gentes ad monte ad monte Venite - ac
currite gentes accurrite gentes accurrite
gentes ad monte Venite ad
montem ad monte ad monte Ve -

Venite accurrite gentes non
 fructus doloris sed cibos dulcoris
 cibos dulcoris gustabitis gustabitis
 gustabitis vite non
 fructus doloris sed cibos dulcoris gustabitis
 gustabitis gustabitis non fructus doloris non
 fructus dolo - vis sed cibos dulcoris sed
 cibos dulco - vis gustabitis gustabitis
 gustabitis gustabitis gustabitis gustabitis
 gustabitis vite ad montem venite ve -



nite venite ad montē ad montē ue-
 nite venite venite venite ue-
 nite venite ad montem. ad
 montem ad montē ad montē ad
 montē venite Venite.

Ad flovidum | Ritornello | A. 2.
 Tacet. Tacet



Hic spirant leniter et
 flant sua inter aure
 Dulces aure molles aure letę zeffivi aure
 Dulces aure molles aure letę zeffi-

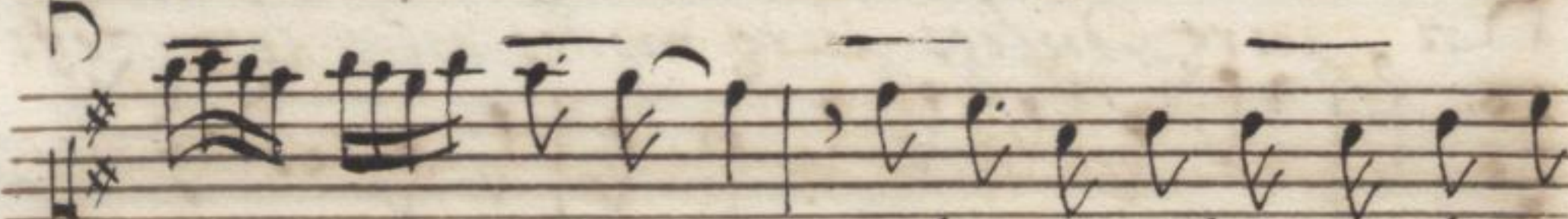
vi aure dulces aure molles aure letę zeffi-
 vi aure dulces aure molles aure letę zeffi-
 vi aure dulces aure molles aure letę zeffi-
 vi ubique mel ubique flos ubique
 fluit Celestis vos ubique mel ubique
 flos ubique fluit Celestis vos Celestis
 vos ubique mel ubique flos ubique
 fluit Celestis vos ubique mel ubique
 flos ubique mel ubique flos ubique
 flos ubique fluit Celestis vos ubique



Imel ubique flos ubique fluit Celestis



vos Cele



stis ubique fluit Celestis

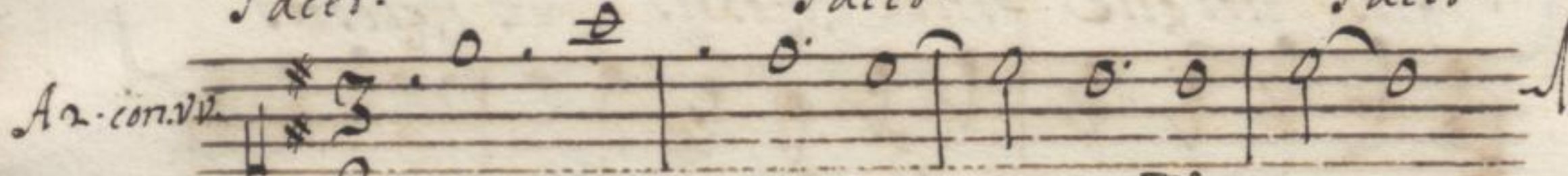
vos ubique fluit Celestis vos

Ritov. || O mons deliciarum || Ritov. ||

Tacet.

Tacet.

Tacet.



gratum mon -

tem o gratum mon-tem o

o Celi fon-tem o o o

o Celi fon-tem no spi-ne do-len-

rose - rubentes sed rose -
 ruben - tes sed rose - ruben -
 tes sed rose - rubentes tuā re -
 galem coro - nant frontē i
 gra - tiū montē tuā regalem co -
 ro - nant frontem i gra -
 - tiū mon - tē tuā regalem co -
 ro - nant frontē i gra - tum
 montē tuā regalem coro - nant

[illegible]

Ite gementes gemen -
 tes in
 valle doloris si opem petamus
 in valle doloris si opem petamus
 montem istum ascenda - mus
 montem istum ascenda - mus montem istum ascen -
 da - mus montem istum ascenda -
 mus in valle doloris si
 opem petamus montem istum ascen -
 mus montem istum ascenda -



mus ascendamus.

Th 1 *Moueto A 5. con vv. del S. Stradella. Canto 2.^o*

recit.

solo *In tribulationib.* *Mons iste mons*

Iste qualis est hic cito mihi qualis

est? ut in opportunitatibus meis

pe- tã auxi- lium mi- hi. Mons Iste

solo *recit.* *Narra mihi qualis est iste mons?*

cuius altitudo omnes frascen

dit

montes. mons iste. Ad

montem ad montē uenite ac

currite gentes ad montē ad montē ue-

nite accurrite gentes accurrite

gentes accurrite gentes ad montē ue-

nite ad montē ad montē

ad montē uenite accurrite

gentes non fructus doloris sed

Cibos dulcoris gustabitis gus-

ta — bitis vitę non fructus do-

loris sed Cibos dulcoris gustabitis gus-

tabitis gustabitis gustabitis vitę non

fructus doloris non fructus dolo — ris sed



citos dulcoris gustabitis gustabitis gust-



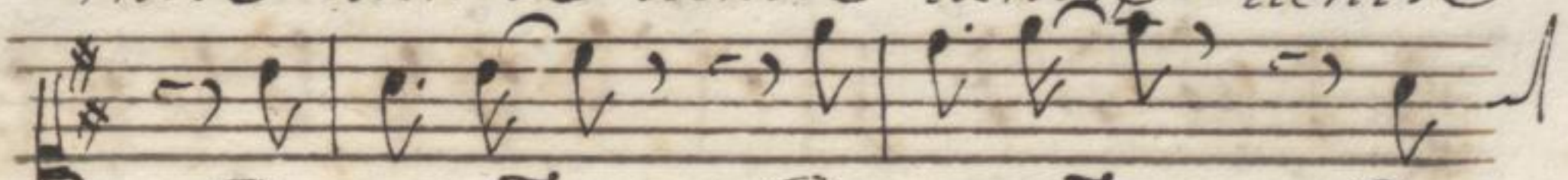
tabitis gustabitis vite



montē ad montē ad montē uenite ue-



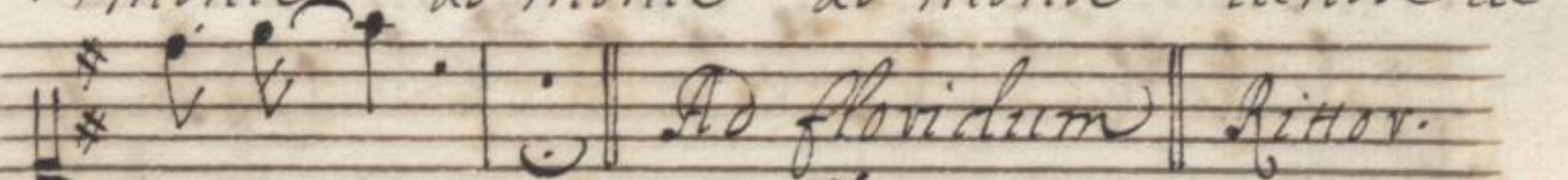
nite uenite uenite uenite uenite



ad montē ad montē ad



montē ad montē ad montē uenite ue-



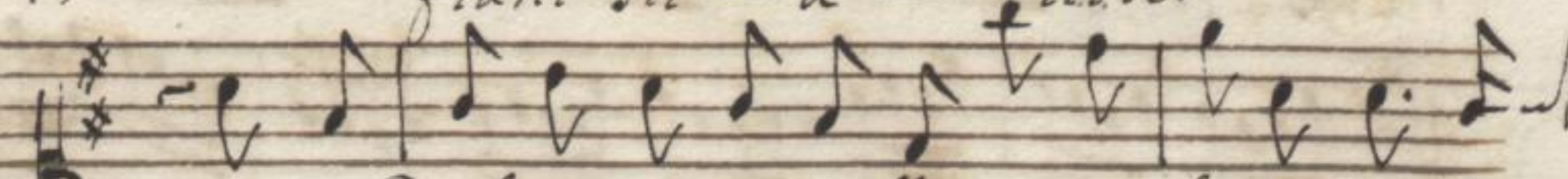
nite Tacet Tacet.



A. 2. Hic spi-rant leniter et



flant su-a-uiter



aurē dulces aurē molles aurē letē zeffi-

vi aure dulces aure molles aure, letę, zętti-

vi aure dulces aure molles aure

letę zęffiri aure dulces aure

molles aure dulces aure molles aure

letę zęffiri ubique mel ubique

flos ubique fluit celestis vos ubique

fluit celestis vos celestis vos ubique

mel ubique flos ubique fluit celestis

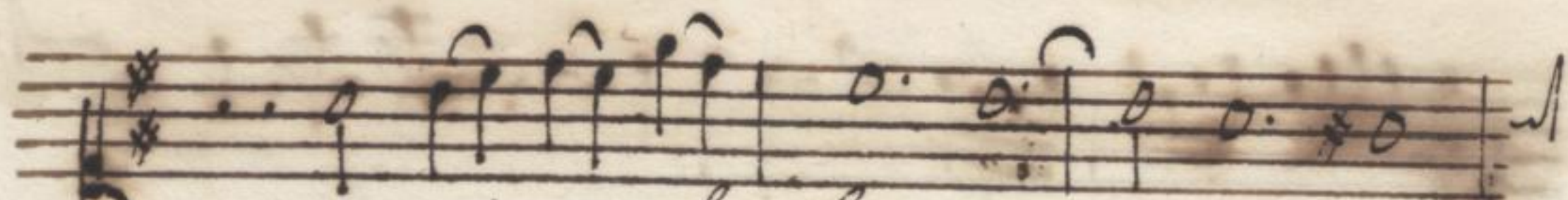
vos celestis

fluit celestis vos ubique
fluit celestis vos ubique mel ubique
flos ubique mel ubique flos ubique mel ubique
fluit celestis vos ubique
fluit celestis vos celestis vos. Tacet.

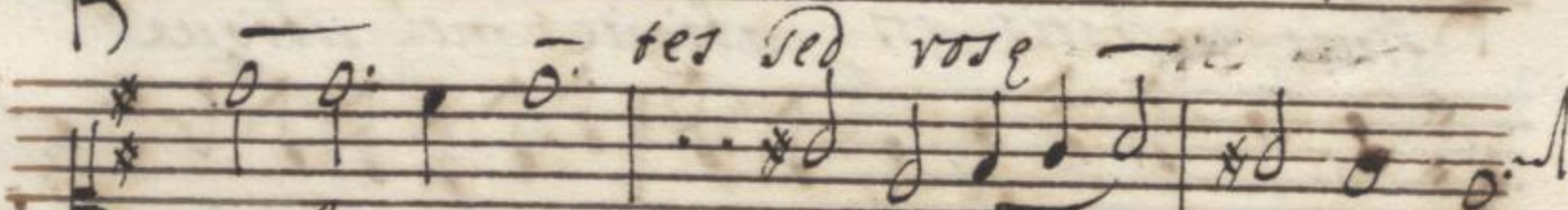
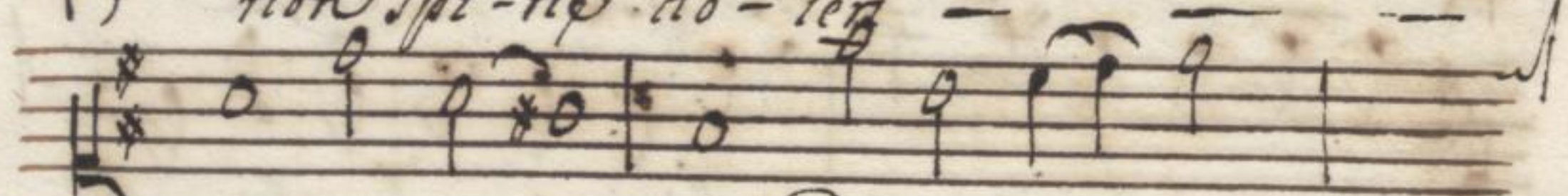
O' Mont delitiarum | Ritrov.
Tacet Tacet.

Ad. con vv.

mon - te i i i gra - tum
mon - te i i i gratia mon - te i
i i i Celi fontem i i
i i i Celi fontem



non spi-ri-do-les



tes sed rose

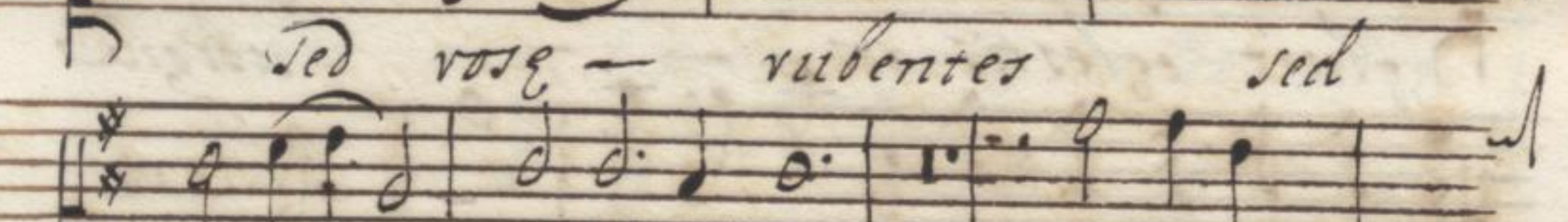


ruber-tes

sed

rose

rubentes

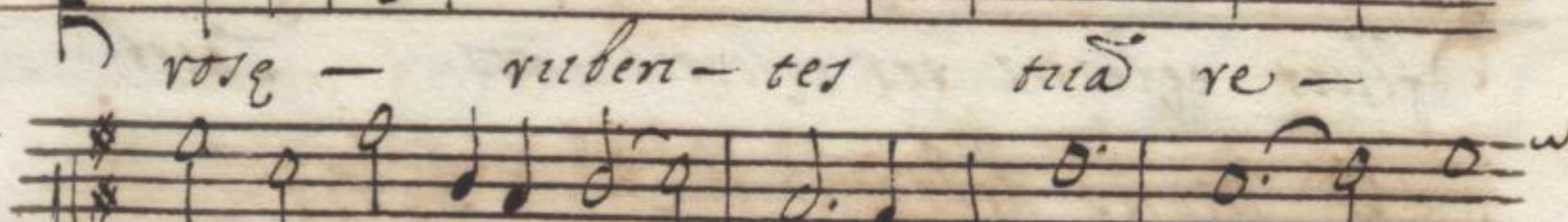


sed

rose

rubentes

sed



rose

ruber-

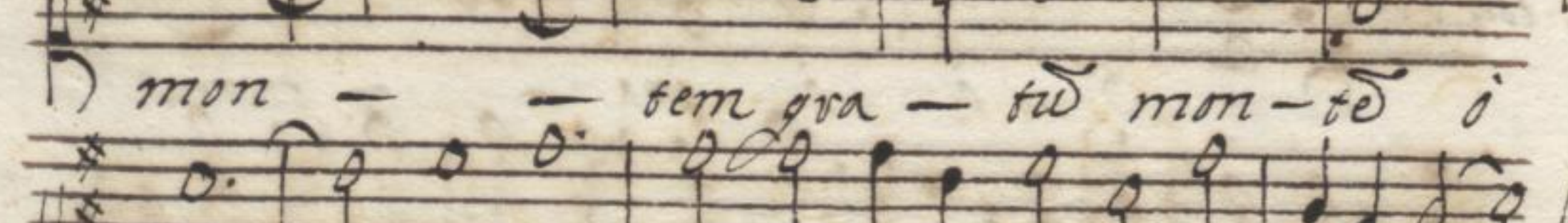
tes

tua

re-



galem coro-nant fronte i gra-tia



mon

tem

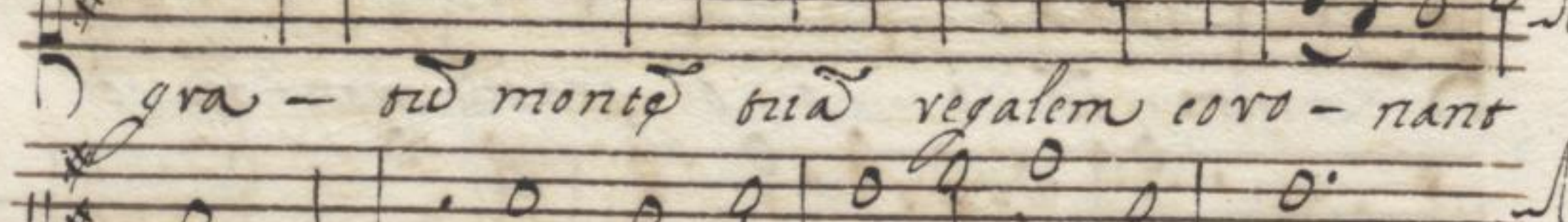
gra

tia

mon

tem

i



gra

tia

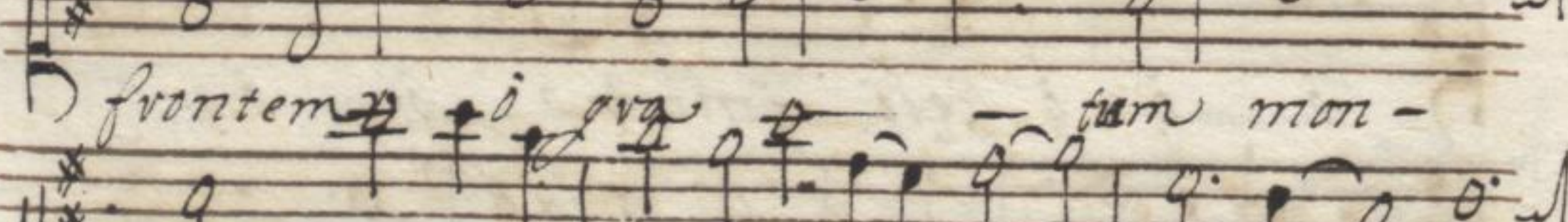
monte

tua

regalem

coro-

nant



frontem

i

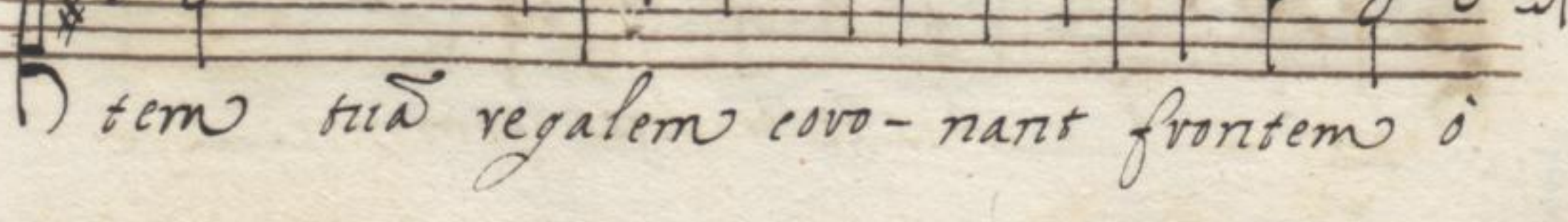
gra

tia

tem

mon

tem



tem

tua

regalem

coro-

nant

frontem

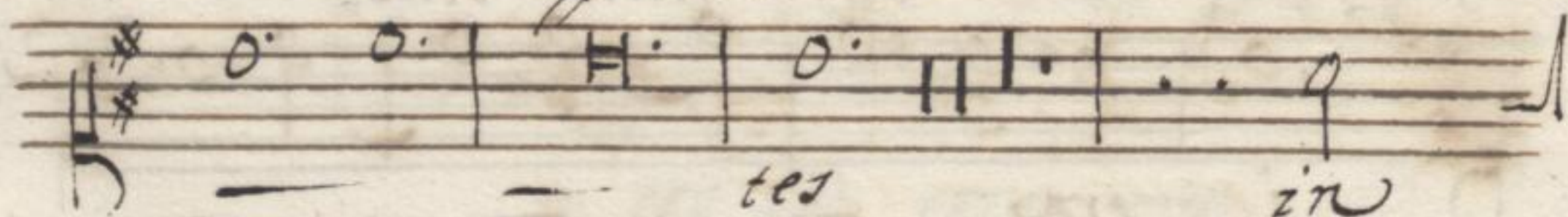
i

gra — tum mon — tem
 i gra — tum mon — tem
 i gratu i gratu mon — te i
 i gratu
 i gratum mon — tem
 amus eamus e gentes
 Curra mus gementes
 Curra mus gemen — tes Curra
 ra mus curramus gementes ge —



