Biblioteca estense universitaria
Largo S. Agostino 337
I-41121 Modena MO
Tel ++39 + 59 222248
Fax ++39 +59 230195
b-este@beniculturali.it
http://bibliotecaestense.beniculturali.it

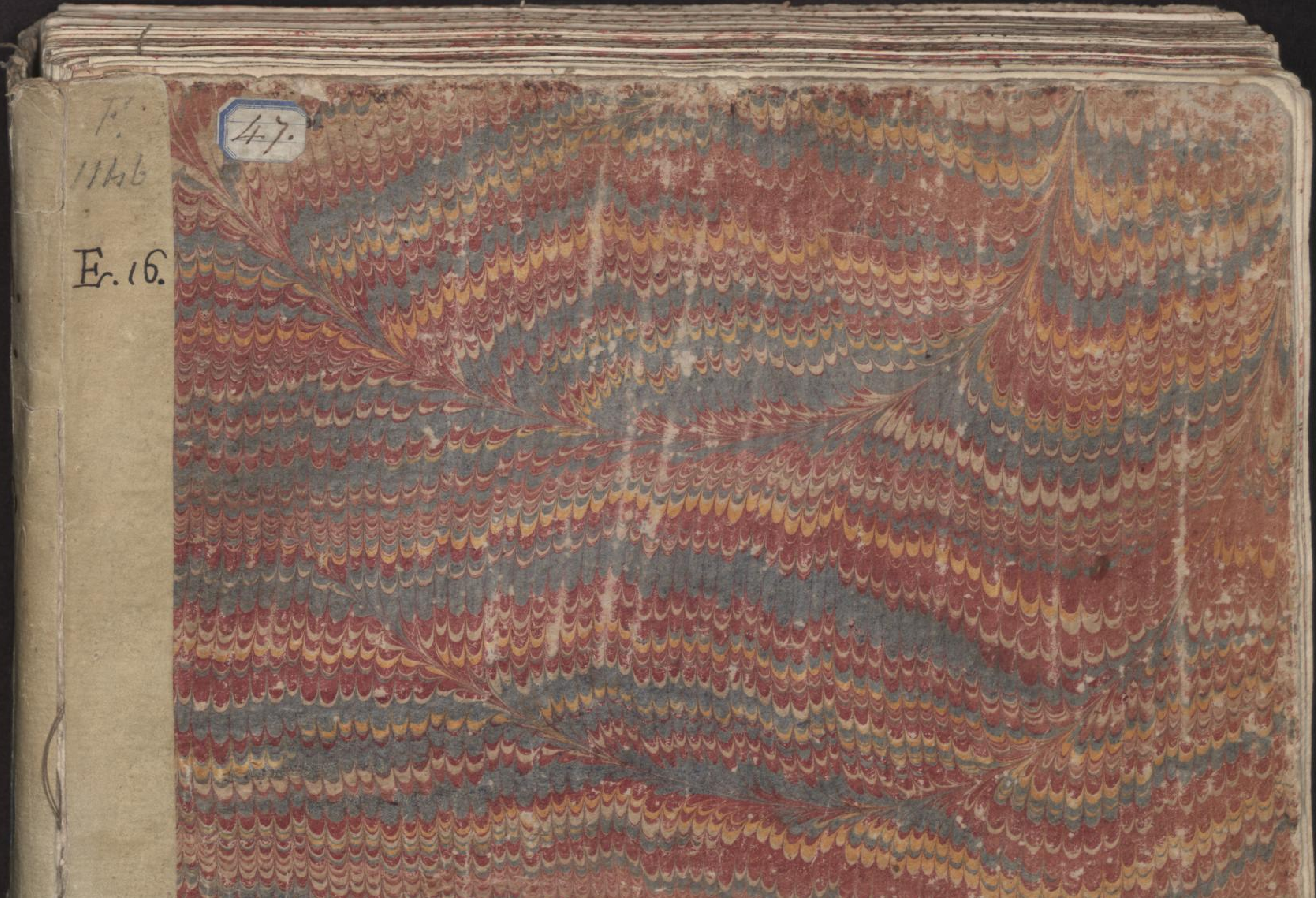
mus.f.1146

STRADELLA, ALESSANDRO

Il Barcheggio. Serenata. In due parti, per s., contr., b., cornetto e tromba, violini e b.c.

Ms., s.d.

Img: ICCU, 2005



47.

F.
1146

E.16.

Stradel.
Seren.

F.
1146

E. 16.

47.

R. BIBLIOTECA ESTENSE
MUS
F.
1146
MODENA

# Il Barcheggio Serenata

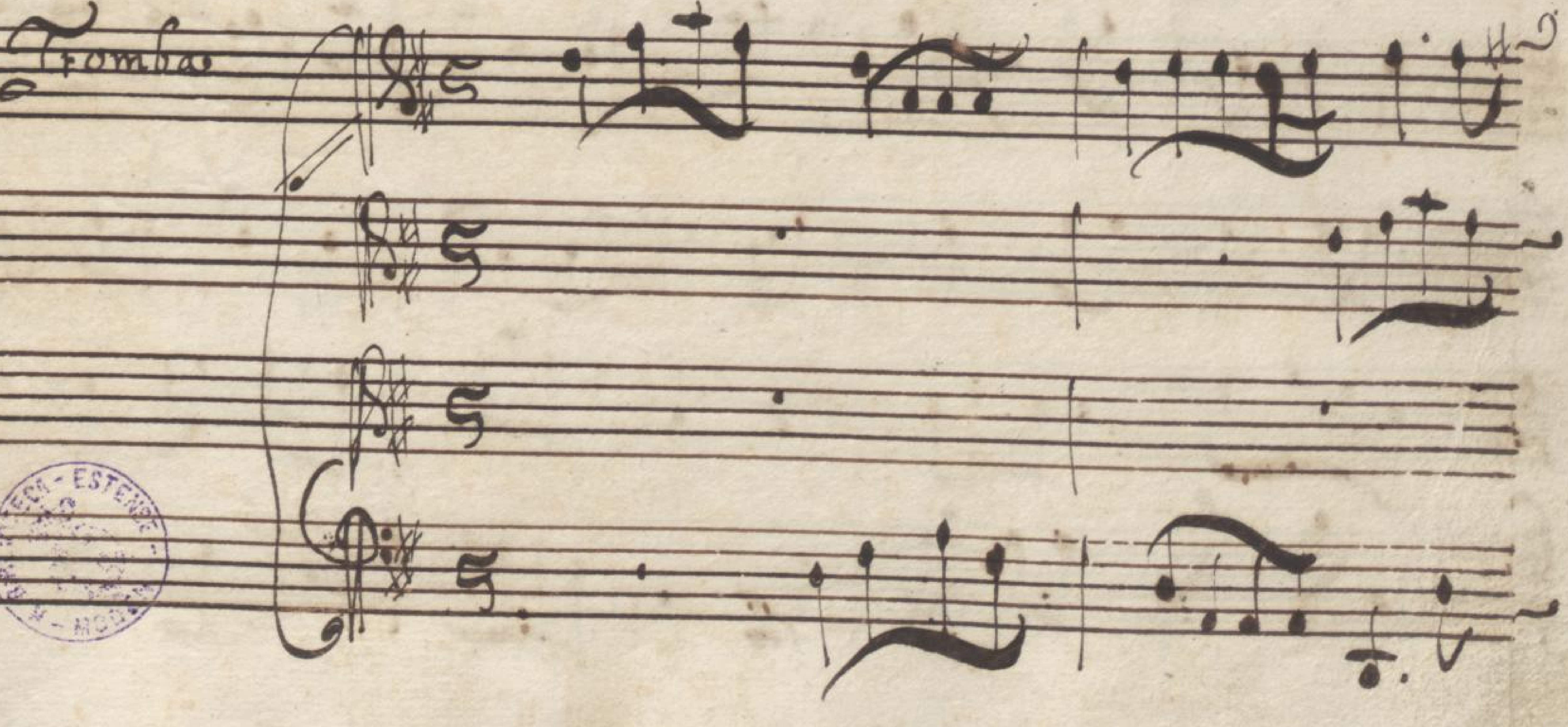
Musica d'

Alessandro Stradella

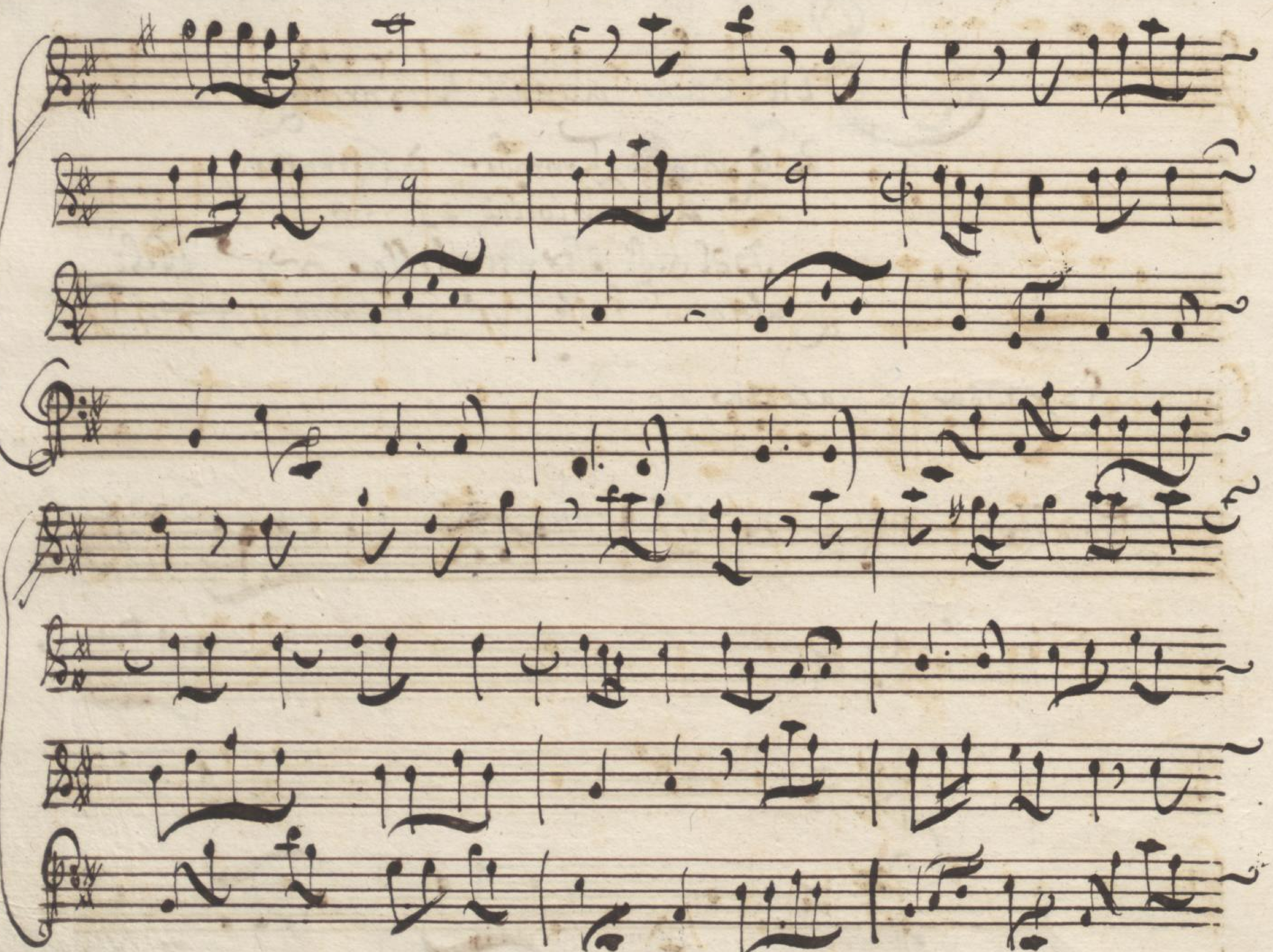
# Sinfonia auanti il Barcheggio

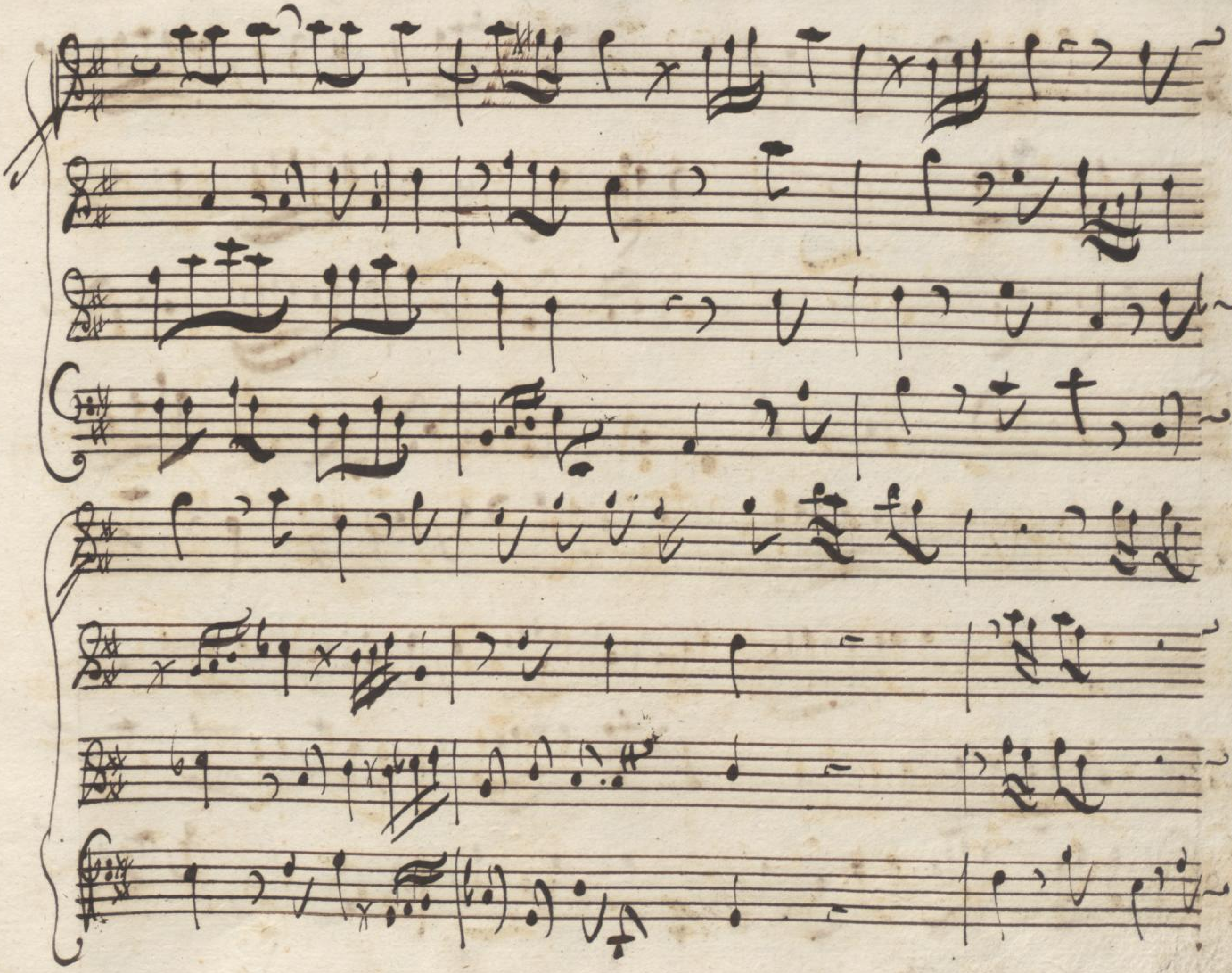
à Quattro: Tromba, ò Cornetto.
due Violini, e Basso
Del Sig.r Aless.o Stradella 1681
l'ultima delle sue Sinfonie.

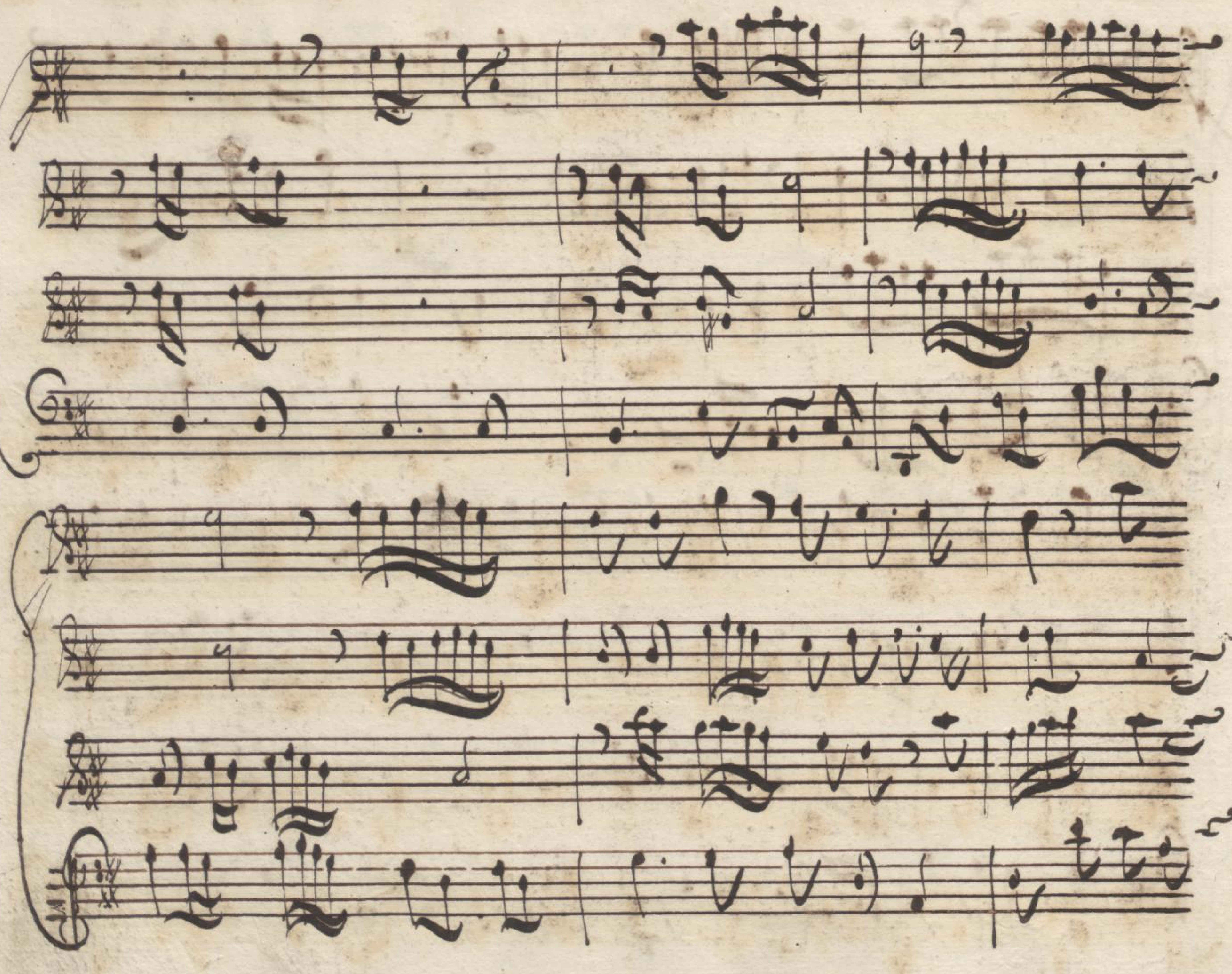
Spiritosa, e staccata

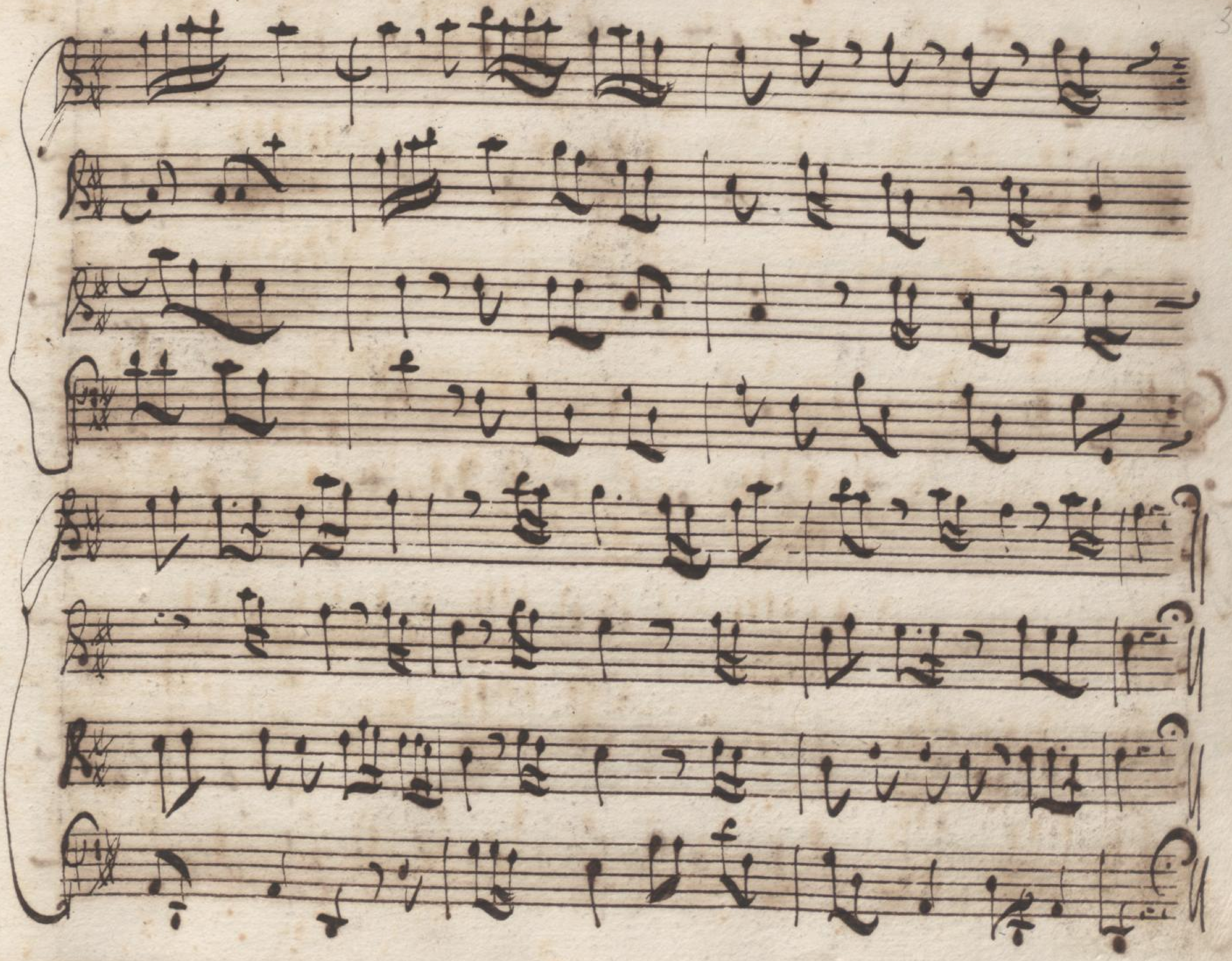


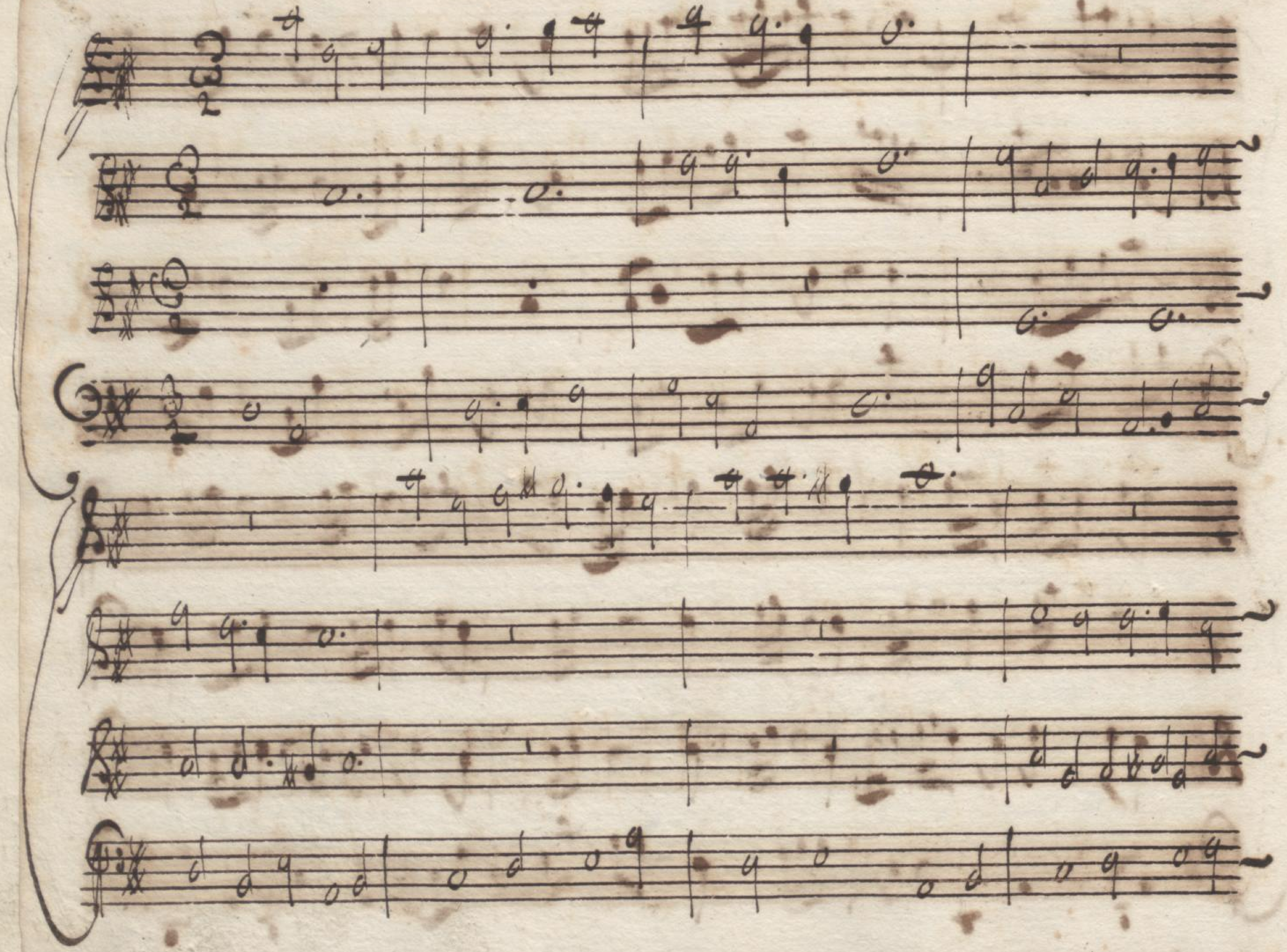
R. Biblioteca Estense Modena

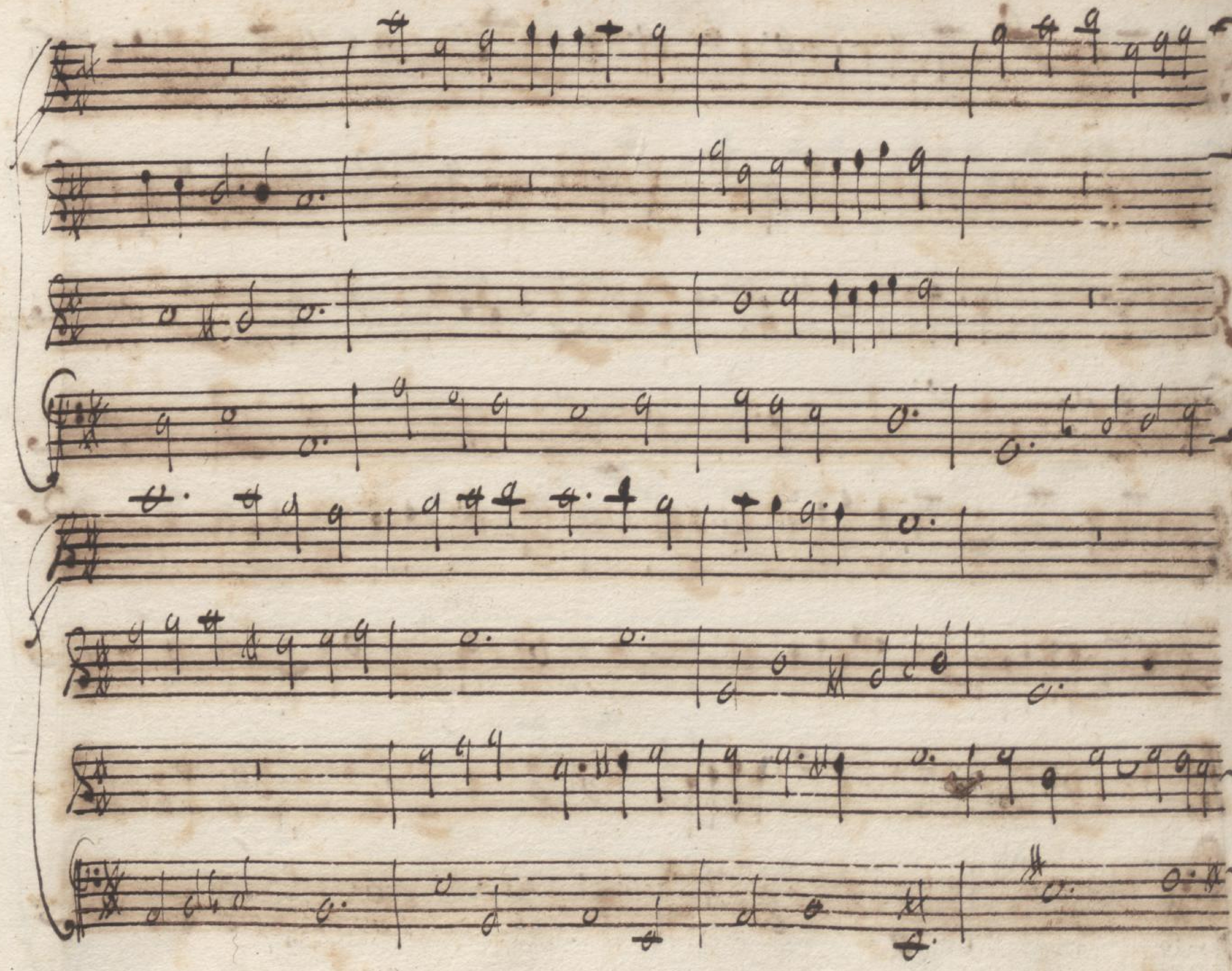


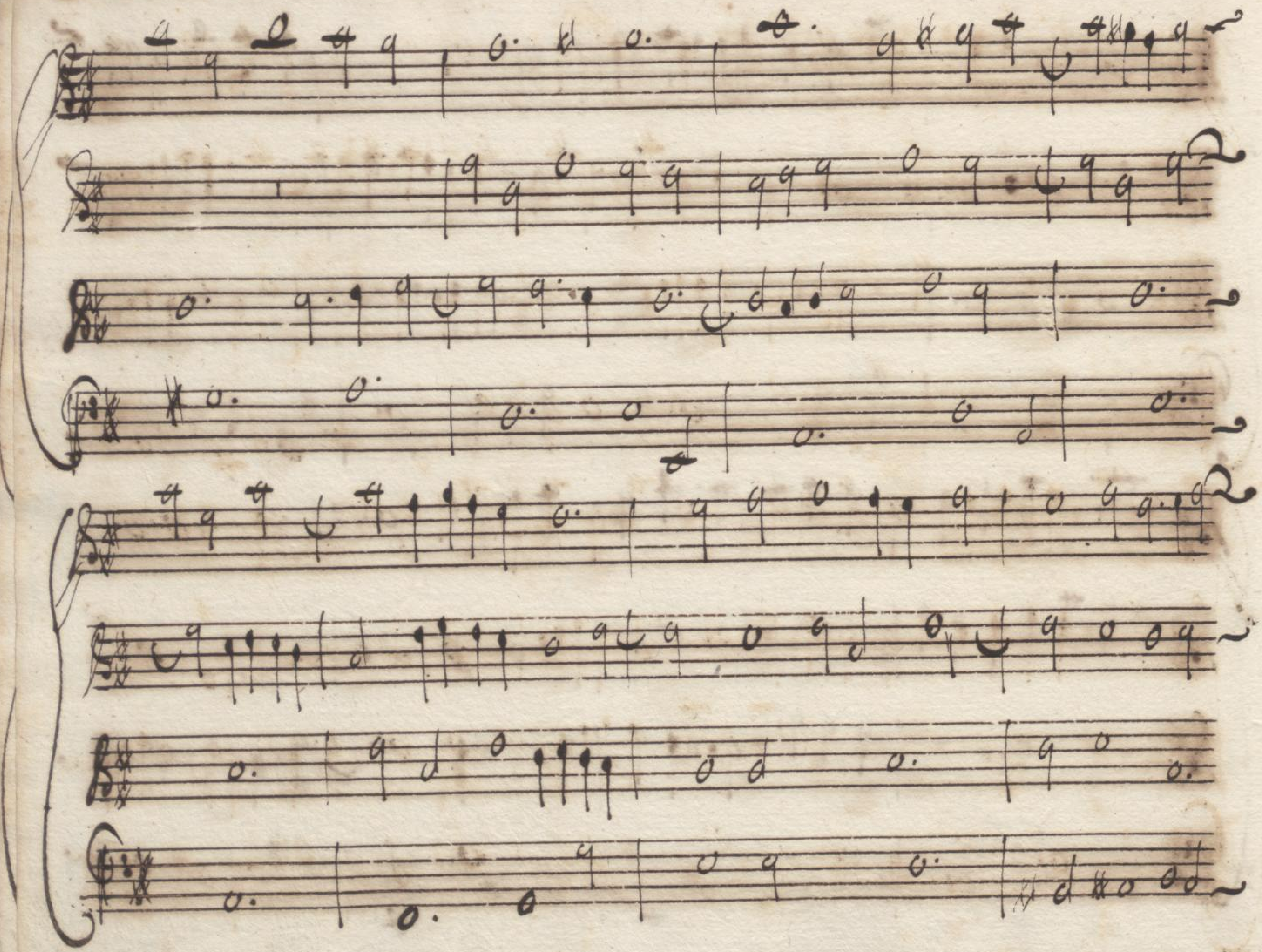


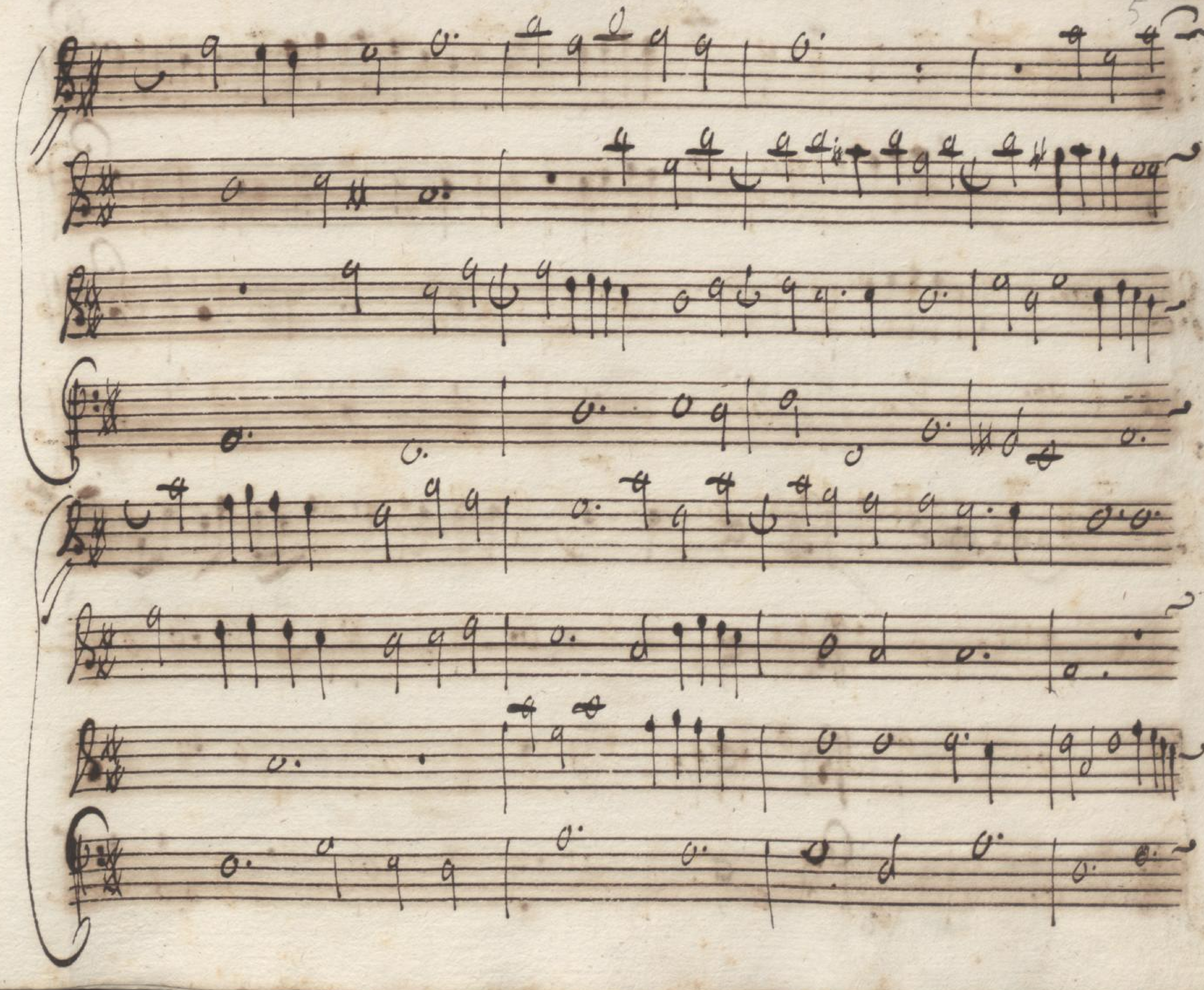


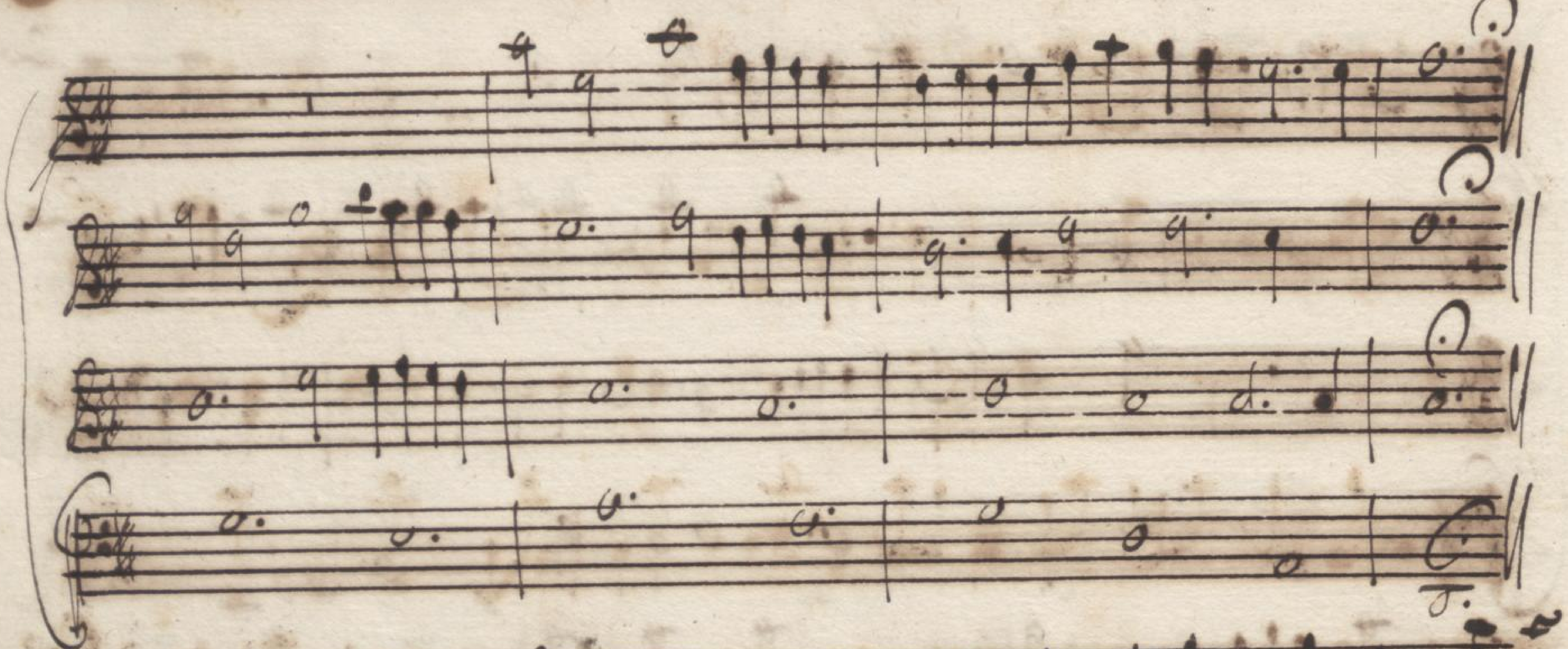




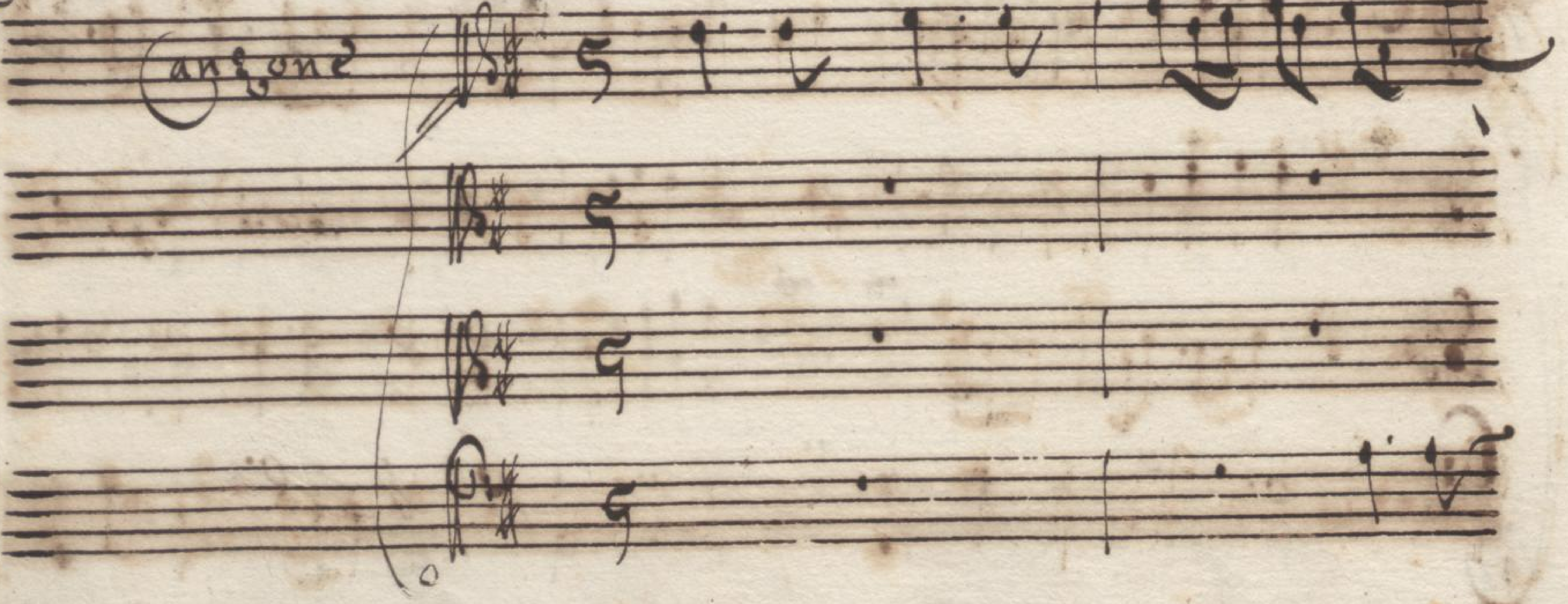


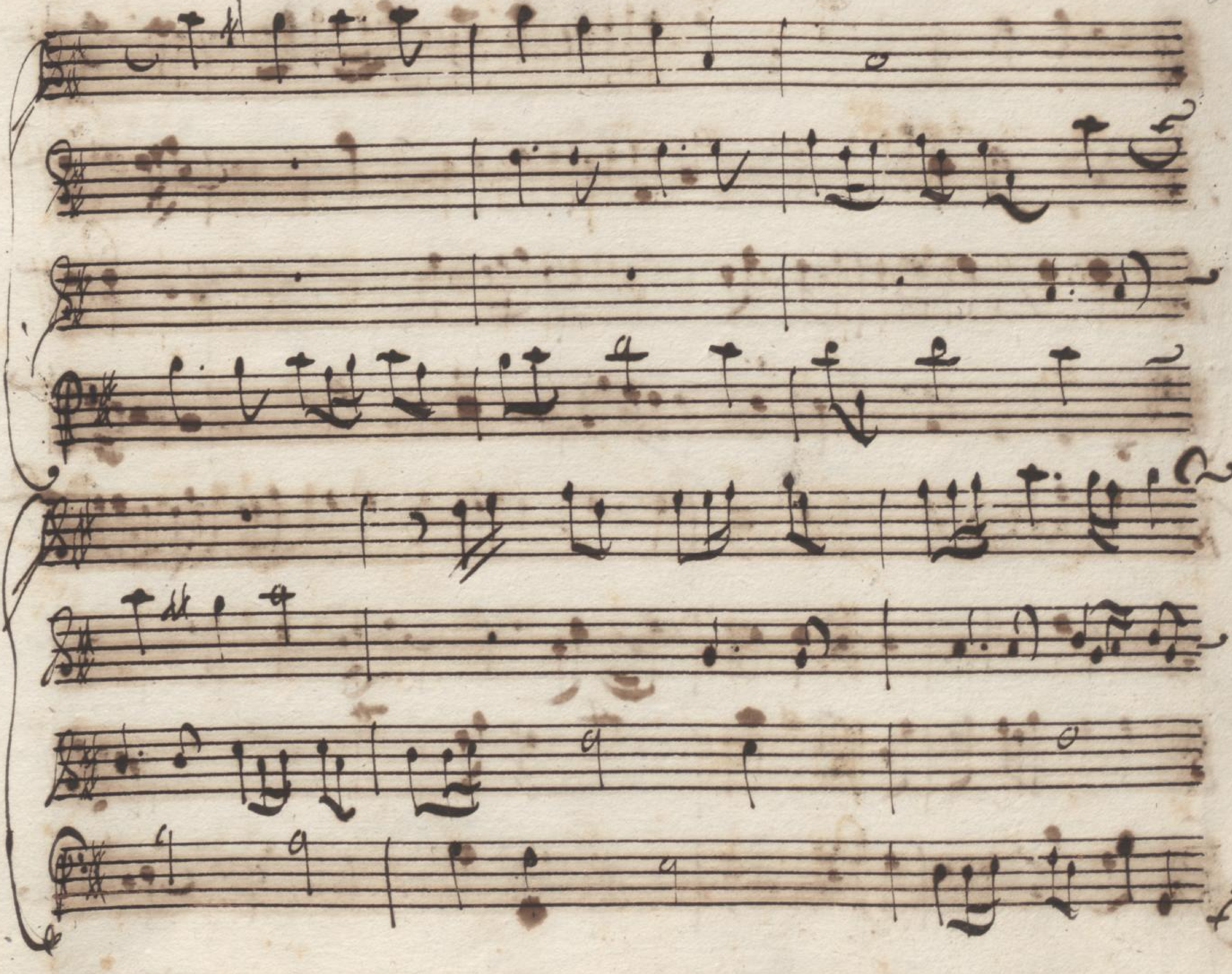


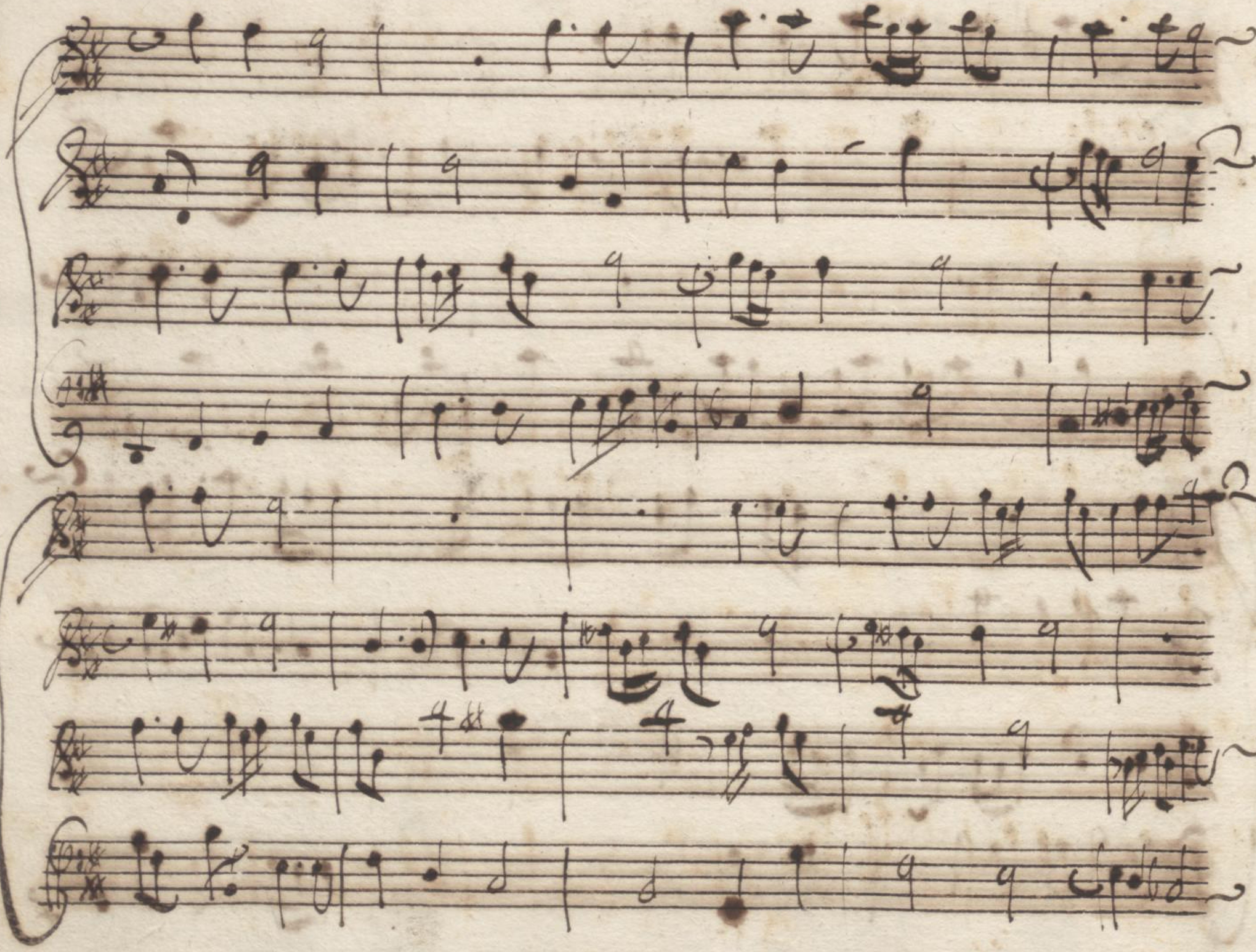




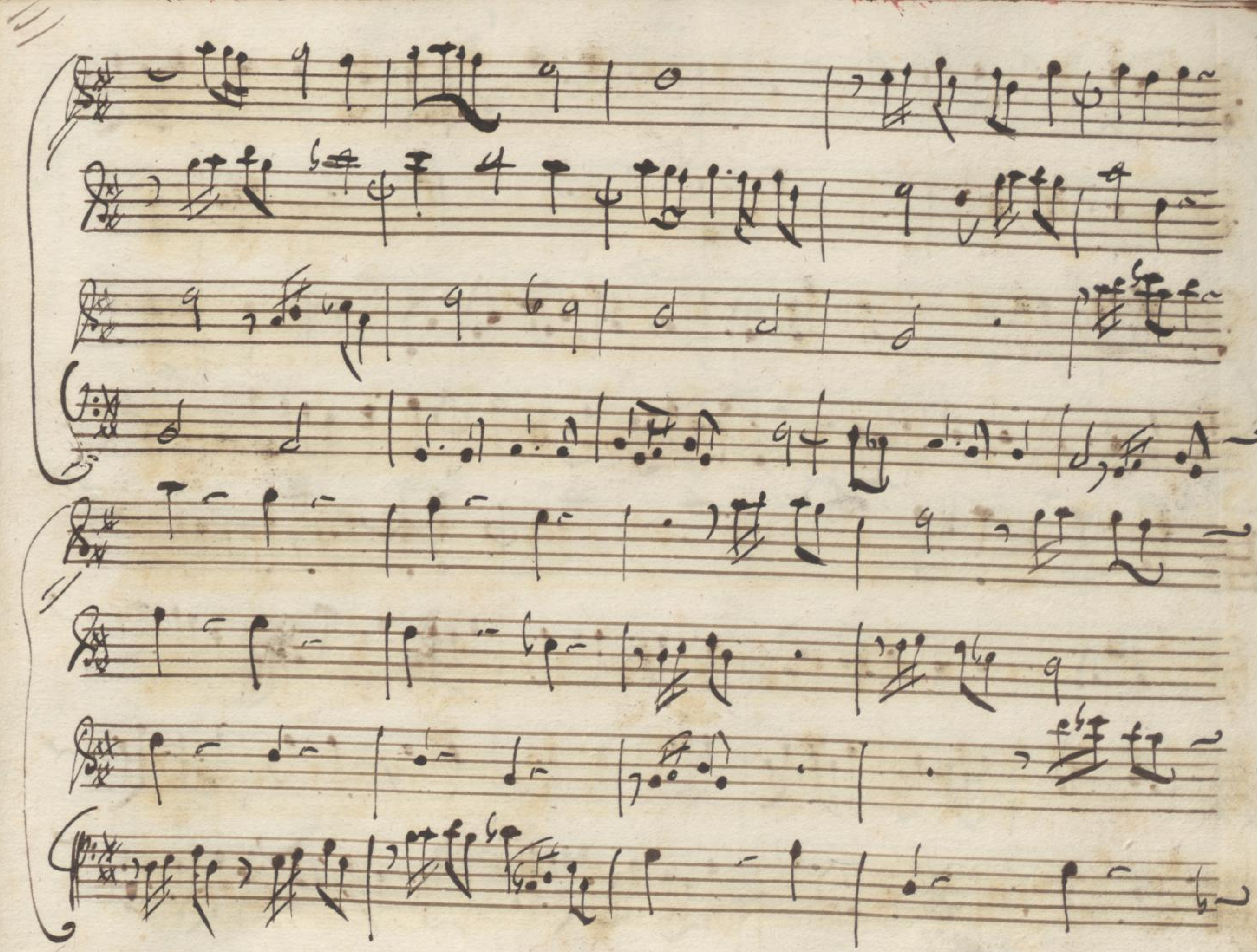
Canzone

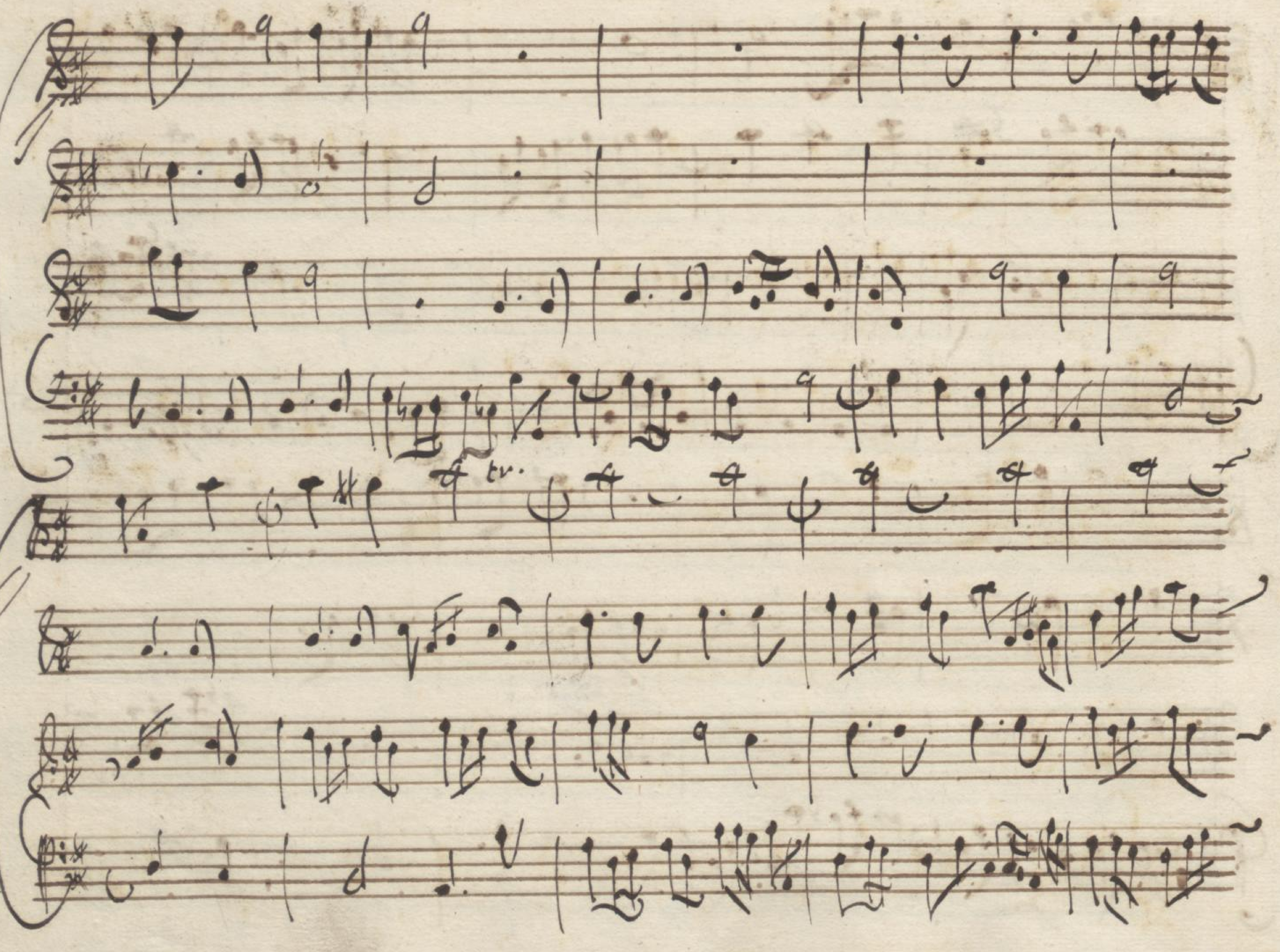


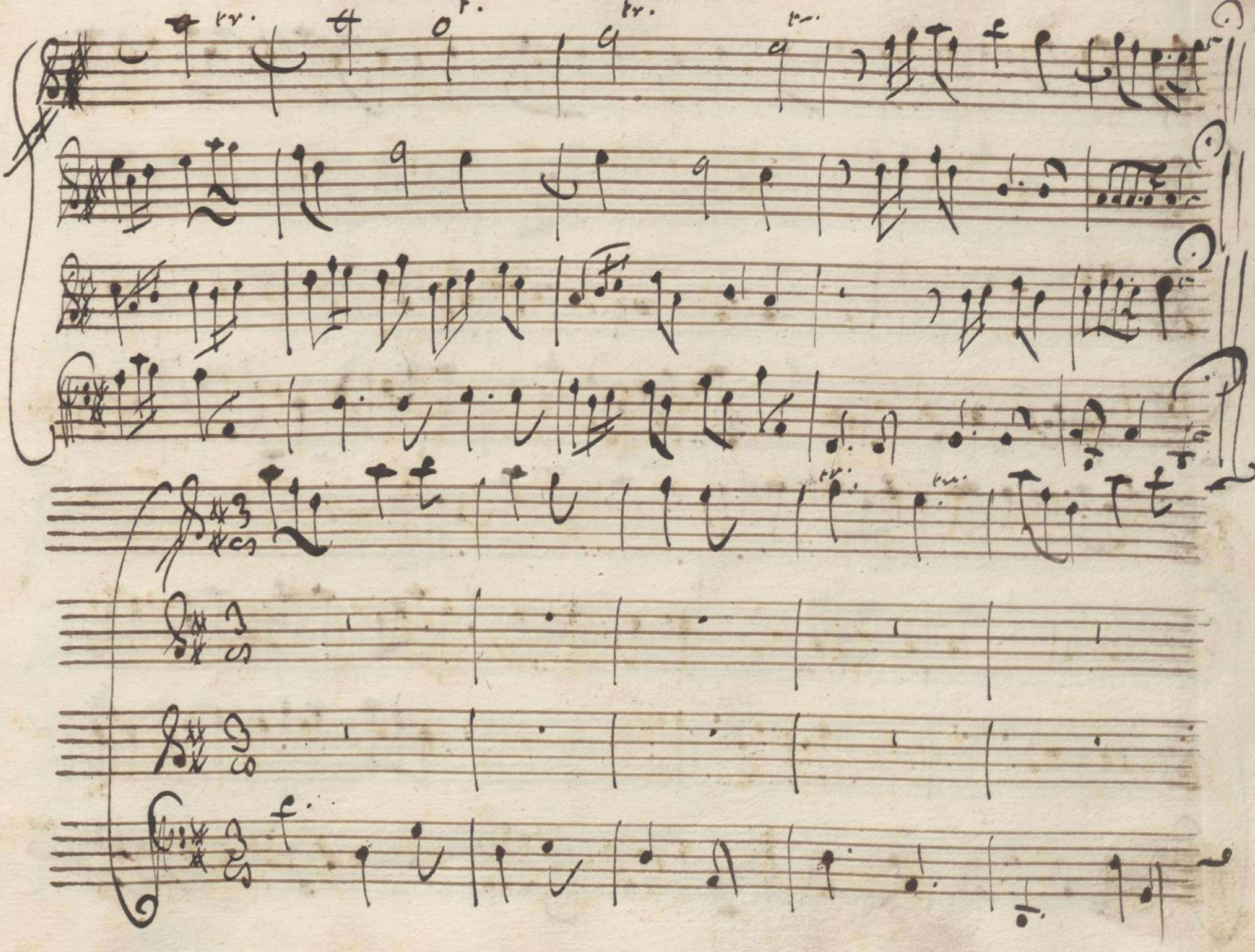


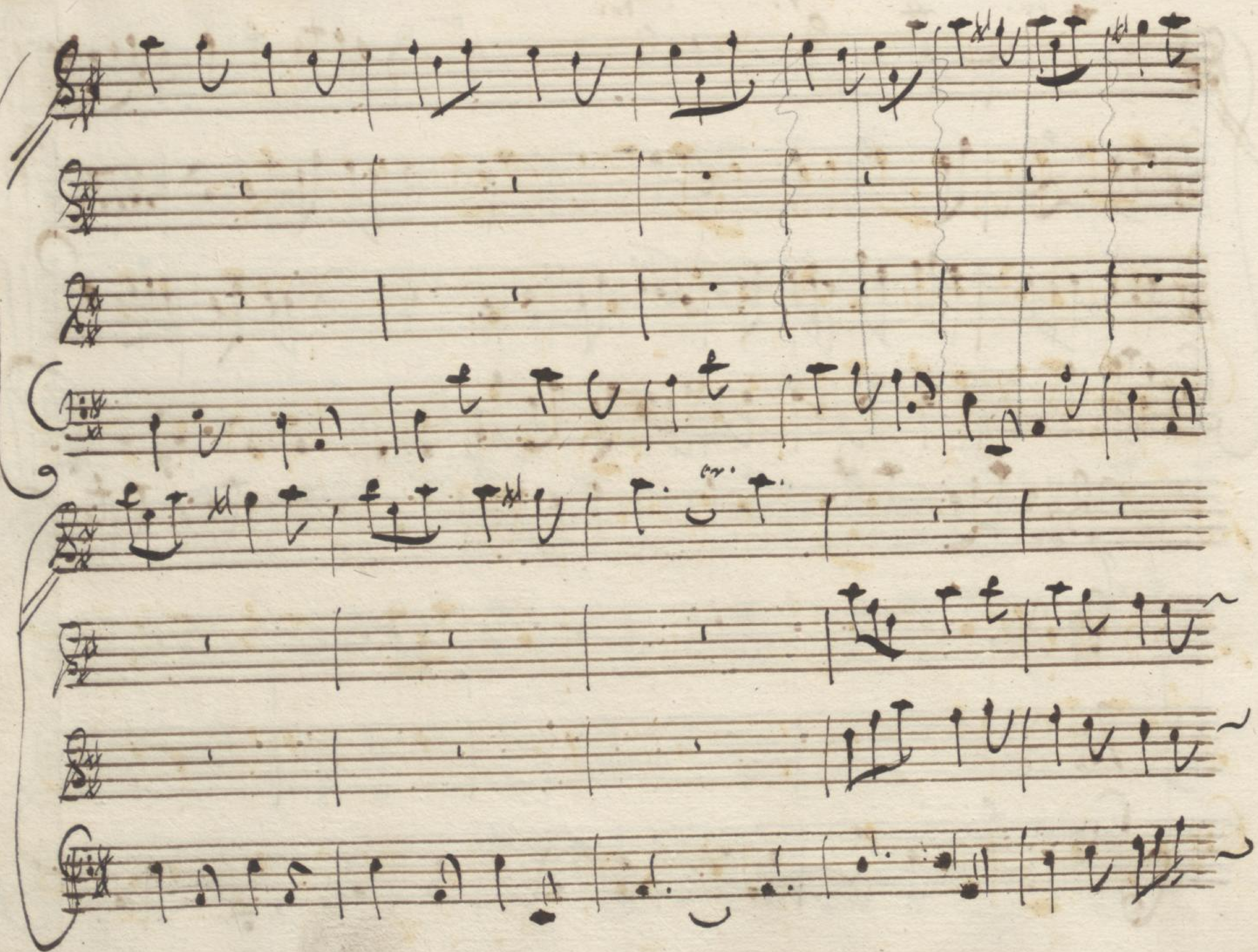


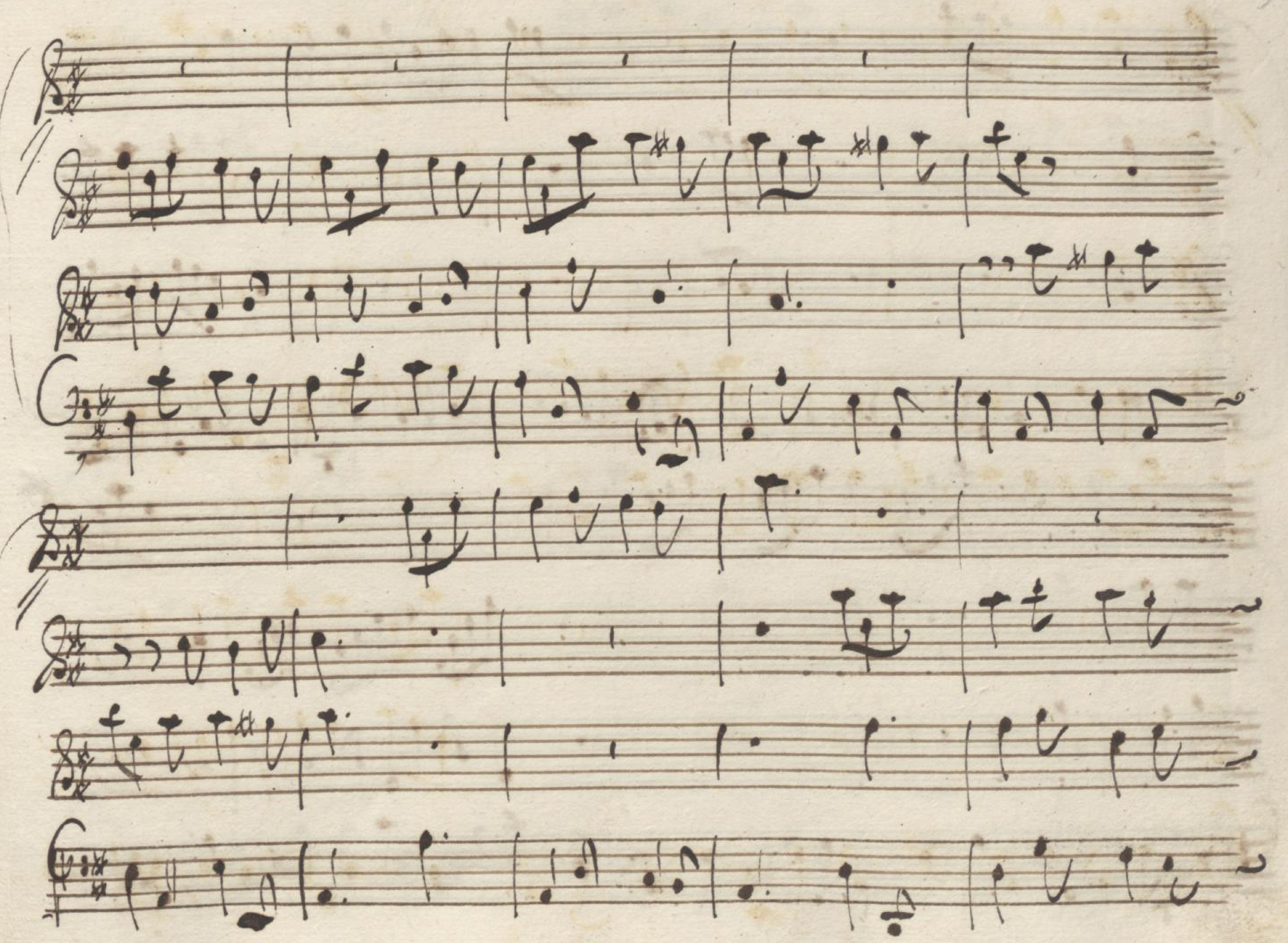
4
4

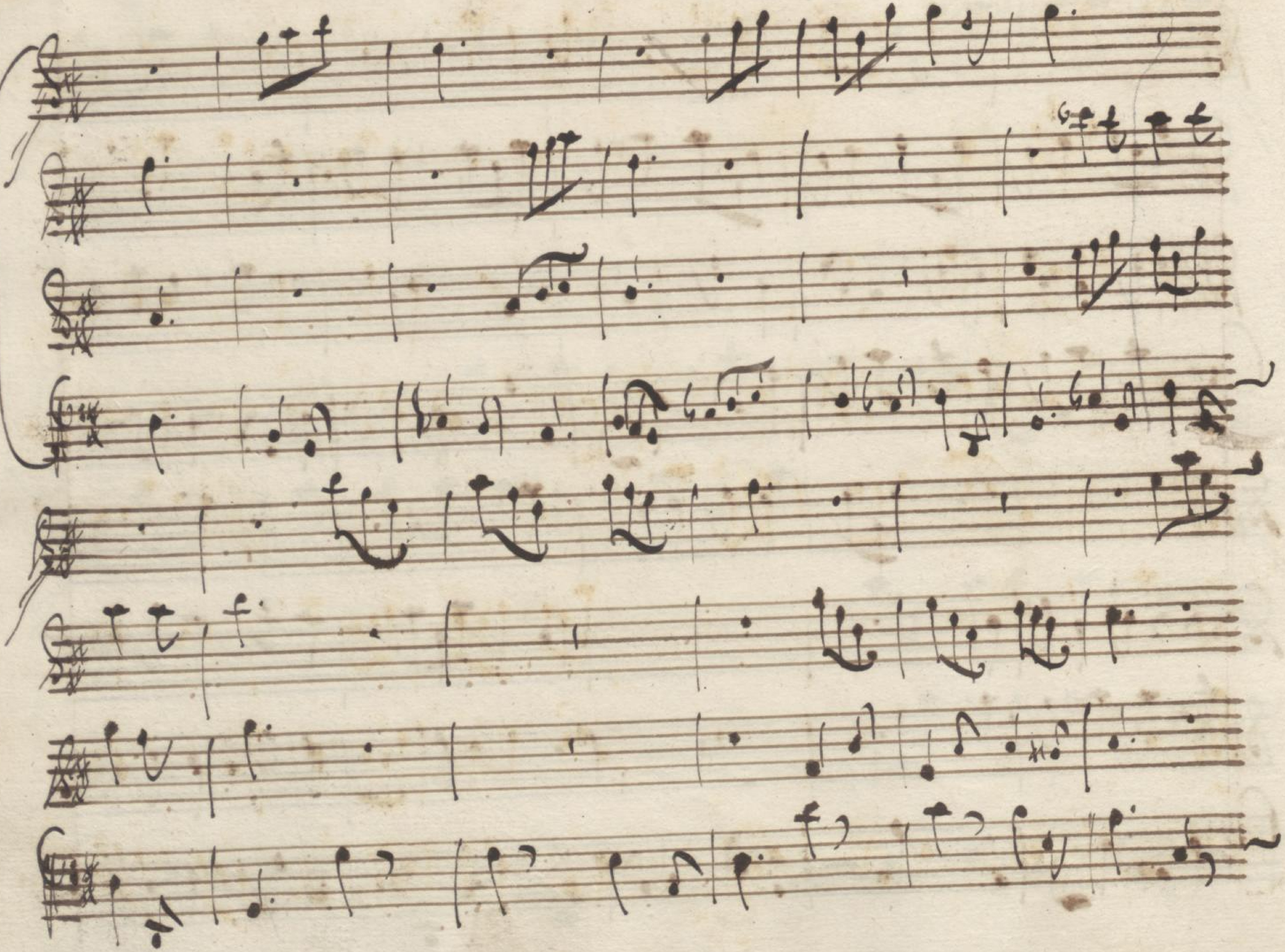


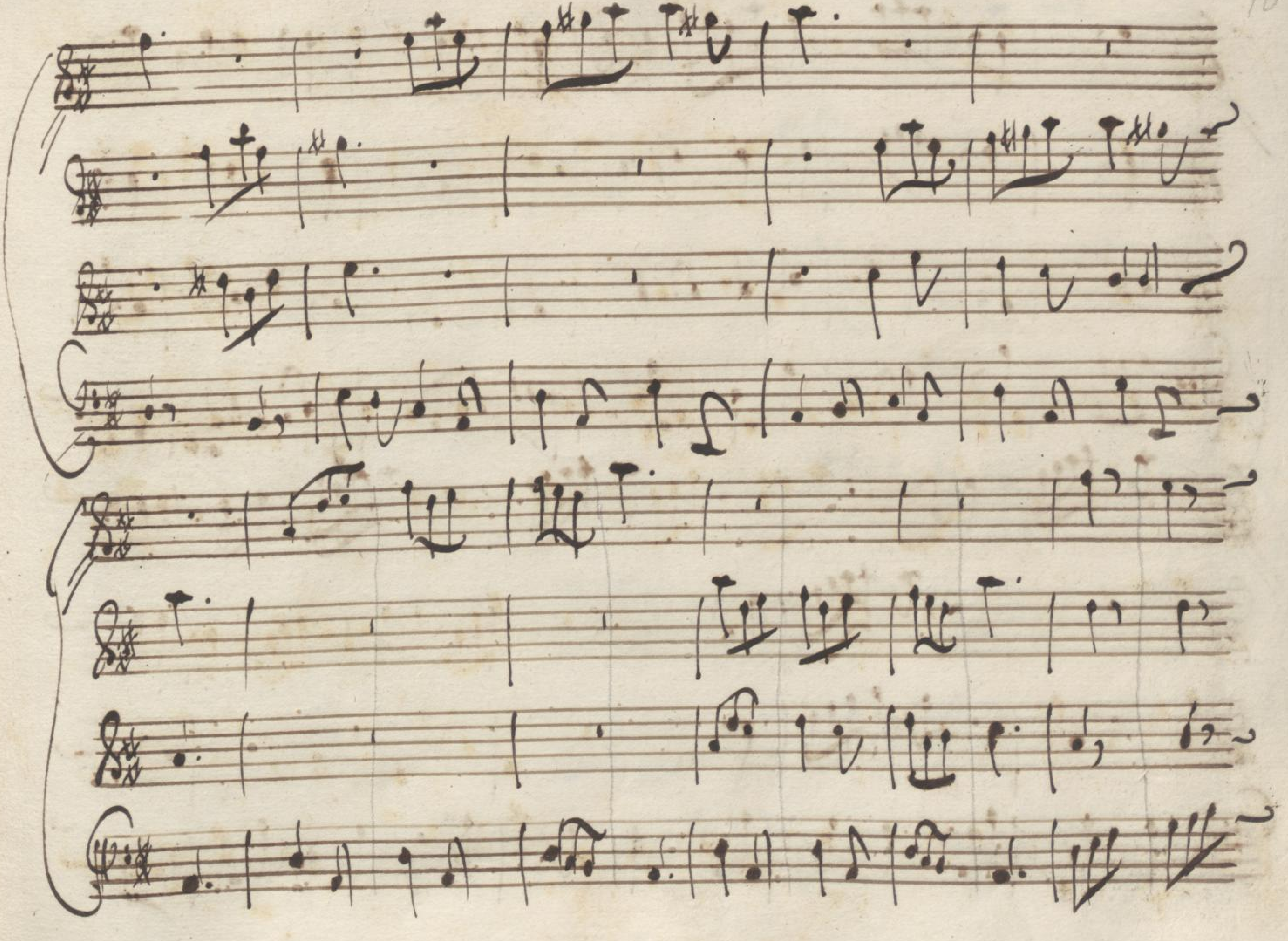

tr.

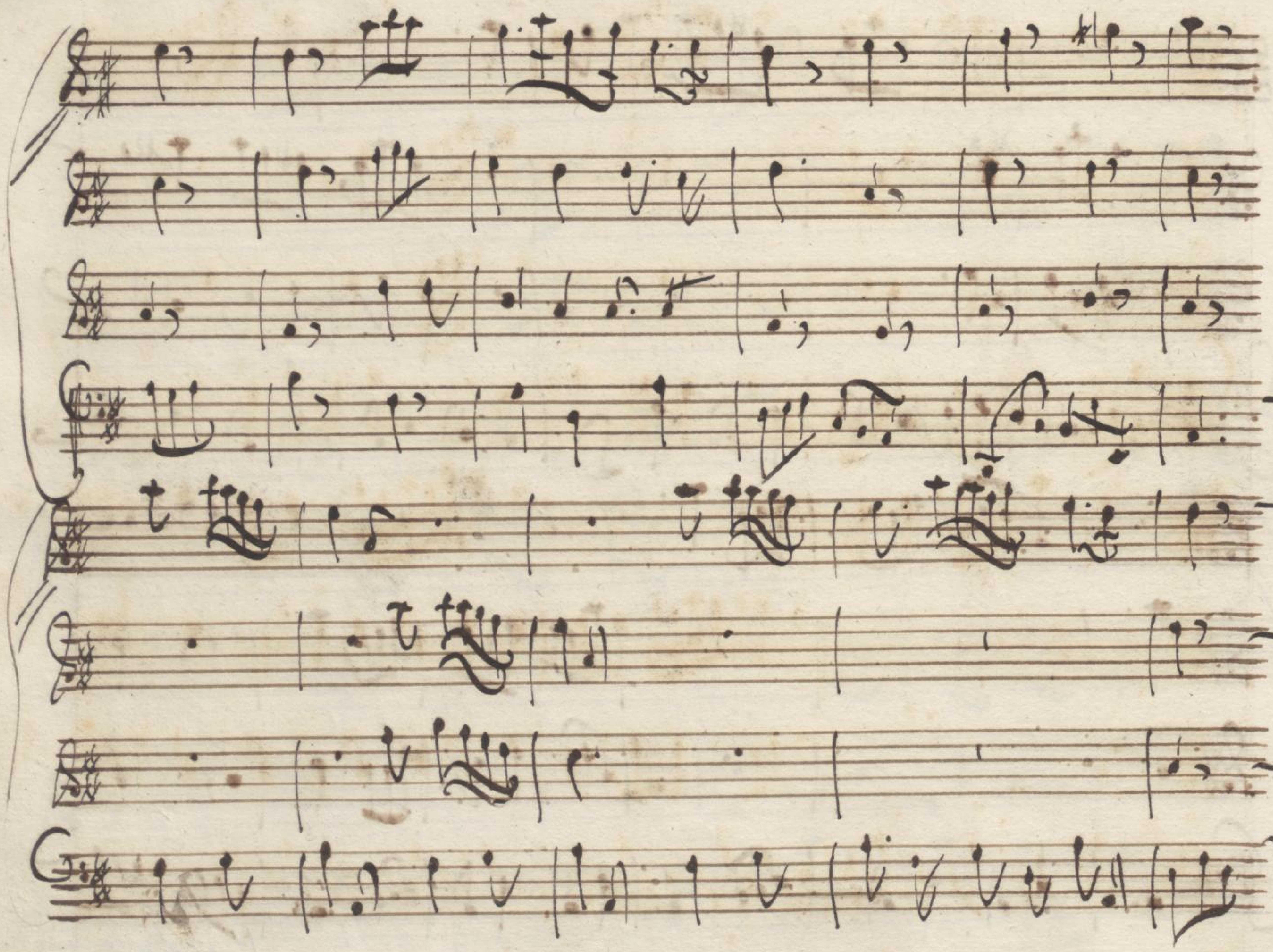

tr.
tr.
tr.
tr.
f
tr.
tr.
f

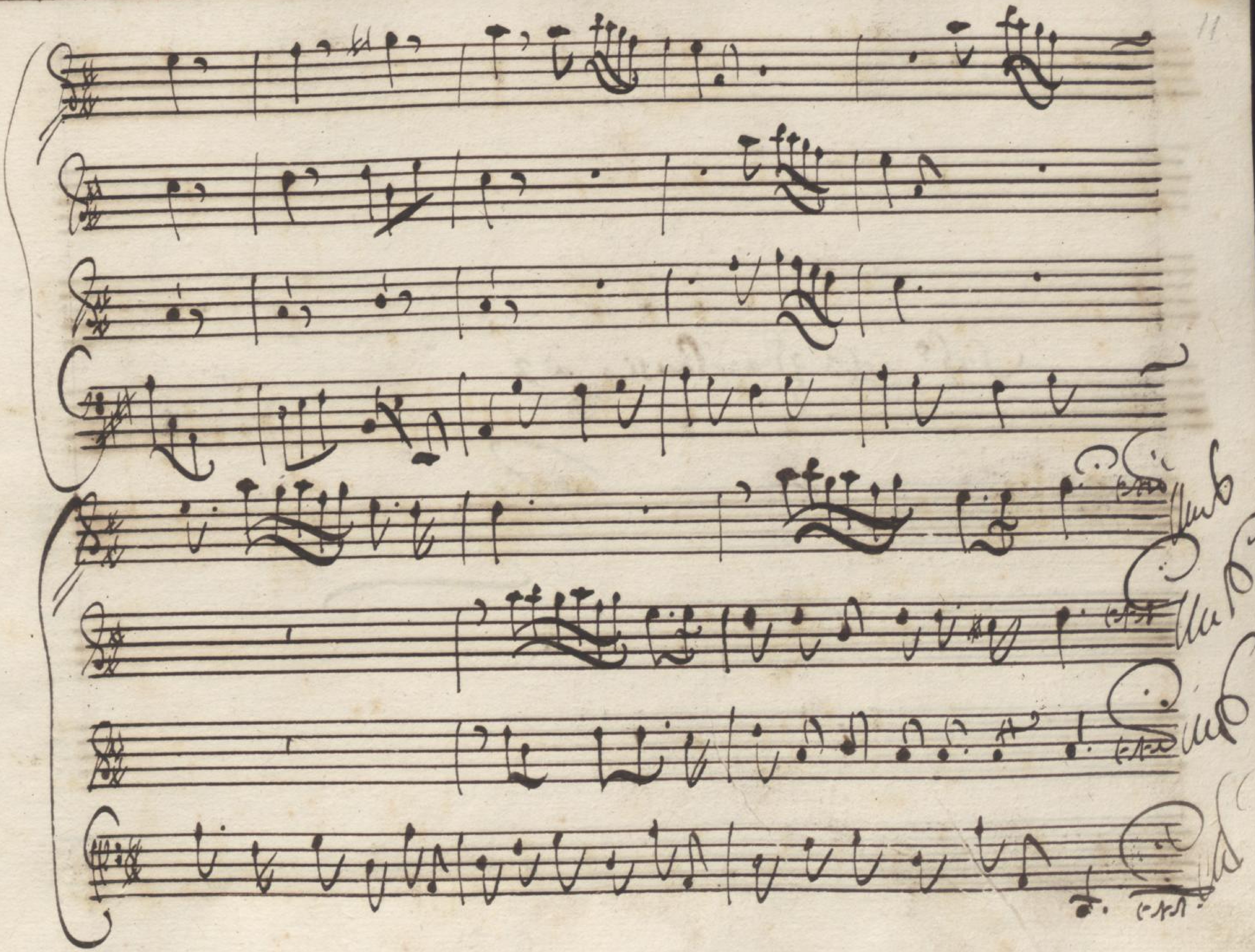












Subº Aglapplausi - à 2

# Nettunno, e Anfitrite

# Proteo

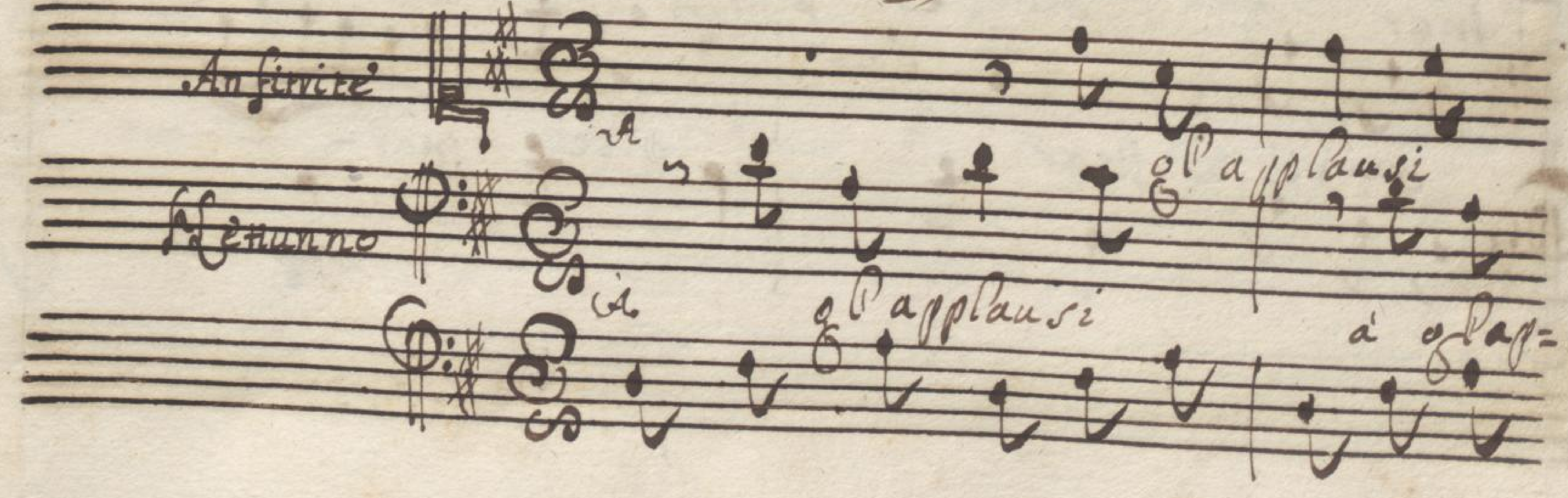
con gli à tre Instromenti.

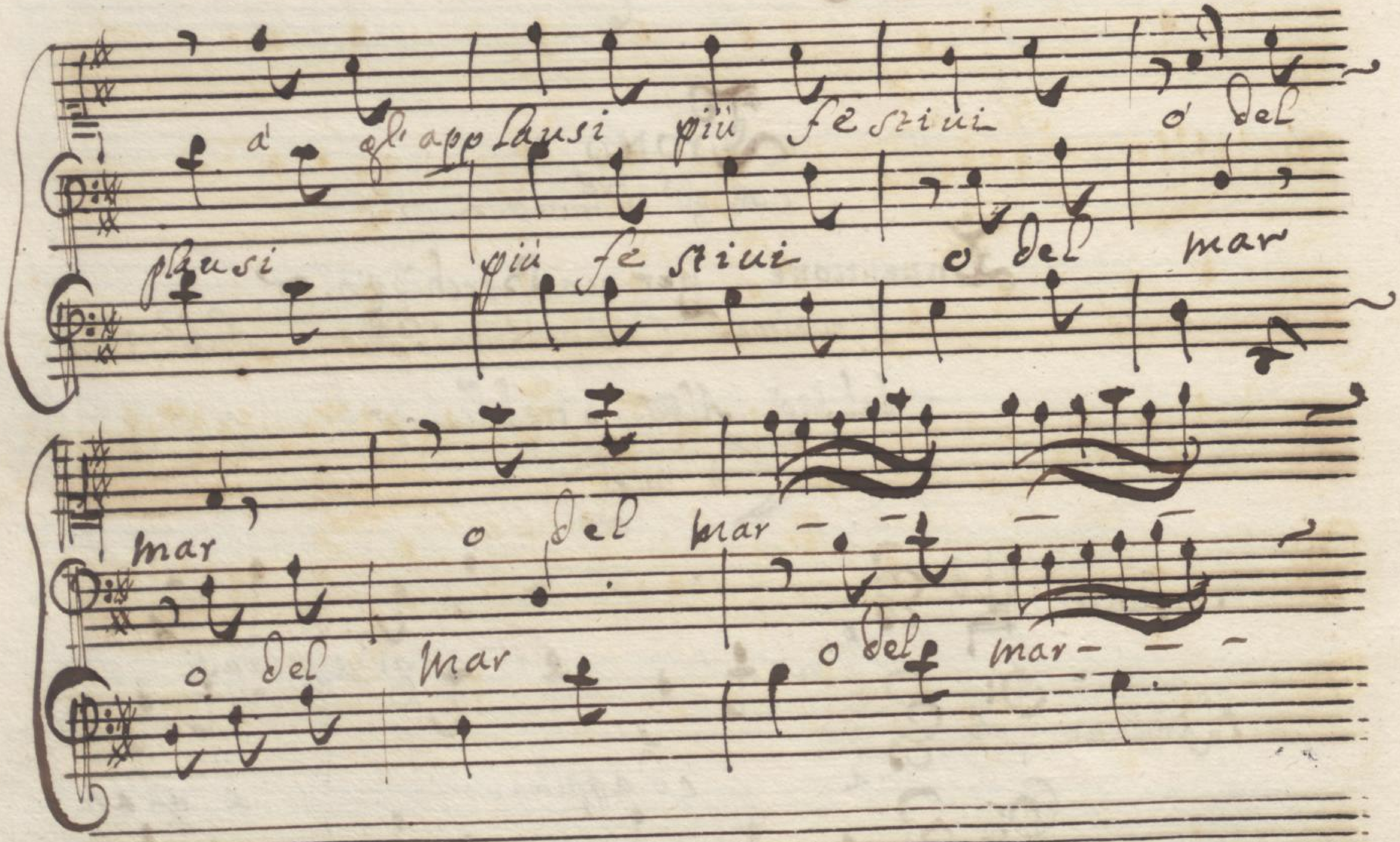
Inventione per un Barcheggio.

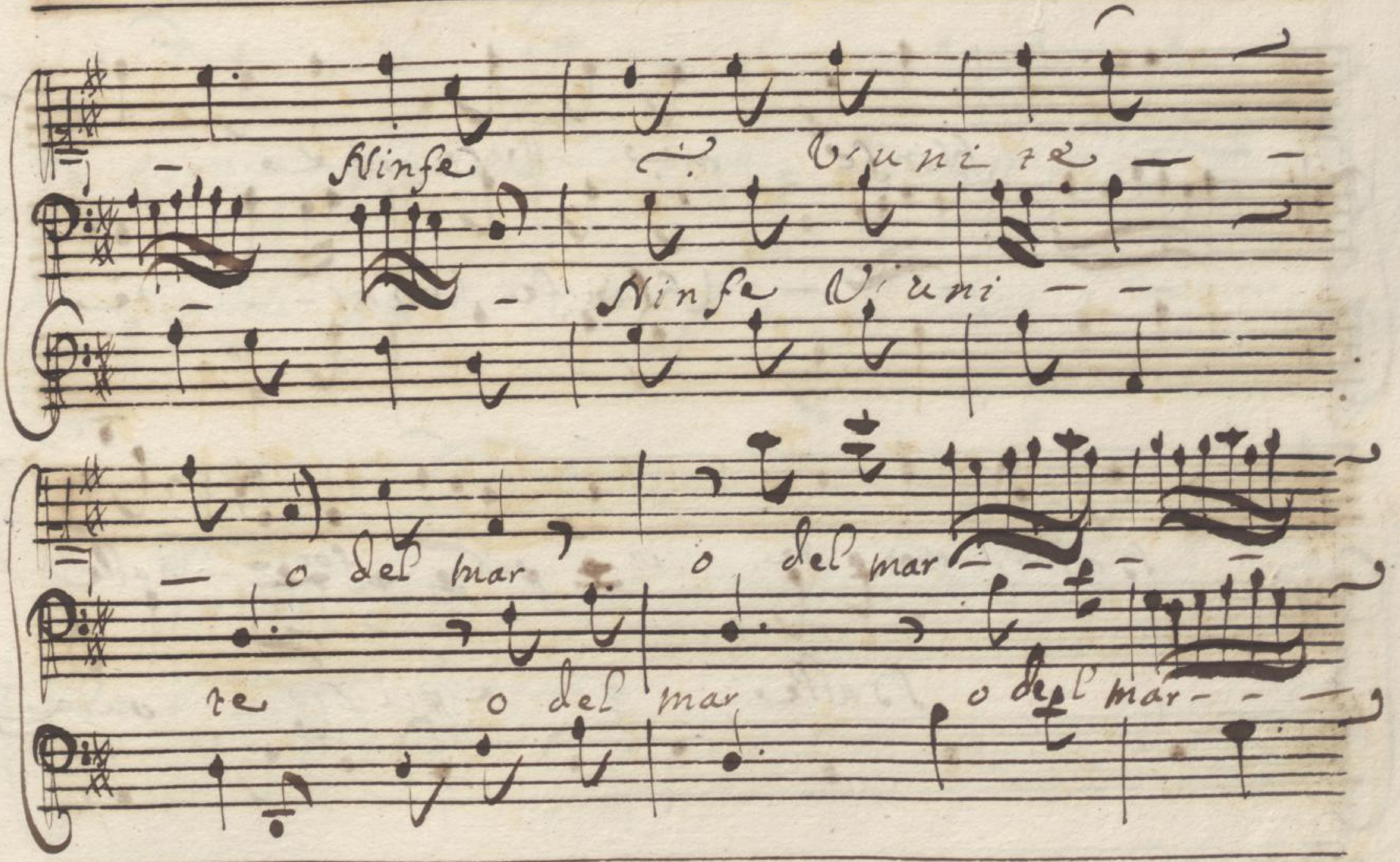
l'ultima Compositione. il dì 16 Giug.o

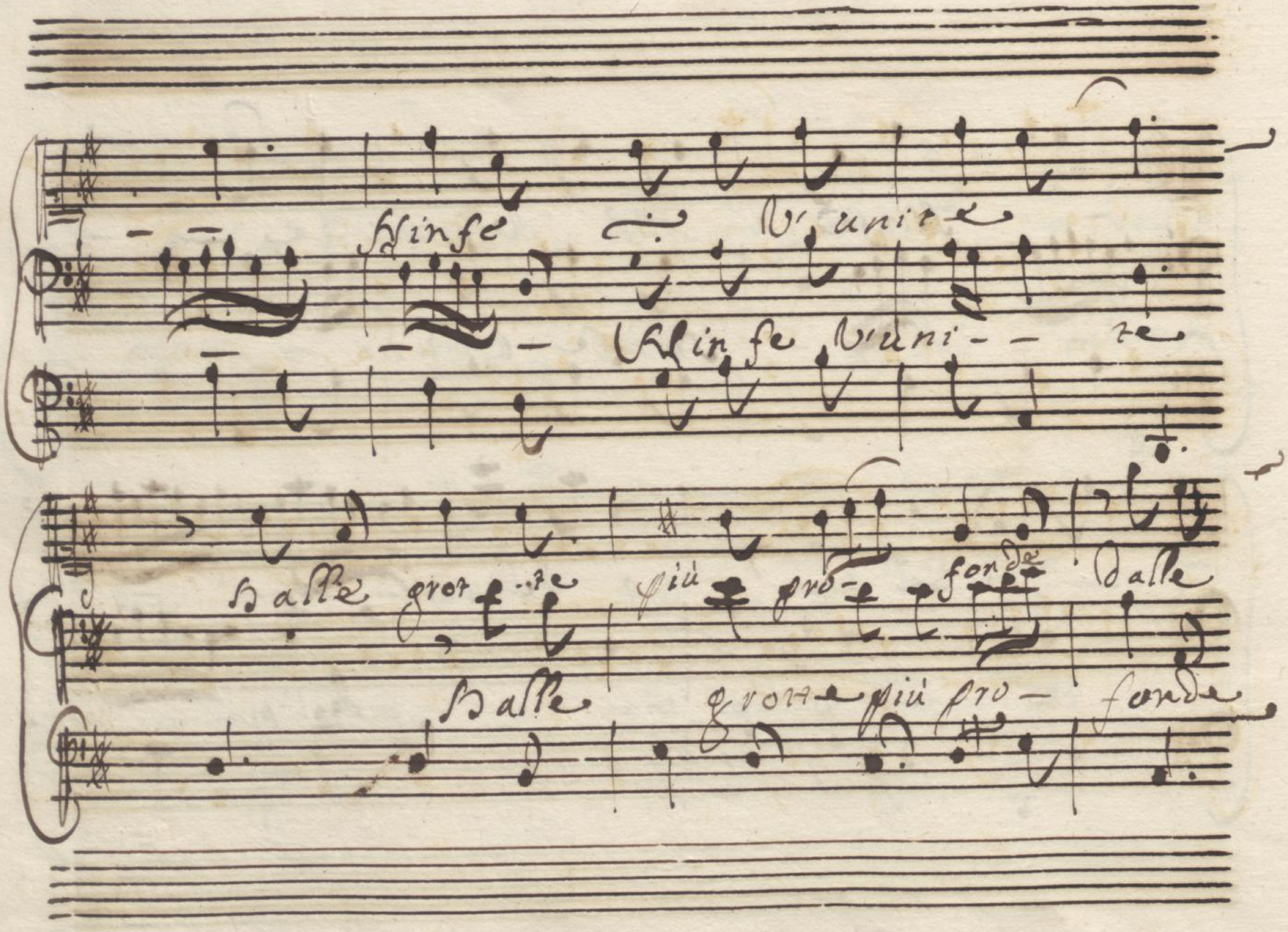
del Sig.r Al.ro Stradella

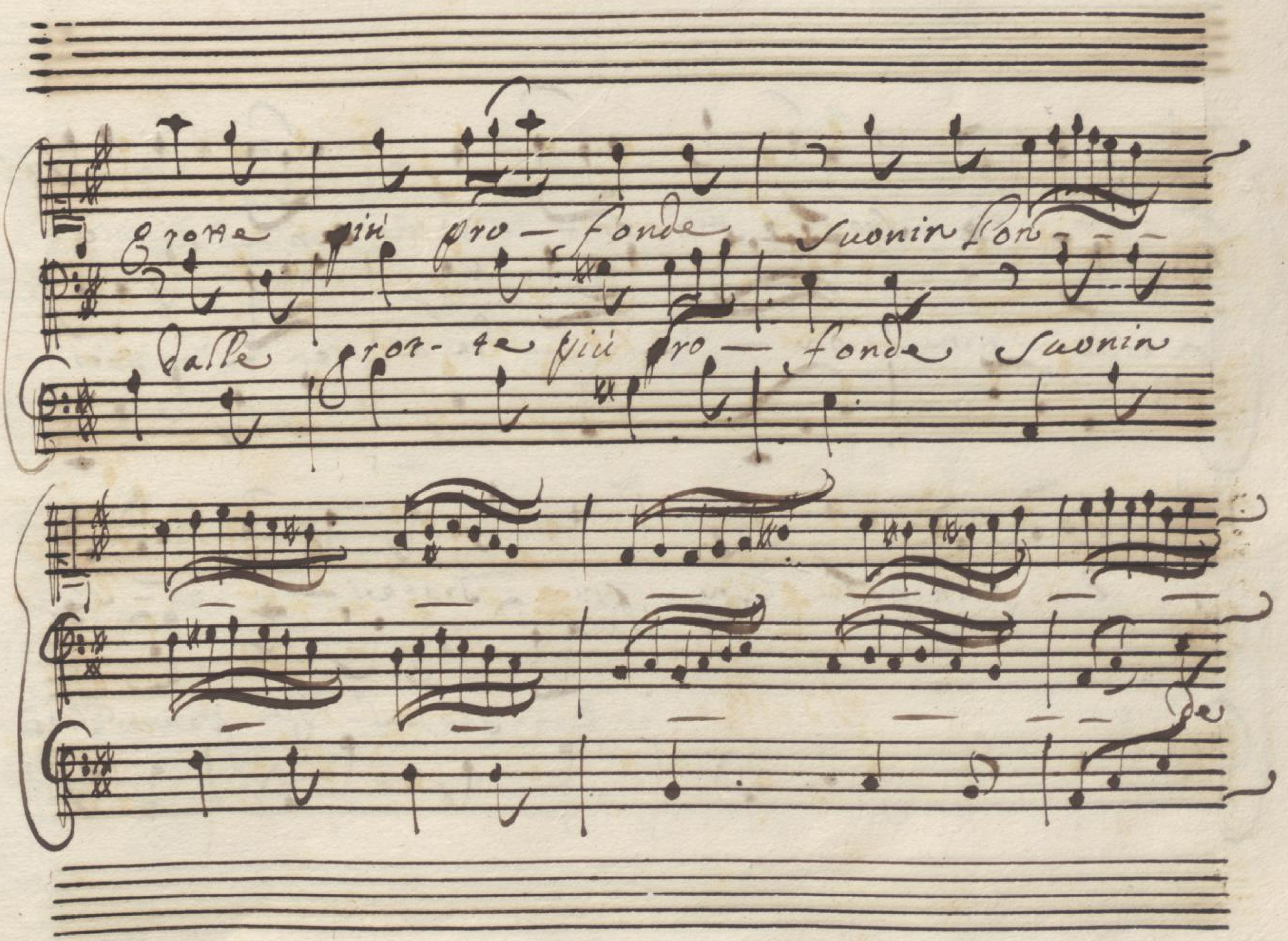
à due

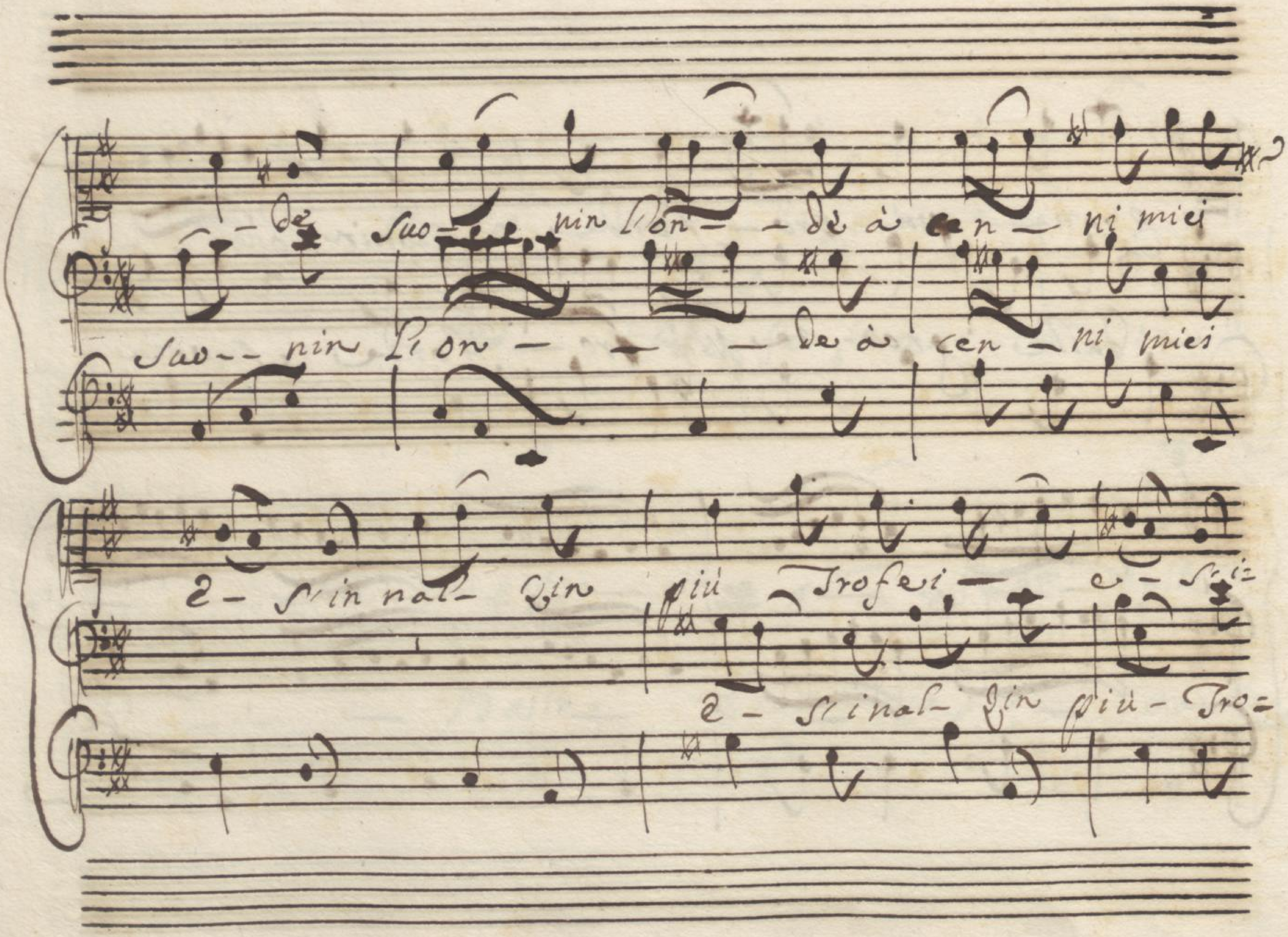


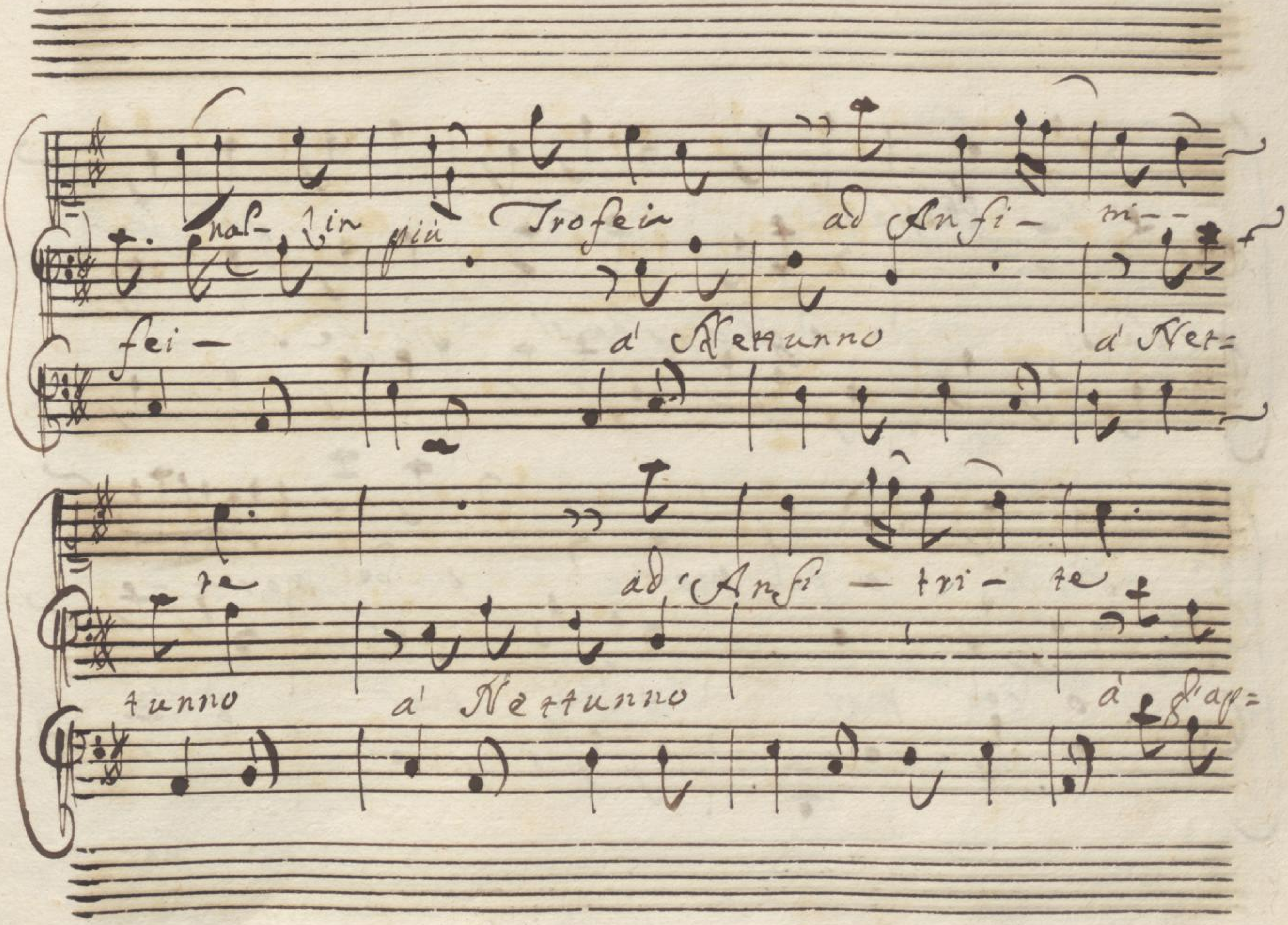

à gl'applausi più festivi o del
plausi più festivi o del mar
mar o del mar—
o del mar o del mar— — —

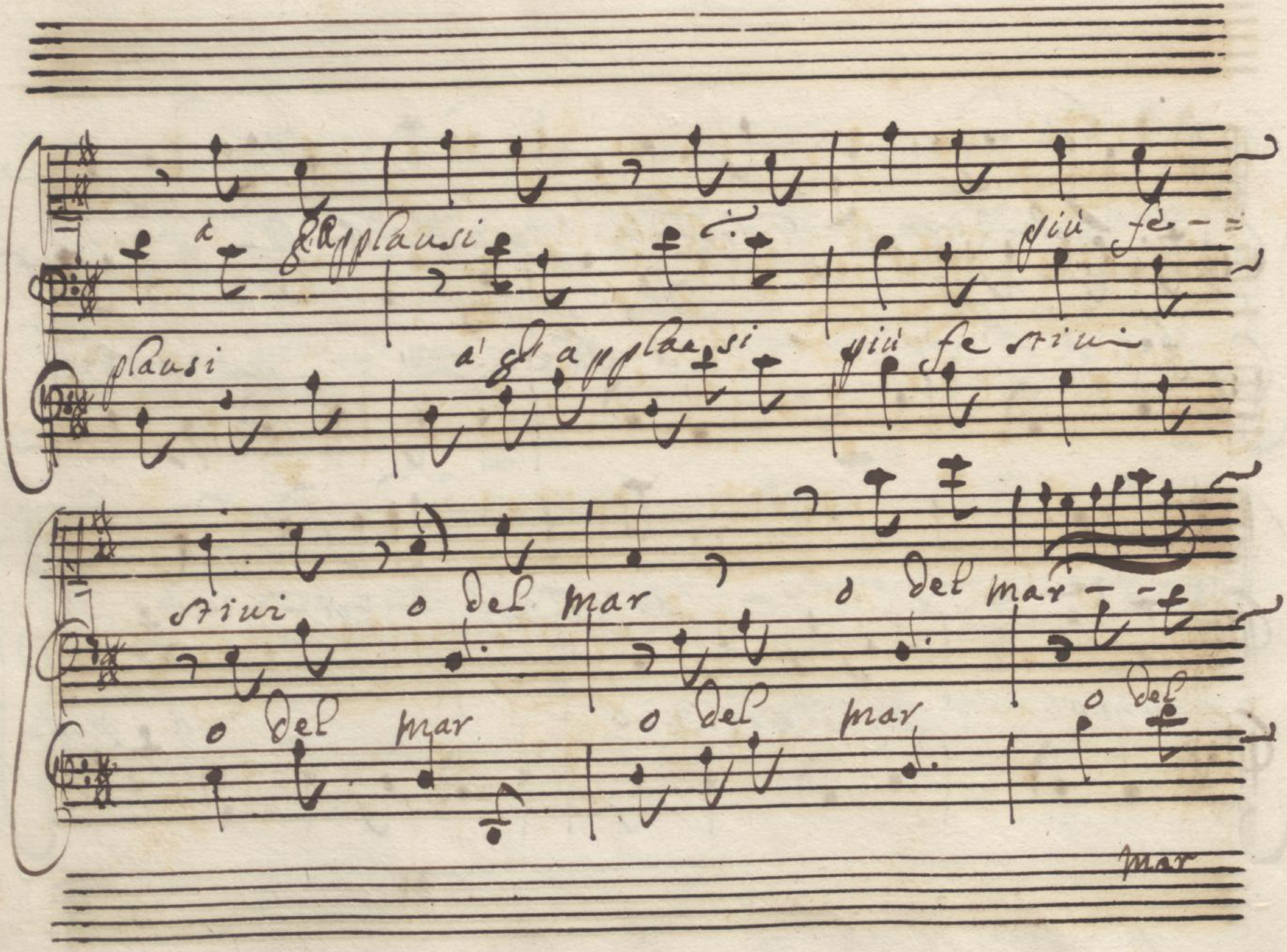

Ninfe Numi re
Ninfe Numi
o del mar o del mar
re o del mar o del mar

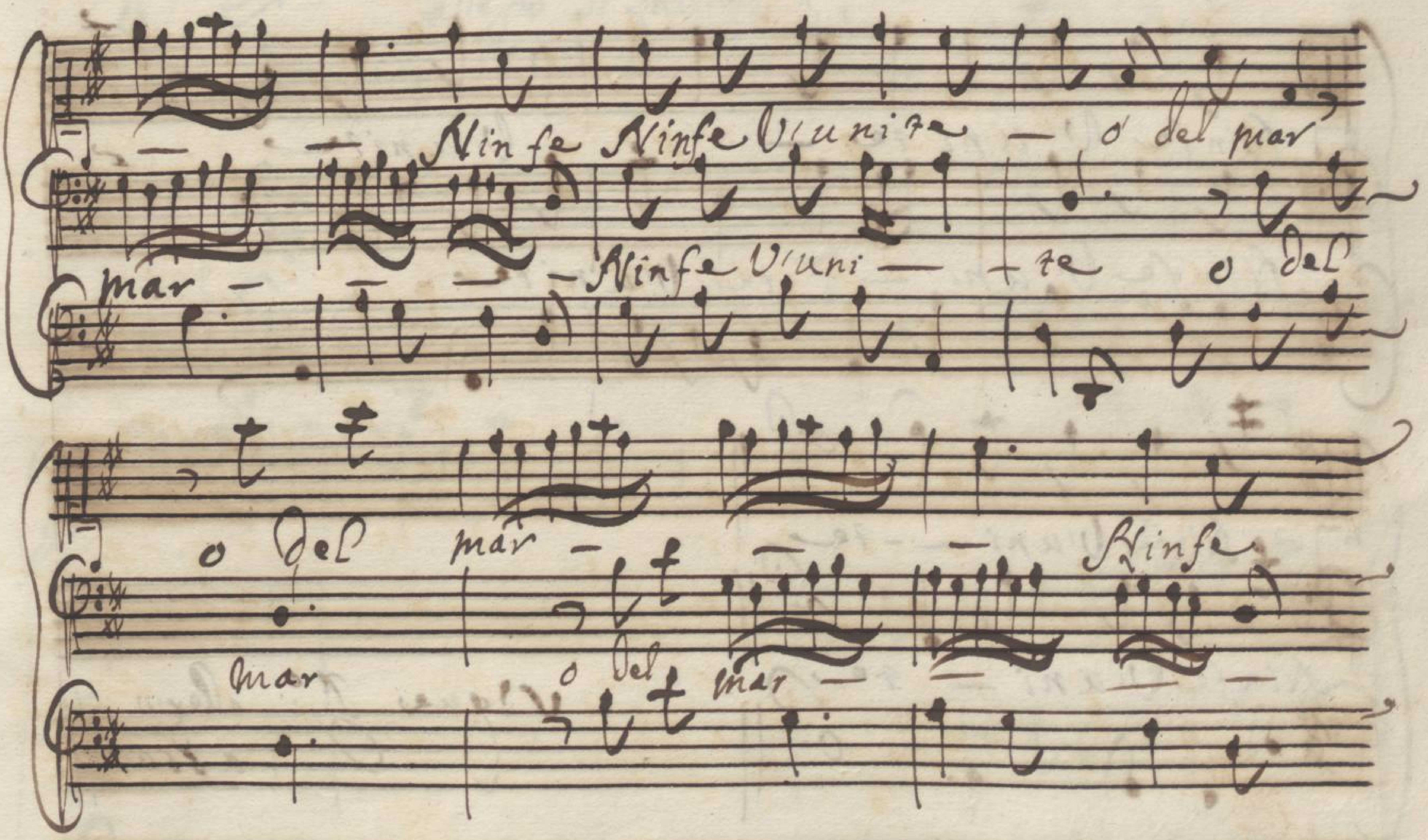

Ninfe v'unite
Ninfe v'uni- - te
dalle grot- -te più pro- fonde dalle
dalle grotte più pro- fonde

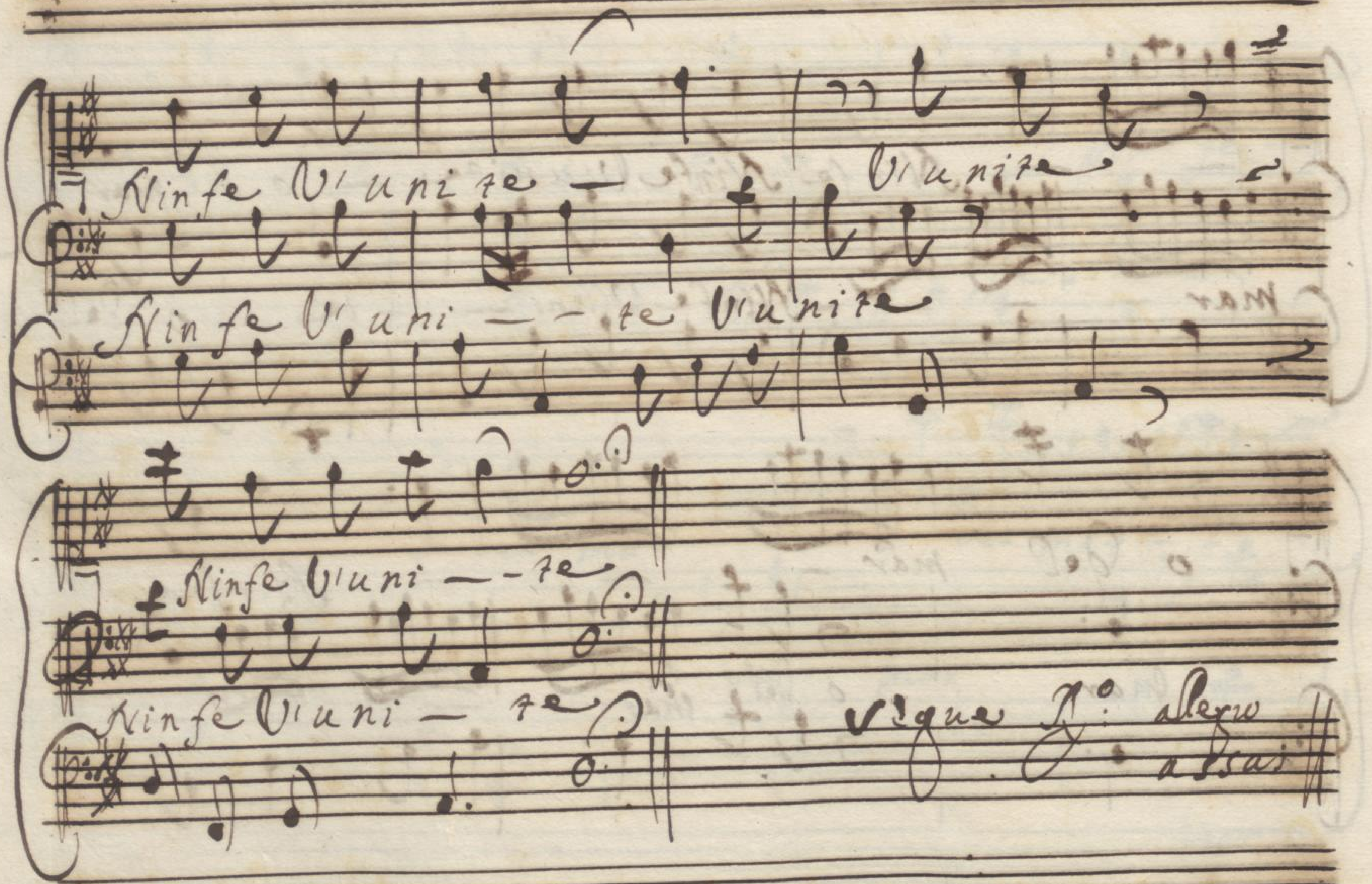

Grotte più pro- fonde suonin l'or-
dalle grot- te più pro- fonde suonin

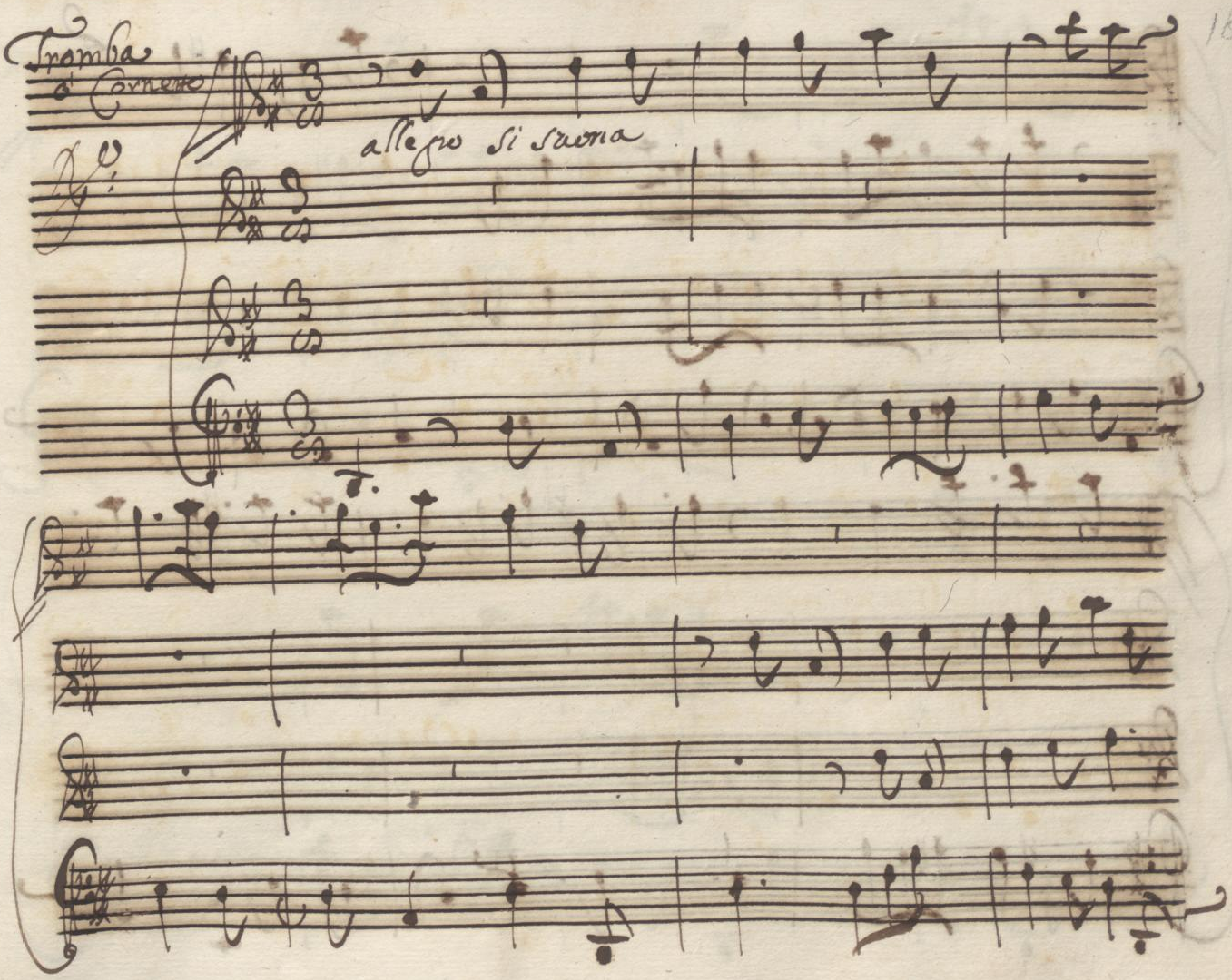

- de Suo- nin l'on- - de à cen- ni miei
Suo- - nin l'on - - - de à cen - ni miei
e - s'in nal- zin più Trofei - e - s'i=
e - s'inal- zin più - Tro=

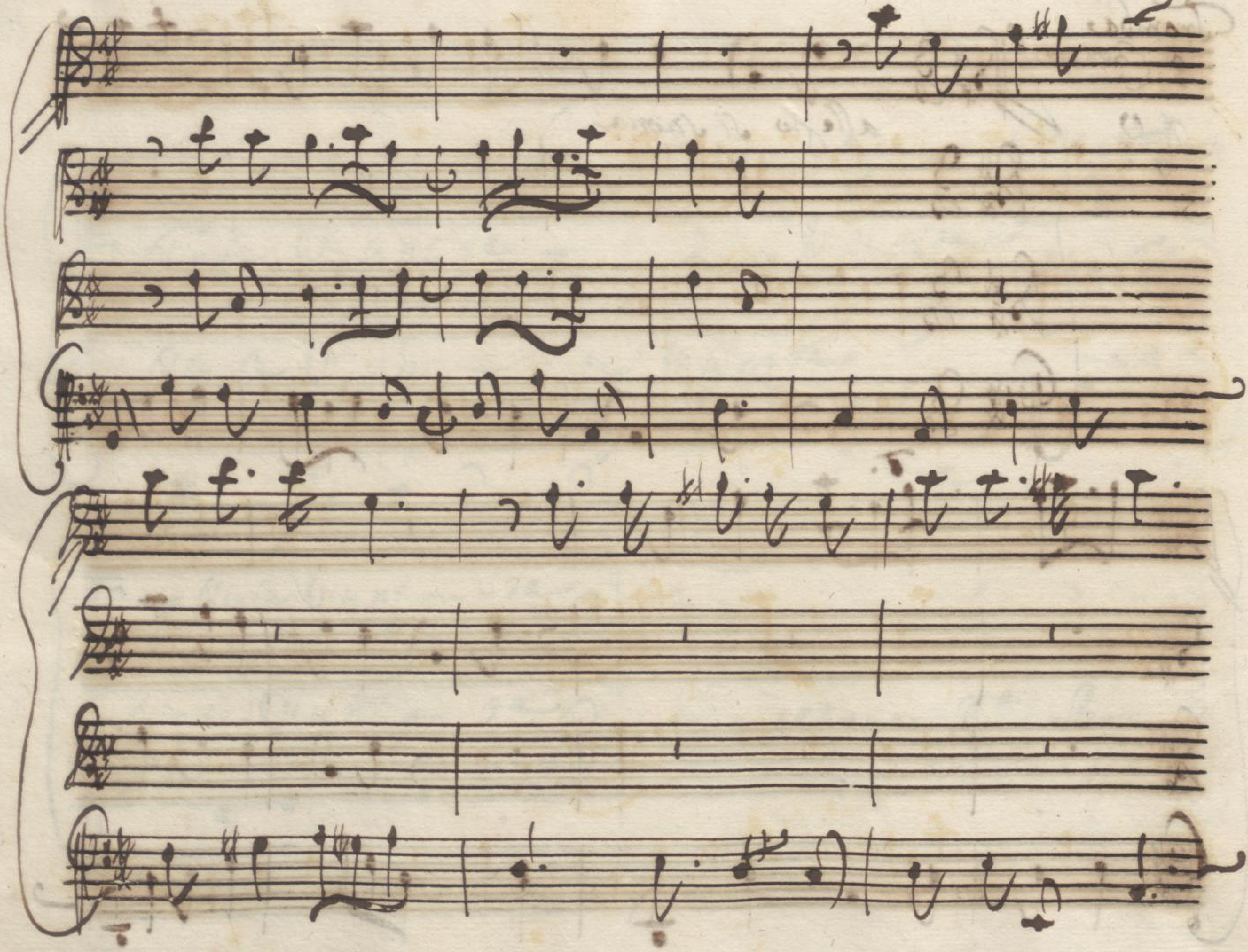

Qual- l'in più Trofei ad Anfi- tri-
fei — a' Nettunno a' Net=
te ad' Anfi — tri- te
tunno a' Nettunno a' l'ap=

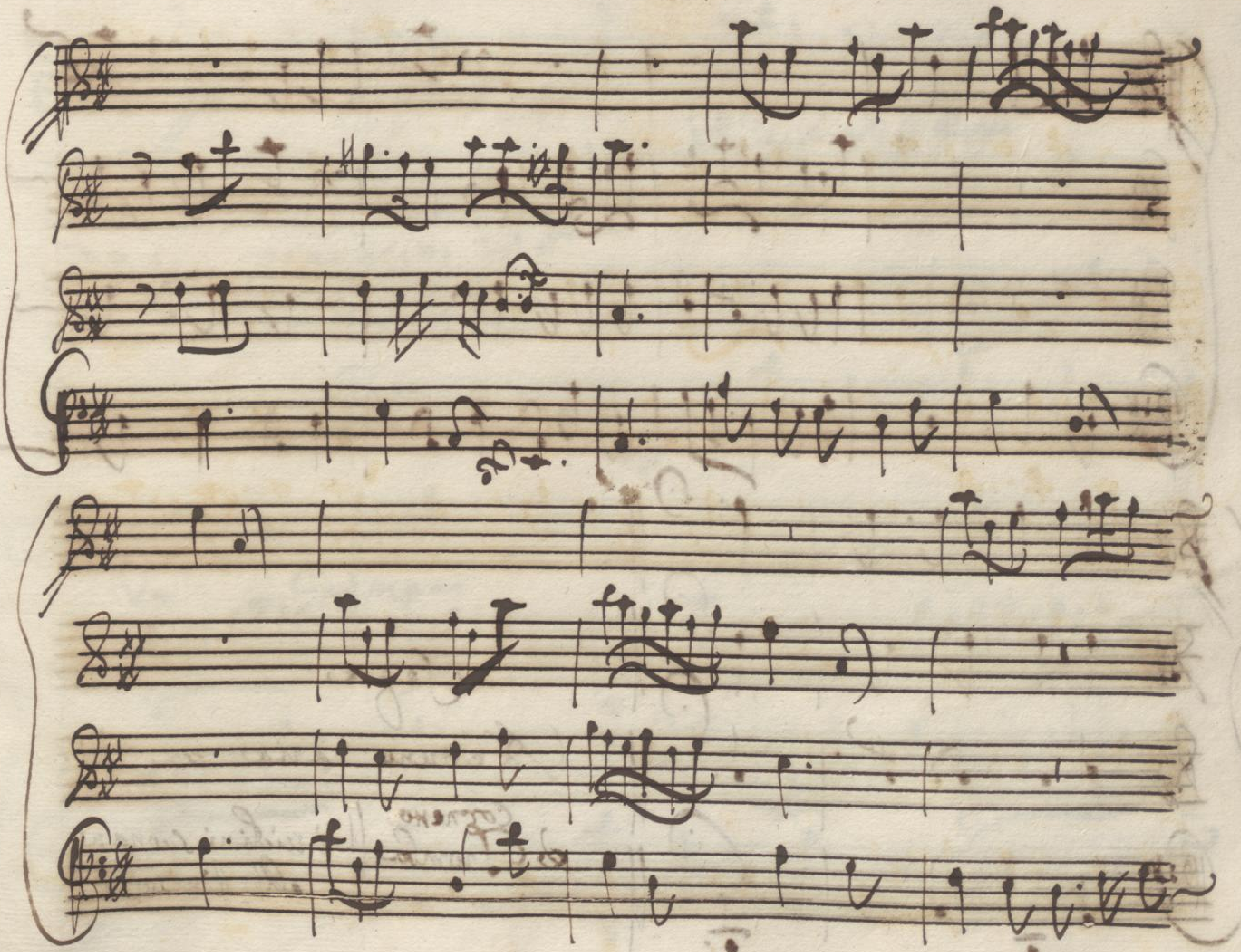

a gl'applausi
più fe-
plausi
a gl'applausi più fe rivi
rivi o del mar
o del mar
o del mar o del mar o del
mar

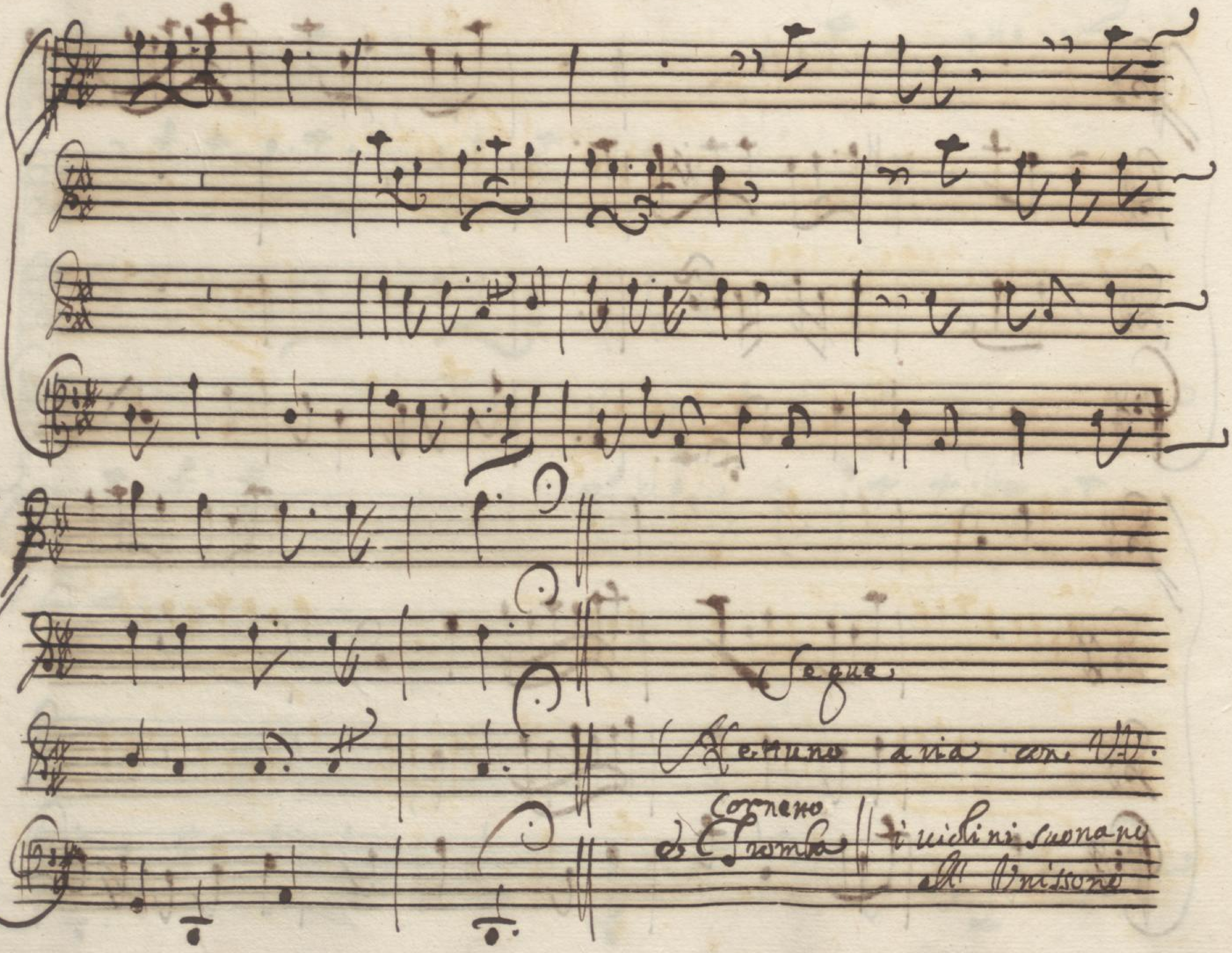

Ninfe Ninfe V'unite — o del mar
mar — — — — Ninfe V'uni — te o del
o del mar — — — Ninfe
mar o del mar — — —

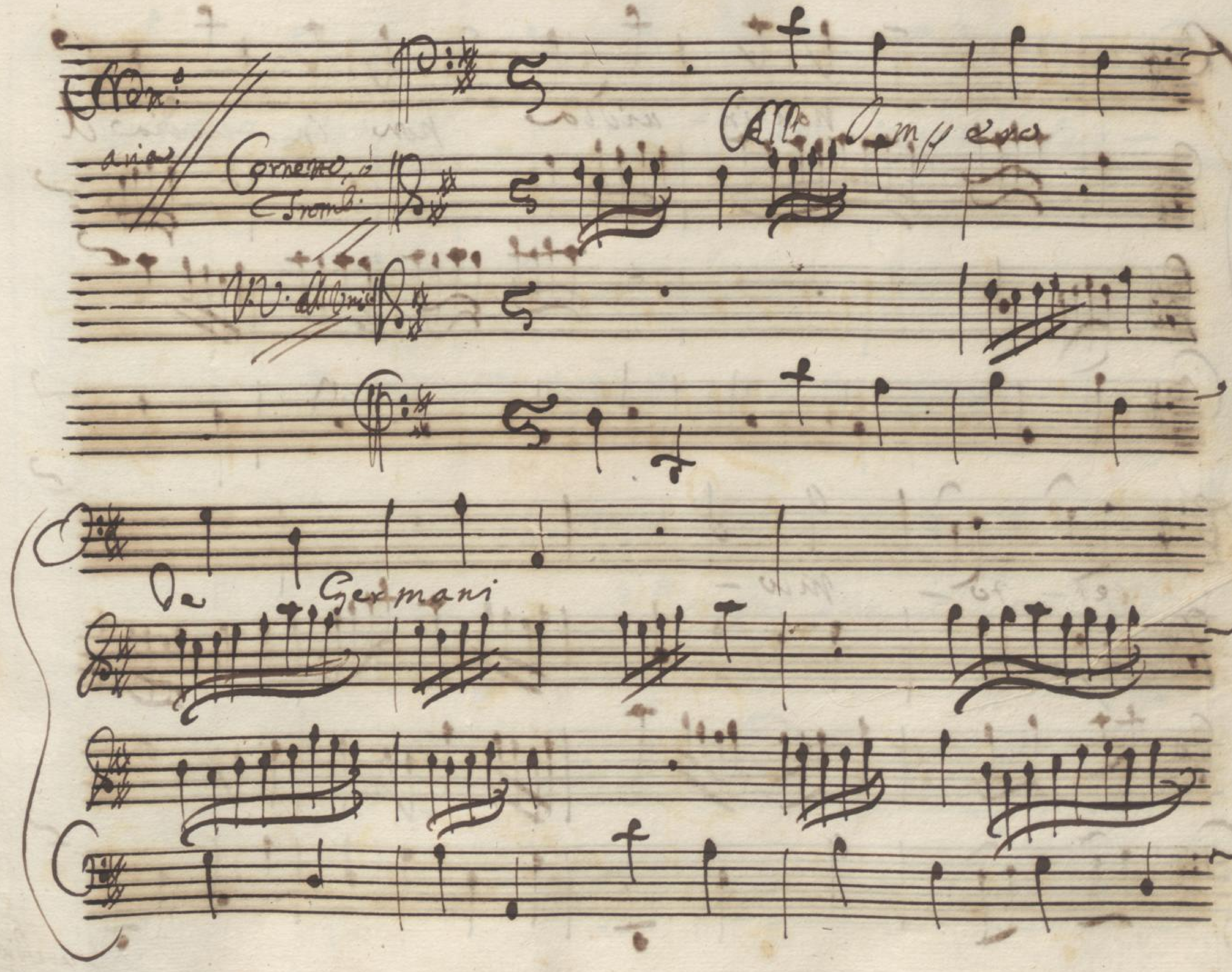

Ninfe V'unite — V'unite
Ninfe V'uni — — te V'unite
Ninfe V'uni — — te
Ninfe V'uni — te
Segue Ro: allegro assai

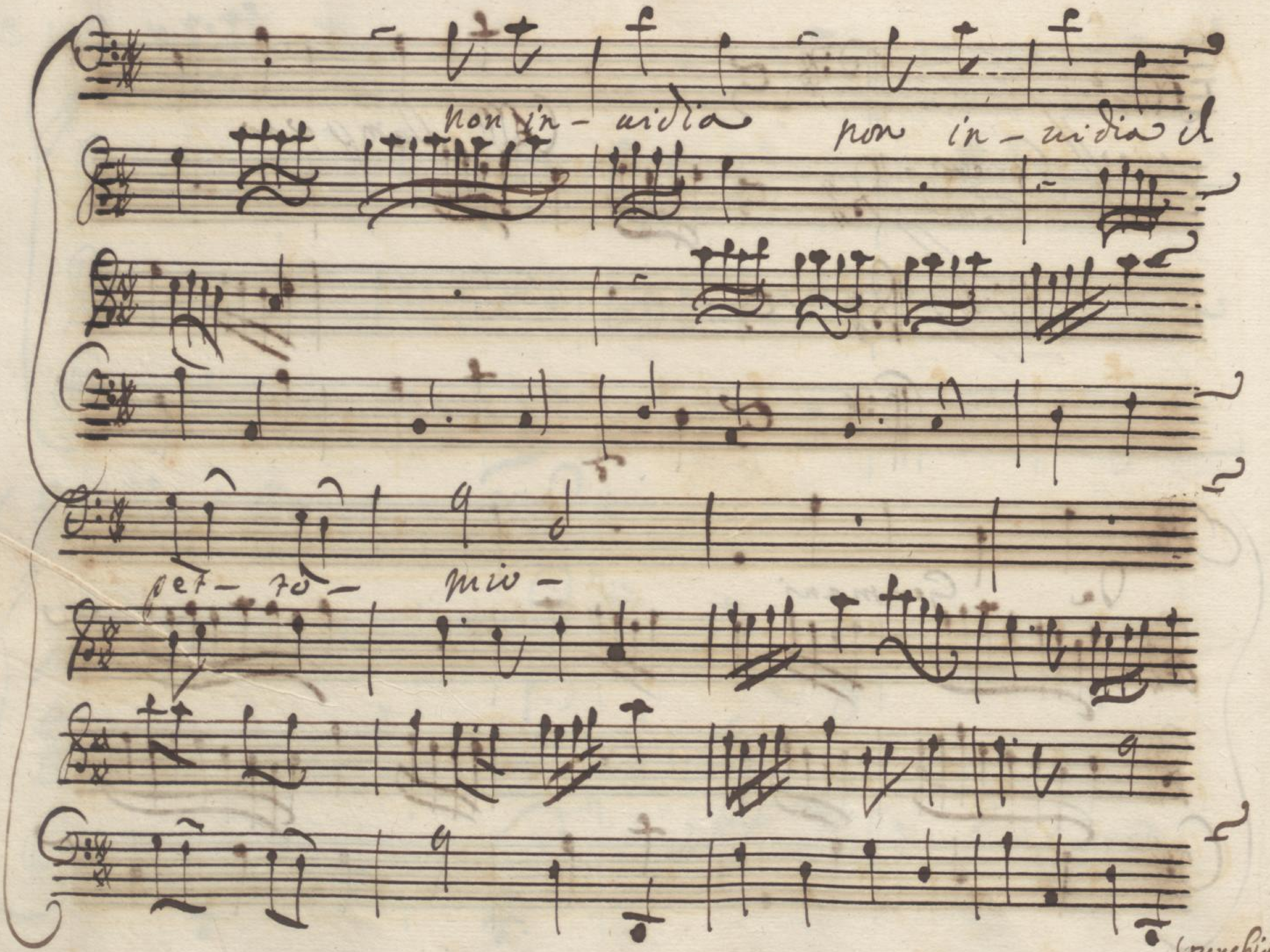

Tromba ò Cornetto
Vi:
allegro si suona



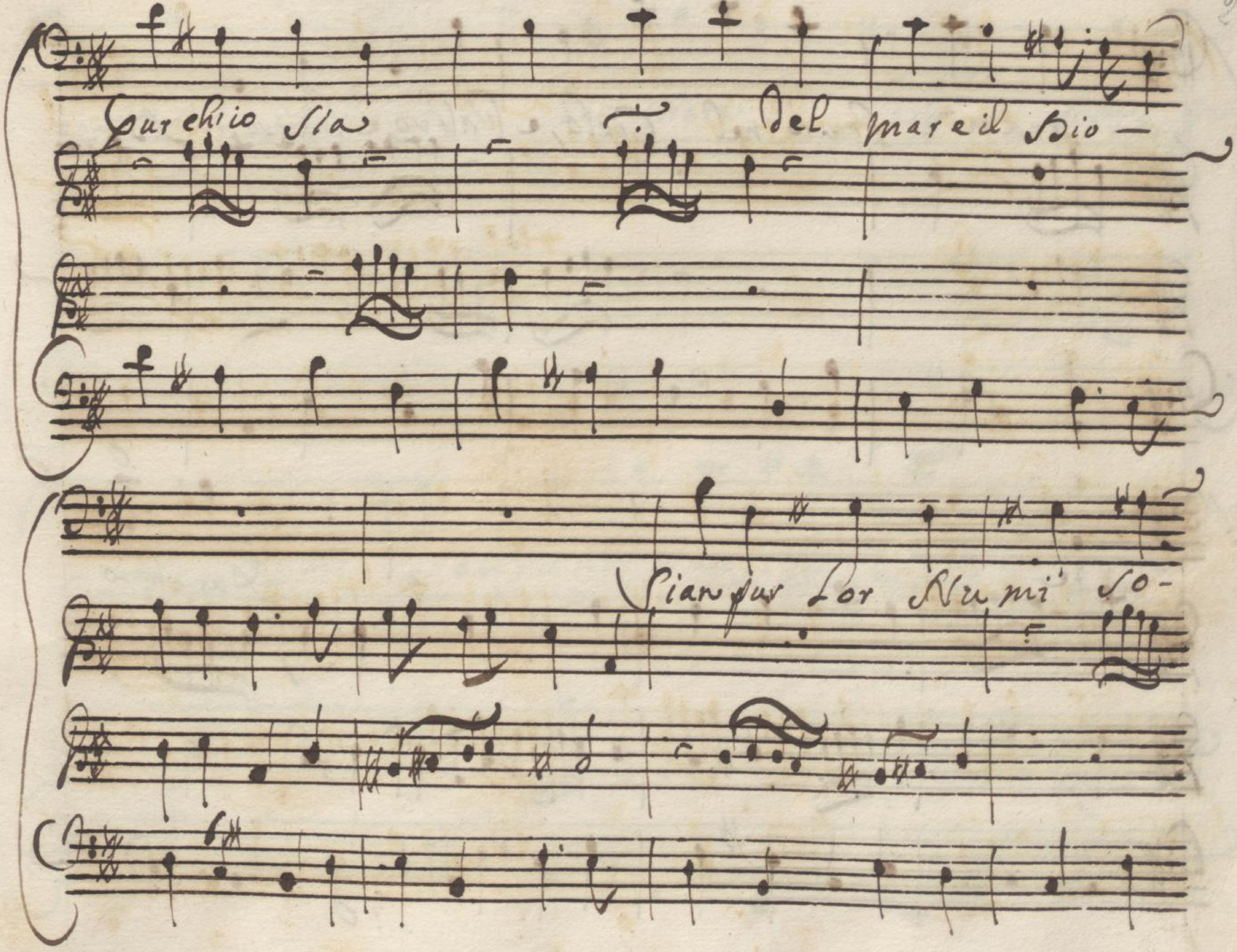


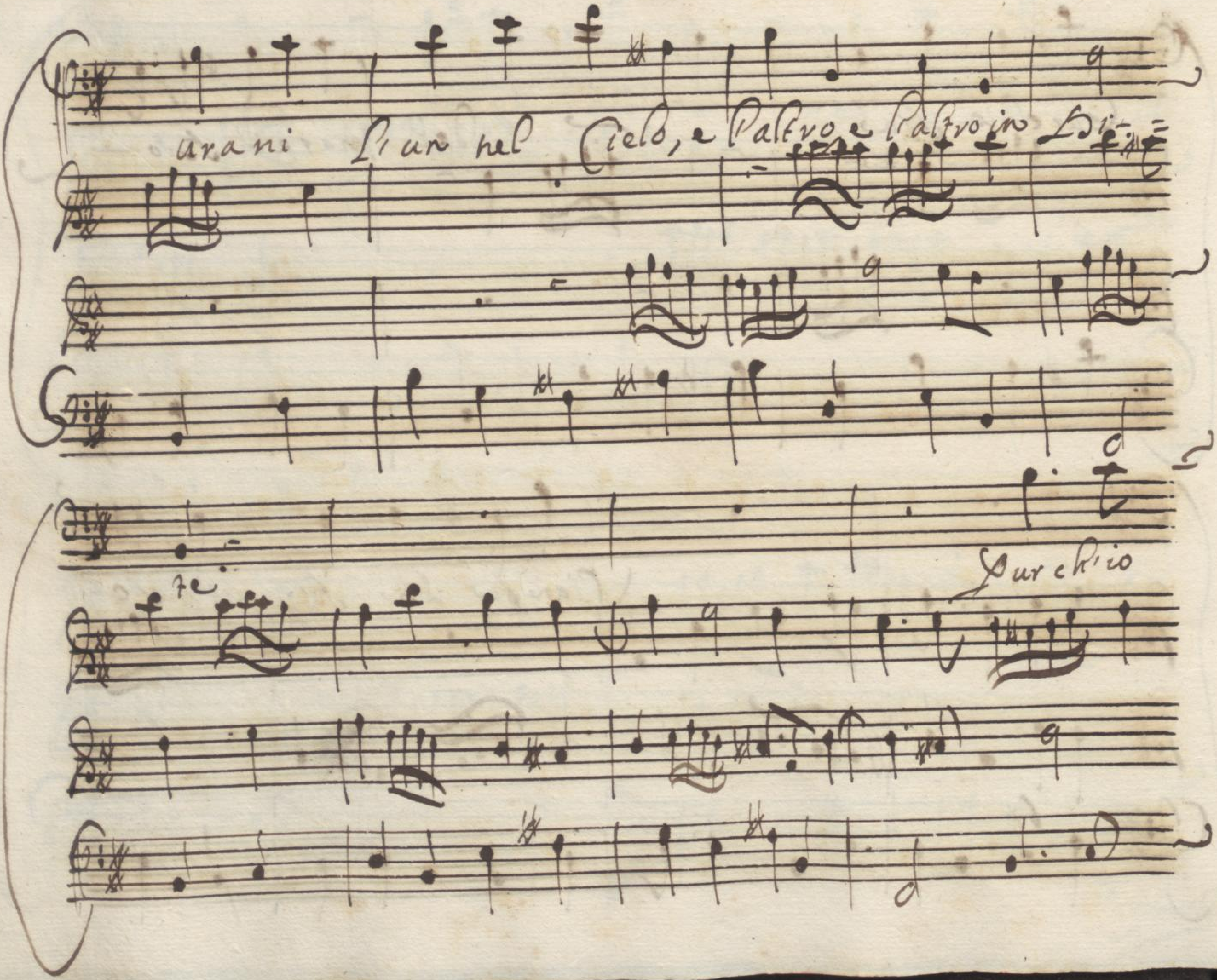

Segue
Nettuno aria con VV.
Corneno da Tromba
i violini suonano all' Unisone

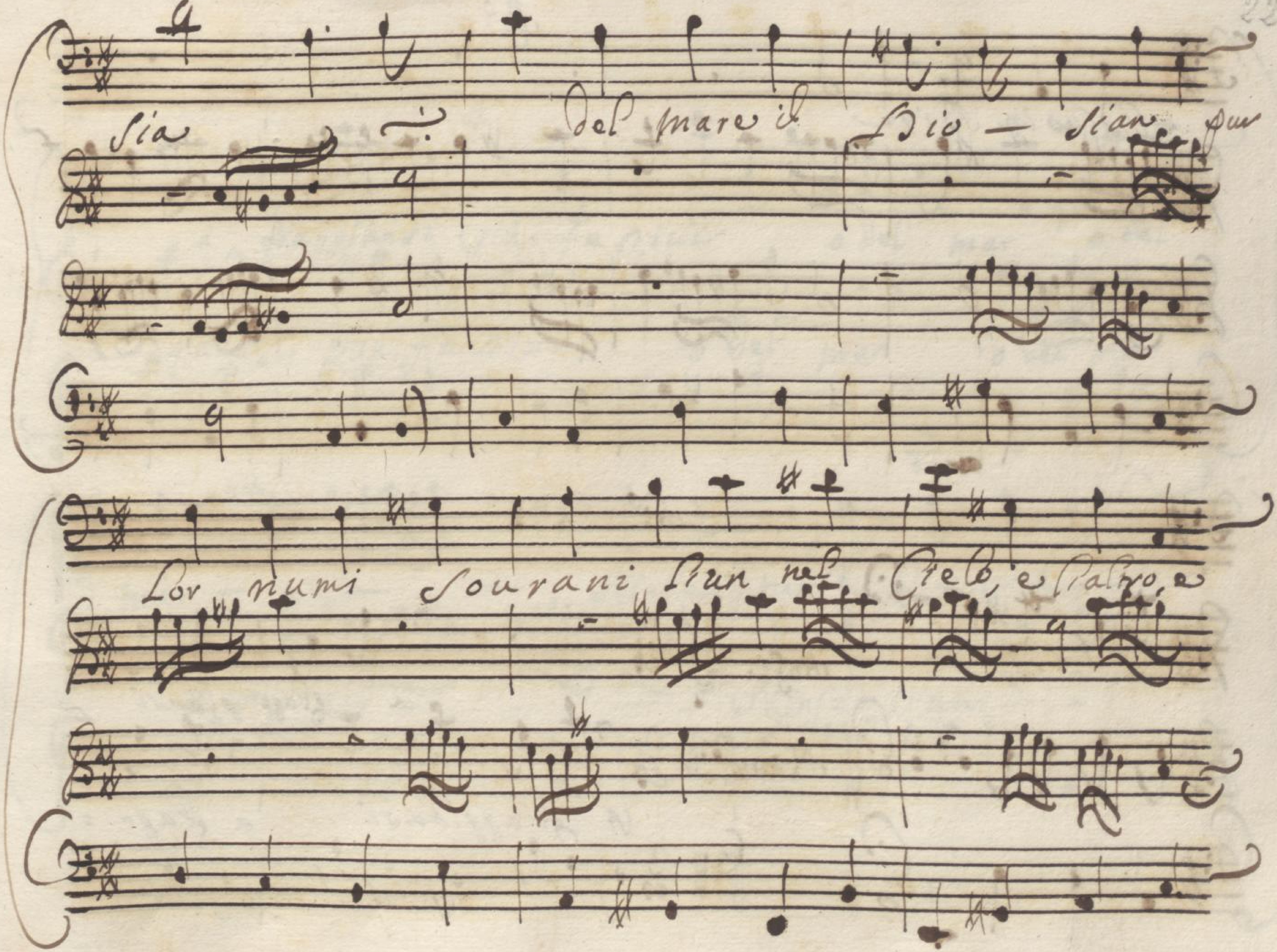

Mar.i
aria
Cornetto, o Tromb.
Vi. all'unis.
All.o ma fiero
Da Germani

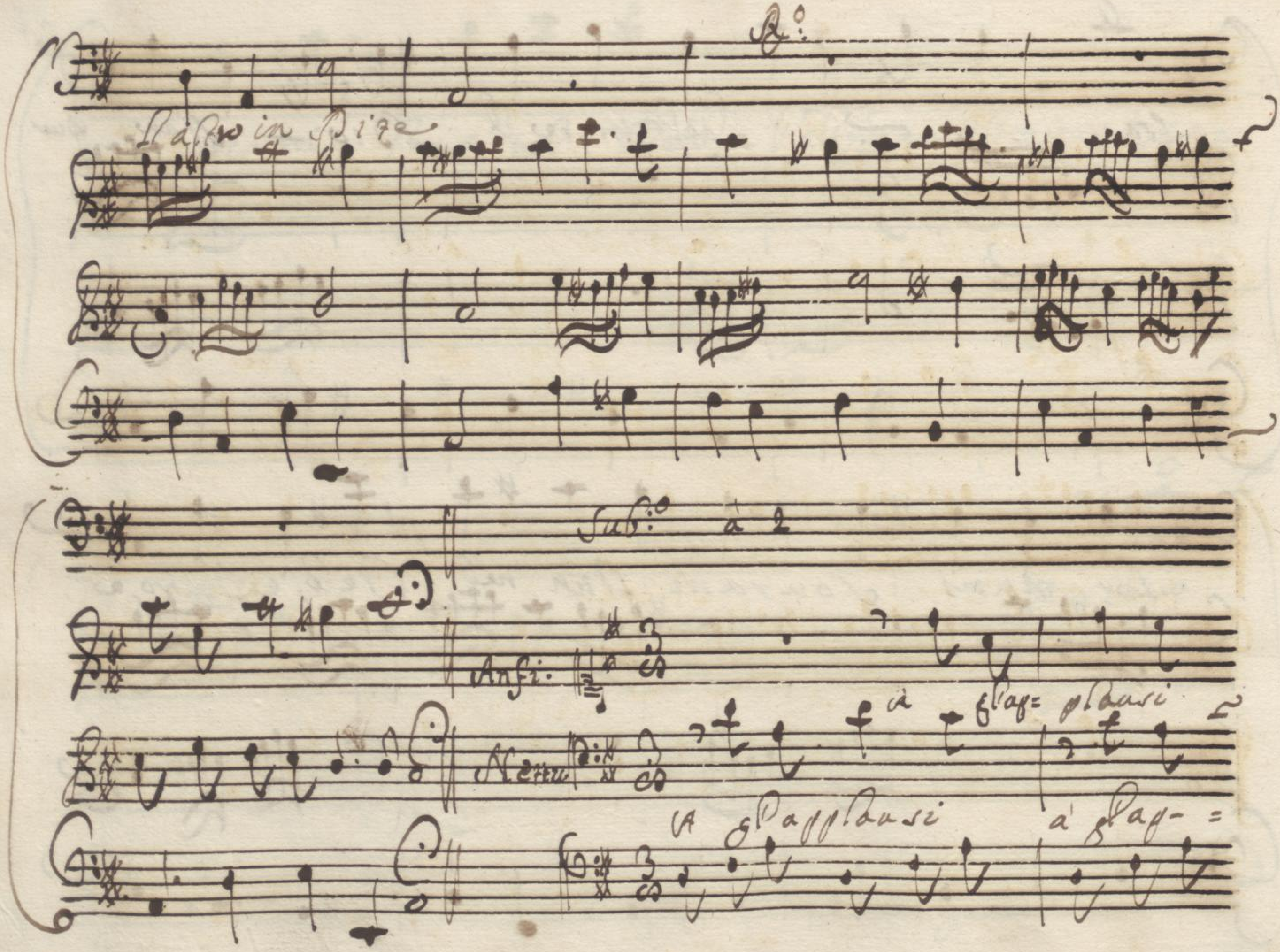


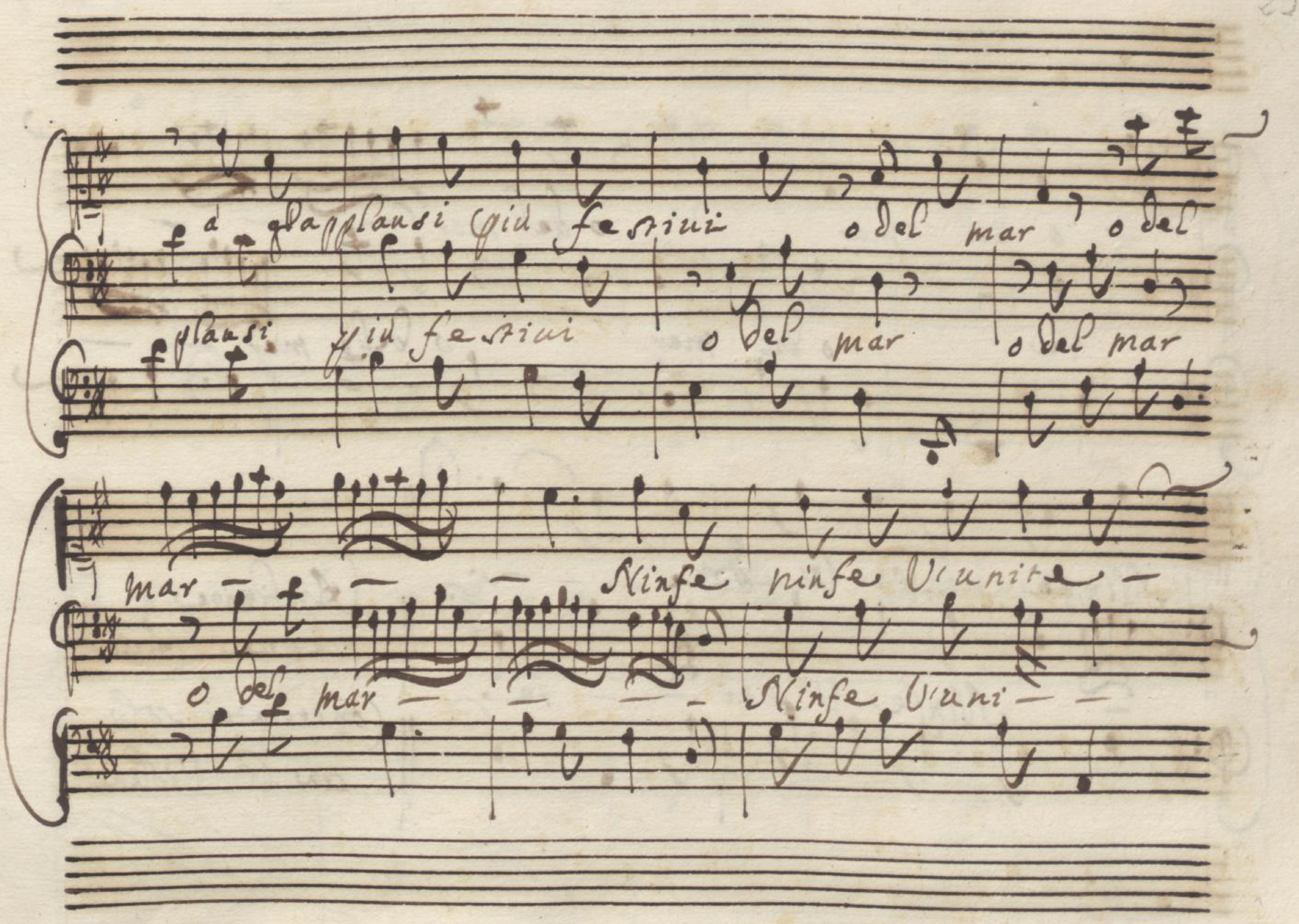
Gurchio

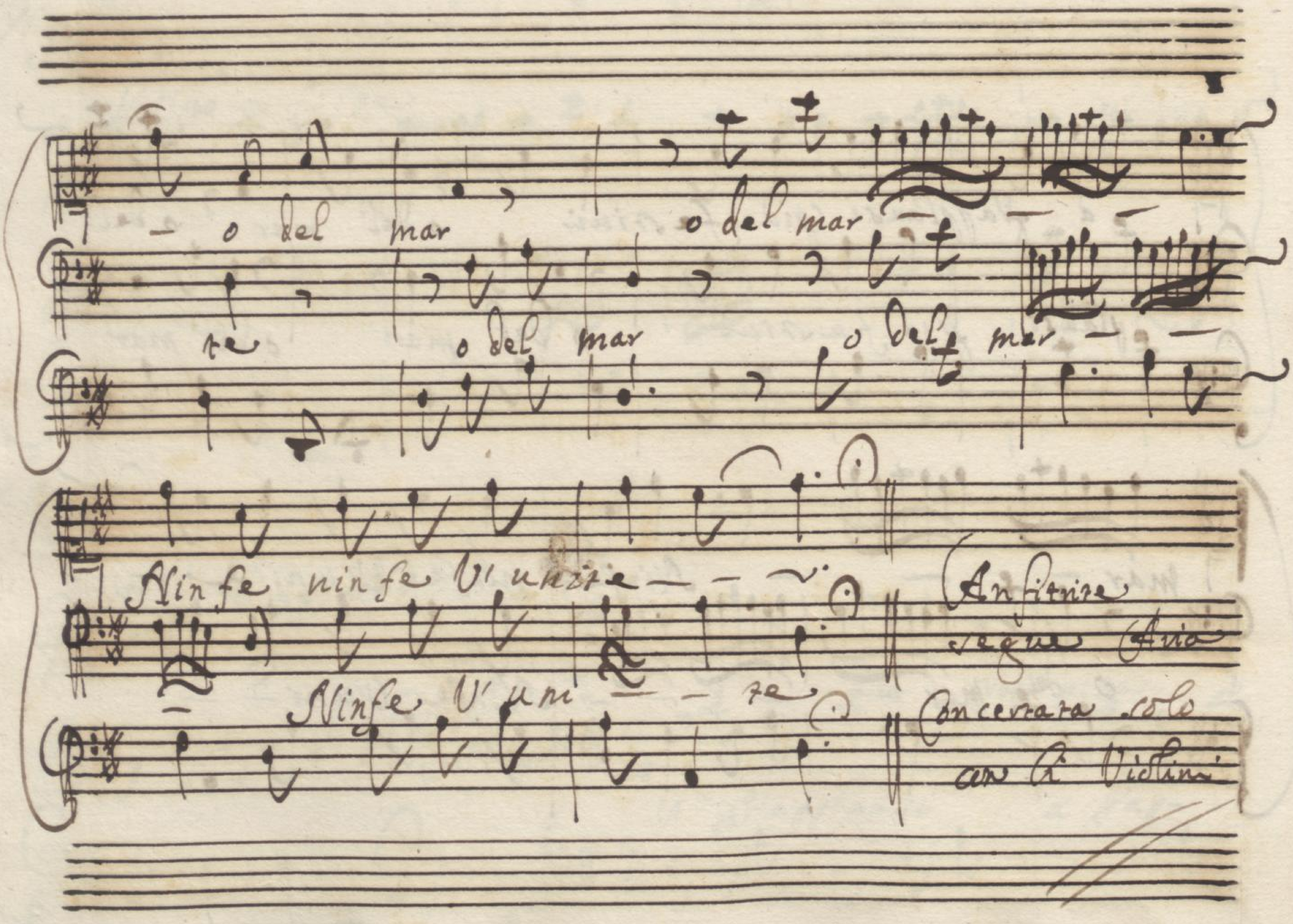

Turchio ſia del mare il Dio —
Sian pur lor Numi so-


urani si un nel Cielo, e l'altro e l'altro in Di-
-te
Purchio


Sia del mare il Dio — Sian pur
Lor numi Sovrani Stan nel Cielo, e l'altro, e

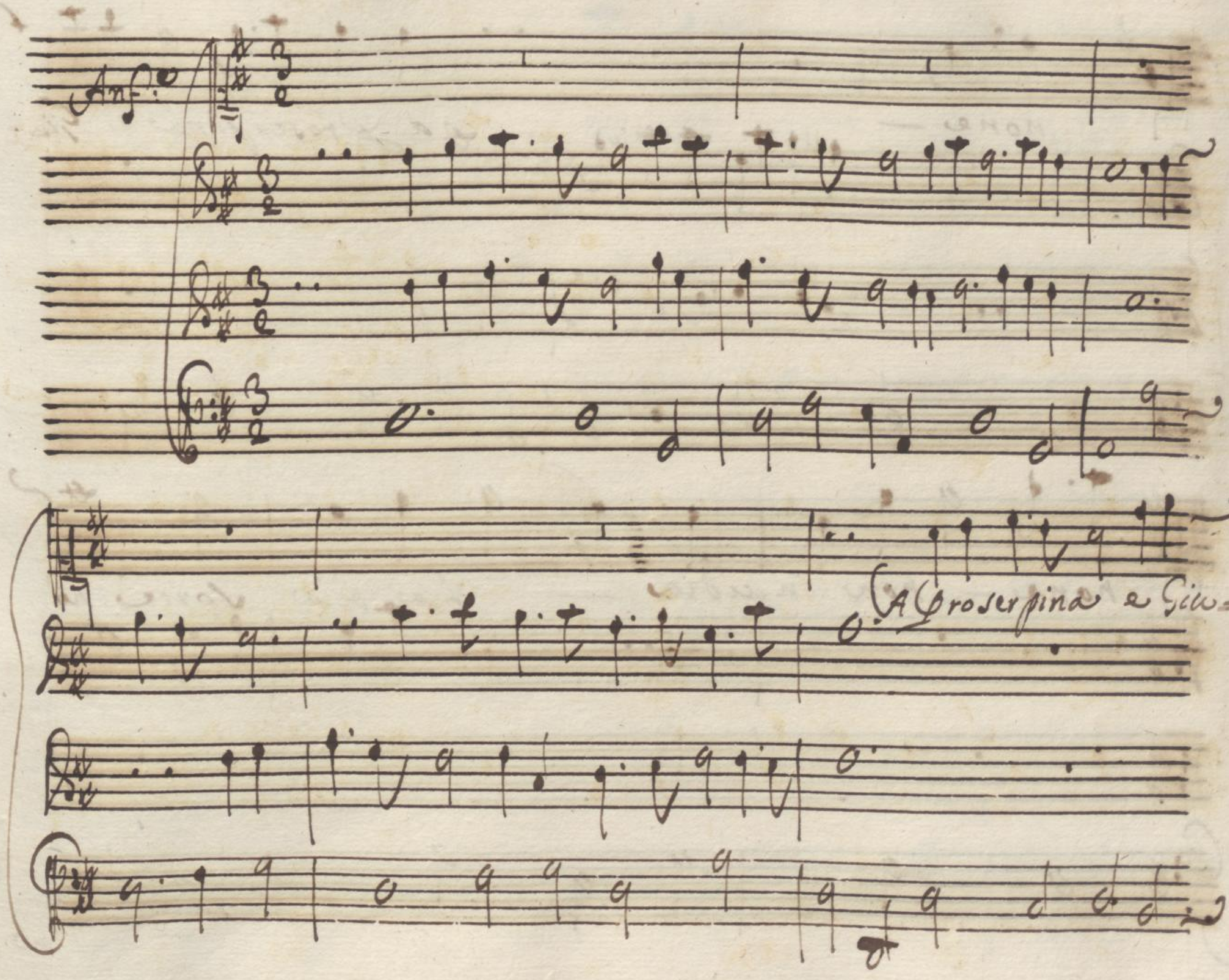

Rº:
Basso in Ripa
Sub:º à 2
Ansi:
Nereu
à glap= plausi
a glapplausi
à glap-=

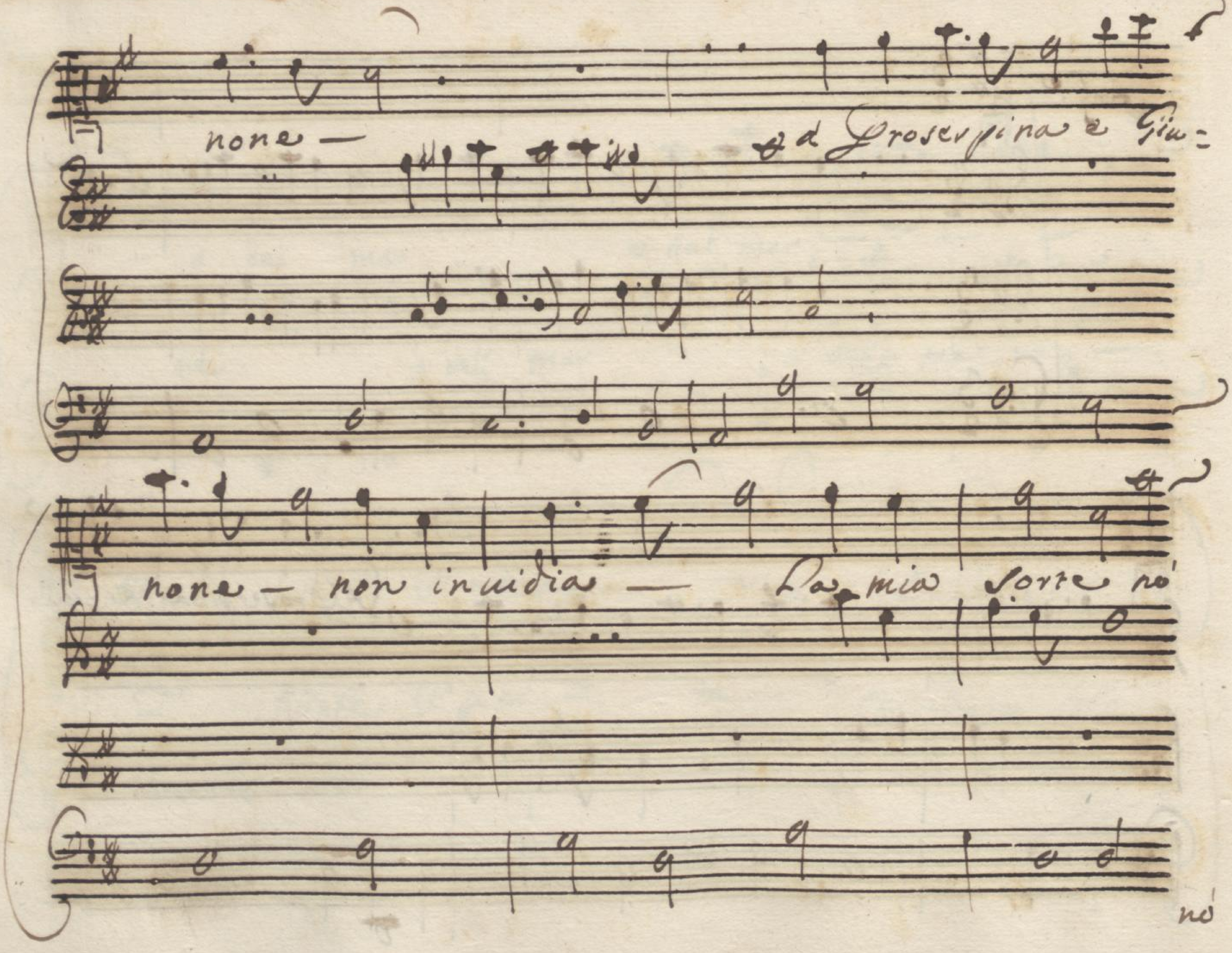

f a glapplausi piu festivi o del mar o del
f plausi piu festivi o del mar o del mar
f
mar — Ninfe ninfe v'unite —
f
o del mar — — — — Ninfe v'uni — —
f

