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mus.f.1121

STRADELLA, ALESSANDRO

Mottetto di S. Filippo Neri Chare Iesu, per sopr., alto,
2 viol. e organo

Ms., s.d.

Img: ICCU, 2005

Del. ^{la} Stradella Motetto A 2. C. A. con Vv. di S. Felippo Neri

Chore Geni Solo

1

L 3

Tacet.

Quis est hic quis est

Th

F.

Hic qui sã dulciter alloquitur Deum

1121

(1-5)

Vide unde Philippum qui totus

in charitatis Amore conuersus

ad altissimum prorsus extol-litur

Ergo in hac die tanto heu si

cato canter mus celebre

mus cante — — mus celle —

bre

Segue A 2.

mus eum



Canite canite superis gau-
de mortales gaudete
Gaudete
- te morta - les et omnes
plaudite et omnes plau - dite
Cælum radij Terra gaudijs re-
fulge - at et tanti die - i
gloriæ Cælum cantibus Cælum
cantibus hominū plausibus cele -
brentur Cælum cantibus

celledrentur celledrentur celled-
 brentur celledrentur hominum
 plausibus Celitum cantibus celled-
 brentur celledrentur celledren-
 tur celledrentur. *Sigue Solo. con. vv.*
 In flammis Amoris nunc vere iu-
 cundus In flammis amoris nunc vere iu-
 cundus ardeat liqueat ardeat li-
 queat letissimus mundus le-
 tissimus mundus et Musici

Choris dum iuste letantur ferre

gan — — — — — dia

Celi Celi sequantur

et musicis Choris dum iuste letan —

tur et musicis Choris dum

iuste letantur ferre gan — — — — —

— — — — — dia

Celi se — quantur ferre gan —

— — — — —

— — — — — dia Celi se — quantur

2.^a

Expellat iam fletus serenus hic
Dies Expellat iam fletus serenus hic
Dies Dum uenit dñs uenit dñs uenit dñs uenit dñs
cissima qui - es dulcissima qui
et Et superum cetus dñs iuste let
tantur terre gau
dia Celi Celi sequan
tur et superum Cetus dñs iuste le
tantur et superum Cetus dum
iuste letantur terre gau

dia

Celi se-quantur ferve gau

dia

Celi se-quantur Admiva. Ritto.

Orgo. Al

le lusia Al le

lu-ia 7. Al

lelu-

ia Al - lelu-

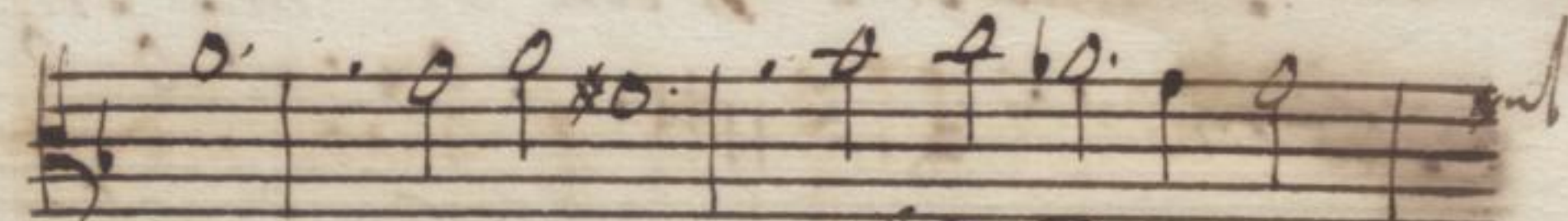
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "ia" appears on the first staff, "Al" on the second, "Lelua Al" on the third, "Lelua Al" on the fourth, "Lelua" on the fifth, "Lelua" on the sixth, "ia Al" on the seventh, and "Lelua" on the eighth. The score is written in a cursive, handwritten style.

del. ^{la} suadella. *Motetto A 2. Ch. con Vv. di S. Felippo Neri*
Alto.

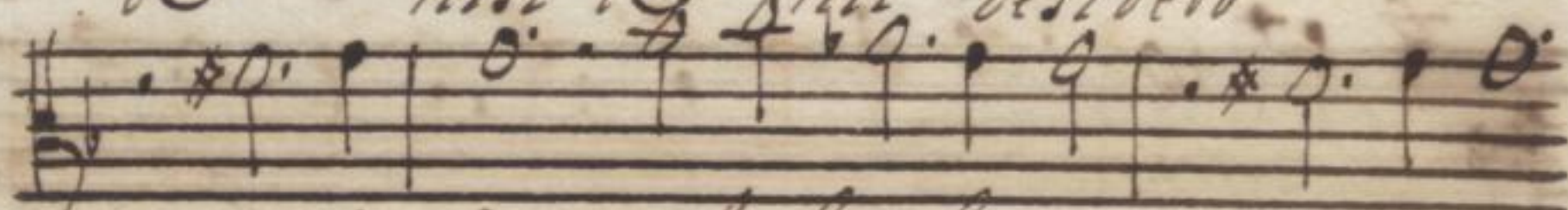
13 Solo con Vv. *2* *2*

Th

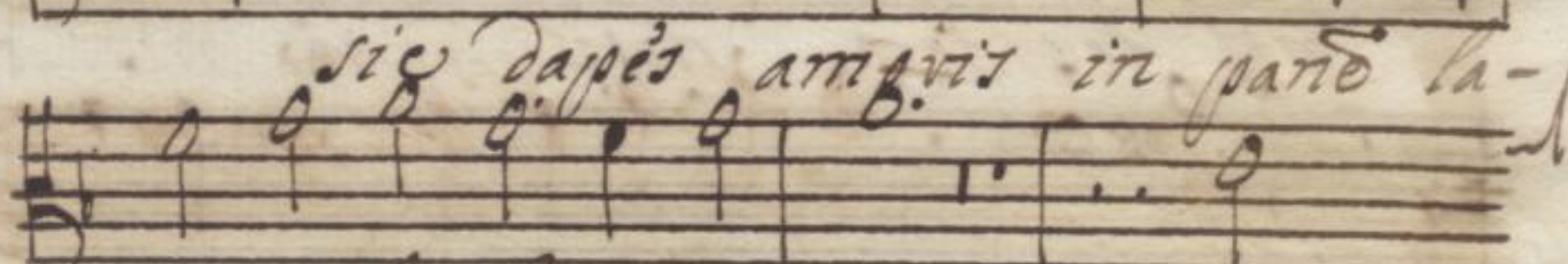
Chare chare
Jesus o suavisime nil nil
nil desidero nisi te nisi te
nisi te nil desidero nisi te
Celi pignus inven - disse cibo
Dulci nu - tris me
nu - tris me ci - bo
Dul - ci nu - tris me Chare
chare Jesus o suavisime nil
nil nil desidero ni - si te nisi