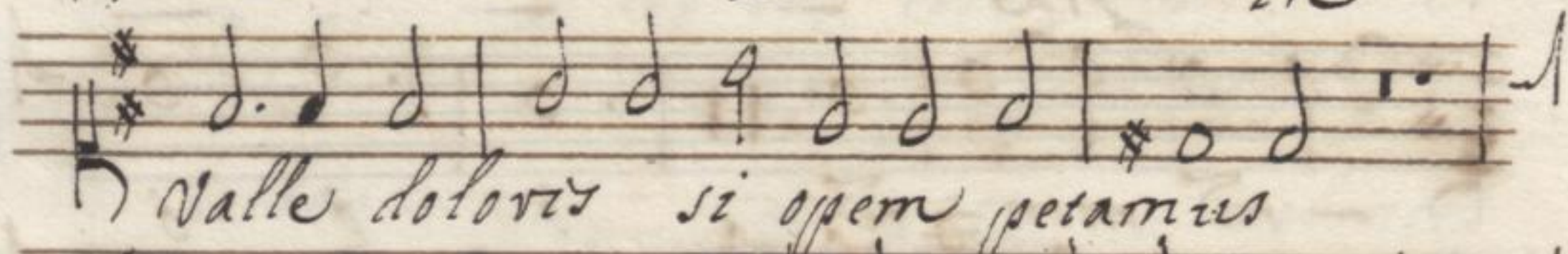
mentes

gemen

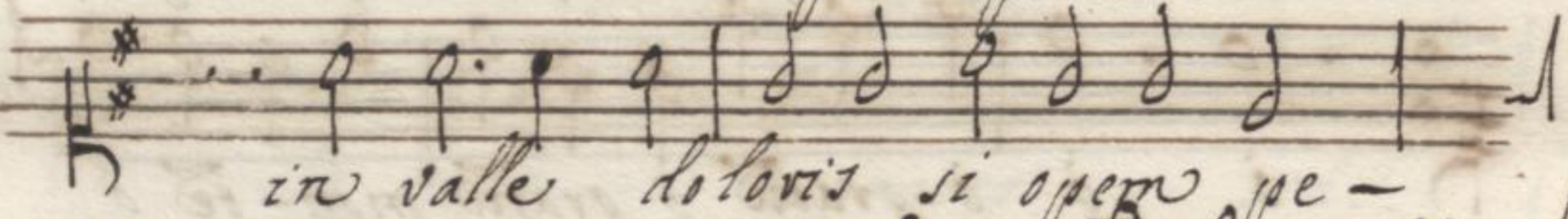


tes

in



Valle doloris si opem petamus



in valle doloris si opem pe



tamus

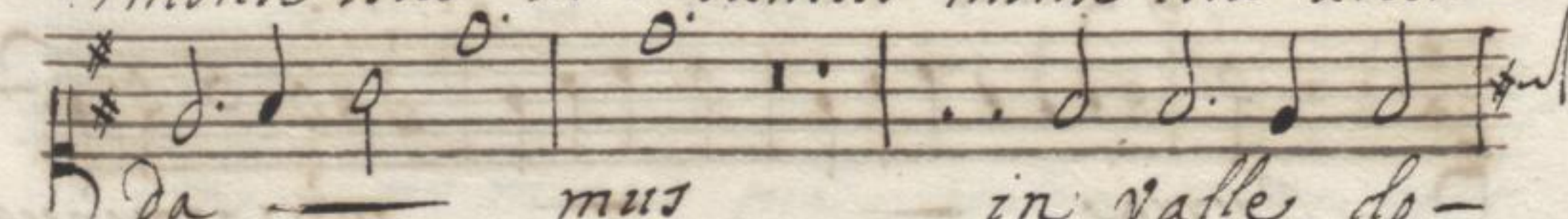
monte istud ascenda



mus monte istud ascendamus

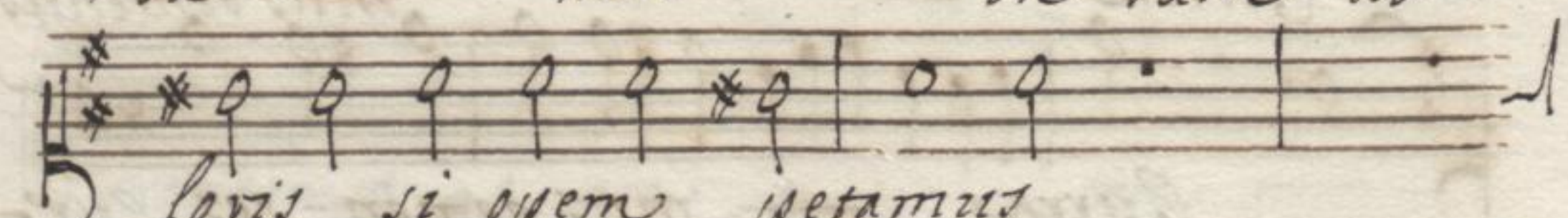


monte istud ascendamus monte istud ascen-



da mus

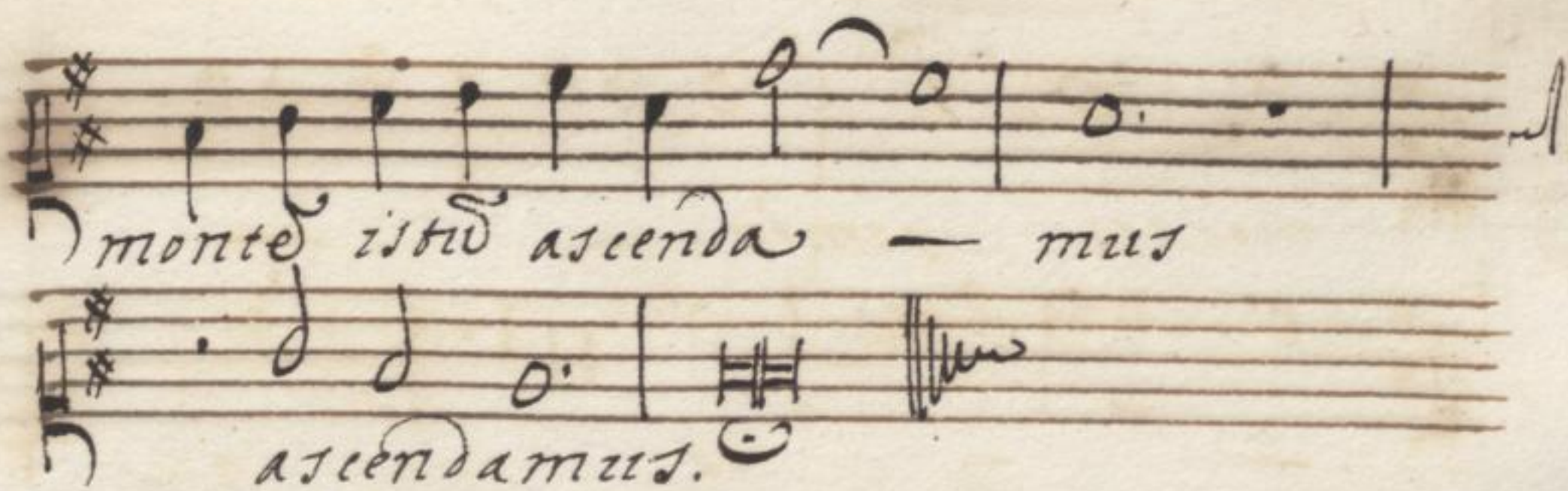
in valle do-



loris si opem petamus



monte istud ascenda mus



No 1
H

Moteto A. S. con Vv. del M^{re} Stradella . Alto .

In Tribulationibus || Mons iste || Mons iste

Tacet

Tacet.

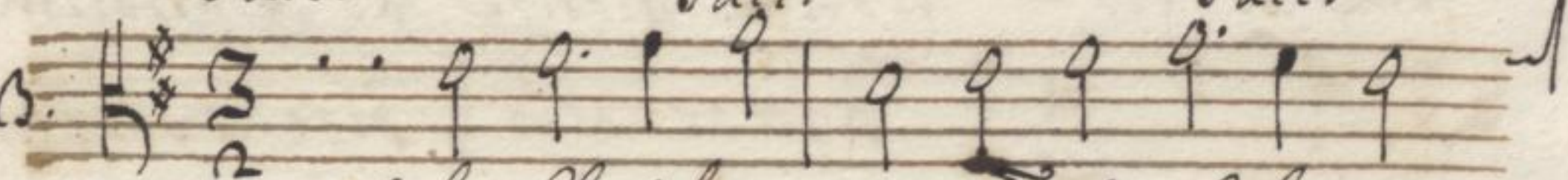
Tacet.

Narra mihi || Mons iste || Ad montē venite

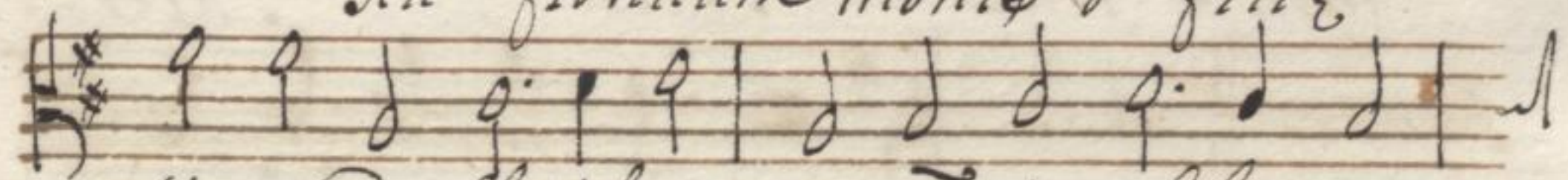
Tacet.

Tacet

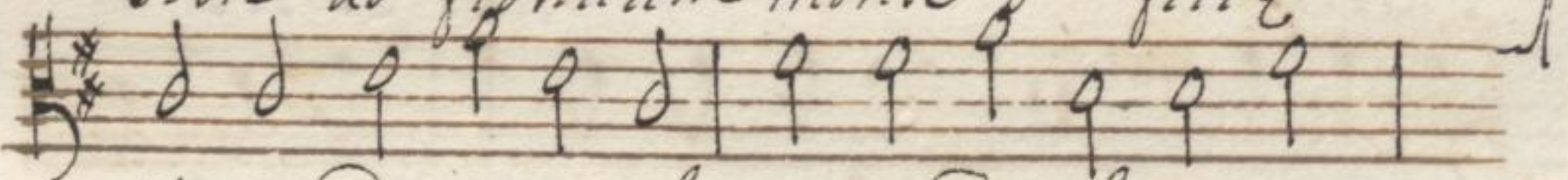
Tacet.

AB. 

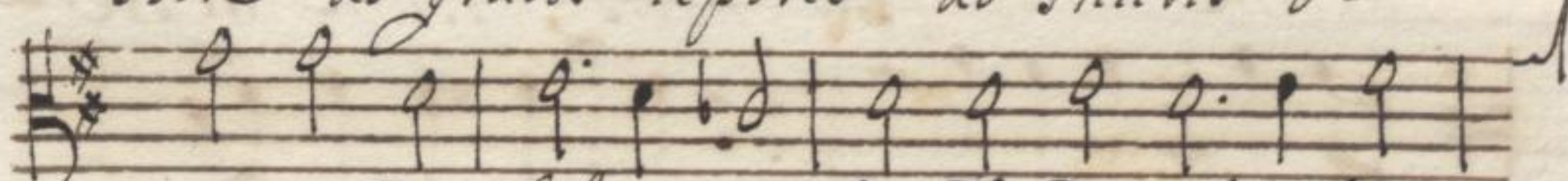
Ad floridum montē o filie



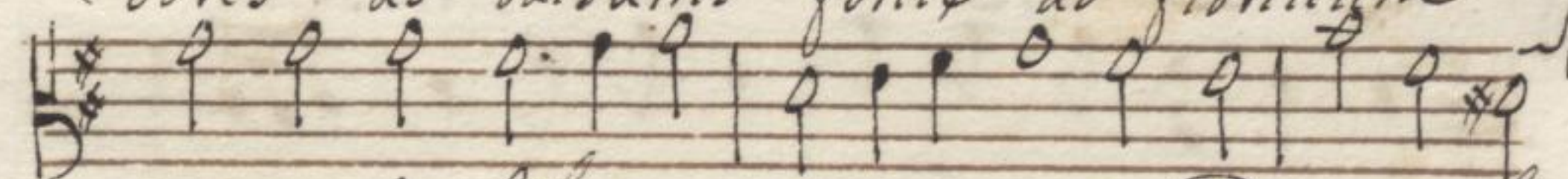
Sion ad floridum montē o filie



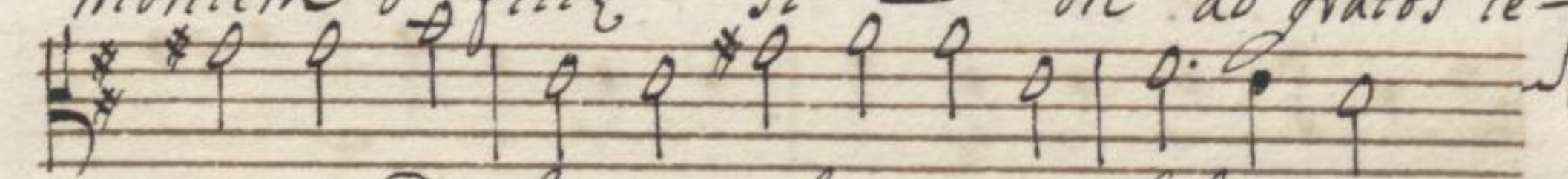
Sion ad gratos lepores ad Thuris o -



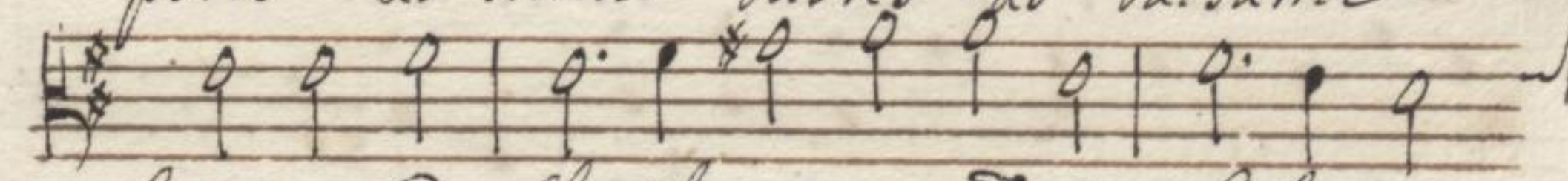
doves ad balsami fontē ad floridum



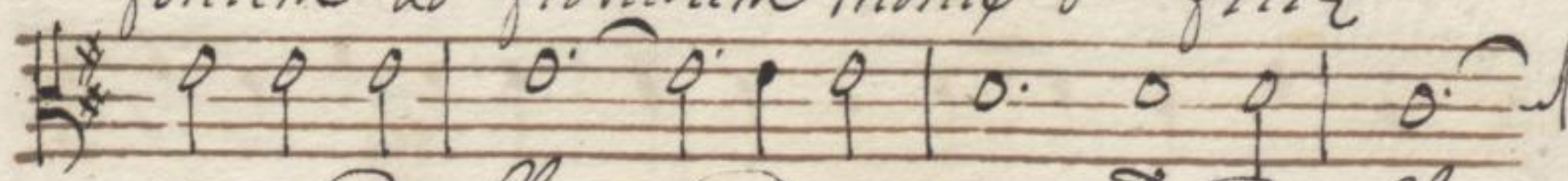
montem o filie



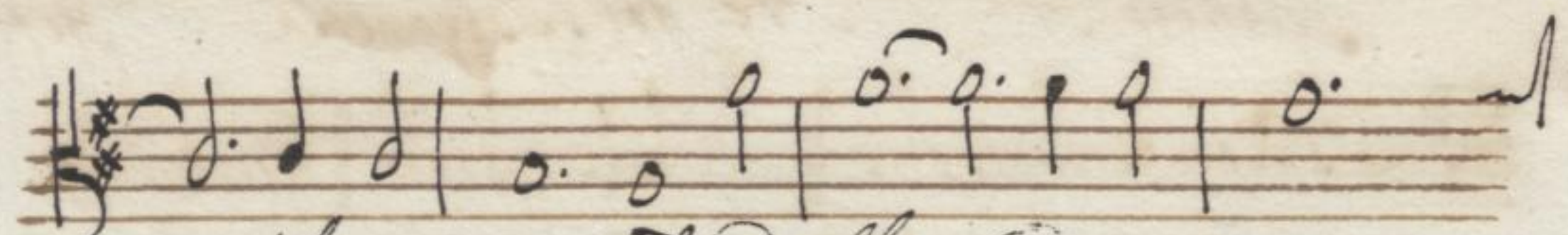
pores ad thuris odores ad balsami



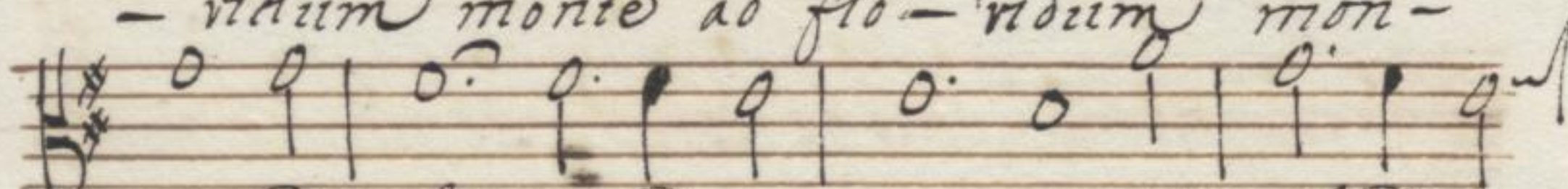
fontem ad floridum montē o filie



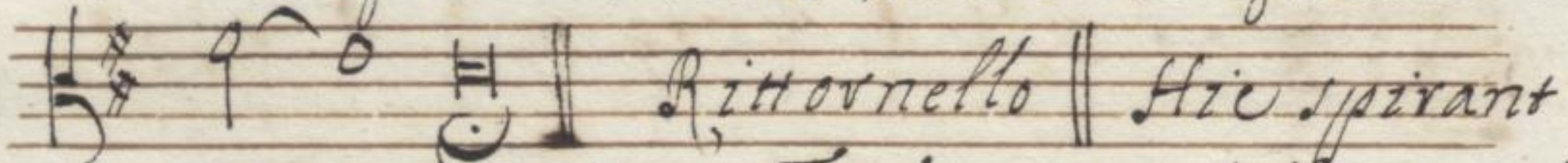
Sion ad flo - ridum montē ad flo -



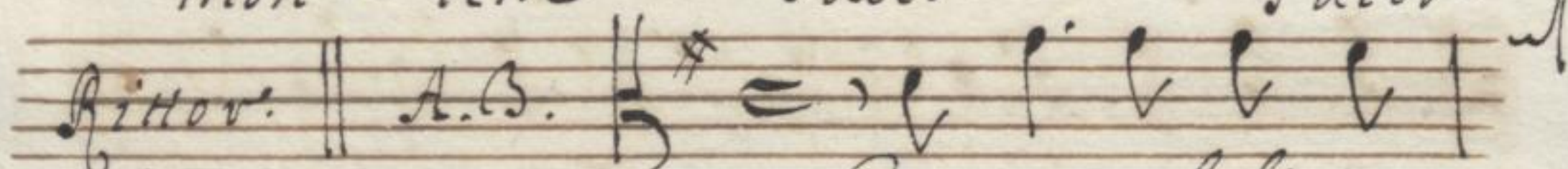
- vidum montē ad flo- vidum mon-



tem ad flo- vidum montē ad floridum

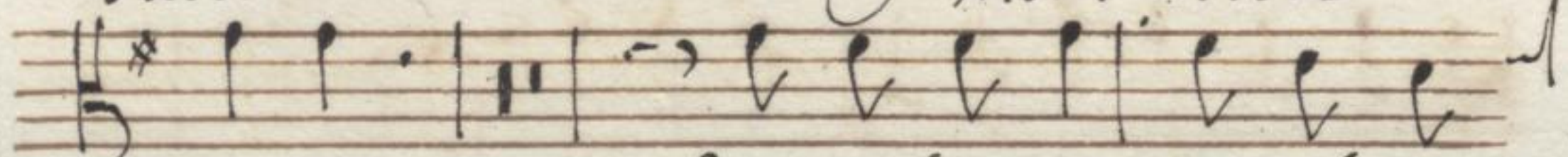


mon- tem Tacet Tacet.



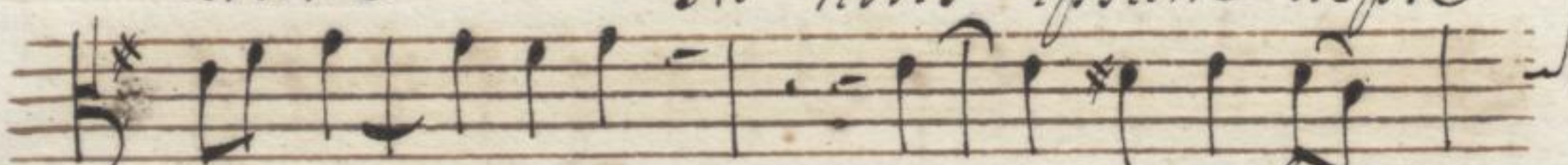
Tacet.