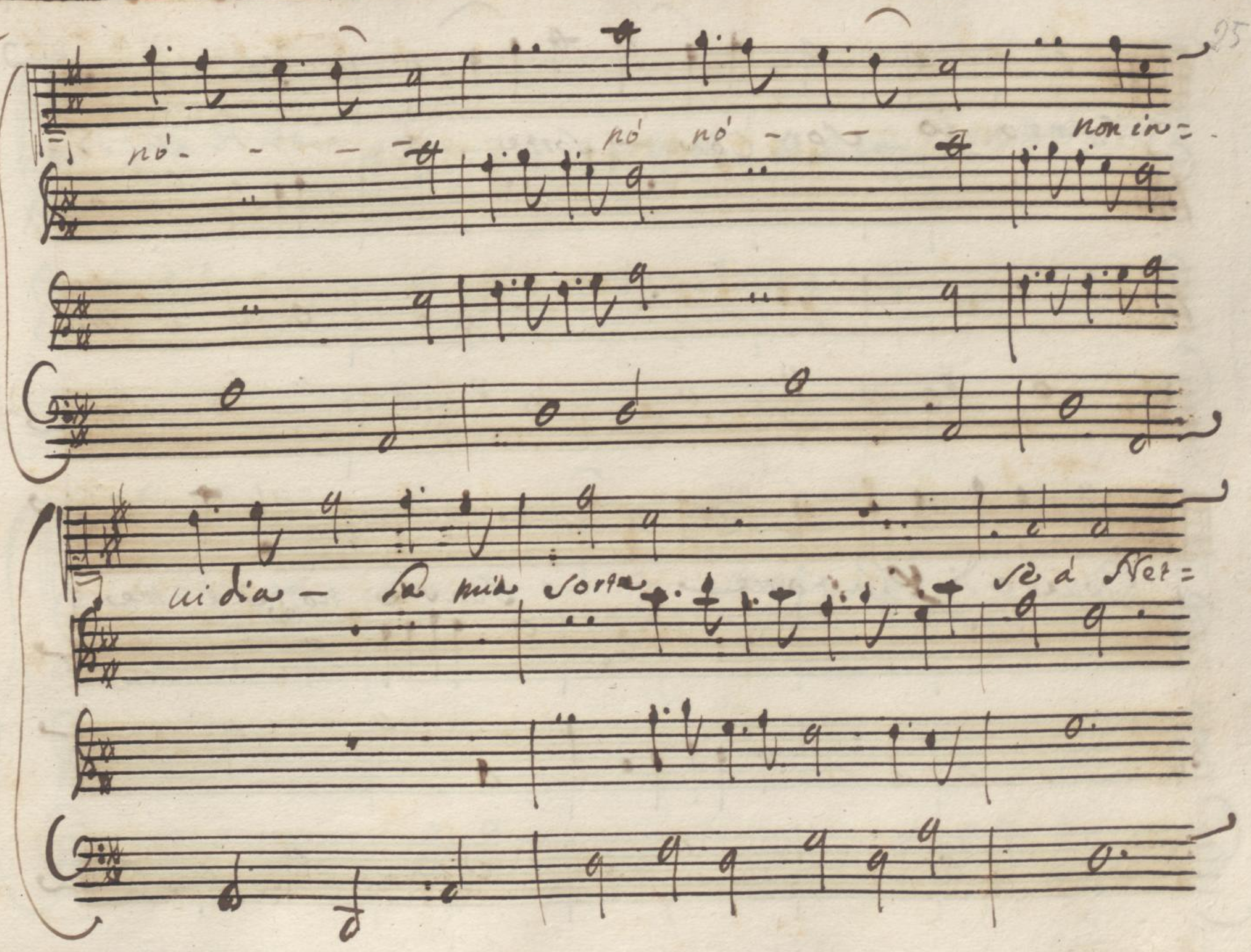


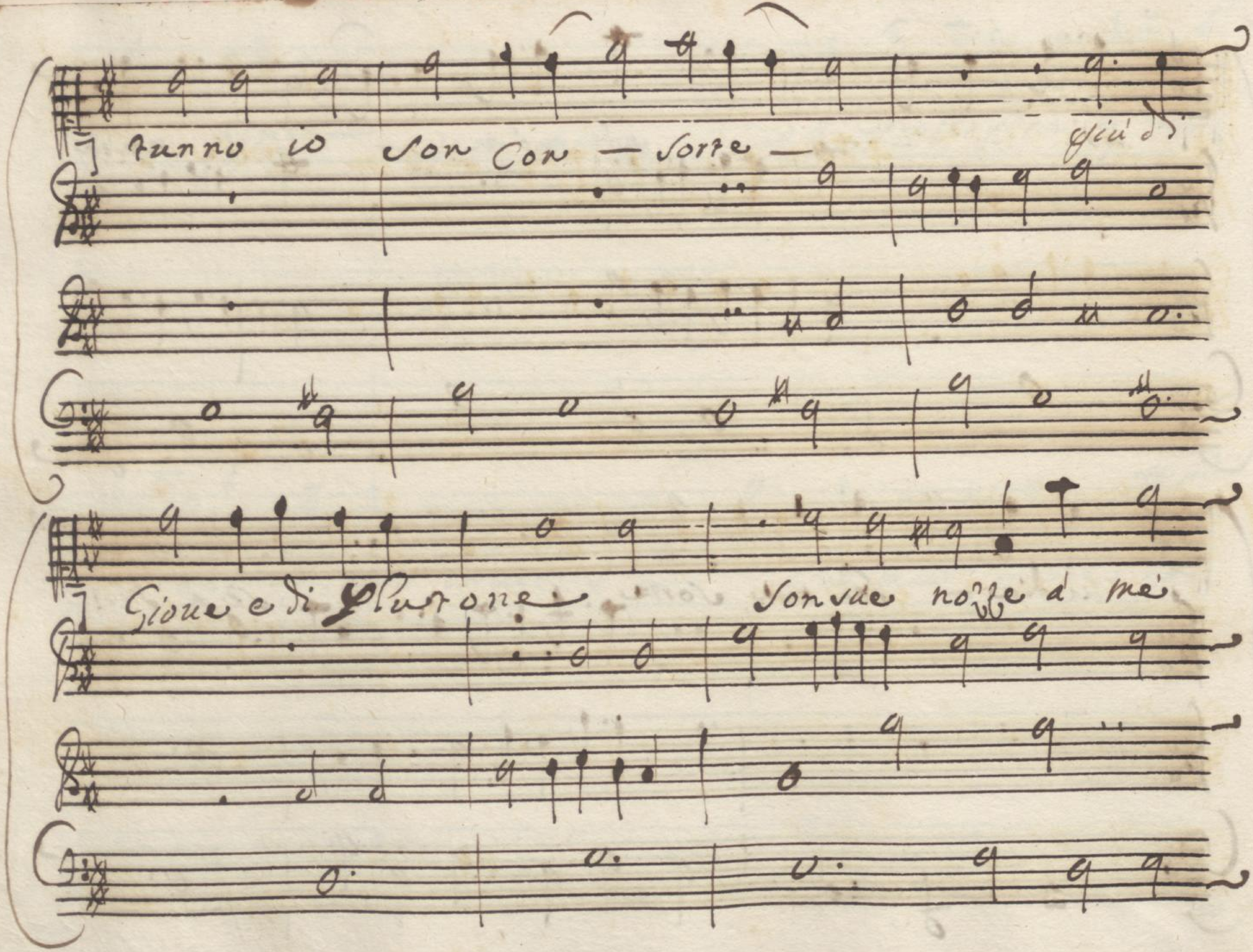
— o del mar o del mar — —
te o del mar o del mar — —
Ninfe ninfe v'unite — — —
Ninfe v'uni — — te

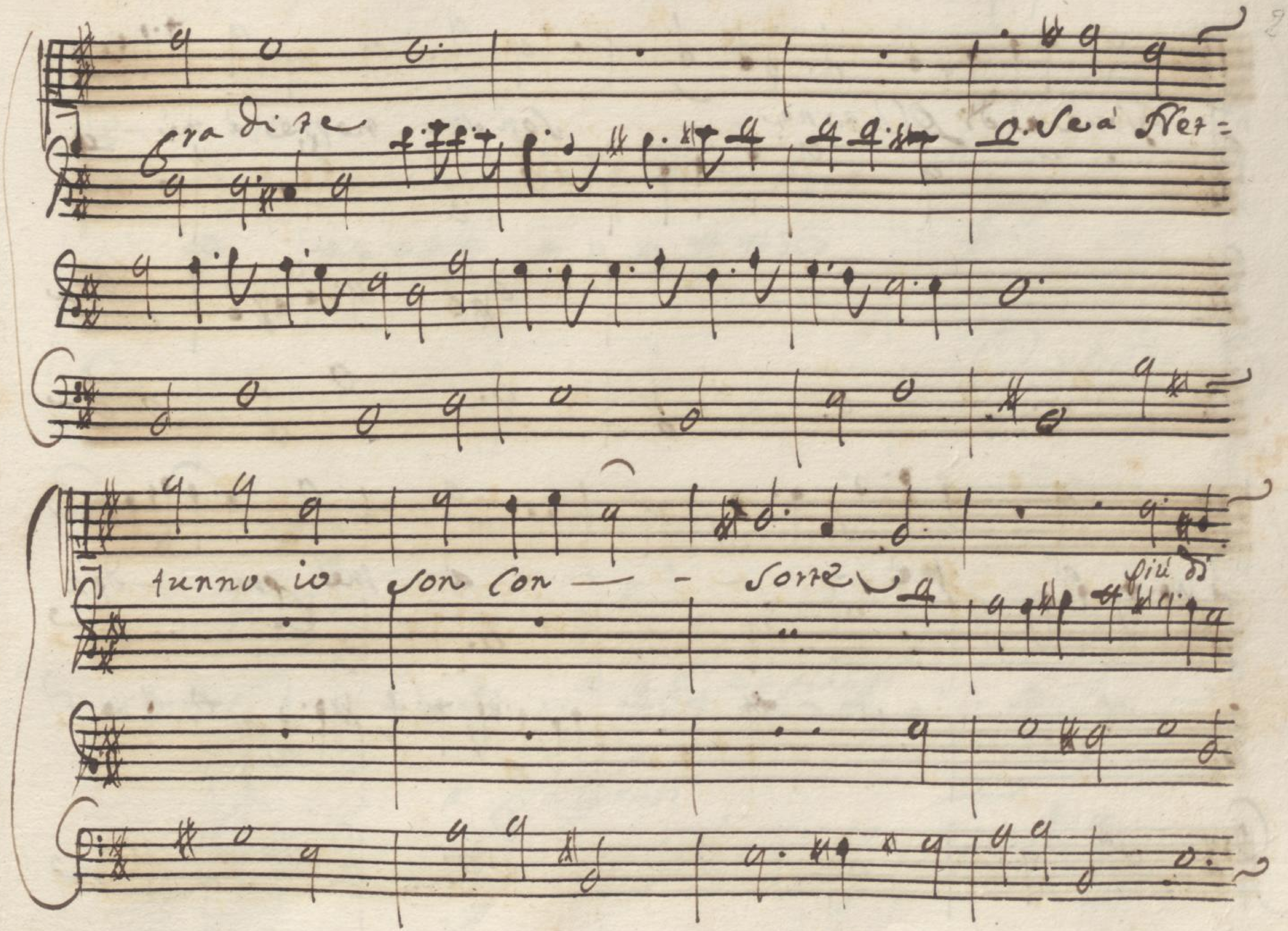
Anfitrite
segue Aria
Concertata solo
con li Violini

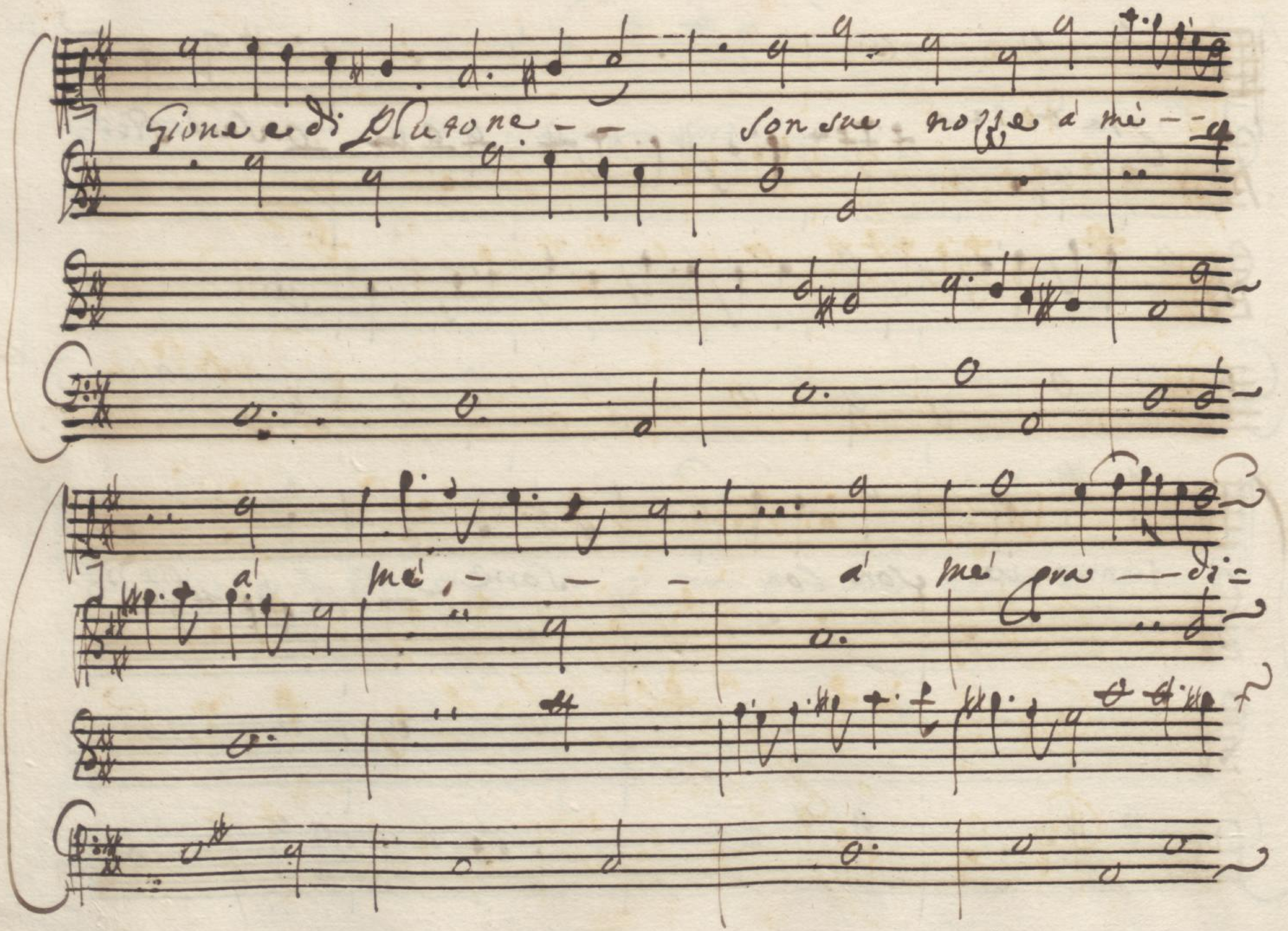

And.te
A Proserpina e Giu=

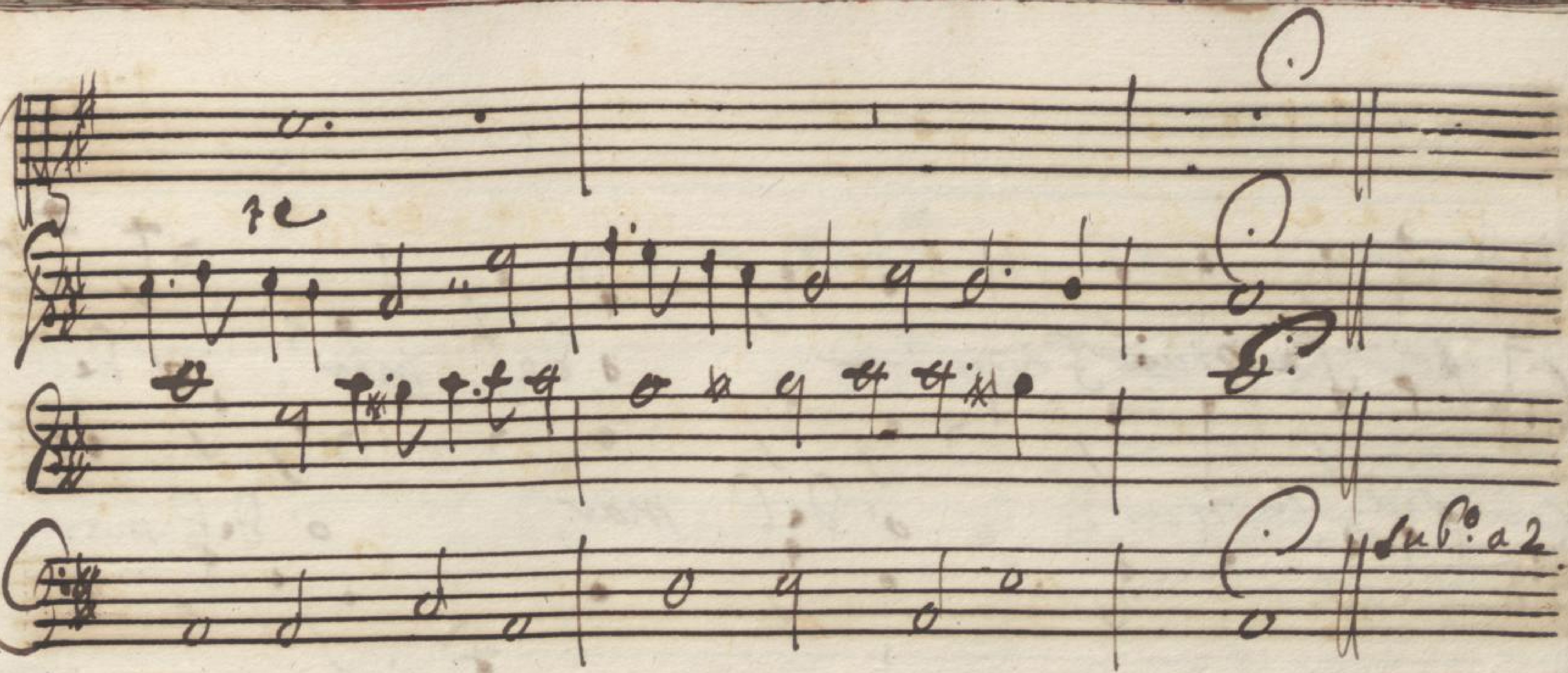

none — ad Proserpina e Giu=
none — non inuidia — La mia sorte nò
nò


nò - - - -
nò nò - -
Non in=
vidia — la mia sorte.
se á Net=

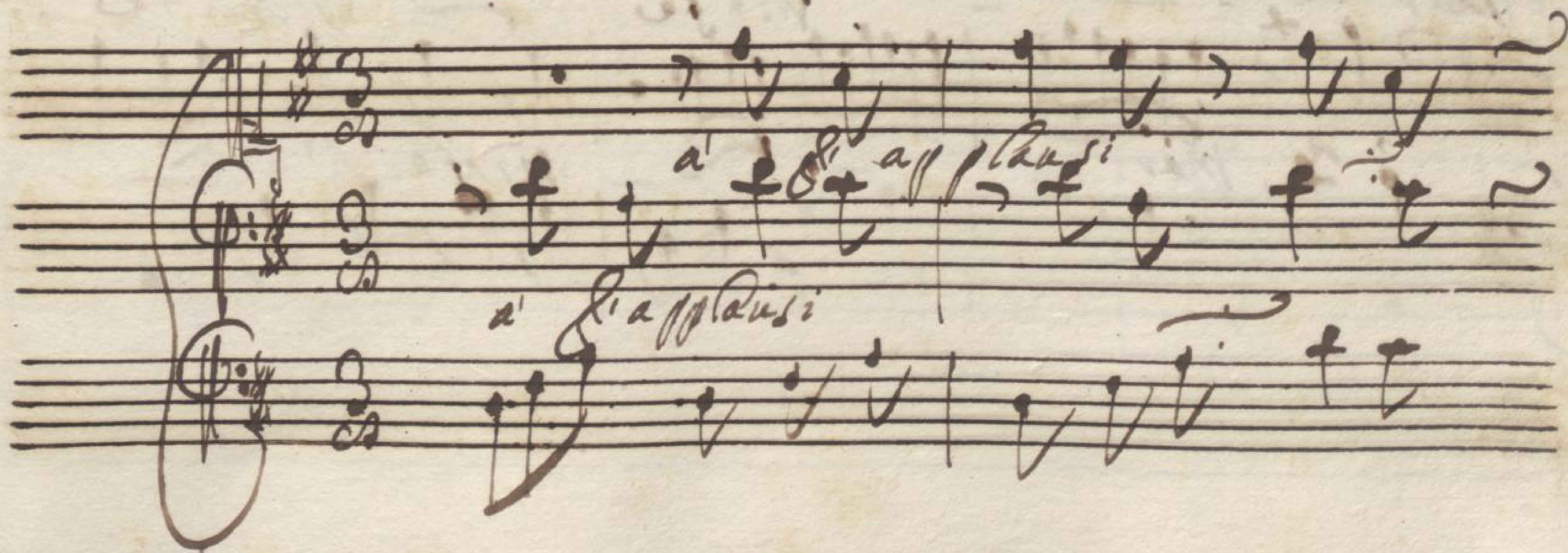

Iunno io son Con — sorte —
giù di
Gioue e di Plutone —
Son due nozze à me

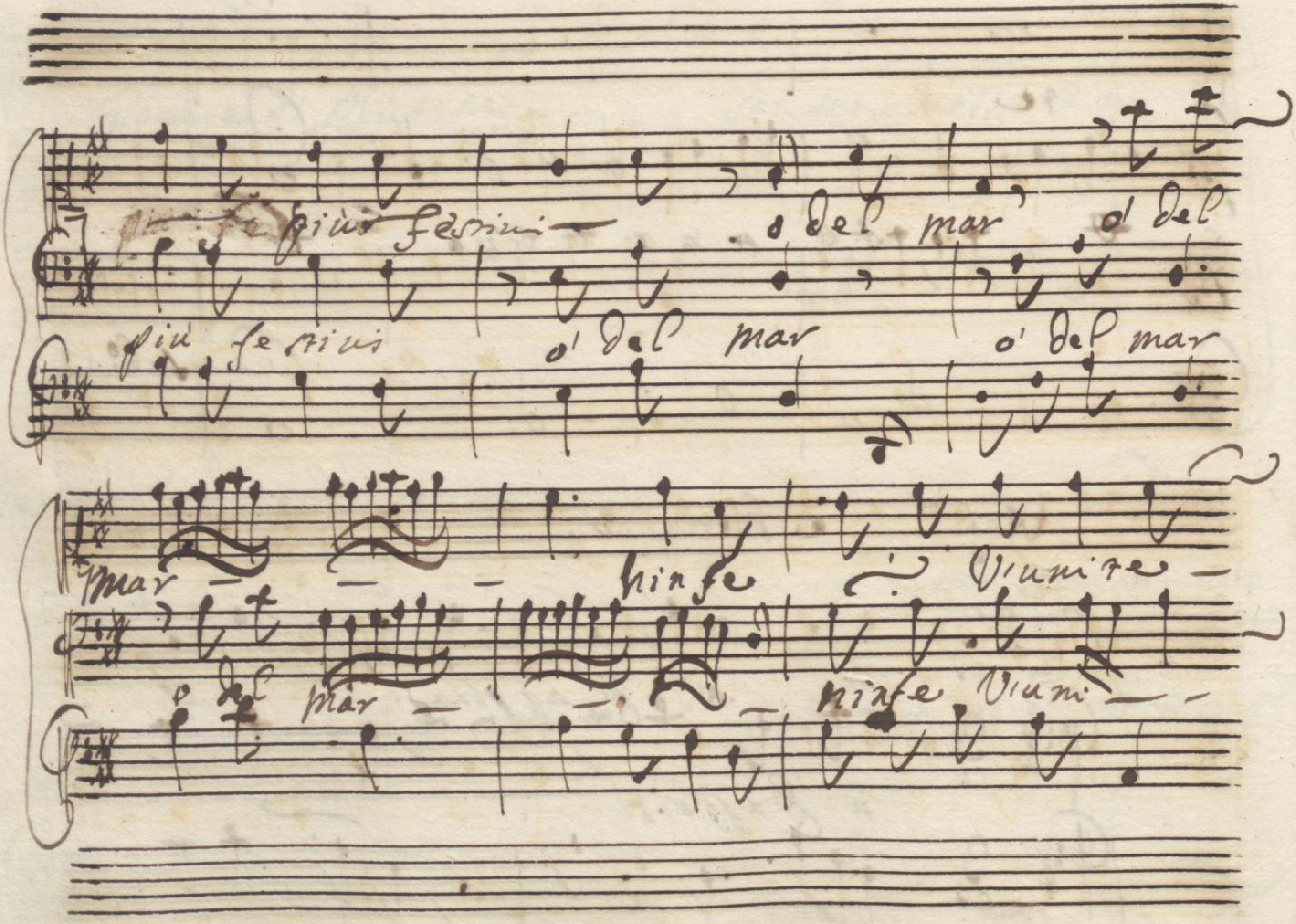

gra di te
Qual sia Net=
tunno io son Con — - sorte
più di

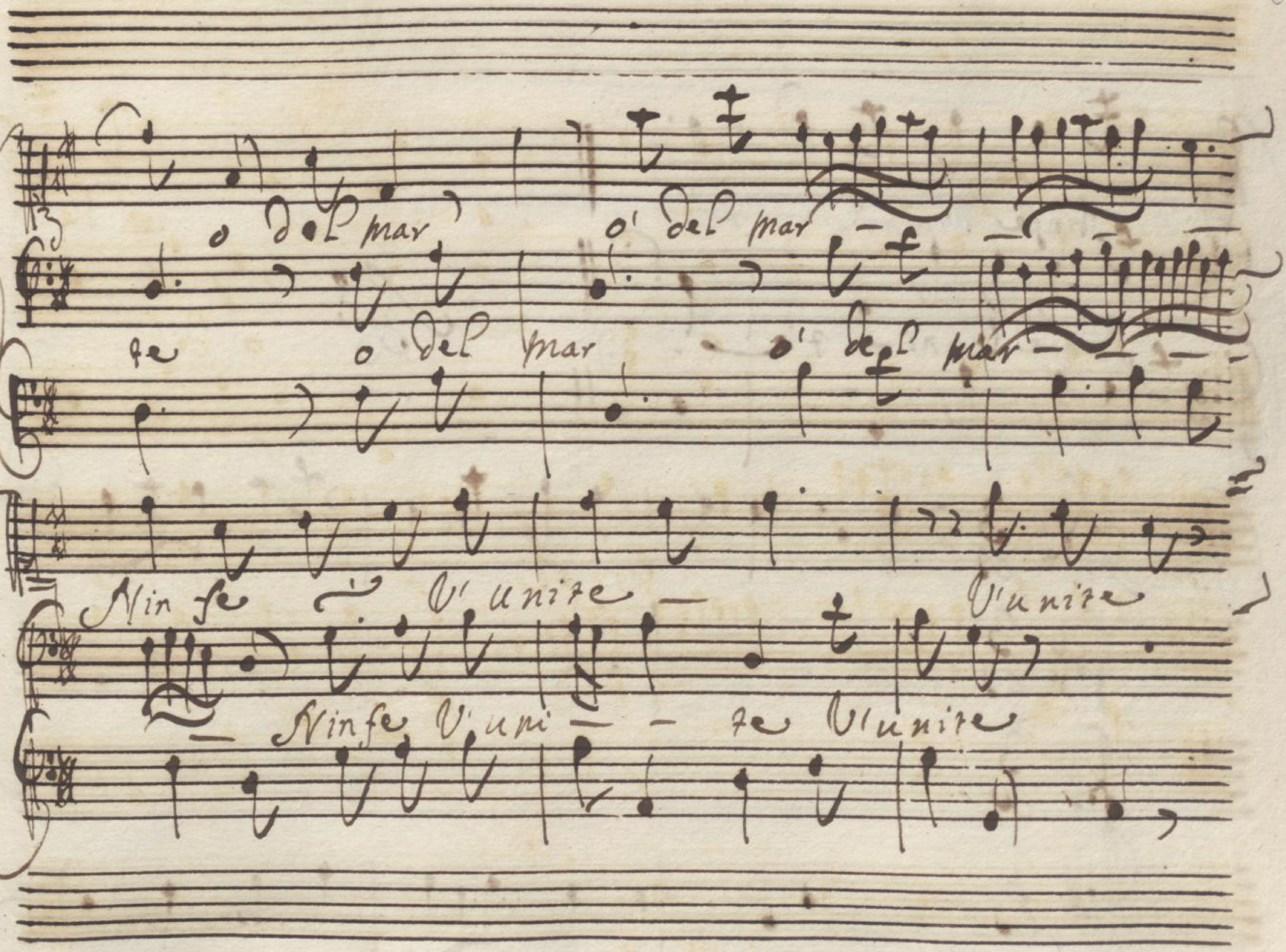

Giove e di Plutone – – son sue nozze a mè – –
a mè – – – a mè gra – di=

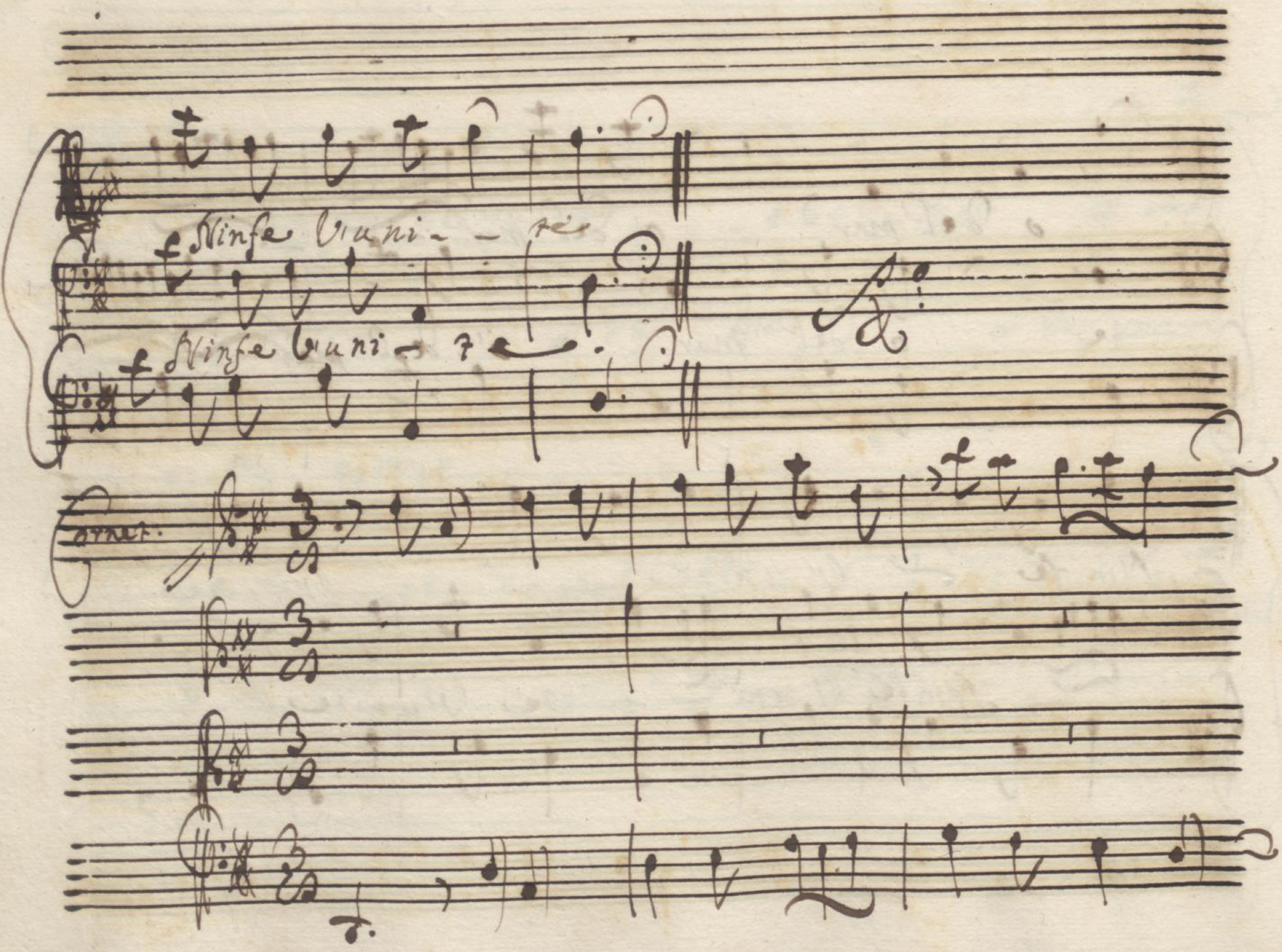


Sinf.a e Nettuno.

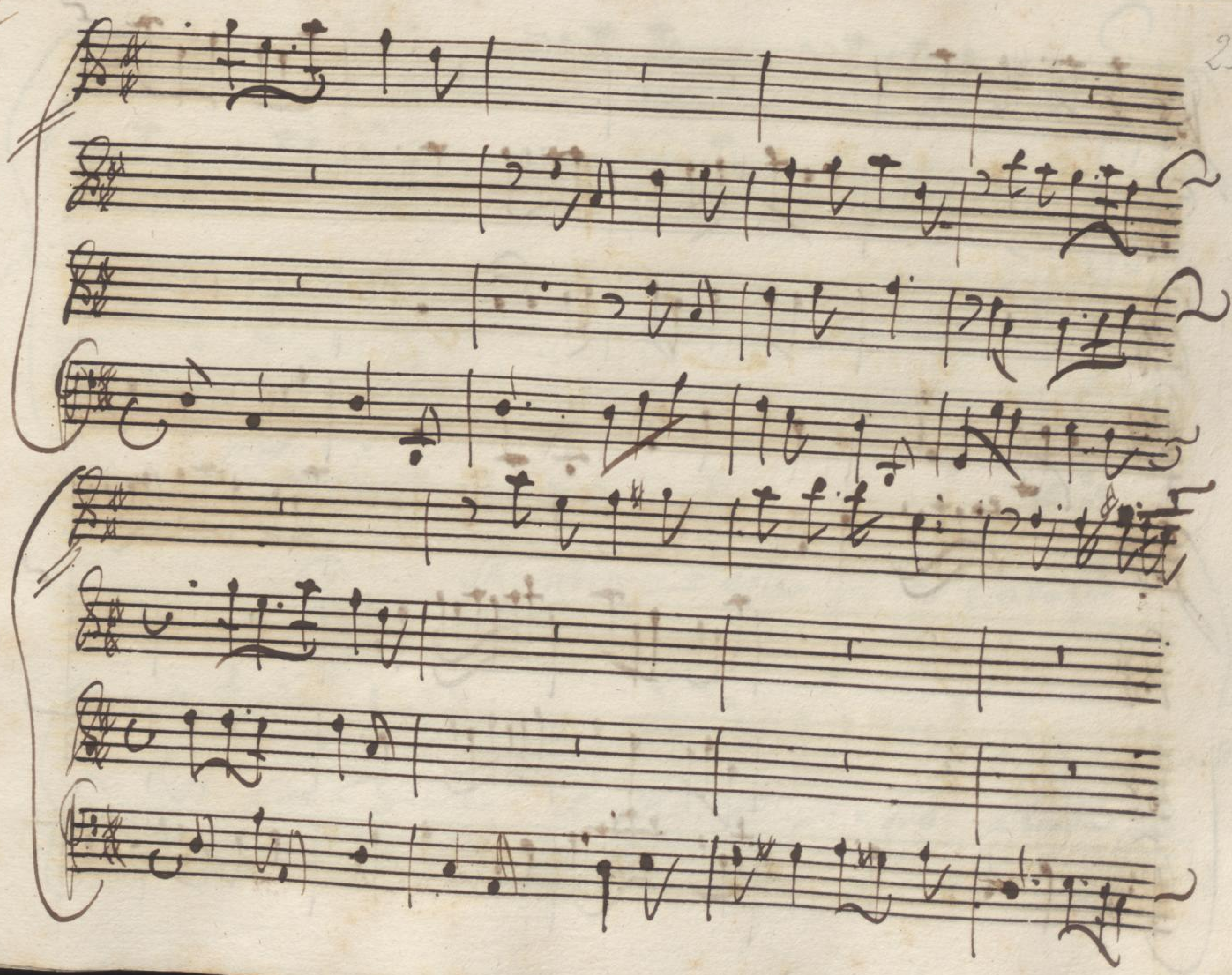


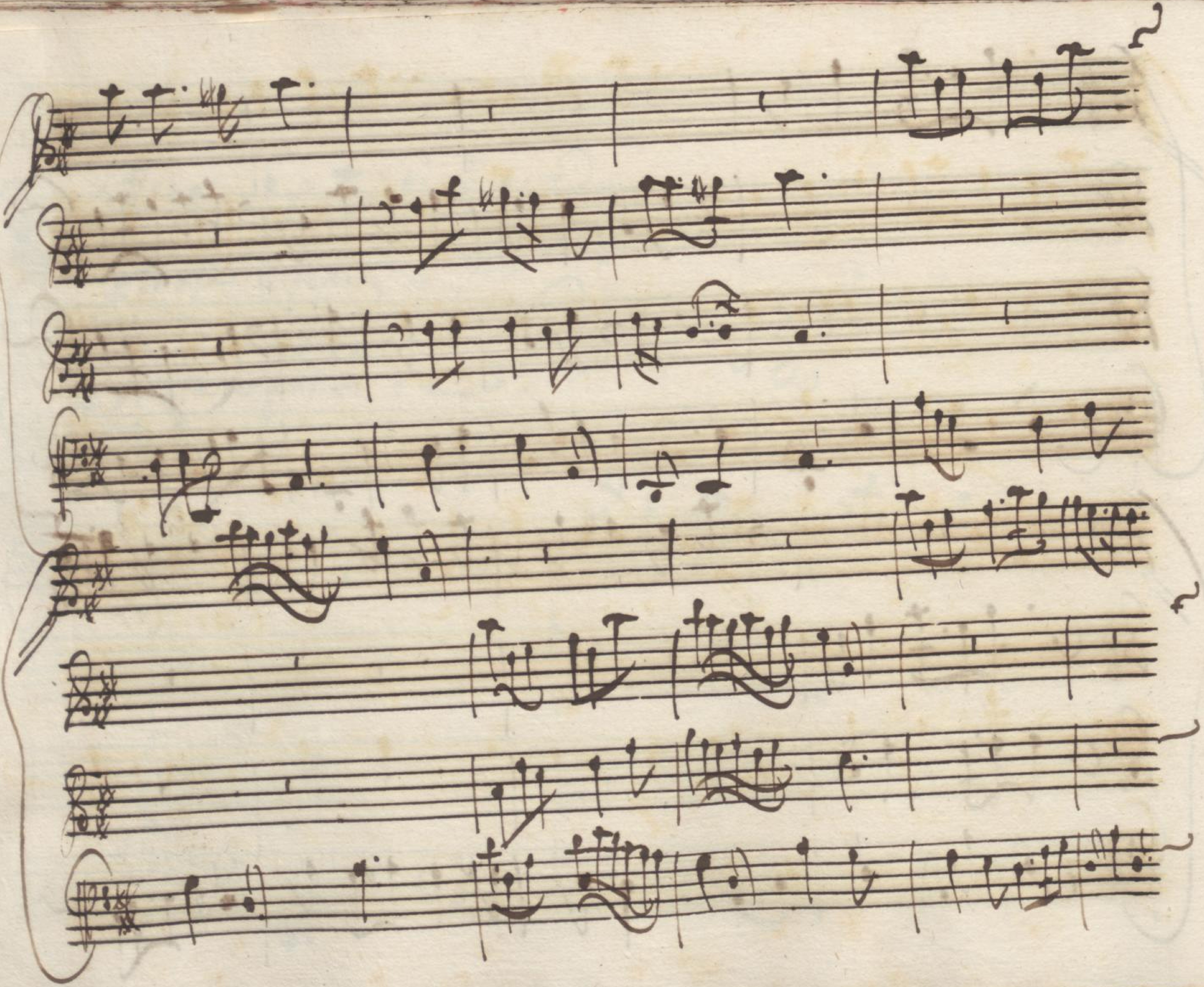

più festivi —
o del mar o del
più festivi o del mar o del mar
mar — — — ninfe Numi e —
o del mar — — ninfe Numi — —

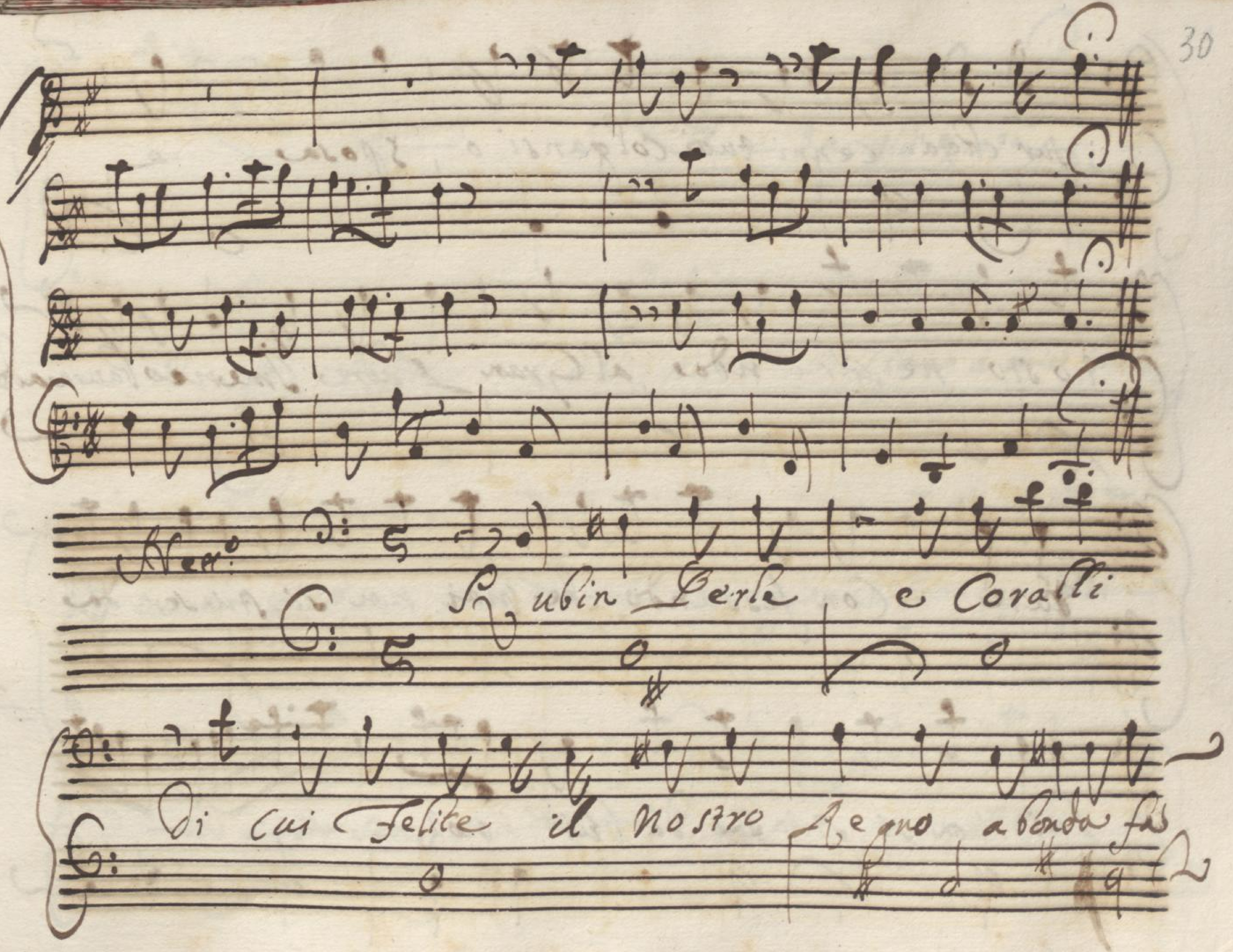

o del mar o' del mar
te o del mar o' del mar
Ninfe l'unite l'unite
Ninfe l'uni te l'unite

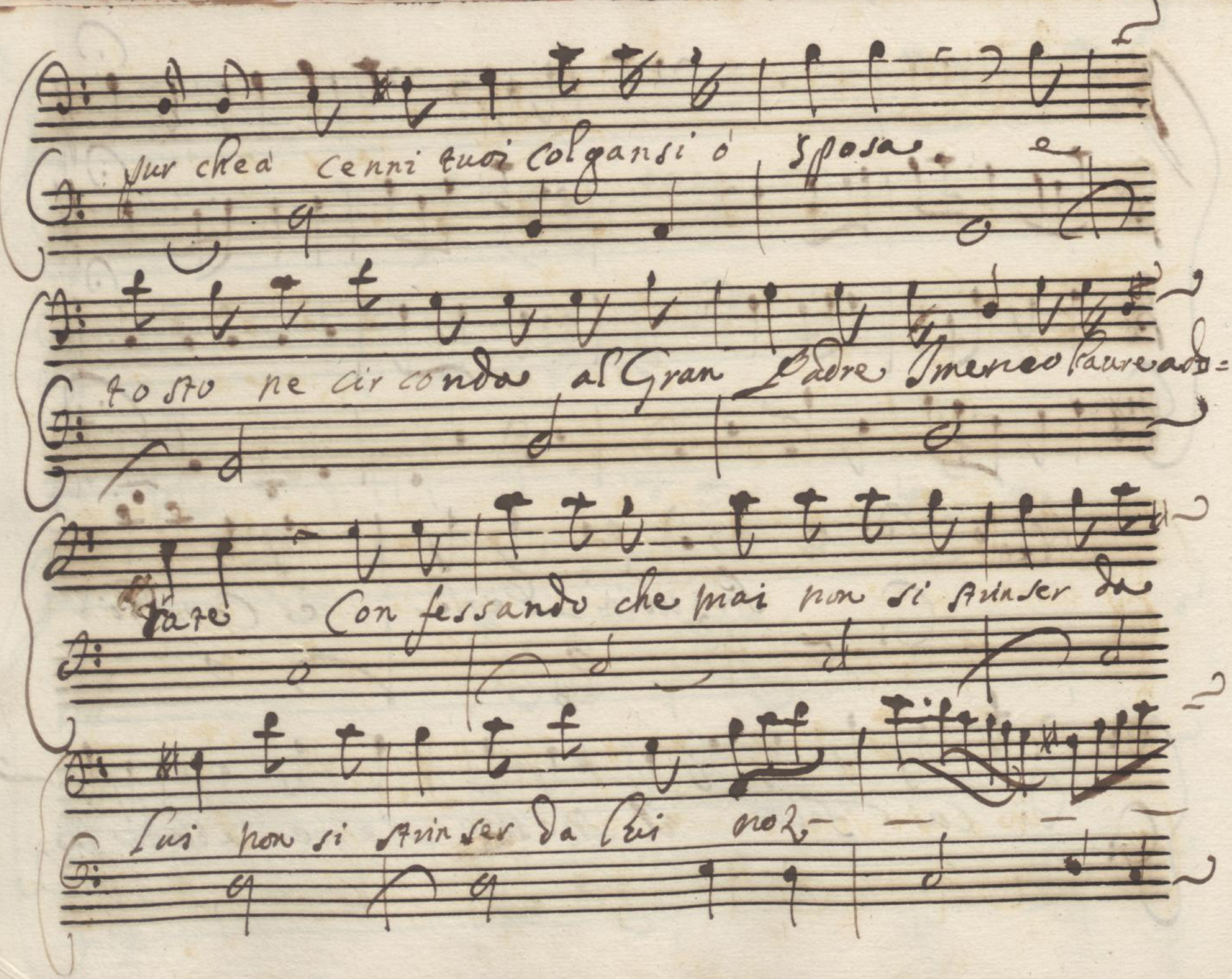

Ninfe vuni - te
Ninfe vuni - te
Cornet.

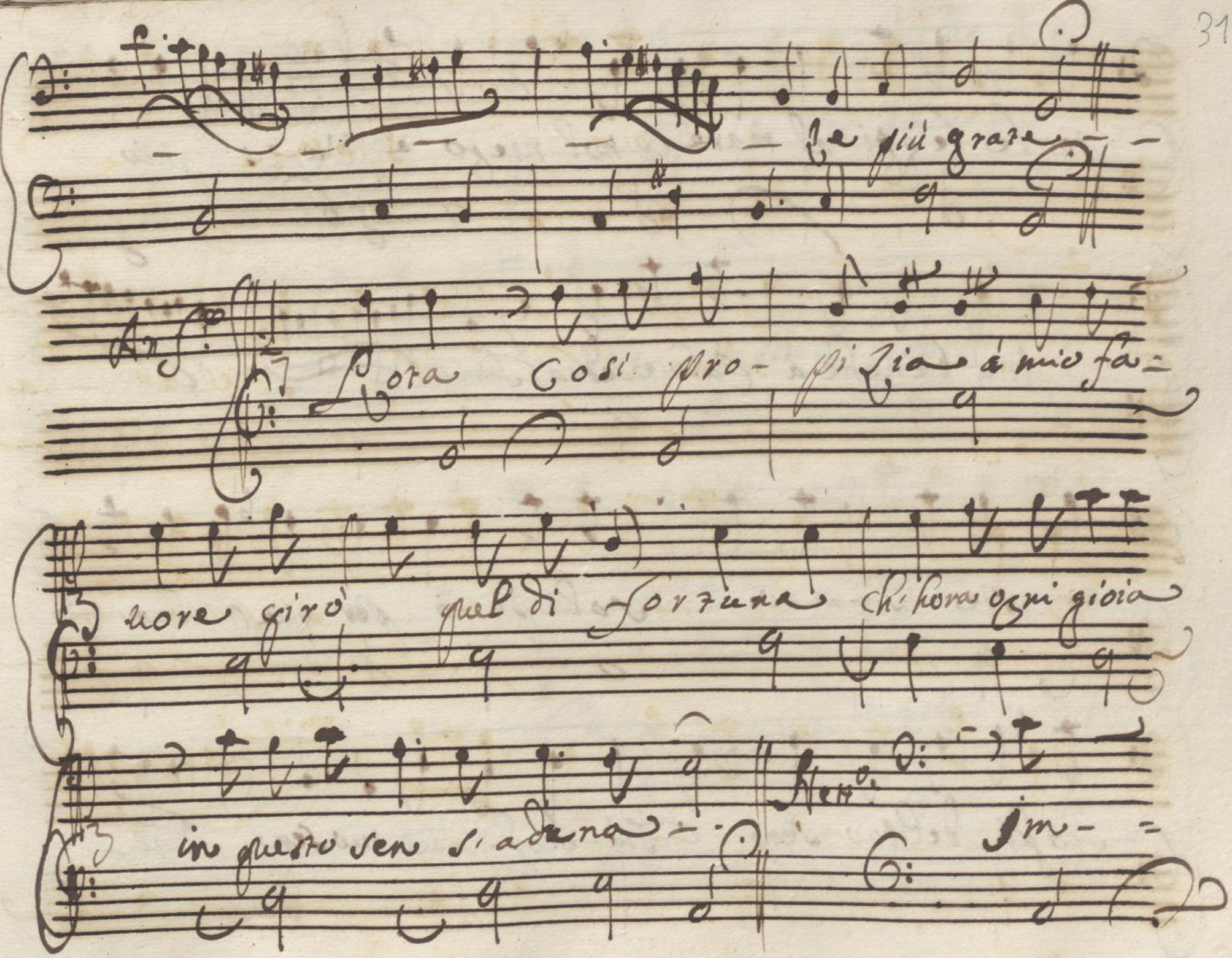
5

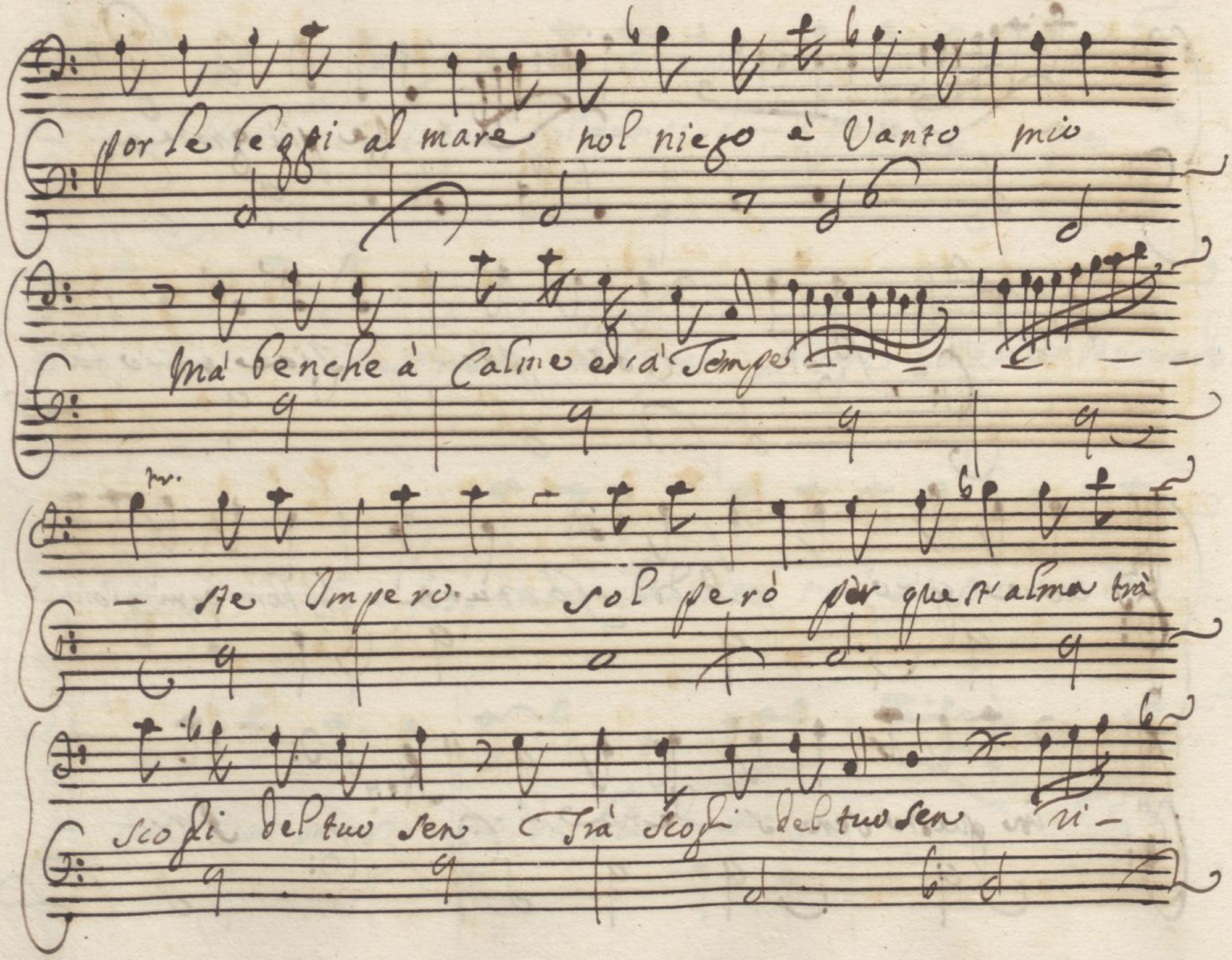


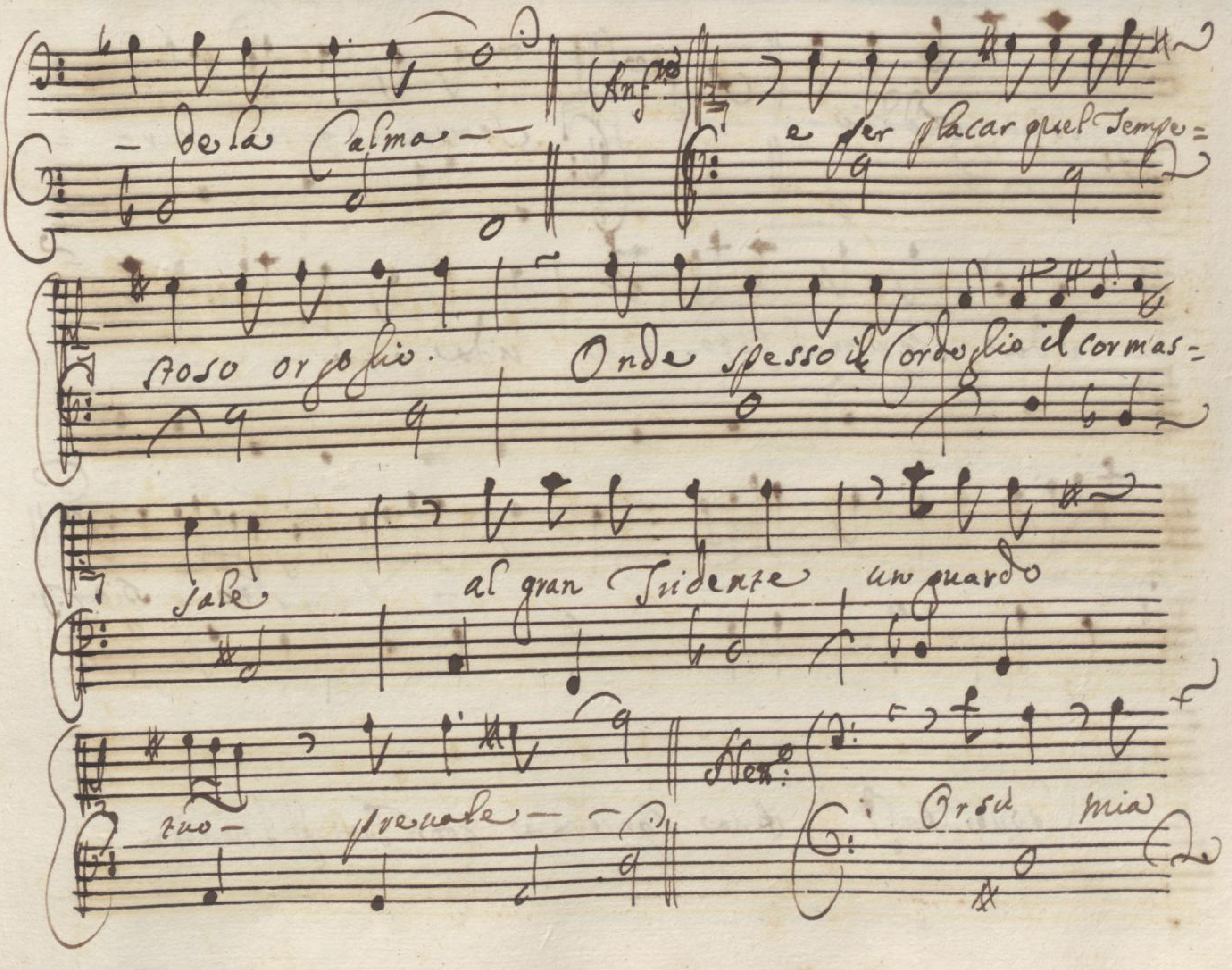


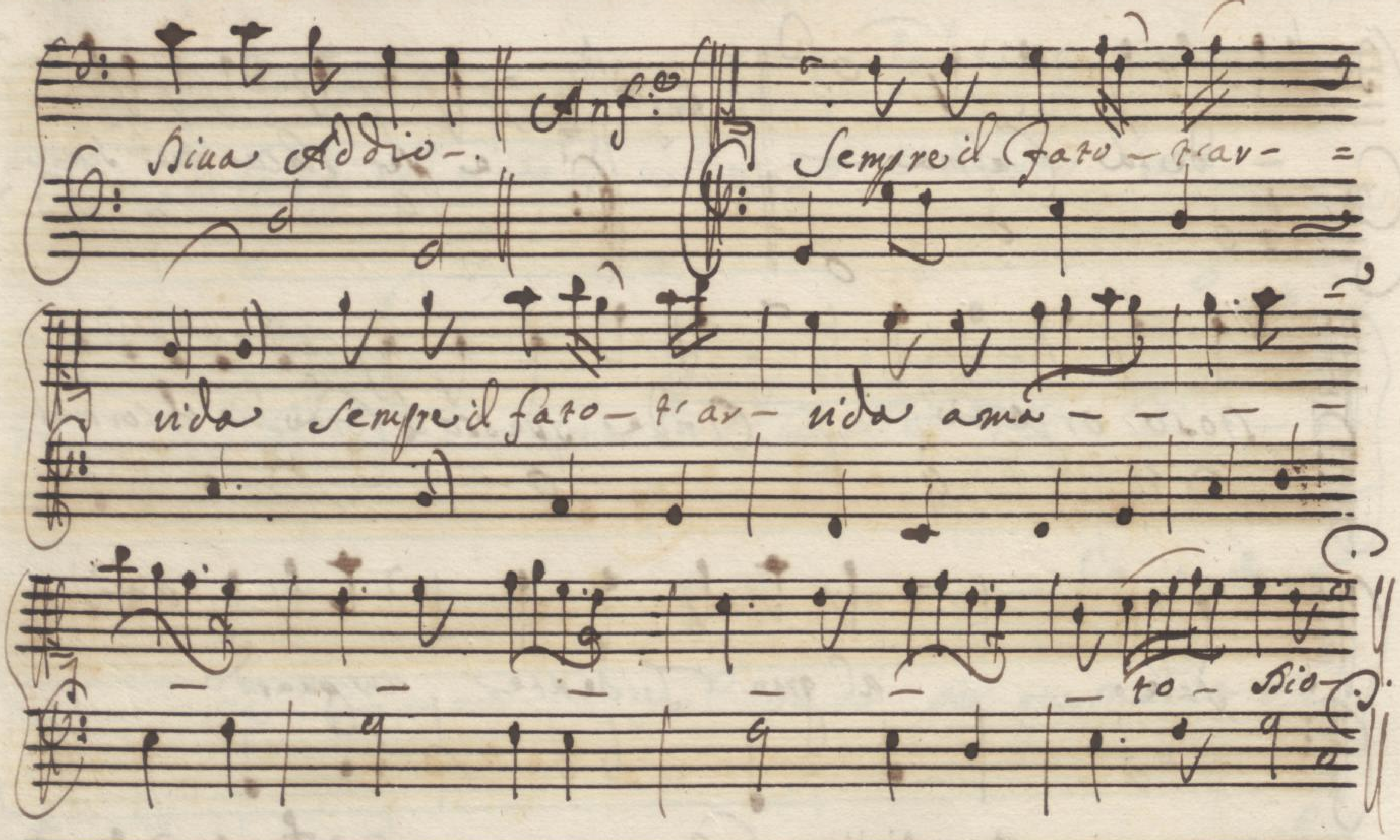

Nero
Rubin Perle e Coralli
Di cui felice il nostro Regno abonda fa


pur chea cenni tuoi colgansi ò sposa.
tosto ne circonda al Gran Padre Imeneo laure ad=
tare Con fessando che mai non si strinser da
lui non si strinser da lei no2

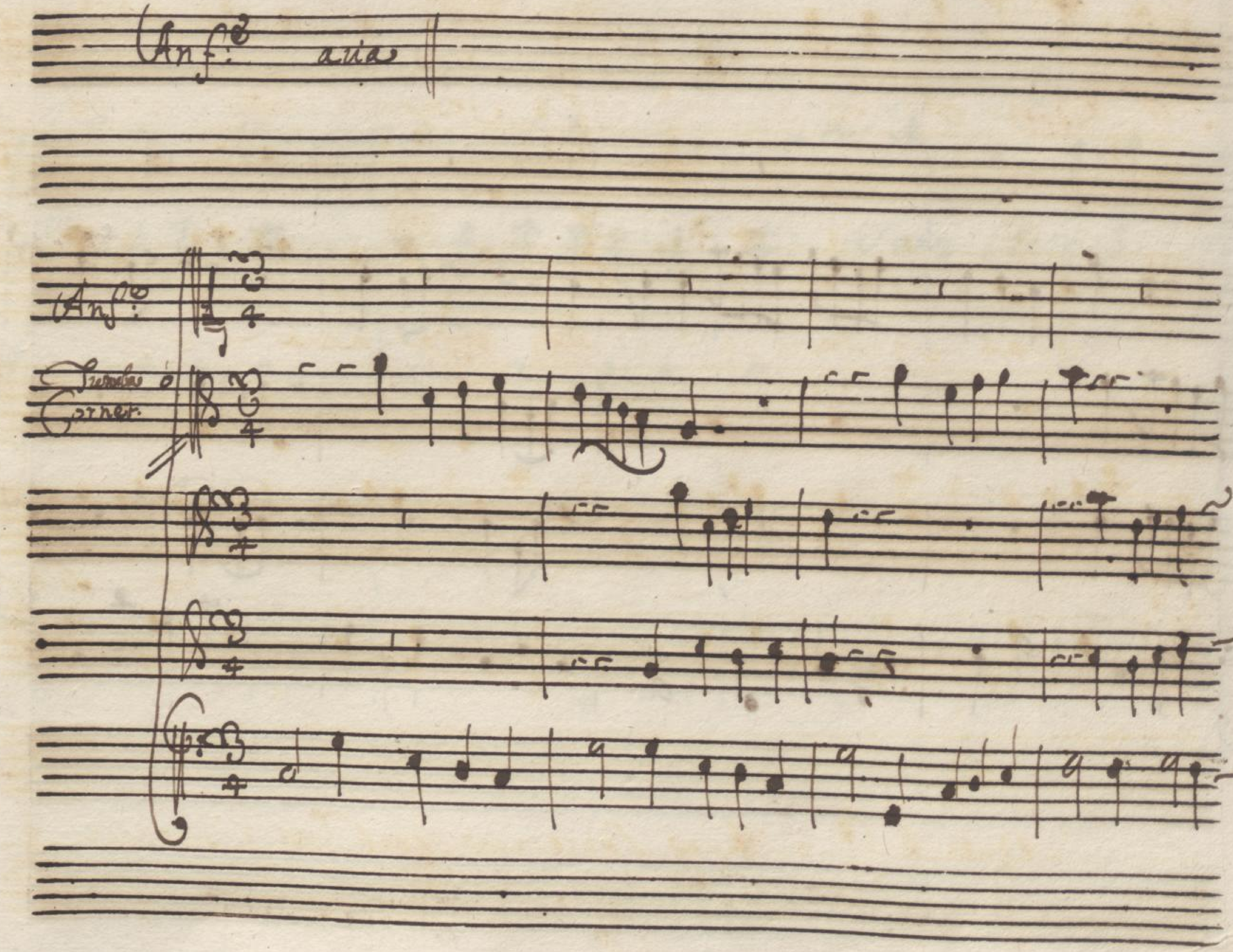

f
che più grate
Ar.so
L'ora così pro- pi zia à mio fa-
vore girò quel di Fortuna ch'hora ogni gioia
in questo sen s'aduna
Rec.o
Im-

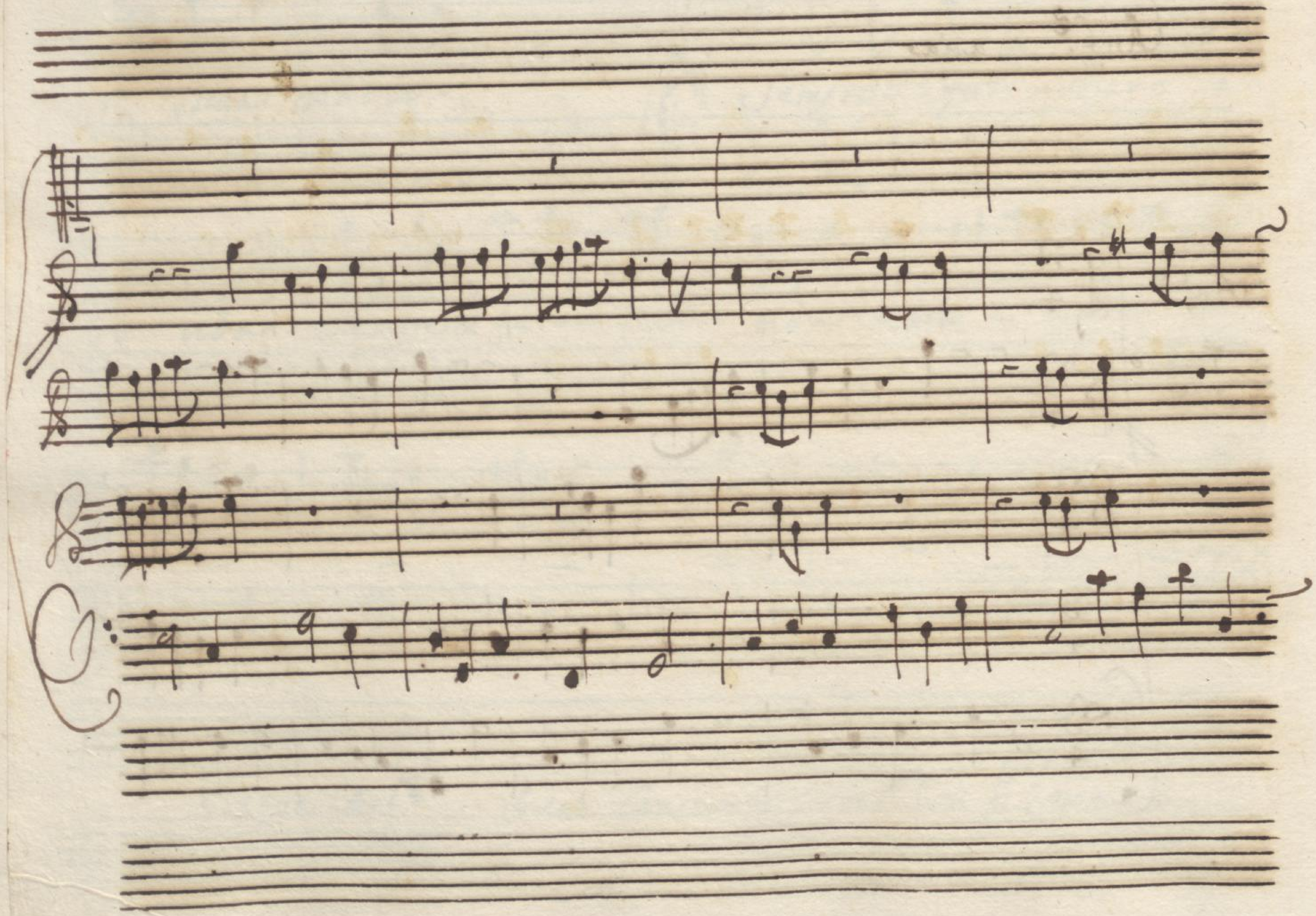

Per le leggi al mare nol niego è Vanto mio
Ma benche à Calme e à Tempe— — —
—ste Impero. sol però per quest'alma trà
scogli del tuo sen Trà scogli del tuo sen vi—

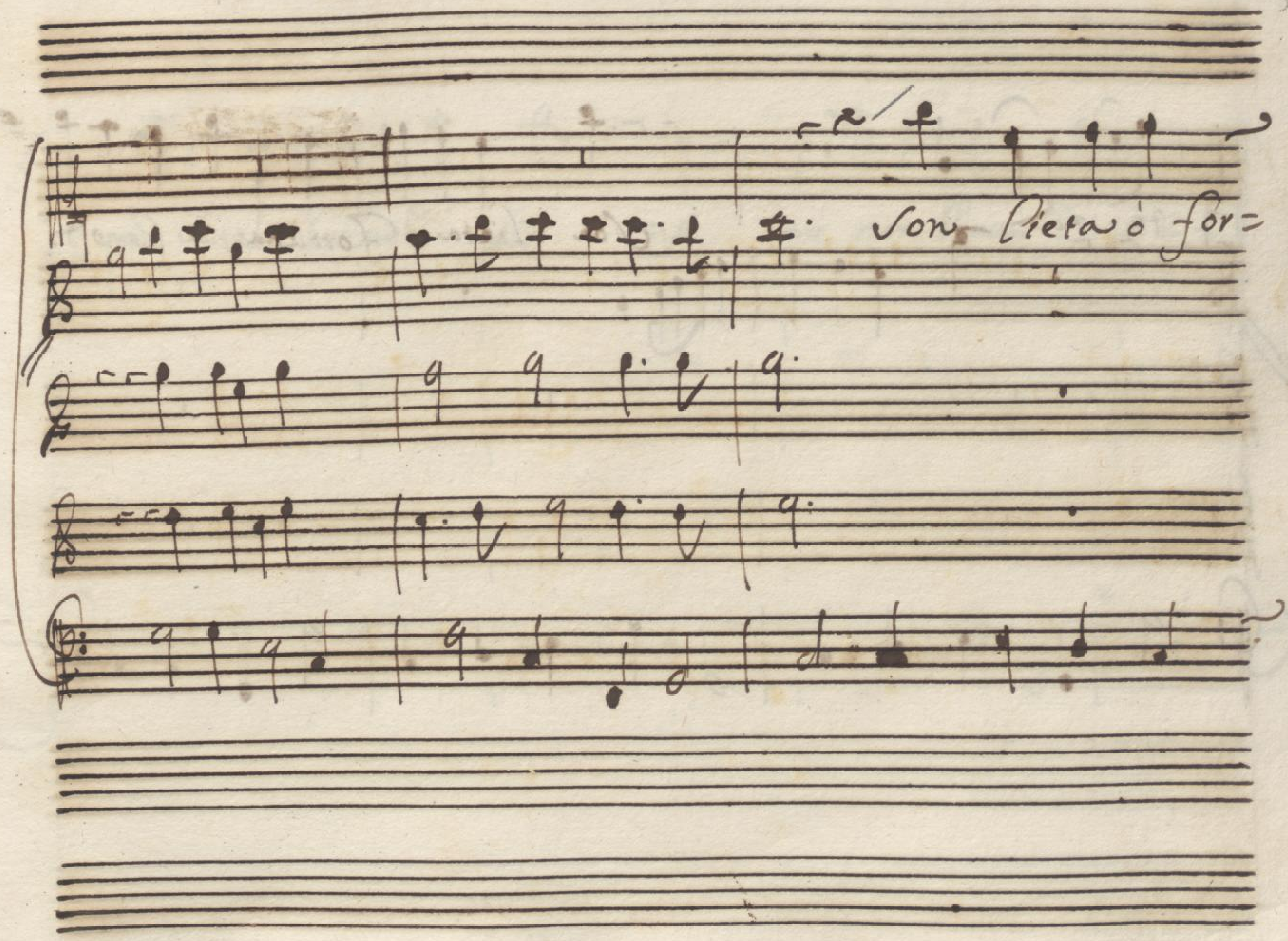

– de la Calma – –
Ang.o
e per placar quel Tempe=
stoso orgoglio. Onde spesso il Cordoglio il cor mas=
sale al gran Tridente un guardo
tuo – prevale – –
Ner.o
Orsu mia

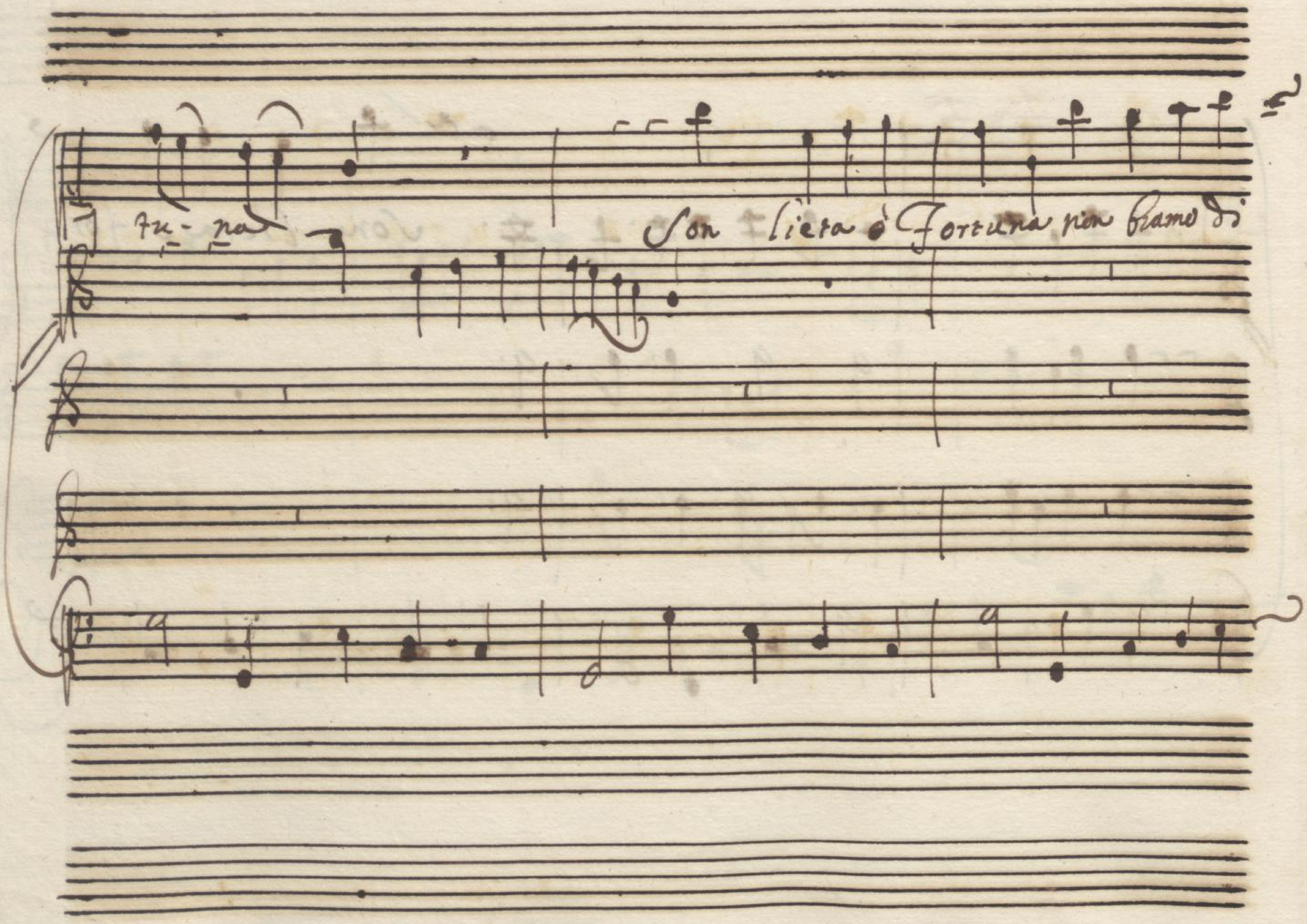


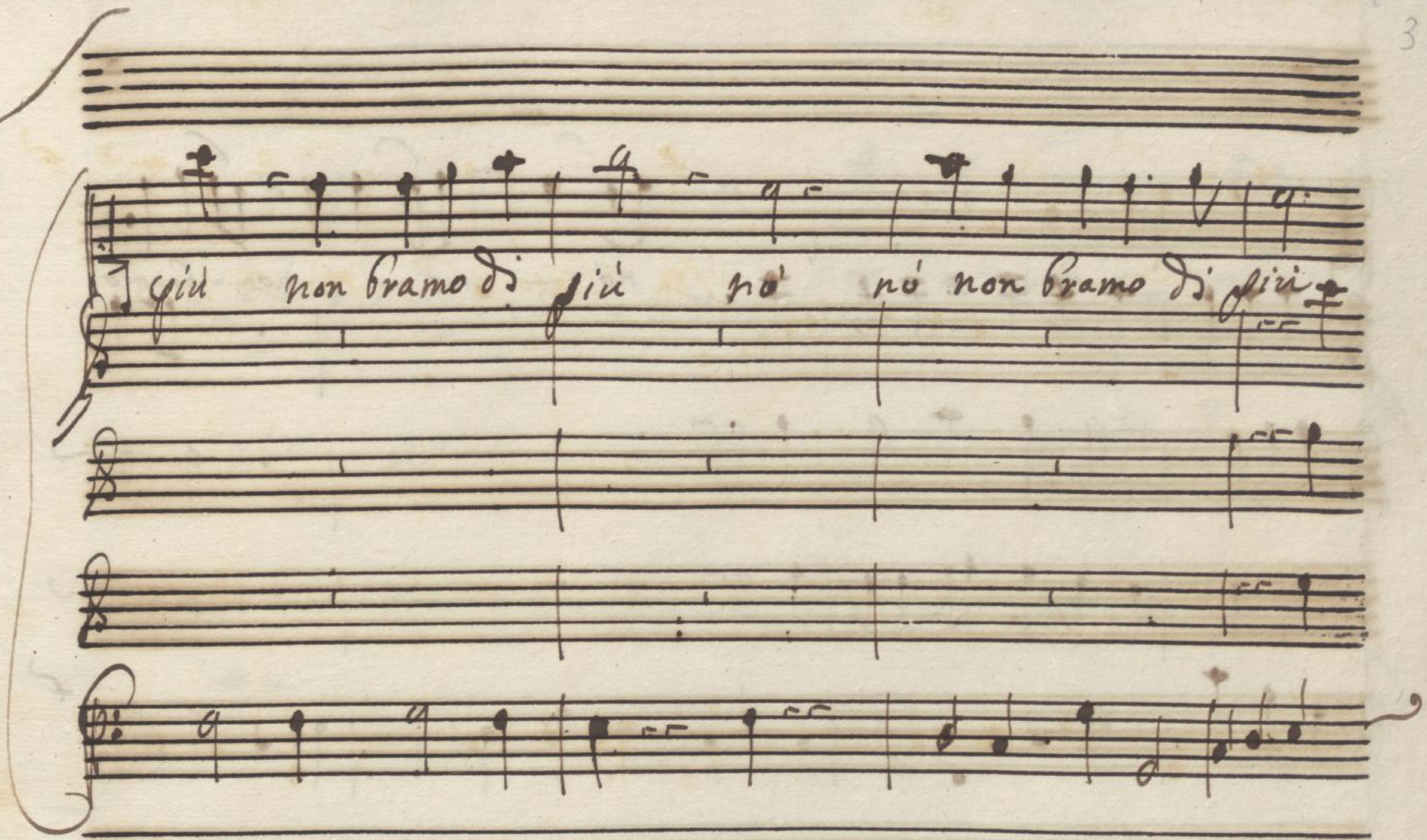
Segue l'Anf.o Aria Concertata con Tutti gl'Istromenti

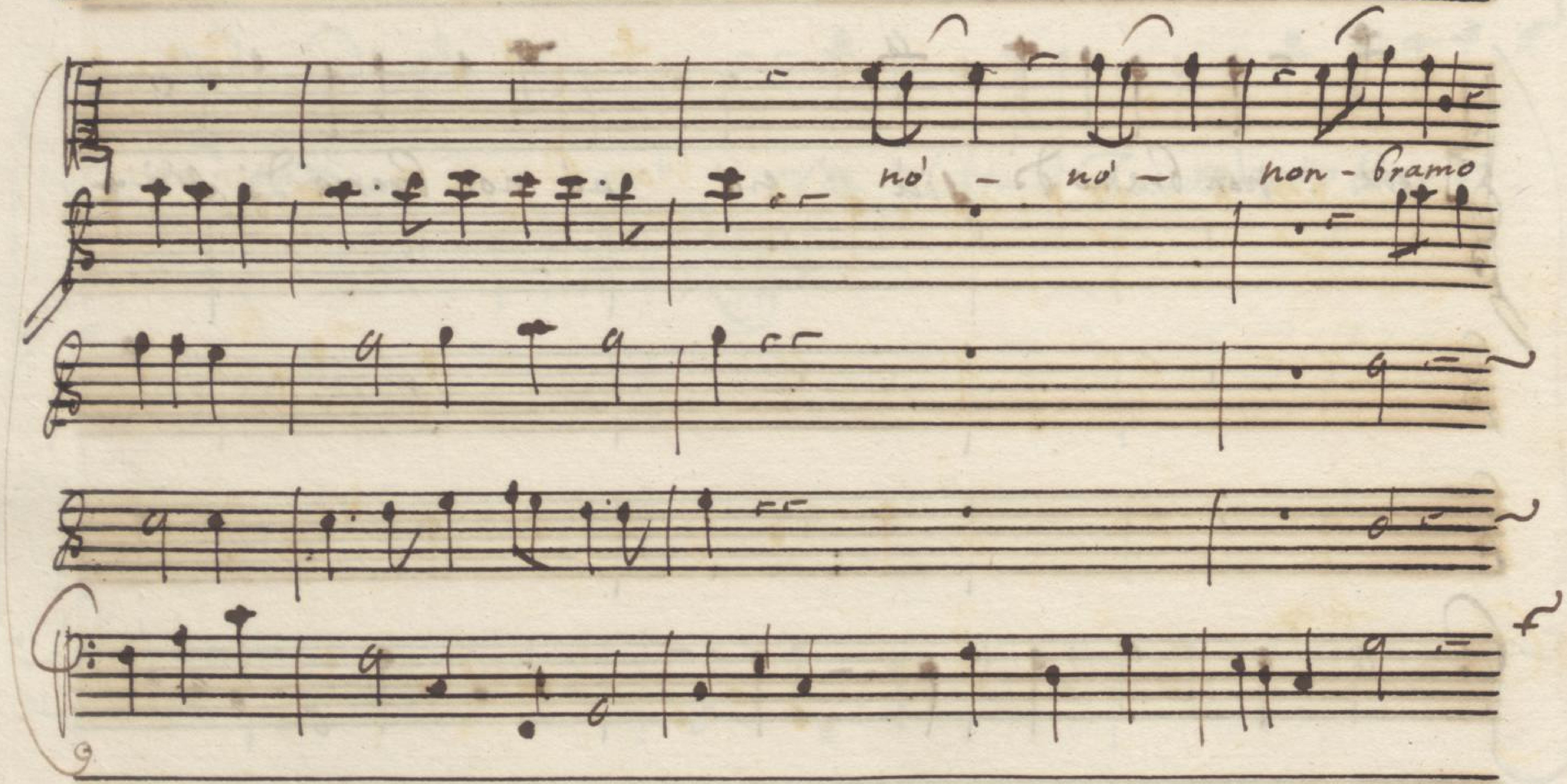

Anf.do aria
Anf.do
Tromba ò Corner.
3/4

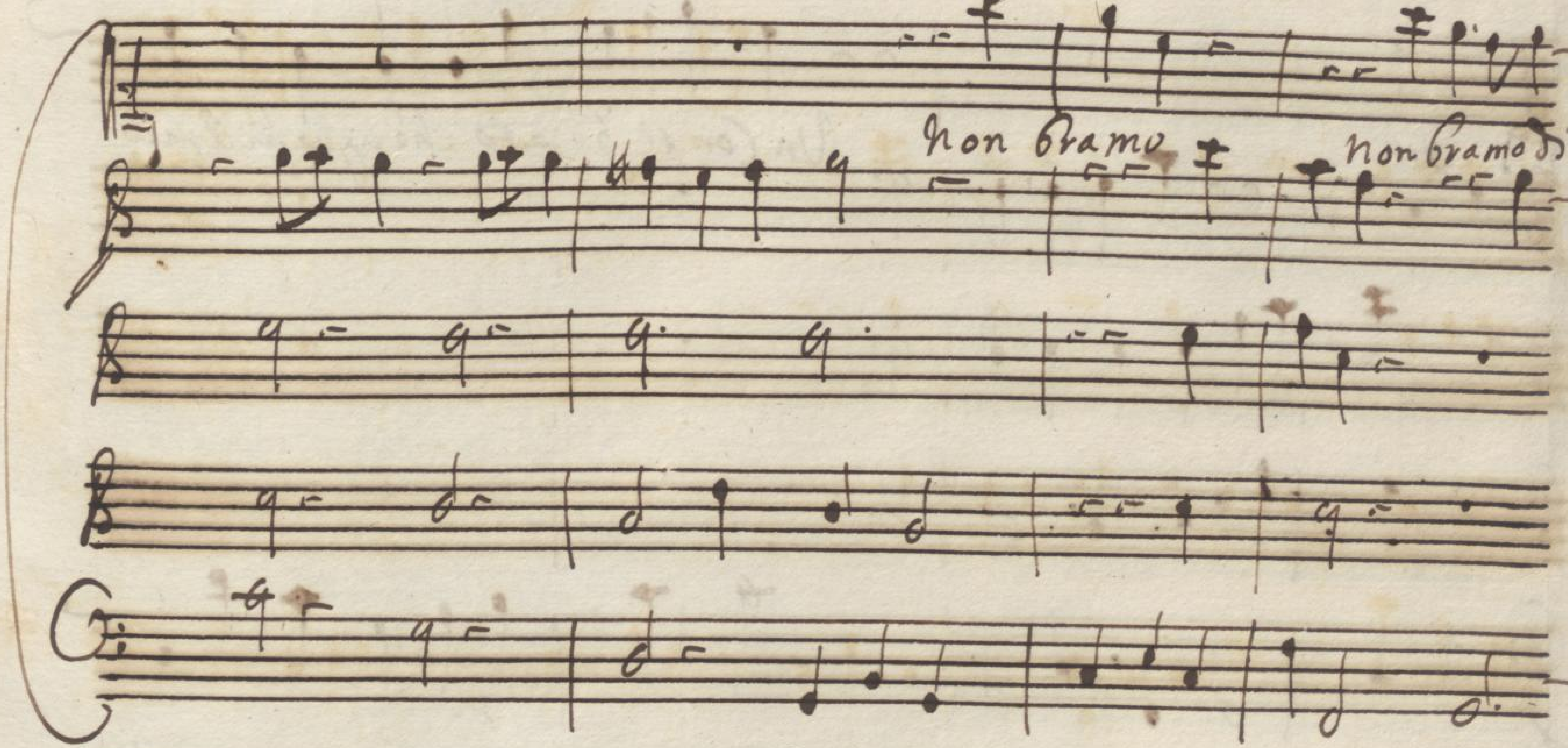


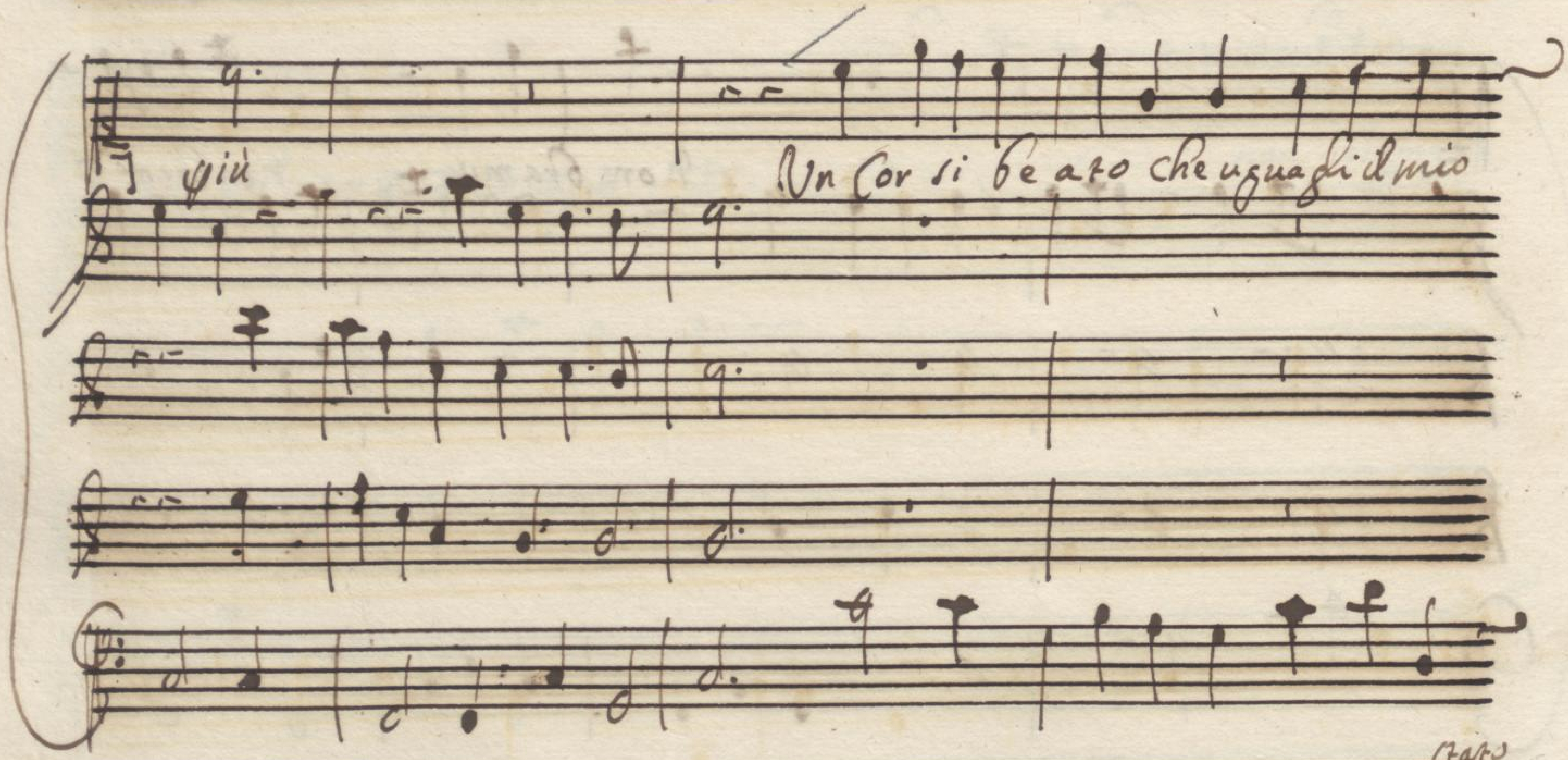

Son lieta ò for=

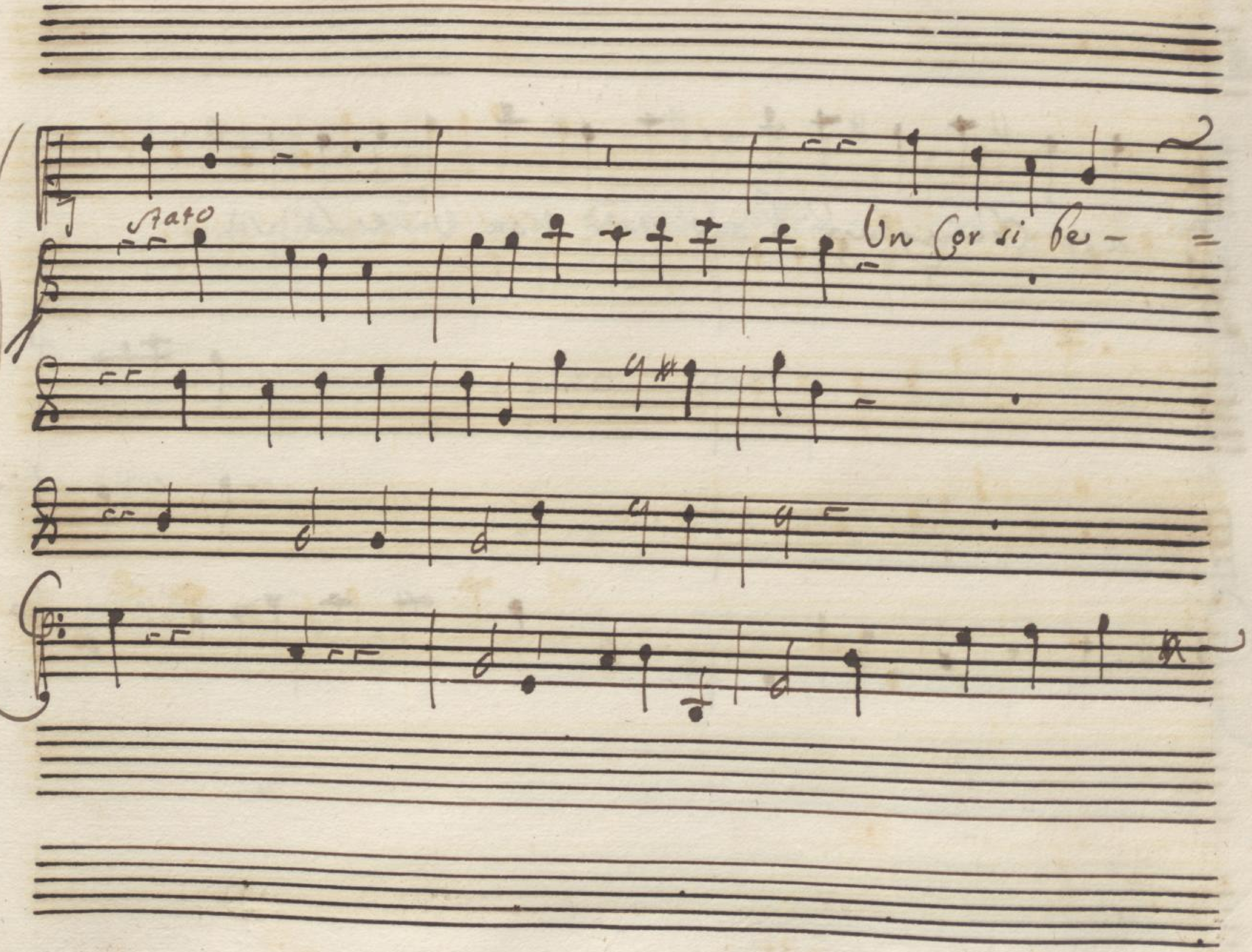

tu - na
Son lieta ò Fortuna non bramo di

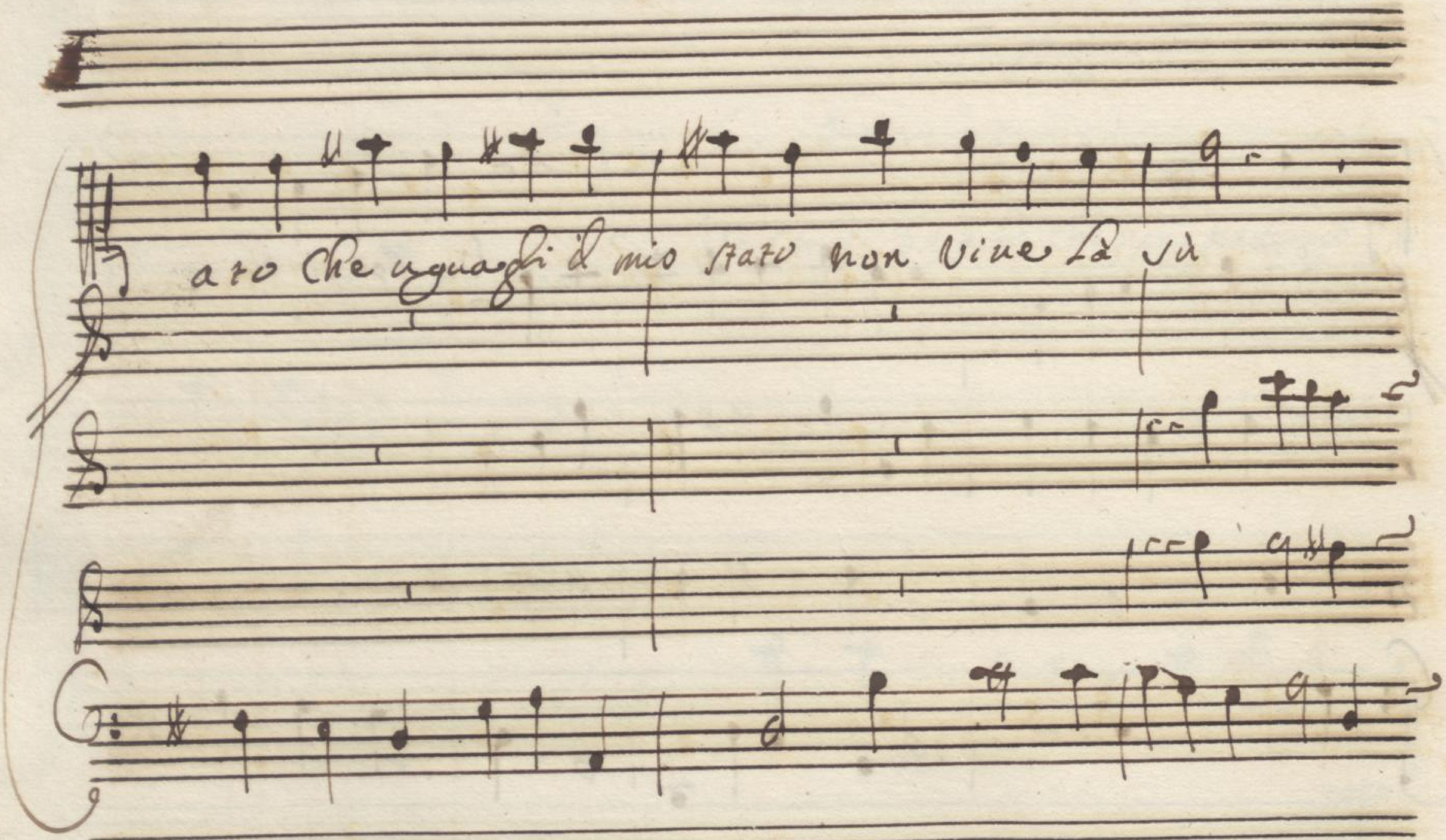

più non bramo di più no no non bramo di più

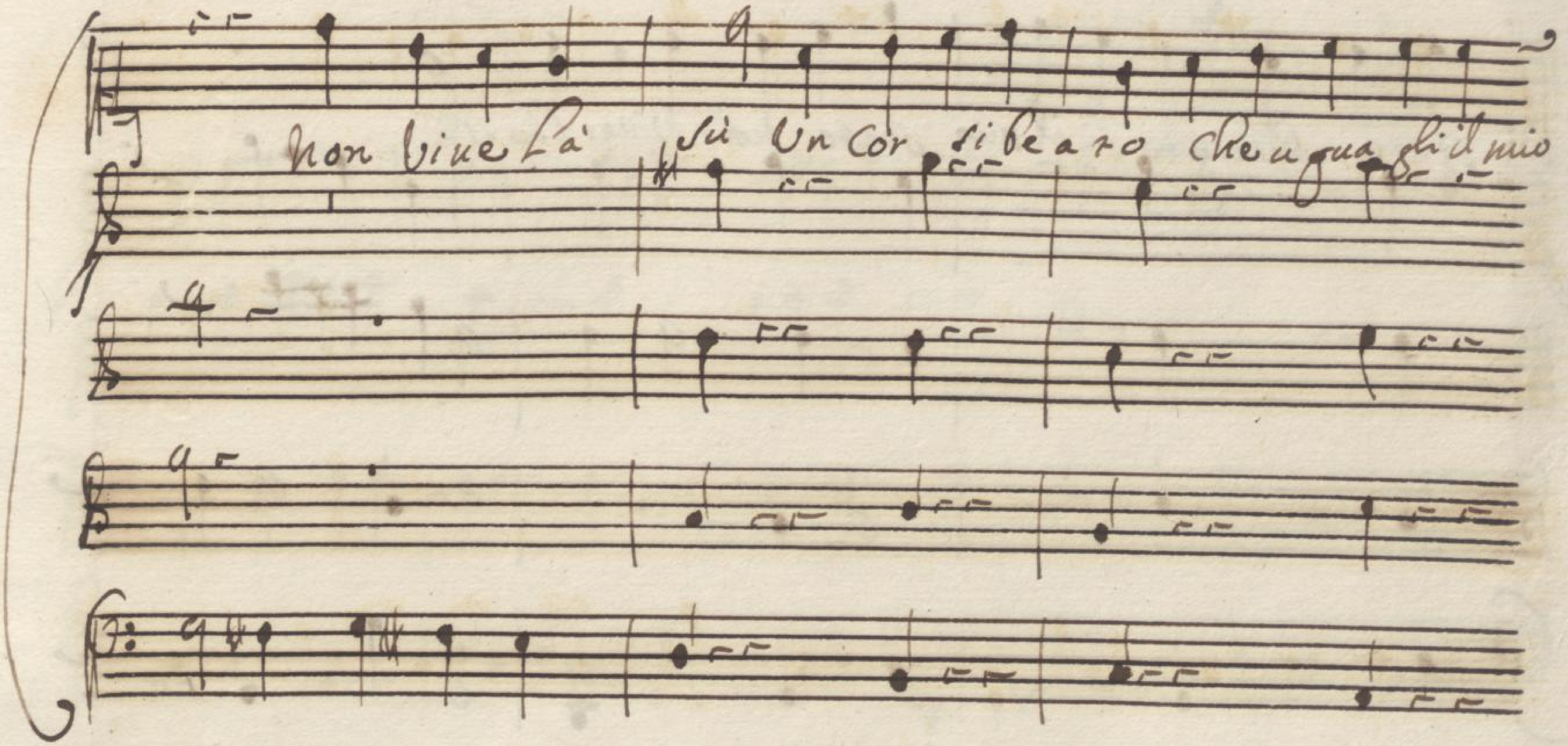

nò - nò - non - bramo

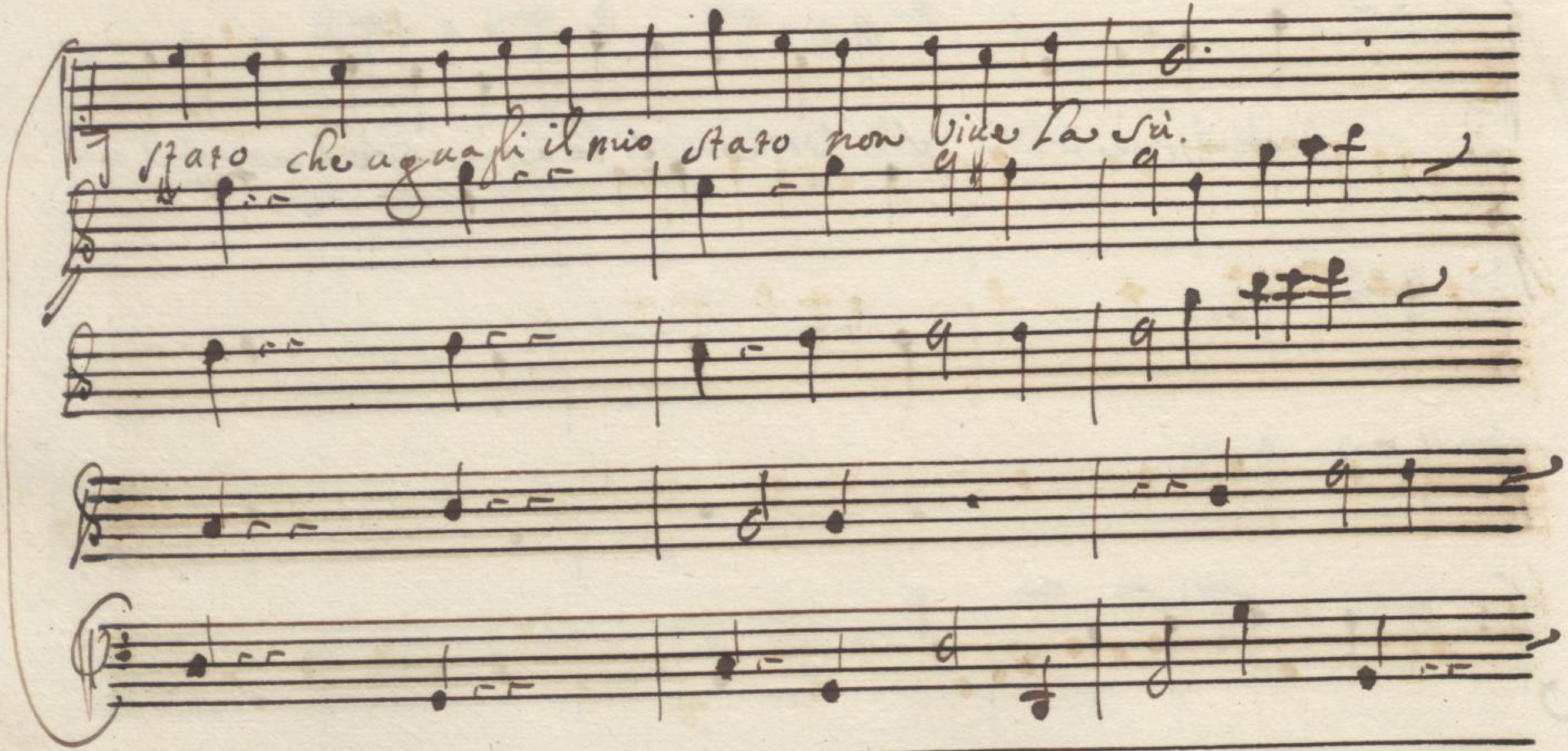

Non bramo
Non bramo di

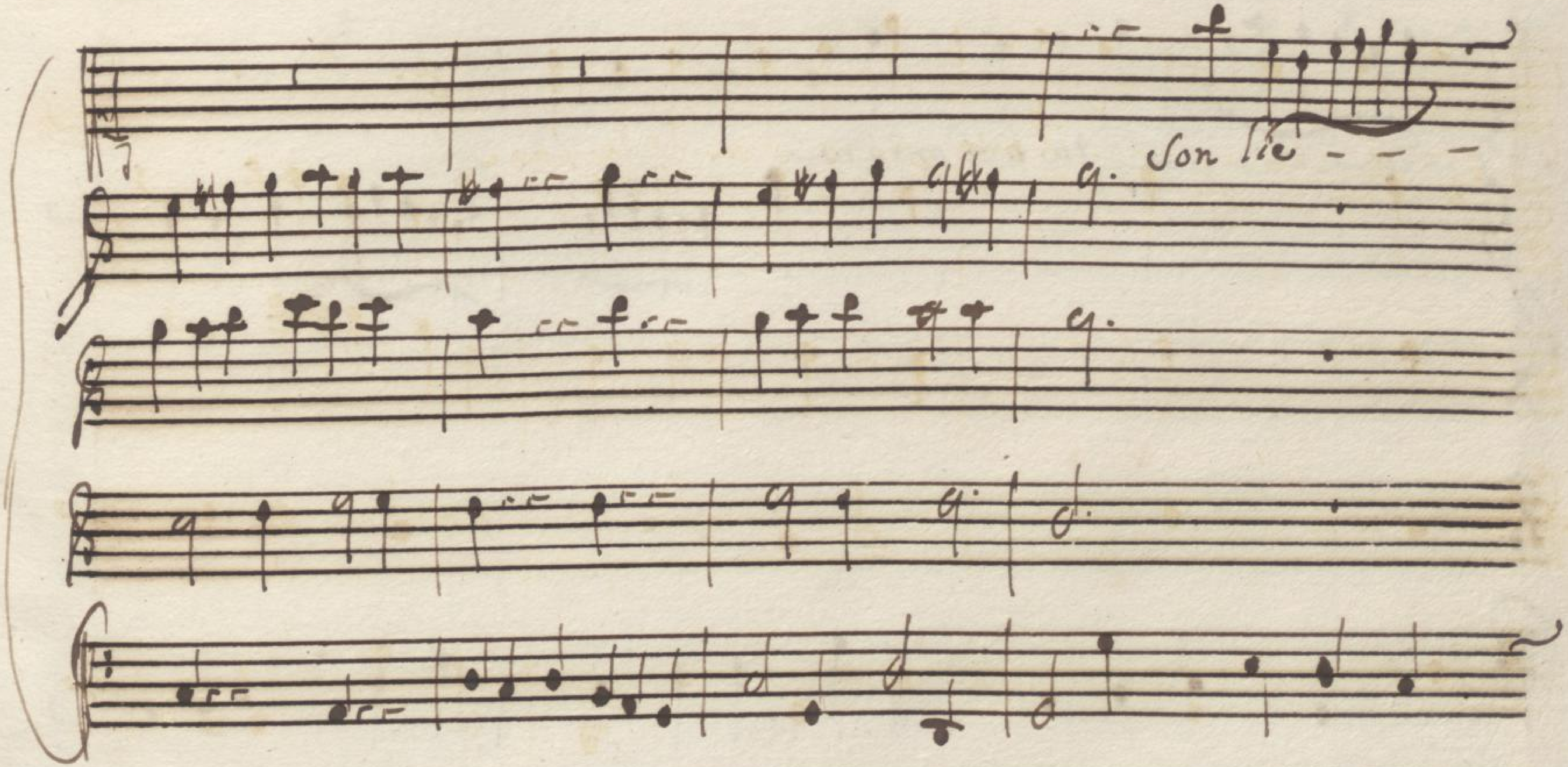

più
Un Cor si beato che uguagli il mio
stato


ſtato
Un Cor si be –

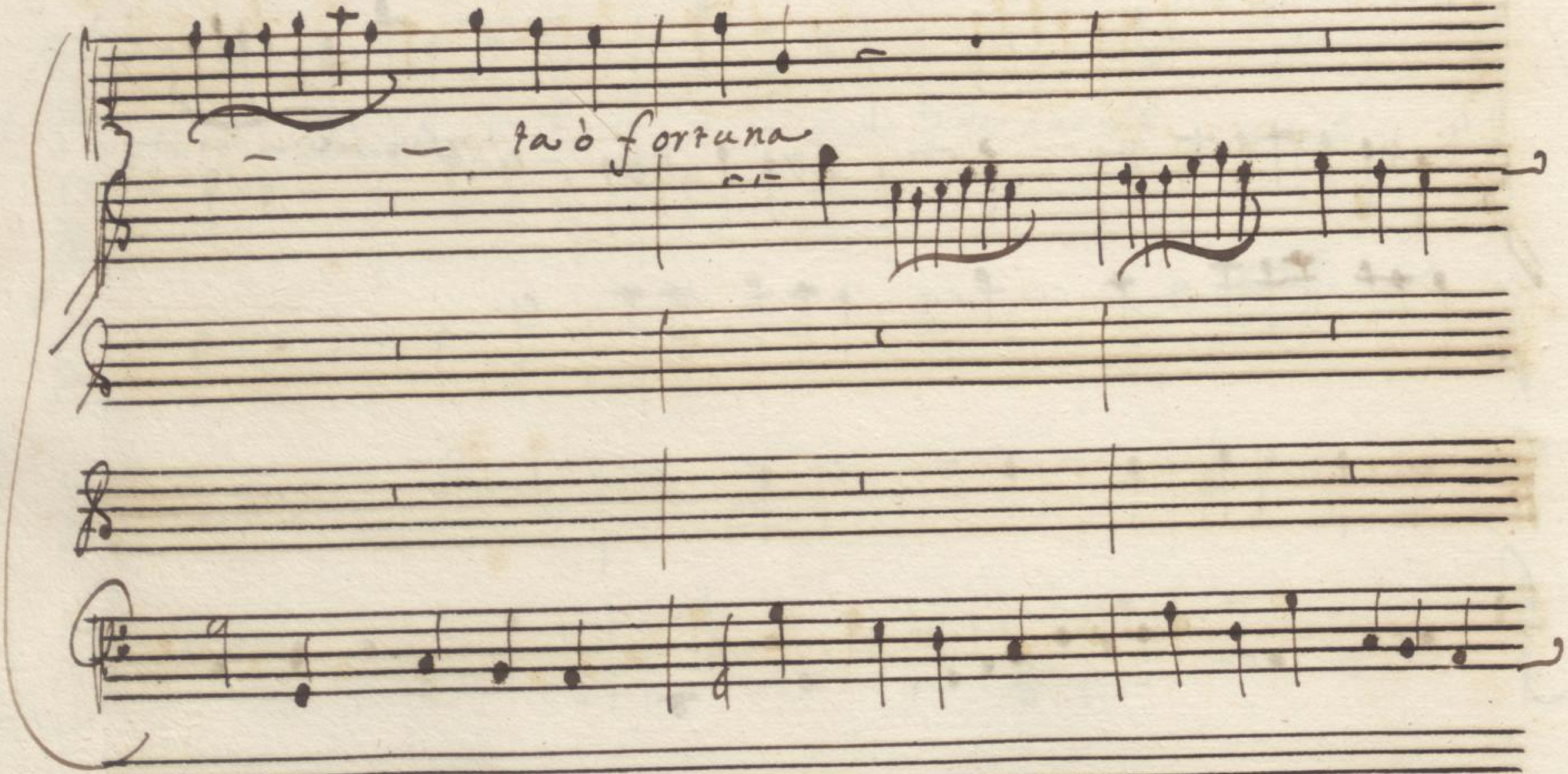

a to Che uguagli il mio stato non Vive Là sù

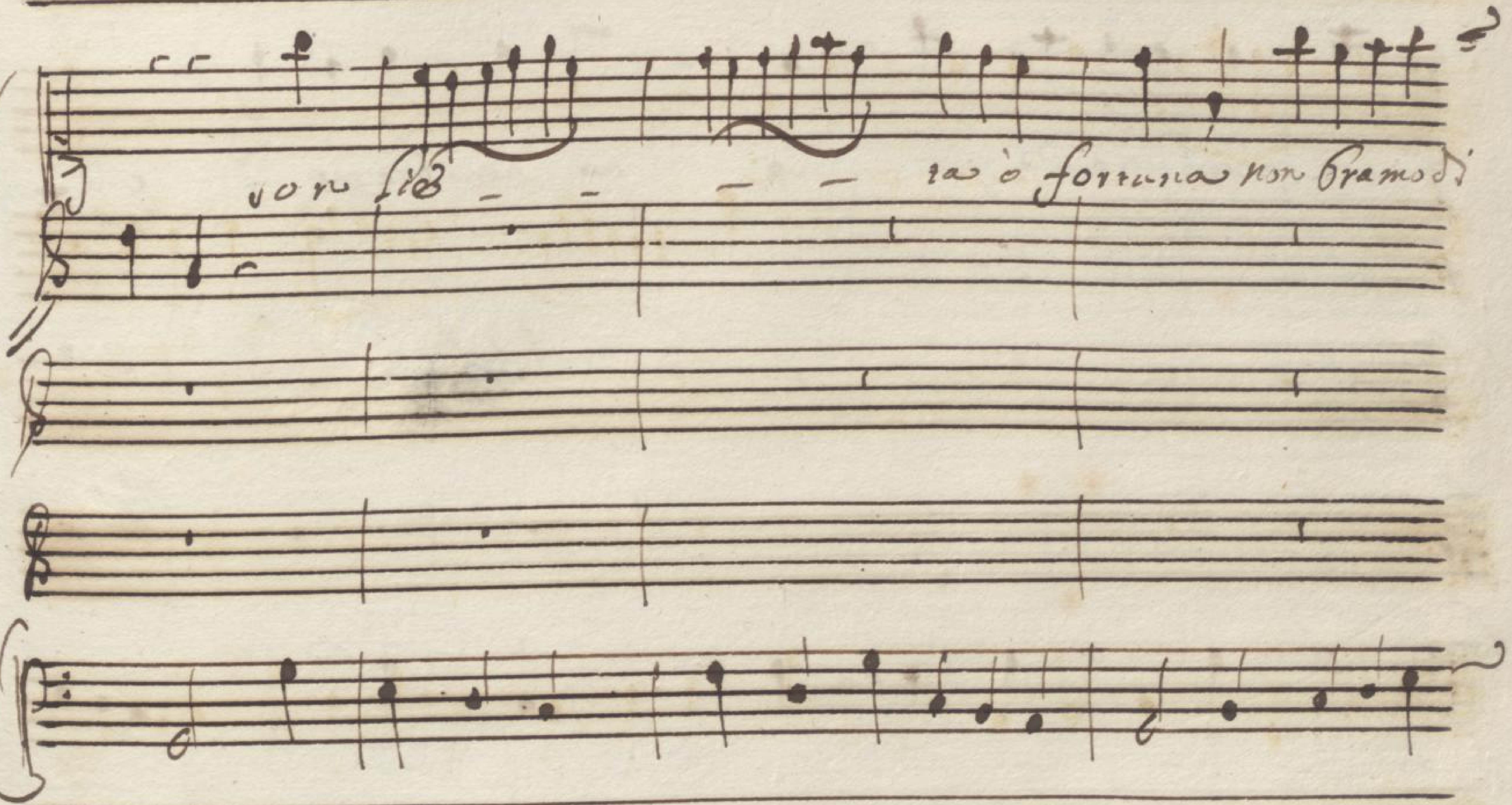

Non vive Là sù Un cor si beato Che uguagli il mio

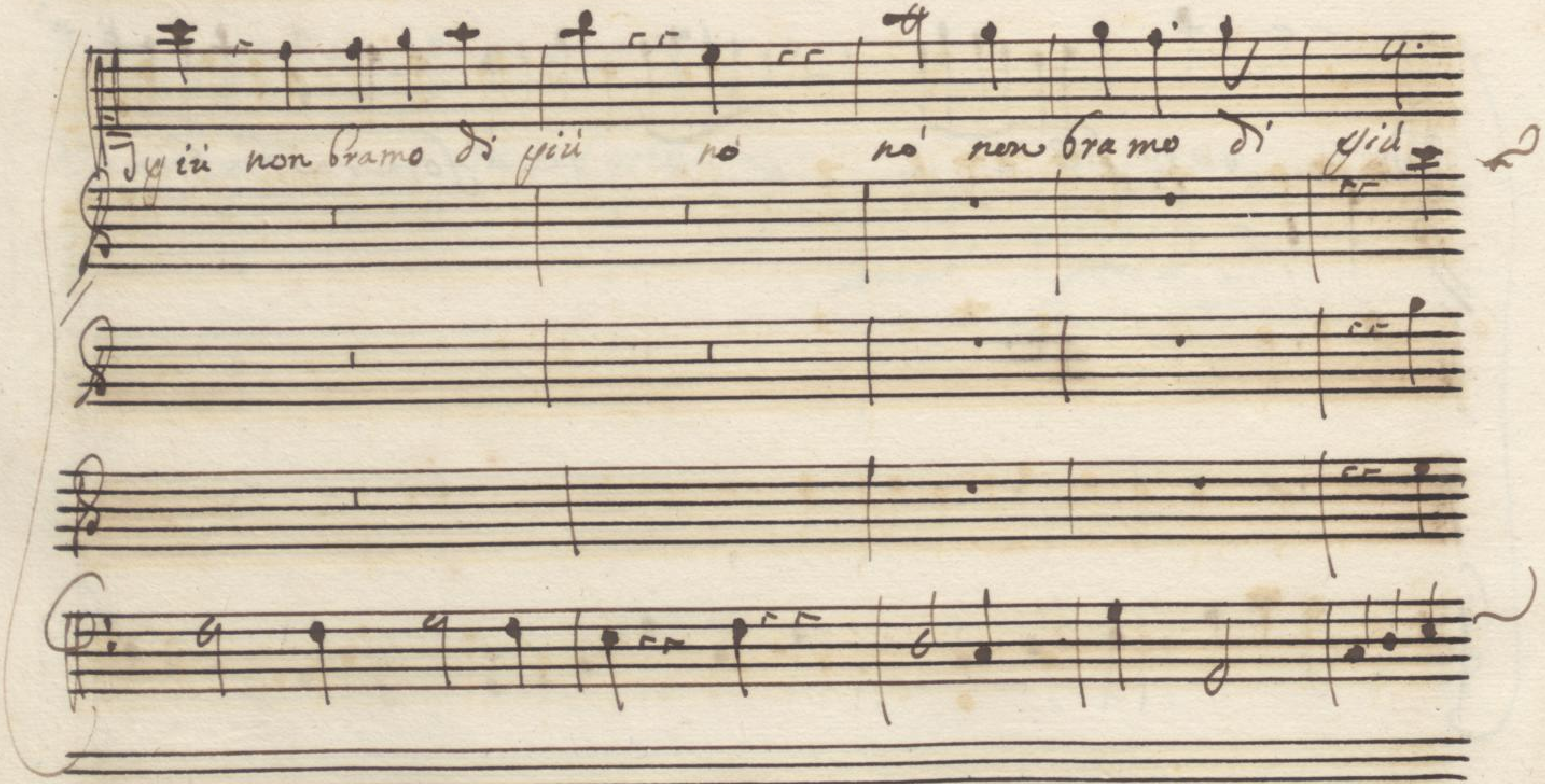

stato che uguagli il mio stato non Vive la sù.

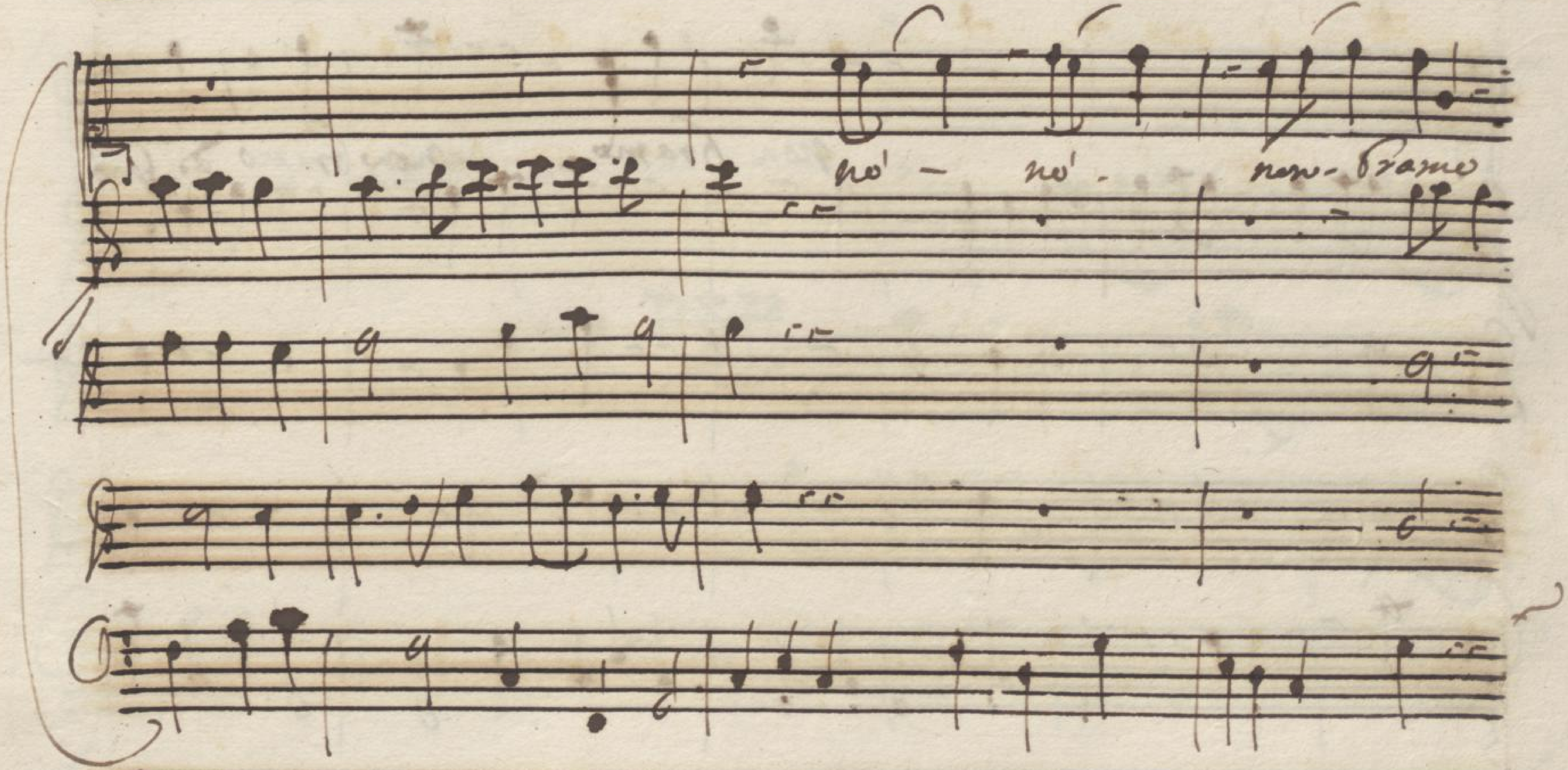


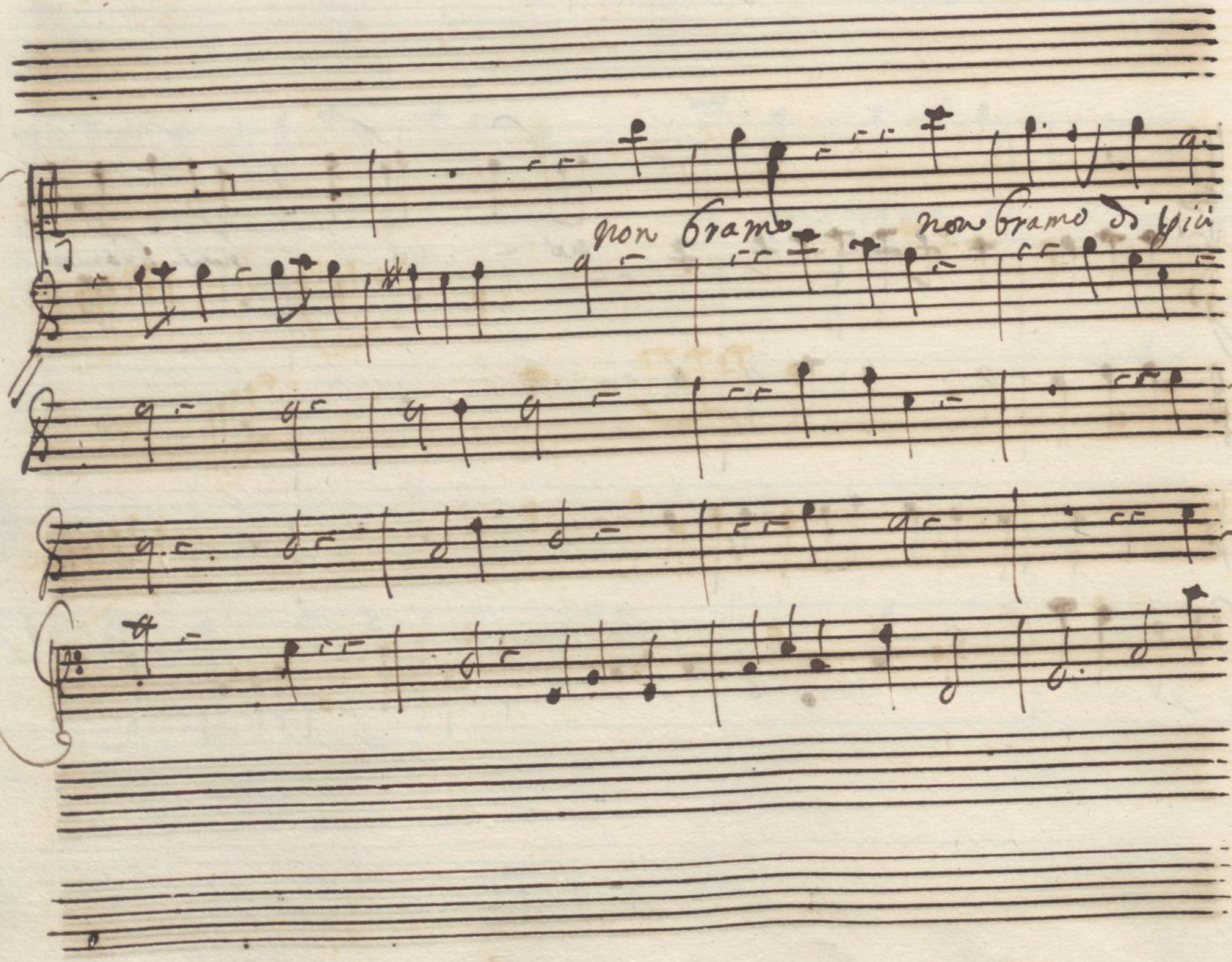
Son lie - - -

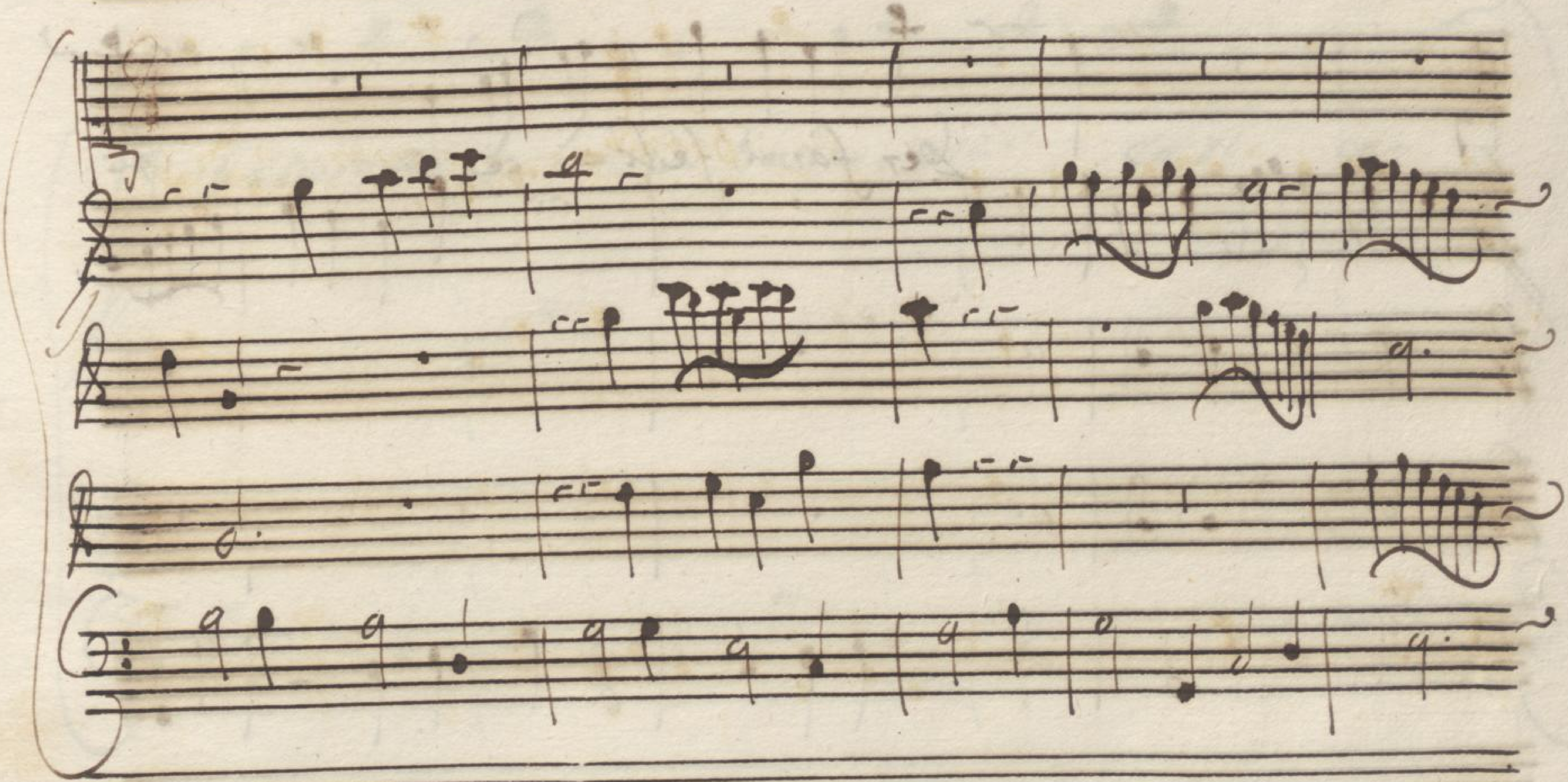

ta ò fortuna

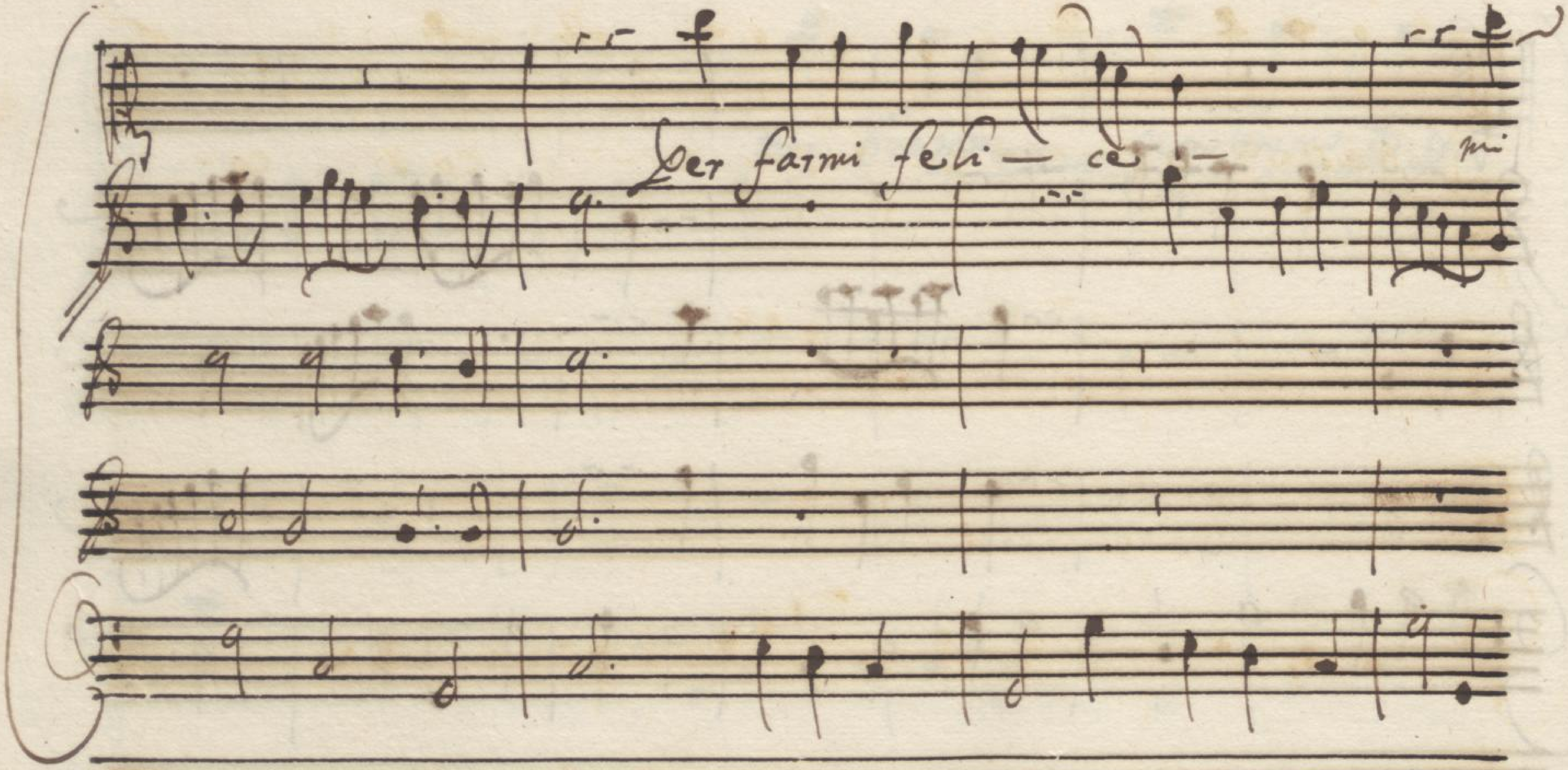

von fid — — — — ra ò fortuna non bramo di

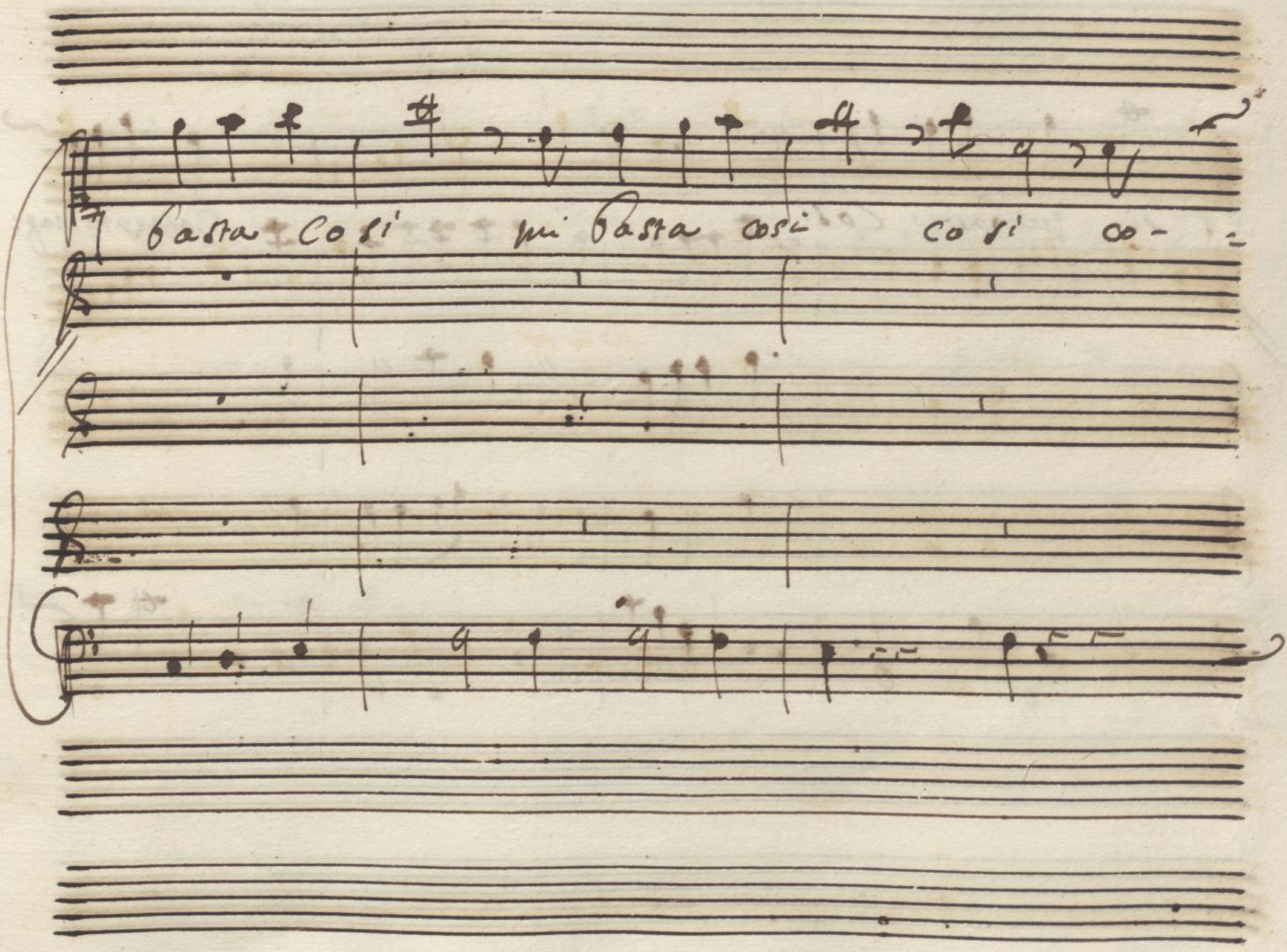

Di più non bramo di più nò nò non bramo di più

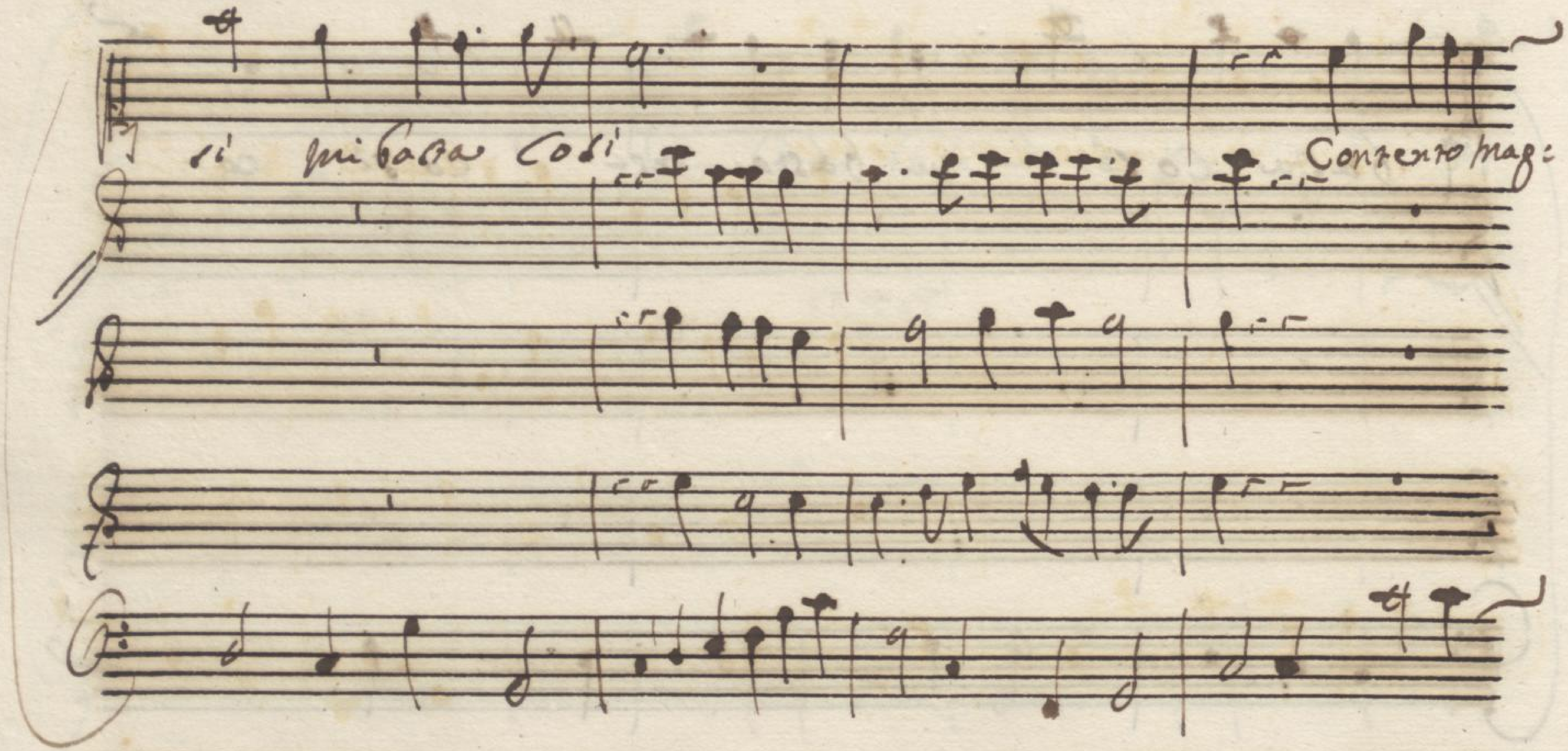

no' - no' - non bramo

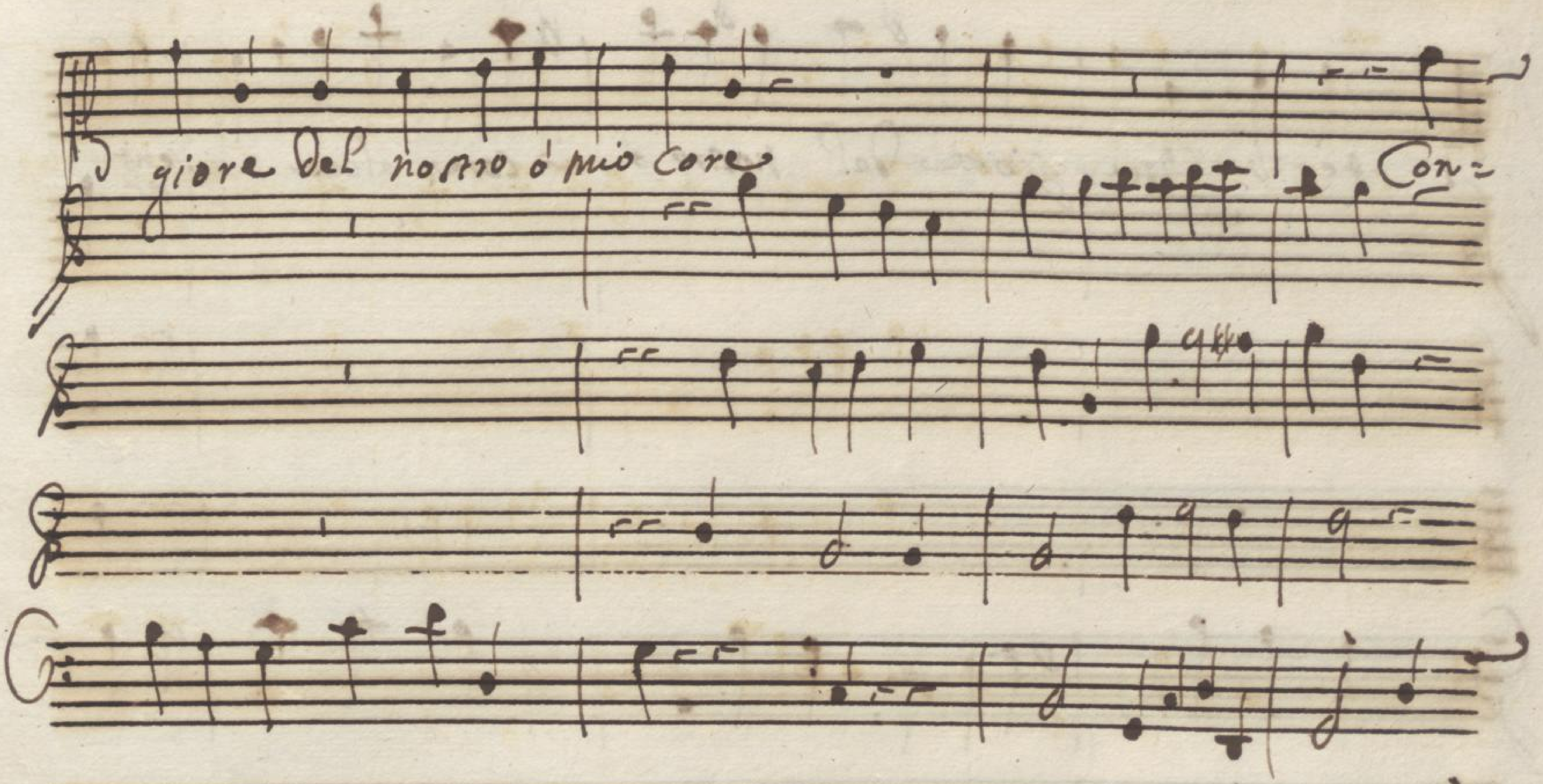

non bramo
non bramo di più

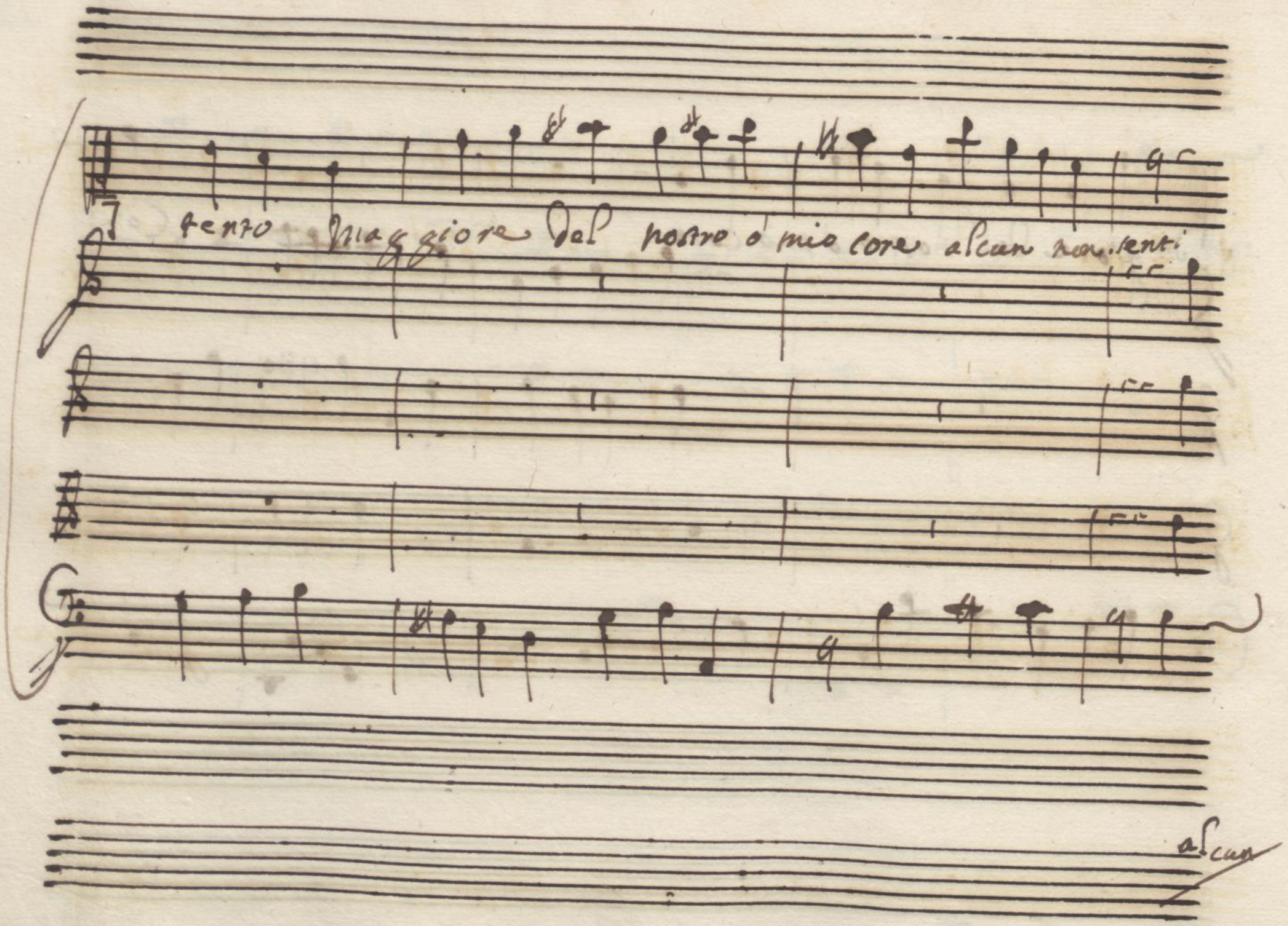


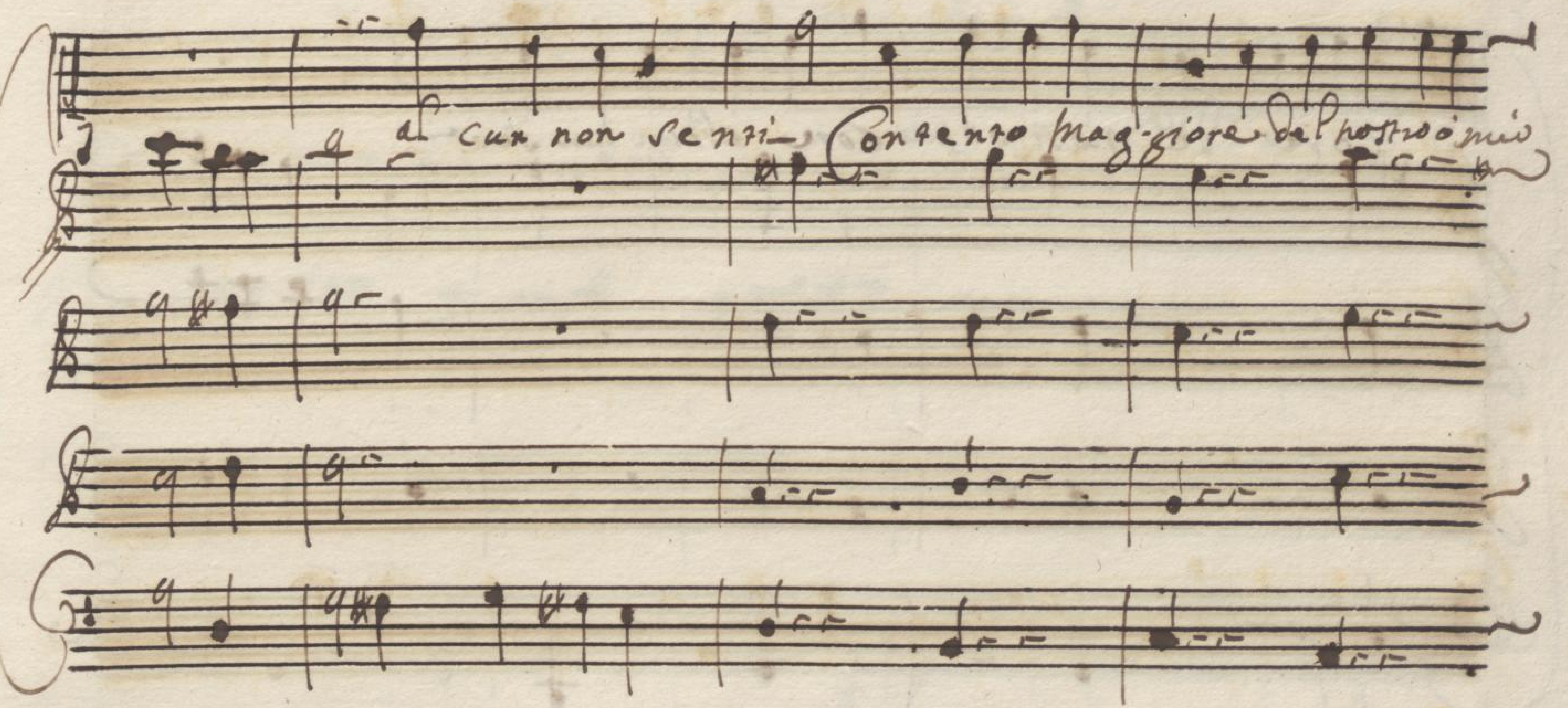

Per farmi feli – ce –
pi

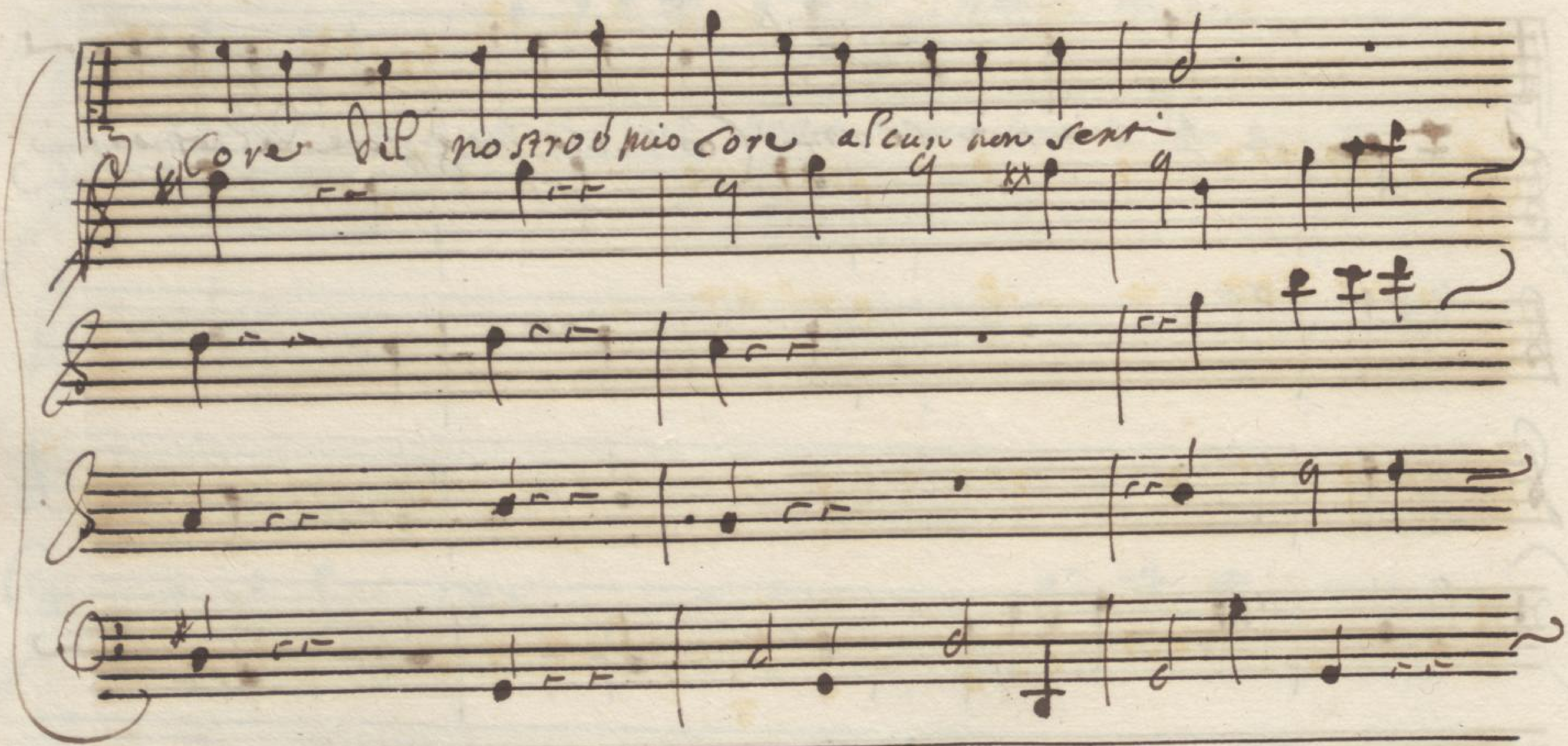

basta così mi basta così così co-

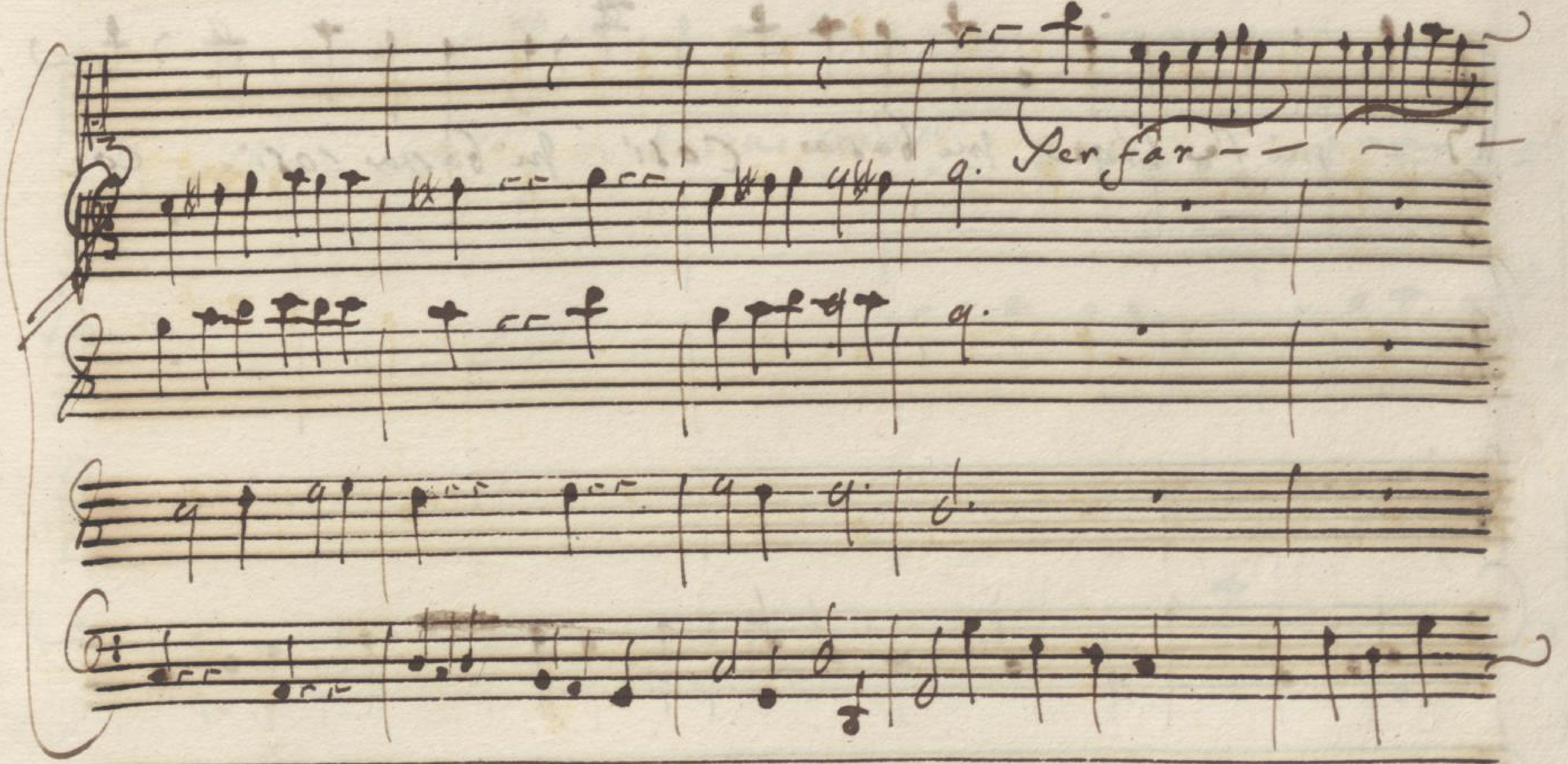

si mi basta Cosi
Contento mag:

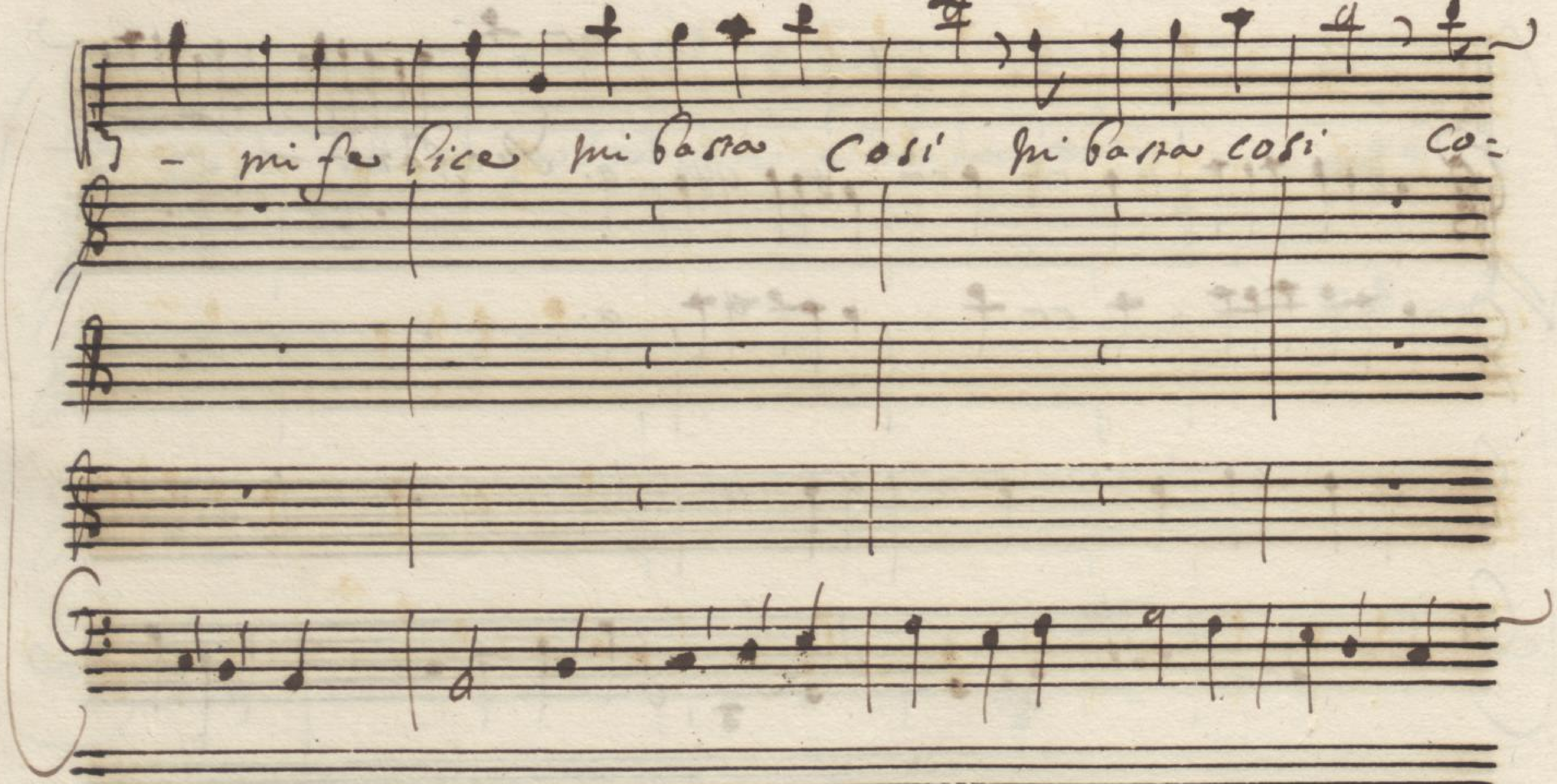

giore del nostro ò mio core
Con=

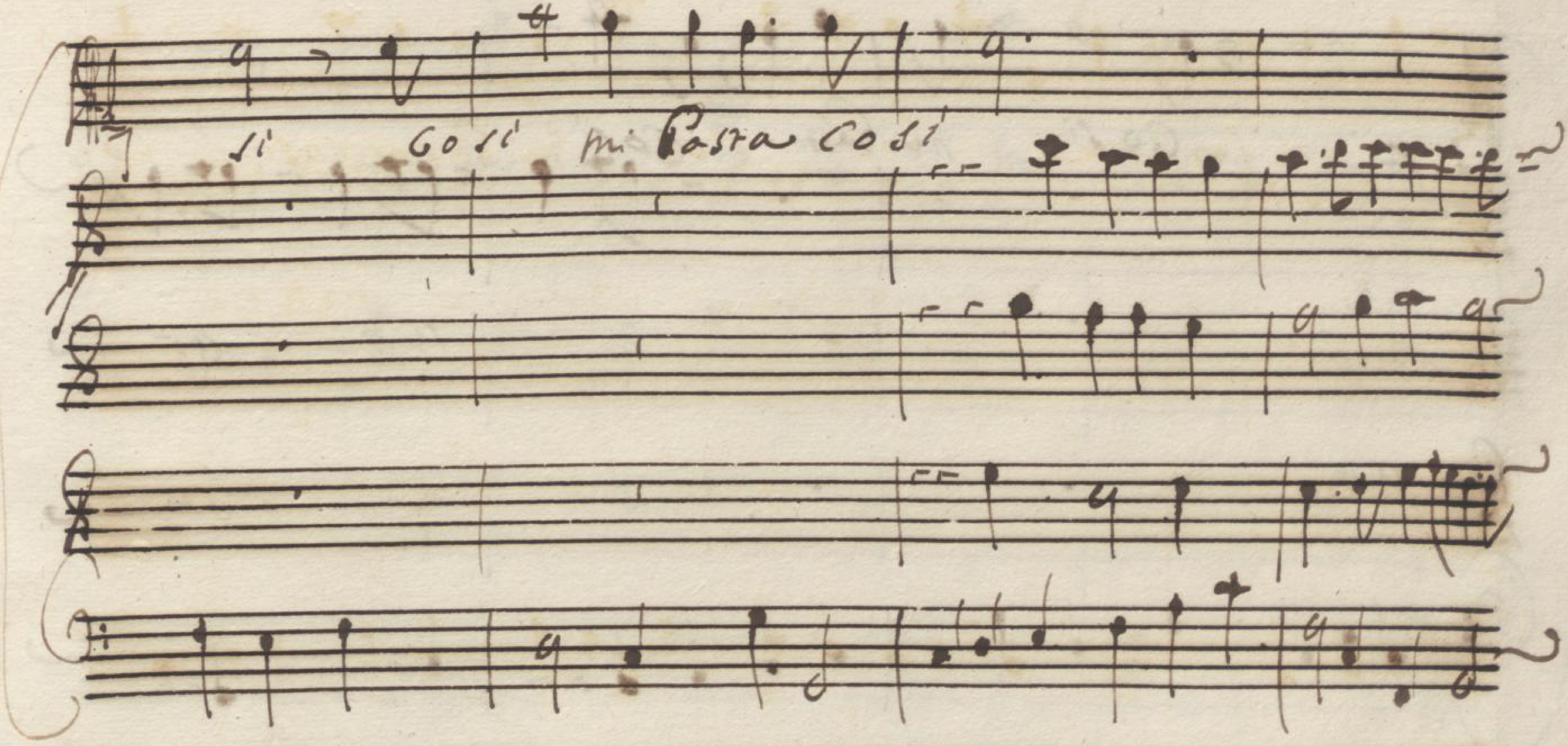

tento Maggiore del nostro ó mio core alcun non senti
alcun

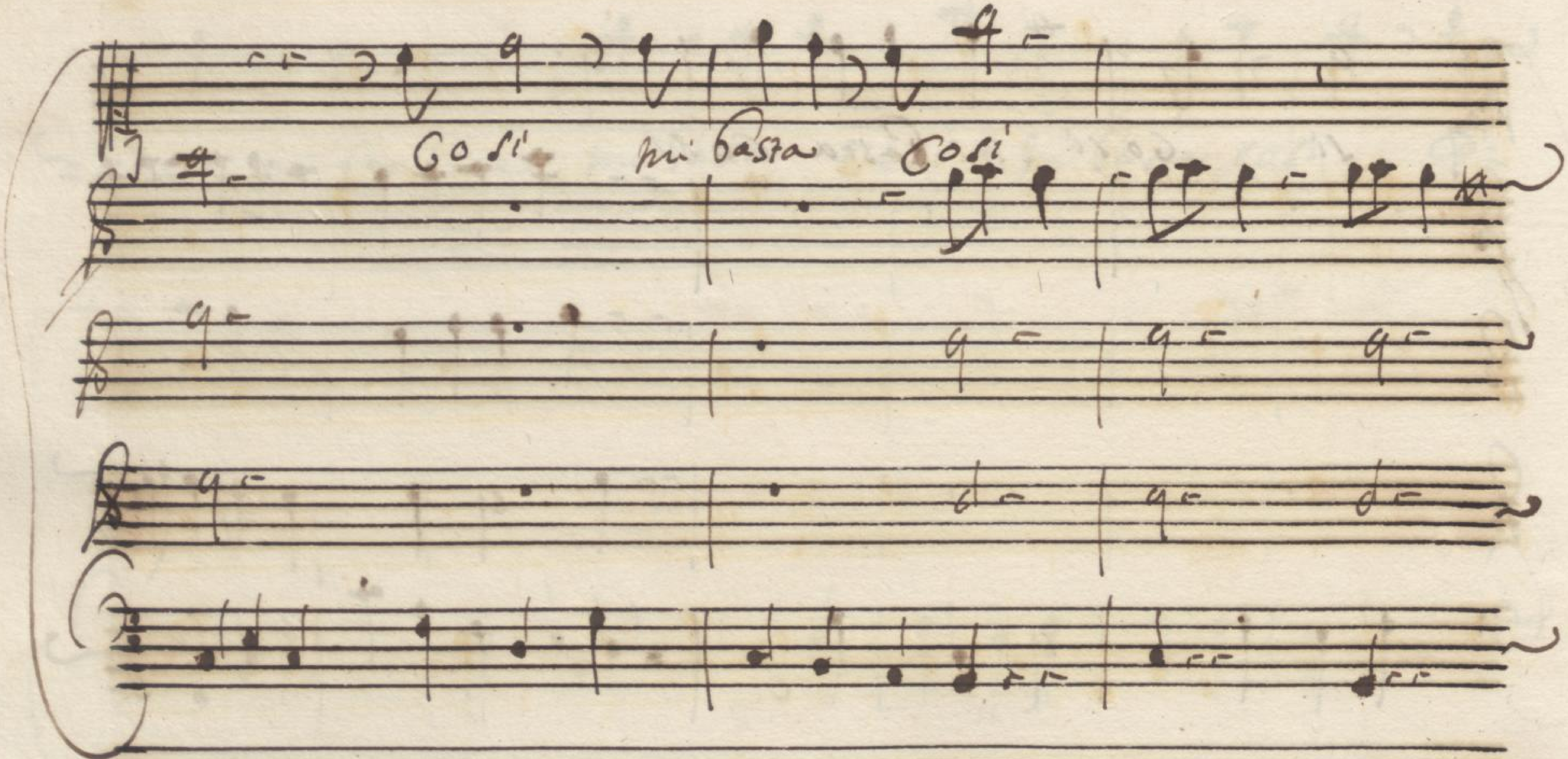

al cun non senti Contento maggiore del nostro ò mio


Core dil nostro pio core alcun non senti

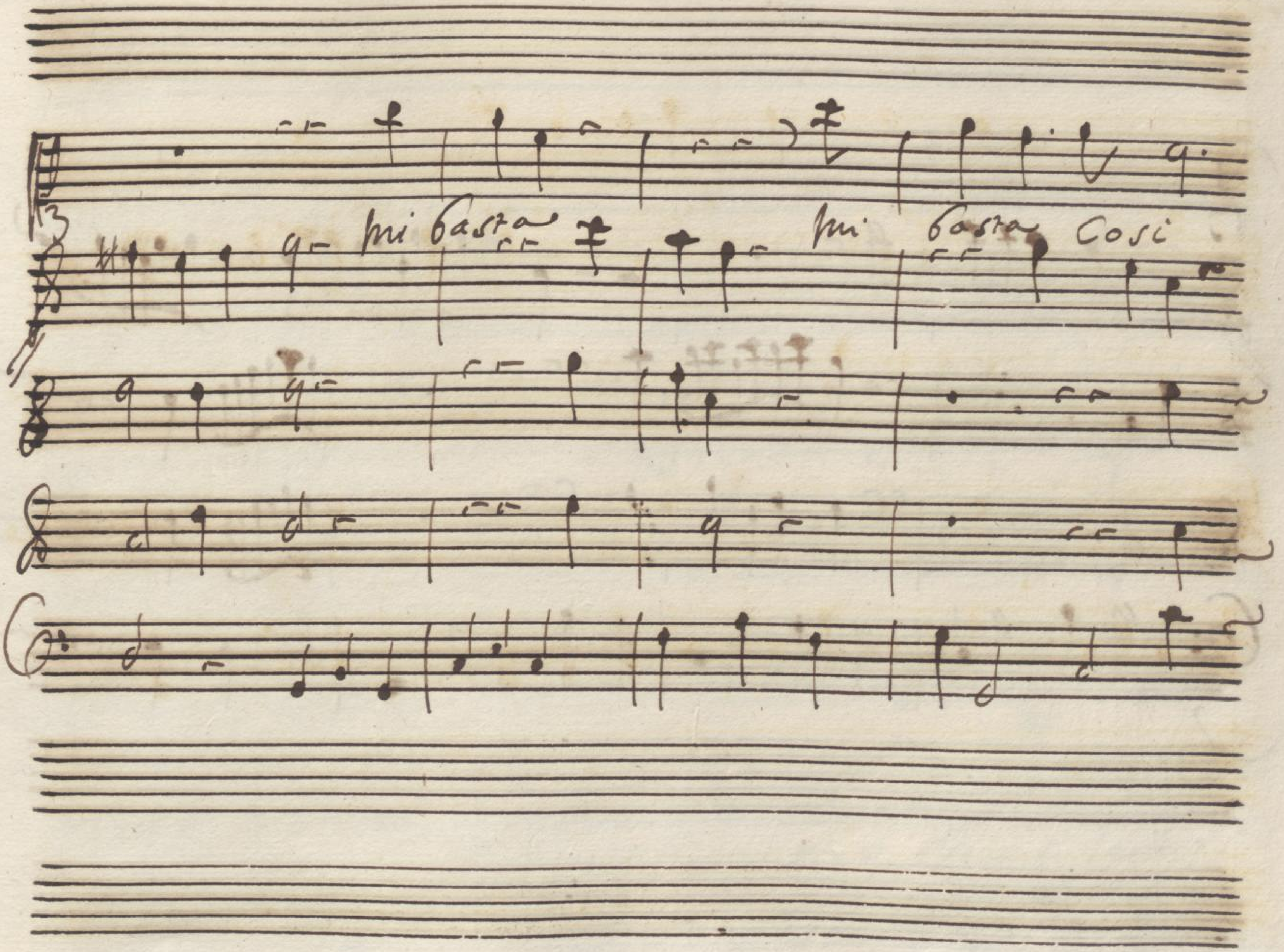

Per far

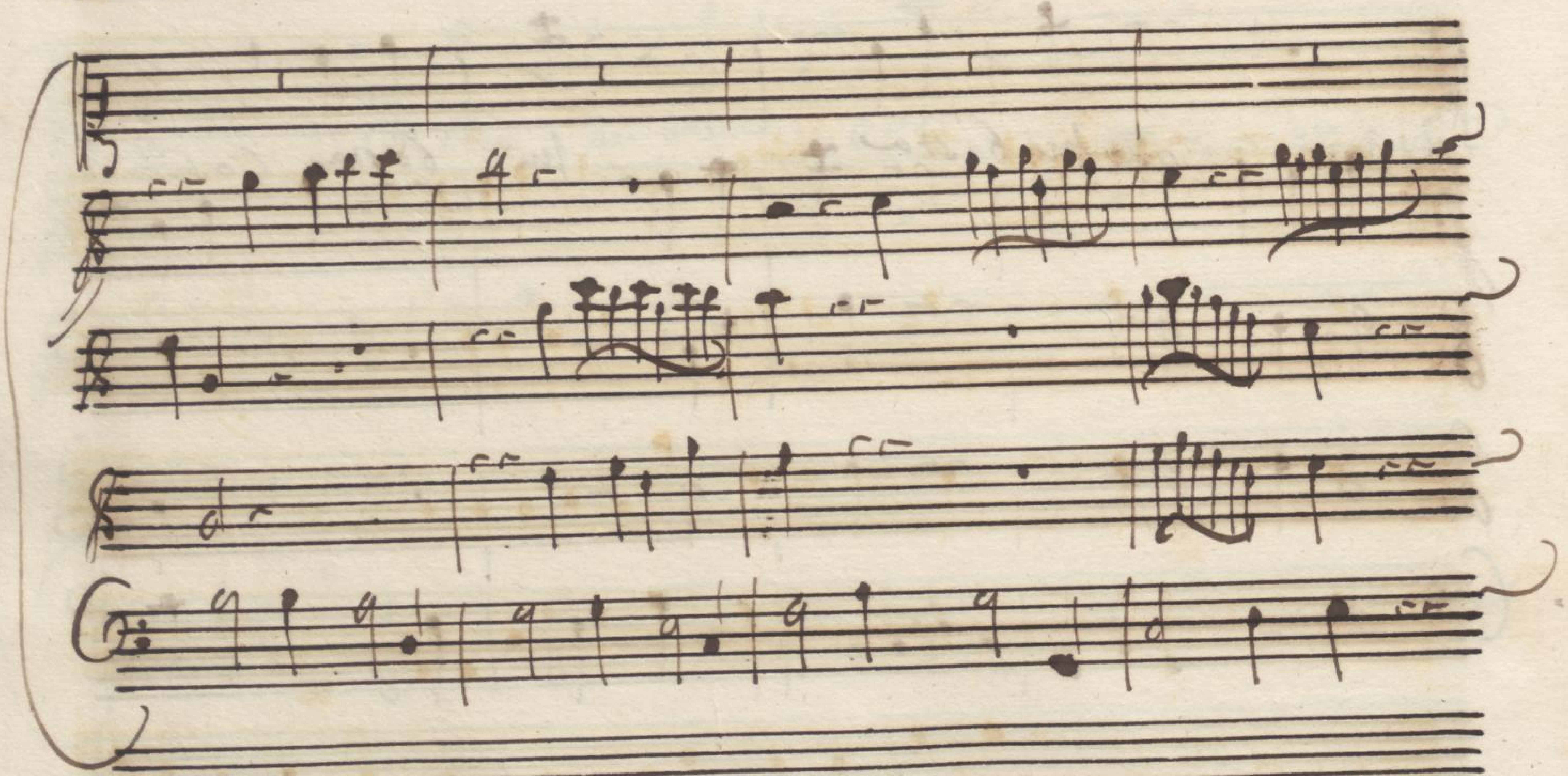

- mi felice mi basta così mi basta così co=

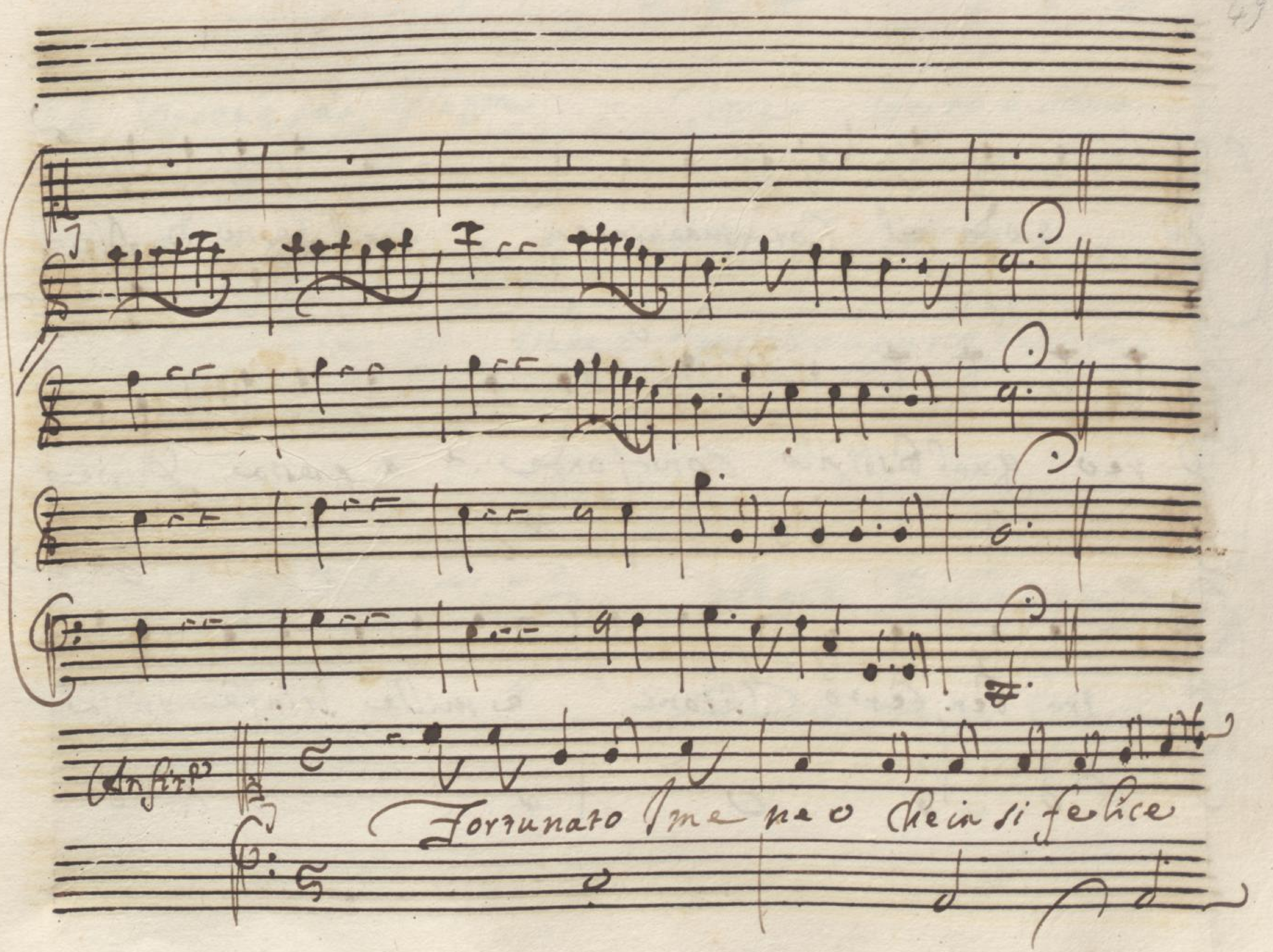

si così mi basta così

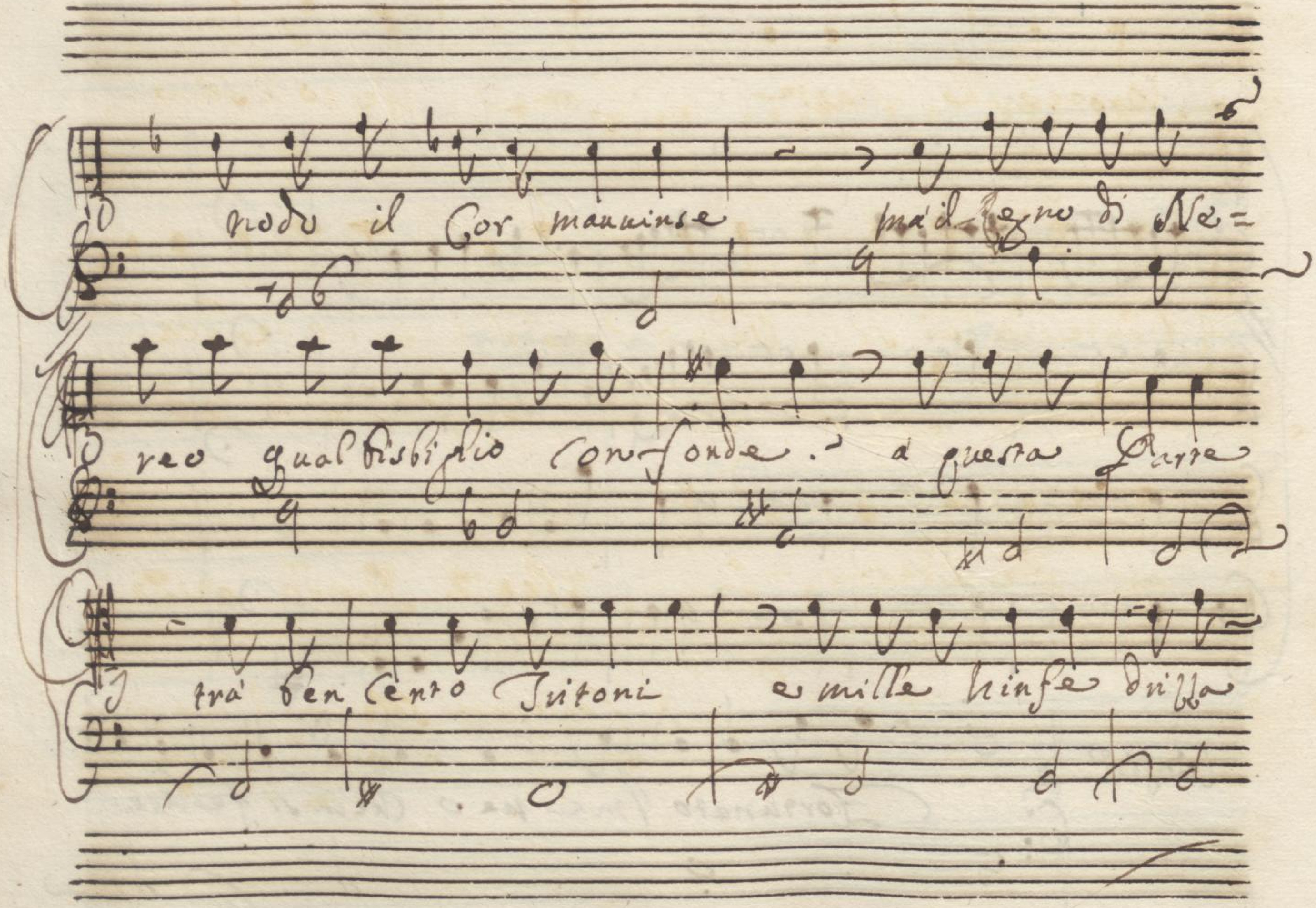

Così mi basta così

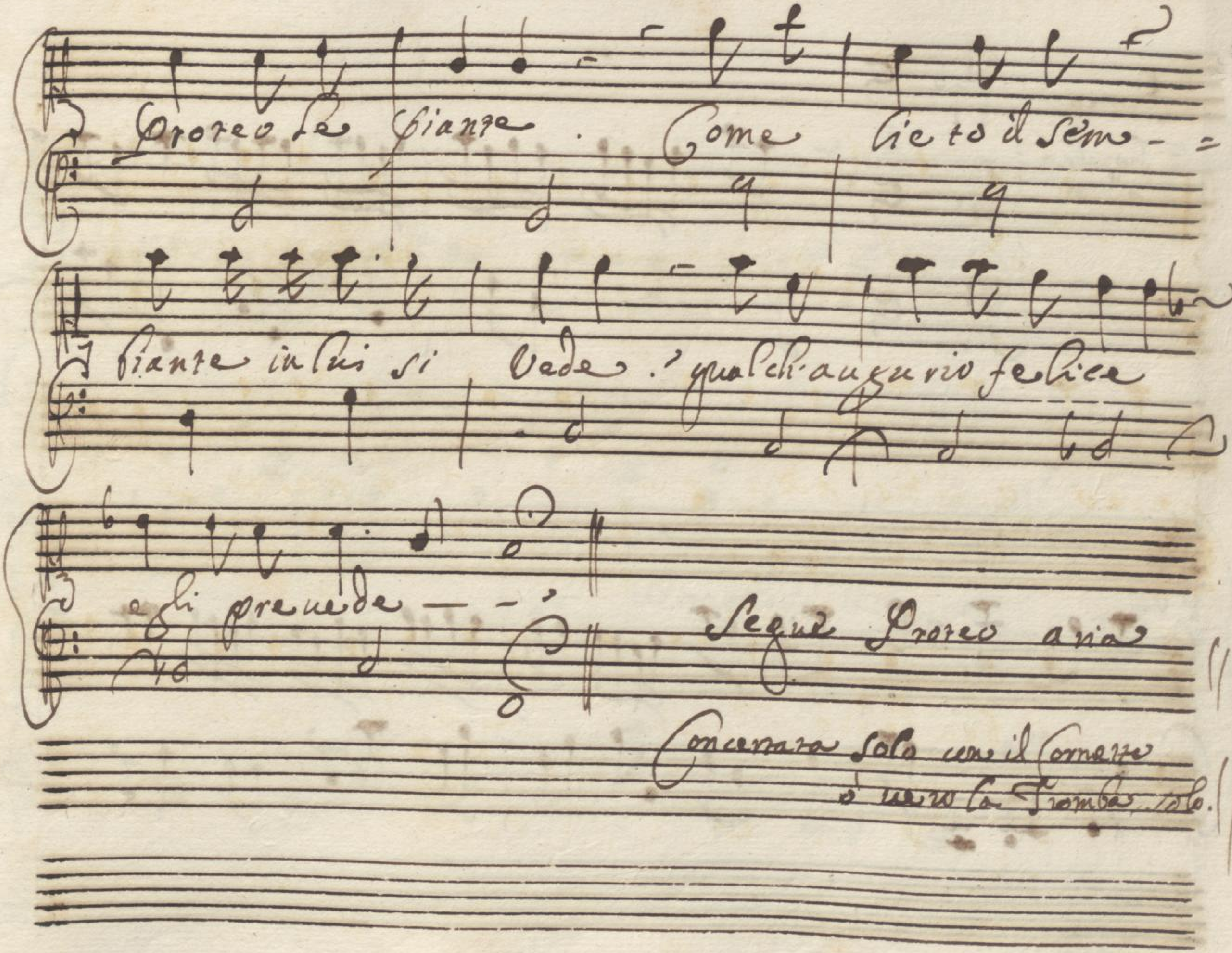
48





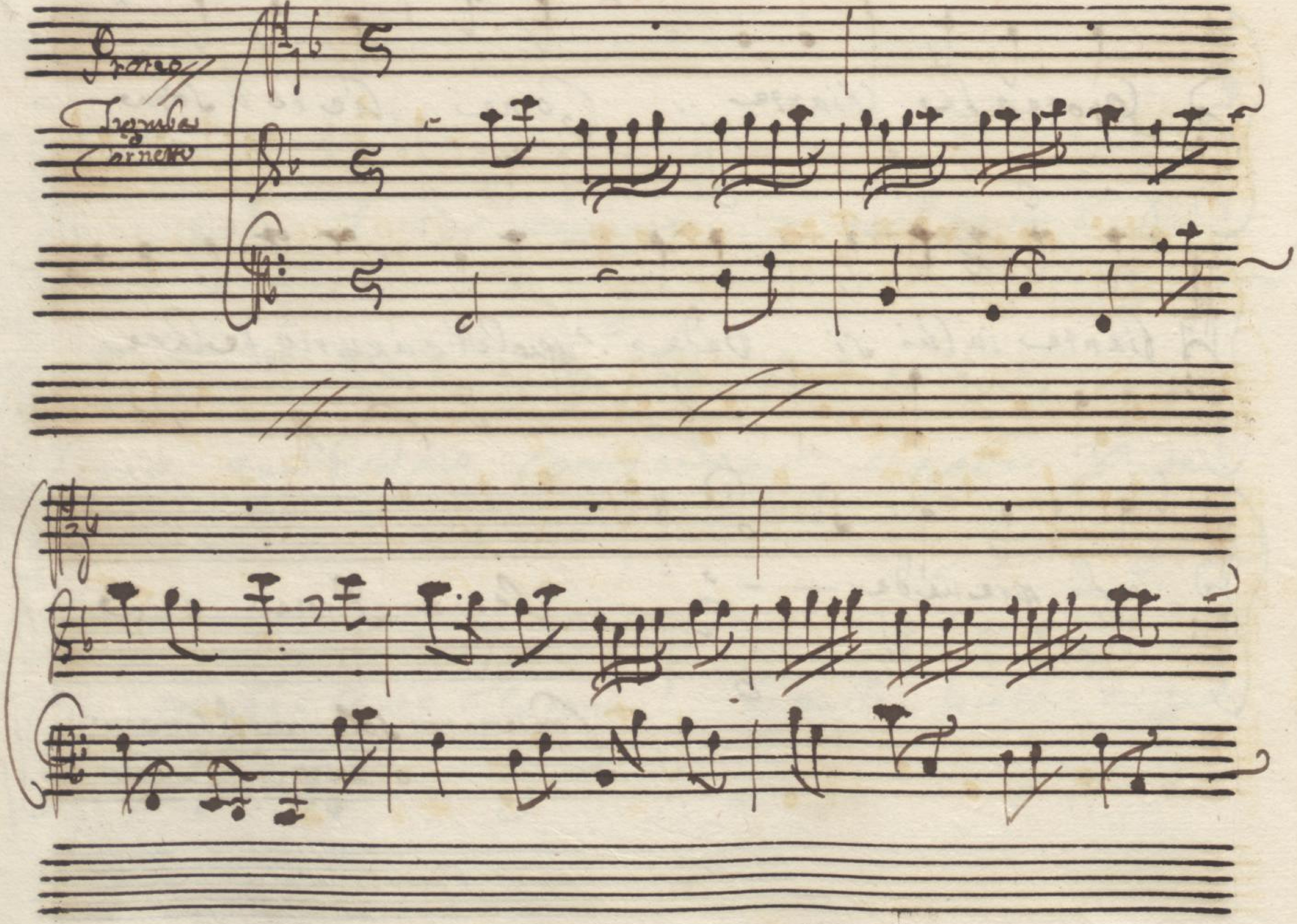

Anfir.°
Fortunato ime neo Che in si felice

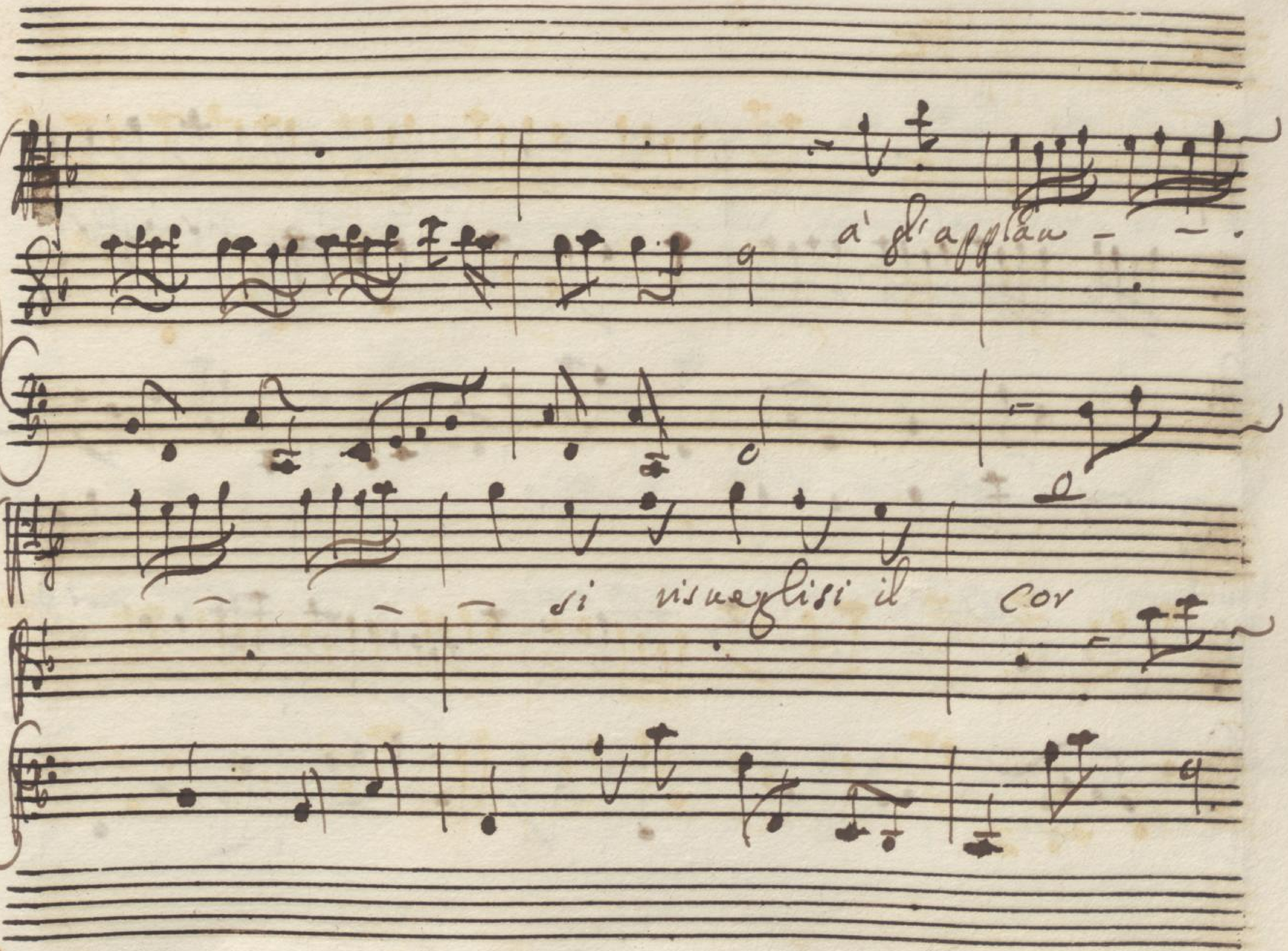

nodo il Cor mauuinse mai Regno di Ne=
reo qual bisbiglio confonde. a questa Parte
trà ben cento Tritoni e mille Ninfe drissa

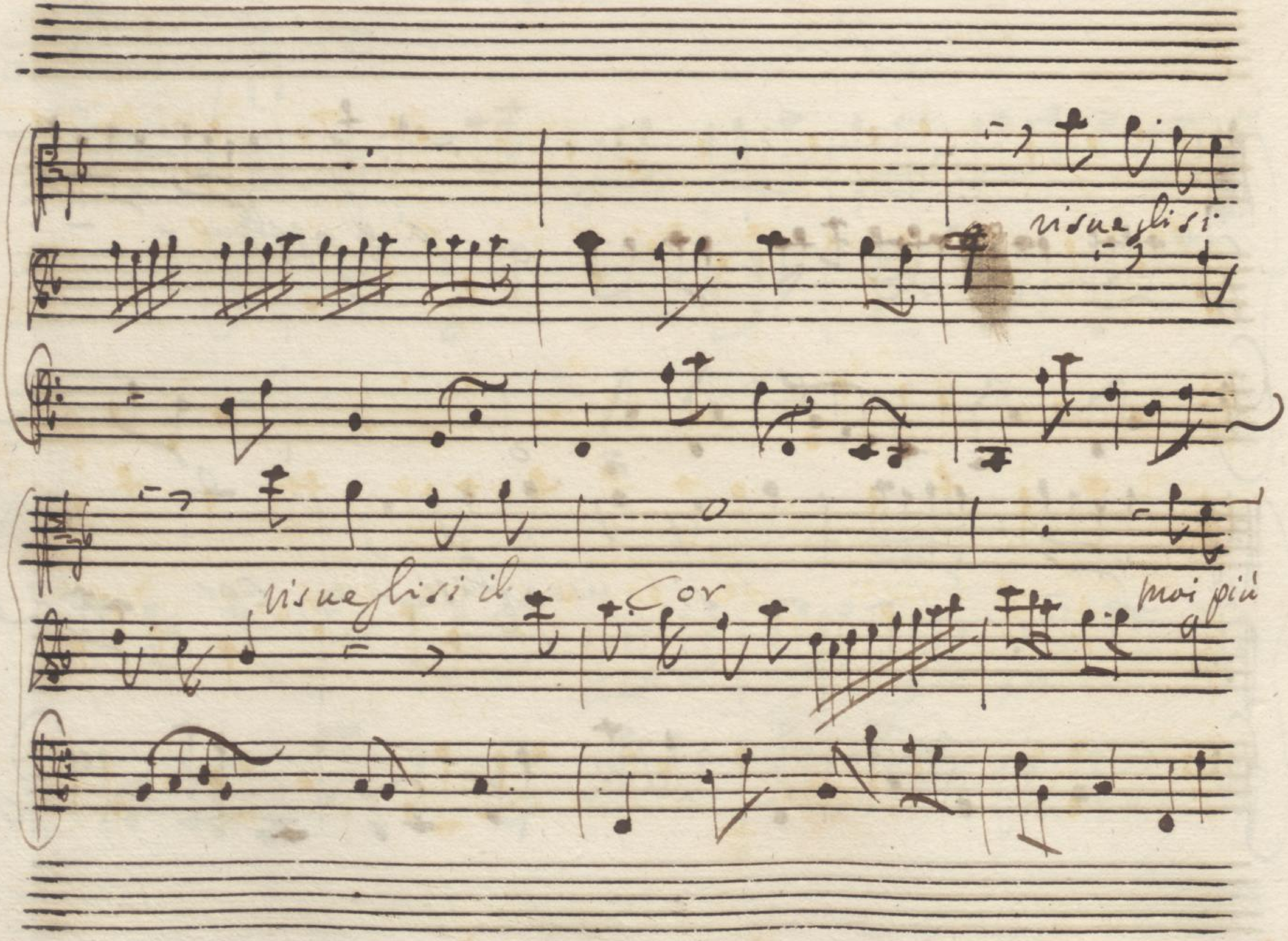

Proteo le piante. Come lieto il sem - -
piante in lui si vede. qualch'augurio felice
egli prevede — -

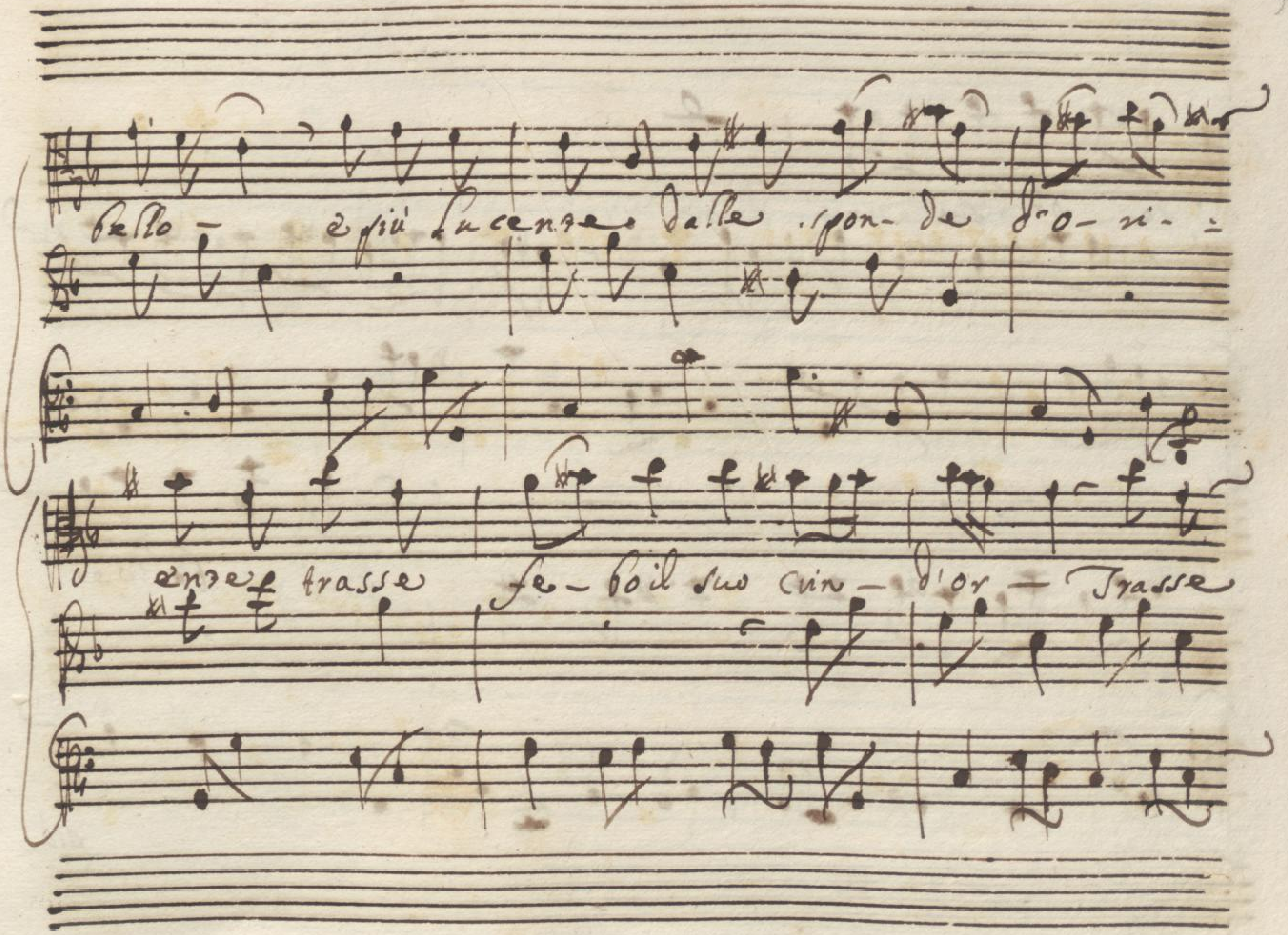
Segue Proteo aria

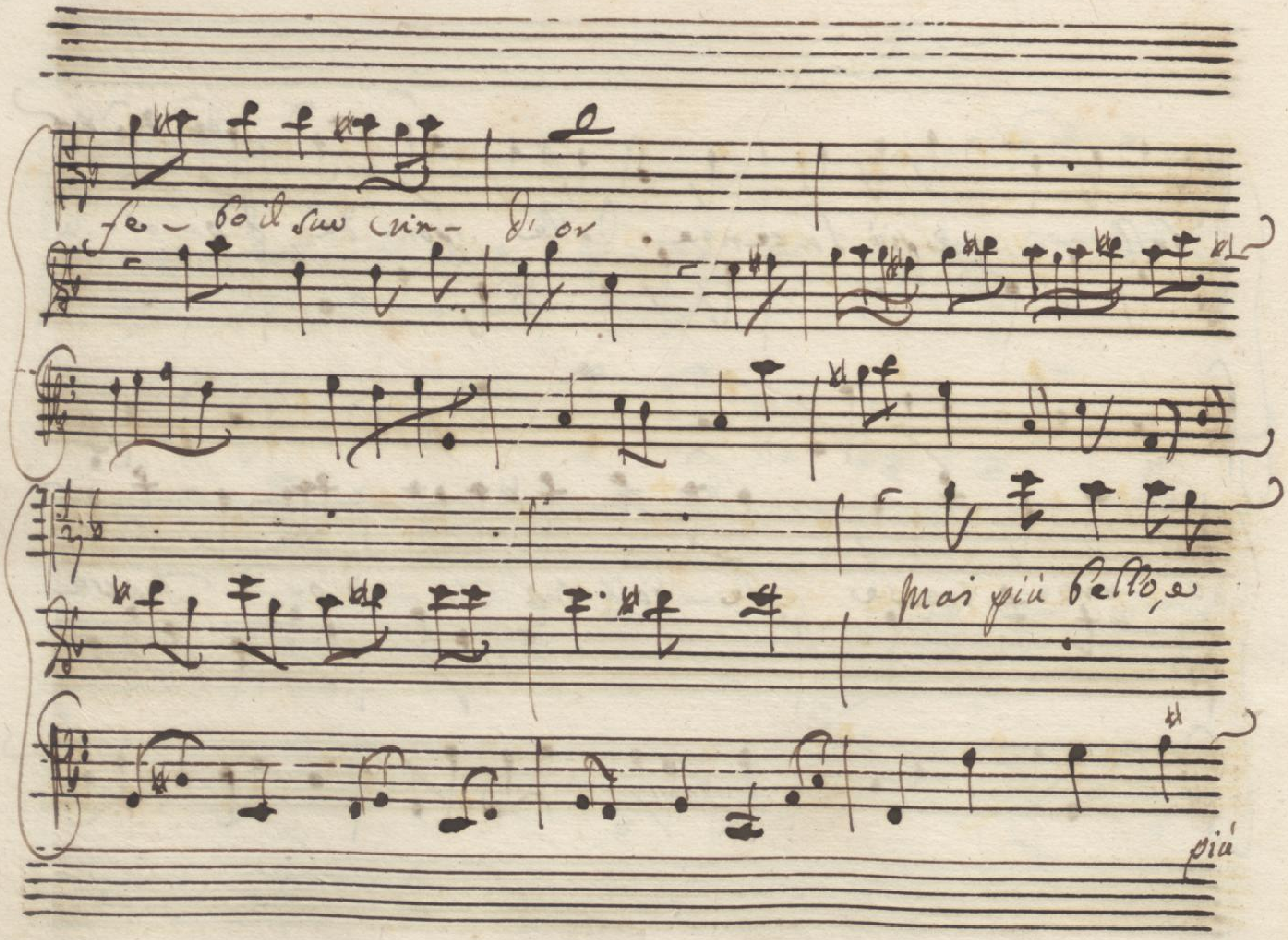
Concertato solo con il Cornetto
ò vero la Tromba solo.

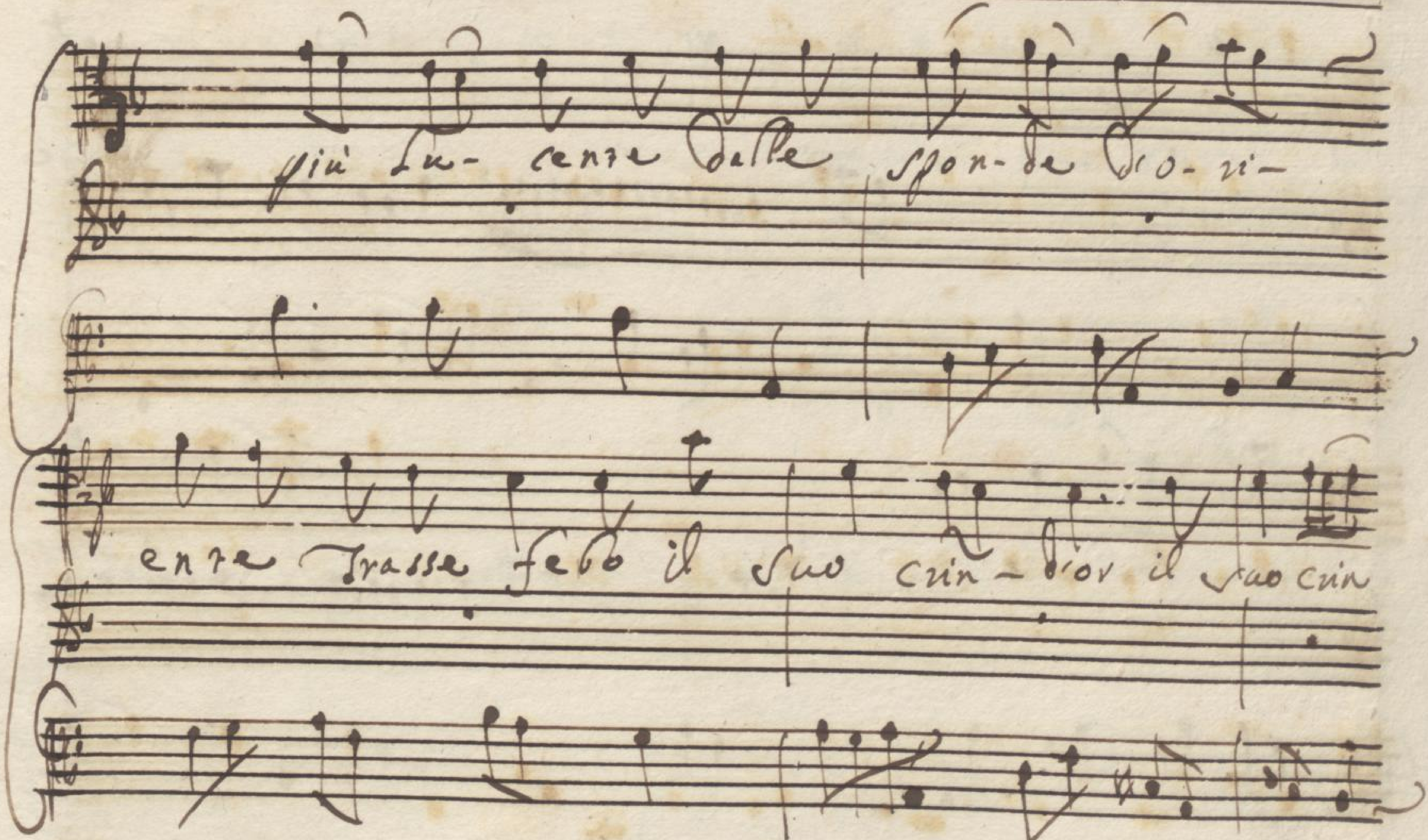

Primo
Tromba
o
Cornetto

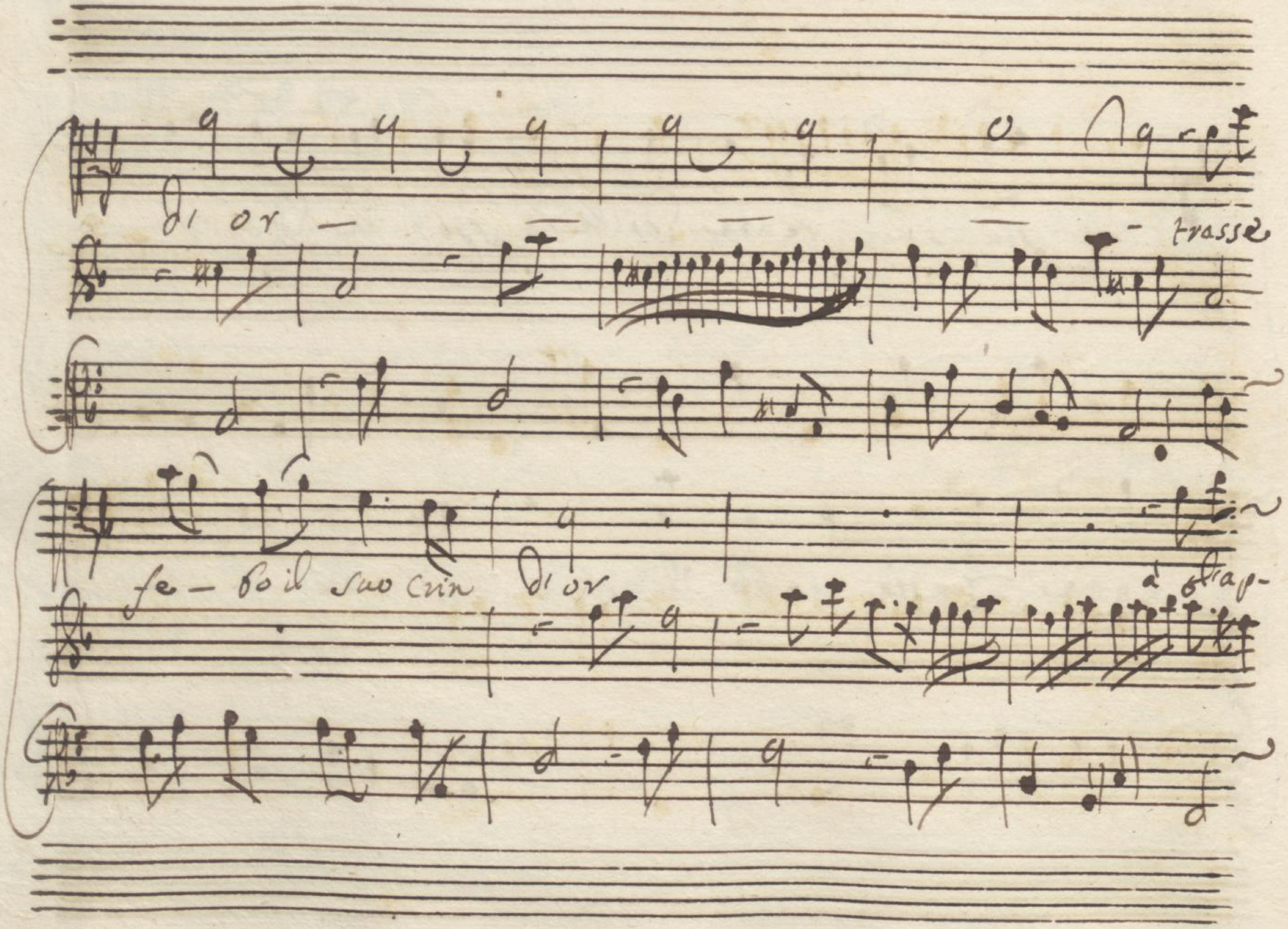

a' gl'applau - - -.
si risveglisi il cor

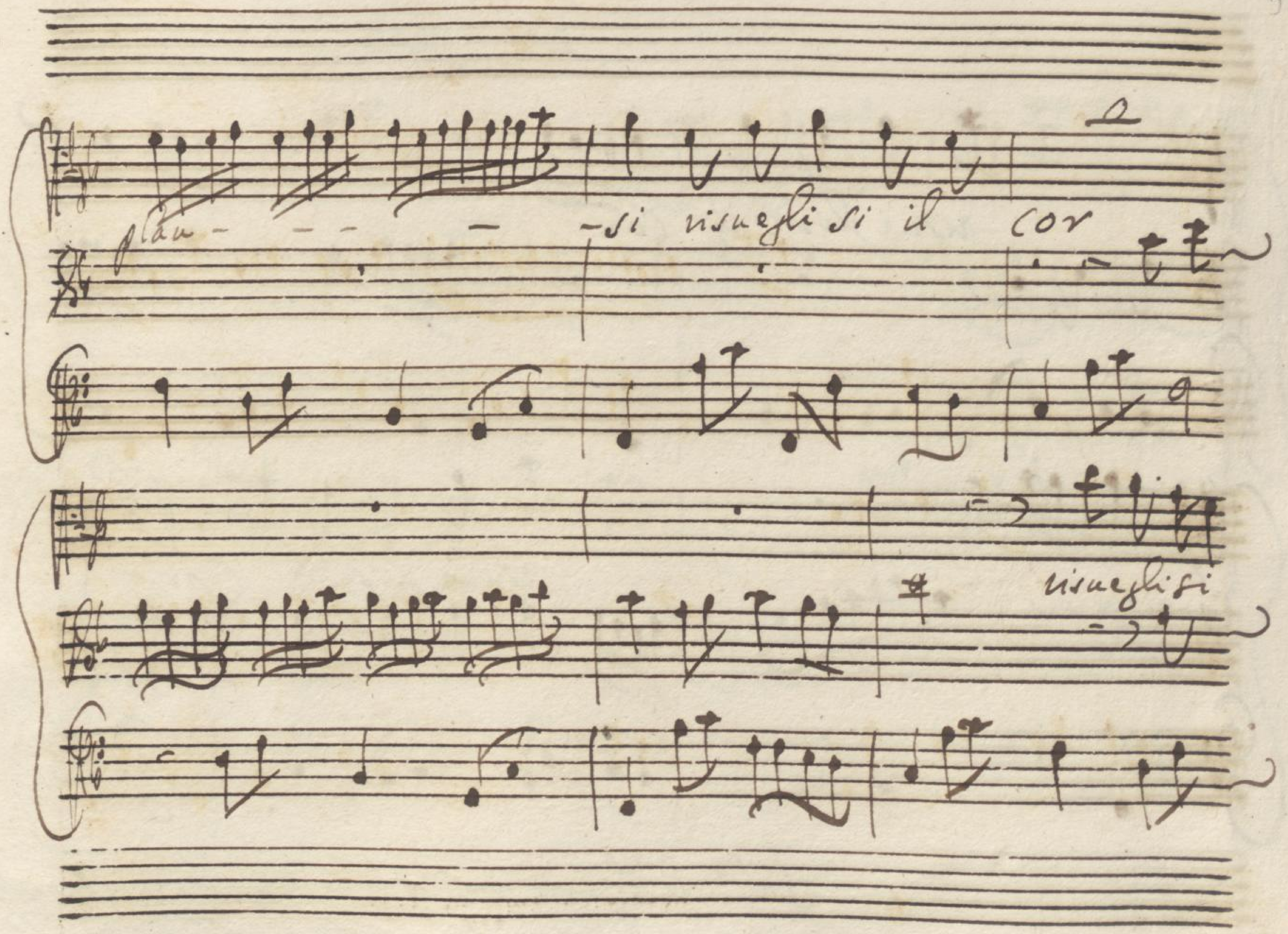

risueglisi
risueglisi il
Cor
mai più

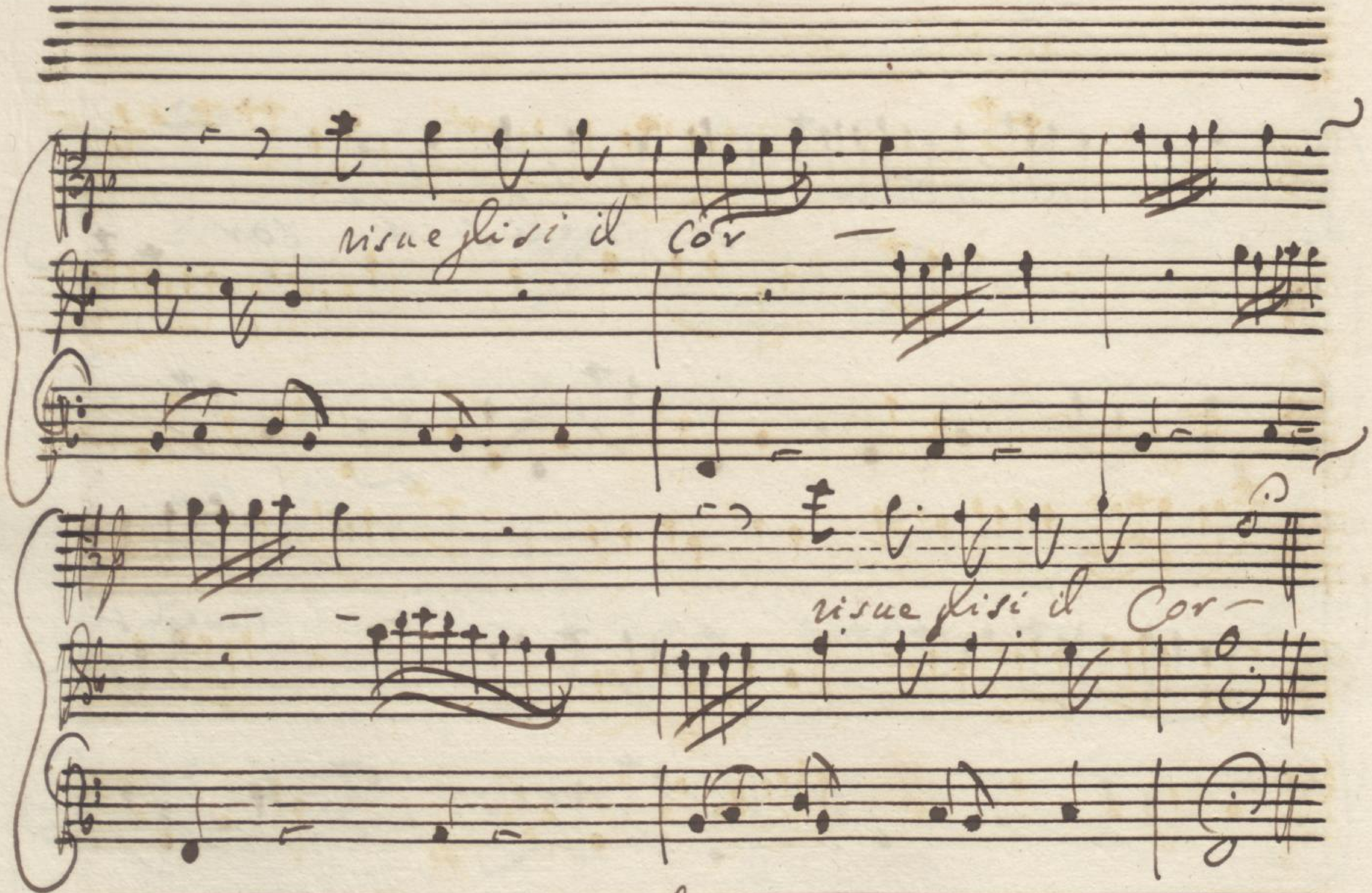

bello — e più lucente dalle spon-de d'o-ri-
ente trasse fe-bo il suo cin-d'or — Trasse


se- bo il suo cin- d'or
mai più bello, e
più


più lu- cente dalle spon-de d'o-ri-
ente trasse febo il suo cin - dor il suo cin

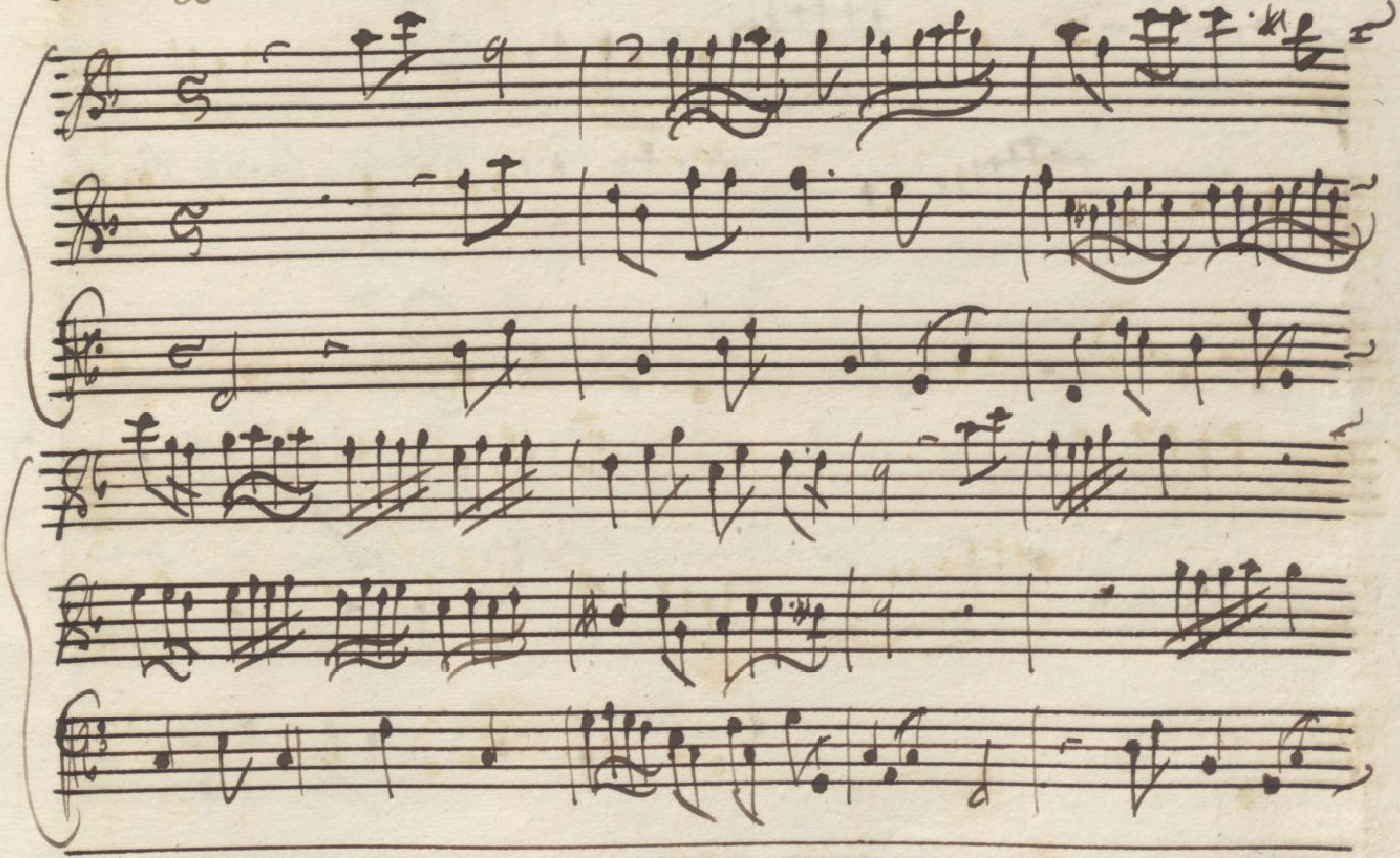

di or — — — — — trasse
fe — bo il suo crin di or a strap-

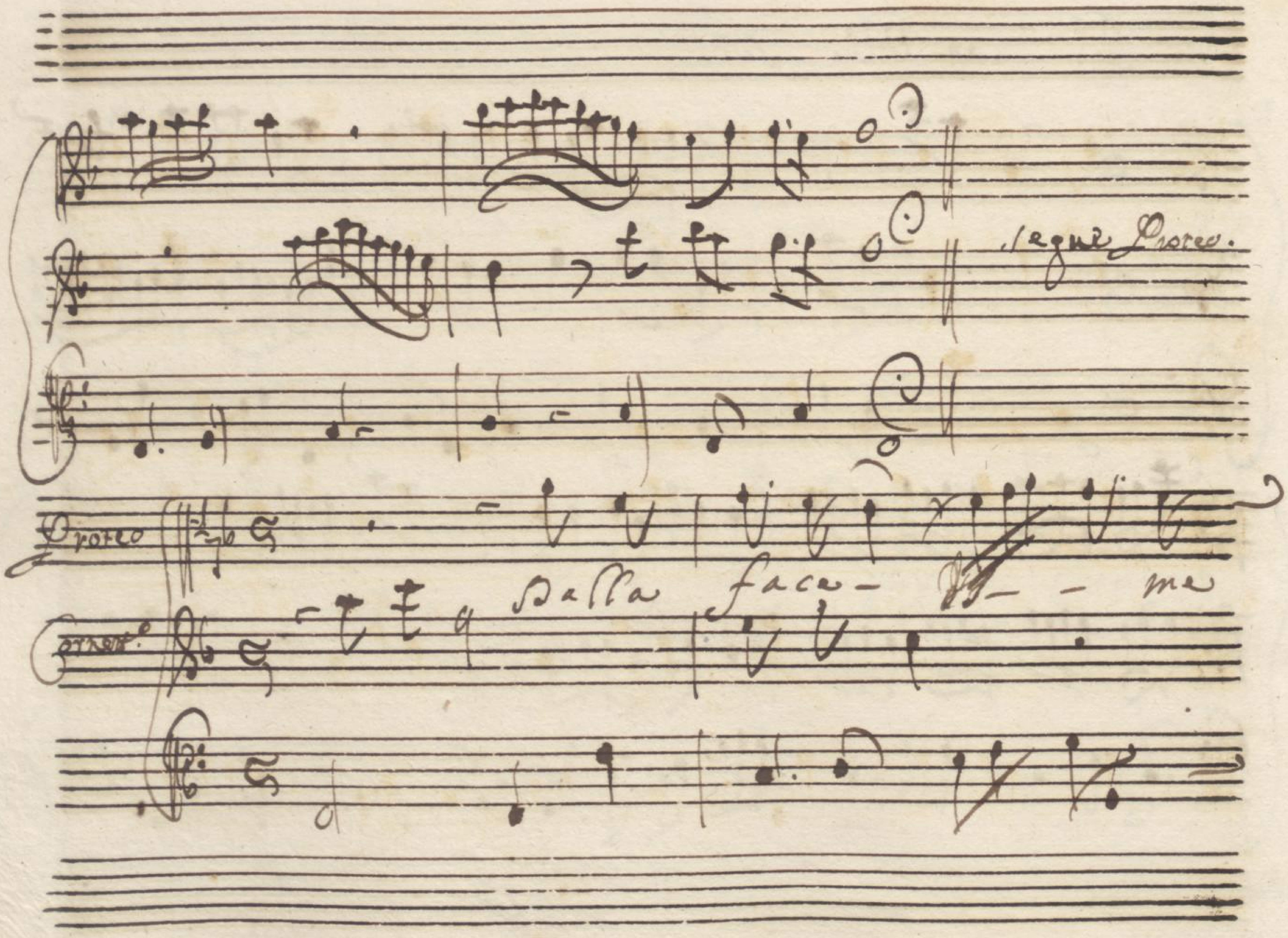

plau- - - - -si risuegli si il cor
risueglisi

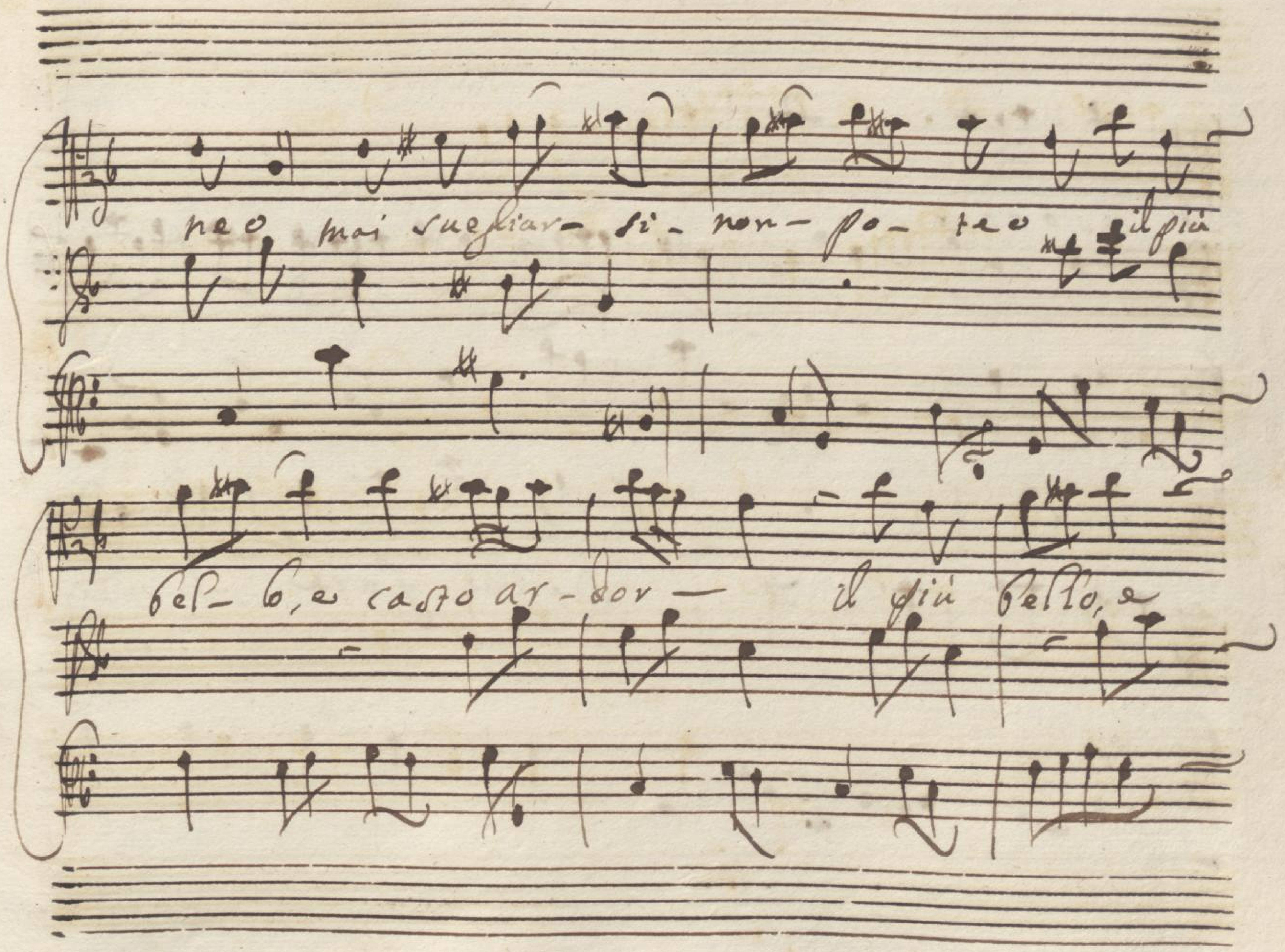


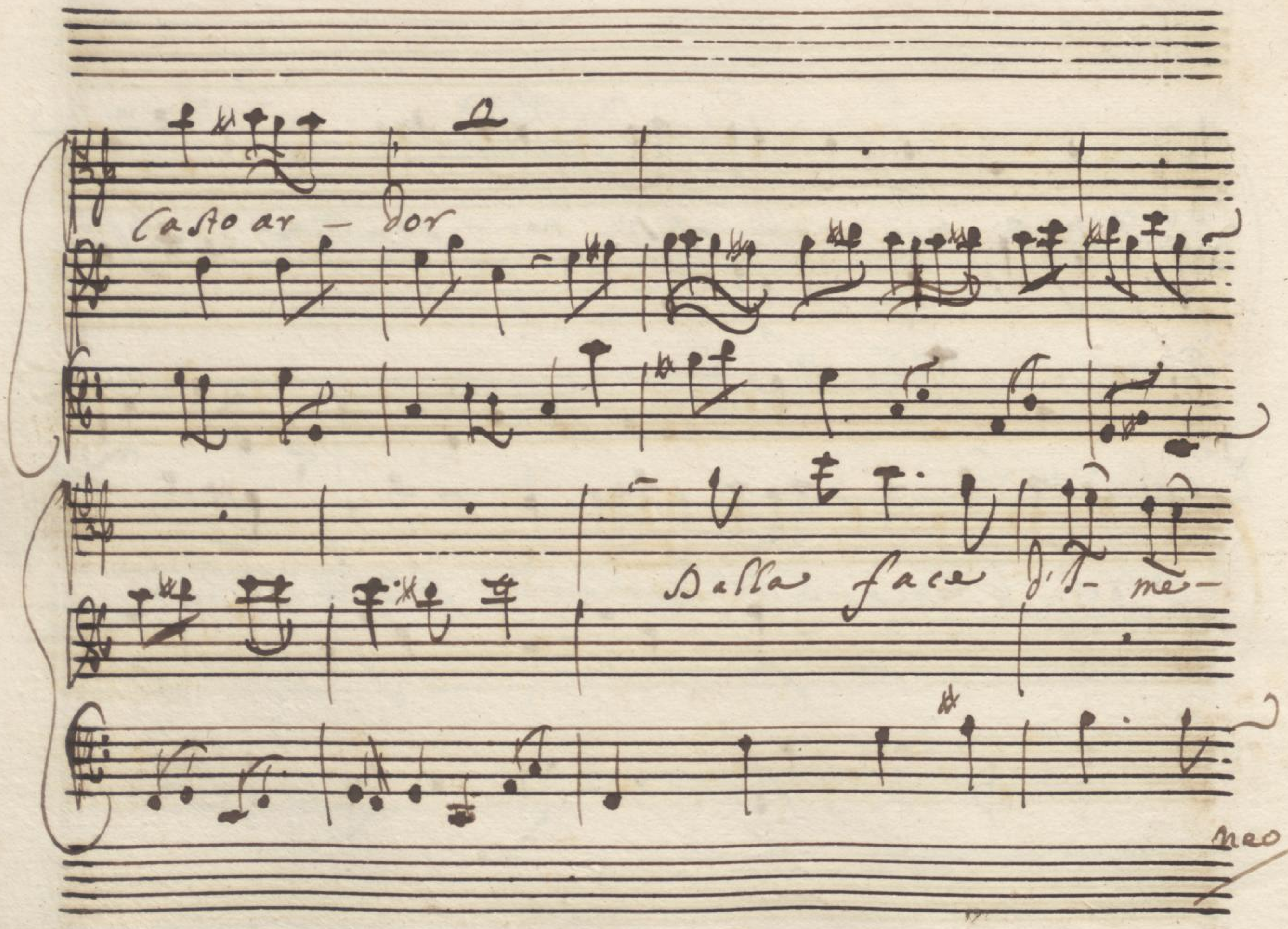
Seg.° il R.° mà con li VV. soli senza Cornetto

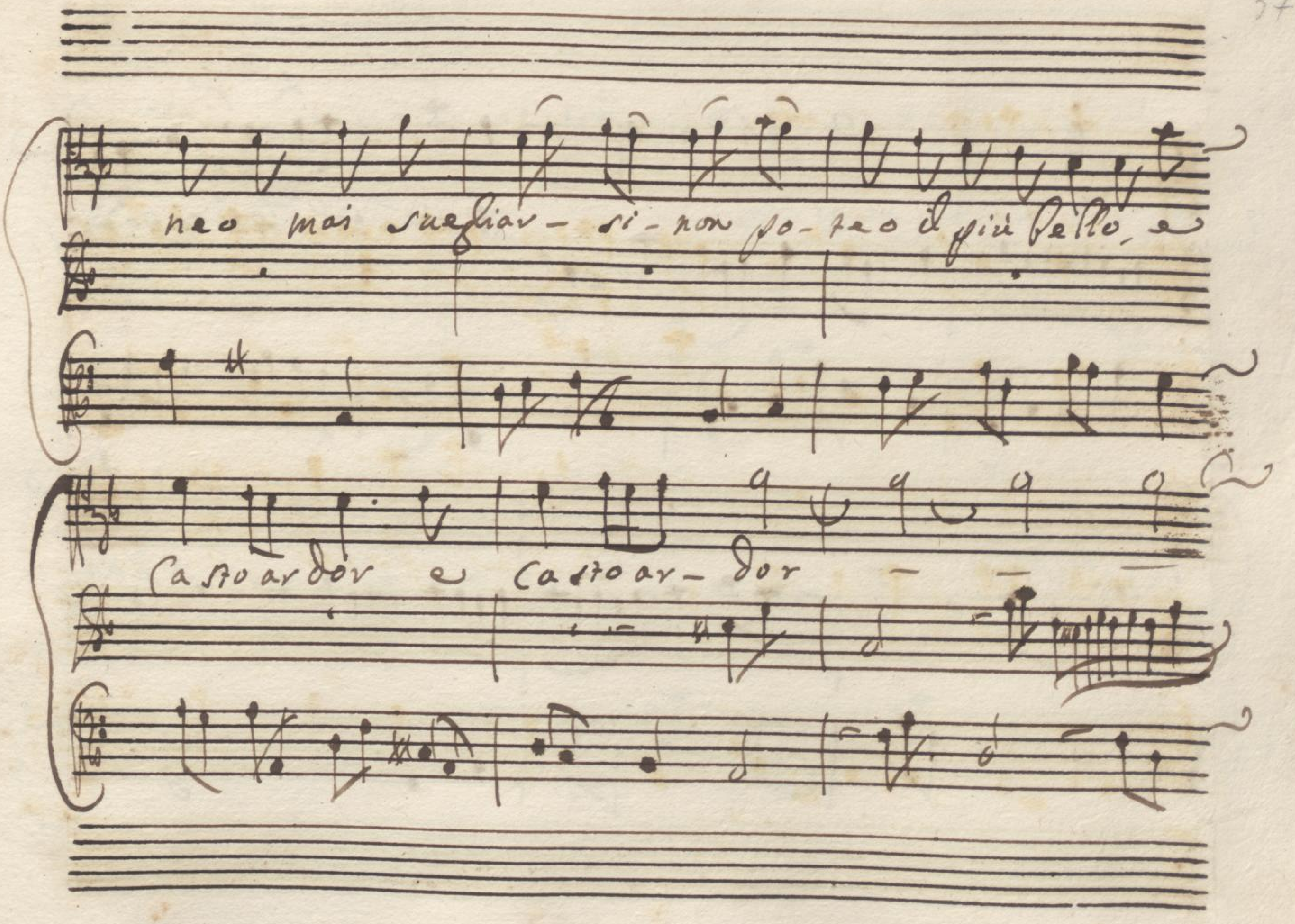
Rit.° con VV. sol:

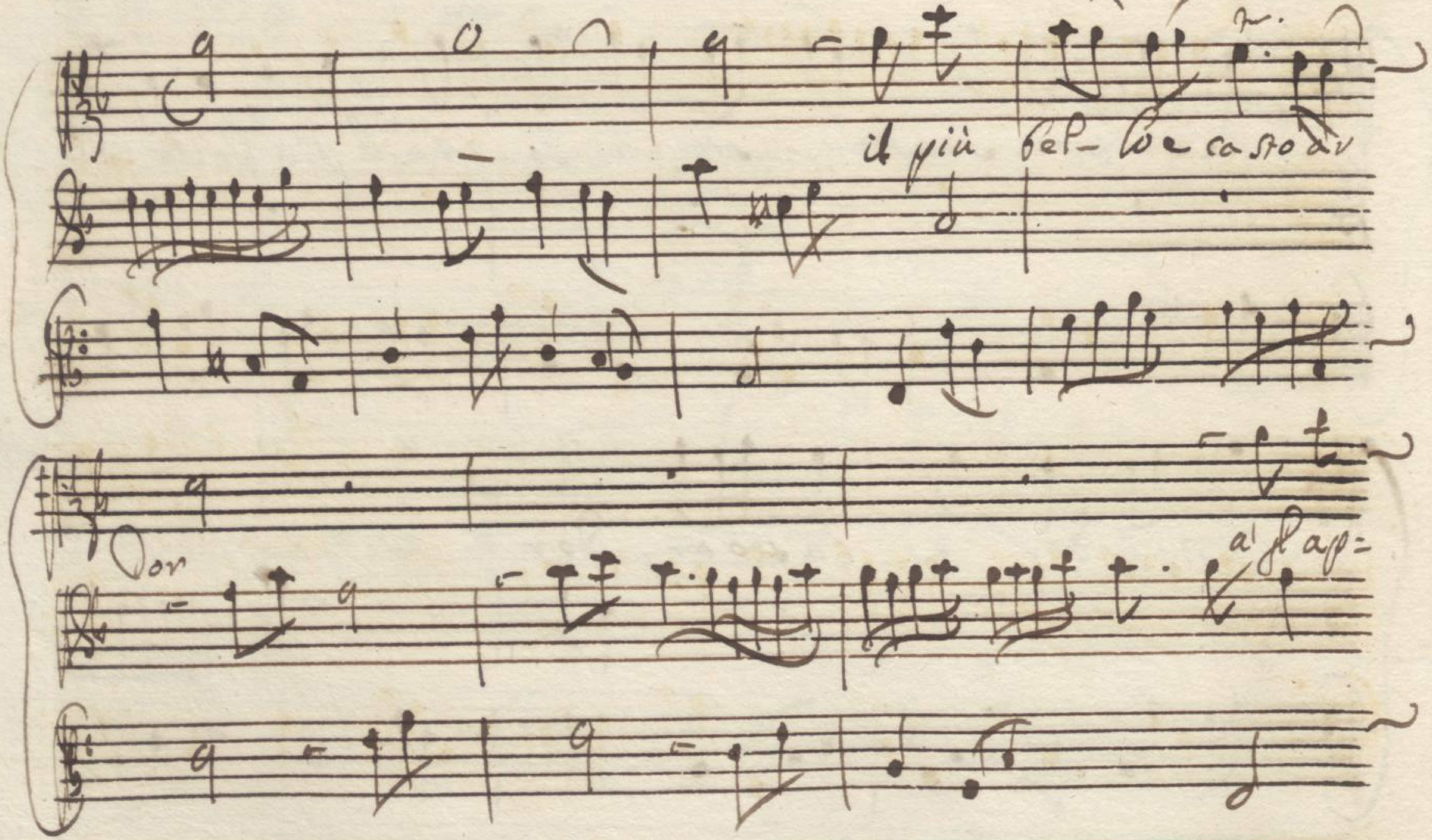


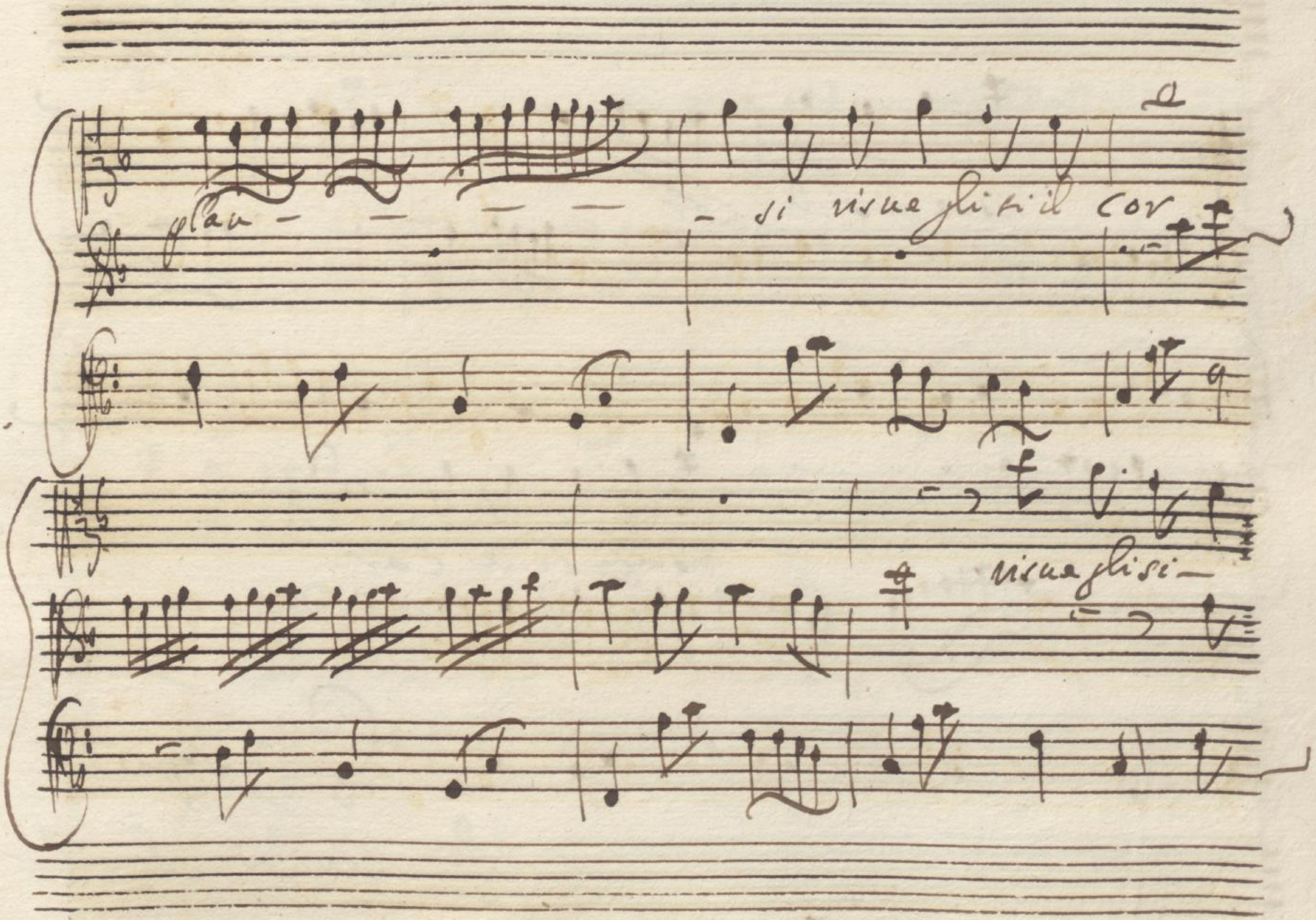

segue Orfeo.
Orfeo
Caronte
Dalla face- - - me

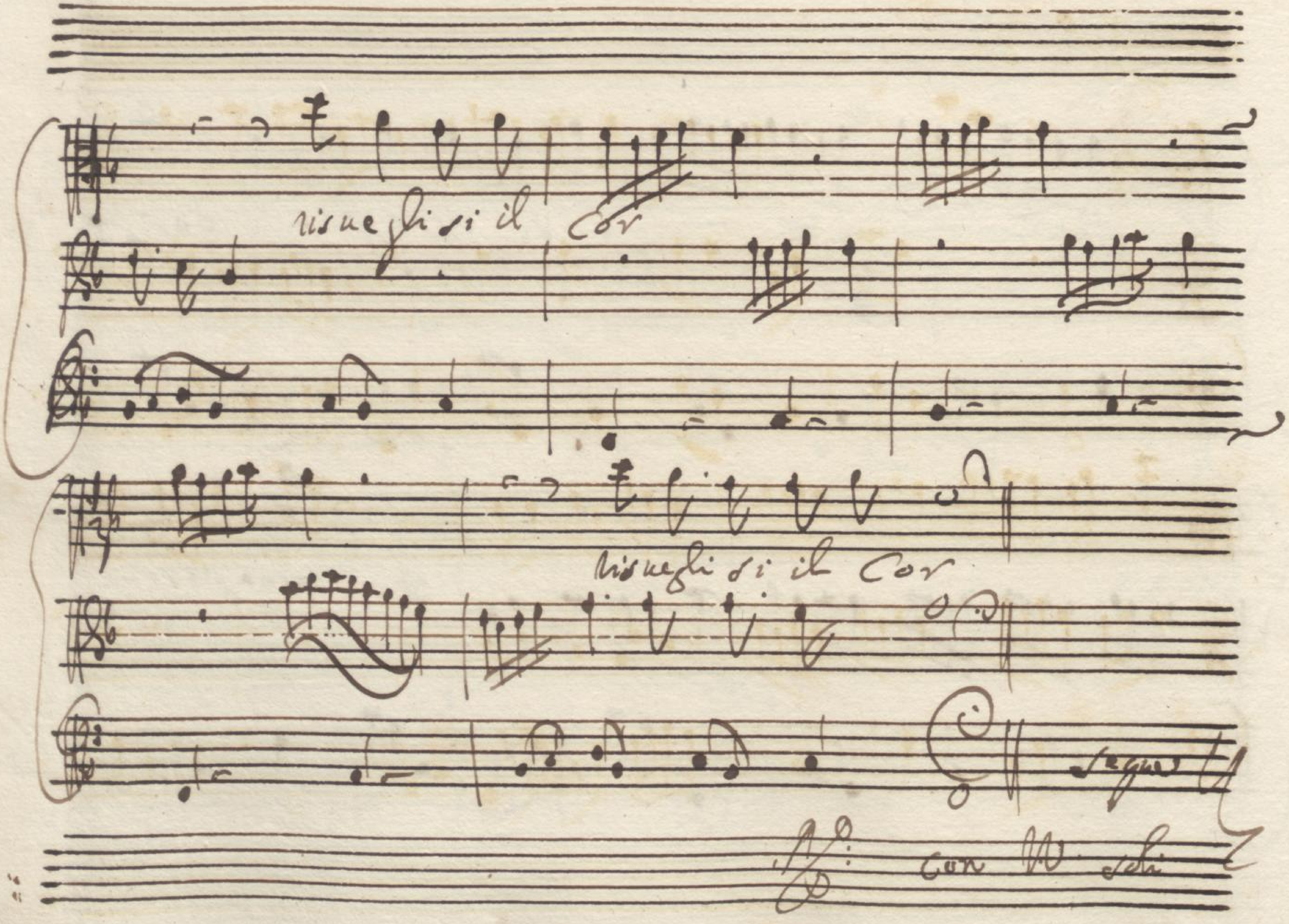

neo mai svegliar- si - non - po- teo il più
bel- lo, e casto ar - dor — il più bello, e


Casto ar - dor
Dalla face d'I - me-
neo

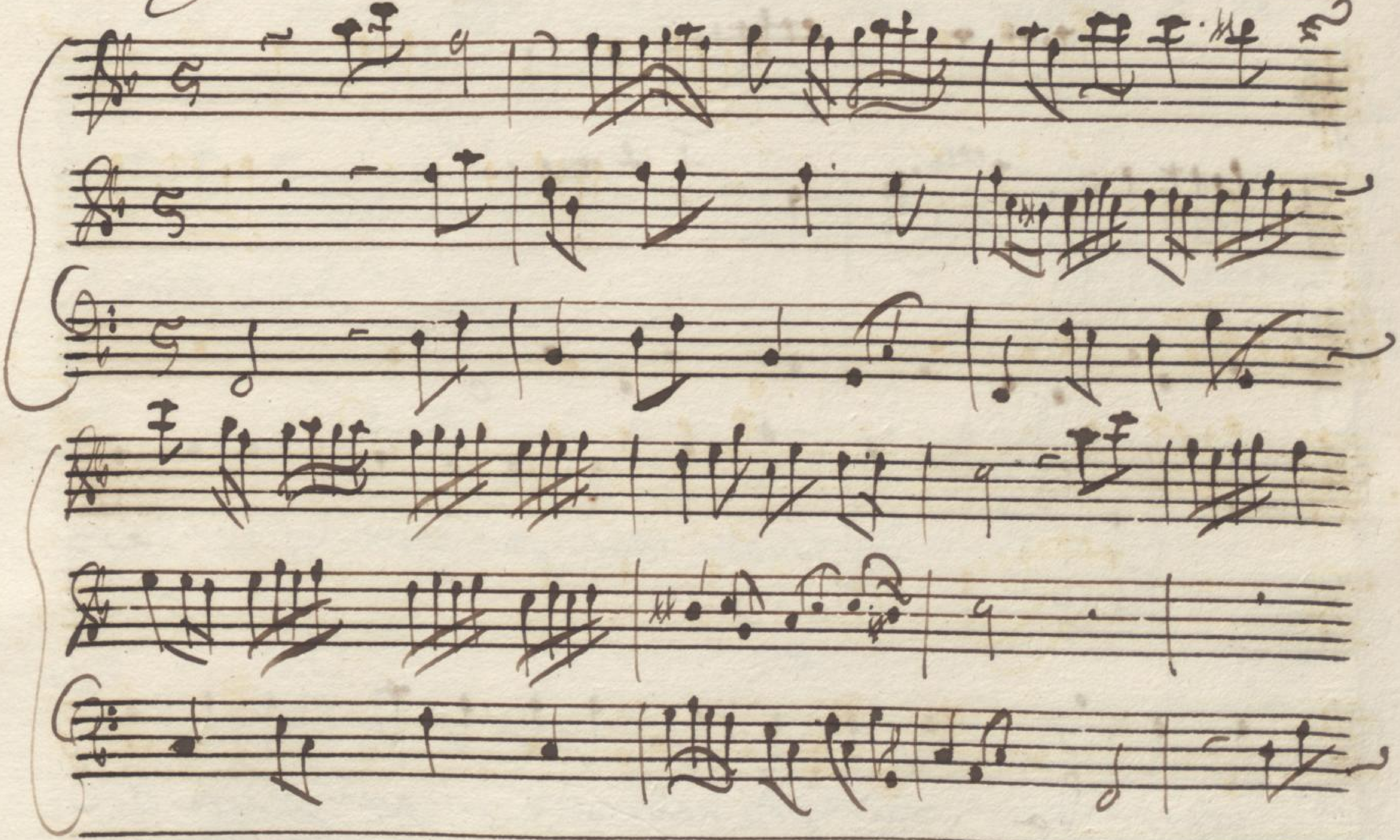

neo mai svegliar - si - non po - teo il più bello, e
Casto ardor e casto ar - dor

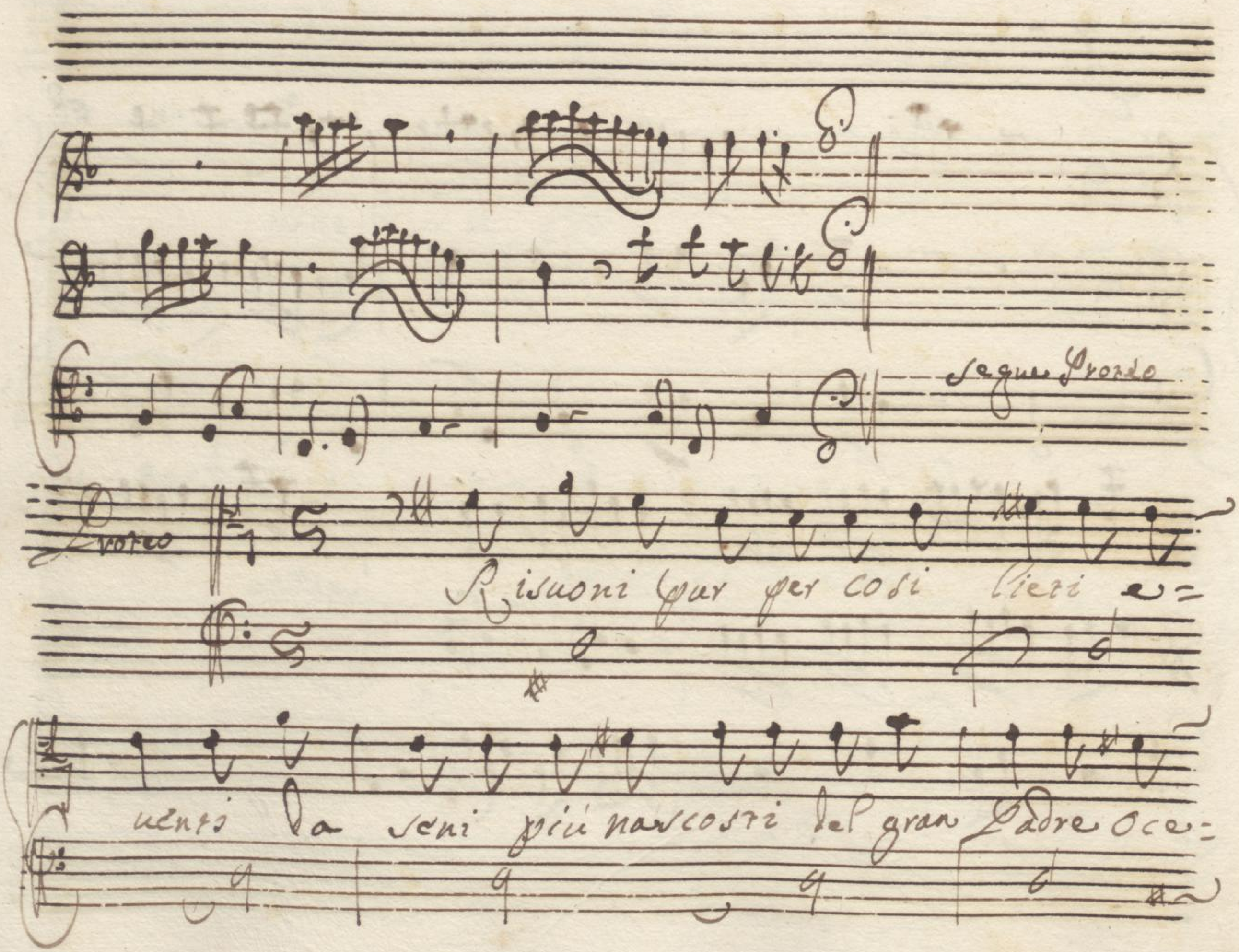

il più bel- lo e casto ar
Dor
a' gl' ap=

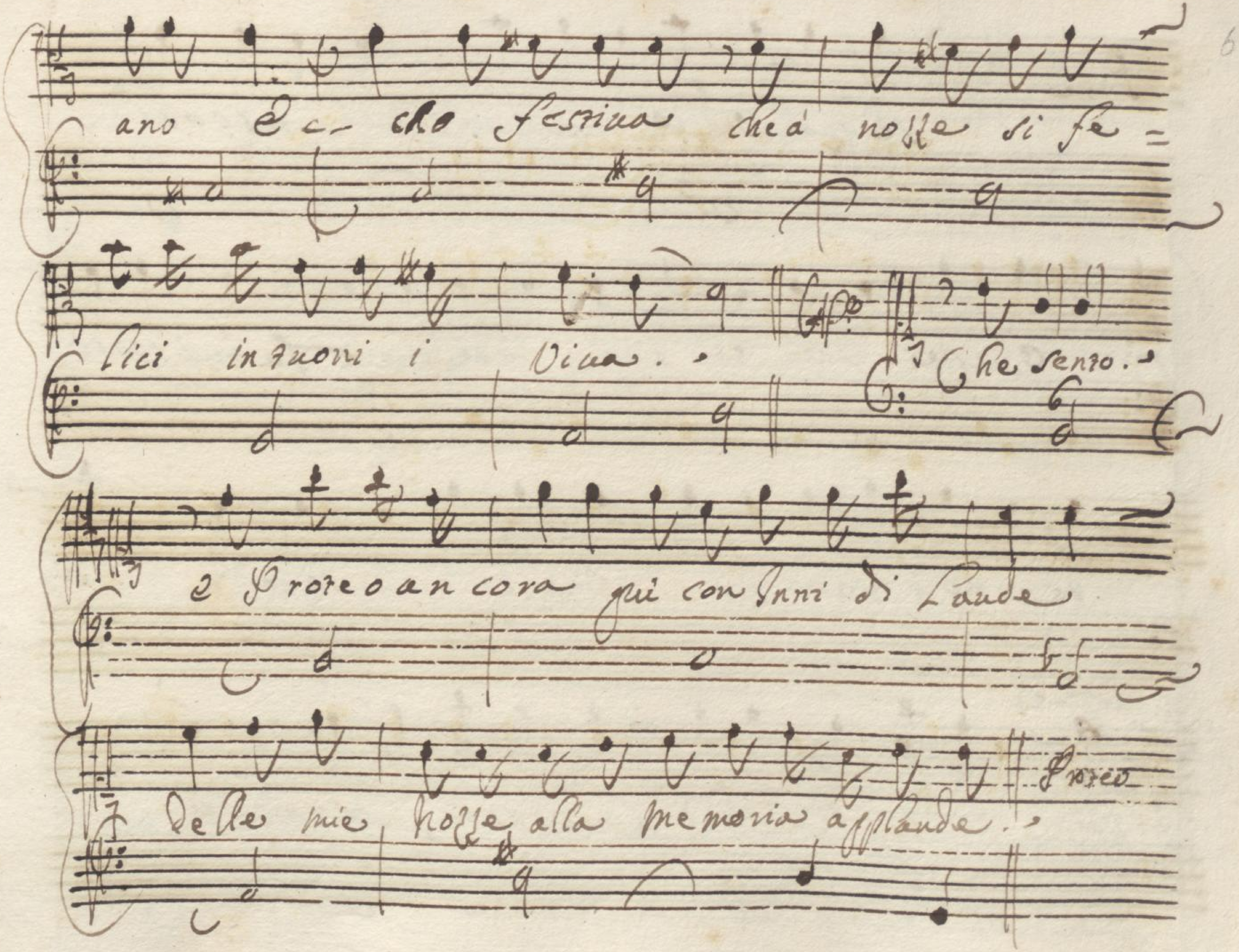

glau— — — —
—si risueglisi il cor
risueglisi—

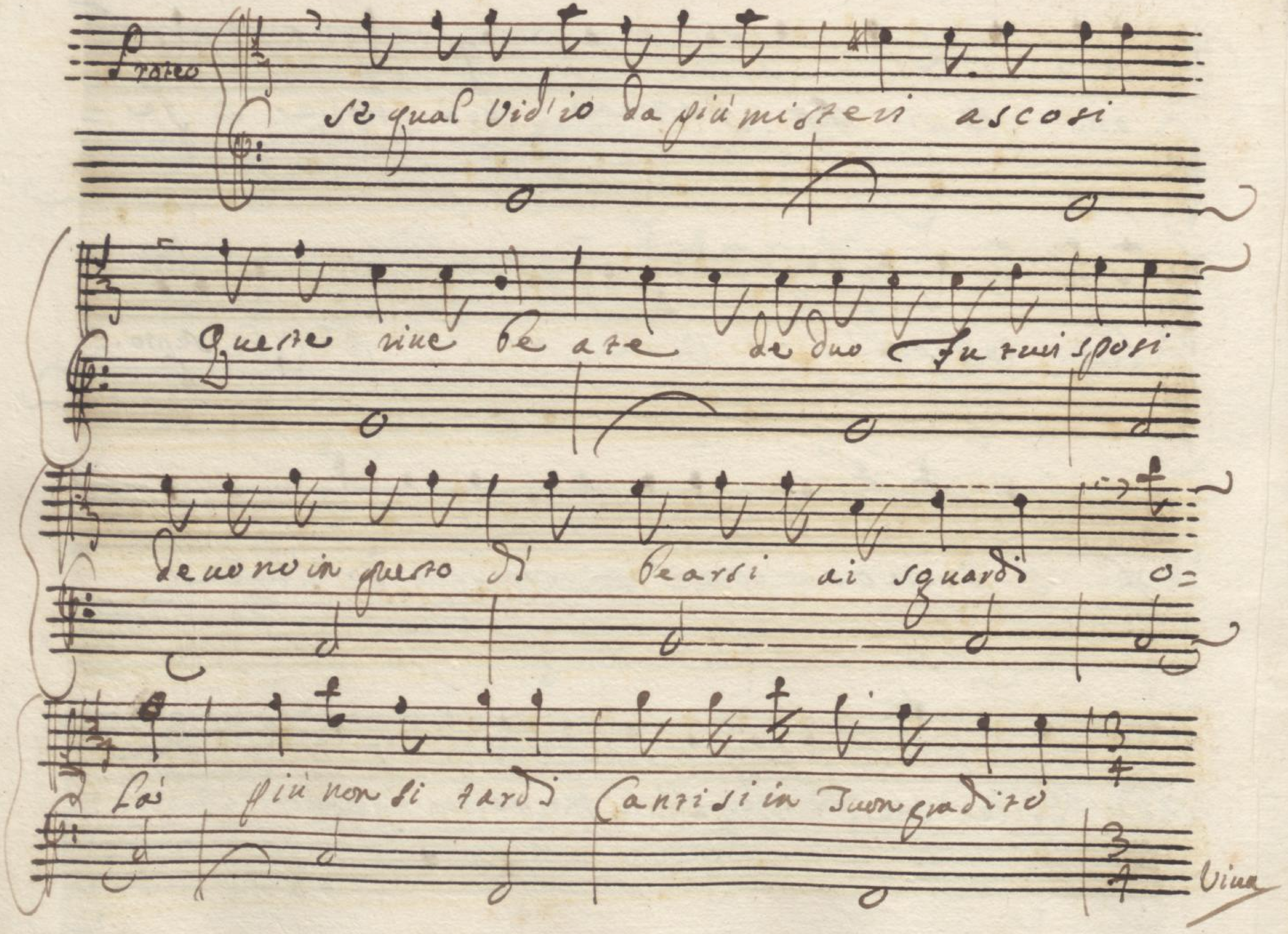

risvegli si il Cor
risvegli si il Cor
segue
con Vi. soli

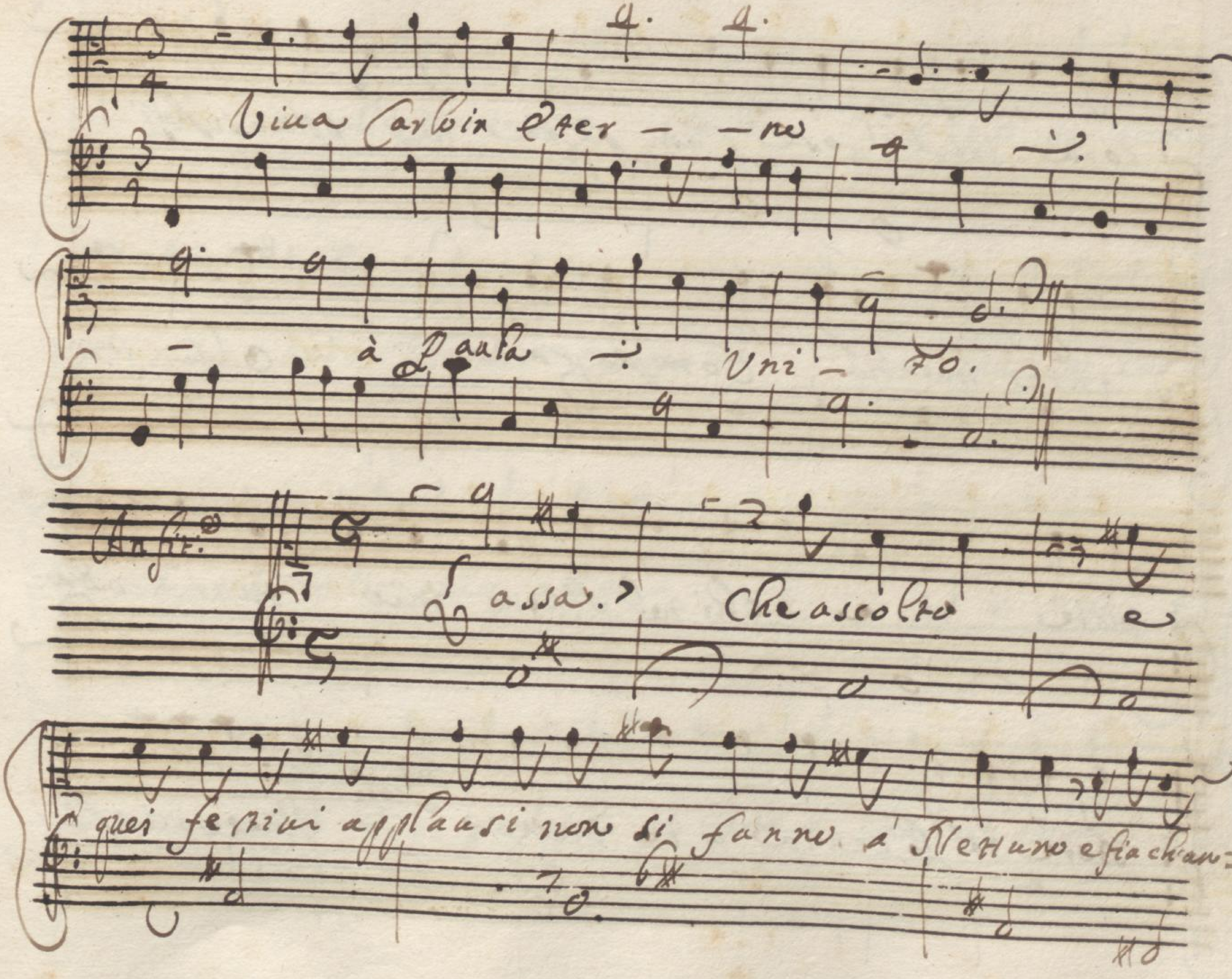
Ar: con VV: soli

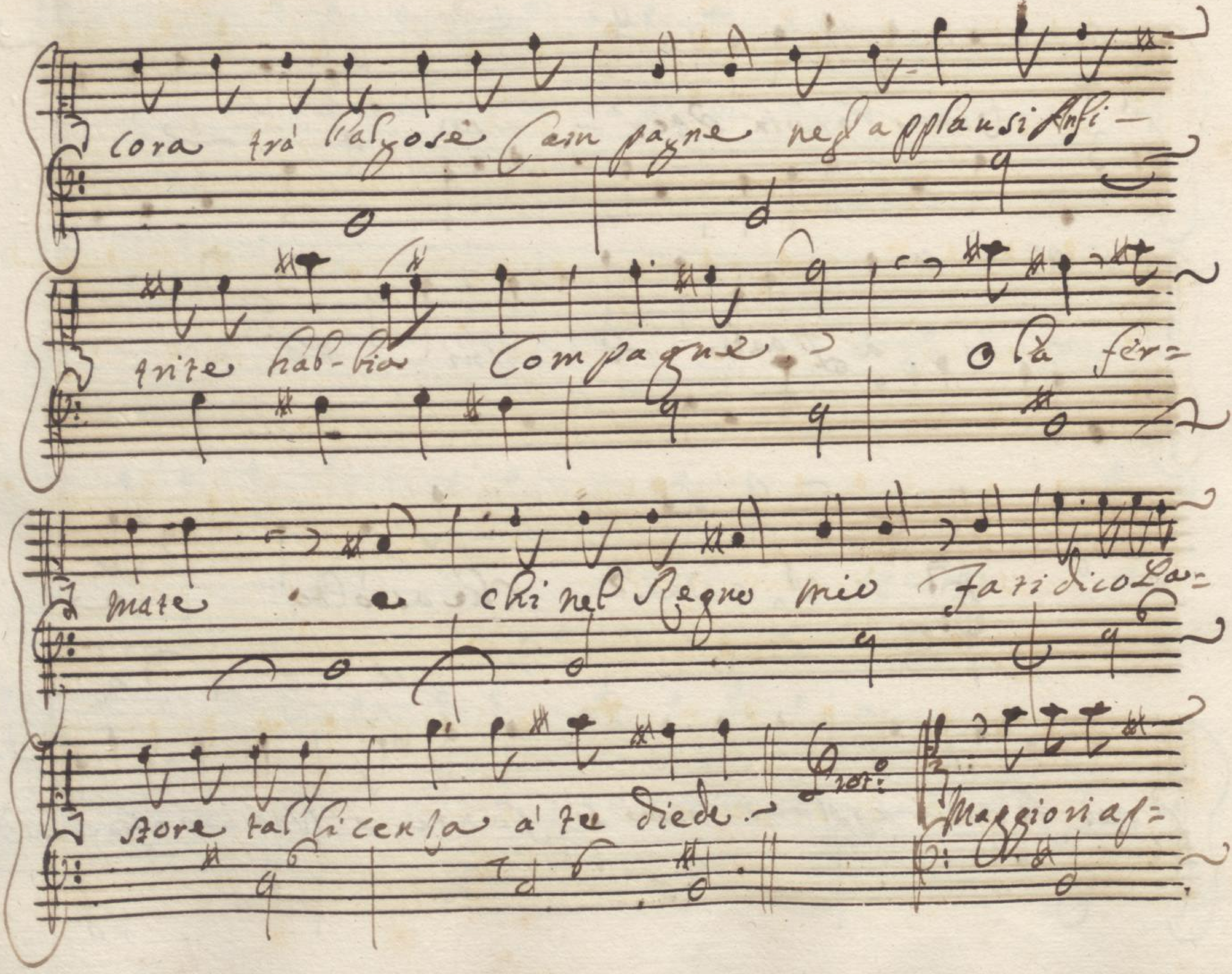


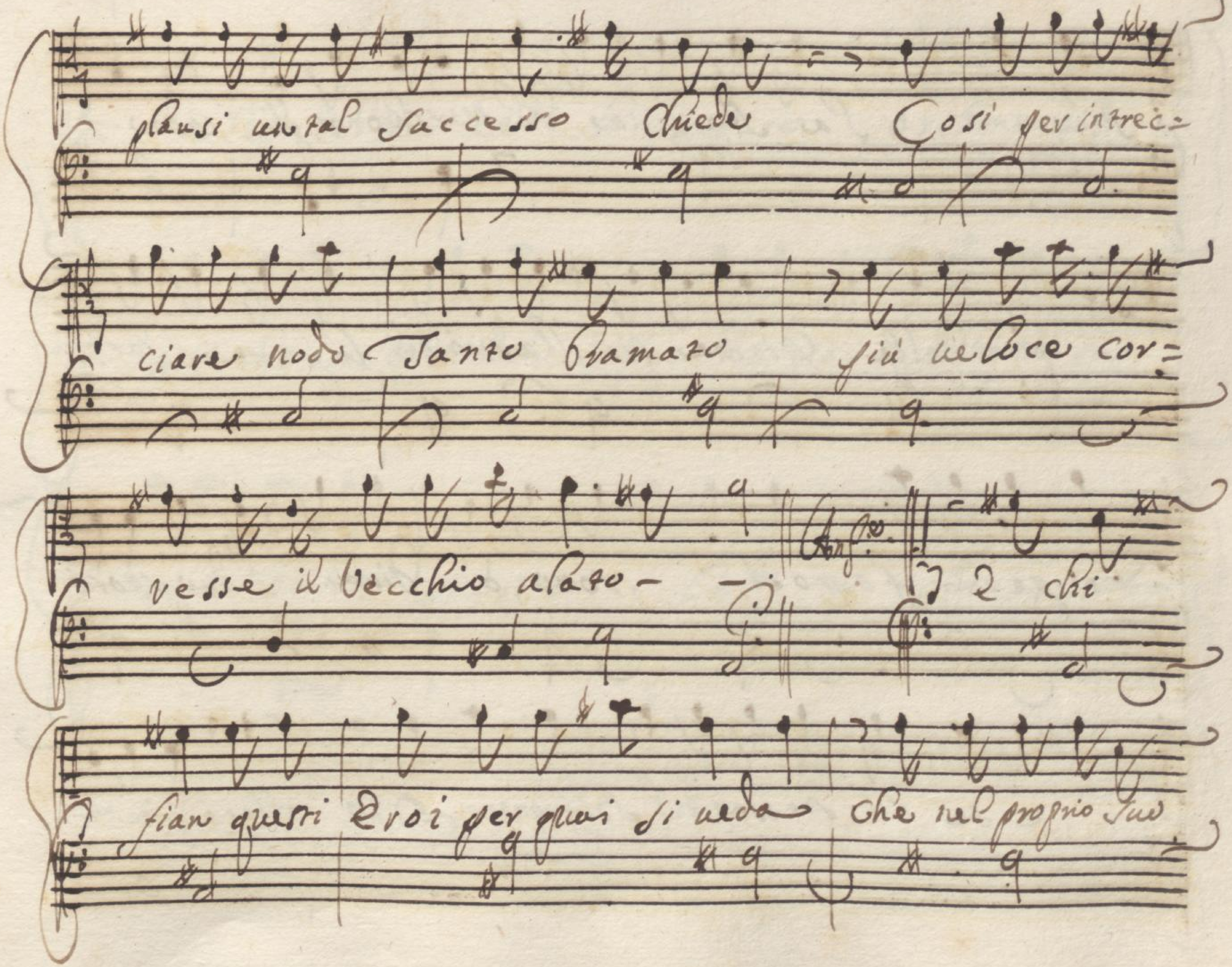

segue Proteo
Proteo
Risuoni pur per cosi lieti e=
uenti da seni piu nascosti del gran Padre Oce=

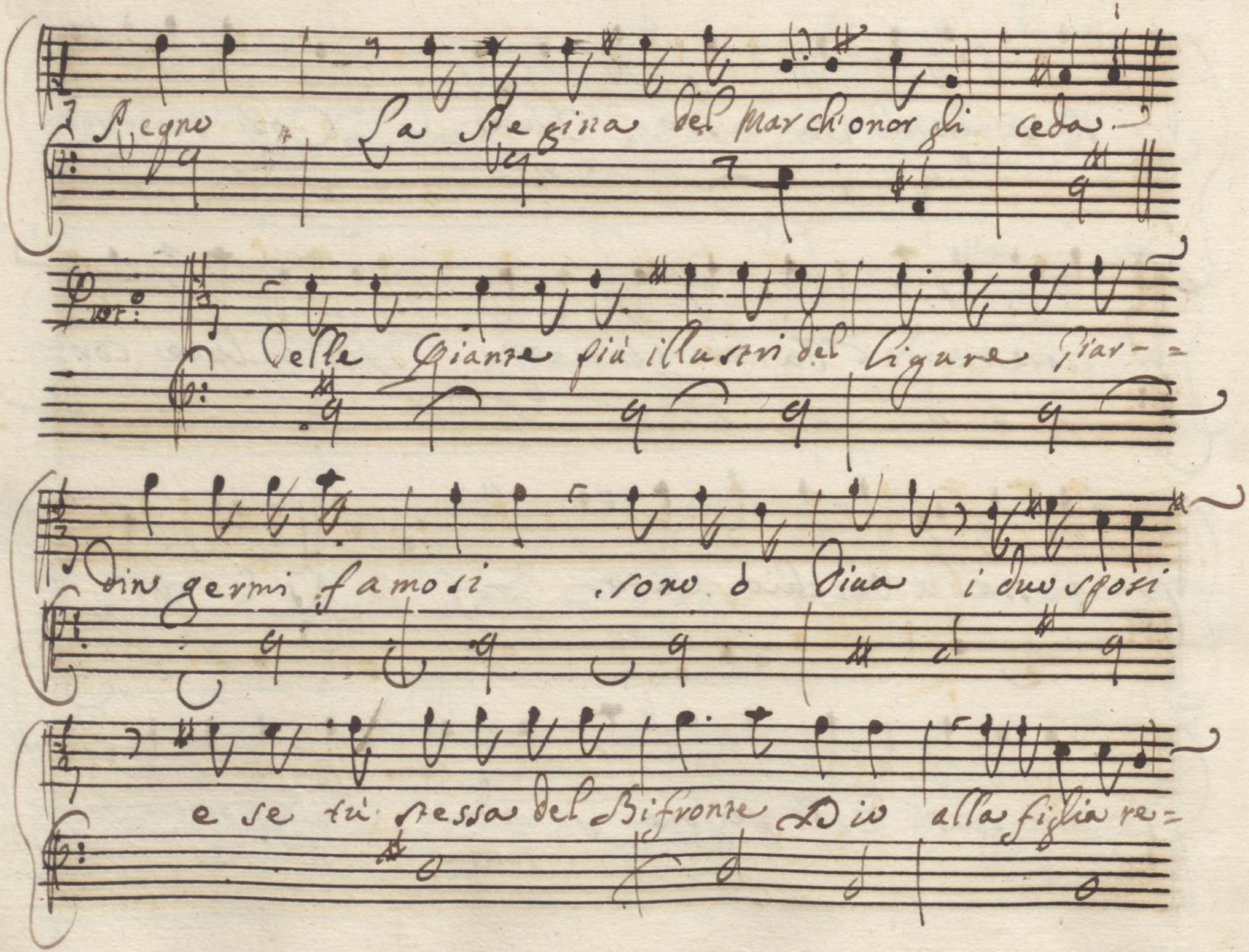

ano Eco che festiva che à nozze si fe=
lici intuoni i Viva.
Che senso.
6
E Proteo ancora qui con Inni di Laude
6
delle mie nozze alla memoria applaude.
Proteo

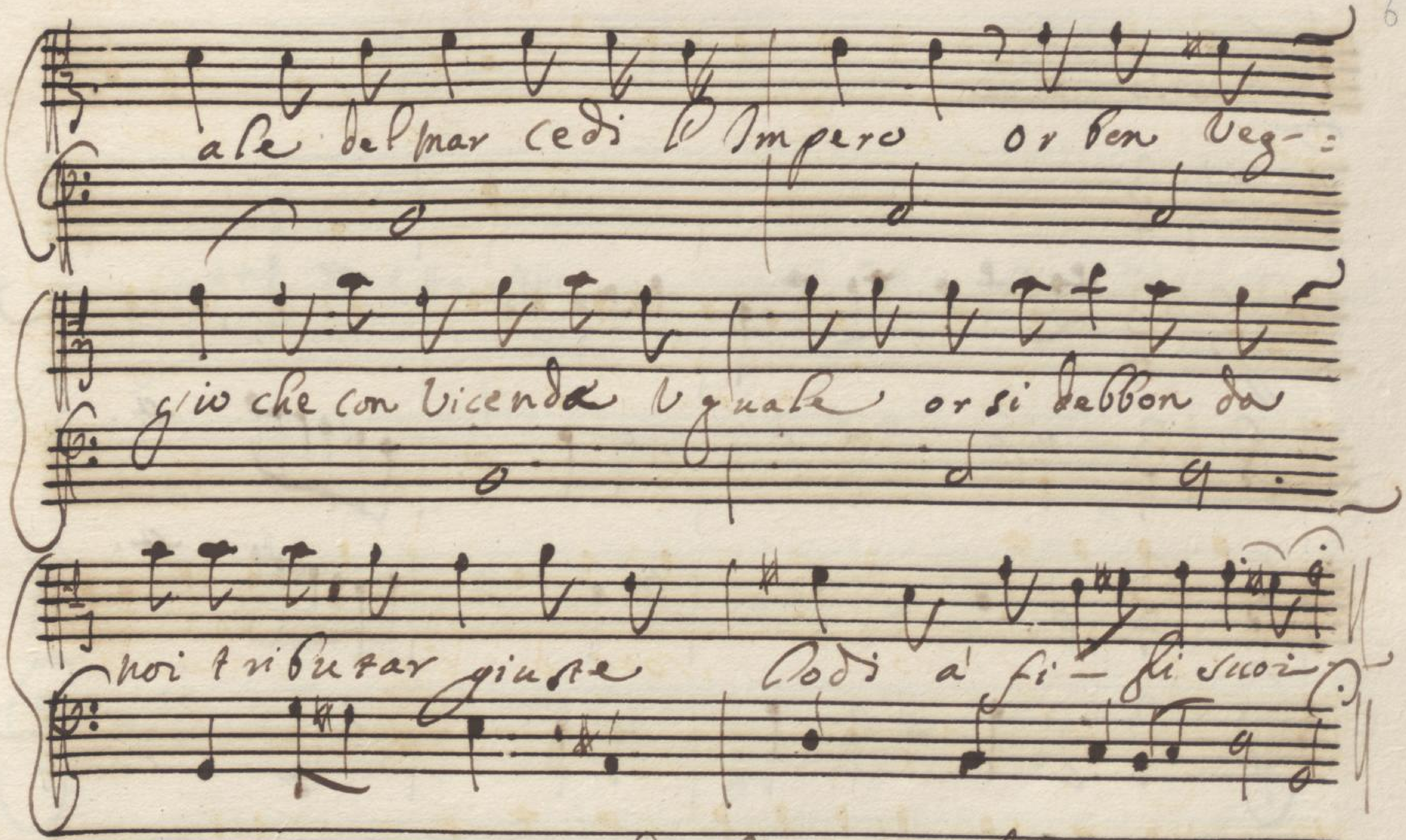

Proteo
Se qual vid'io da più misteri ascosi
Queste rive be ate da duo fur tui sposi
devono in questo dì bearsi ai sguardi
Poi più non si tardi Cantisi in buon gradito
3/4
3/4
Viva


Viva Carlo in eter — — no
à Paula — Uni — ro.
Anfit.
Lassa! Che ascolto e
quei festivi applausi non si fanno à Nettuno e fia chan=


cora trà l'algose Campagne negl'applausi infi-
nite hab-bia Compagne. O là fer=
mate. a chi nel Regno mio Fatidico Pa=
store tal licenza a' te diede.
Prot:
Maggiori af=


plausi un tal successo chiede Così per intrec=
ciare nodo Tanto bramato più veloce cor=
resse il Vecchio alato — —
a 2 chi
fian questi Eroi per qui si veda che nel proprio suo

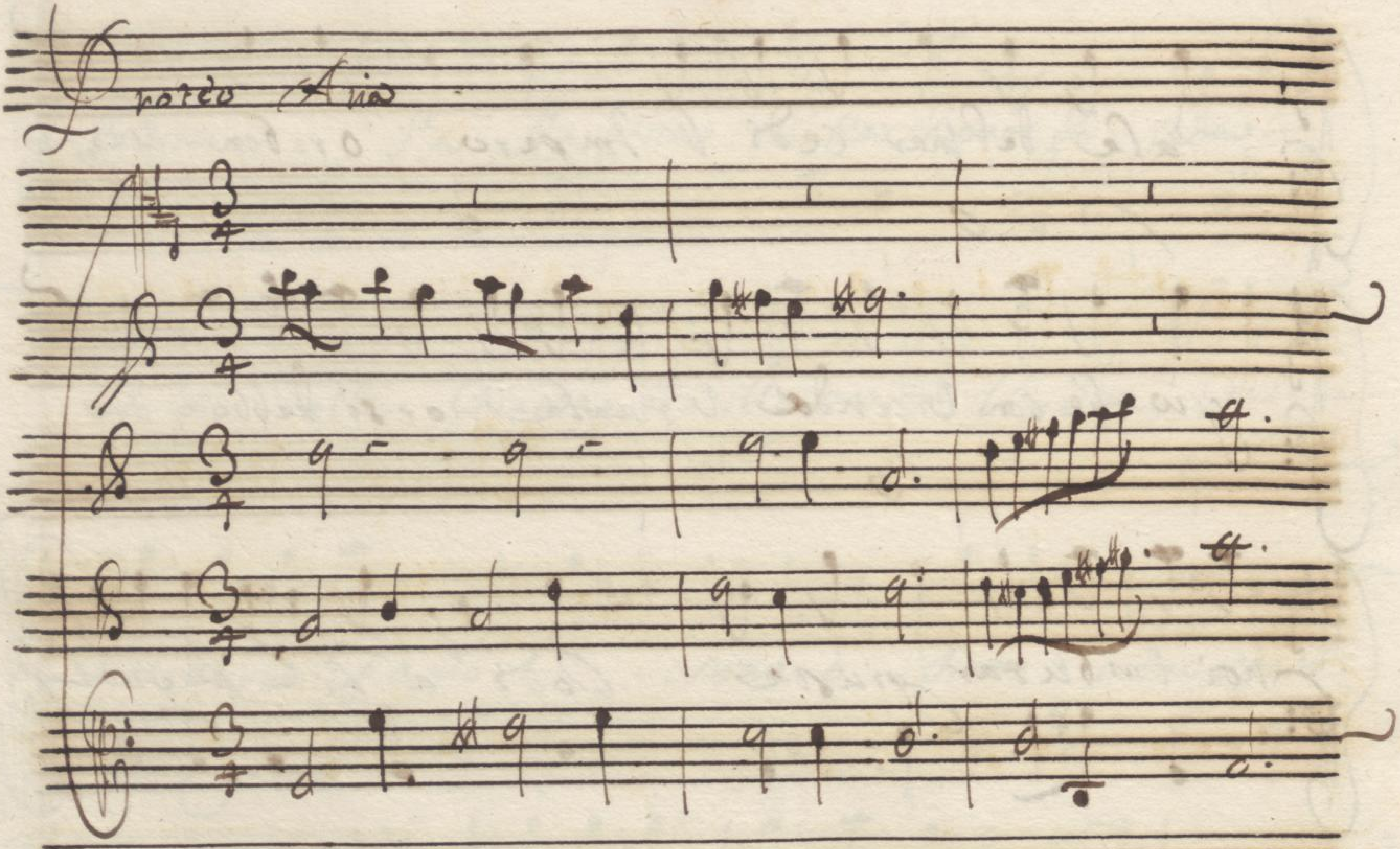

Regno La Regina del mar ch'onor gli ceda.
Delle Piante più illustri del Ligure Giar=
din germi famosi sono ò Diua i duo sposi
e se tù stessa del Bifronte Dio alla figlia re=

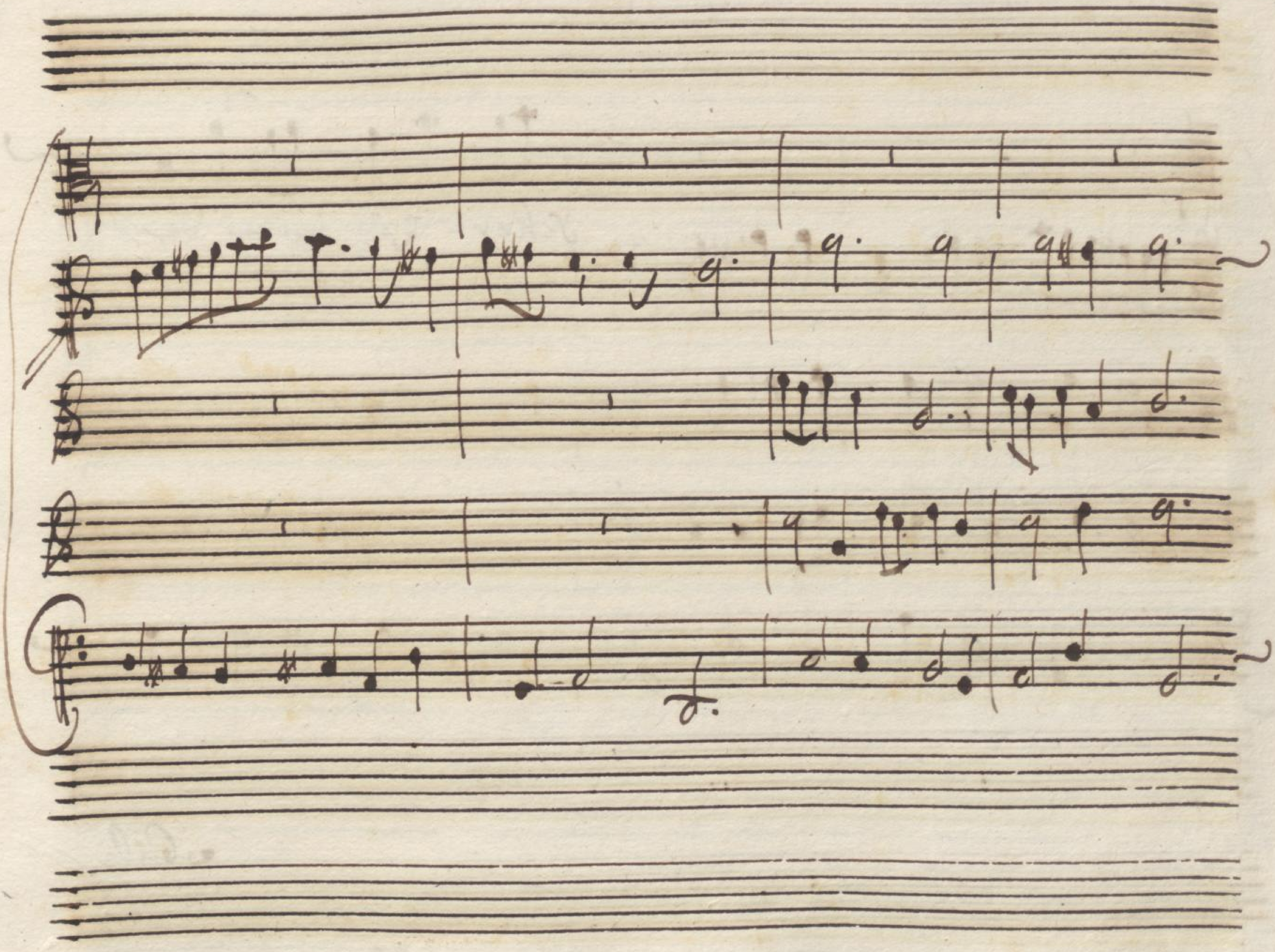

ale del mar cedi l'Impero or ben veg-
gio che con vicenda uguale or si debbon da
noi tributar giuste Cedi à fi-gli suoi

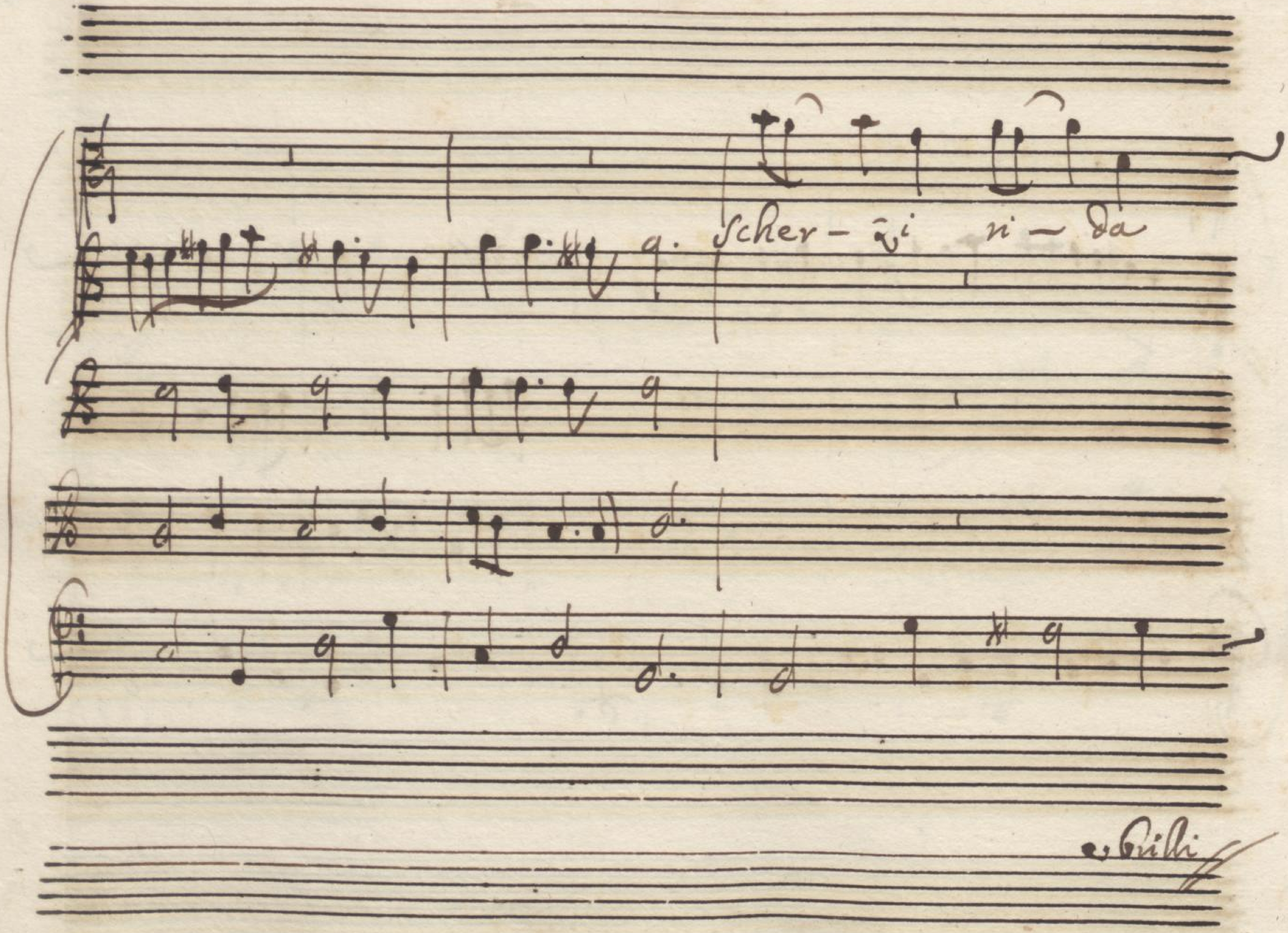
Segue aria di Proteo con Istromenti

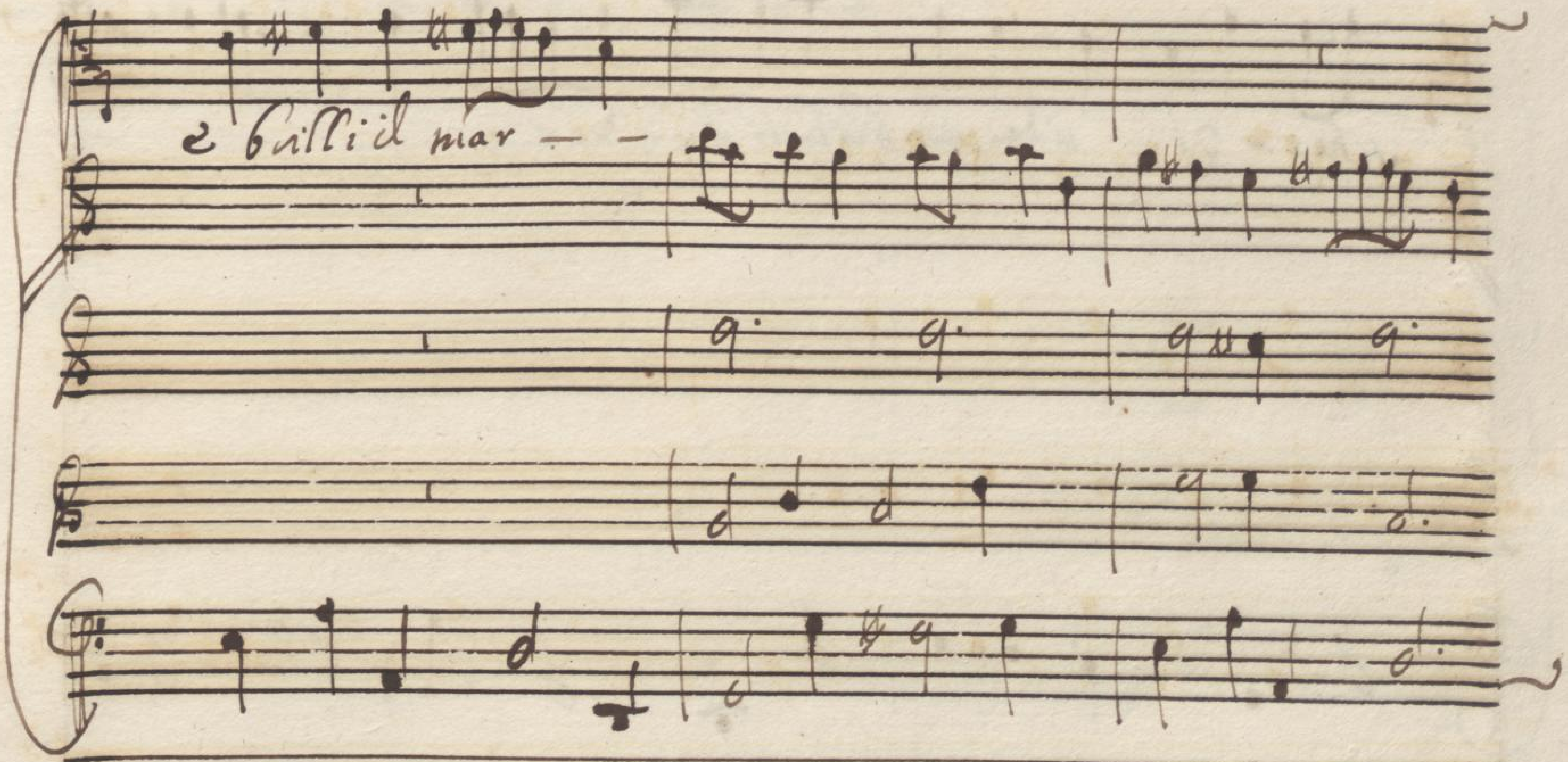
Due Violini, Cornetto, è Tromba.

