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mus.f.1126

STRADELLA, ALESSANDRO

Dialogo in La per monacazione di Angelica Lanzi
romana, Pugna certamen militia, a 4 voci, violini 1.i e
2.i, viole e organo

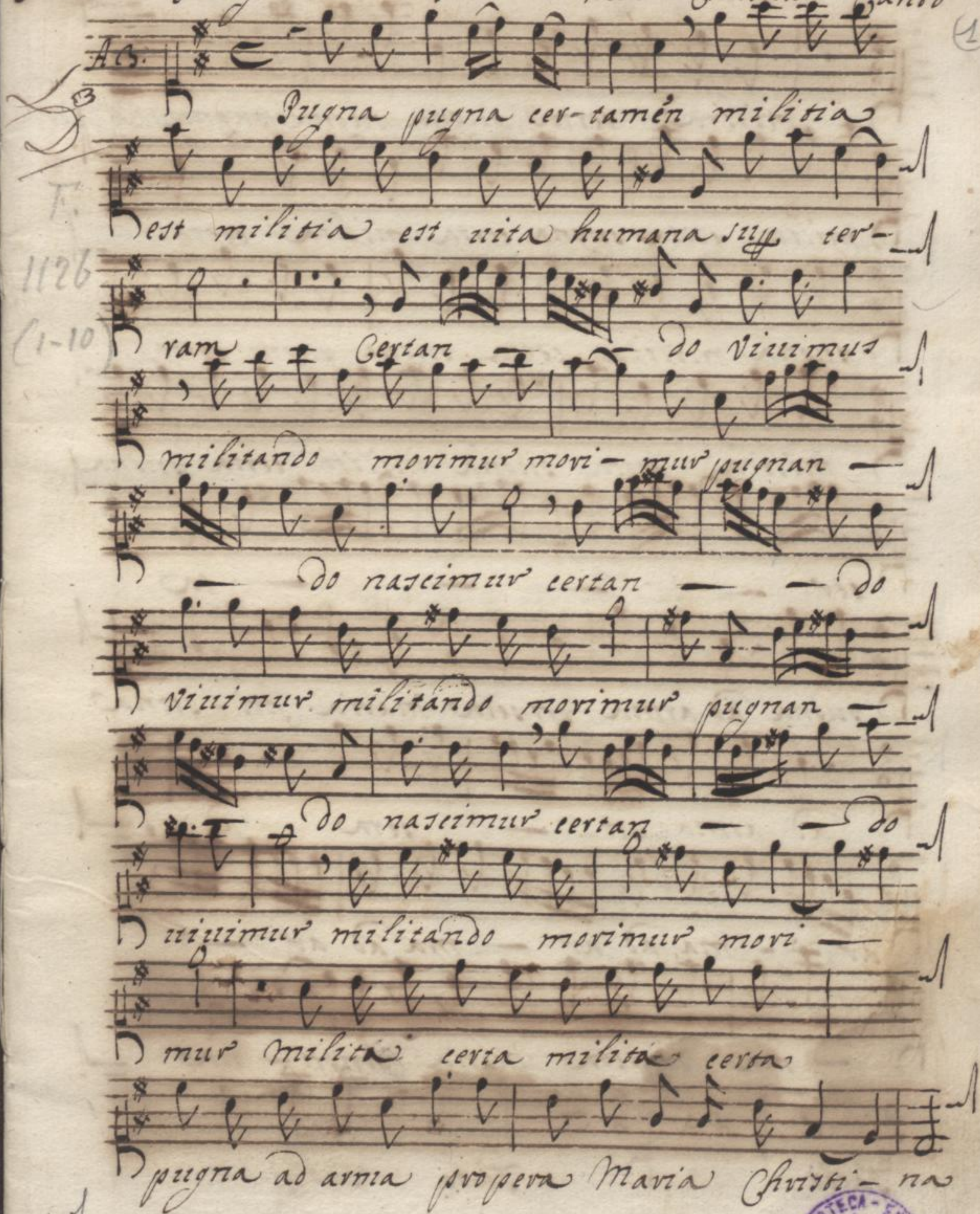
Ms., s.d.

Img: ICCU, 2005

Stradella. Dialogo A 4. con 4 stromi: Maria Christina. Canto

1126
(1-10)

Pugna pugna cer-tamen milita
est milita est vita humana sup ter-
ram Certan Do Vivimus
militando movimur movi-mur pugnan
Do nascimur certan Do
Vivimus militando movimur pugnan
Do nascimur certan Do
Vivimus militando movimur movi-
mur milita certa milita certa
pugna ad arma propeva Maria Christi-na



milita certa pugna pugna pugna
milita certa pugna certa milita certa
pugna milita certa pugna pugna certa
milita certa pugna milita certa pugna
cer ta
pugna ad arma propera Maria Christi-na
ad arma propera ad
ar ma ad ar ma ad ar
ma propera Maria Christi-na
 Tacet Tuba Tuba



Tube timpana date sonu date

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation corresponding to the Latin text above, with some notes having flags.

sonum date sonum tube timpana date

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation, including some beamed eighth notes, corresponding to the Latin text above.

sonum date so — — nu date

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation, including a long horizontal line representing a rest, corresponding to the Latin text above.

sonu date sonum date signu dimi-

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation, including some beamed eighth notes, corresponding to the Latin text above.

can- tibuz date signu date date

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation, including some beamed eighth notes, corresponding to the Latin text above.

signu date signu date signu dimi-

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation, including some beamed eighth notes, corresponding to the Latin text above.

cantibus date mo — — tu mili-

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation, including some beamed eighth notes, corresponding to the Latin text above.

cantibus dat' mo — tu militanti-

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation, including some beamed eighth notes, corresponding to the Latin text above.

bus: datez mo — — tam mili-

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation, including some beamed eighth notes, corresponding to the Latin text above.

tantibus date motu signu sonu date motu signu

A musical staff in G-clef with a key signature of one sharp. It contains rhythmic notation, including some beamed eighth notes, corresponding to the Latin text above.

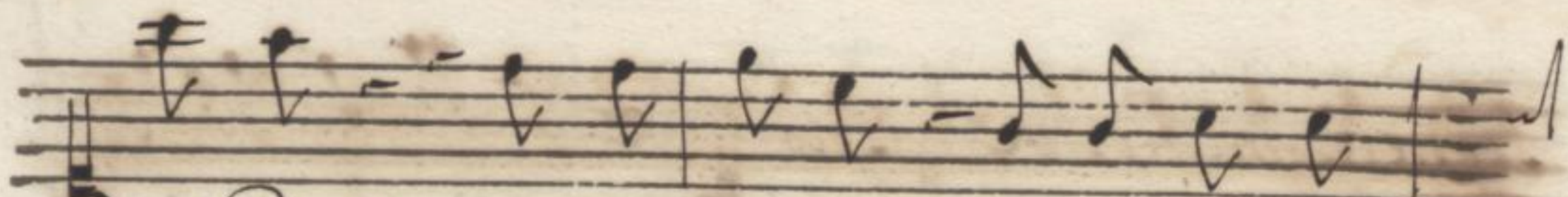
sonus date motus signus sonum date motus signus
 sonum date motus signus signus signus so
 nus date motus signus sonum date motus signus
 sonus signus so - nus ecce filius
 sion ecce Virgo Unamitis ter -
 ribilis formidabilis ut Castrorum
 Acies ordina - ta ecce A -
 veniam ingrediar hostes exite
 hostes exite ad pugnam hostes exite
 hostes exite ad pugnam quicumque

etis inimici inimici inu -
 mici exite, exi - te. Non
 gladio non gladio et te - lo non
 gladio et te - lo non lorica et
 scuto non lorica et scuto Sed Capite in -
 duto Sed capite induto sacro -
 ue - lo non lorica et scuto non lorica et
 scuto Sed Capite induto Sed capite in -
 duto sacro ue - lo
 Romana puella uos uocat ad bella

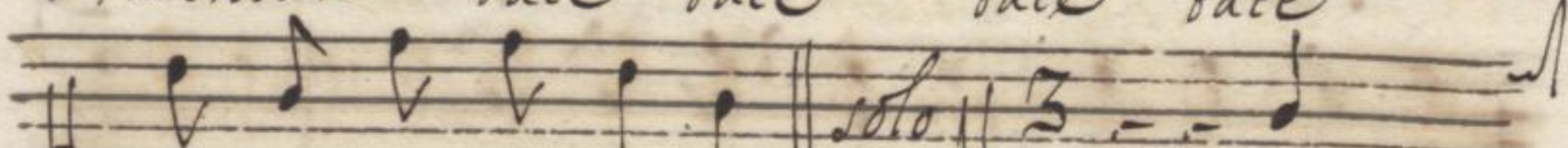
Romana puella nos vocat ad bella
 nos vocat nos vocat nos vo
 eat vocat ad bella Exite ven
 nite exite venite venite veni
 tez exite venite exite ue
 nite exite venite exite ue
 nite venite ad bella ad bella
 Exite venite exite ue
 nite venite veni - te

Ogo Caro | Si replica il Coro a# che dice Sub
 Tacet Timpana. ut sup. si placet

sequere mundum || *solo* || *Heu miseri*
Tacet.
Heu infelices abite
fugite et uadite et uadite
Claustralis sum te mundum sperno Virgo
sum te carne protero sponsa
sum te satanam horreo protero sper-
no Abite fugite abite
fugite fugite qua dicit
Tace fallax tace fallax
tace tace tace mendax tace



mendax tace tace tace tace



mendax tace mendax

solo

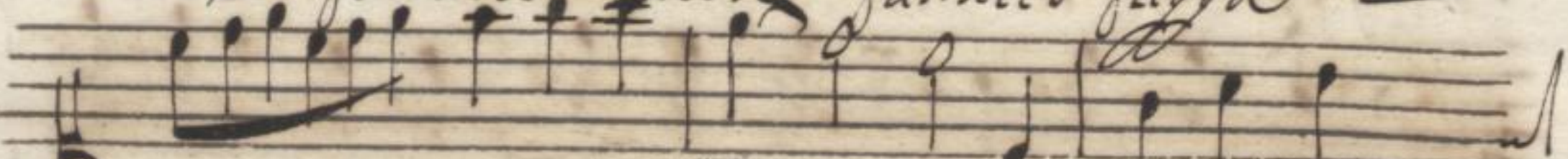
3

4

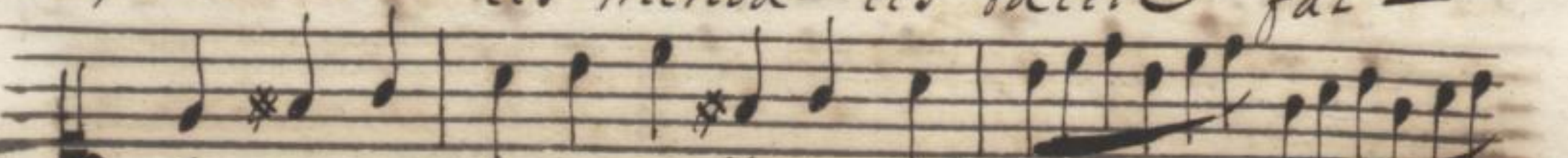
Ta



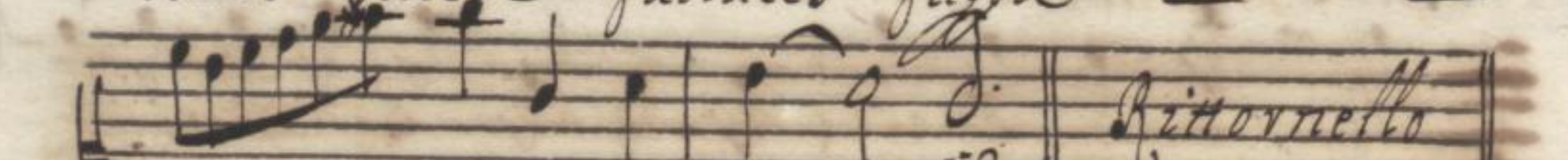
cete fallaces tacete fallaces fugga



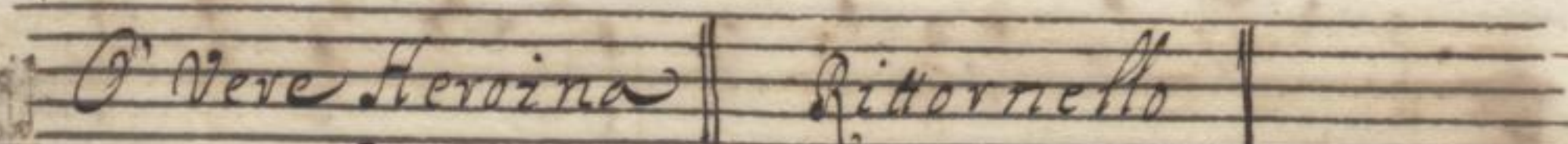
ces menda - ces tacete fal -



laces tacete fallaces fugga



ces menda - ces. Tacet.



O Vere Heroina

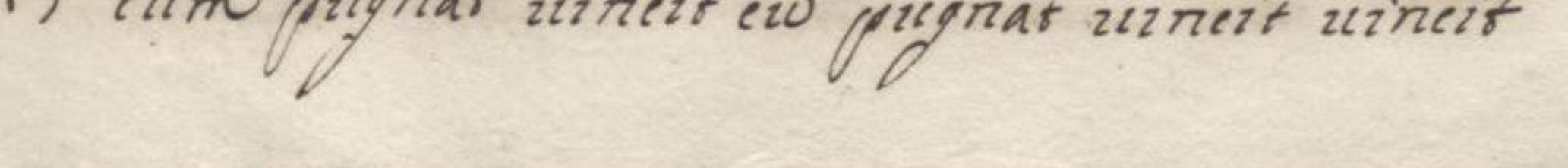
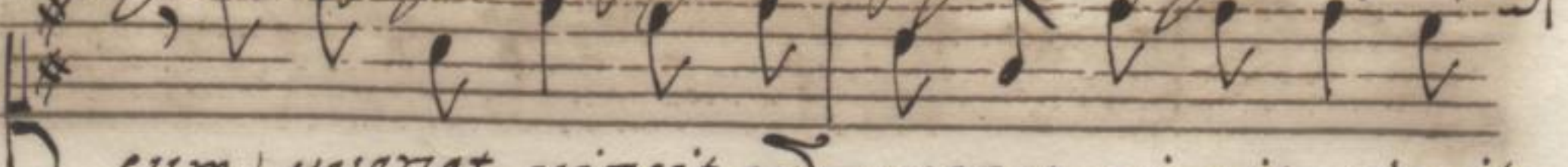
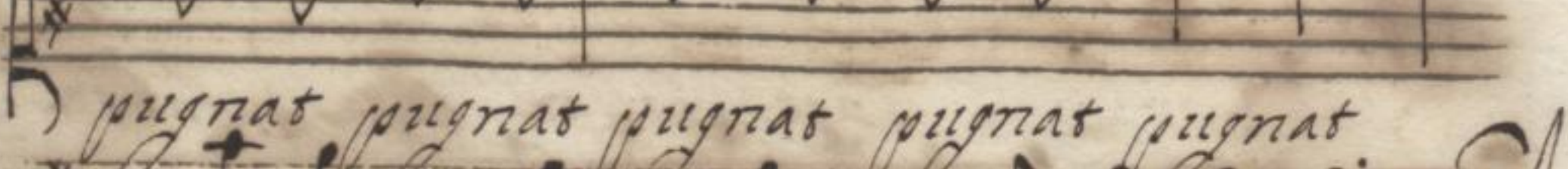
Ritornello

Tacet

Tacet



Cum fugit pugnabit cum fugit



cum pugnabit vincit cum pugnabit vincit vincit

ei⁹ pugnat uincit uincit ei⁹ uincit tri-
 umphat triumphat ei⁹ uincit triumphat triumphat
 ei⁹ uincit triumphat
 umphat
 ei⁹ uincit triumphat
 Tuba timpana triumphat - Tacet

Ritornello | Tuba timpana | Ritornello
 Tacet. Tacet. Tacet

Tuba tuba timpana Date
 gloriam tuba timpana Date
 glo - - - - - viam Date
 glo - - - - - viam tuba timpana Date

gloriam date gloriam date date glori-
am nā fecit uictoriam Romana hero
ina Mari — a Christi — na
nā fecit uictoriam Romana hero —
ina Romana heroina Maria Chri-
— sti — na nam fecit Victori —
nam nā fecit uictoriam nā fecit vic-
toriam Romana heroina Ma-
ria Chri — stina Maria Christina.

