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mus.f.1125

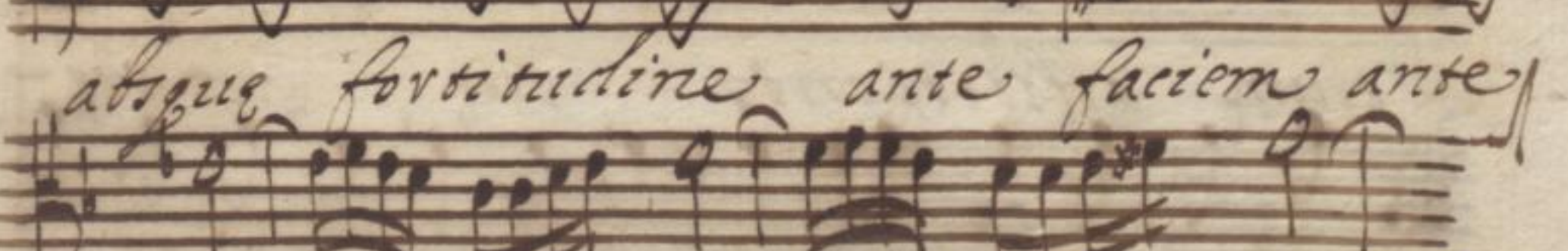
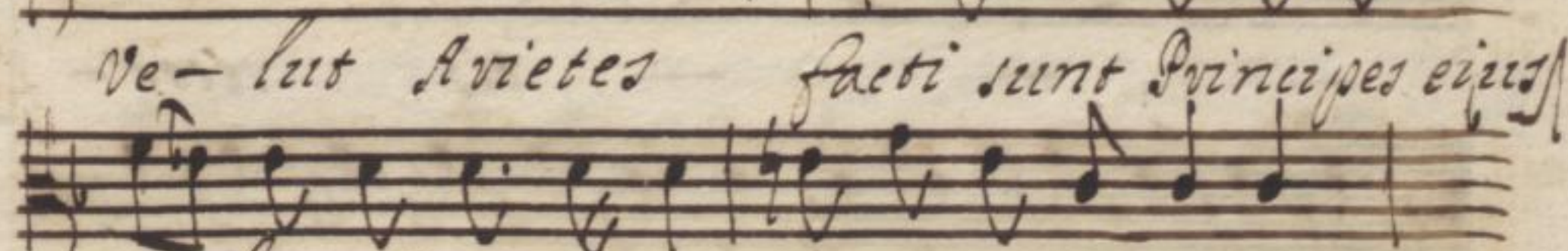
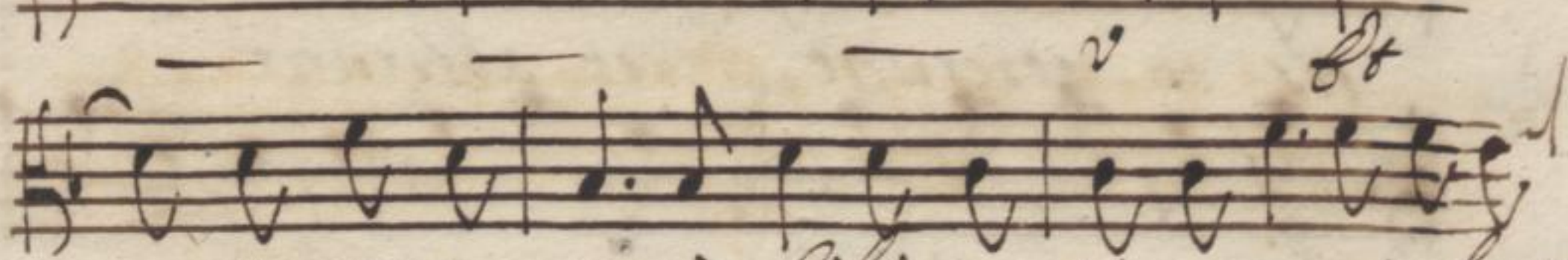
STRADELLA, ALESSANDRO

Lamentazione per il mercoledì santo Et egressus est a
filia Sion omnis decor, per contr. e org.