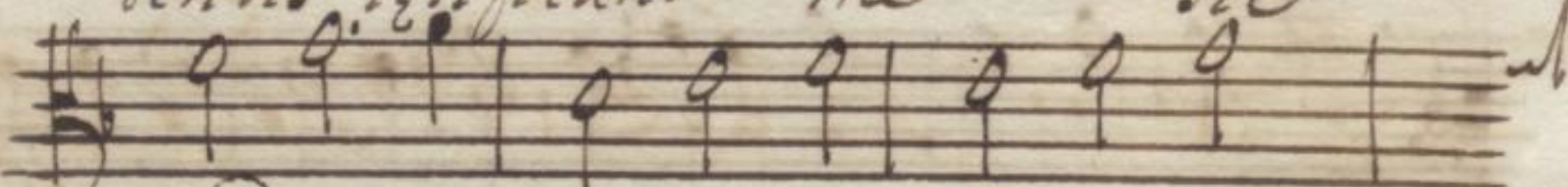
te nisi te nil desidero



nisi te nil desidero nisi te



sic dapēs amovet in panē la-



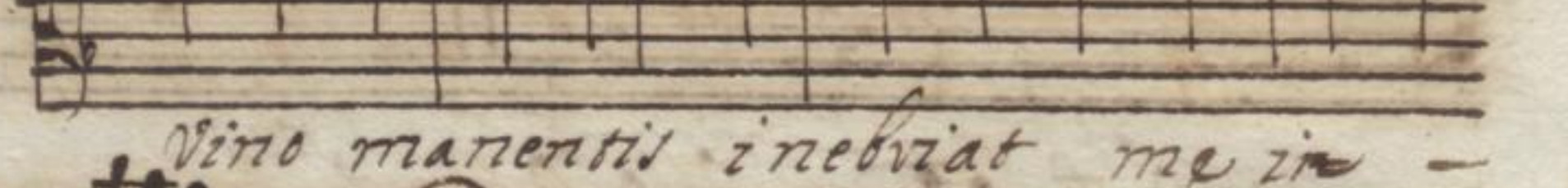
tētis letificant mē sic



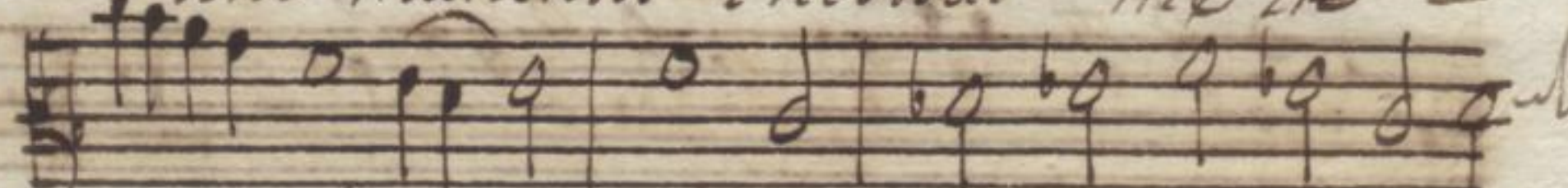
unda quovis in vino ma-



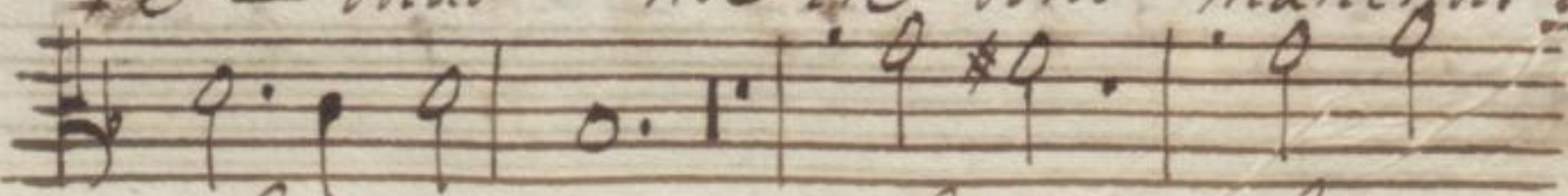
nentis i- nebriat mē sic



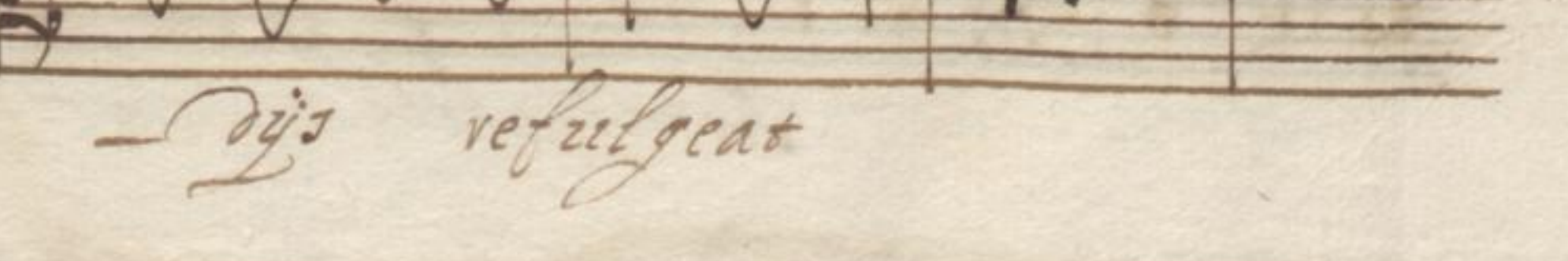
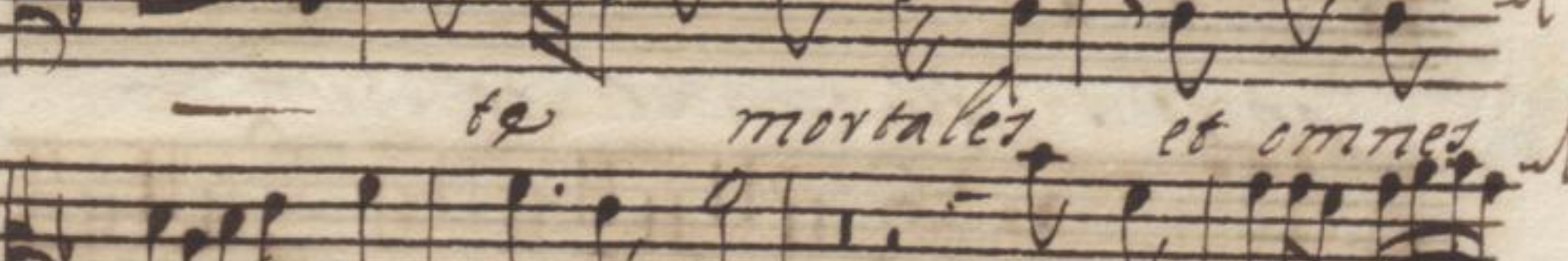
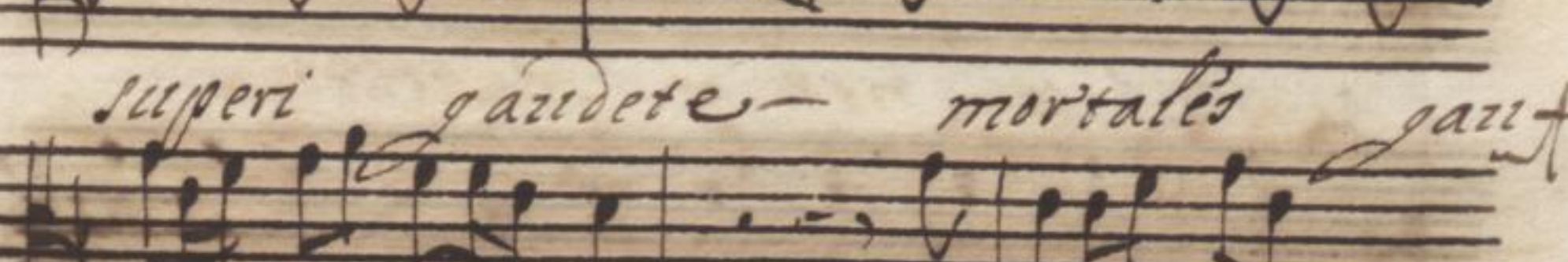
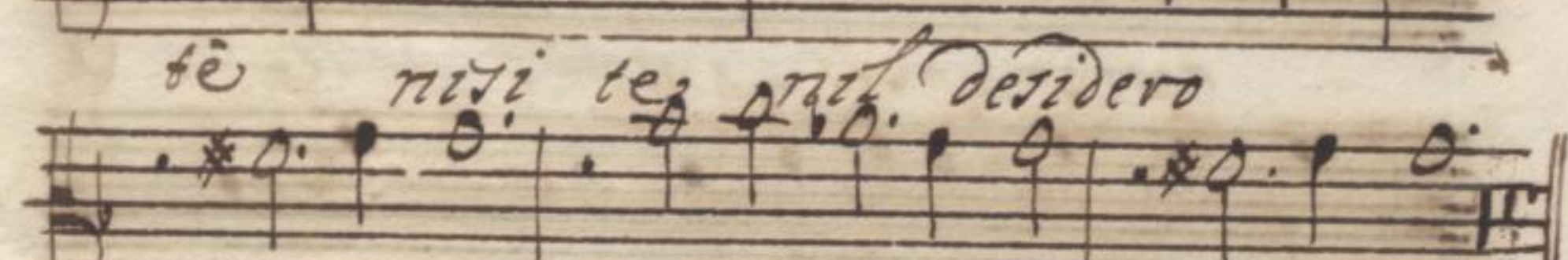
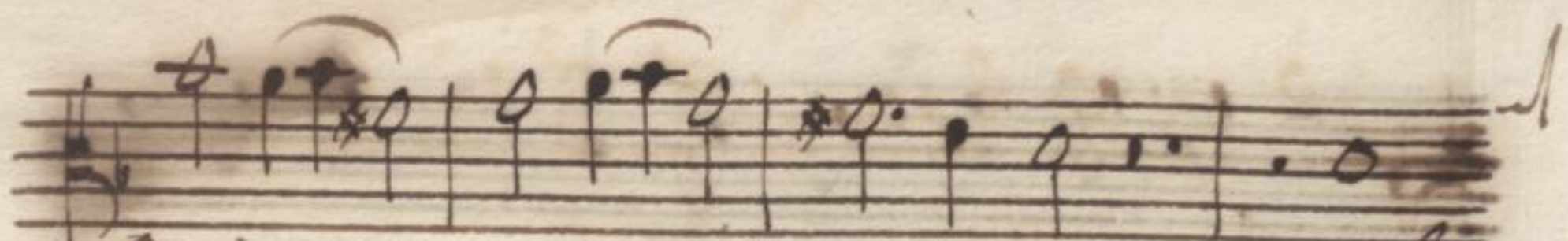
unda quovis in vino manentis in-



ne - briat mē in vino manentis in-



ebriat mē Chave chare



Desi sua - ussime nil

nil nil desidero nisi te nisi

tè nisi te nil desidero

nisi tè nil desidero nisi tè

Quis est.