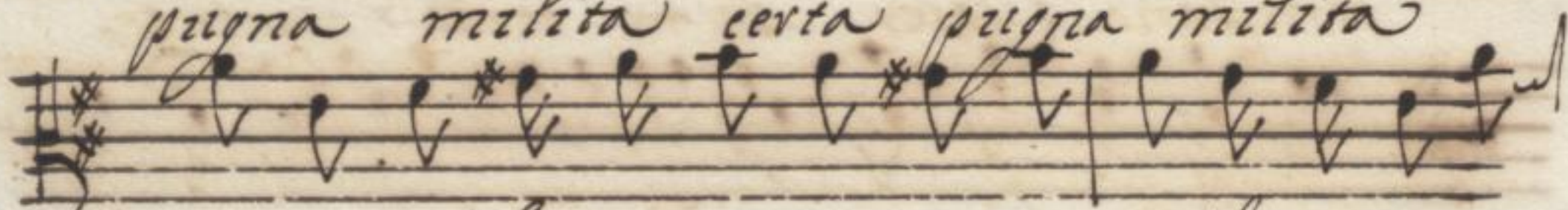
Stradella. Dialogo A 4. con 5. strom: Carne. Alto 2

A.B. 3

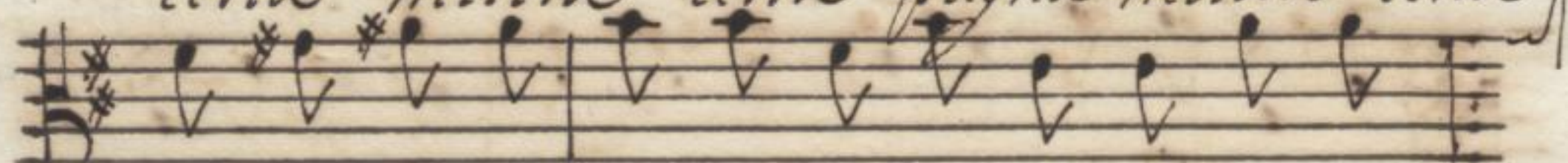
Pugna pugna certamen
militia est militia est vita hu-
mana super ter-ram militando mo-
vi-mur certan-Do vivimus
mus militando movi-mur
certan-Do vivimus militando mo-
vivimus militan-Do movimus movimus
milita certa pugna ad arma propeva
maria Christina maria Christina
milita certa pugna certa pugna certa



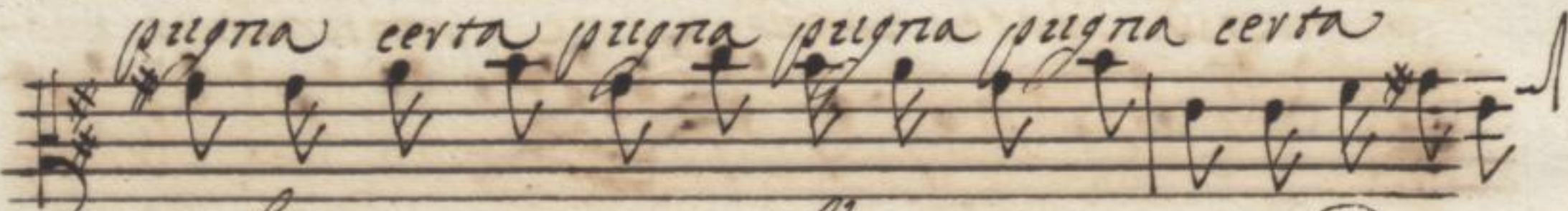
pugna milita certa pugna milita



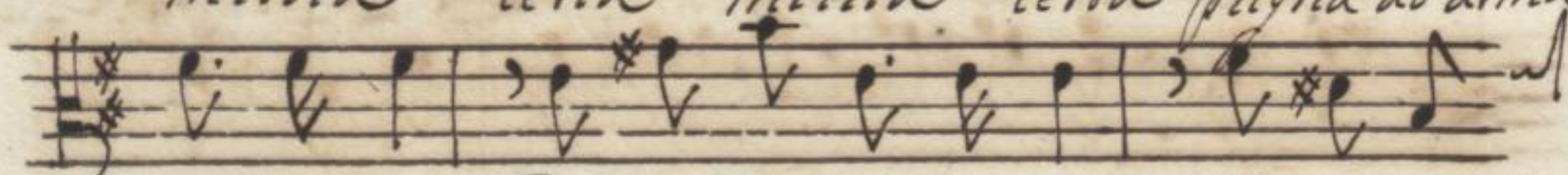
certa milita certa pugna milita certa



pugna certa pugna pugna pugna certa



milita certa milita certa pugna ad arma



propere ad arma propere Maria



Chri- stina ad arma pro



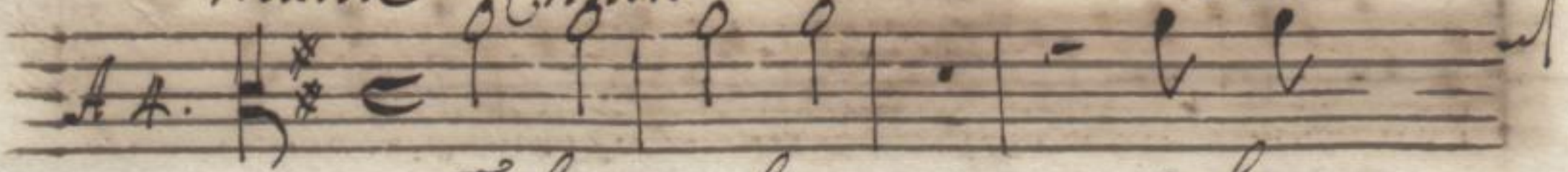
pera ad ar ma ad



ar ma ad ar ma



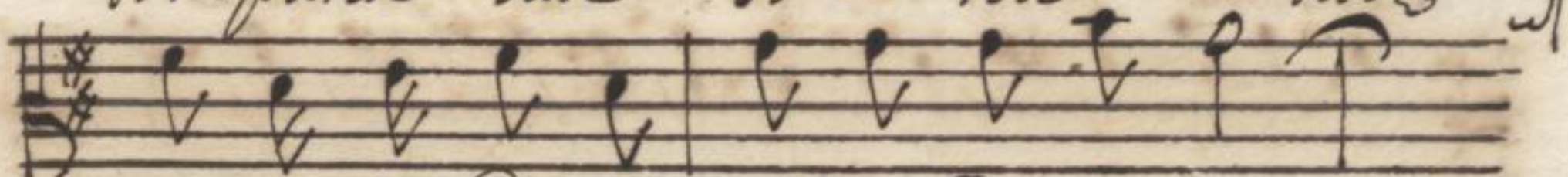
Maria Chyristi na Tacet



Tube tube tube



fimpara date so - nu tube



fimpara date sonu date so

- nu date sonu date sonum

date signu dimican — tibus date

signu date signu date signu date

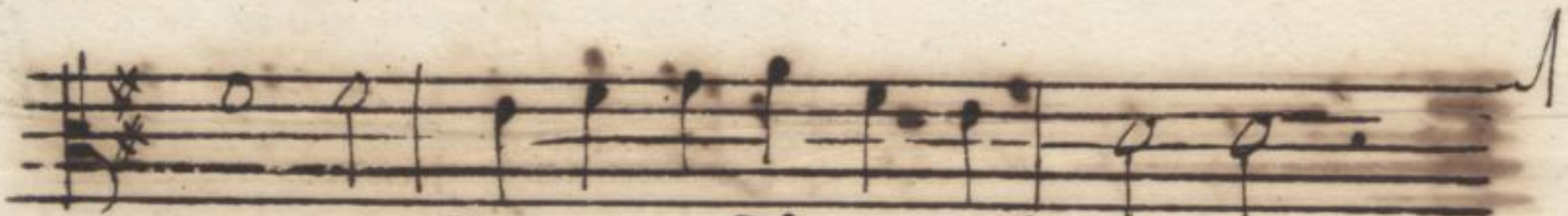
signum dimicantibus date

mo — tu militantibus date mo —

- tum militantibus date mo —

- tum date mo — tu militantibus

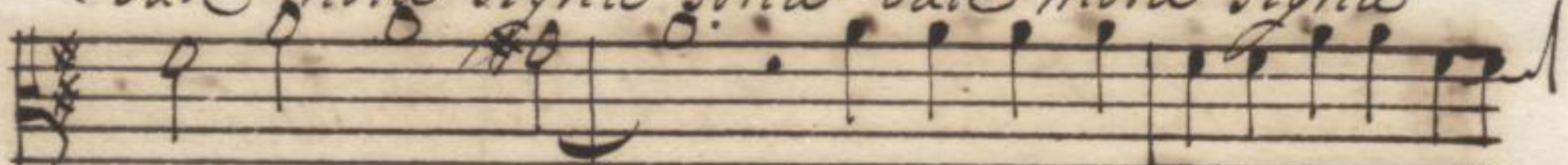
date motu signu sonu date motu signu sonum



sonum date motu signu sonum



date motu signu sonu date motu signu



signu sonum date motu signu



sonum date motu date motu signu sonu



Dece filie

Tacet.

Ego caro



quis quis resistet quis resistet



letebris

pugnemus pugnemus pu-



gnemus uincamus una Virginem ex pu-



gnemus unam Virginem expugnemus



expugne

mus

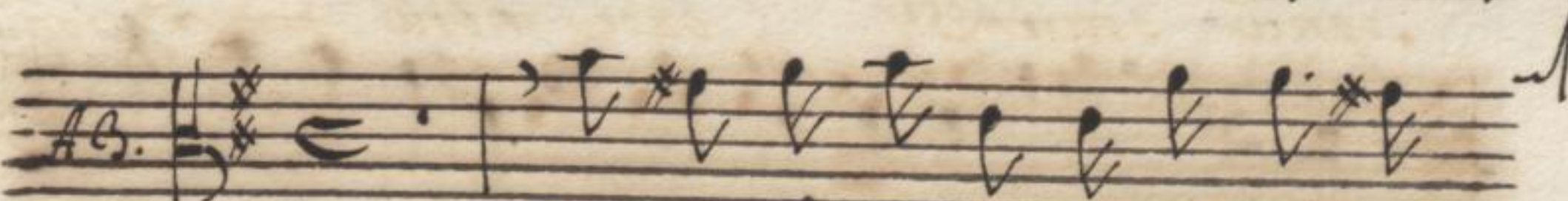
nam



Virginem expugnemus una Virginem una

Virginem expugnemus expugne - mus

Si replica il Coro à 4. che dice Tuba timp. ut sup. si placet



Amplexere carnem è carne

nubilis Nobilis Nubilis è vere a -

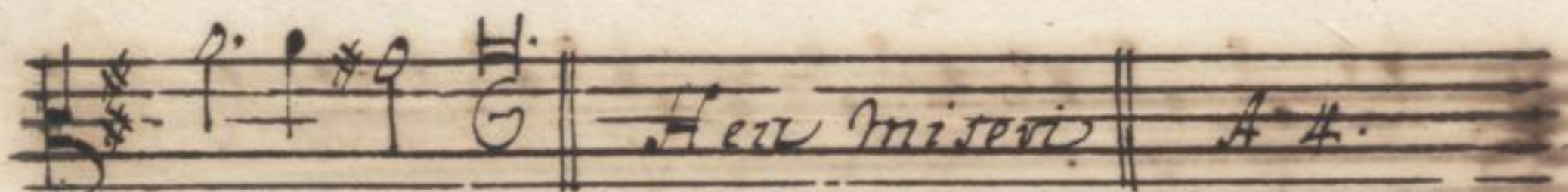
mabilis Nobilis Nubilis è vere a -

mabilis au di au -

di nos amplexere nos amplexere

nos se - - - - - quere se - - - - -

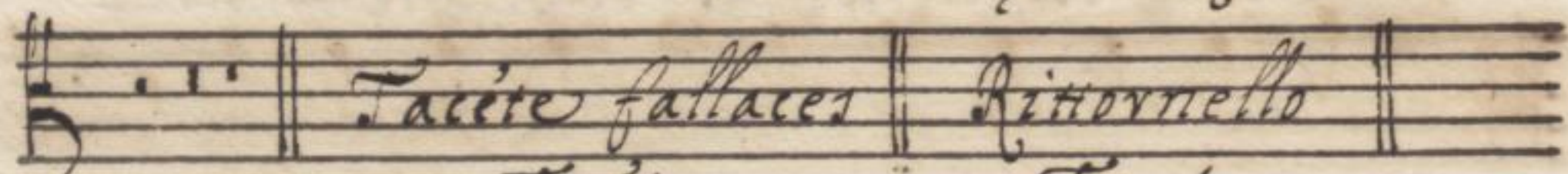
quere



seguere nos. Tacet

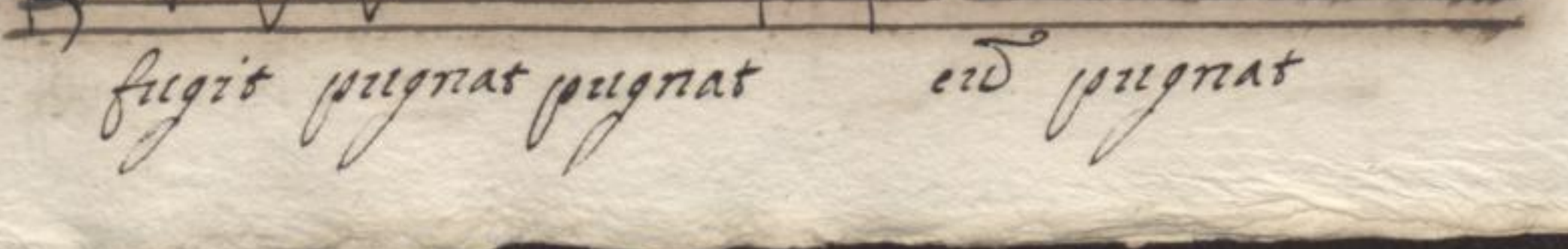
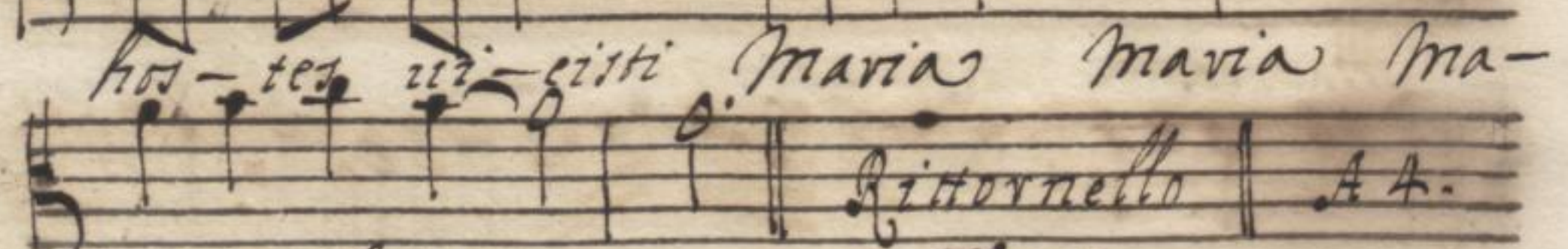


carnis dies est leta leta



Tacet.

Tacet.