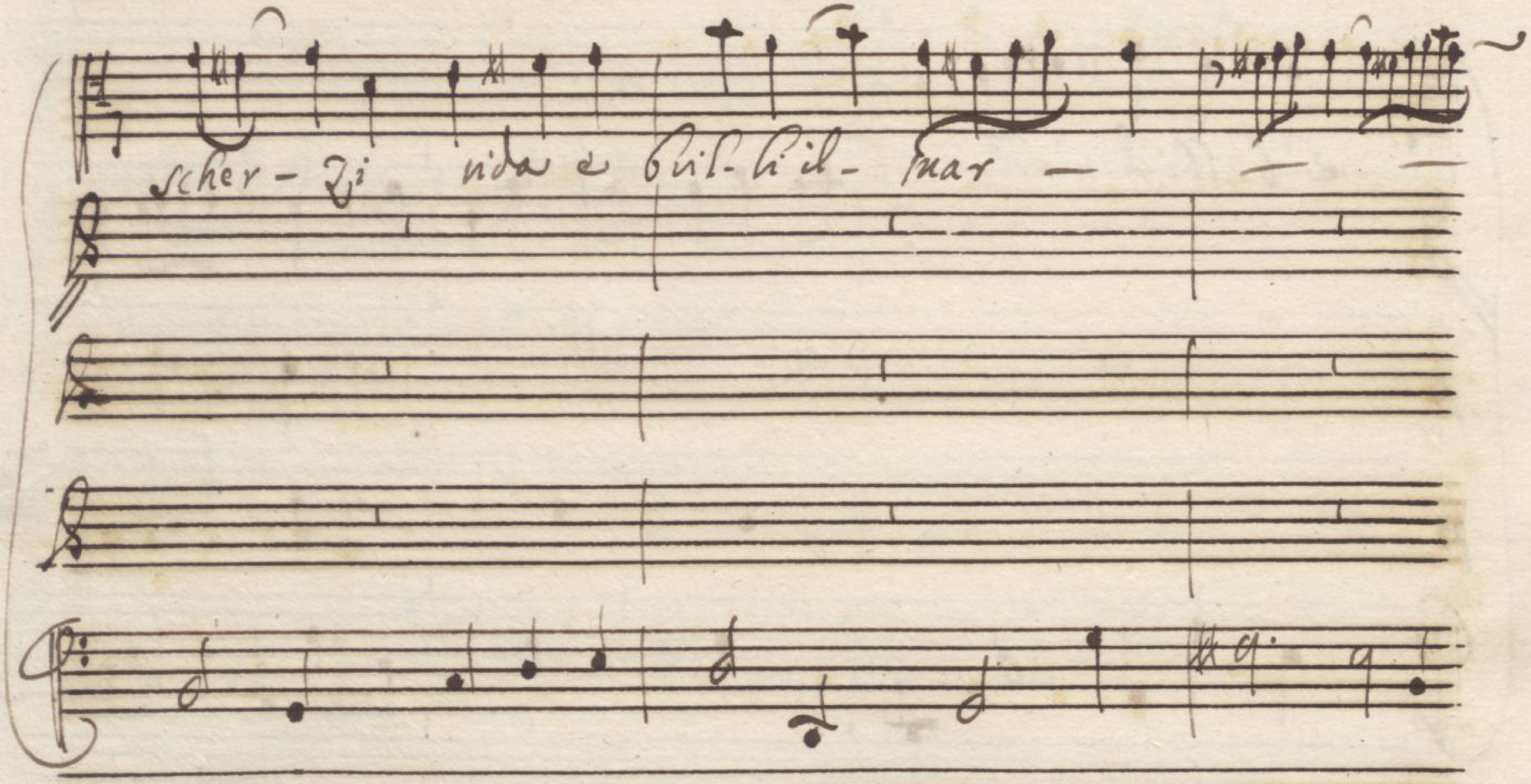
Proteo Aria

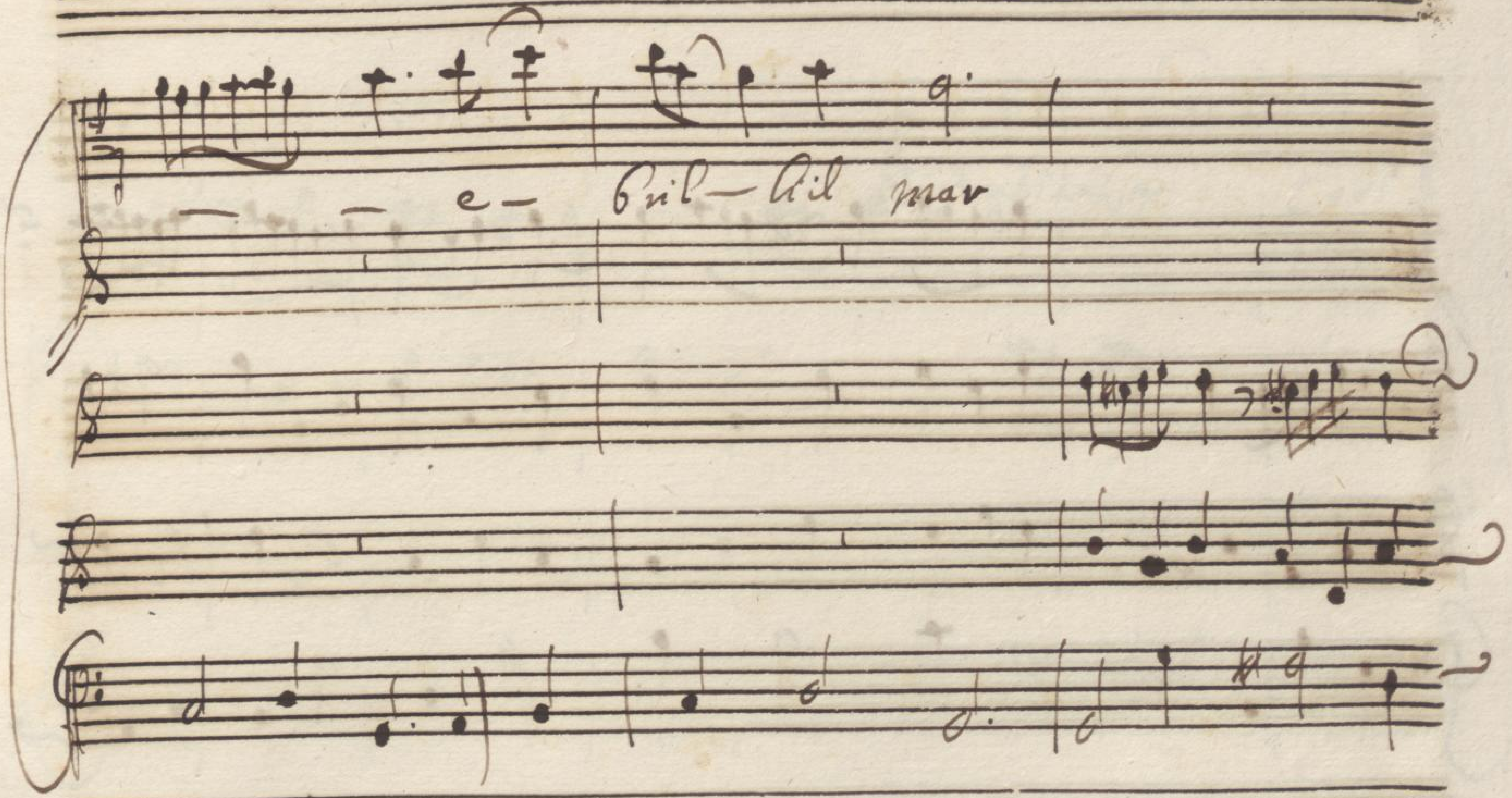


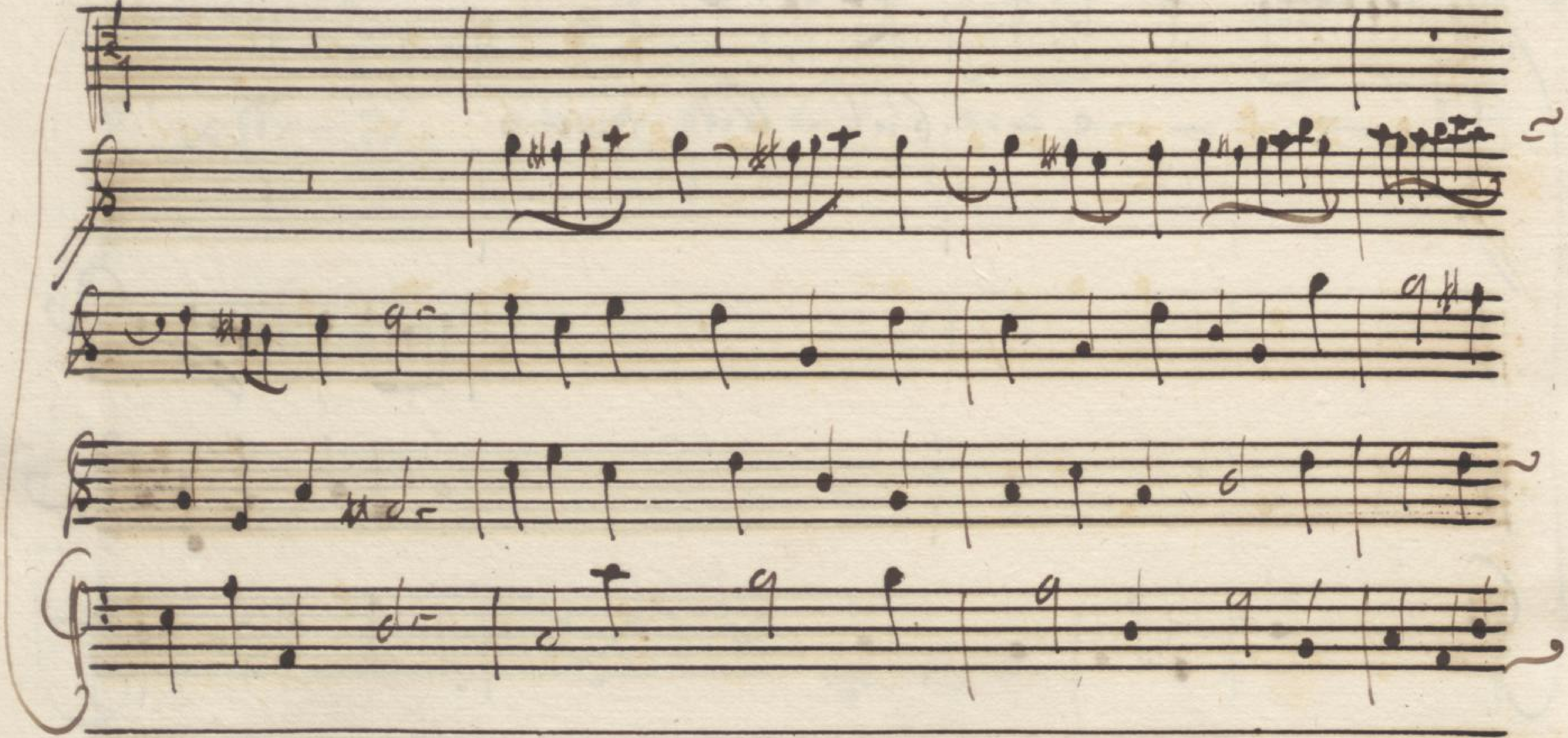


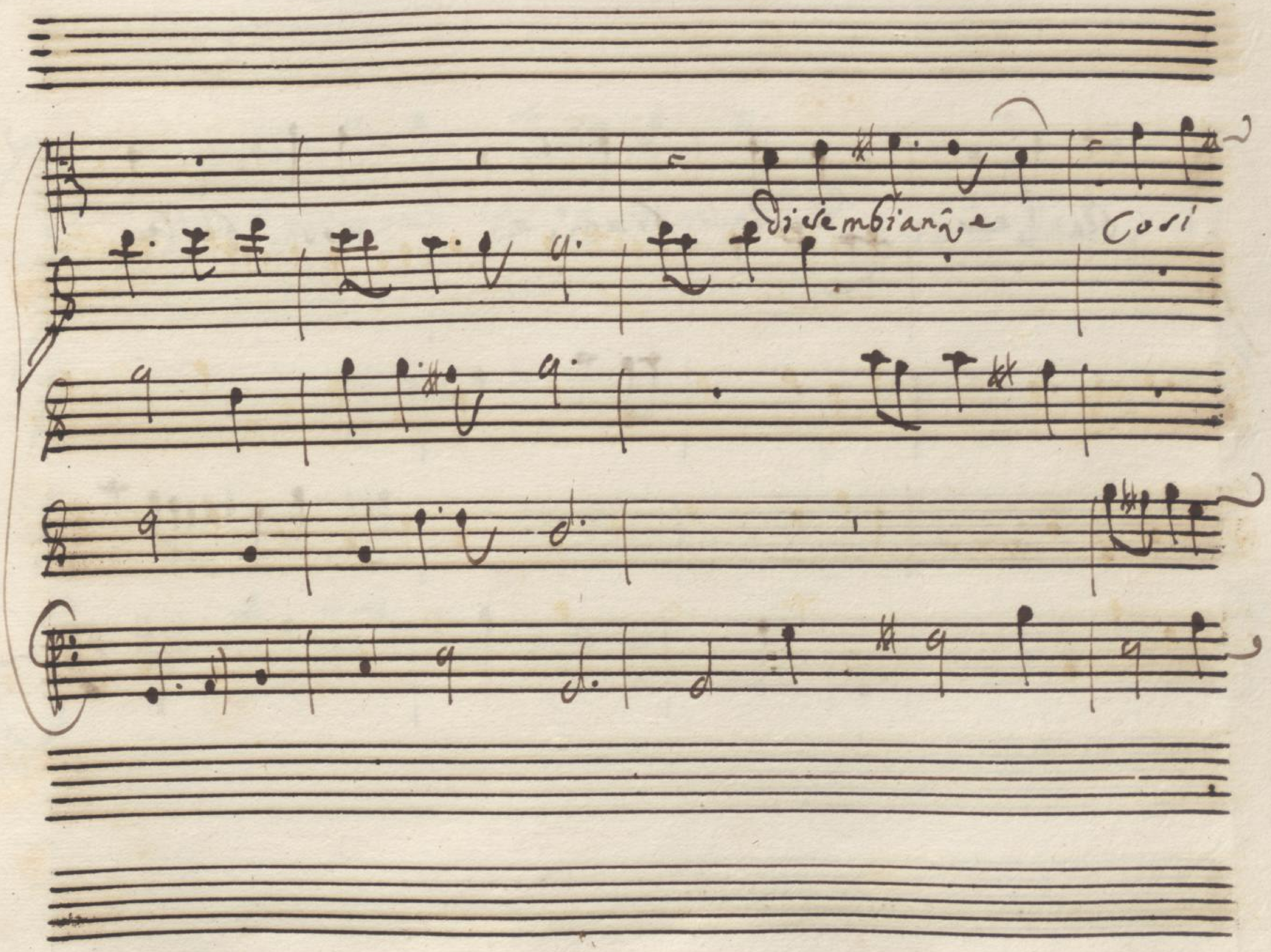

Scher - zi ni - da
e Cili

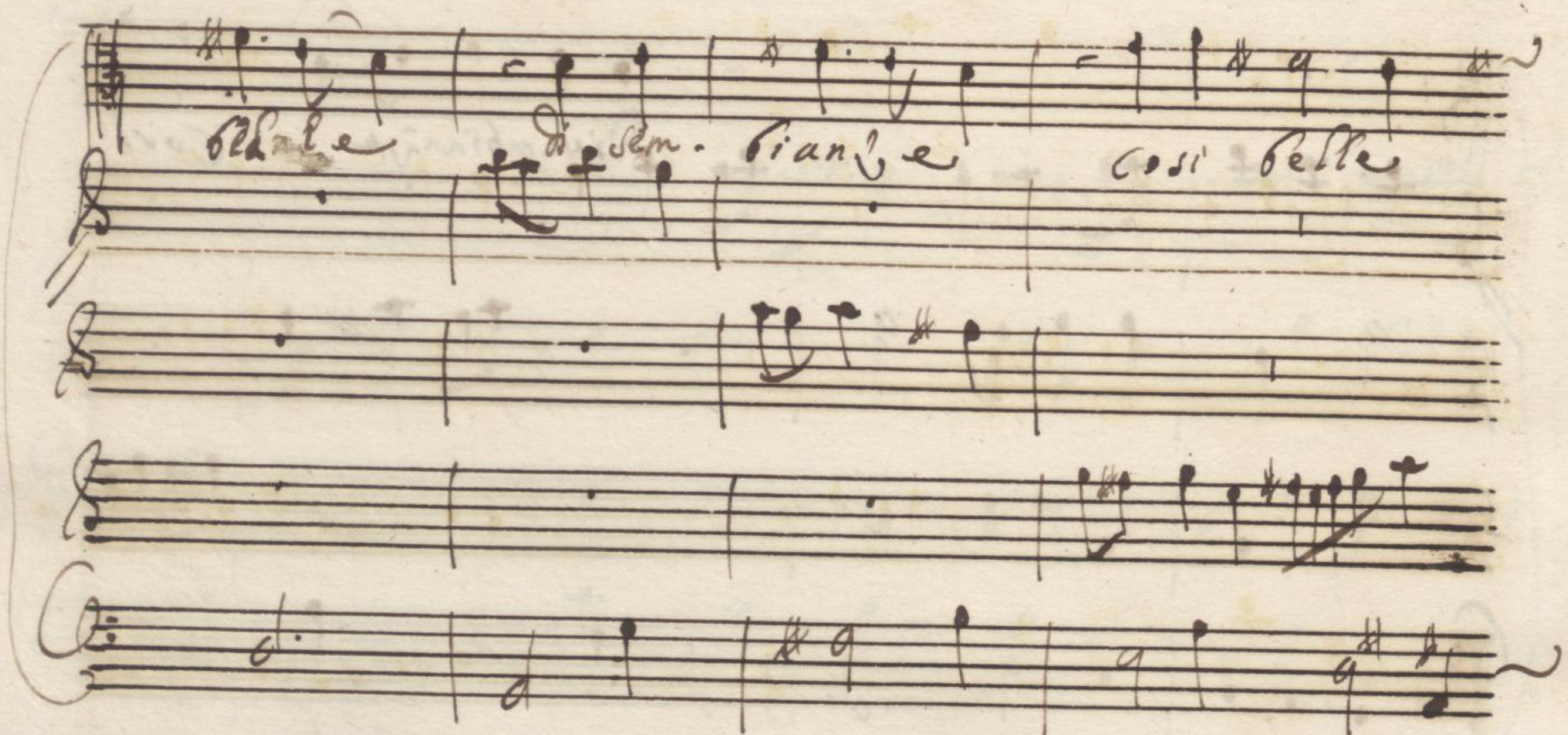

e bulli il mar — —

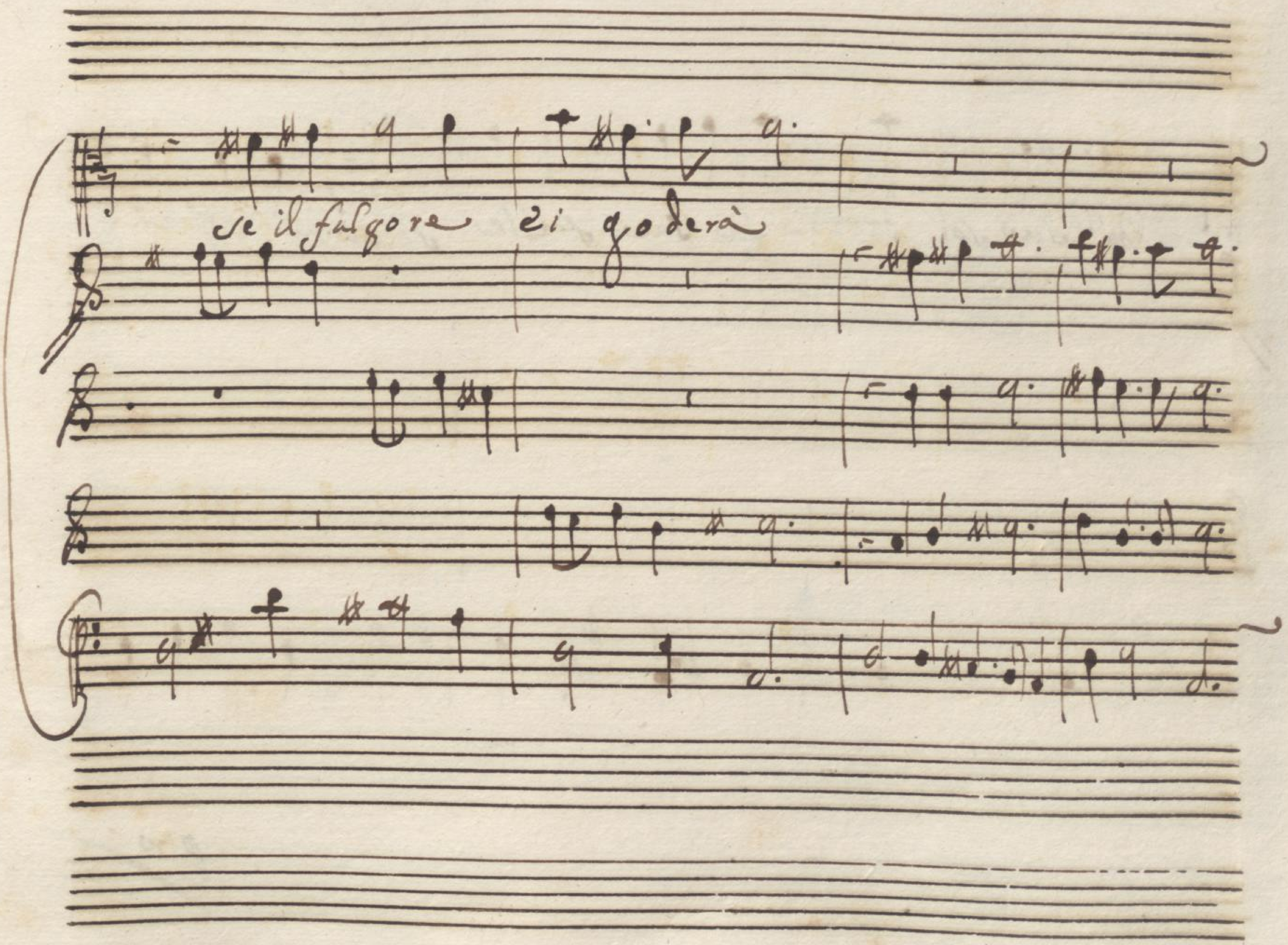

scher - zi vida e bis- bi il- mar — — —

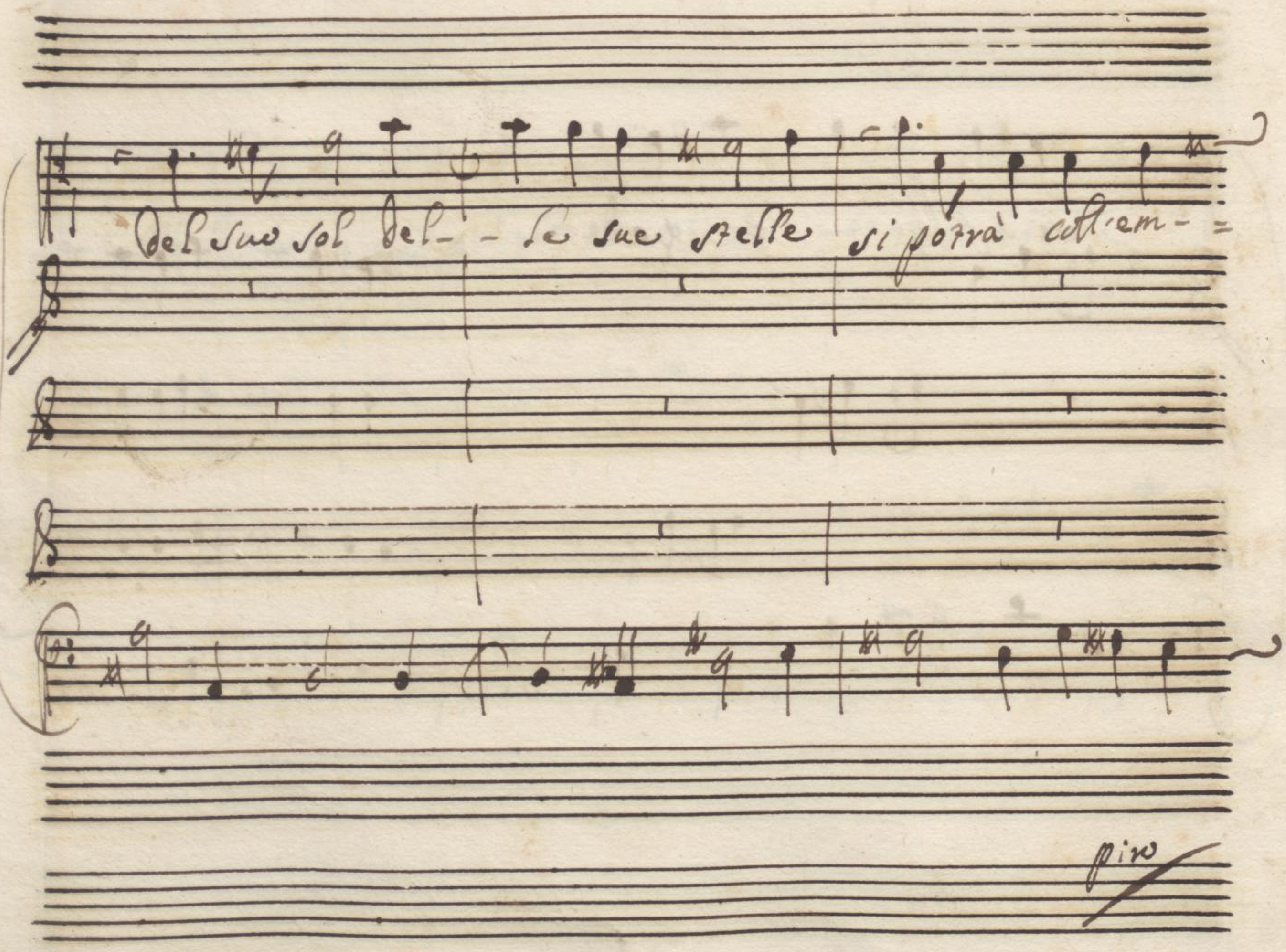

— — e— bril—lil mar

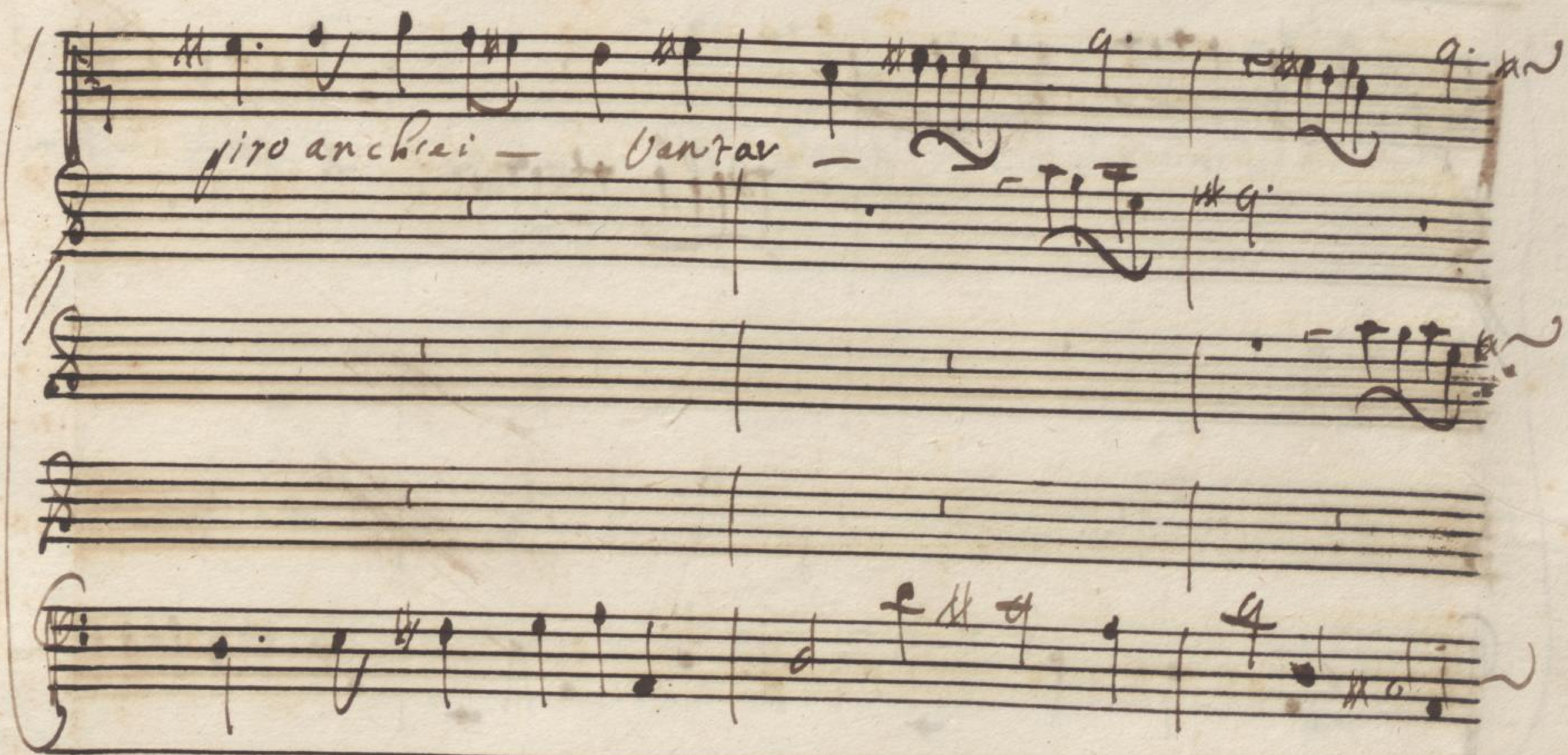


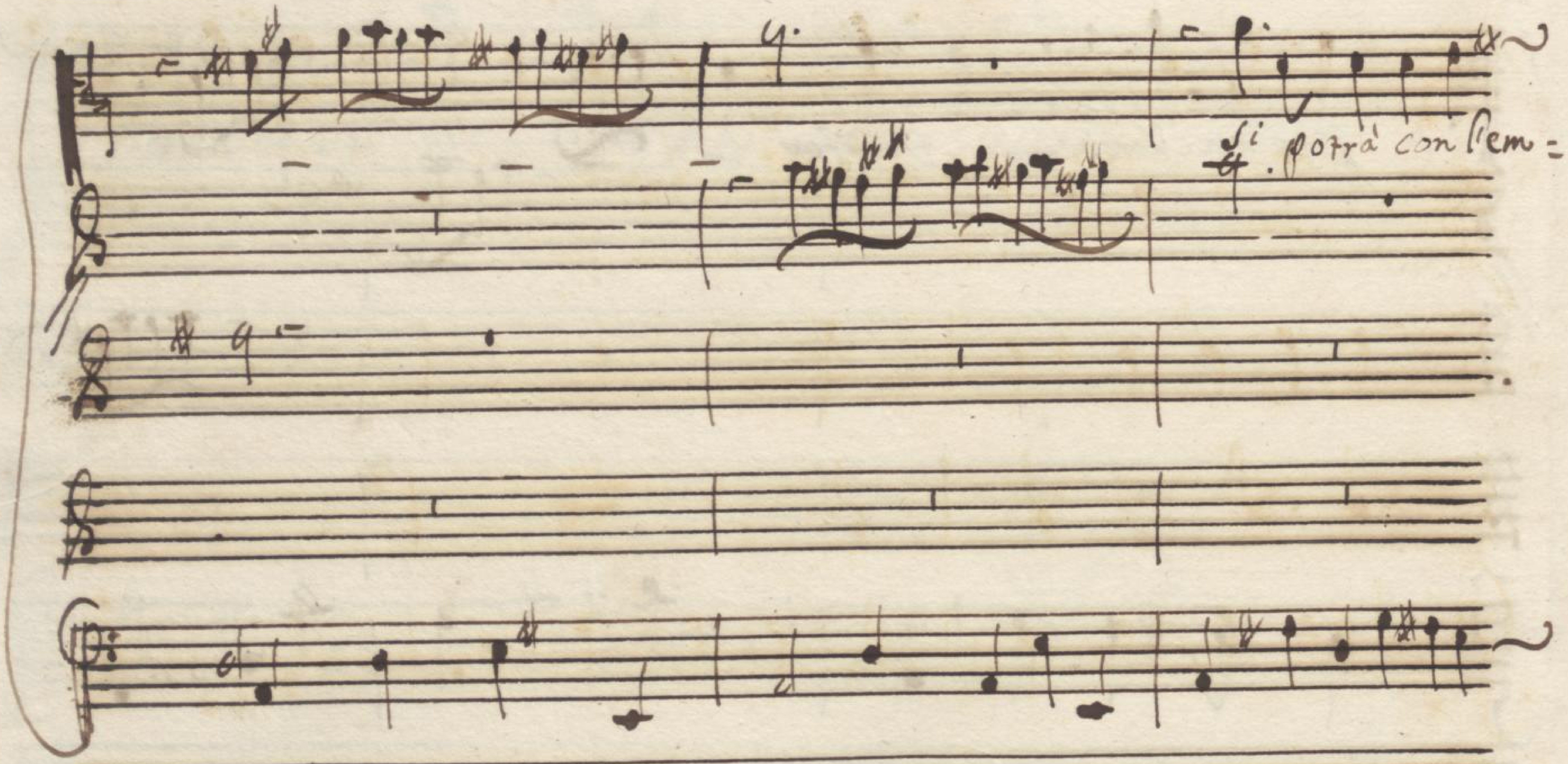

di sembianze
così

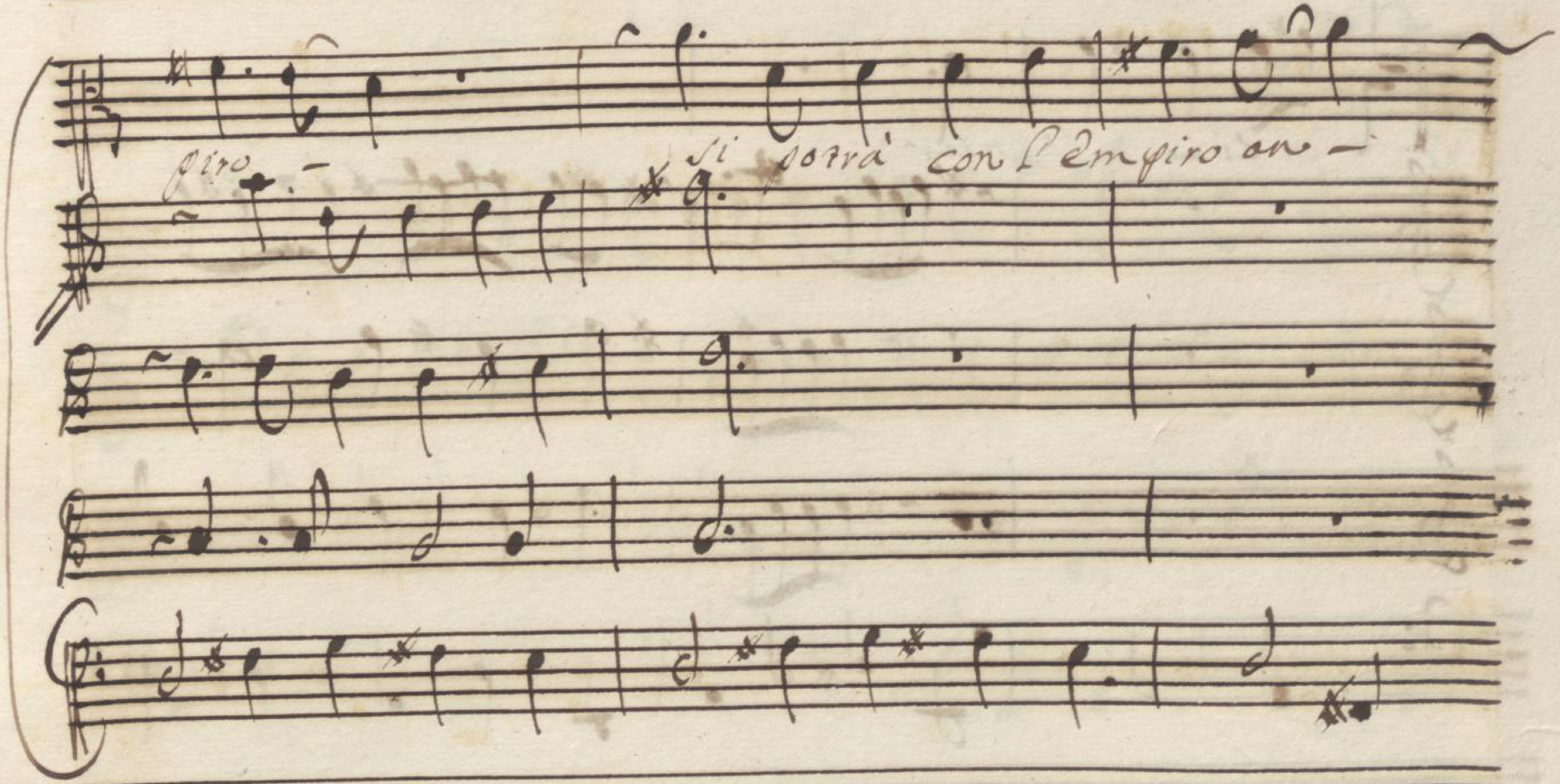

stelle
di sem.
bianche e
cosi belle

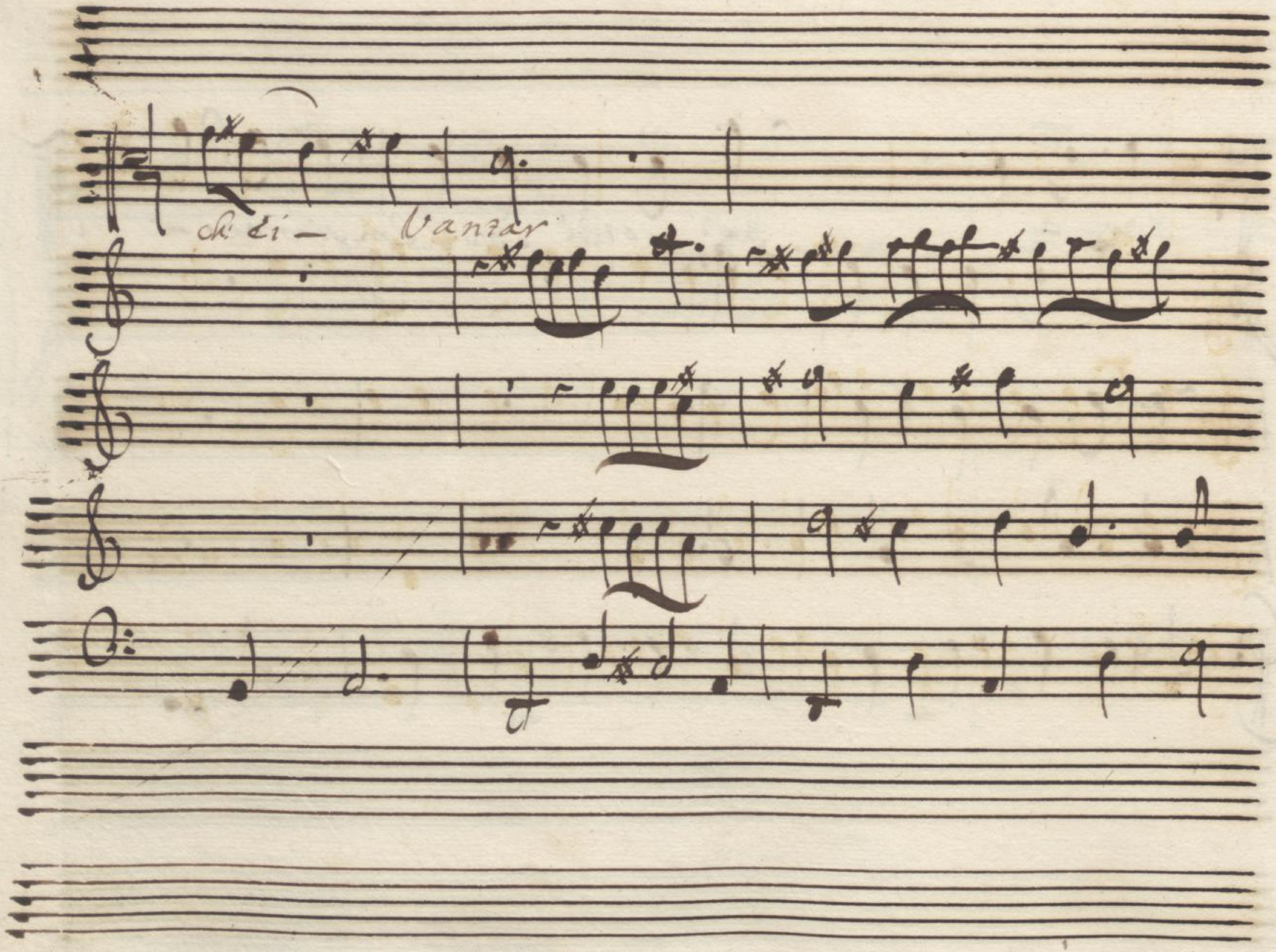

se il fulgore di goderà

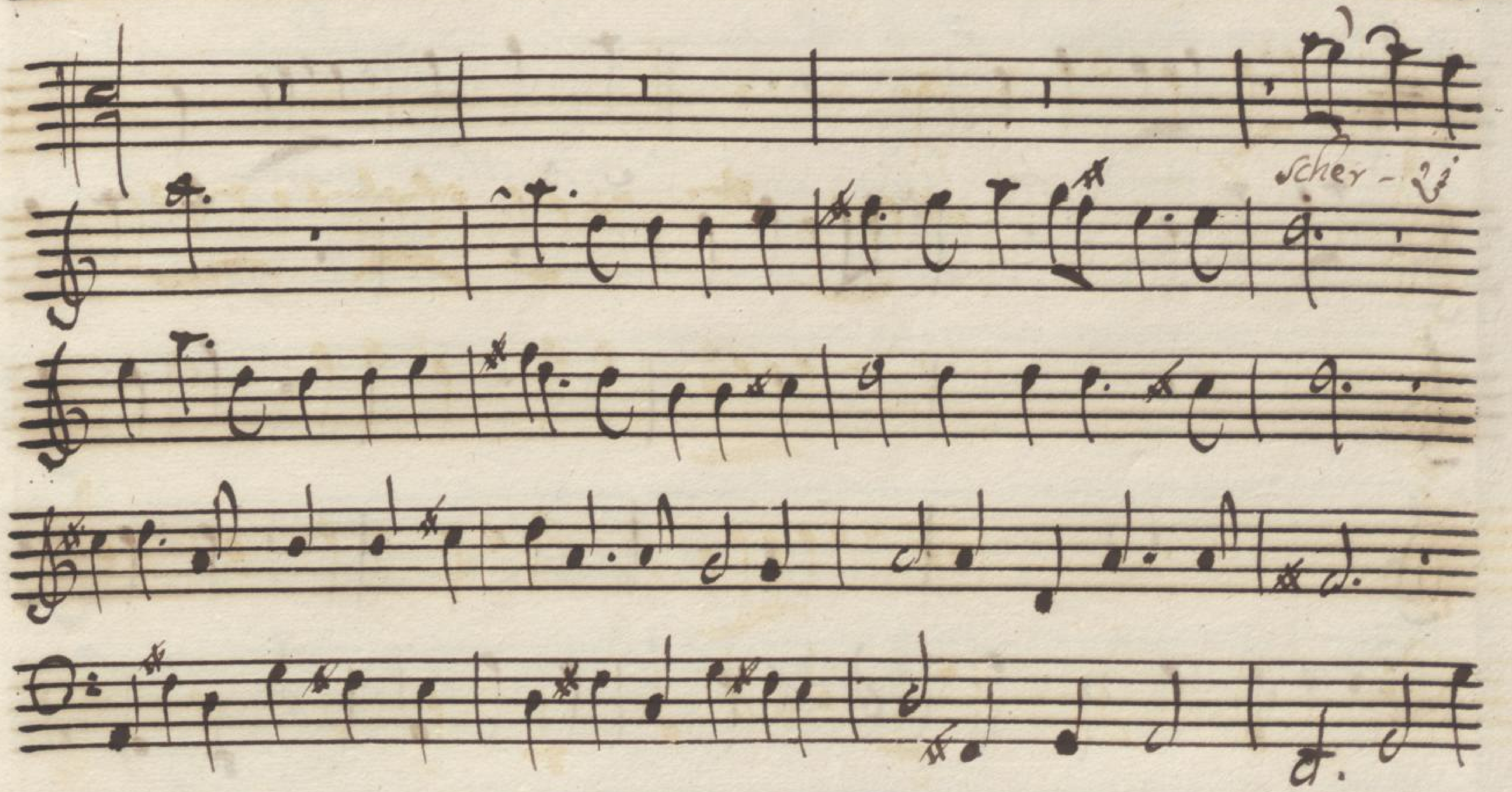

Del suo sol del- - le sue stelle si potrà all'em-
Piro

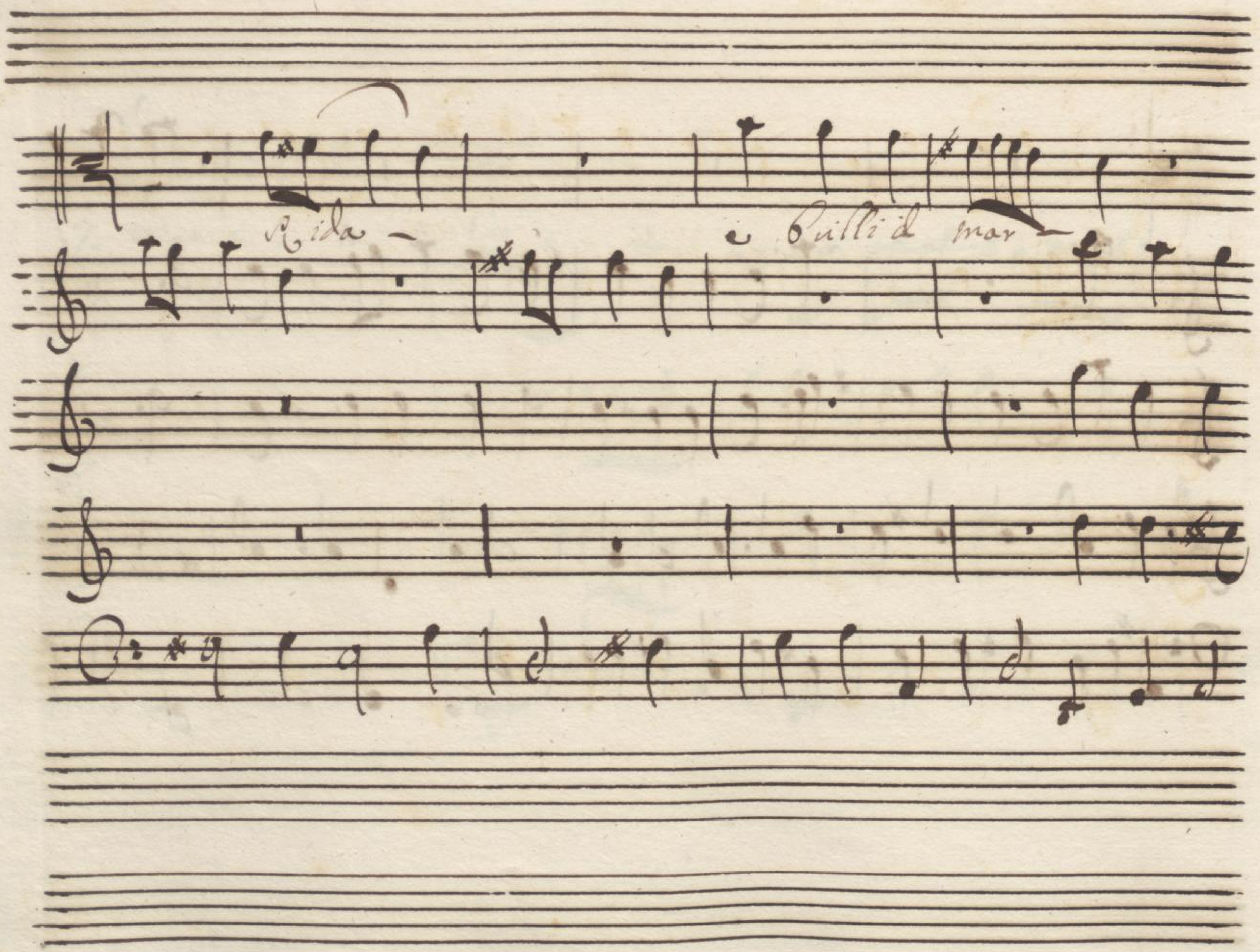

giro anch'ei — vantar —

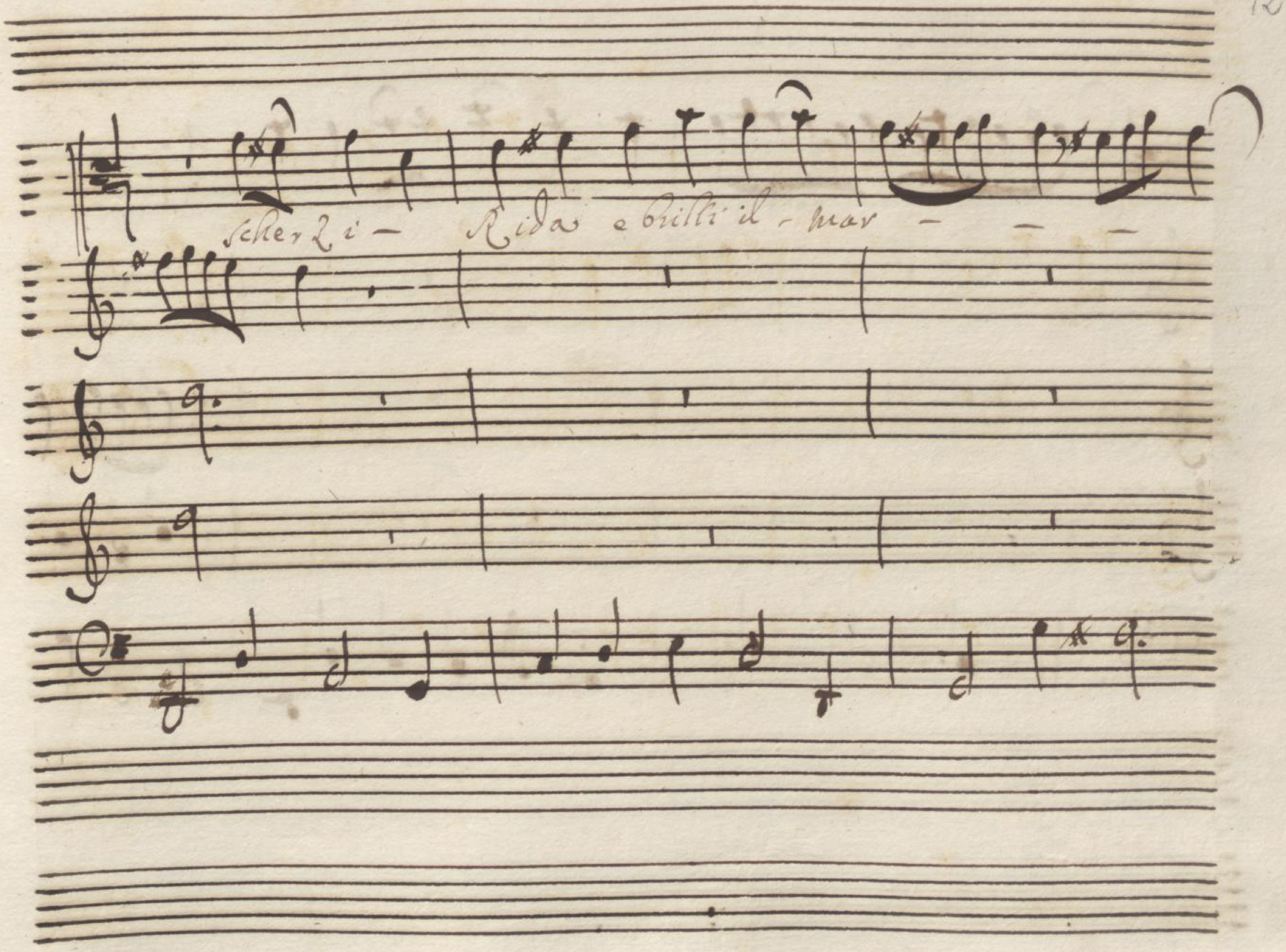

Si potrà con Tem=

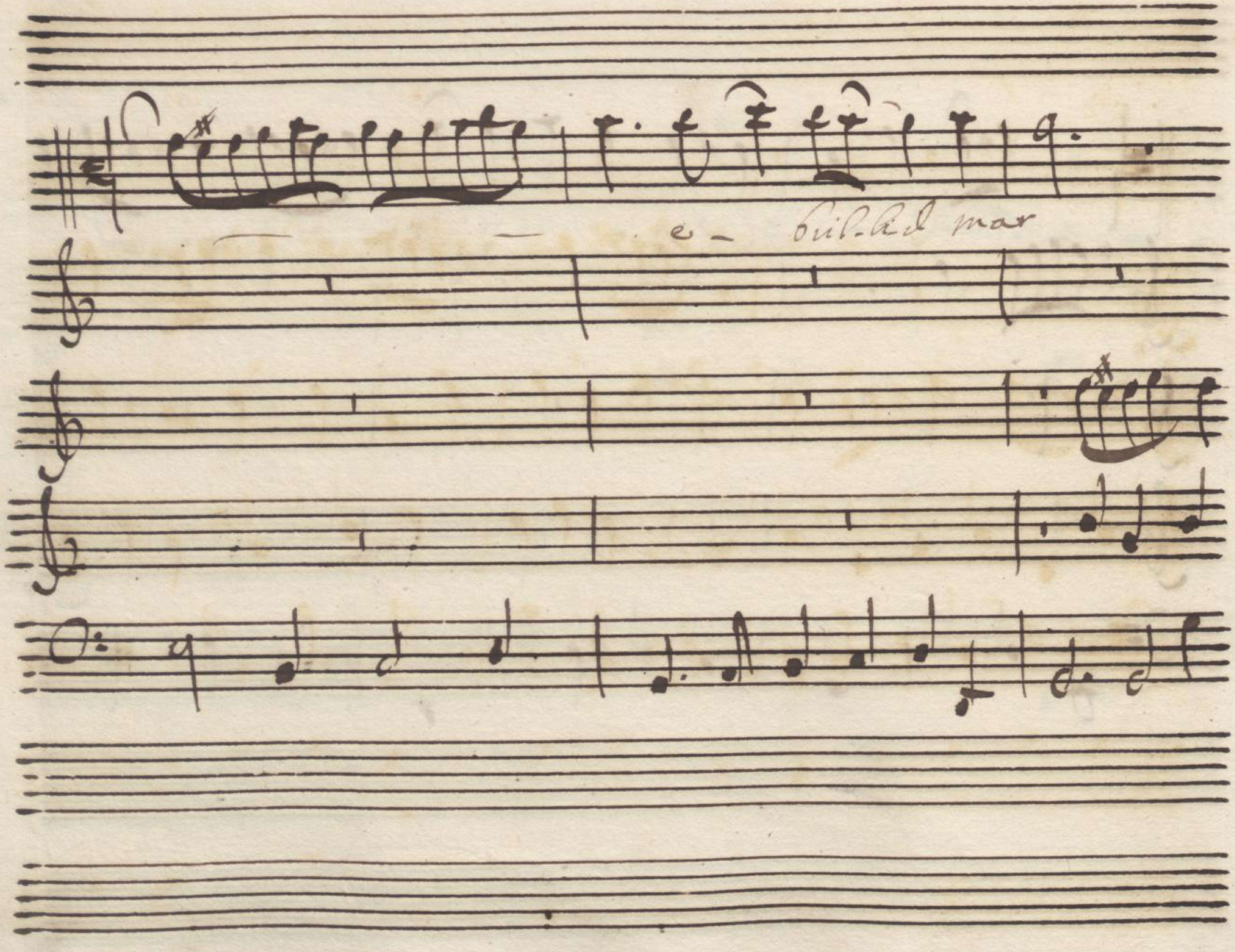

spiro — si potrà con l'empiro on —


ch' di –
vantar

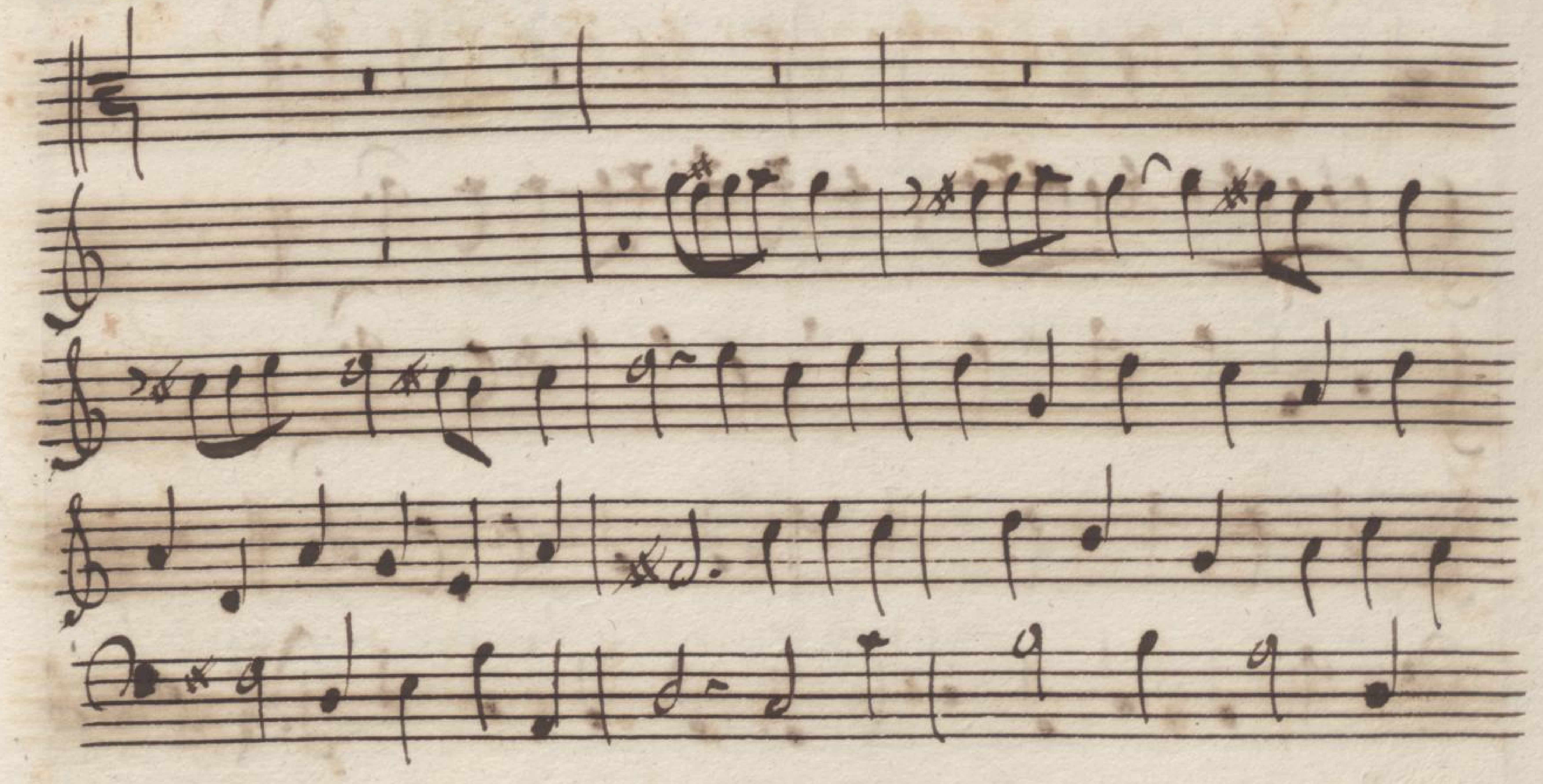

scher - zi

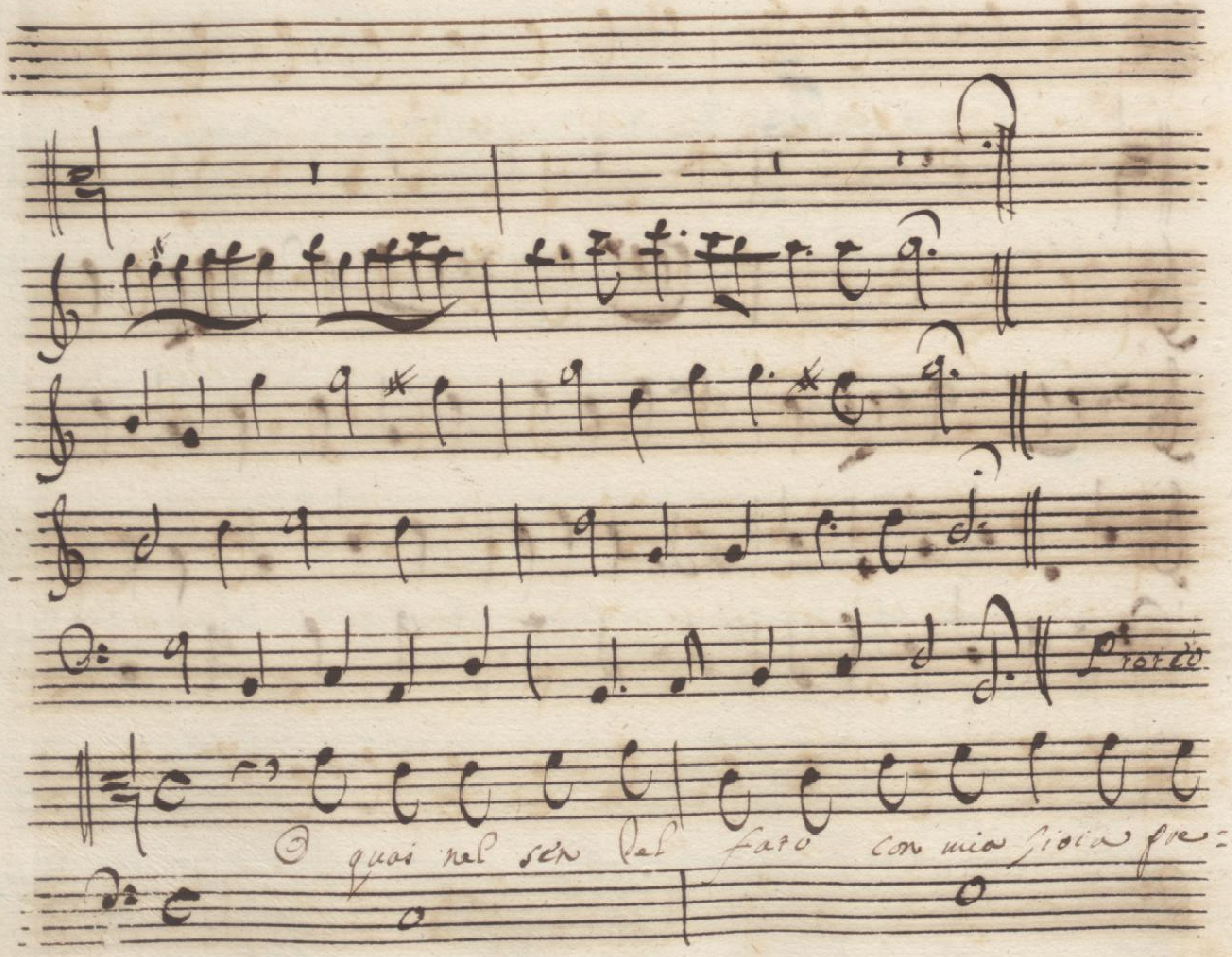

Rida —
e bulli il mar —

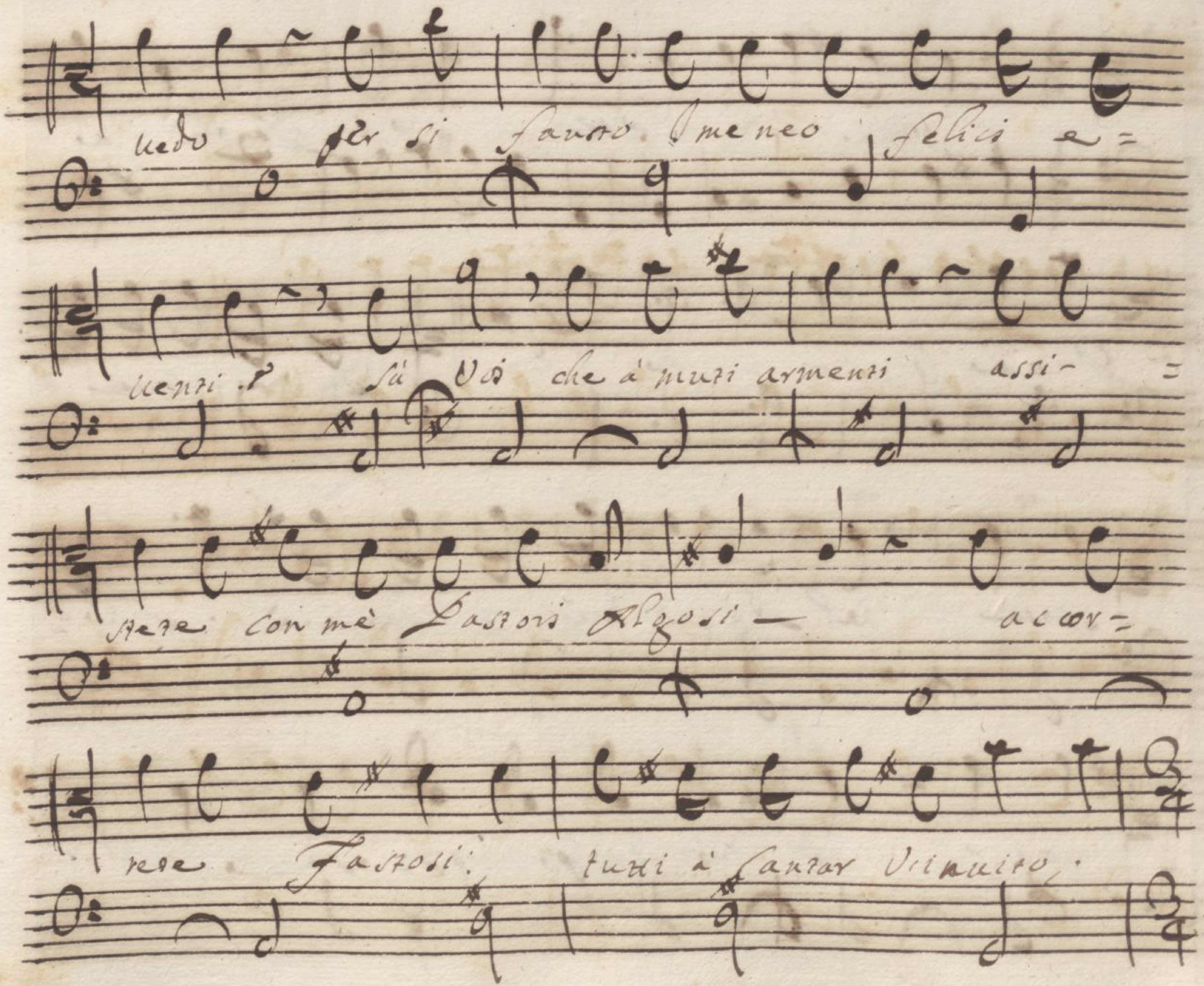

scherzi -
Rida e brilli il - mar - - -

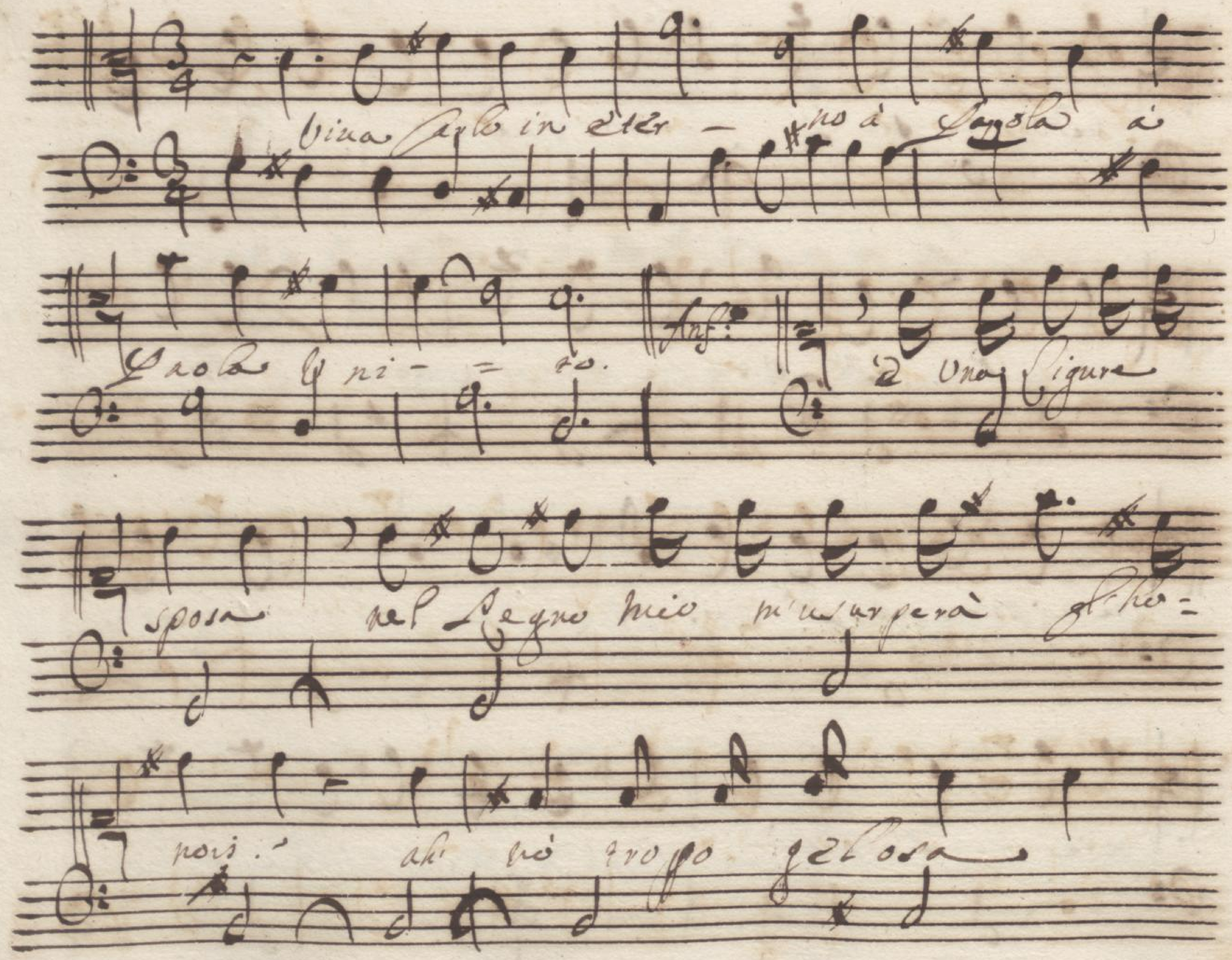

e – bil-lad mar

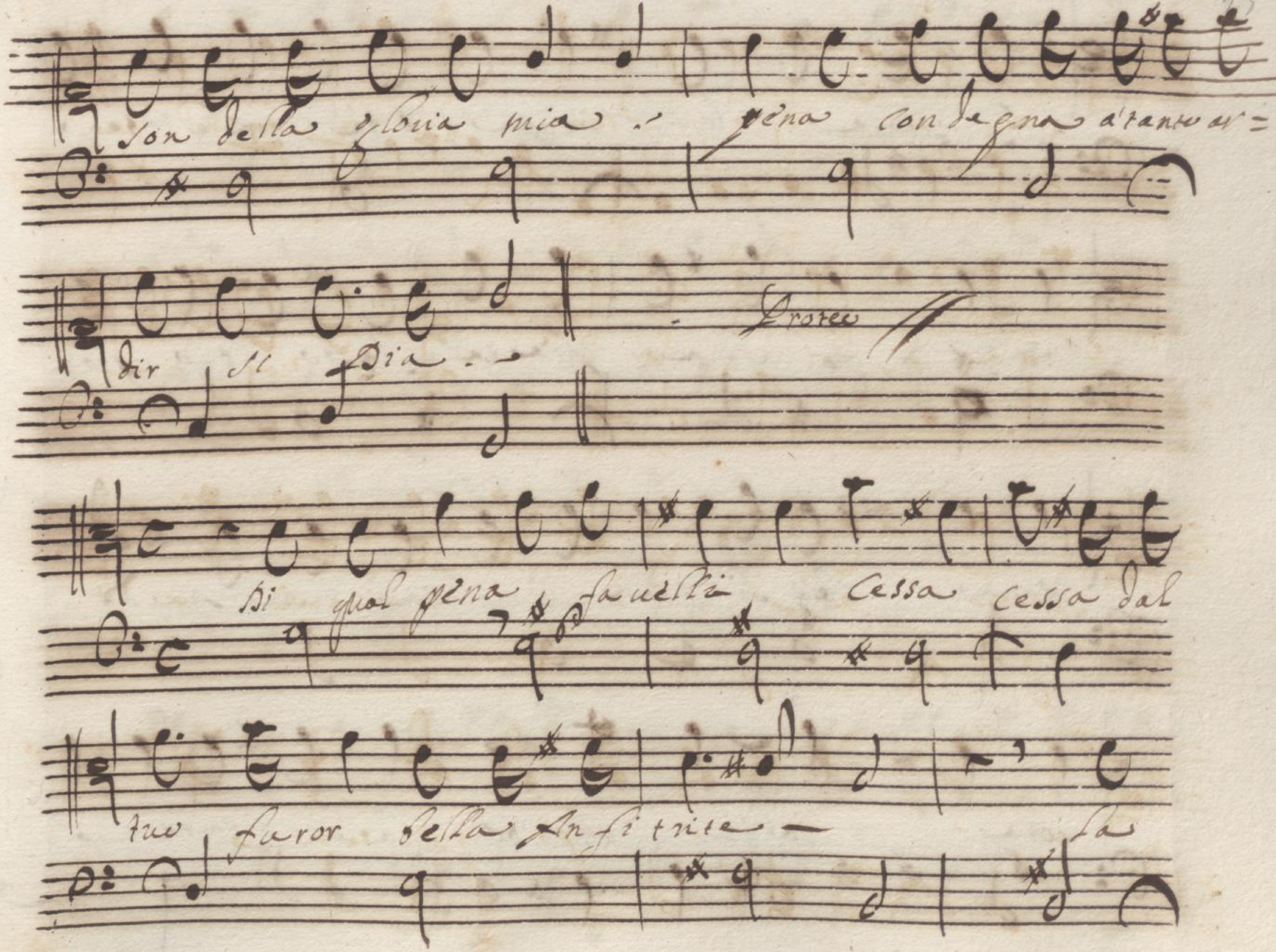
16

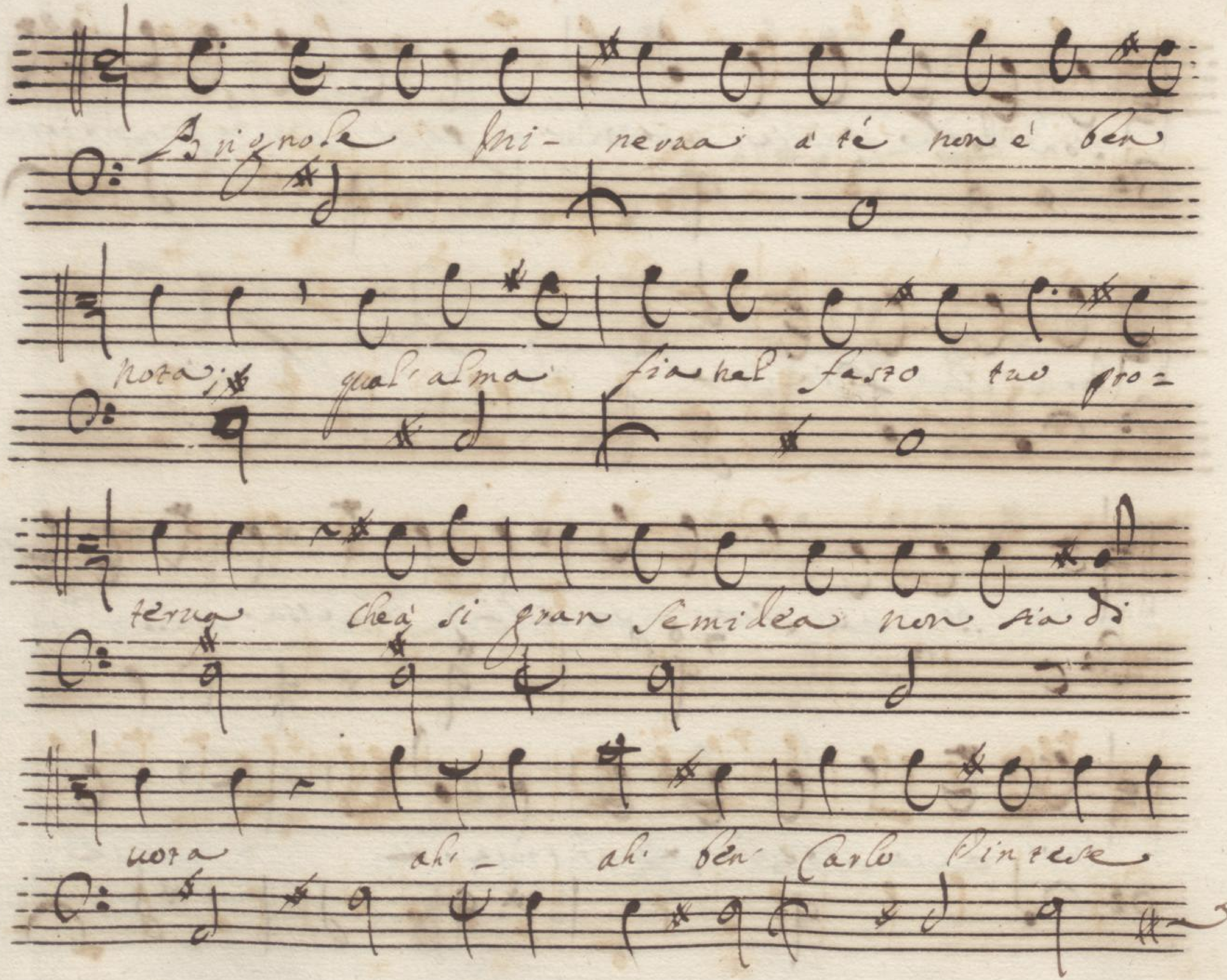


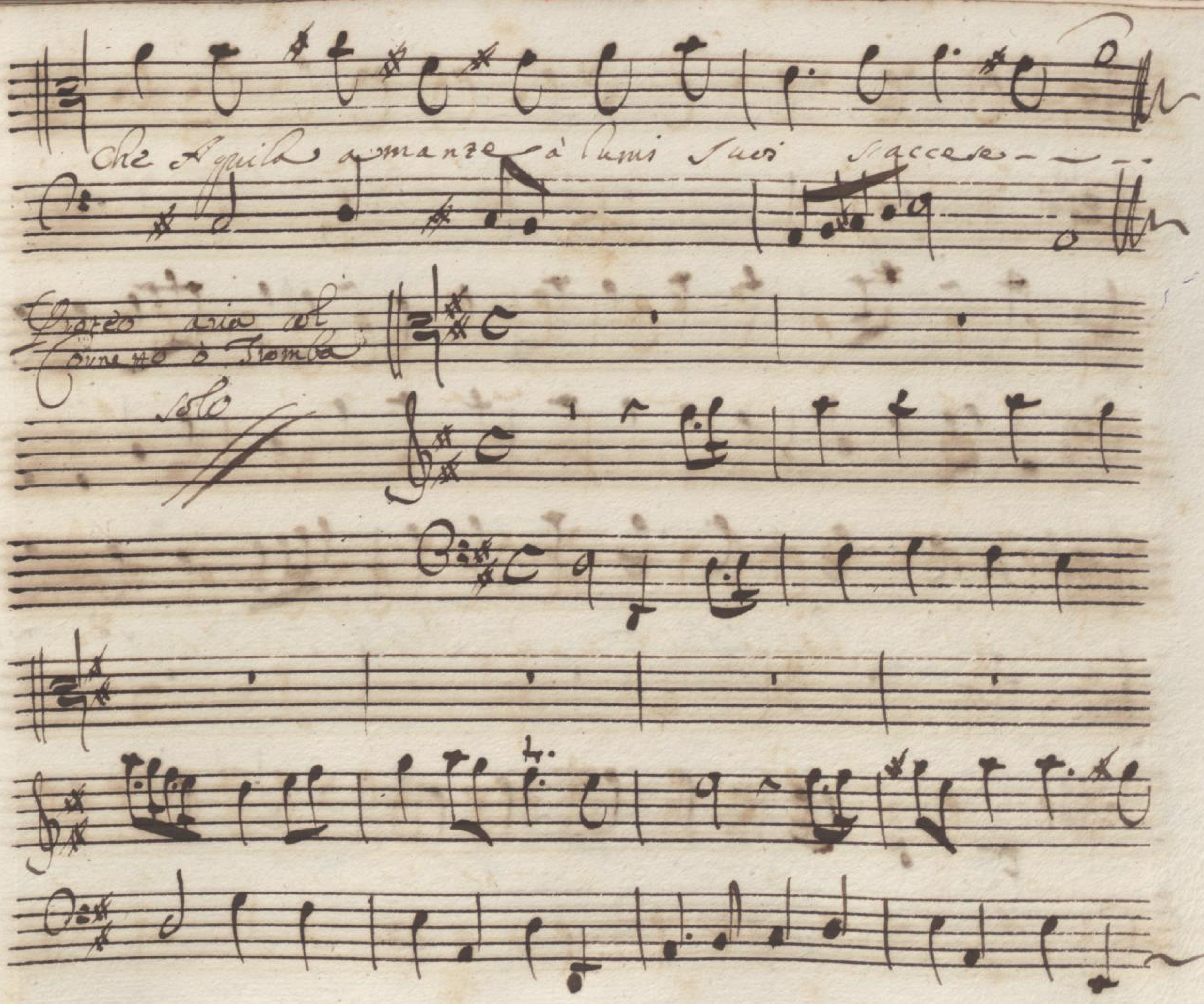

Presto
O quai nel sen del fato con mia gioia pre=

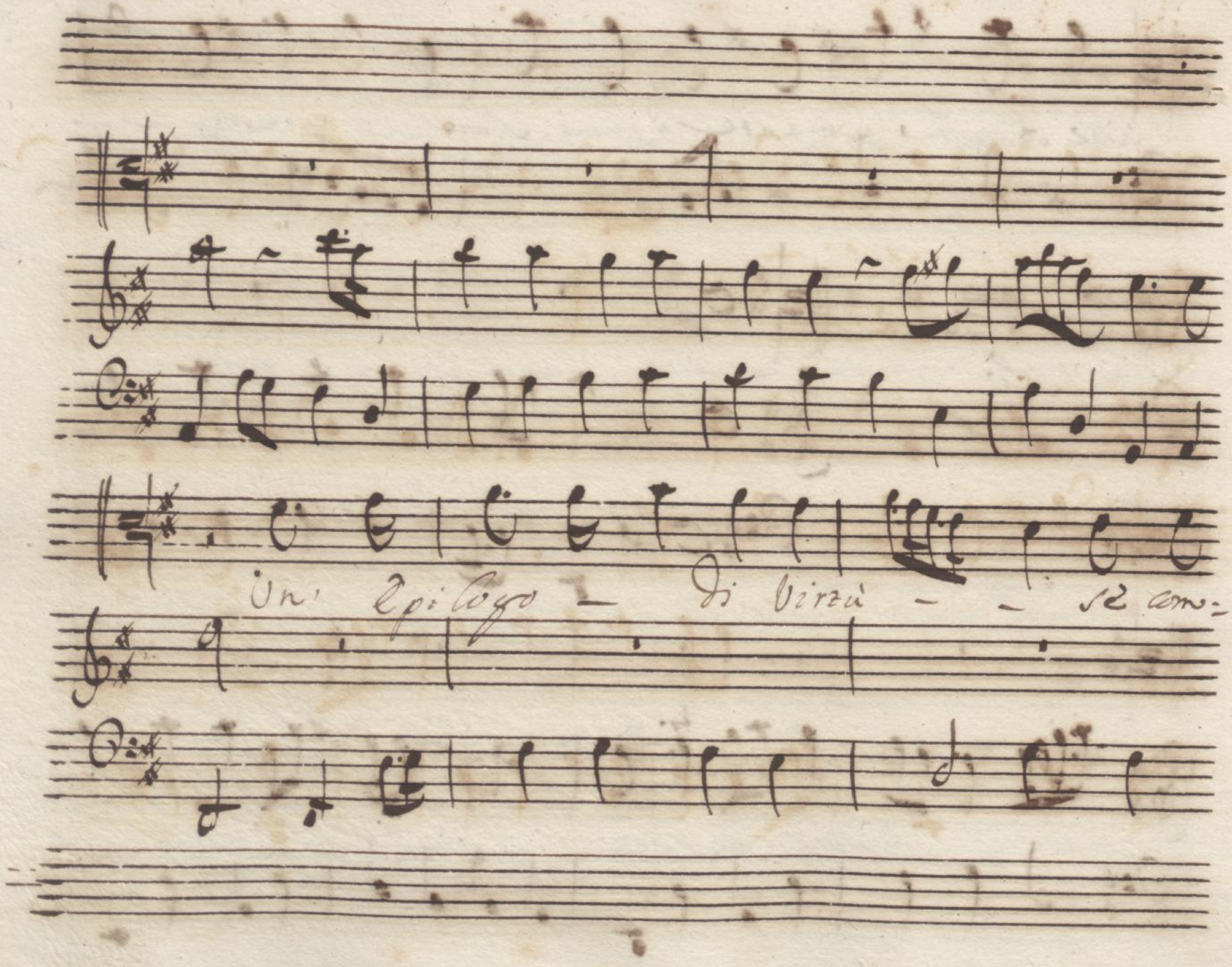

uedo per si fausto Imeneo felici e=
uenti sù Voi che à muti armenti assi=
stete con mè Pastori Algosi — accor=
rete Fastosi. tutti à Cantar V'inuito.


Viva Carlo in eter - no à Savoja à
Savoja Uni - = to.
Ans:
à Una Ligure
sposa nel Regno mio m'usurperà gl'ho=
nori. ah! nò troppo gelosa

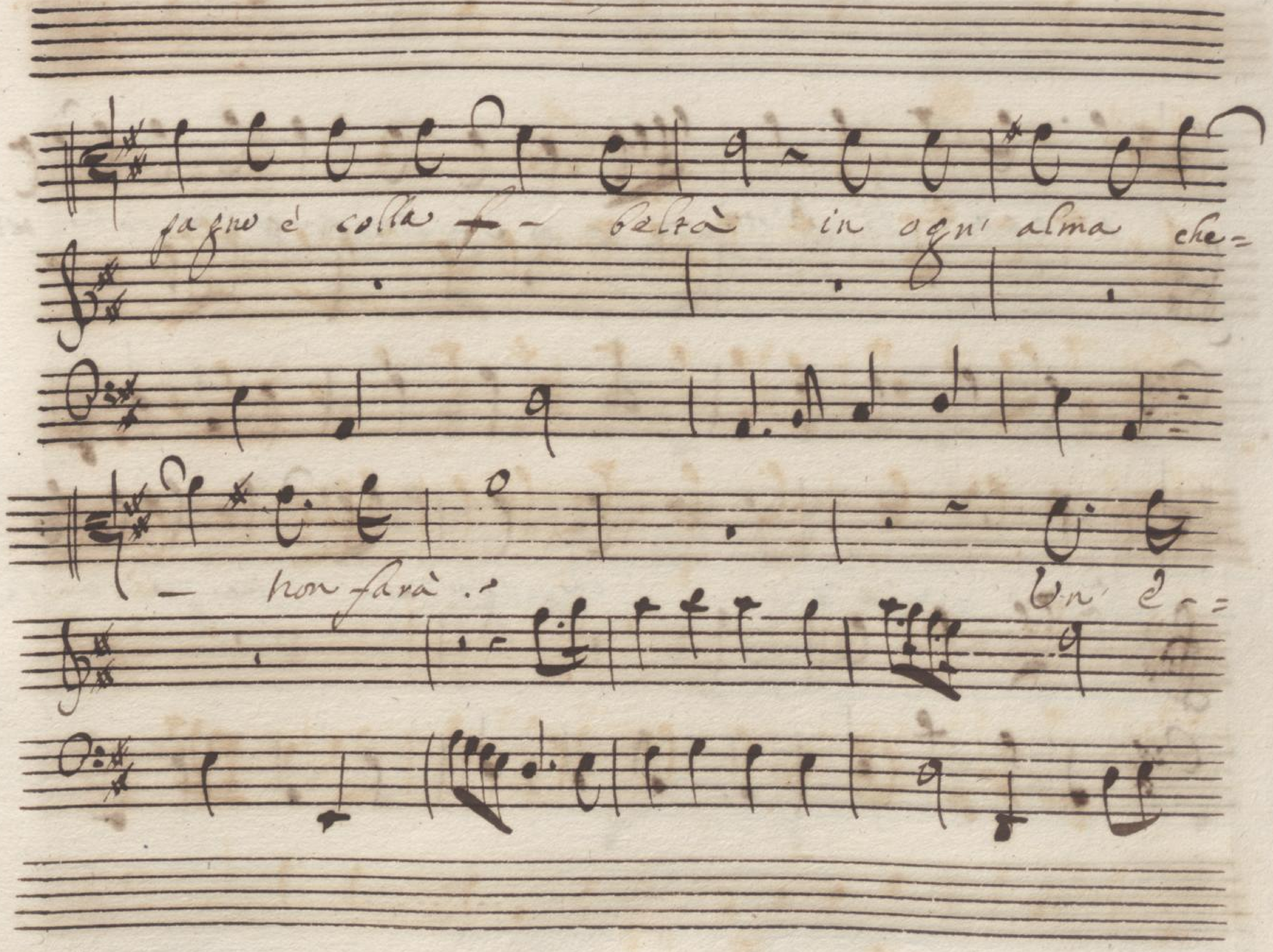

son della gloria mia .- pena condegna d'ancor ar=
dir si dia .-
Proteo
Si qual pena favelli cessa cessa dal
tuo furor bella Anfitrite —
la

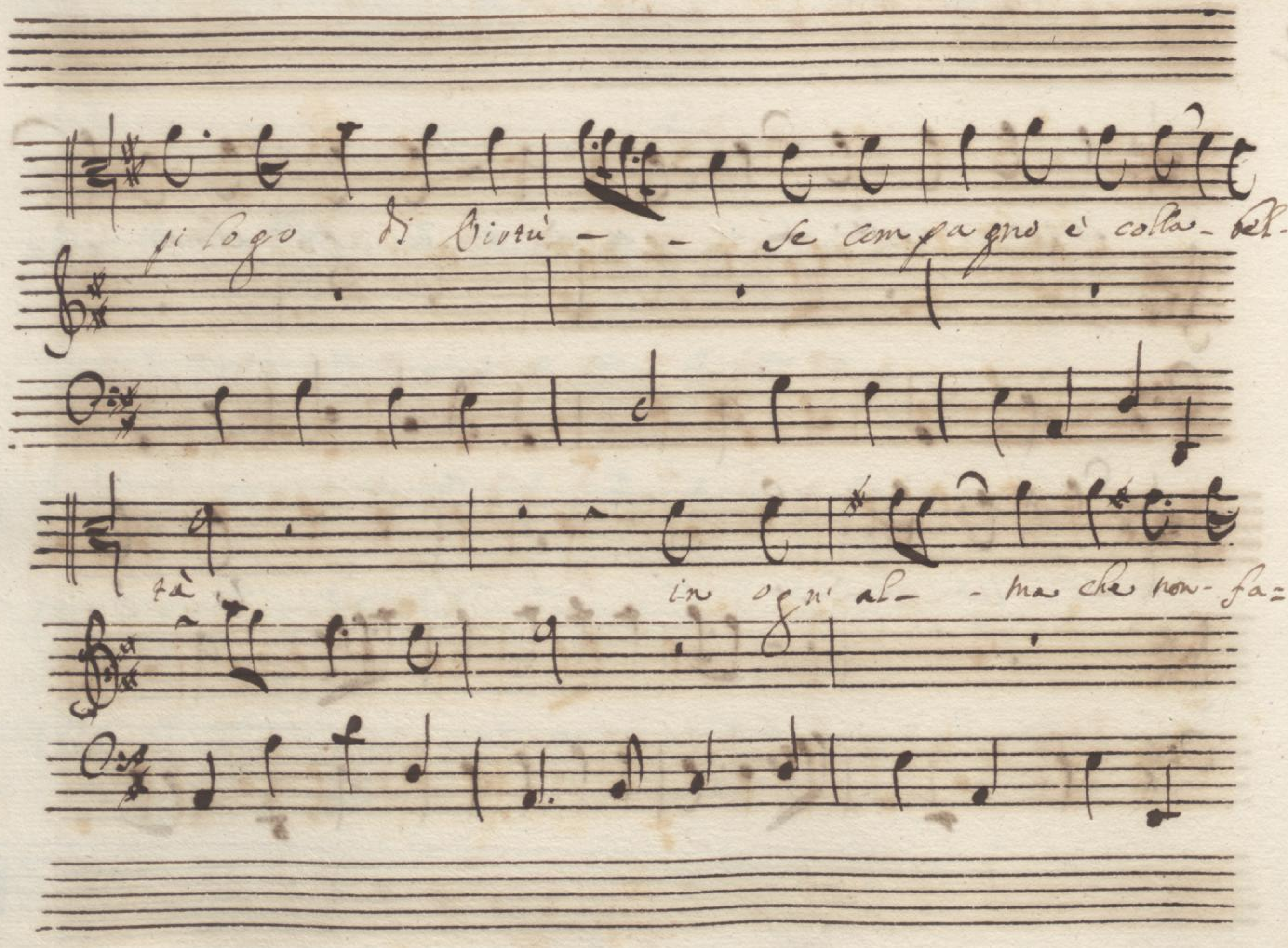

Brignole Mi- nerva a tè non è ben
nota; qual'alma fia nel fasto tuo pro=
terva che a si gran semidea non sia di=
vota ahi_ ahi ben Carlo l'intese

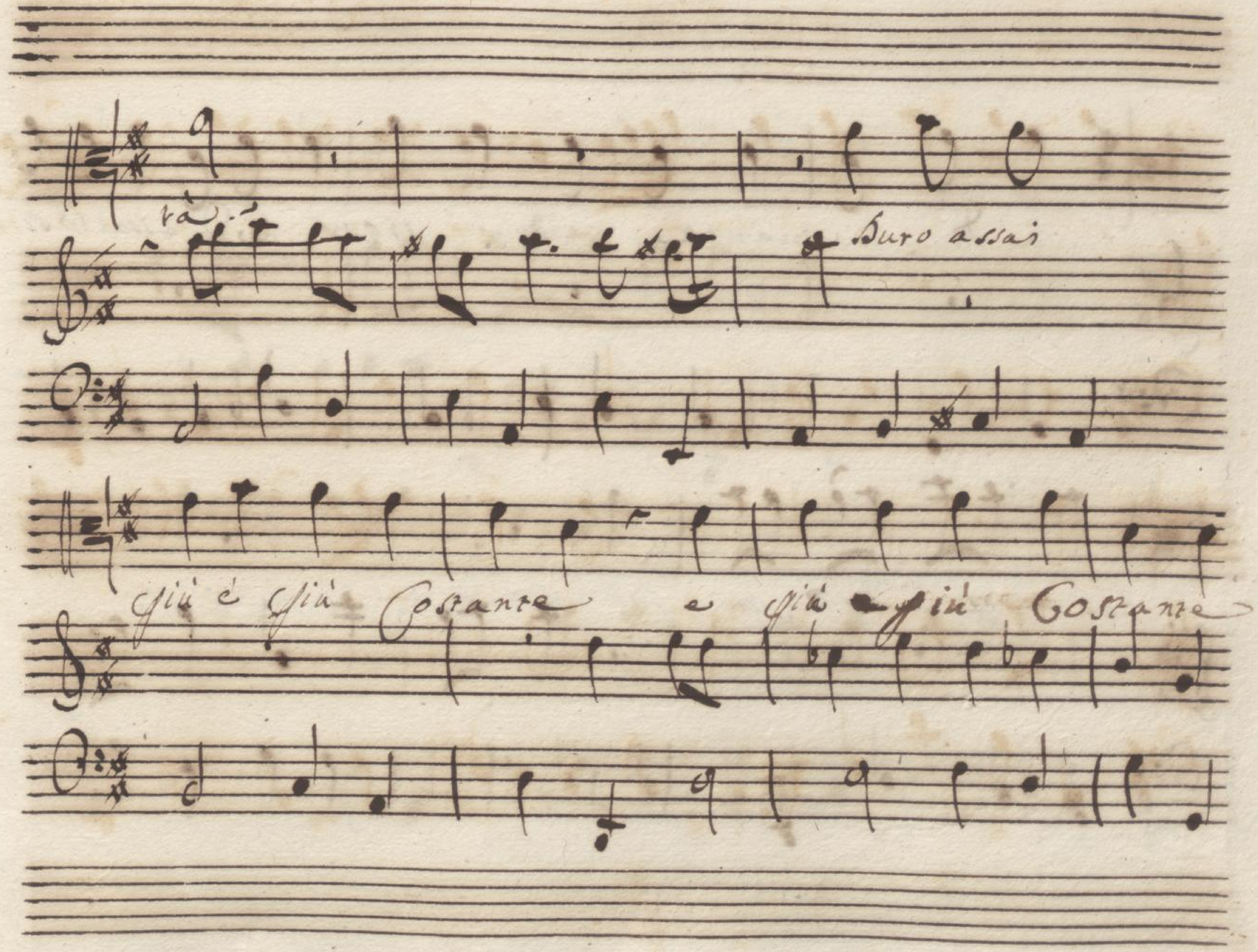

Che Aquila amante à lumi suoi s accese
Choreo aria del Cornetto ò Tromba
solo

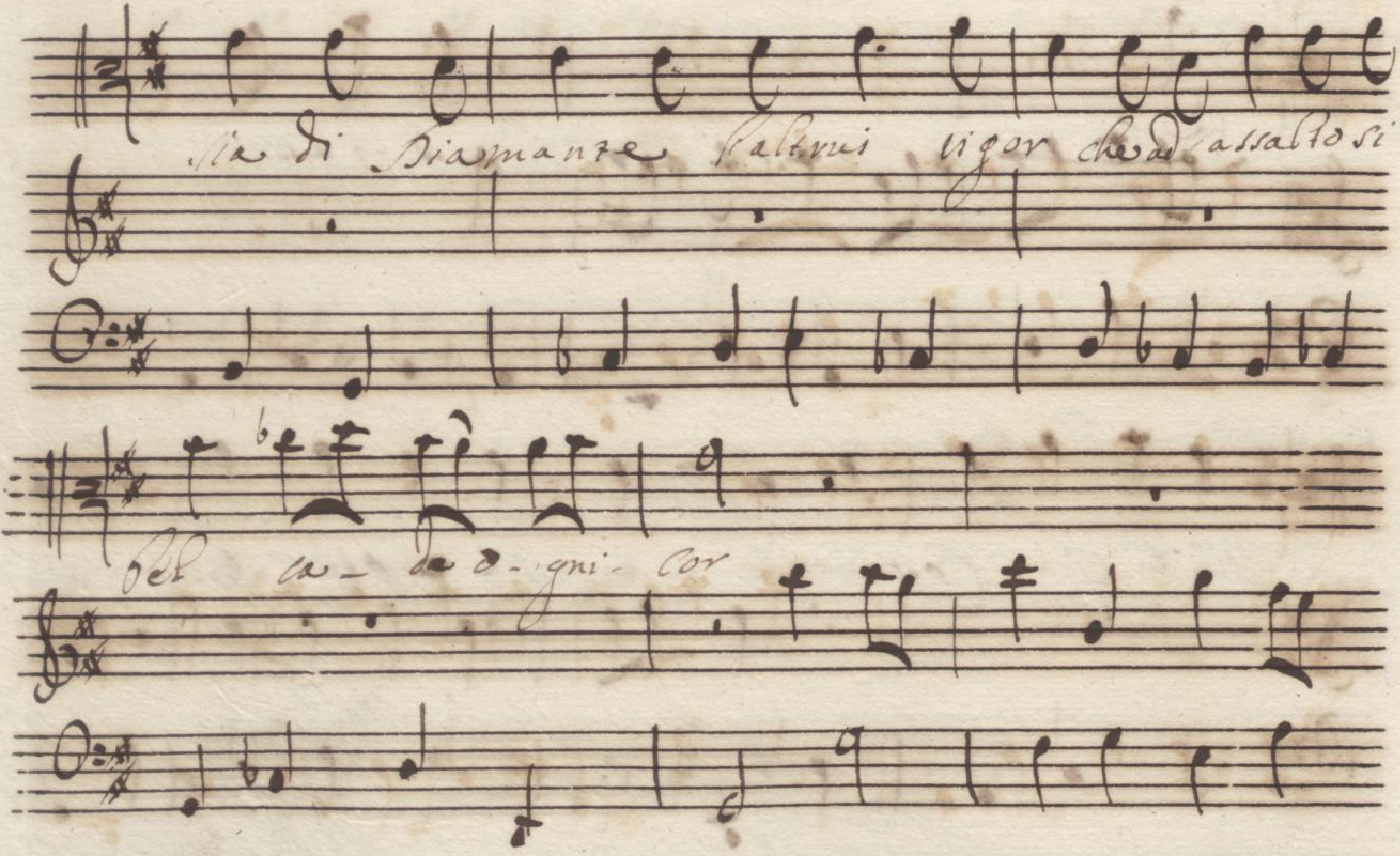

Un' Epilogo — di virtù — — se com-

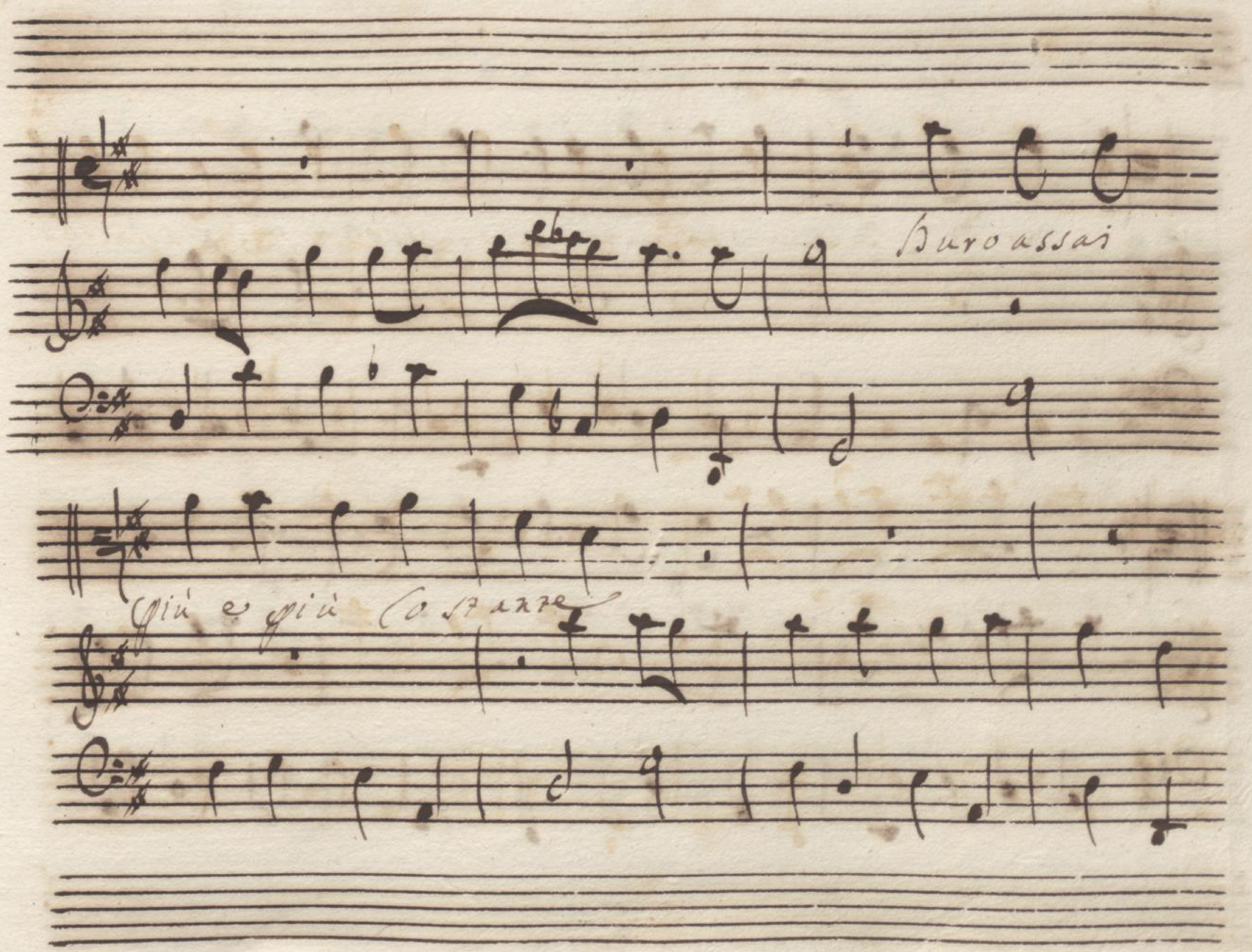
17

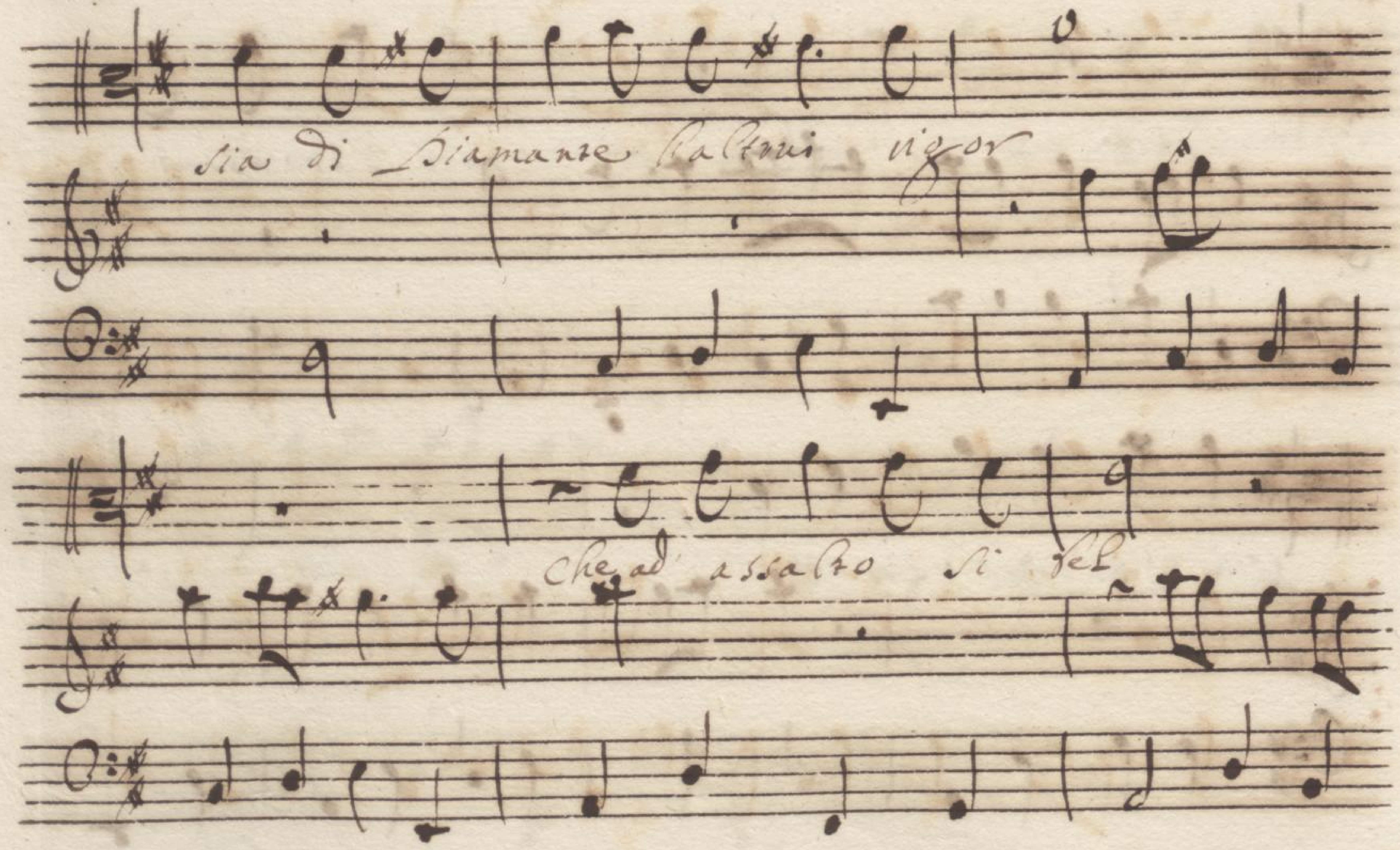


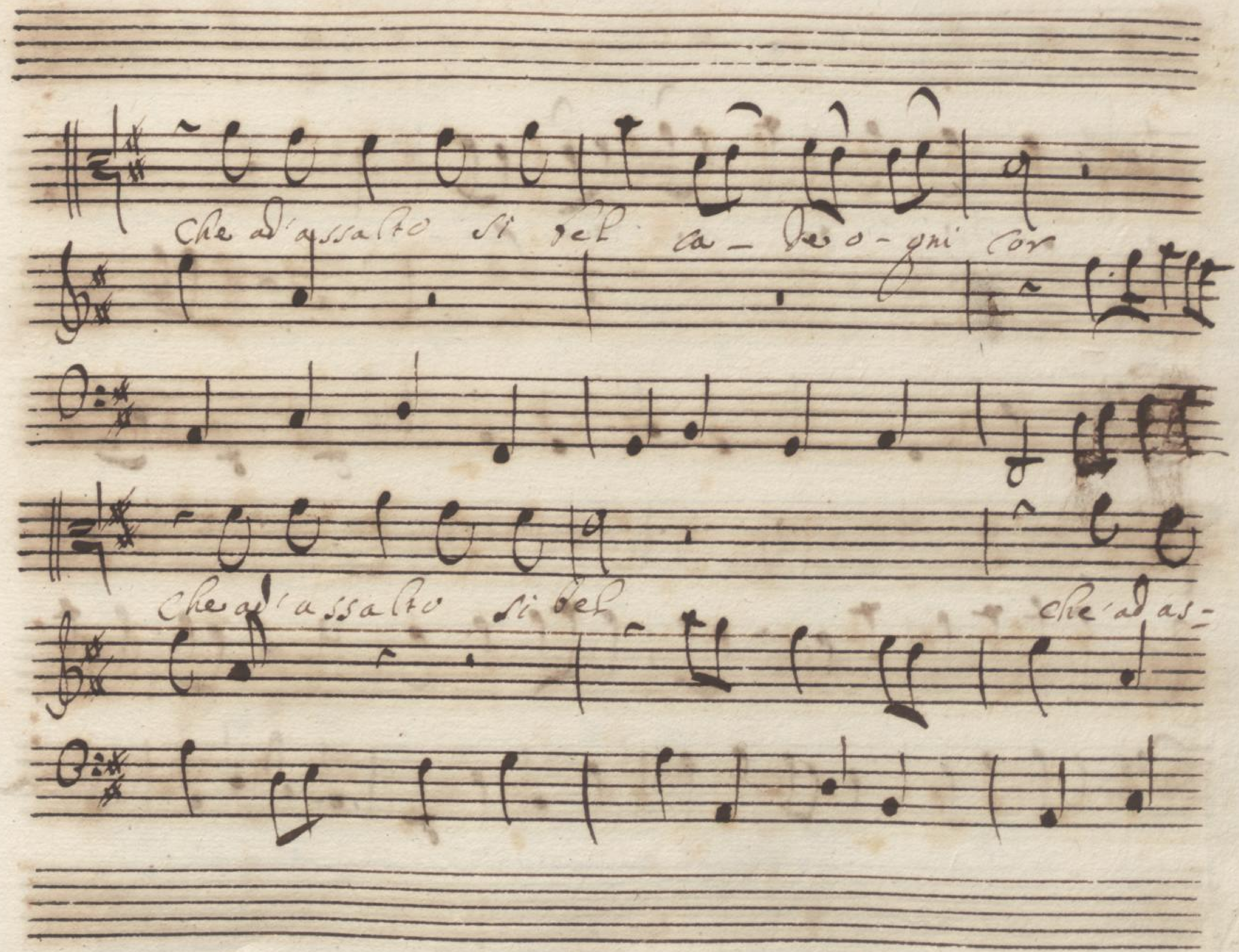

fi logo di Virtù — — se com pa gno è colla - bel-
tà
in ogn' al- - ma che non fa=

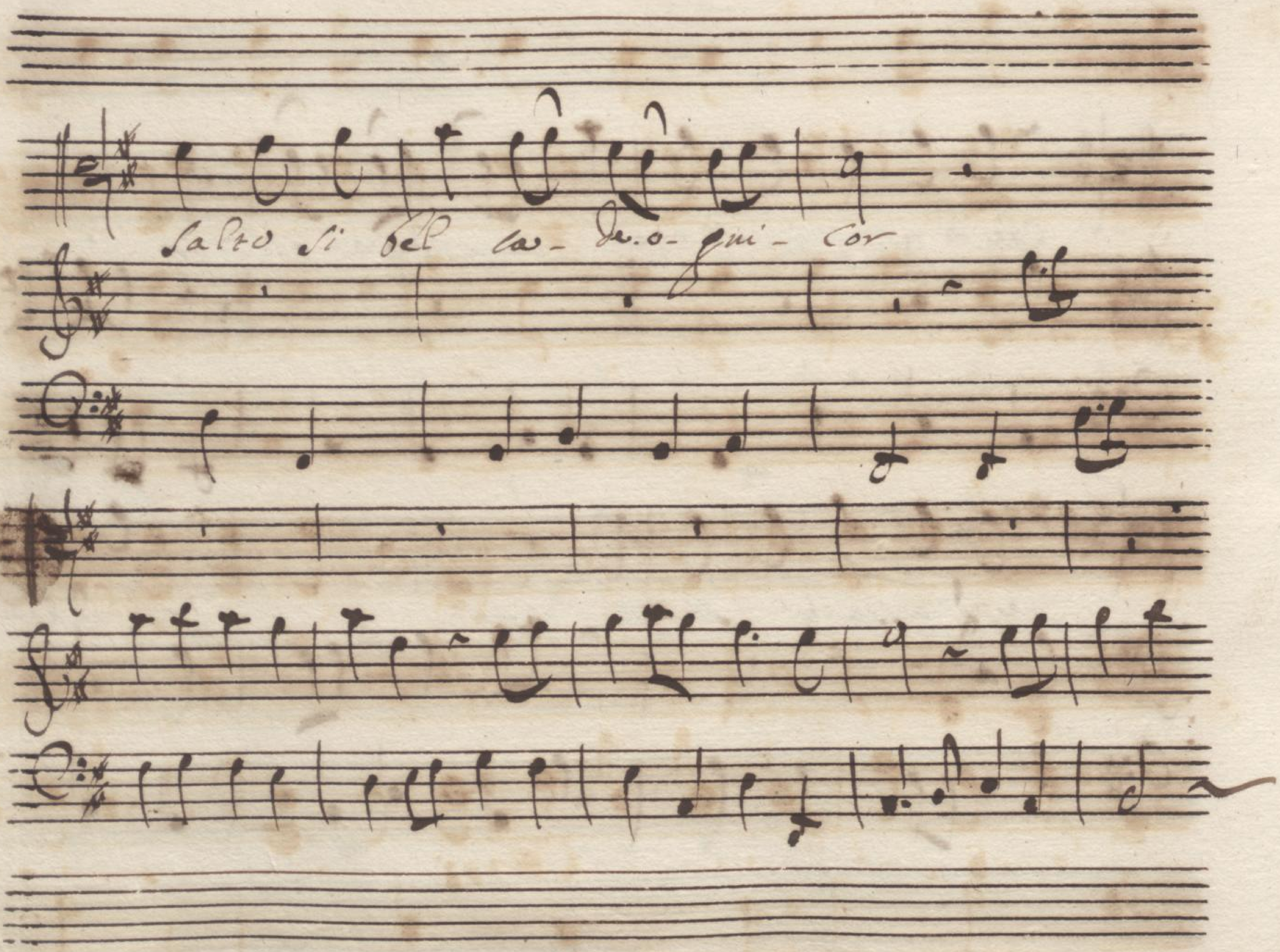

và
Duro assai
Più è Più Costante e Più Più Costante

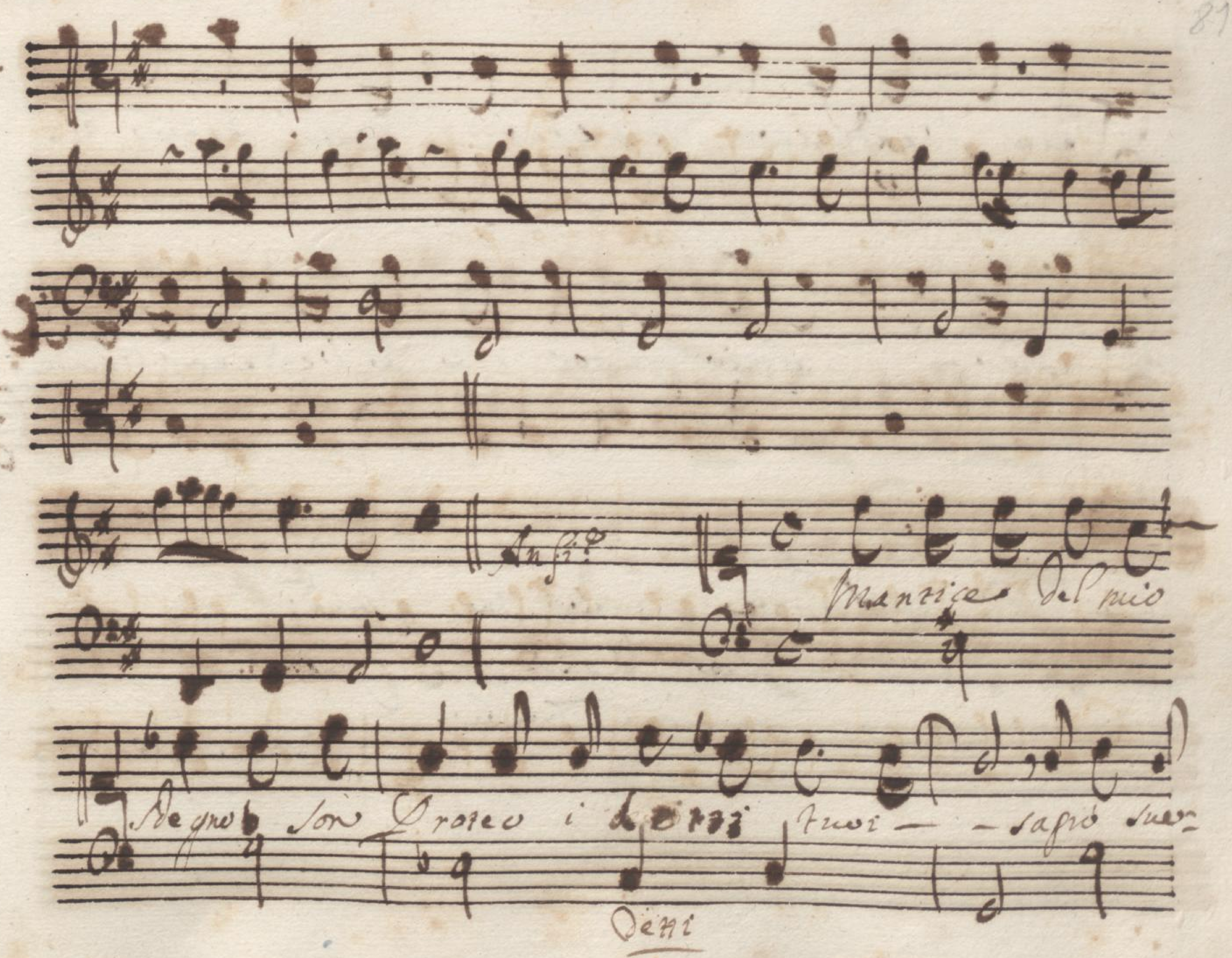

sia di Diamante l'altrui rigor che ad assalto si
fel ca - de d'o - gni - cor

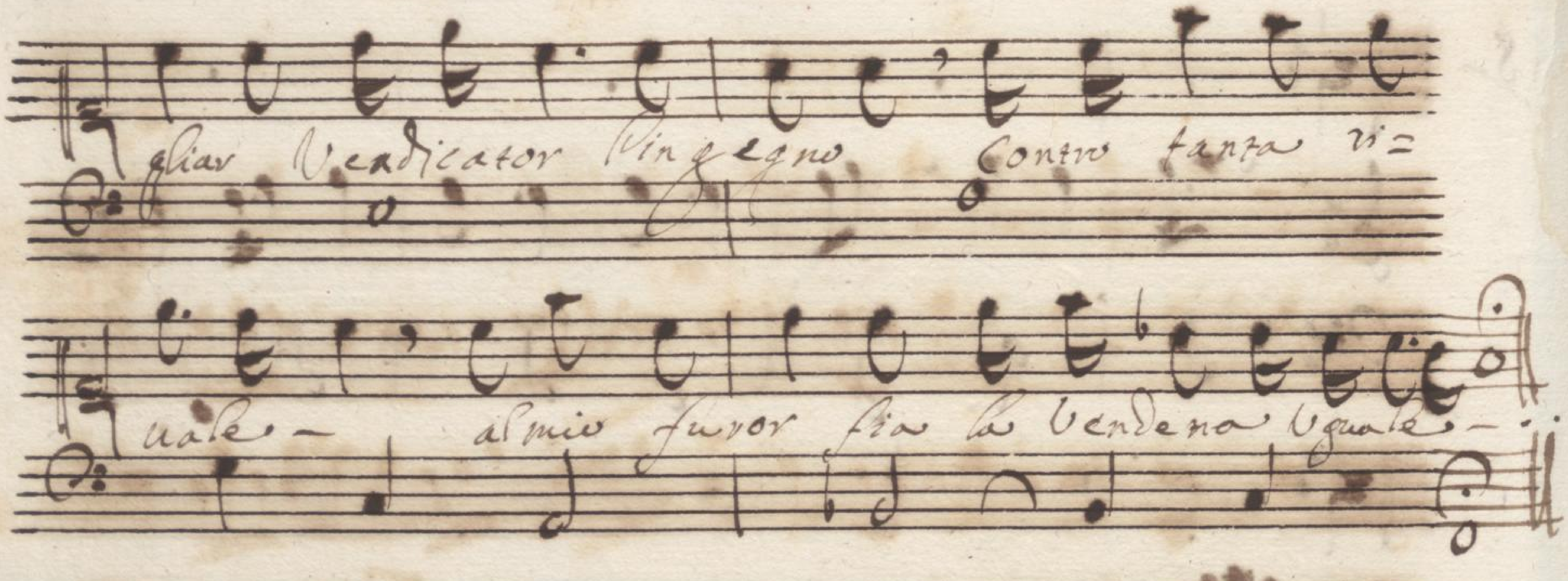

Duro assai
più e più Costante


sia di Diamante laltrui vigor
Che ad assalto si fel


Che ad'assalto si bel ca - de o - gni cor
Che ad'assalto si bel
Che ad as-

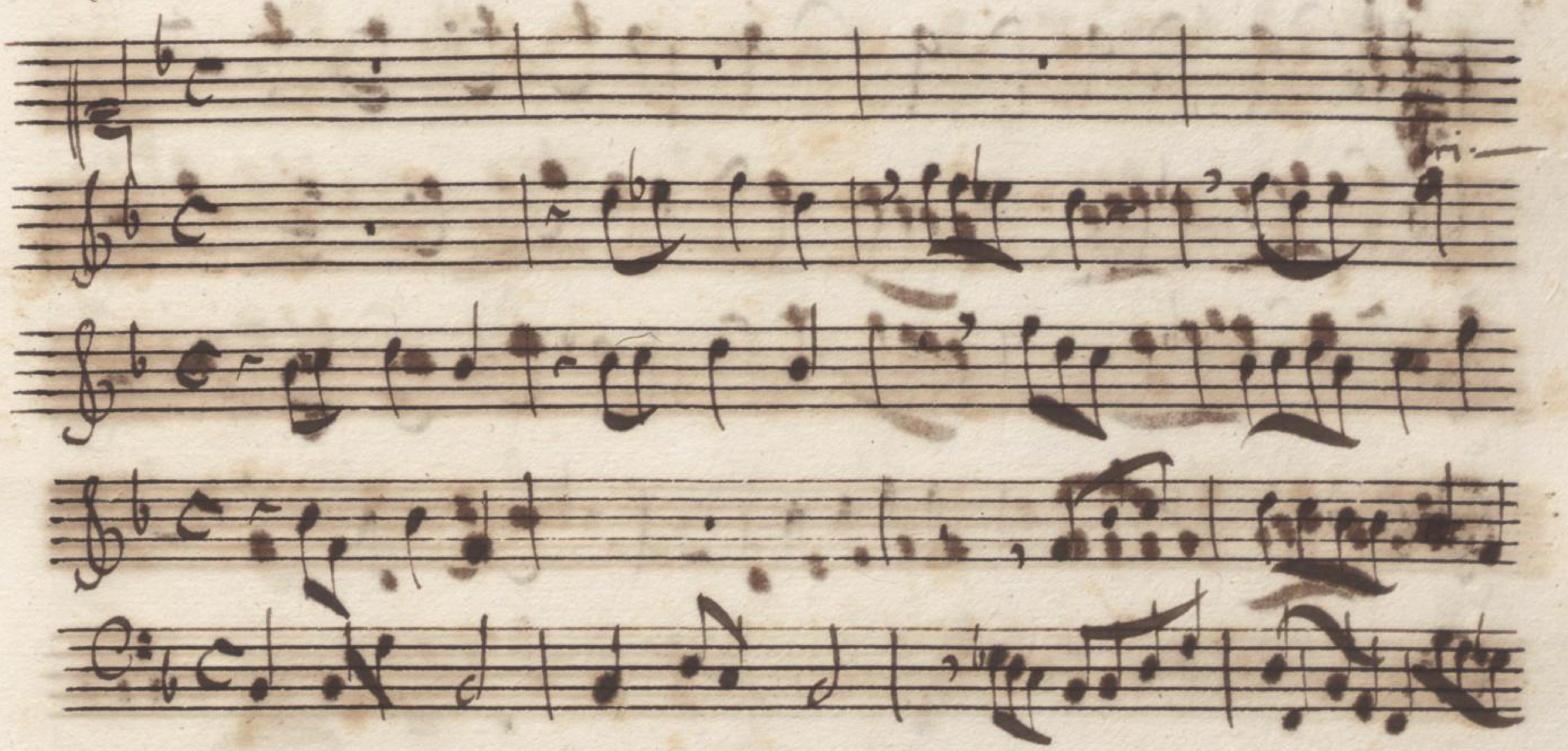

Salto si bel la- de o- gni- cor

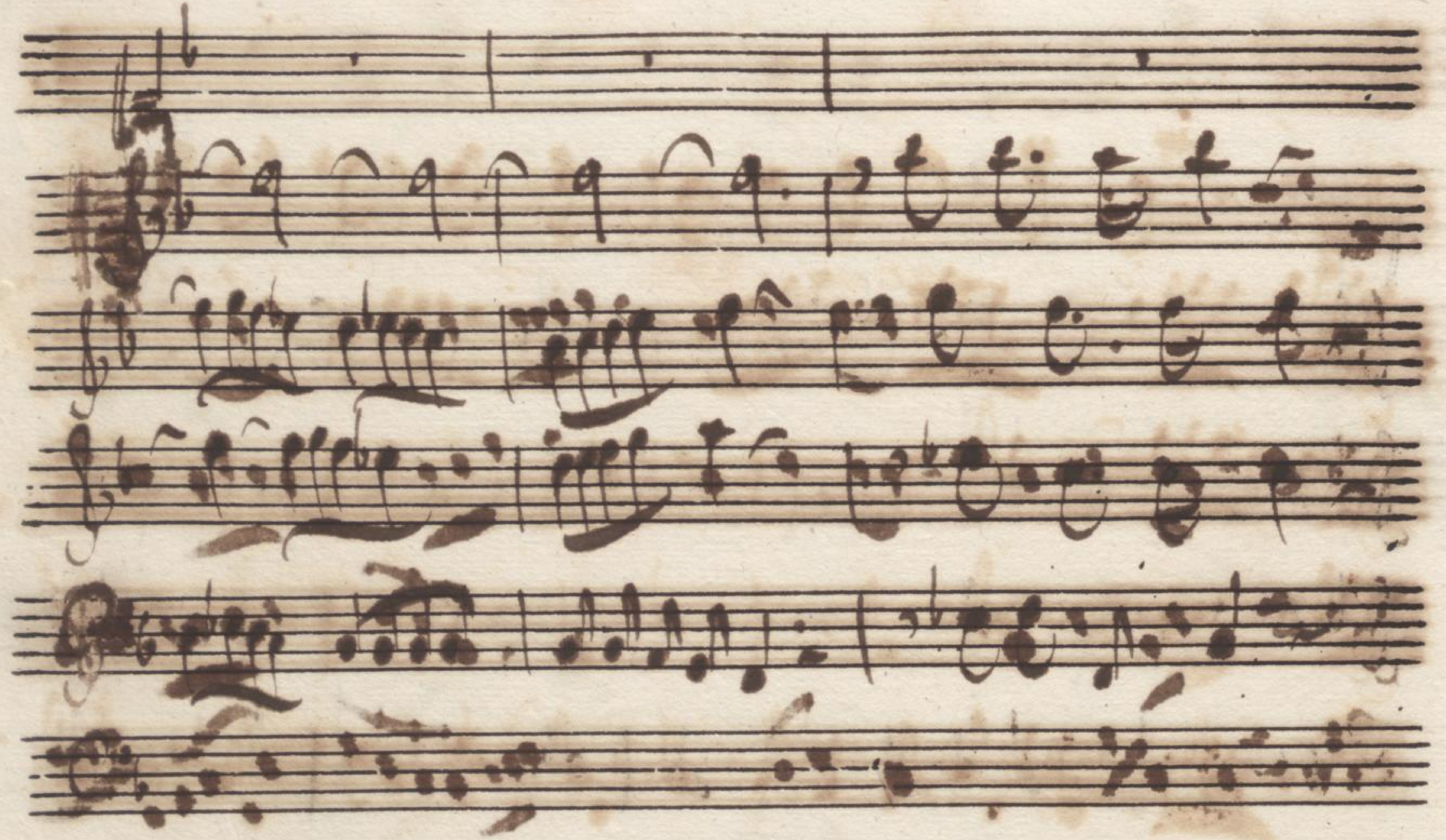

Ansi:
Mantice del mio
Negro son Proteo i detti tuoi — — sagio suer-
Detti

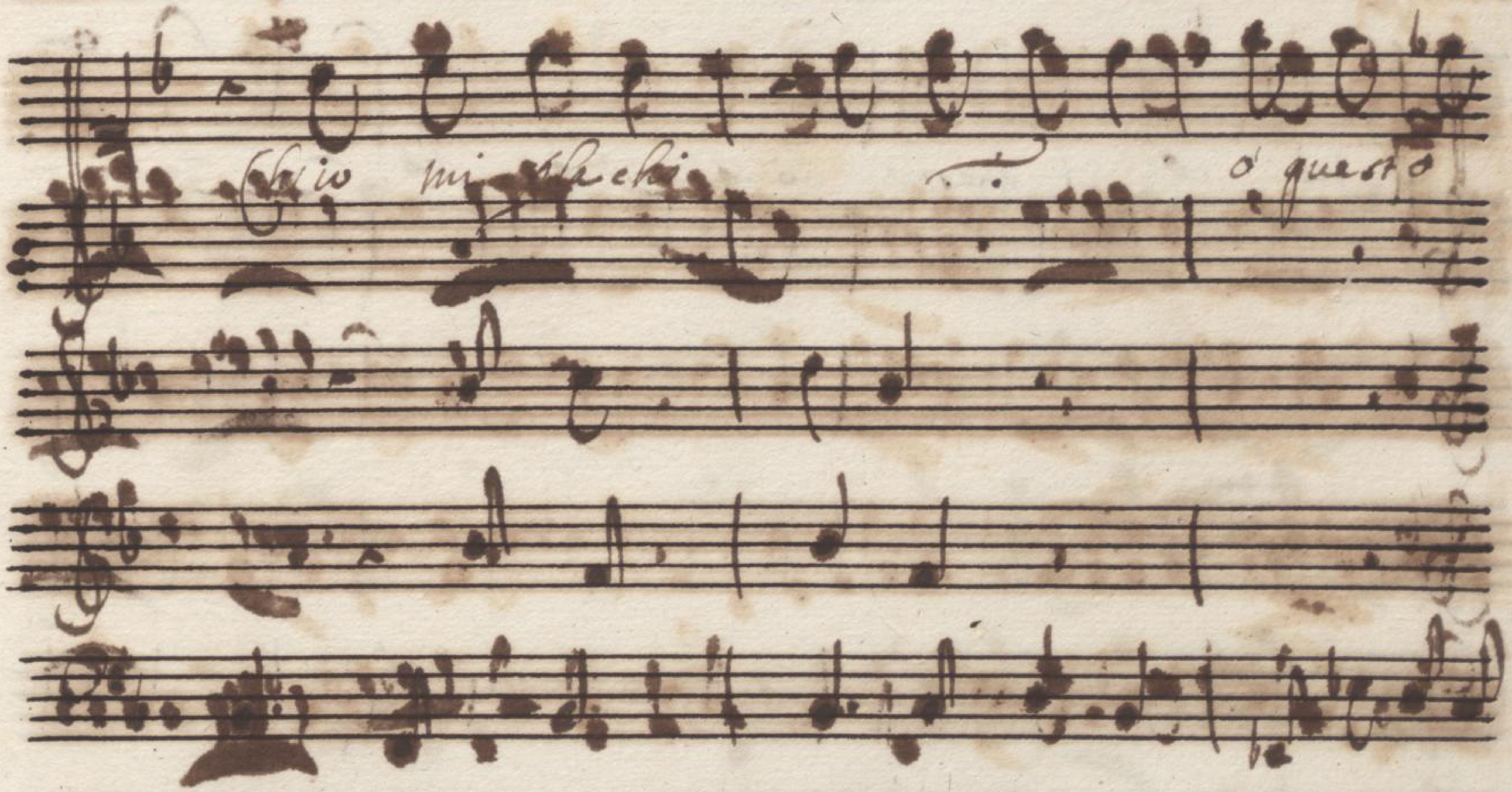

gliar vendicator l'ingegno Contro tanta vi=
uale — al mio furor sia la vendetta uguale —

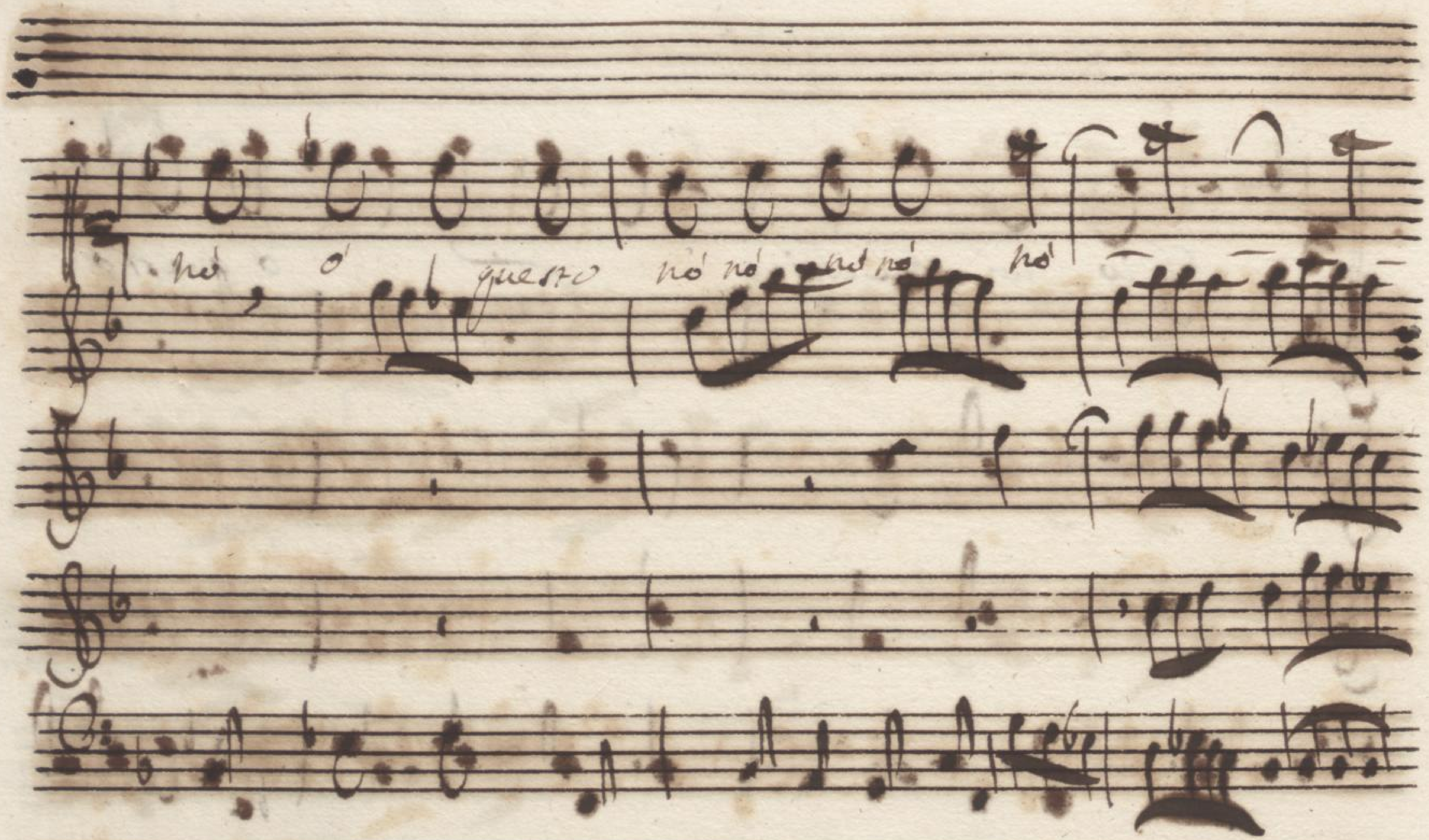
Si seguira aria con Stromenti:
Duo Violini è Cornetto
ò Tromba.

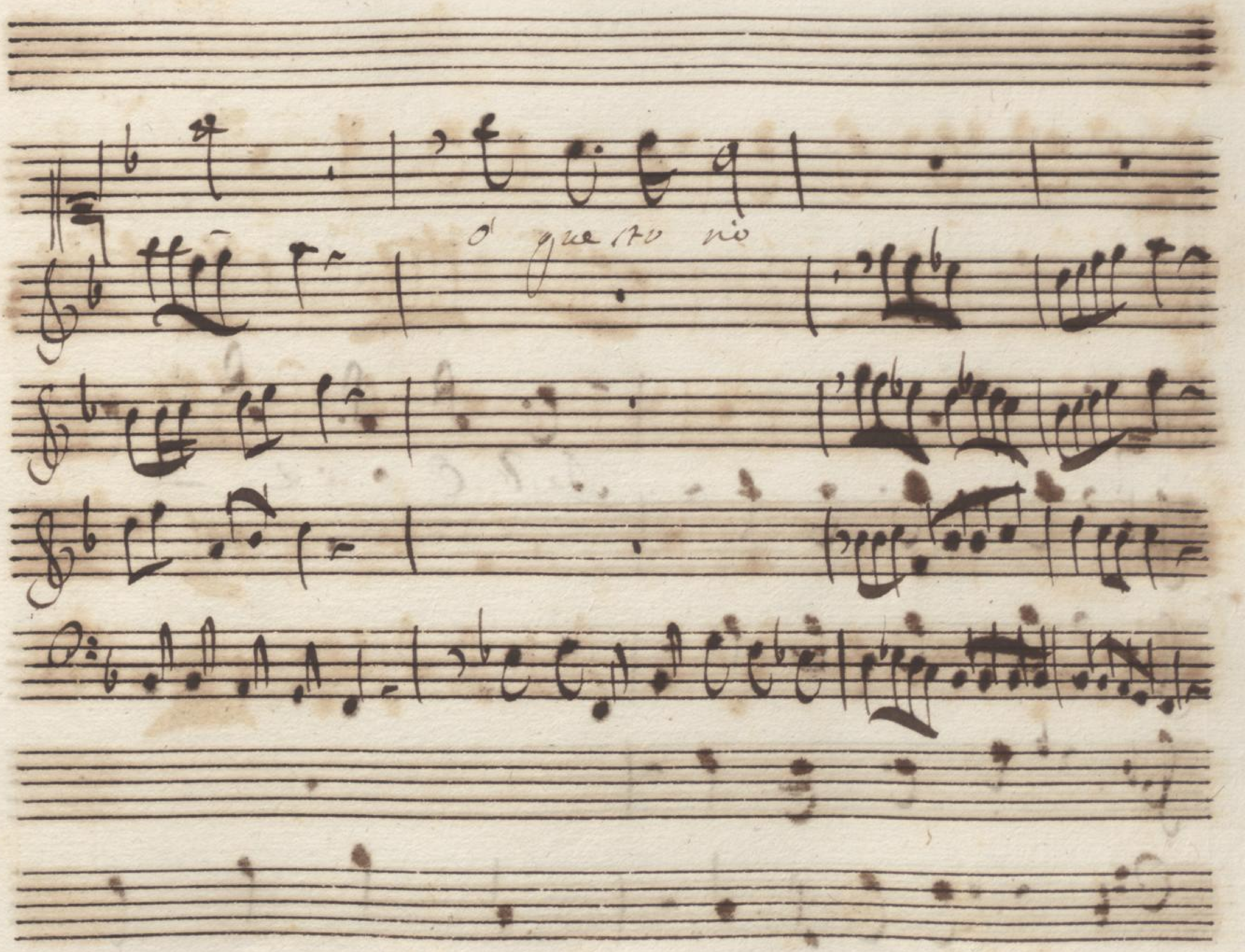
Segue

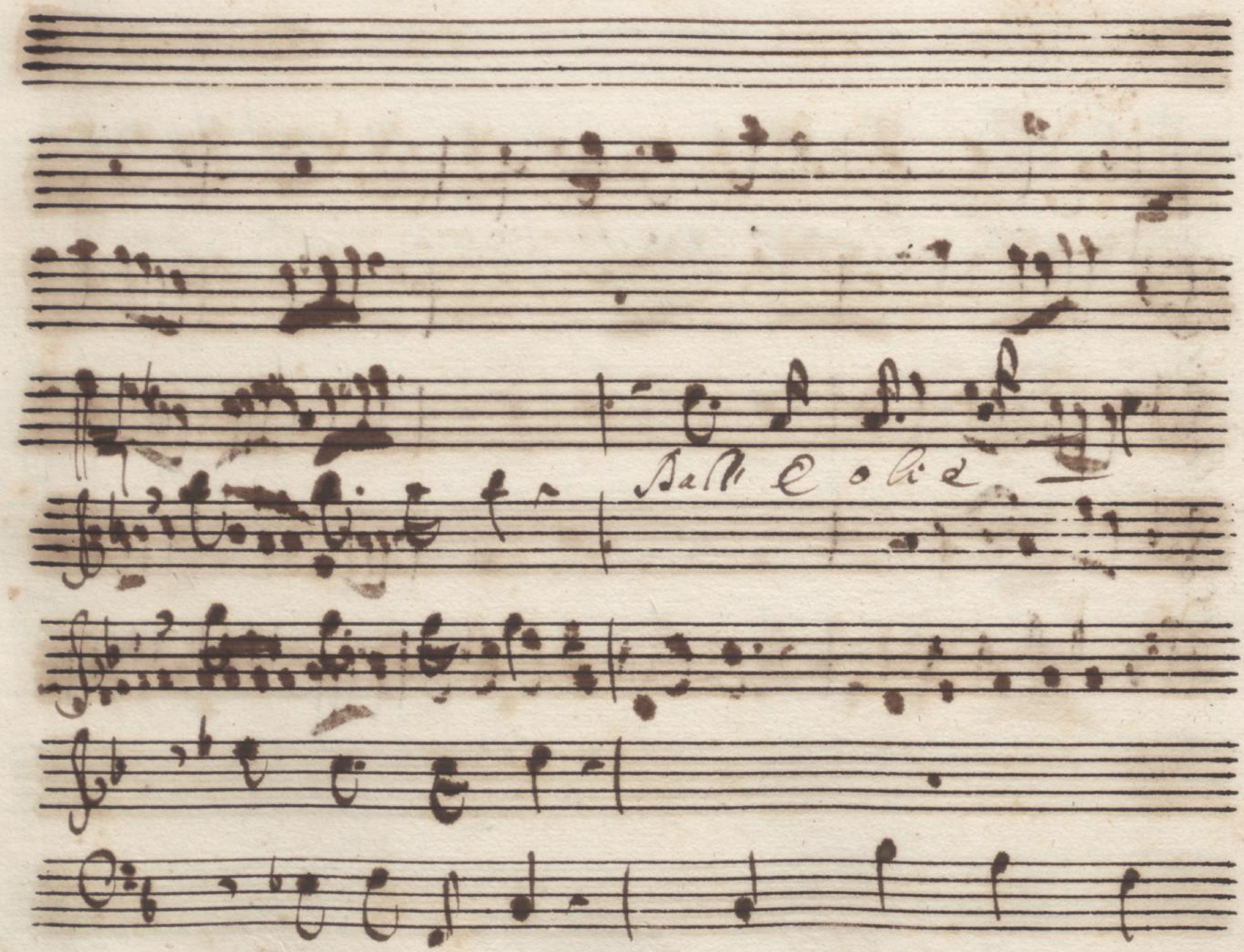

tr.