Canite

superi gaudete - mortales gau

de - te gaude

te mortales et omnes

plazi dite terra gau

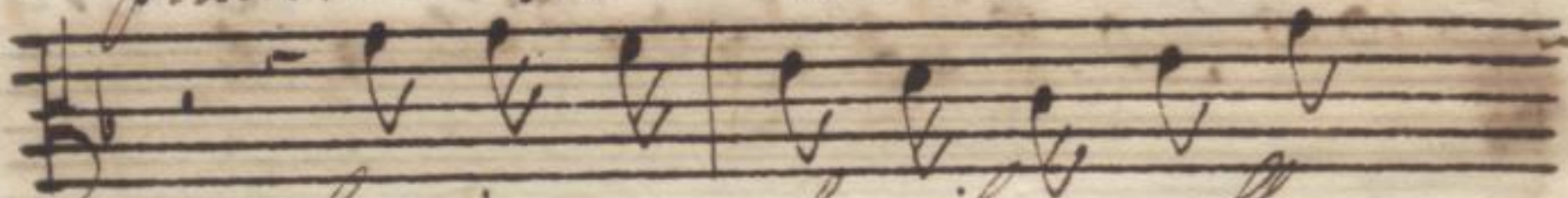
Dei's refulgeat



hominum plausibus hominum



plausibus cel - lehren - tur



hominum plausibus celle -



brentur celebren - tur celle -



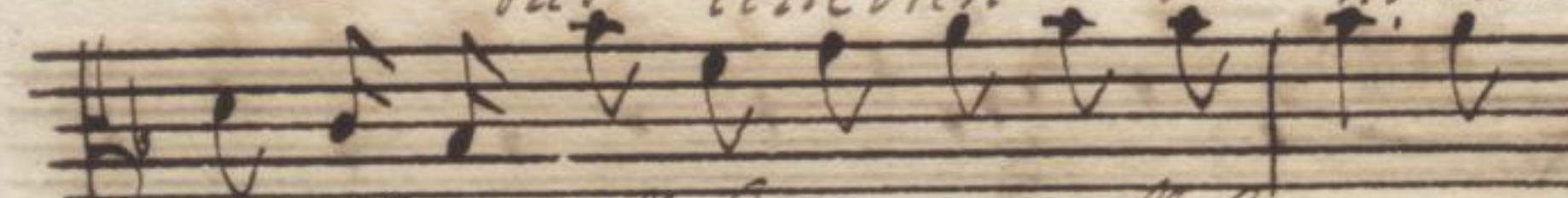
brentur celebren. - tur celle -



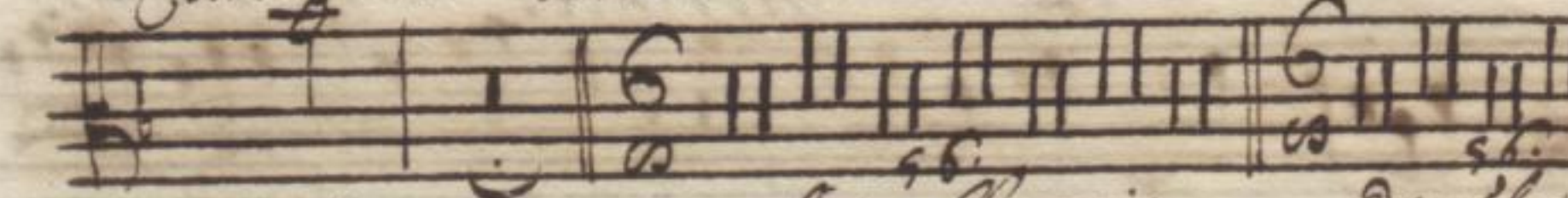
brentur celebren - tur celebren -



- tur celebren - tur hominum



Cantibus celebrentur celebren -



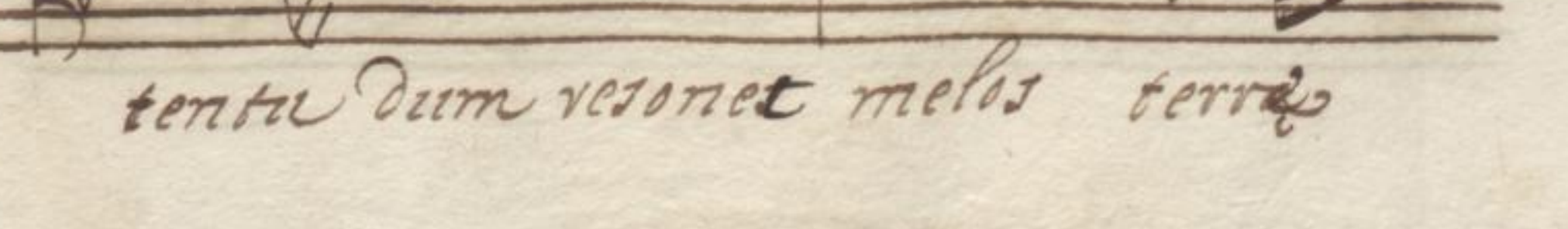
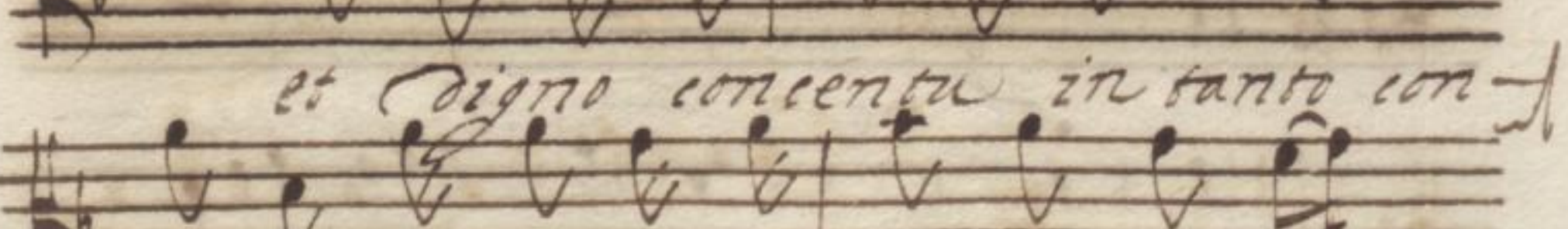
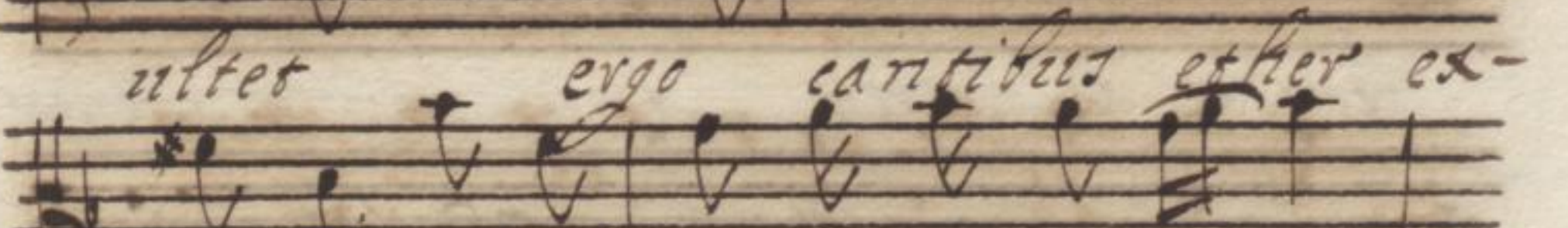
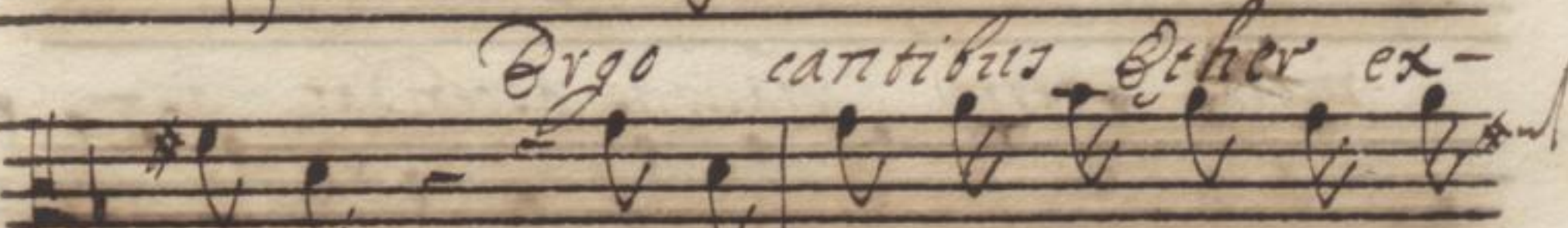
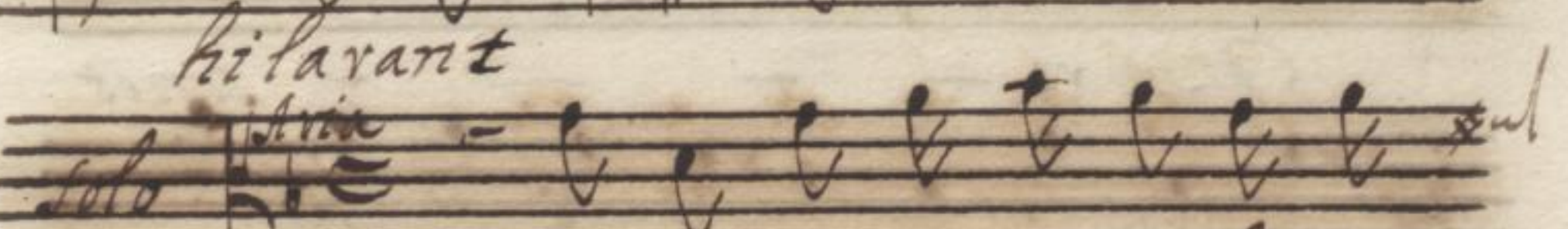
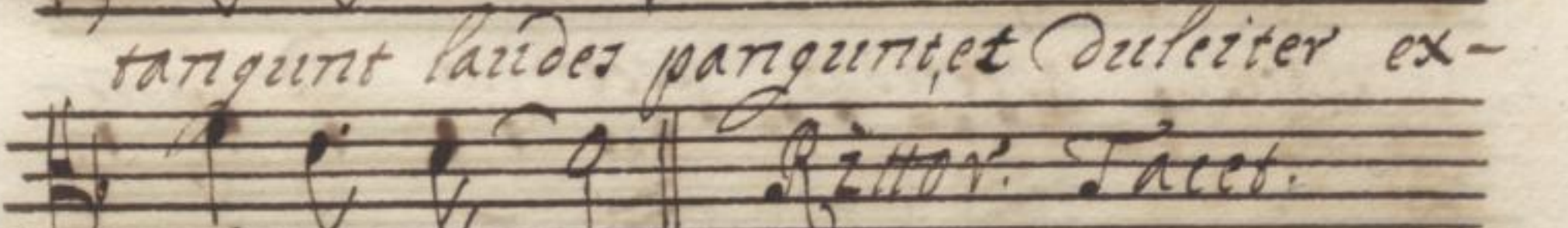
- tur *recit.* In flammis. *Expelat.*



Admirabile le -



titie. Pignum O' gaudium



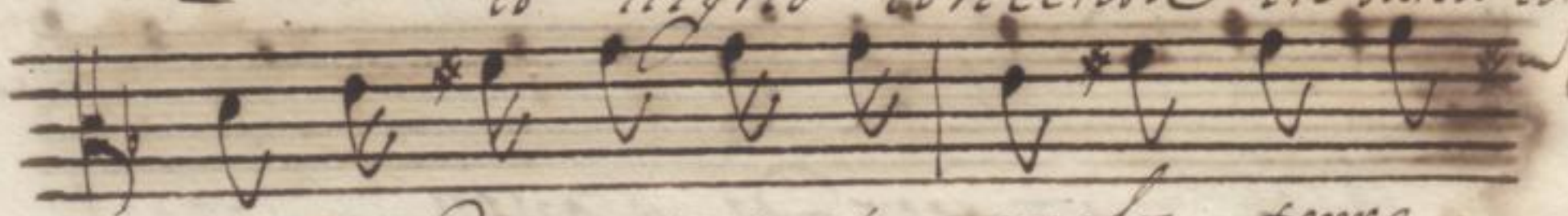
tentu dum resonet melos terræ



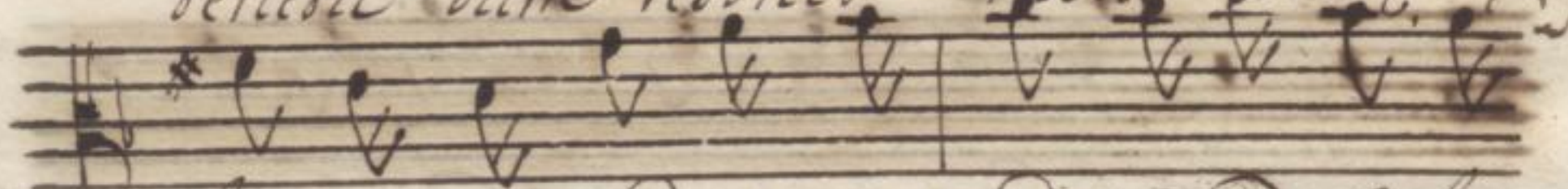
plausus ascendat ascendat ad Celos



et digno concentu in tanto con-



tinetur dum resonet melos terre.



plausus ascendat ascendat ad Celos-



Dum re - - - - - sonet



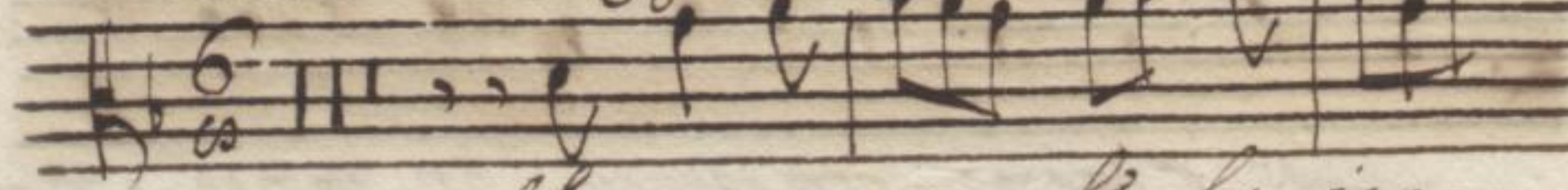
melos terre plausus ascendat as-



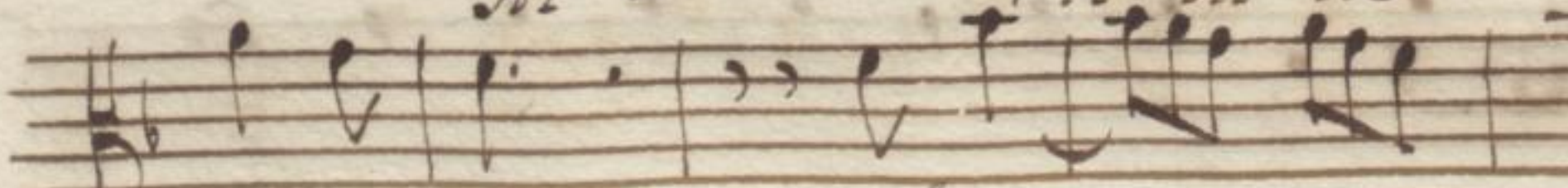
cerdat ad Celos - - - - - terre plausus ascendat as-



cerdat ad Celos -



Al - - - - - Re-lu-ia -



Al - - - - -

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics "le-luia" are written above several staves, and "Al" is written below others. The manuscript is on aged, slightly stained paper.