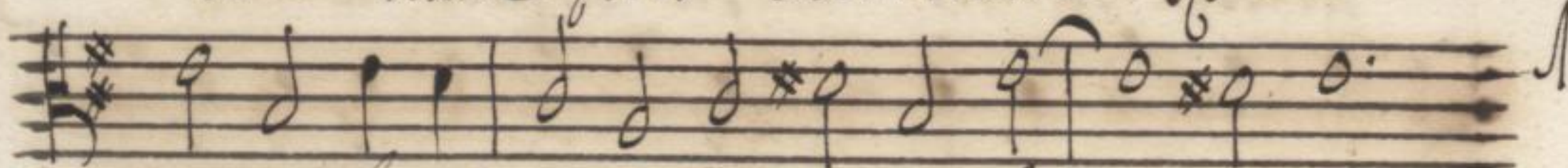
uincit uincit *eu uincit tri* —
trumphat triumphat *eu uincit triumphat triumphat*
eum uincit triumphat triumphat — *tri* —
umphat eu uincit triumphat —

Tube timpana || *Ritornelle* || *Tube timpana*
Tacet. *Tacet.* *Tacet.*

Ritornello || *A.A.* *Tacet.* *Tubę tube*
timpana Date gloriam *tubę*
timpana Date glo — — *viam Date*
gloriam *Tubę timpana Date glo* —
 — *viam Date gloriam Date Date glori* —



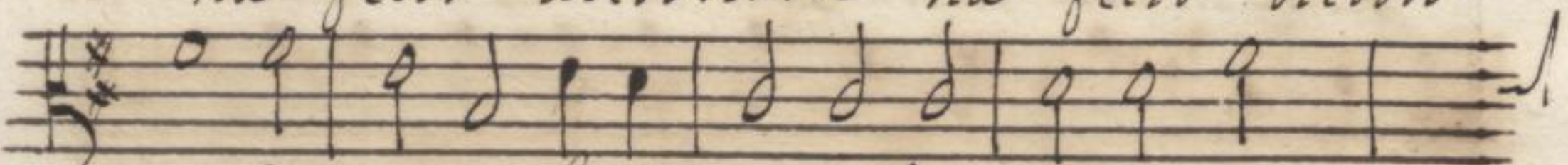
am nam fecit uictoriam Ro —



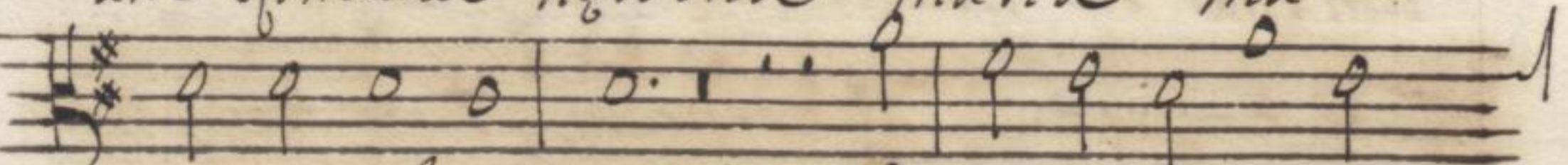
mana herozina maria Chri — stina



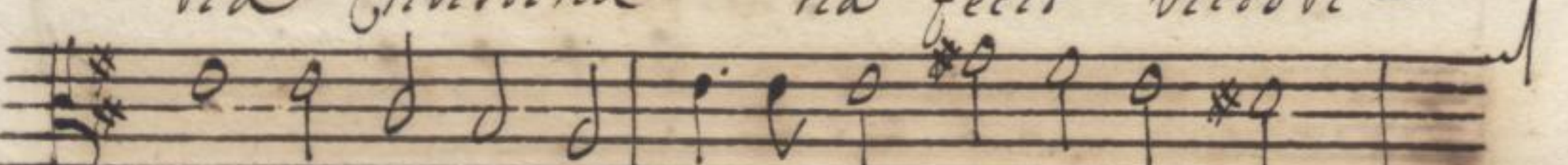
na fecit uictoriam na fecit victori —



am Romana herozina maria Ma —



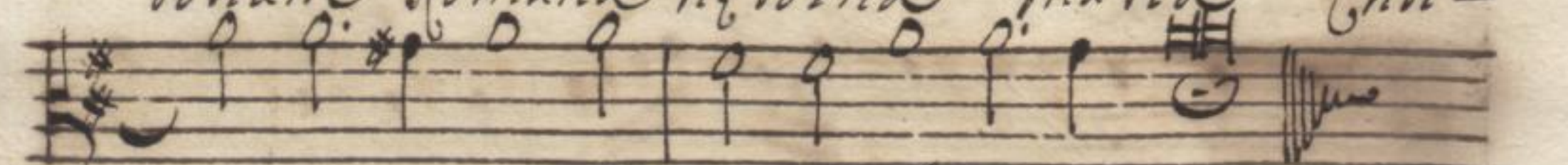
ria Christina na fecit victori —



am na fecit uictoriam na fecit vic —



toriam Romana herozina maria Chri —



— sti — na maria Christi — na.

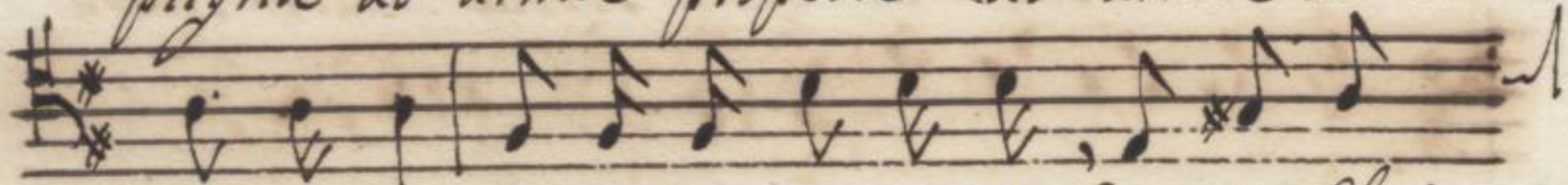
Stradella. Dialogo A 4 con 5 stromi: Mondo Tenore

3

Pugnan — Do na — sei —
mur militando movimur militando movimur
movimur pugnan — Do na —
— scimur militando movi — mur movimur
movimur milita certa pugna ad arma
propeva Maria Christina milita certa
pugna certa pugna milita certa pugna certa
pugna certa pugna milita certa milita certa
pugna certa pugna certa pugna milita
certa pugna milita certa milita certa



pugna ad arma propeva ad arma ad arma



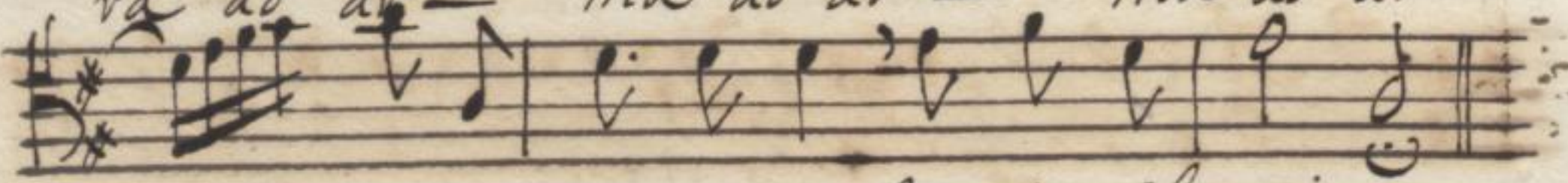
propeva propeva propeva Maria Chri-



stina ad arma pro



pe



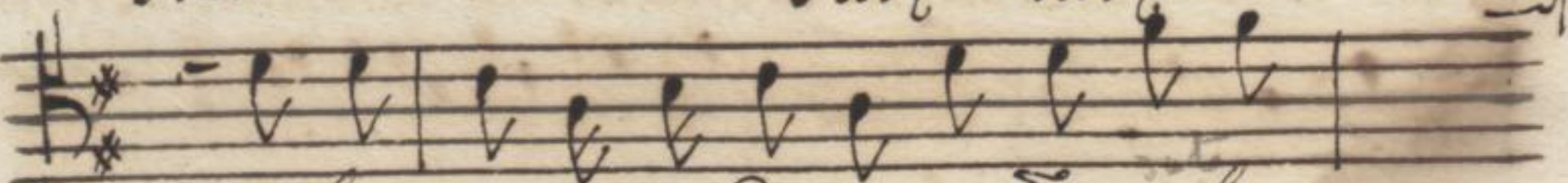
ma ad arma propeva Maria Christina



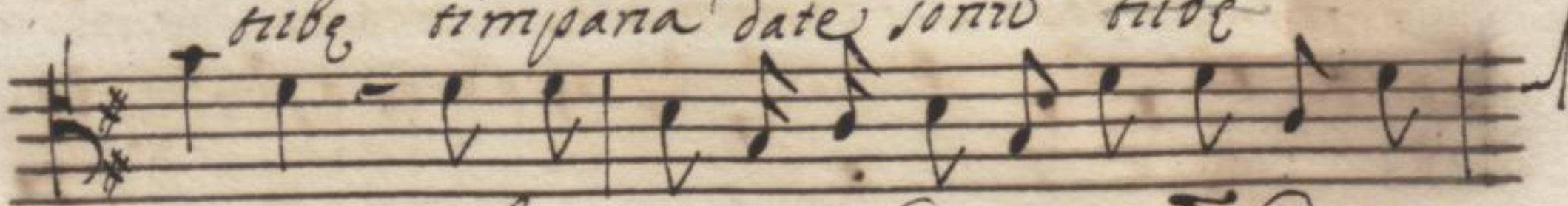
Ritornello

Tacet.

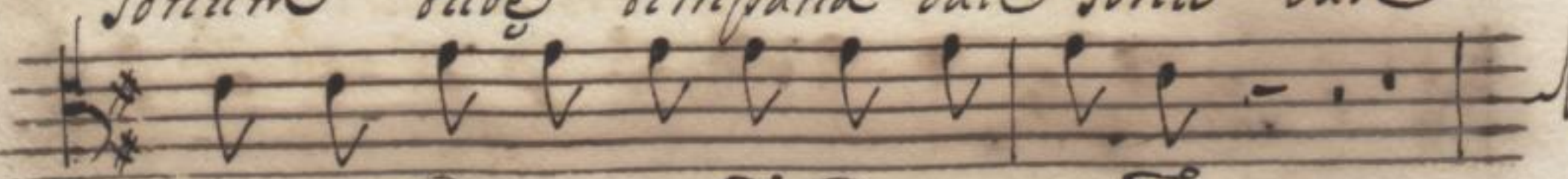
Tube tube



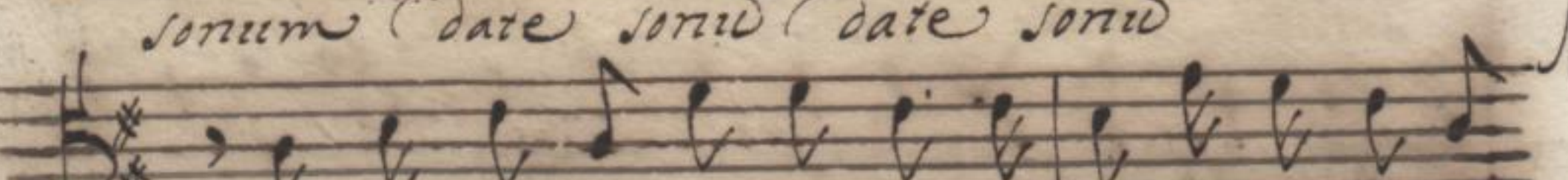
tube timpana date sonum tube



sonum tube timpana date sonum date



sonum date sonum date sonum



date signum dimicantibus date signum



dimicantibus Date signū Date signū

dimicantibus Date mo — — —

— tum militantibus Date mo — — —

— tum militantibus Date mo — — —

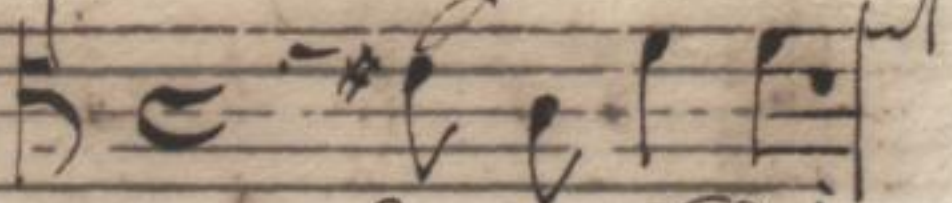
— tum motū militantibus Date motū signū

sonum Date motū signū sonū Date motū signū

sonum signū sonum Date motū signū

signū sonum Date motū Date motū signū

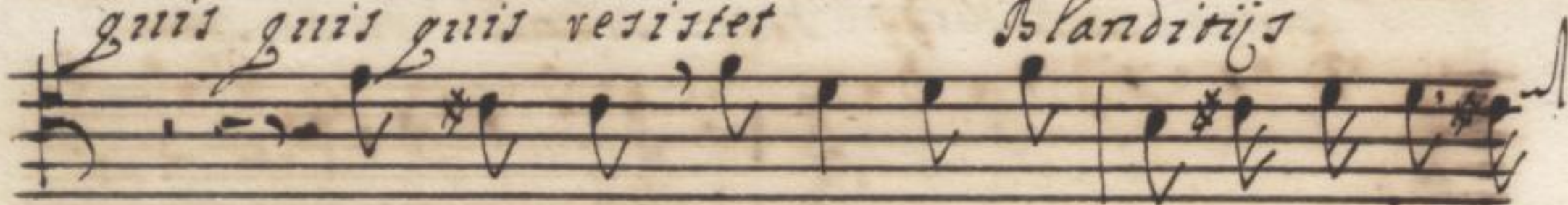
sonū signū sonū Date motū signū sonū

Ecce filie sion A 3. 

Tacet. Ego mundus



quis quis quis resistet Blanditijs



pugnemus pugnemus pugnemus uica -

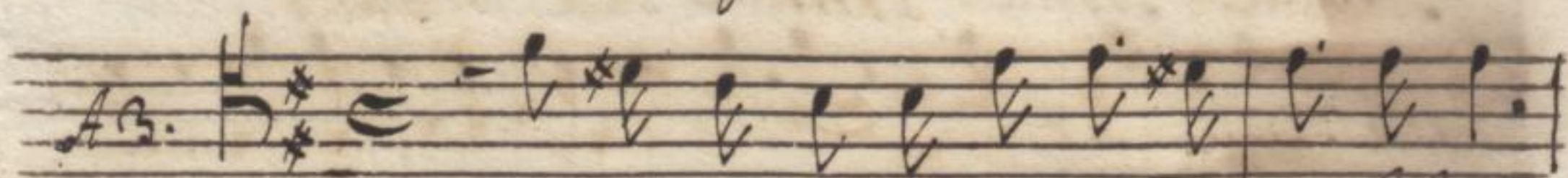
mus Vnam Virginem expugnemus

expugne — mus Vnam Virginem expu -

gnemus expugne — —

— mus Vnam Virginem expugne — mus

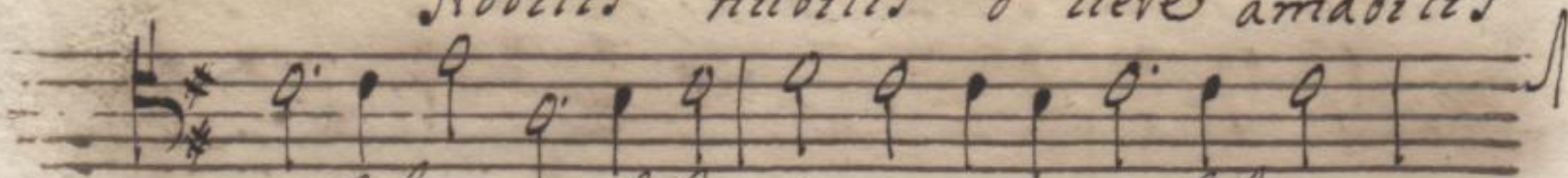
Si replica il Choro à # che dice Tuba Timp. et sup.
si placet.