O mons delici-



arum

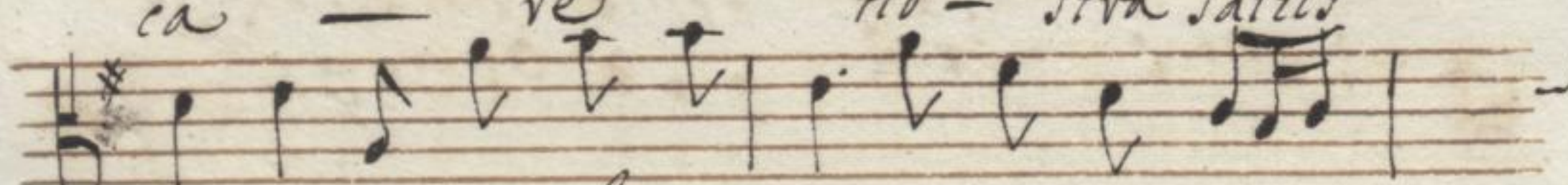
Pro nobis ipsum depre-



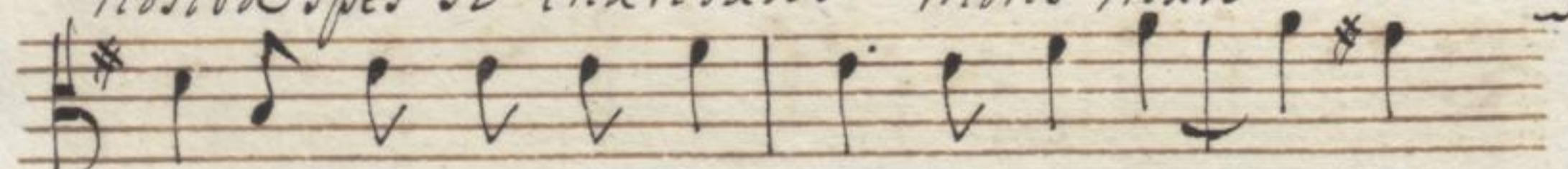
ca

re

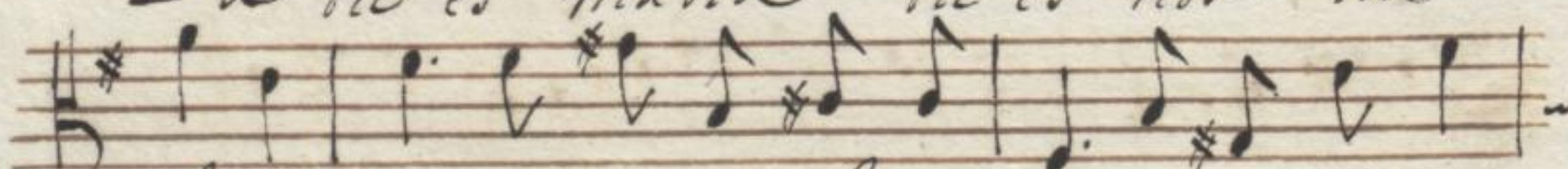
no-stra salus



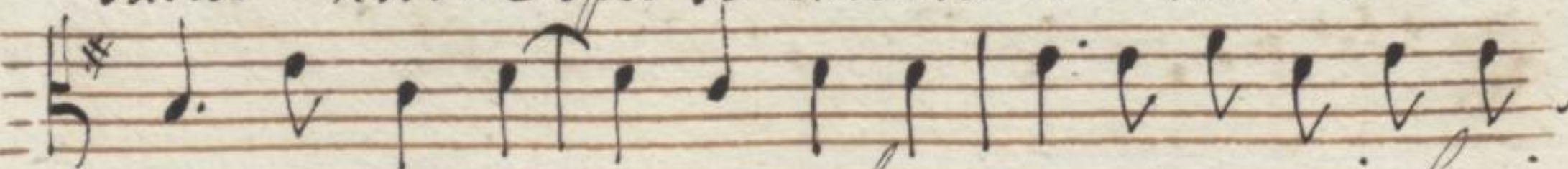
nostra spes si charitatis mons Mari-



- a tu es maria tu es nos- tra



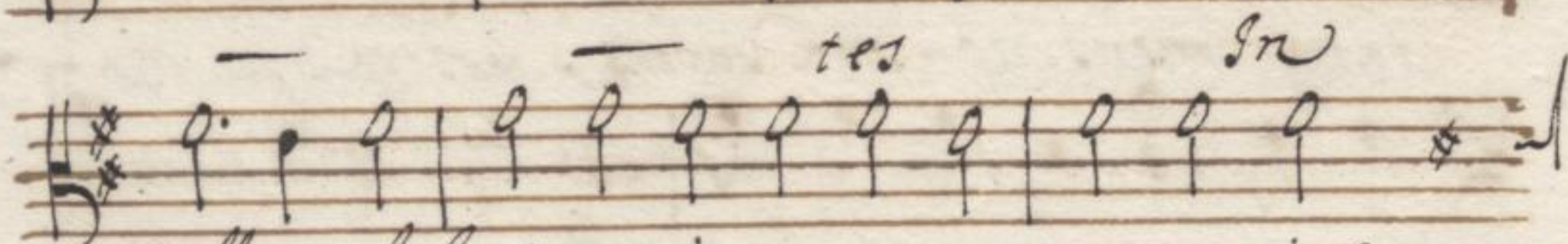
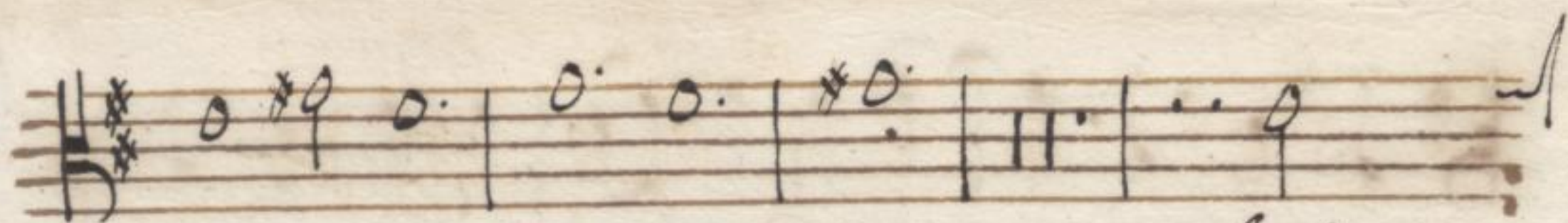
salus nostra spes si charitatis mons Mari-



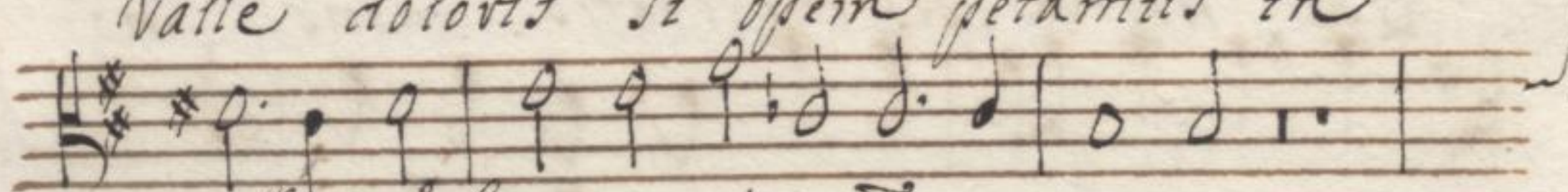
a tu es no-stra salus nostra spes si chari-

tatis mons no-stra salus nostra spes Ma-
 ria nostra spes charitatis mons no-
 -stra salus nostra spes si charitatis
 mons Mari- a tu es maria Ma-
 ria tu es *Finornello* *O gratia monte*
 Tacet. Tacet.

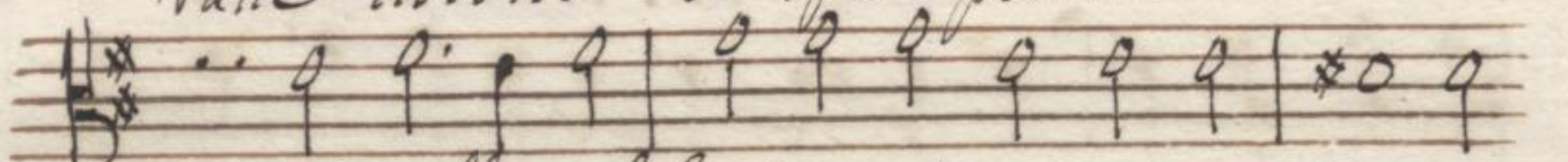
A. 5.
 Gamus eamus e gentes euv-
 ra — mus gementes euv-
 ra — — mus gmen-tes euv-
 ra — — mus euvra — — mus euv-
 ra — — mus gemen — —



Valle doloris si opem petamus in



Valle doloris si opem petamus



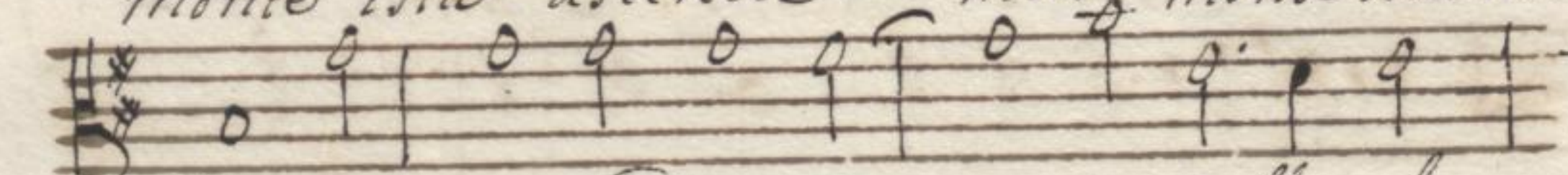
in valle doloris si opem petamus



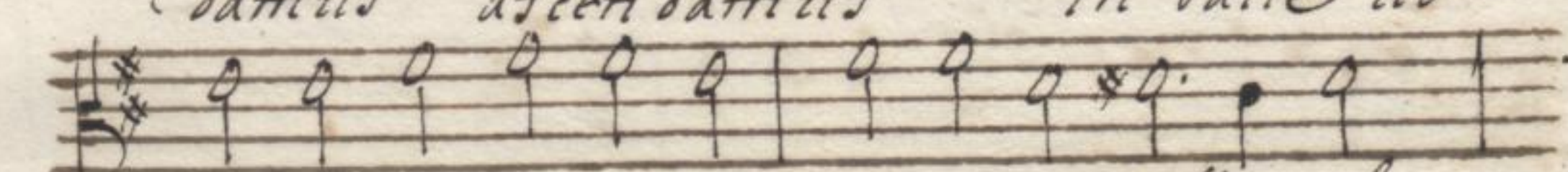
Monte istud ascenda — mus



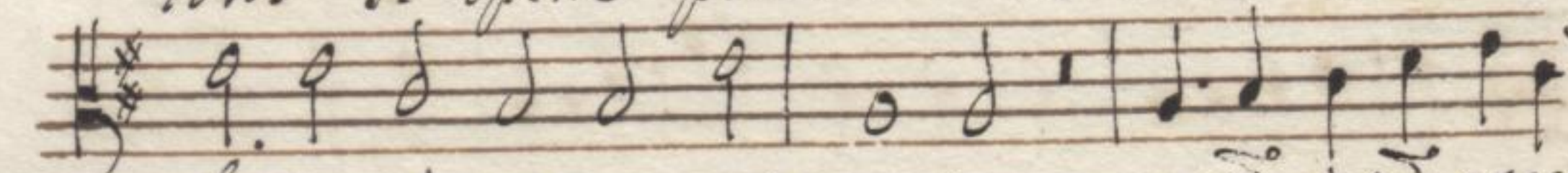
monte istud ascenda — mus monte istud ascen —



damus ascendamus in valle do —



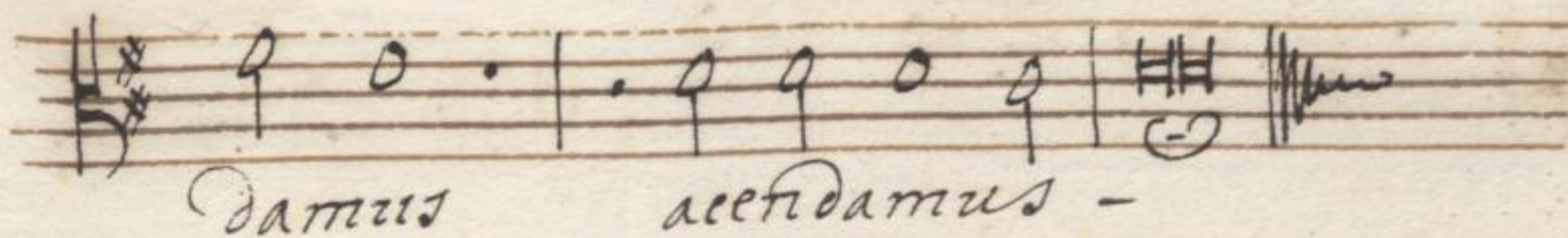
loris si opem petamus in valle do —



loris si opem petamus monte istud ascen —



da — — mus monte istud ascen —



damus

accedamus -

Moteto A 5. con vv. del S.^{to} Stradella. Tenore

Th
H

In Tribulationibus | Mons iste | Mons iste ④
Tacet Tacet Tacet

Narra mihi | Mons iste | Ad montē Venite
Tacet Tacet Tacet

A.C. 3/2

Ad floridum montē i filie
sion ad floridum montē i filie

sion ad gratos lepores ad thuris o-
dores ad balsami fontē ad floridum

montē i filie sion ad gratos le-
pores ad thuris odores ad balsami

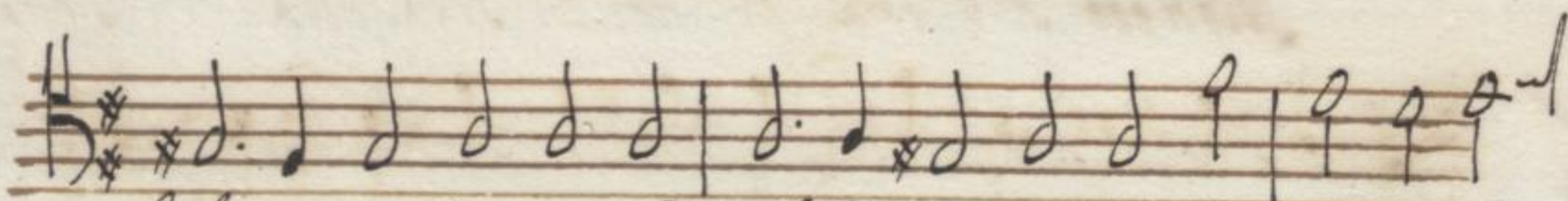
fontē ad floridum mon - tem ad
gratos lepores ad thuris odores ad

gratos lepores ad thuris odores ad

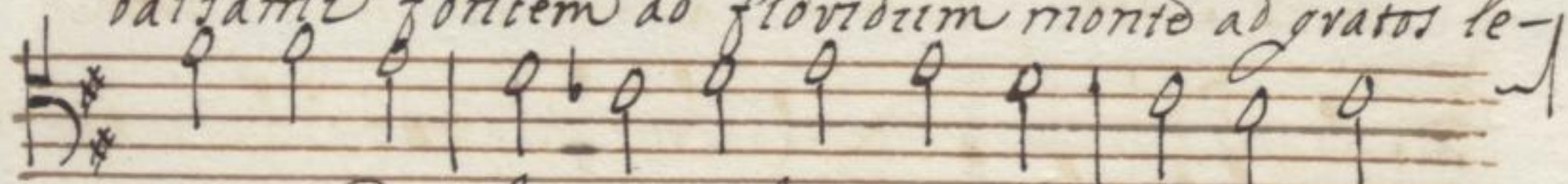
gratos lepores ad thuris odores ad

gratos lepores ad thuris odores ad

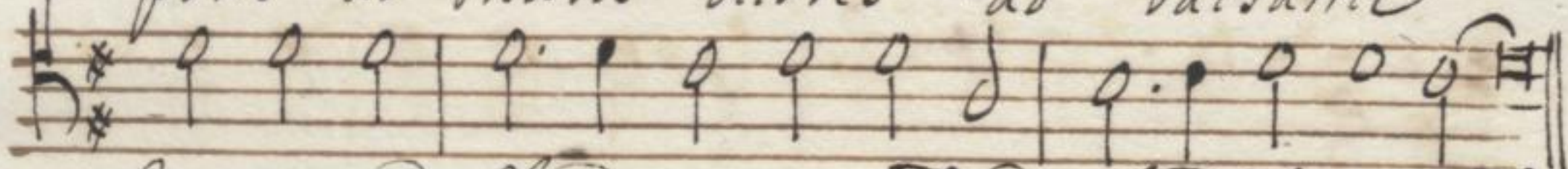
gratos lepores ad thuris odores ad



balzami fontem ad floridum monte ad gratos le-



pores ad thuris odores ad balsami



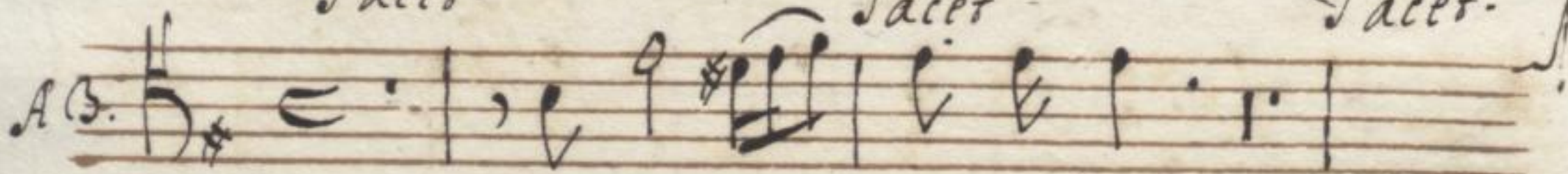
fontem ad floridum monte ad floridum monte

Ritornello | Hic spirant | Ritornello

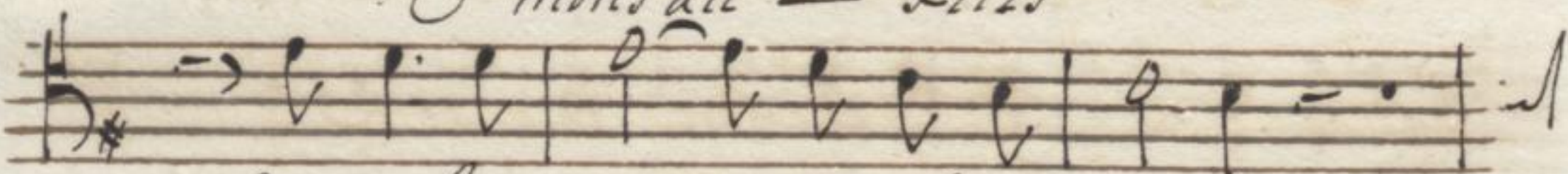
Tacet.

Tacet

Tacet.