le-luia

le-luia

Al

le-luia

Al

le-luia

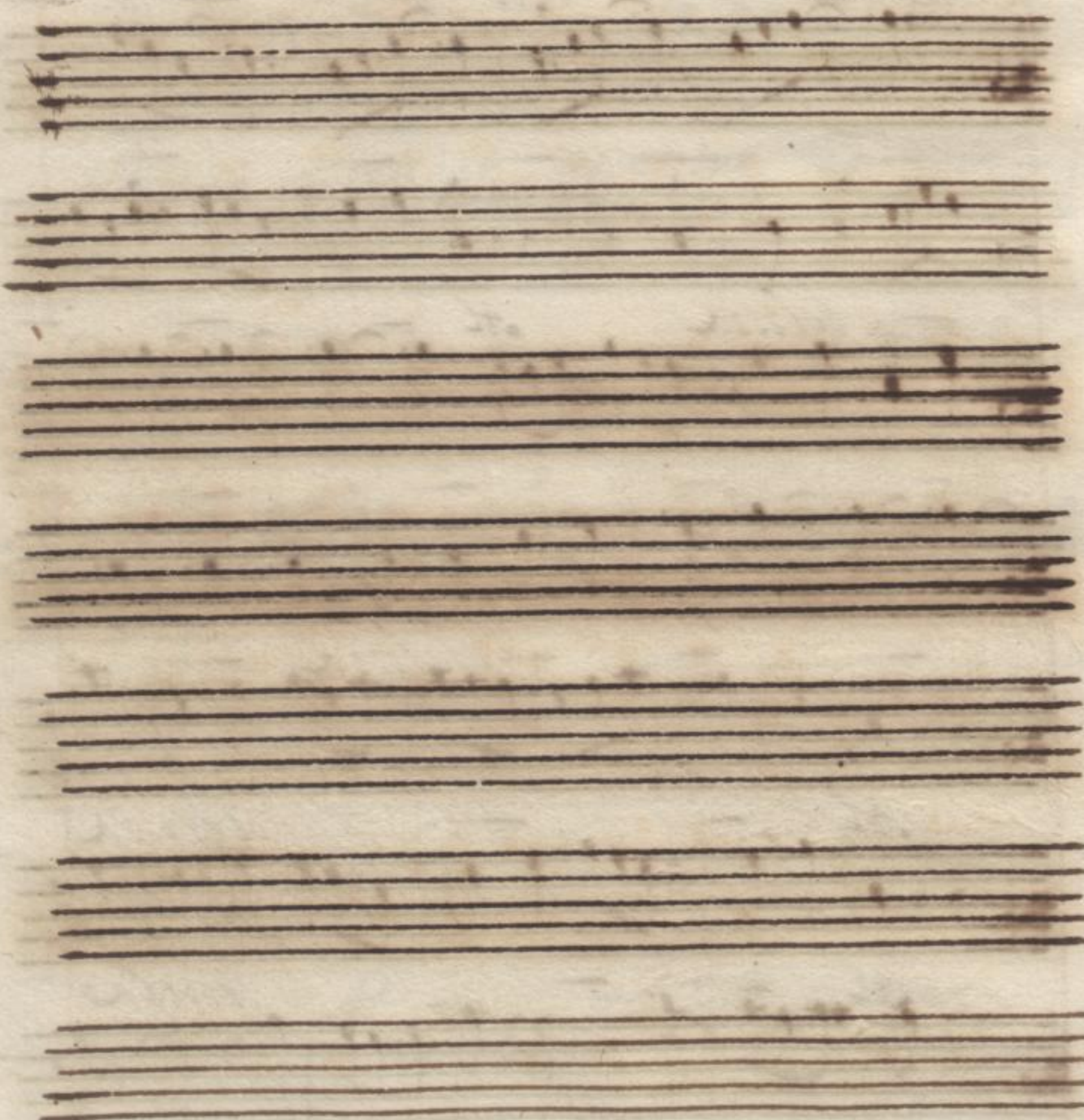
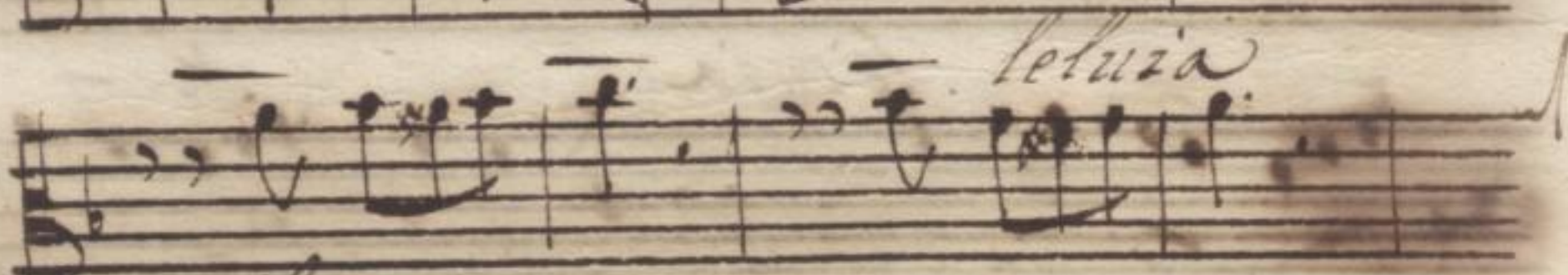
Al

le-luia

Al

le-luia

Al



Del S.^{re} Stradella. Motetto A 2. C. A. con vv di S. Philipo Neri

Violino

Primo

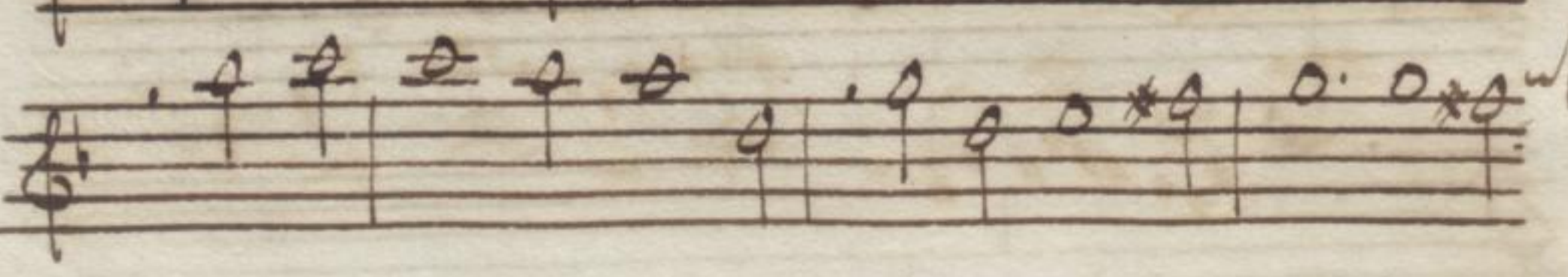
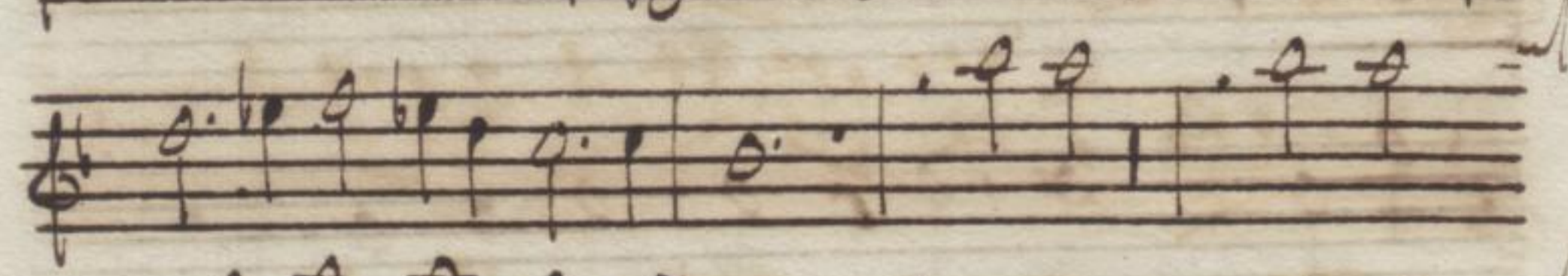
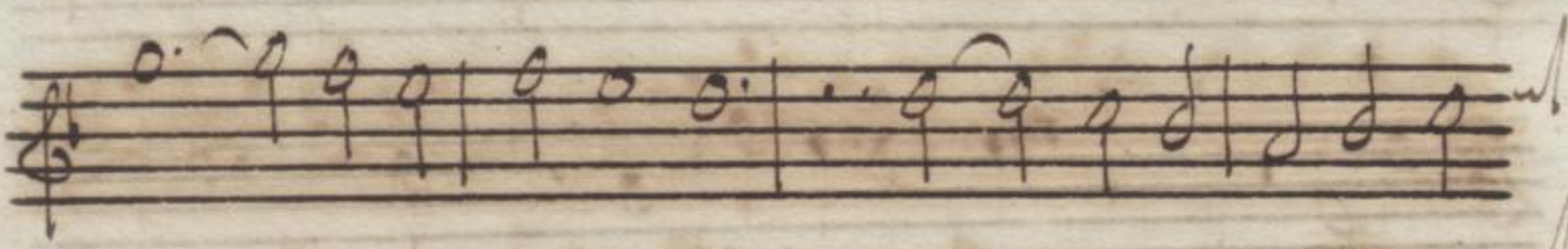
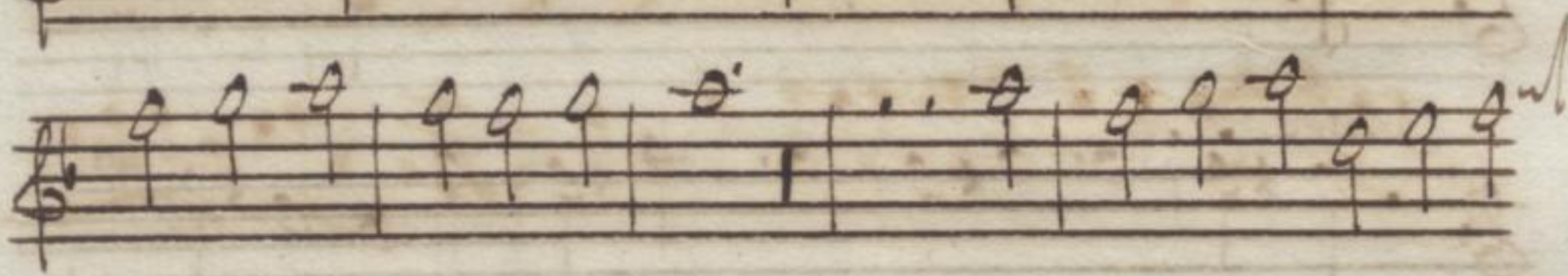
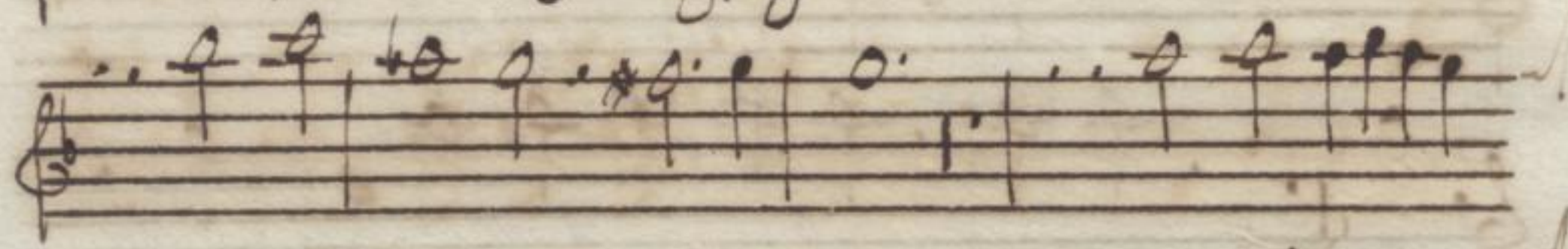
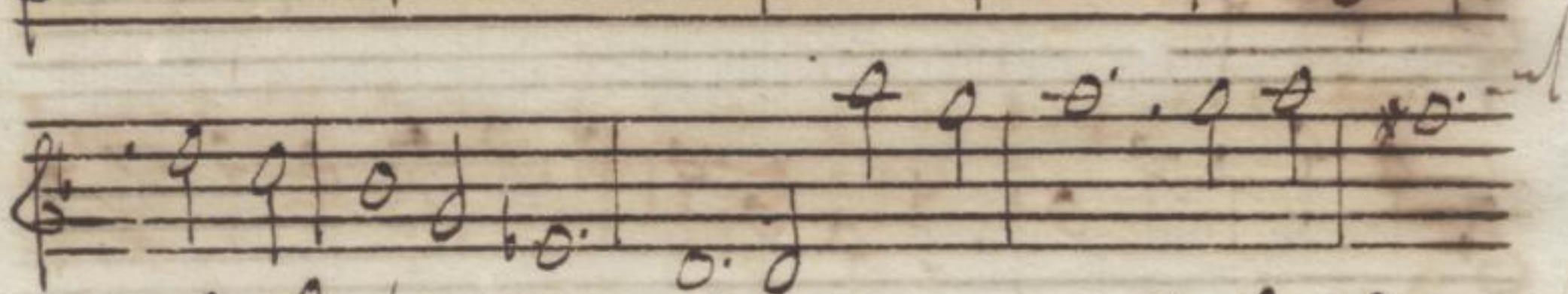
L 3

M

Sin fa

Chave Terzi

(3)







Sinf.