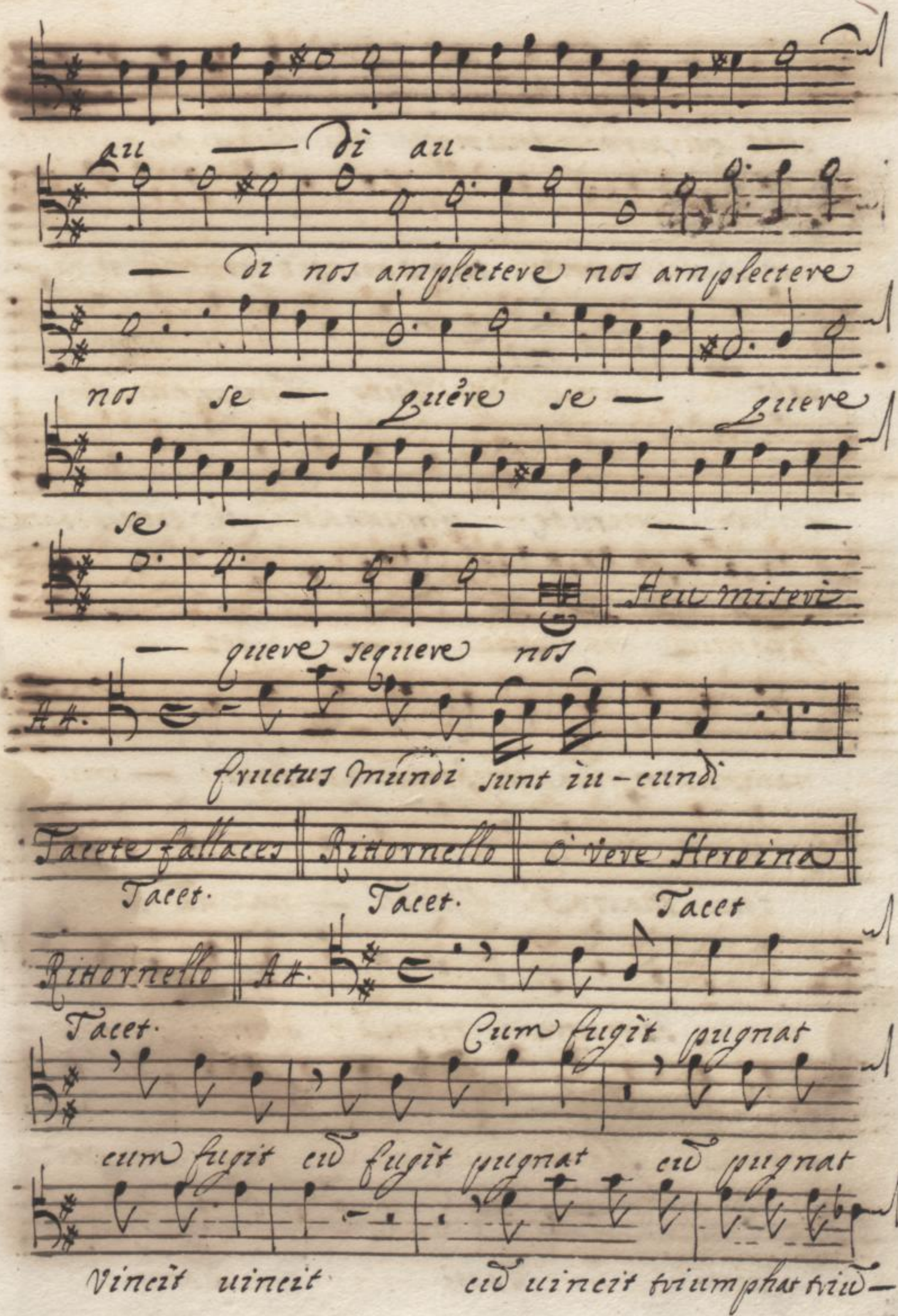
Sequere mundum o mundo nobilis



Nobilis nubilis o uere amabilis



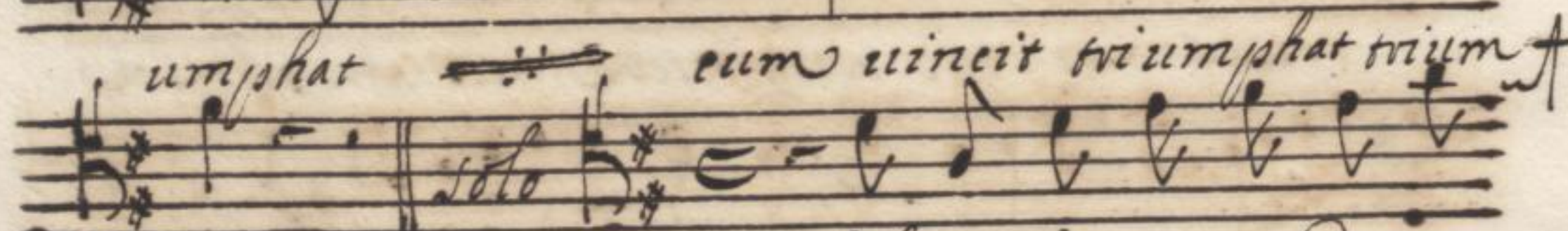
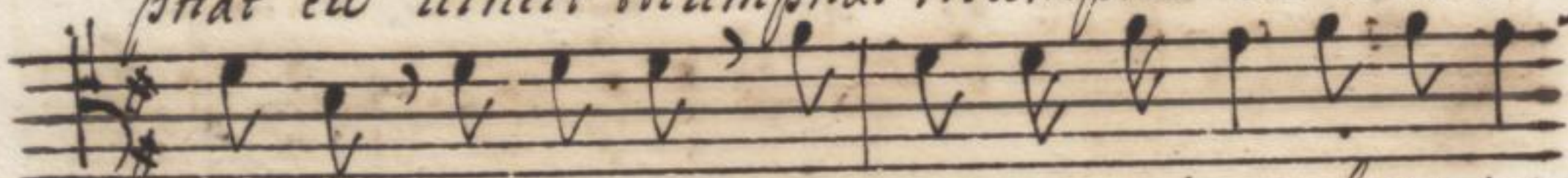
Nobilis nubilis o uere amabilis



Di Di
Di nos amplectere nos amplectere
nos se — guere se — guere
se
Heu miseris
guere sequere nos
fructus mundi sunt in-cundi
Tacete fallaces *Ritornello* *O vere Heroina*
Tacet. *Tacet.* *Tacet*
Ritornello *A#.*
Tacet. *Cum fugit pugnare*
cum fugit cum fugit pugnare cum pugnare
Vincit vincit *cum vincit triumphat triu-*



phat eū uincit triumphat triumphat eū uincit tri



umphat eum uincit triumphat trium



phat. Tuba Timpana date



laudes tuba timpana date laudes date



lau des



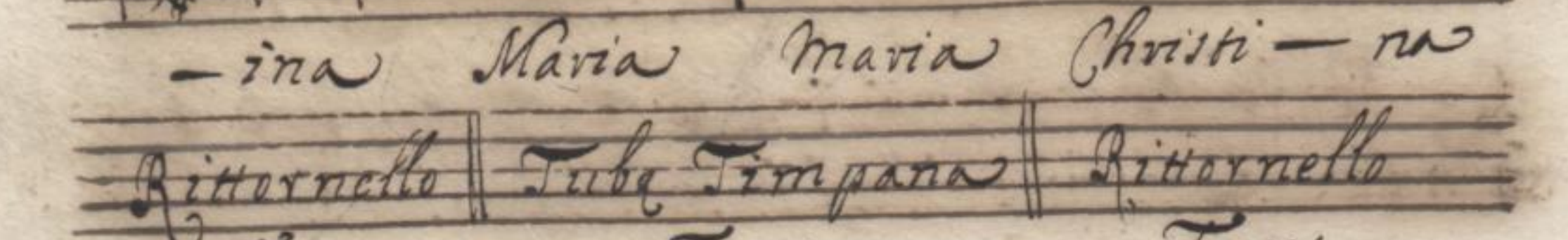
nam uincit fraudes Romana Hero



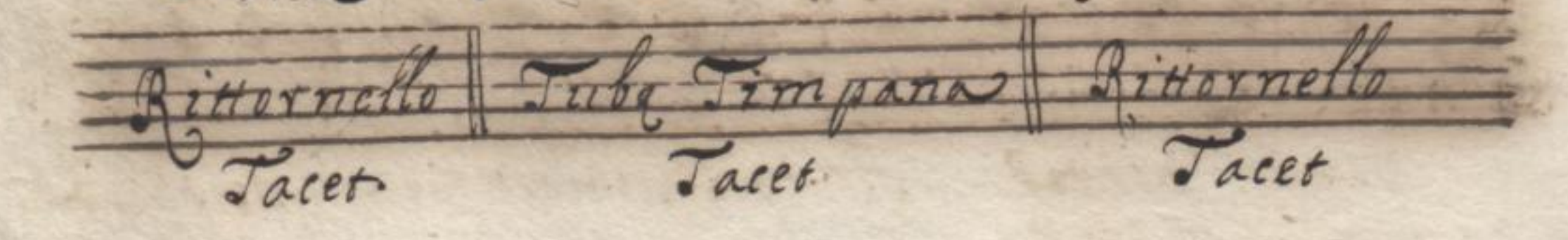
ina Maria Christi — na nā uincit



fraudes Romana heroina Romana hero

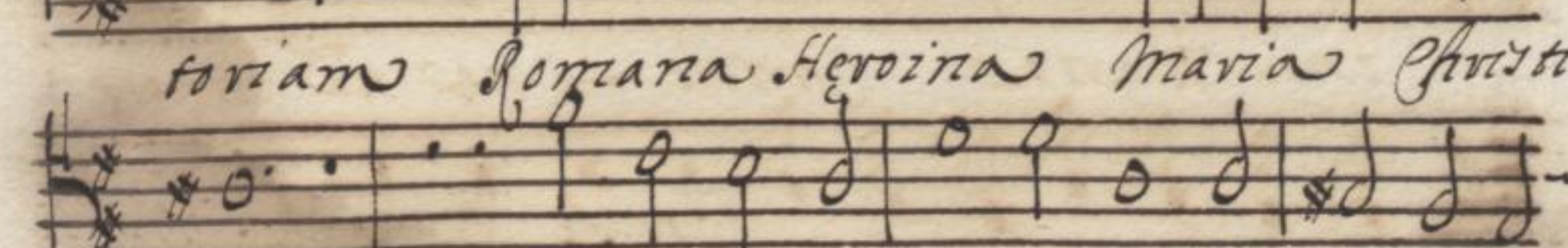
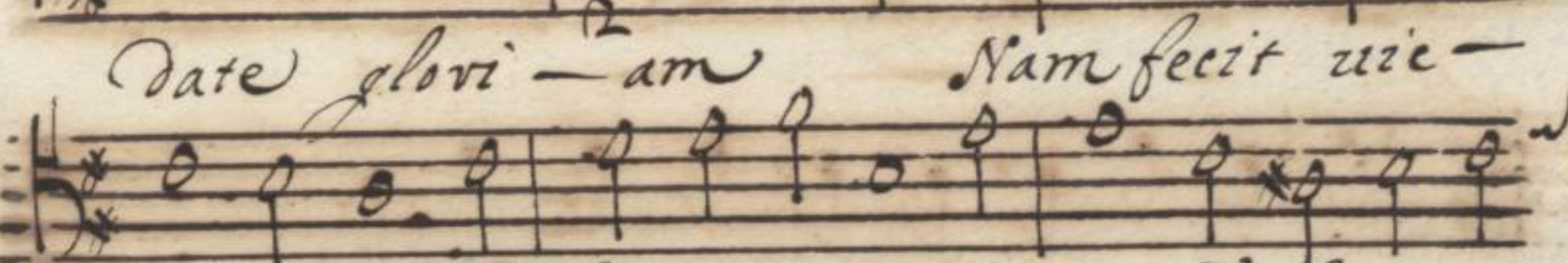
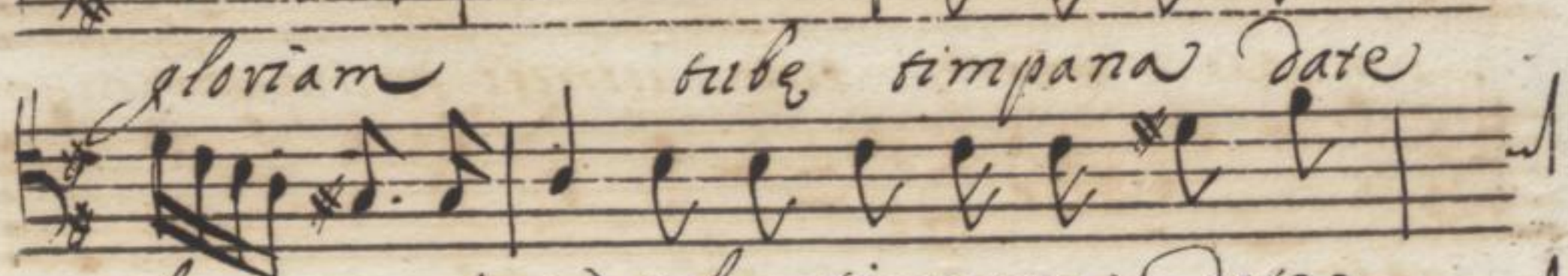


— ina Maria Maria Christi — na



Ritornello Tuba Timpana Ritornello

Tacet Tacet Tacet



Stradella. Dialogo A 4. con 6. Strom: Demonio. Basso-

(4)

3

Prima restamen

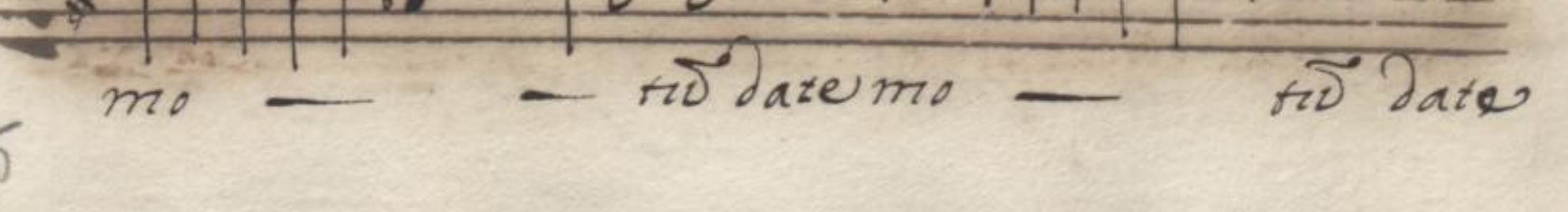
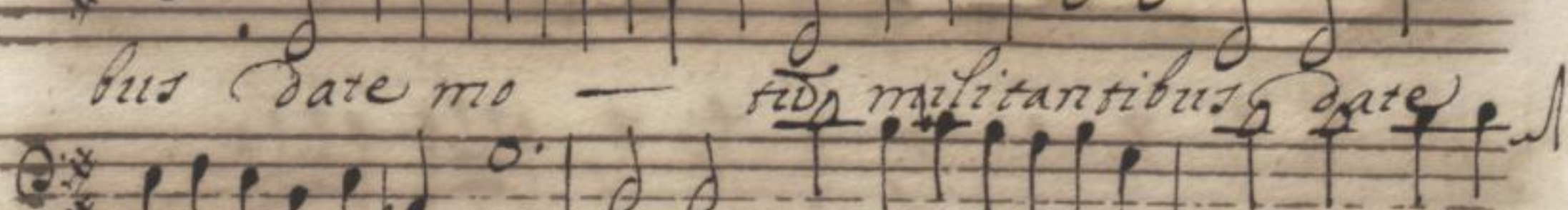
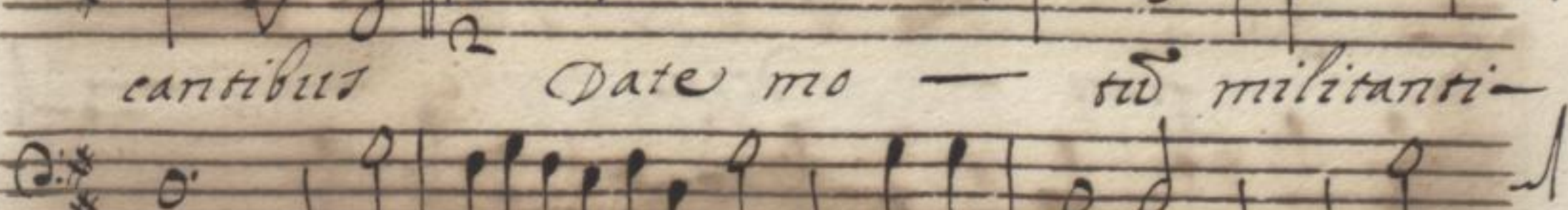
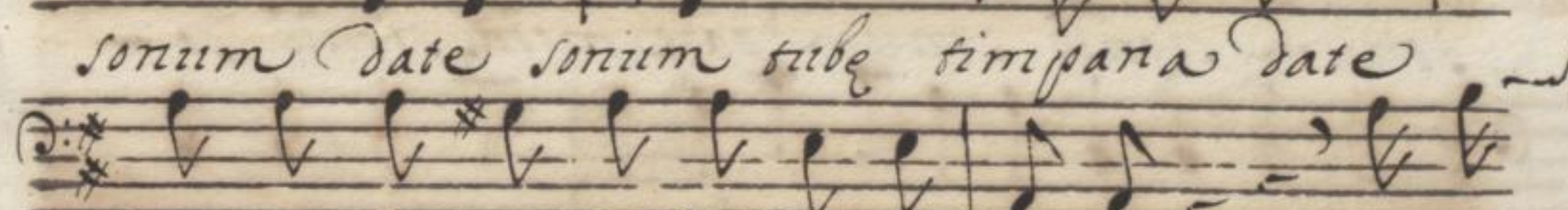
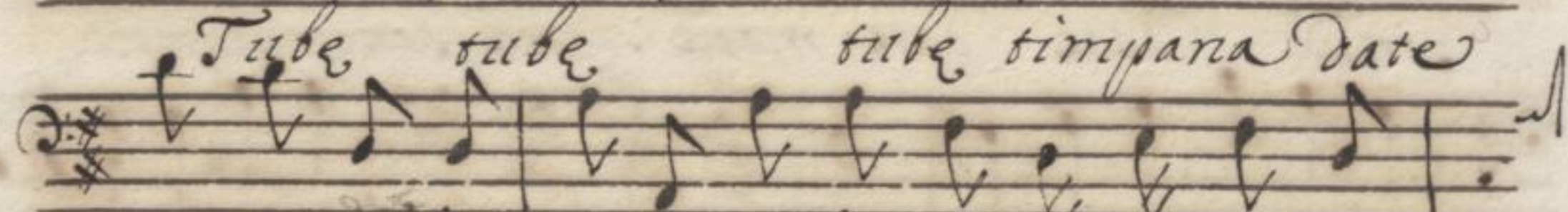
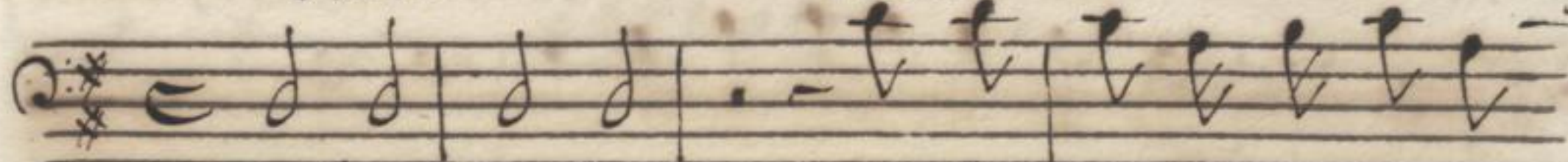
Ritornello

A 4.