O' mons au — xilis



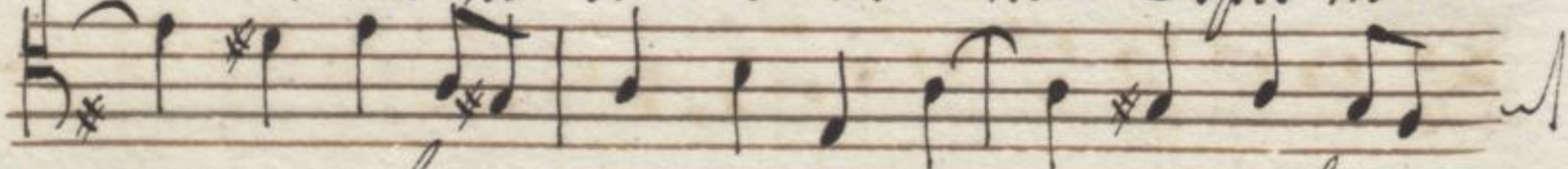
Pro nobis i — psu deprecare



no — stra salus nostra spes si chari —



tatis mons no — stra salus nostra spes no —



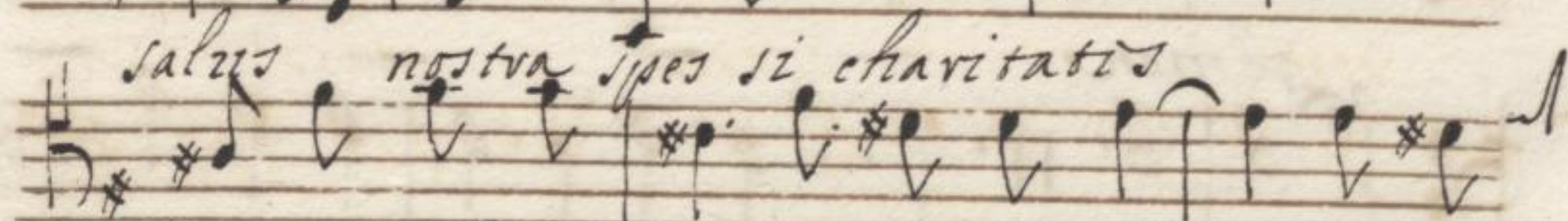
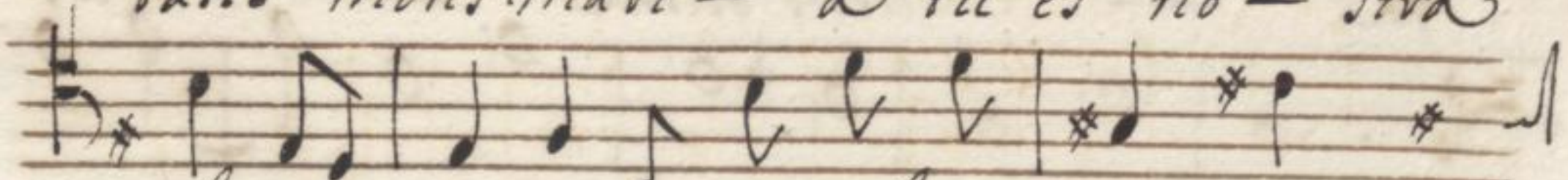
— stra salus nostra spes no — stra salus



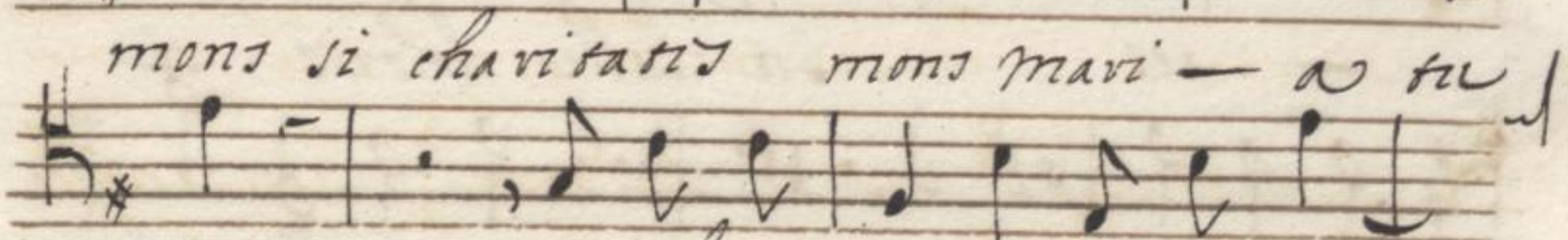
nostra spes no — stra salus nostra spes si chari —



tatis mons Mari — a tu es no — stra



salus nostra spes si charitatis

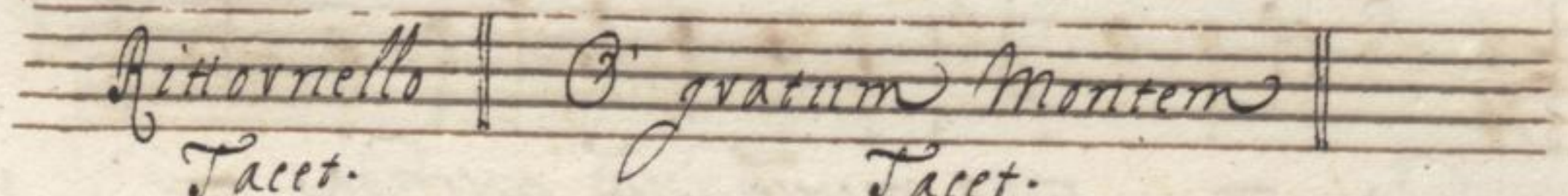


mons si charitatis mons Mari — a tu



es si charitatis mons Mari —

— a tu es mari — a tu es

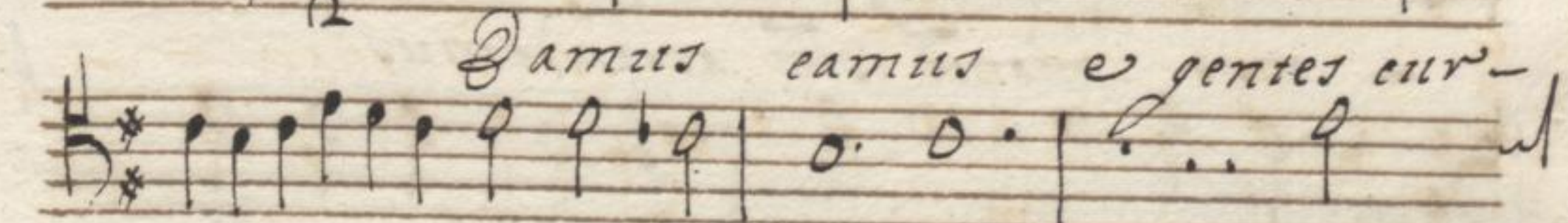
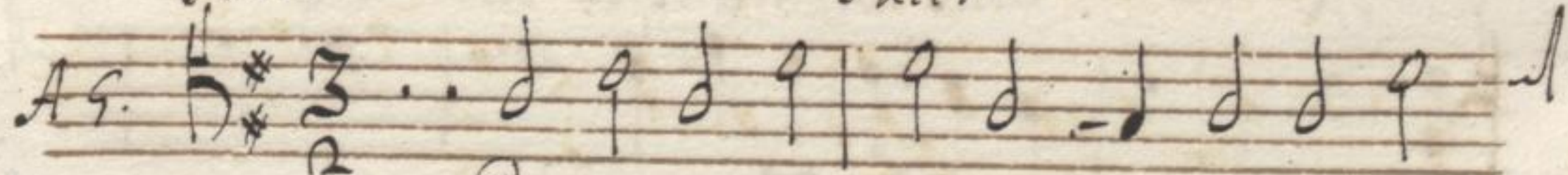


Ritornello

Gratum Montem

Tacet.

Tacet.



Damus eamus e gentes cur —



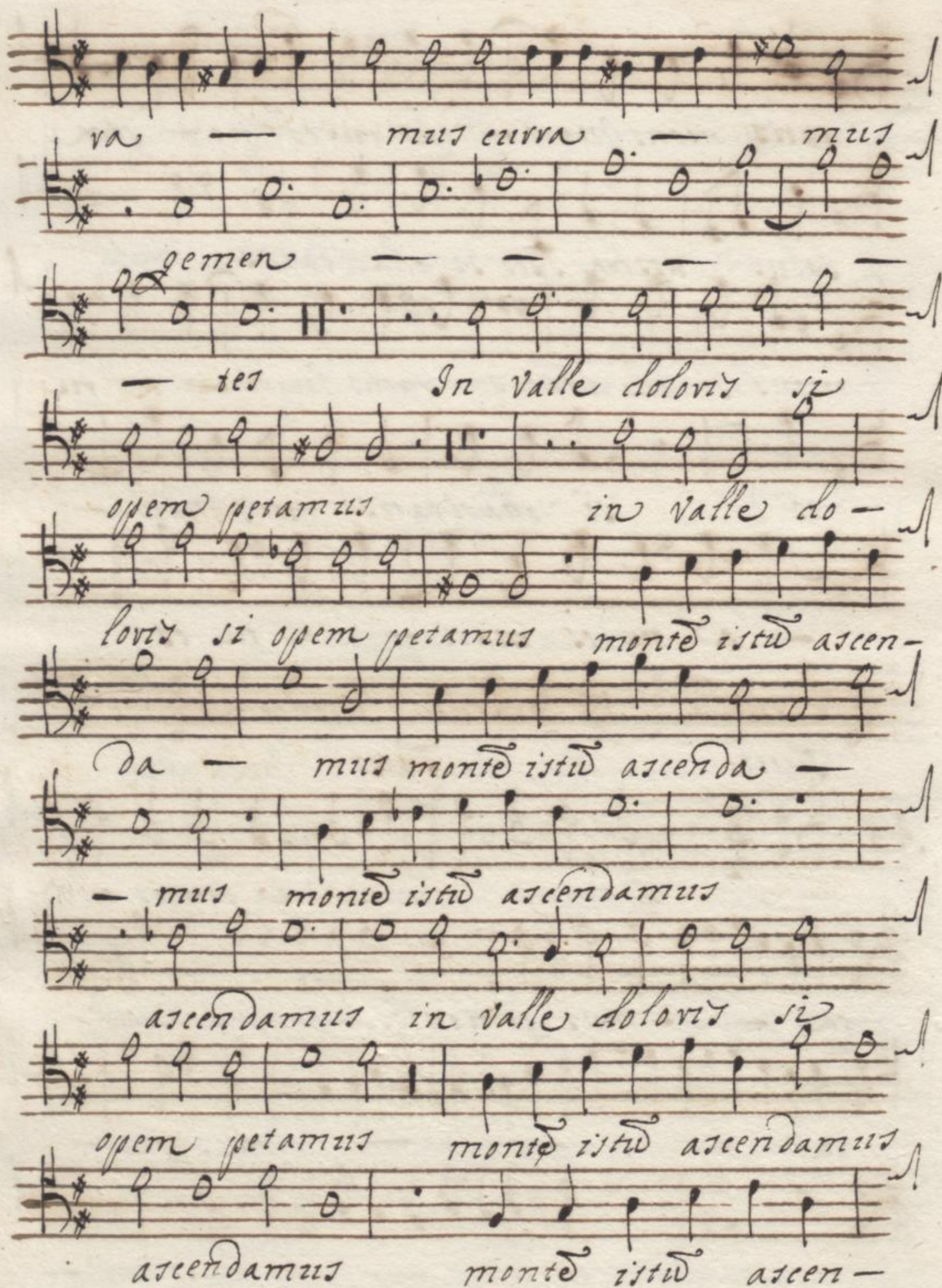
va — mus gementes cur —



va — mus ge —

mentes curra — mus cur —

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *va mus curra mus gemen tes In valle doloris si opem petamus in valle do- loris si opem petamus monte istud ascen- da mus monte istud ascenda mus monte istud ascendamus in valle doloris si opem petamus monte istud ascendamus monte istud ascen-*



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of two measures: the first measure contains a quarter note on G4, a half note on A4, and a quarter rest; the second measure contains a quarter rest, a quarter note on B4, a half note on C5, and a quarter rest. The staff concludes with a double bar line and a final cadence symbol. Below the staff, the Latin words "damus" and "ascendamus" are written in a cursive hand.

damus ascendamus

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

No 1 Moteto A 5. con Vv. del S. stradella. Basso

In tribulationibus || Mons iste || Mons iste

Tacet.

Tacet.

Tacet.

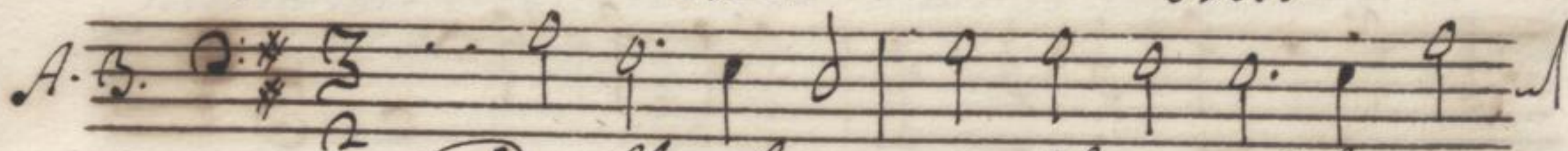
(5)

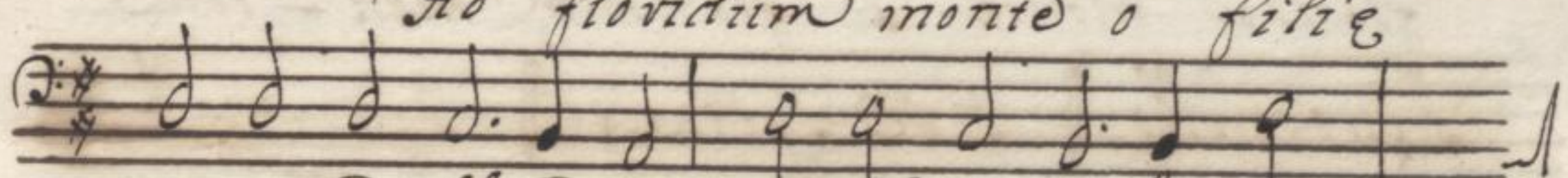
Narra mihi || Mons iste || Ad montē Venite

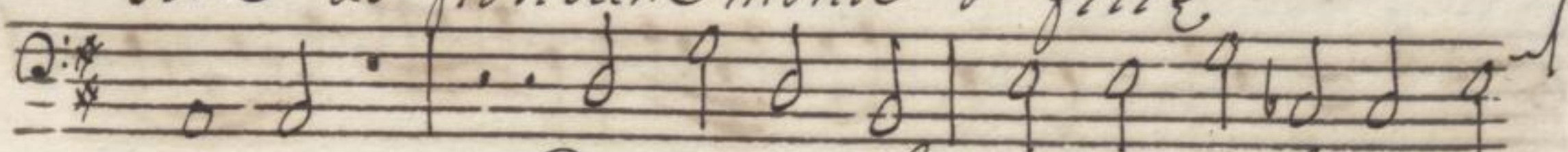
Tacet.

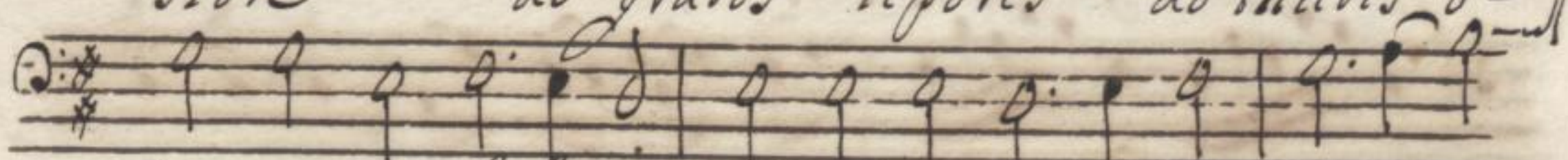
Tacet.

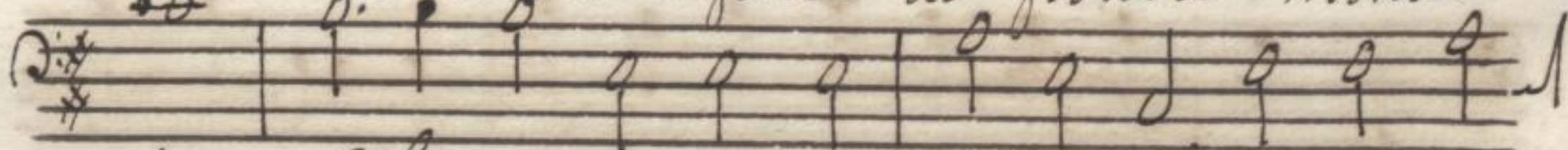
Tacet.

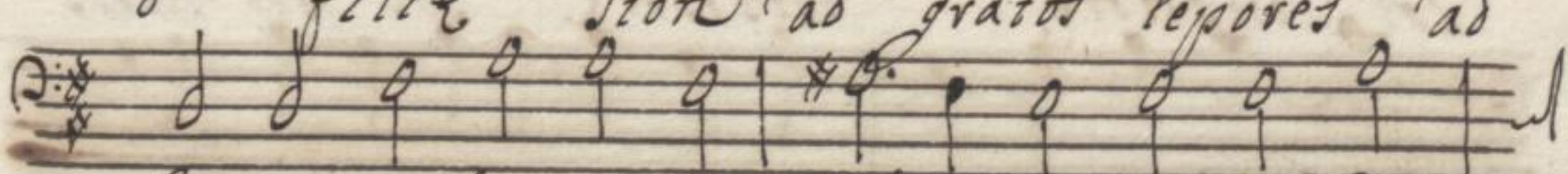
A. B. 

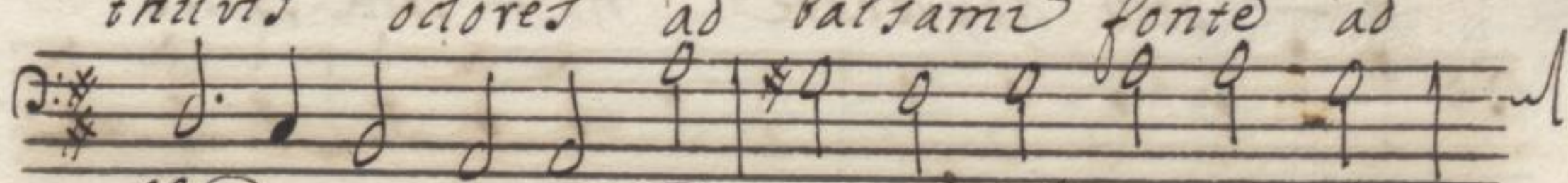
Ad floridum montē o filie


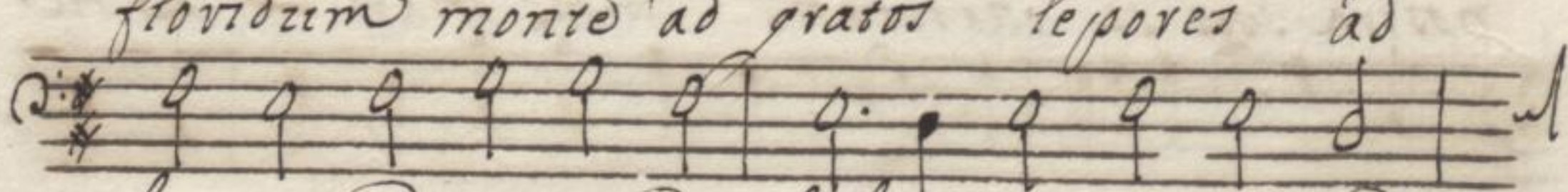
Sion ad floridum montē o filie


Sion ad gratos lepores ad thuris


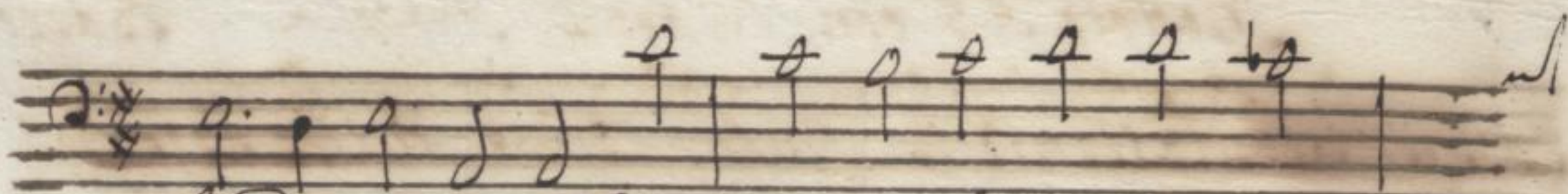
odores ad balsami fontē ad floridū montē


o filie Sion ad gratos lepores ad


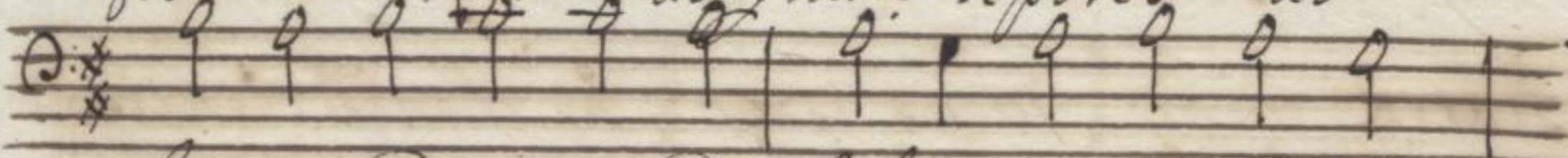
thuris odores ad balsami fontē ad


floridum montē ad gratos lepores ad


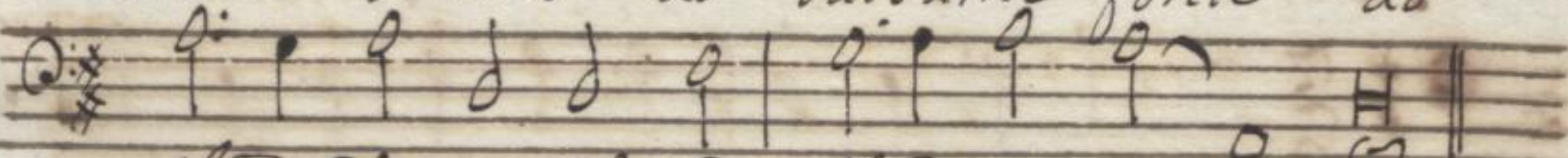
thuris odores ad balsami fontē ad



floridum montē ad gratos lepores ad



thuris odores ad balsami fontē ad



floridū montē ad floridum mon - tem

Ritornello || Hic spirant || Ritornello

Tacet.

Tacet.

Tacet.