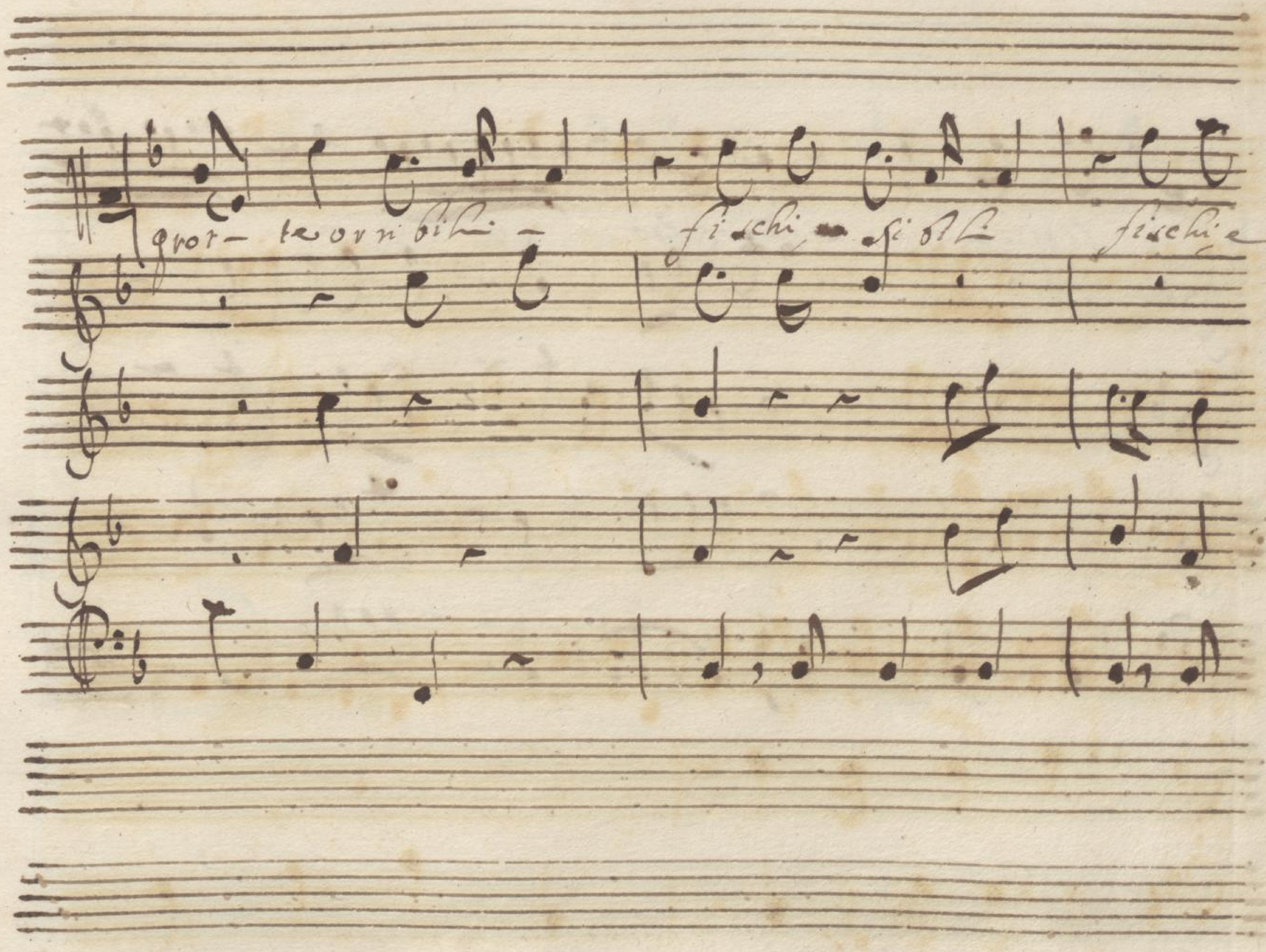

Ch'io mi stachi
ò questo

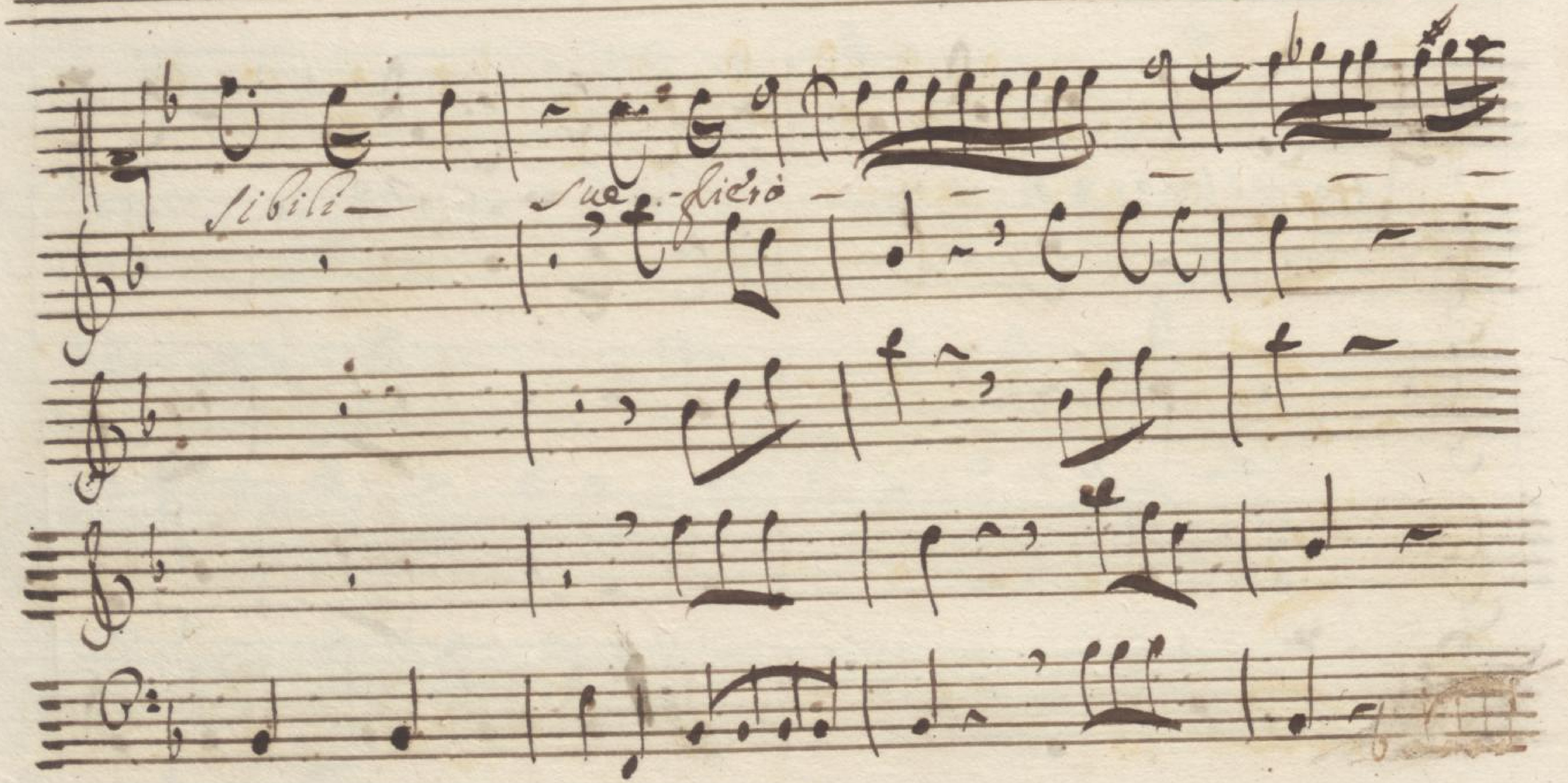

nò
o
questo
nò nò
nò nò
nò

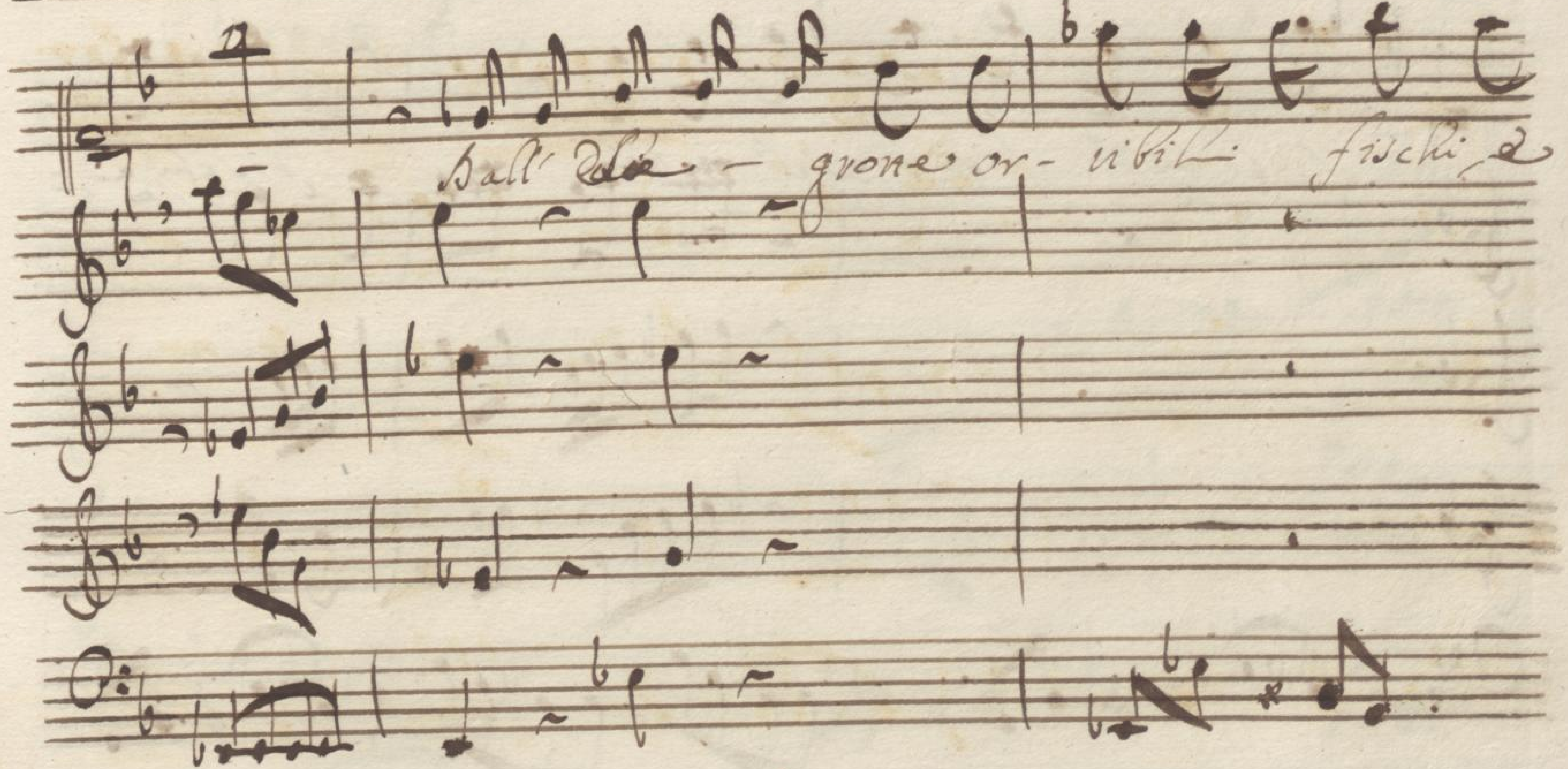

o questo rio

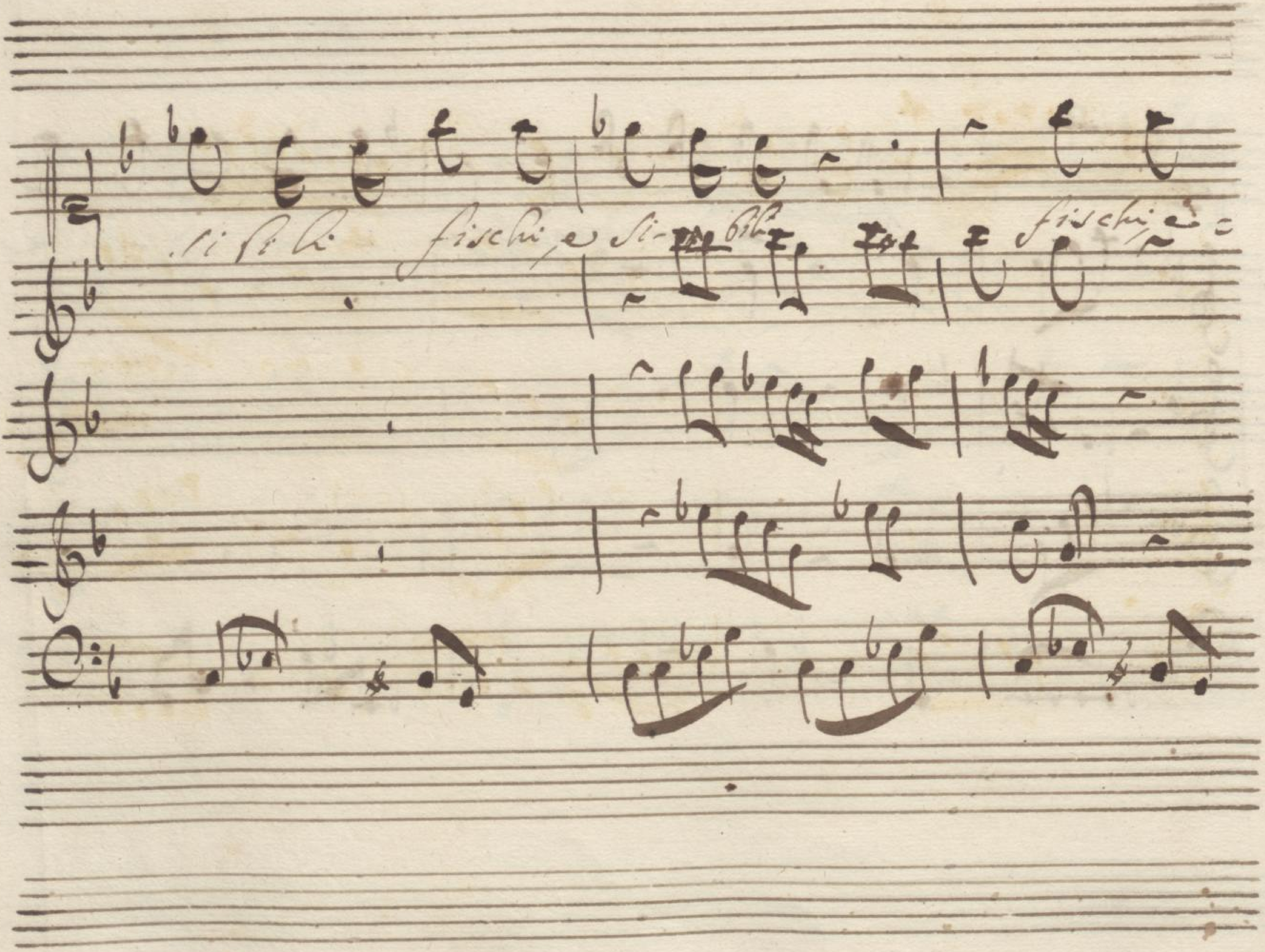

Ball Colie

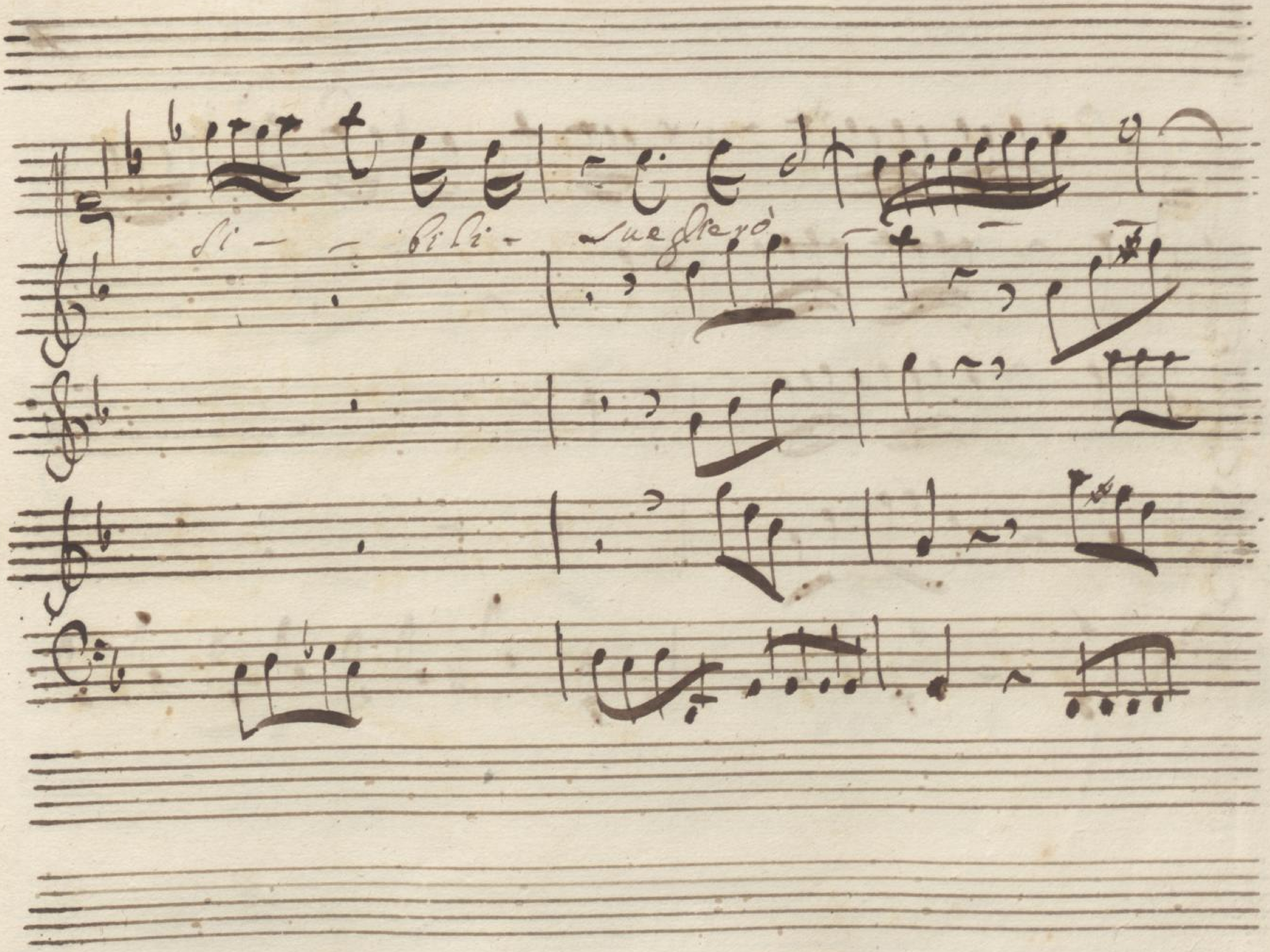
85

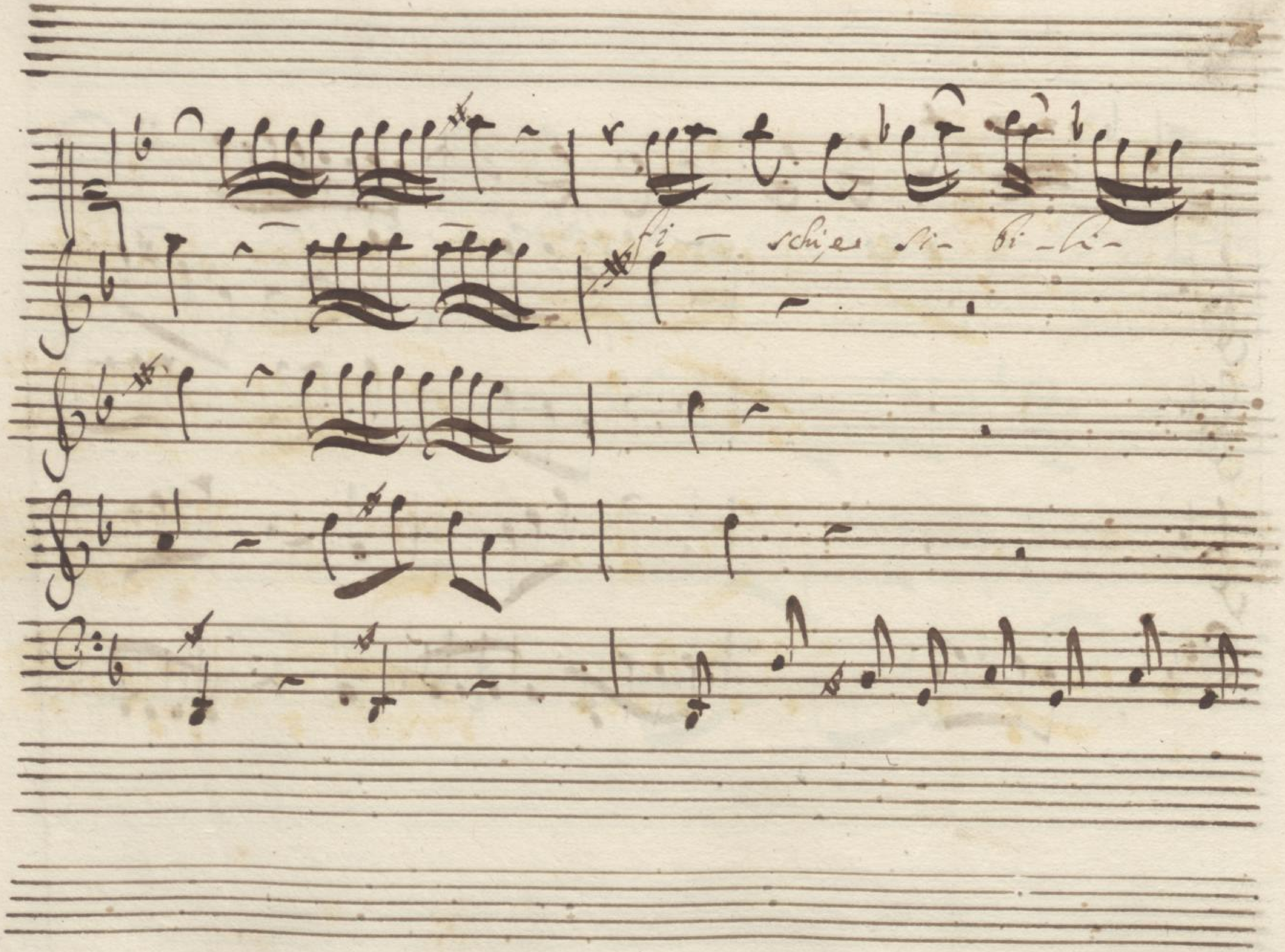


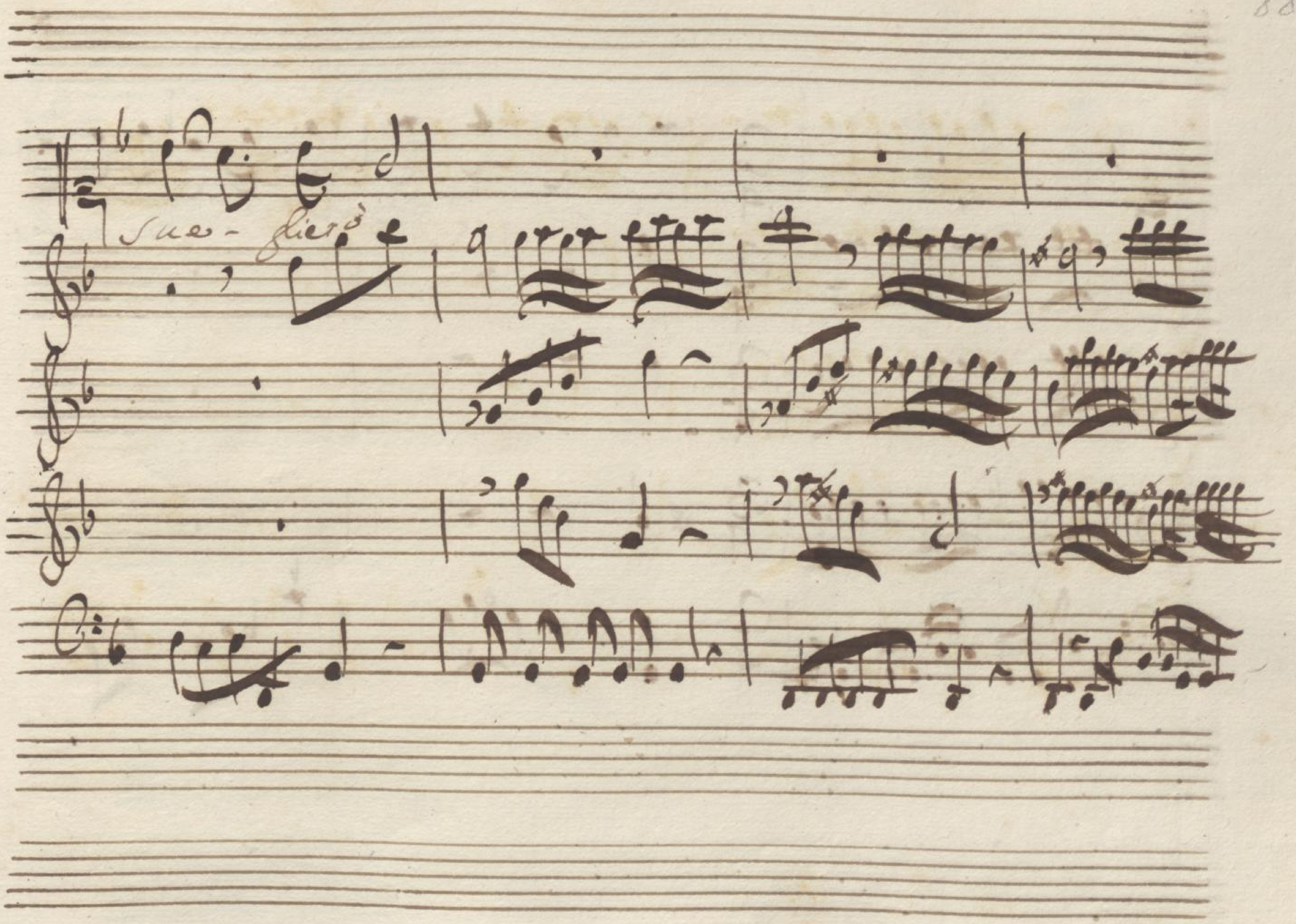

ſibili —
sue- -glierò —

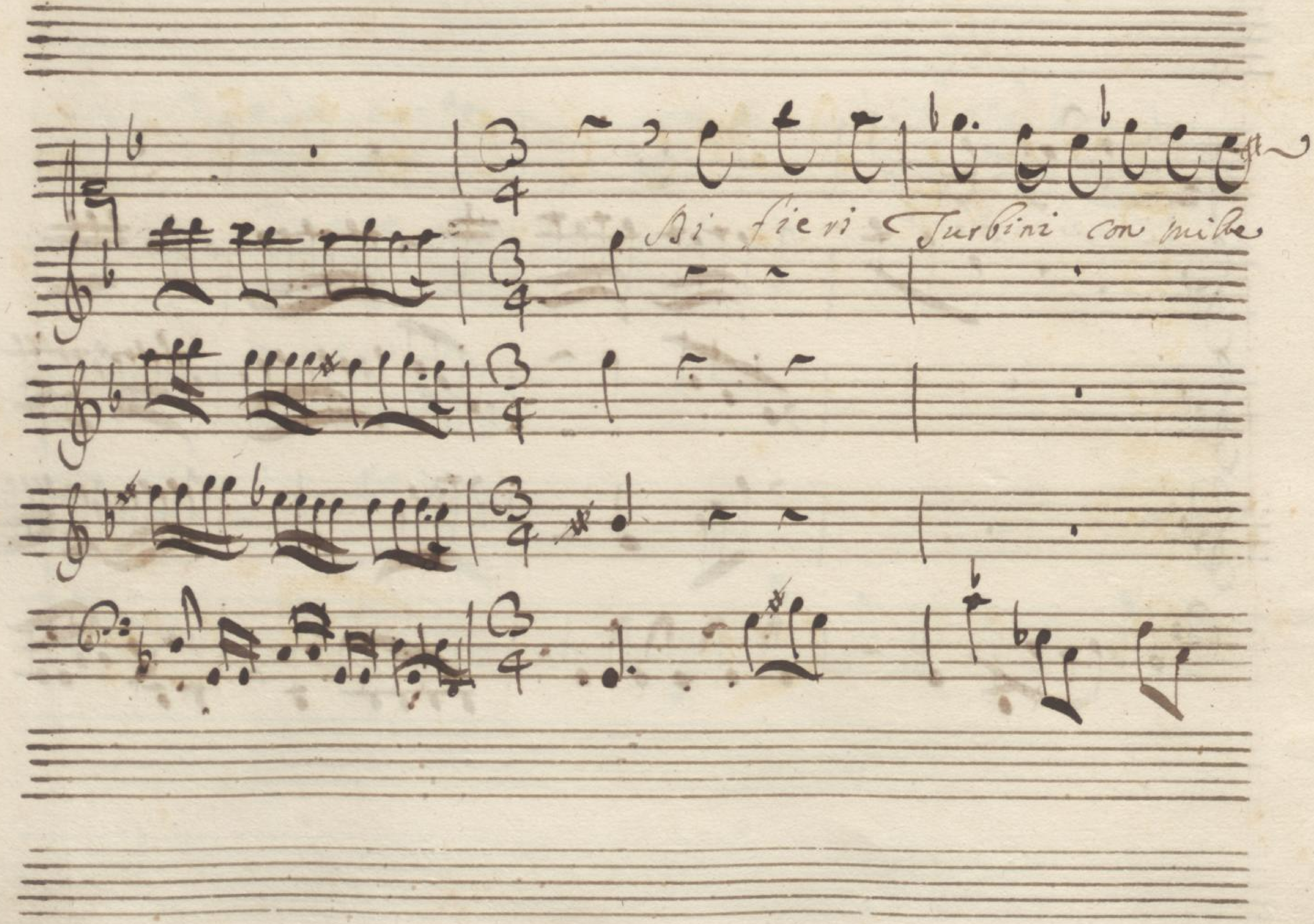

dall' Ala - gvone or - ribili fischi e

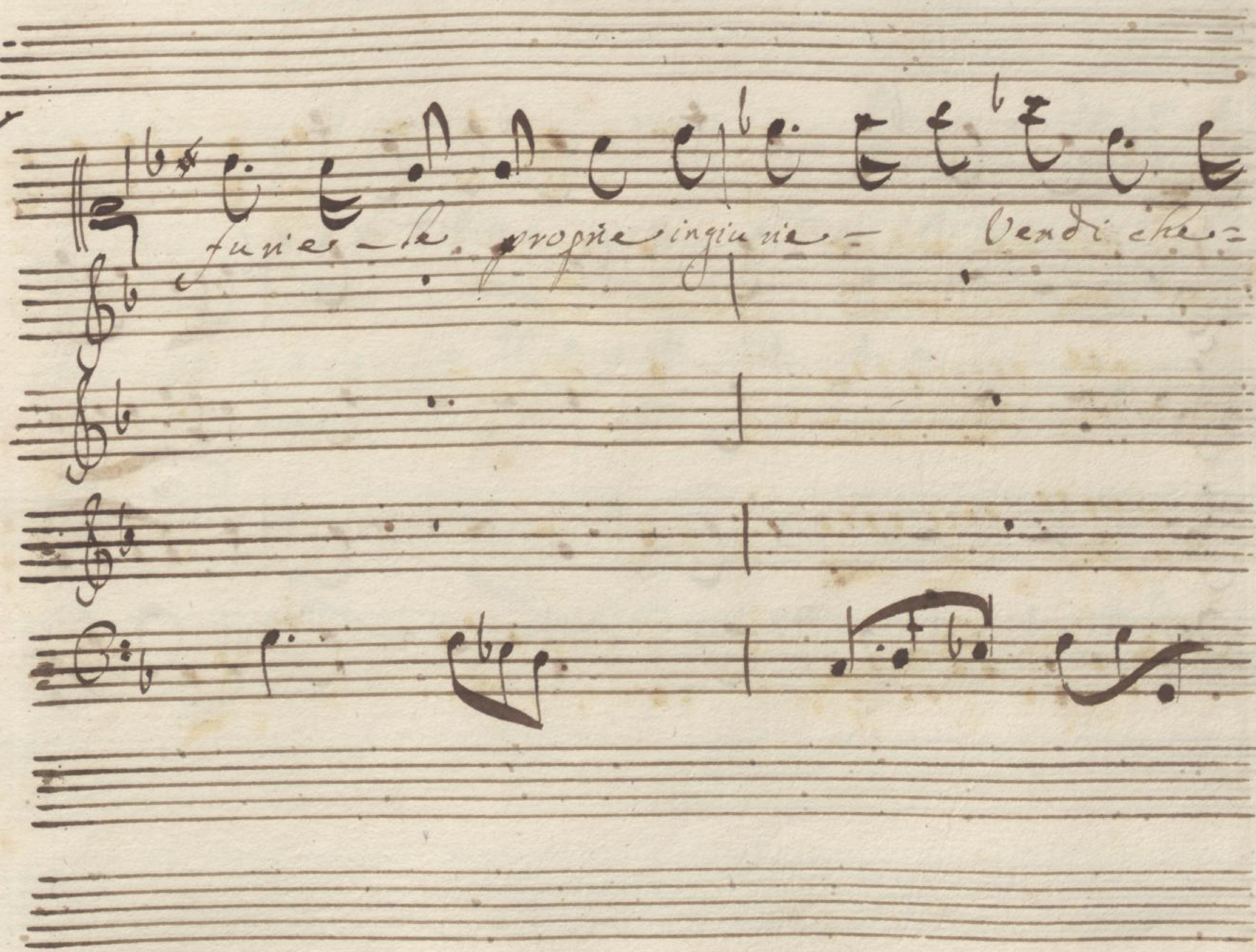

si fchi
fischi, e si- bili
fischi e =

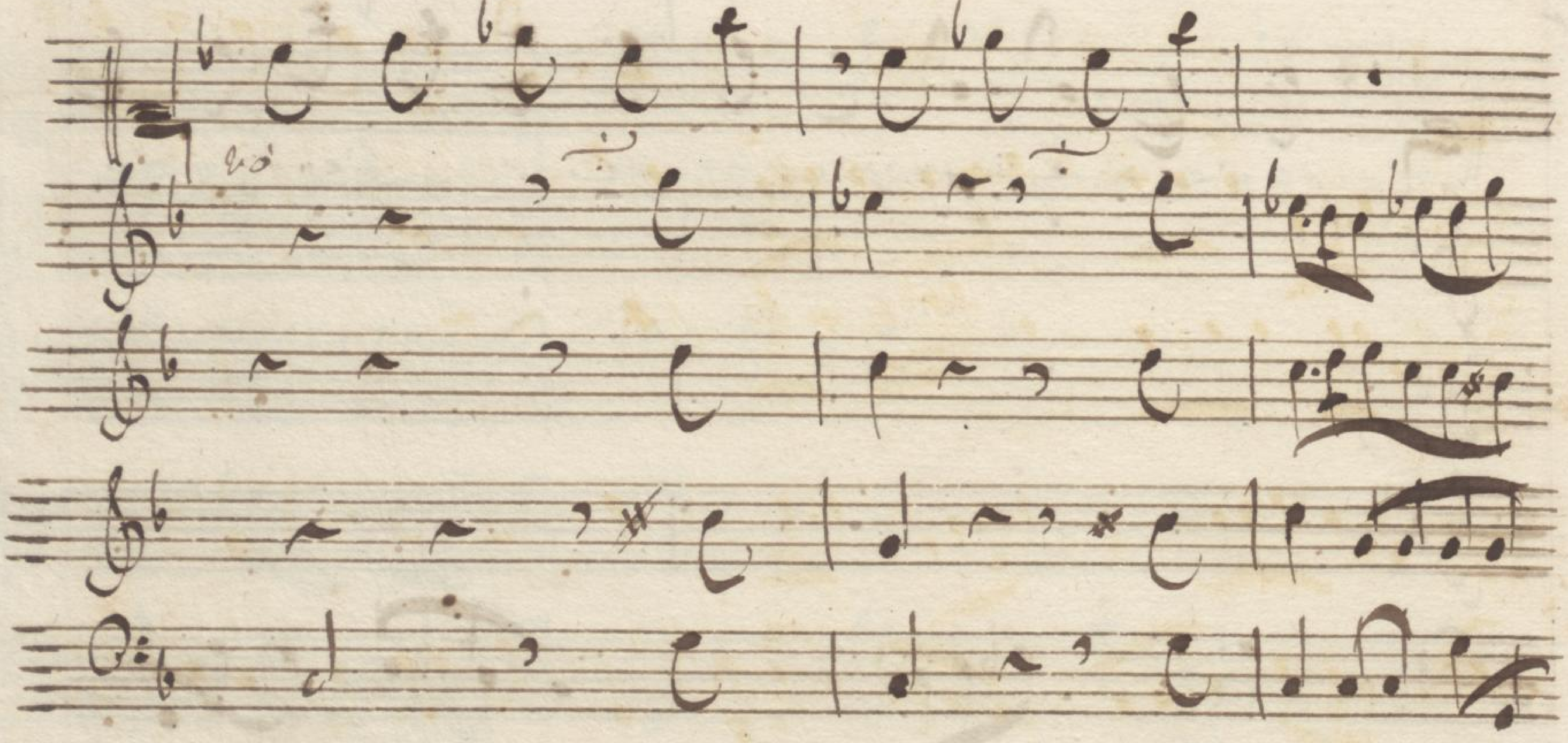

li — — bili — sueglierò

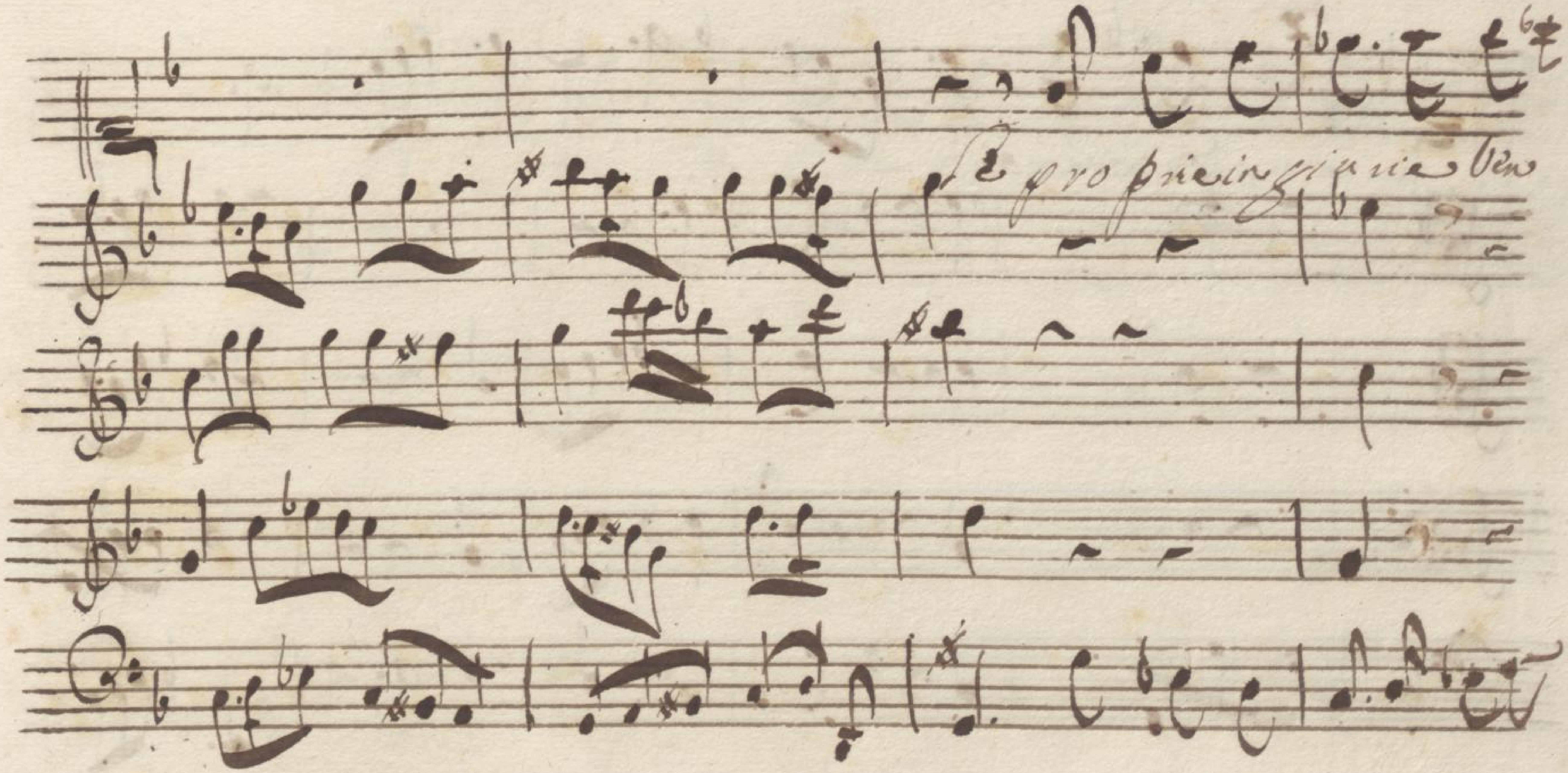

fi – schie si- bi- li-

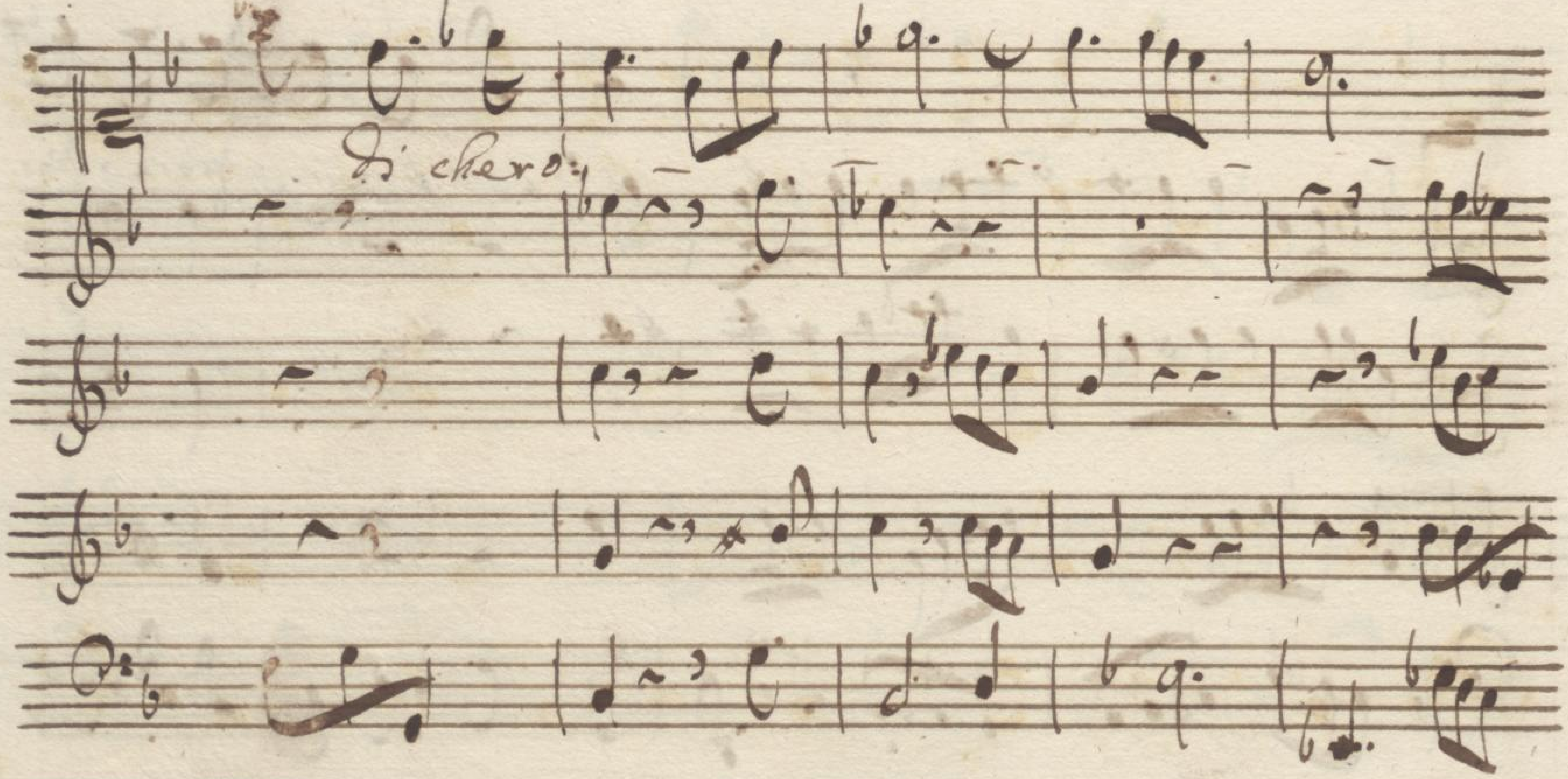

Sue- glierò

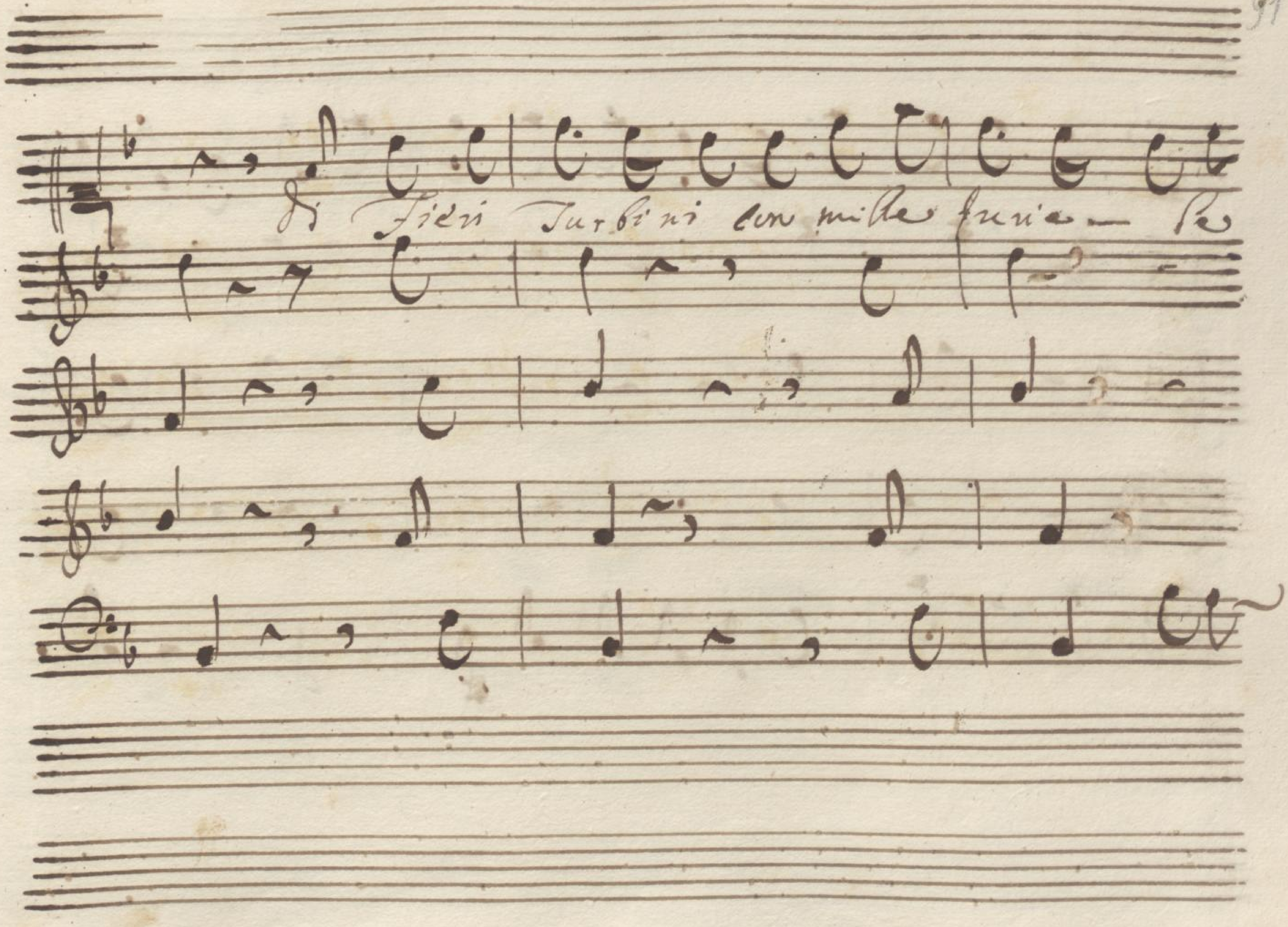

Ai fieri Turbini con mille

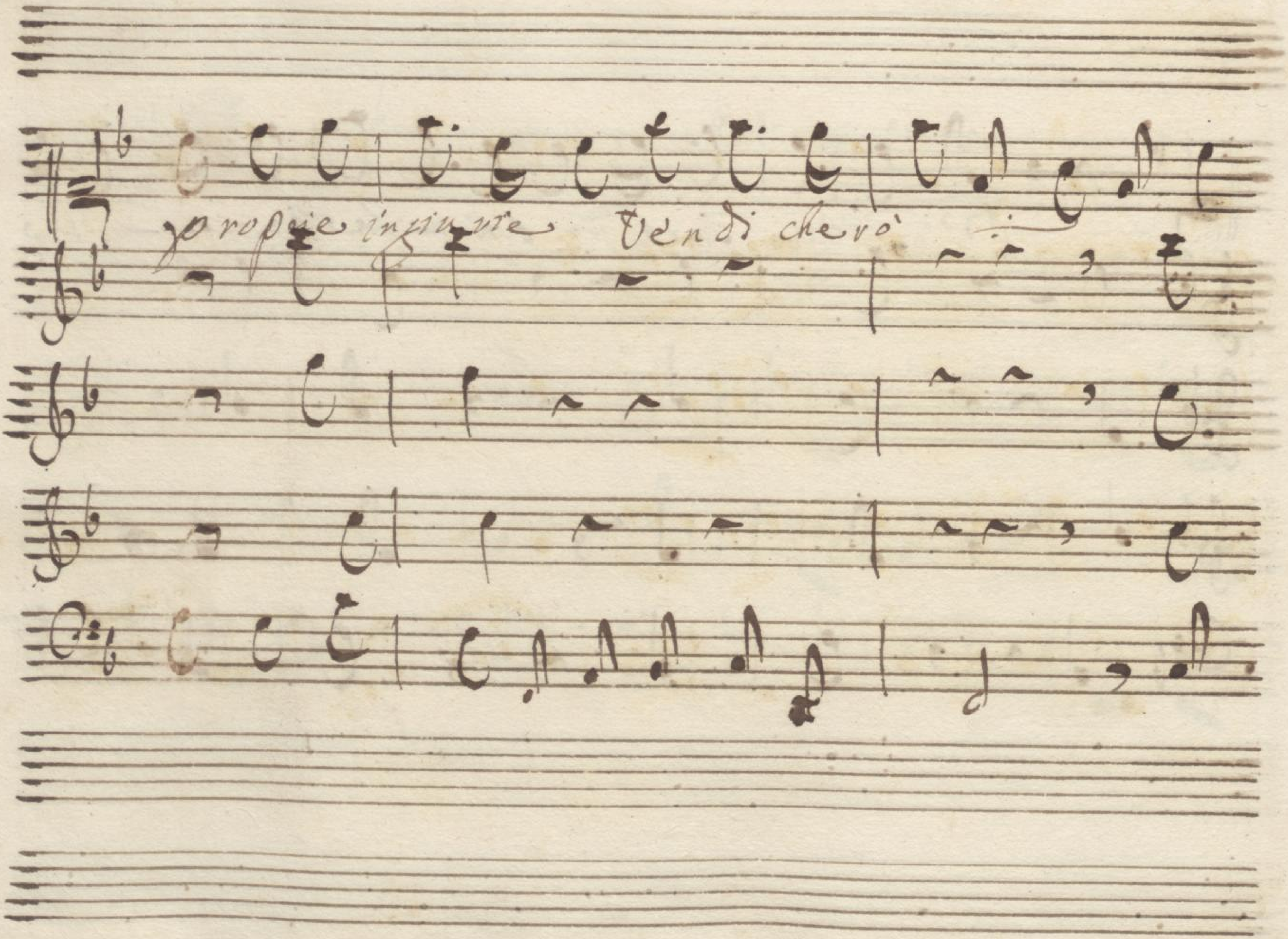

furie — le proprie ingiurie —
Vendi che —

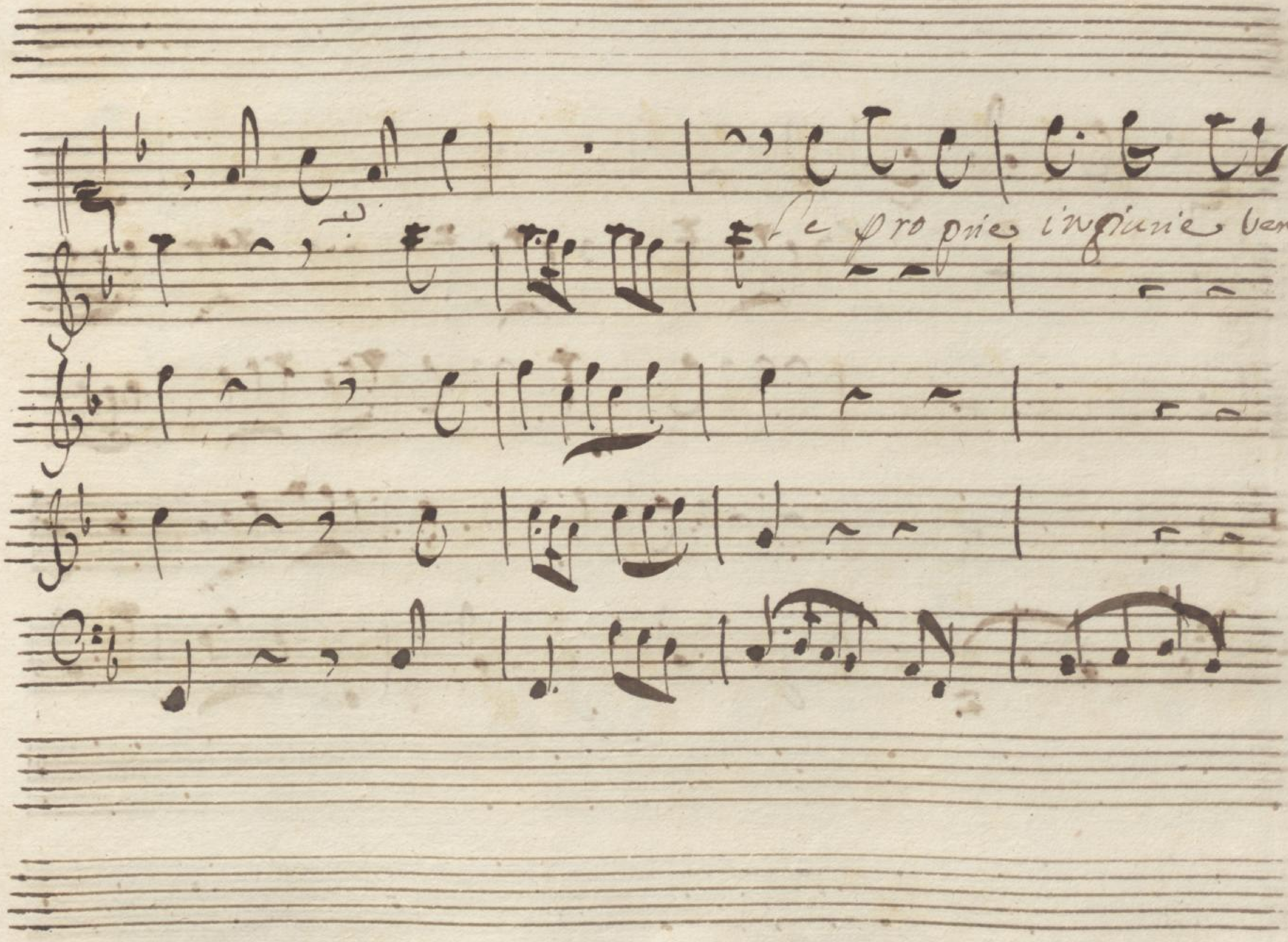


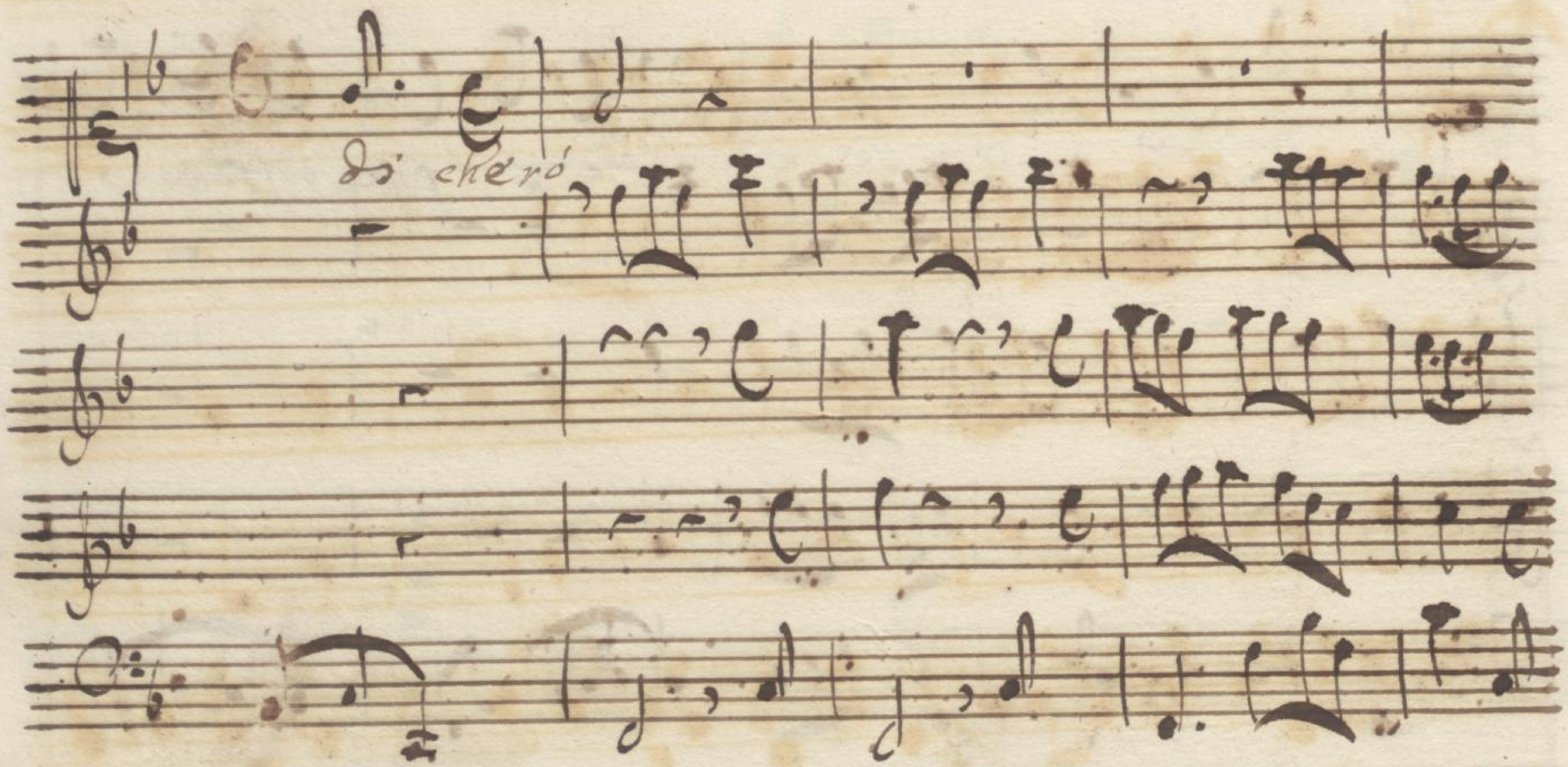

Se pro pici in gi u ria ben


Di chero

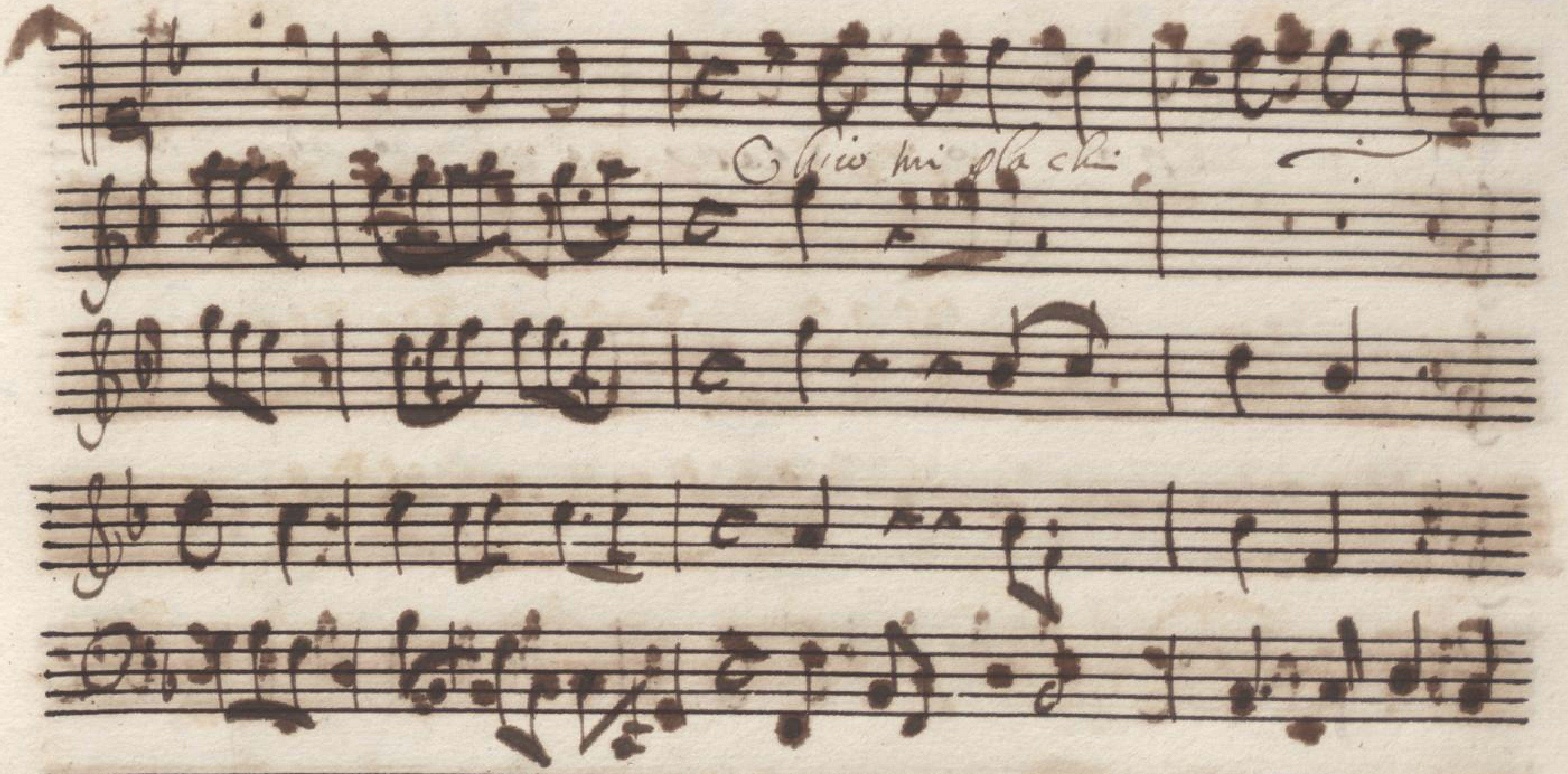

Di Fieri Turbini con mille furia — Se

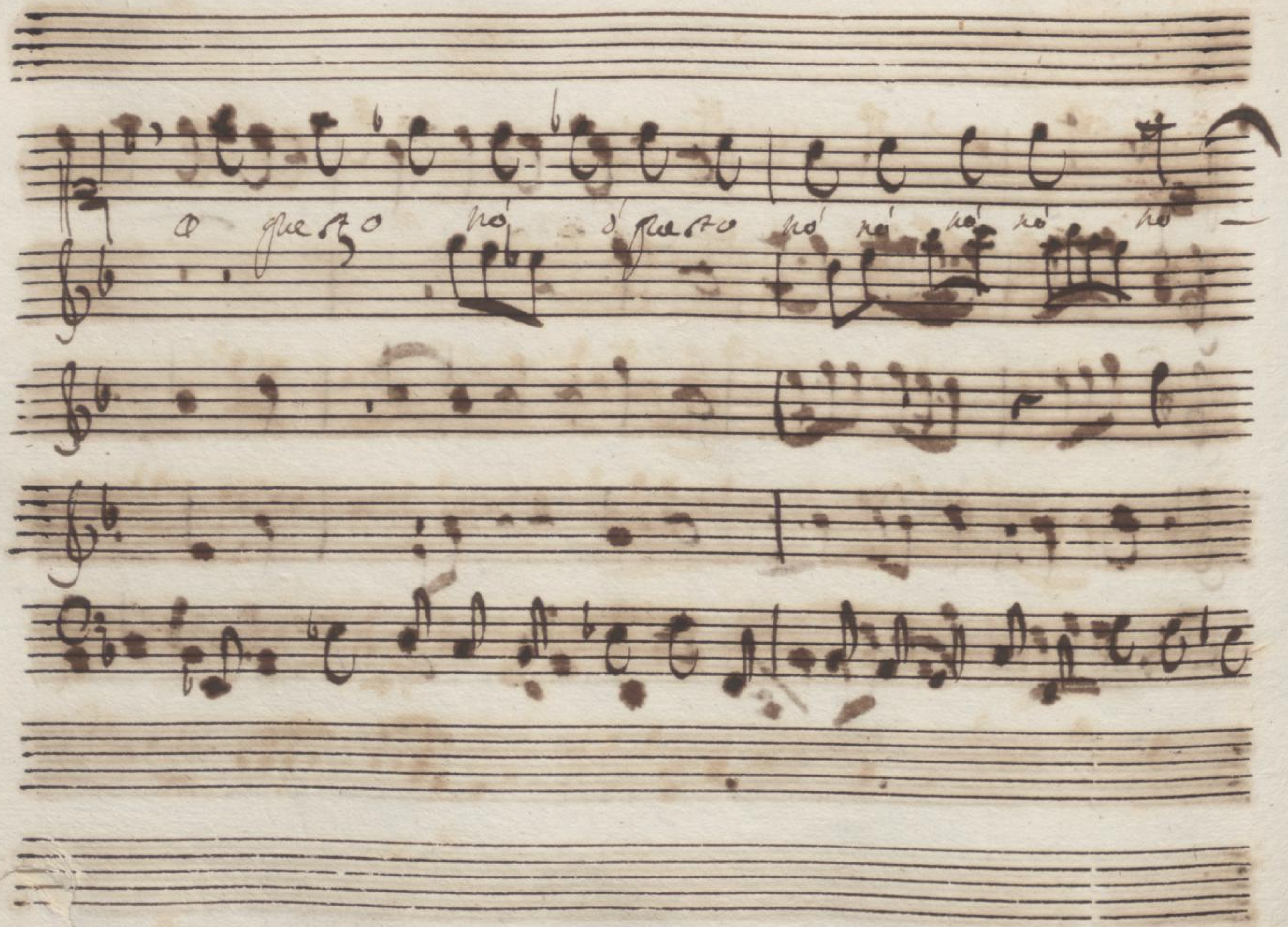

proprie ingiurie Vendi che vò

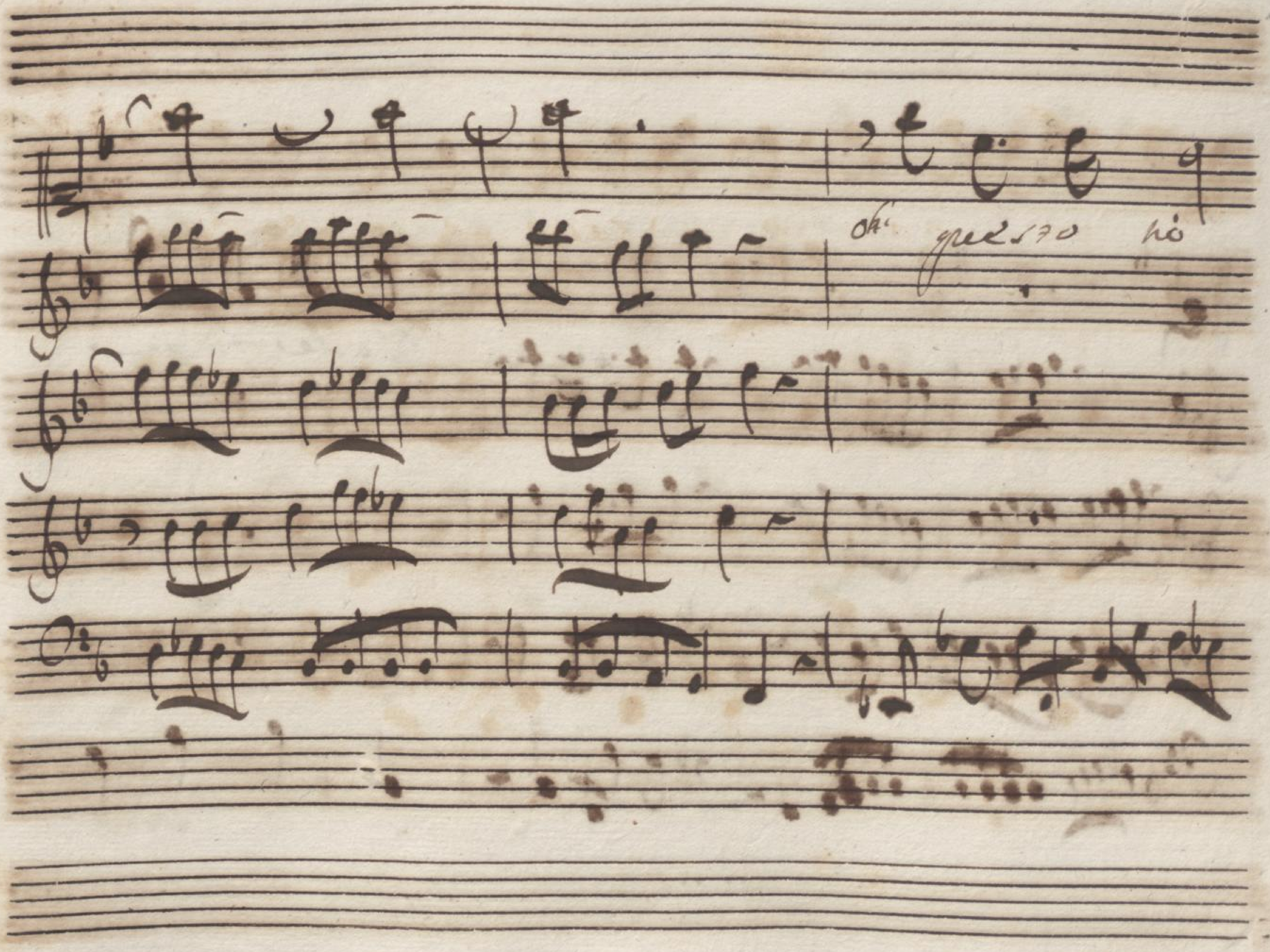

Le proprie ingiurie ven

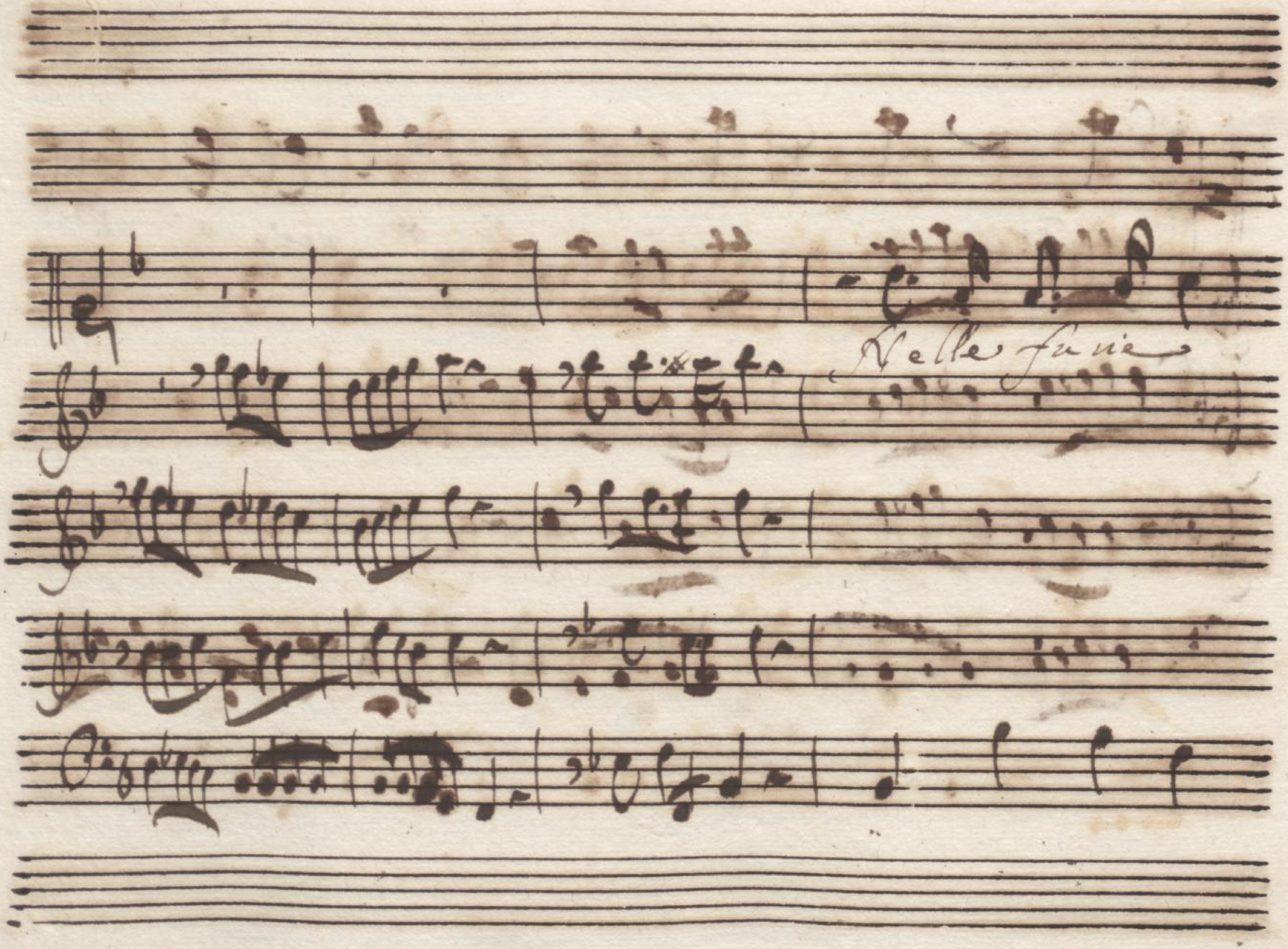

di cherò

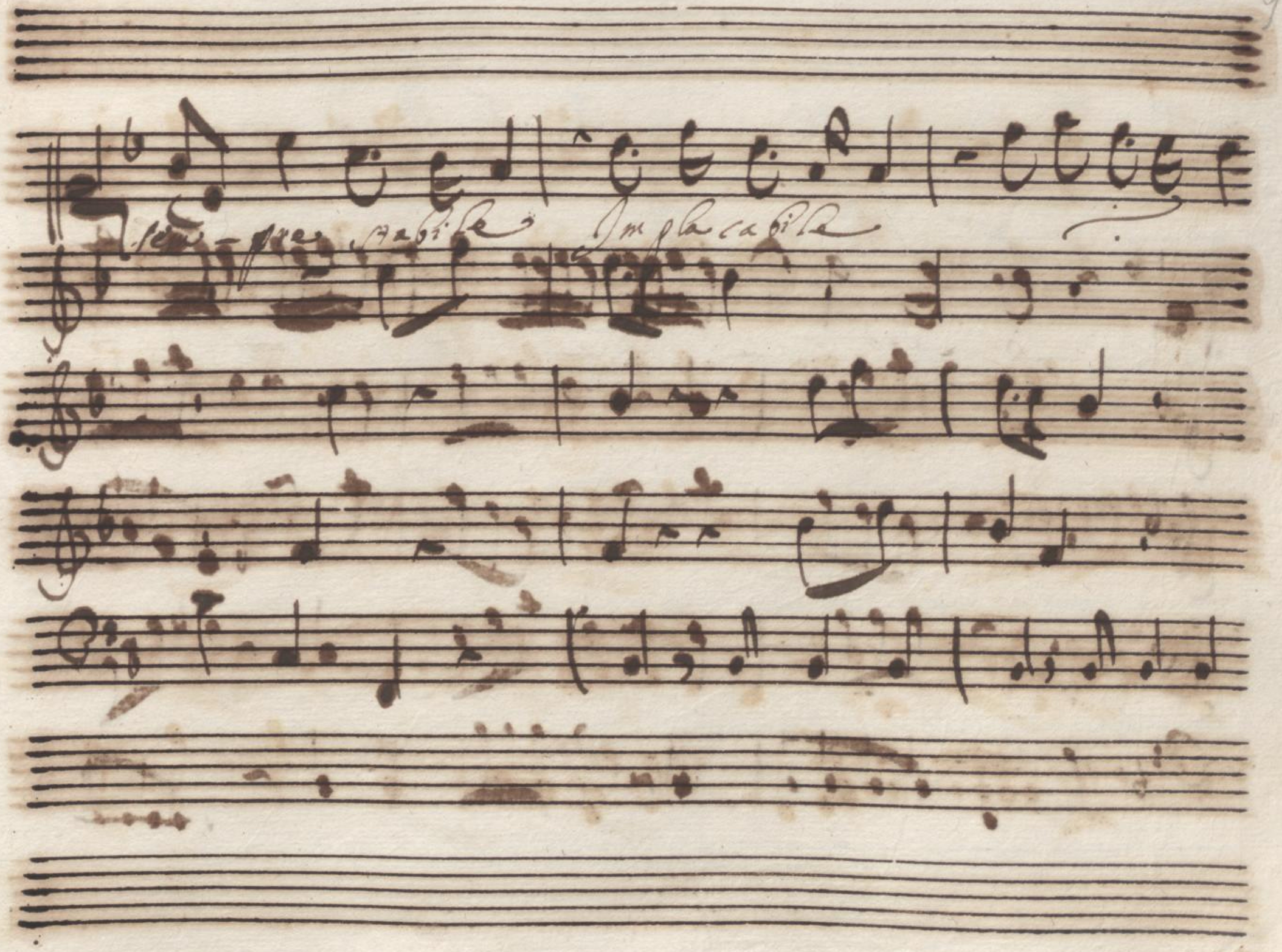
21

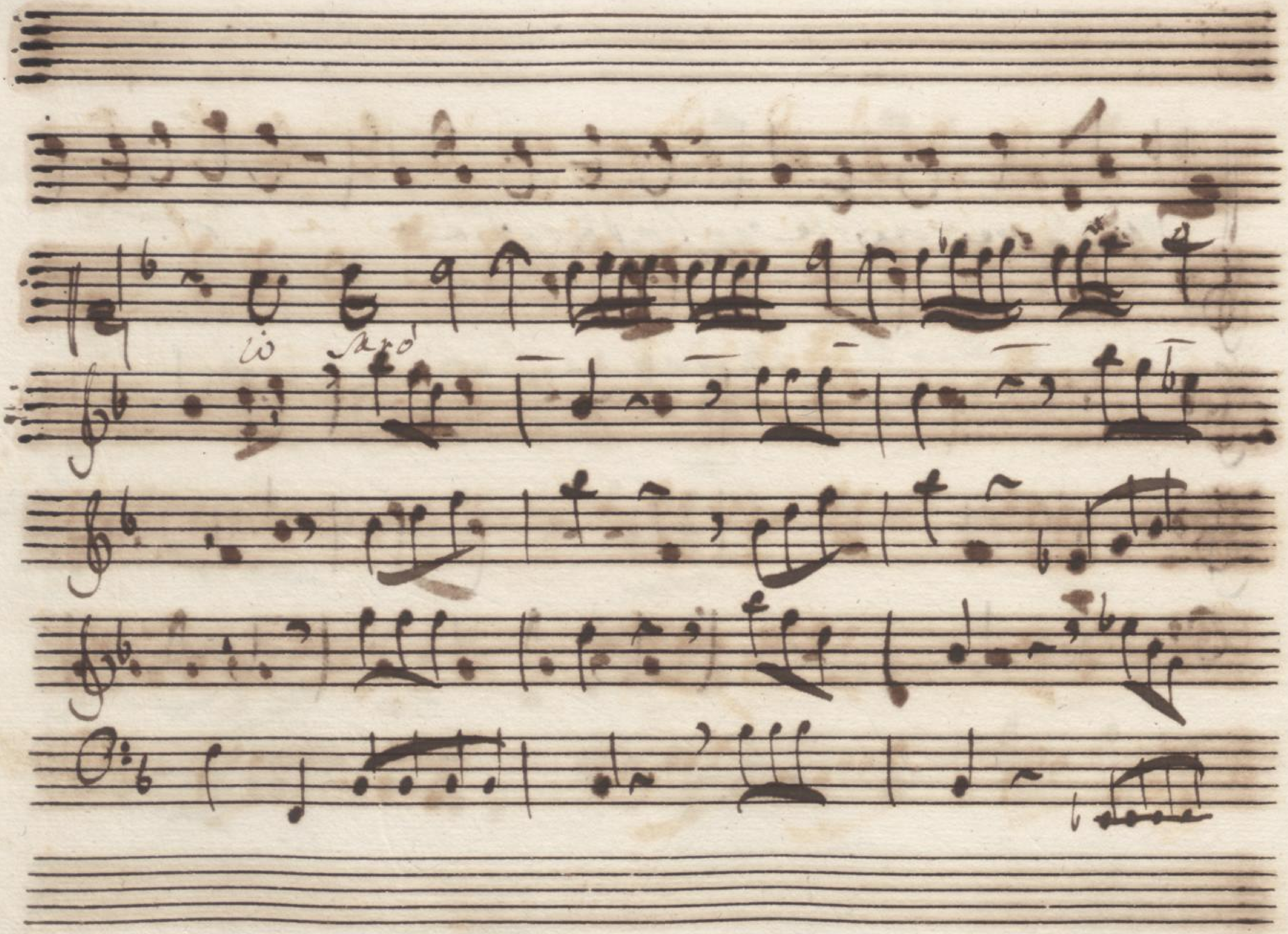


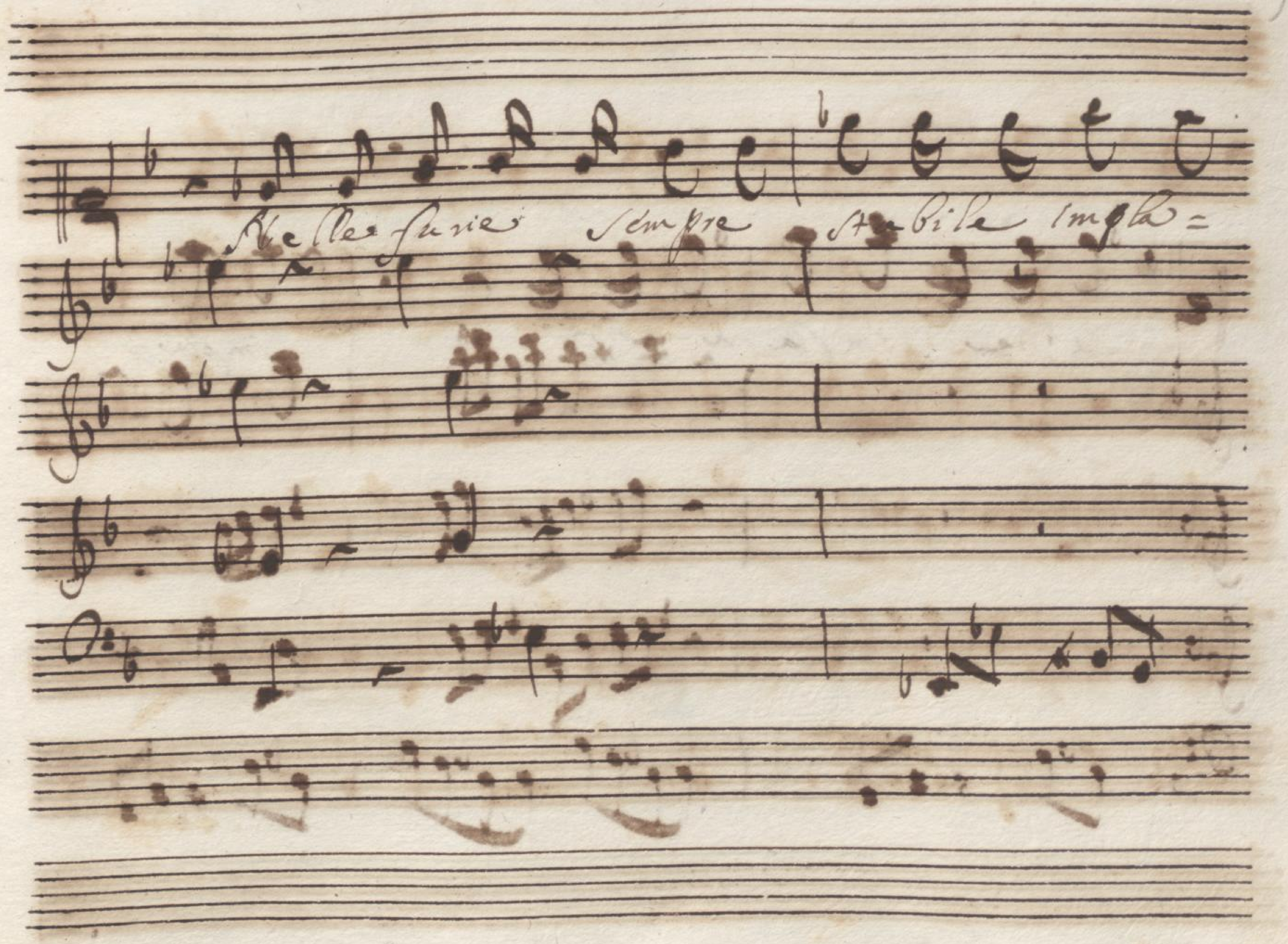

o questo nò o questo nò nò nò nò nò

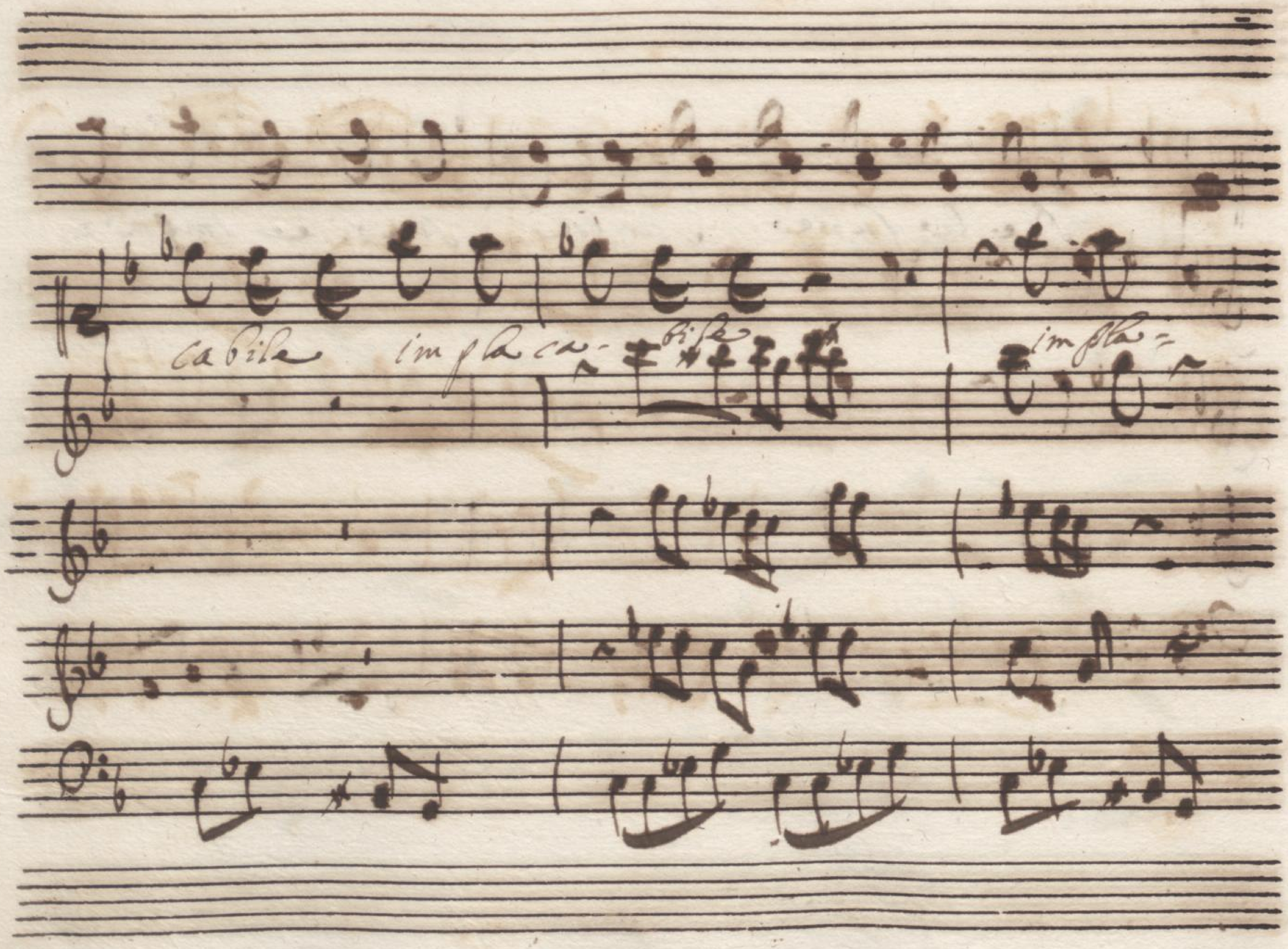

Chi questo nò


Nelle furie

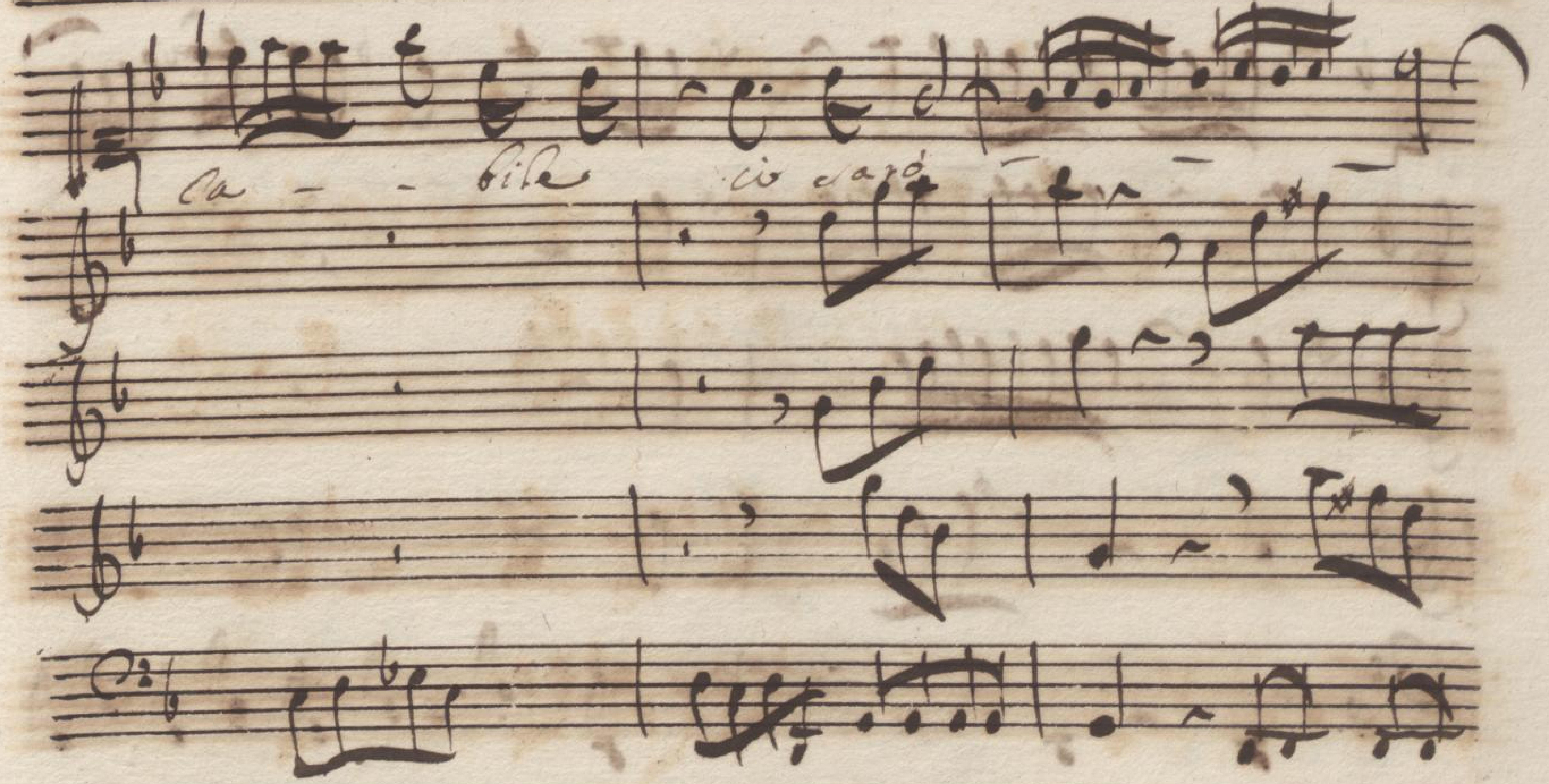

sem- pre stabile Implacabile

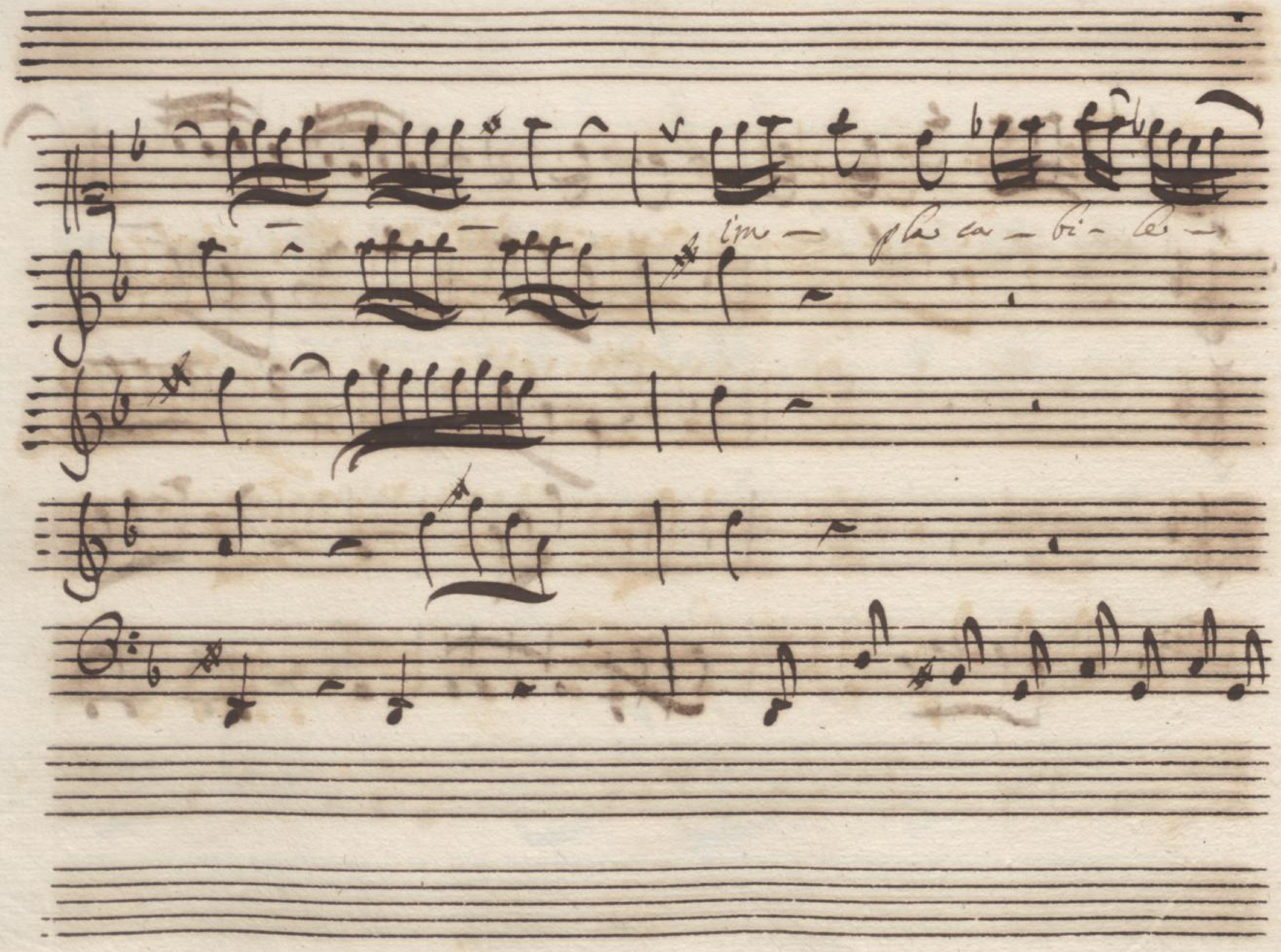

io
sarò

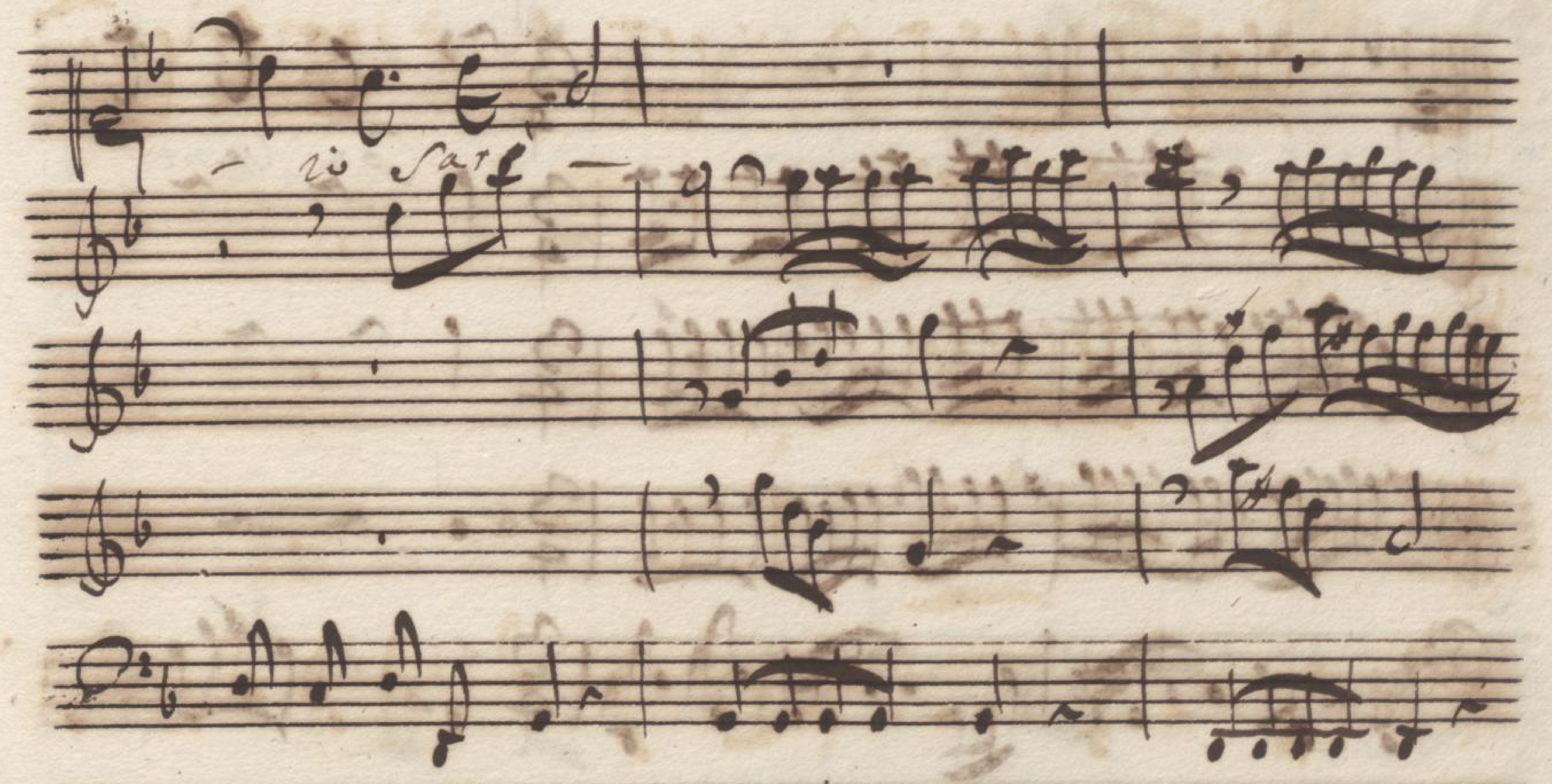

Nelle furie sempre stabile impla=

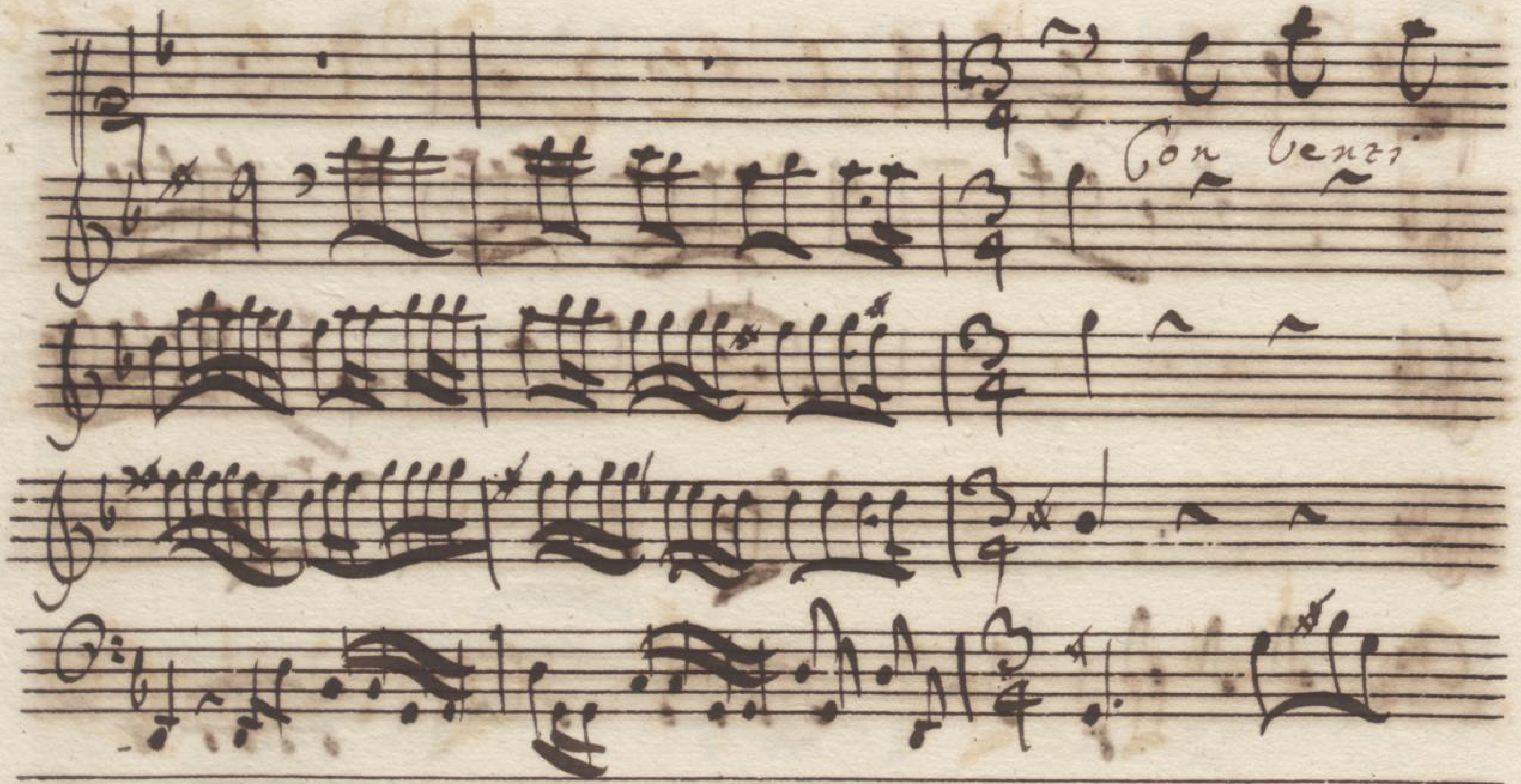

cabile
implaca-
bile
implaca-

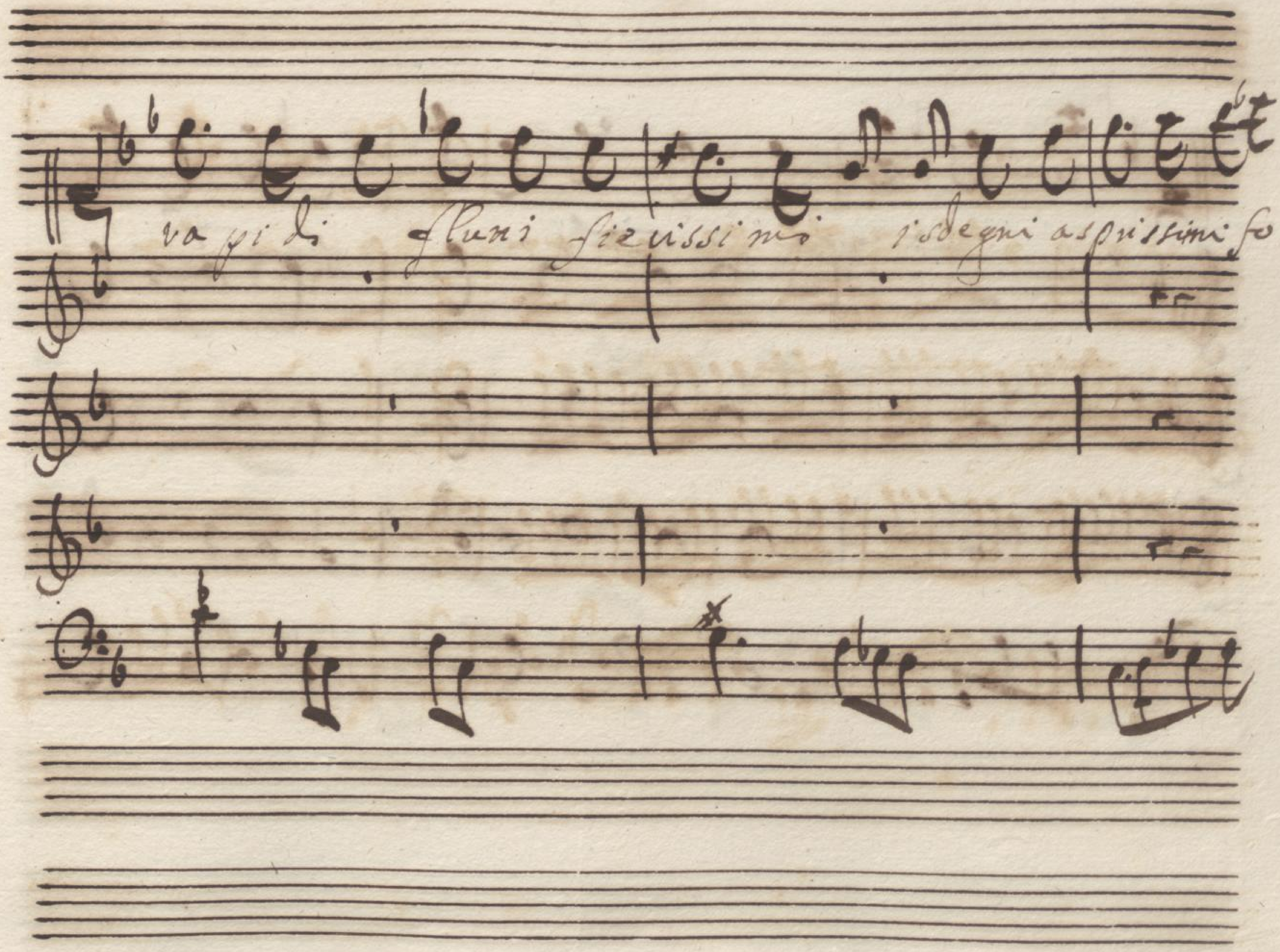
22/

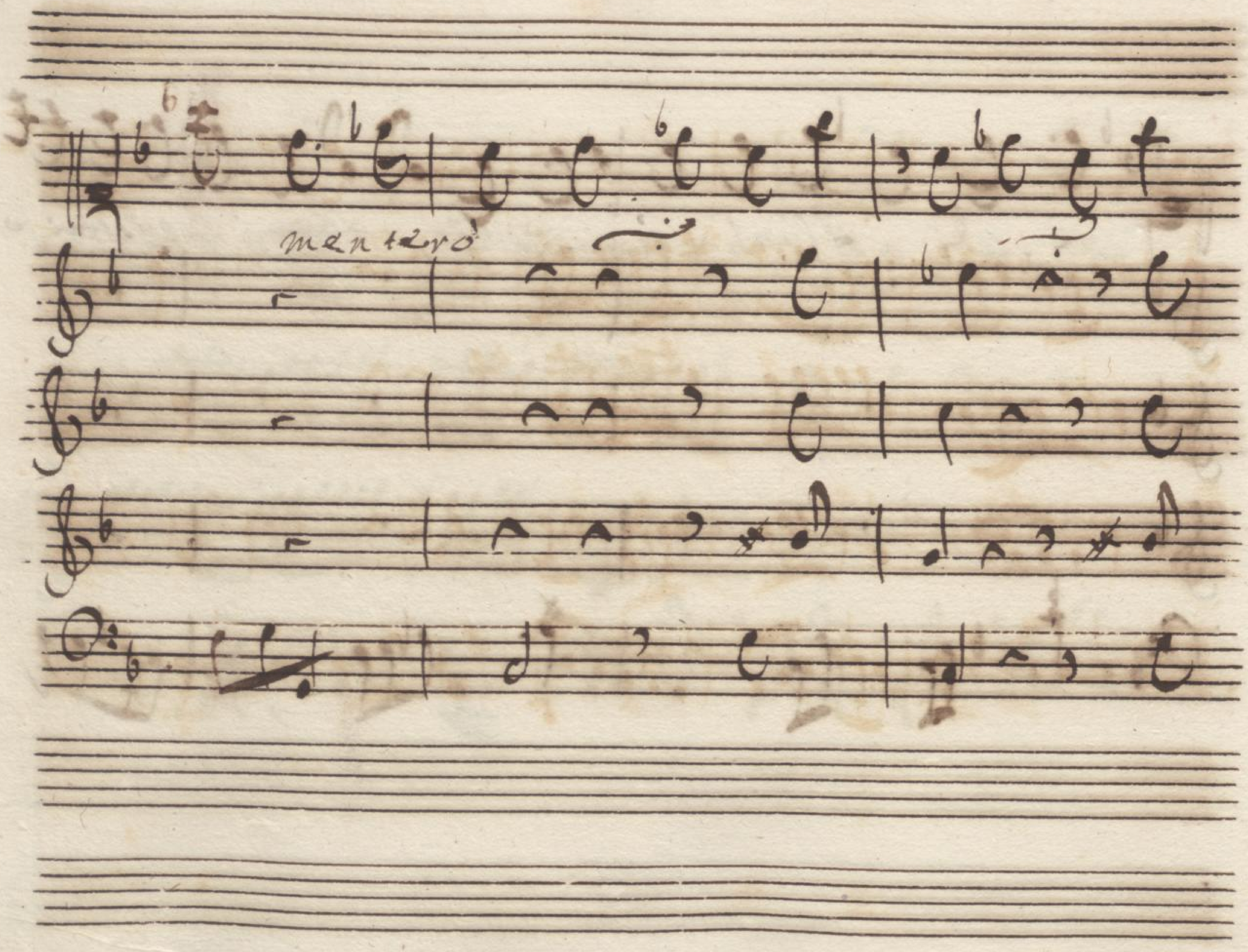


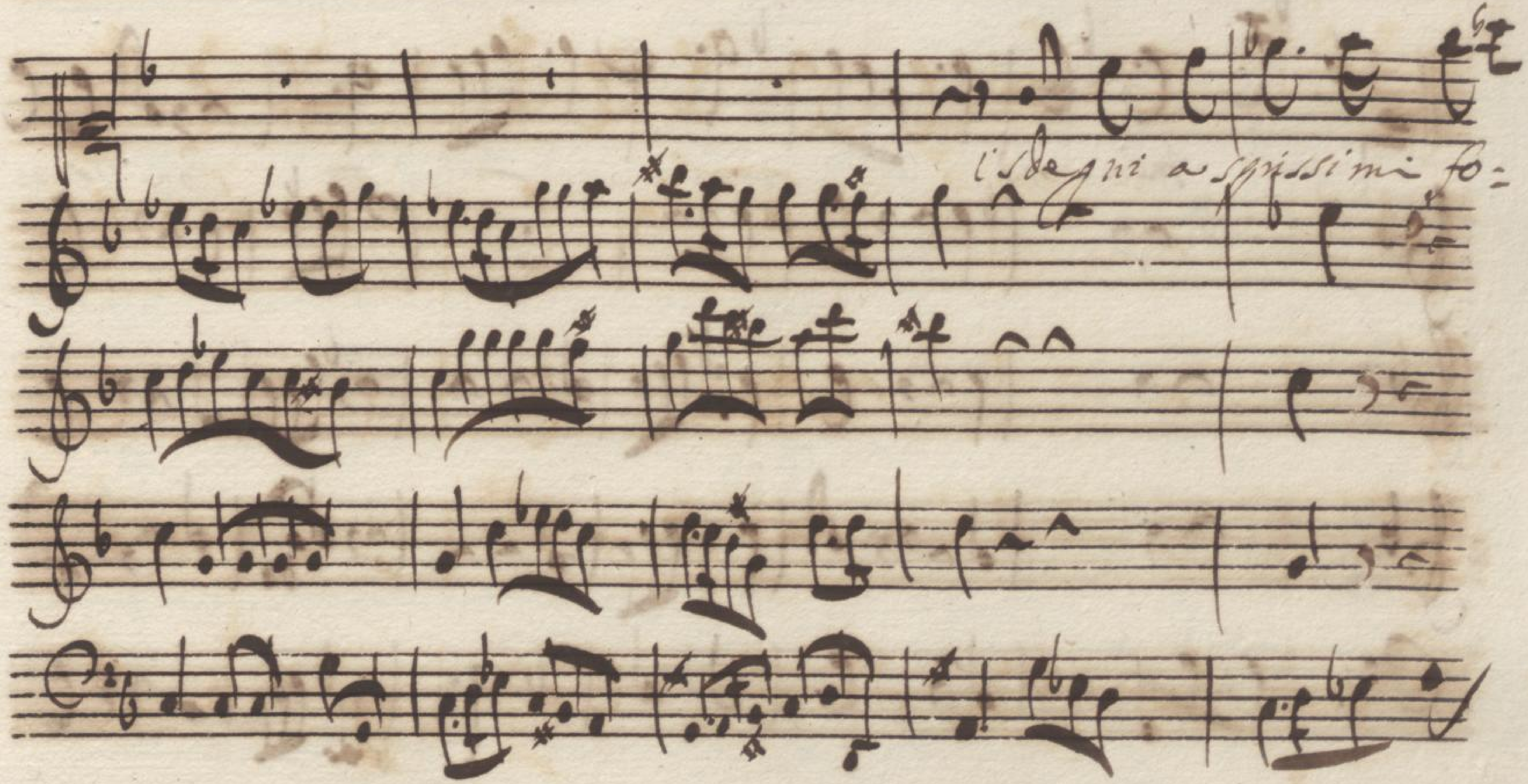

im- pla- ca- bi- le-

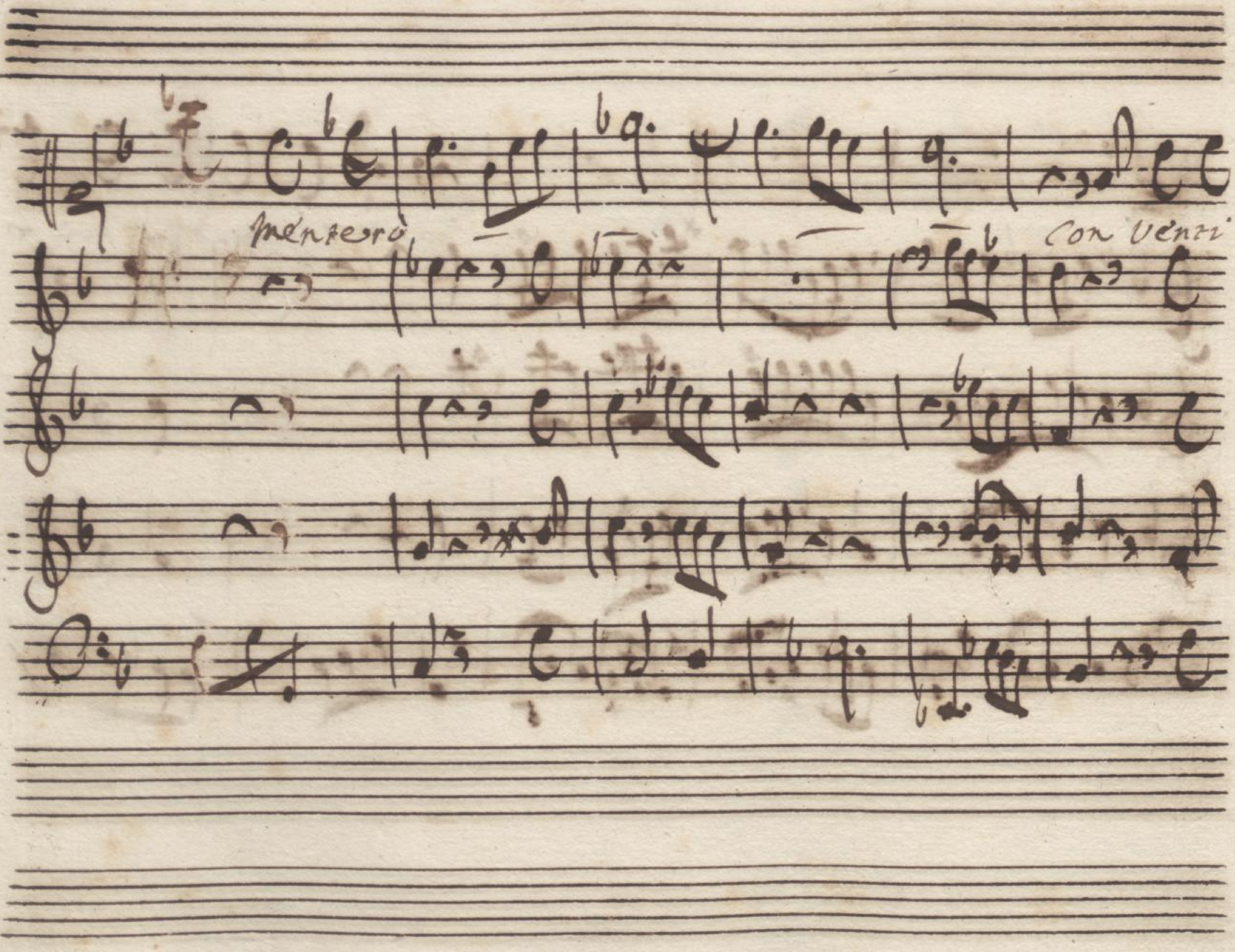

- ri sar -


Con venti

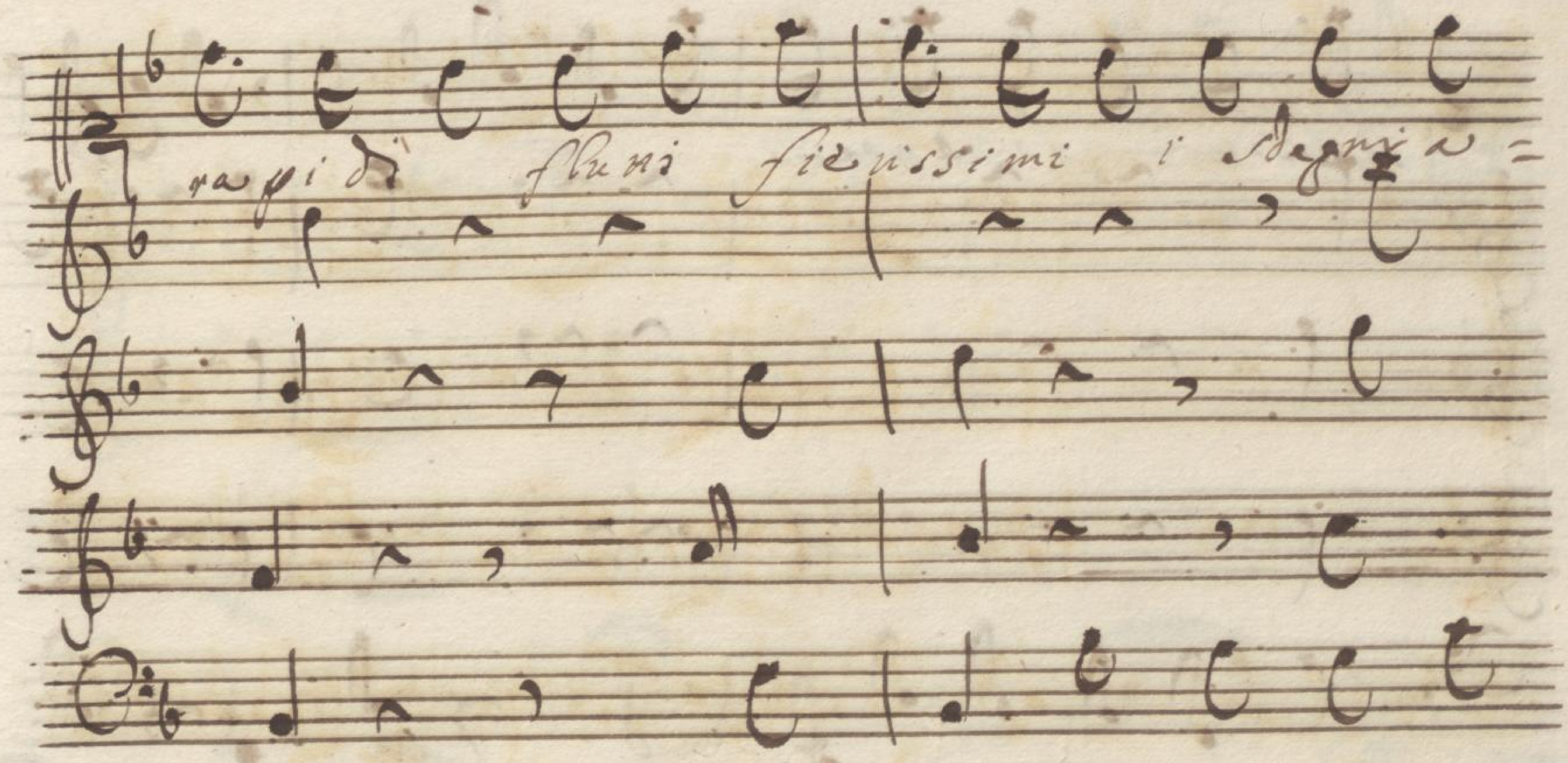

va ghi di fiumi fierissimi i sdegni asprissimi so=

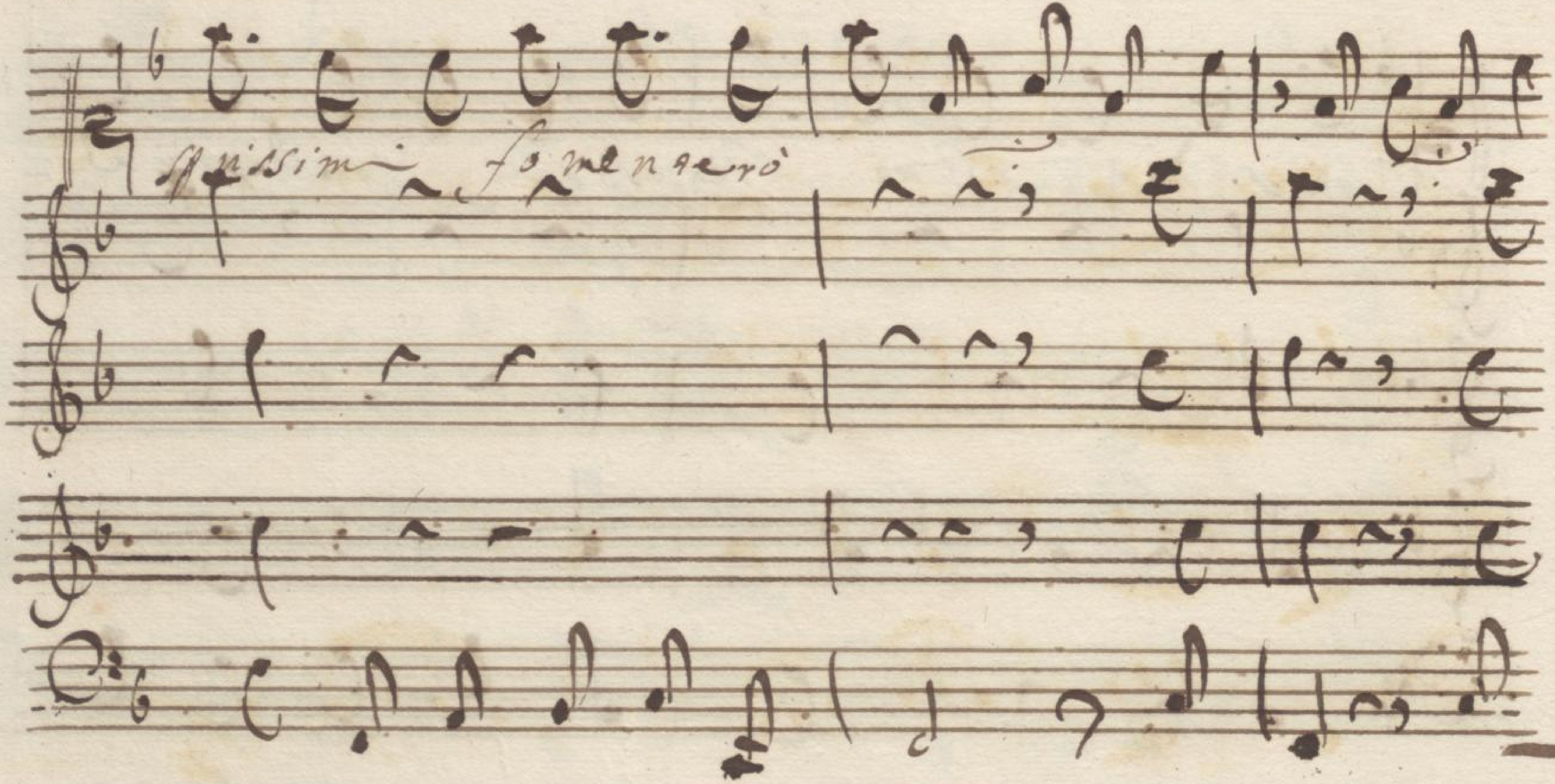

mentrò

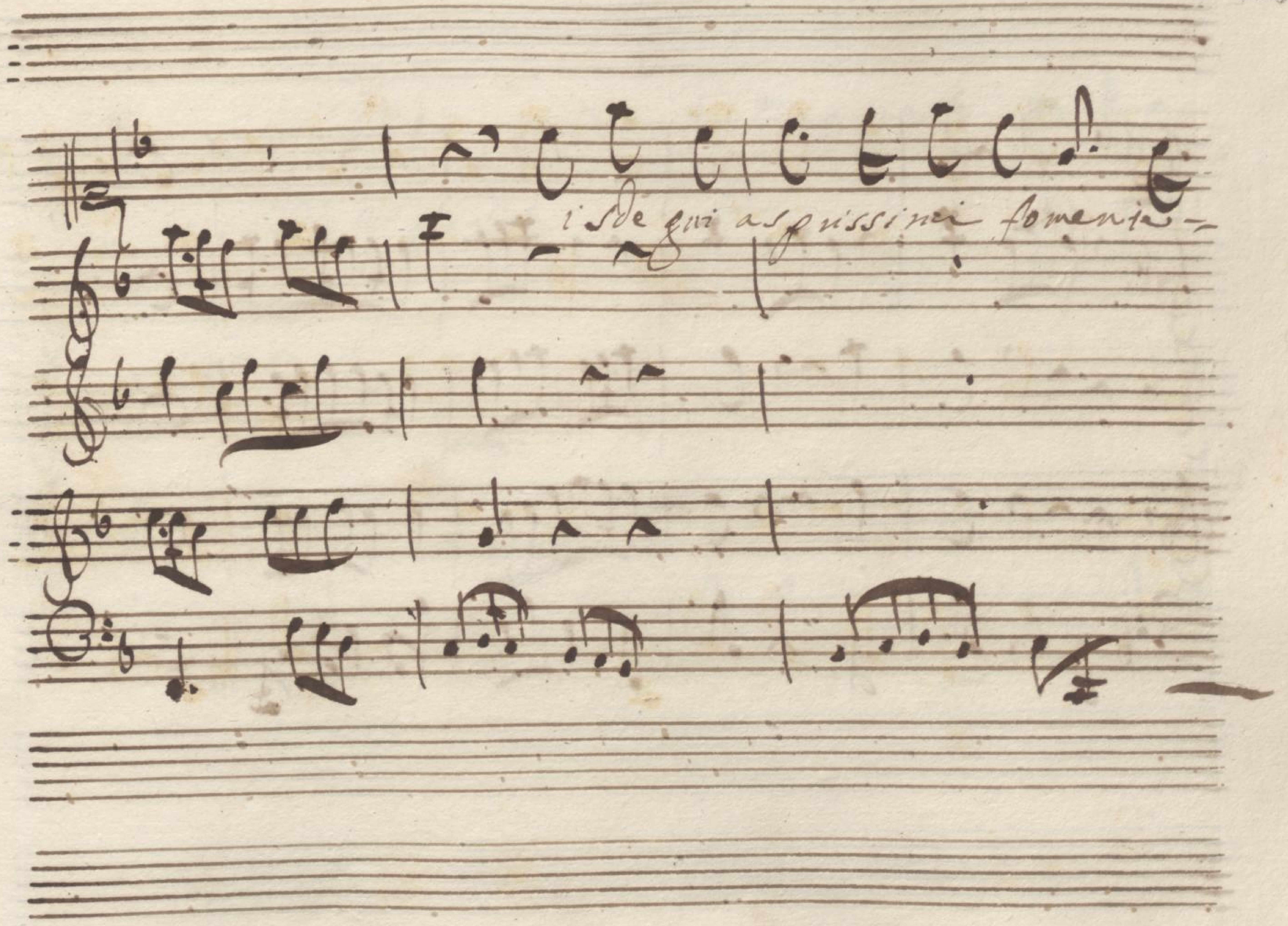

l'sdegni asprissimi fo=

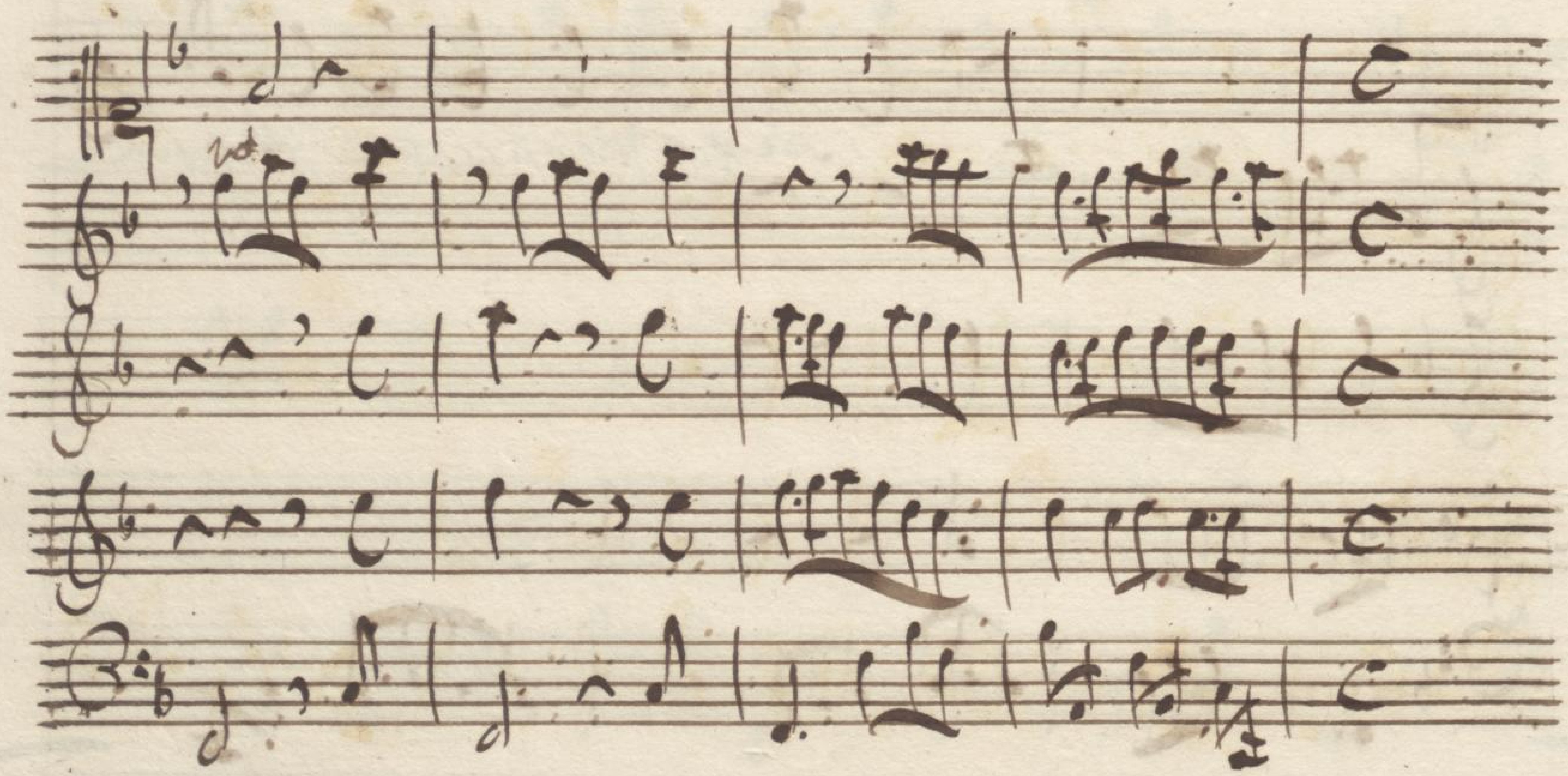

mentero,
Con Venti

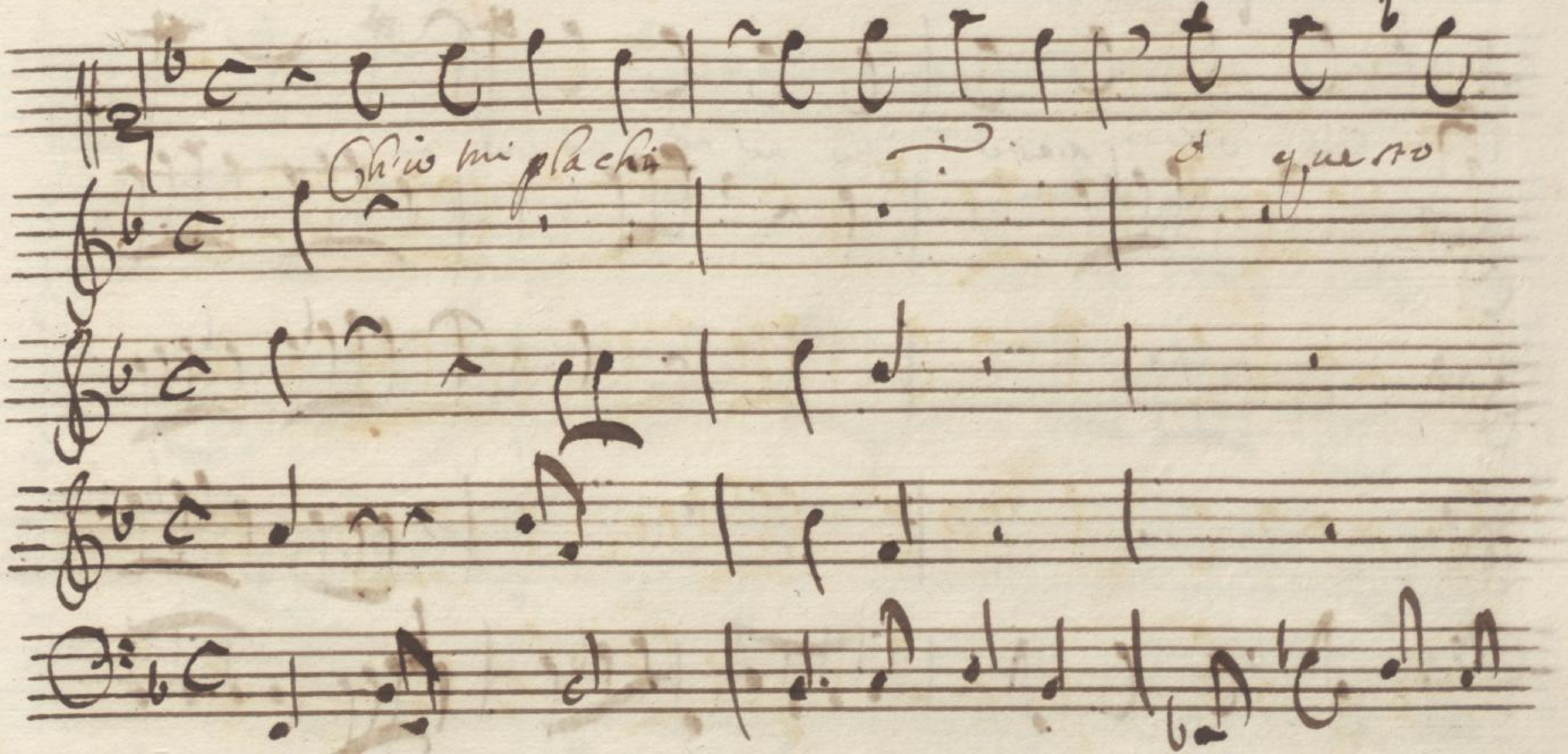
23

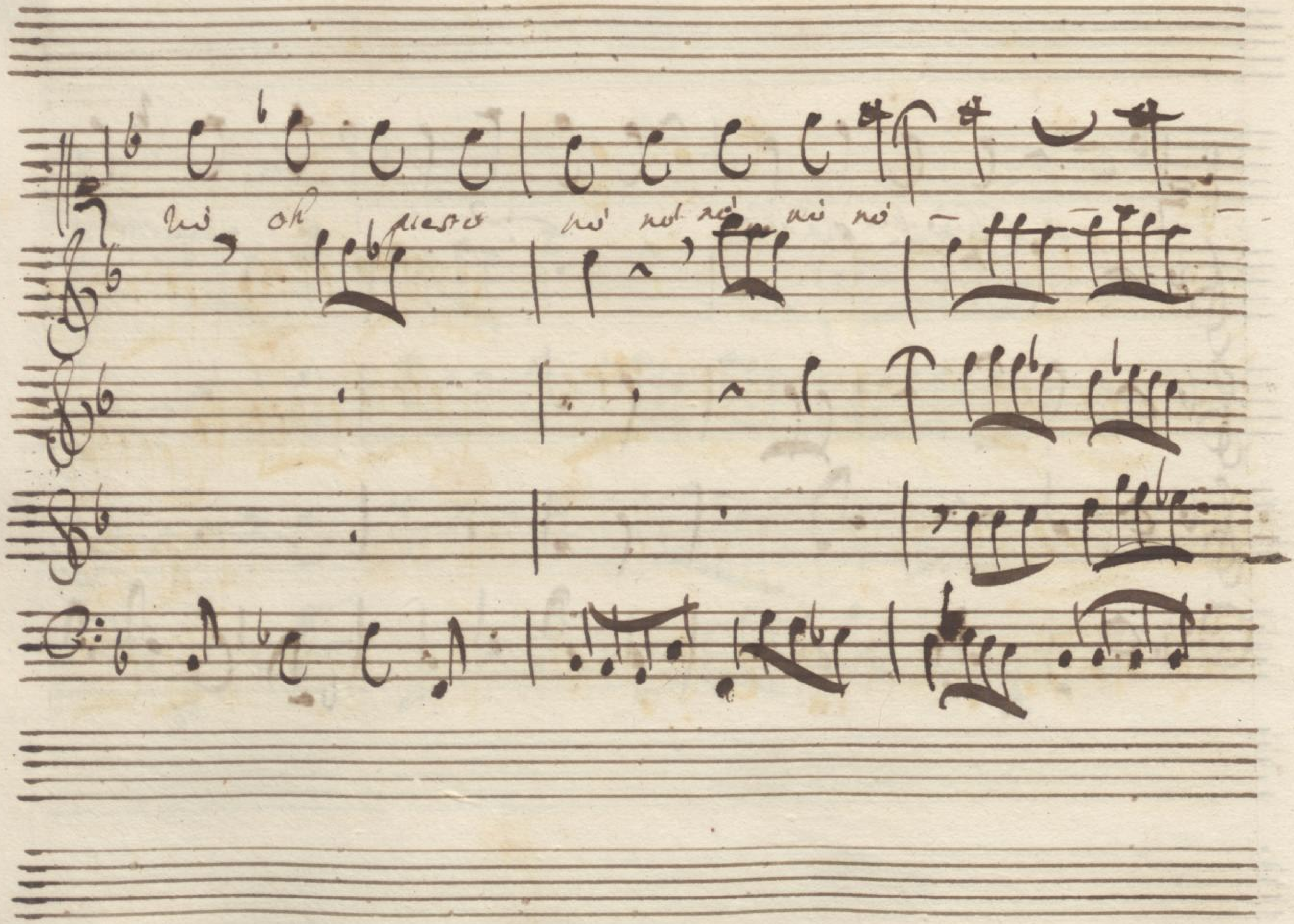


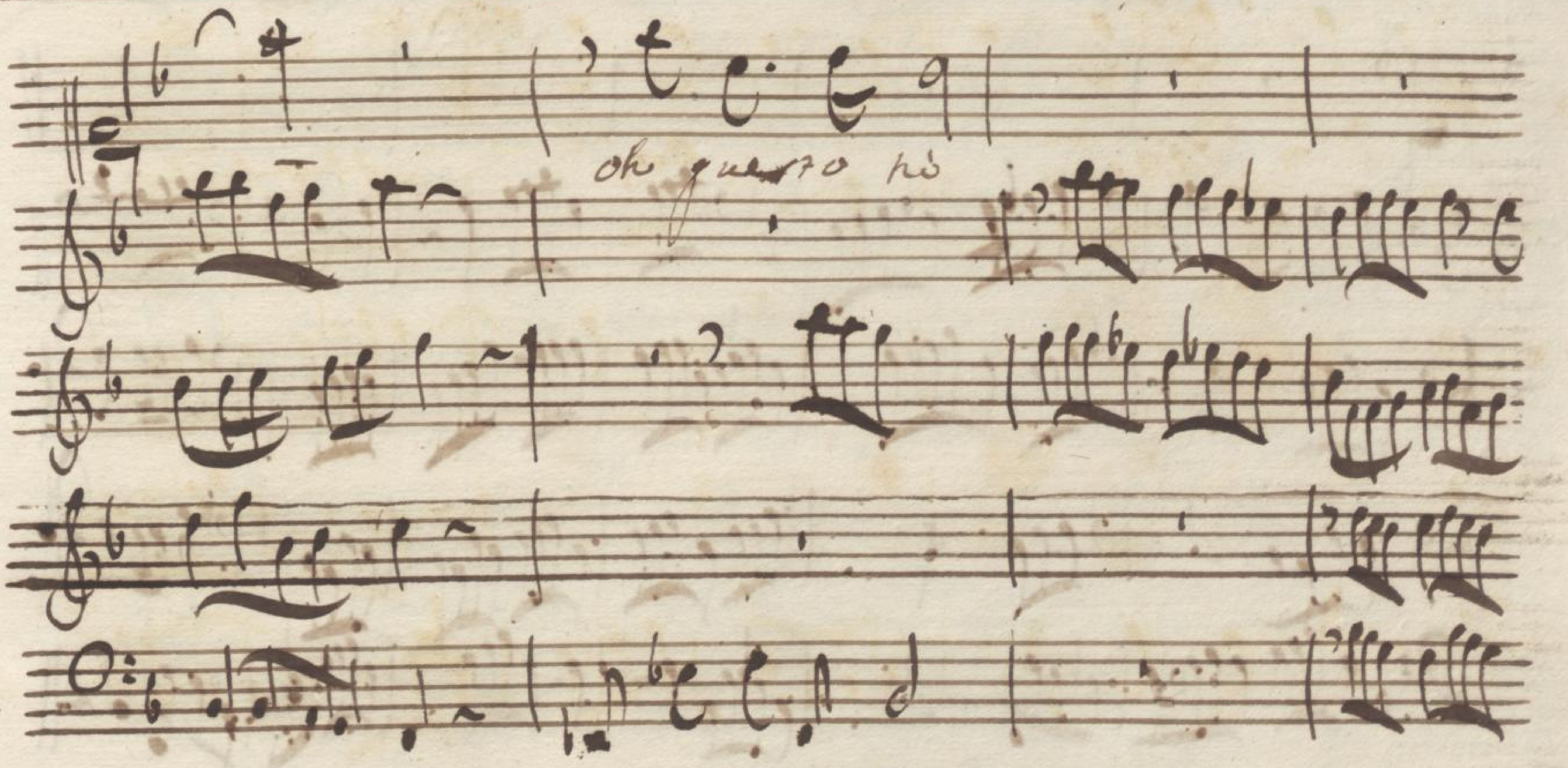

ssissimi e fomenterò

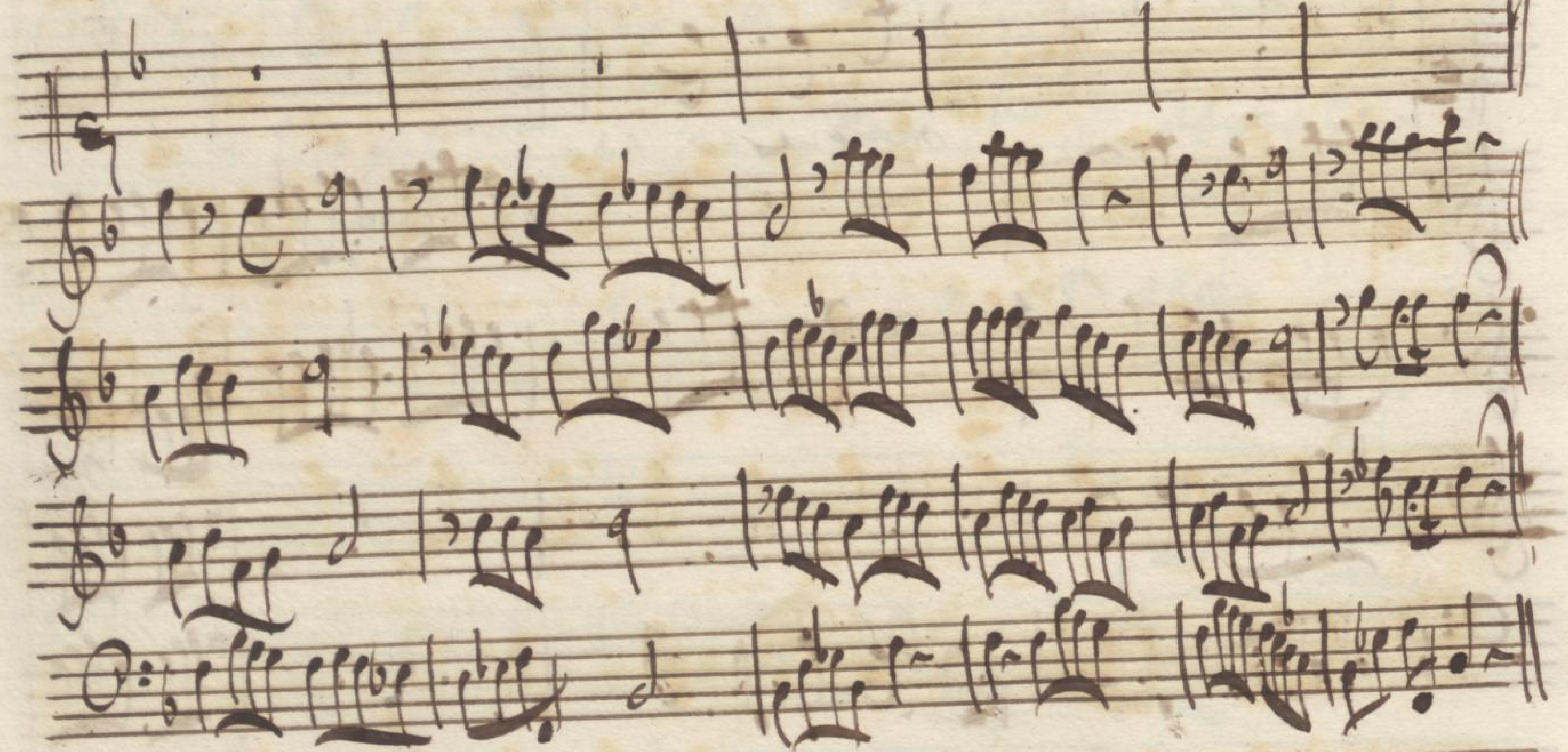

i sde gni asprissimi fomenta —




Ch'io mi plachi
questo

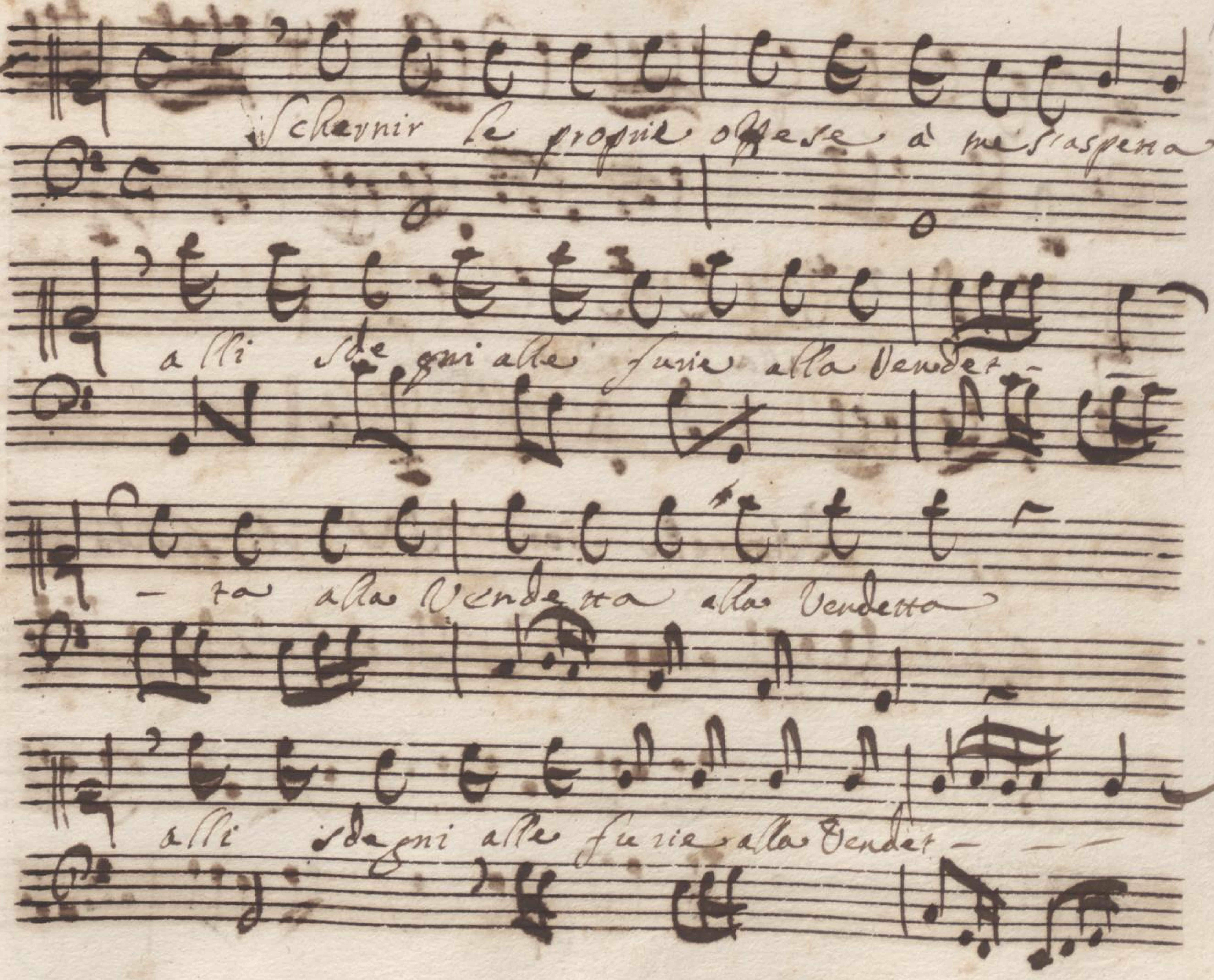

nò oh questo nò nò nò nò nò

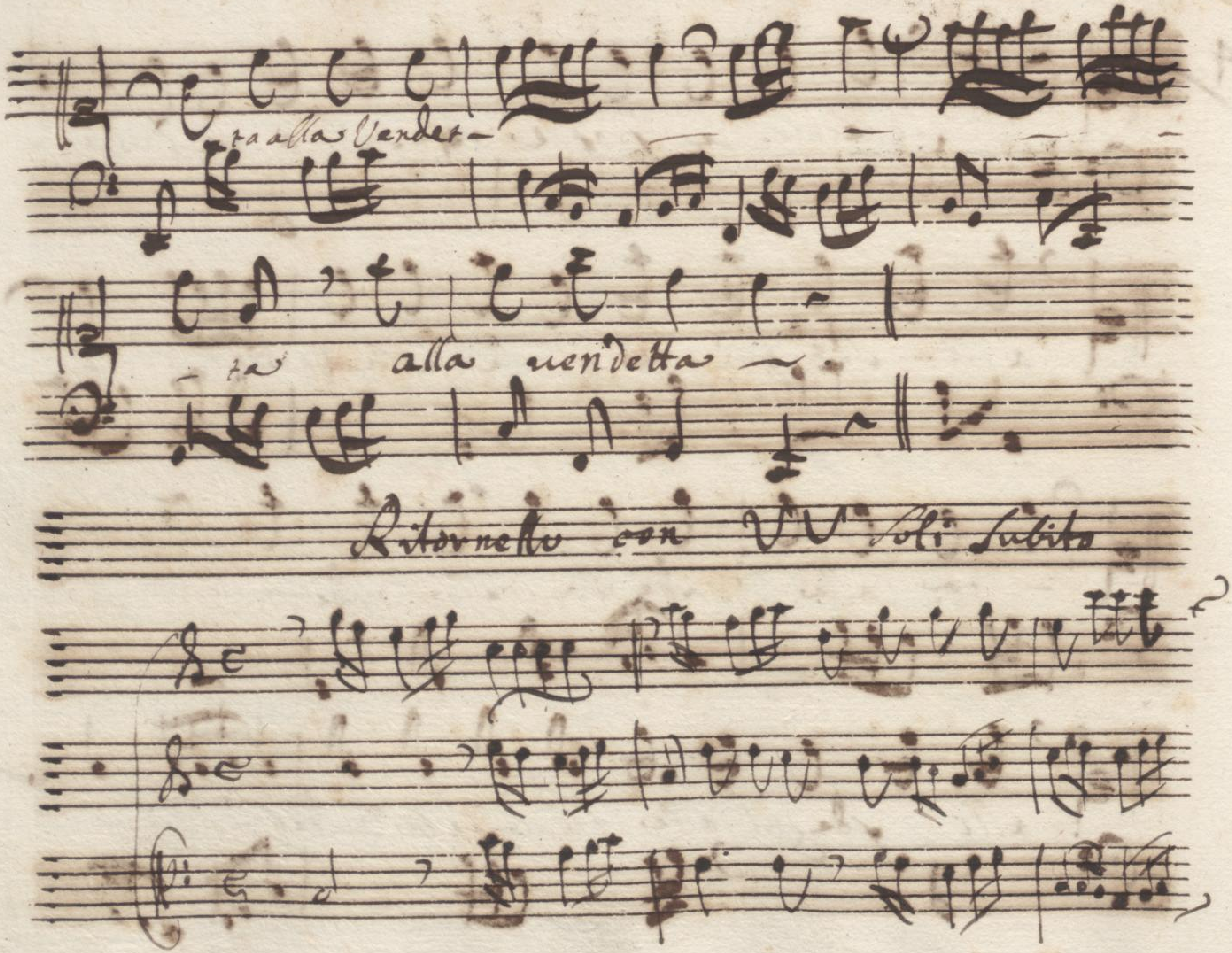

oh questo nò

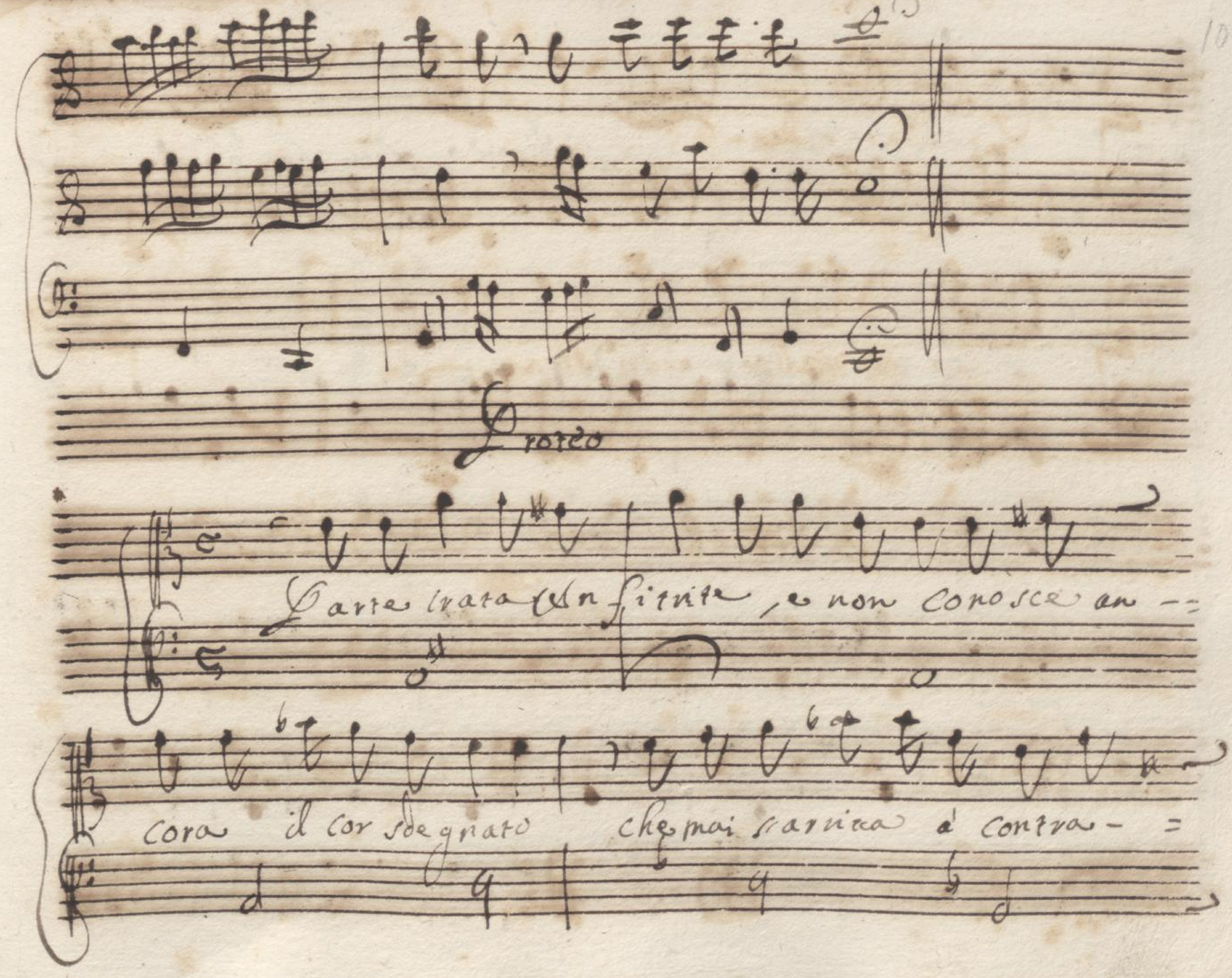


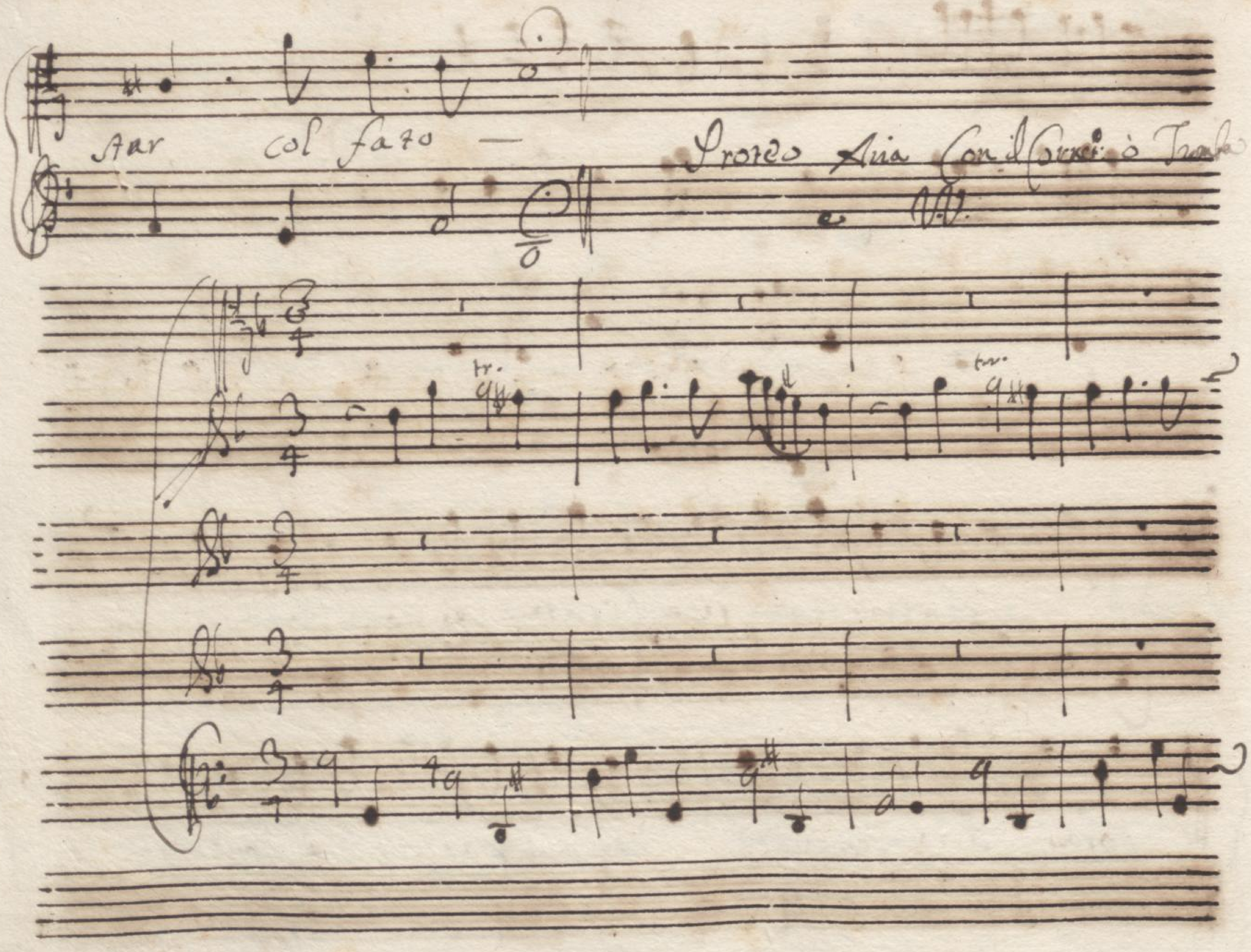
segue And:no

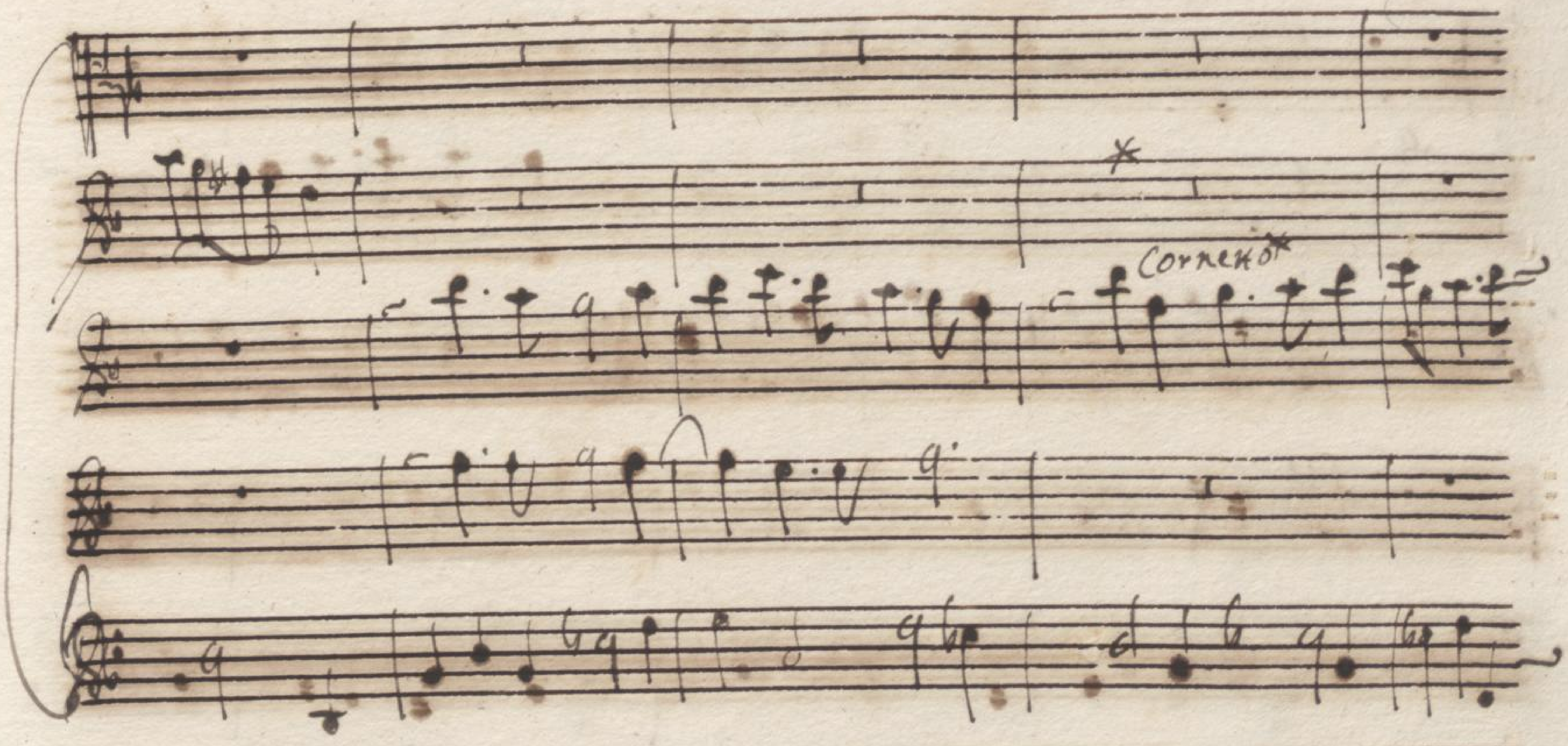
Schernir

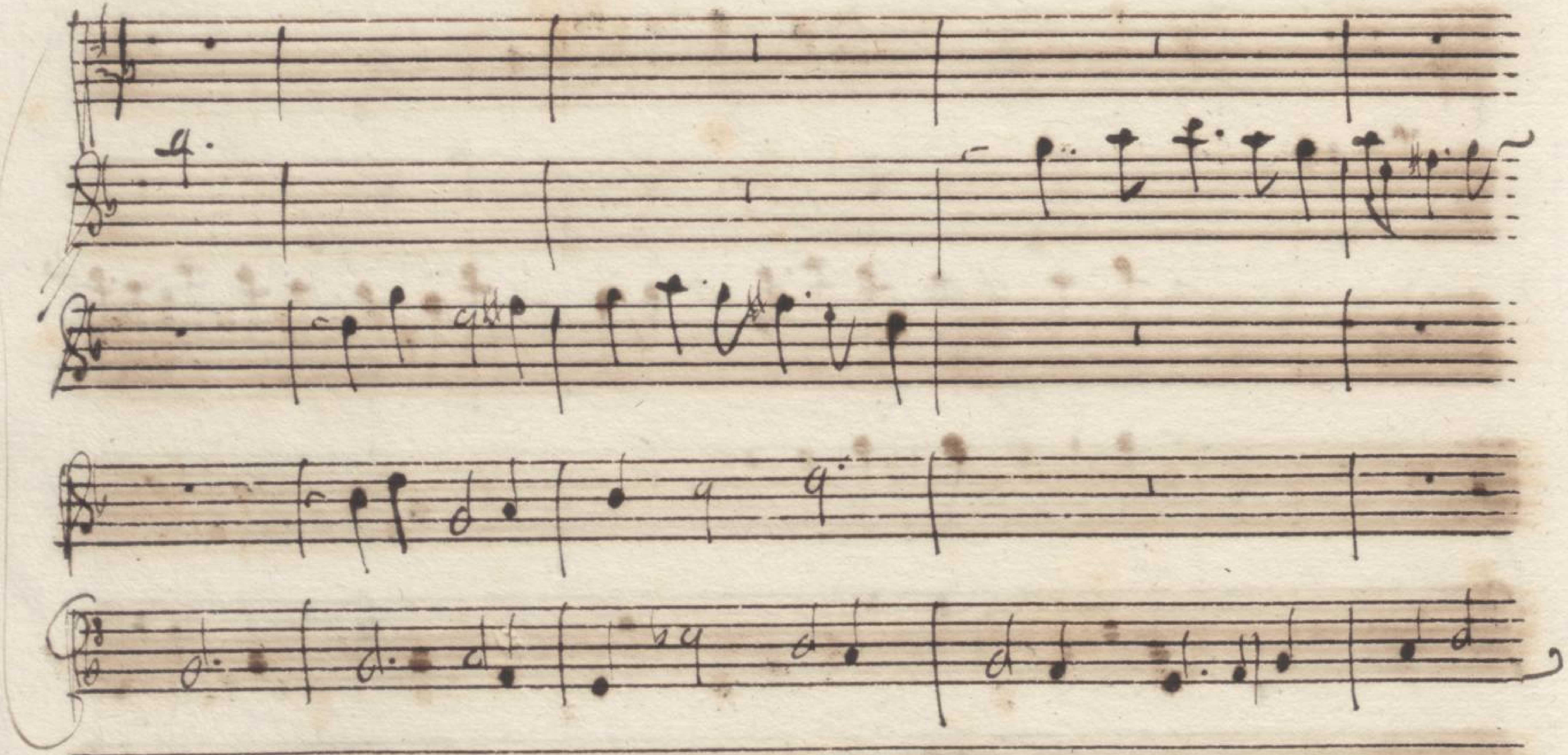

Schernir le proprie offese à me s'aspetta
alli sdegni alle furie alla Vendet-
-ta alla Vendetta alla Vendetta
alli sdegni alle furie alla Vendet- — —

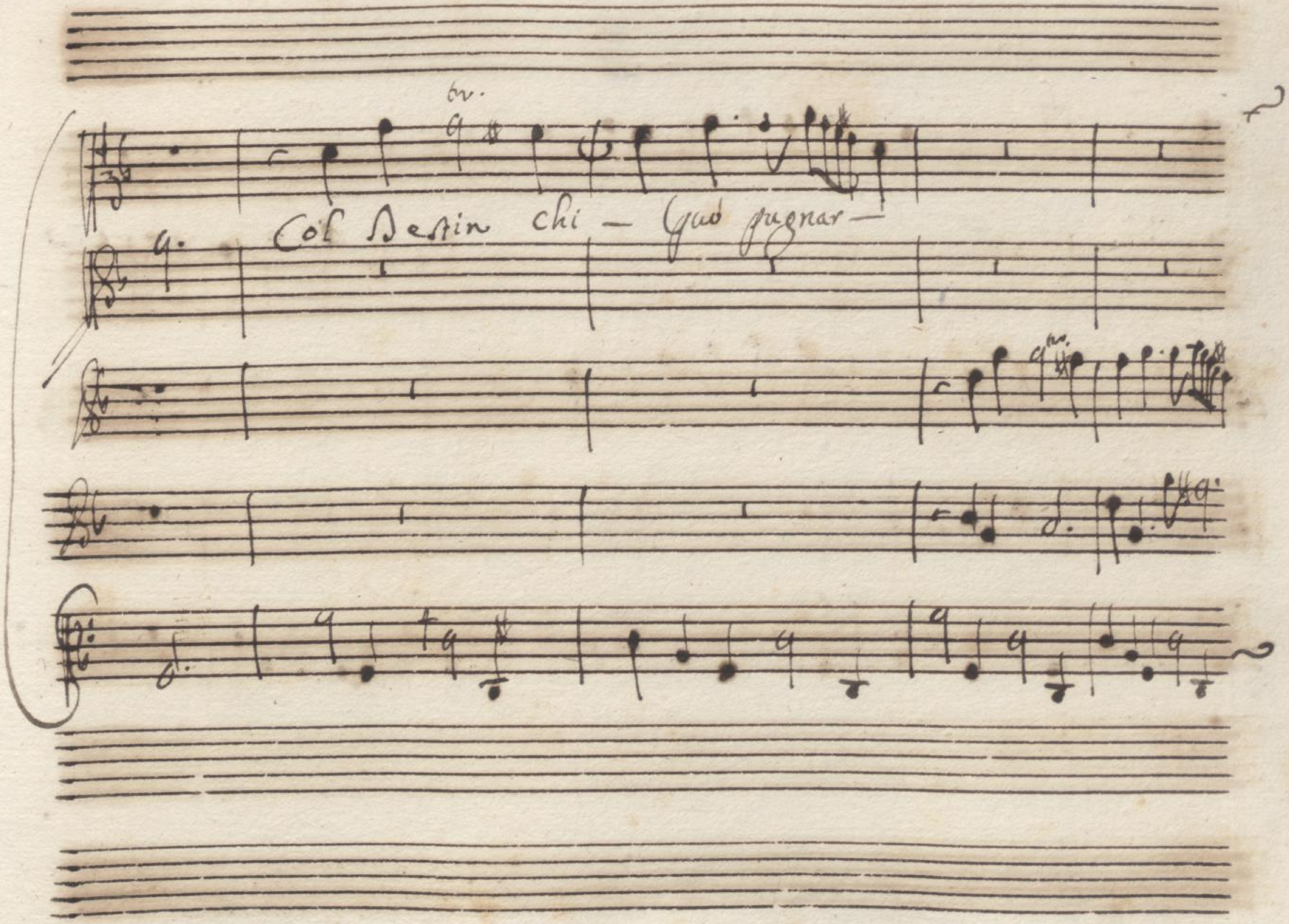

ta alla Vendet-
ta alla uendetta
Ritornello con VV. Soli subito

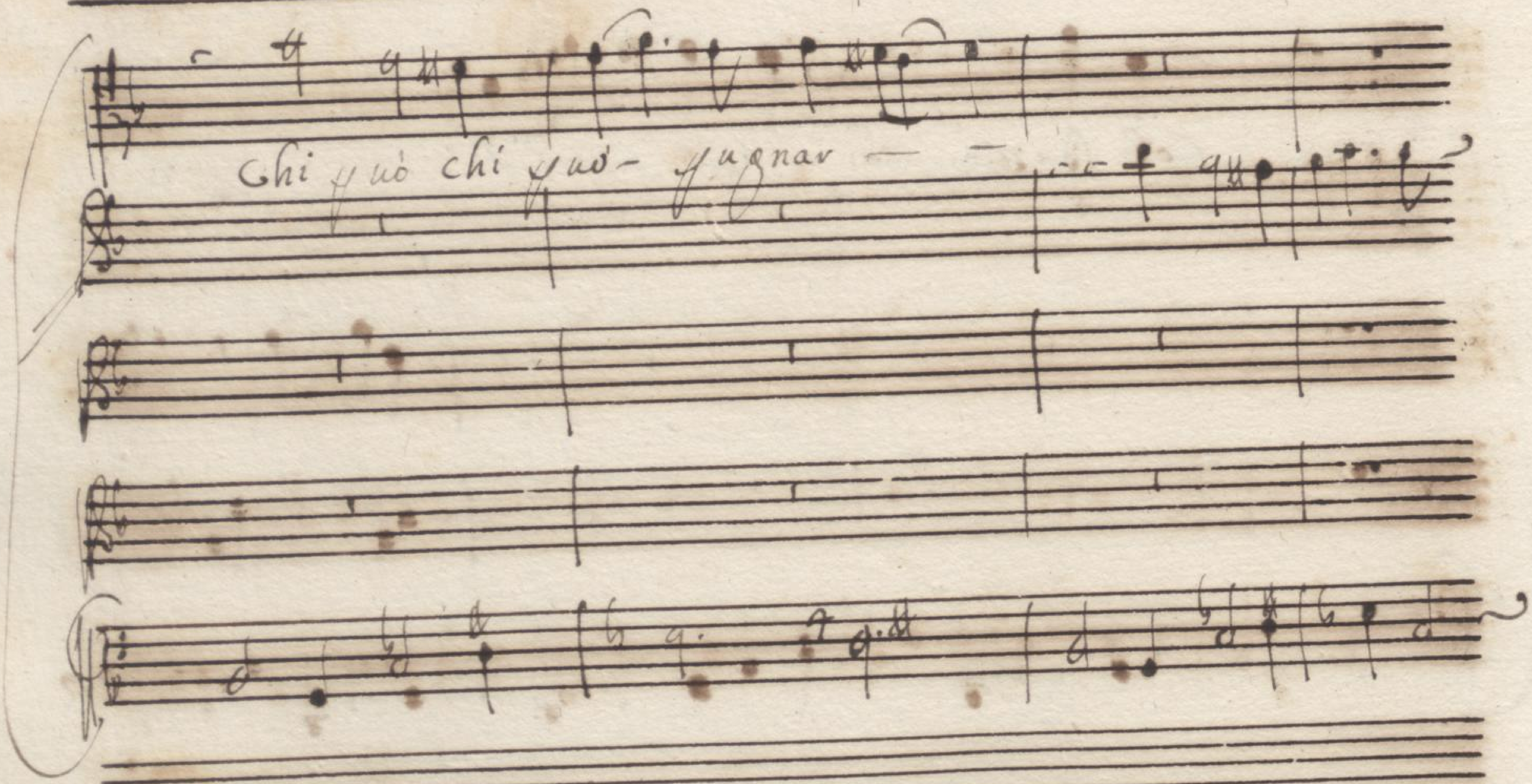

Proteo
Parte irata Anfitrite, e non conosce an-- cora il cor sdegnato che mai s'arrica à contra- =

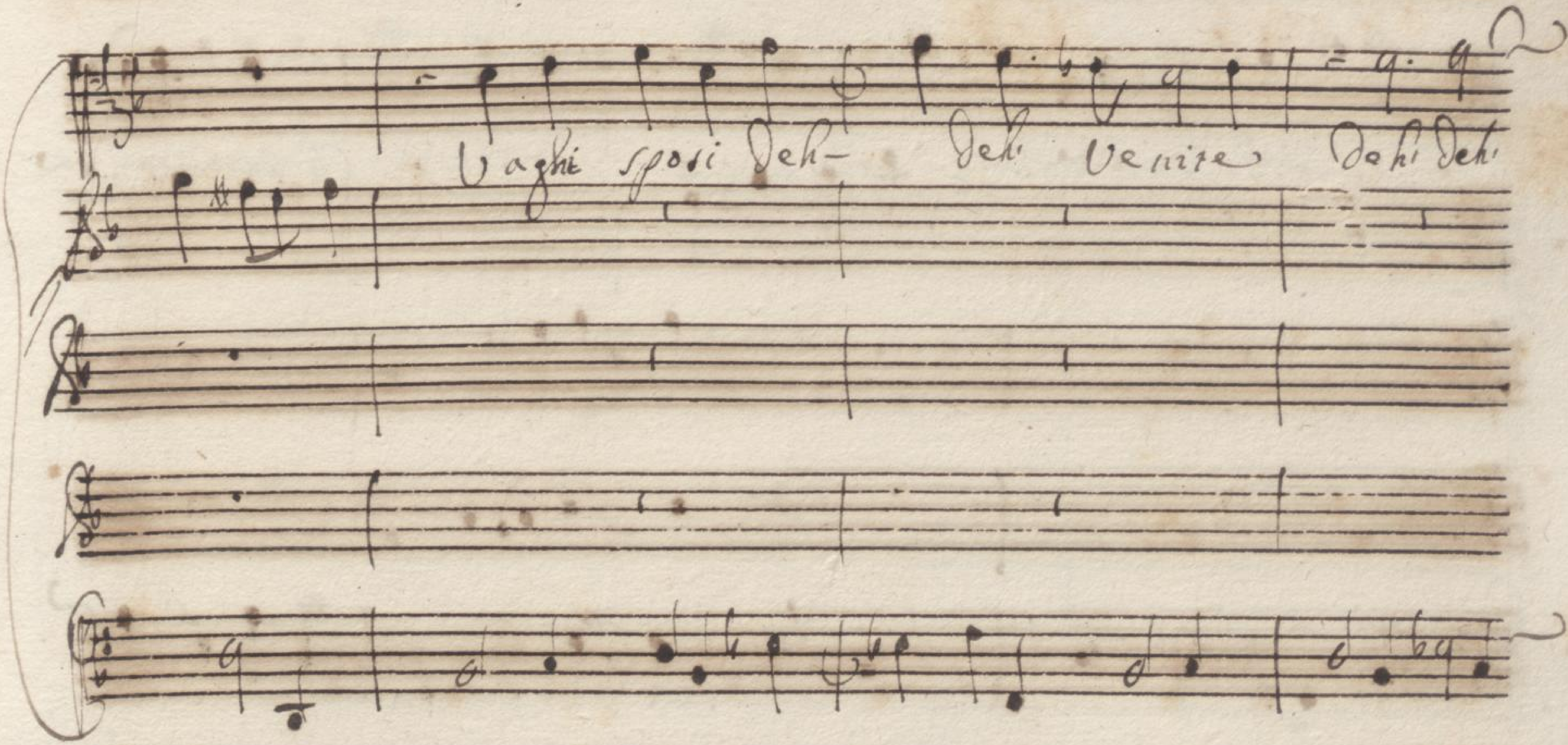

Aar col fato —
Proteo Aria Con il Corni: ò Trombe
tr.
tr.

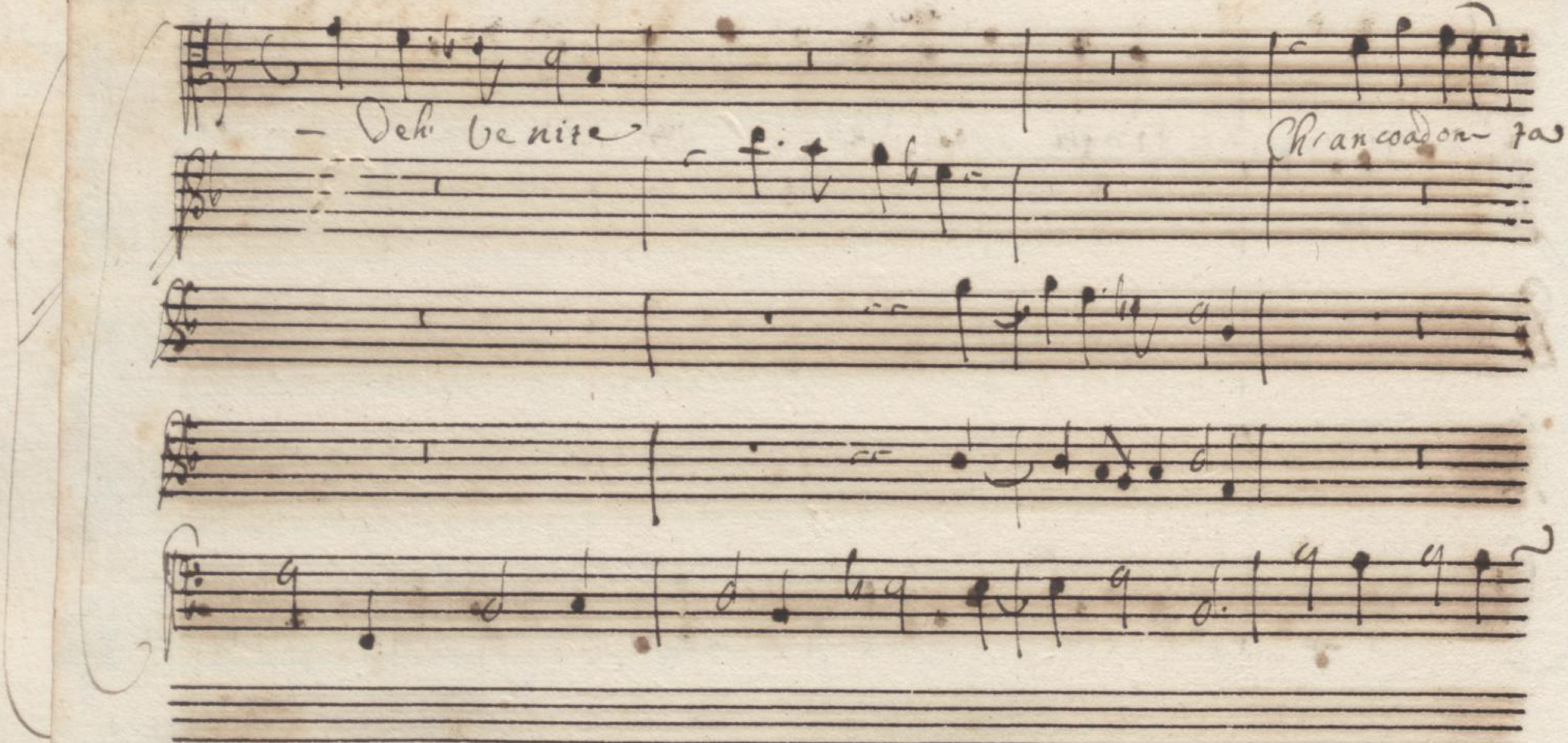

*
Corneto*

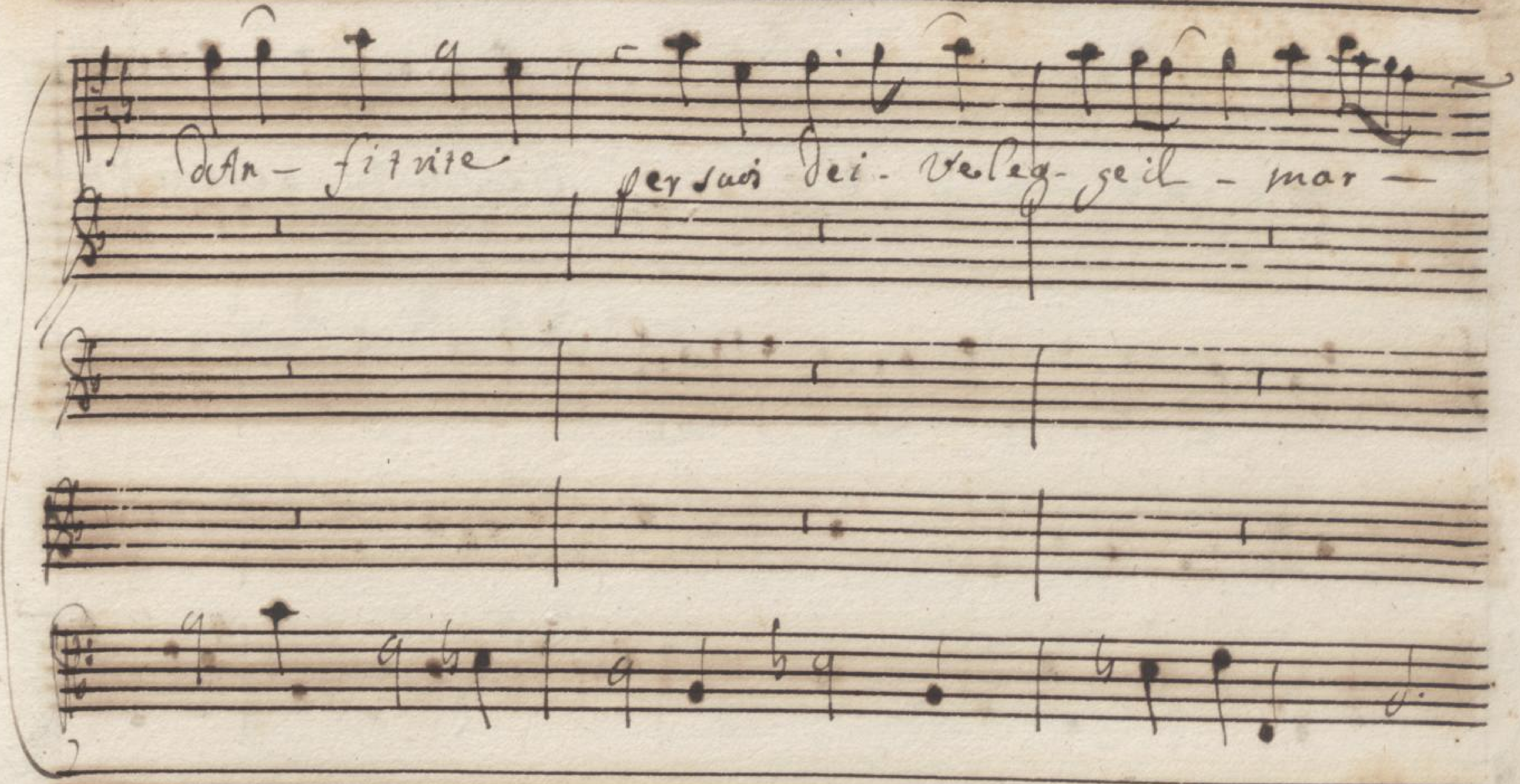


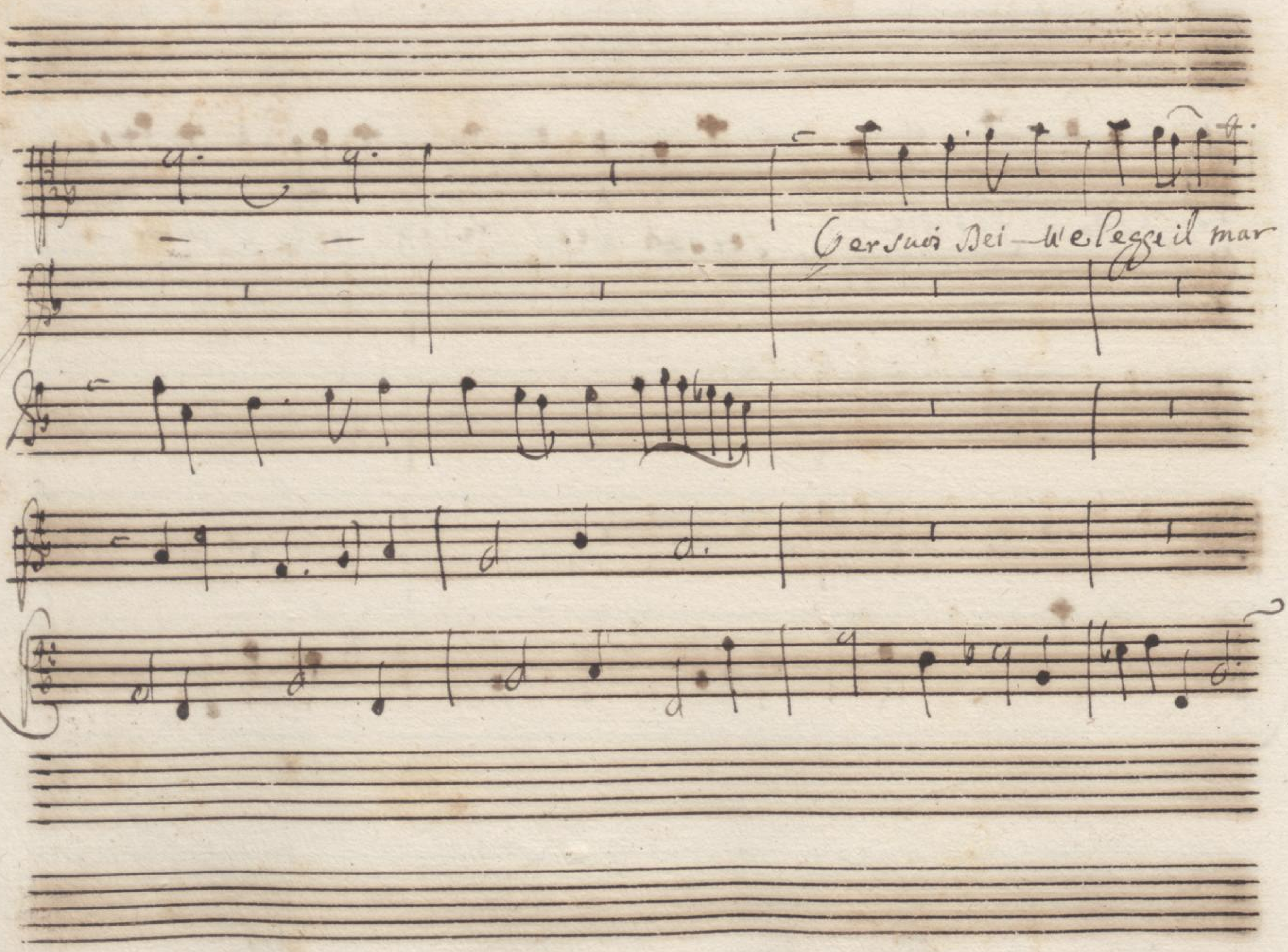

tr.
Col Destin chi — Quò pugnar—
tr.

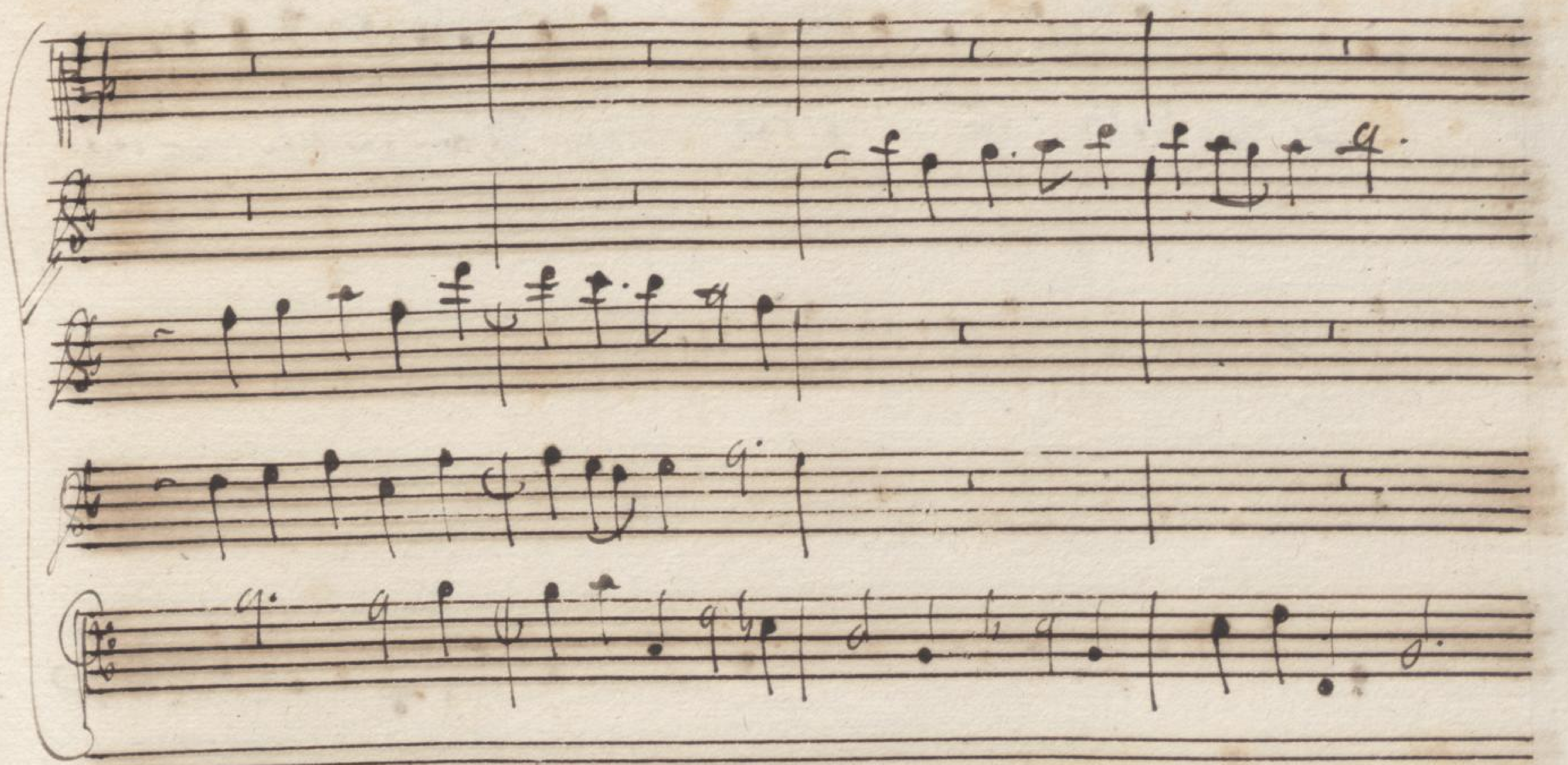

Chi può chi può pugnar — —

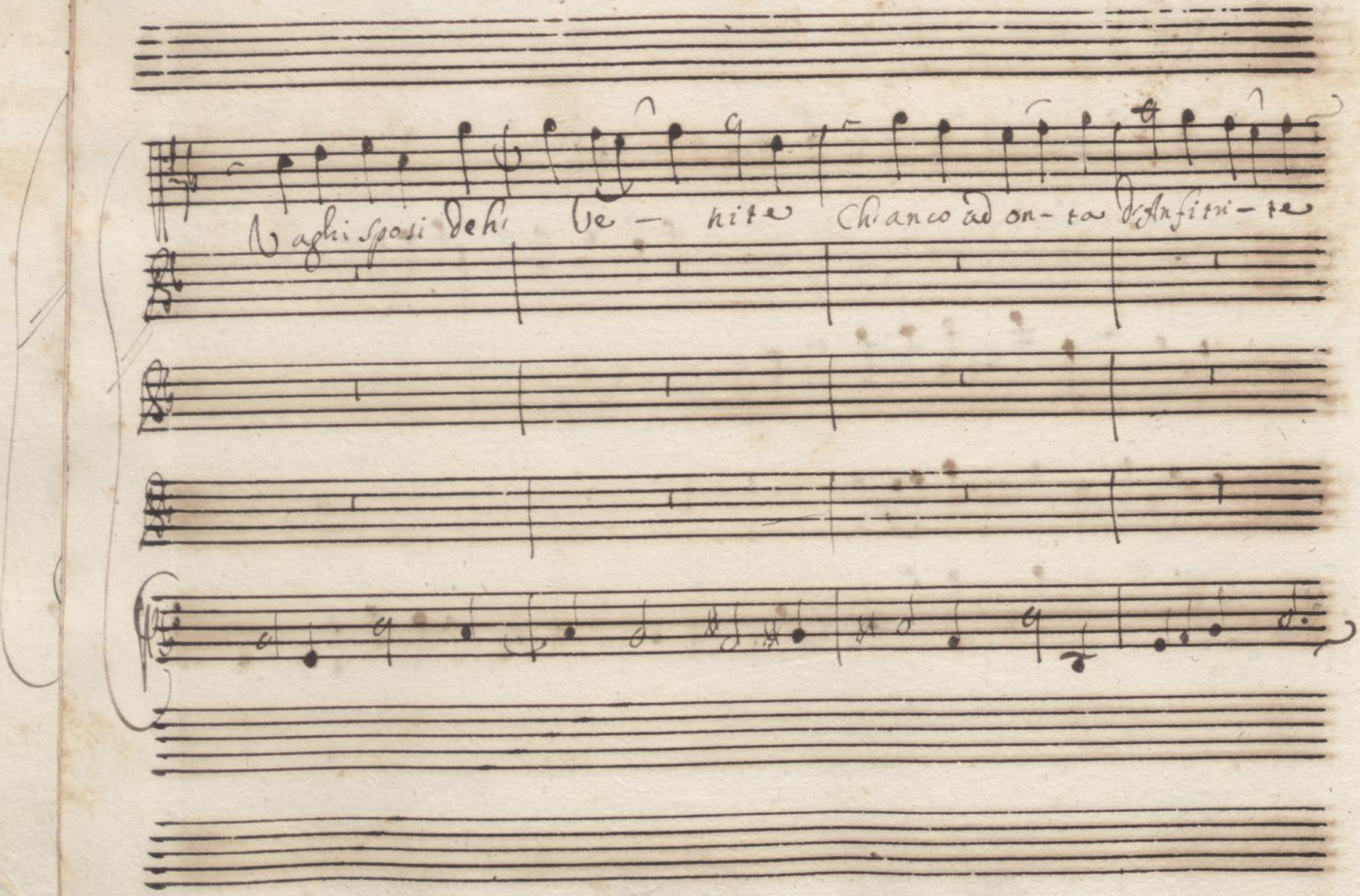

Vaghi sposi deh— deh venite deh deh

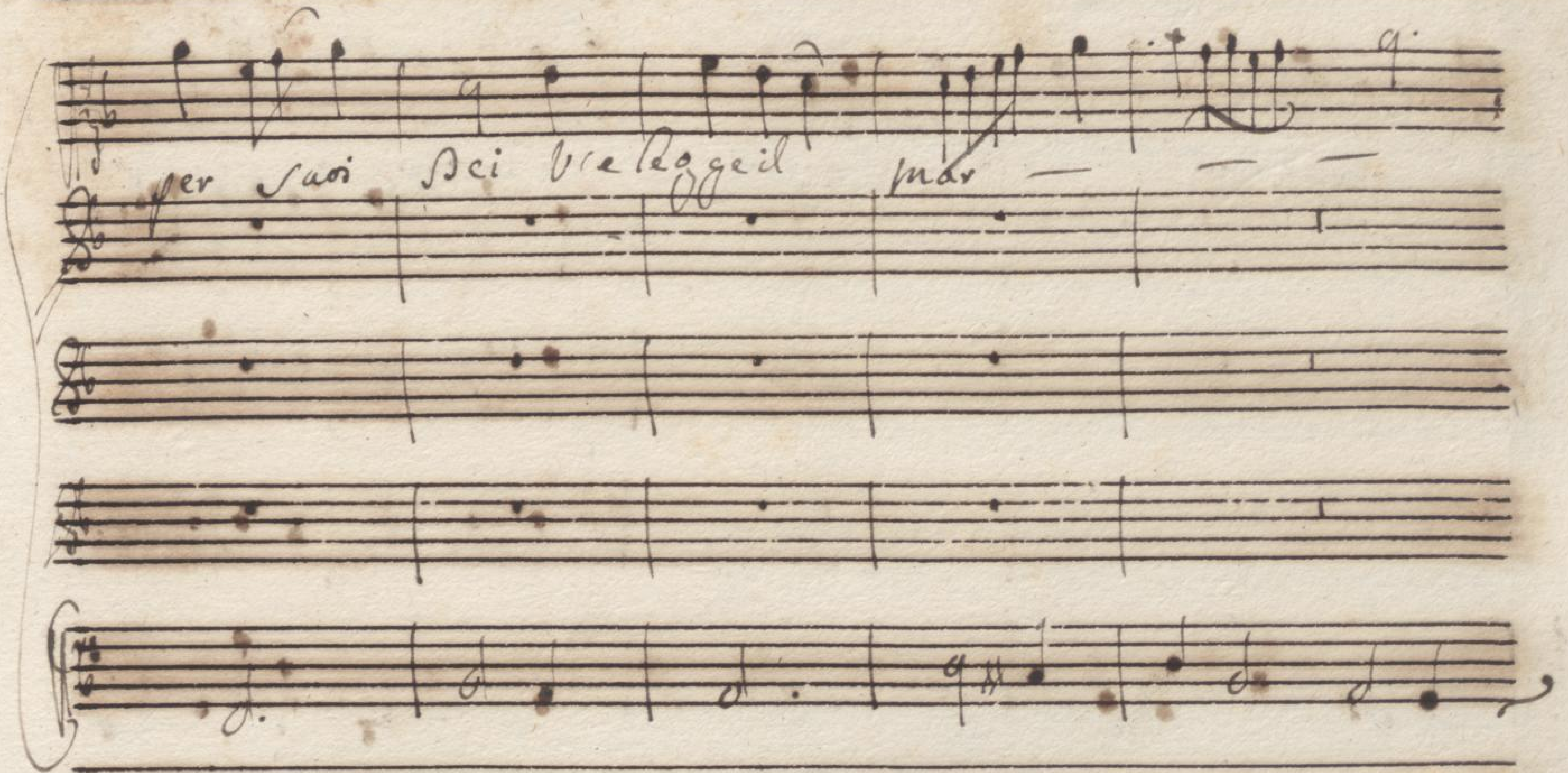

— Deh venite
Chi an co a don- za

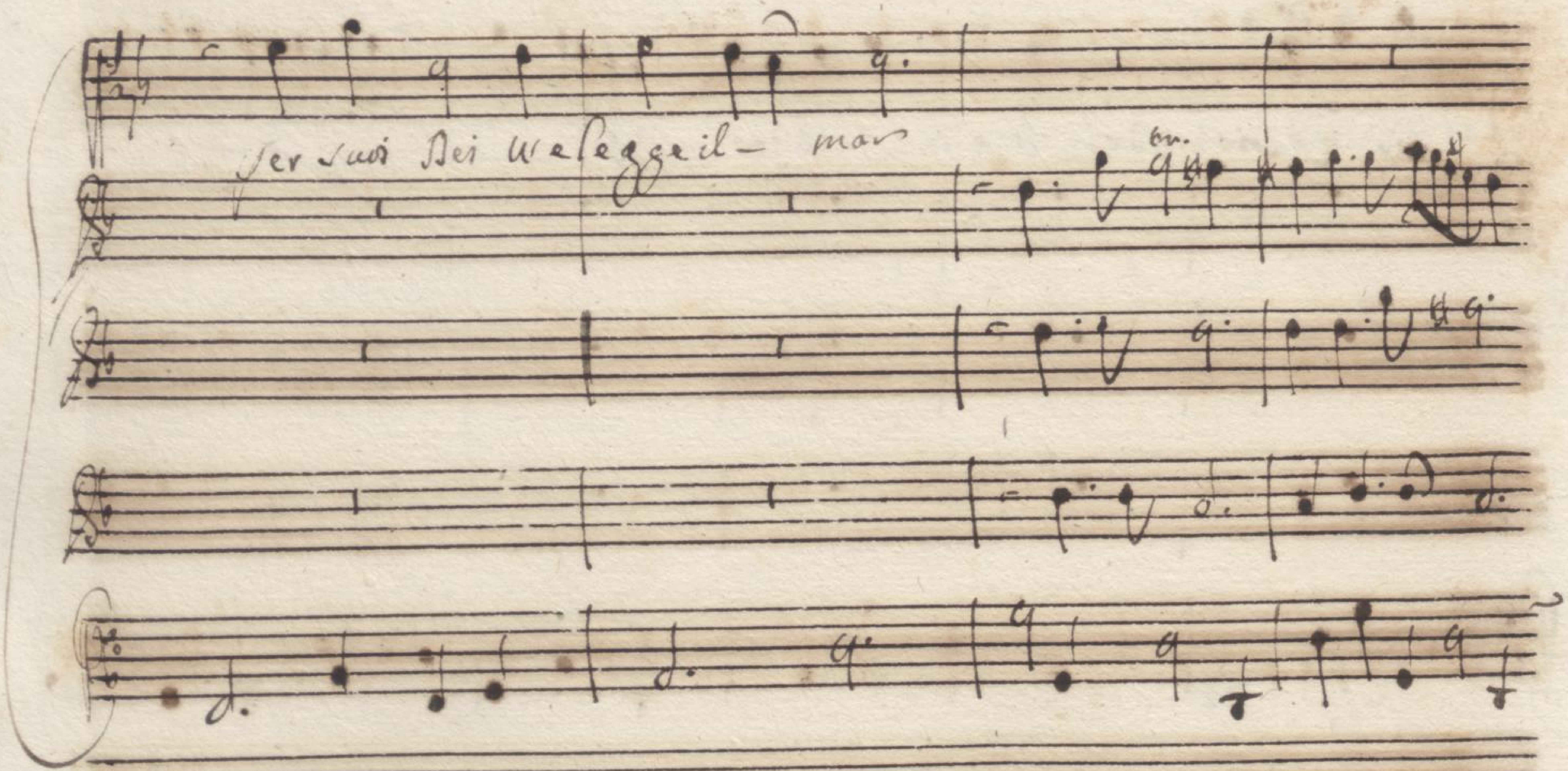

d'An - fitrite per suoi dei - Veleg - ge il - mar -

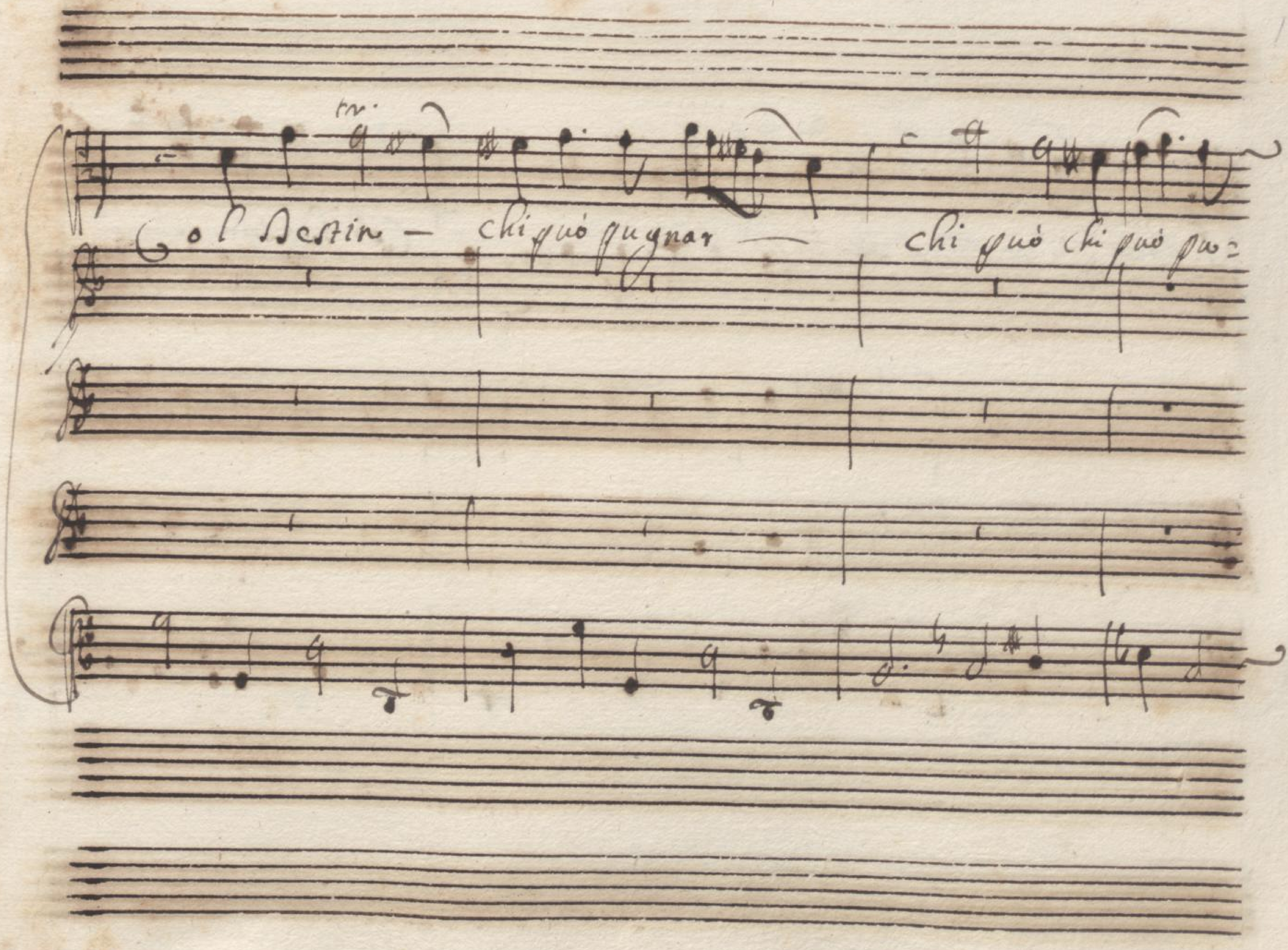

Per suoi Dei— u'elegge il mar

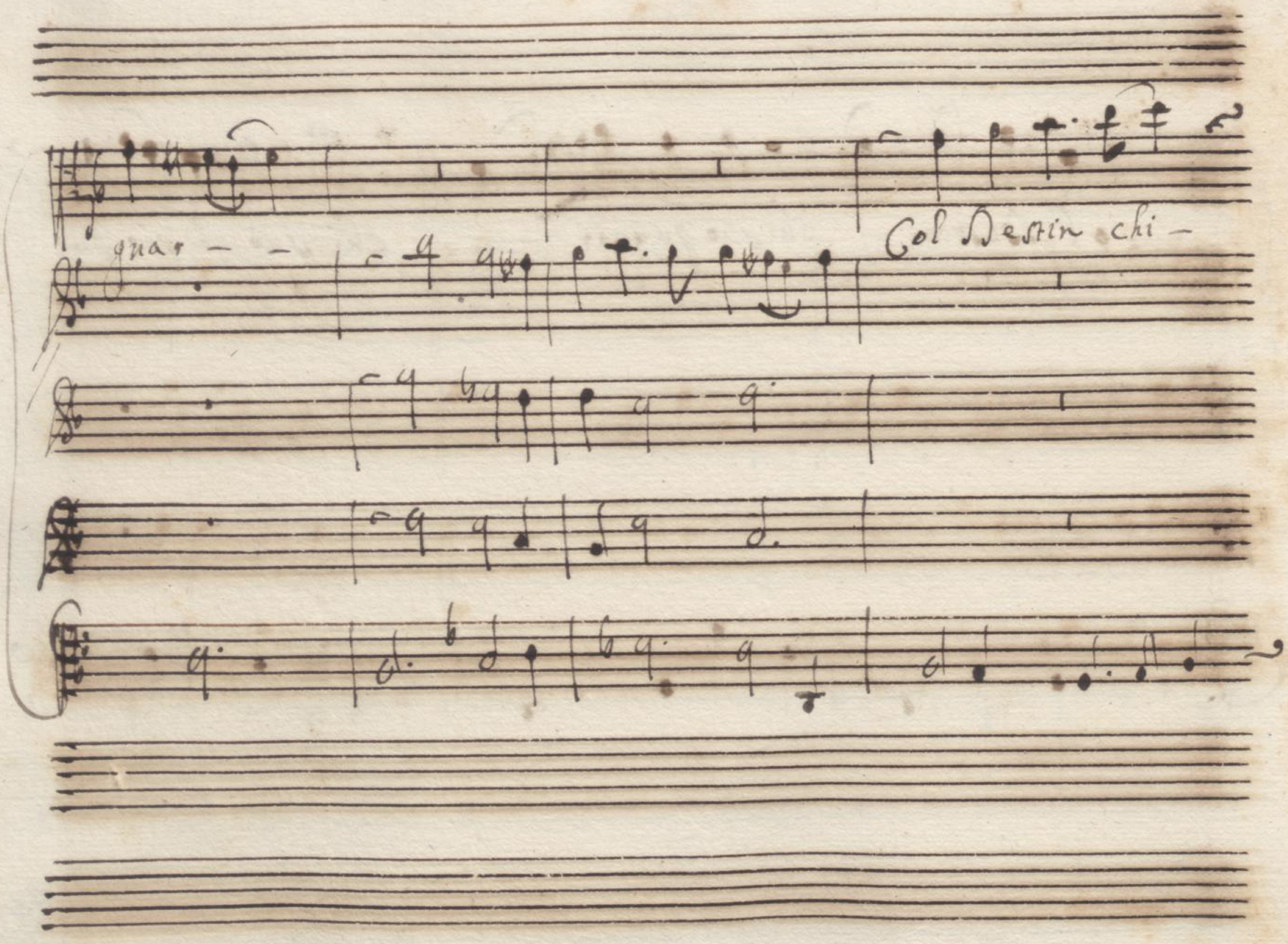


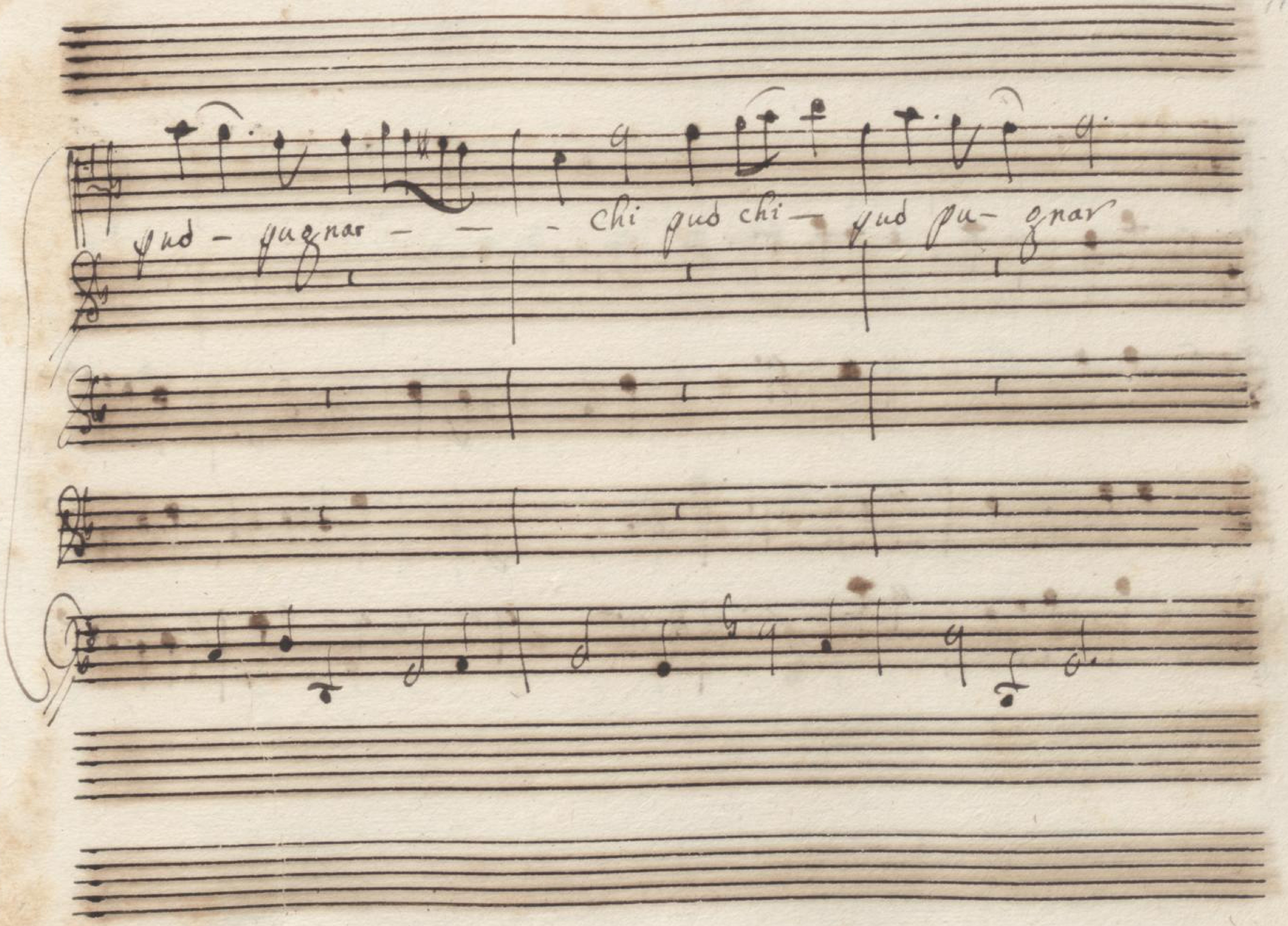

Vaghi sposi dehi ve- nite Chianco ad on- ta d'Anfitri- te

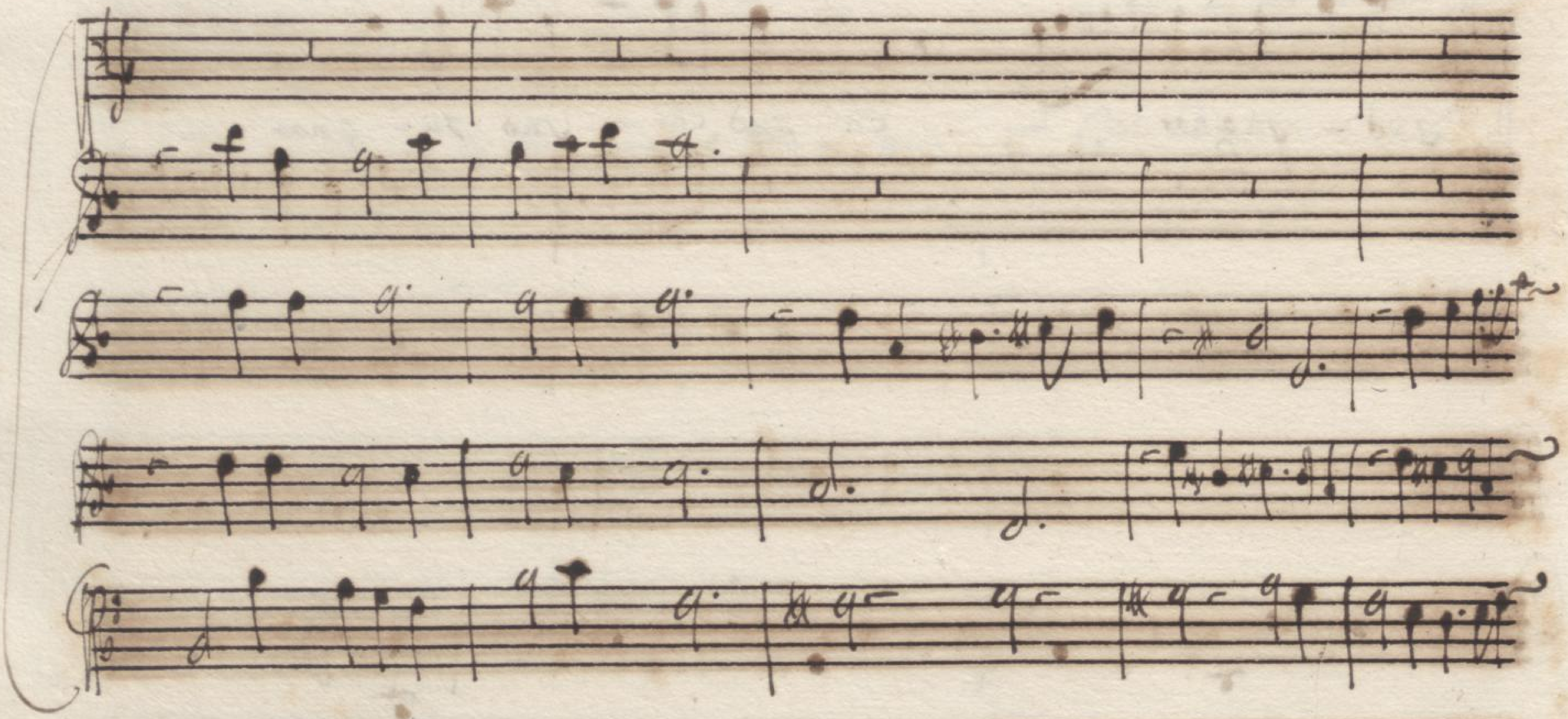

per suoi dei veleggi il mar — — —

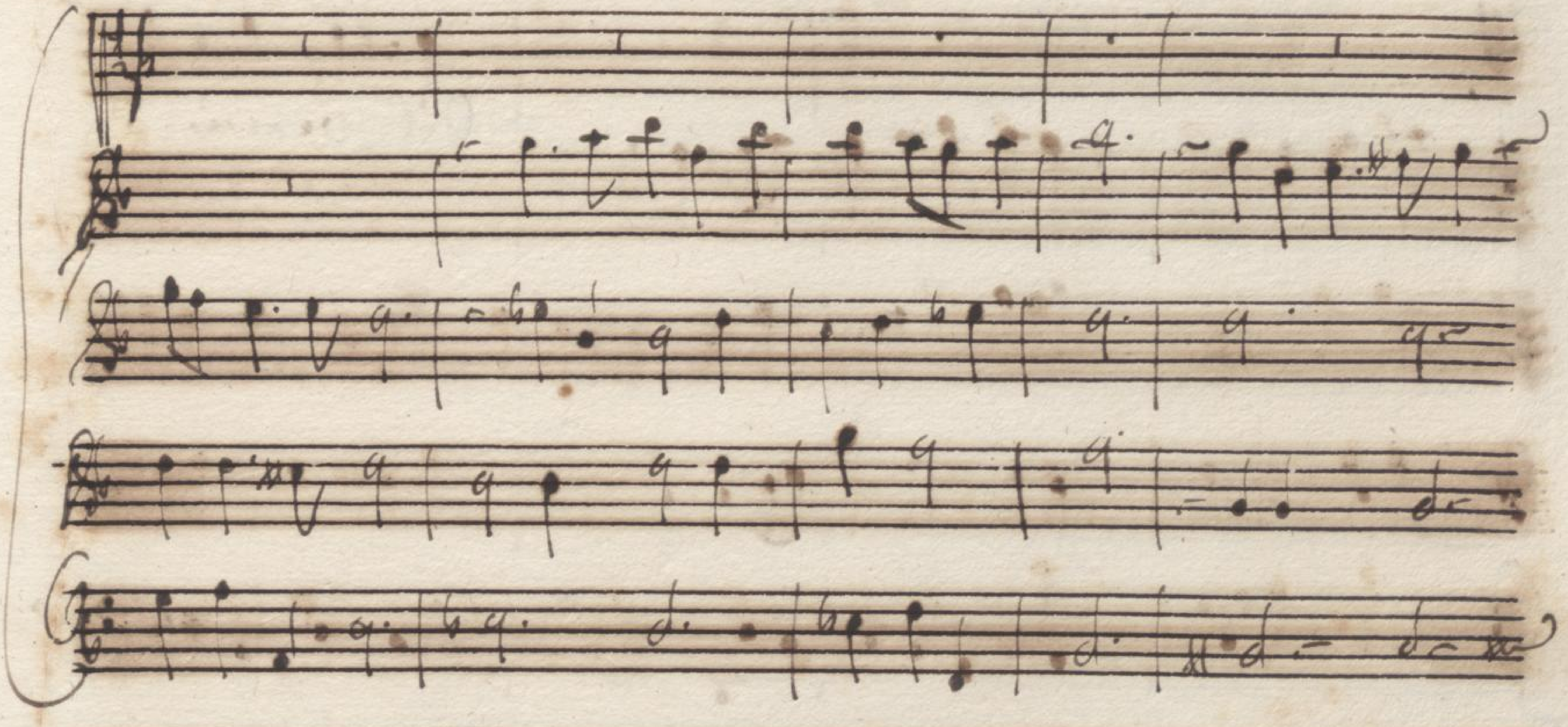

Per suoi Dei valeggeil- mar
tr.