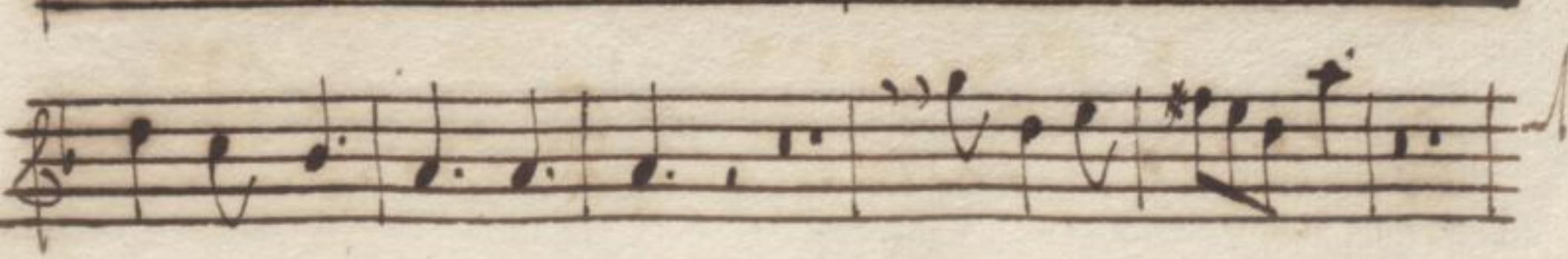
In flammis

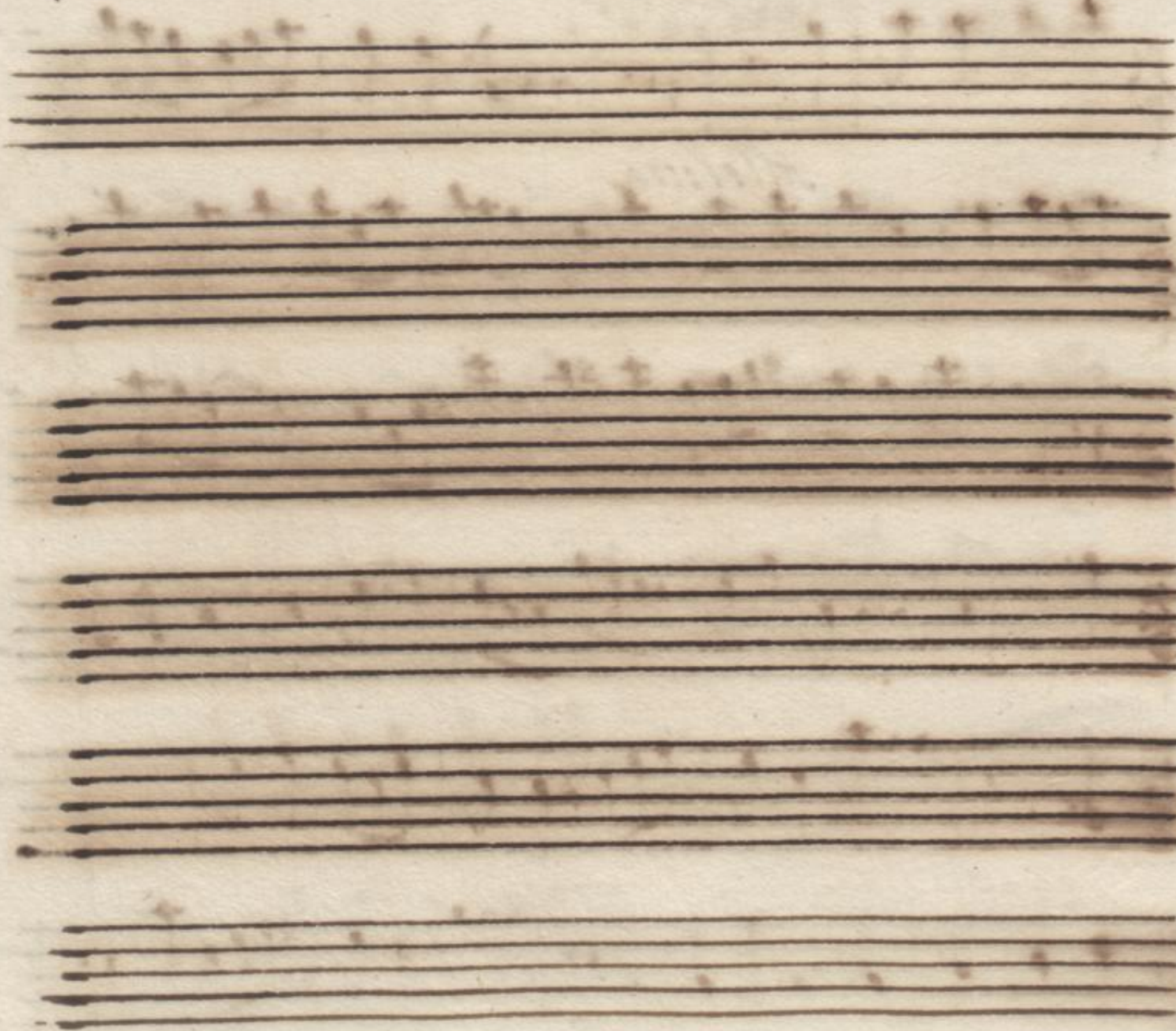
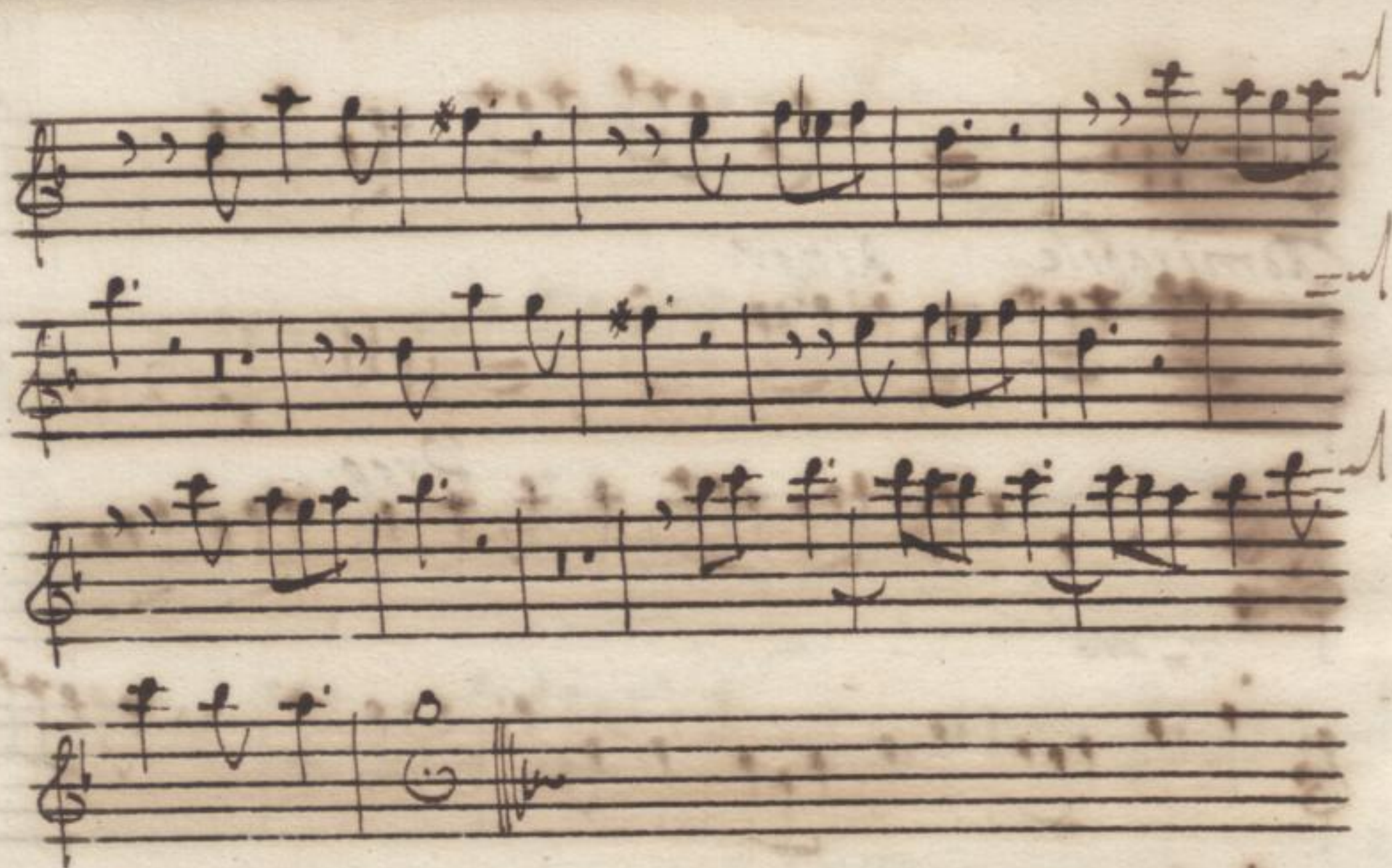
Da capo alla 6. per la 2.^a stroffa

vt supra



Admirabile. Ritrov.





Del S.^{to} Stavadella. Motetto A 2. C. A. con VV. di S. Philipo Neri

Violino 1 3

Secundo 2

in fa

Chave Seru



Handwritten musical score on ten staves. The notation is in a single system, featuring treble clefs and a common time signature (C). The music is written in a historical style, with various note values, rests, and bar lines. The first two staves contain the lyrics "Qui est" and "Carnis".