Ms., s.d.

Img: ICCU, 2005

Del R. Stradella. Lamentatione y. il mercoledì S.^{to} Alto.



Mus. F. 1125 (4-2)



ciem subsequeri --

ti et abierunt et abierunt

absque fortitudine ante faciem ante

fa

ciem subsequen

ti recor-

Data est Jerusalem dierum afflicti-

onis sue recordata est Jerusalem di-

erum afflictionis sue et pro-

uavicati - o - nis omnium desidera -



bilium suorum que habuerat
 à diebus antiquis que habuerat
 à diebus antiquis eū ca — deret
 eum ca — deret eū caderet
 Populus eius in ma —
 — ni hostili et non nō esset et non non
 esset non esset non es — set auxili —
 a — tor Vidervunt eum hos —
 tes et deviserunt et deviserunt sabbata
 e — ius viderunt eum hos —

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive script below the staves. The music consists of a single melodic line with various note values and rests. The lyrics are as follows:

tēs, et devixerunt et deservierunt sabbata
ius sab
bata sabbata
eius fletu
peccatum peccavit Jerusalem.
peccatū peccavit Jerusalem pro
pterea instabilis propterea in
stabilis fac — — — eta
est o — — — mnes qui glori fi —

cabant e - am o - mnes qui glori -
 cabant e - am spreuerunt illam spreuerunt
 illam quia uiderunt quia uiderunt igno -
 miniam ignominiam ignominiam
 e - ius ipsa autem gemens conuersa est re -
 trosum ipsa autem gemens conuersa est re -
 trosum conuer - sa conuer -
 sa est conuersa est retror - sum Teth -
 sordes eius in

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves of music, each with a single line of Latin text written below it. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are in Latin, likely a liturgical text. The handwriting is in a cursive script typical of the 17th or 18th century. The paper shows signs of age, including foxing and some staining, particularly in the upper right and lower left corners.

pedibus eius sordes eius in pedibus
eius nec recordata nec recordata est
fueris super i deposita est
vehementer non habens non habens con-
solatorem Vide Vide Domine
vide vide Domine afflictionem
meam quoniam erectus quoniam e-
rectus est i-erusalem Gerusalem
Se-ru-sa-lem con-uer-te-tere
con-uer-te-tere ad Domi-

num De-um su-um Jerusalem Je-
 rusalem Jerusalem con-
 uertere conuertere conuertere ad Do-
 -minum De-um suum conuer-
 tere conuer-
 tere ad Dominum ad Dominum ad
 Dominum De-um suum ad Dominum
 Deum su-um.