*D:**

Tacet.

Tacet.



mo — tid militanti bus date motu signu
 sonu Date Date motu signu sonum
 Date motu signu sonum date Date motu signu
 sonum signu sonum date motu signu so —
 — nu date date motu signu sonu Date
 motum signu sonum *Dee filie sion*
Tacet.
AB. *Ego* *Satan* *quis* *quis* *quis* *re* —
sistet *fran* — *dibus* *pugne* —
mus *pugnemus* *vincamus* *Unam*
Virginu *expugnemus* *expugne* — —



mus *ex pugnemus una virginem expu-*



gnemus expugne — — — *mus una*



Virginem expugnemus.

A 4. che dice tube timpana ut sup. si places.



Satanā audi satanam



audi o satanē Amabilis Nobilis



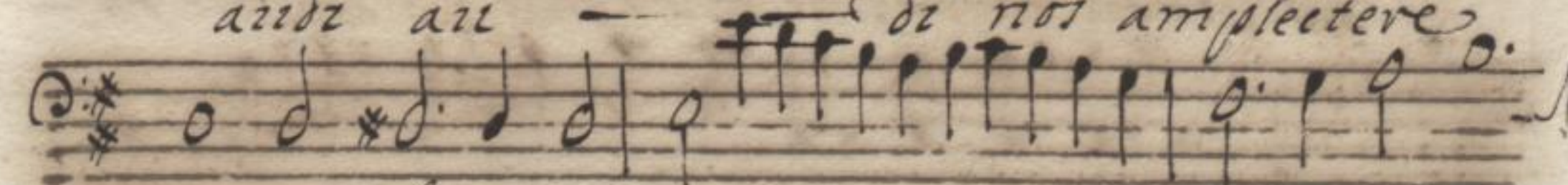
Nobilis o vere amabilis Nobilis



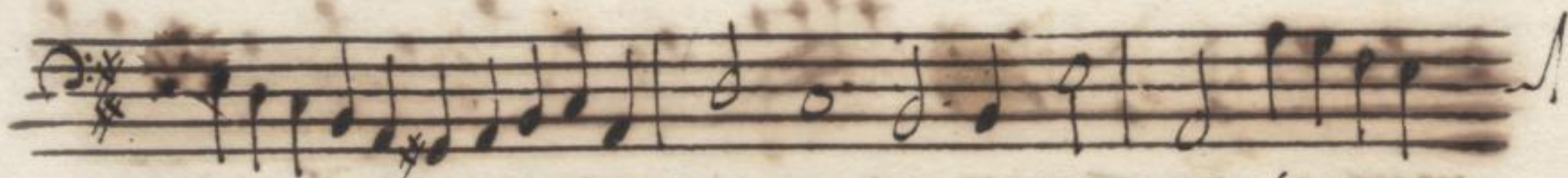
Nobilis o vere amabilis au — di



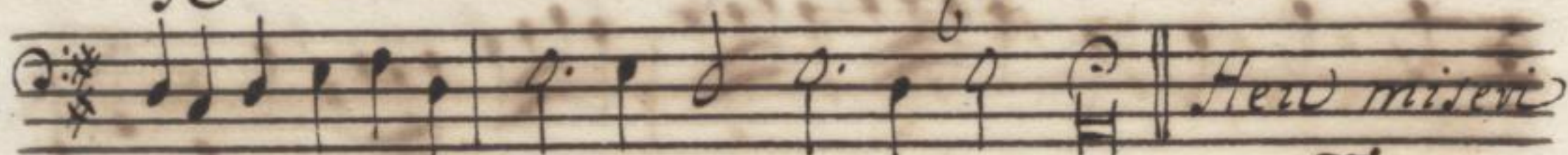
audi au — di nos amplectere



nos amplectere nos se — quere nos

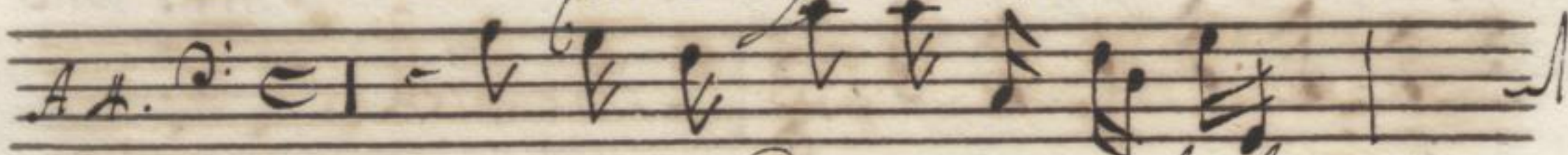


se — — — quere nos se —



Heu miseri

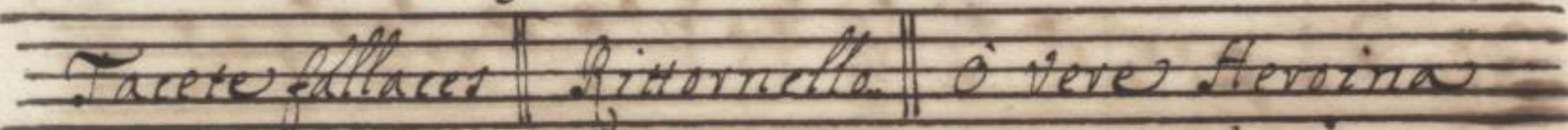
— — — quere sequere nos Tacet.



Satanę dona sunt ual-de



bona Satanę dona sunt ual-de bona



Tacete fallaces || Ritornello || ò vere Heroina

Tacet.

Tacet

Tacet.

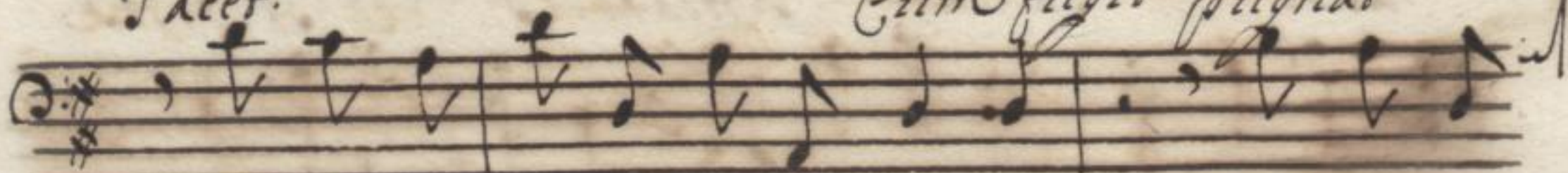


Ritornello ||

A. A.

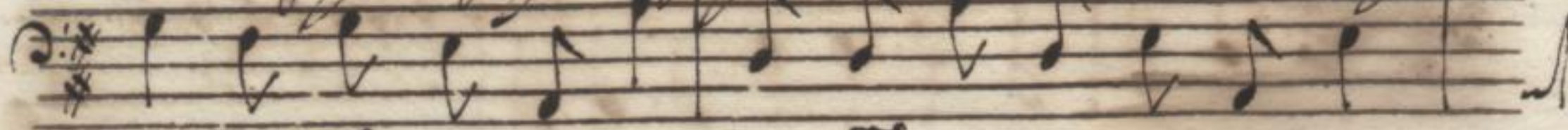
Tacet.

Cum fugit pugnāt

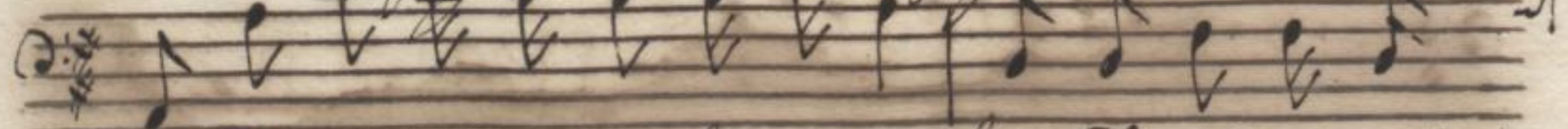


cum fugit pugnāt pugnāt

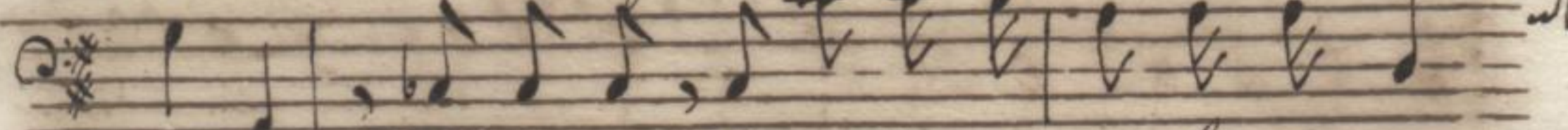
cum pugnāt



Vincit eū pugnāt uincit eū pugnāt uincit uin —



cit eū uincit triumphat triumphat eū uincit tri —



umphat eū uincit eū uincit triumphat trium —

phat eū uincit triumphat triumphat eū

uincit triumphat triumphat Tuba timpana

Tacet. Ritornello solo Tuba timpana

Da — te melos tuba timpana

Da — te melos da —

te — me

los nā ornat Celos Romana heroiz

nā ornat Celos Romana heroiz ma —

ria Maria Christina nā ornat Celos

nā ornat Celos Romana heroiz ma —

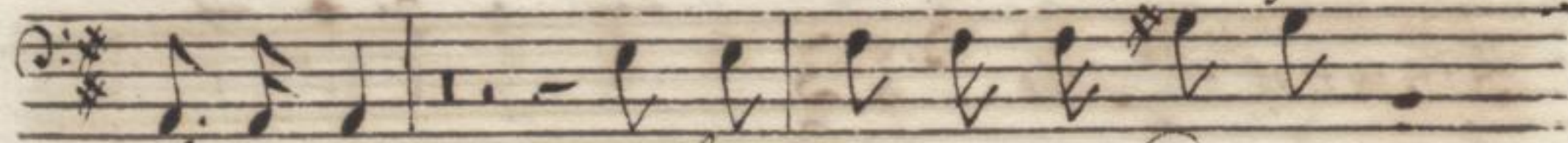


via maria maria Chri-sti-na



Tacet.

Tube tube timpana date



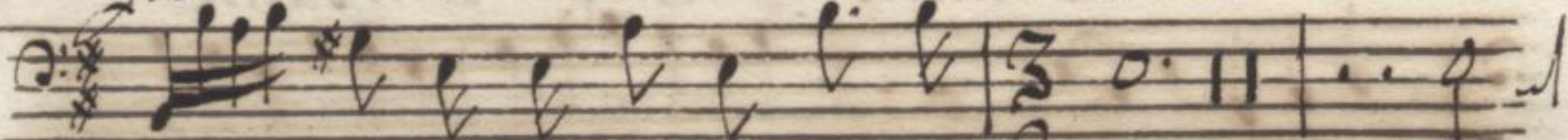
gloriam

tube timpana date



glo -

viam date

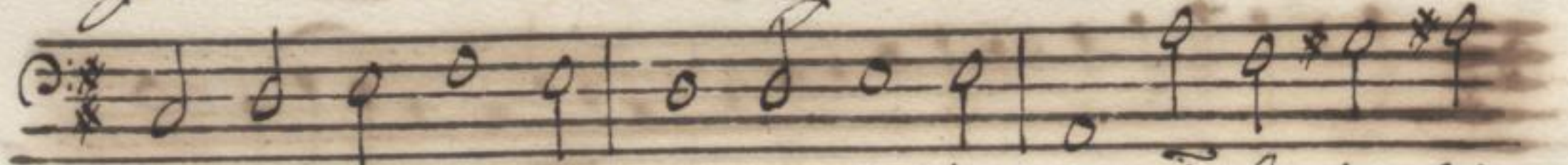


glo -

viam date

glori - am

nam

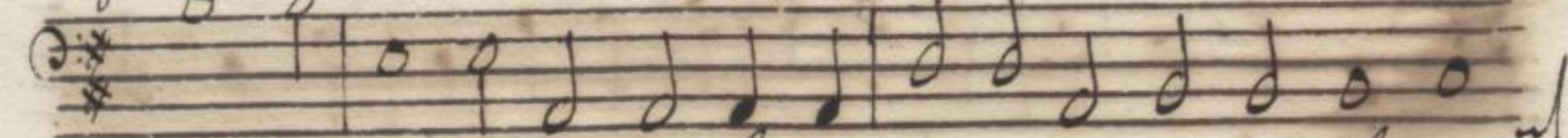


fecit

victoriam

victoriam

na fecit vic -

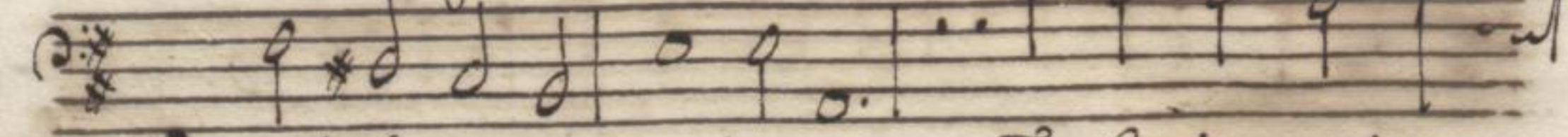


toriam

romana

heroina

maria Chri-sti-na

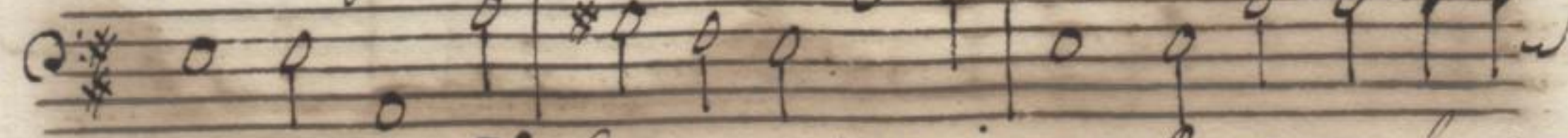


na na

fecit victoriam

na fecit vic -

toriam

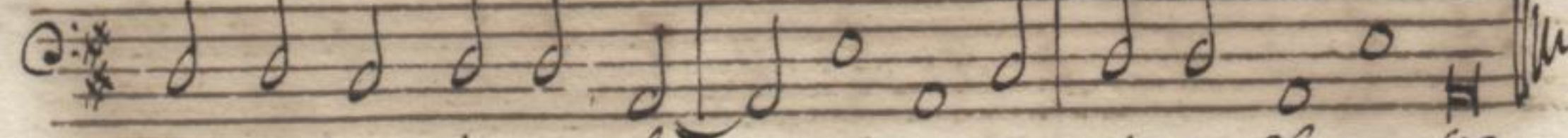


na

fecit victoriam

romana hero -

ina



maria

Chri-stina

maria

Christina

Stradella Dialogo A 4. con 5. Vv. ~

Viol. P.° On: grosso

3 Pugna certamen ||

Tacet.

Rit. Hor.