O' mons Ius



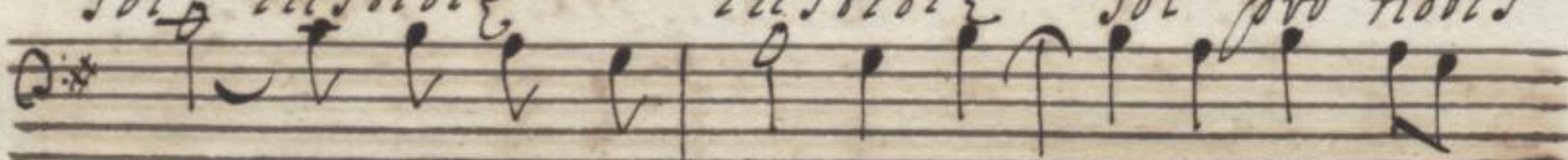
fus est ius - titie



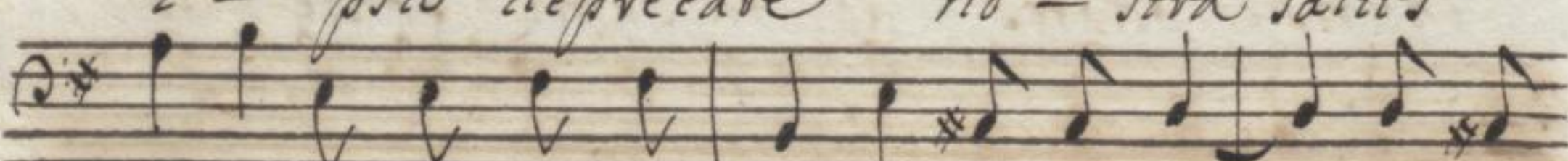
solus iustitie

iustitie

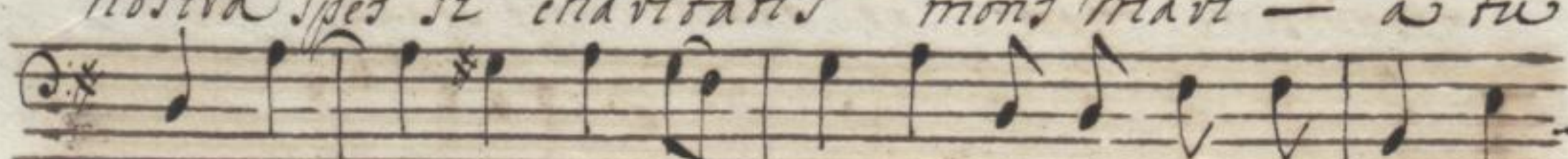
sol pro nobis



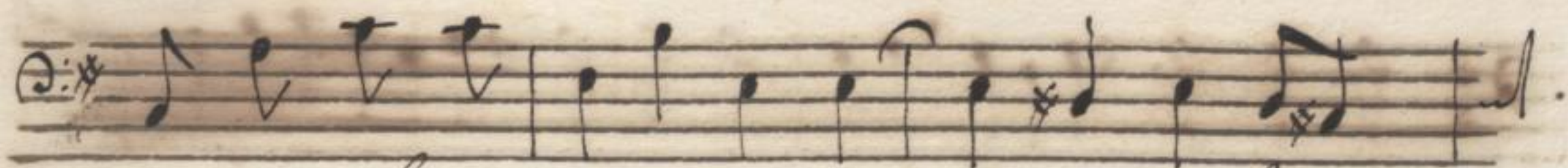
z - psum deprecare no - stra salus



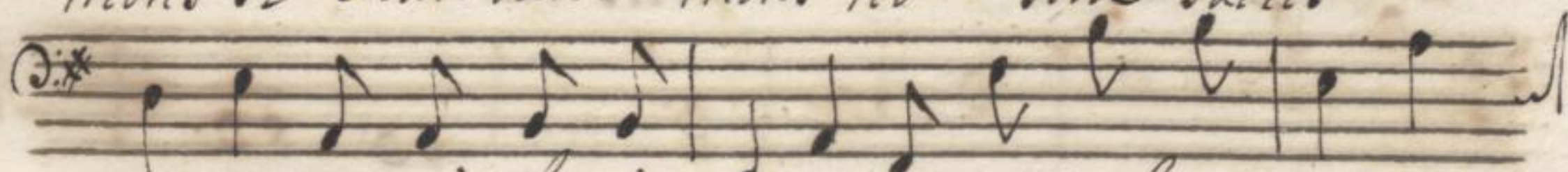
nostra spes si charitatis mons mari - a tu



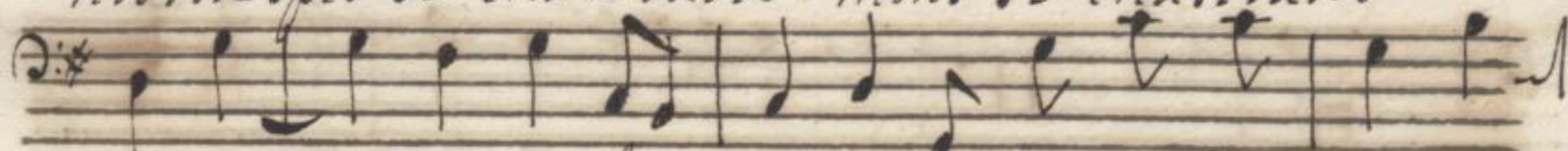
es no - stra salus nostra spes si charitatis



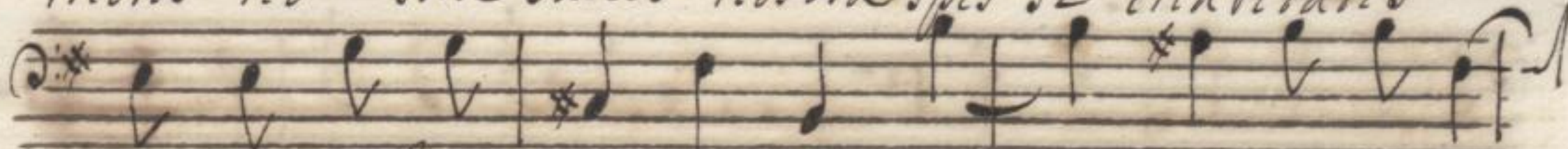
mons si charitatis mons no - stra salus



nostra spes si charitatis mons si charitatis



mons no - stra salus nostra spes si charitatis



mons si charitatis mons no - stra salus no -



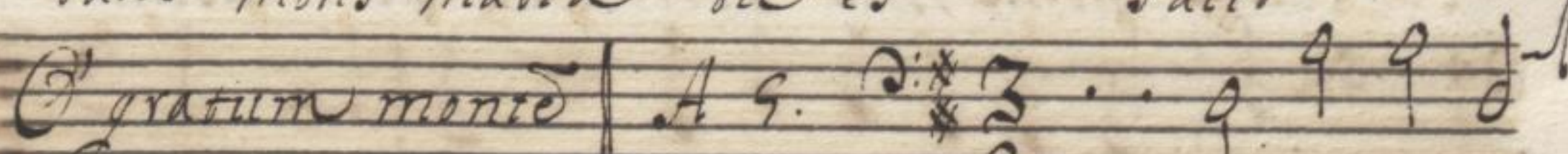
-stra salus nostra spes si charitatis



mons mari - a tu es si chari -

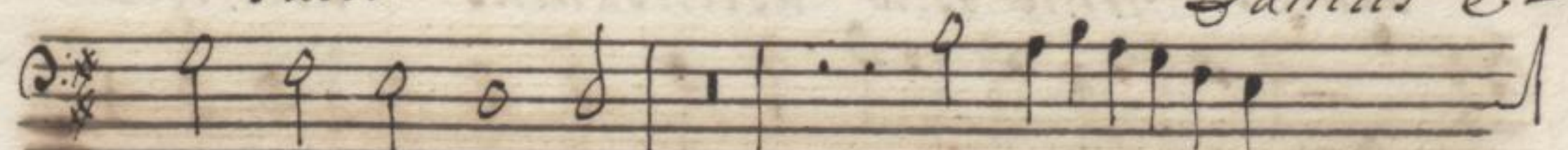


tatis mons Maria tu es Tacet



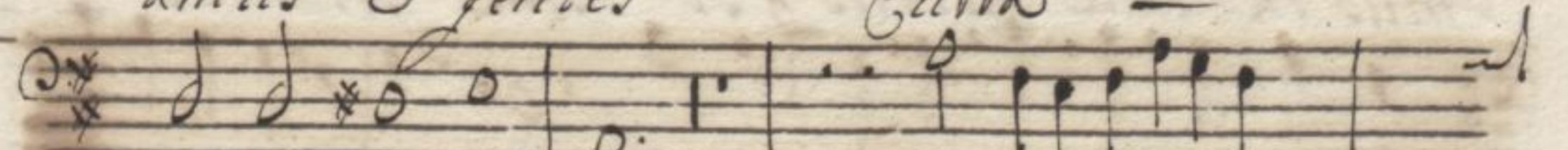
Tacet.

Damus e -



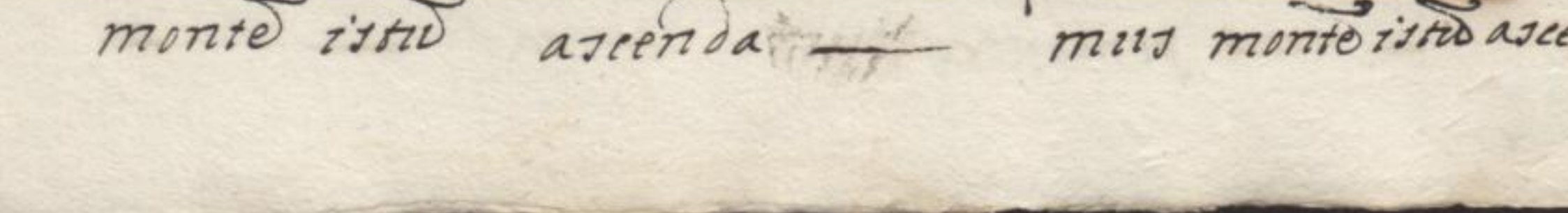
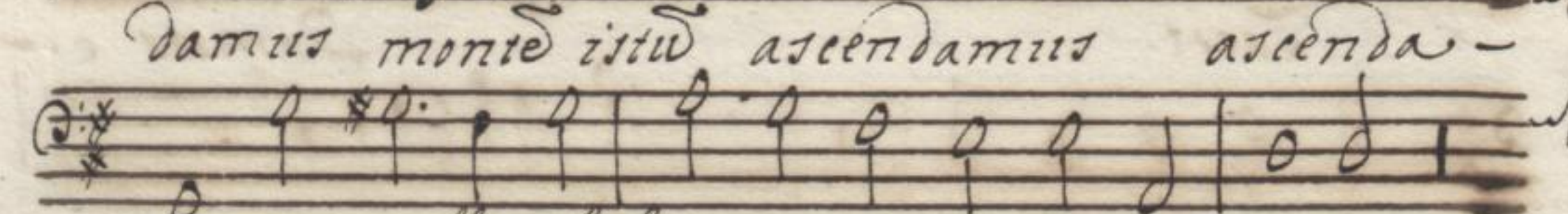
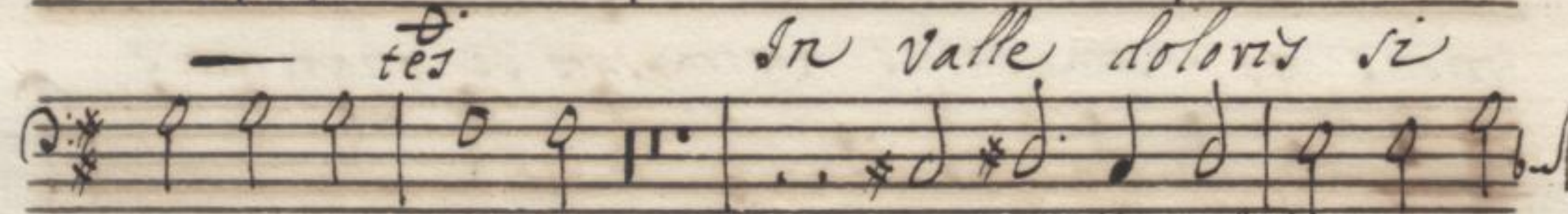
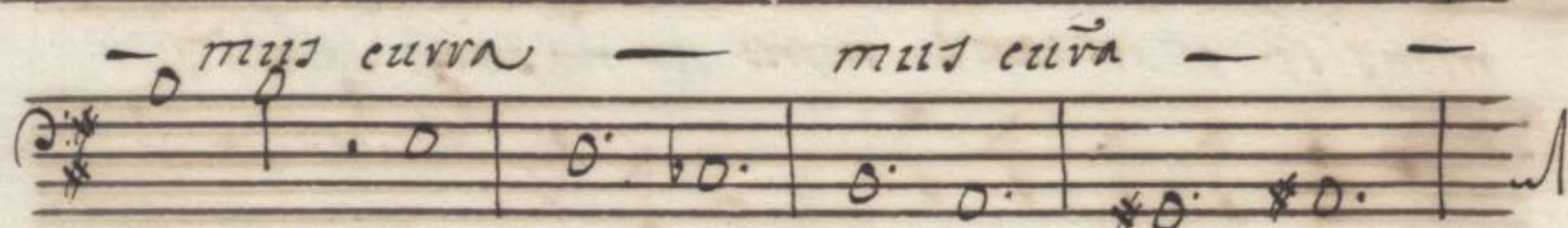
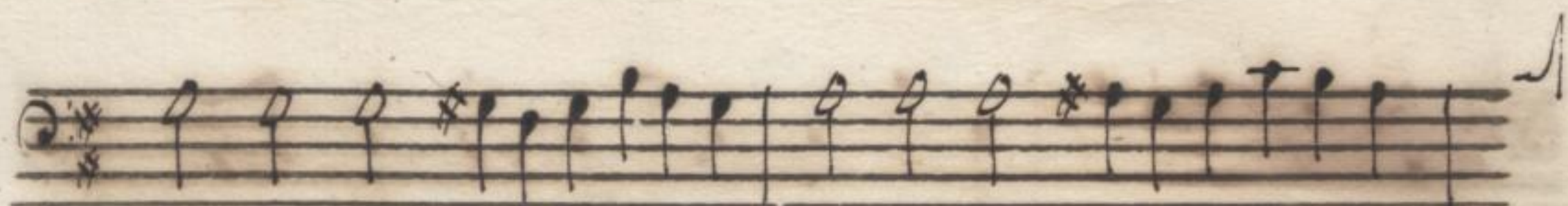
amus e gentes

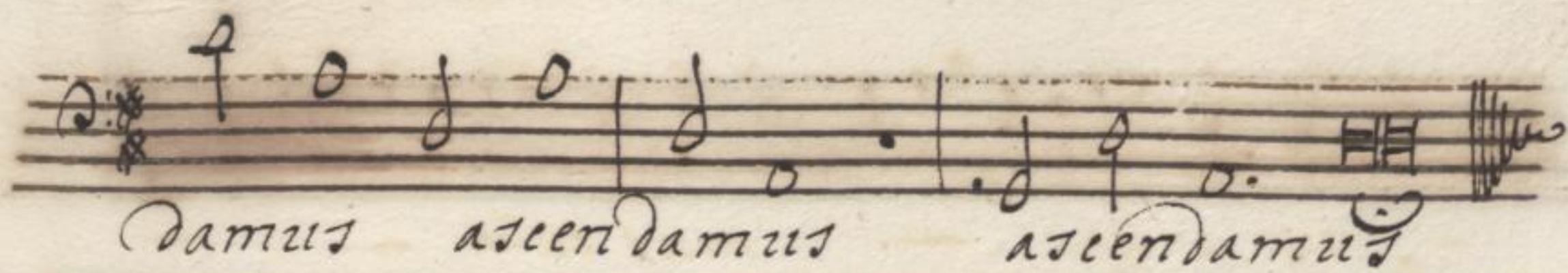
Curva



-mus gementes

curva



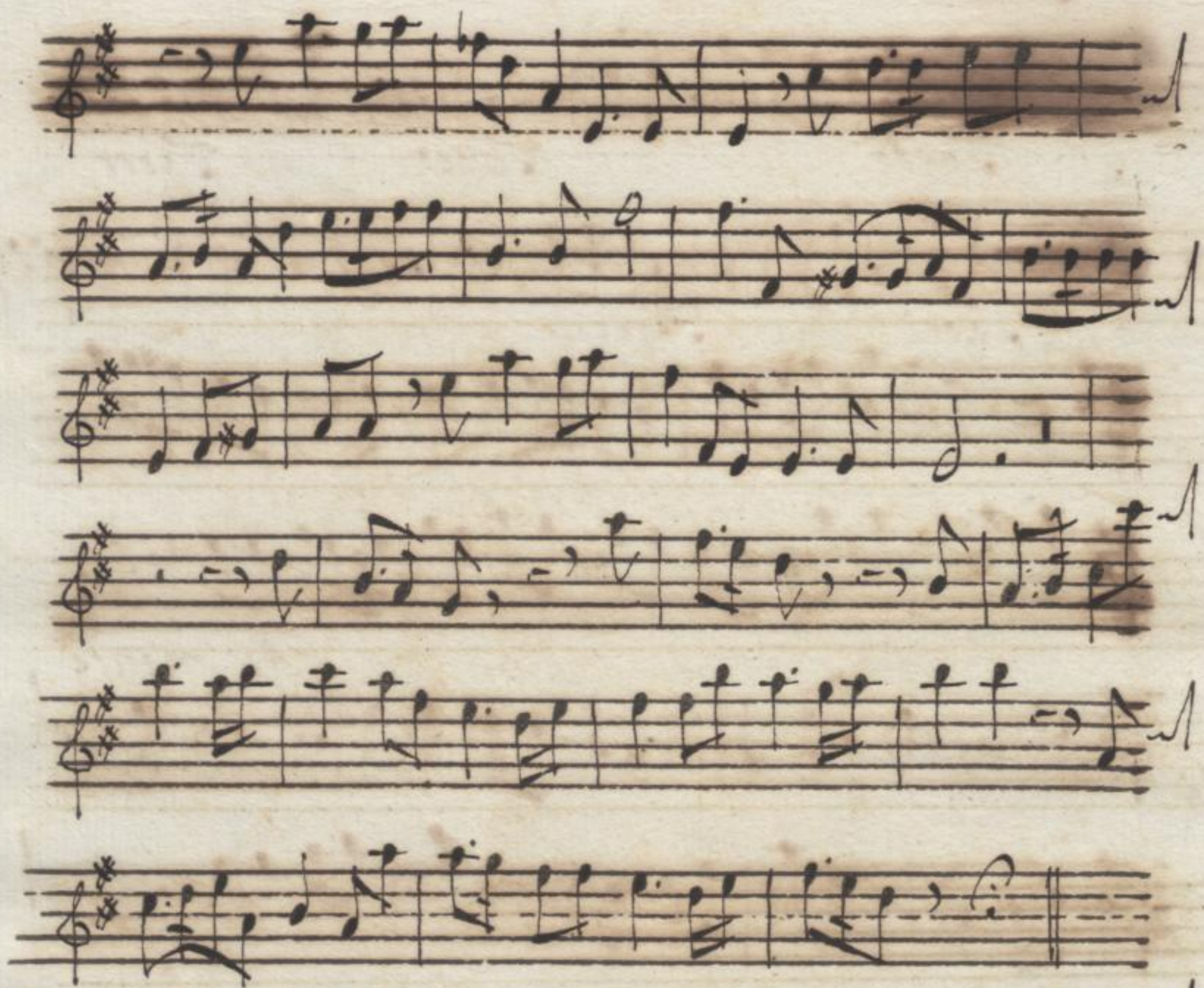


Th *Moteto A 5. con vv. del S.^{to} Stradella Viol.^o Po* (6)

In tribulationibus || Mons iste || Mons iste
Tacet Tacet Tacet

Narra mihi || Mons iste || segue à 2. con vv.
Tacet Tacet.

Ad montē





O mons delirans

Tacet.