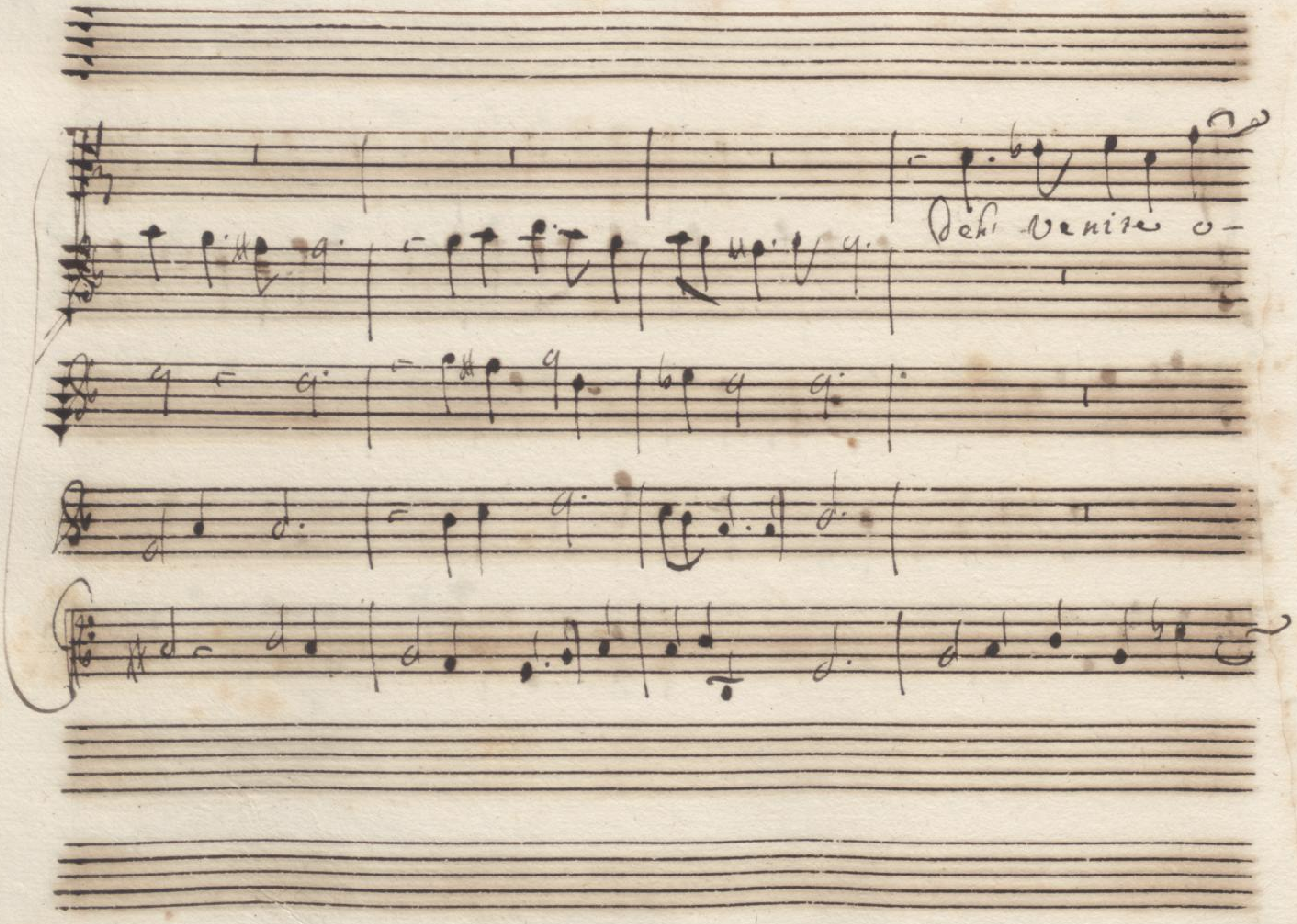

tr.
Col destin — chi può pugnar — chi può chi può pu=

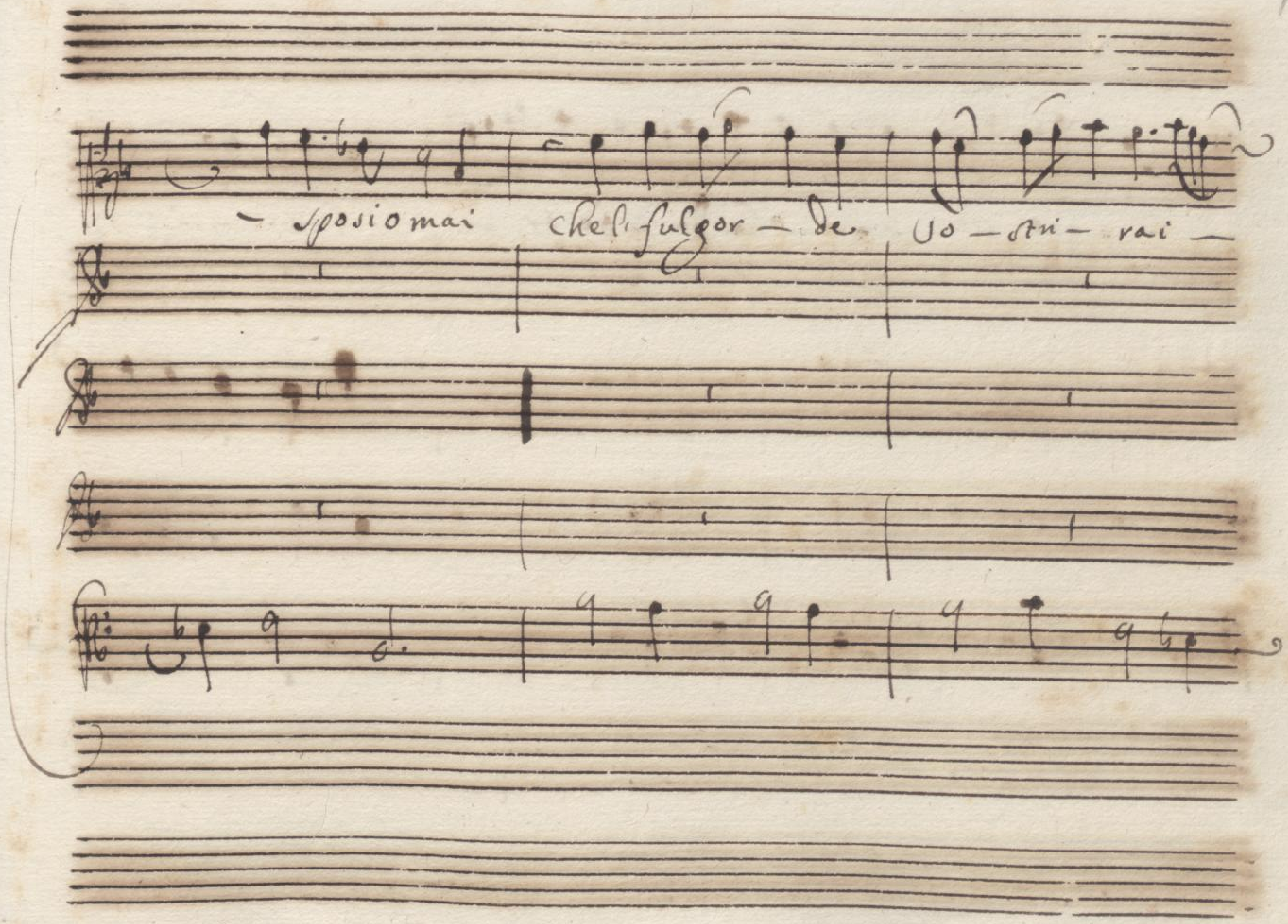

gnar – –
Col Destin chi –

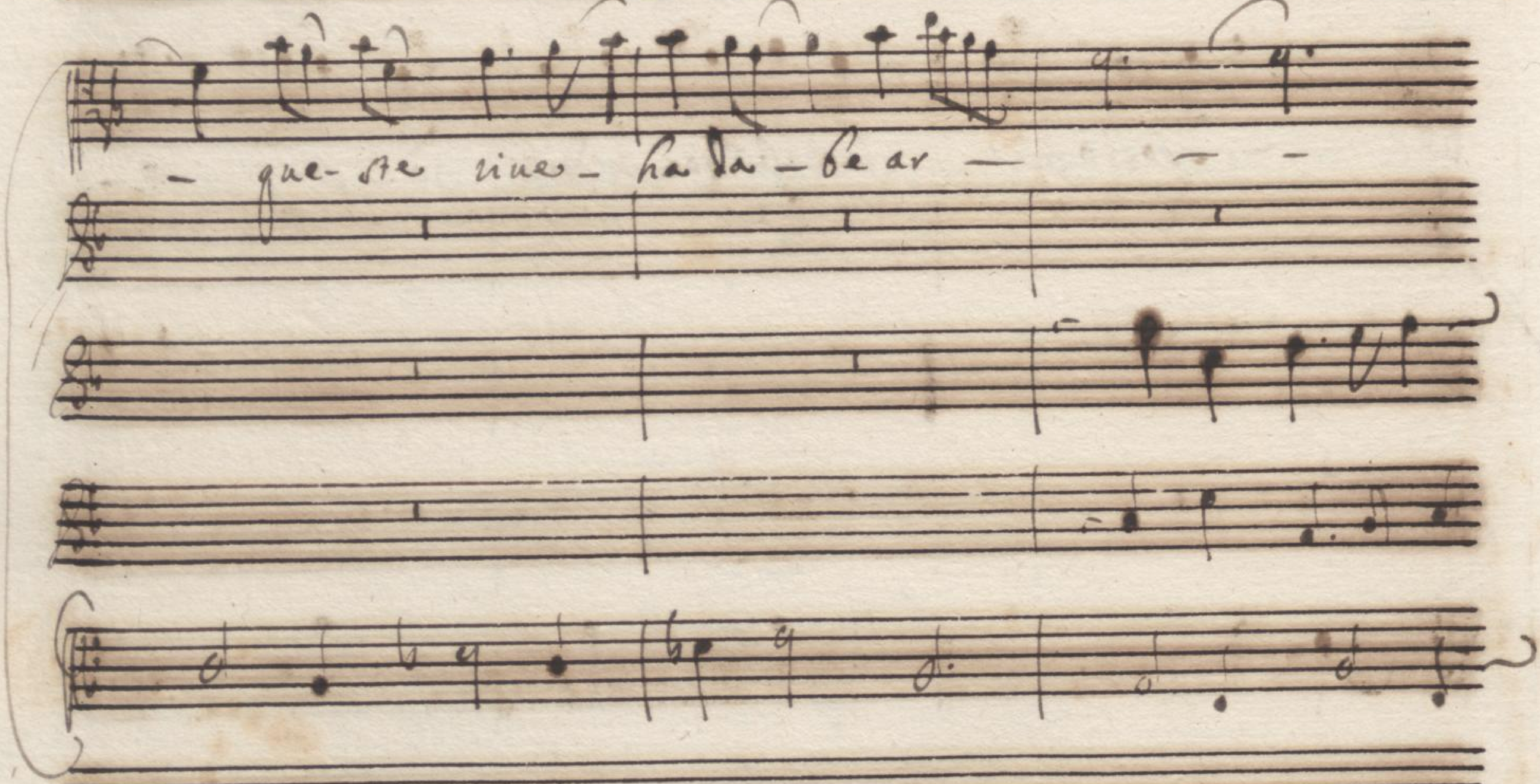

può – pugnar – – – chi può chi – può pu – gnar

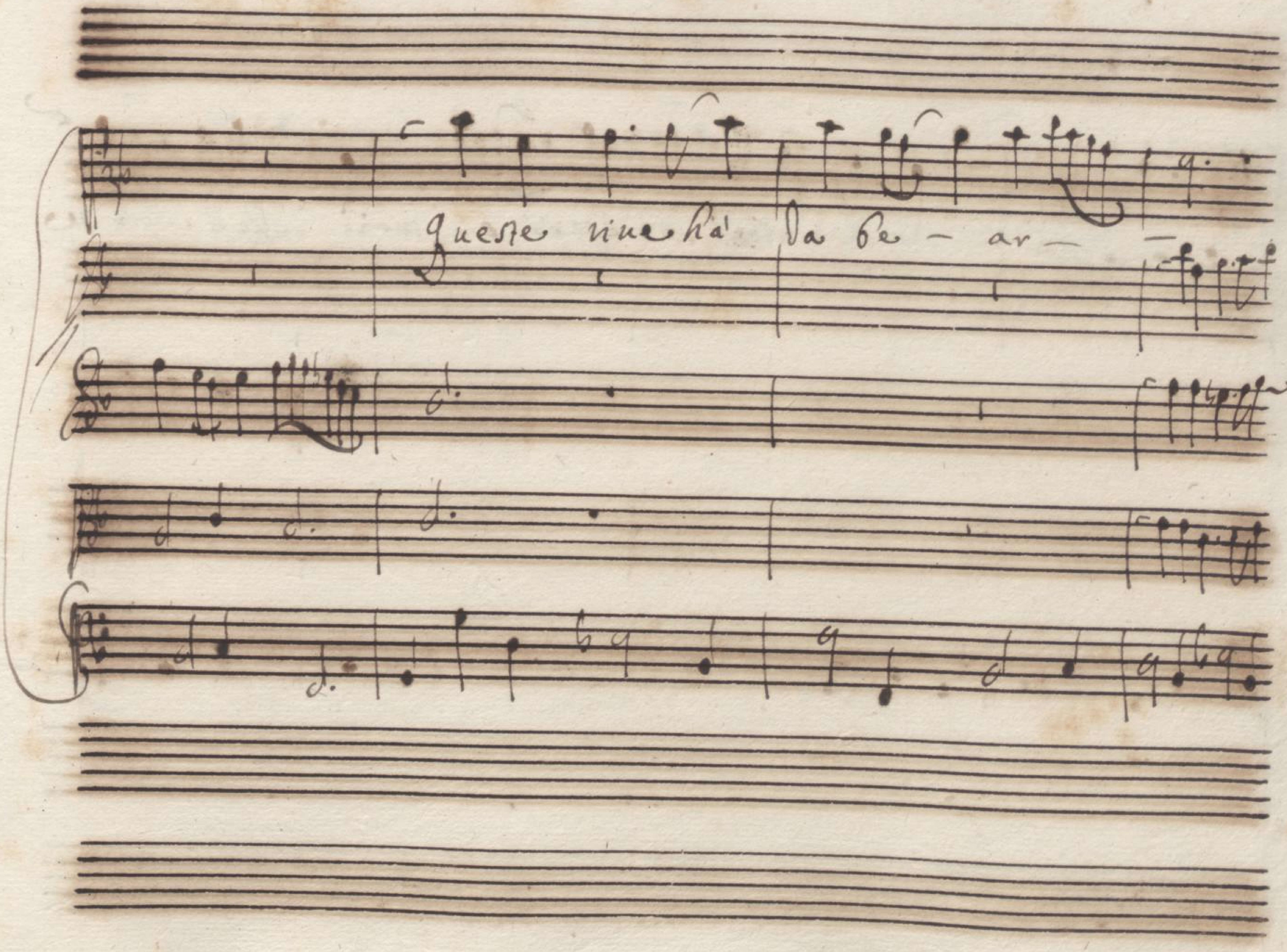


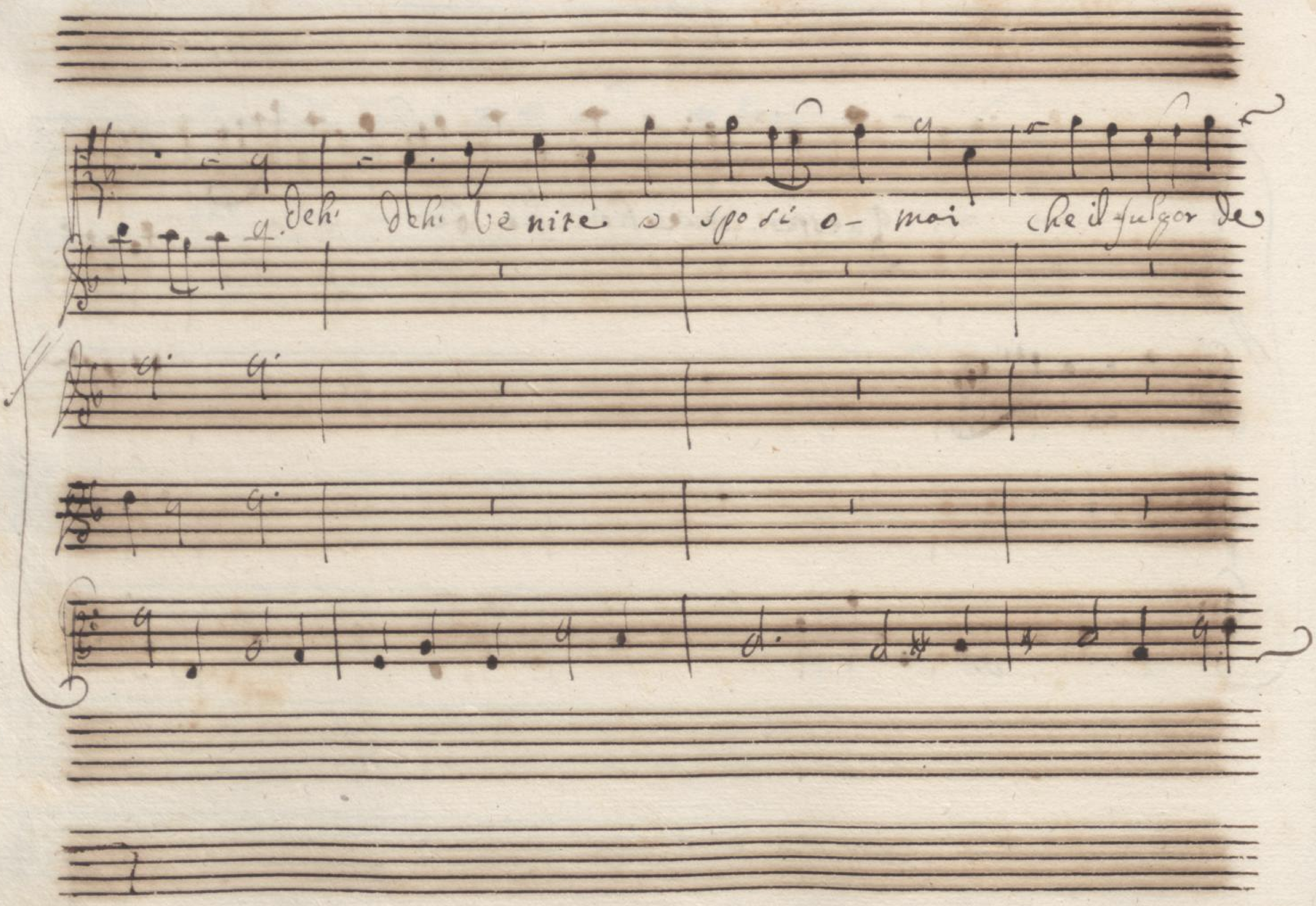


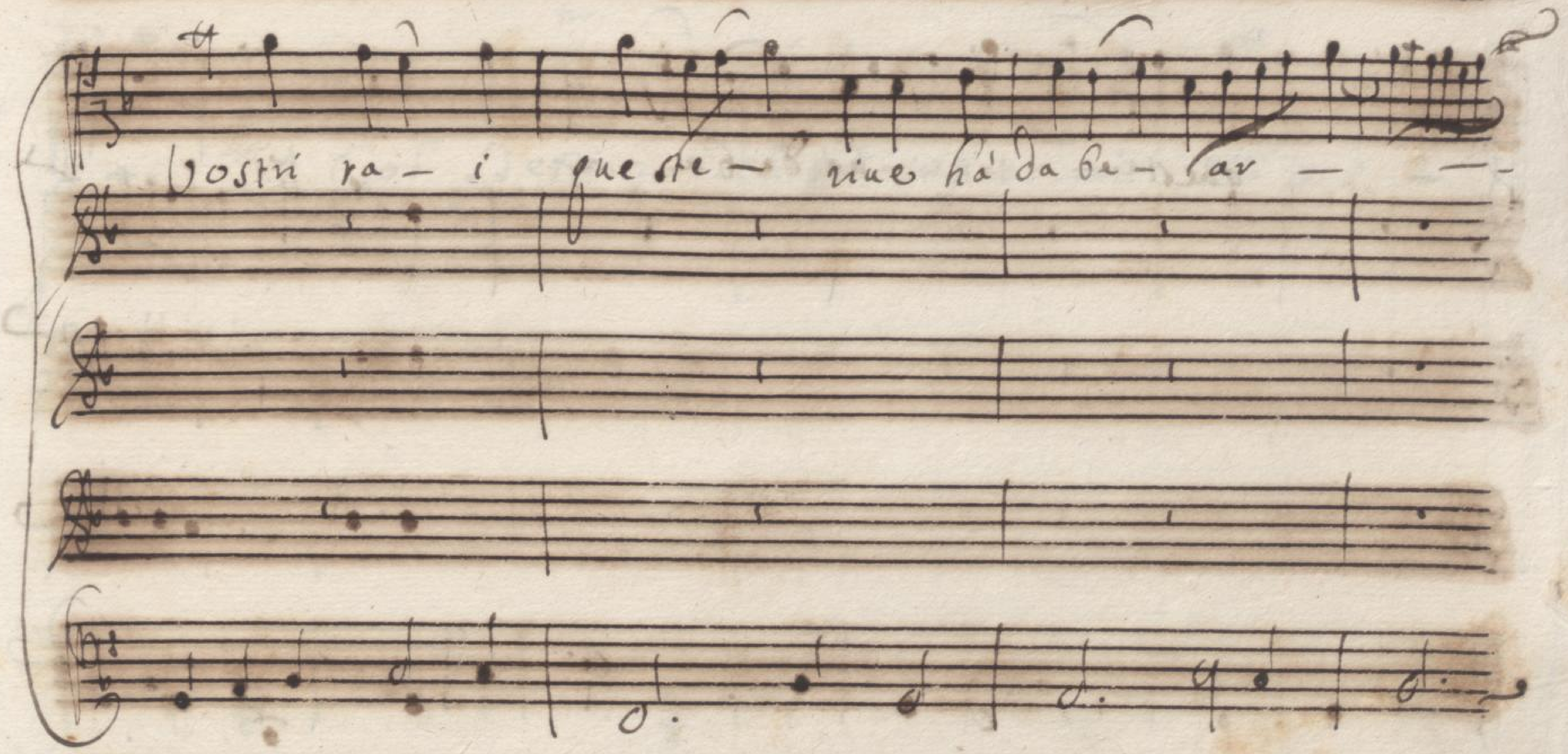

Deh venite o-

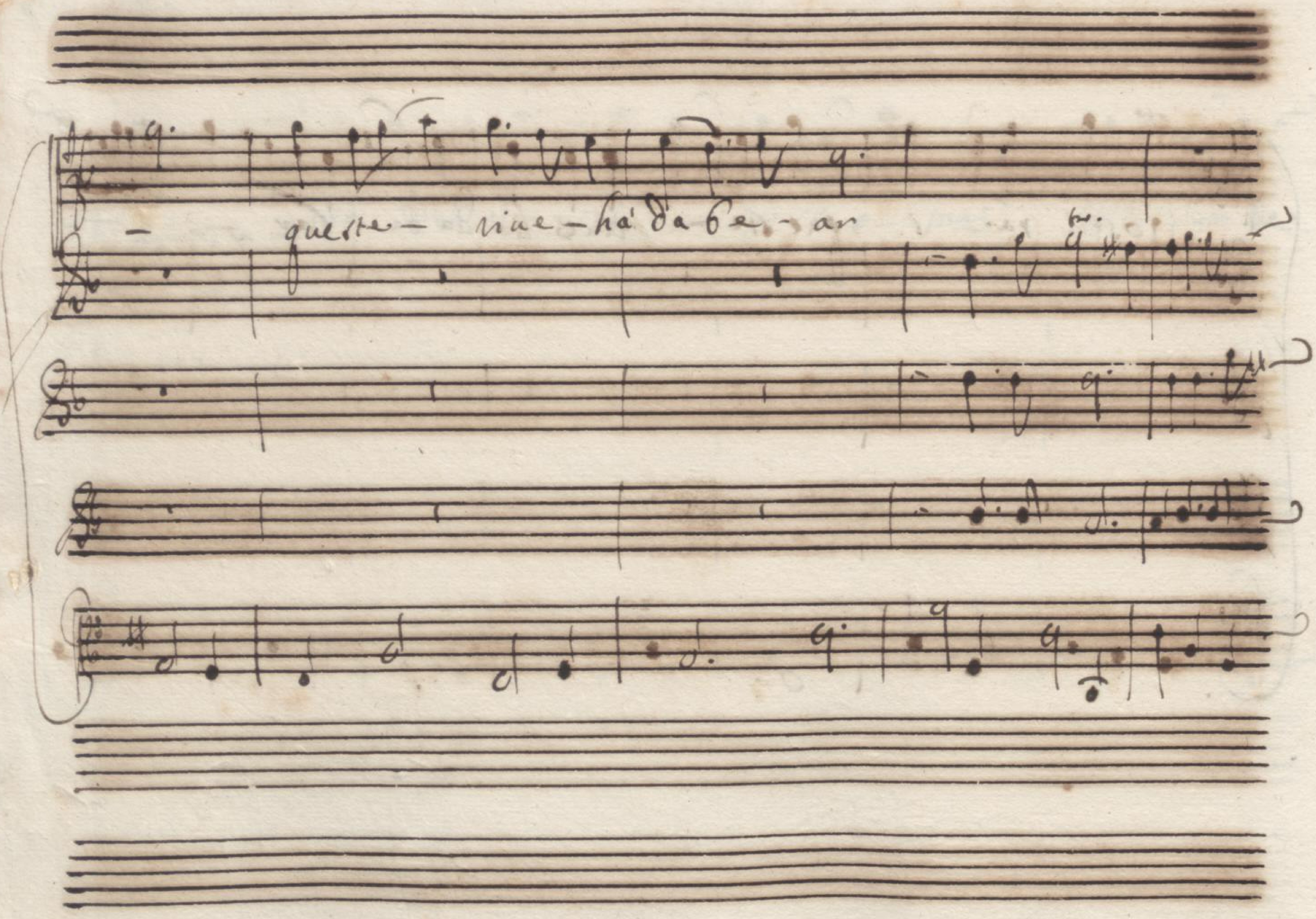

– sposio mai
che li fulgor – de
vo – stri – rai –

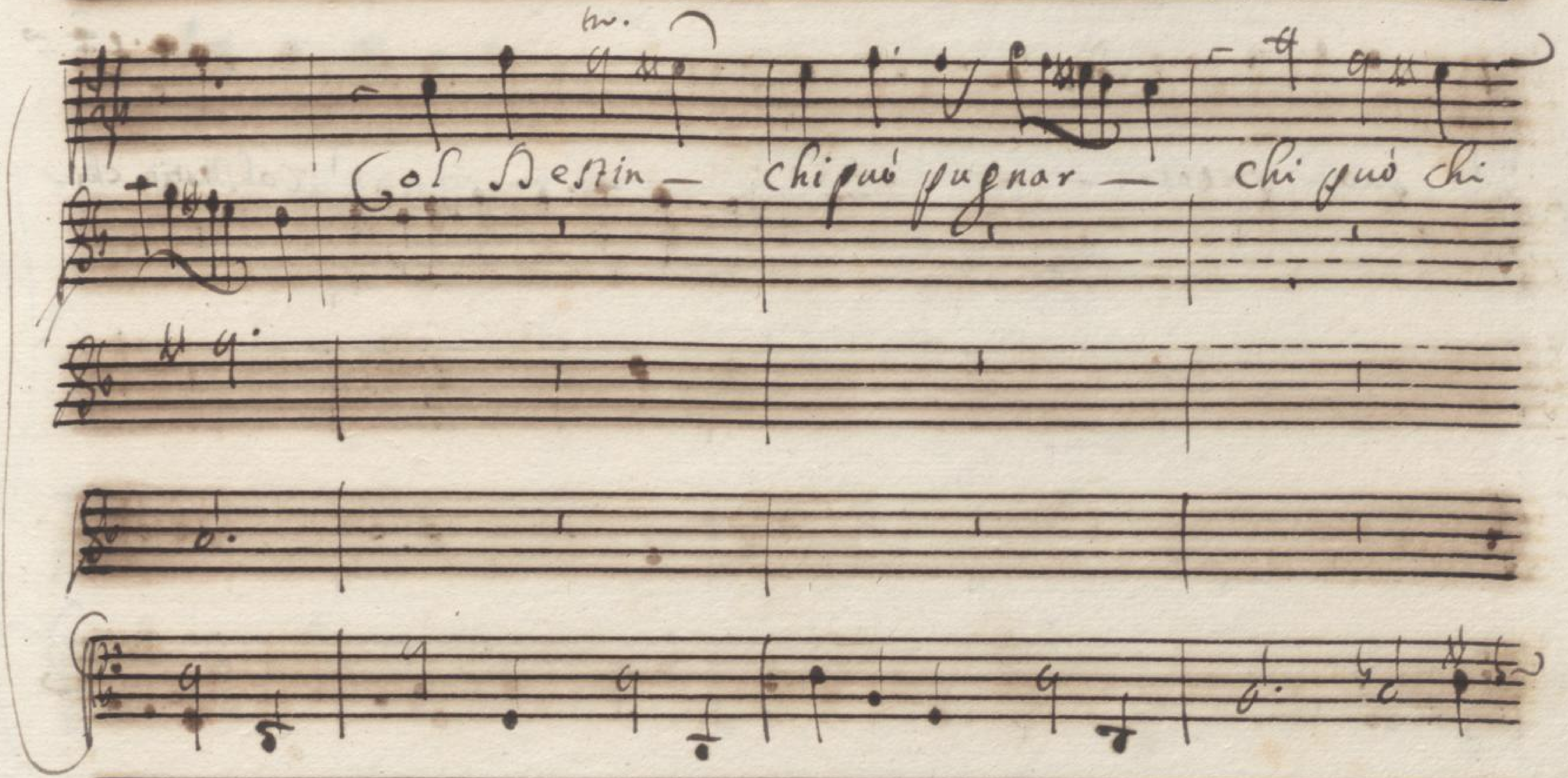

- que- ste rive- ha da- be ar — - -

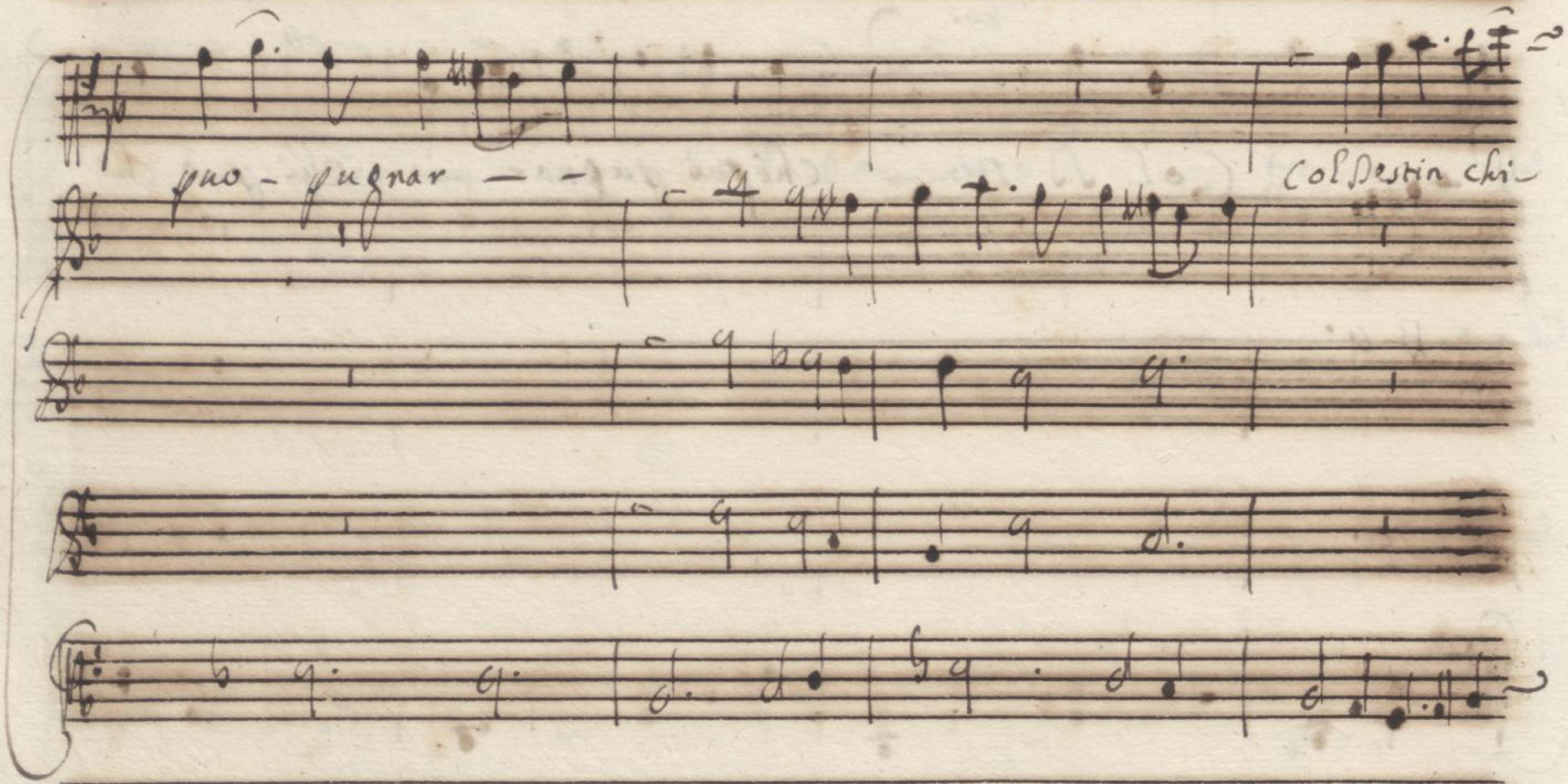

Queste vine hà da be — ar —

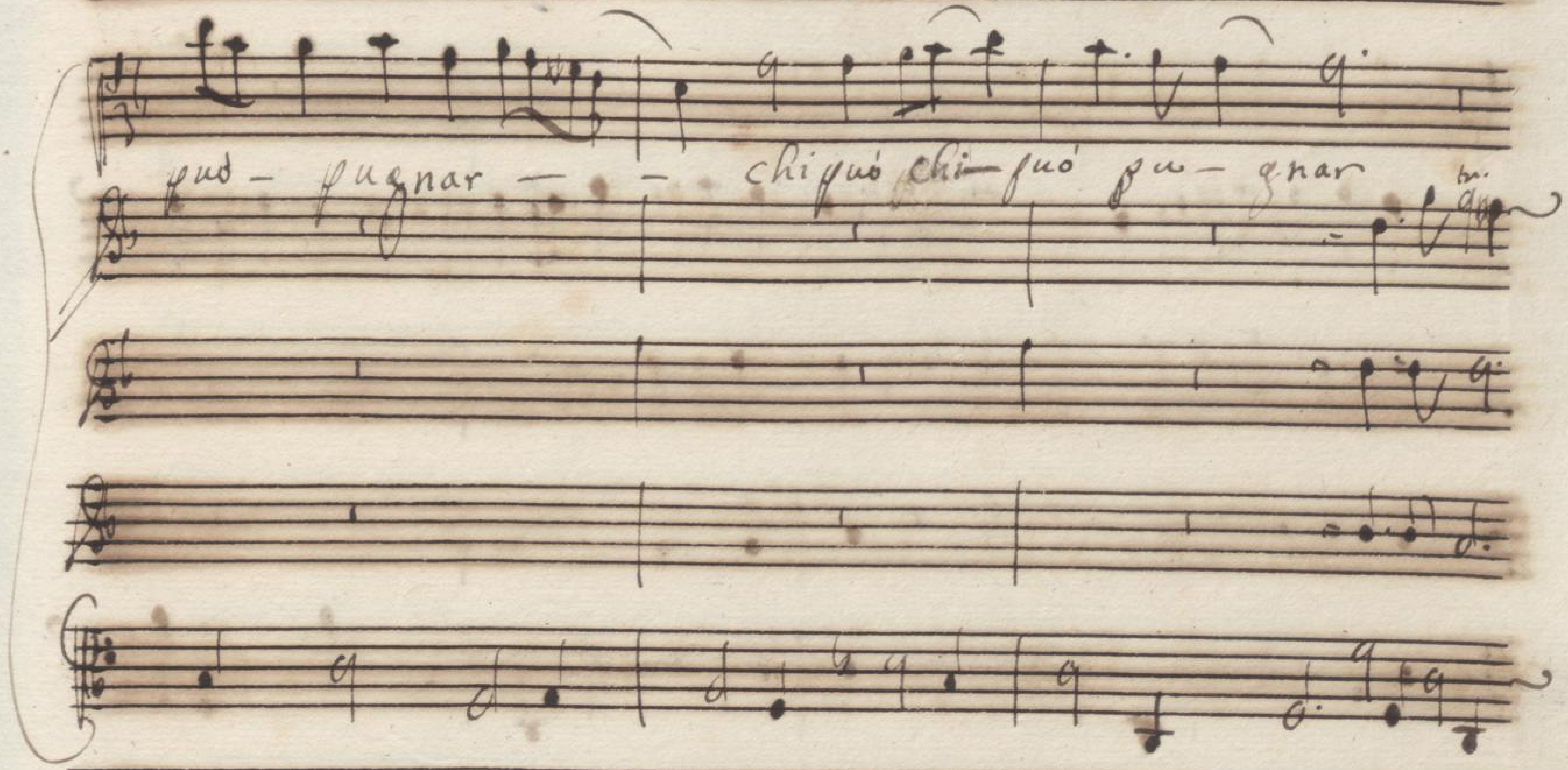

deh deh venite o sposi o- mai che il fulgor de

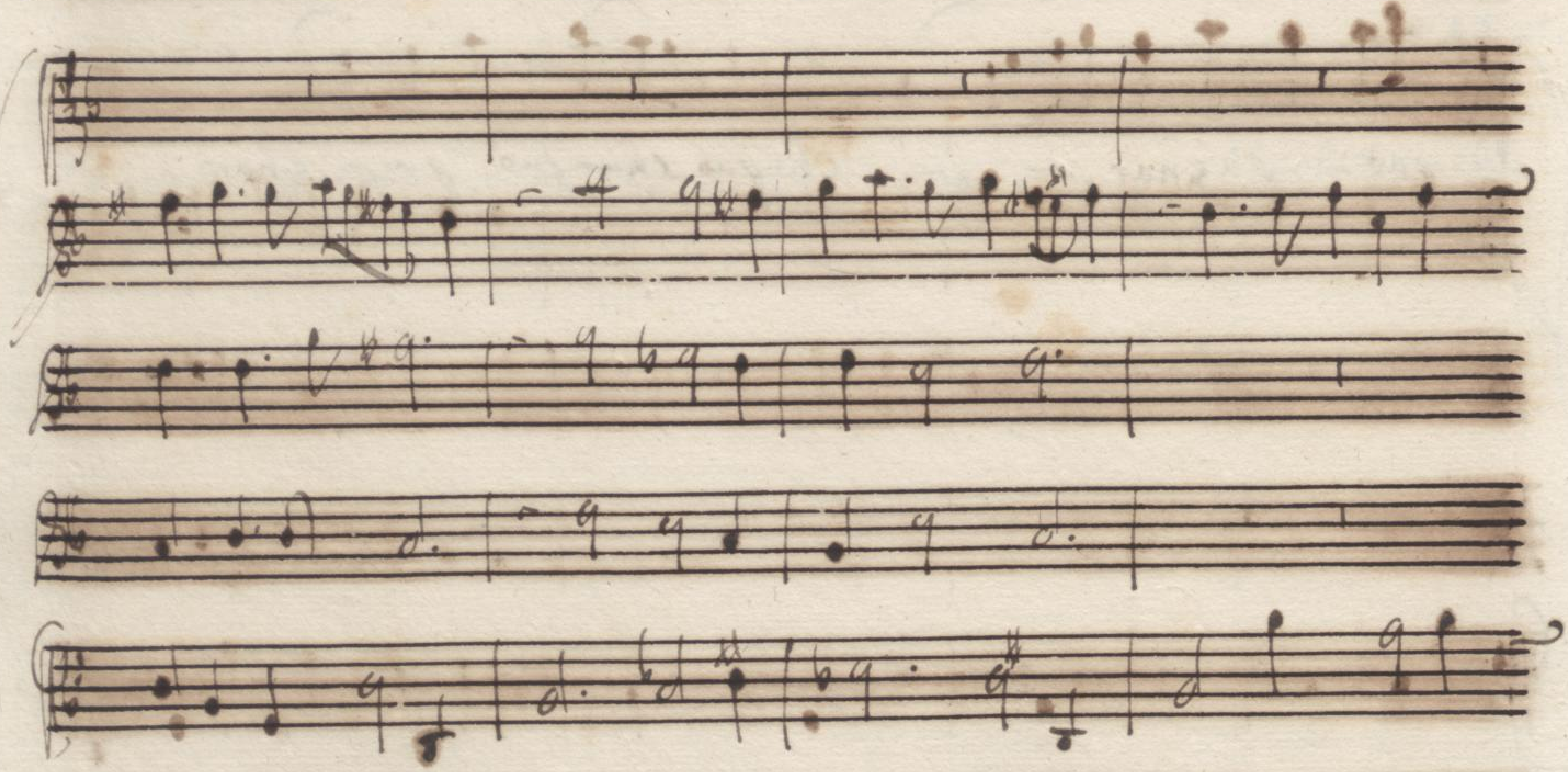

Vostri ra – i queste – rive hà da ba – ciar – –

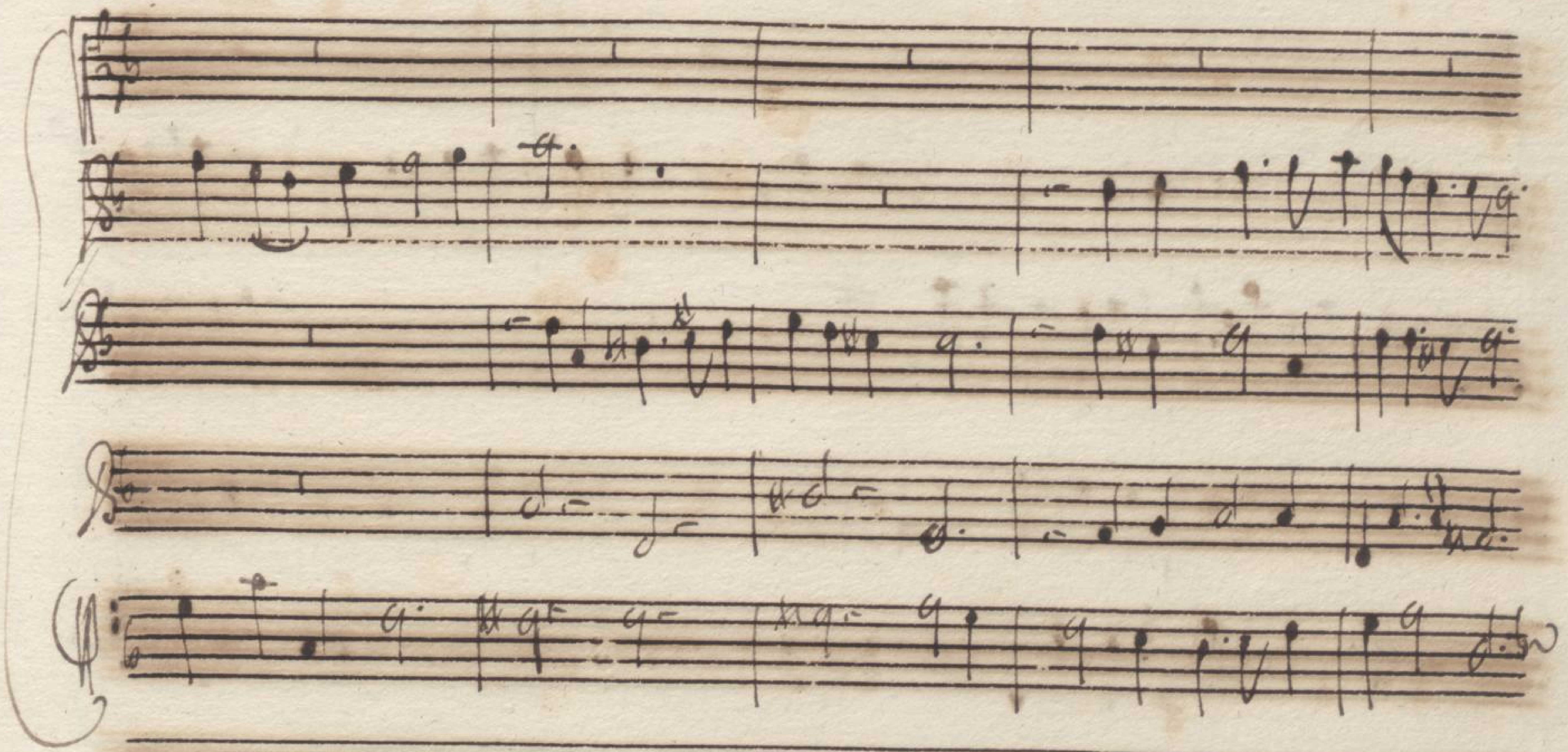

— queste — viue — hà da be — ar
tr.

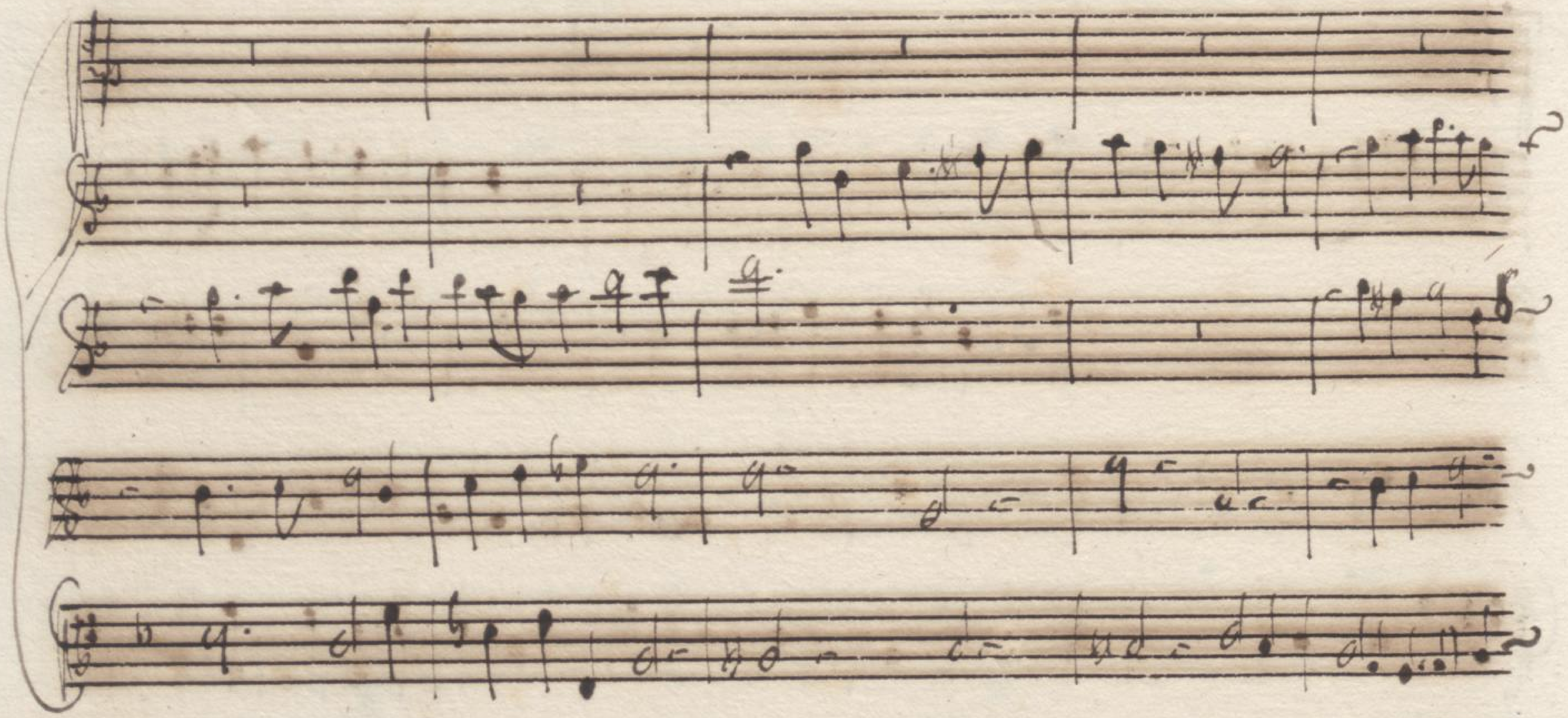

tr.
Col Destin — chi può pugnar — chi può chi

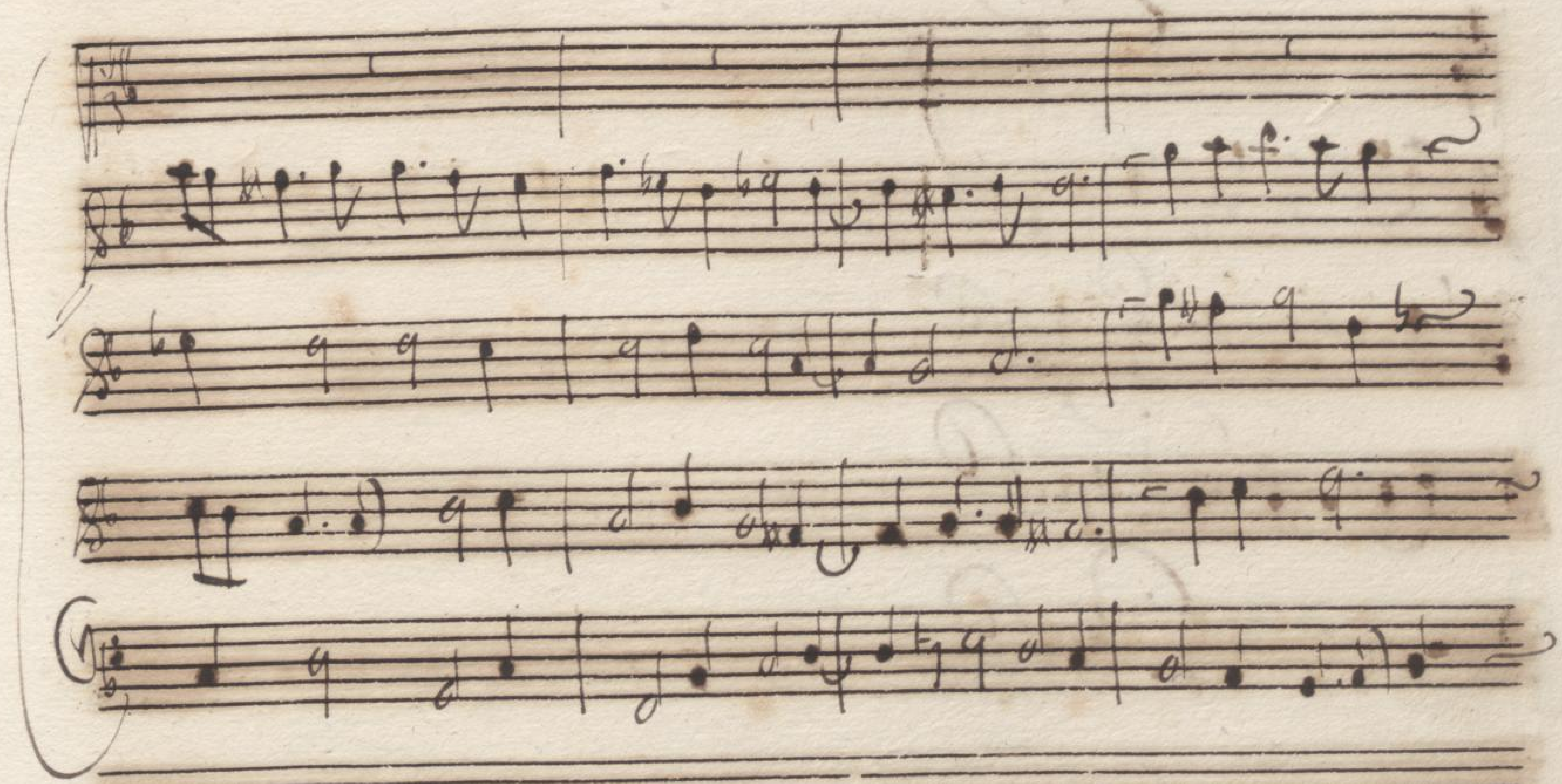

quo - pugnar — —
Col Destin chi-

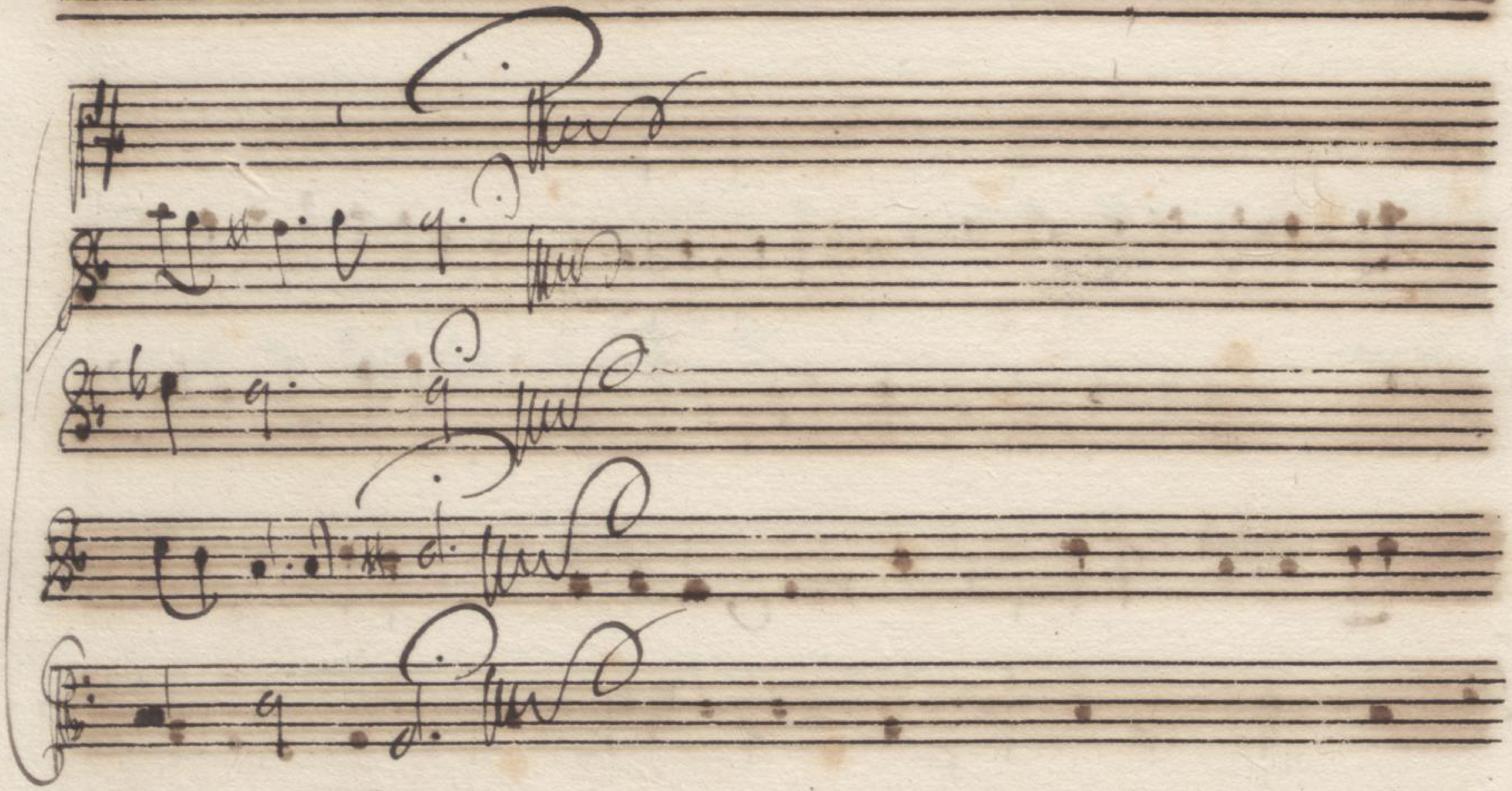

può — pugnar — — chi può chi può pu — gnar
tr.











Fine della p.ª Parte. &c.

# Seconda Parte.

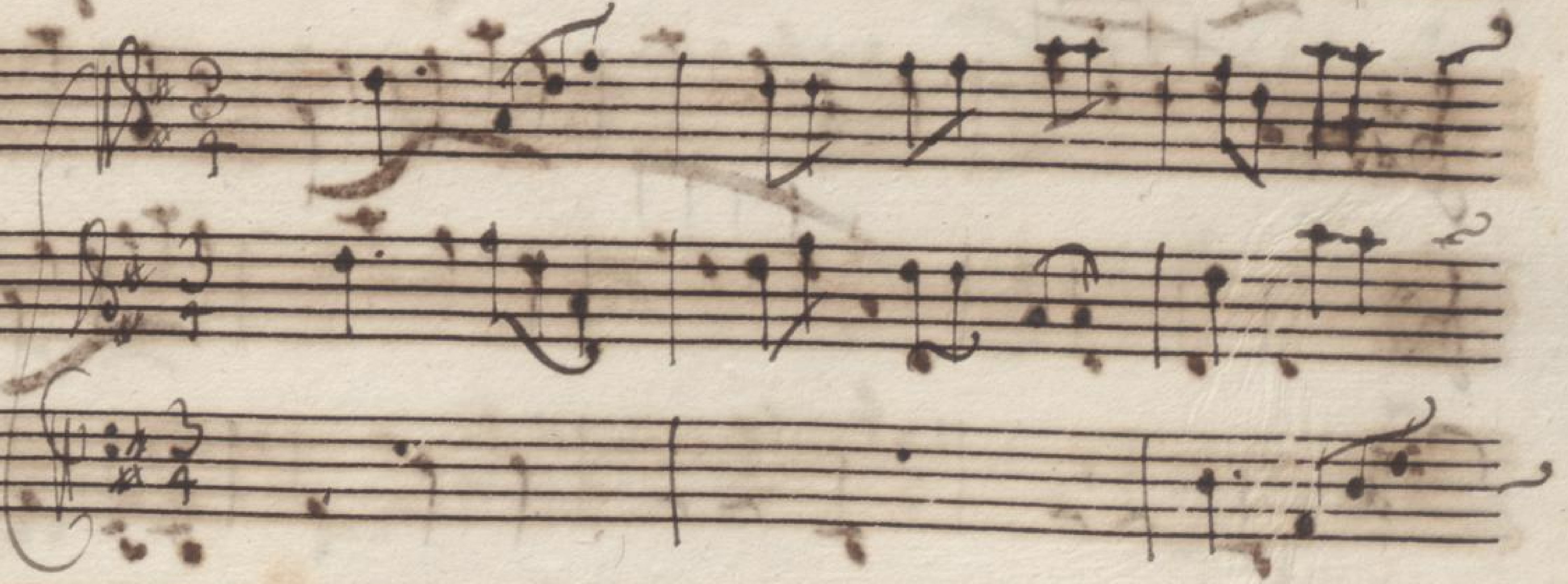
## Sinfonia avanti

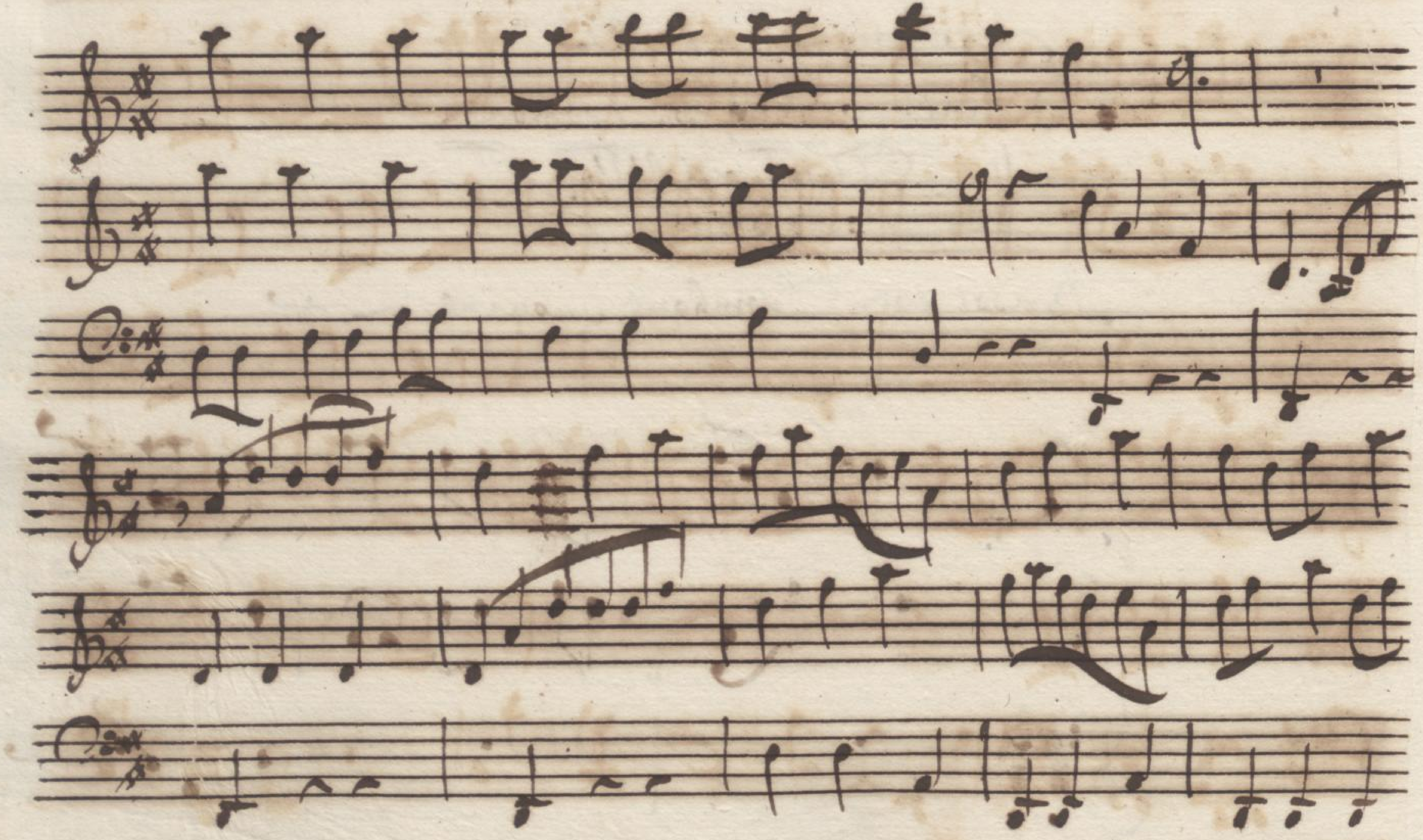
I Violini: Cornetto ò Tromba

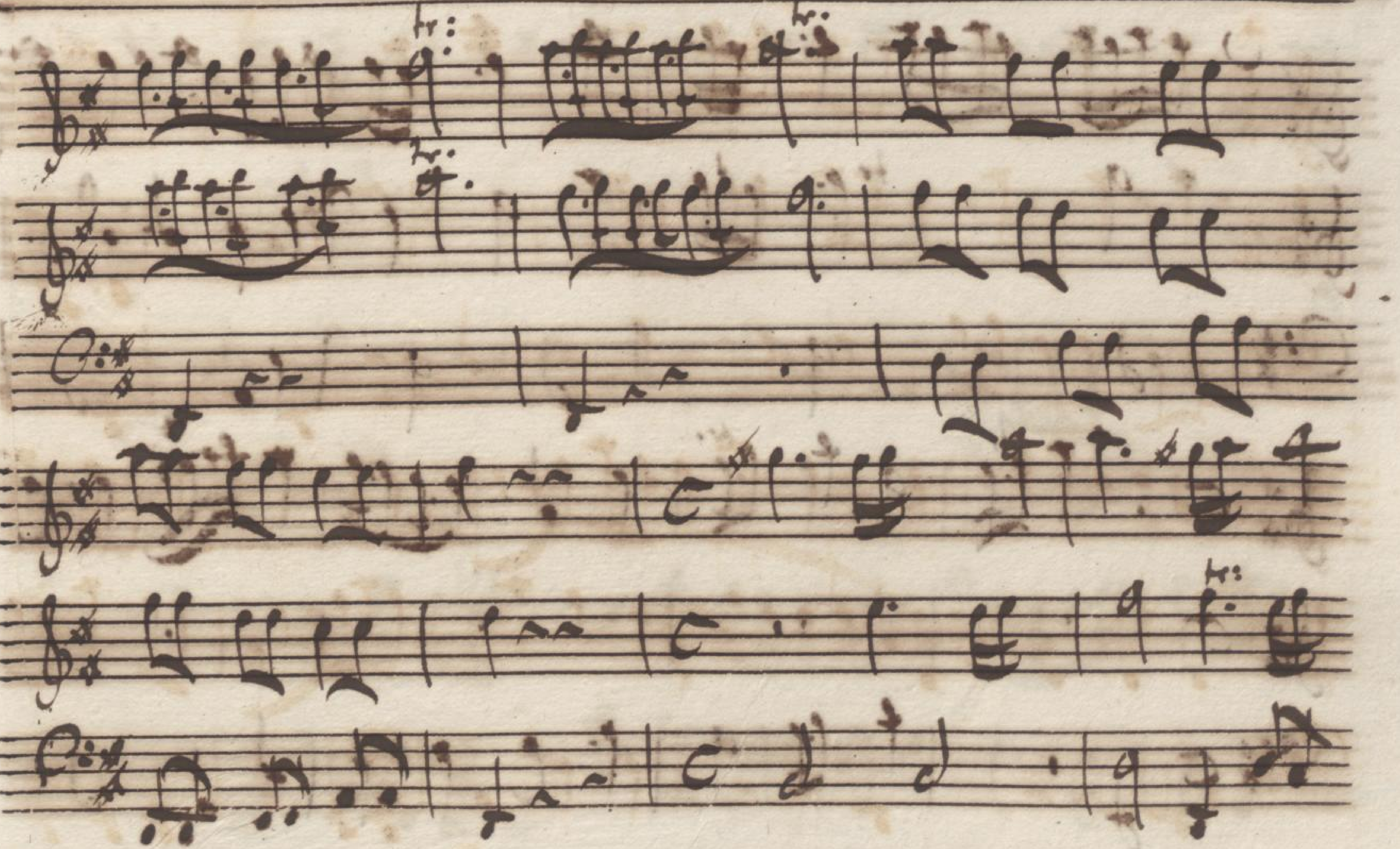
Tutti i IV.

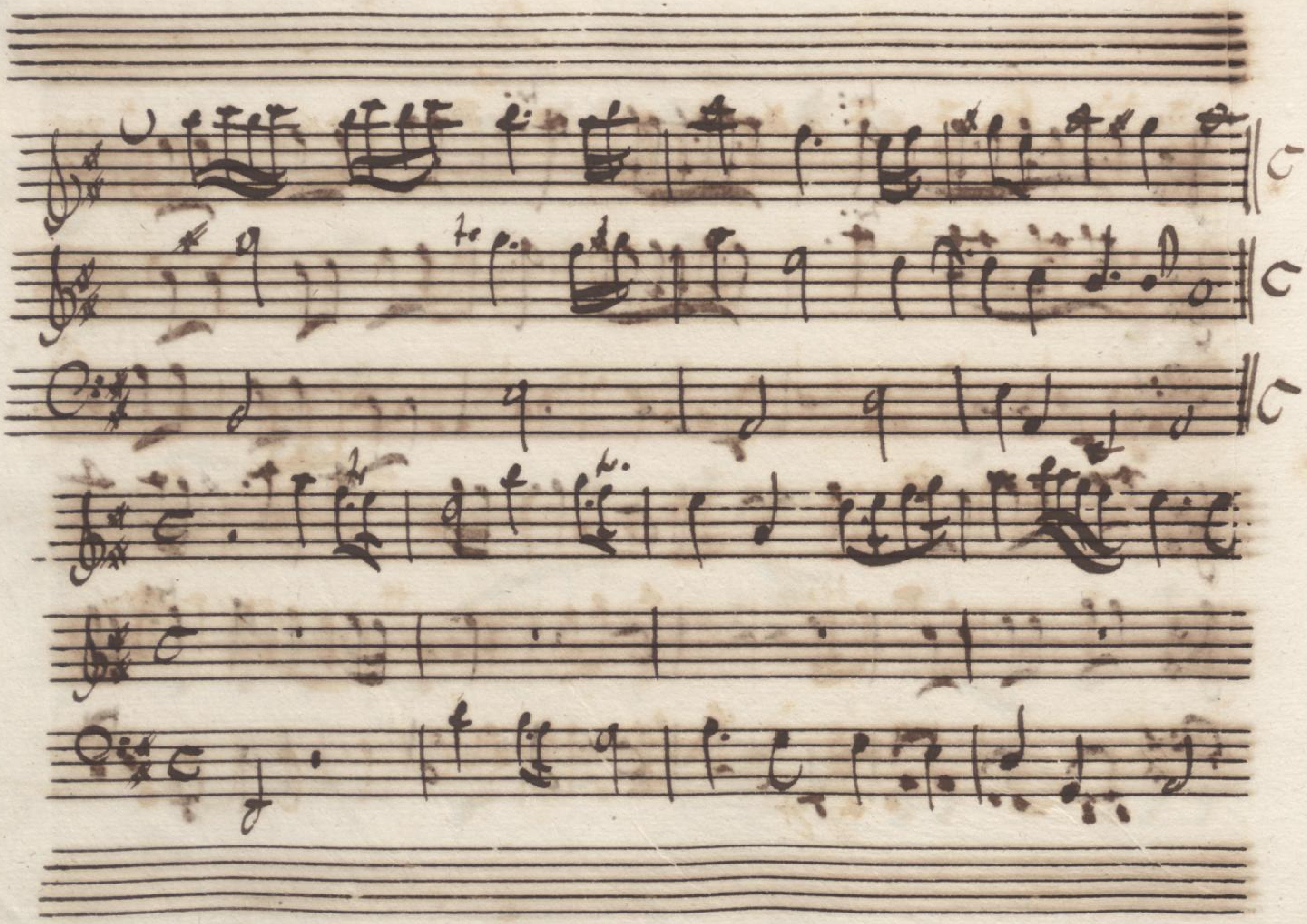
all' Unissono

Bassi con Tromboni suonano.

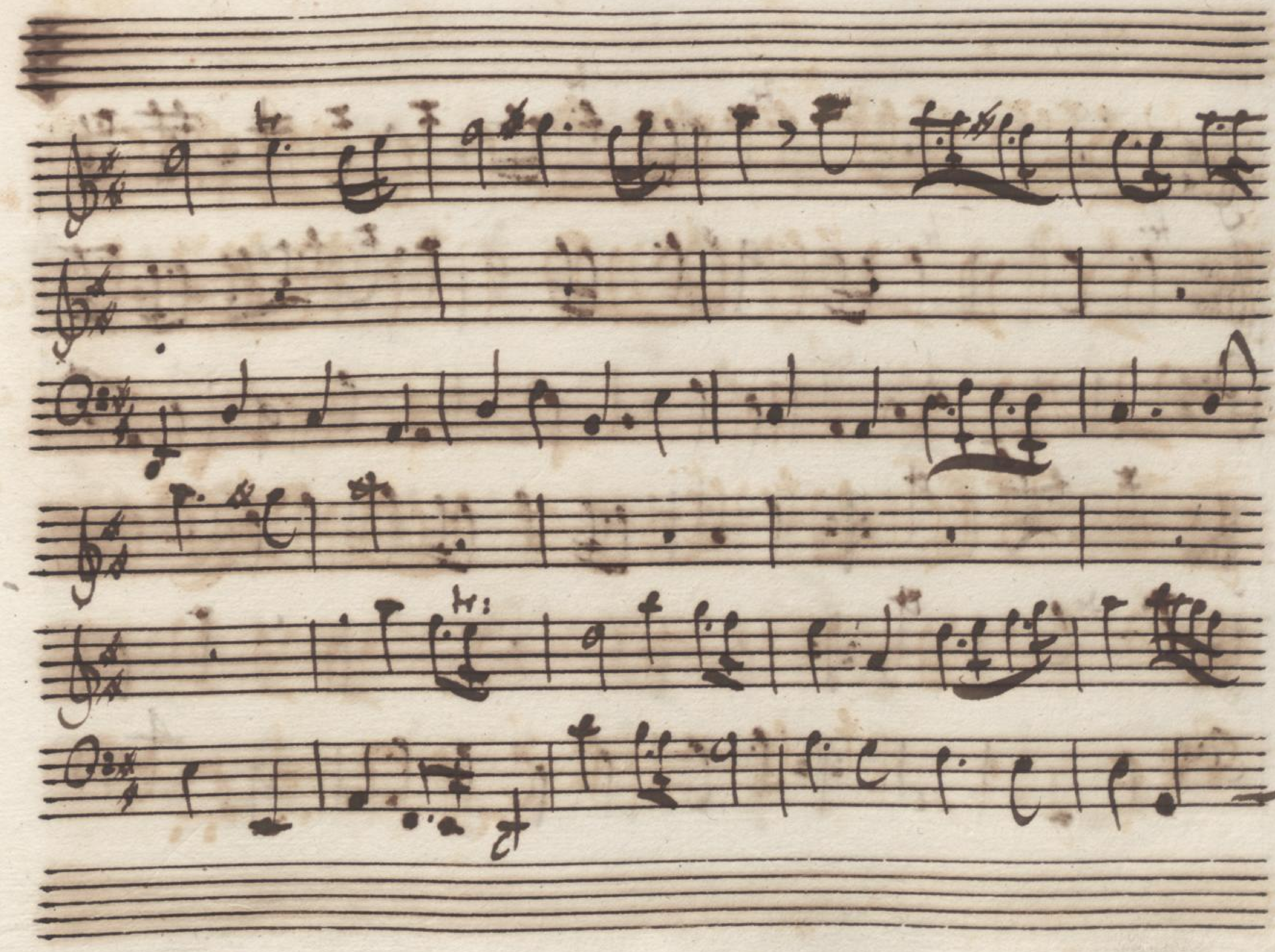


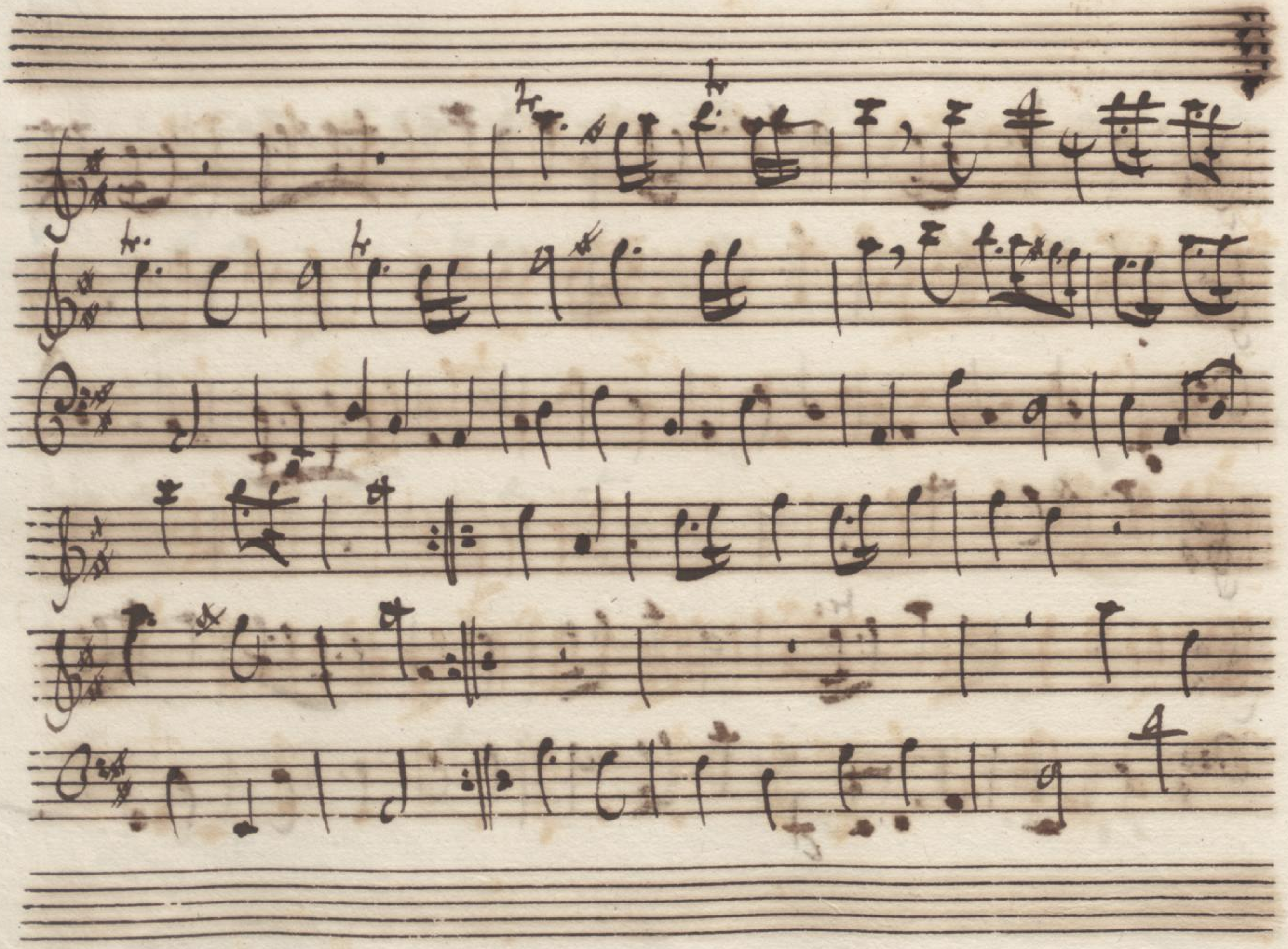


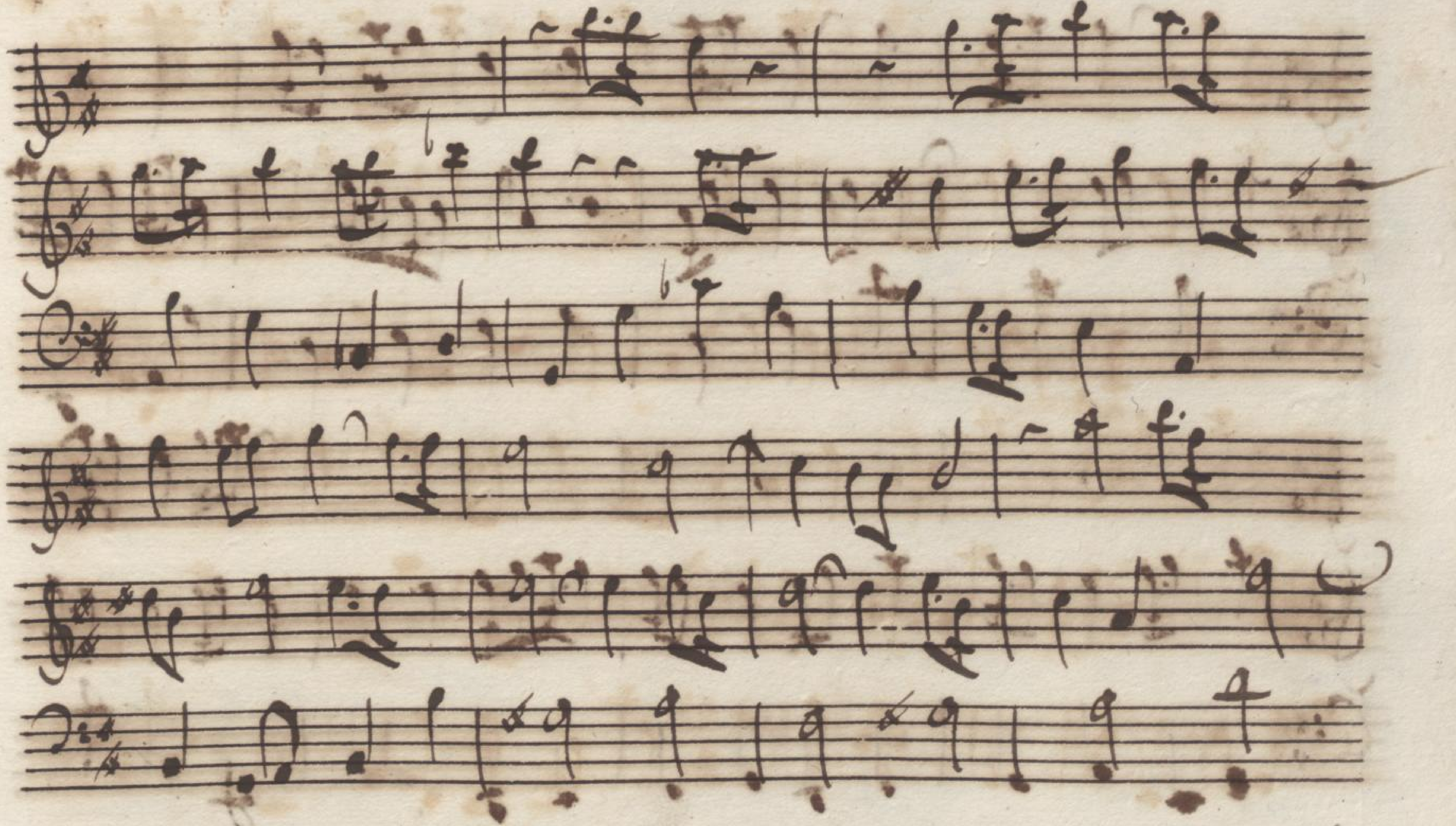

tr
tr
tr
tr

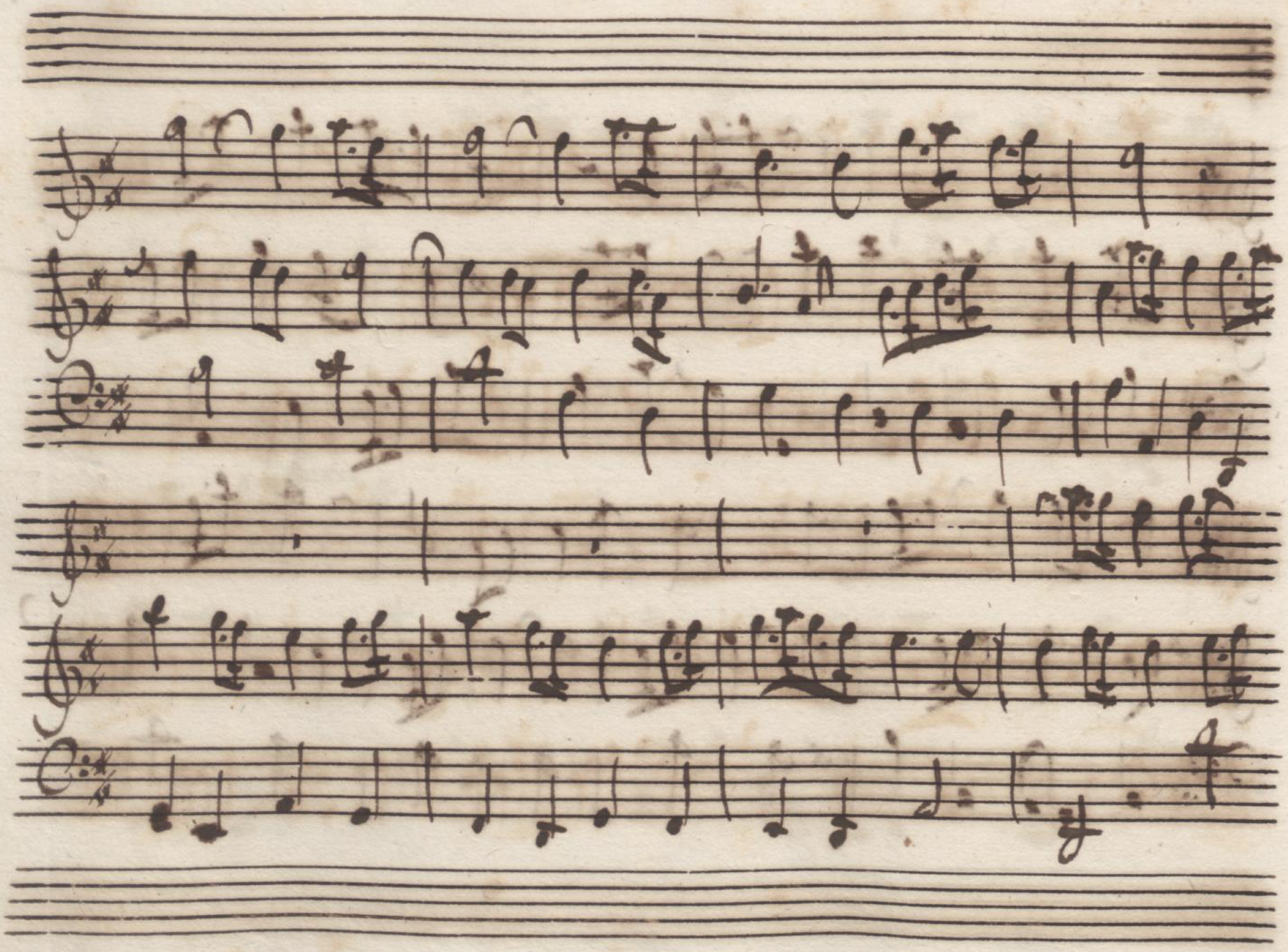


124

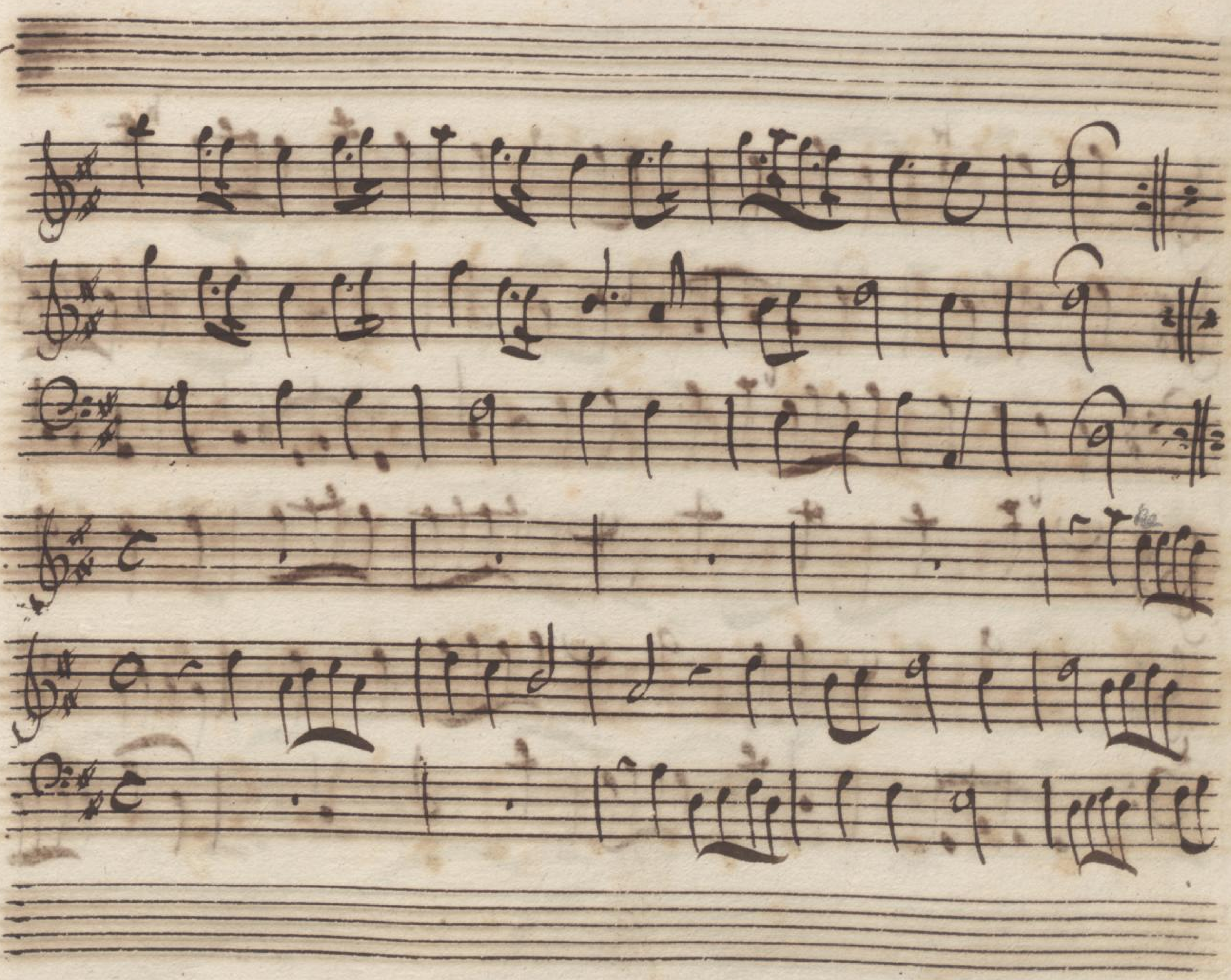


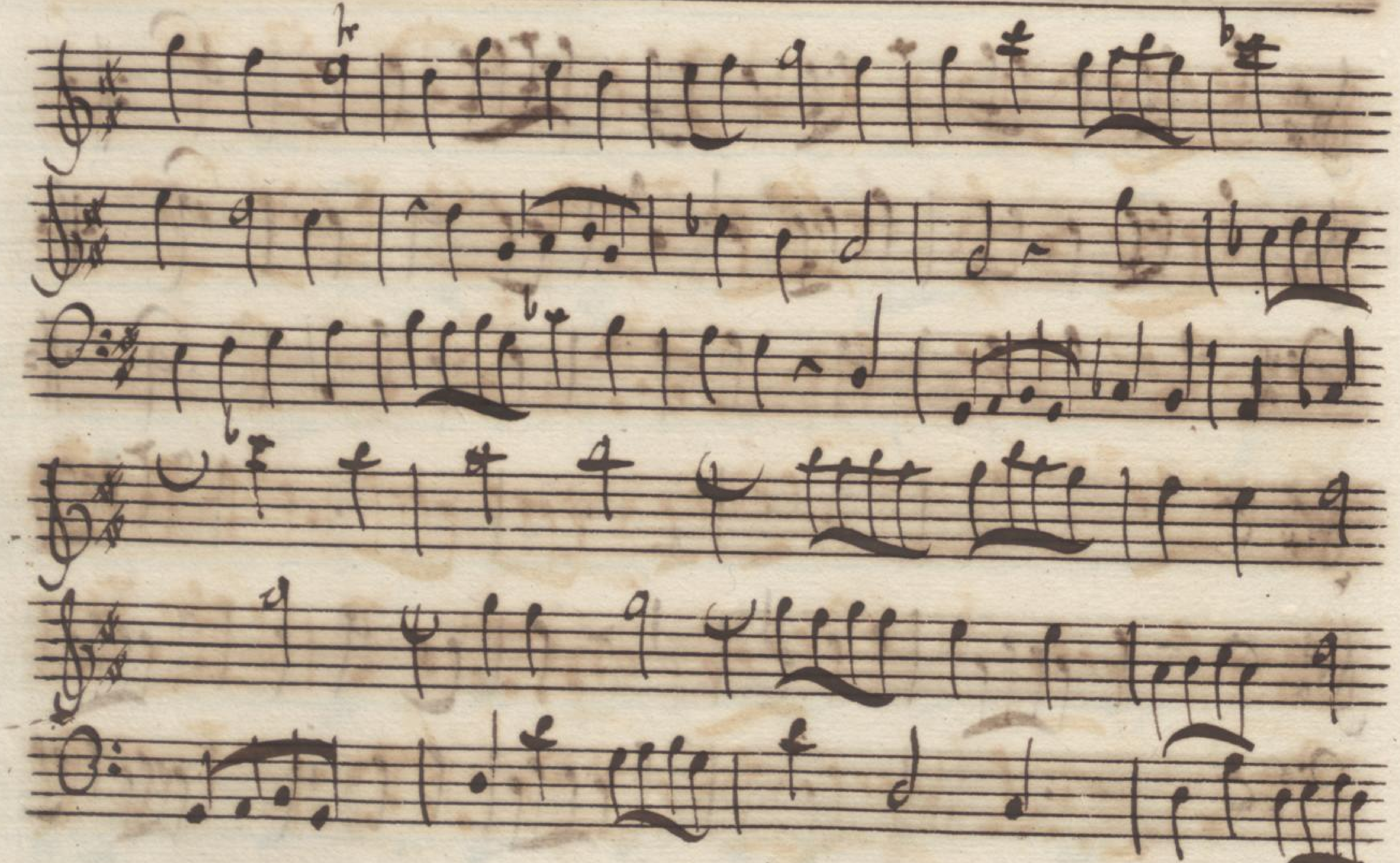


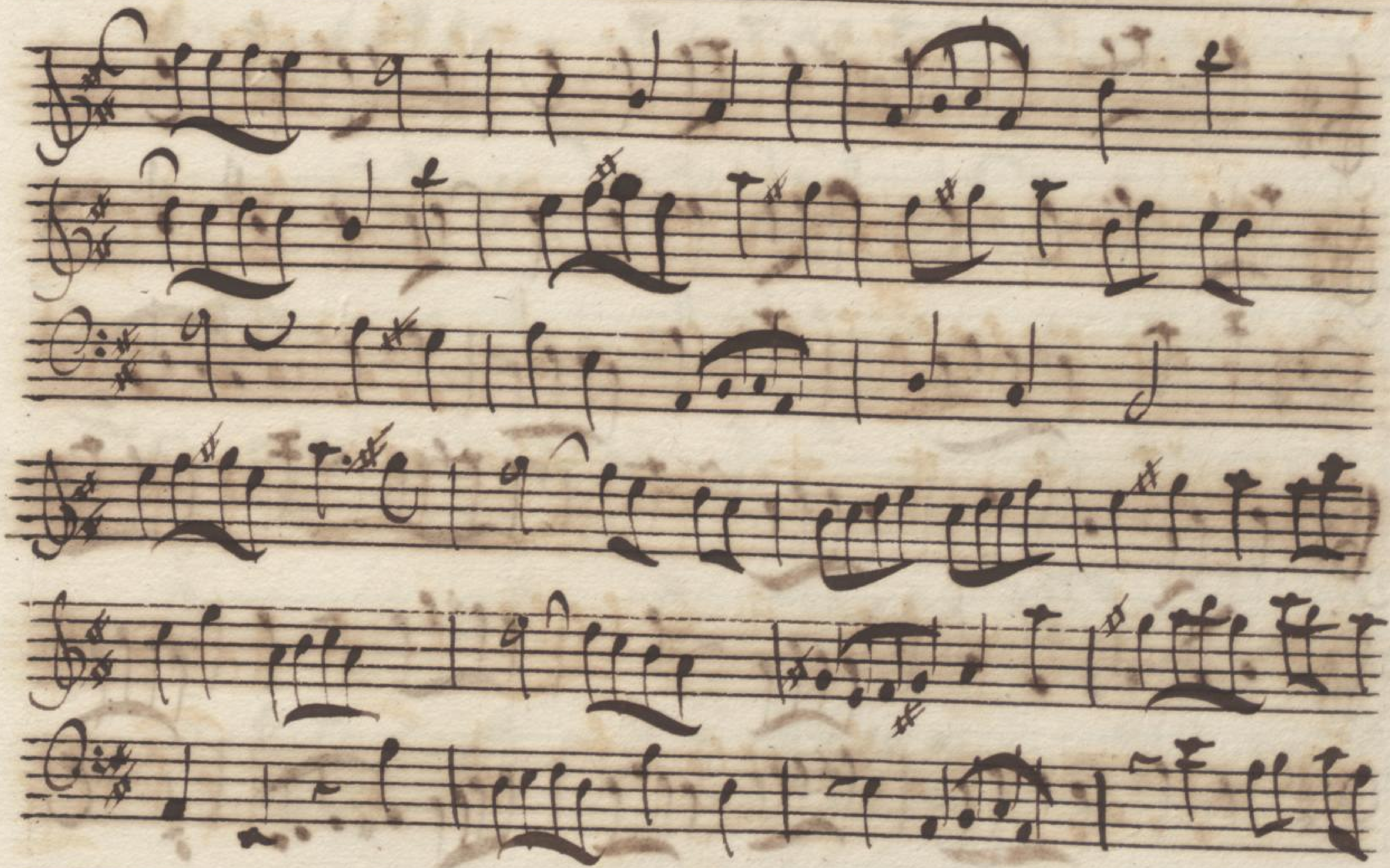


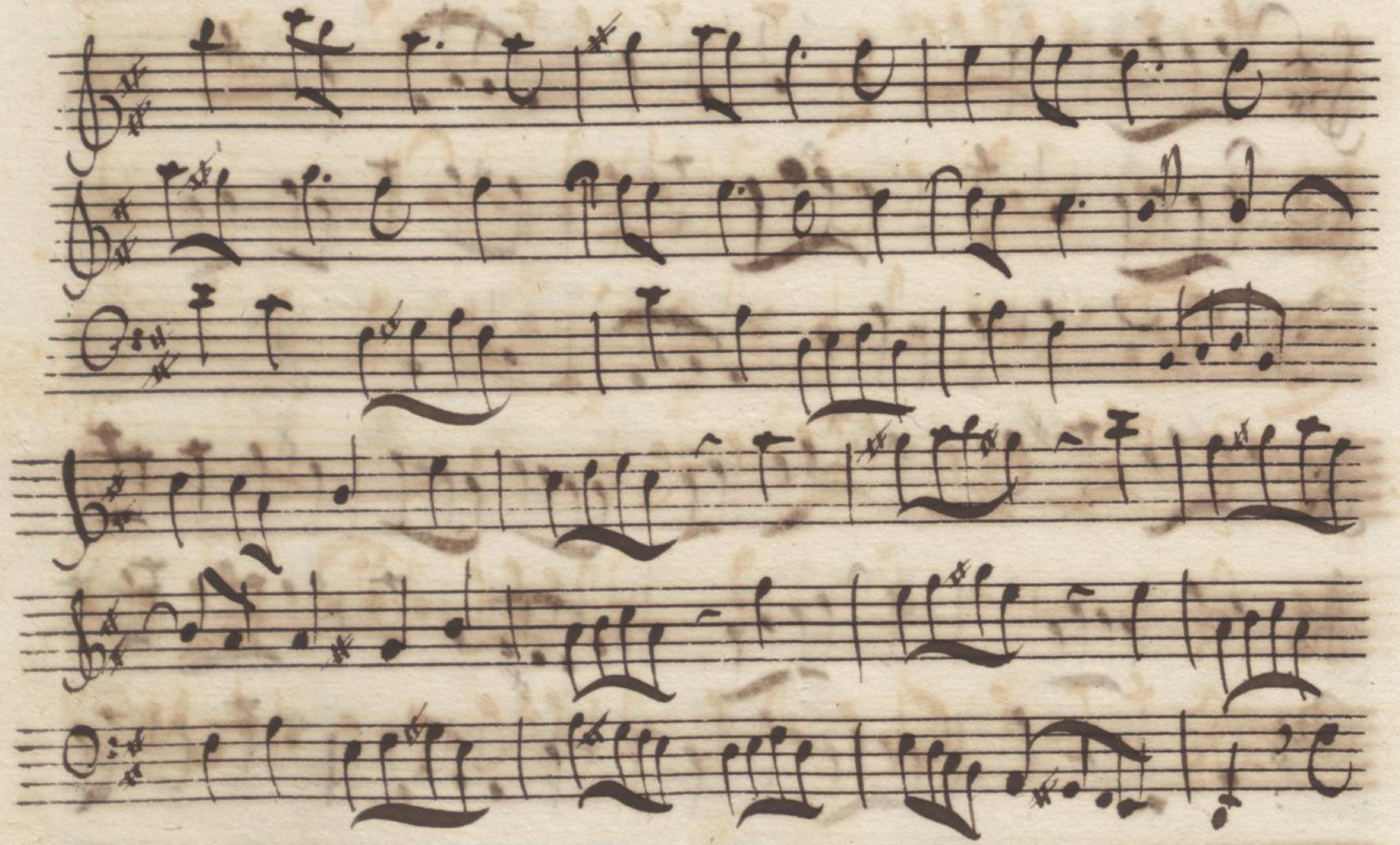


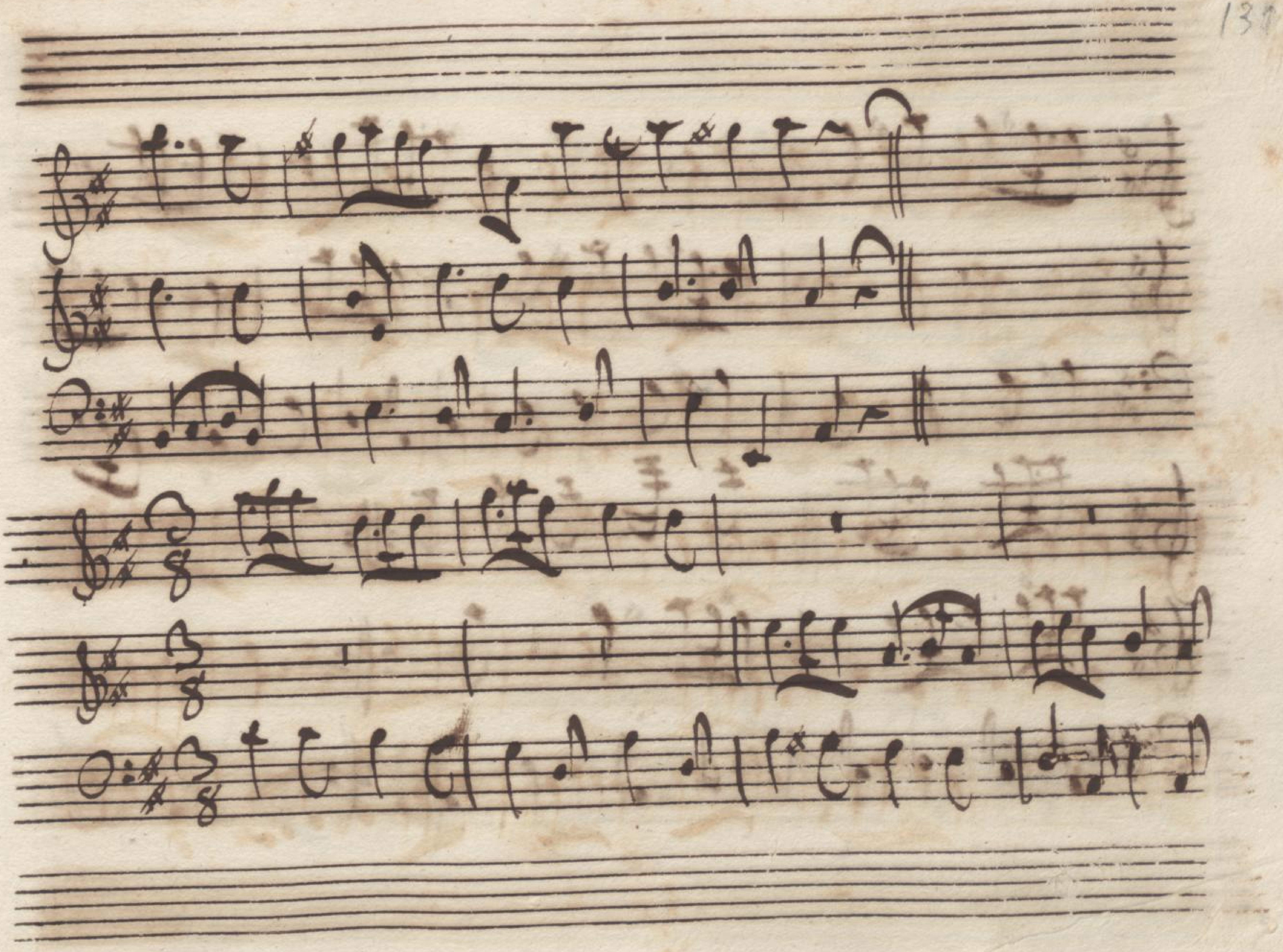
30

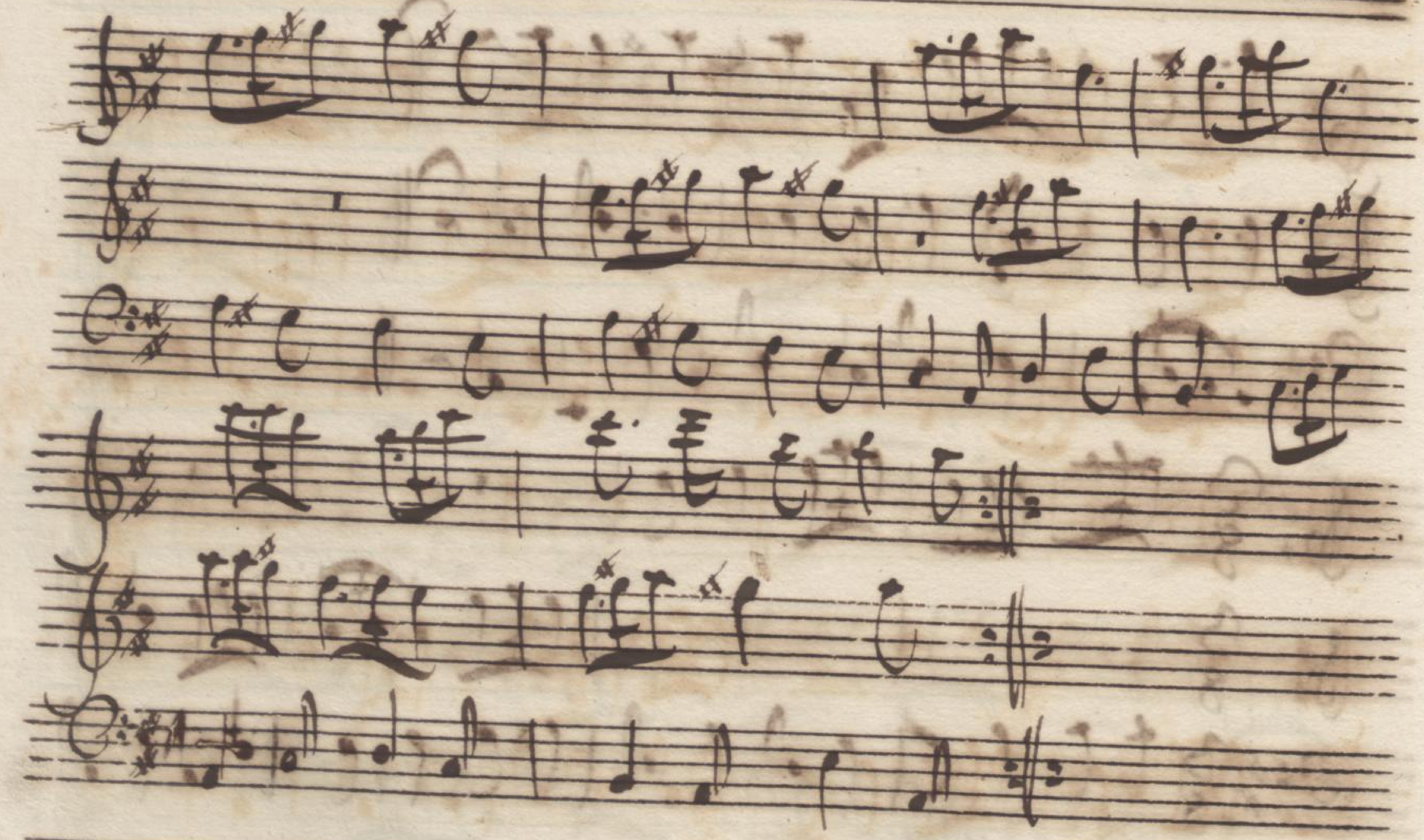


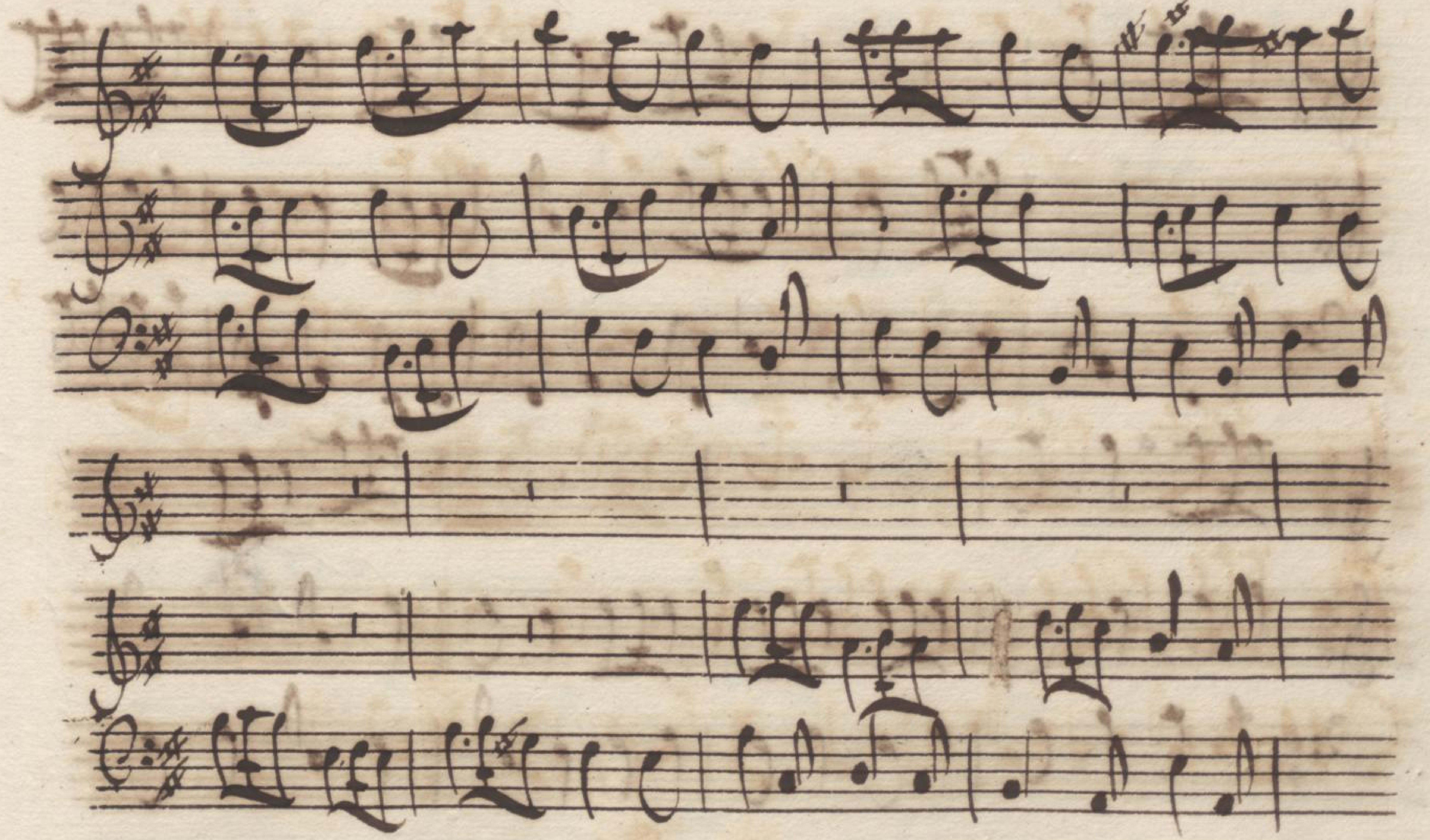


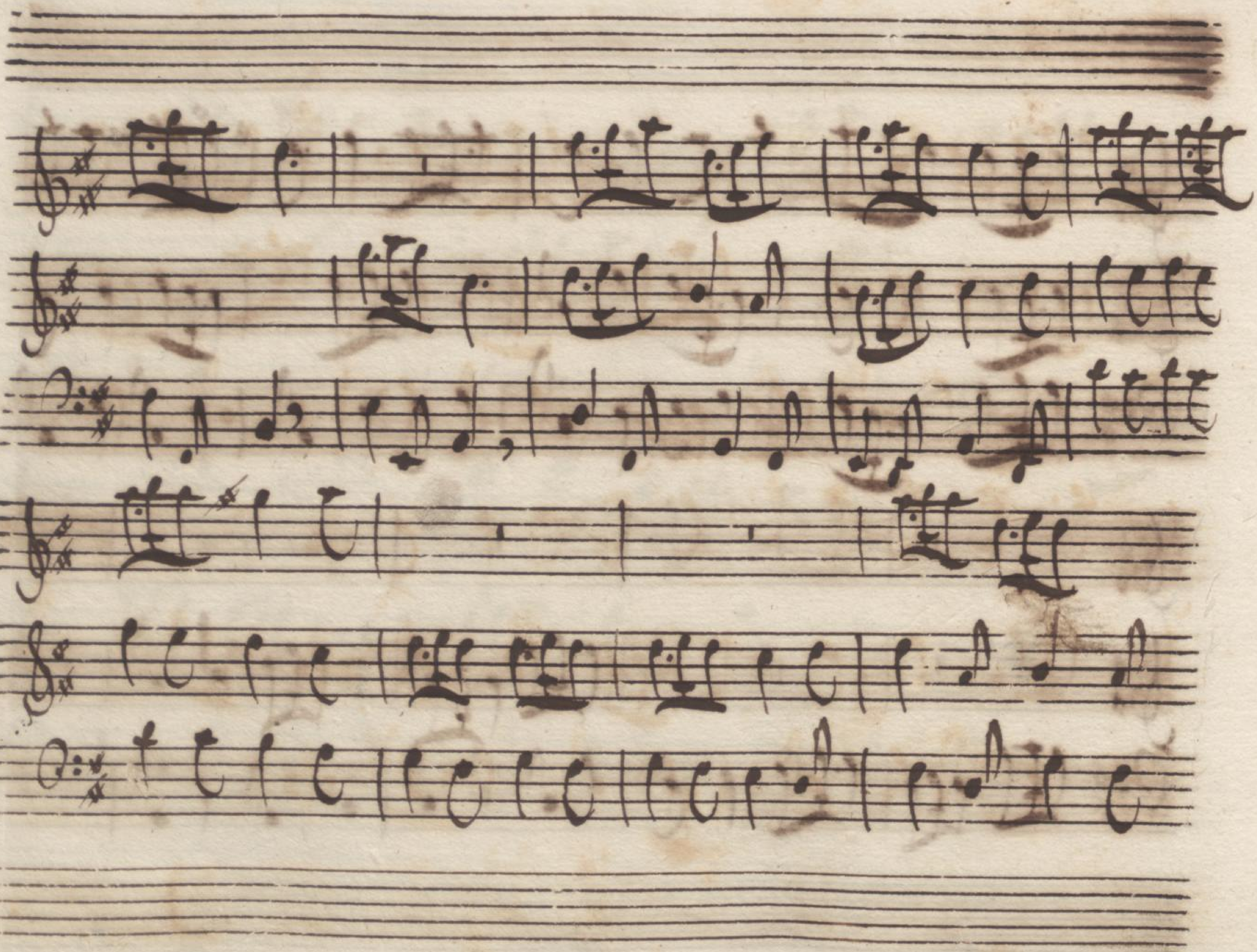


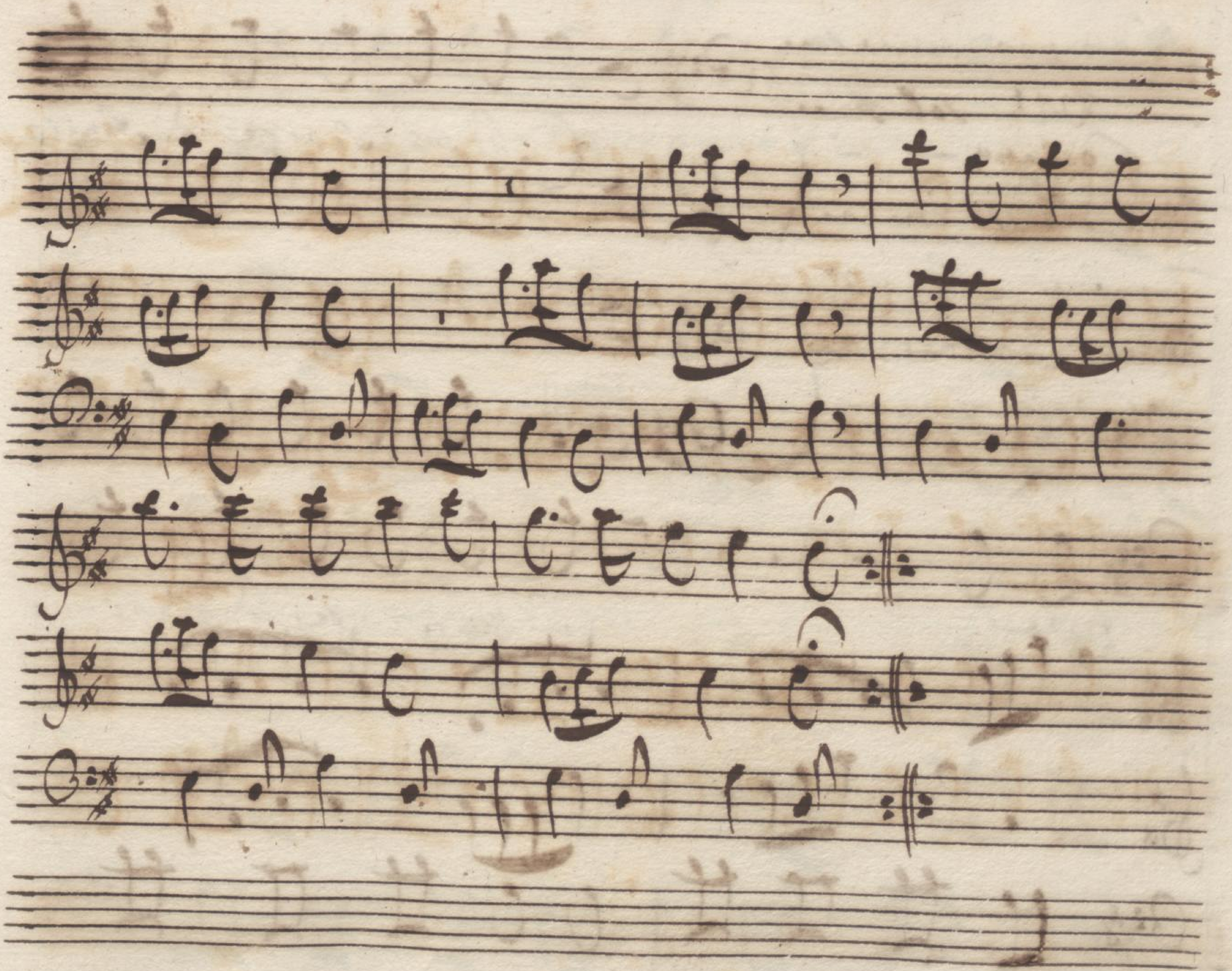




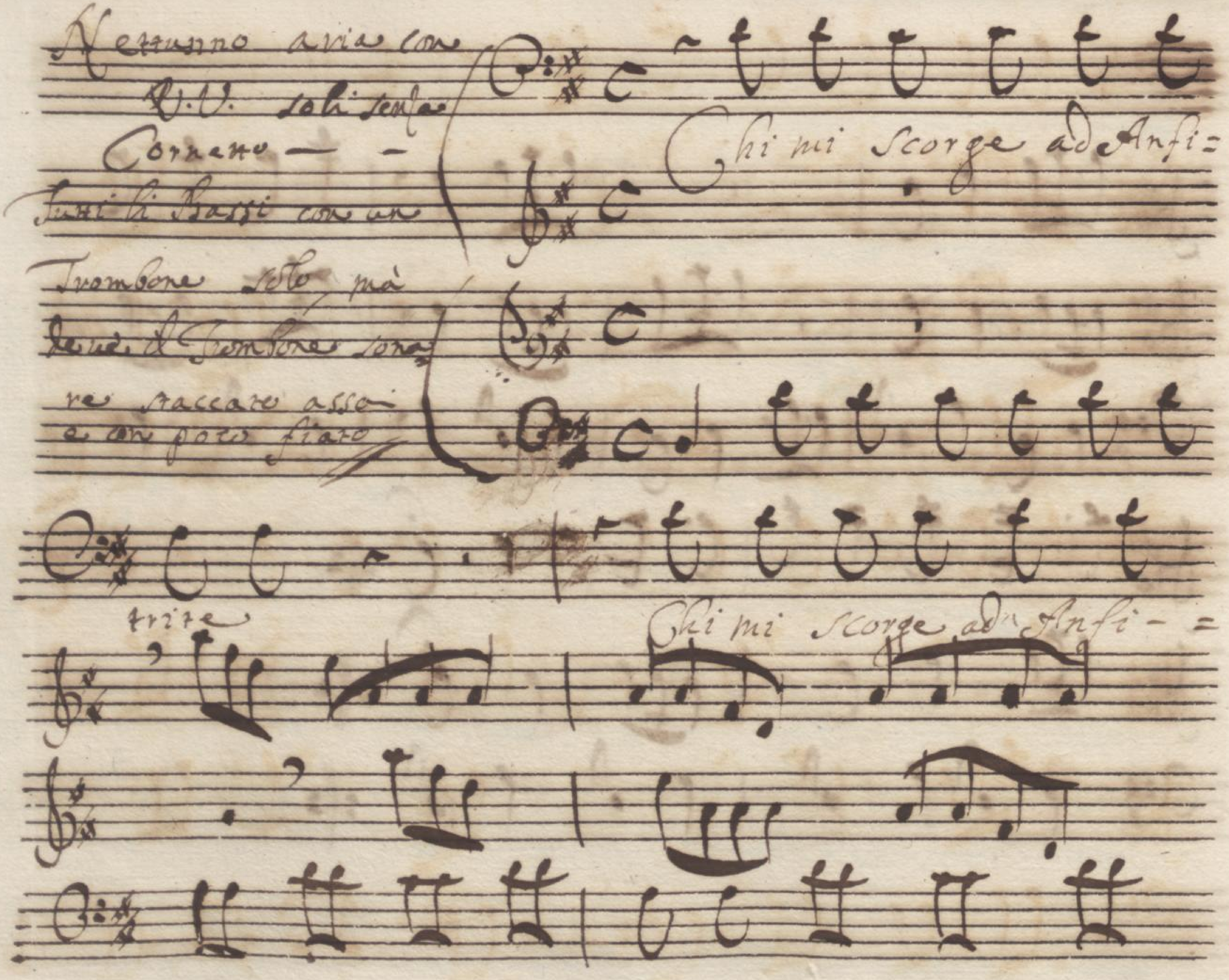


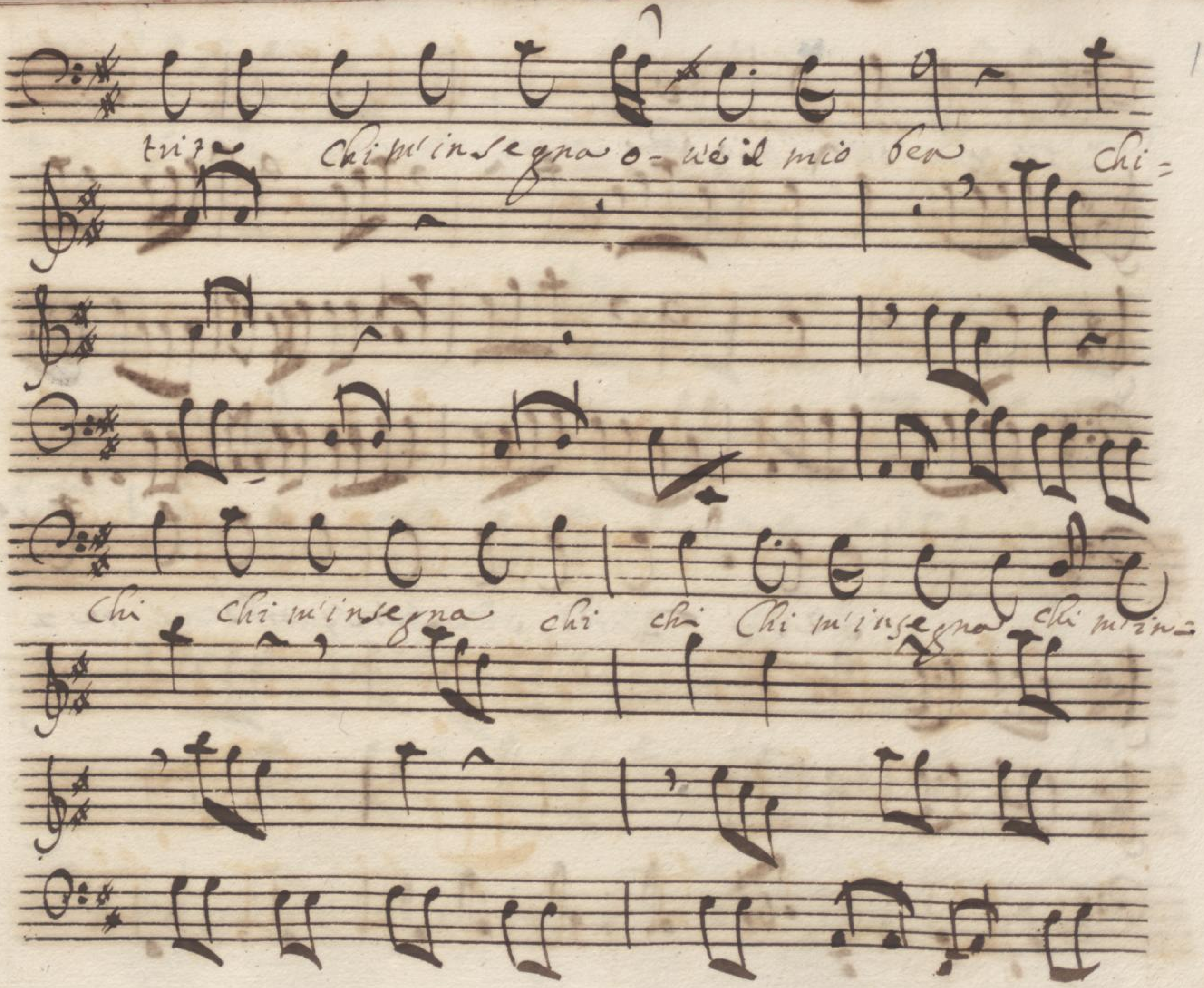


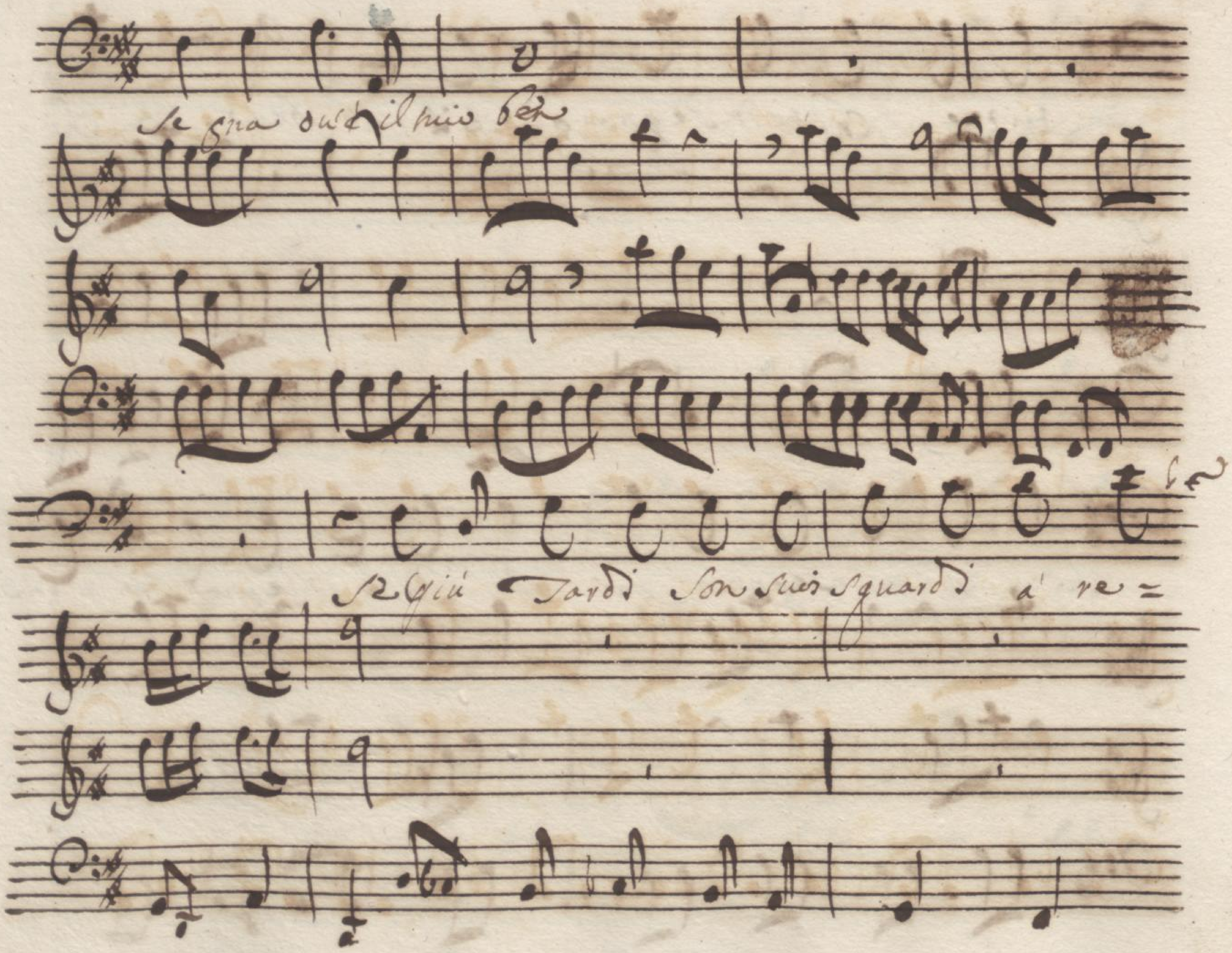


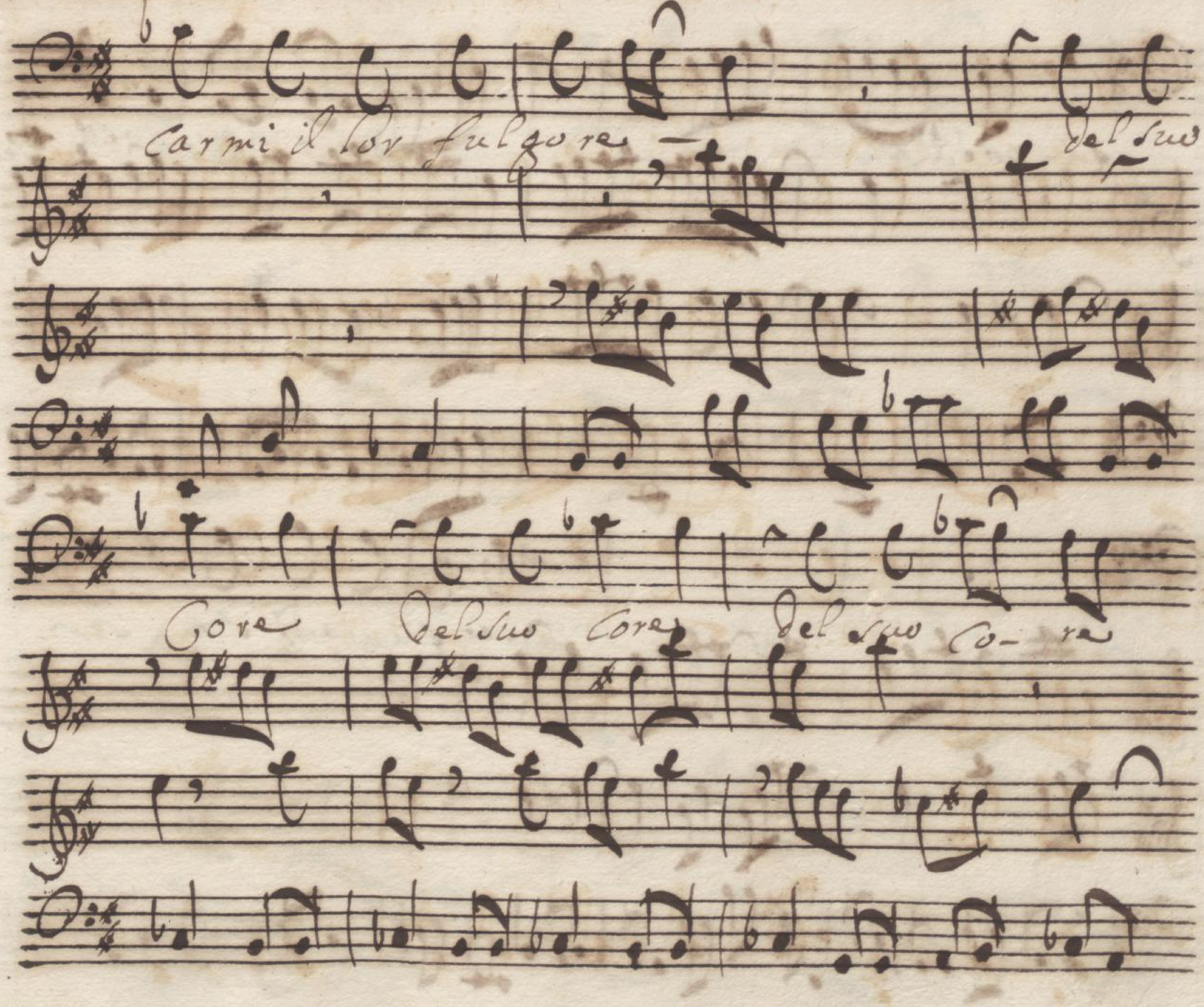


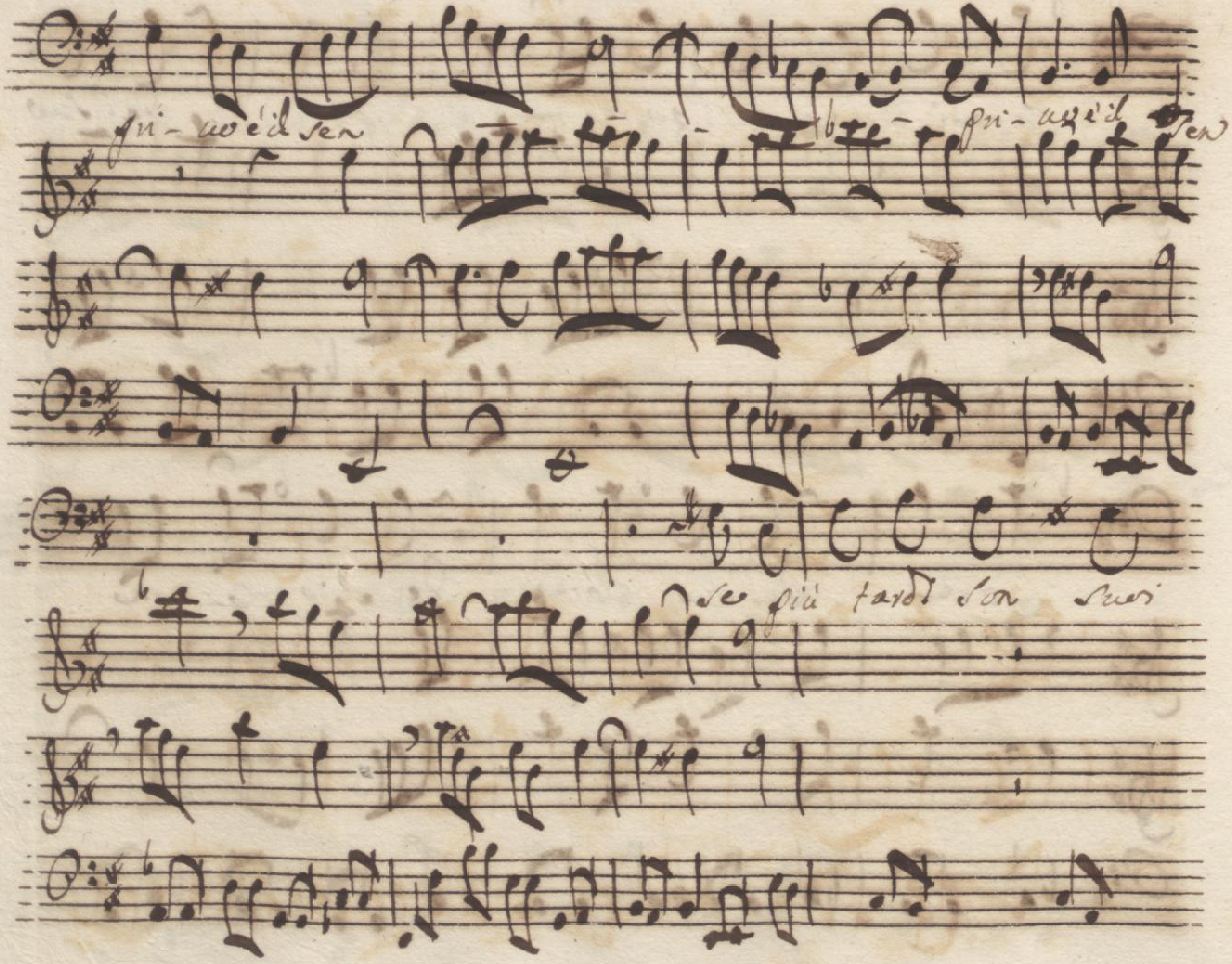
Nettunno aria con
V.V. soli senza
Cornetto — —
Tutti li Bassi con un
Trombone solo, mà
deve il Trombone sona=
re staccato assai
e con poco fiato

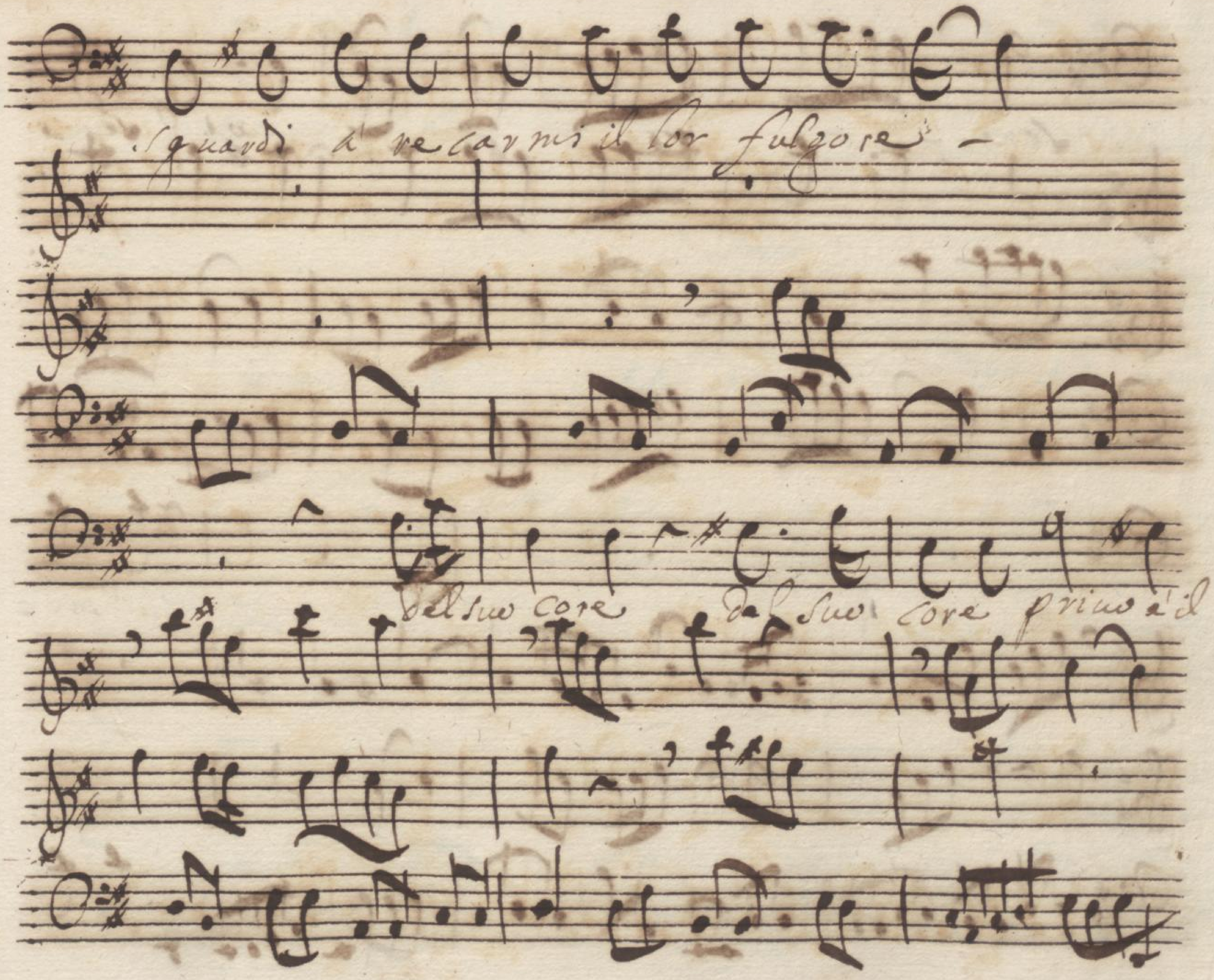


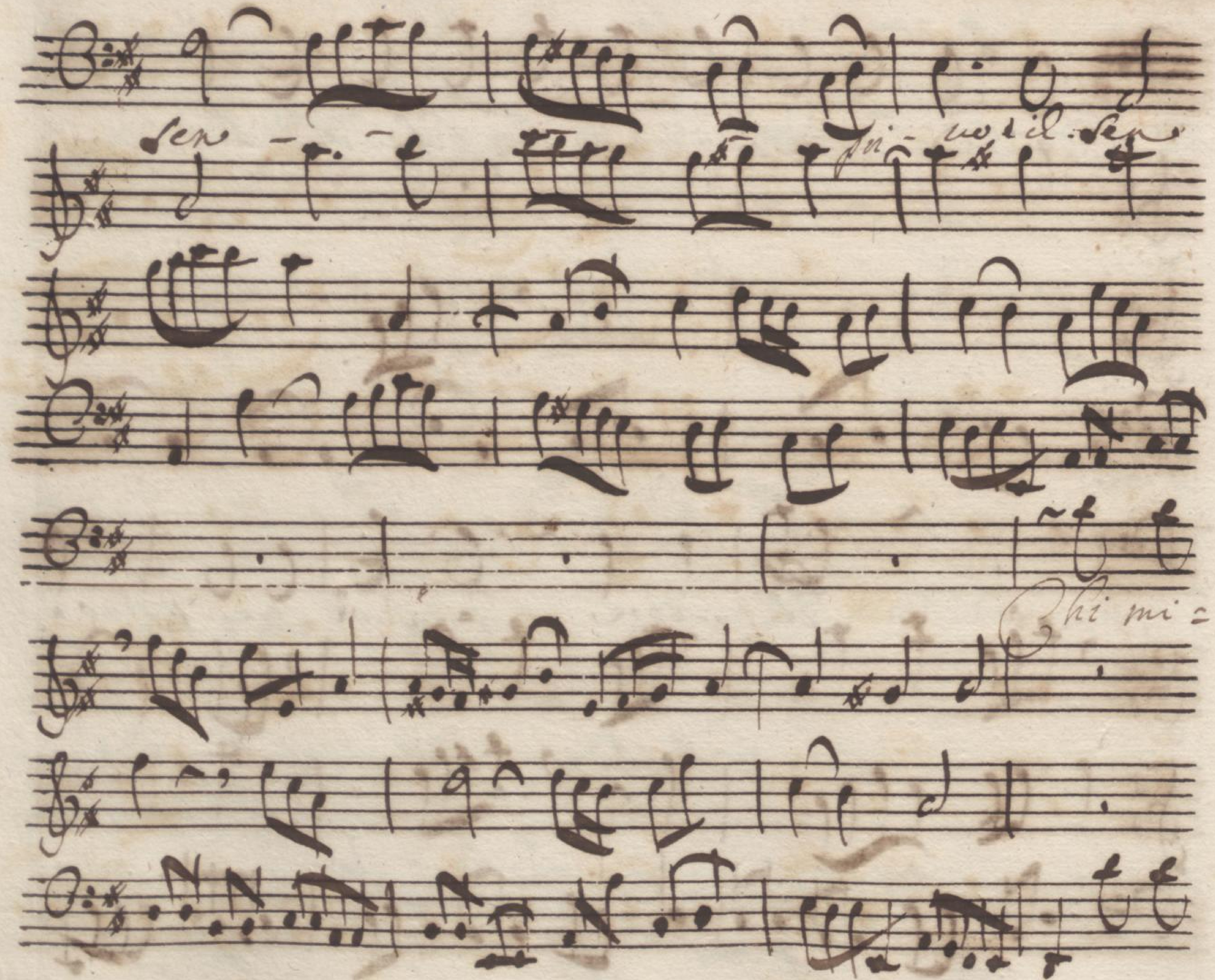

trī
Chi m'insegna o- ve il mio ben
Chi=
Chi
Chi m'insegna
chi
chi
Chi m'insegna
chi m'in=

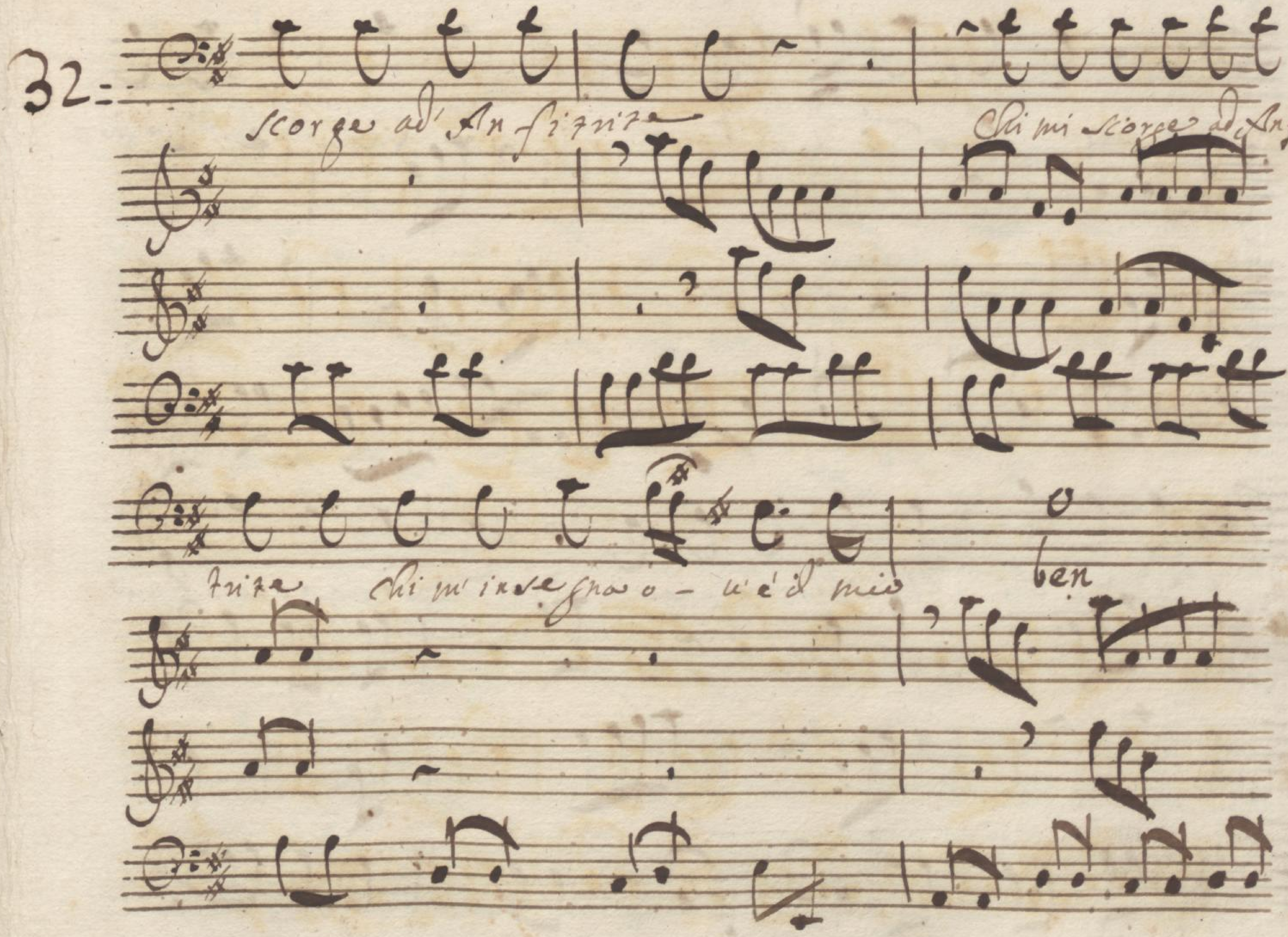

Se gna ov'è il mio ben
ben
Se più tardi son suoi sguardi a' re=

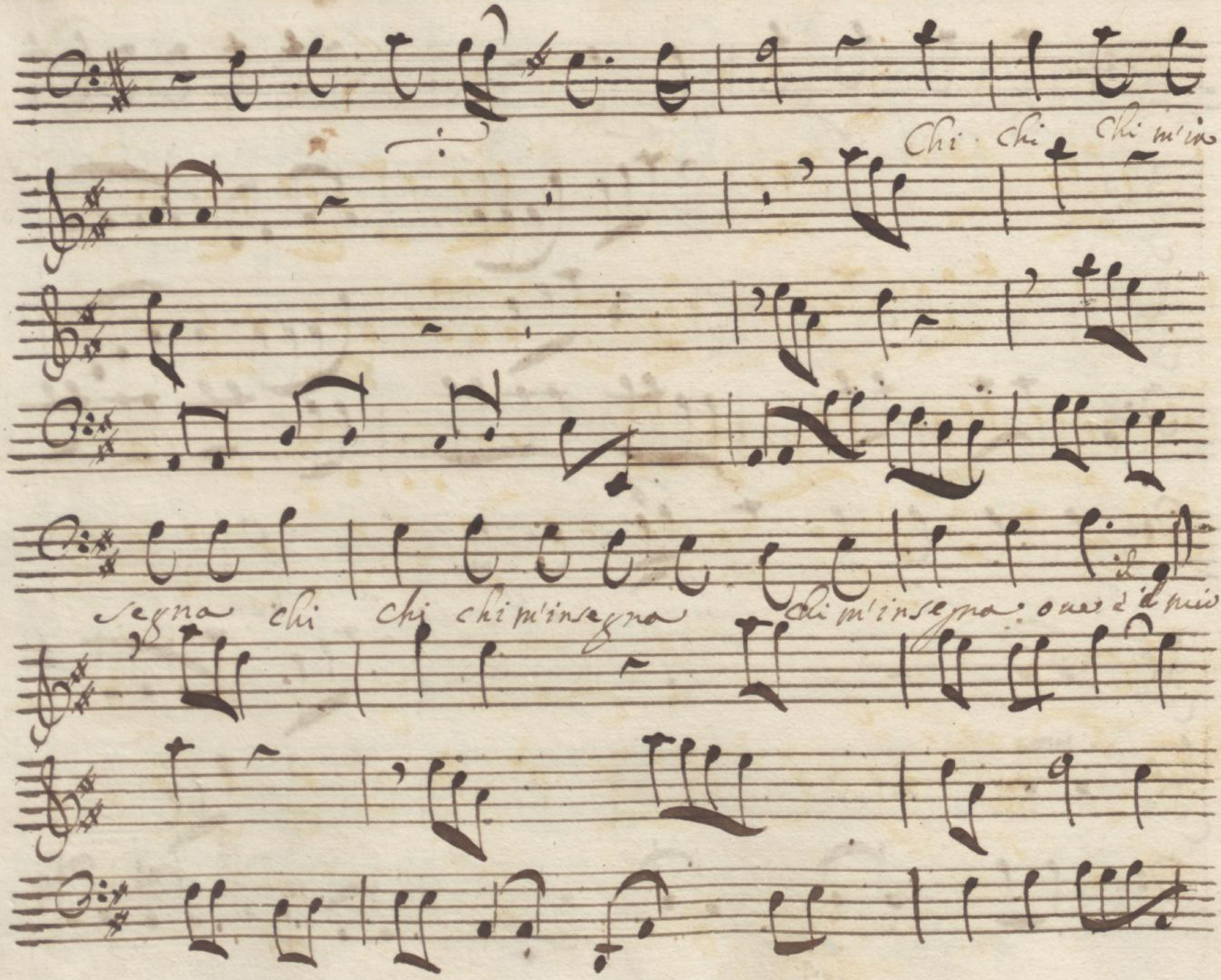

Carmi il lor fulgore — del suo
Core del suo Core del suo Co- re

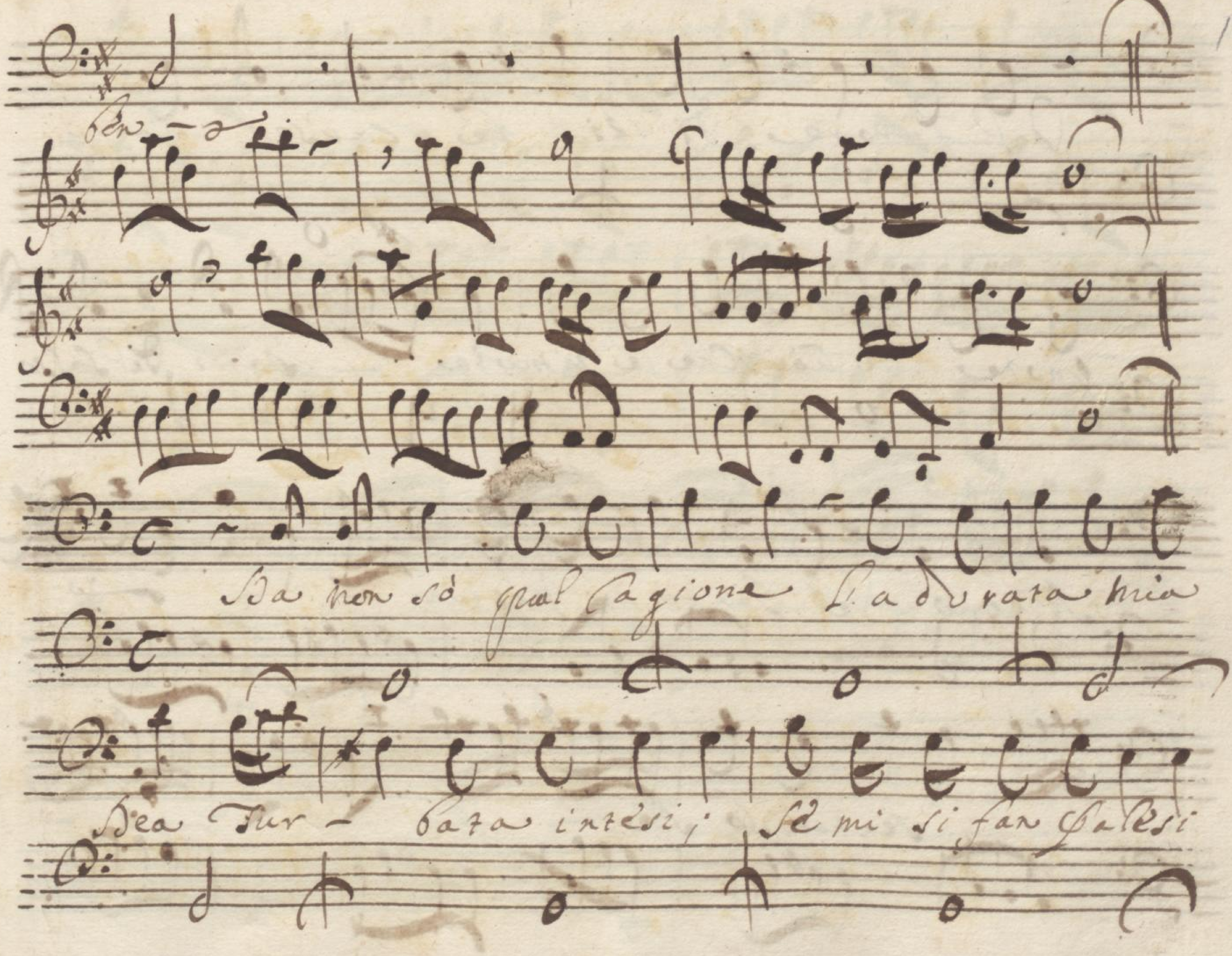

qui- ue è'l sen
qui- ue è'l sen
se più tardi son suoi

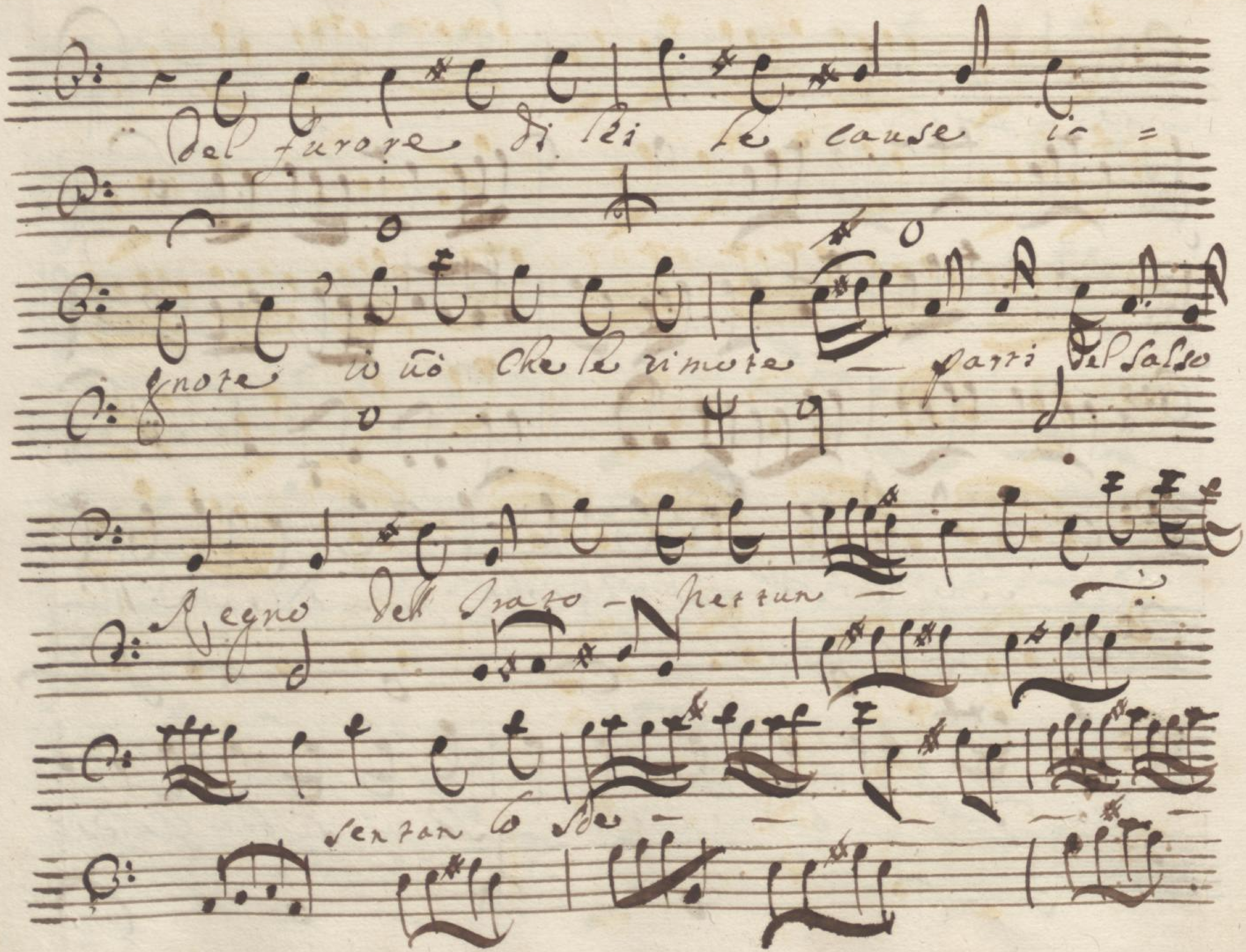

sguardi à recarmi il lor fulgore –
del suo core dal suo core primo è il

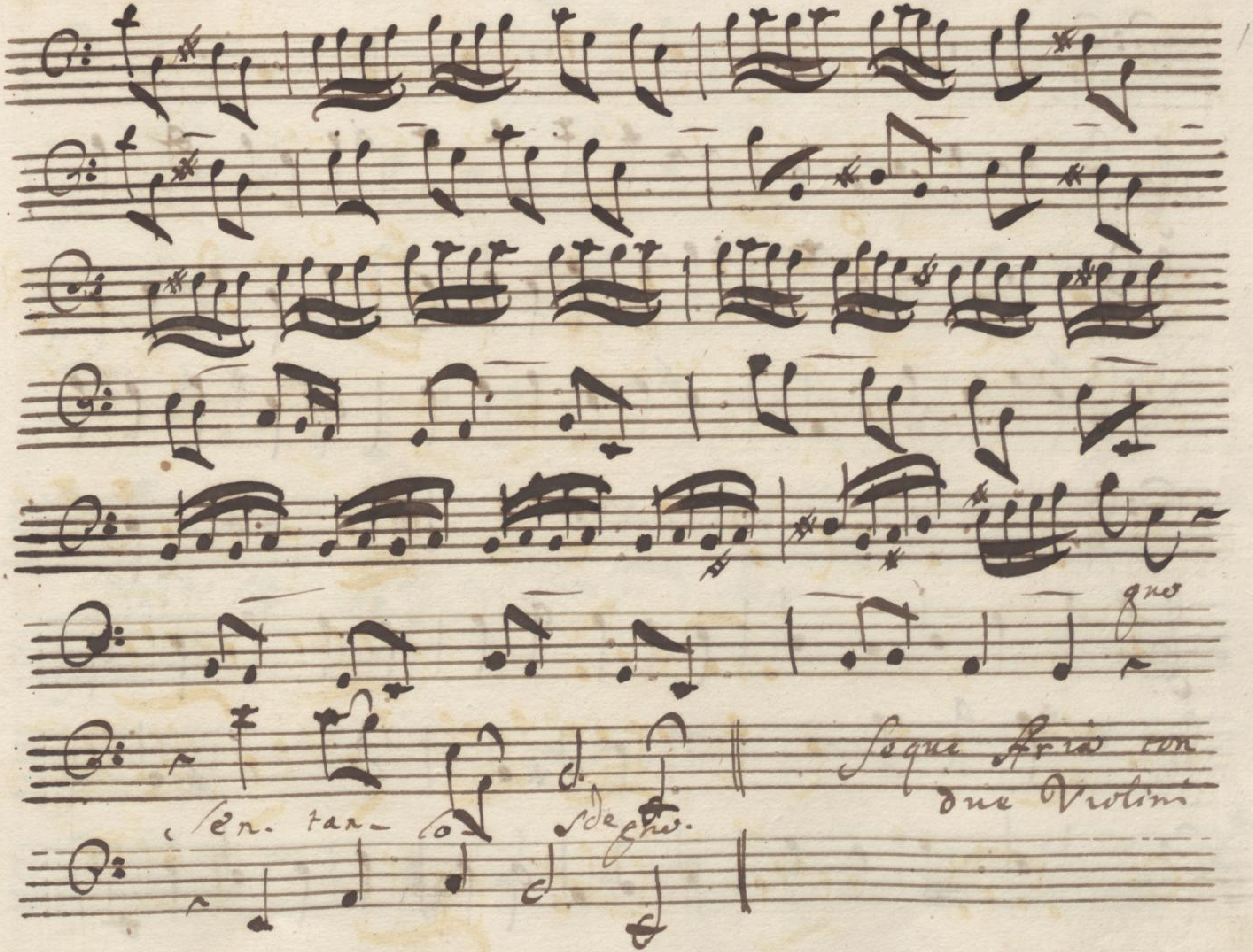

Sen - ti - vo il sen
Chi mi =


32=
scorge ad Anfitrite
Chi mi scorge ad Anfi=
trite
chi m' insegna o - u'è il mio
ben