Tube timpana ||

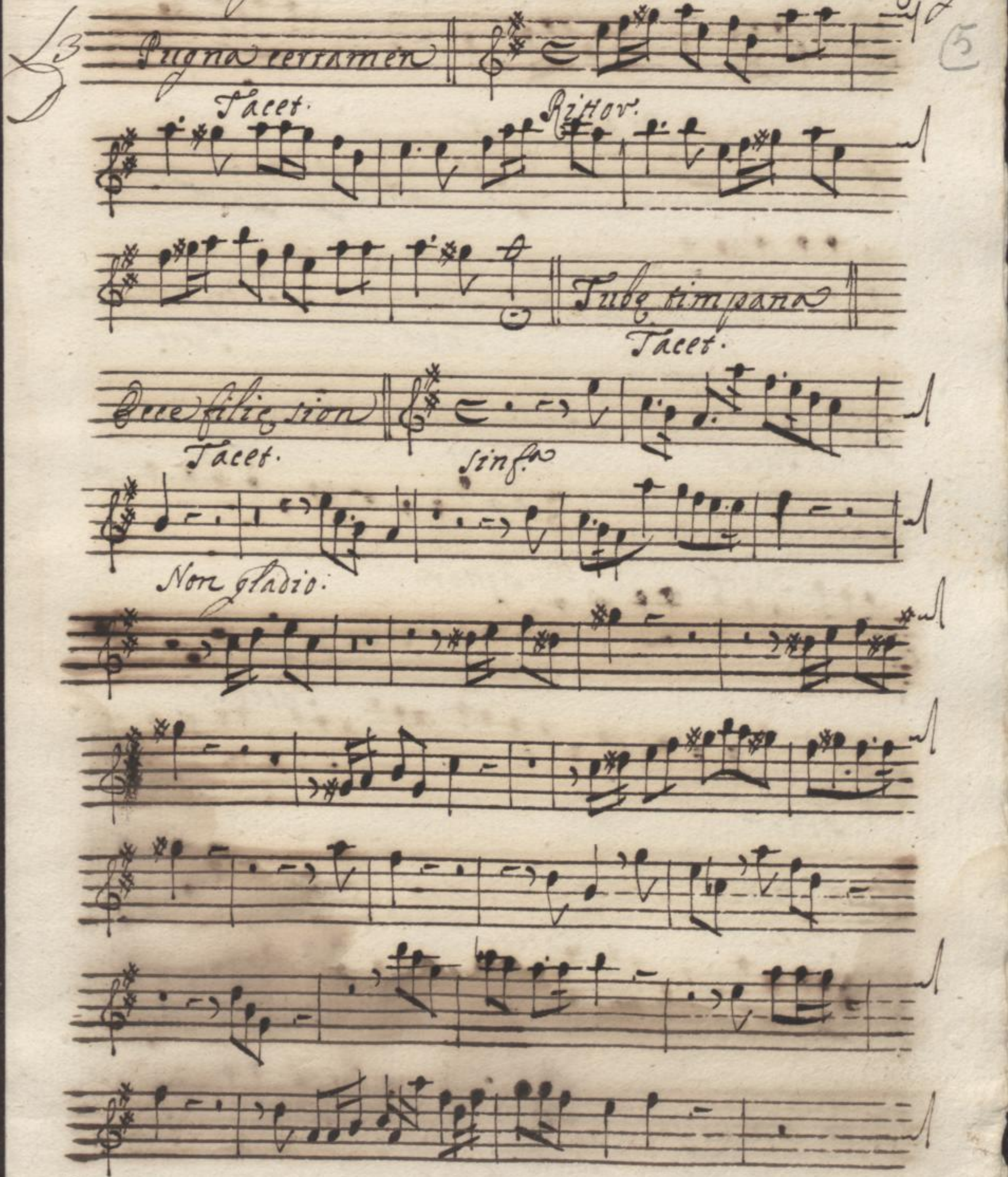
Tacet.

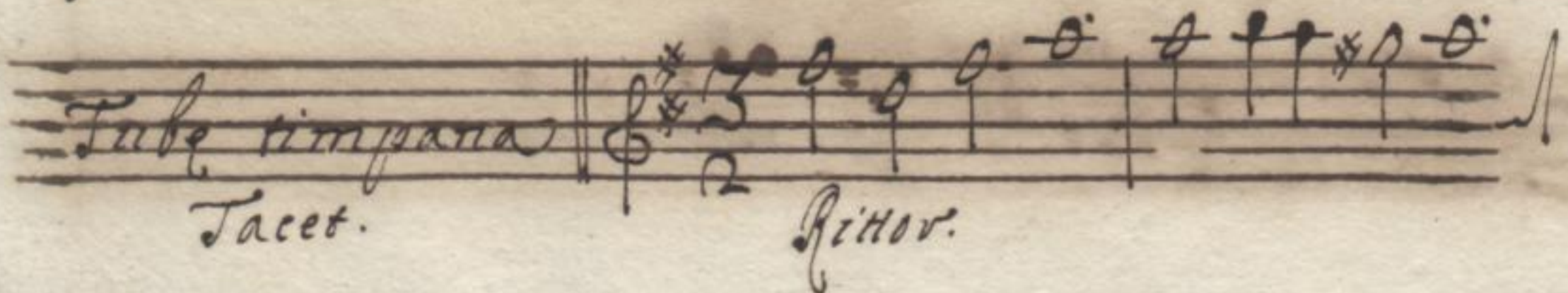
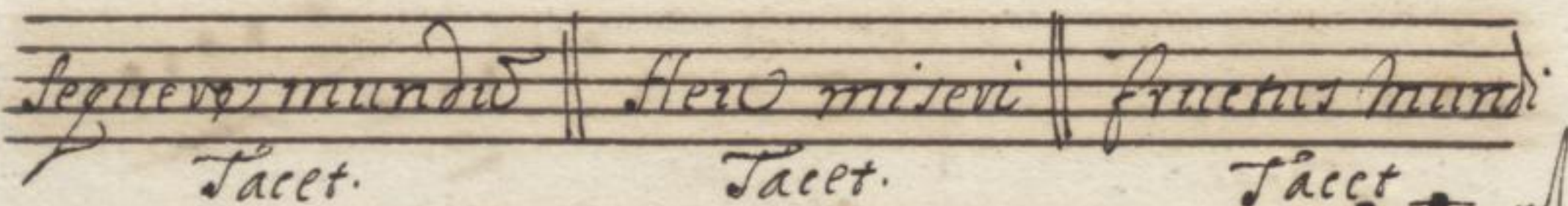
Que filie non ||

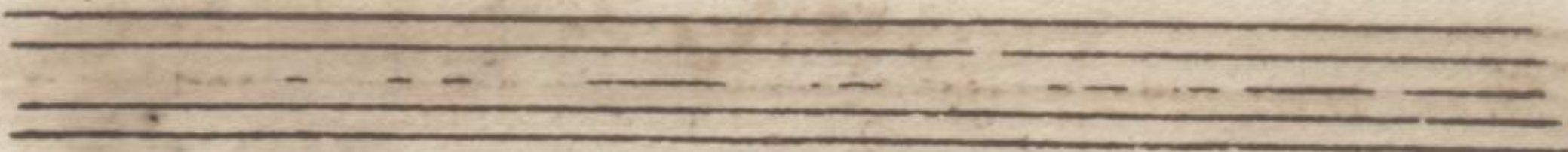
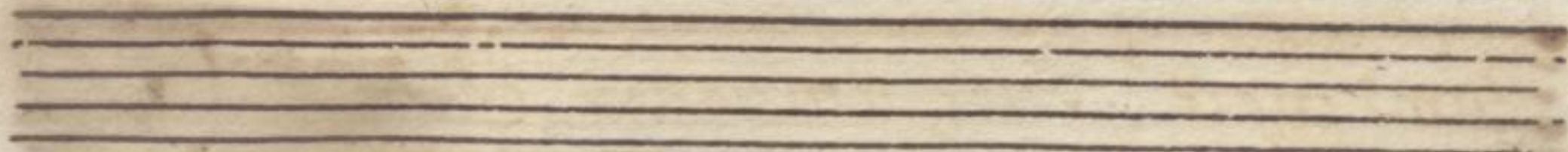
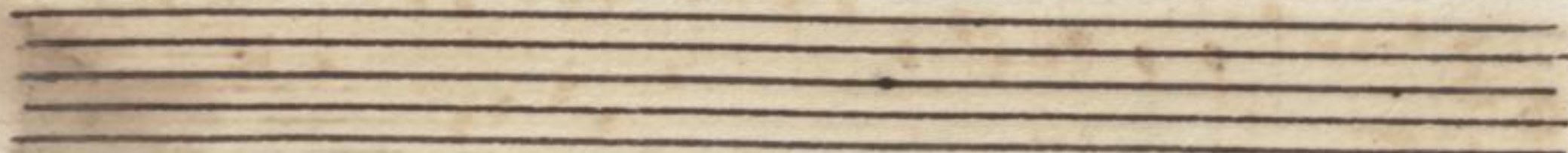
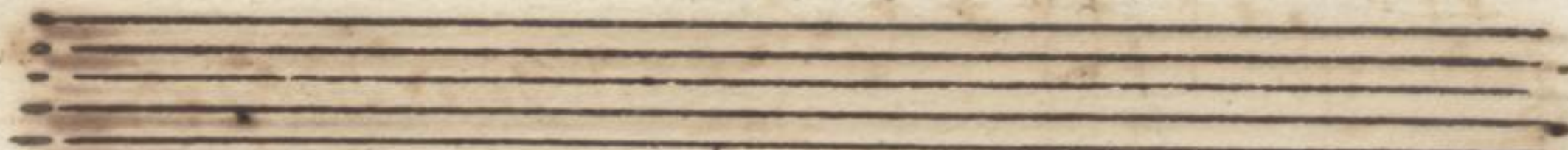
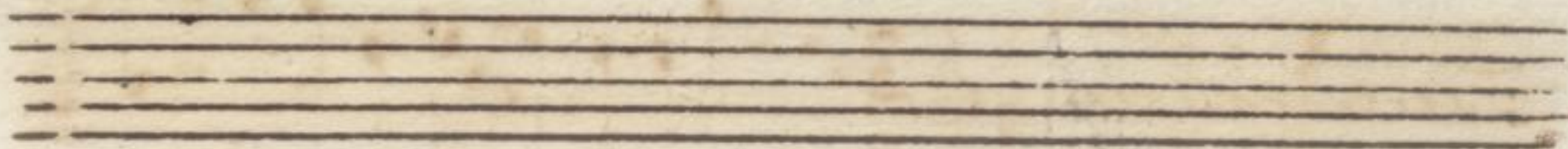
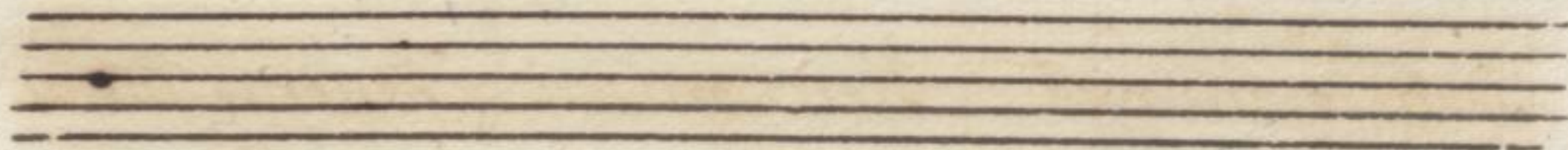
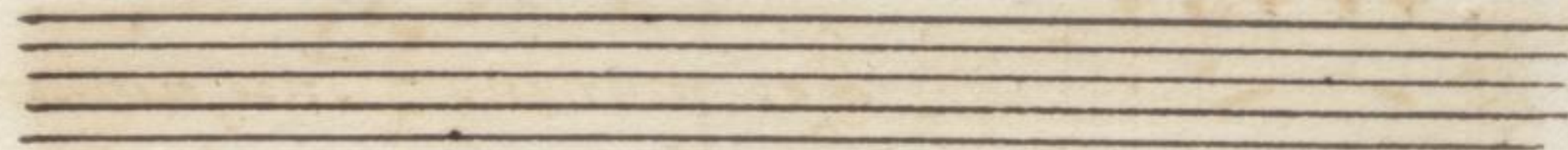
Tacet.

Sinf.

Non gladio.





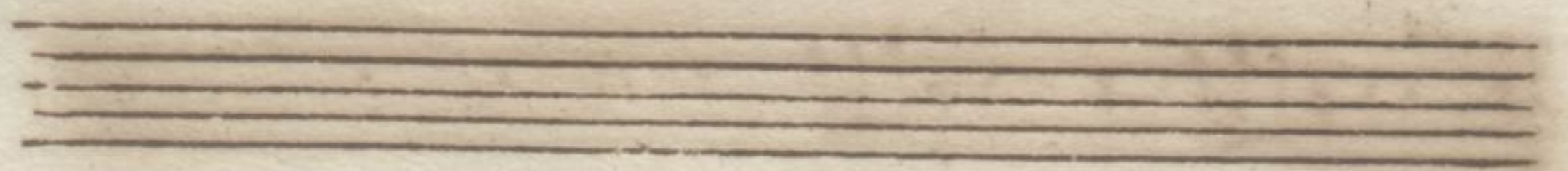
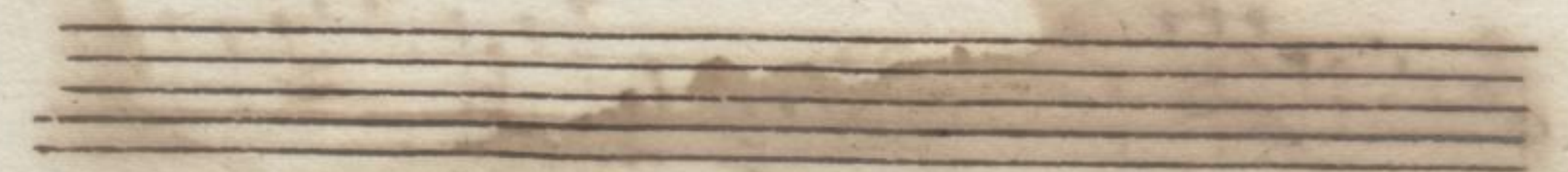
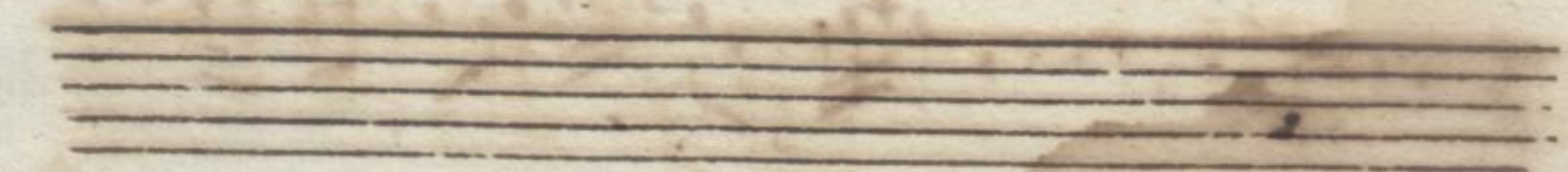
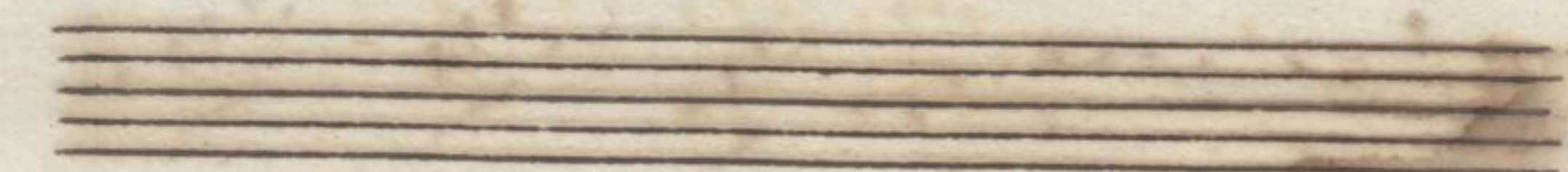
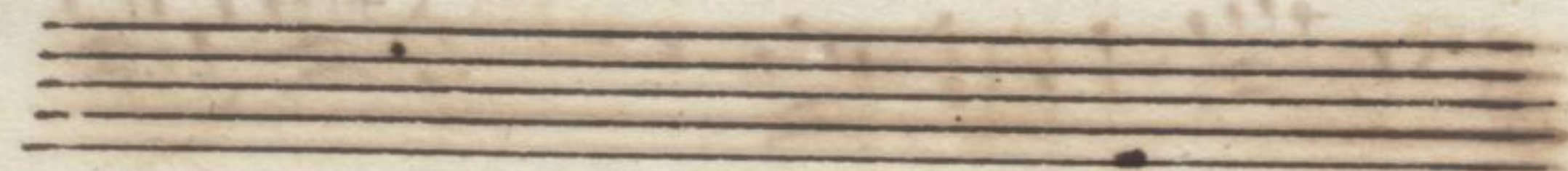
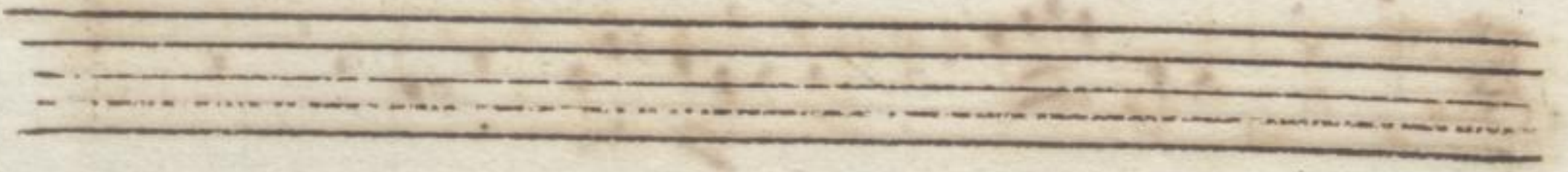
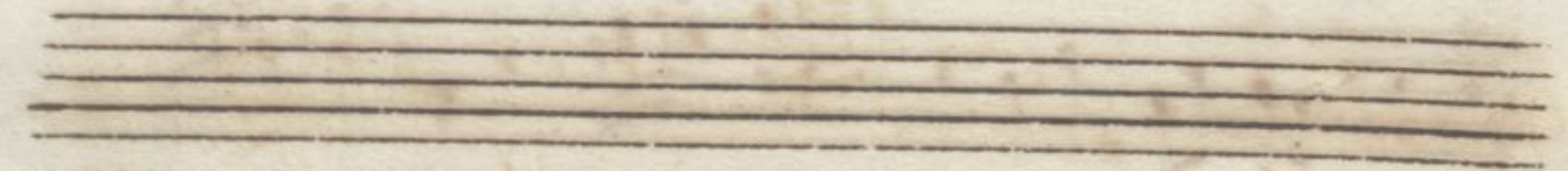
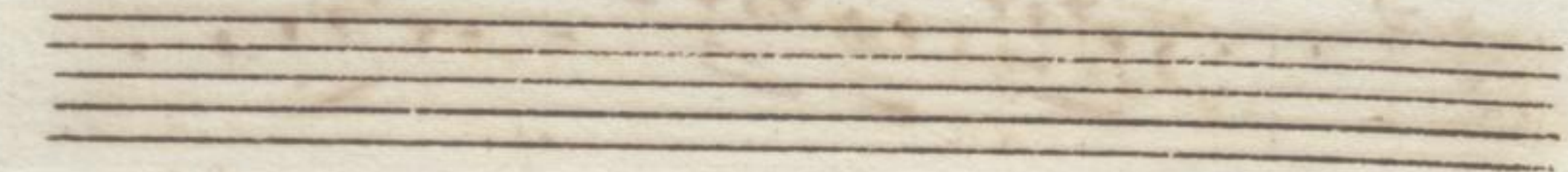