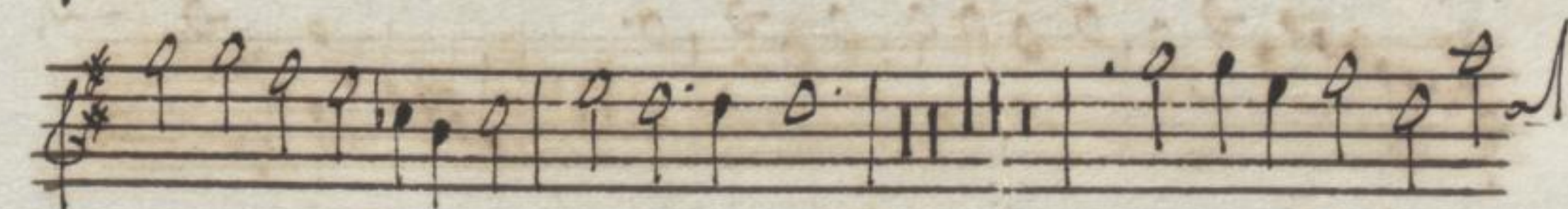
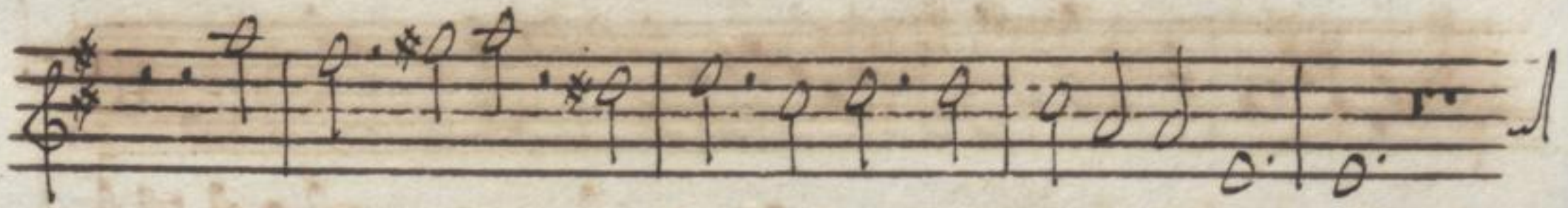
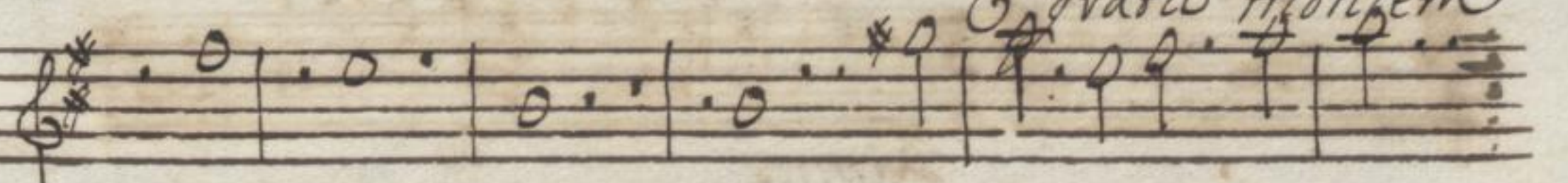
Pittor:

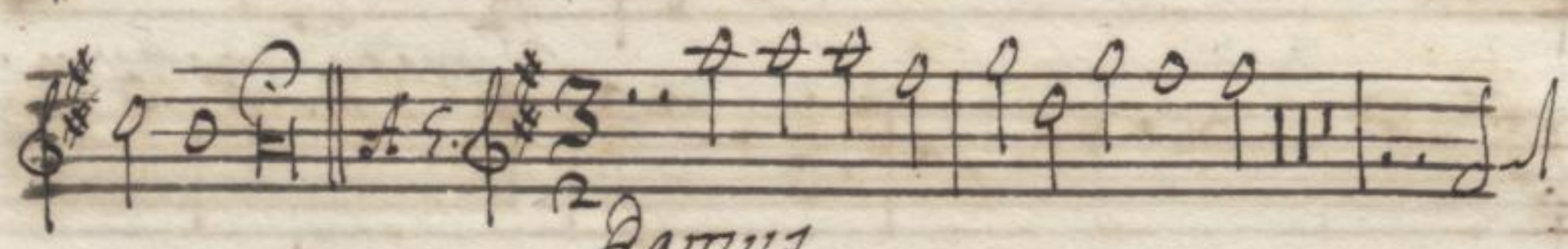
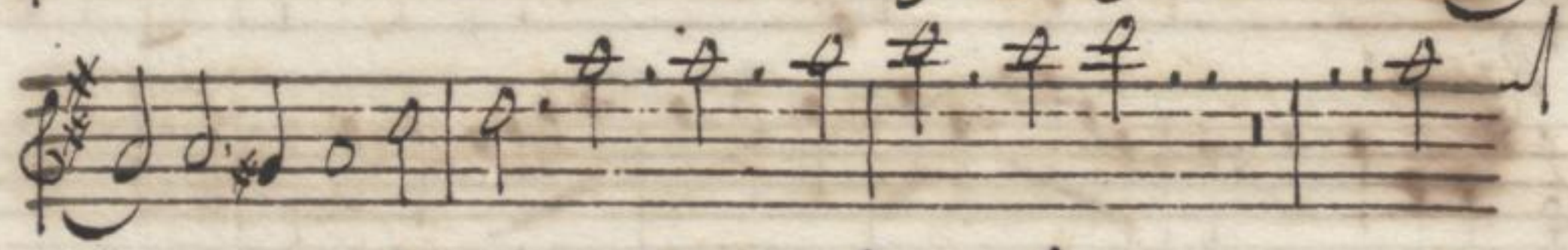
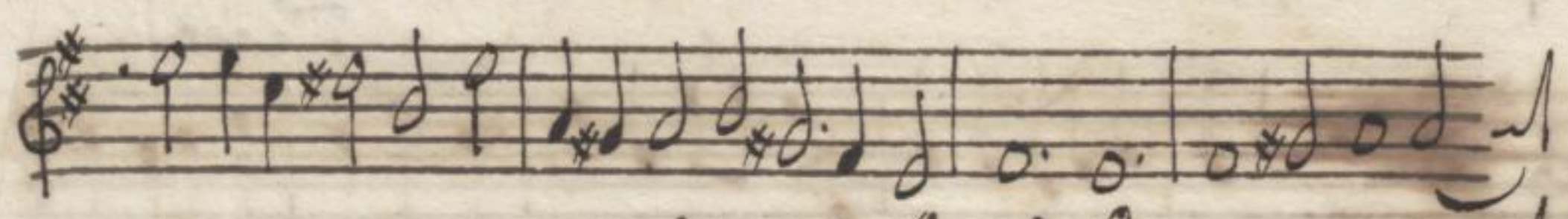


Aria

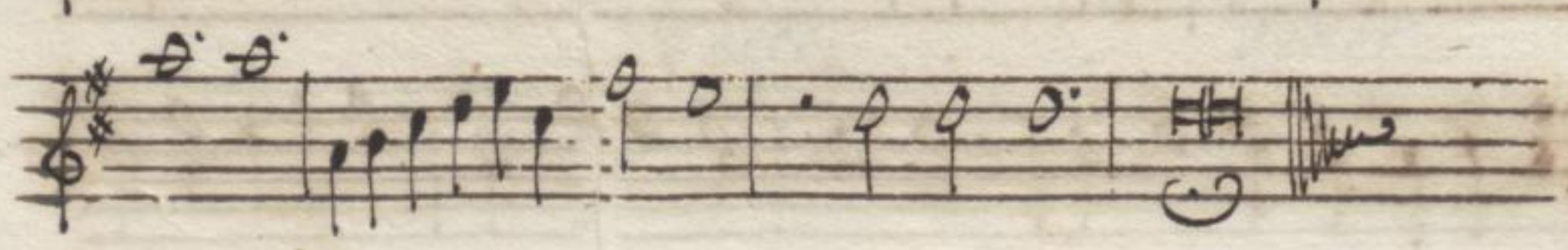
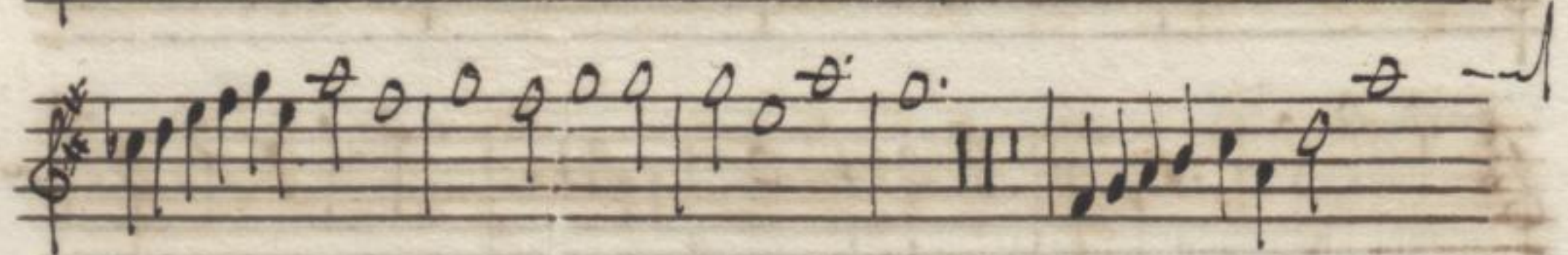
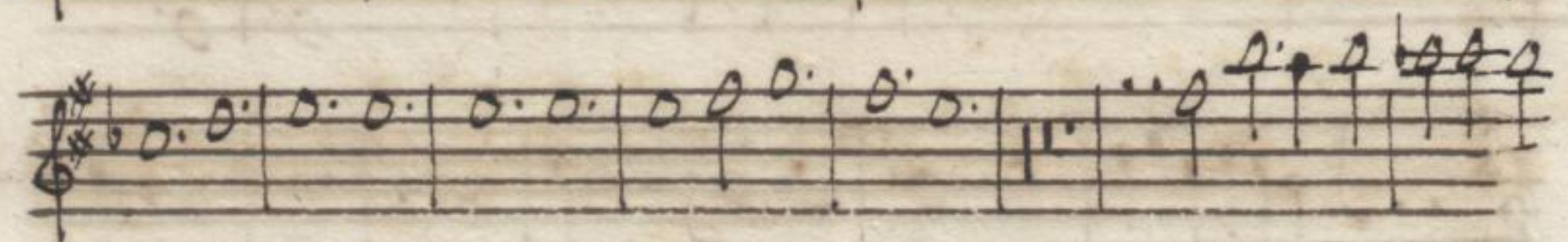


Oratio montem





Baritus



Al
M

Motetto A 9. con vv. del S.^{re} stradella. Viol.^o 2.^o

In tribulationibus || Mons iste || Mons iste

Tacet.

Tacet.

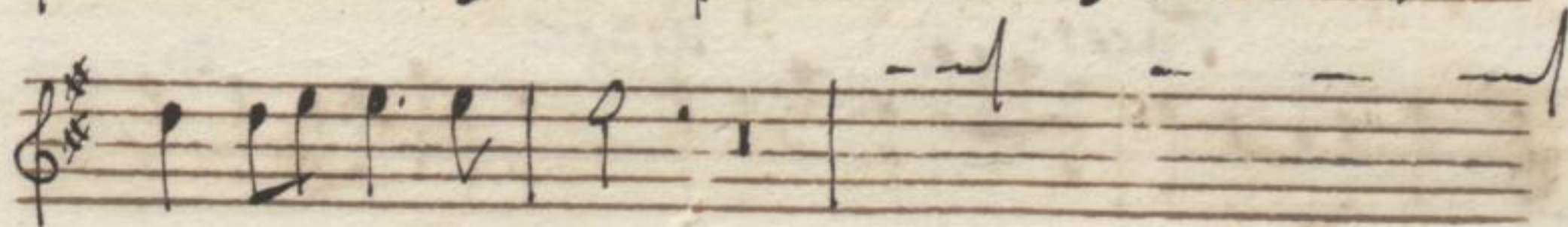
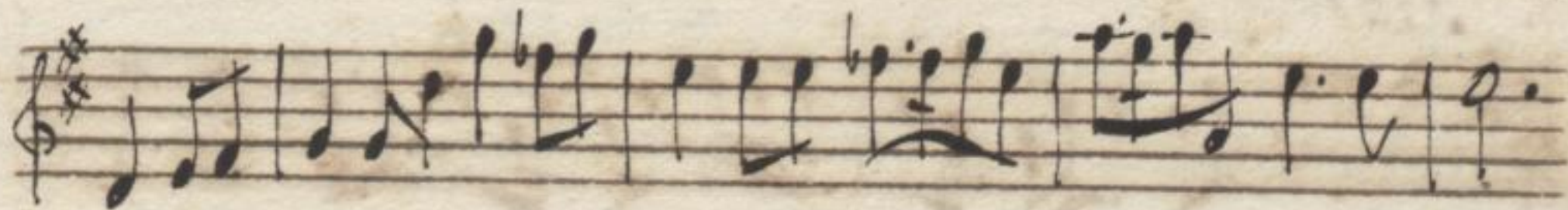
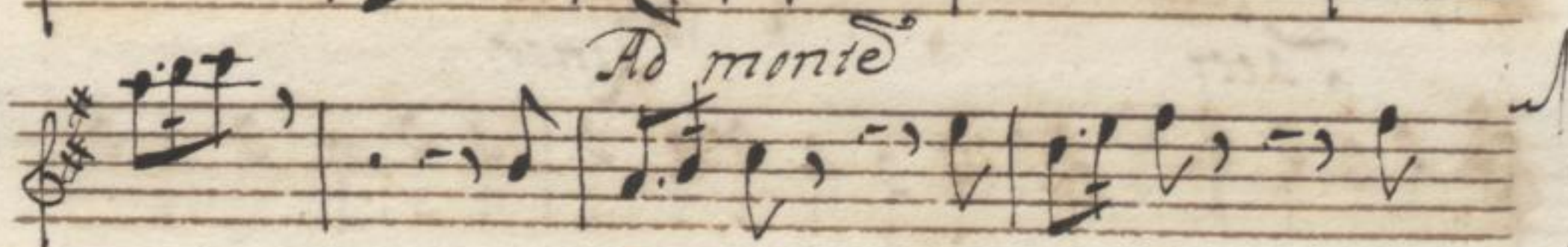
Tacet.

(7)

Narra mihi || Mons iste || segue à 2. con vv.

Tacet.

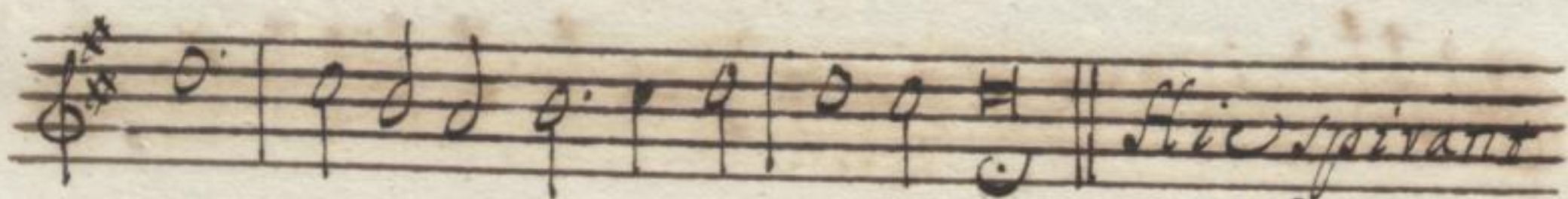
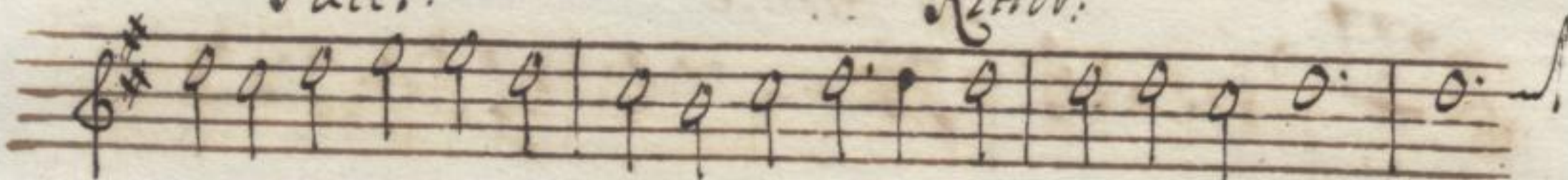
Tacet.





Tacet.

Ritrov.



Hic spirans

Tacet.



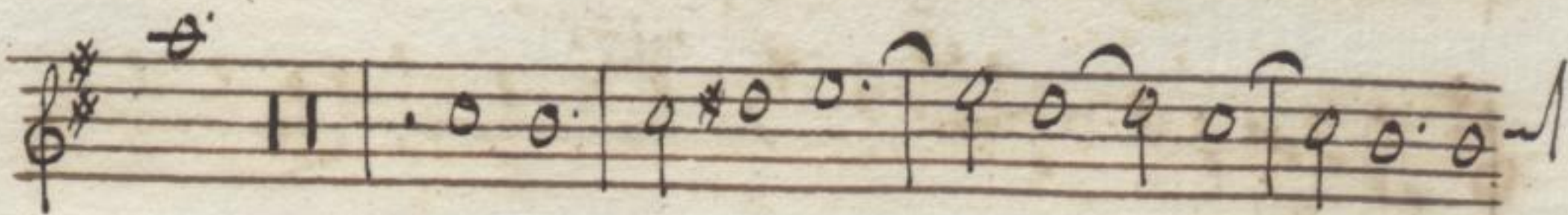
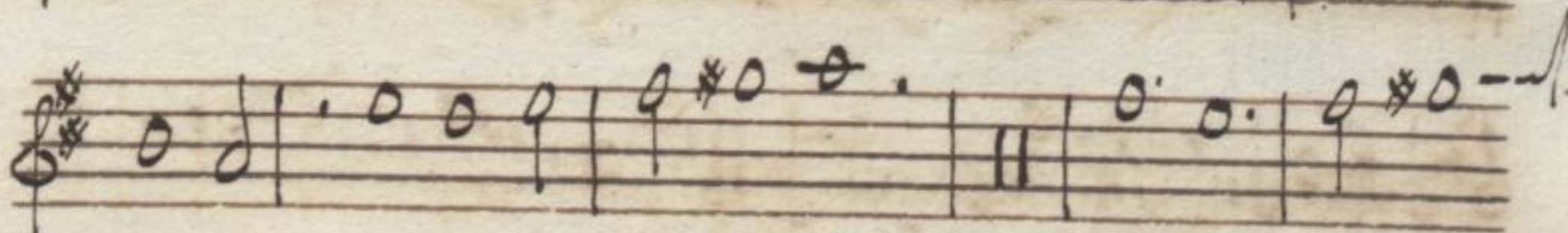
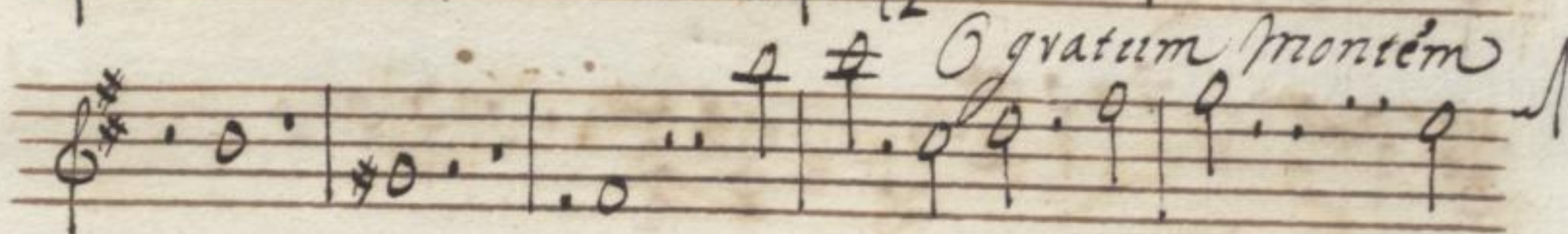
Ritrov.



Tacet.

Ritrov.



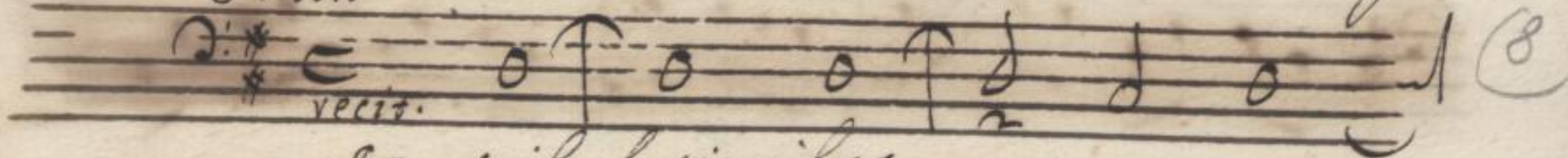




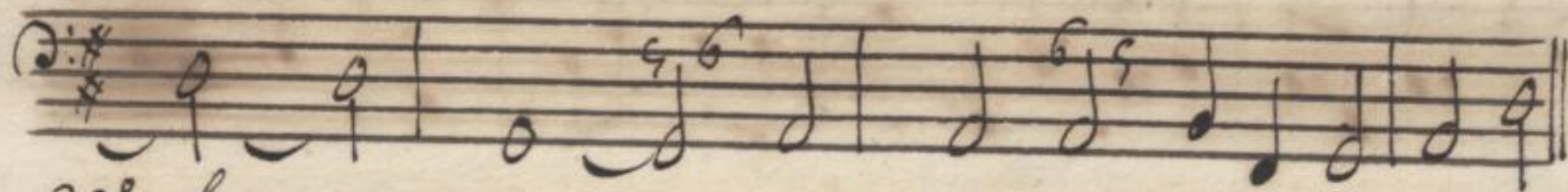
H

Motetto A 5. con vv. del S.^{te} Stradella - Organo.

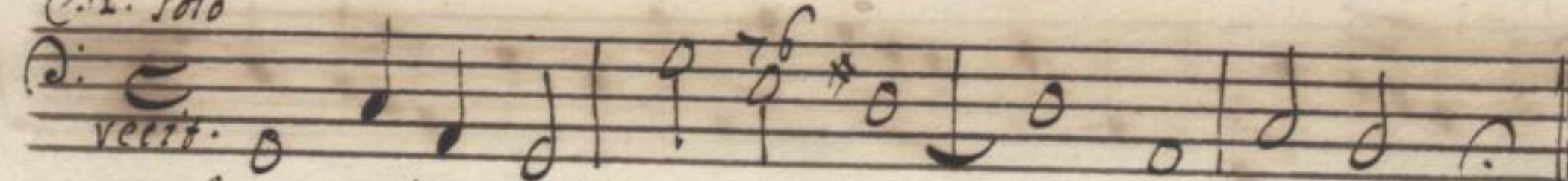
C. P. solo



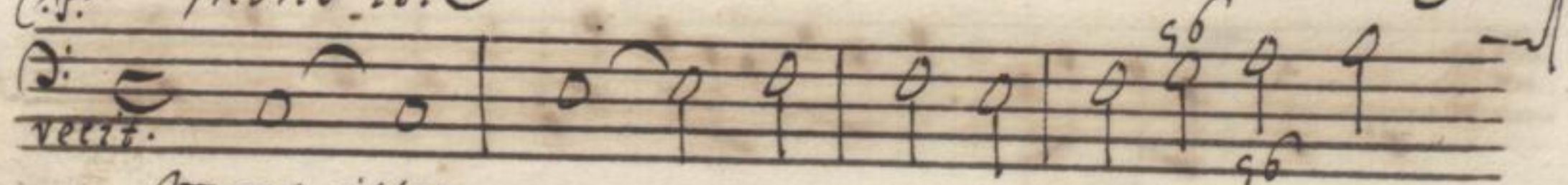
In tribulationibus



C. 2. solo



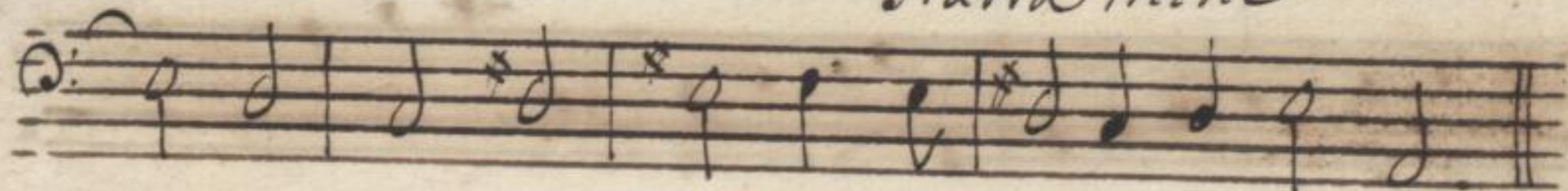
C. P. Mons iste



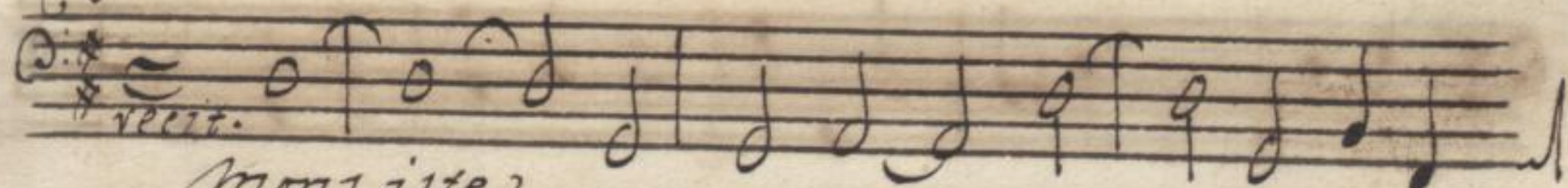
Mons iste



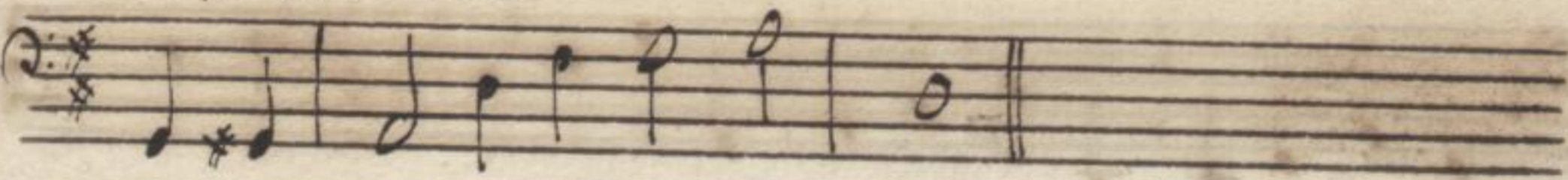
Narra mihi



C. P.



Mons iste



A 2. C. con vv.