Del ¹o Stradella Lamentatione Per il Mercoledì Santo Organo

3

na - - - - -

- egressus est a filia sion omnis decor

eius et egressus est a filia

sion omnis decor eius facti sunt

Organo di quel. Matteo reggia a Carlo II 22



Principes eius ve-lut Arietes

facti sunt Principes eius ve-lut A-

rietes non inuenientes non inueni-

entes Pasua et abierunt

absque fortitudine ante faciem ante



fa

ciem subsequen-

tis et abierunt et abierunt -

absque fortitudine ante faciem ante

fa

ciem subsequen

tis

Recordata est Jerusalem di-

erum afflictionis sue recor-

Data est Jerusalem dierum afflicti-

onit sue et prevaricati — o — rit

omnium desiderabilium suorum

que habuerat à diebus anti —

quis que habuerat à diebus anti —

quis cum ca — deret cum ca — deret

cum caderet populus eius in

ma - - - nu hostili

et non non esset et non nō esset non

esset non es-set auxili - a - tor

Viderunt eum hos-

tes et deriserunt et deriserunt sabbata

e - - ius uiderunt eum hos-

tes et deriserunt et deriserunt sabbata

e - - ius sab - -

- bata sabbata e - ius

Heth

peccatum peccavit Jerusalem

peccatum peccavit Jerusalem

propterea instabilis pro

pterea instabilis fac — —

— ta est o — mnes qui glori fi —

cabant e — am o — mnes qui glori fi —

cabant e — am spreuerunt illam spreuerunt

illam quia uiderunt quia uiderunt igno —

miniam ignominiam ignominiam

e-ius ipsa autem gemens con-

uersa est retrorsum ipsa autem

gemens conuersa est retrorsum con-

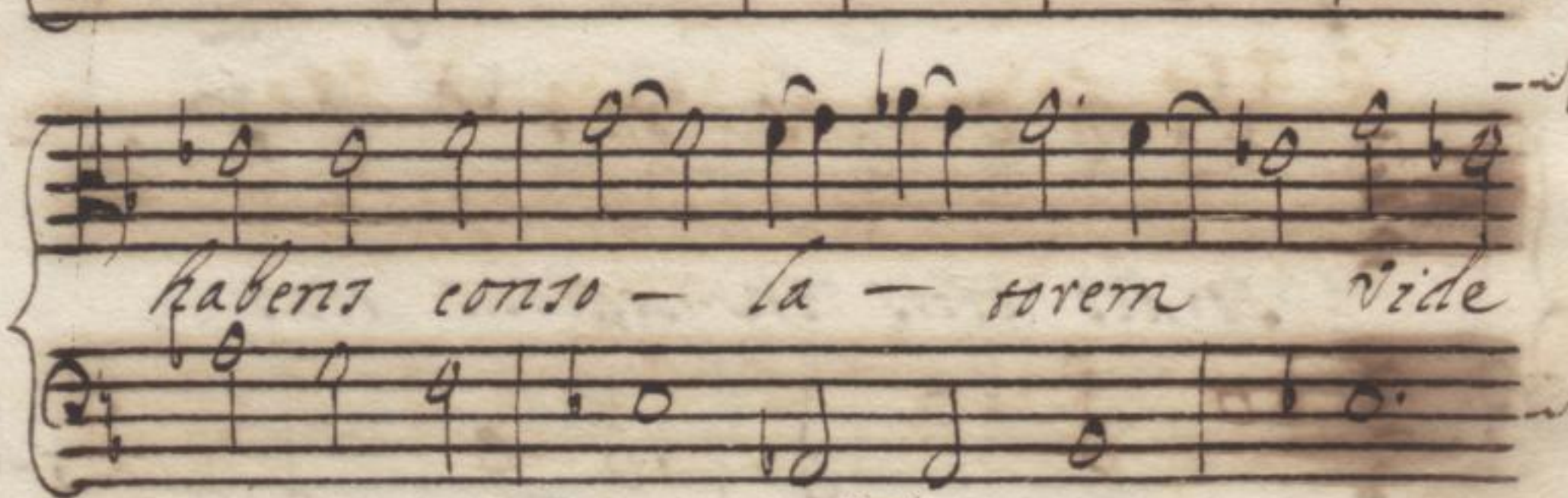
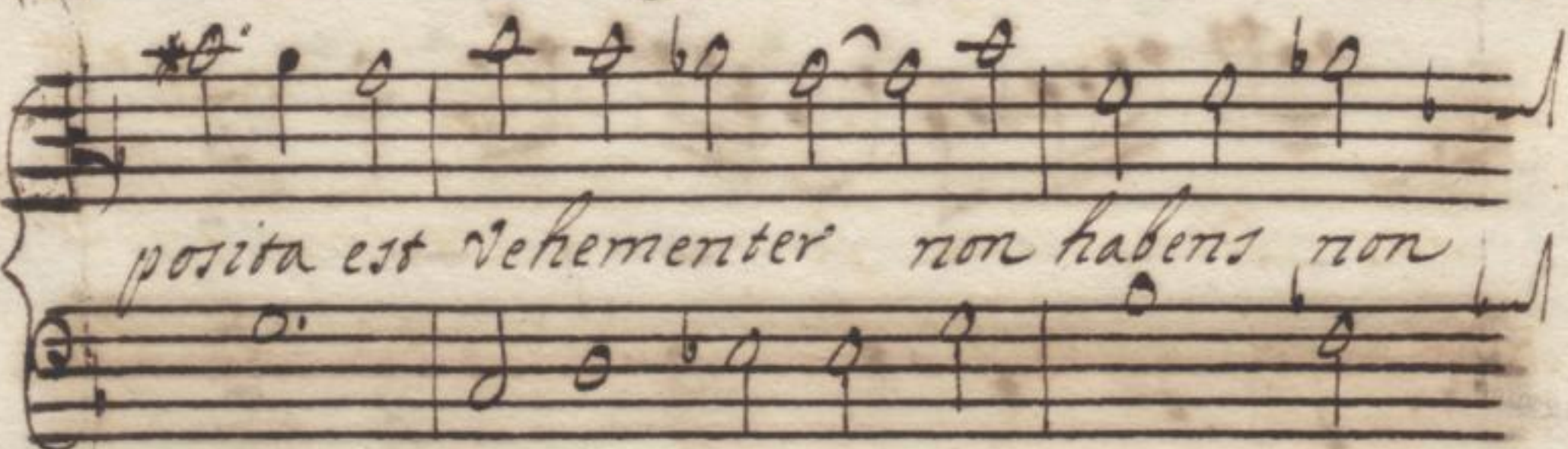
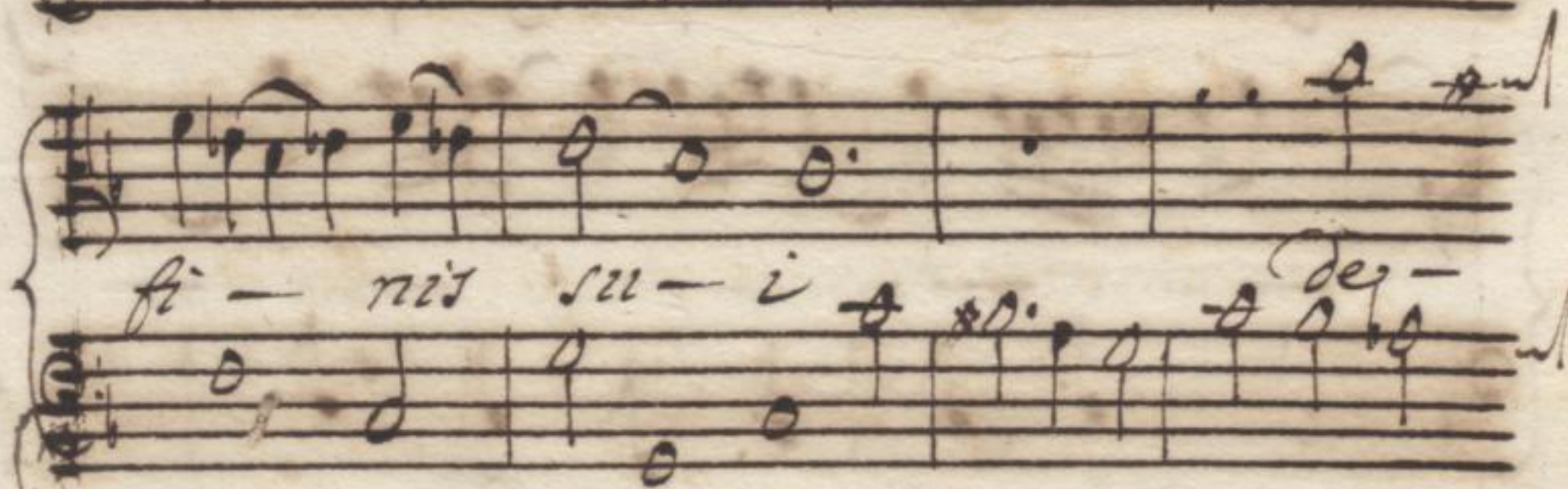
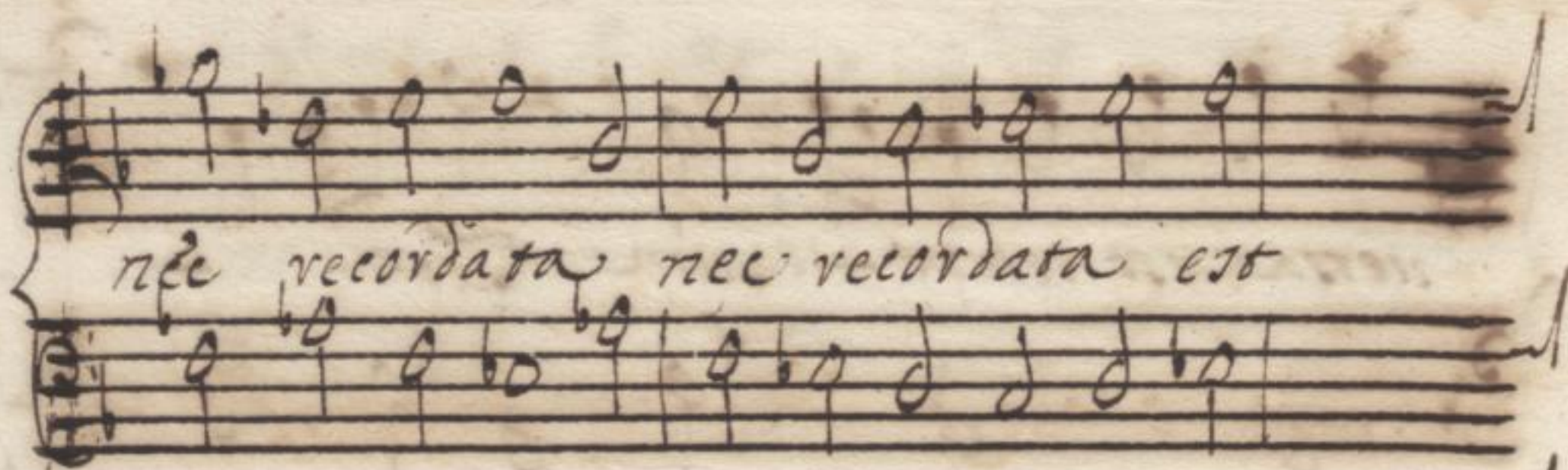
uer - sa conuer - - sa est con-