Da capo alla 6. per la 2^a stroffa
Vt sup.^a

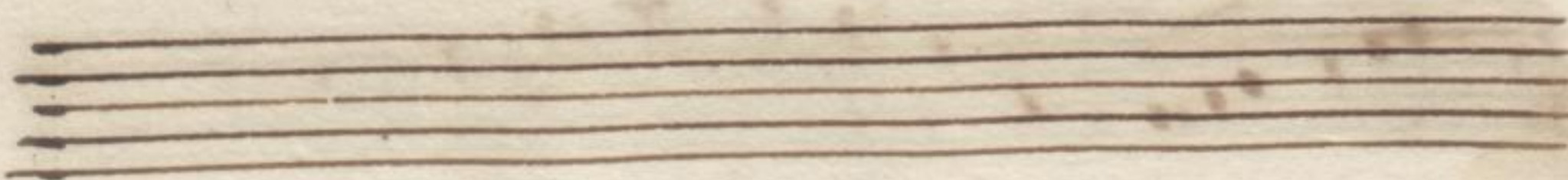
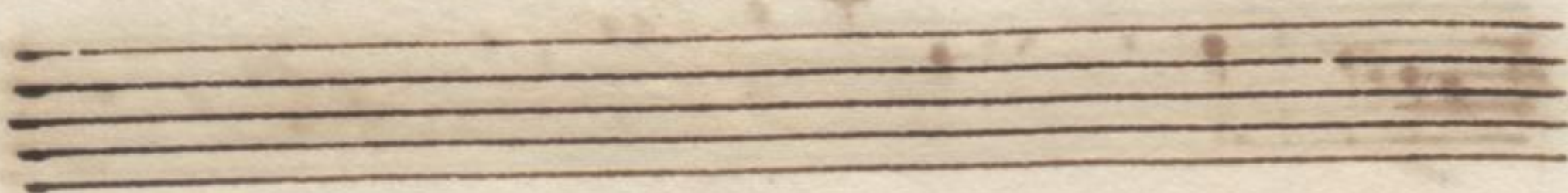
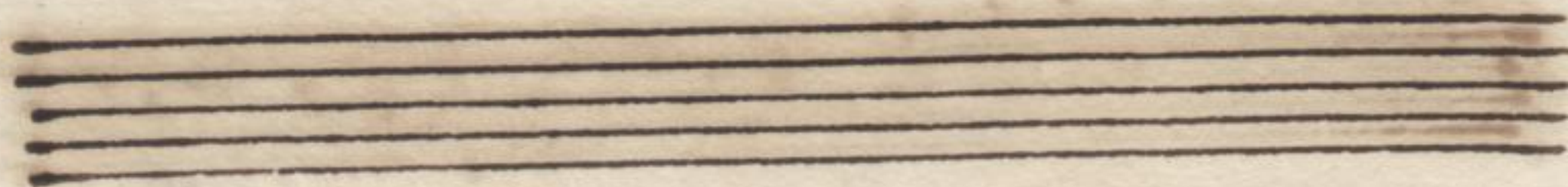
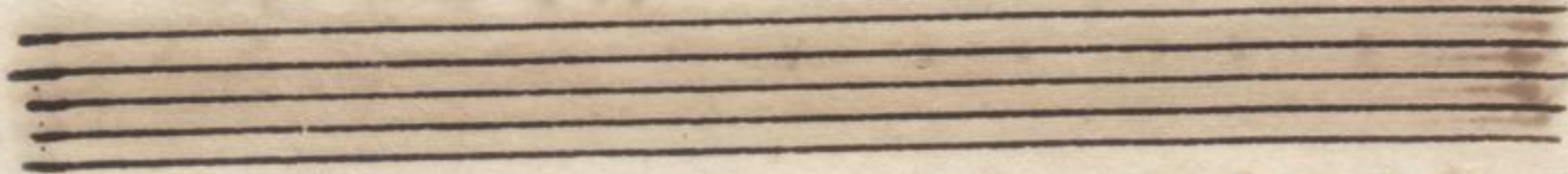
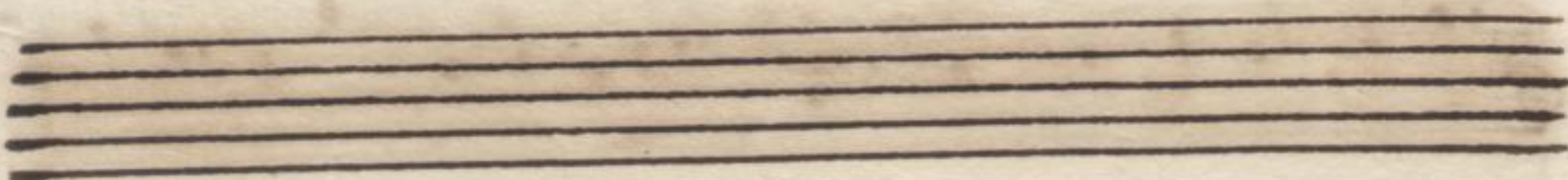
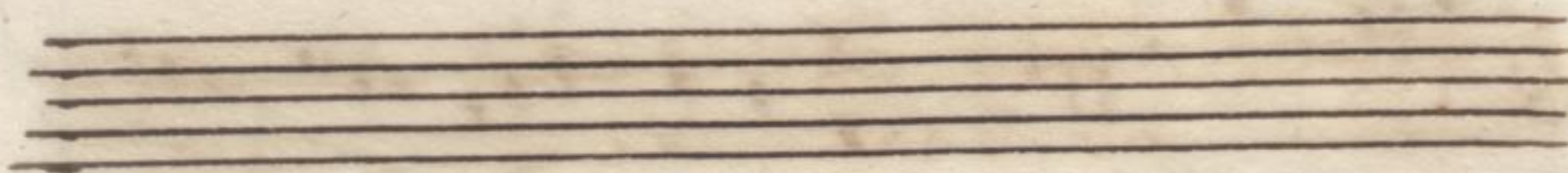
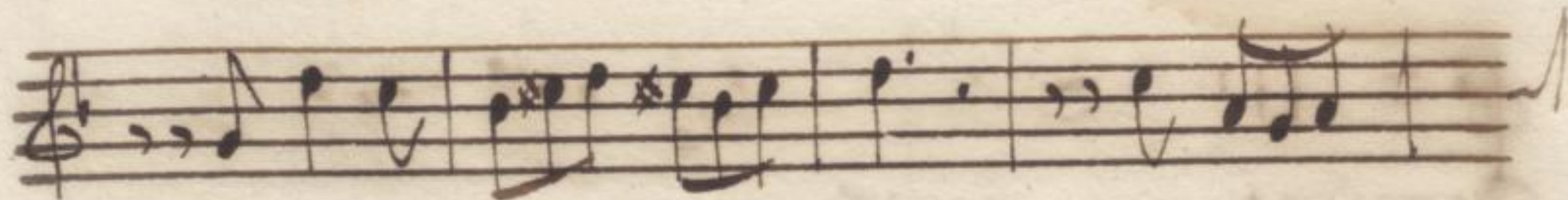
Stannabile. Ritto.

Ad. con v.

Orgo.

Singla

Alleluia



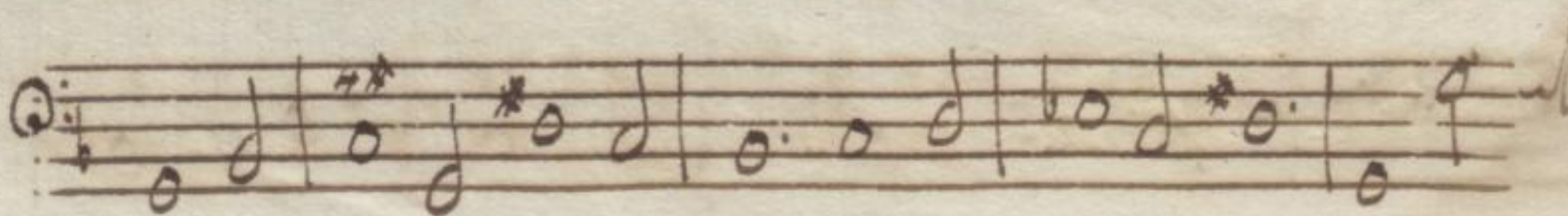
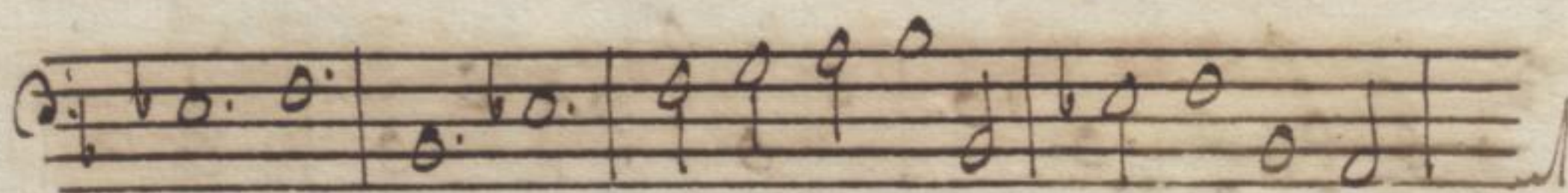
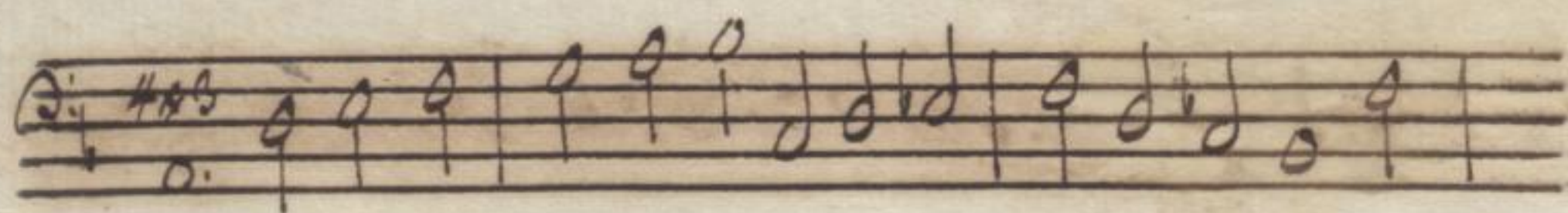
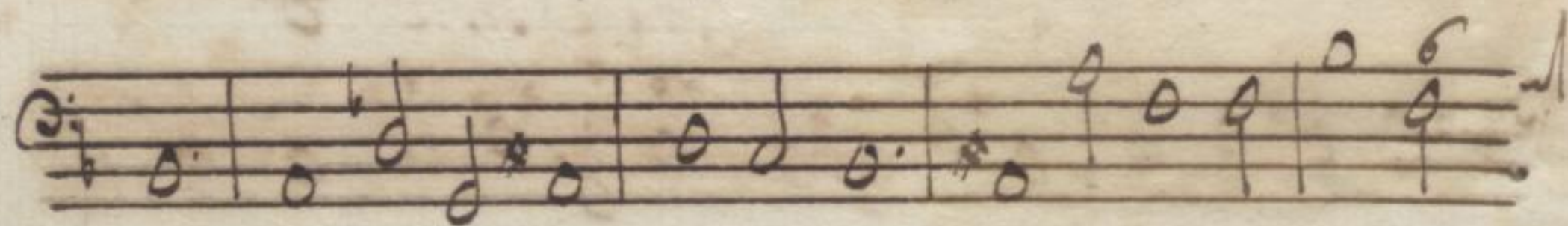
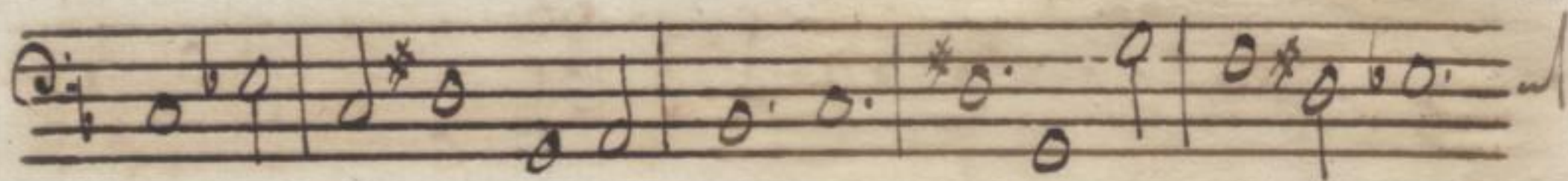
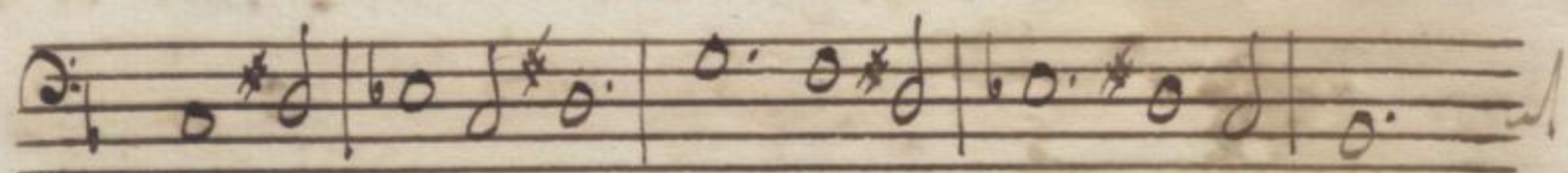
Del *Sc. Gradella*. *Motetto A 2. C. A. con vv. di S. Philipo Neri*