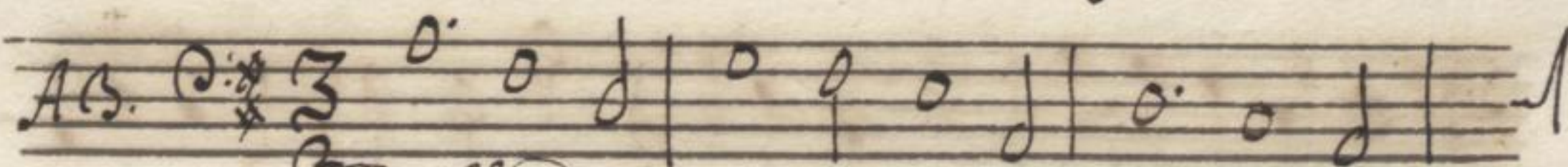
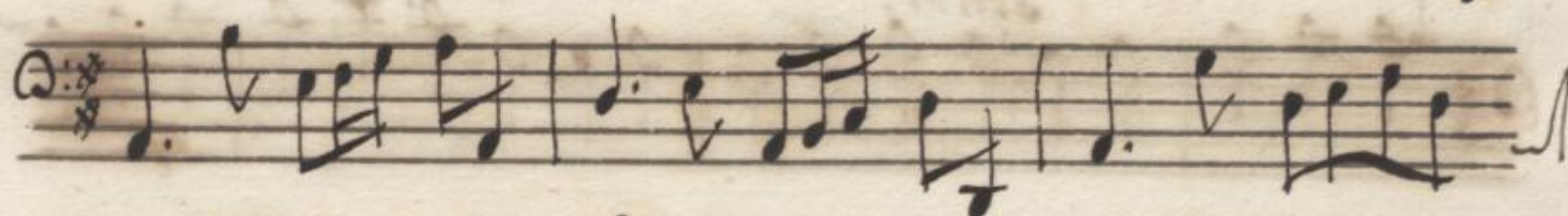
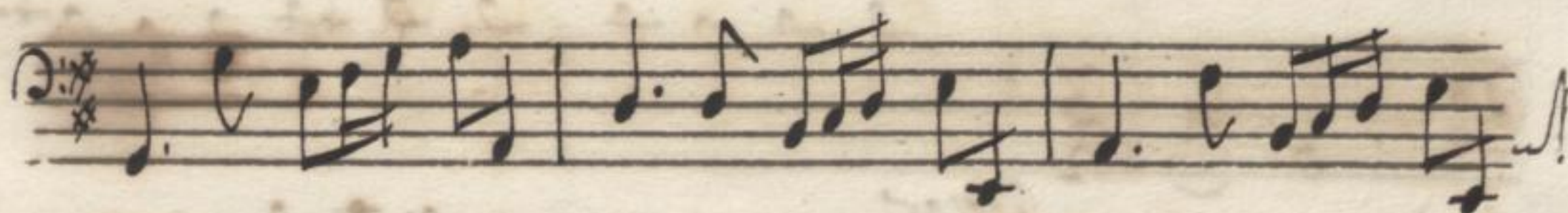
Avia



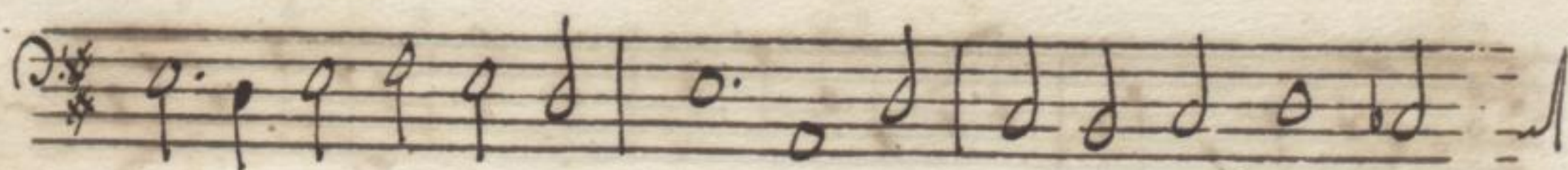
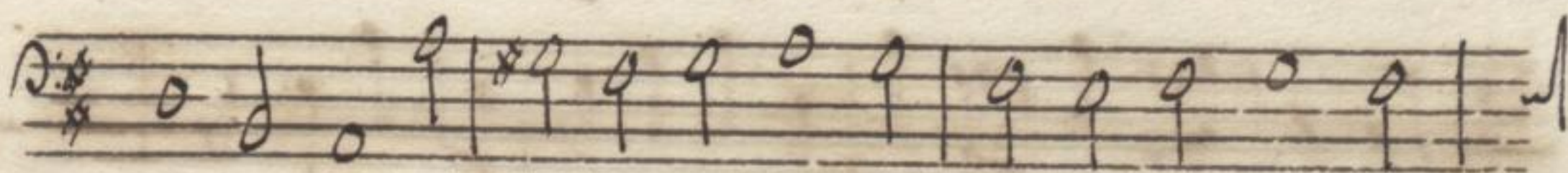
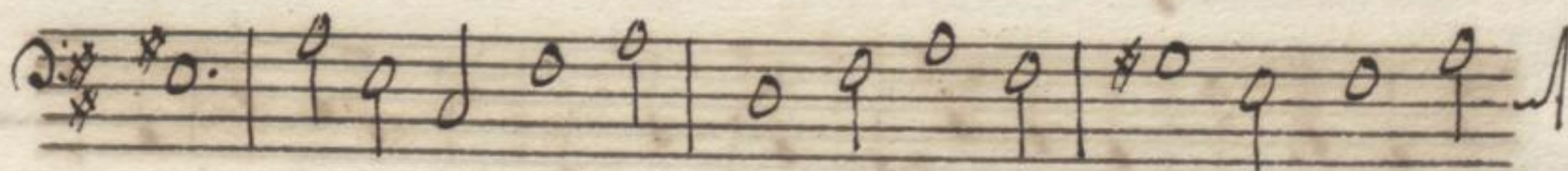
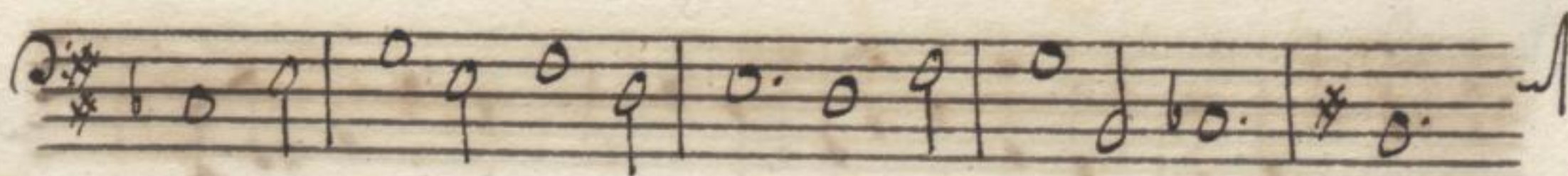
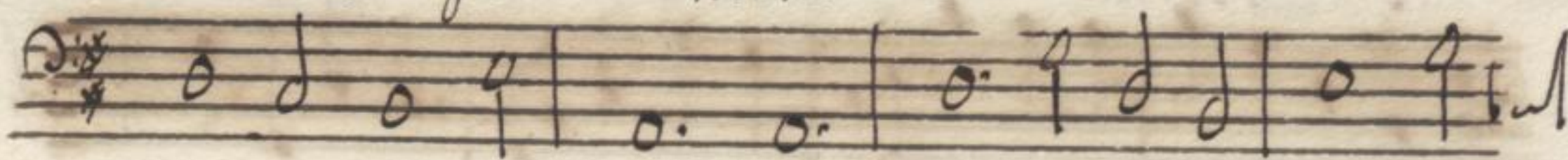
C. P.

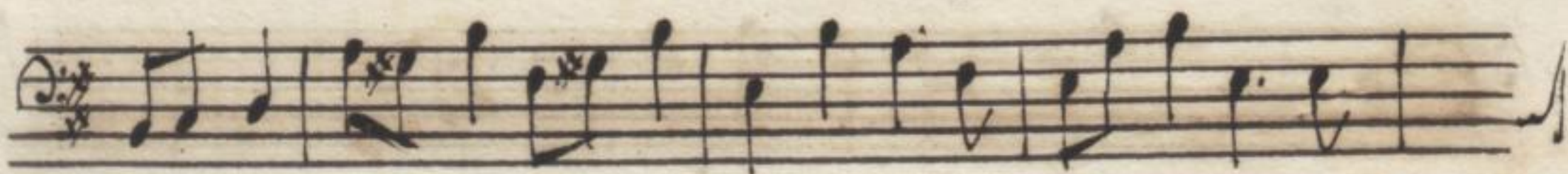
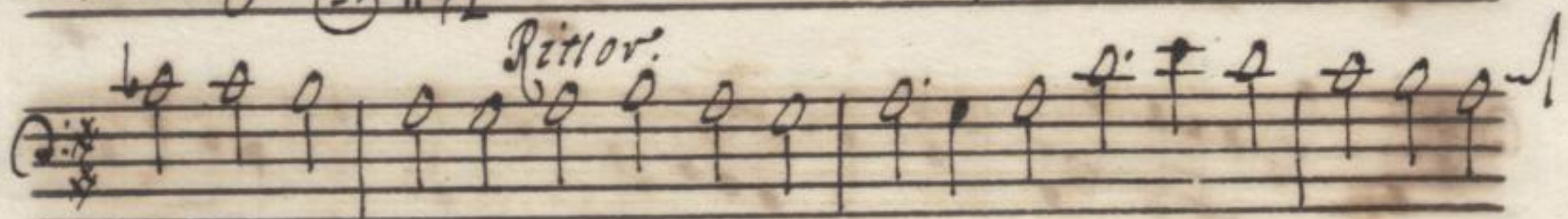
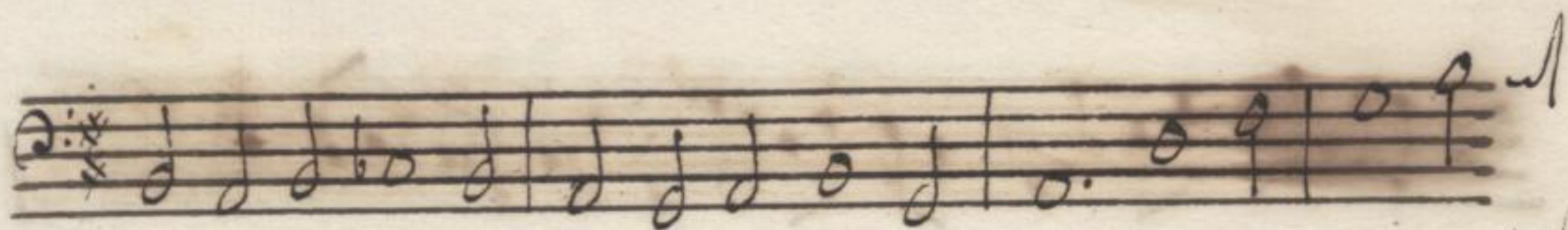
Ad montē

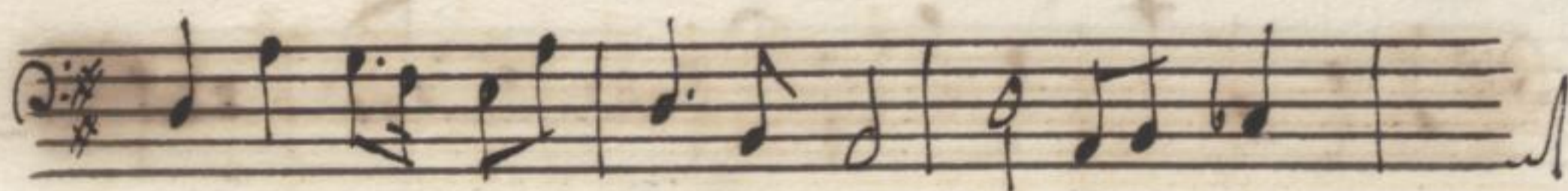




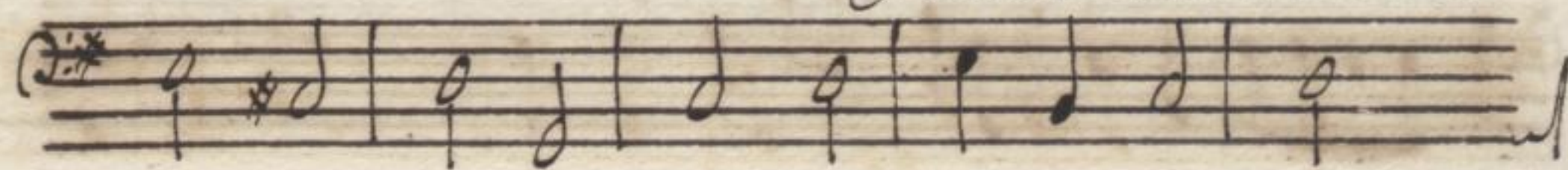
Ad fluvium montem







O'mons deliciarum

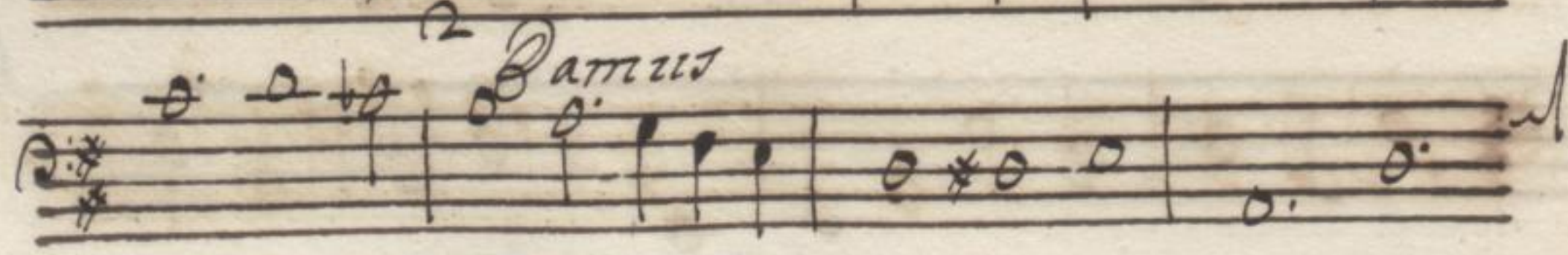
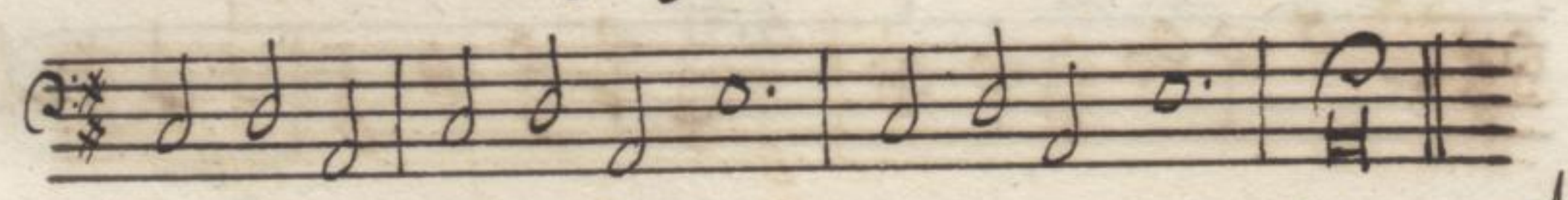
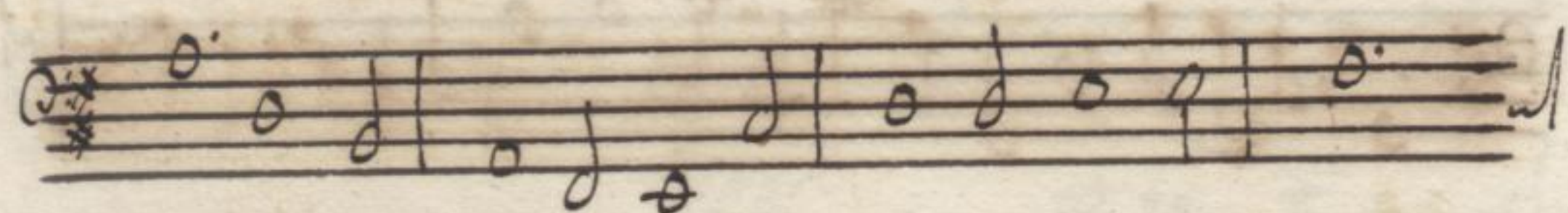
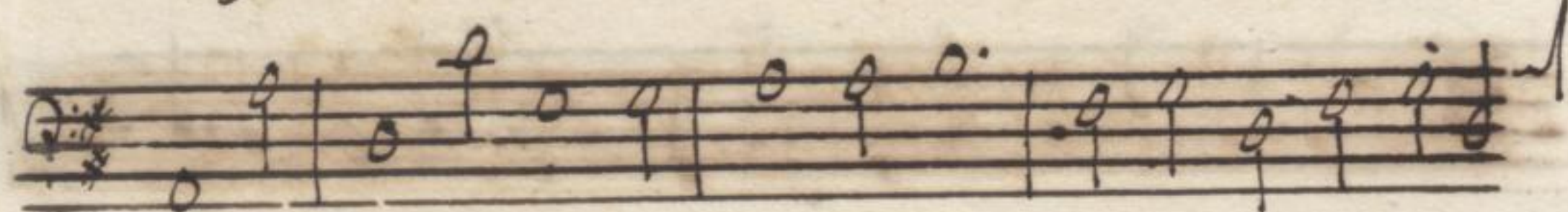
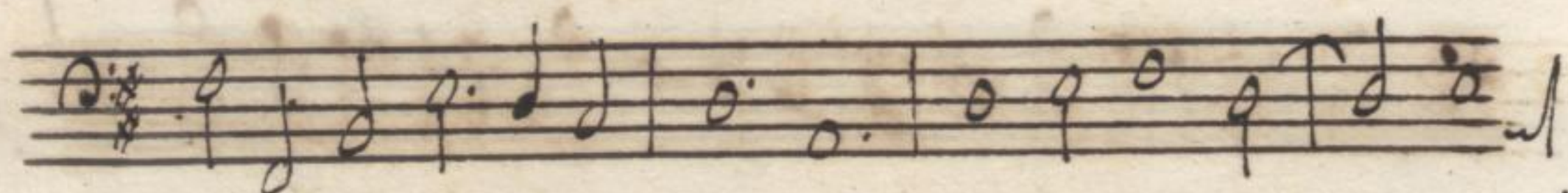
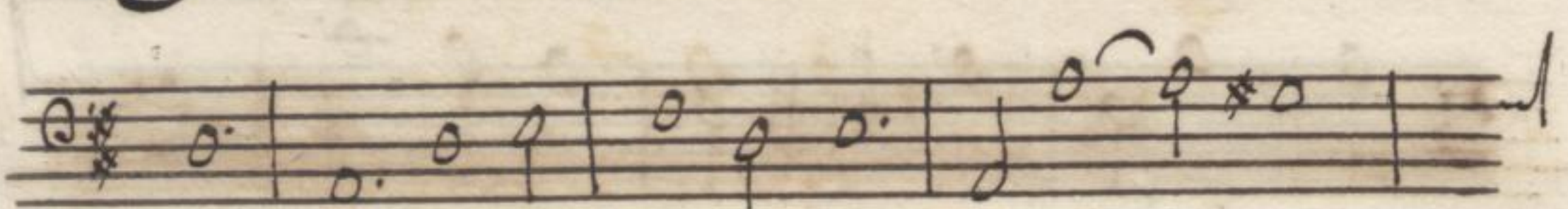
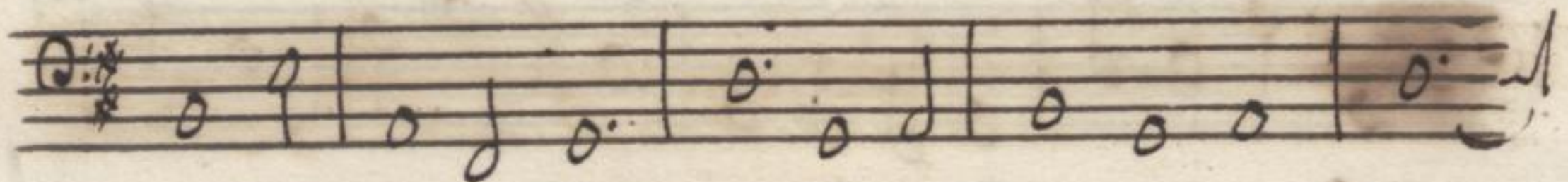
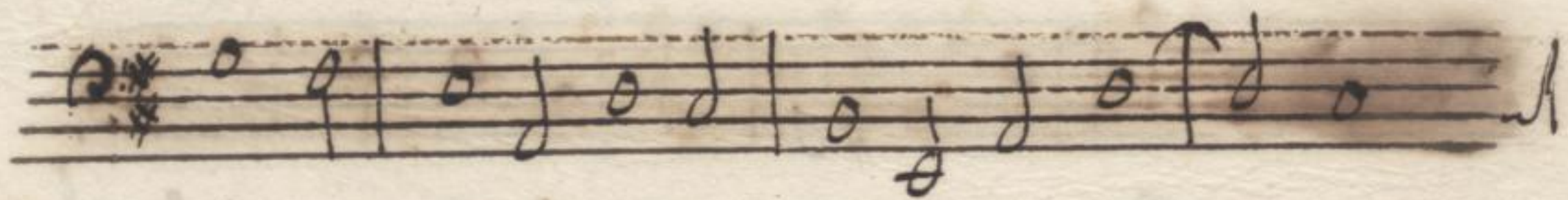