L3

Lugna certamen || *Ritornello* || *Tuba timpana* (6)
Tacet. Tacet. Tacet.

Dee filie sion || *Tacet.* *Sinf.*

non gladio

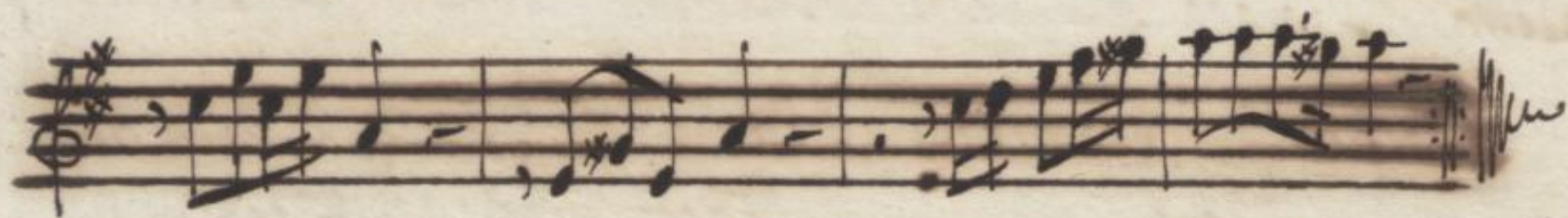


Stradella. Dialogo A 4. con 5. stromi: Violino 2: secondo coro:

3 *Pugna ferramen* *Ridornello* *Tube timpana*
Tacet. *Tacet* *Tacet.* (7)

Decce filie sion *Tacet* *Sinf.*

Non gladio



Stradella. Dialogo A 4. con 9. stromi: Viola P.^o Concerto grosso

Lugna certamen

(8)

Tacet. Ritorn.

Tube timpana Que filie sion

Tacet. Tacet. Sinf.



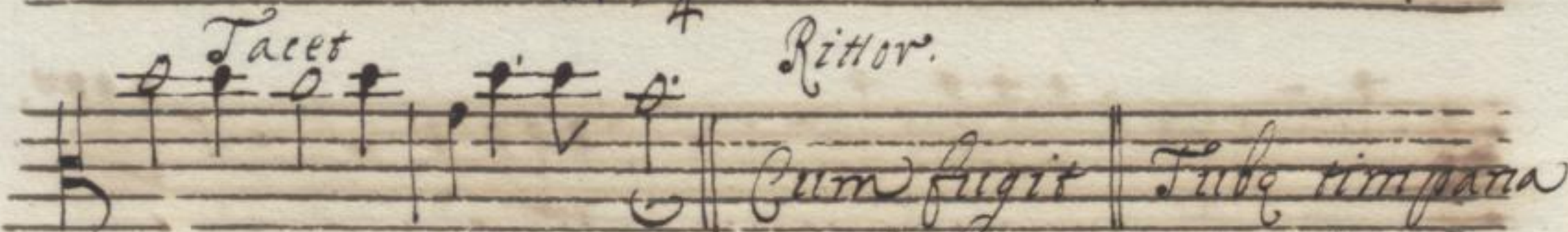
Ego mundus || *Tubę timpana* || *sequeve mundus*
Tacet. *Tacet.* *Tacet*

Heu miseri || *fructus mundi* || *Tacete fallaces* ||
Tacet. *Tacet.* *Tacet.*



Ritior.

O uere Heroina || *3* *4*



Tacet *Ritior.*

Cum fugit || *Tubę timpana*



Ritior.

Tubę timpana || *3* *4*



Tacet. *Ritior.*

Stradella. Dialogo A 4. con 5. Strom:

Viola 2.^a Concerto grosso

Lugna Certamen || *Tacet.* *Ritrov.* *Tuba timpana* *Tacet.*

Quae filie sion || *Tacet.* *Sinf.*

Non gladio

The musical score is written on ten staves. The first staff begins with a large 'L' and '3' in the left margin, followed by the title 'Lugna Certamen'. It contains a few notes and rests. The second staff has 'Tacet.' and 'Ritrov.' written above it, followed by a series of notes. The third staff has 'Tuba timpana' and 'Tacet.' written above it, followed by notes. The fourth staff has 'Quae filie sion' and 'Tacet.' written above it, followed by notes. The fifth staff has 'Sinf.' written above it, followed by notes. The sixth staff has 'Non gladio' written above it, followed by notes. The remaining five staves contain musical notation without text labels. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.



Ego mundus | *Tube timpana* | *sequere mundum*
Tacet. *Tacet.* *Tacet.*

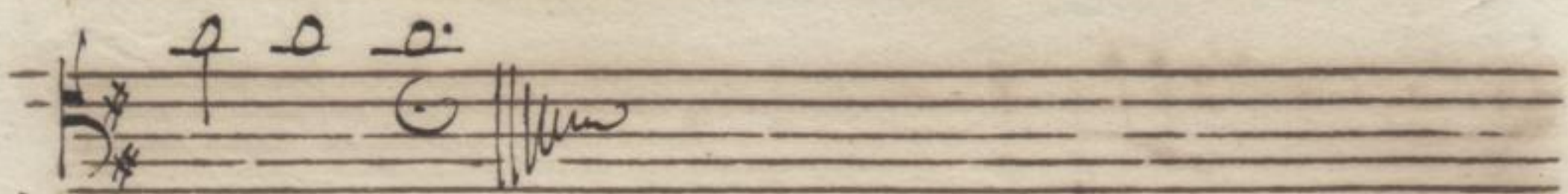
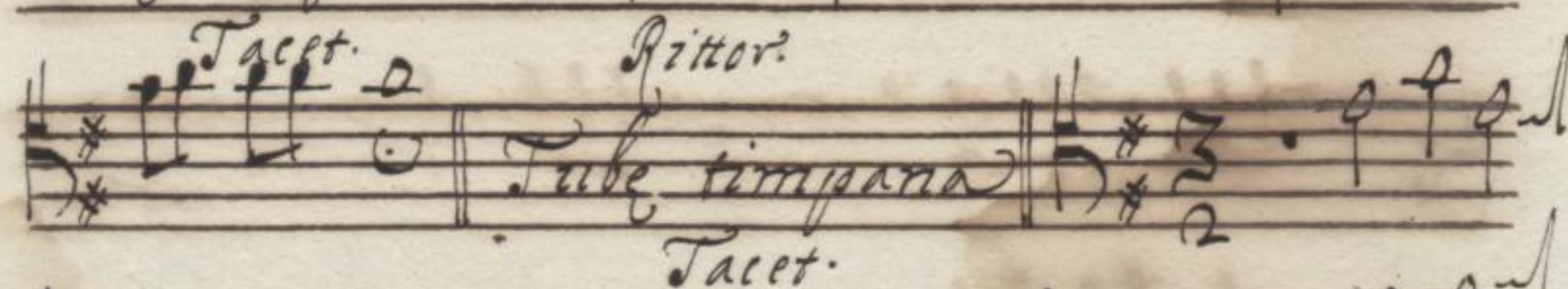
Hec miseri | *fructus mundi* | *Tacete fallaces*
Tacet. *Tacet.* *Tacet.*



O vere Heroina | *Tacet.* *Ritorn.*



Cum fugit | *Tacet.*
Tube timpana | *Ritorn.*



Stradella Dialogo A. 4. con strom. Maria Christina, Carne mondo Demin.

Organo.

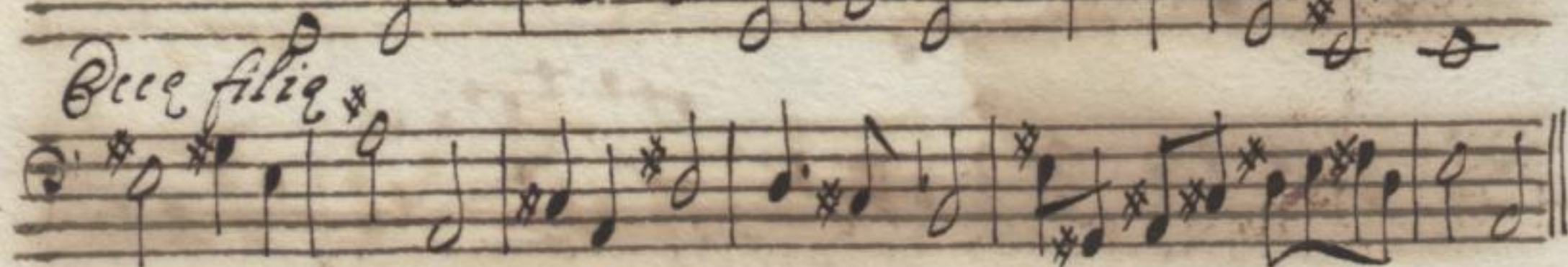
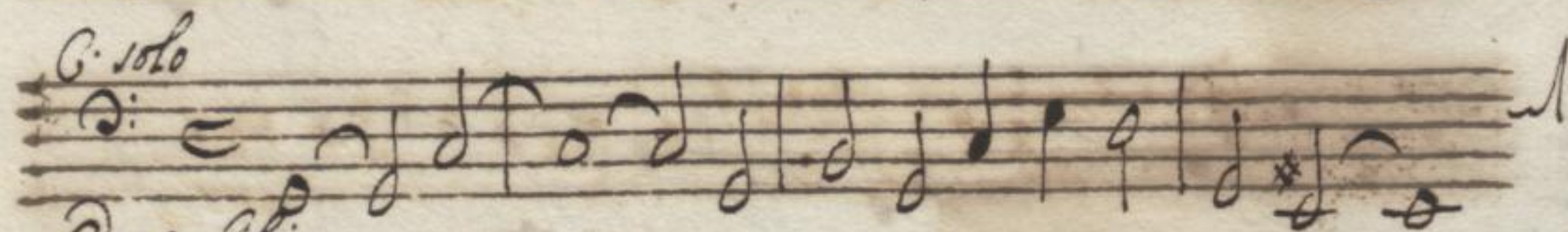
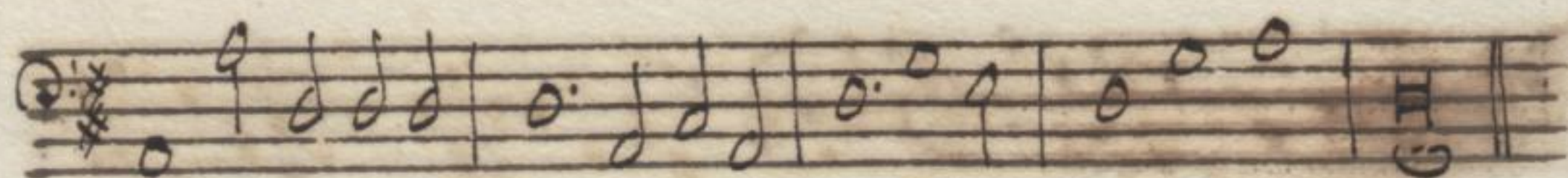
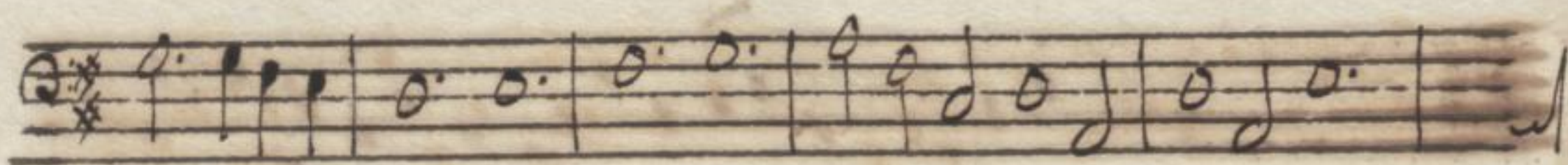
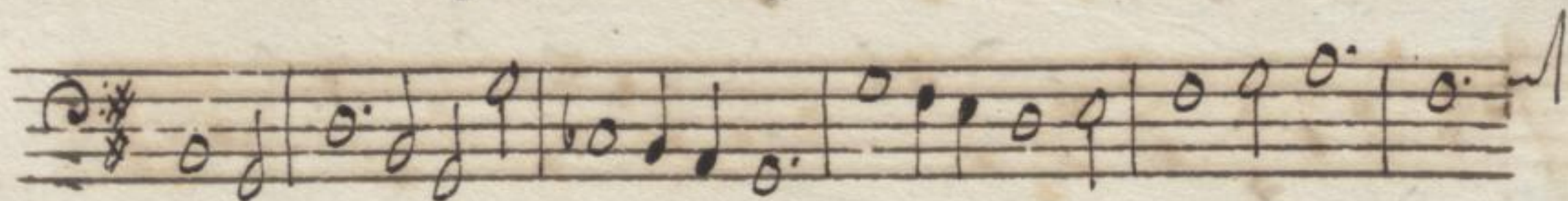
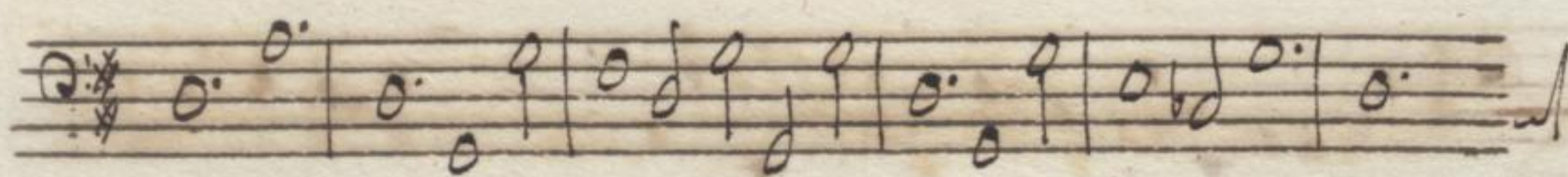
Pugna certamen.

La spente s'appon.

Ritorn.