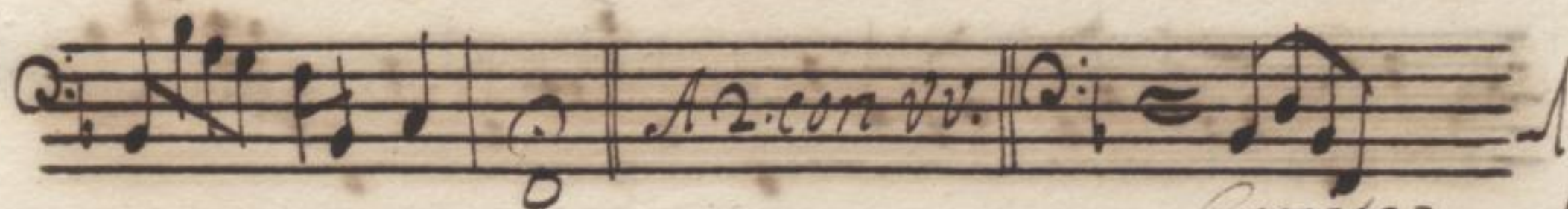
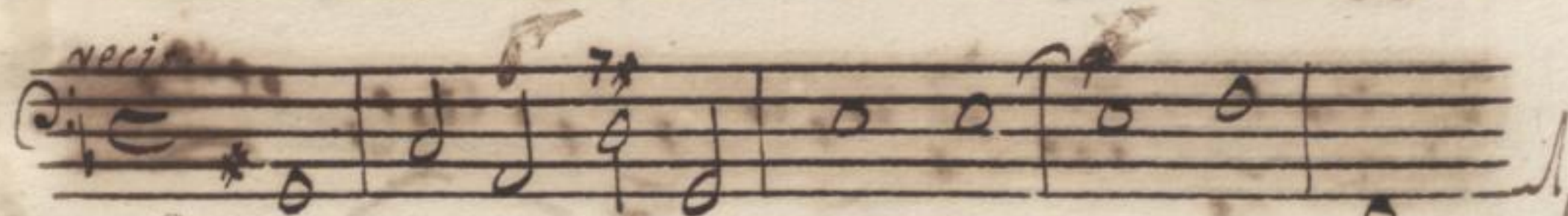
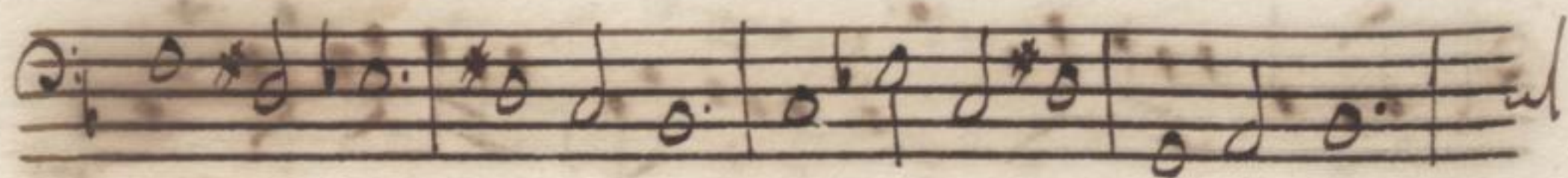
Organo. *3* *2 sin fa*

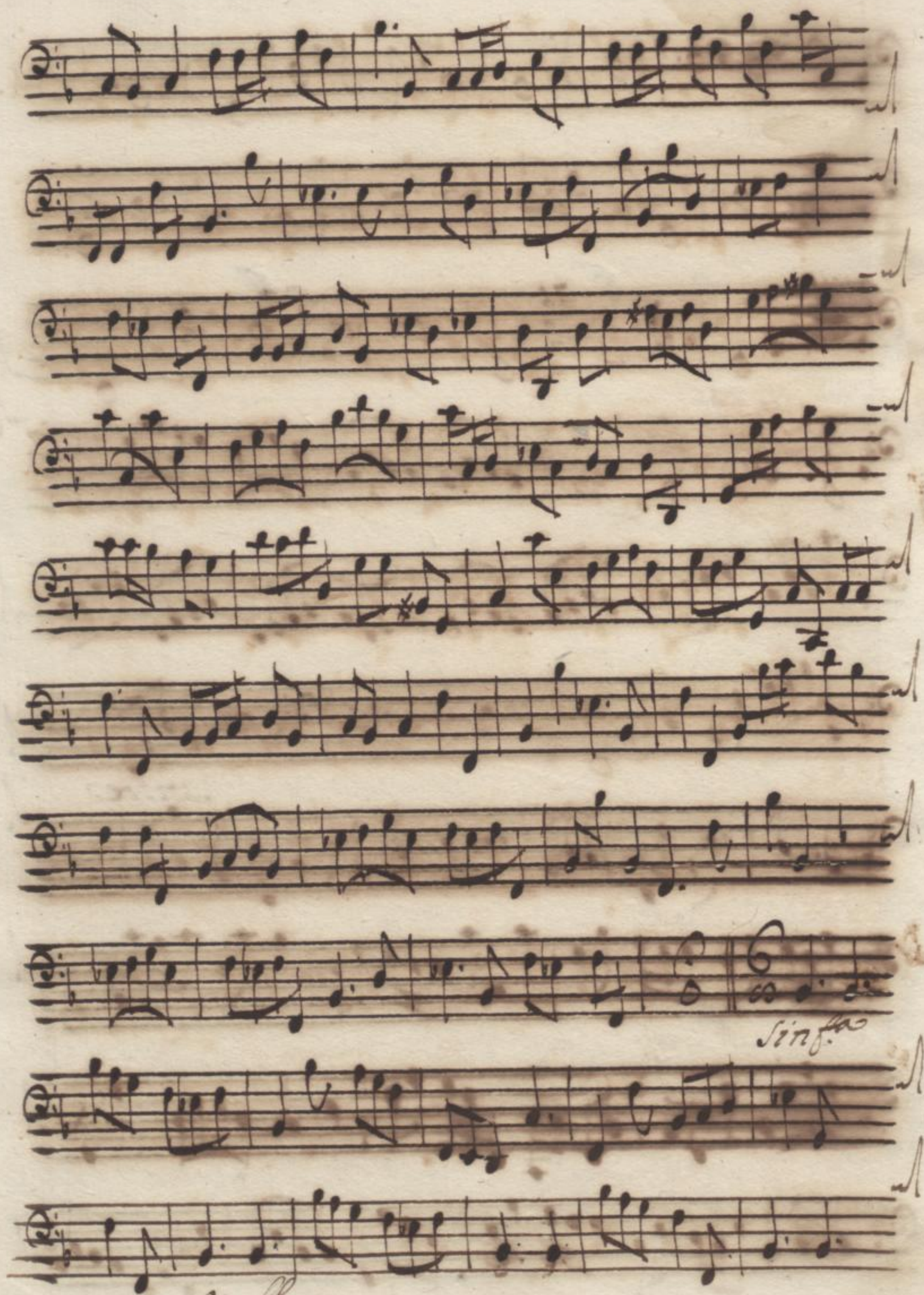
3

Chave Terce

Lo spartito de questo Motetto veggasi a canto 1 P 2

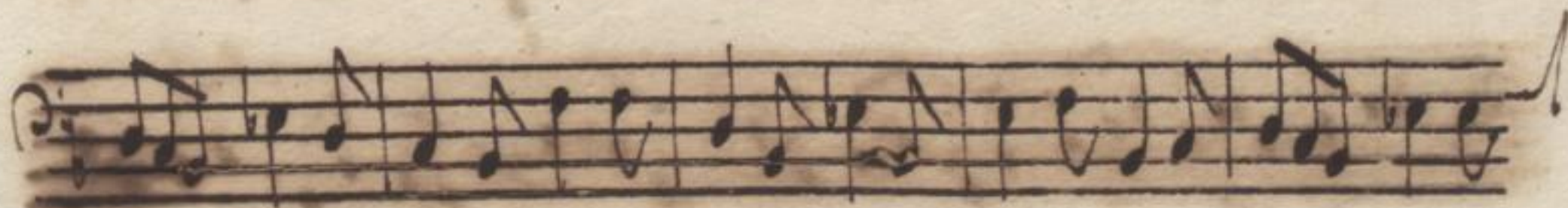




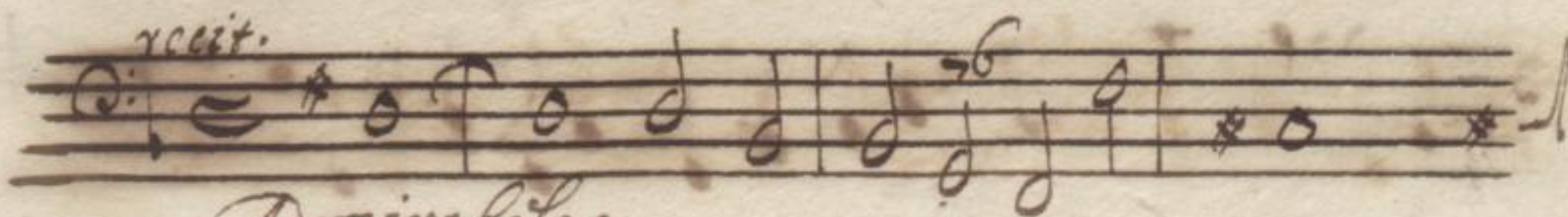


Singlas

In flammis.



Da Capo alla 6. per la 2.^a stroffa vt sup.^o



Admirabile



Rit. ov.