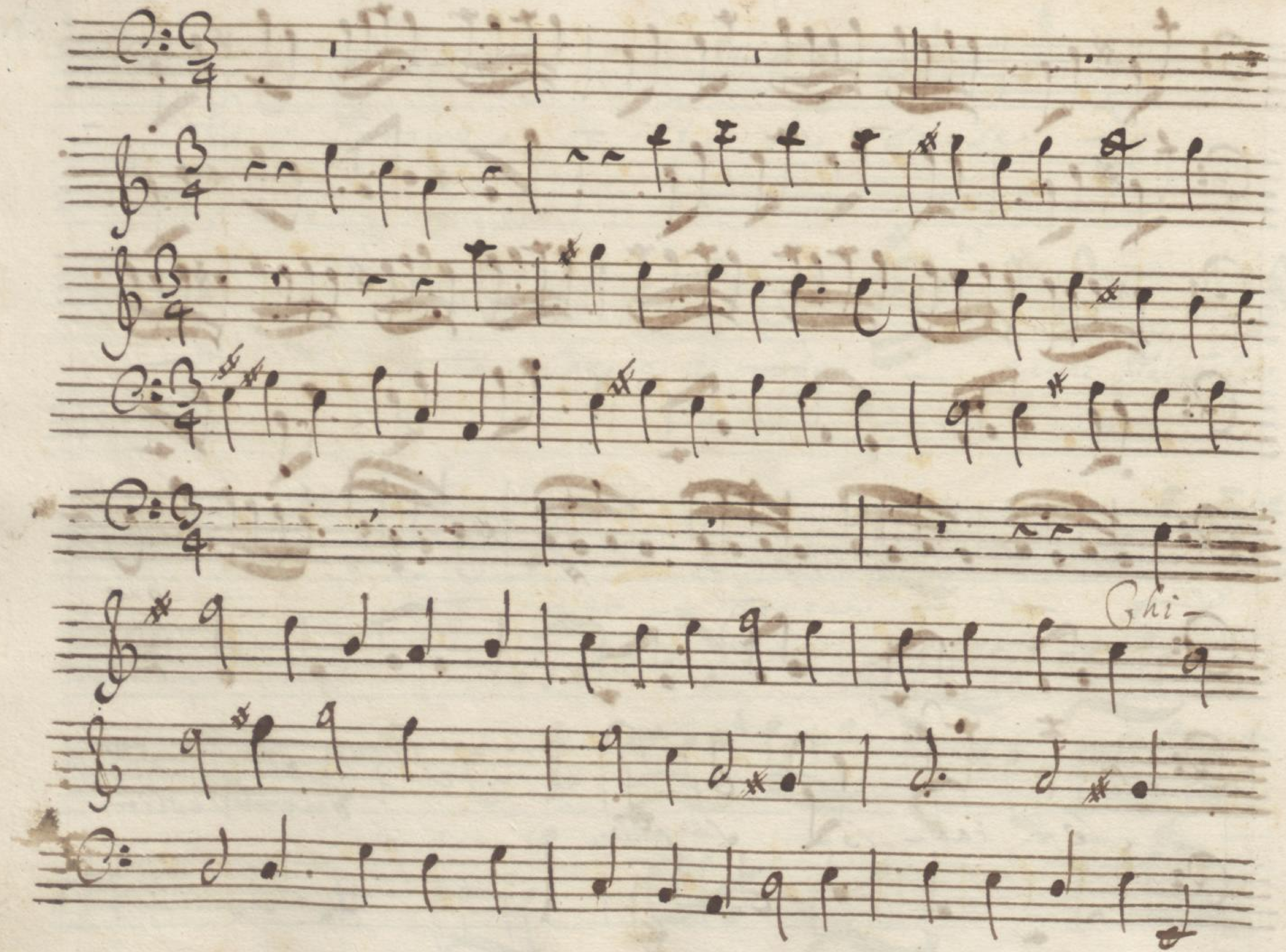

Chi chi chi m'in=
segna chi chi chi m'insegna chi m'insegna: ove è il mio

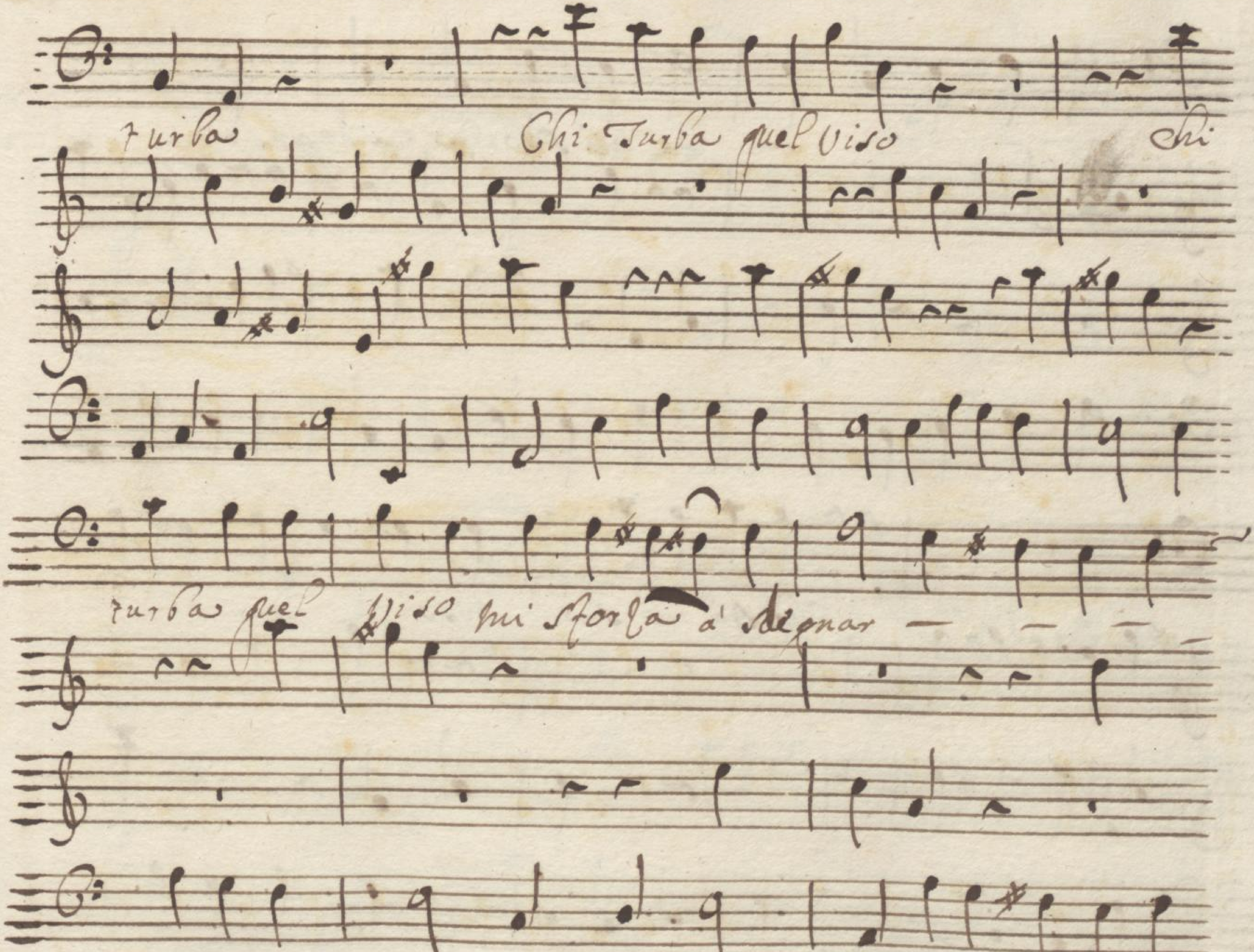

ben — e
Da non sò qual cagione L'adurata mia
Dea turbata intesi, Sè mi si fan palesi

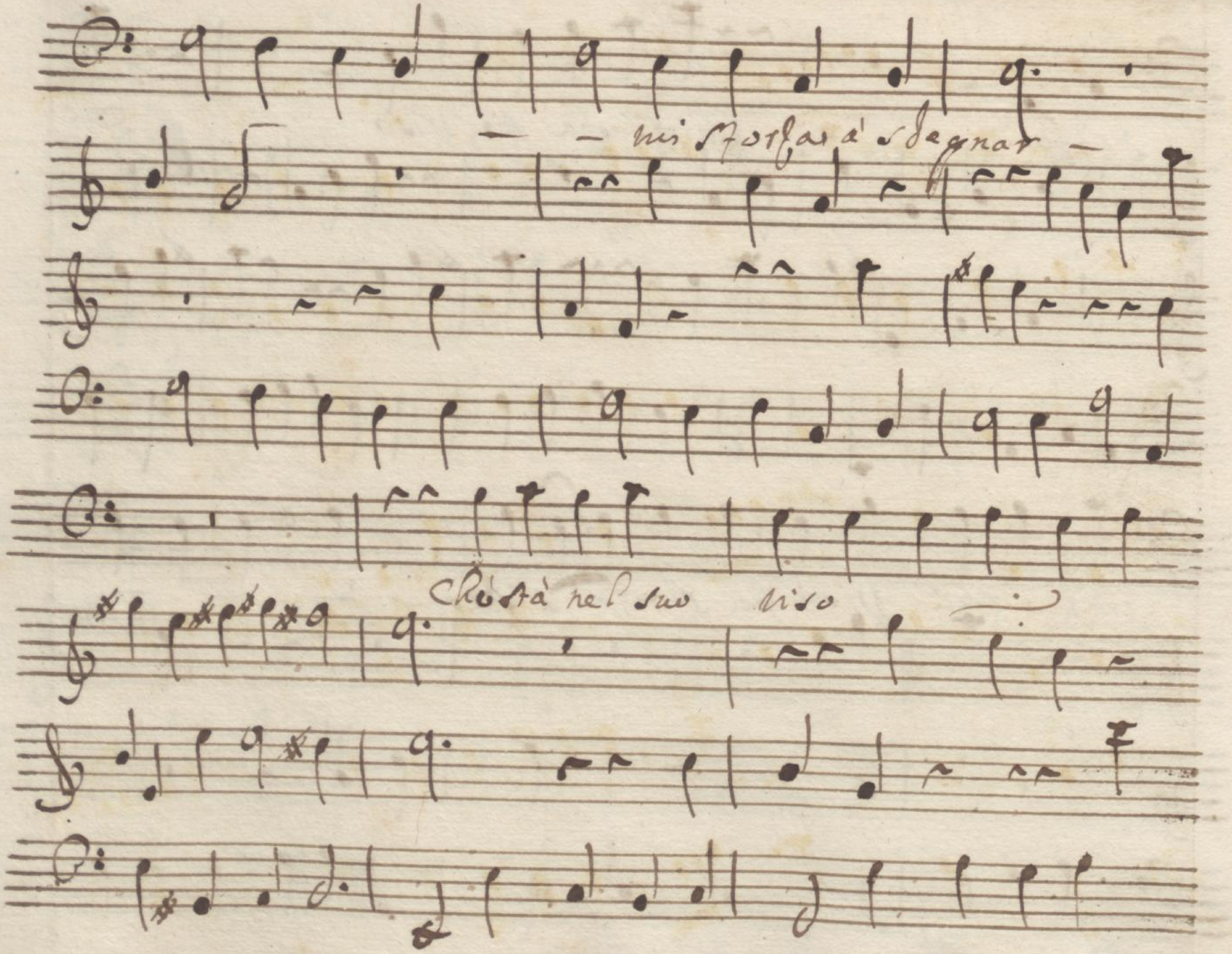

Del furore di lei le cause ig=
gnote io uõ che le rimote — parti del salso
Regno dell Irato — Nettun
sentan lo sde —

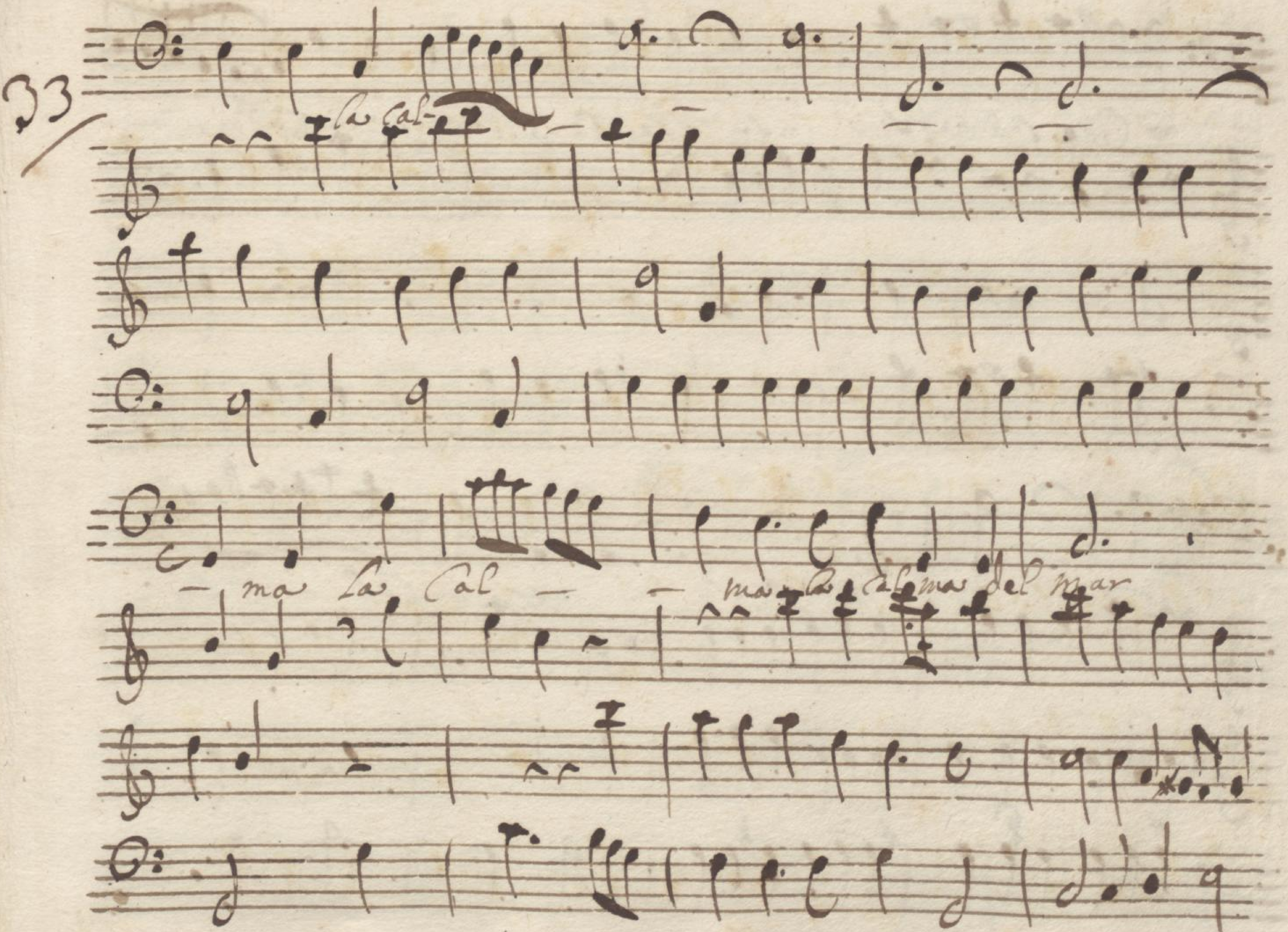


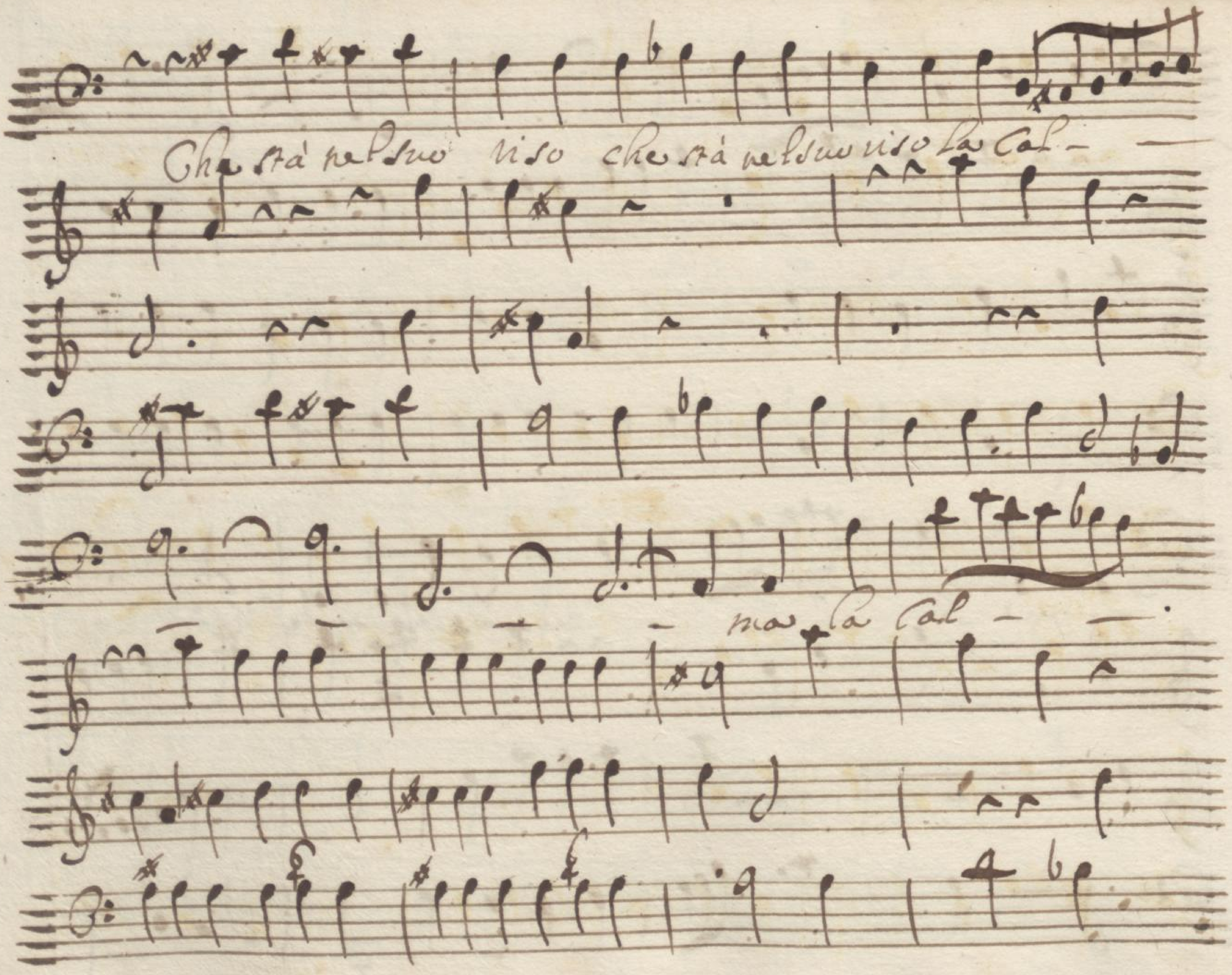
Segue Aria con due Violini

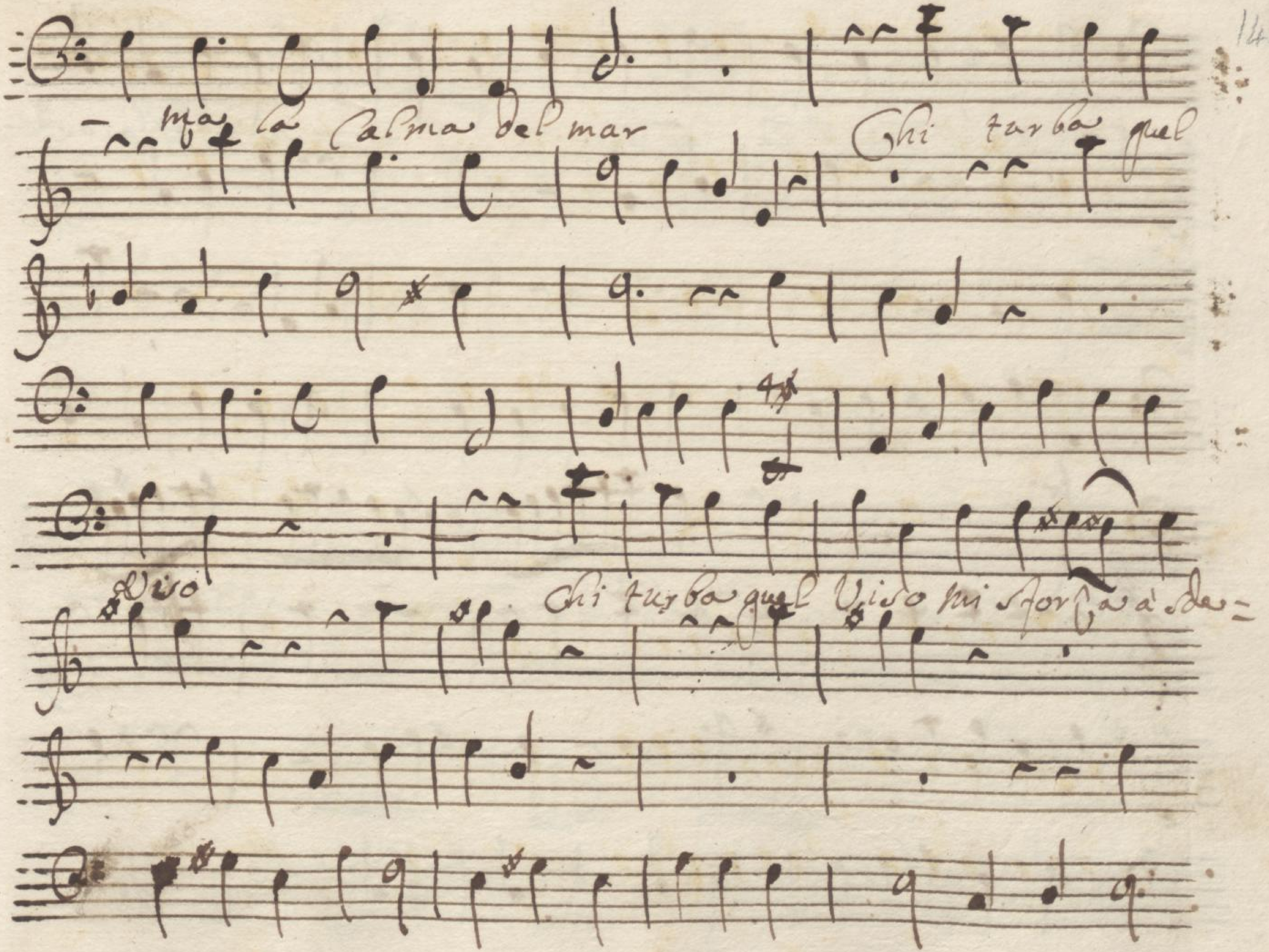

Ghi-

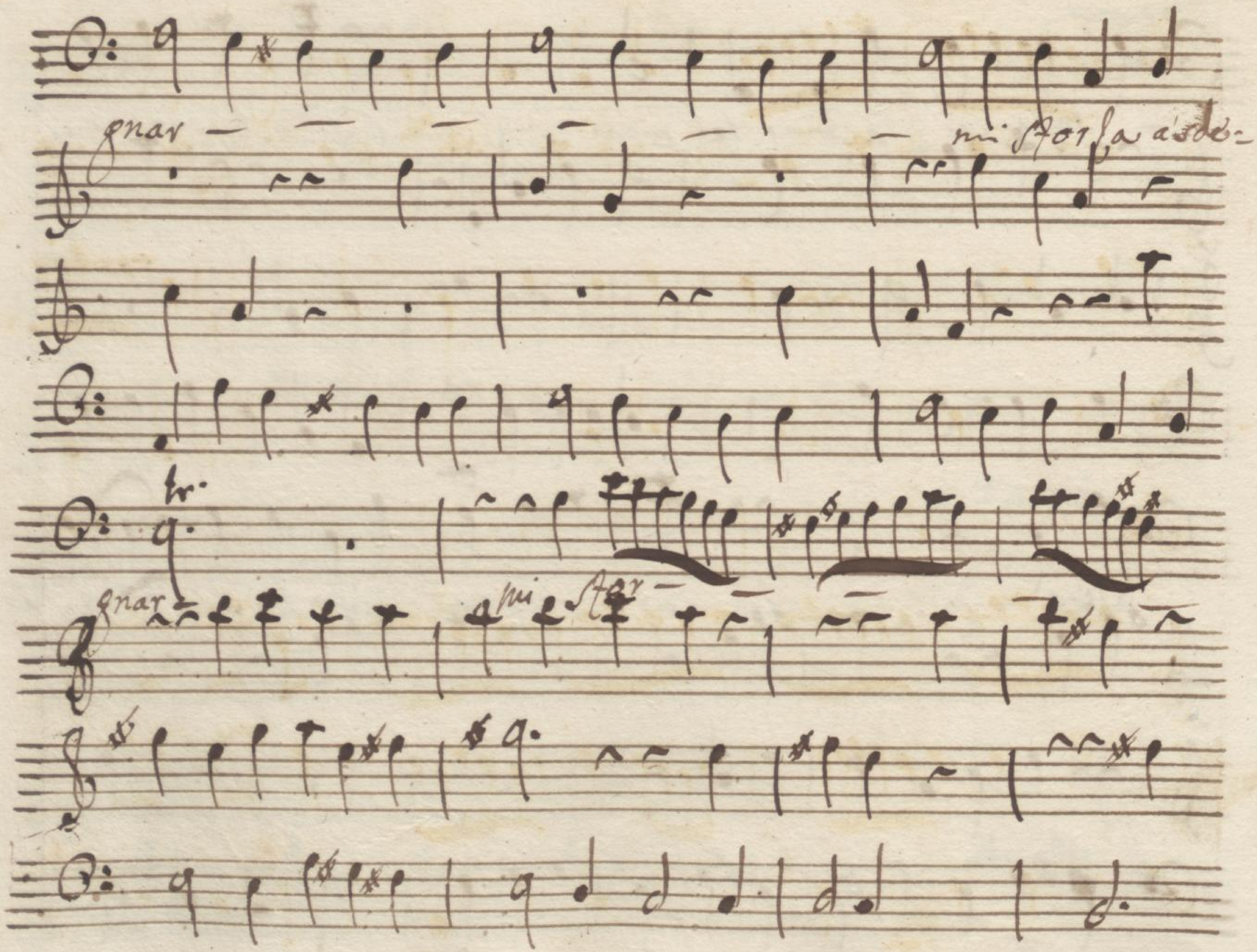

Turba
Chi Turba quel viso
Chi
turba quel viso mi sforza à sdegnar —


— — mi sforzai a' sdegnar —
Chi stà nel suo riso

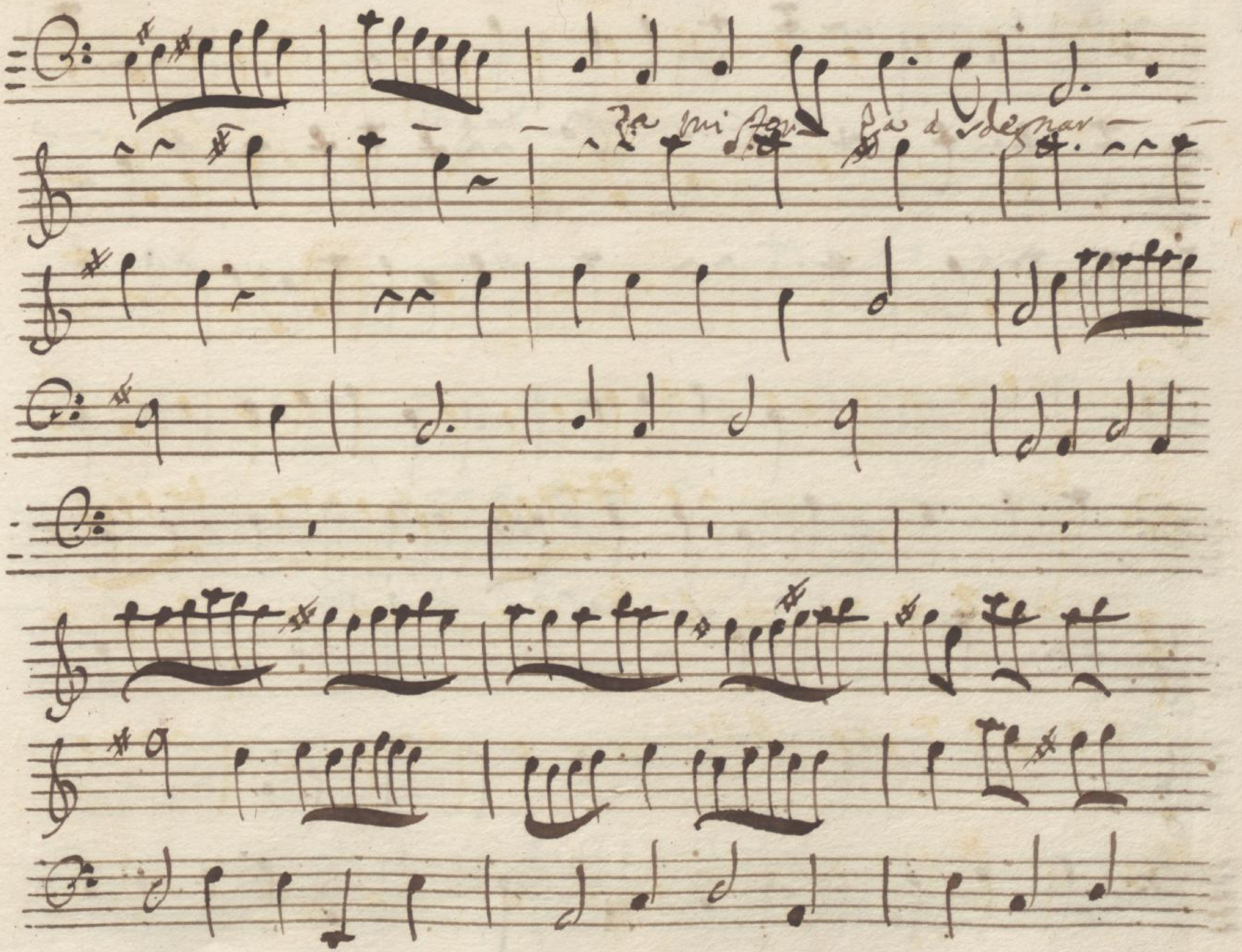

33
la cal-
— ma la cal — — ma la calma del mar

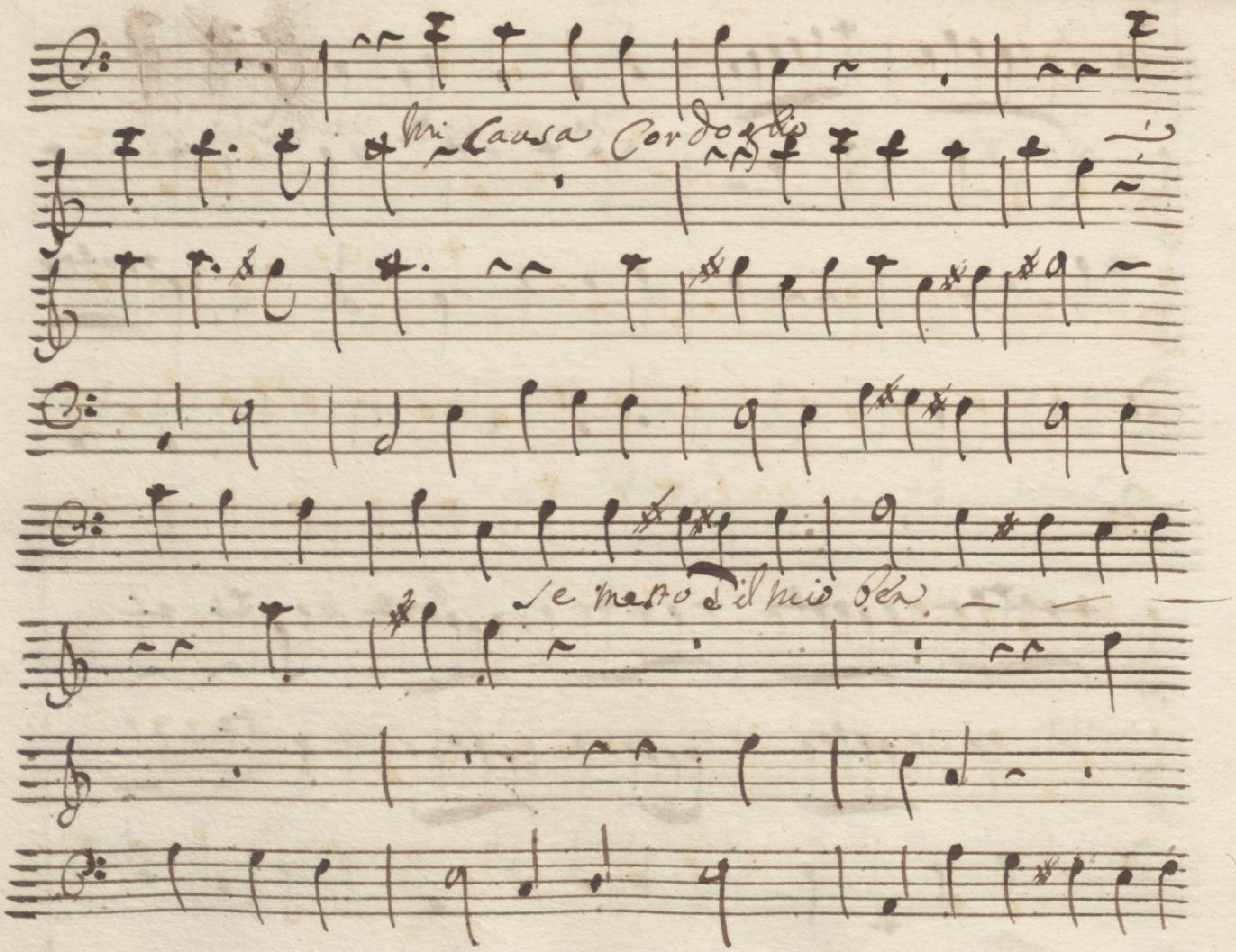

Che stà nel suo viso che stà nel suo viso la Cal—
ma la Cal—

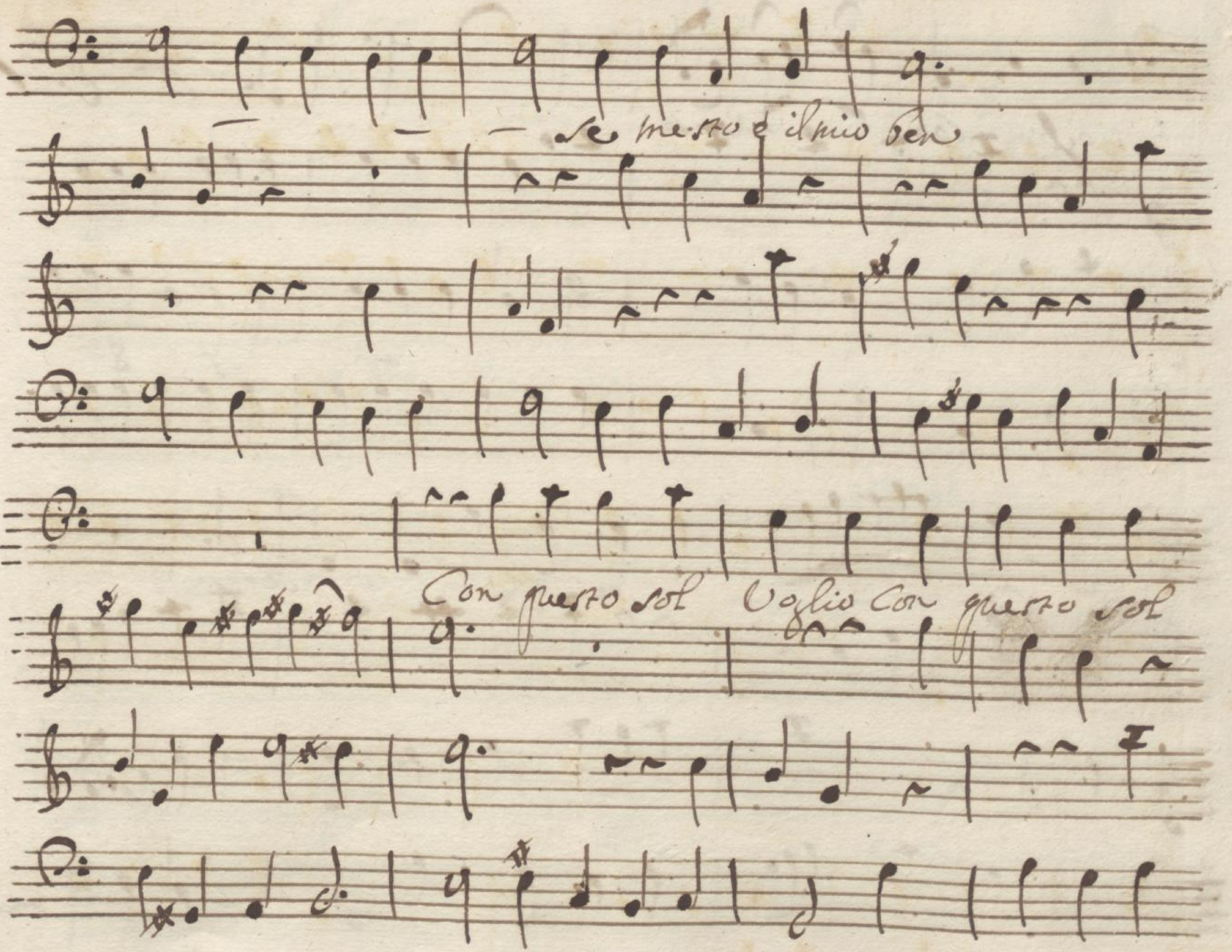

ma la calma del mar
Chi turba quel
viso
Chi turba quel viso mi sforza a de-

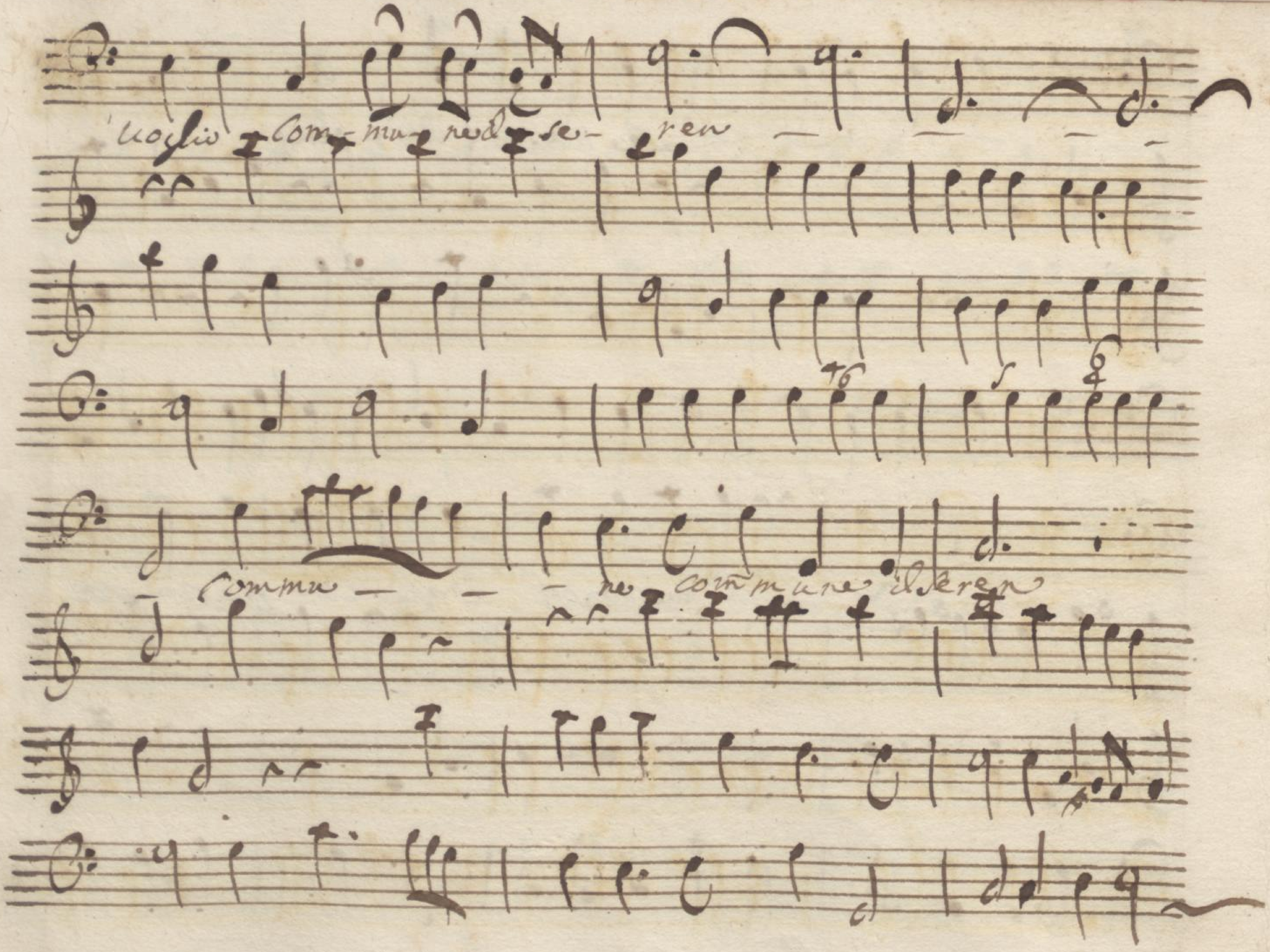


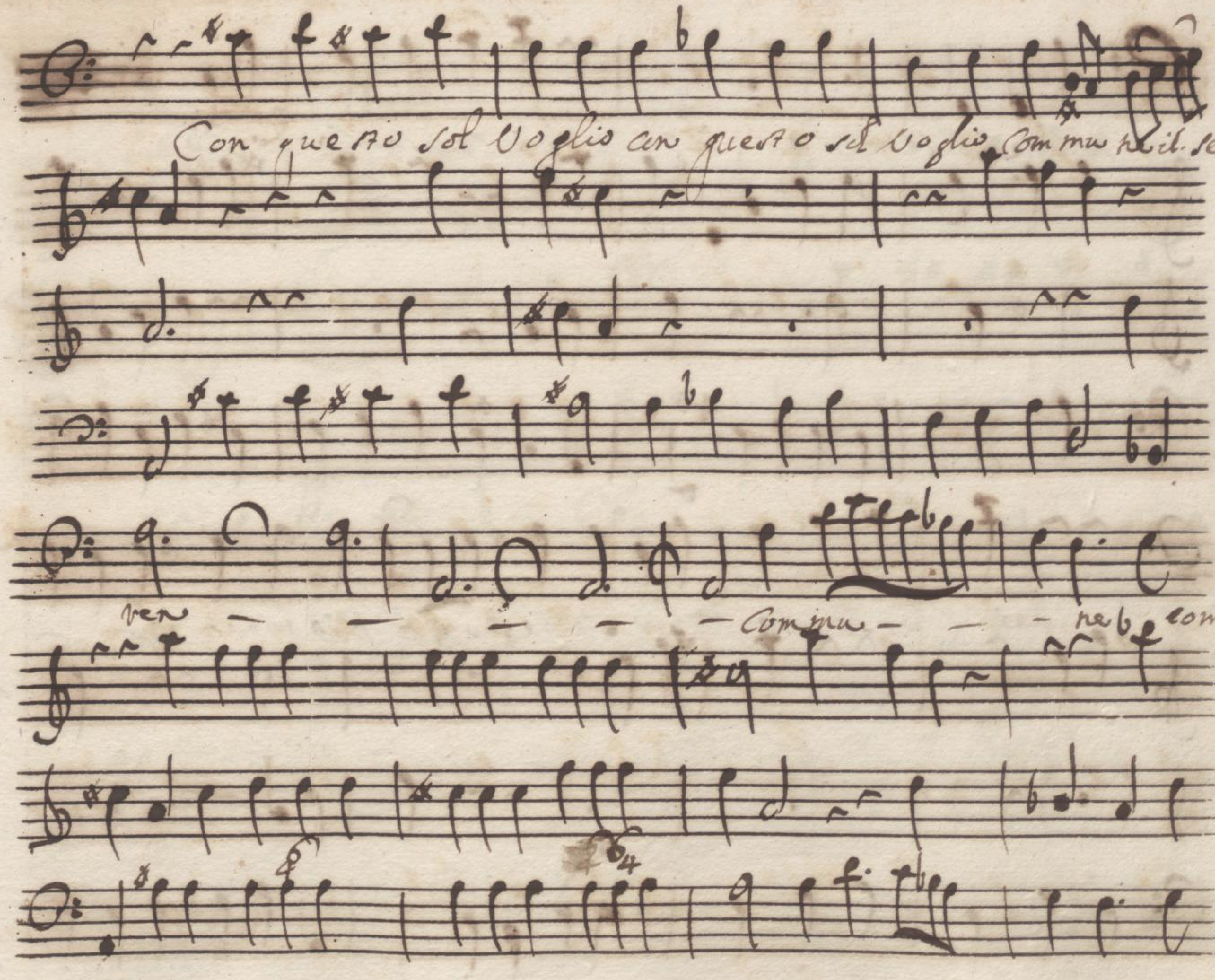
gnar — — — — — mi stor sia a sde-
tr.
gnar — a mi stor —

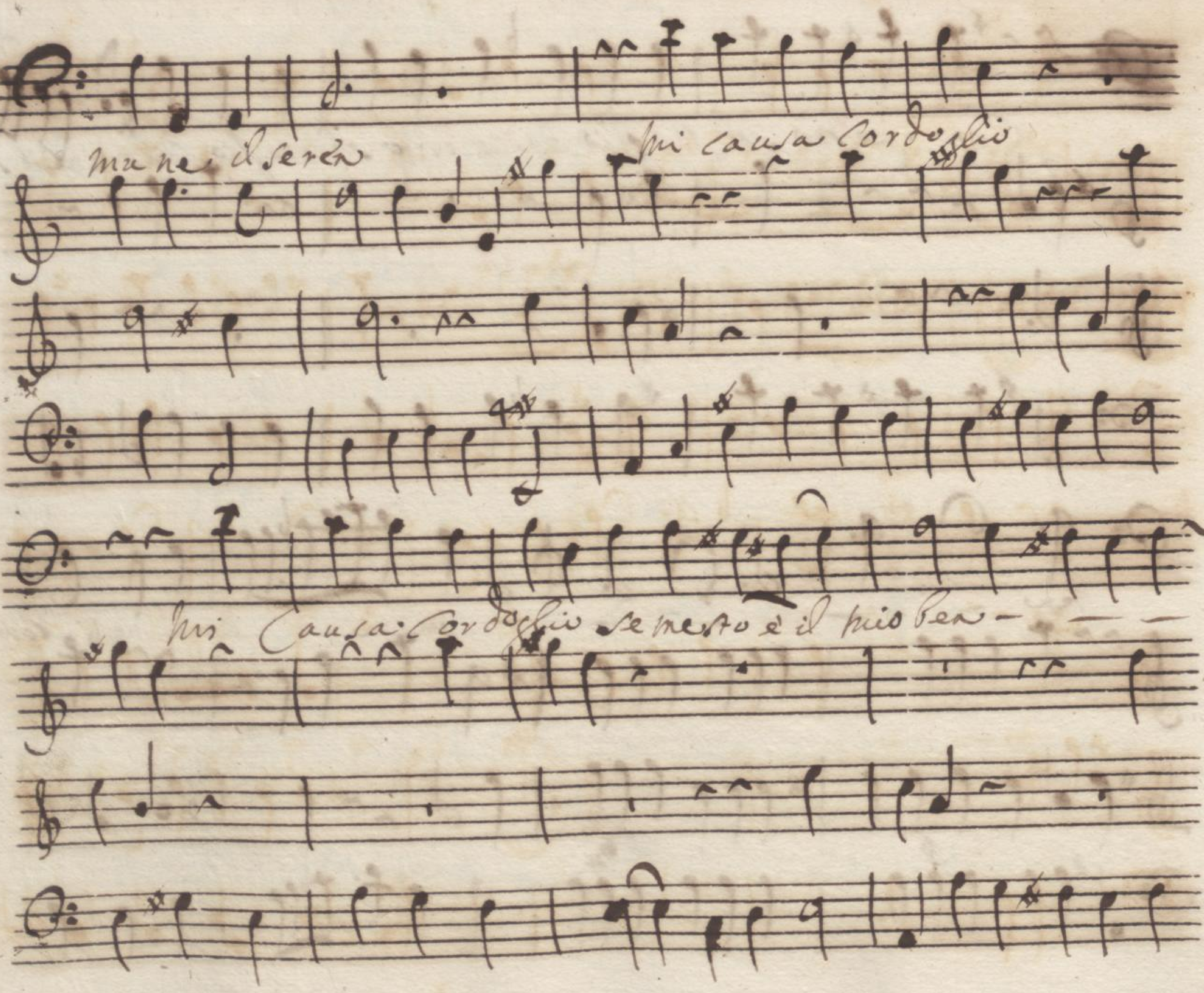

Za mi sfor za a sdegnar

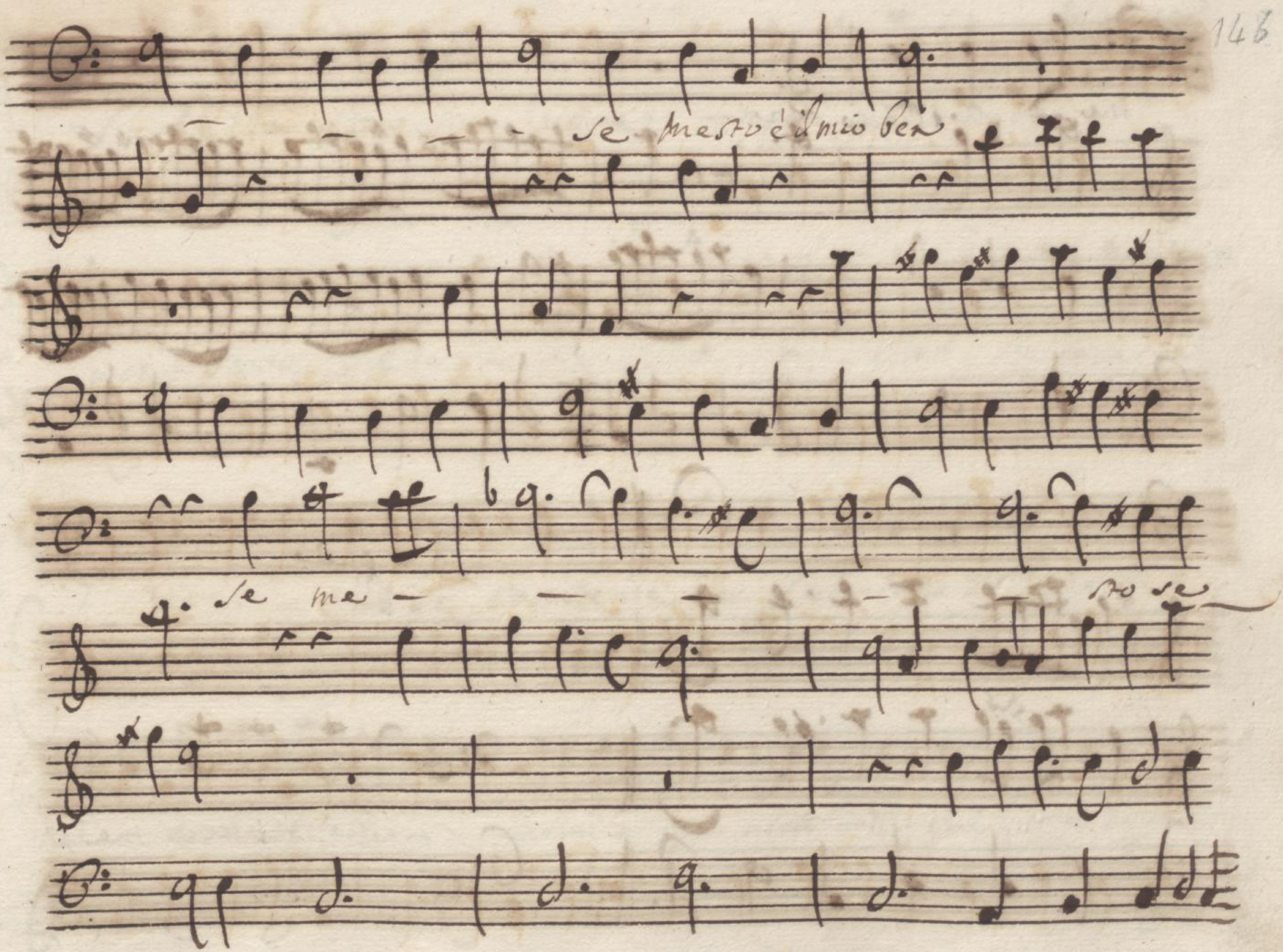

Mi causa cordoglio
se mesto è il mio ben

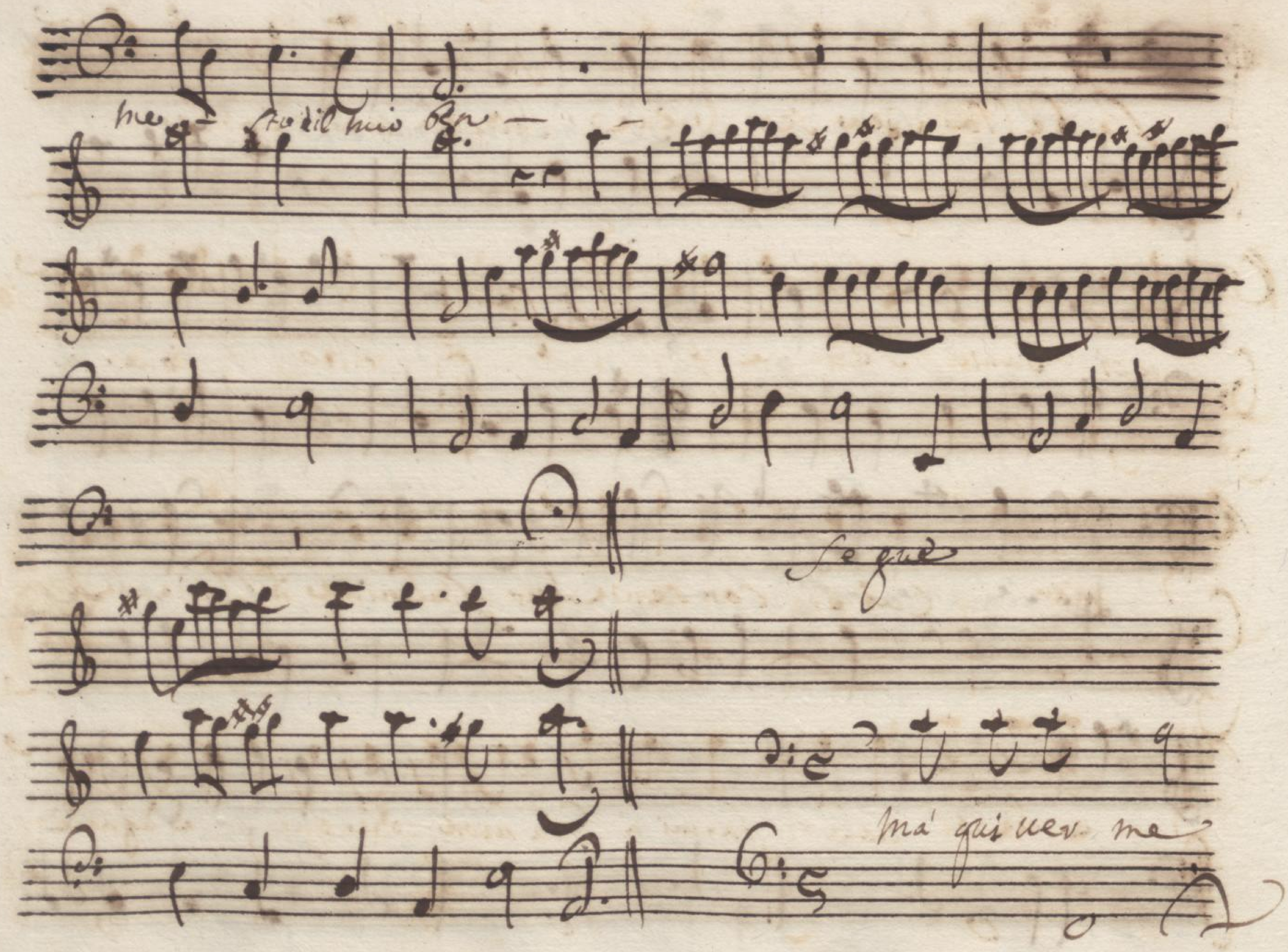

se mesto è il mio ben
Con questo sol voglio con questo sol

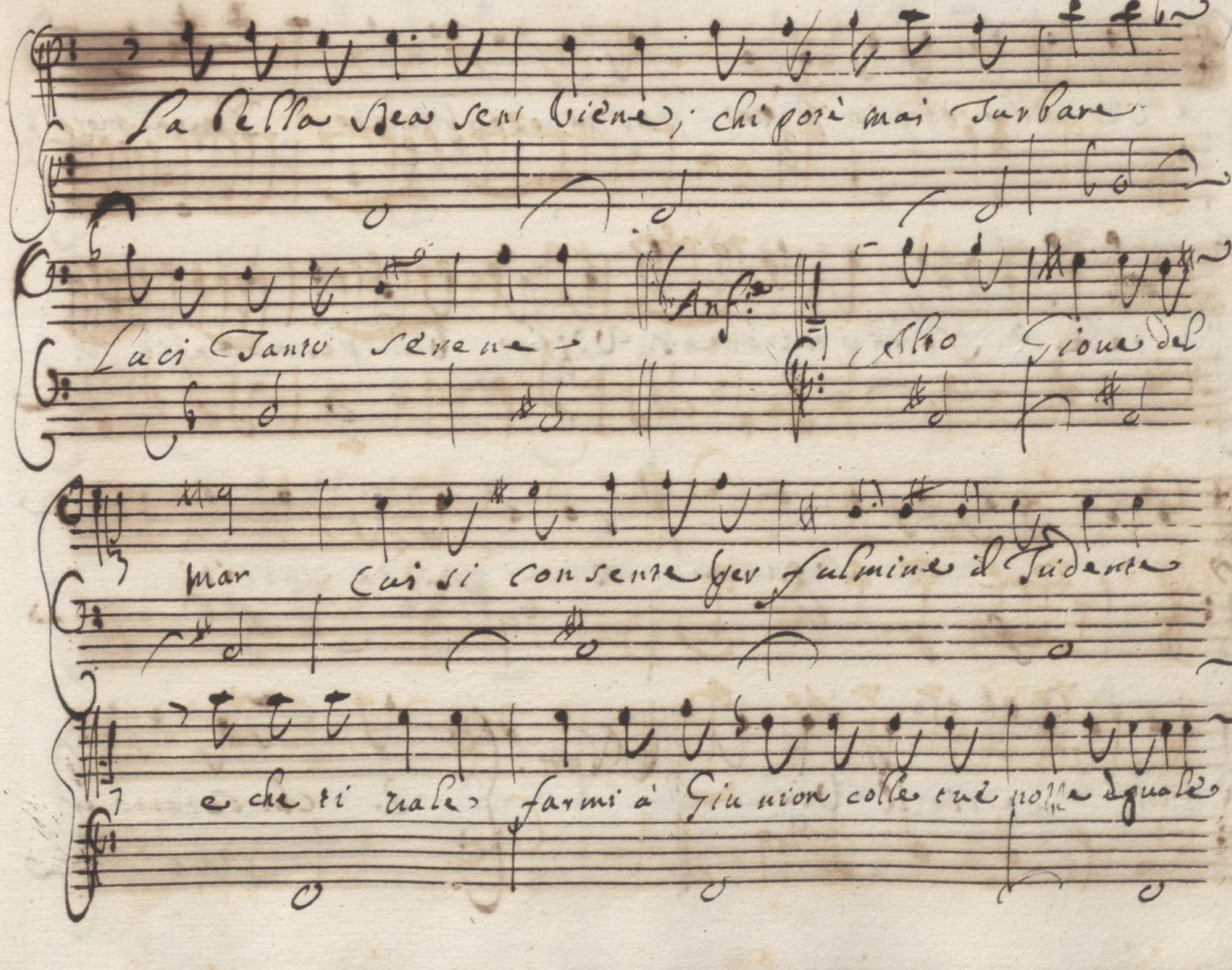

uostro com-mu-ne il se- ren — — — —
76 5 6
commu — — — ne commune il seren

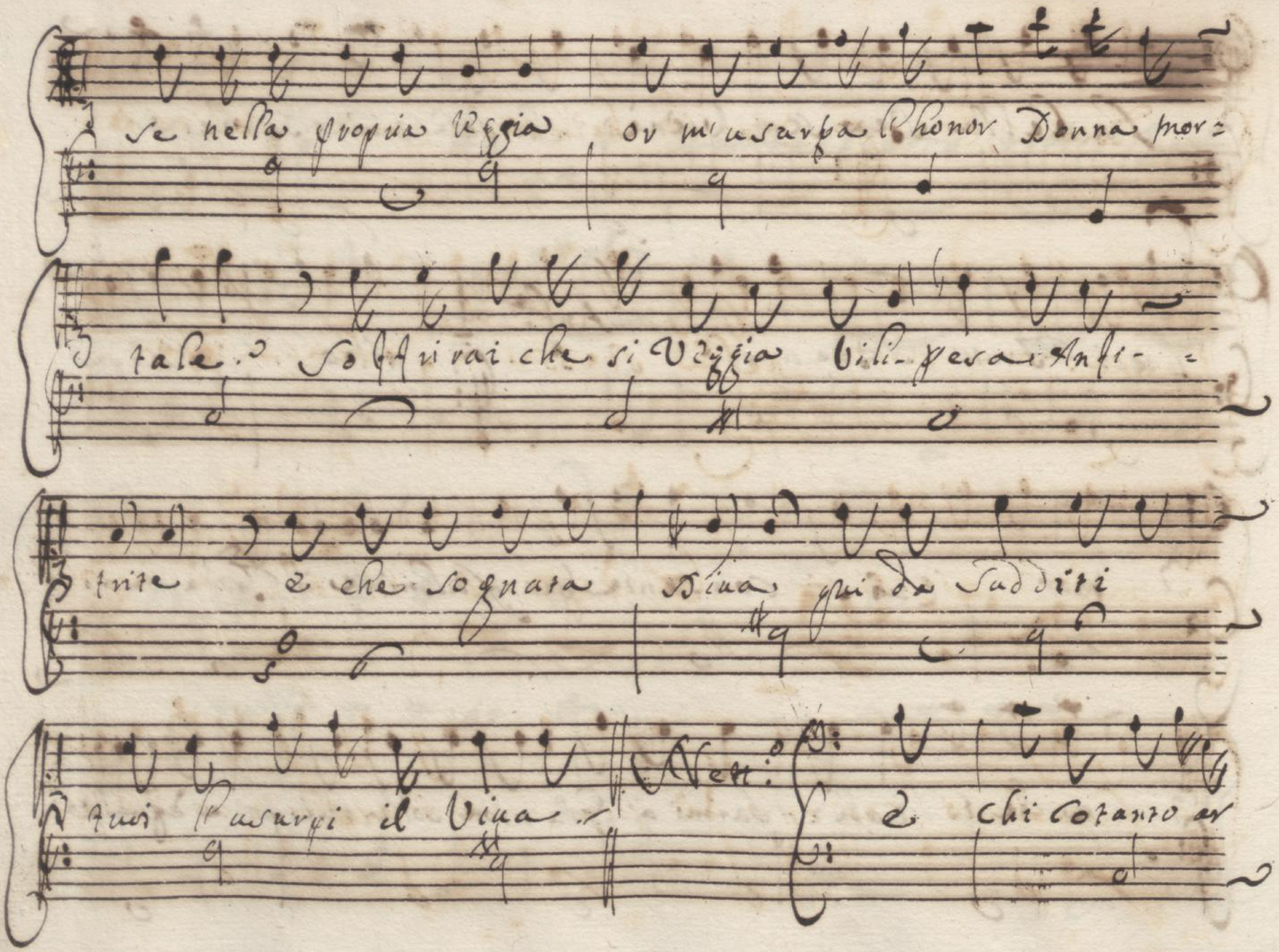

Con questo sol voglio con questo sol voglio commu nil se=
ven — — — — — — commu — — — ne com=

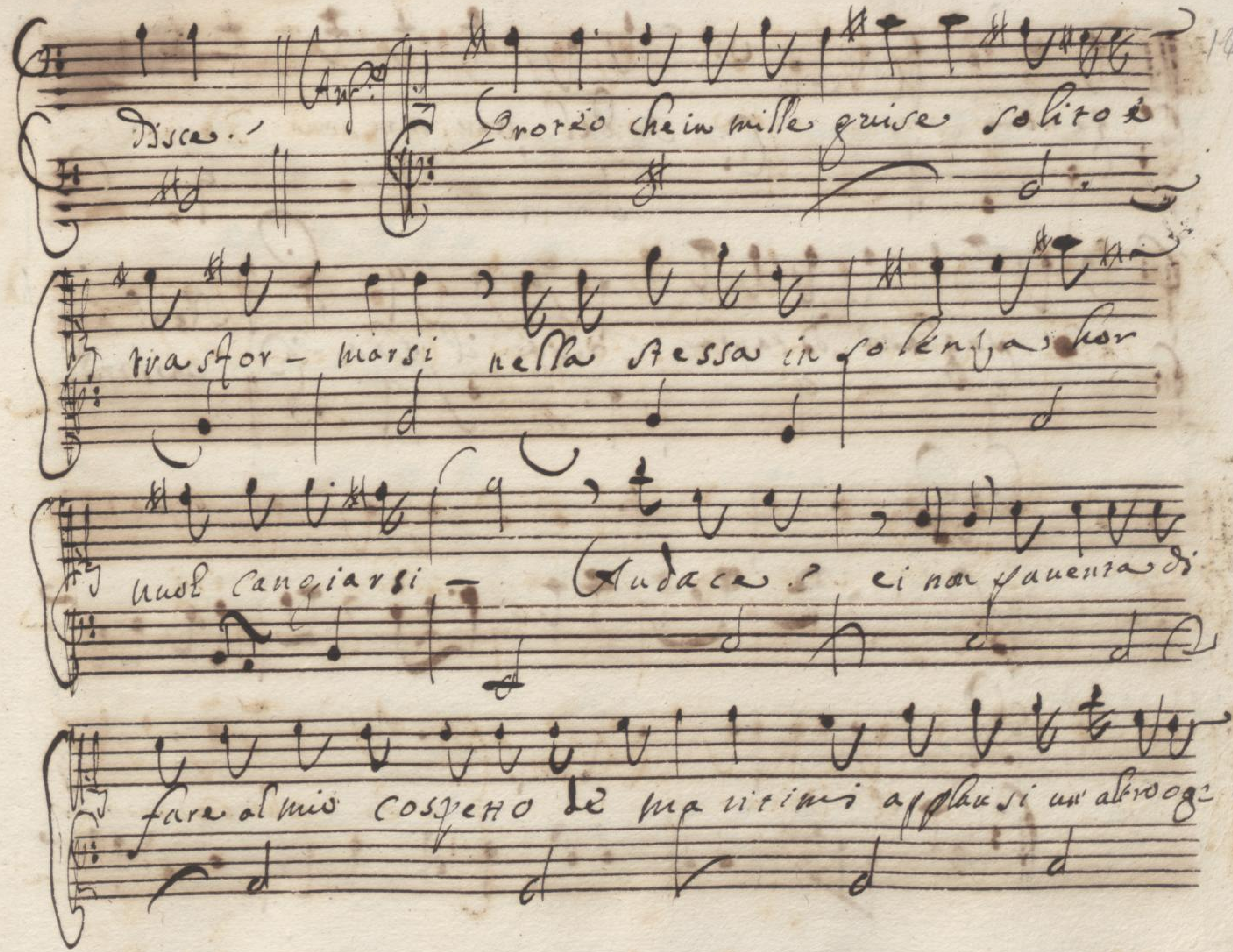

Ma nel il seren
mi causa cordoglio
mi causa cordoglio se mesto è il mio ben

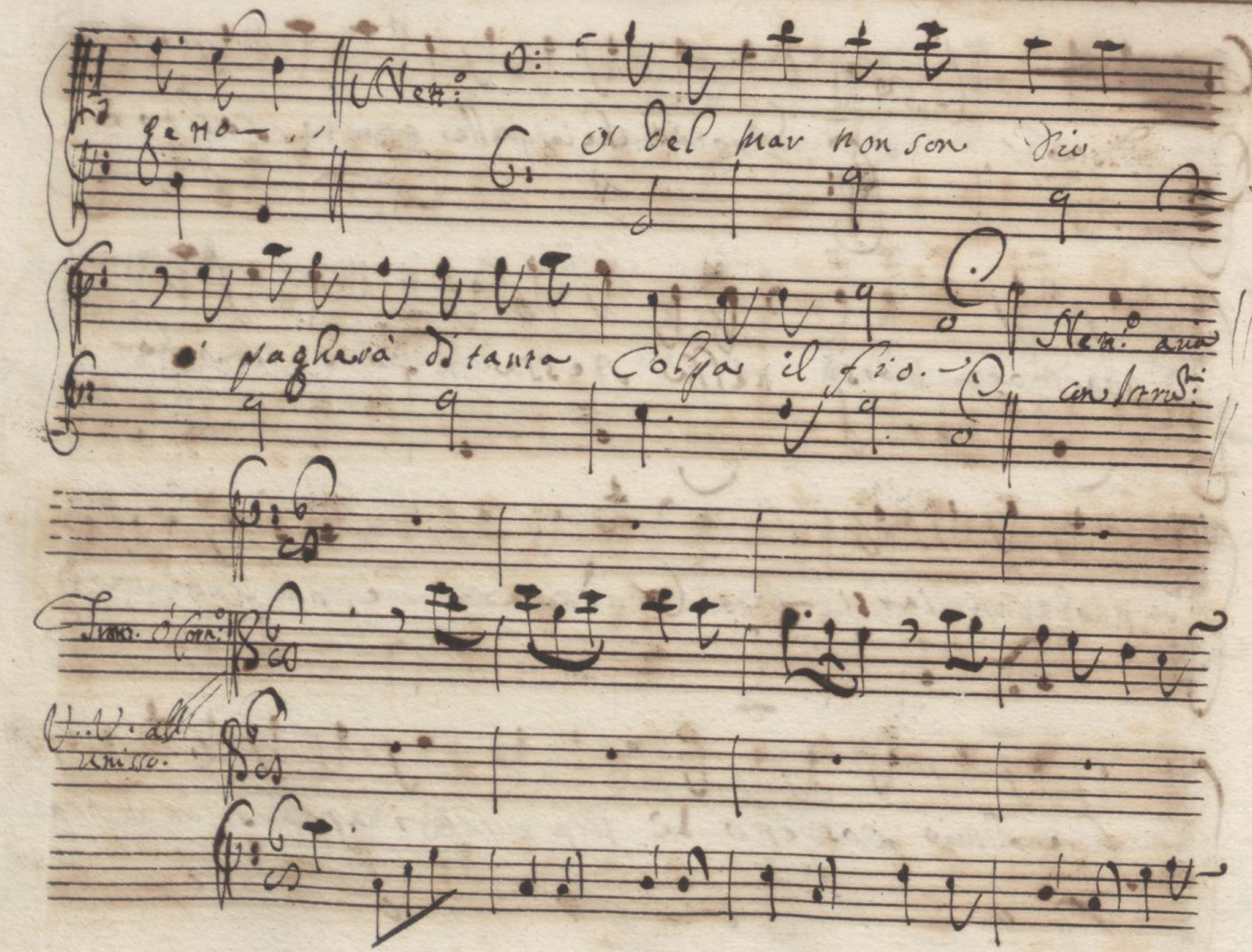

se mesto è il mio ben
se me— — — — —sto se—

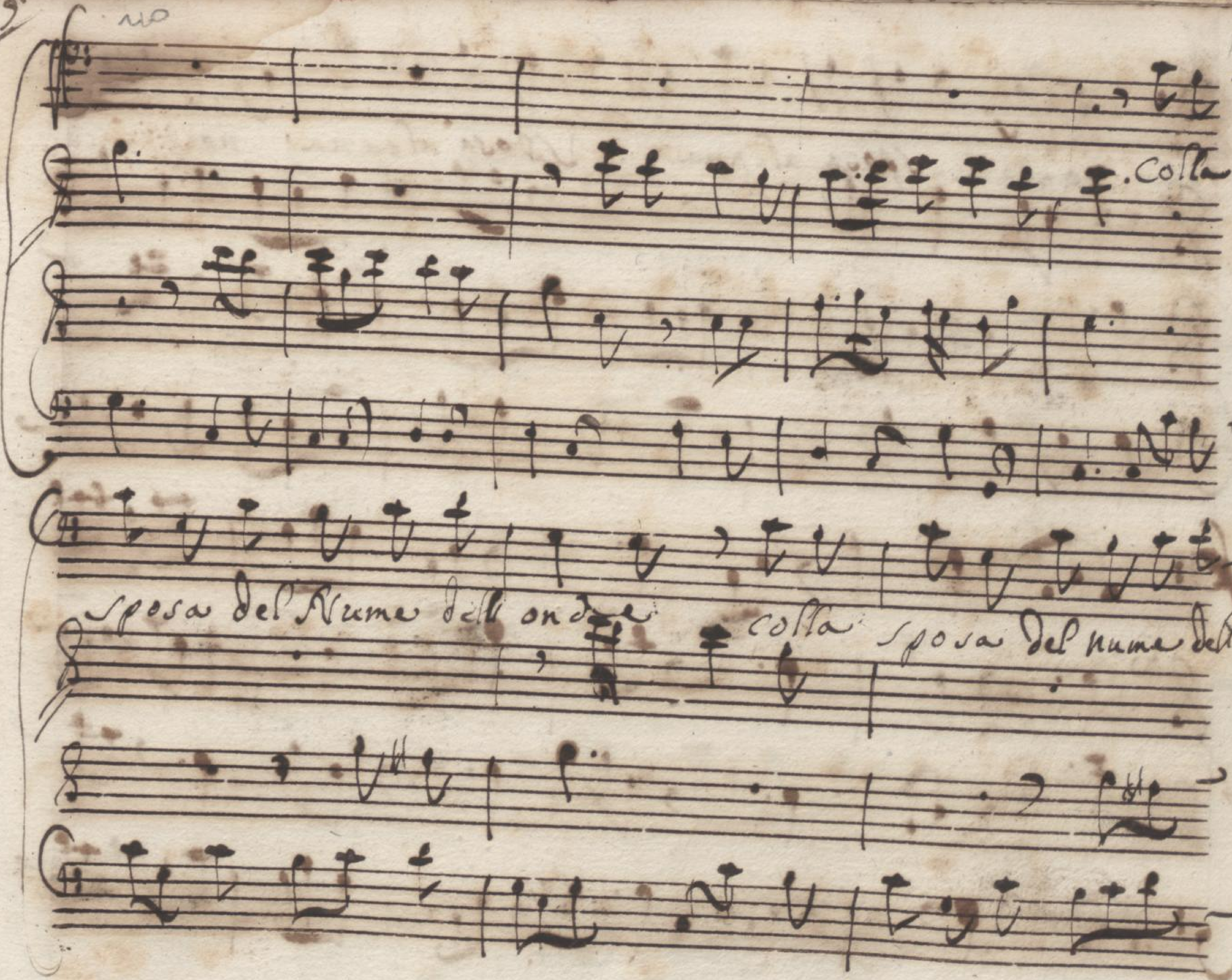

me- sto il mio Re—
Segue
Ma' qui uer- me

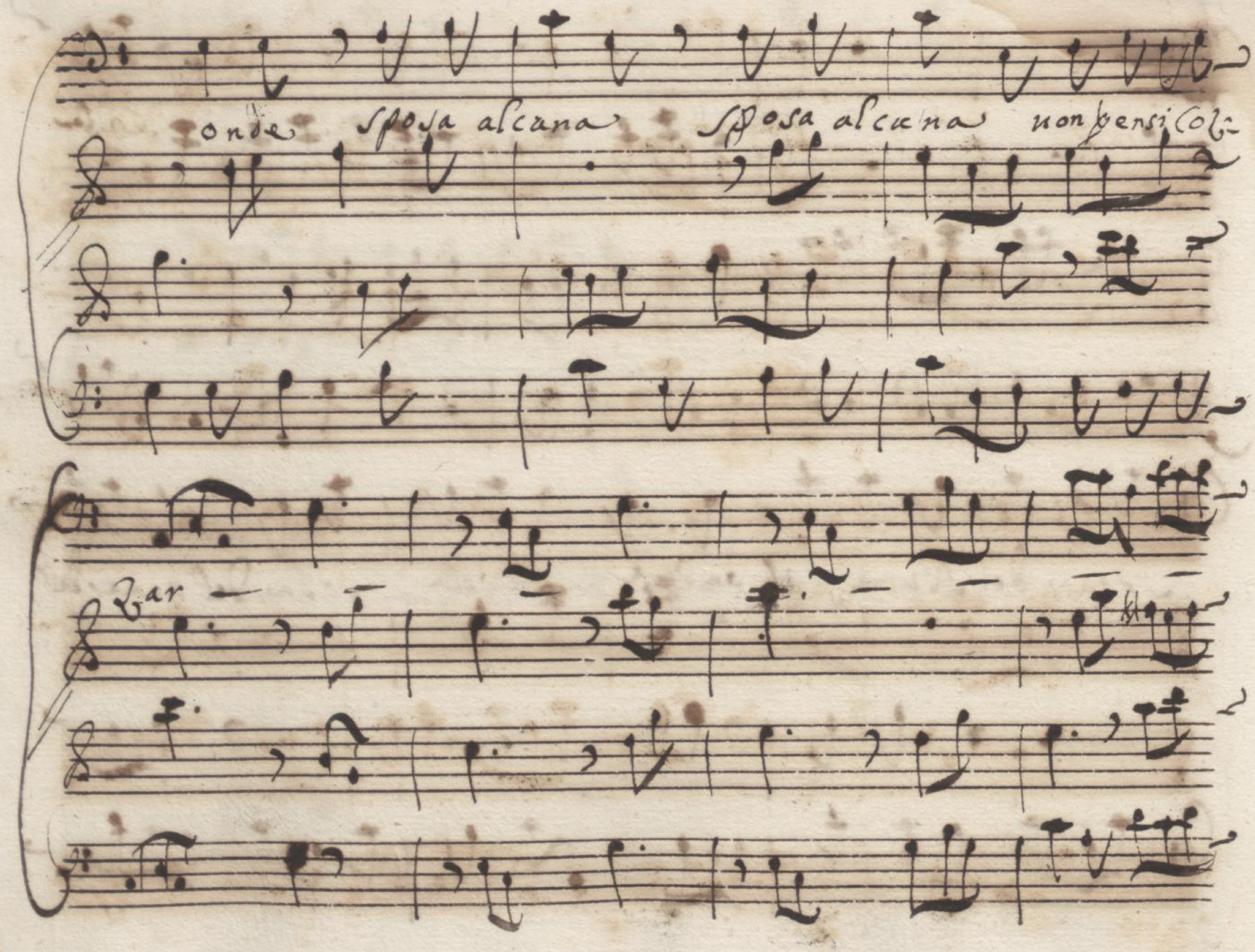

La bella Dea sen viene, chi potrà mai turbare
Luci tanto serene
Ant.o
Alto Giove del mar cui si consente per fulmine il Tridente
e che ti vale farmi a Giunion colle tue nozze uguale

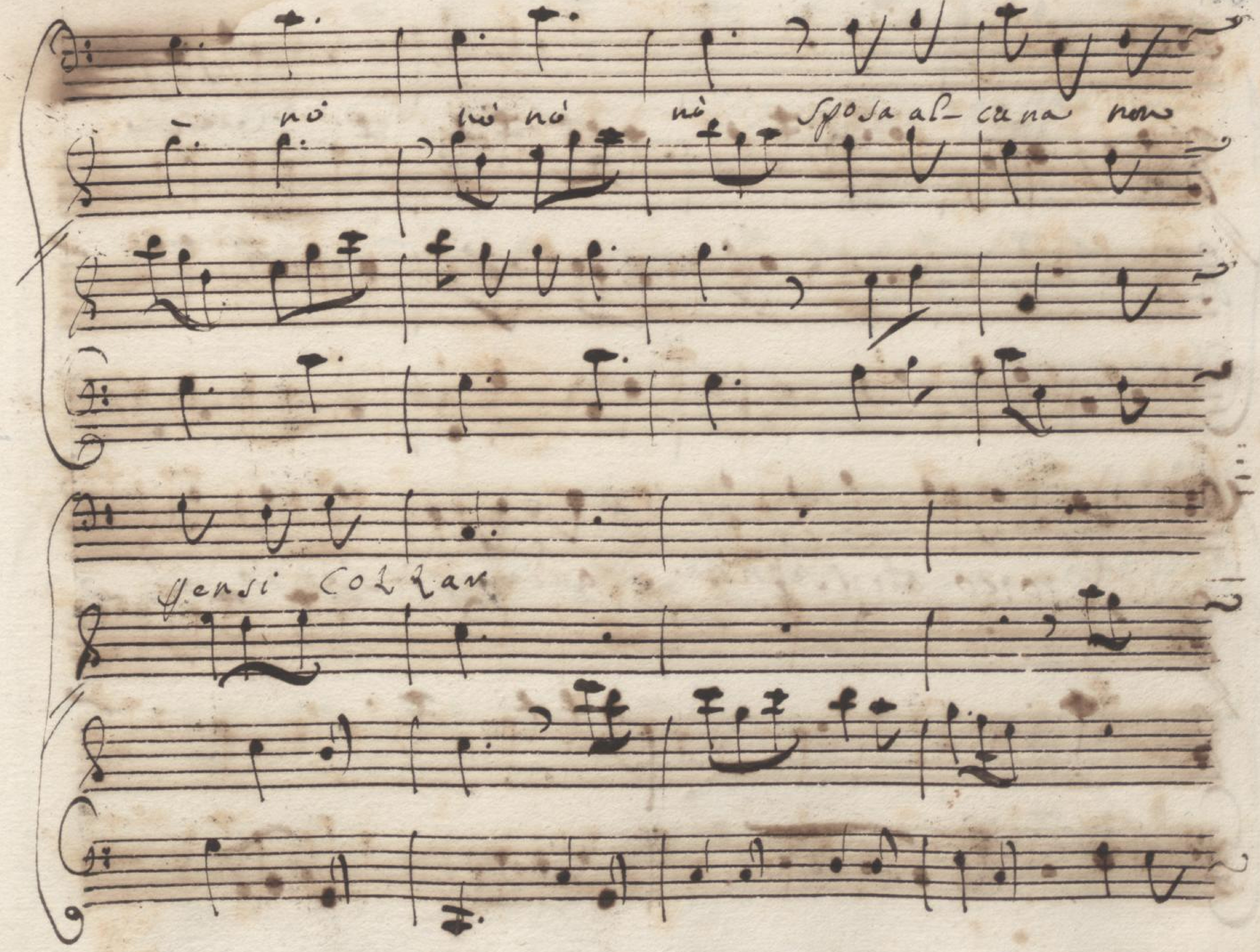

se nella propria Reggia ov m'usurpa l'honor Donna mor=
tale. Soffrirai che si veggia vili-pesa Anfi- =
trite e che sognata Diva qui da sudditi
tuoi l'usurpi il Vina.
Nett:
E chi cotanto ar

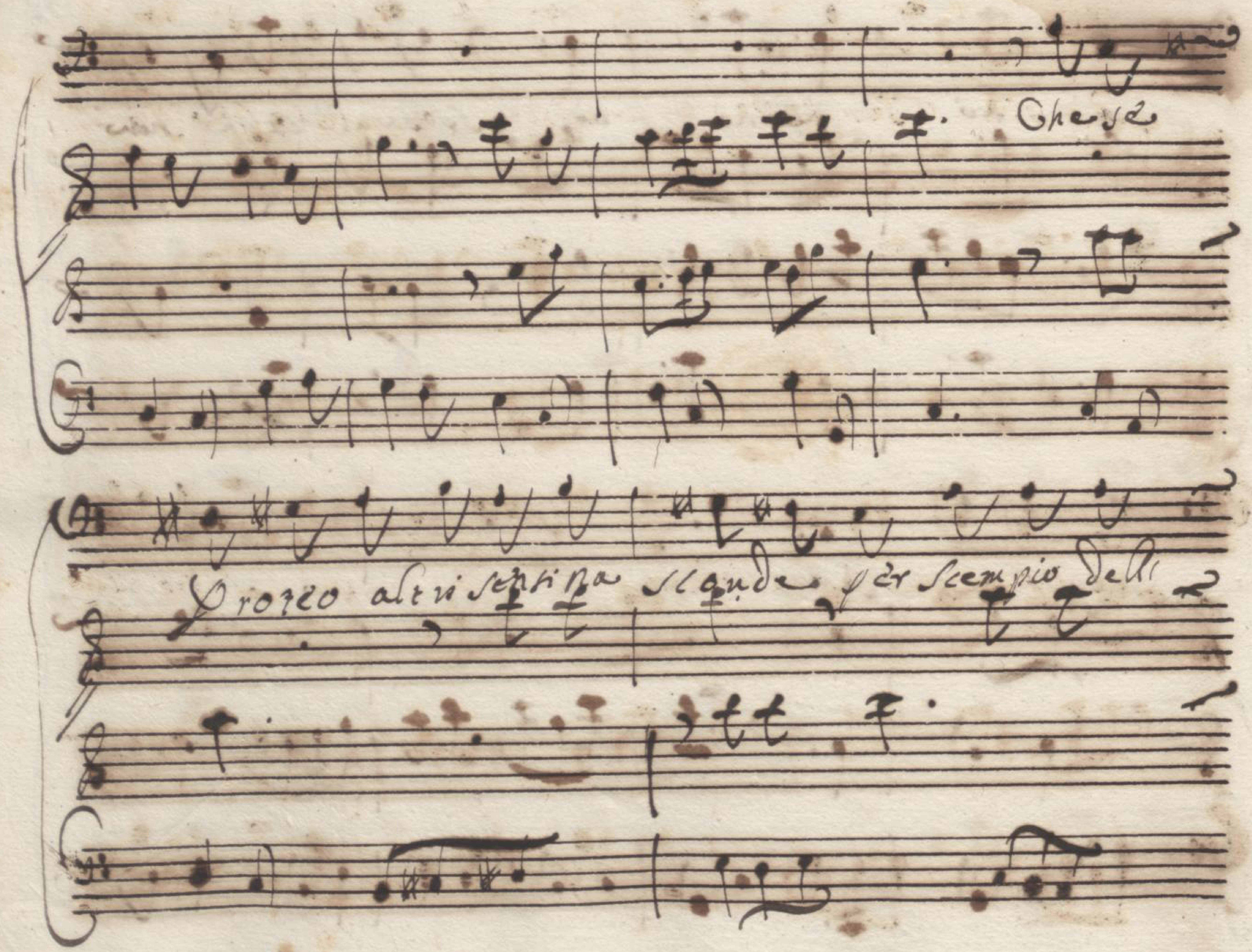

Disca.
Ang:°
Proteo che in mille guise solito è
trasfor- marsi nella stessa insolenza hor
vuol cangiarsi — Audace ei non paventa di
fare al mio cospetto de ma ultimi applausi un altro og-

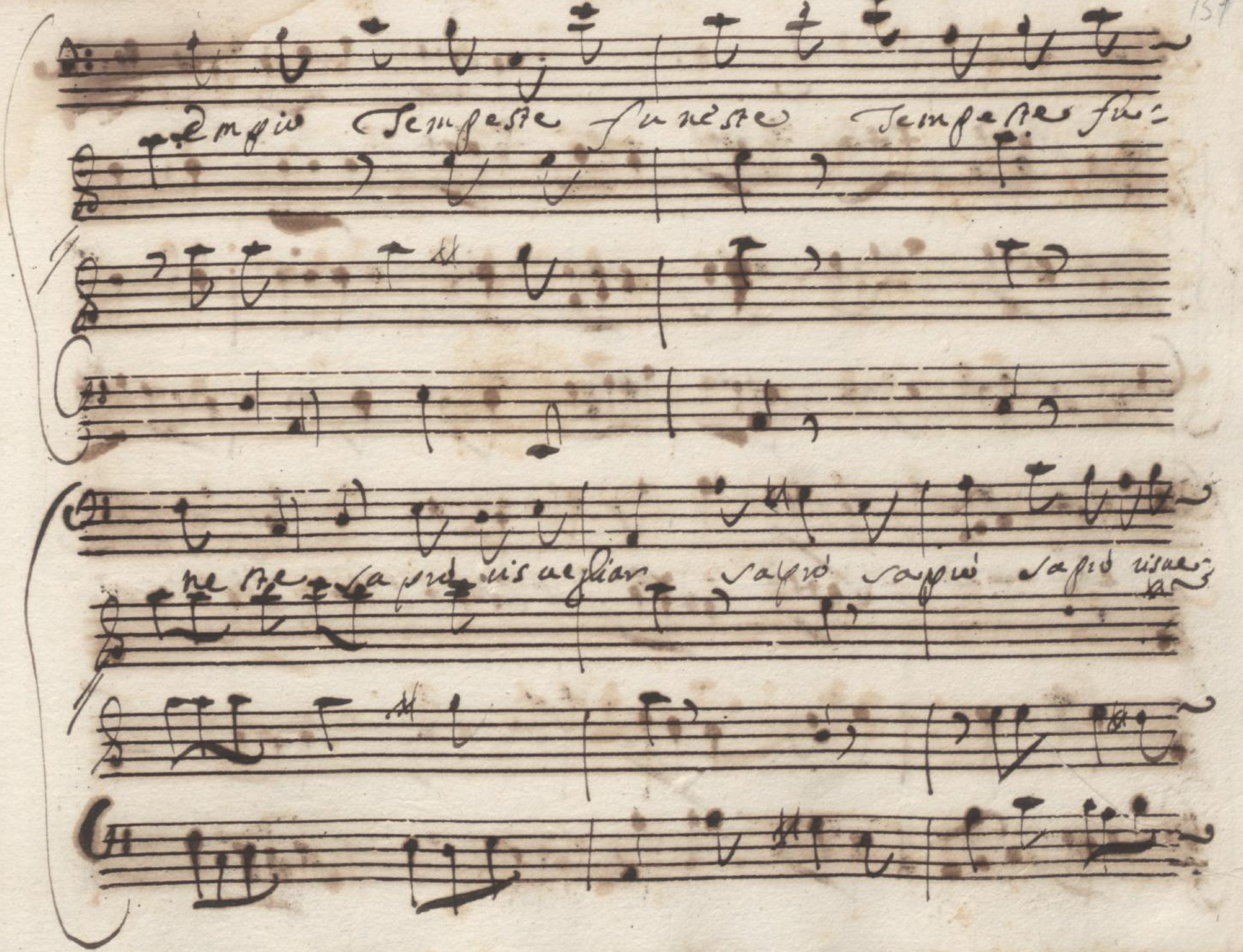

gero —
Neri:
Ò del mar non son Dio
ò pagherà di tanta colpa il fio. —
Neri: aria
andante:
Trom. ò Corn.
V. V. all'unisso.

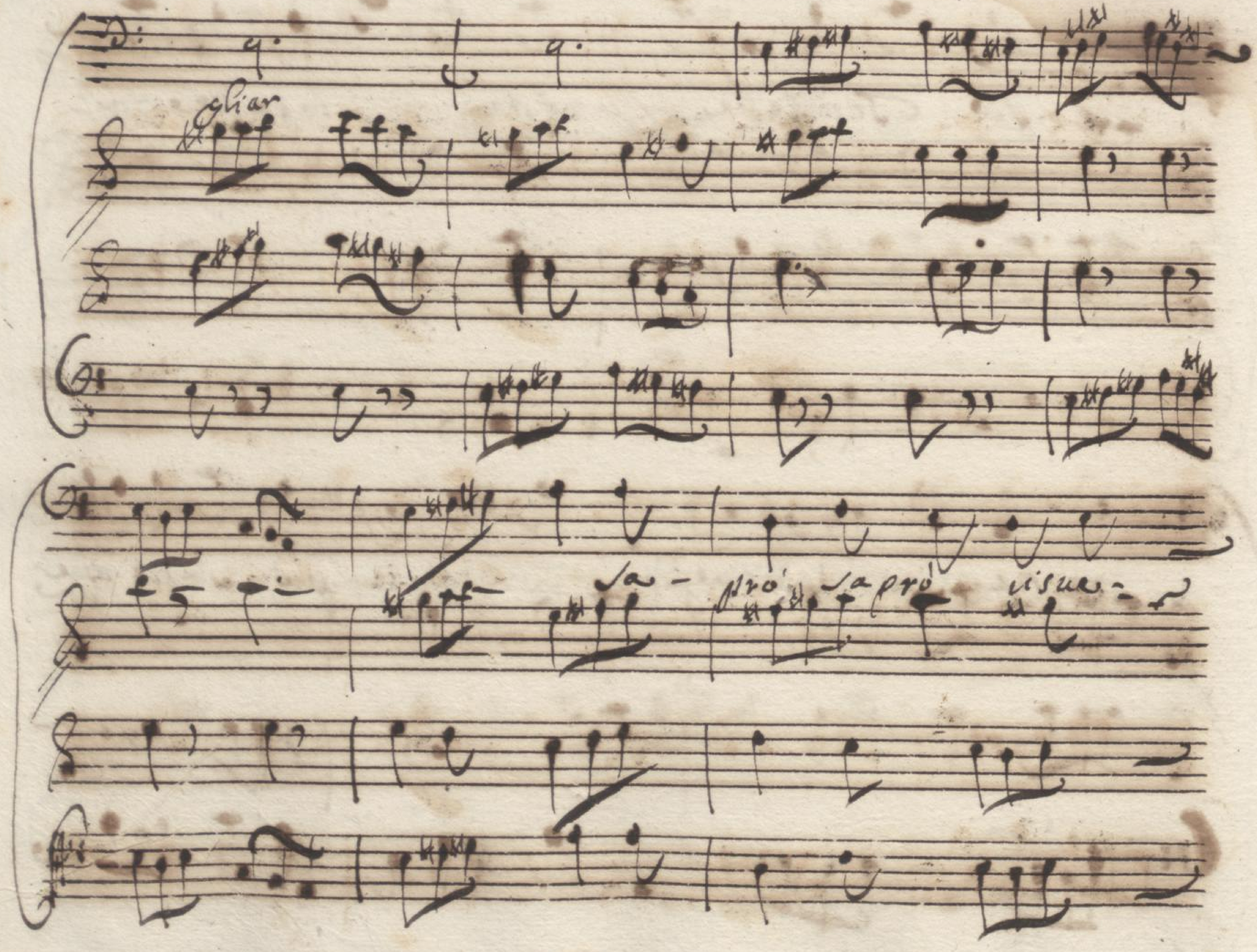

no
colla
sposa del Nume dell' onde
colla
sposa del nume dell'

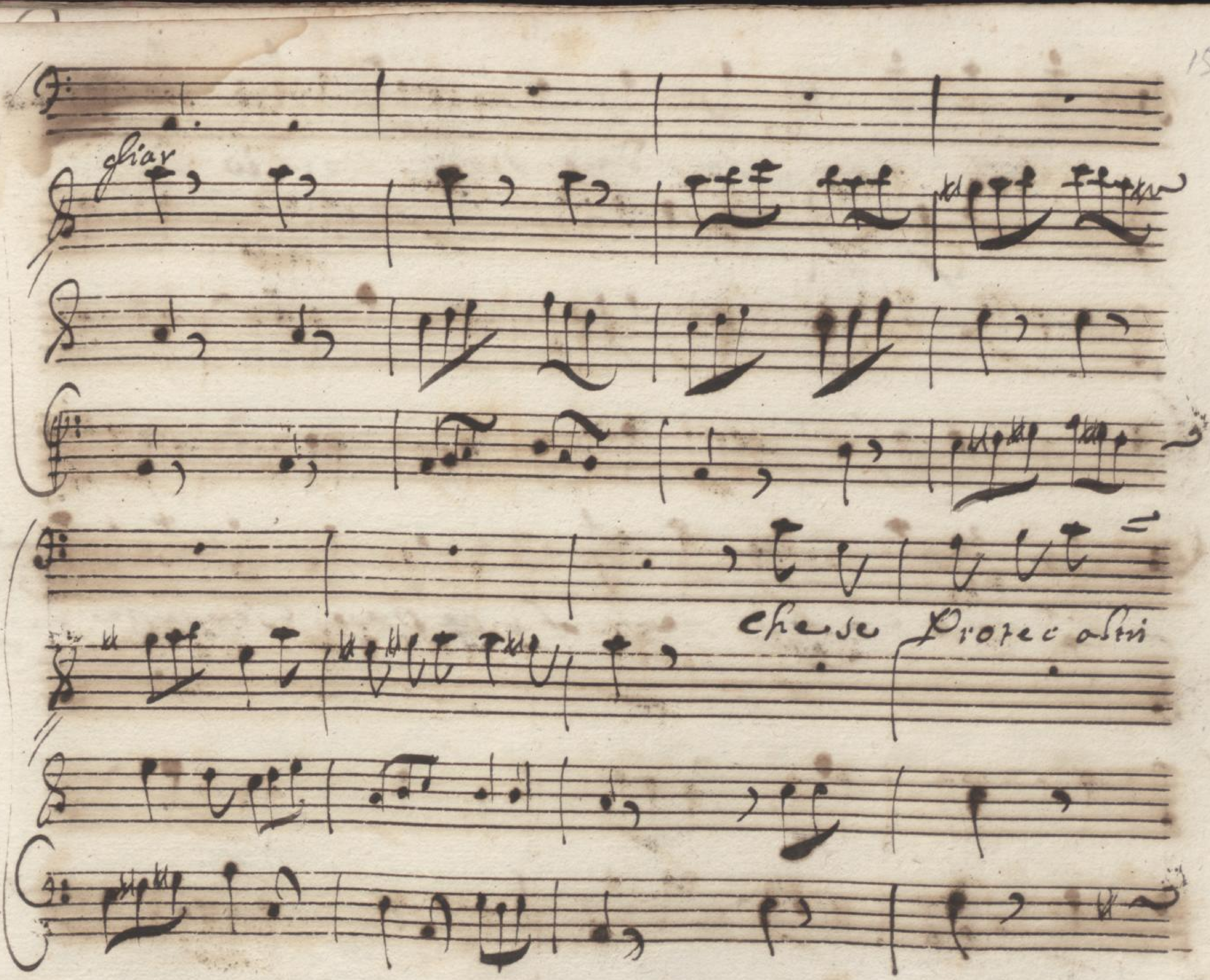

onde sposa alcuna sposa alcuna non pensi col-
Var

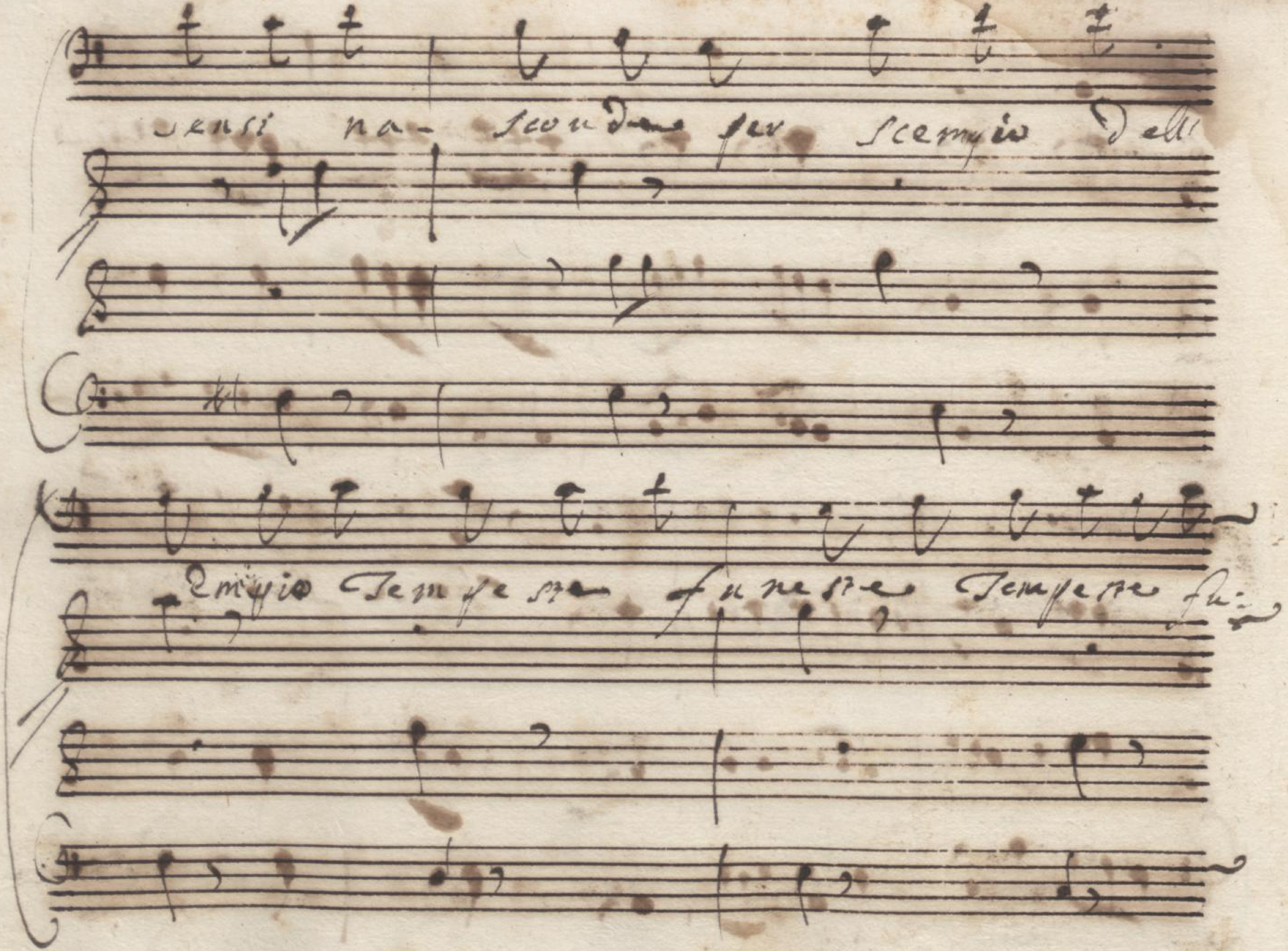

nò nò nò nò Sposa al- cuna non
Pensi col Rar

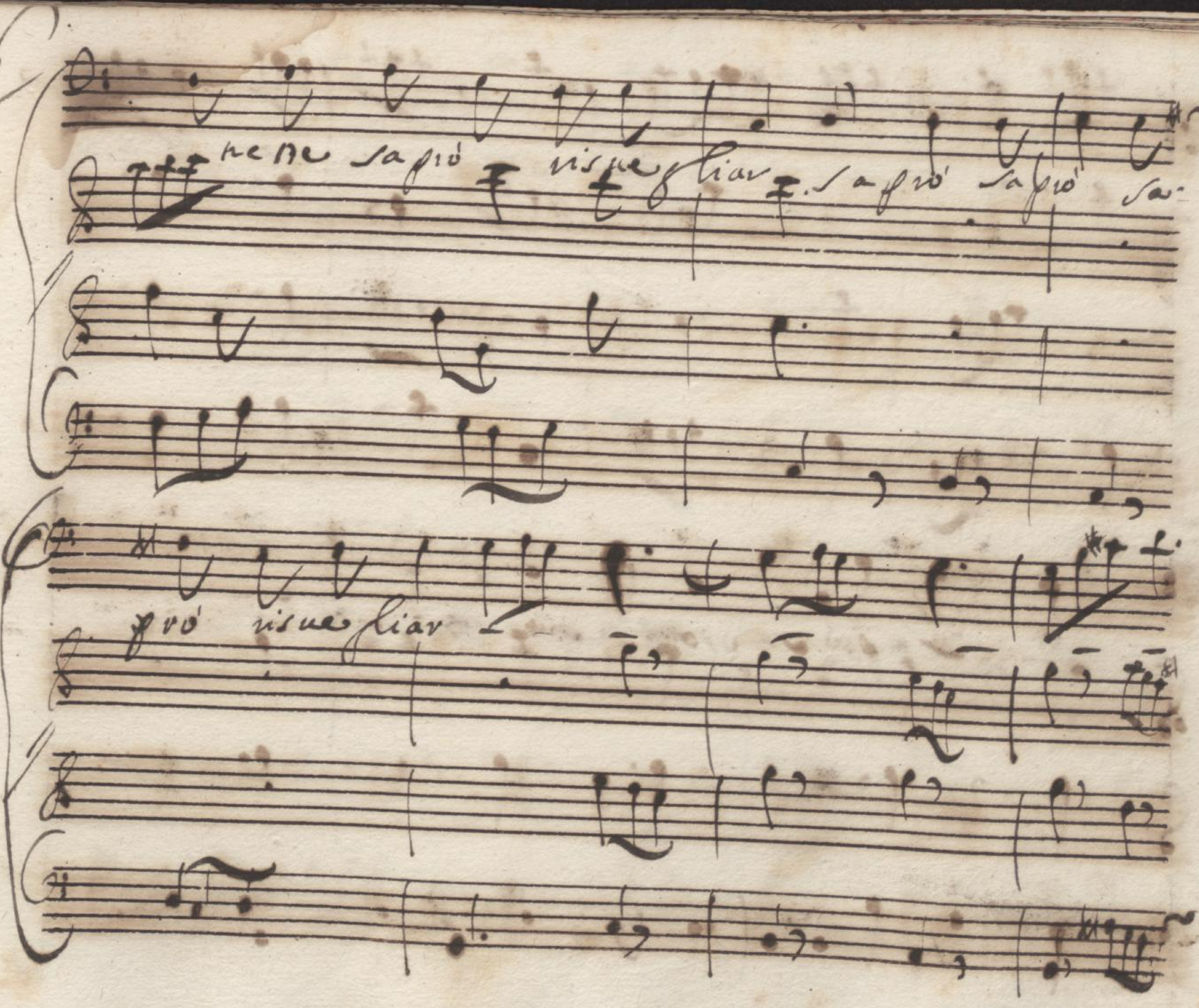

Che se
Provo altri sentirsa sgaude per scempio delli

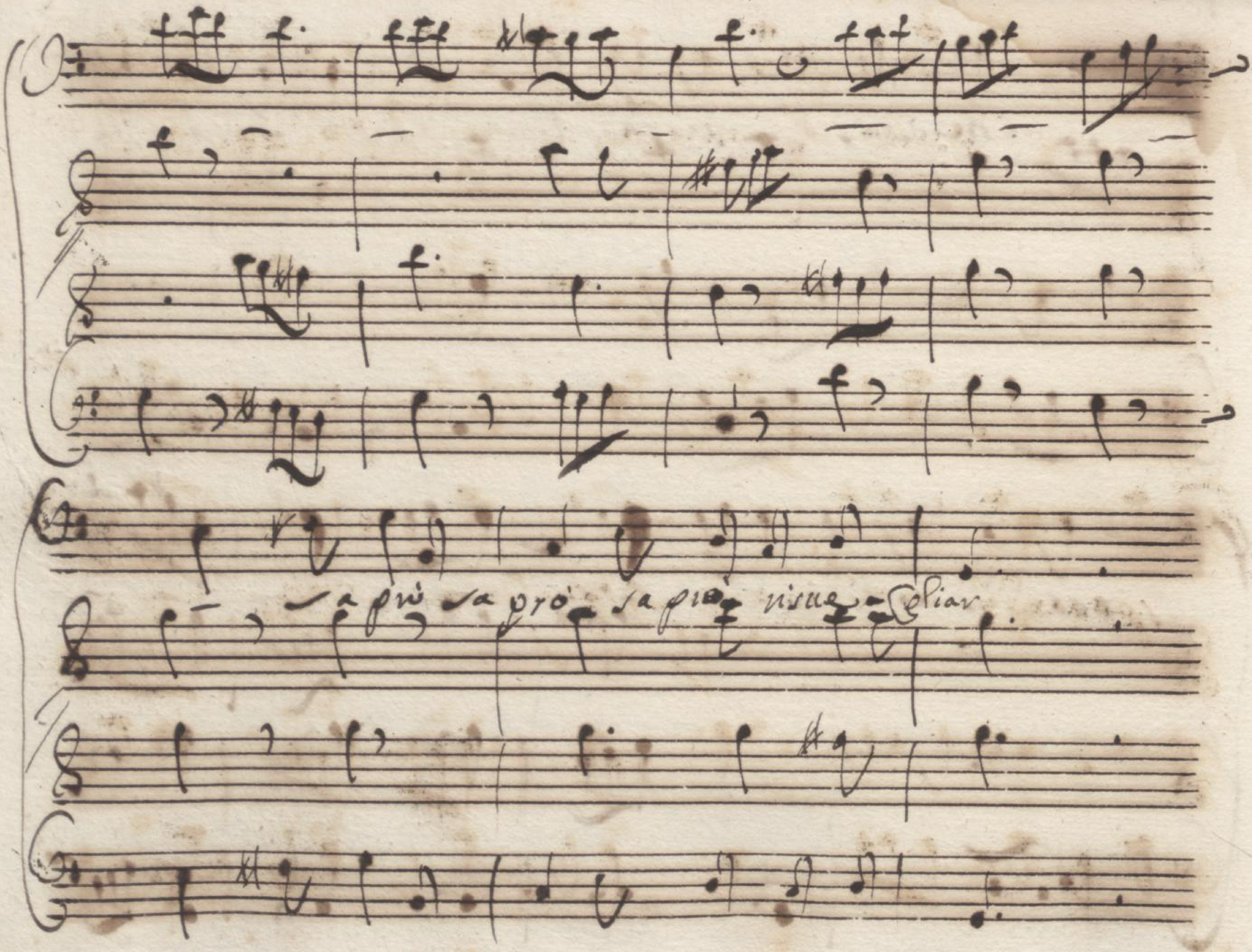

Empio Tempeste funeste Tempeste fu-
neste sapro risvegliar sapro sapro sapro risve-

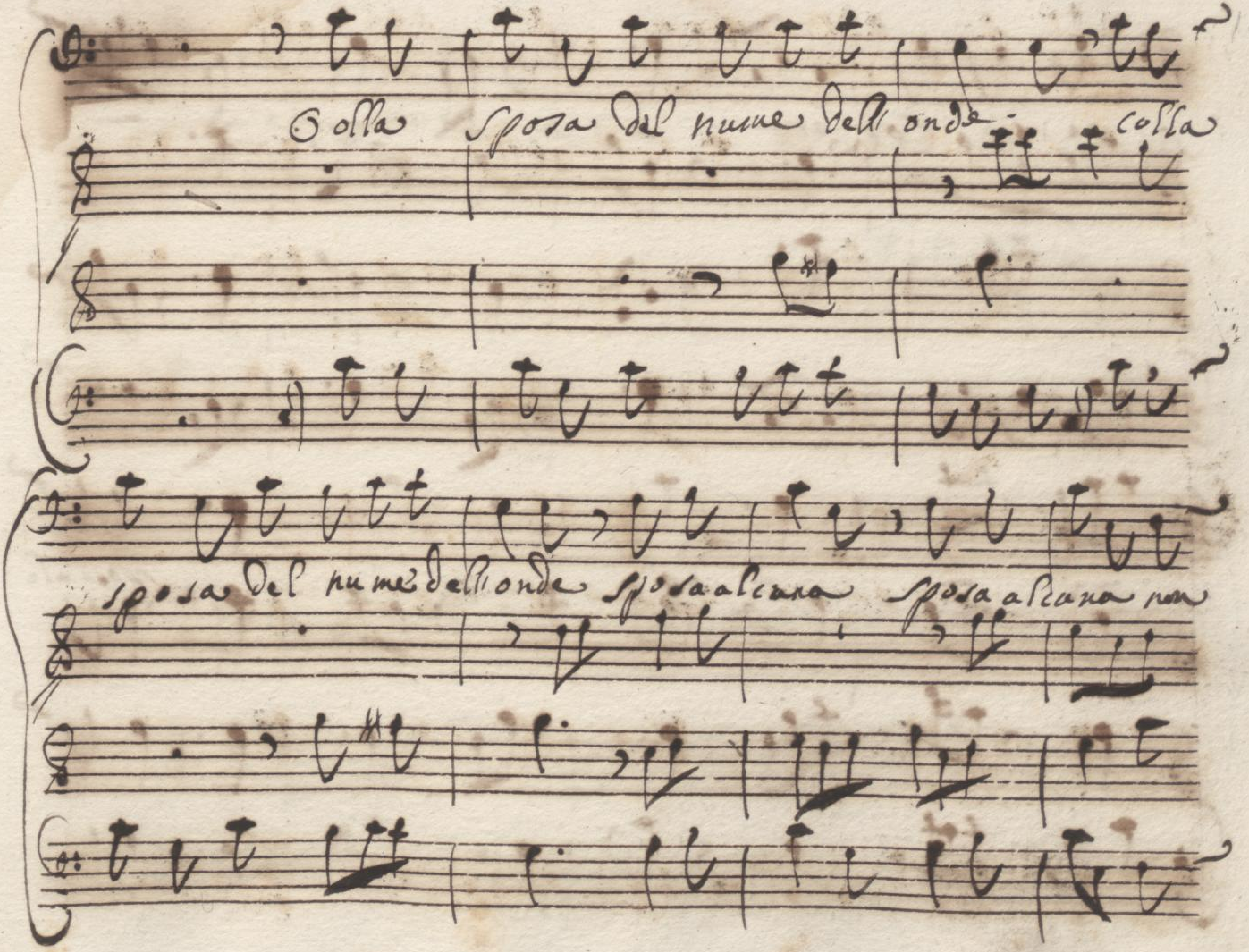

gliar
sa -
prò
sa prò
visua -

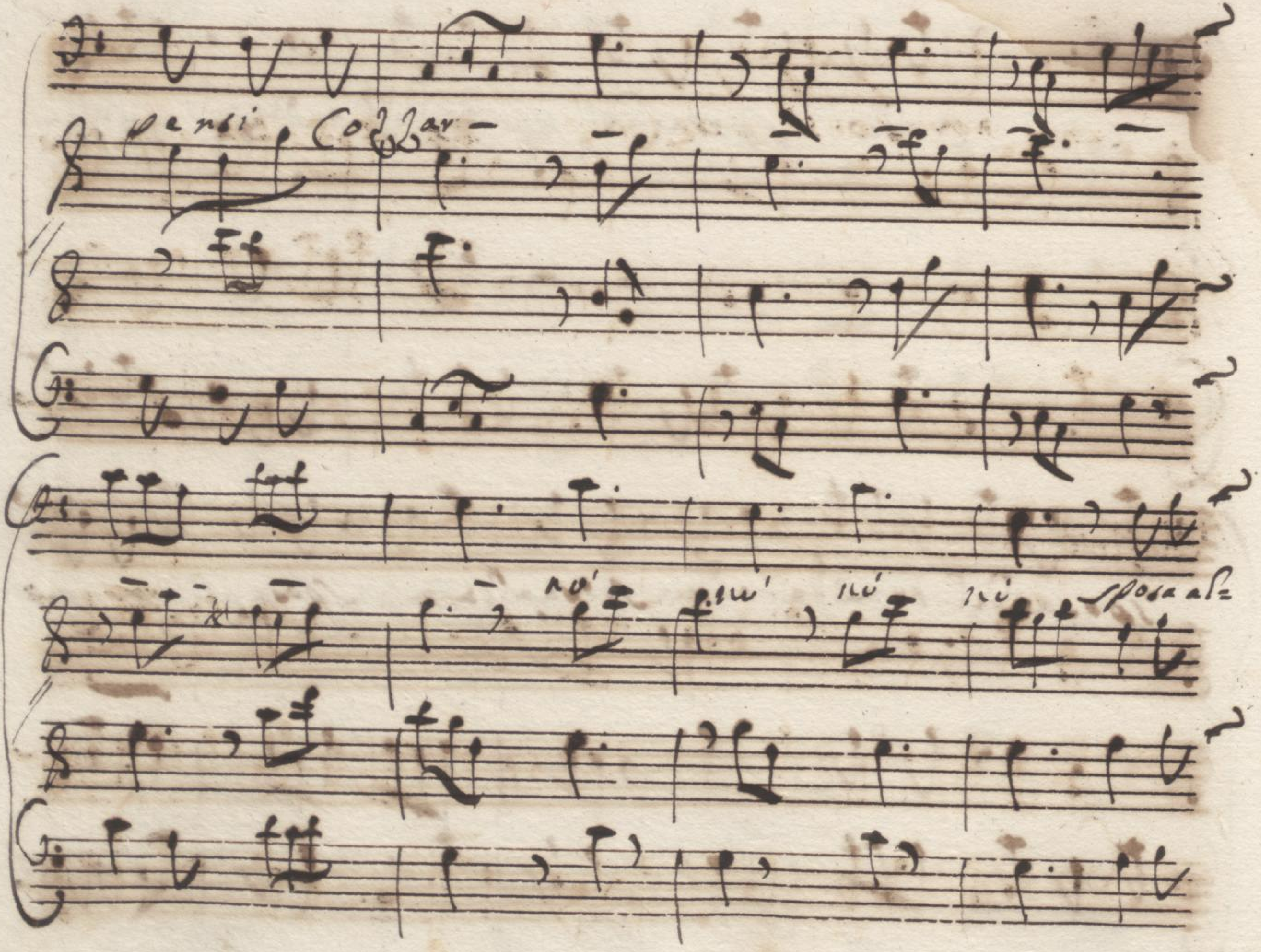

gliar
che se Protec altri

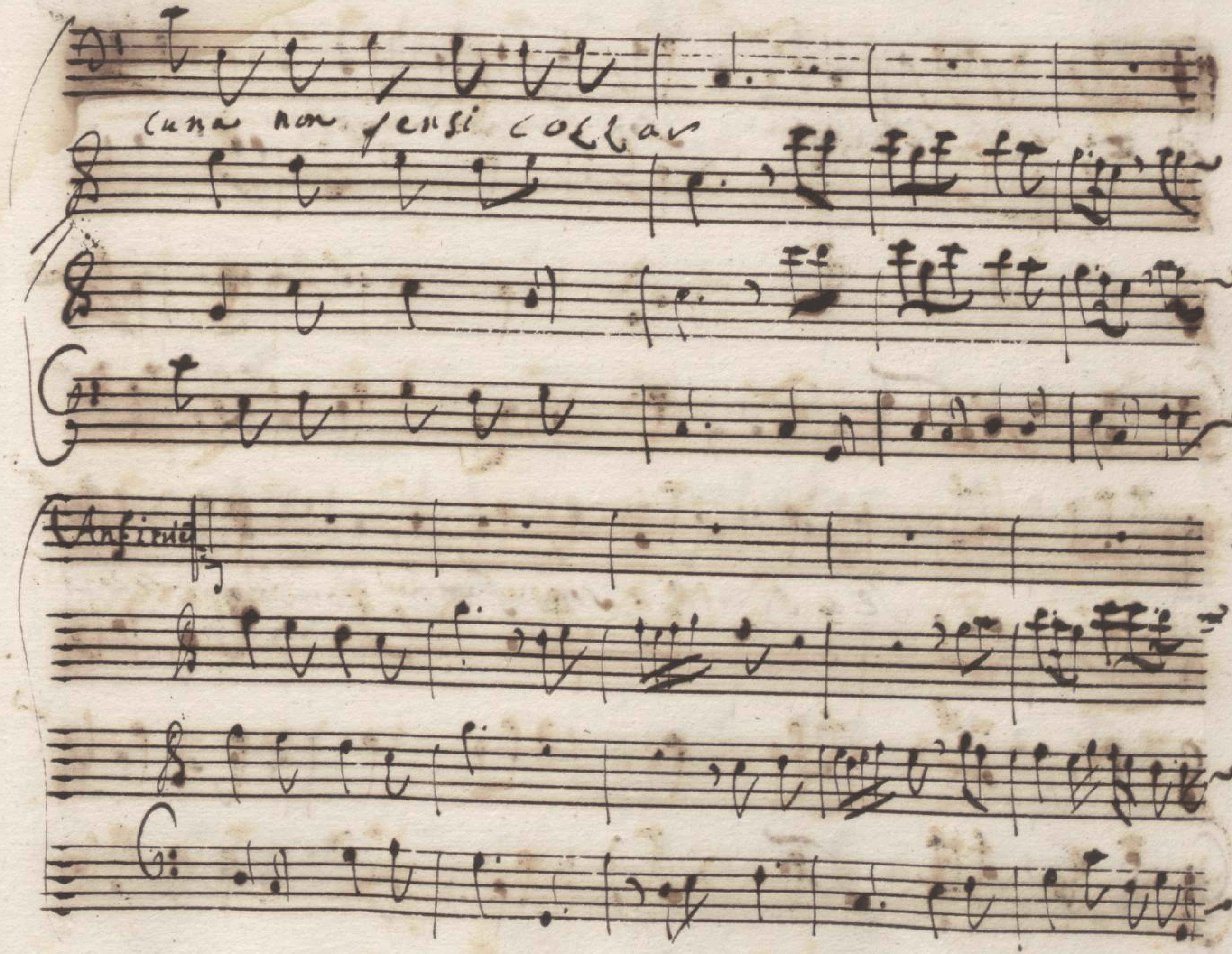

sensi na- scondme per scempio dell
scempio tempesta funeste tempeste fu-

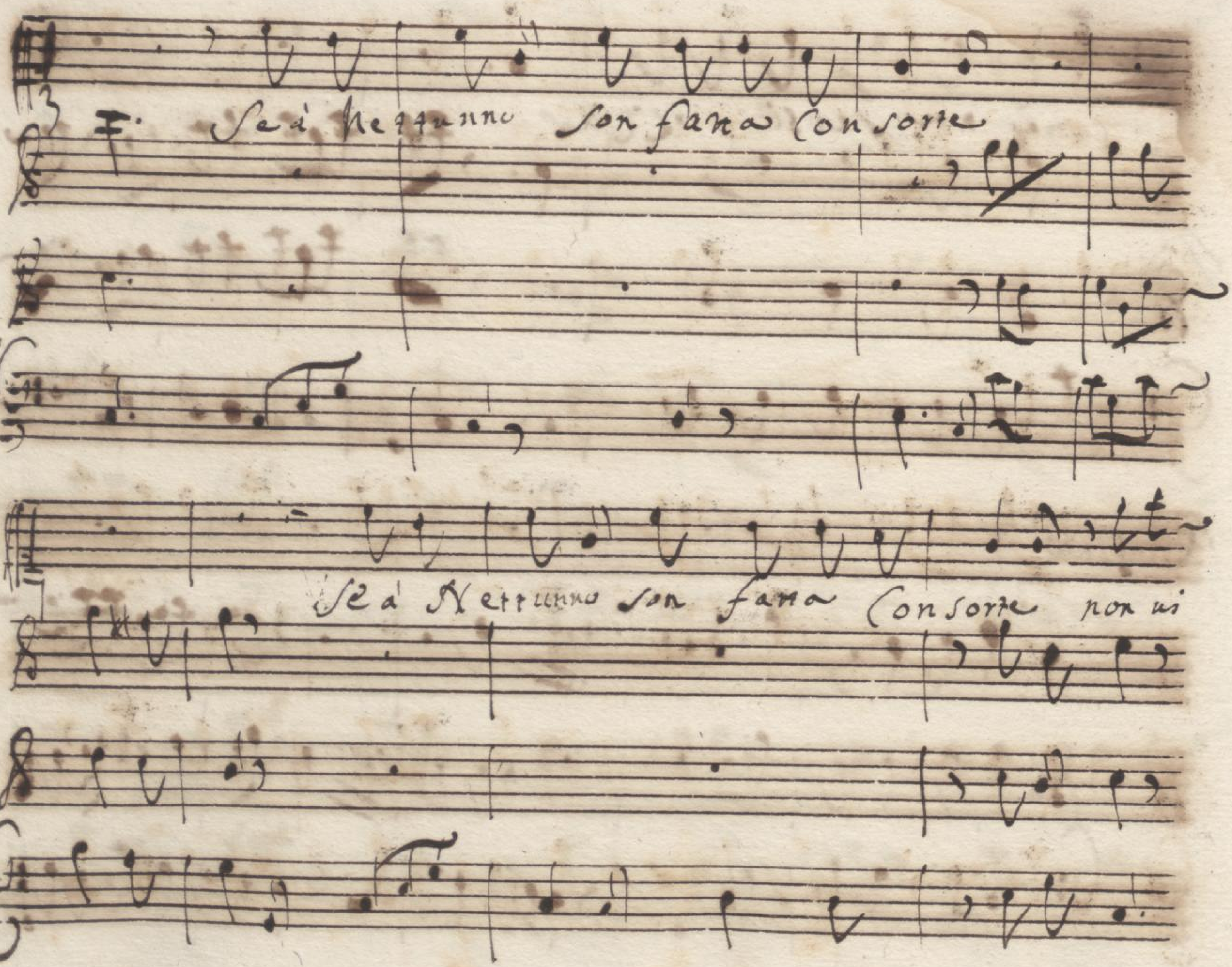

ne ne sa prò risvegliar sa prò sa prò sa-
prò risvegliar

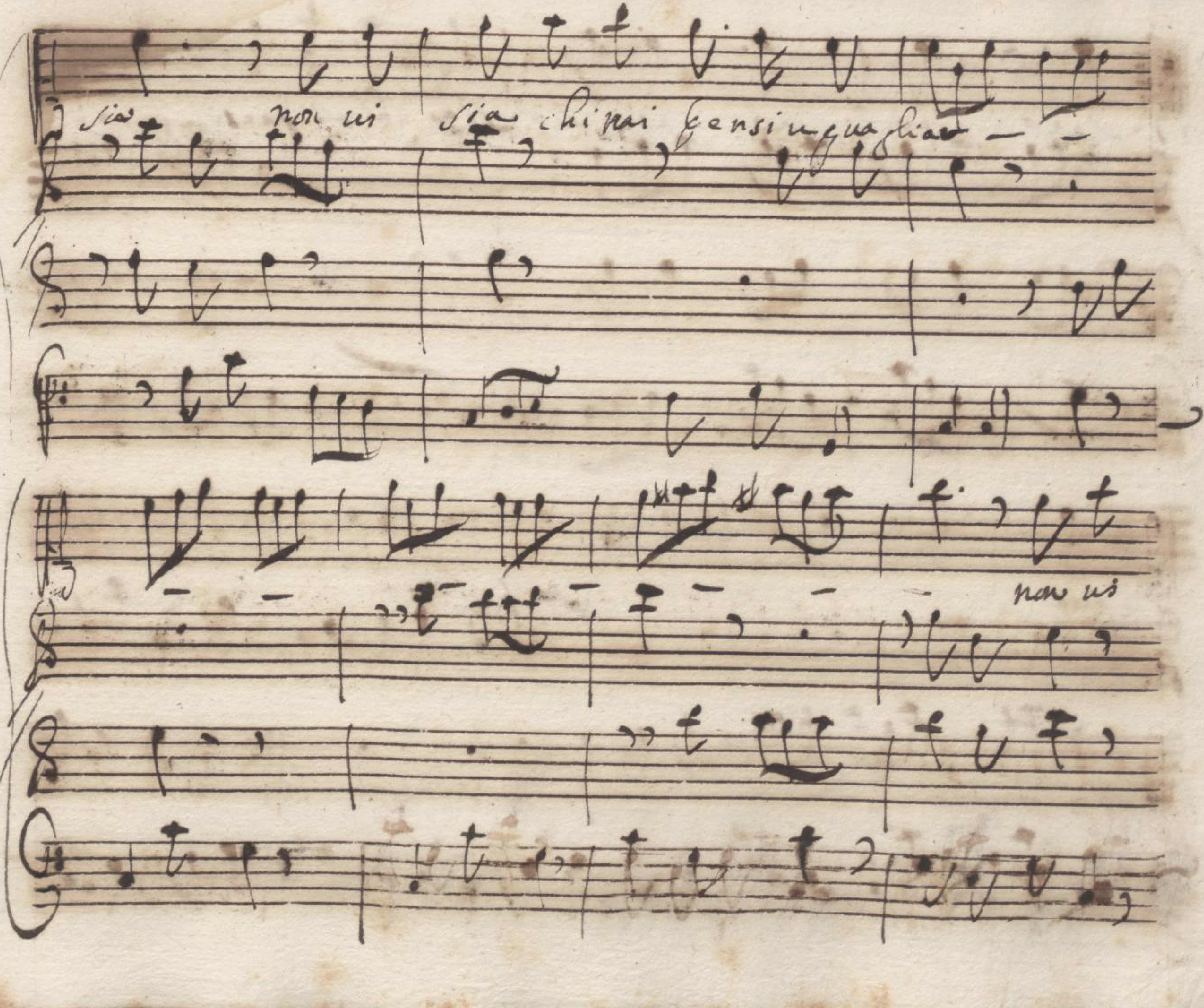

sa più sa più sa più risve gliar

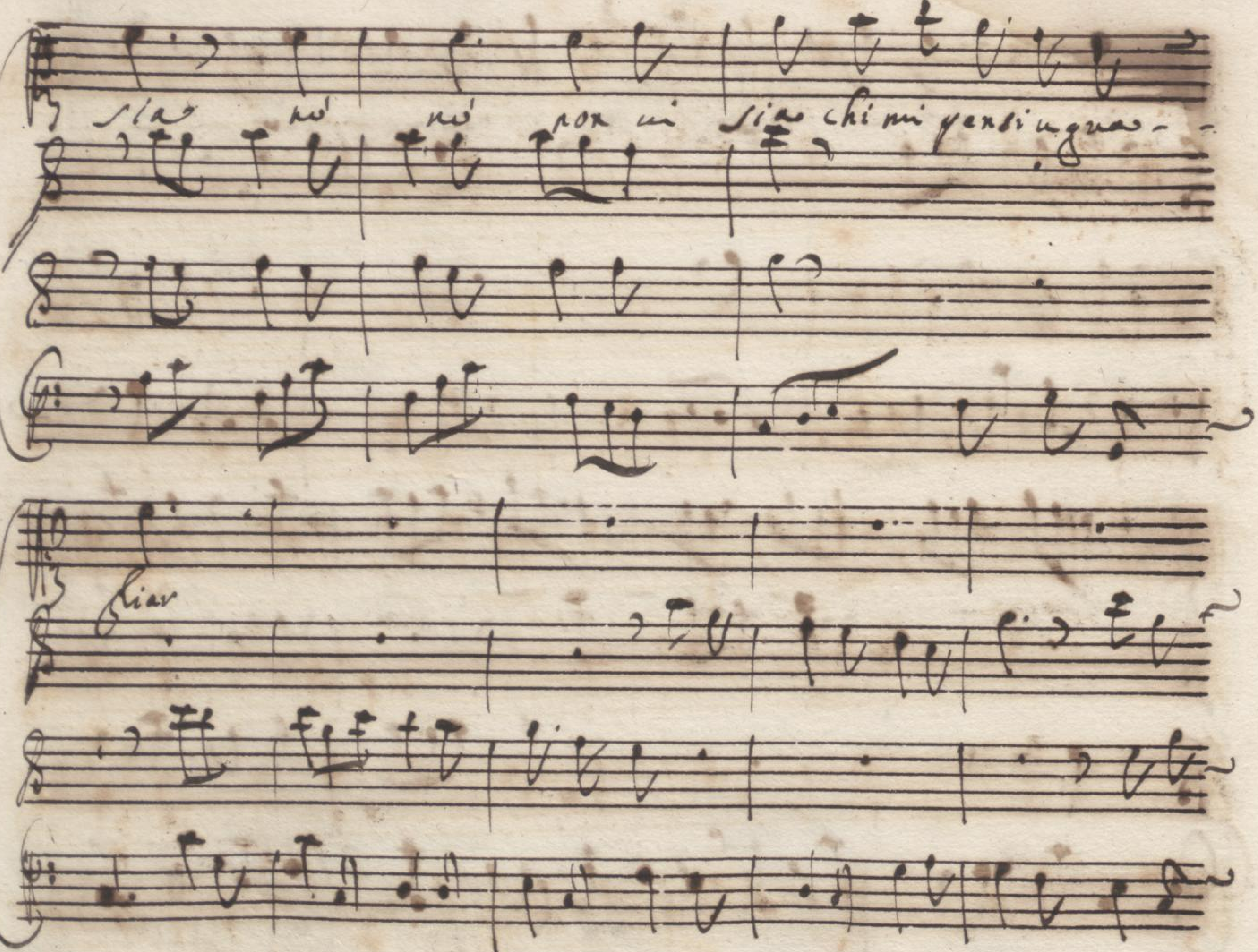

Colla sposa del nume dell' onde colla
sposa del nume dell' onde sposa alcuna sposa alcuna non

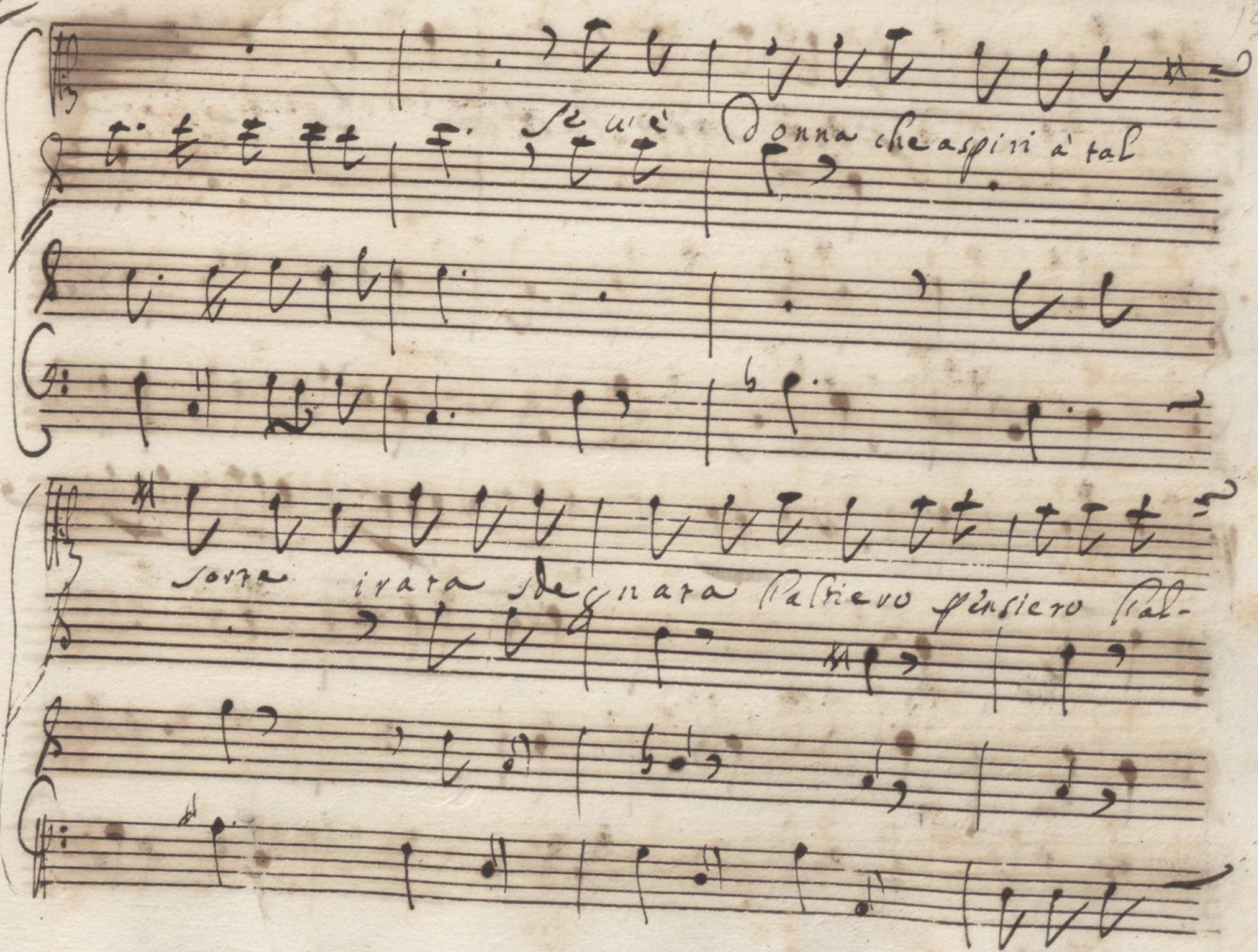

Pensi Cesar–
no' piu' no' no' sposa al=

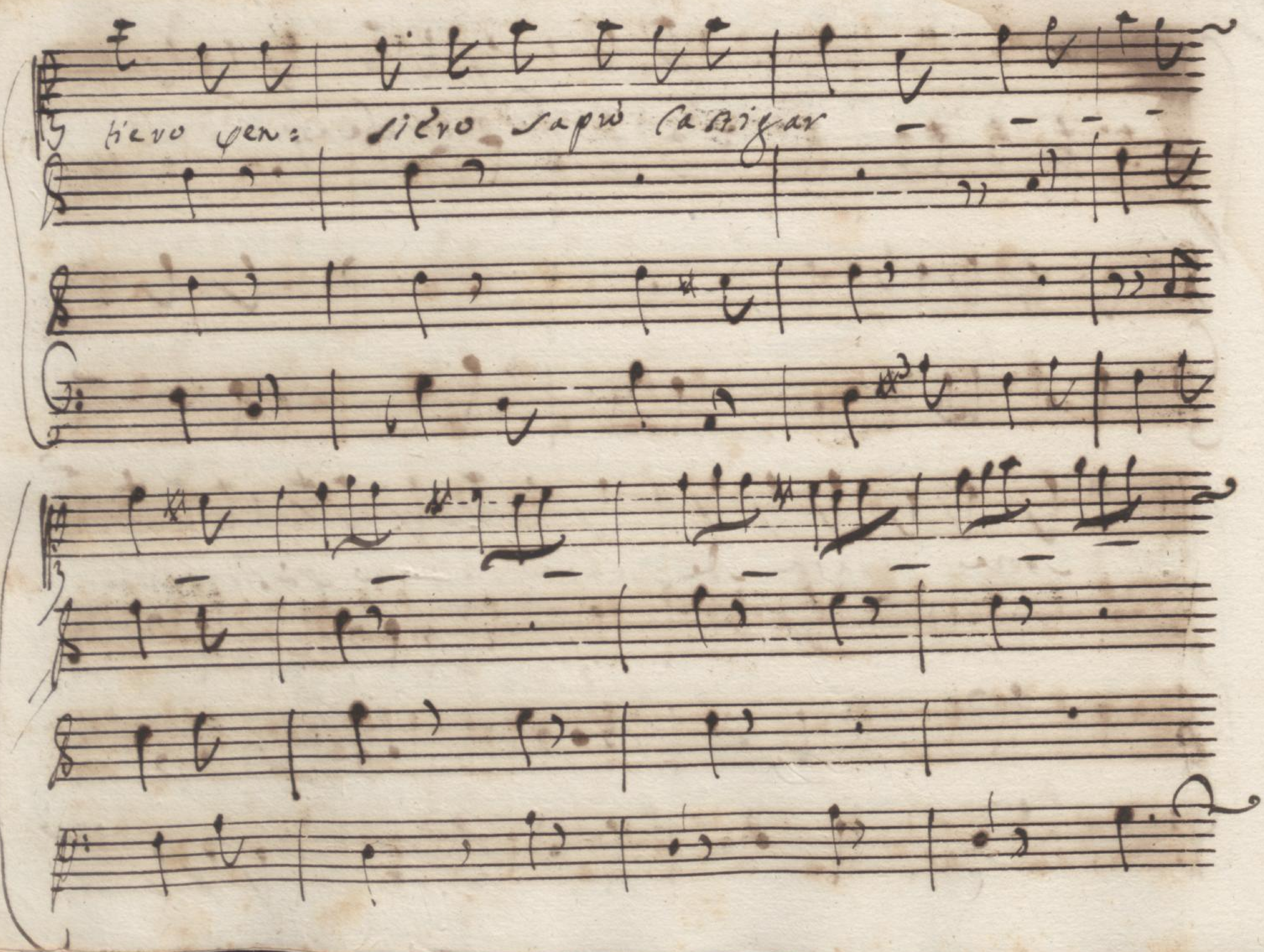

Cuna non ſensi collar
Ansieme

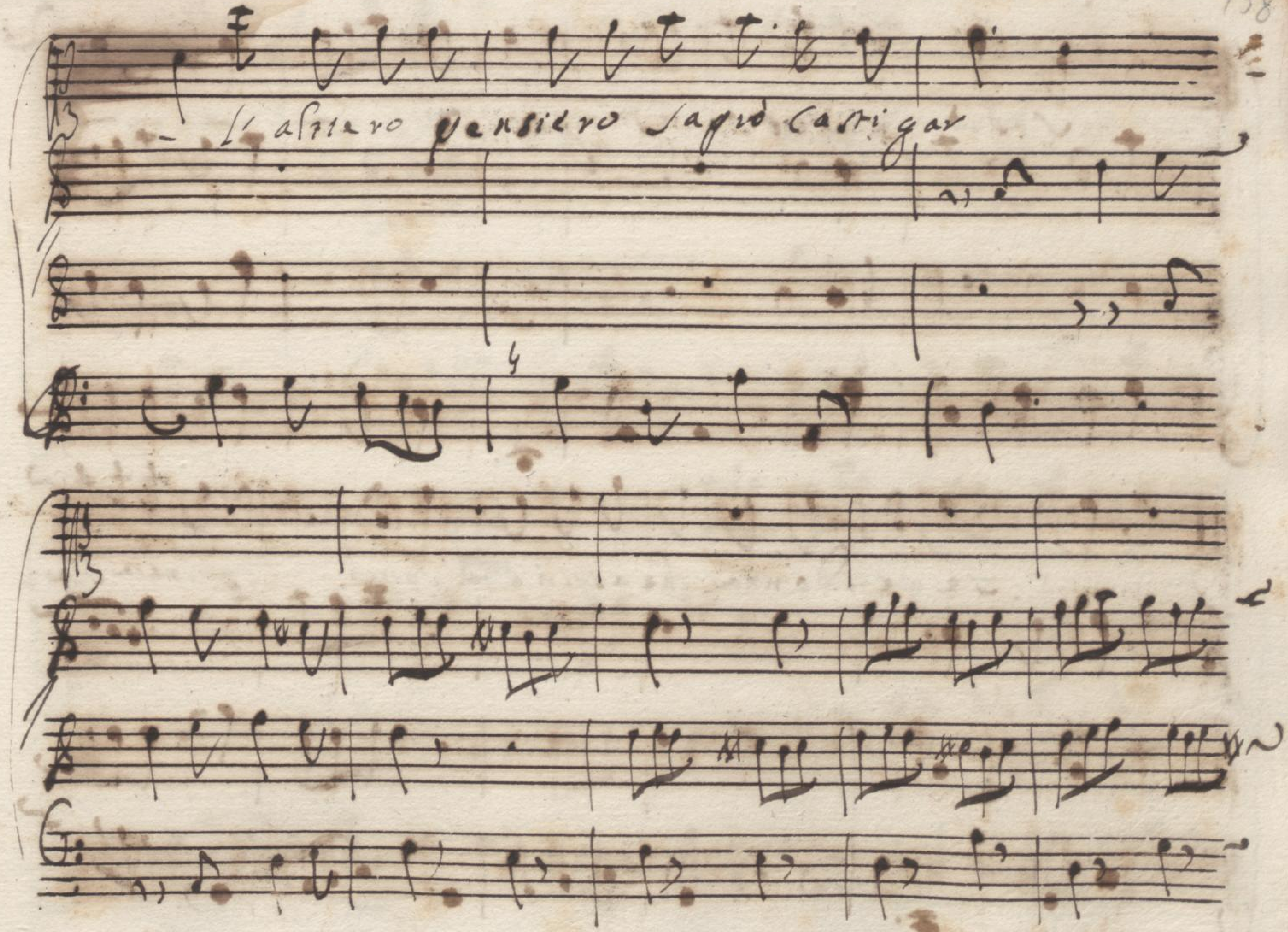

Se à Nettunno son fatta Consorte
Se à Nettunno son fatta Consorte non vi

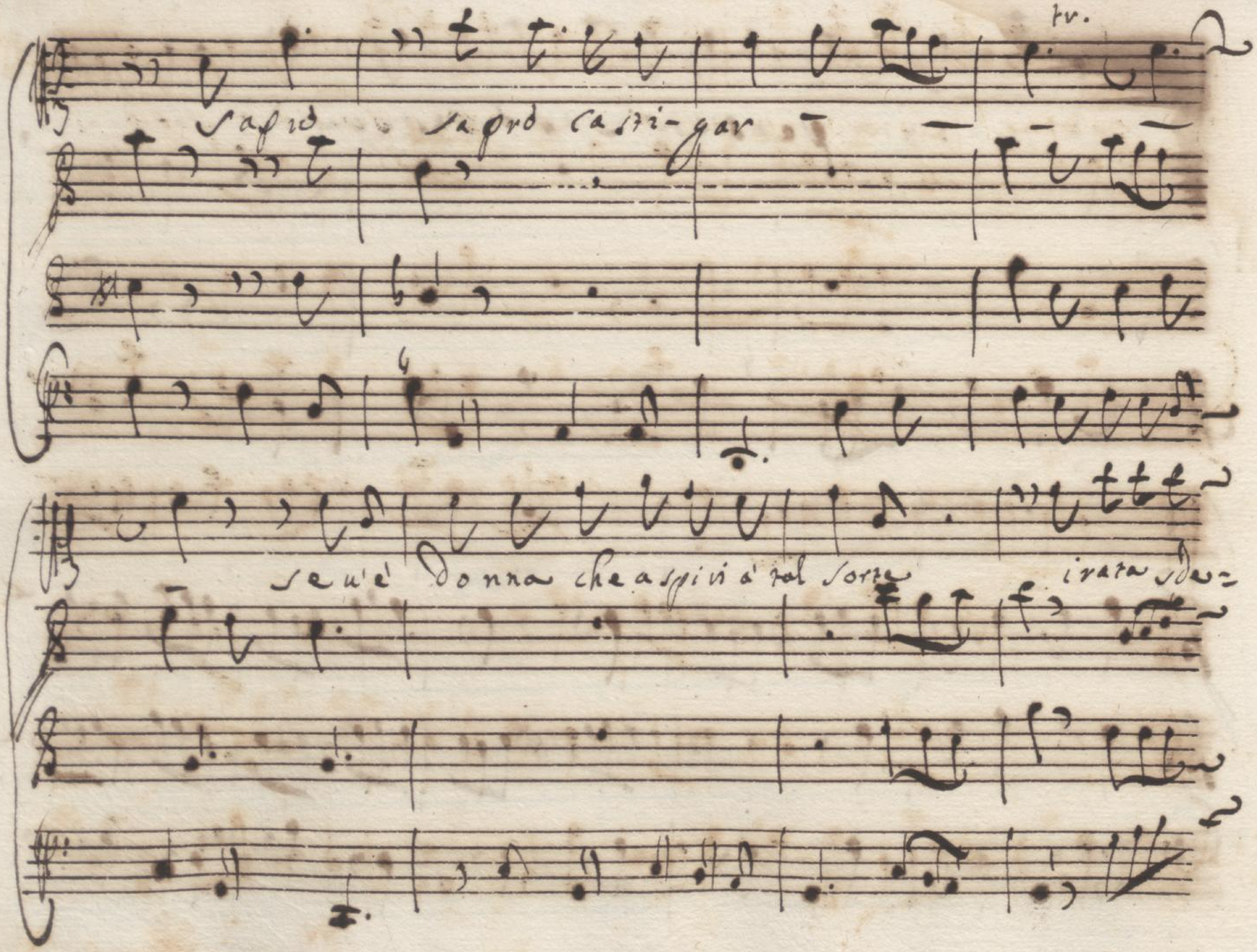

sia non ui sia chi mai pensi uguagliar – –
– – – – – – – – non ui

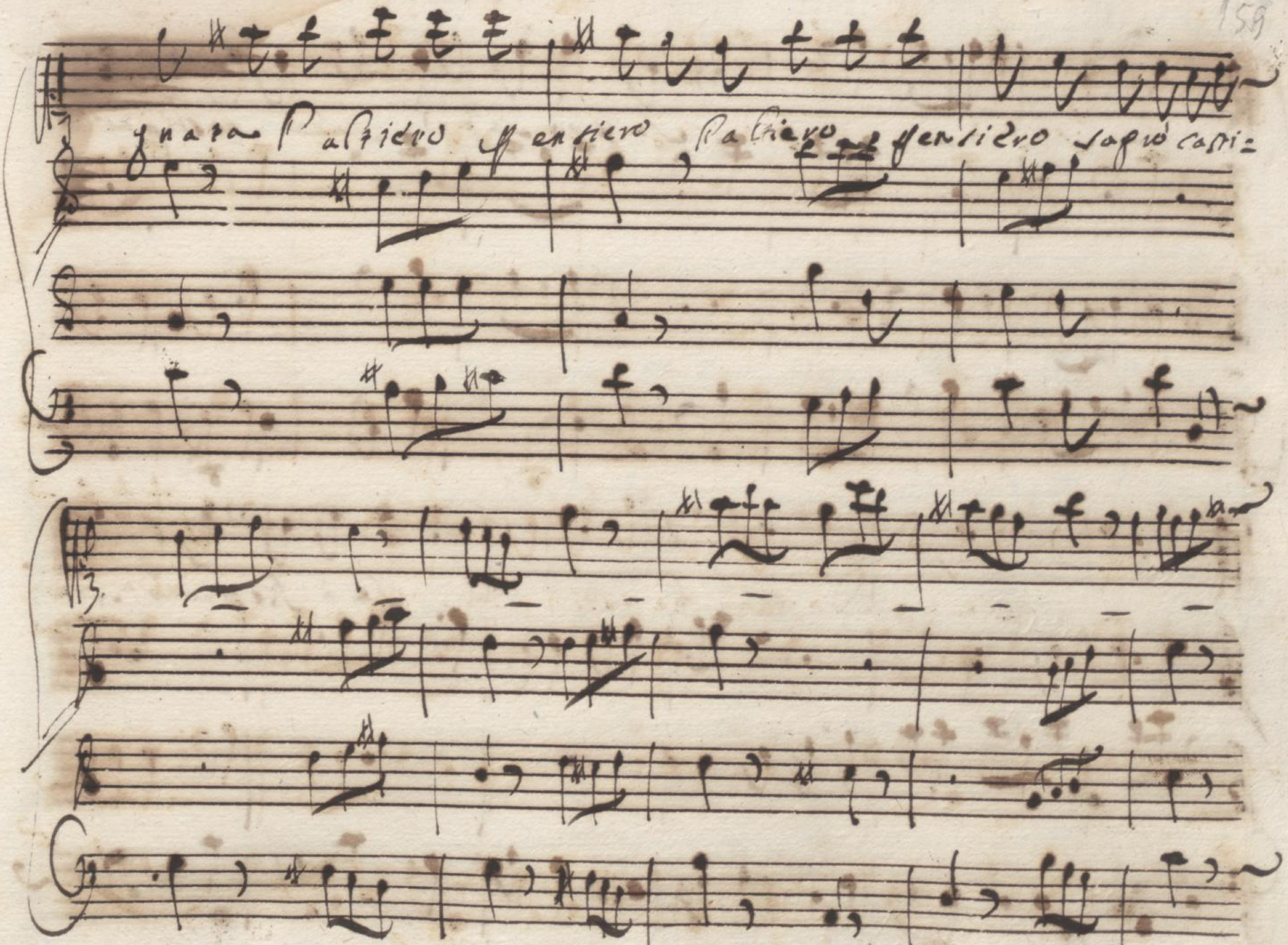

stao nò nò non mi stao chi mi pensi ugua- -
gliar

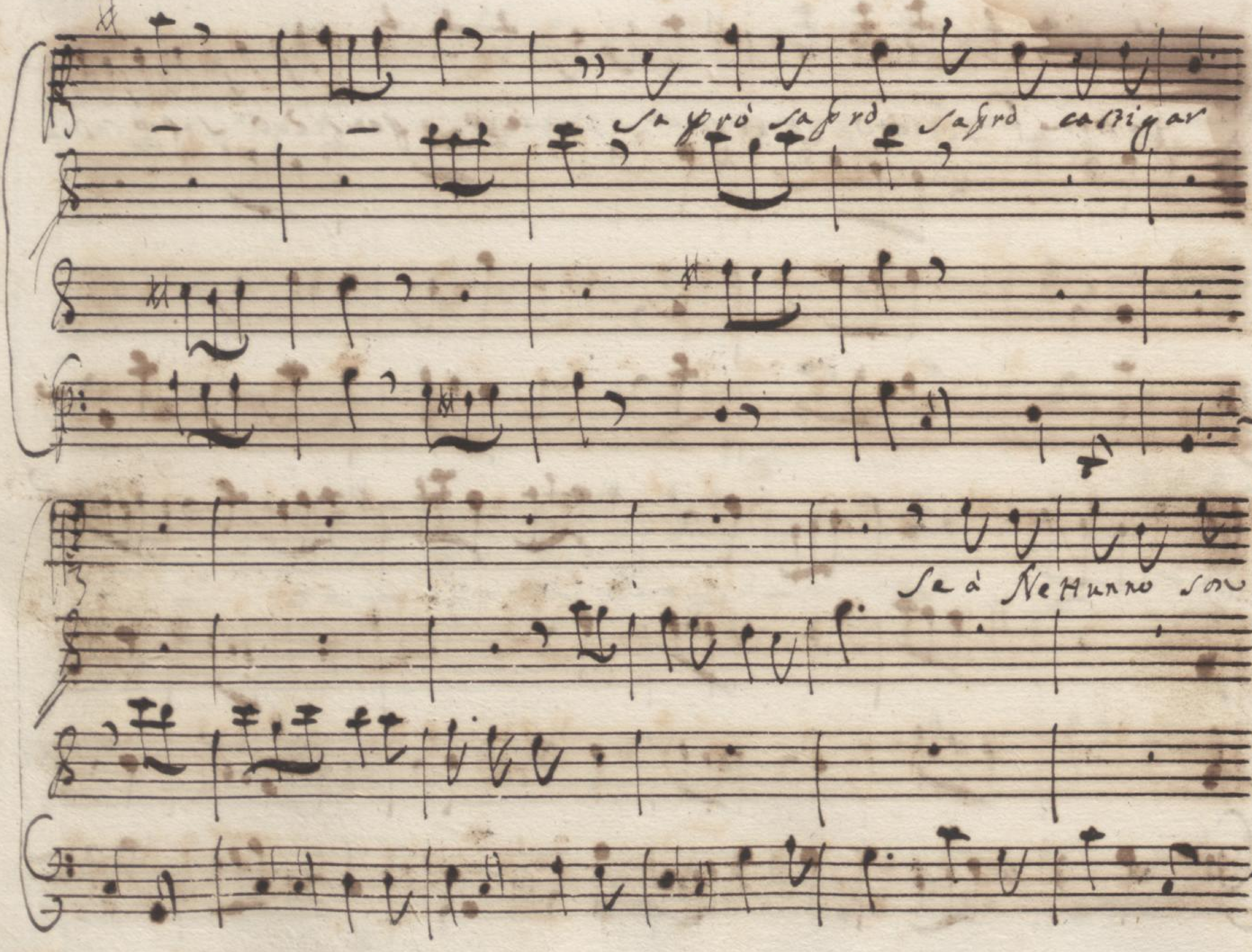

Se v'è
Donna che aspiri à tal
sorta irata sdegnata l'altiero pensiero l'al-

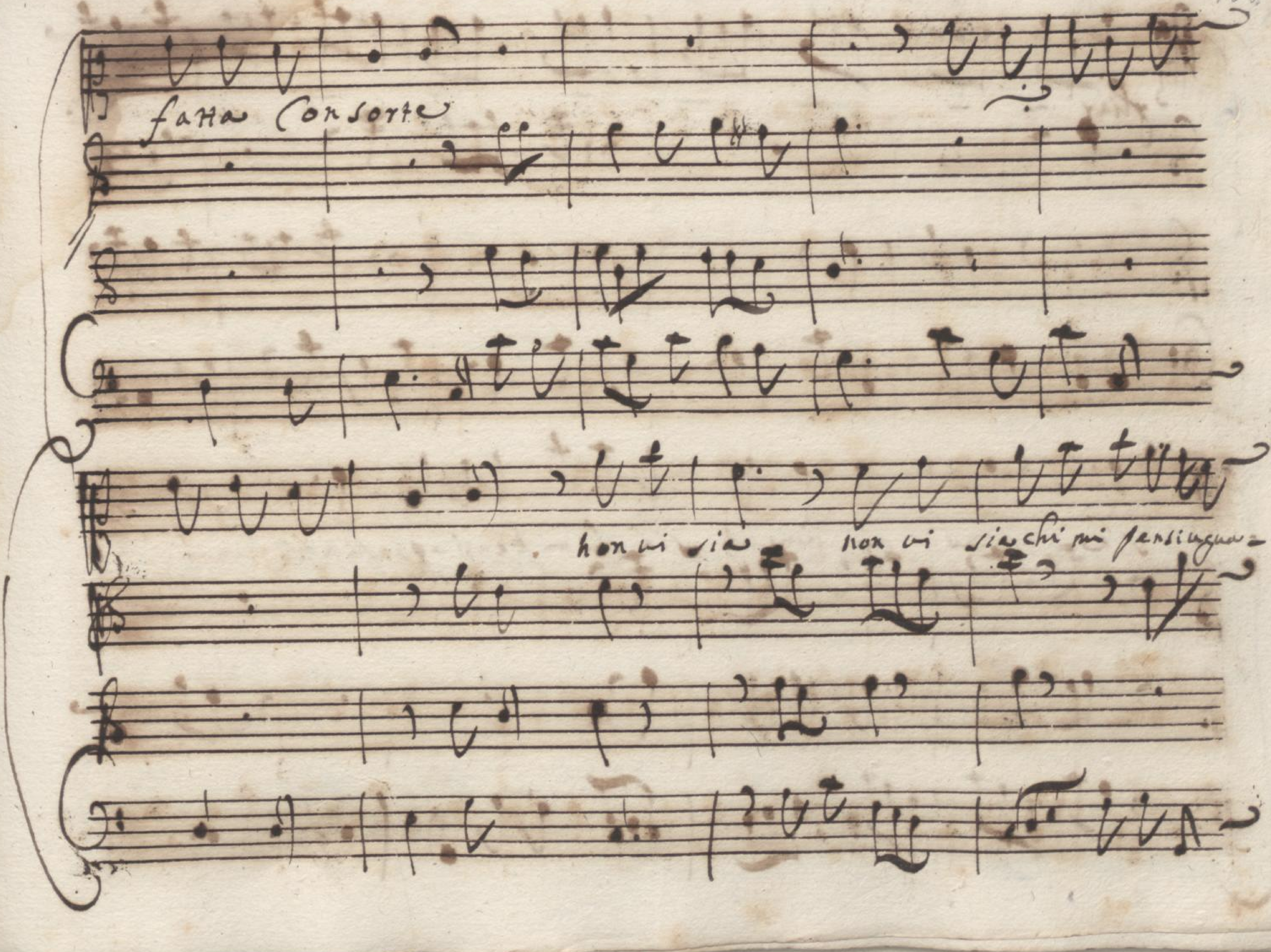

fiero gen: fiero saprò castigar

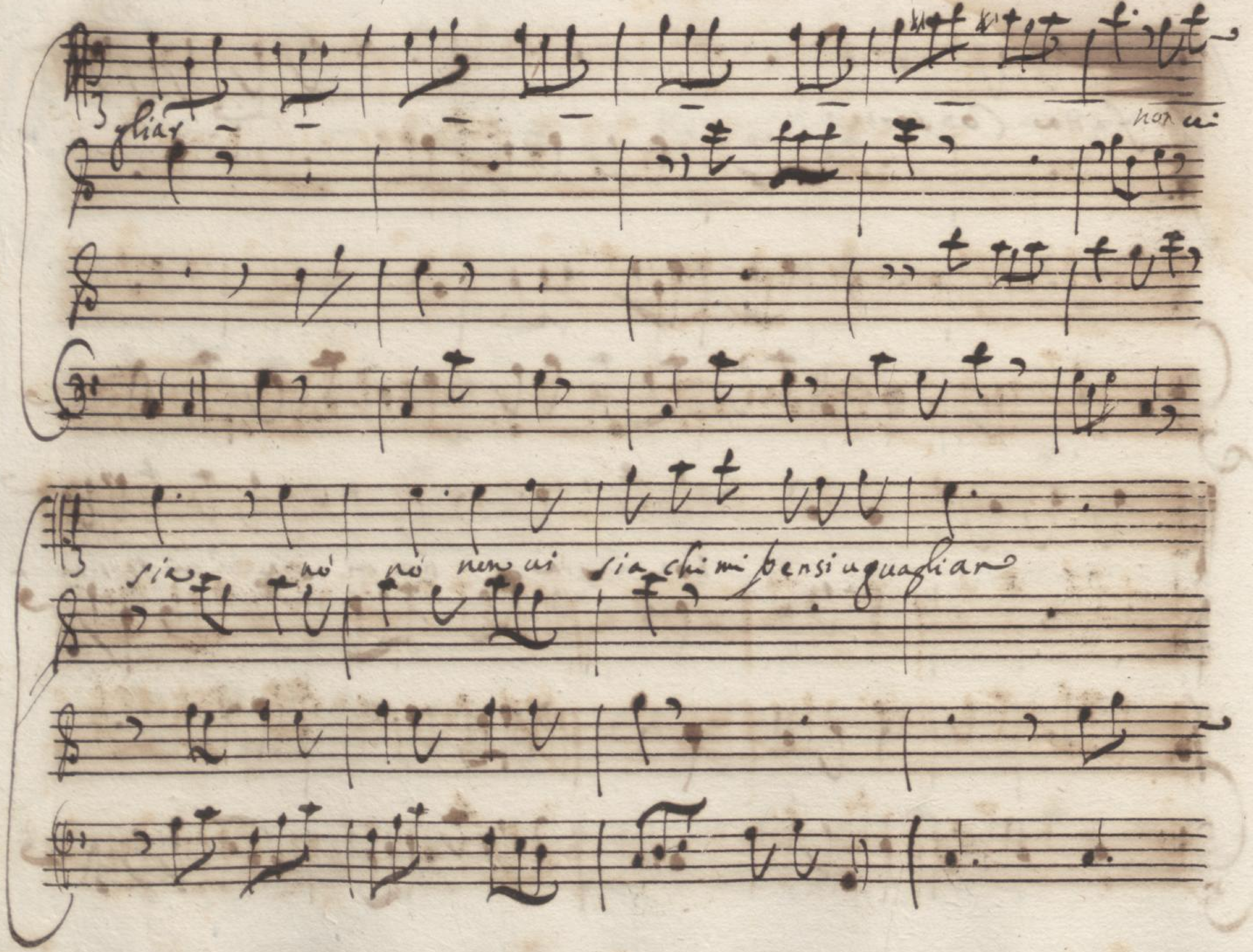

L'austero pensiero saprò castigar


tr.
Saprò saprò castigar
se v'è donna che aspiri a tal sorte
irata sde-

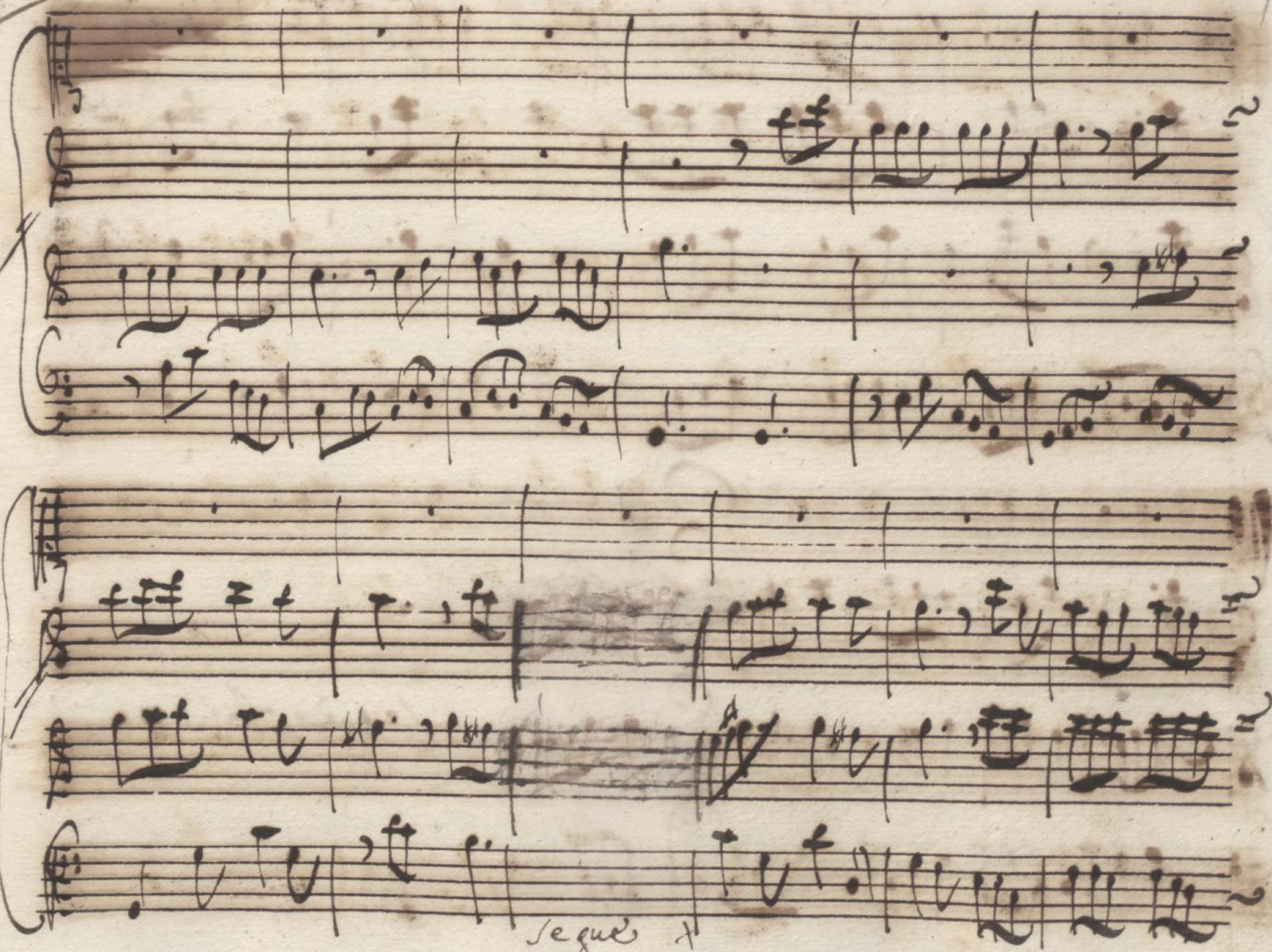

gnata Paltiero Pensiero Paltiero Pensiero sagio casti=


Sa prò sa prò sa prò castigar
Se à Nettunno son

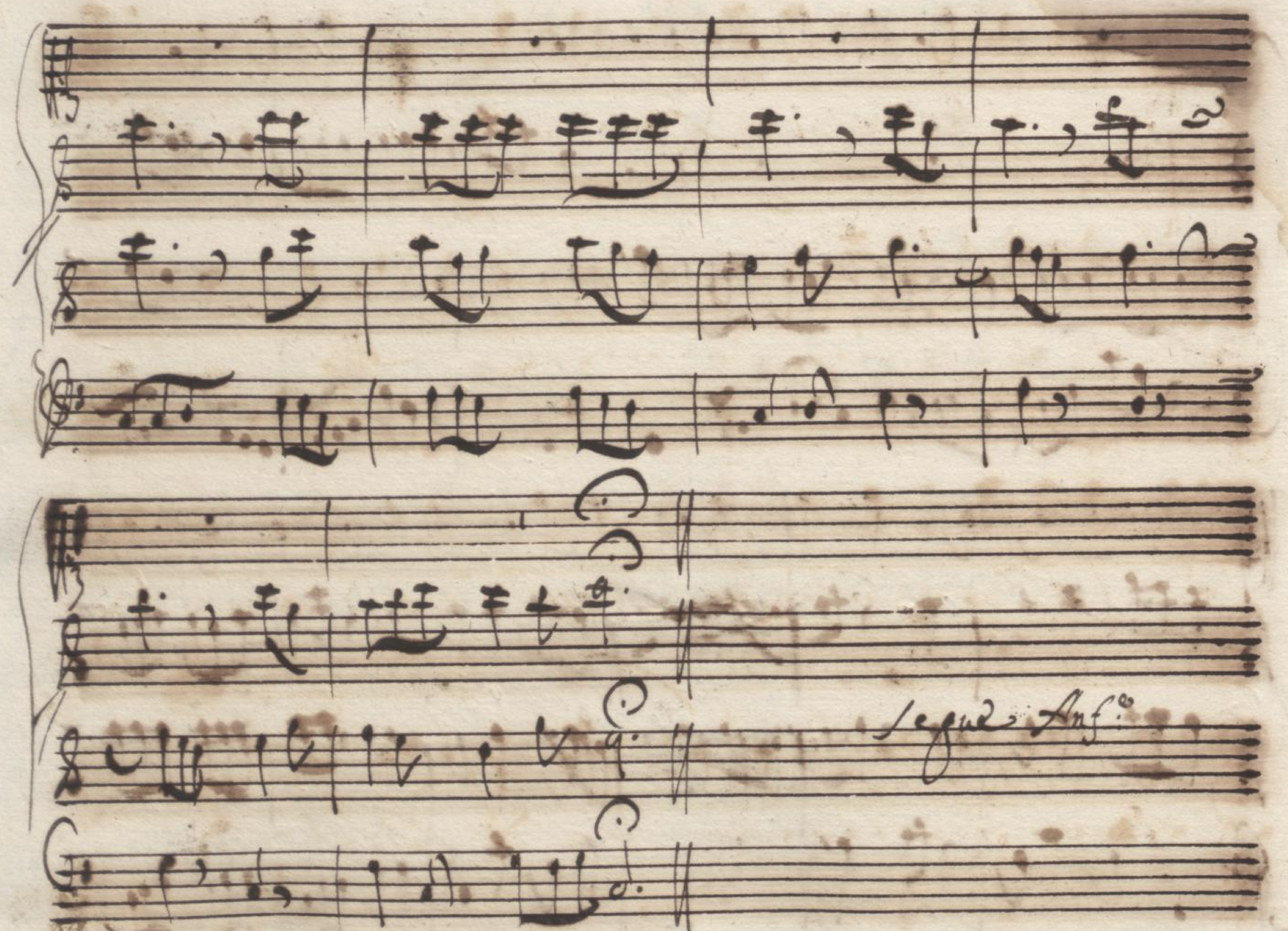

fatta Consorte
non vi sia
non vi sia chi mi persiegua-


gliar
non ci
sia nò nò non ci sia chi mi pensi uguagliar

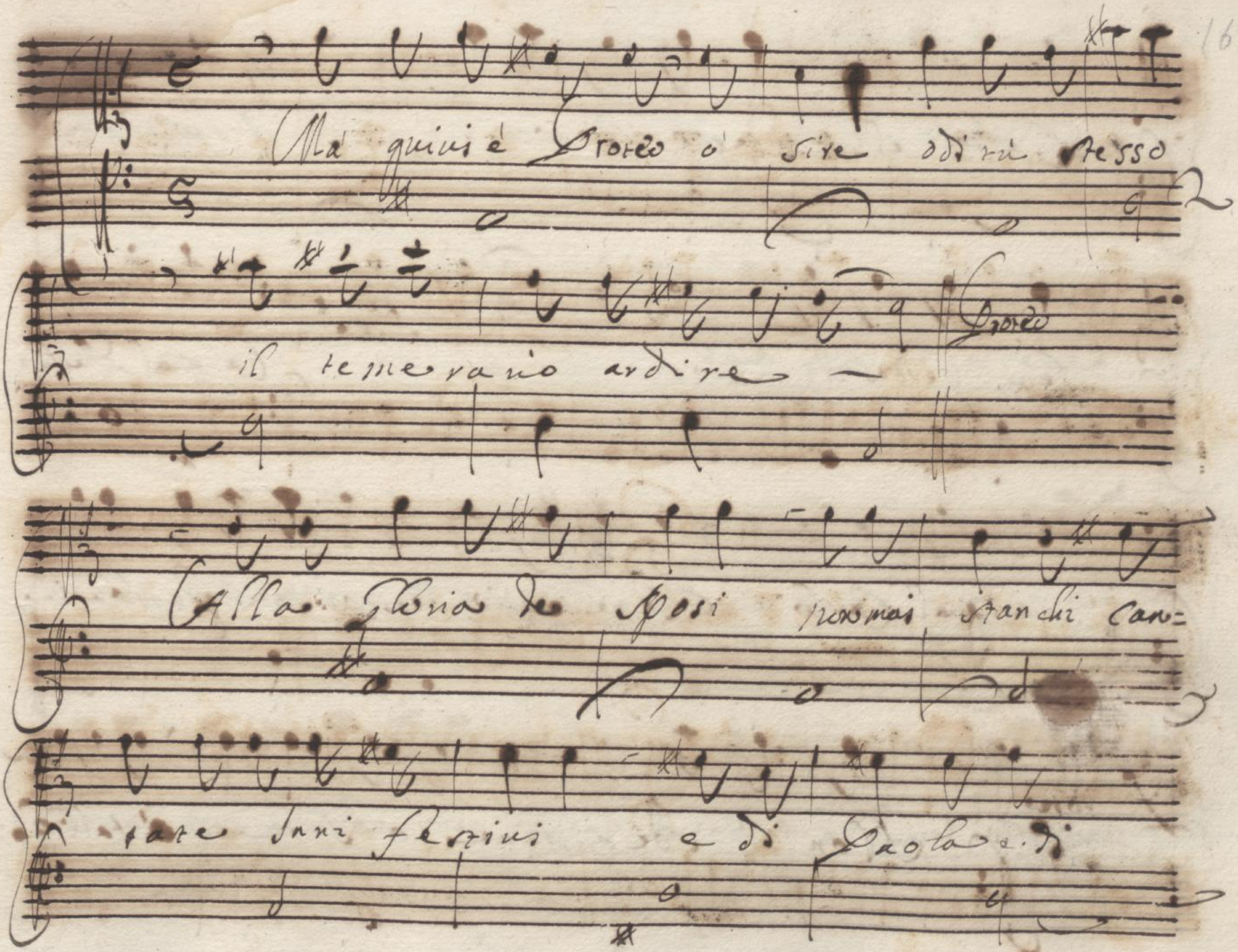
3 do

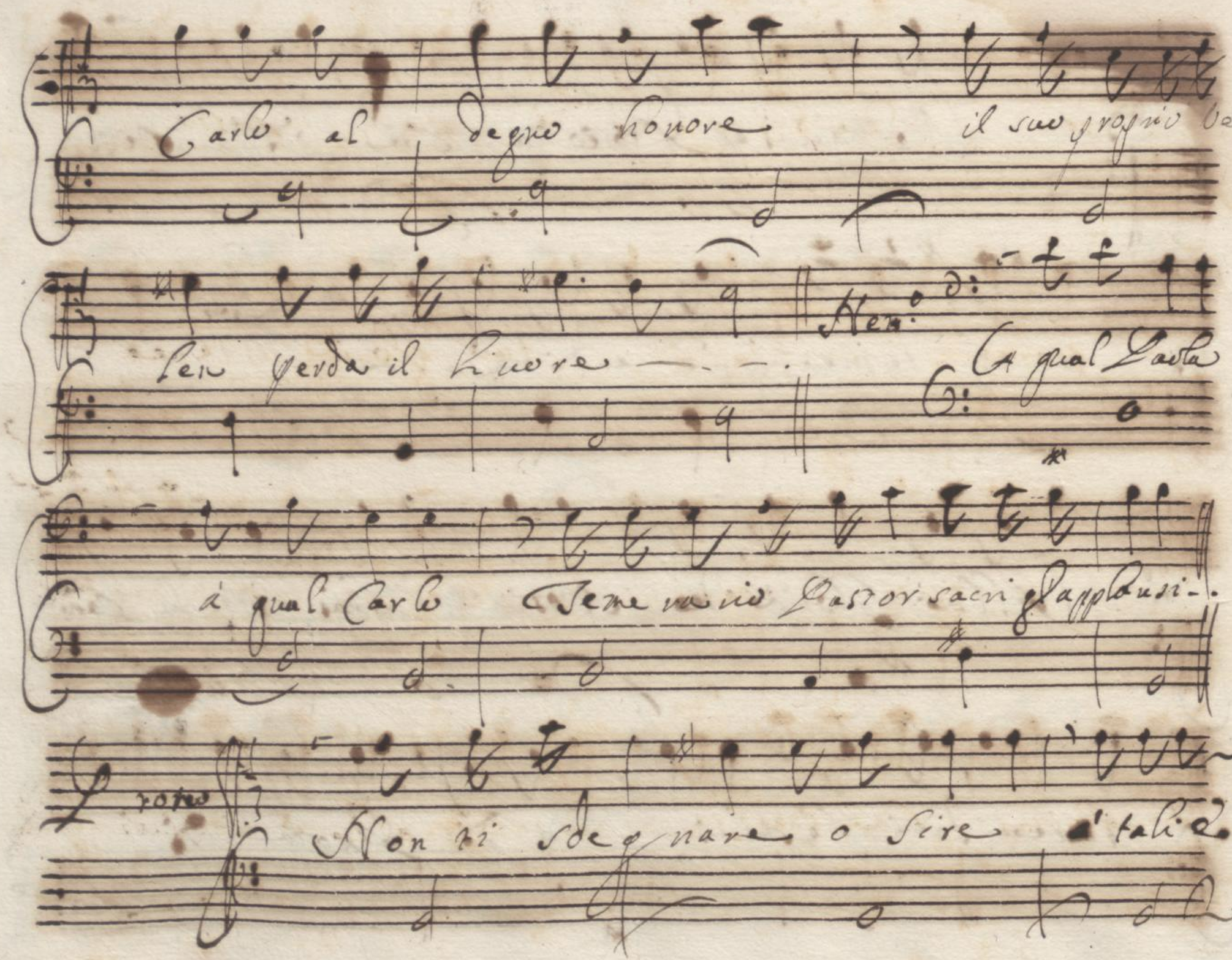


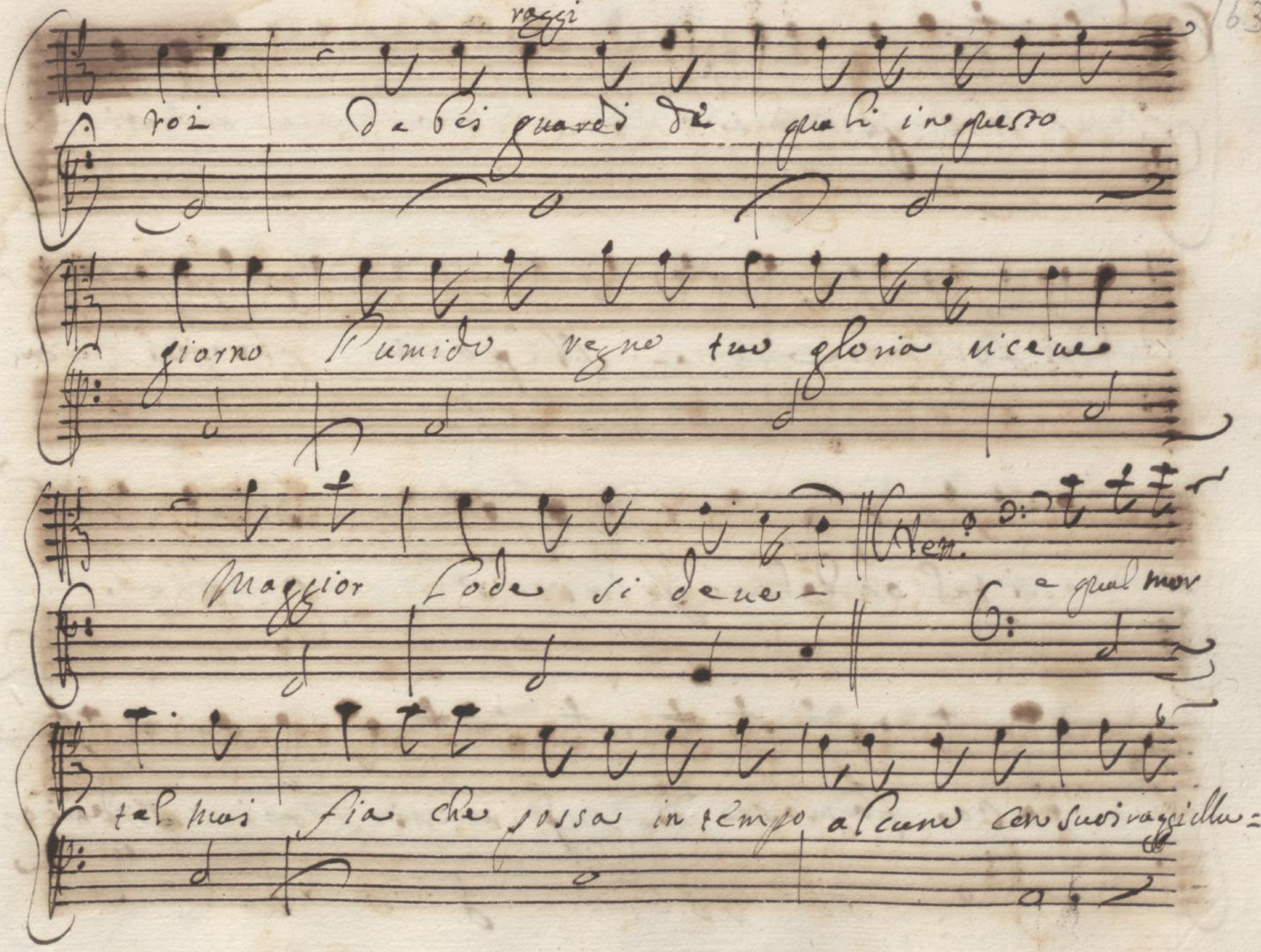
Segue +

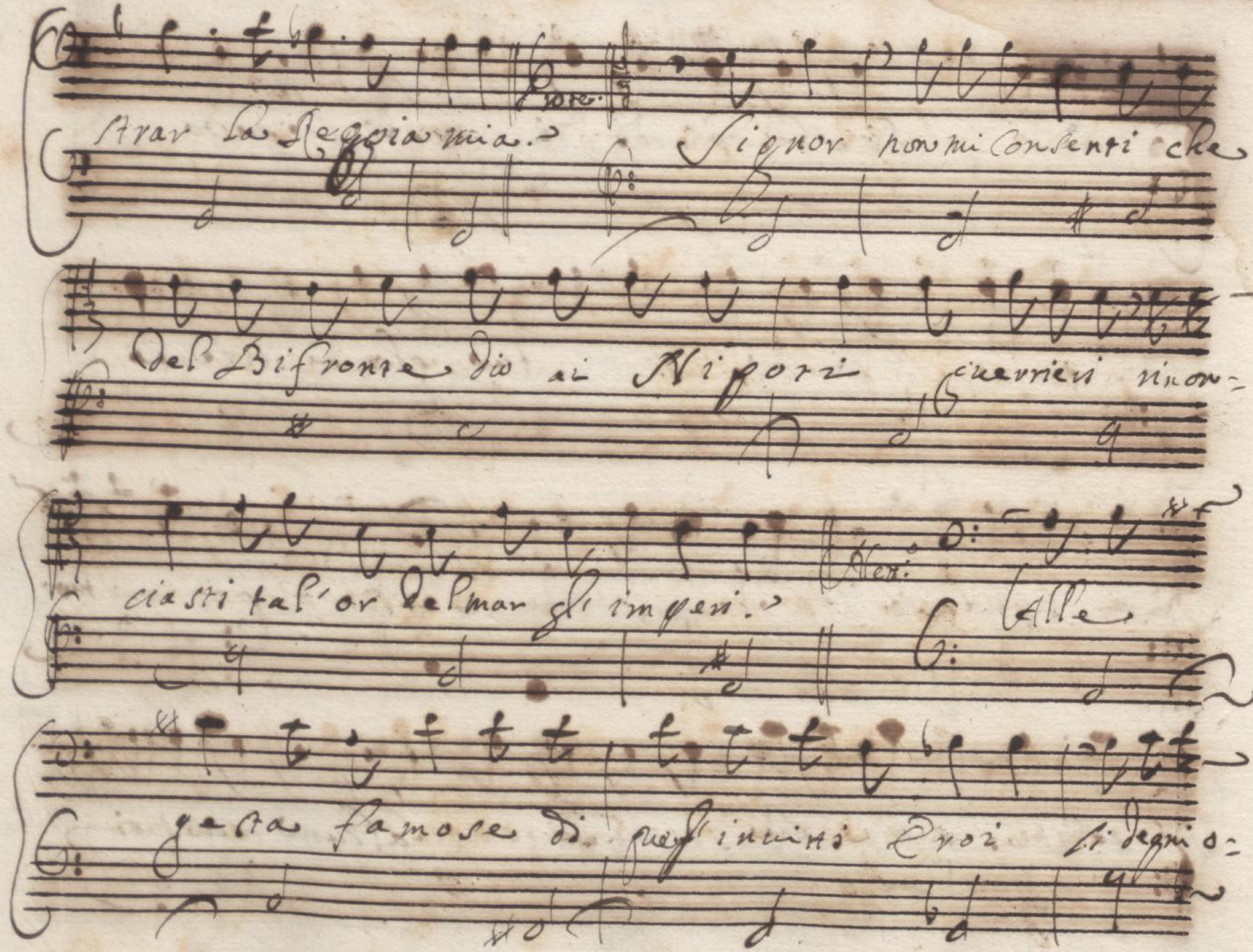


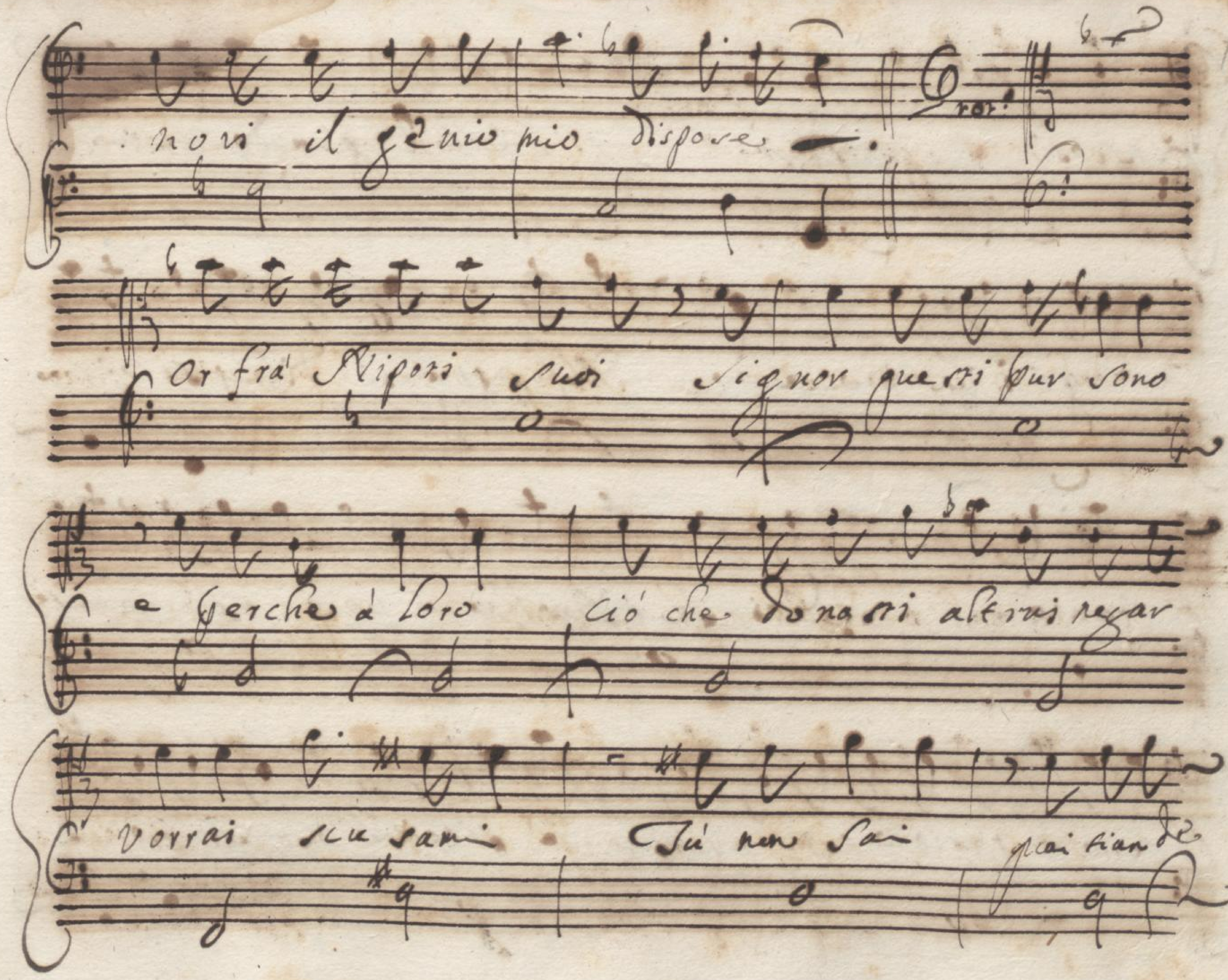
Segue Anf:°

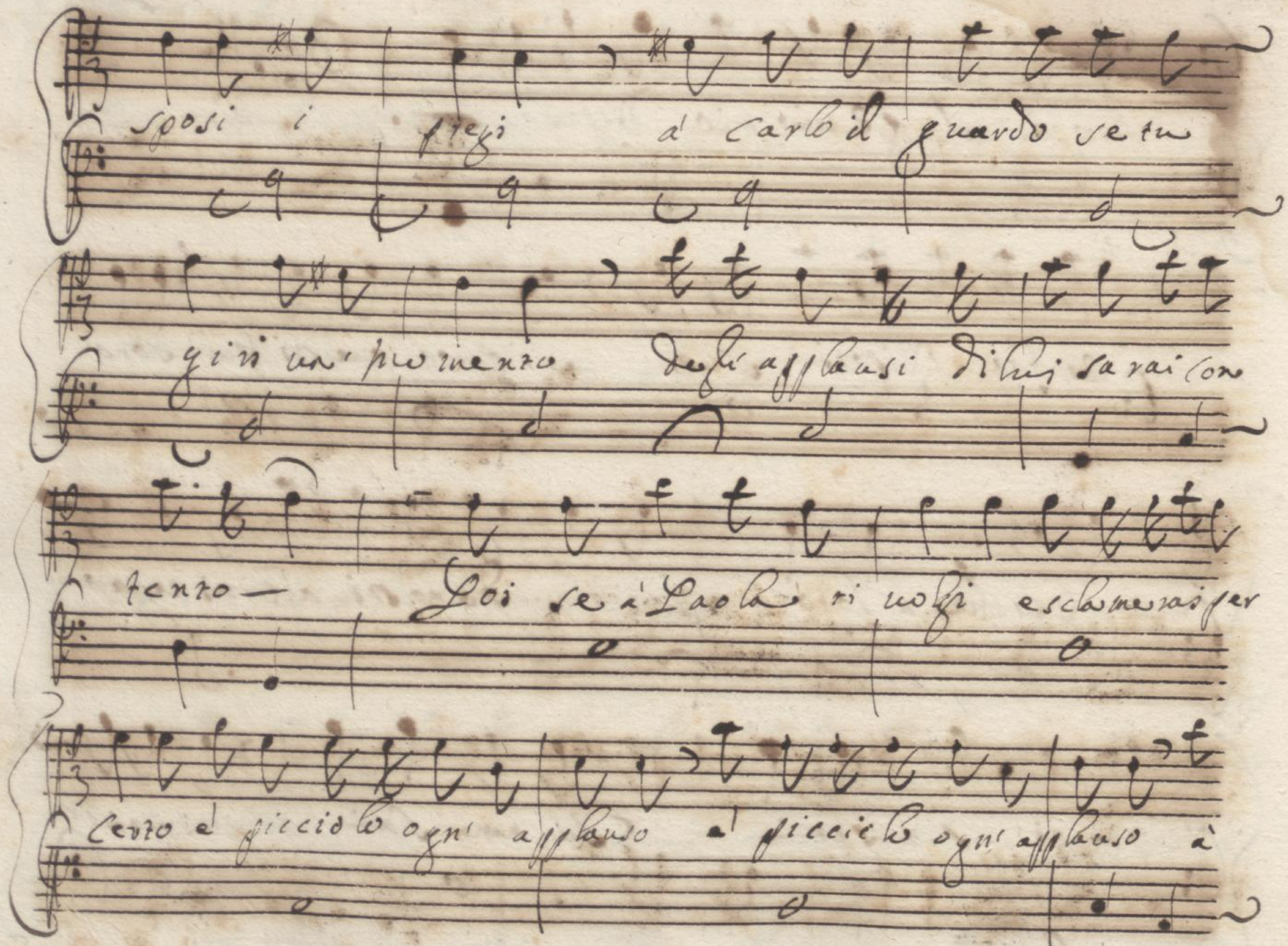

Ma quivi é Proteo ó sire odi tu stesso
il temerario ardire
Proteo
Alla Gloria de Sposi non mai stanchi can=
tare sani festini e di Paola e di