Segue sub. A 4

10

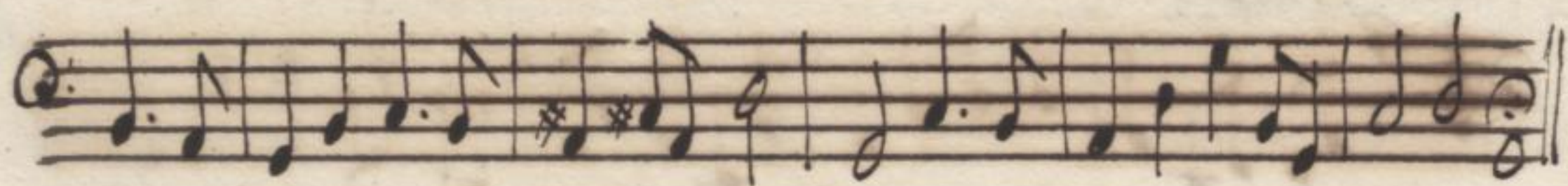


A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The first staff begins with the handwritten text "non gladio." written below the staff. The final staff begins with the handwritten text "A.B." followed by a repeat sign and then continues with the musical notation. The paper is aged and shows some staining.

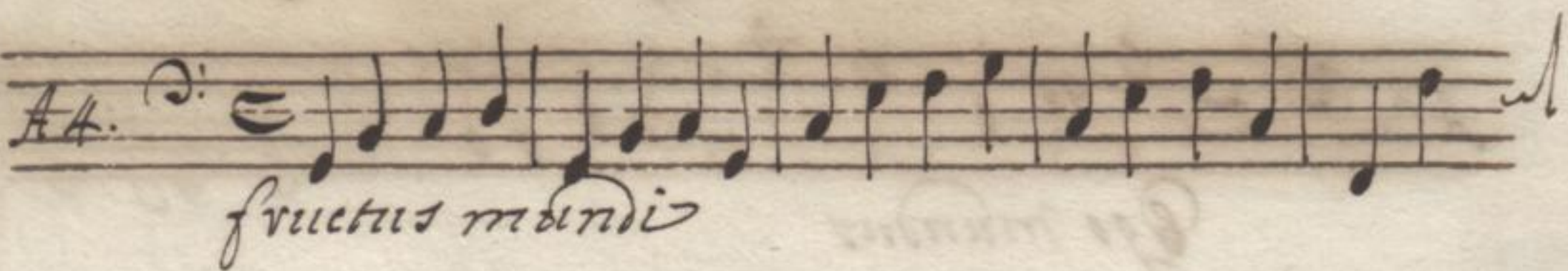
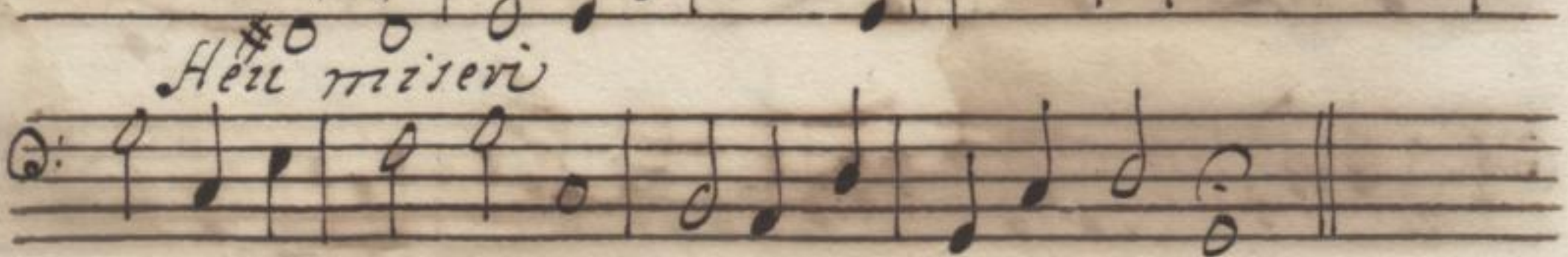
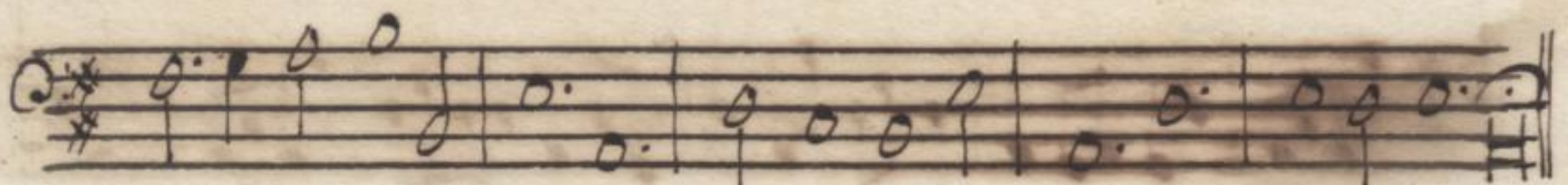
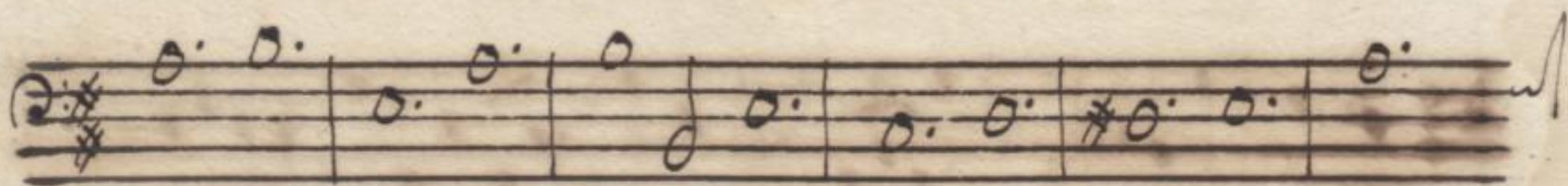
non gladio.

A.B.

Ego mundus



*Qui si replica il Coro à 4 che dice Tuba timpana
ut sup.^o si placet.*



solo

Tacete

Ritrov.

solo

o vere Heroina

Ritrov.

A 4.

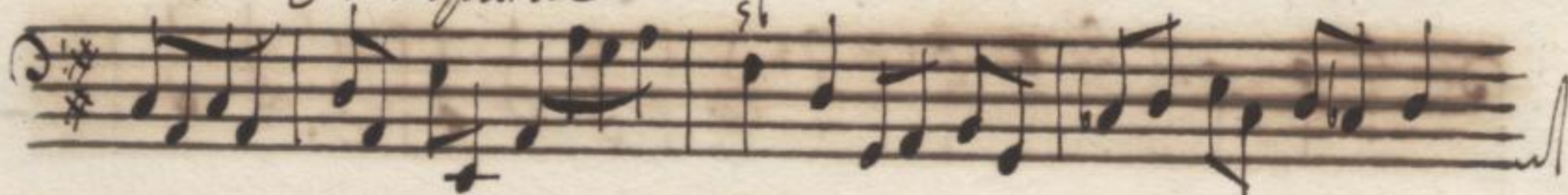
Cum fugit.

segue a solo

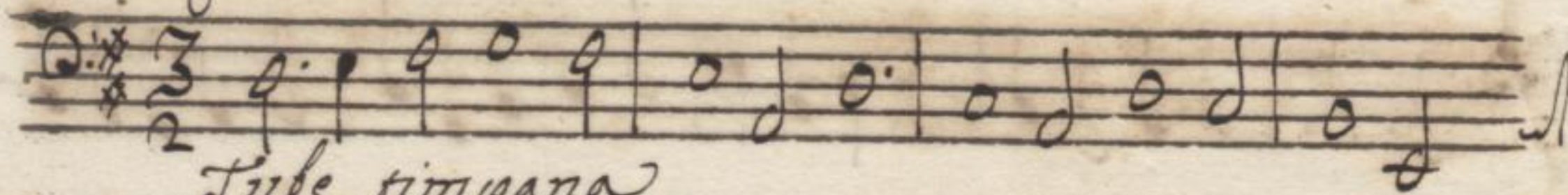
T. solo



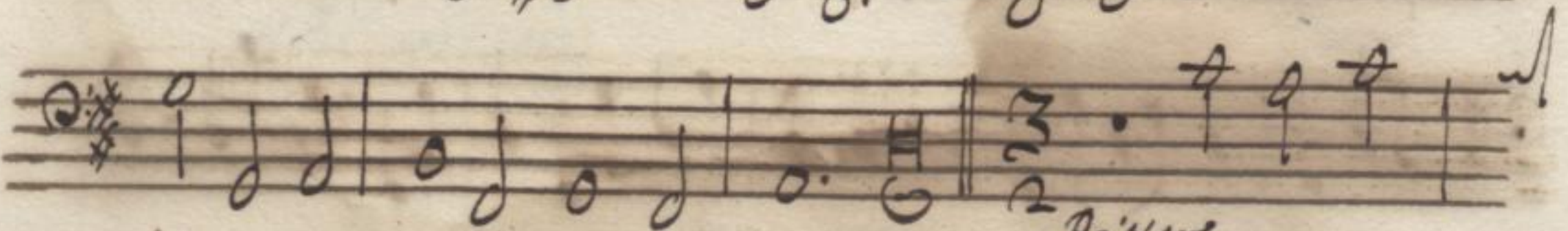
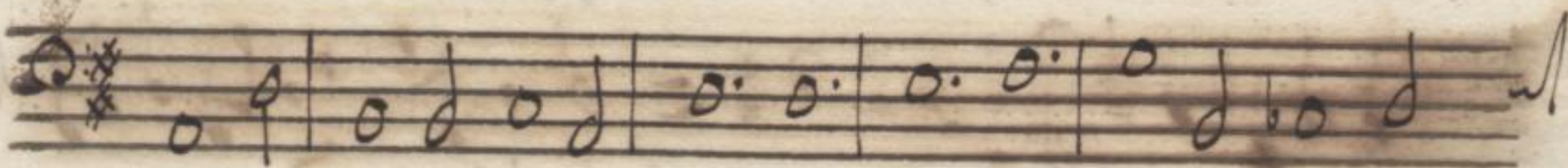
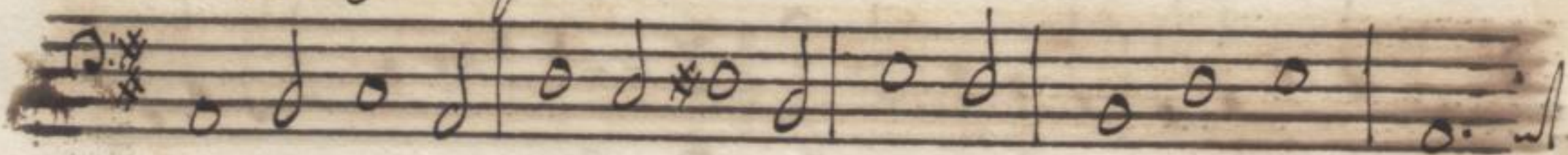
Tuba timpana



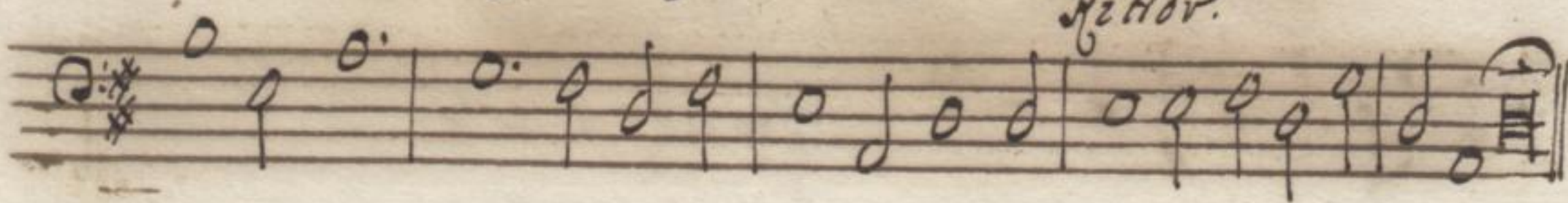
Pittor.

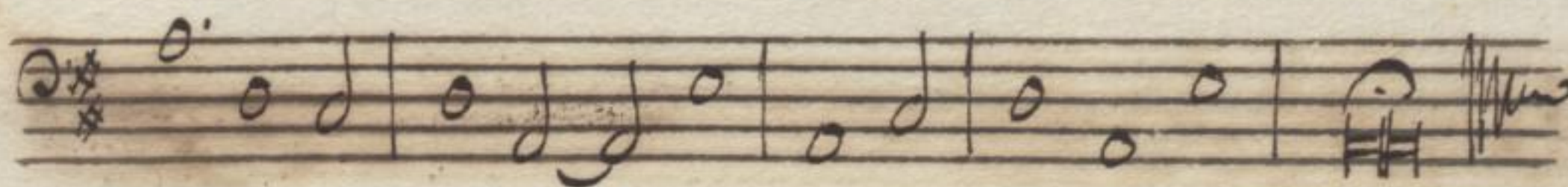
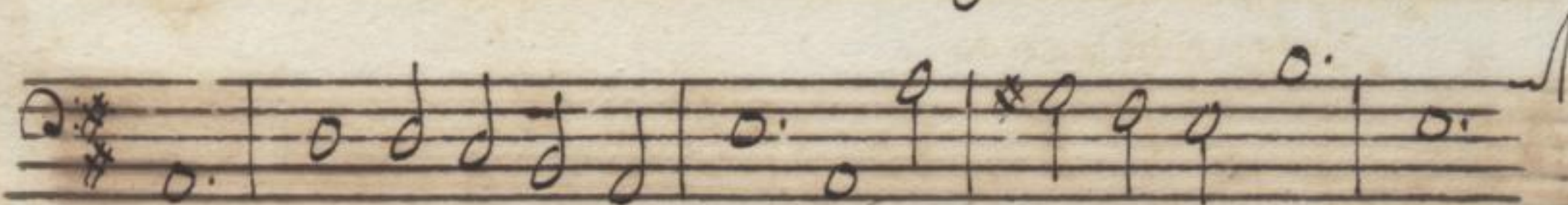
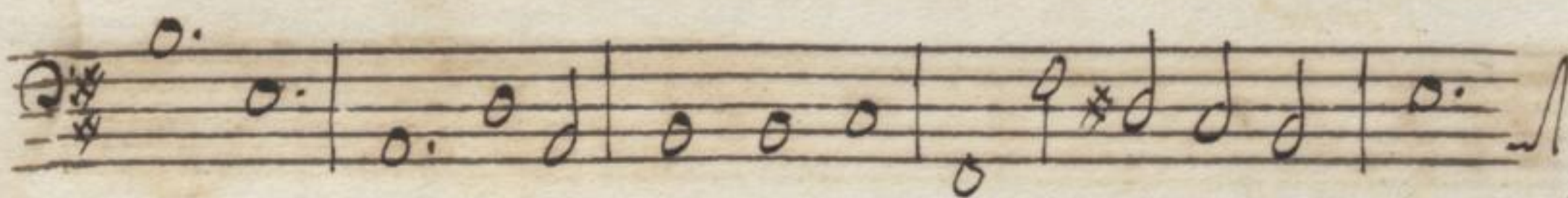
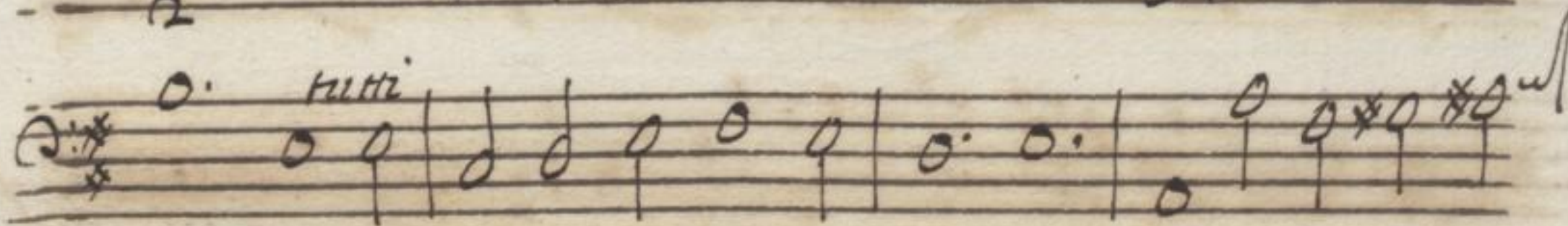


Tuba timpana



Pittor.







cc. 30

Stradella Aless. Dialogo a 4 voci con 15 strumenti.

F.

1126

(1-10)



132.