A. solo



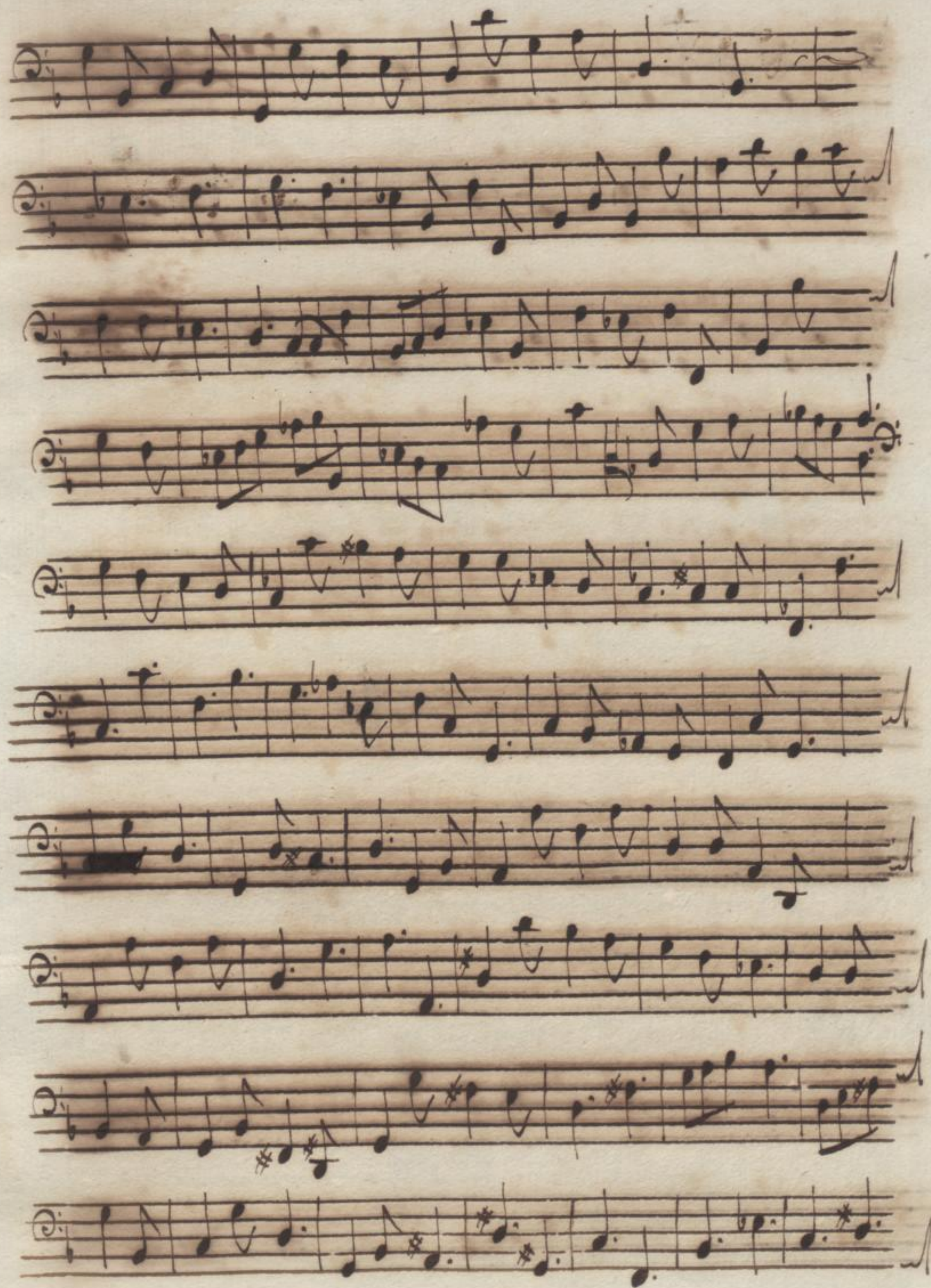
Drgo cantibus.

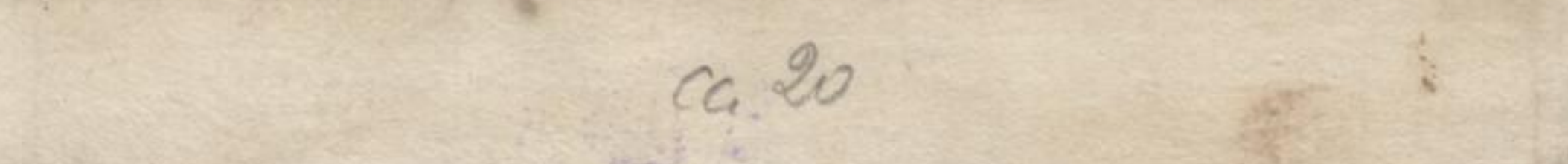
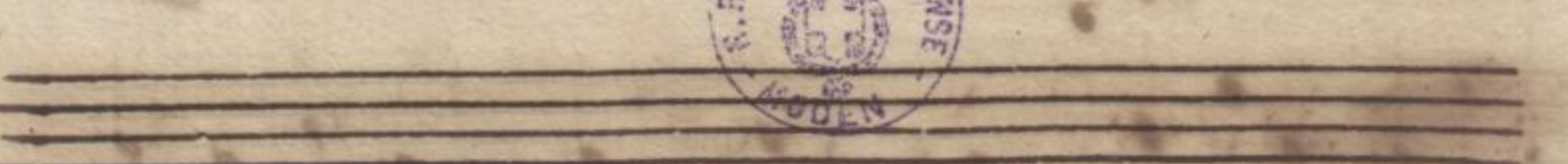
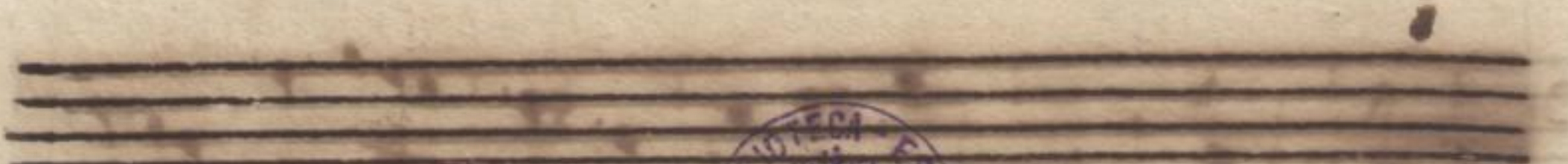
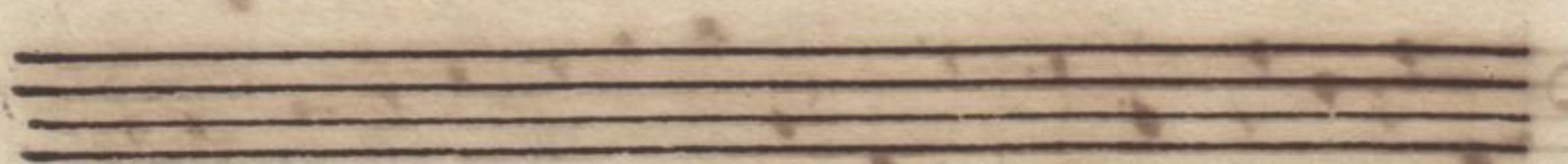
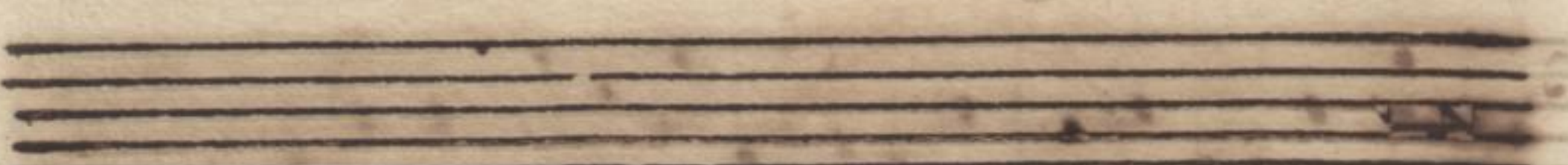
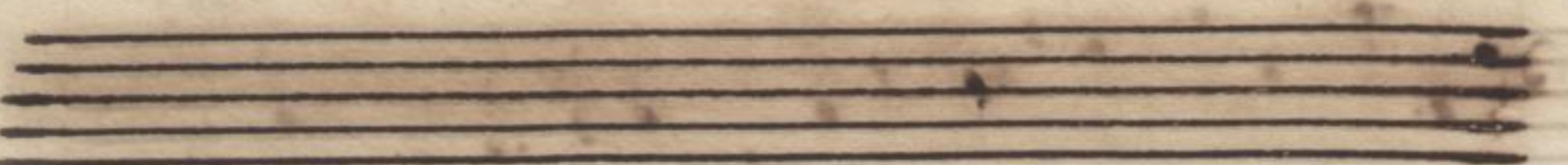
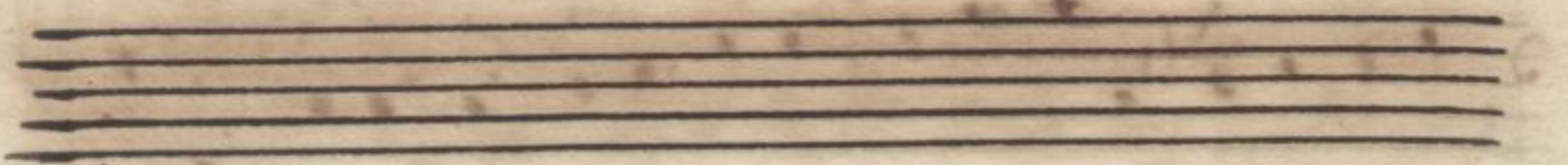
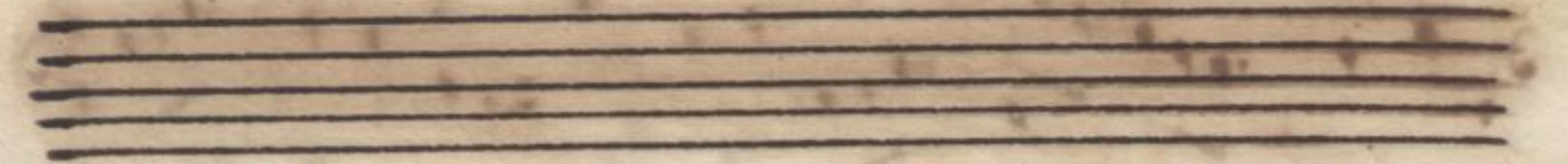
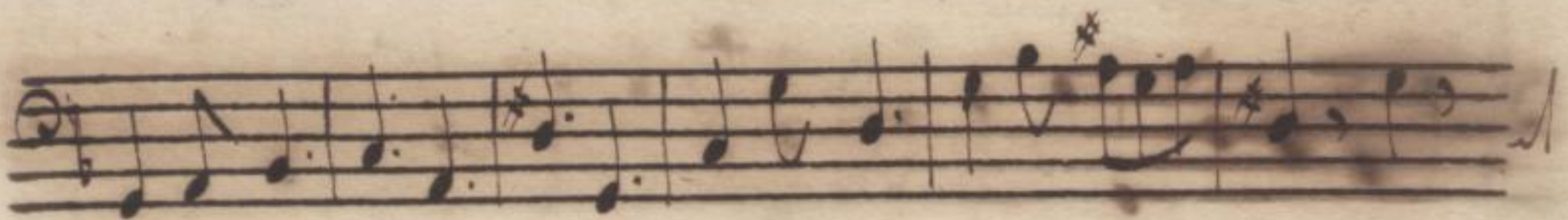


A 2. con vv.

Sinf.







ca. 20

Stradella Alex. Mottetto a 2 voci, con Strada e B. C.

F.
1121 I. 71.
(1-5)