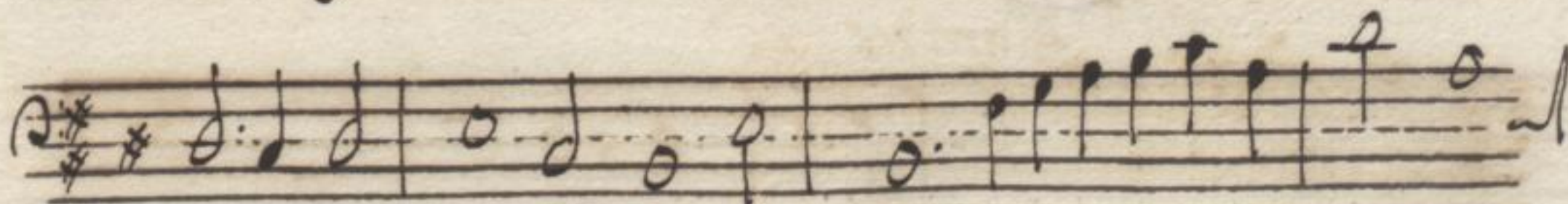
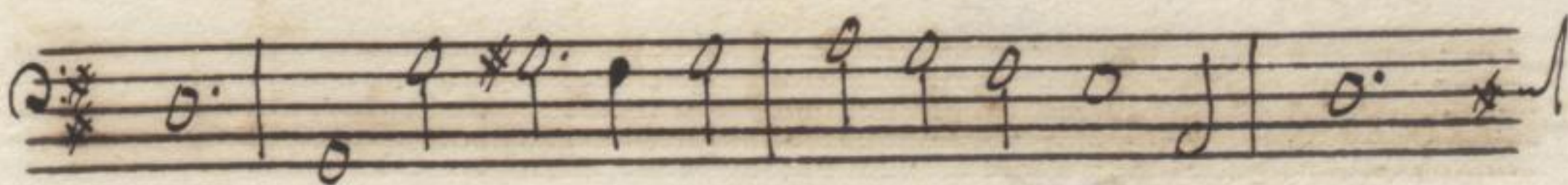
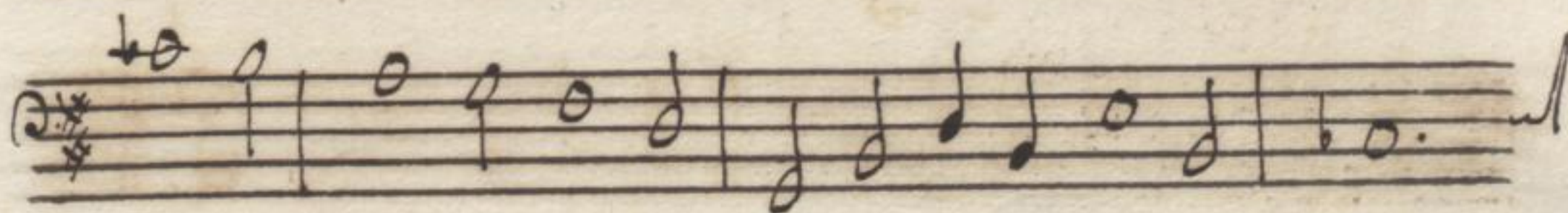
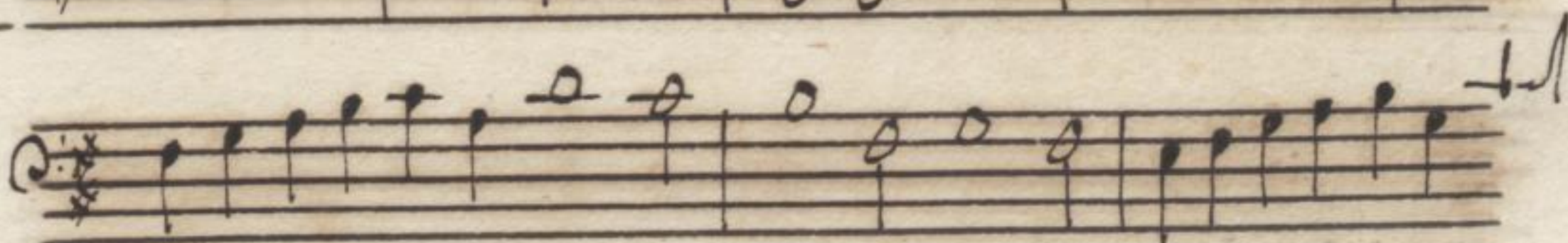
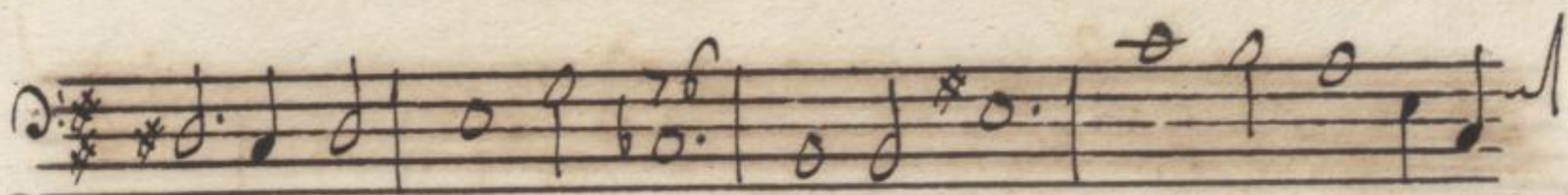
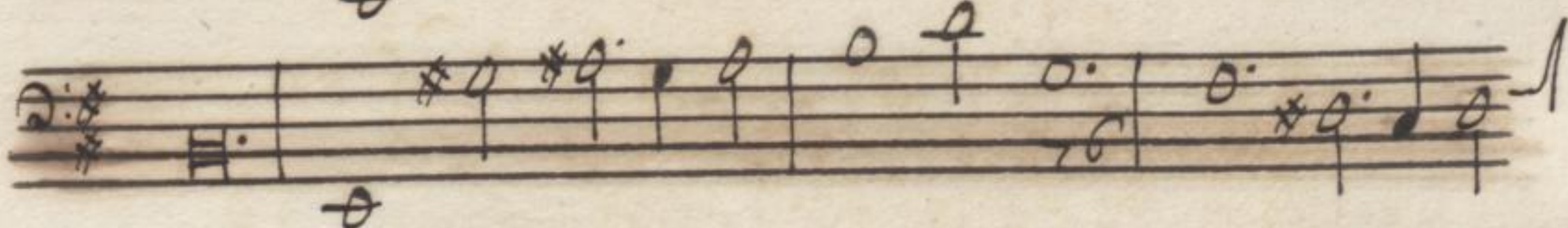
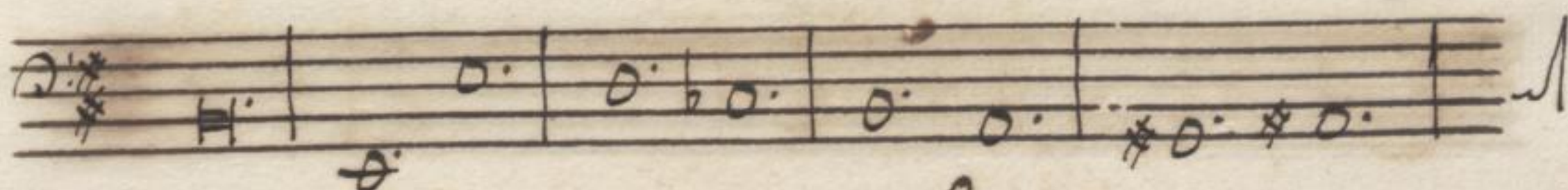
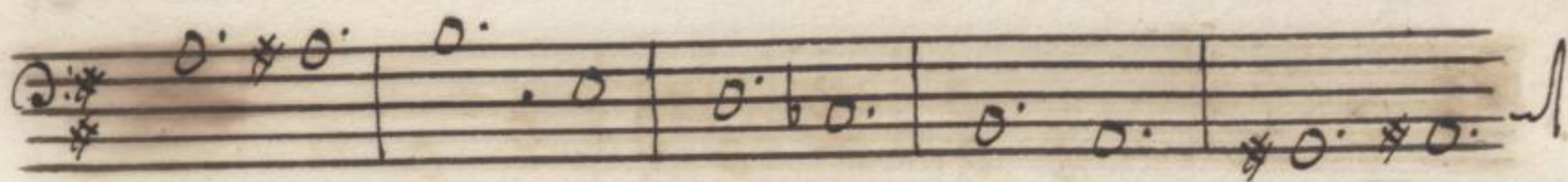
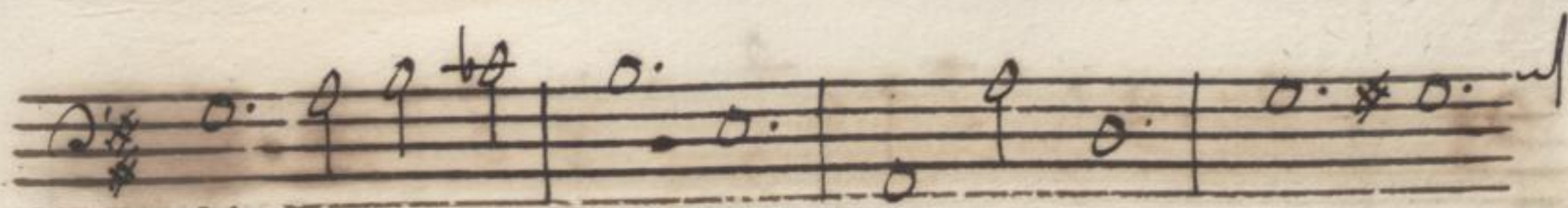
A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first nine staves contain a continuous melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The tenth staff begins with the tempo marking 'Allegro viv.' and a 3/2 time signature. Below this staff, the word 'G'ratiam' is written in a cursive hand. The manuscript shows signs of age, with some staining and wear along the edges.

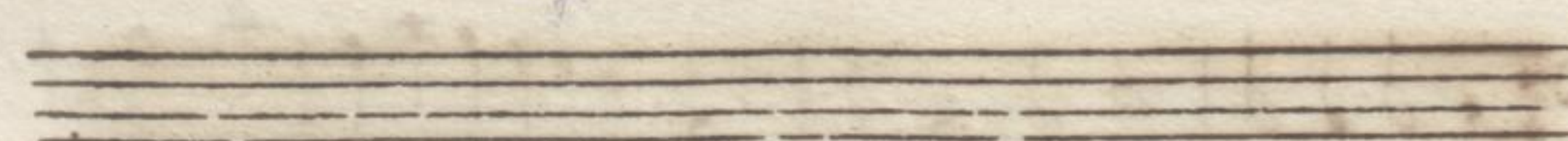
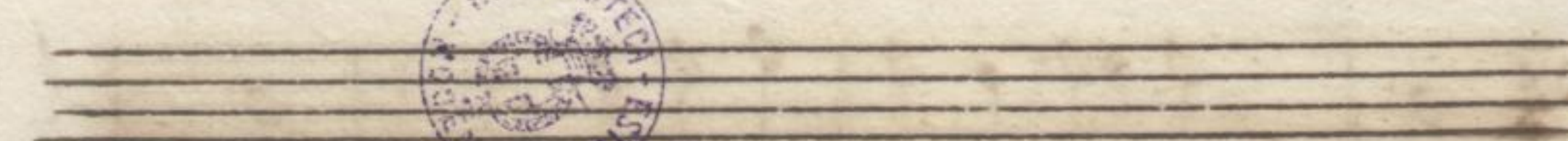
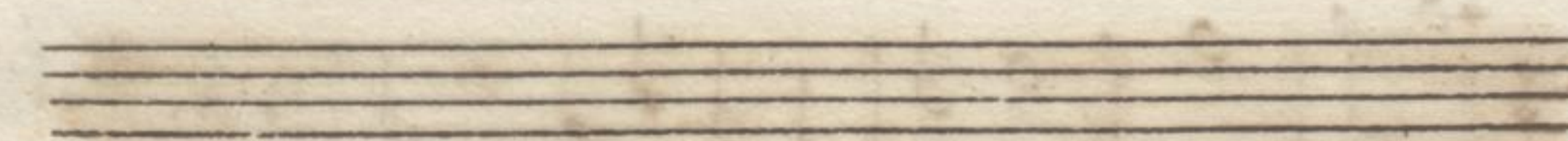
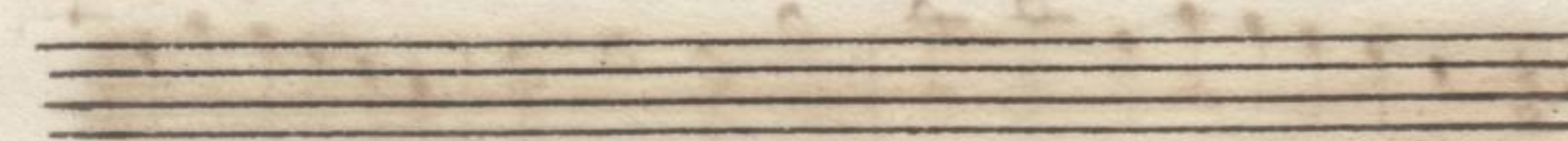
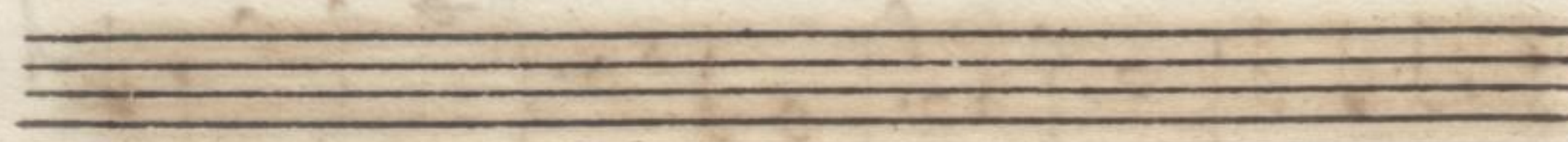
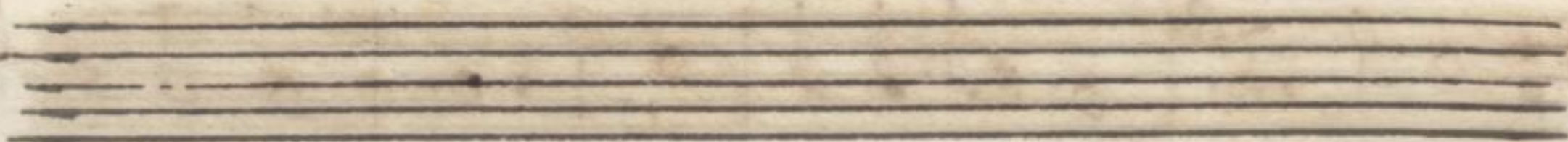
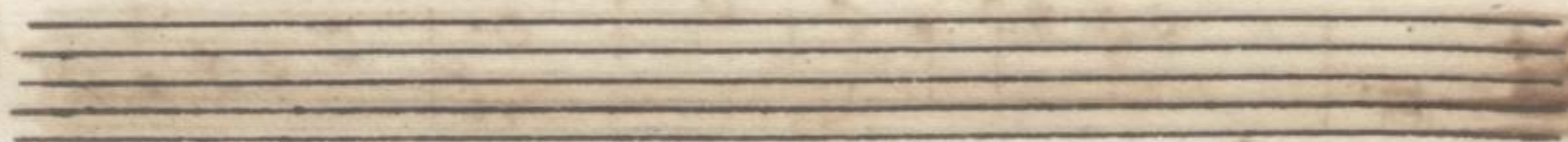
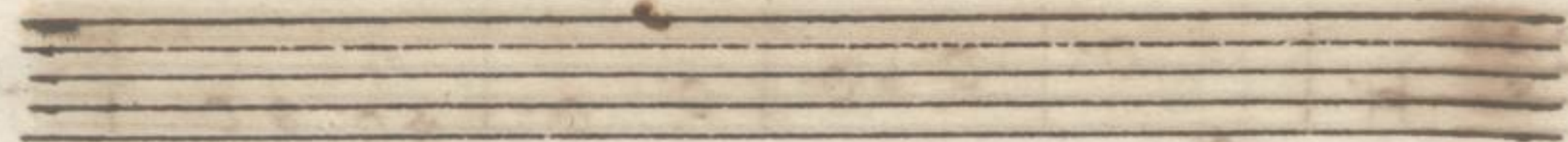
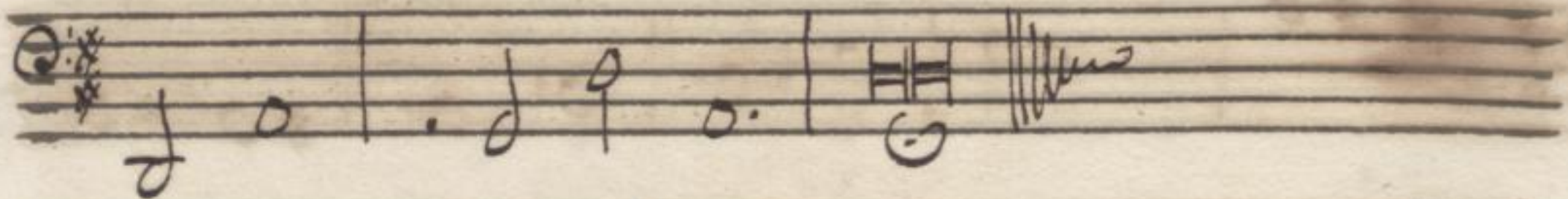
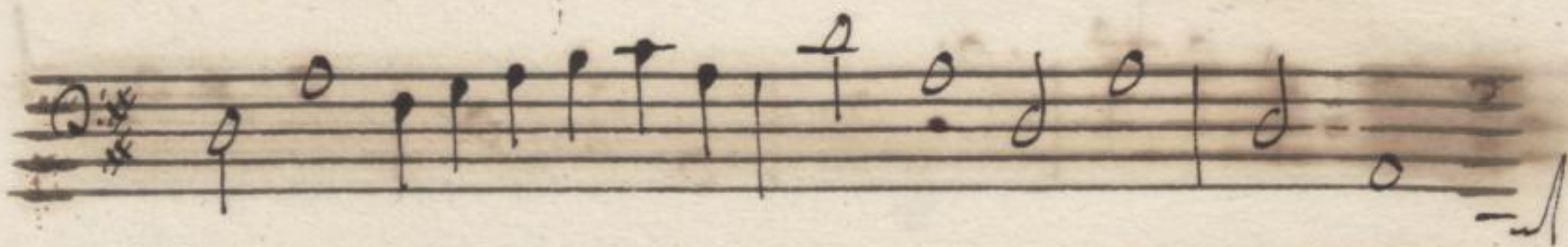
Allegro viv. 3/2

G'ratiam











cc. 34

Stradella Aless. Mottetto a 5 voci, con Viol. e B.C.

F. 1119
(1-2) L. 73.