Handwritten musical score on aged paper, featuring two systems of staves with vocal and instrumental parts. The first system includes the lyrics "uersa est retror - sum Testi-" and the second system includes "Sordes eius in pedibus eius". The notation includes various musical symbols such as notes, rests, and clefs.

uersa est retror - sum Testi-

Sordes eius in pedibus eius

Sordes eius in pedibus eius



afflictionem meam quoniam erectus
quoniam erectus est i-ri-mi-
eus Ierusalem Je - rusalem con-
uer - te te con - uer -
- te ad Domi - num De - um tu

um Jerusalem Jerusalem Jerusalem Je-

rusalem conuertere conuertere con-

uertere ad Do - minum De - um tuum

conuertere

conuertere



 tere ad

 Dominū ad Dominū ad Dominū De-

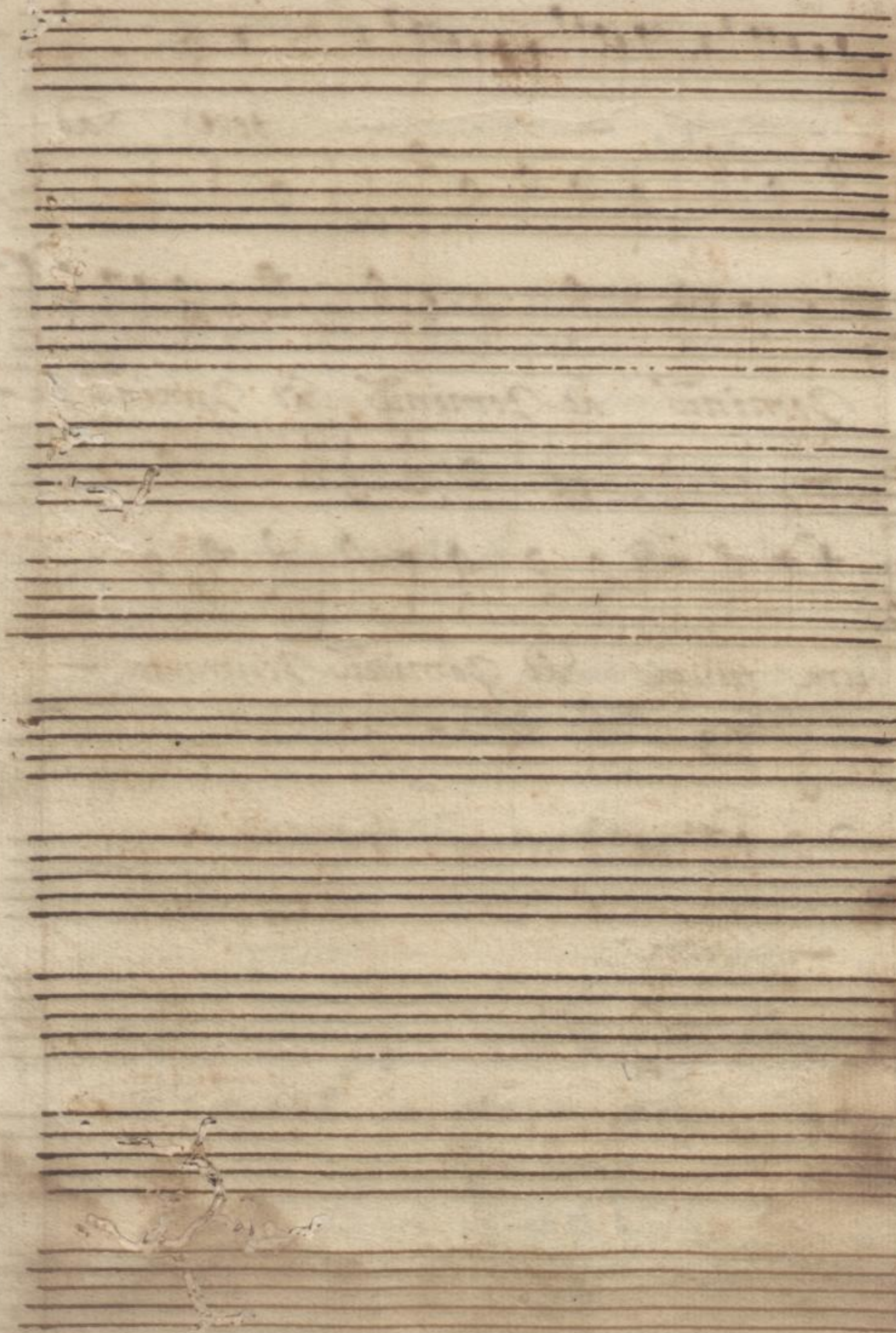
 um tuum ad Dominū Deum tu -

 um



12

C. 57.



cc. 12

F. 1125 /
(1-2)



31.

Inches 1 2 3 4 5 6 7 8

Centimetres

KODAK Color Control Patches

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Kodak

LICENSED PRODUCT

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