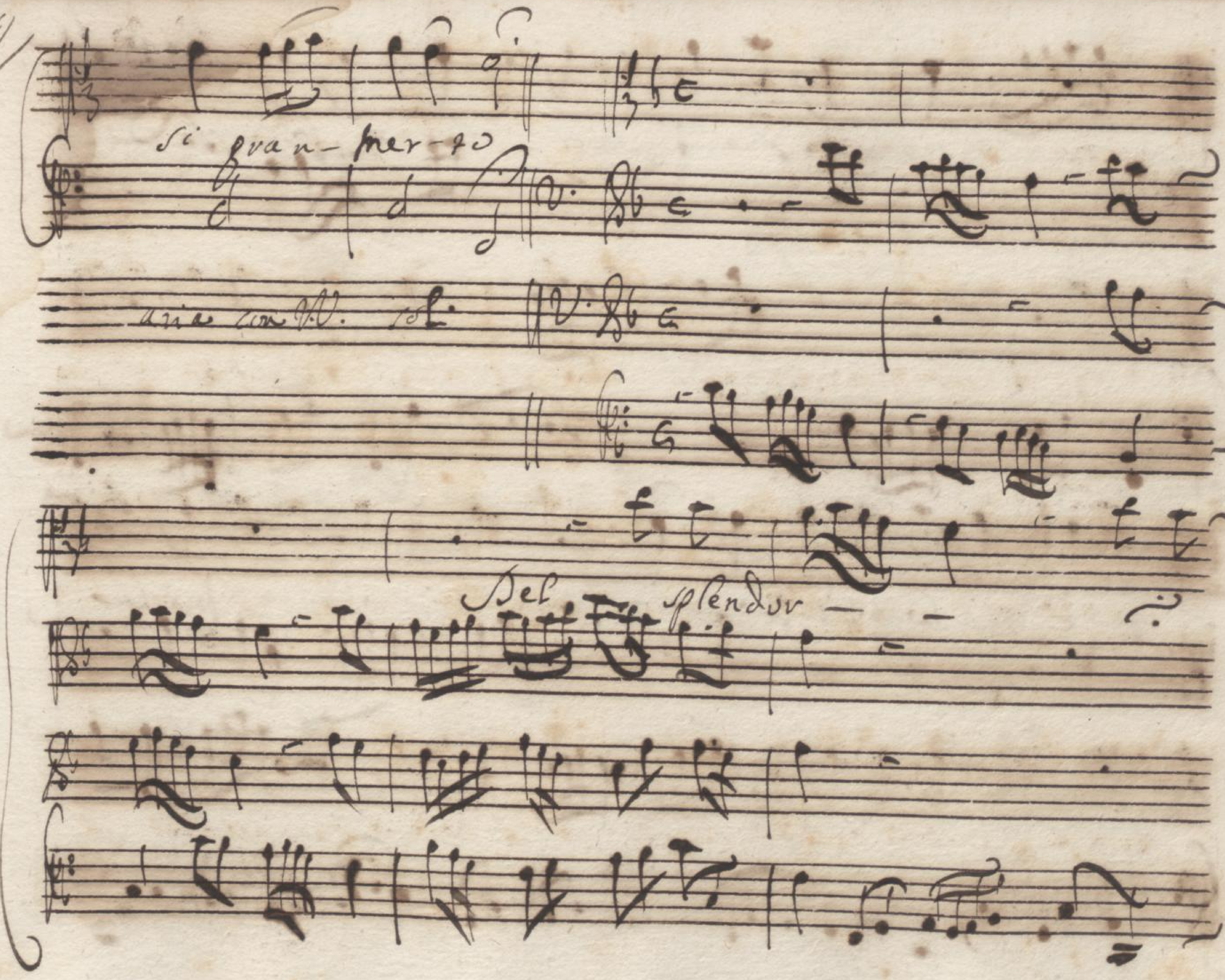

Carlo al degno honore il suo proprio be-
ben perda il liuore — — .
Nev.
A qual Carlo
à qual Carlo Teme vario Pastor sacri gl'applausi.
Proteo
Non ti sdegnare o Sire d'Itali-

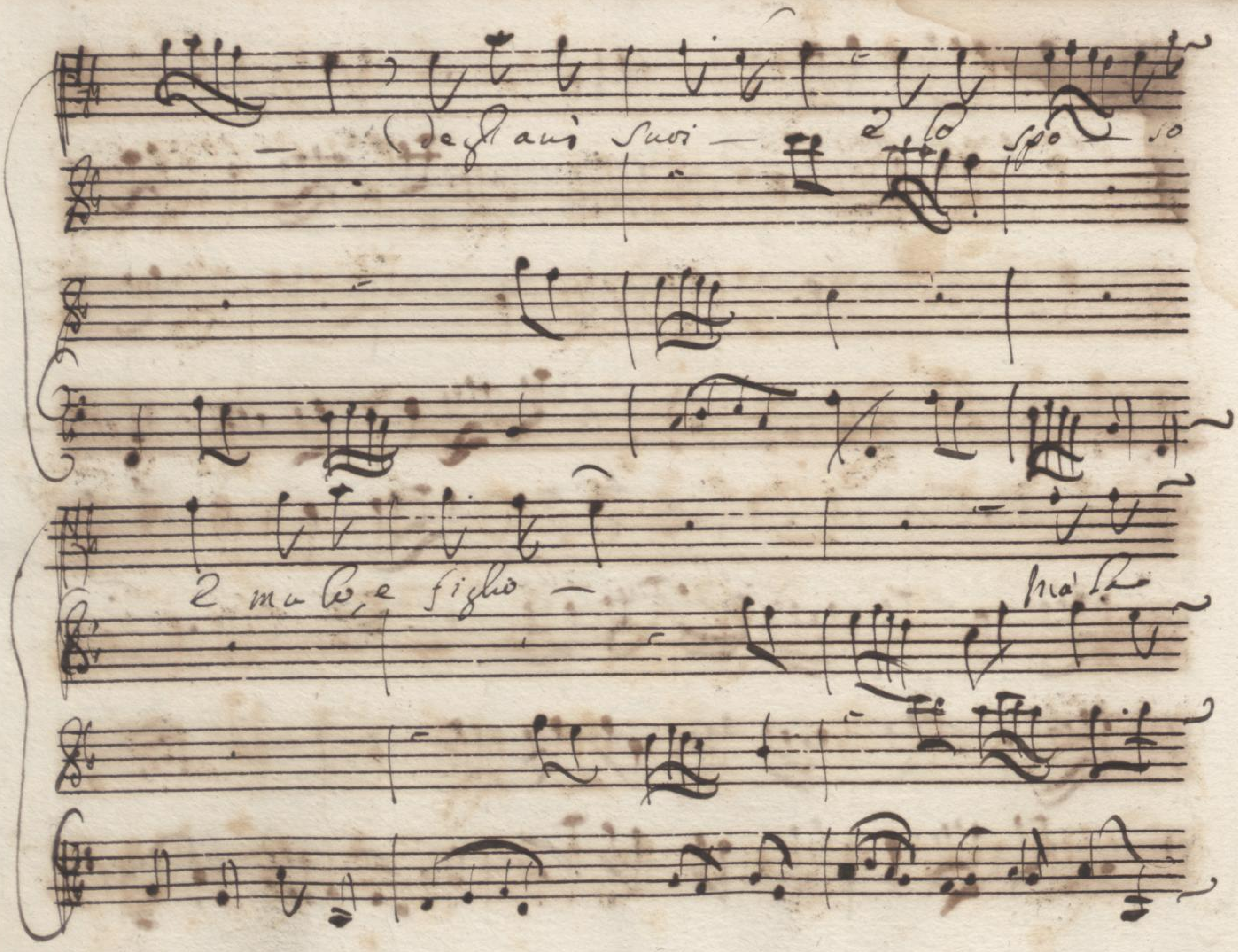

raggi
voi da bei guardi di quali in questo
giorno l'umido regno tuo gloria riceve
maggior lode si deve
Alleg.
e qual mor
tal mai fia che possa in tempo alcuno con suoi raggi illu=

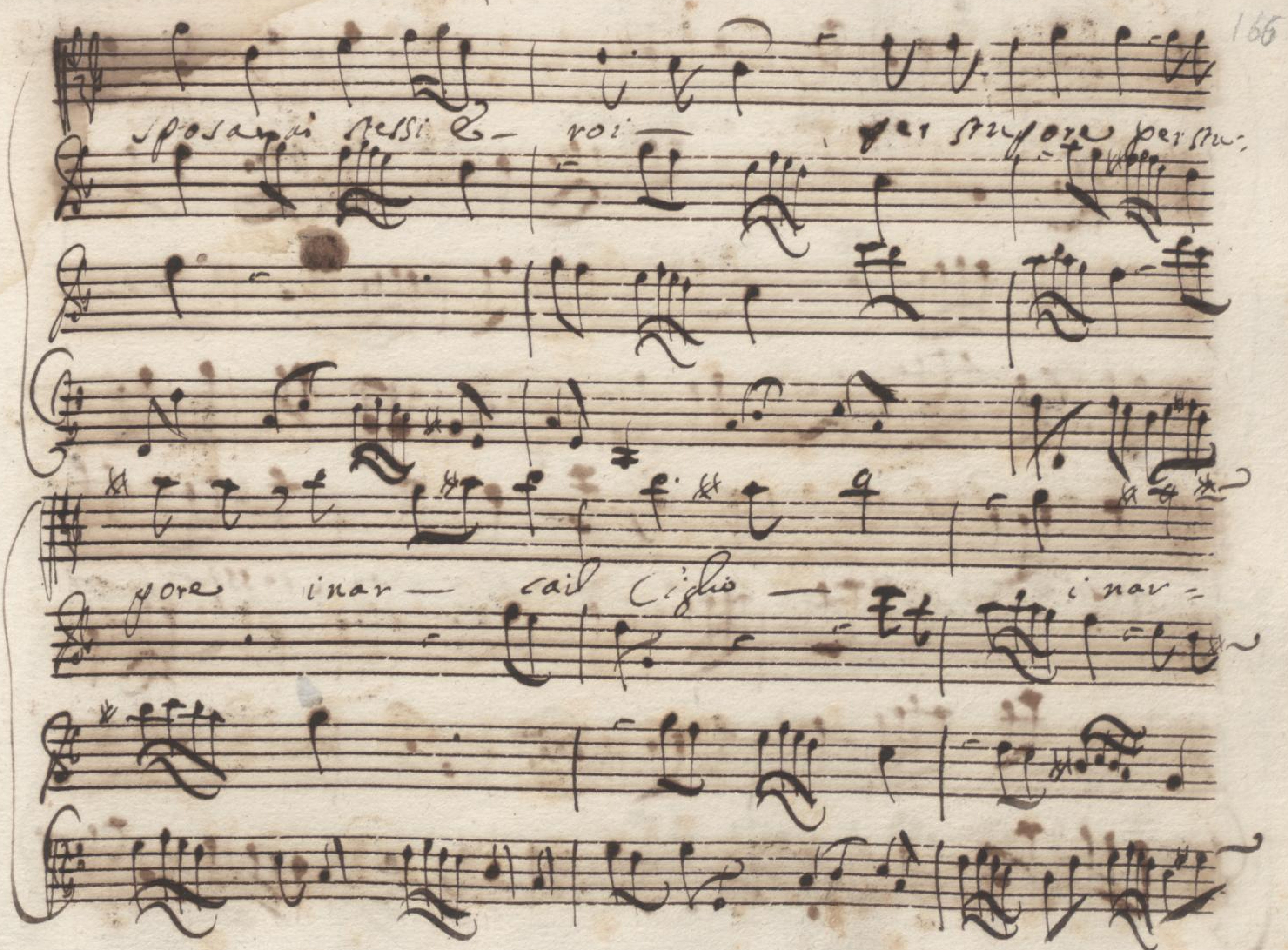

trar la Reggia mia.
Signor non mi consenti che
del Bifronte dio ai Nipoti guerrieri rinon-
ciasti tal'or del mar gli imperi.
Alle
gesta famose di quest'invitti Eroi si degni o-

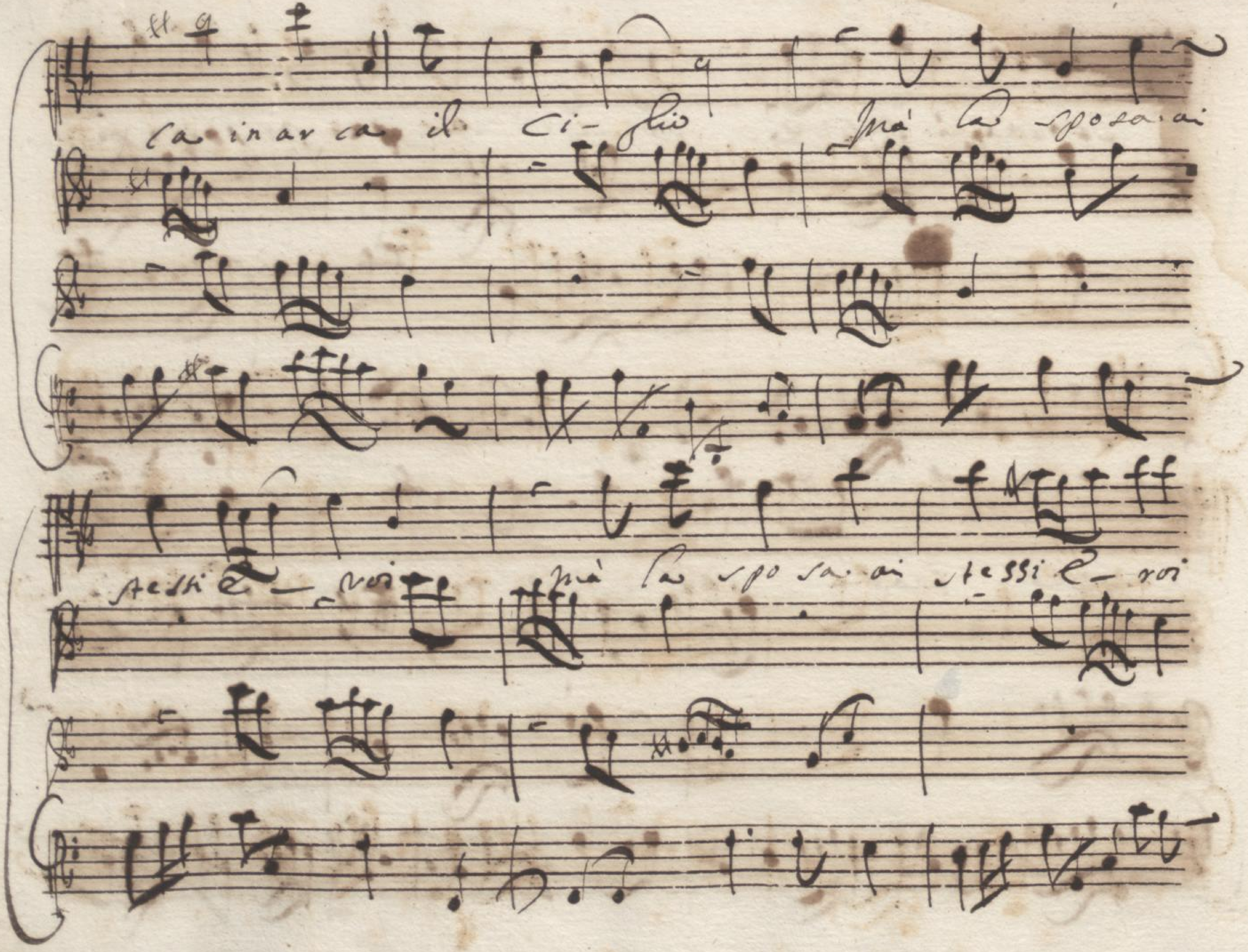

nori il genio mio dispose.
rec.
Or fra' Nipoti suoi signor questi pur sono
e perche à loro ciò che donasti altrui negar
vorrai scusami Tù non sai qual tiran de

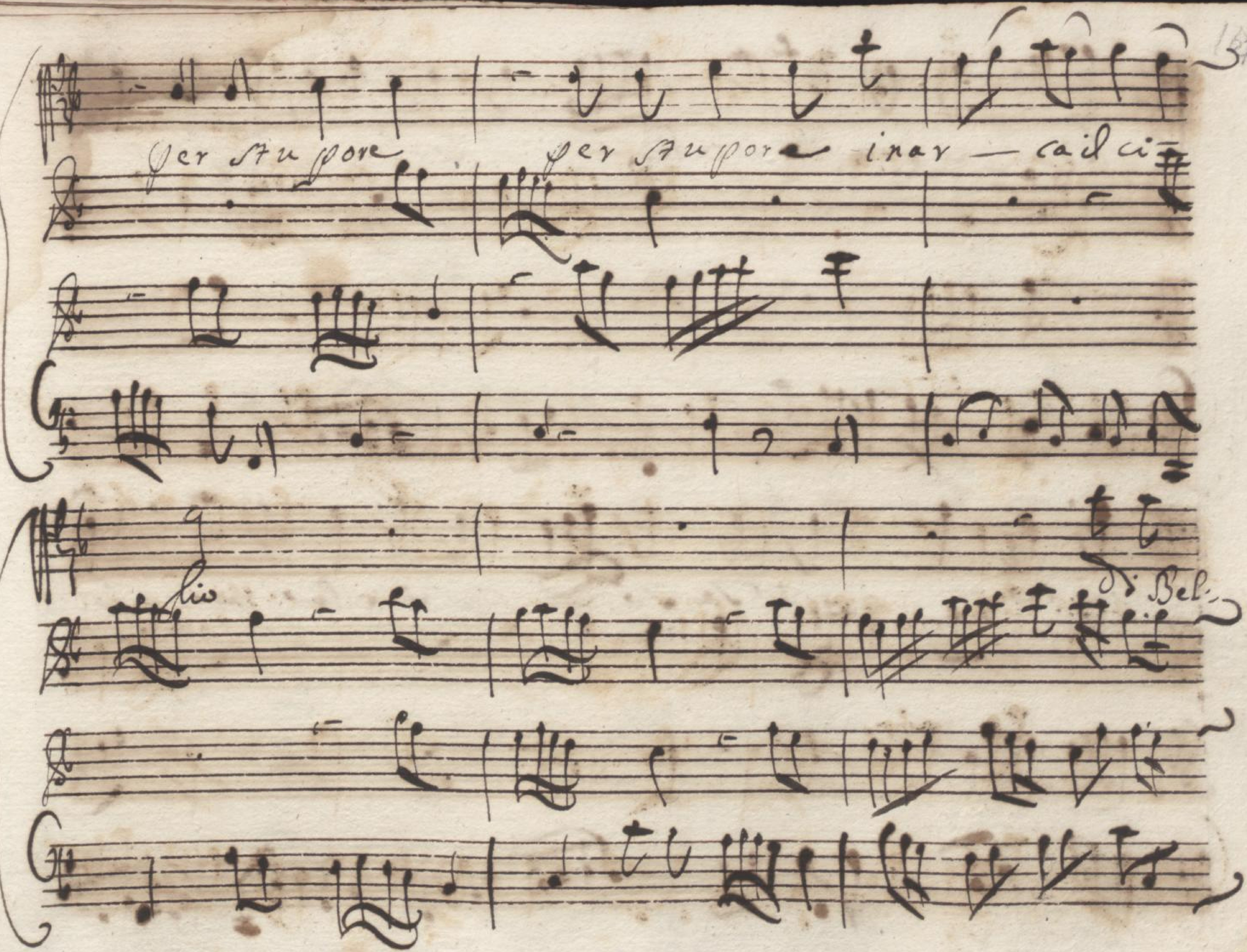

sposi i fregi à Carlo il guardo se tu
giri un momento degli applausi di lui sarai con
tento — Poi se à Paolo ti volgi esclamerai per
certo è picciolo ogni applauso è picciolo ogni applauso à

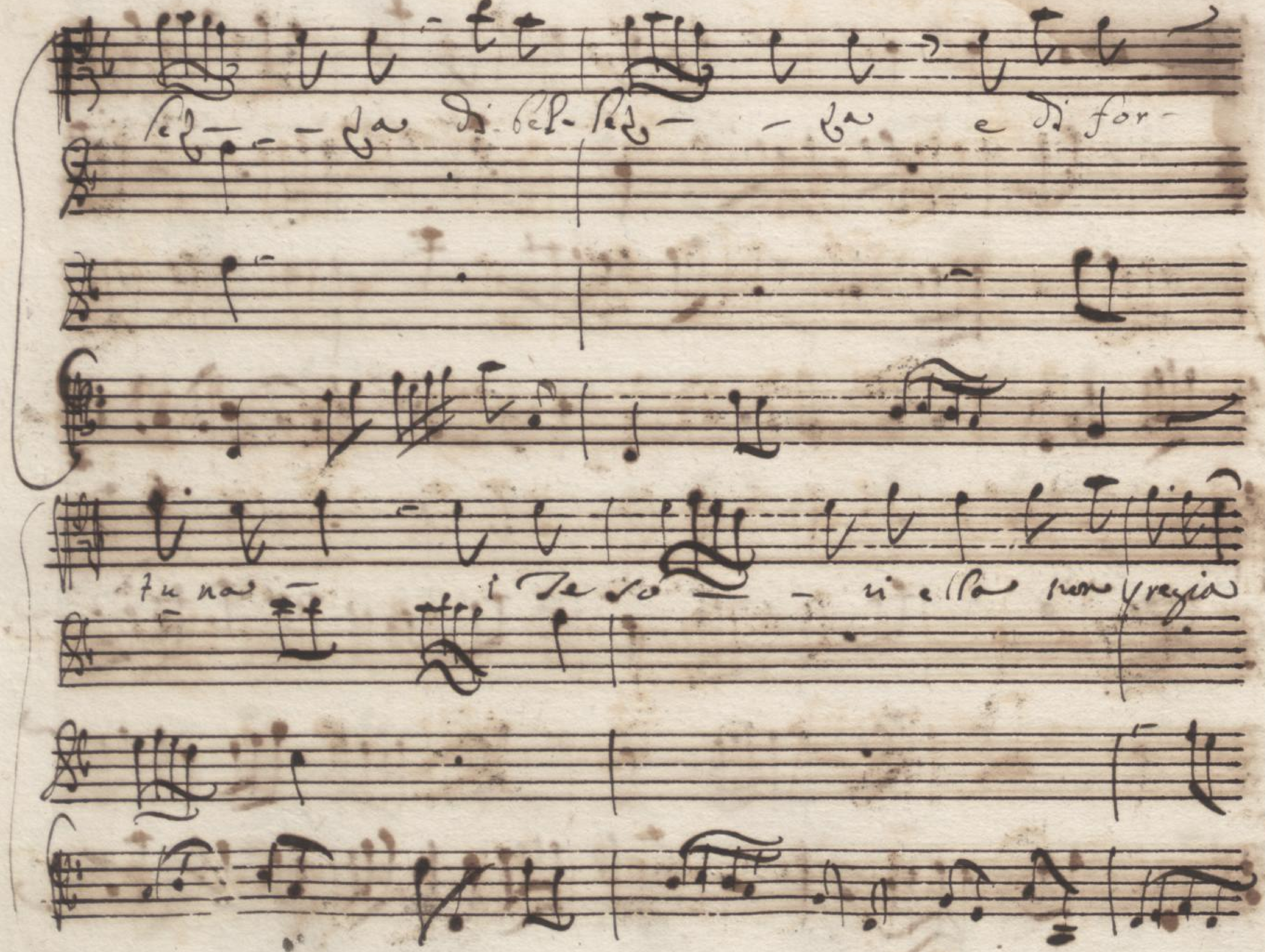

si quan - mer - to
aria con VV. sol
Del splendor

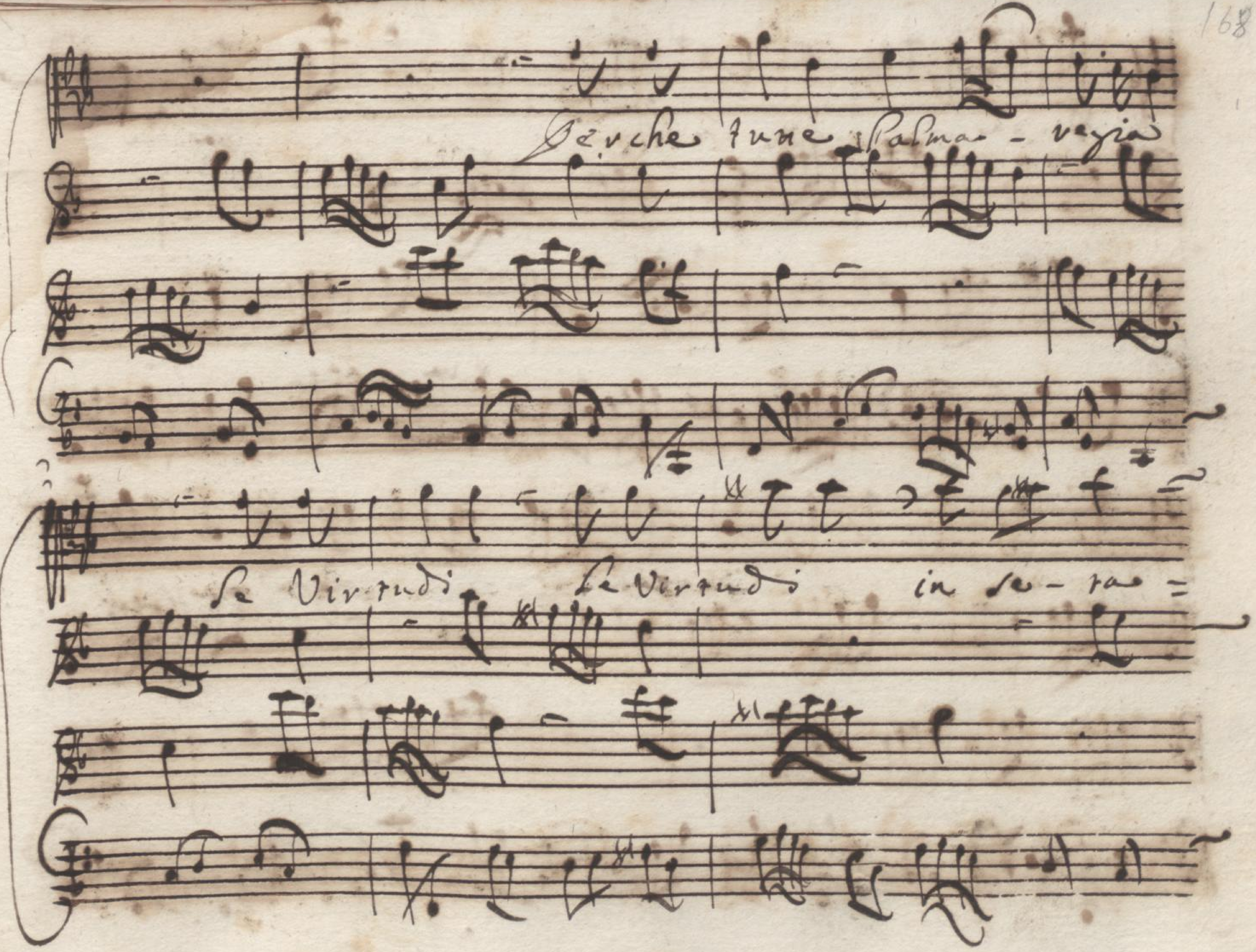

— degl'avi suoi — e lo spo — so
e malo, e figlio —
ma la

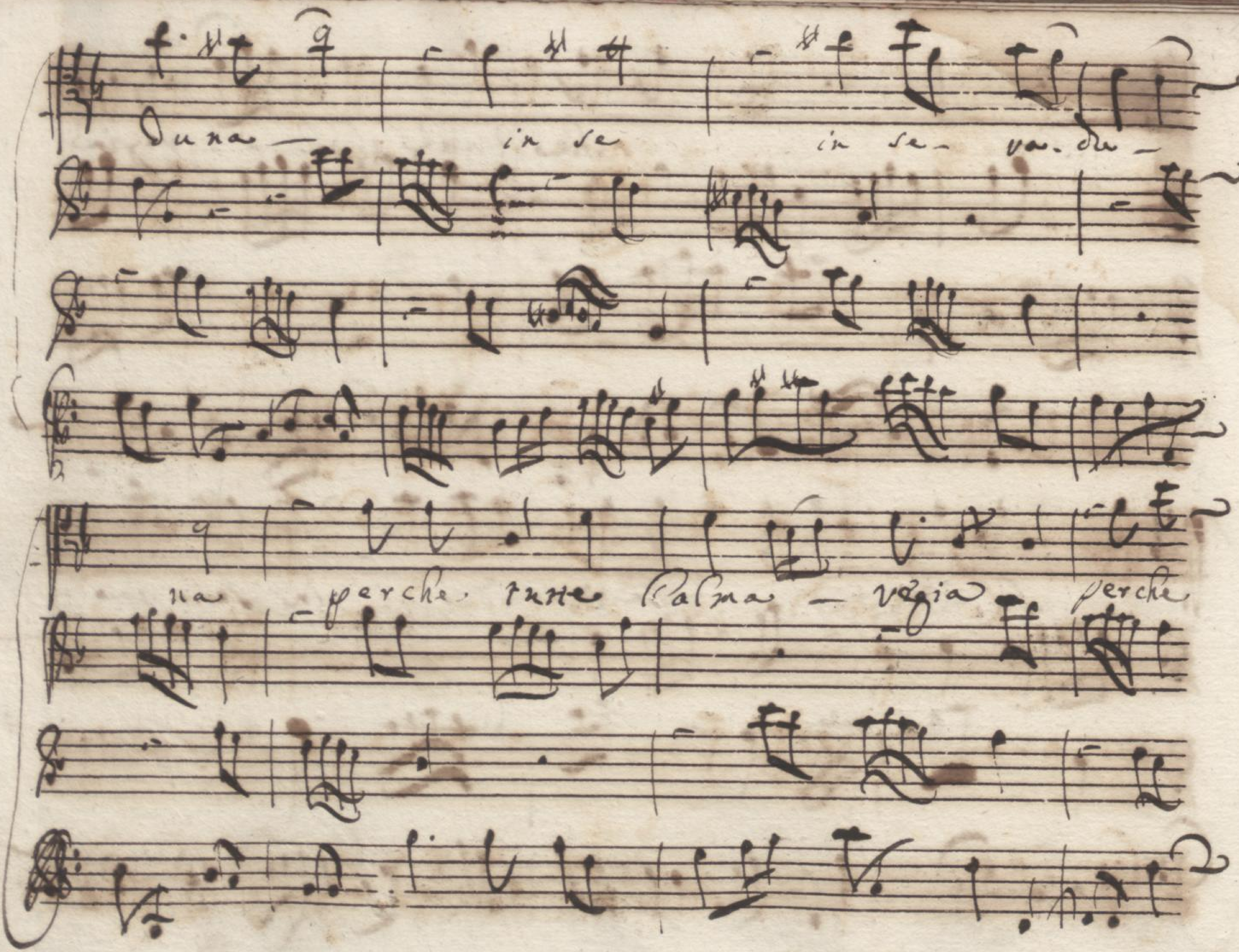

sposarsi stessi e — voi — per stupore per stu-
pore inar — ca il ciglio — inar-

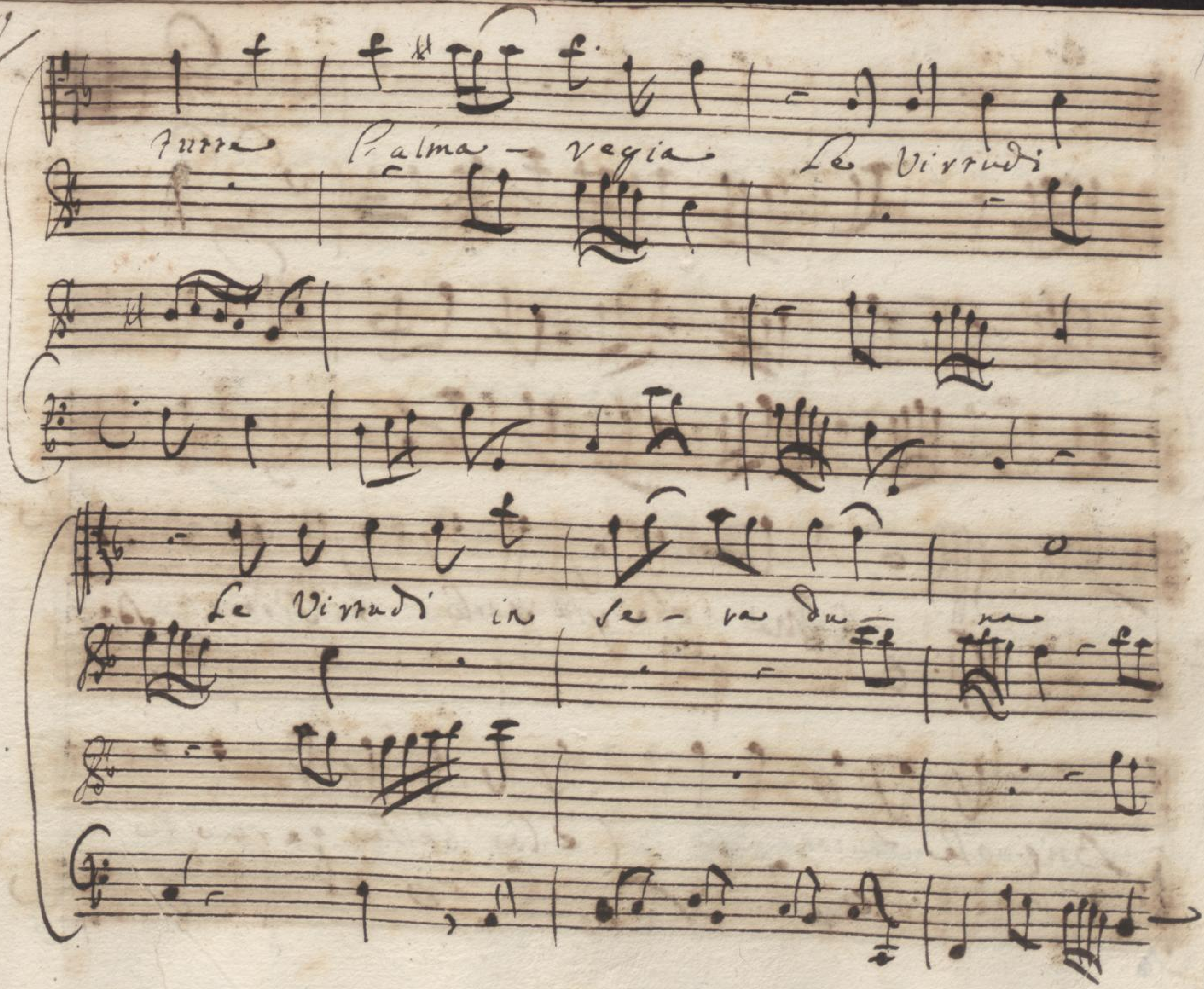

la in ar ca il ci- glio ma la sposa ai
stessi e- voi ma la spo sa ai stessi e- voi

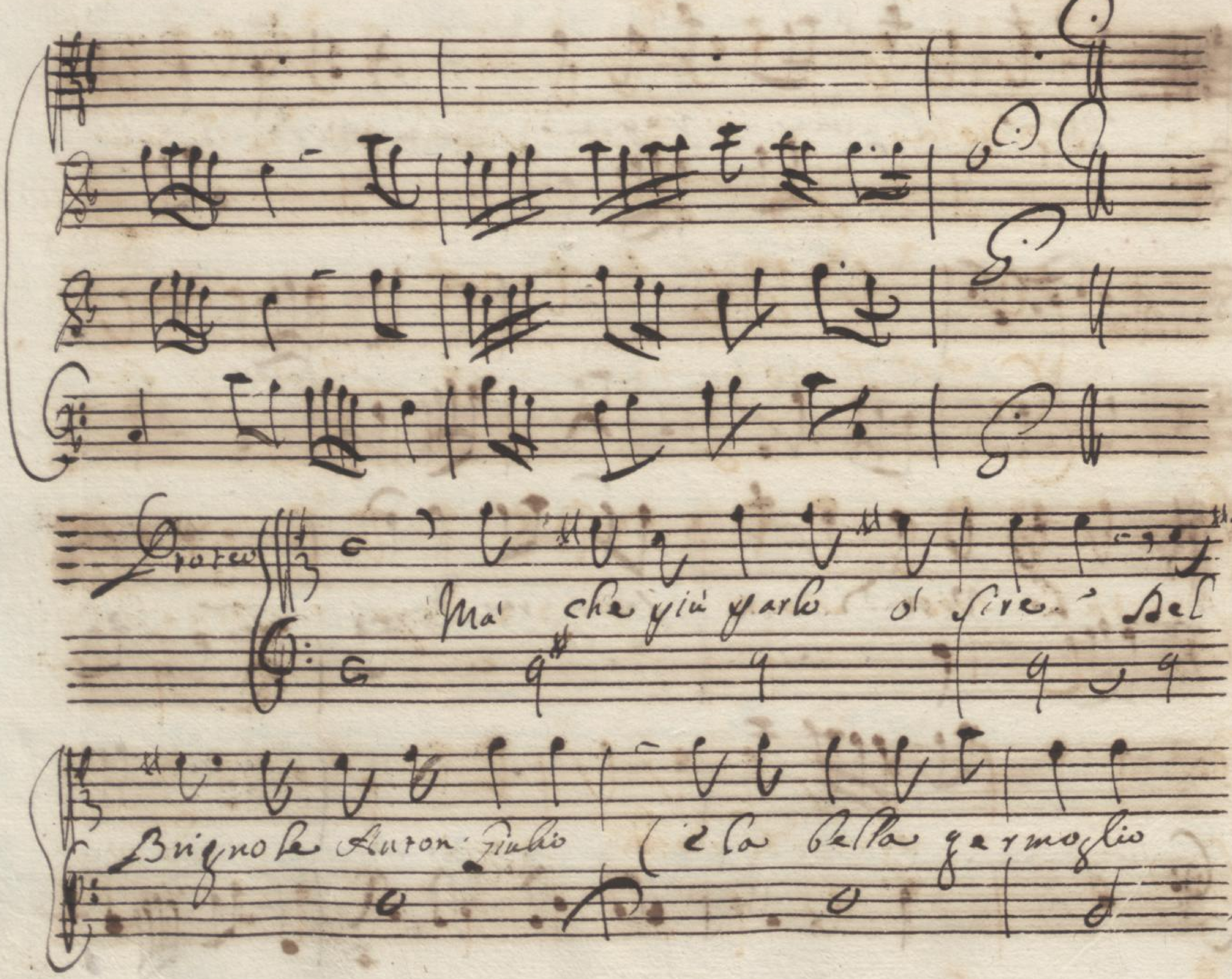

per stupore per stupore inar — cai ci–
glio
di Bel–

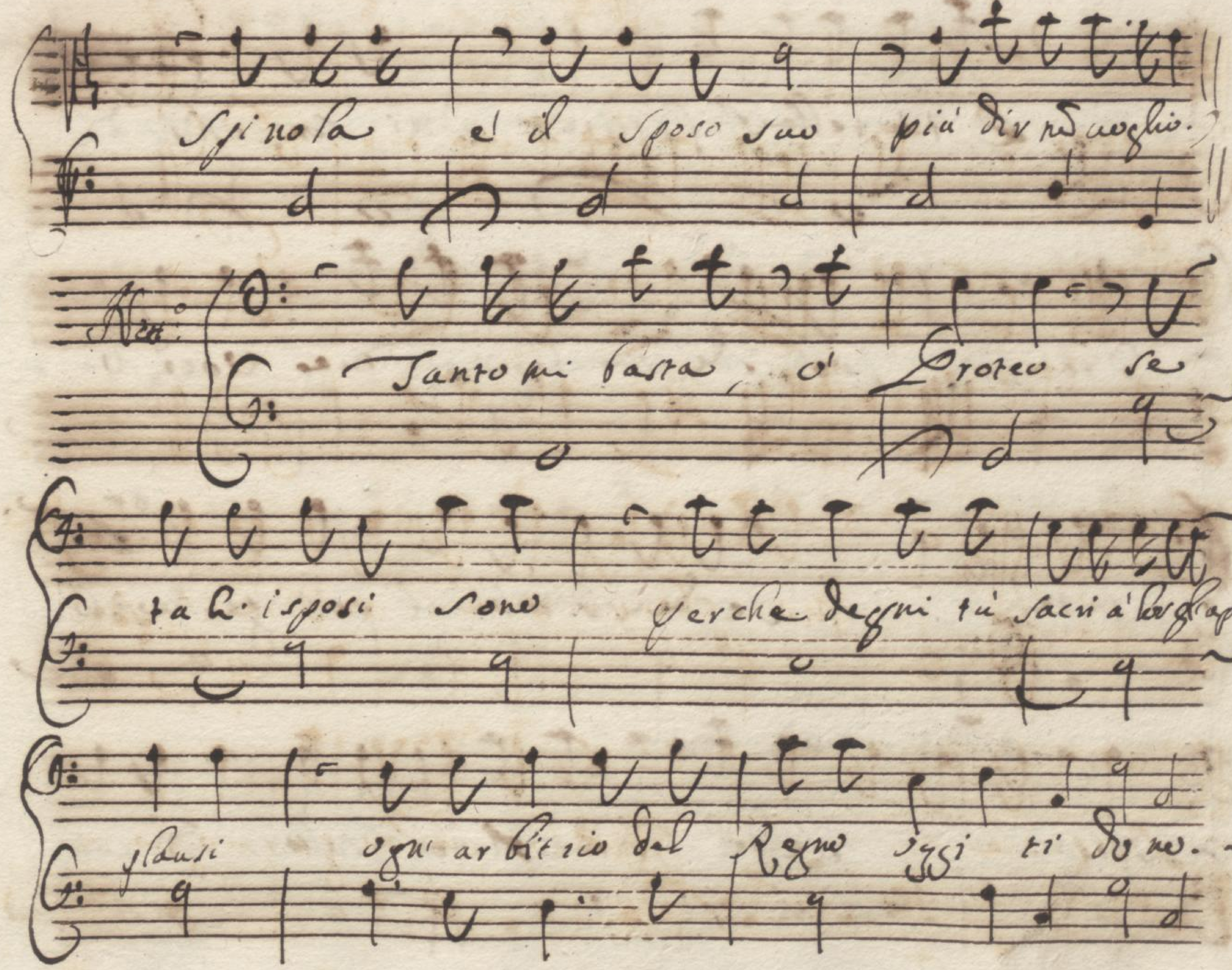

lez— —za di bel-lez— —za e di for-
tu na — i Te so — — ri ella non pregia

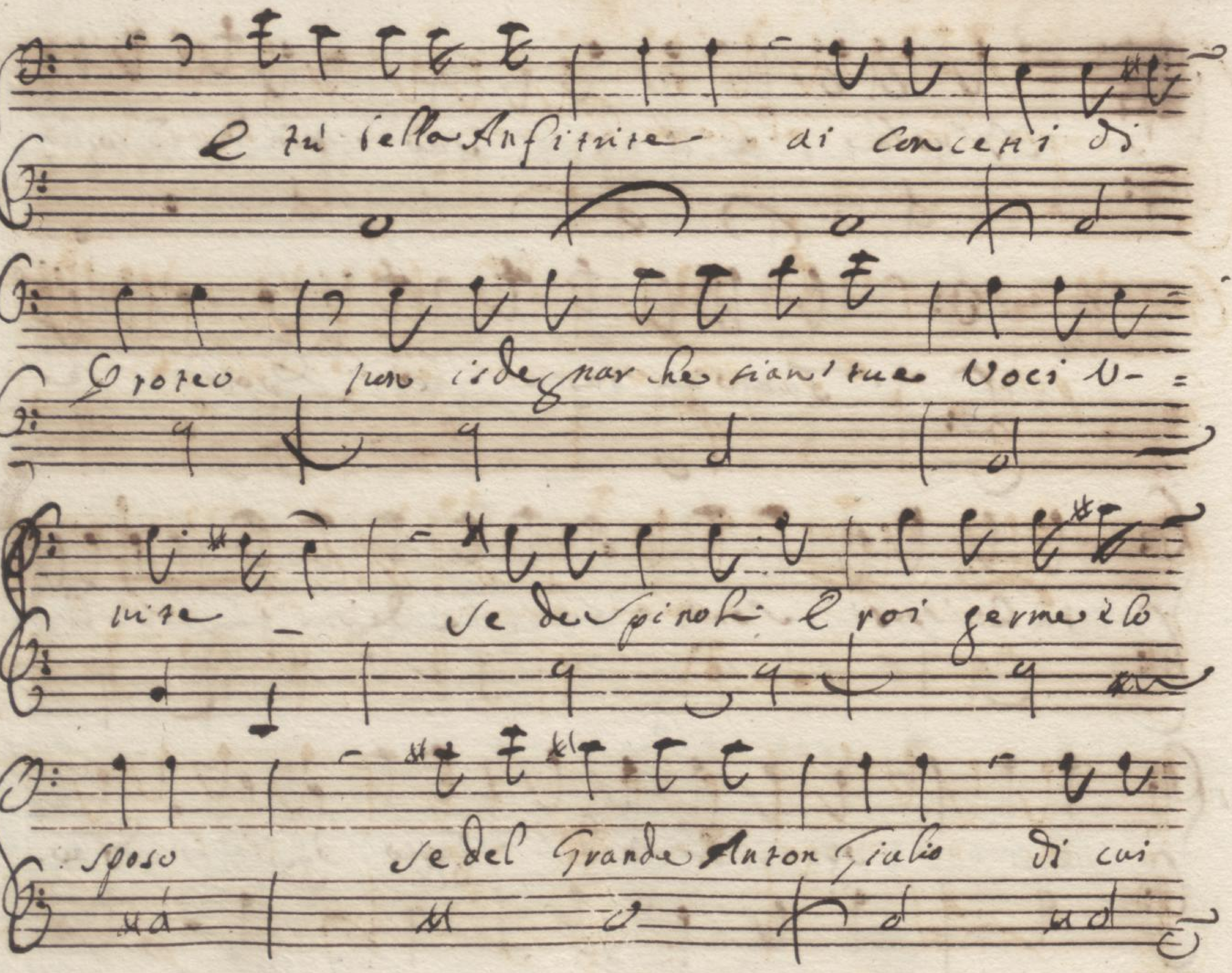

Perche tu ne Palma - vegia
Se Virtudi Se Virtudi in se - rae =

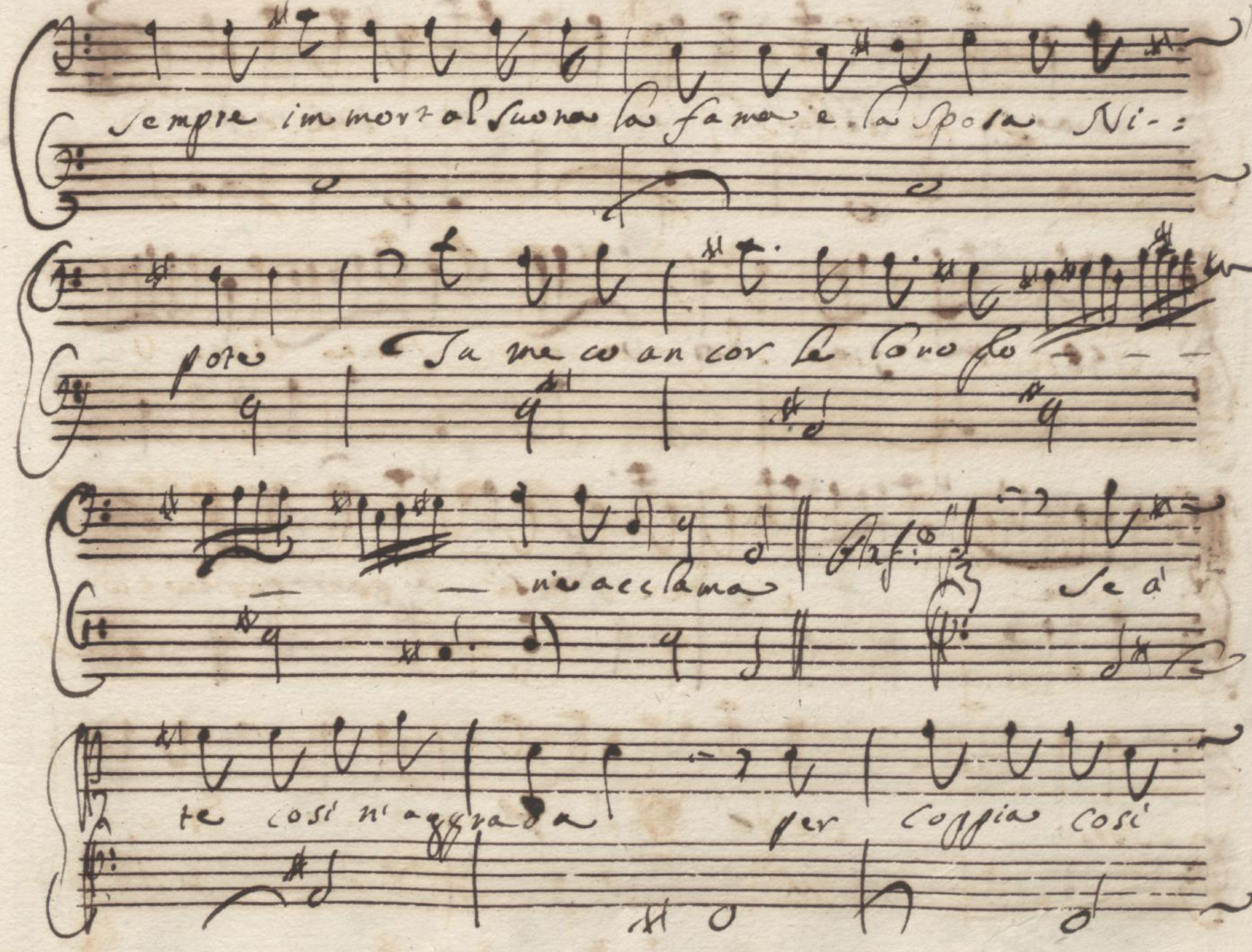

Duna — in se in se — va. du —
na perche tutte l'alma — vegia perche

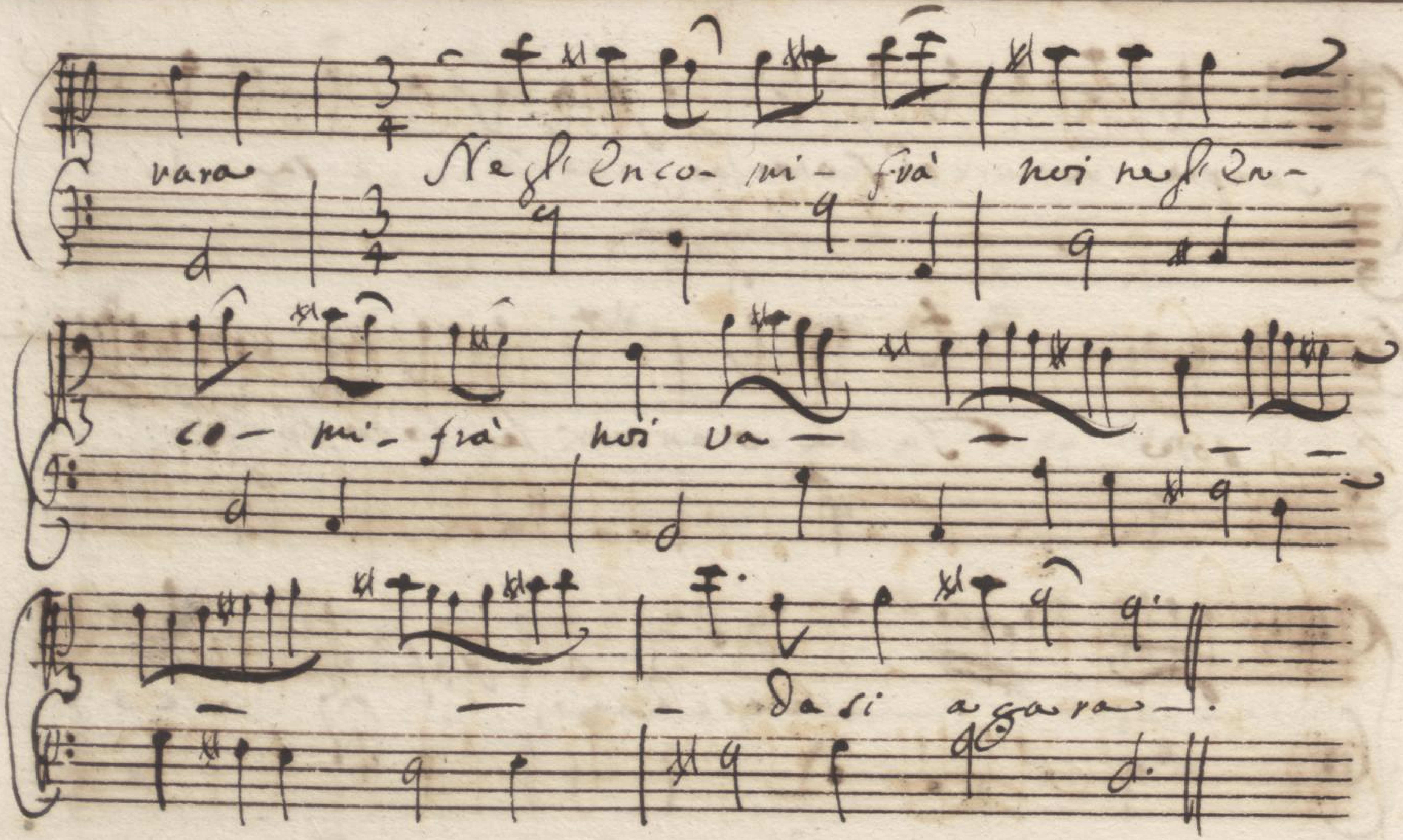

Tutta l'alma regia le Virtudi
Le Virtudi in se ra du na


Proteo
Ma che più parlo o sire del
Brignole Anton: Giulio
e la bella germoglio


Spinola è il sposo suo più di un nõ voglio.
Ner:
Tanto mi basta, ò Proteo se
tali isposi sono perche degni tu sacri à loro gl'ap-
plausi ogni arbitrio dal Regno oggi ti dono. –

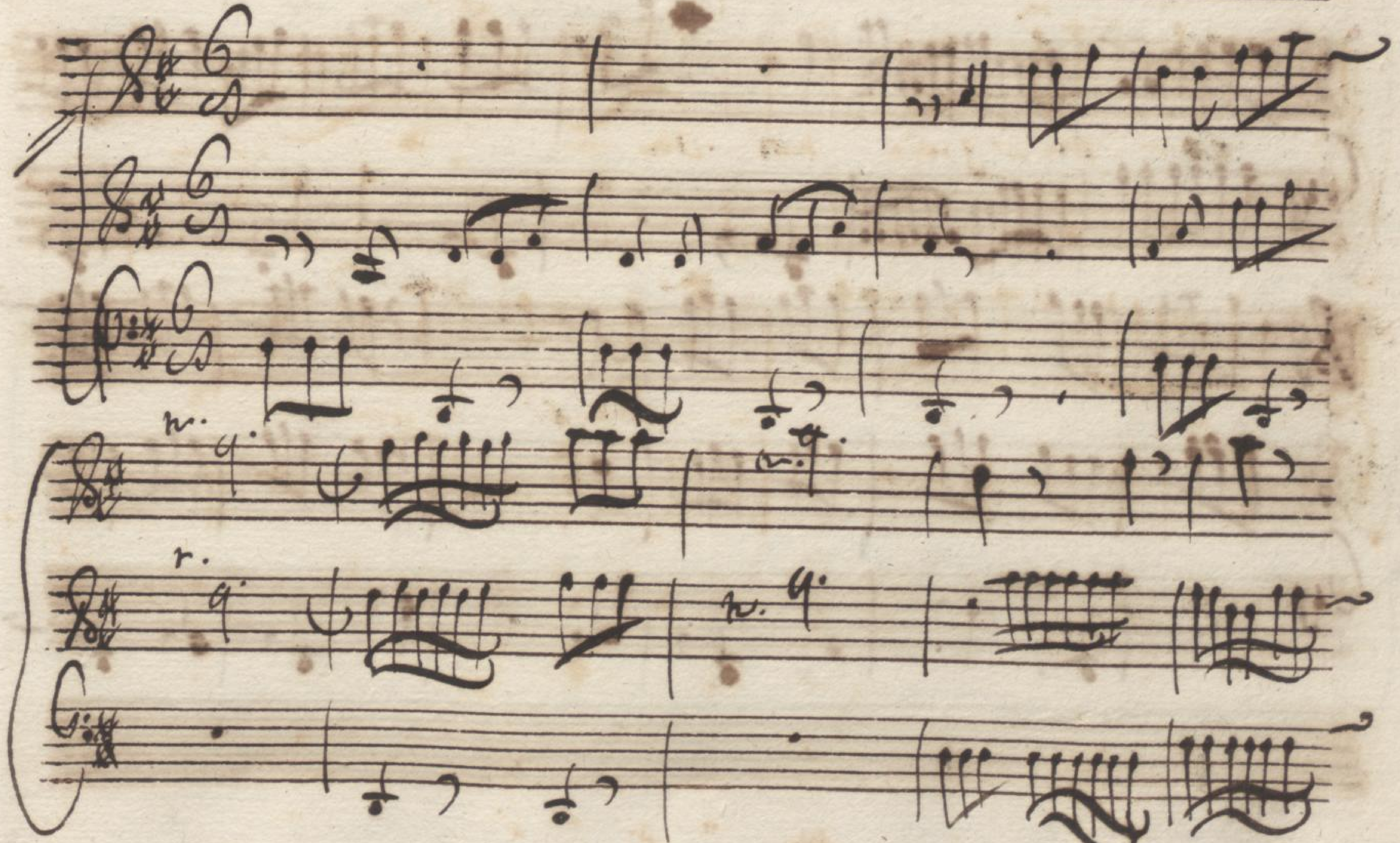

e tu bella Anfitrite di concenti di
Proteo non isdegnar che sian tue voci u-
nite se de Spinoli e voi germe è lo
sposo se del Grande Anton Giulio di cui

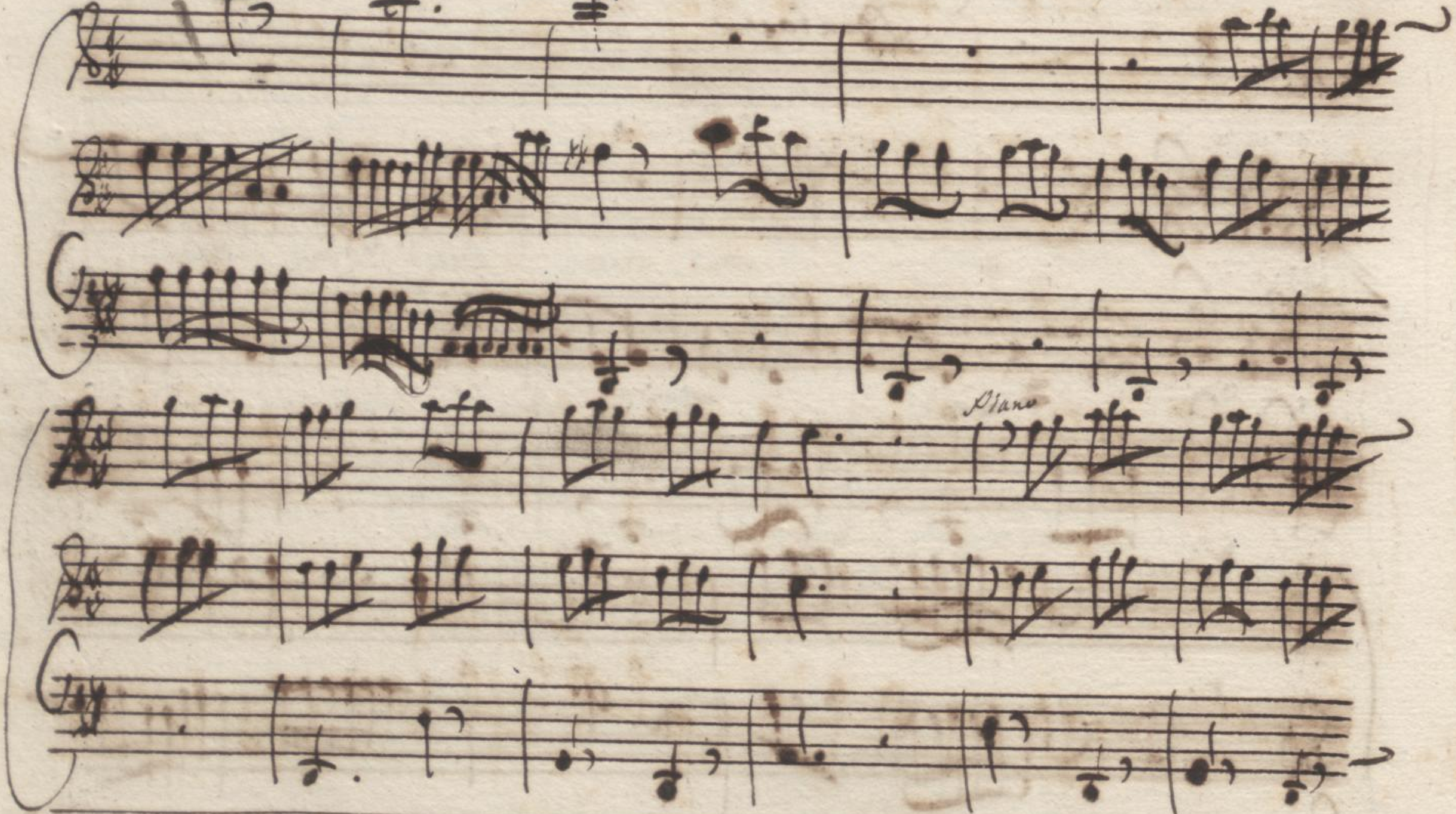

sempre immortal suona la fama e la sposa Ni-
pote Ta meco ancor la loro glo-
ria acclama
Aff:
Se a
te così n'aggrada per coppia così


vara
Negl'Inco- mi- frà noi negl'In-
co- mi- frà noi va— — — —
— — — da si agara—

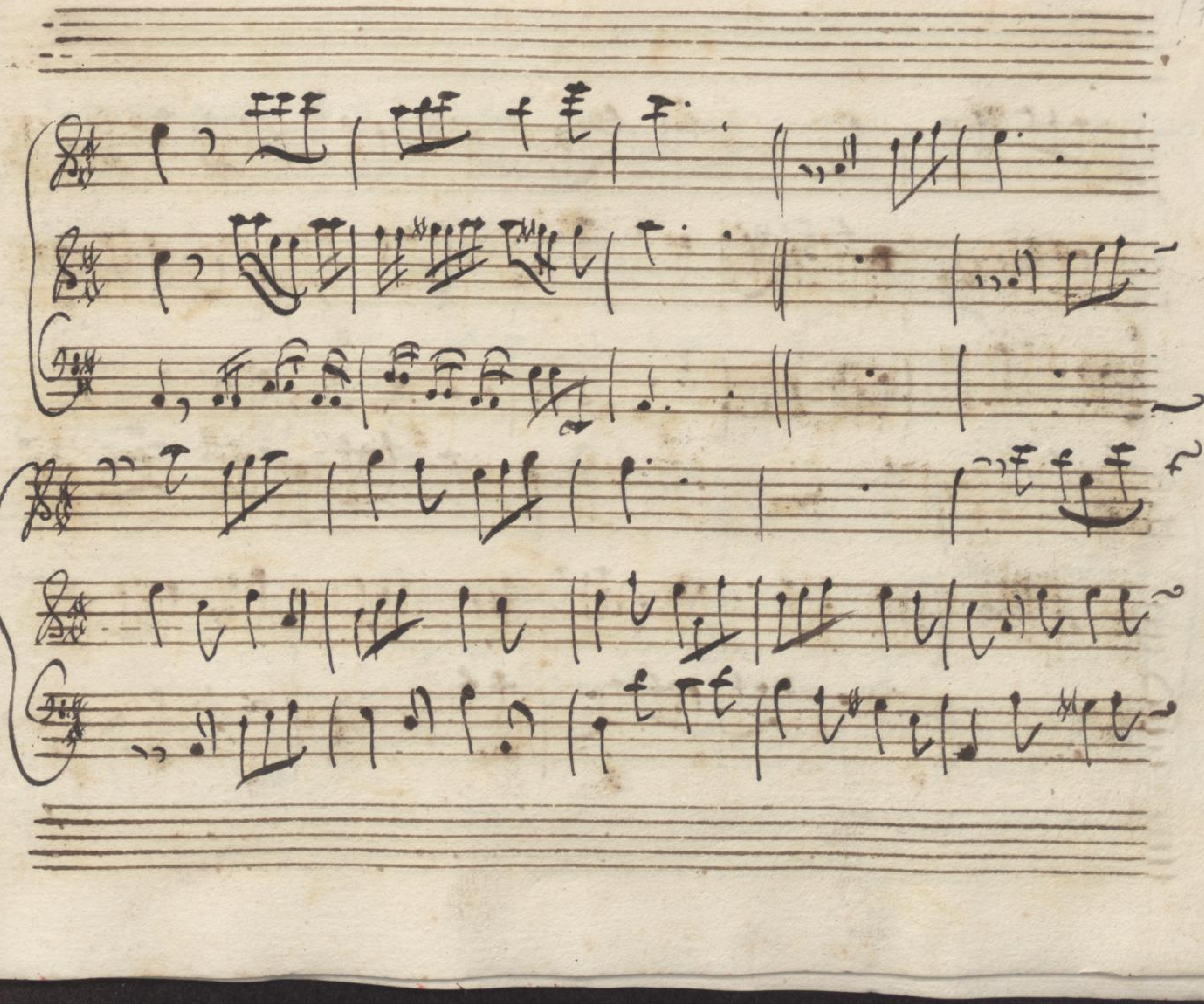
## Sinf.ª Cornetto, e VV. all' Unissono

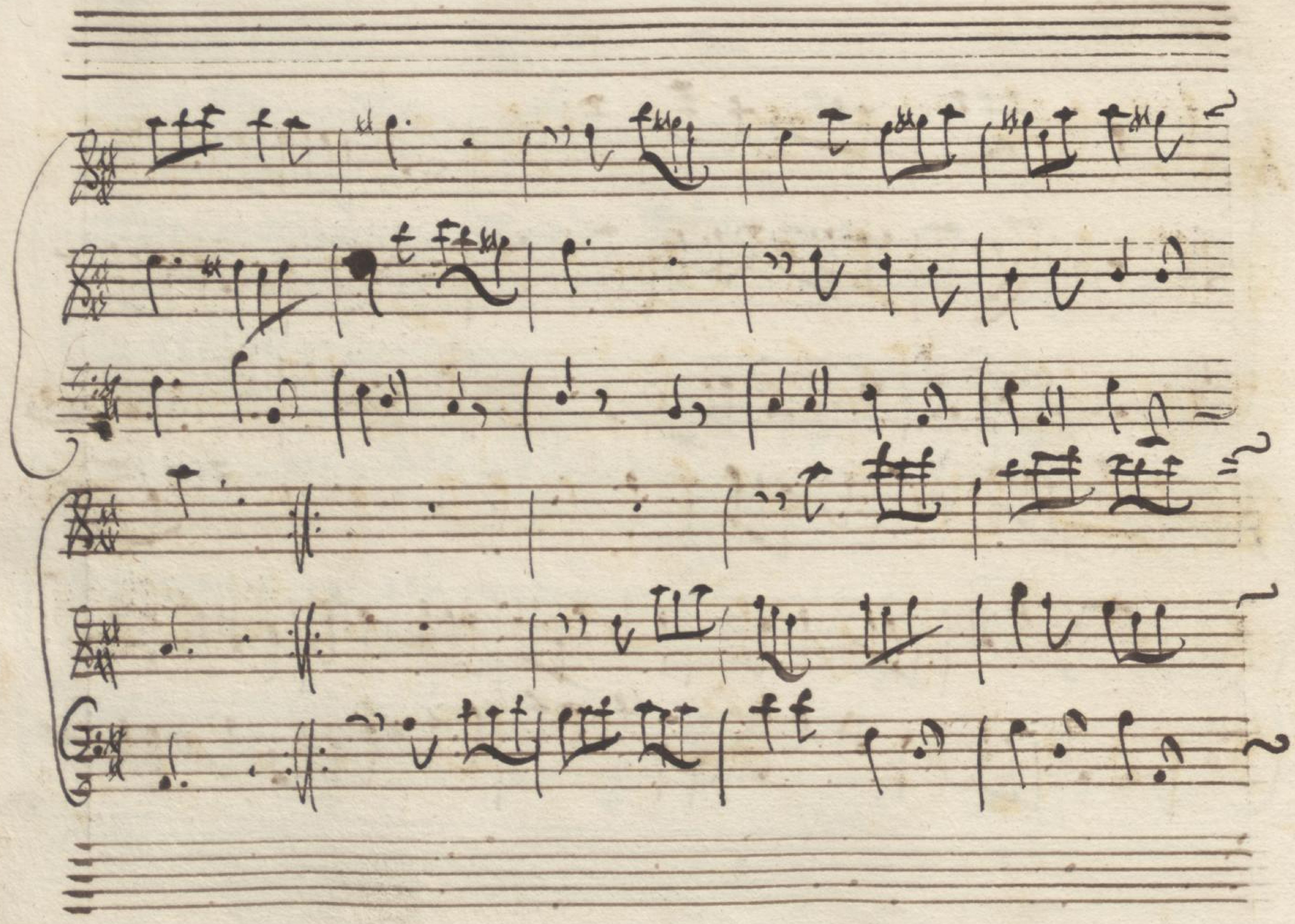
Spiritosa

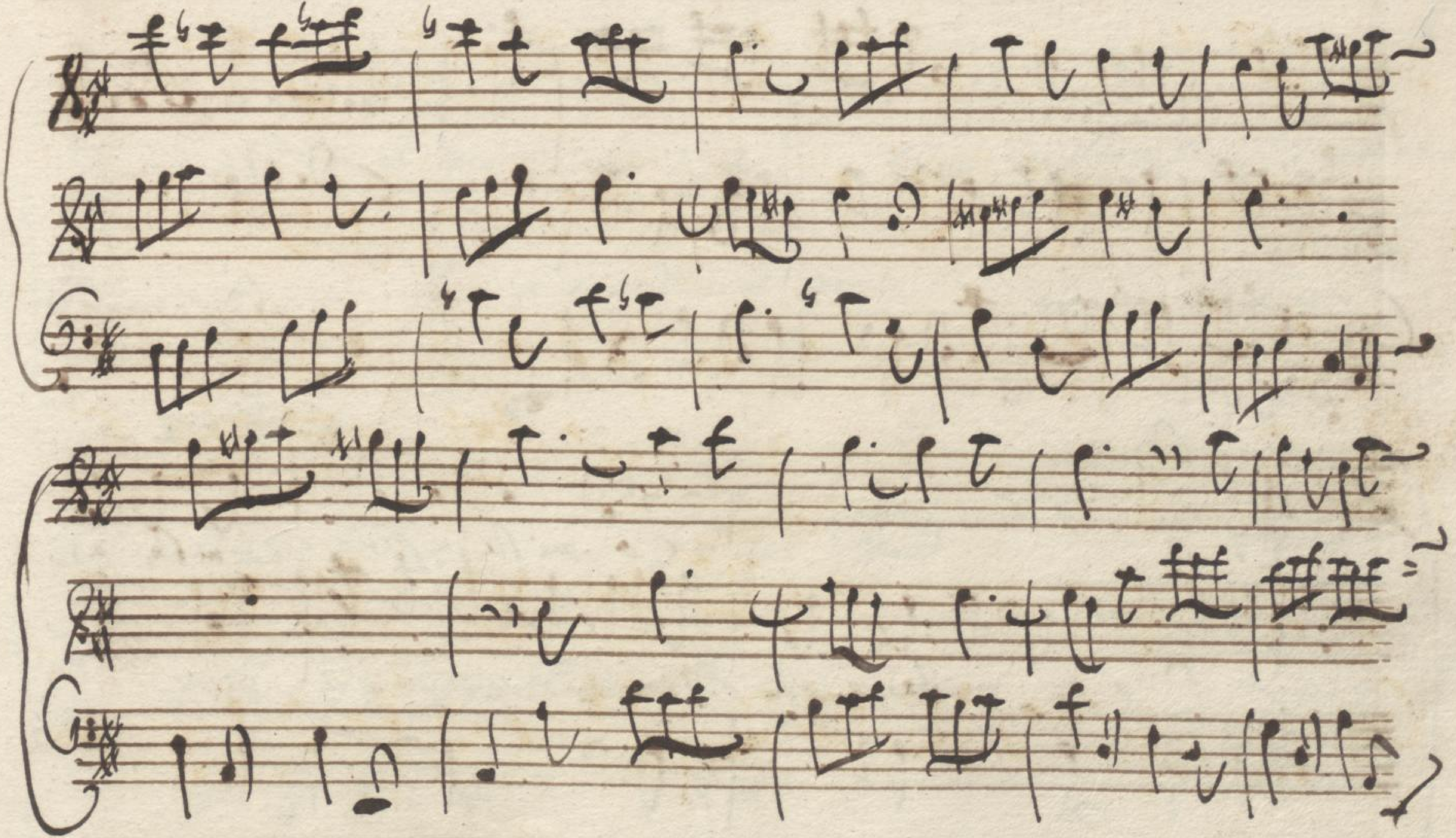


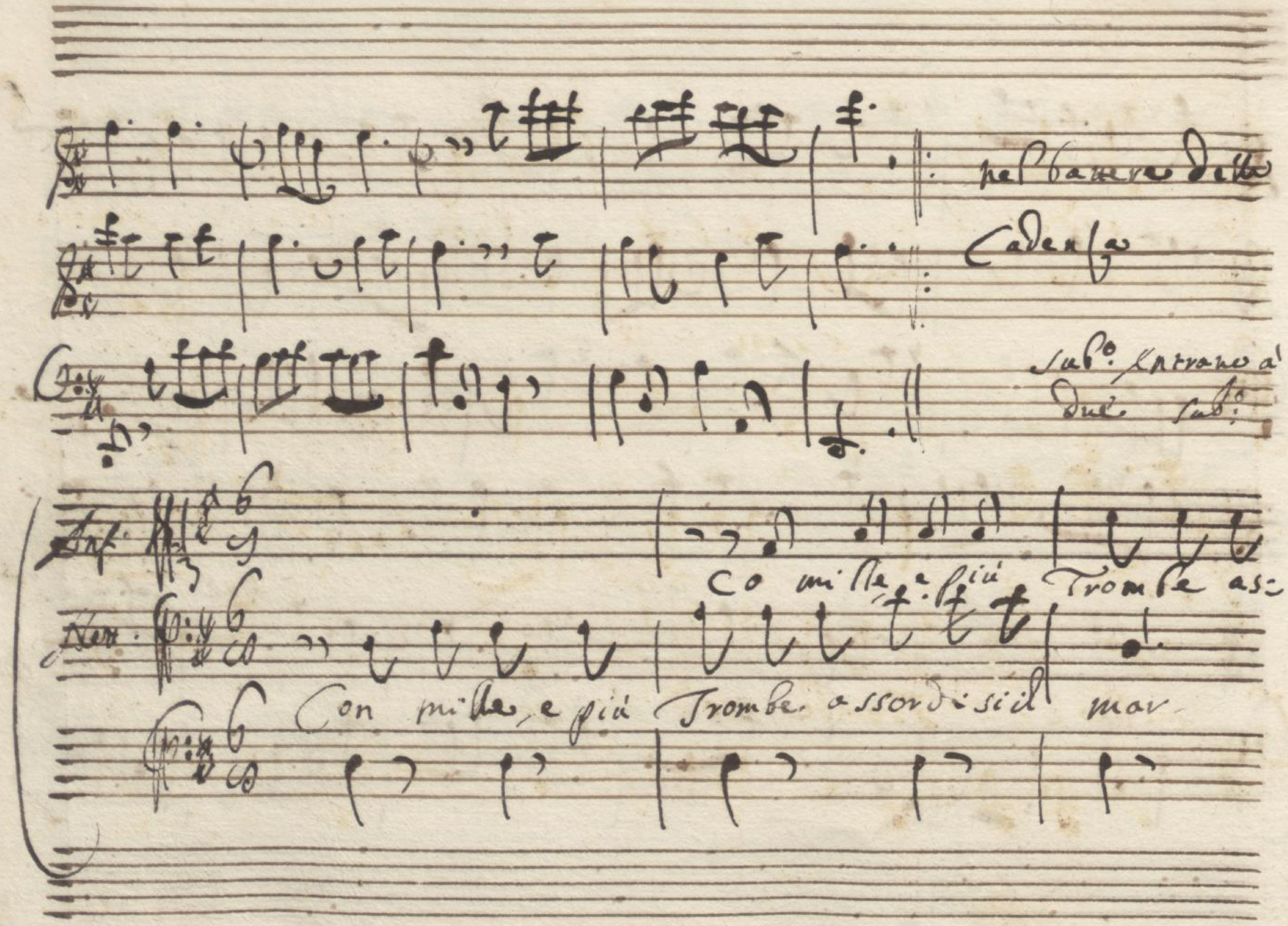

Piano

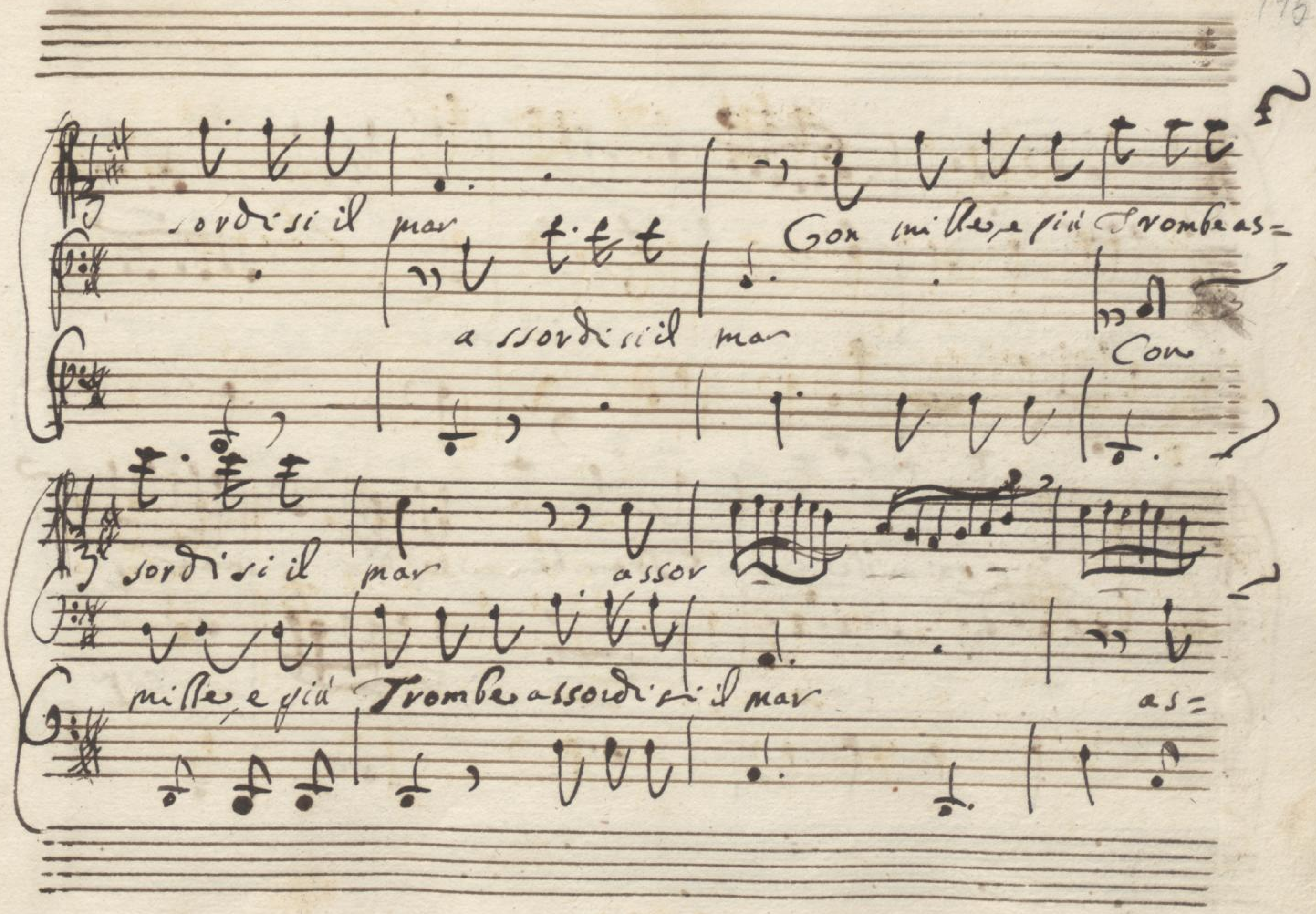
41

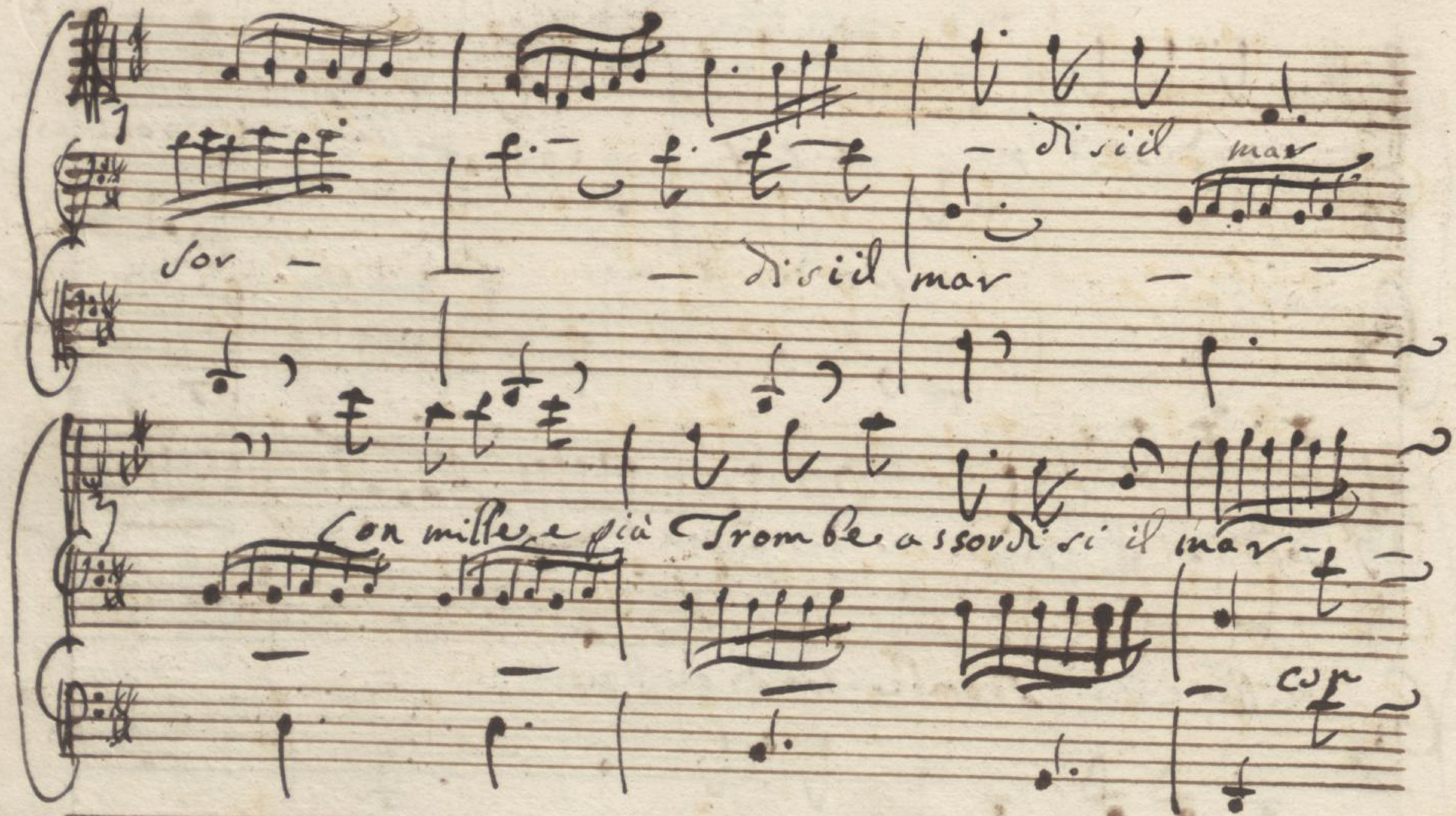


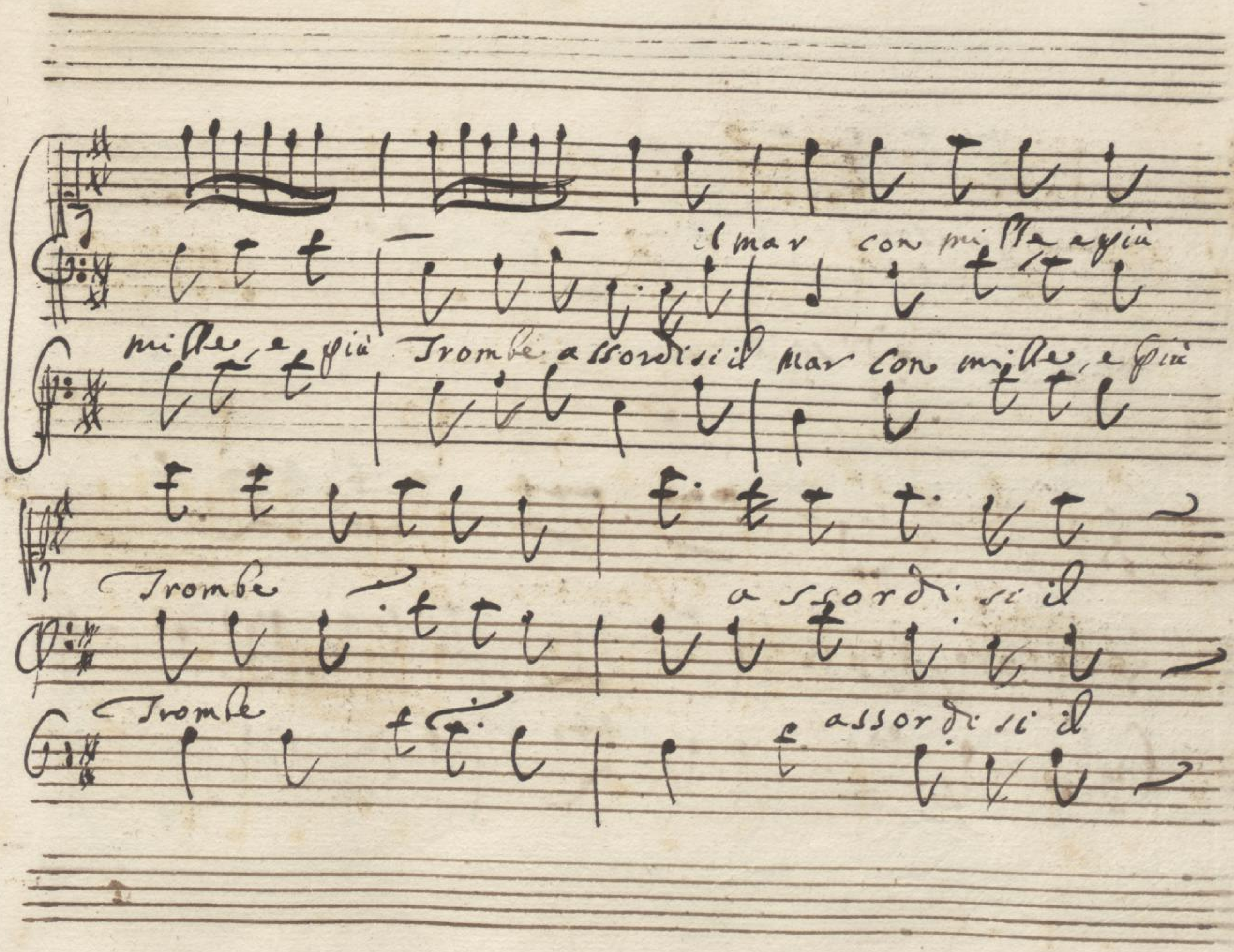


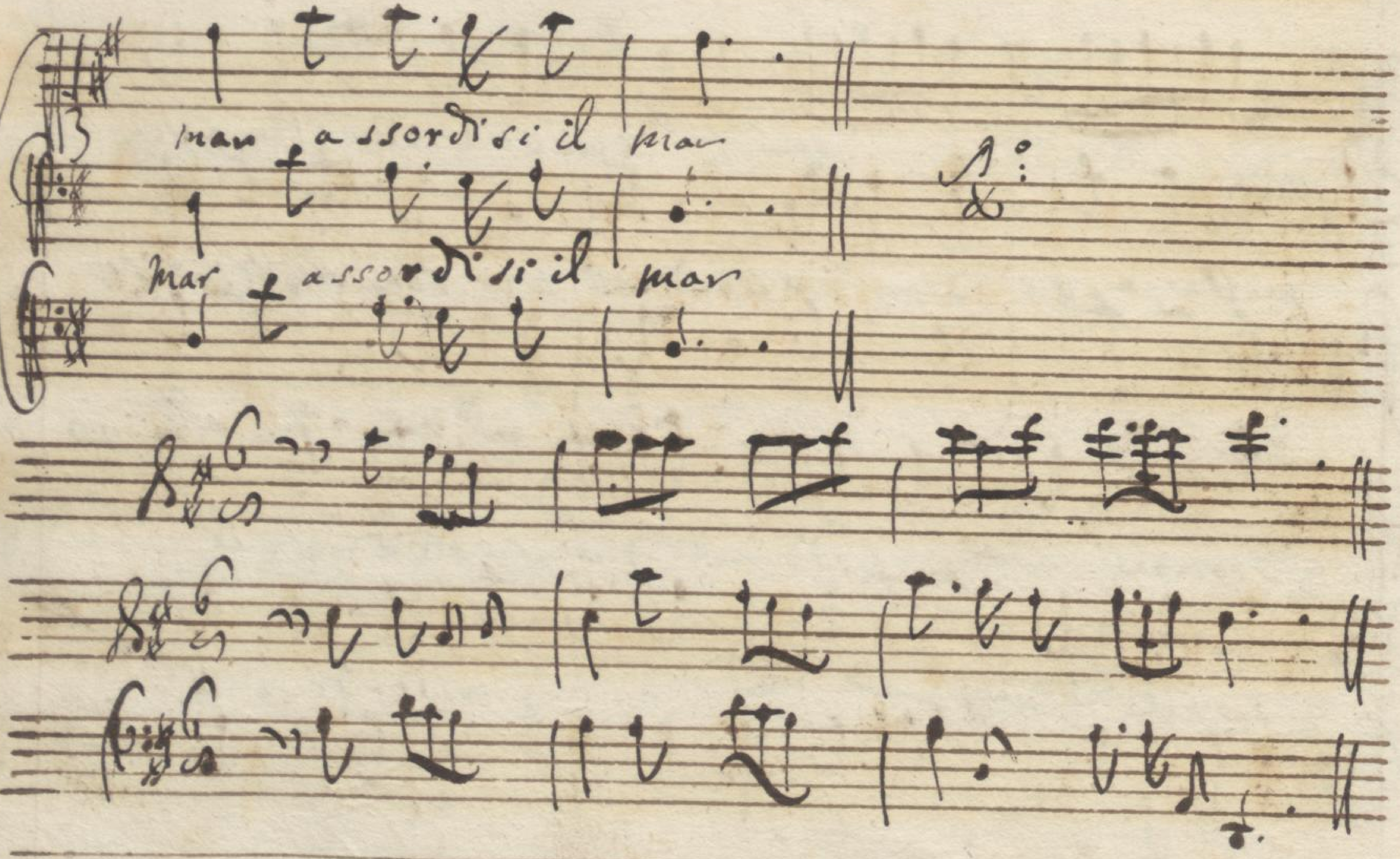



nel battere della Cadenza
sub.° entrano a' due sub.°
Ant.
Co mille, e più Trombe as-
Ner.
Con mille, e più Trombe assordisi il mar-

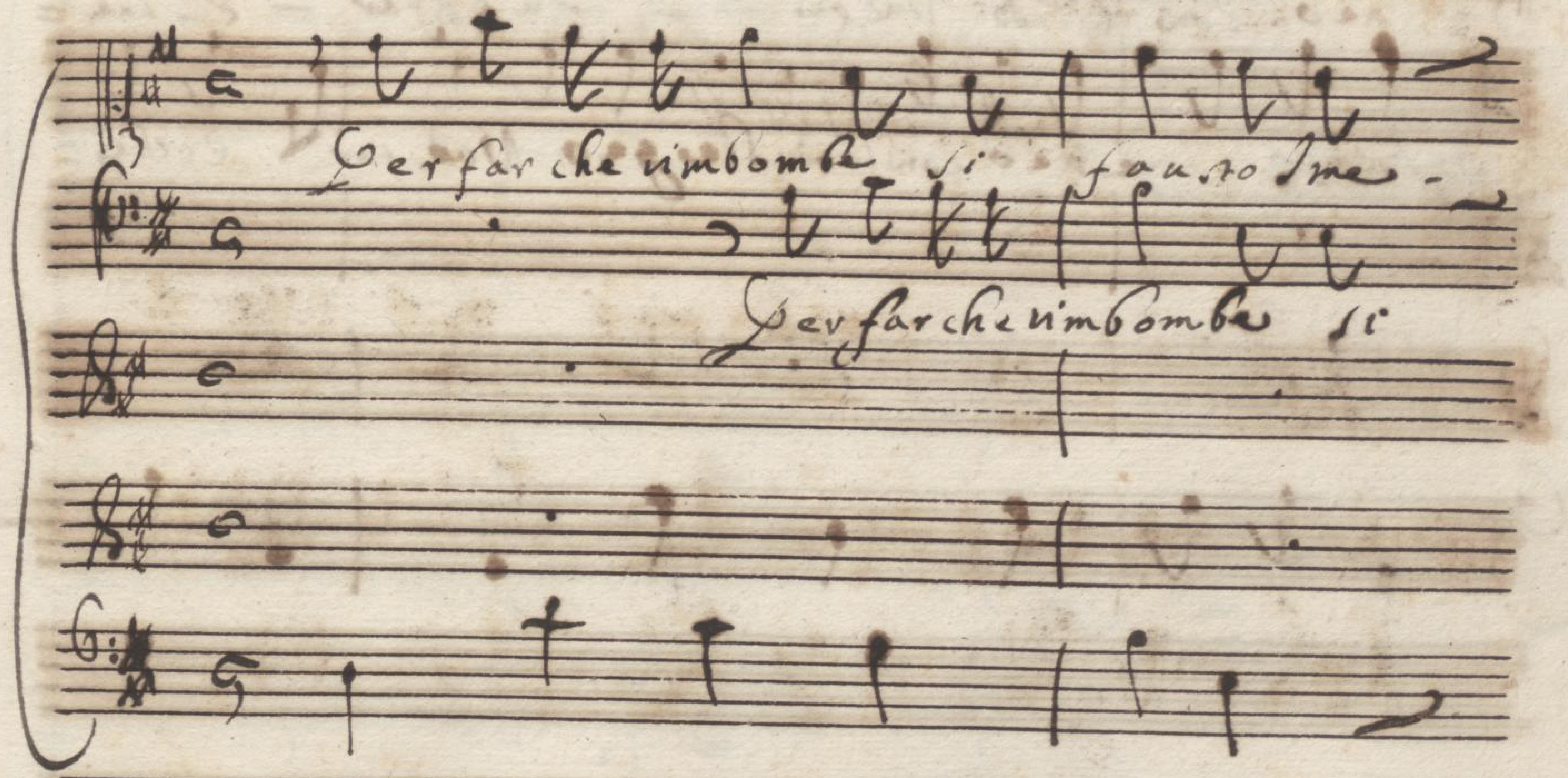

sordi si il mar
Con mille, e più Trombe as=
a ssordi si il mar
Con
sordi si il mar
assor
mille, e più Trombe assordi si il mar
as=

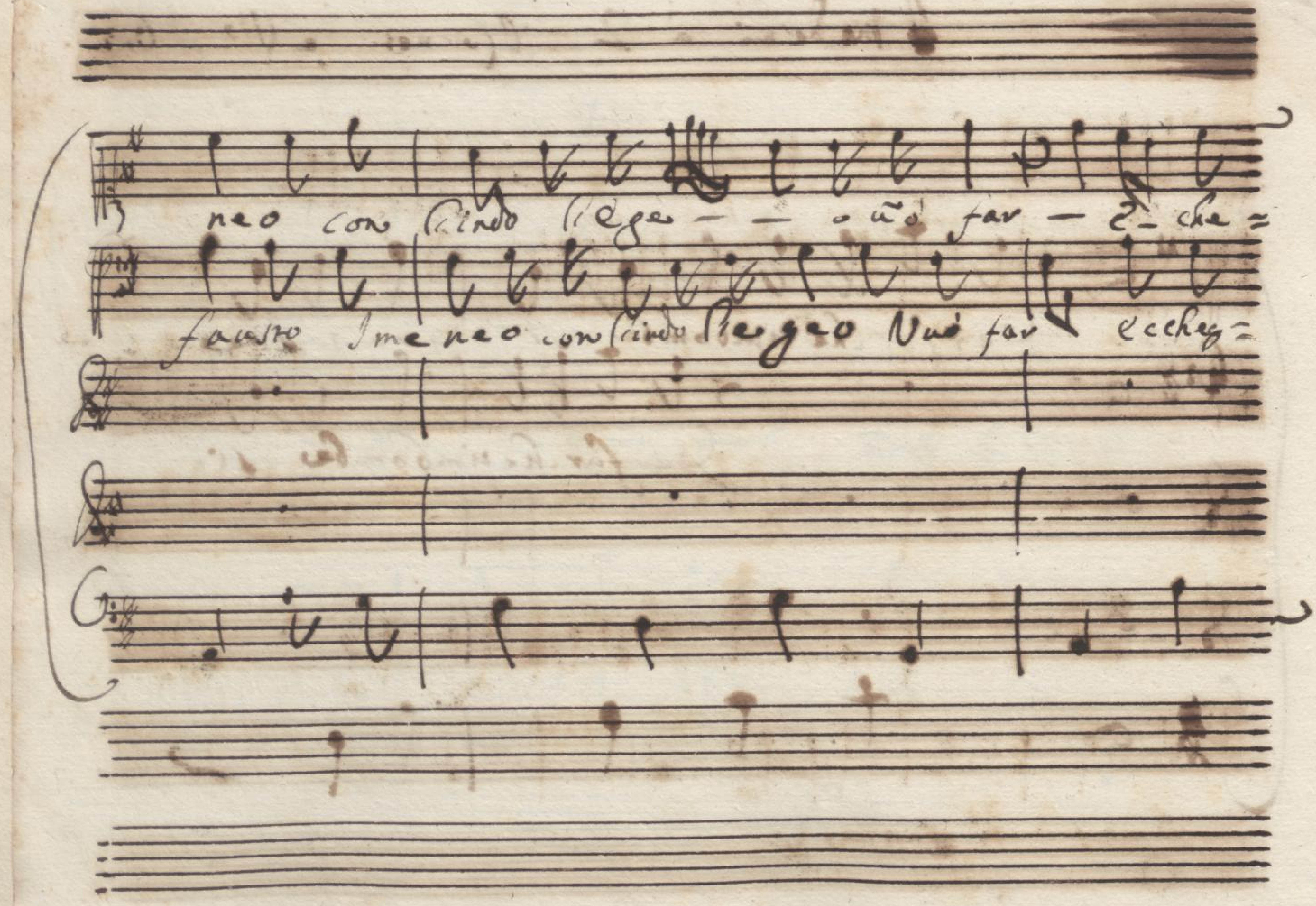

– di sia il mar
sor – – di sia il mar – –
Con mille e più Trombe assordi si il mar –
cor

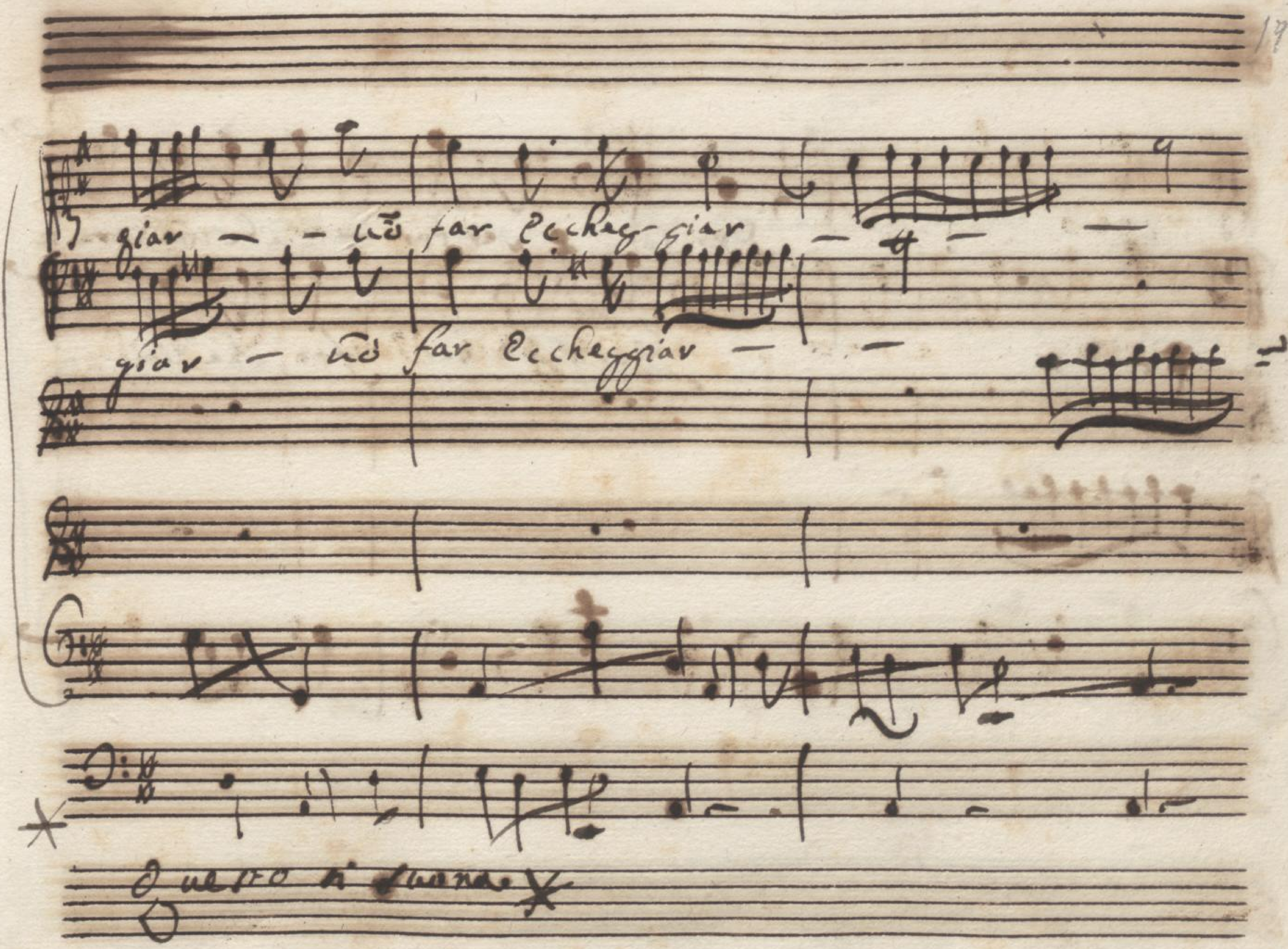

il mar con mille e più
mille e più Trombe assordisi il mar con mille e più
Trombe a ssordi si il
Trombe assordi si il

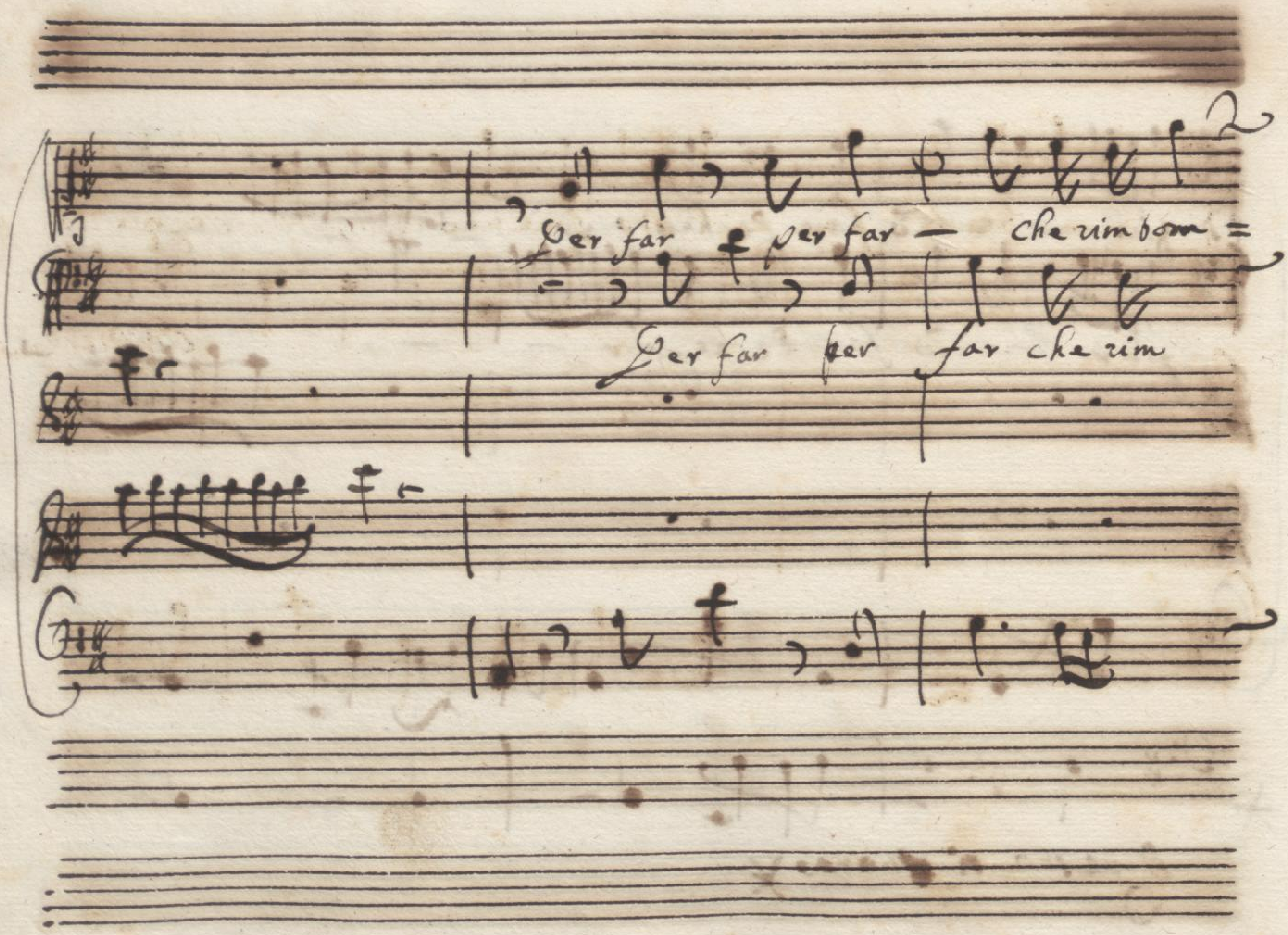

mar assordisi il mar
mar assordisi il mar

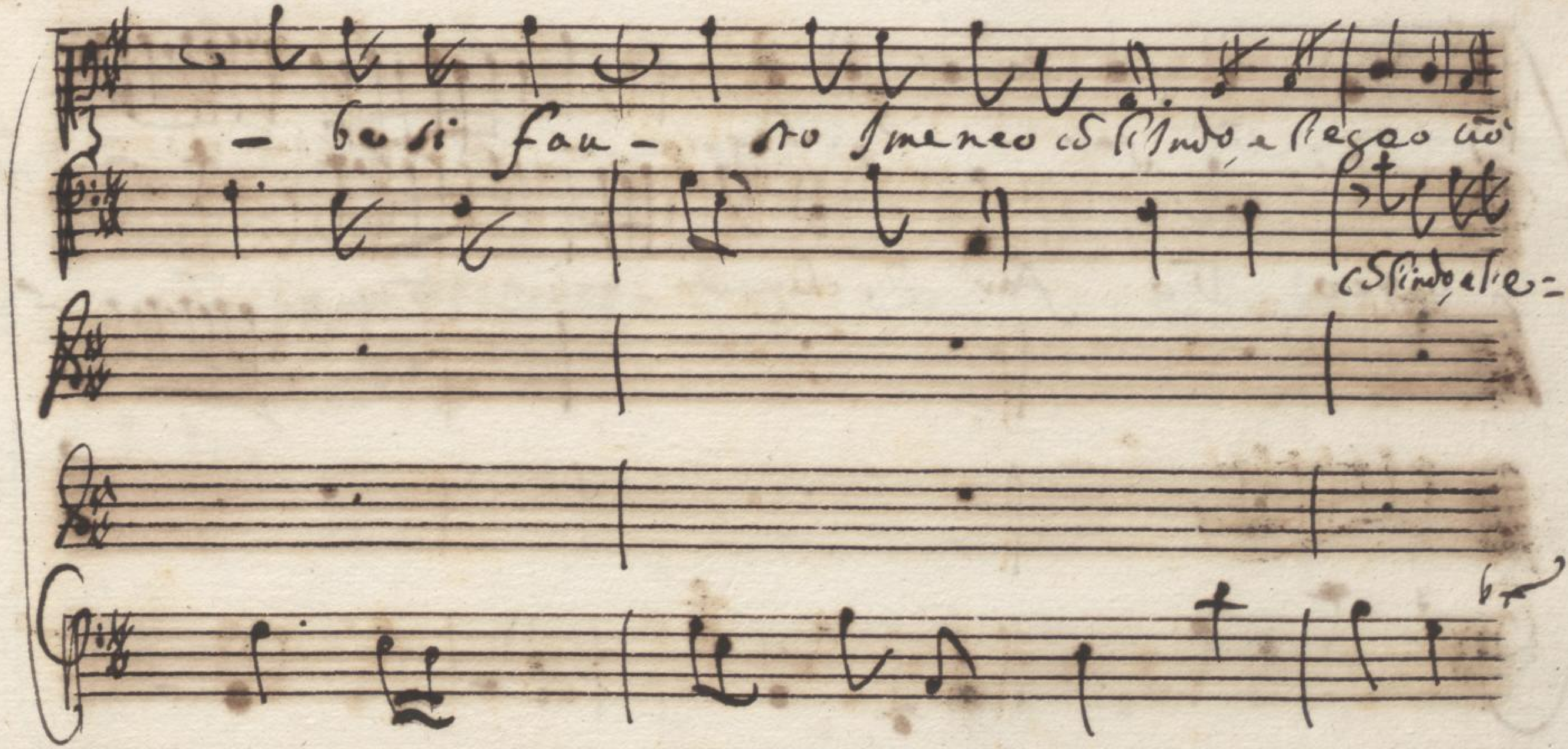
I medemi à 2 il Cornet. e VV. all'Unis.

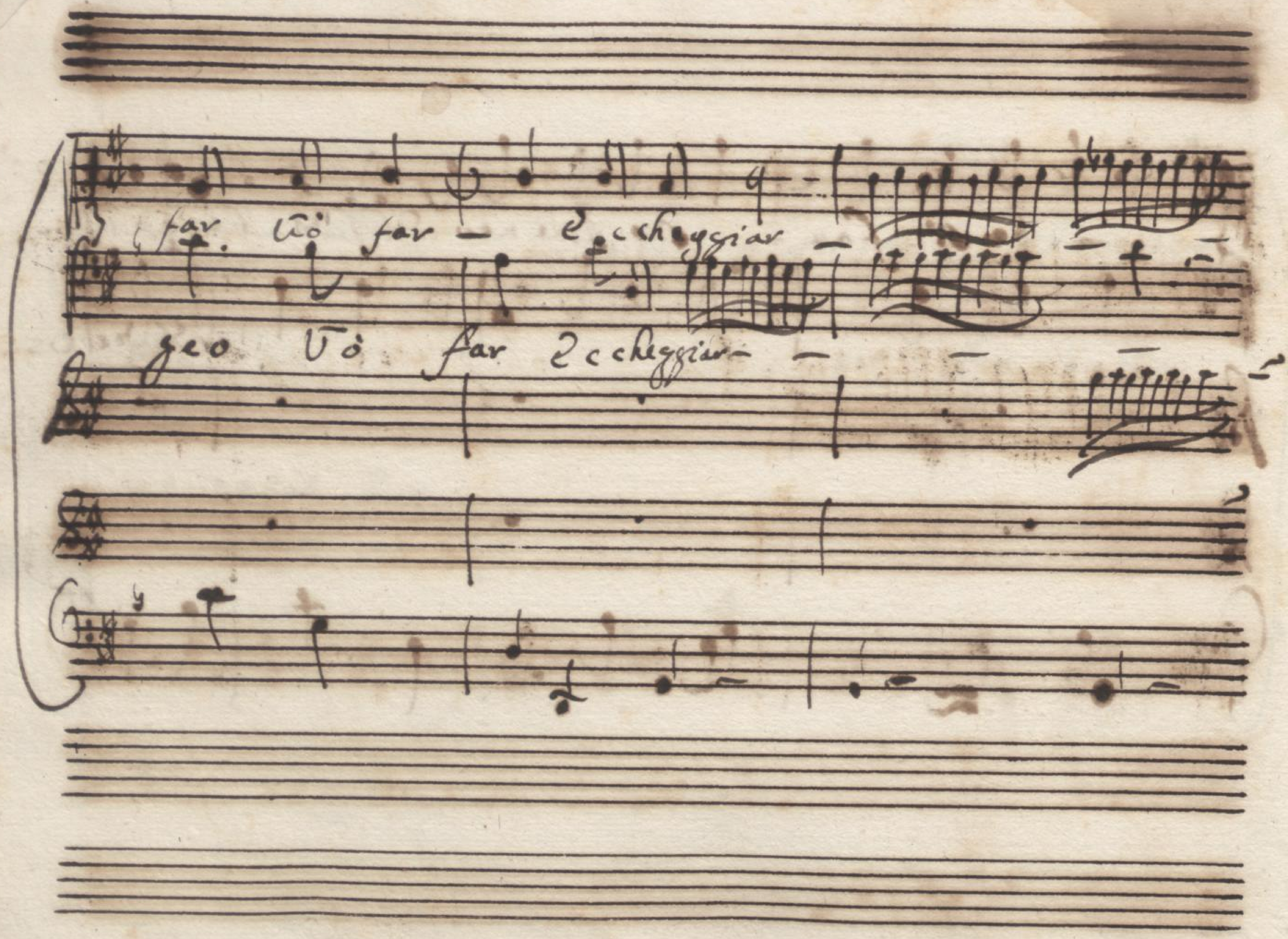


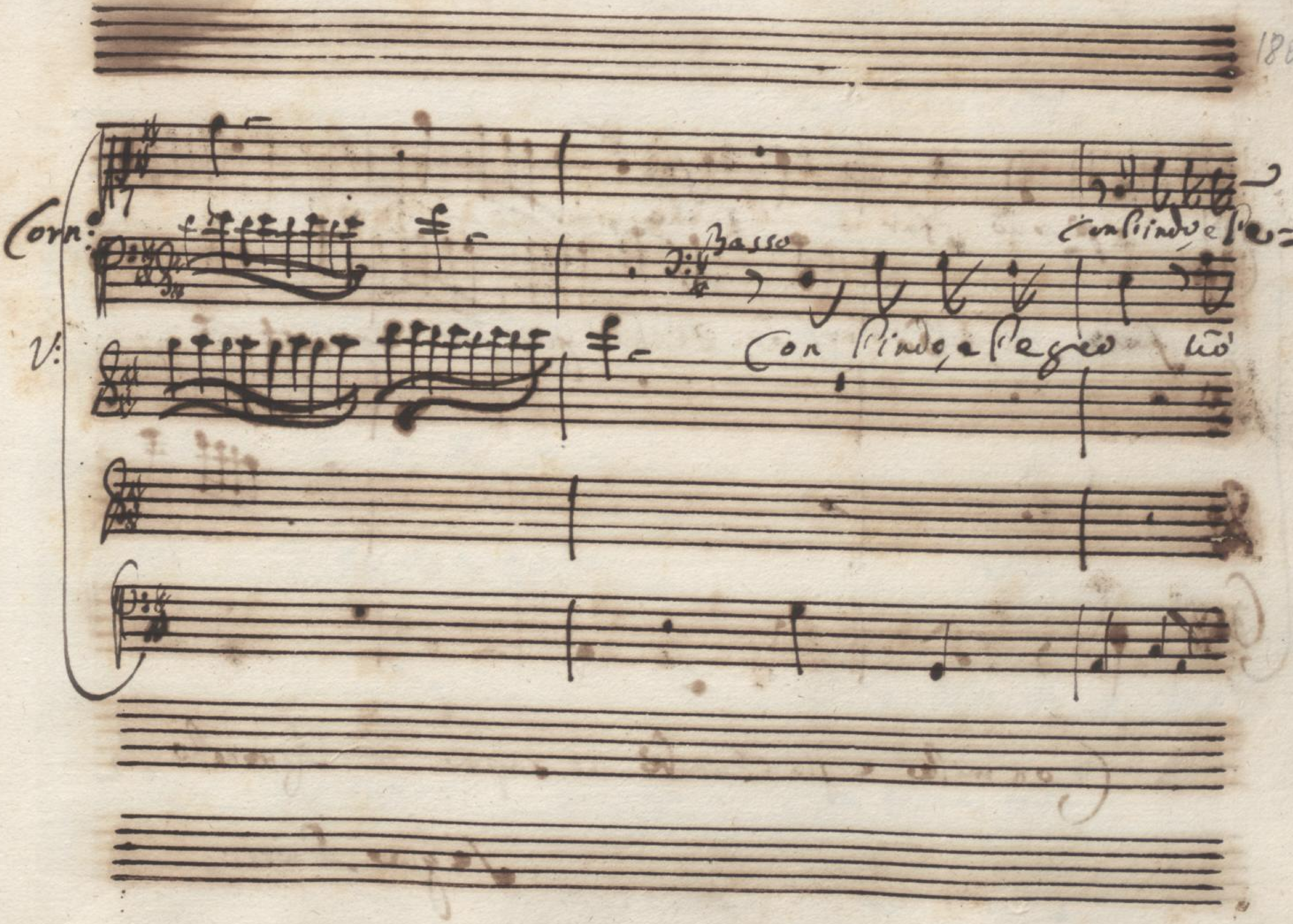

neo con Lirindo liege — — o ũo far — ē — che =
fausto Imeneo con Lirindo liegeo Vuó far ecche =

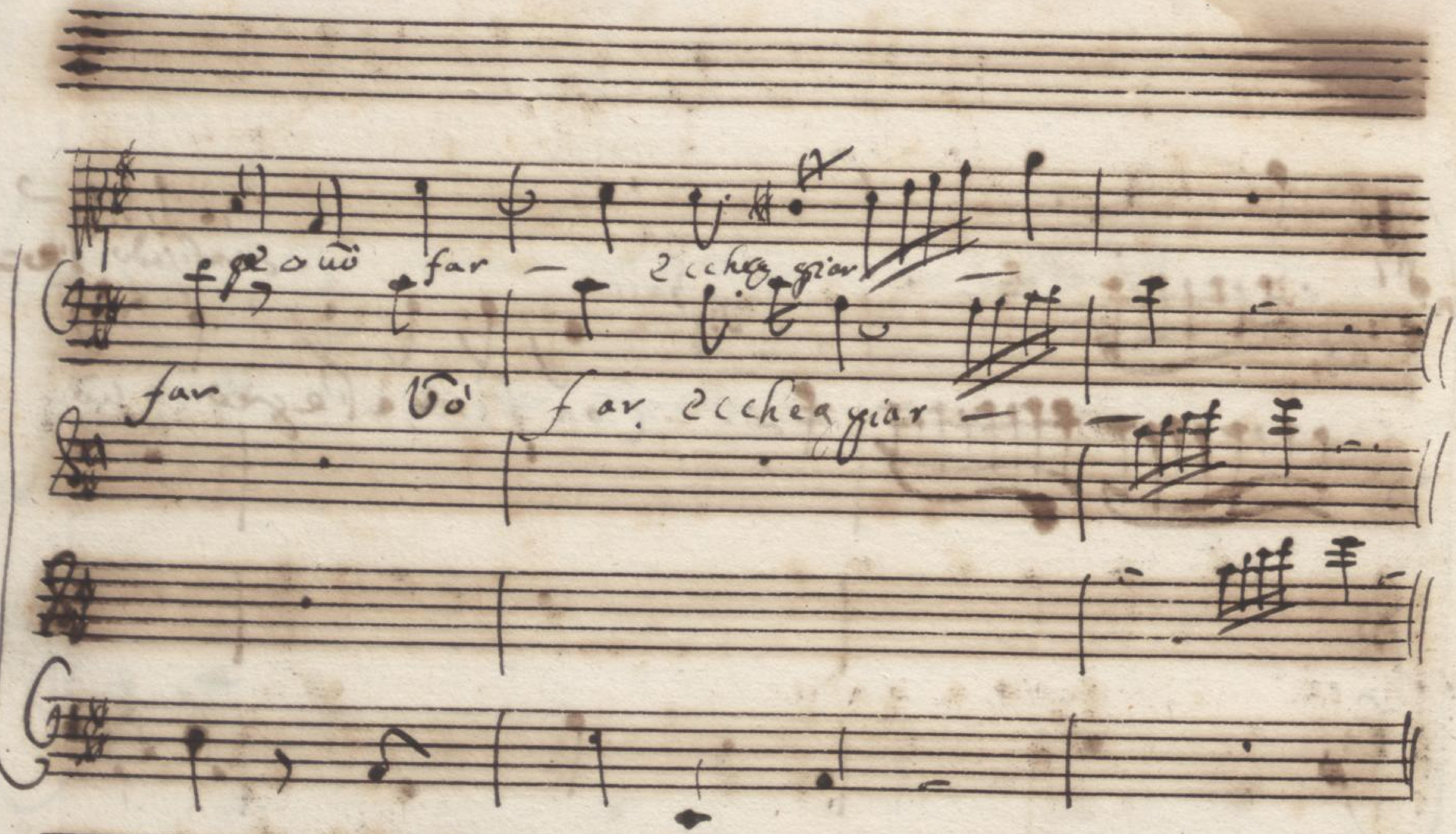

giar — — nò far ecchegg giar — — —
giar — nò far ecchieggiar — — —
Questo si suona


Per far per far — che rimbom =
Per far per far che rim


– bei sì fau – sto Imeneo che l'Indo, e l'Egeo uo
che l'Indo, e l'E=
6

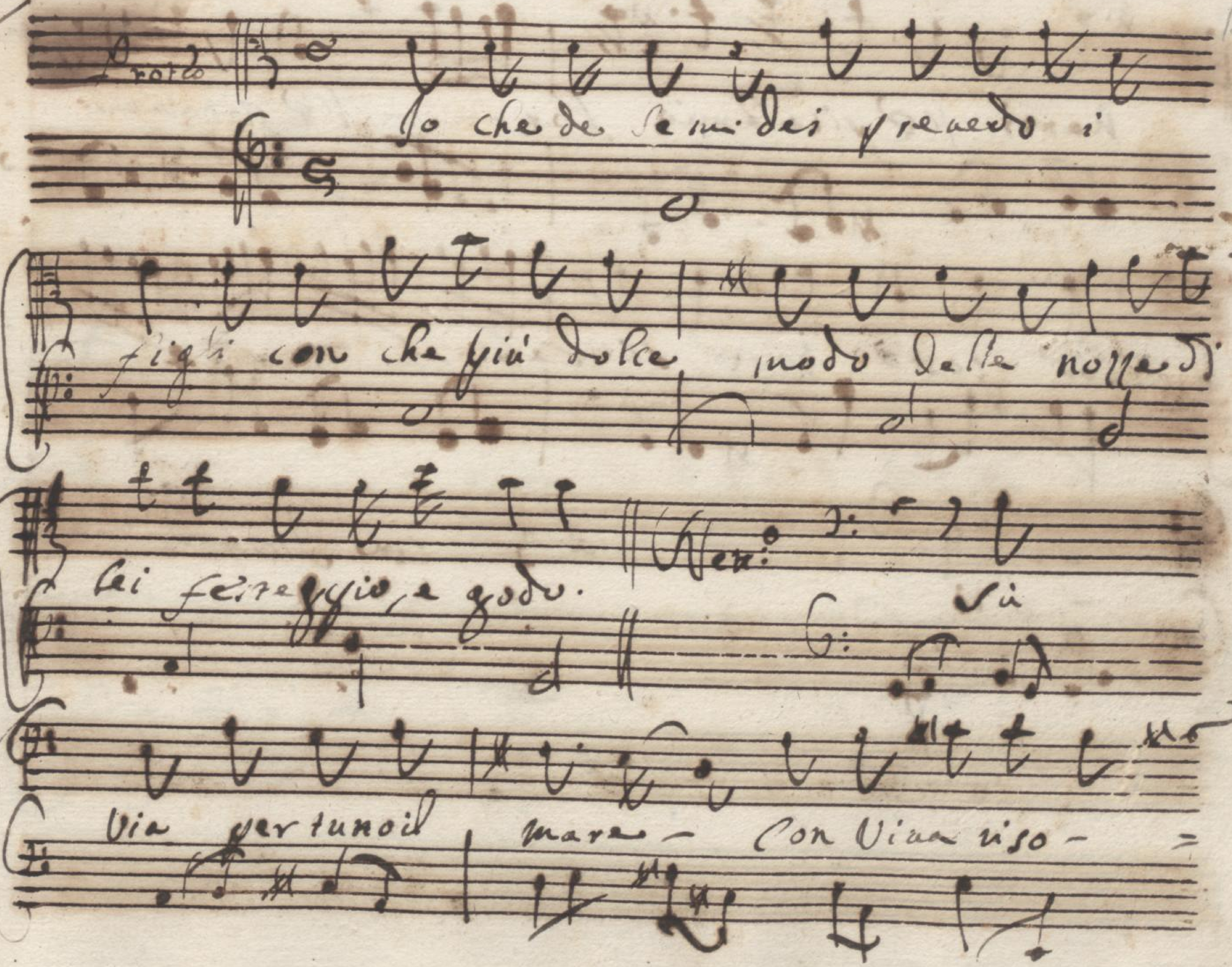

far Vò far — eccheggiar — — — —
geo Vò far eccheggiar — — — —

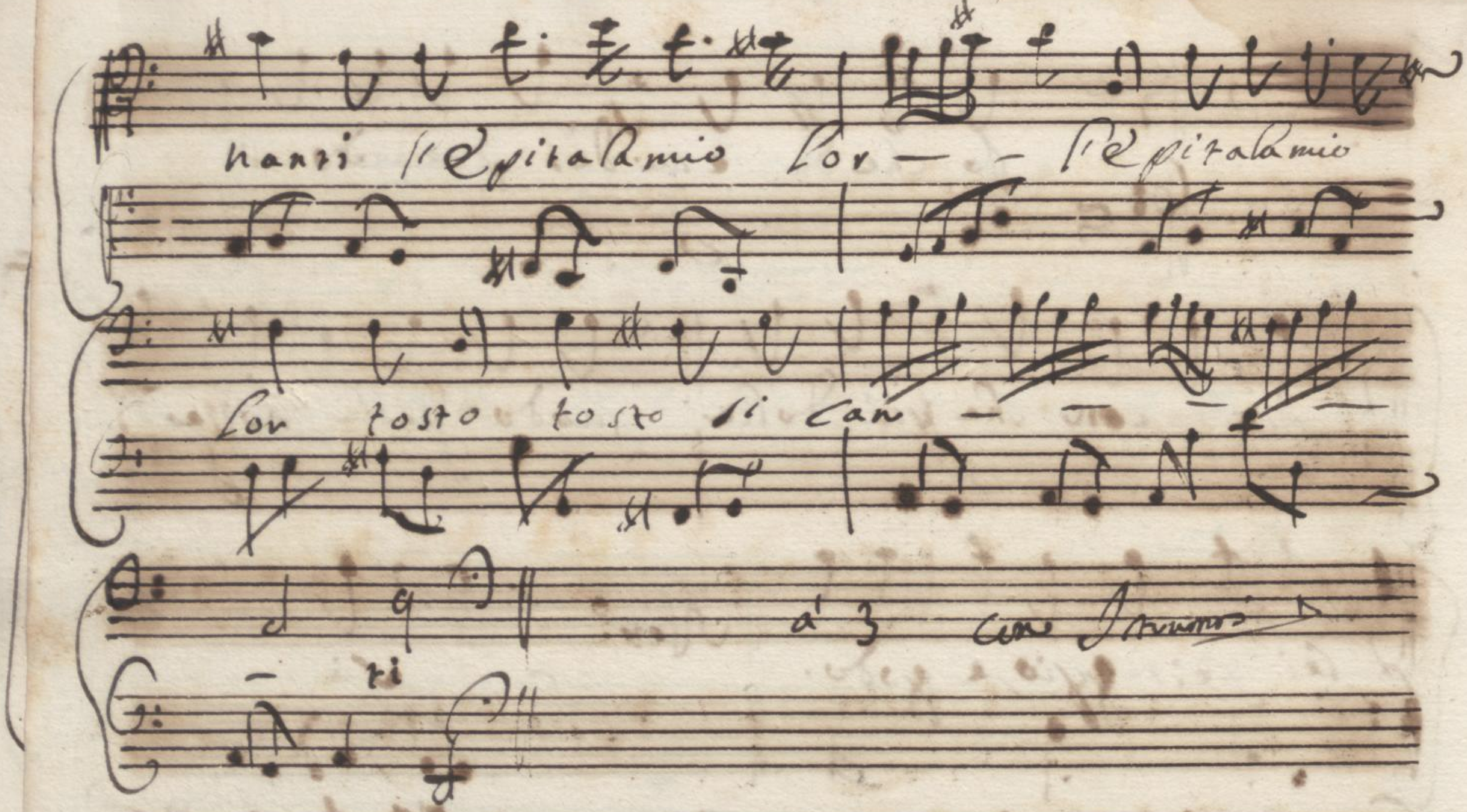

Corn:
V:
Basso
Con Pindo e Pe=
Con Pindo, e Peggio tiò

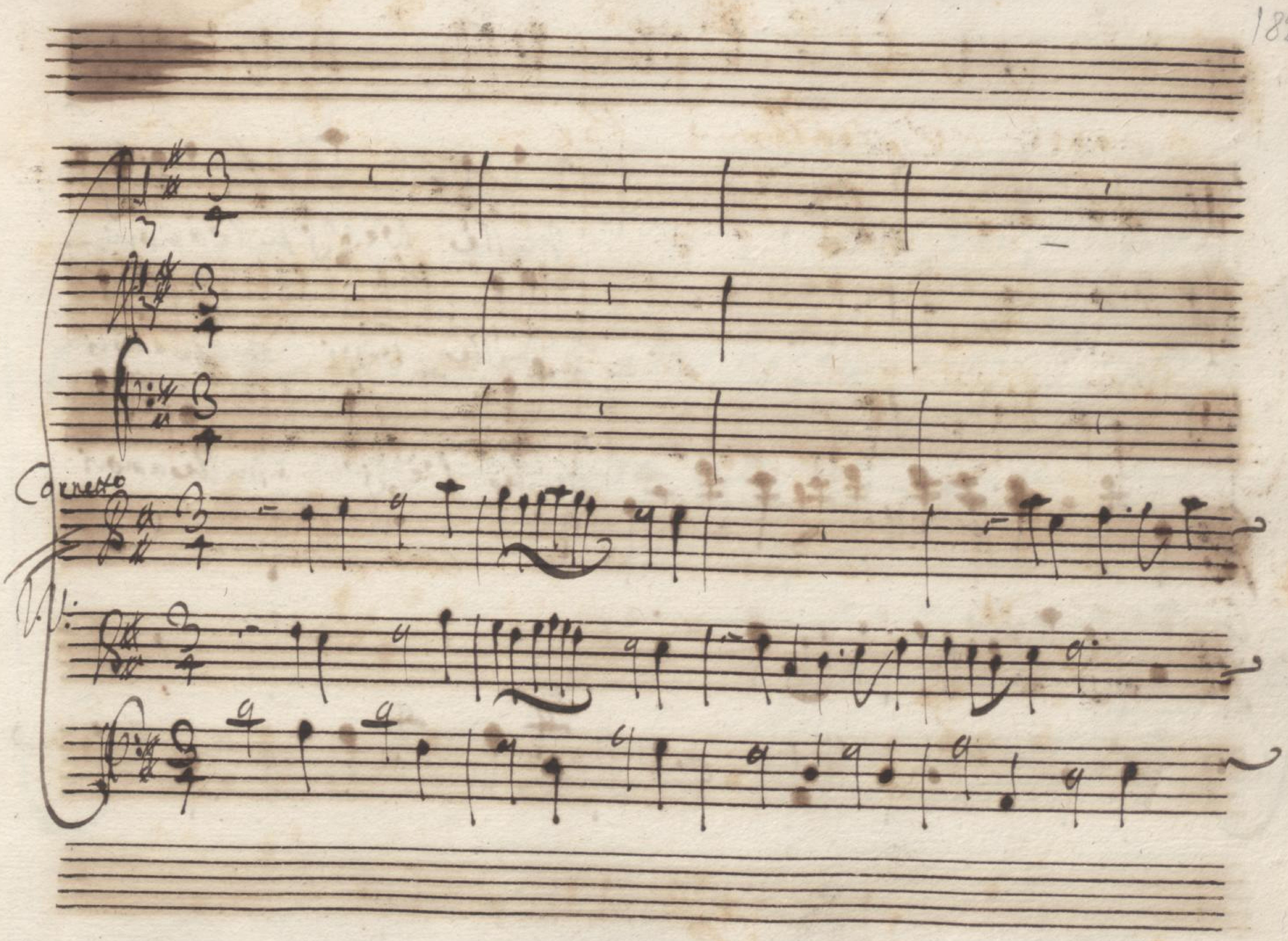


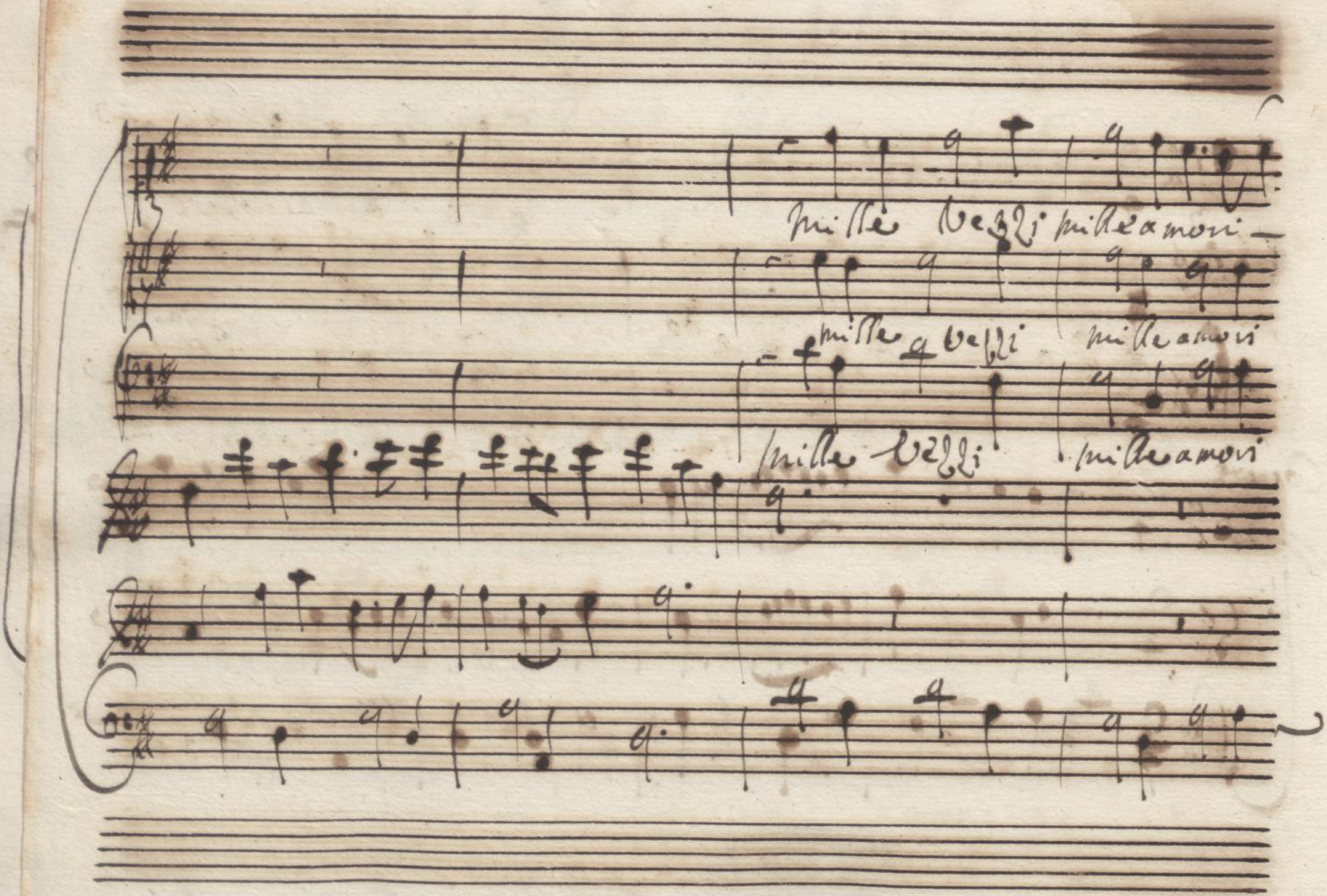
Con mille e più Trombe ut supra col Ritornello

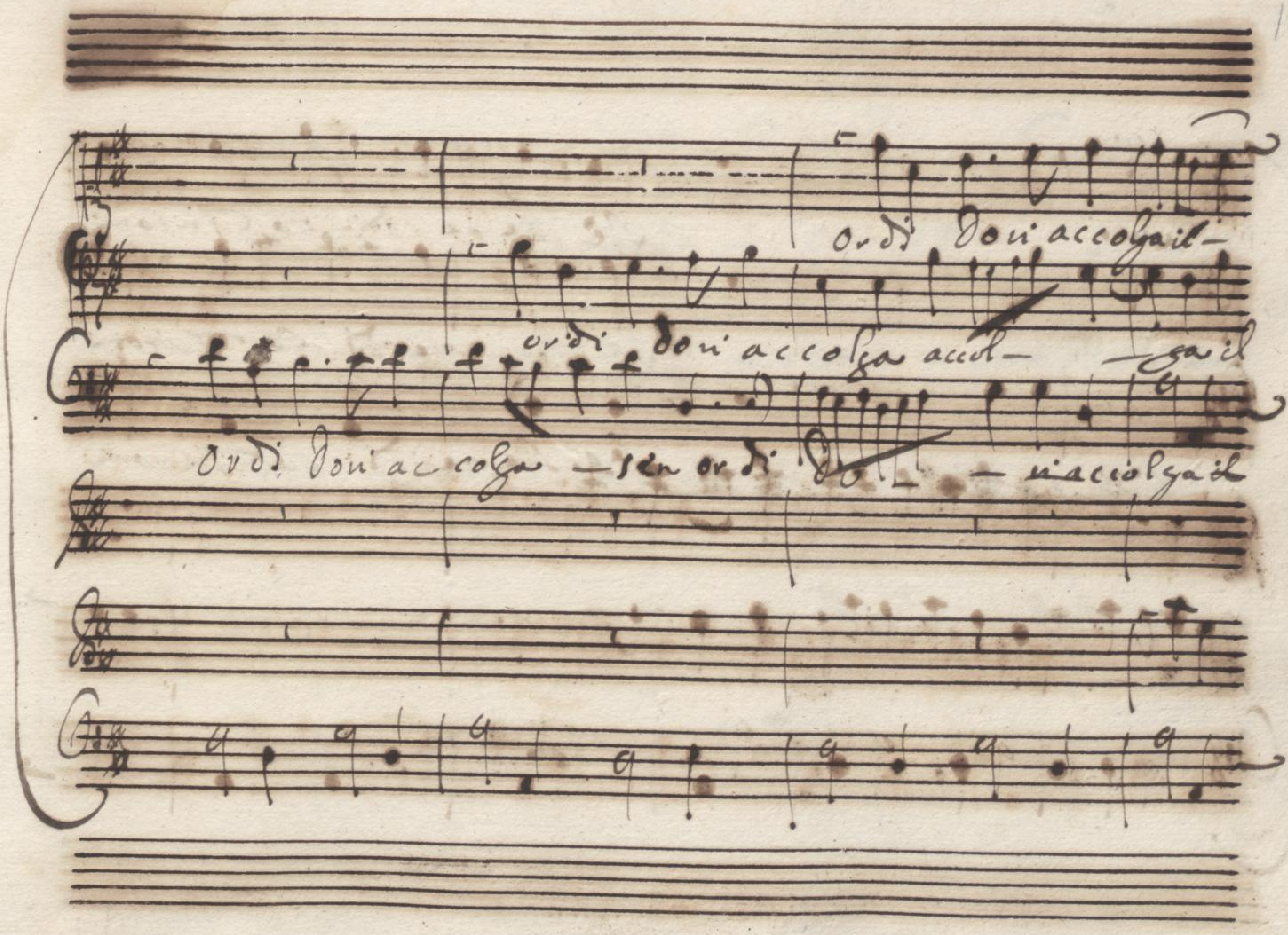
Segue Proteo.

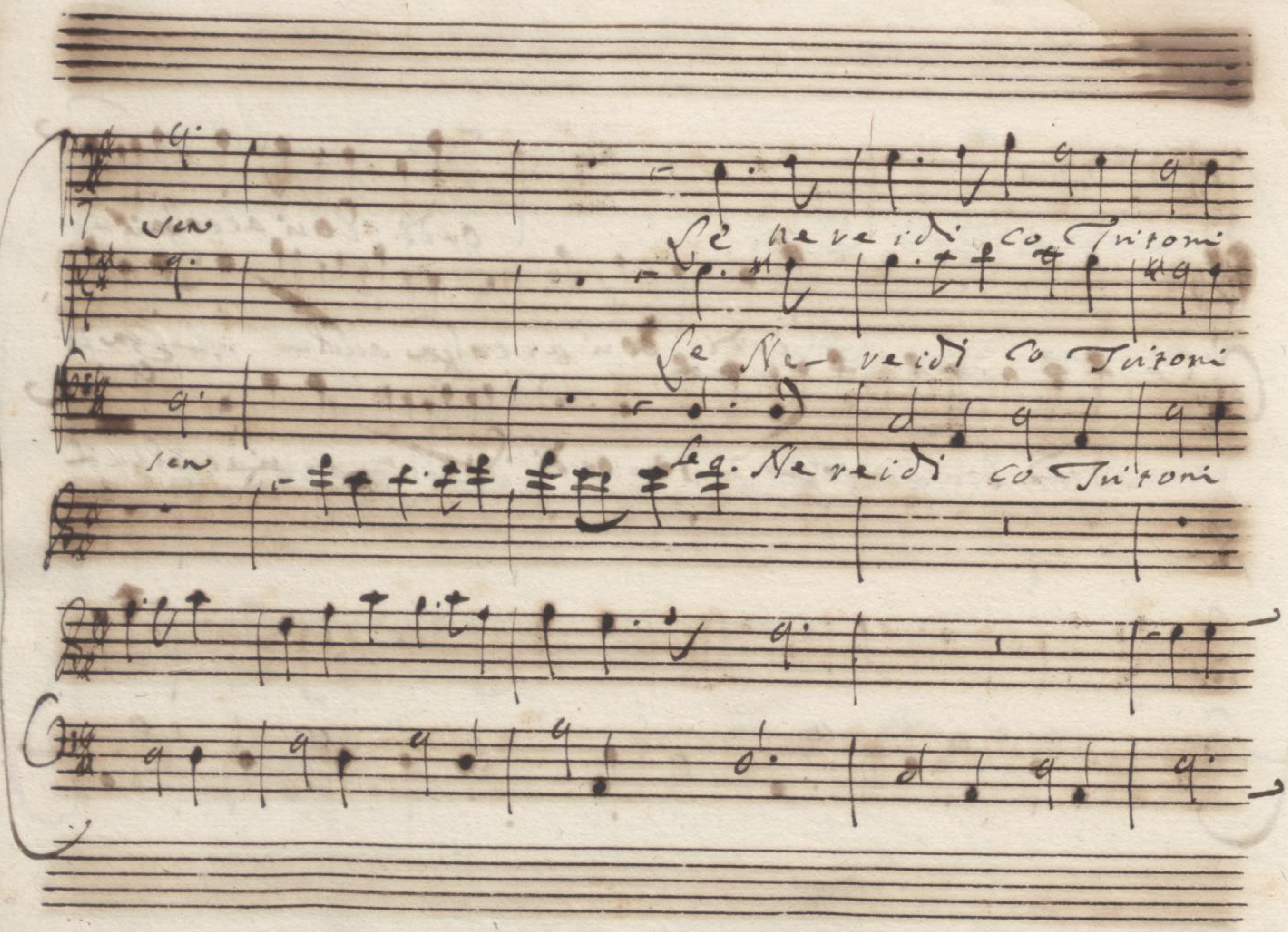

Proteo
Io che de Semidei preuedo i
figli con che più dolce modo delle nozze di-
lei festeggio, e godo.
Nep:
Su
Via per tuo il mare con viua viso =

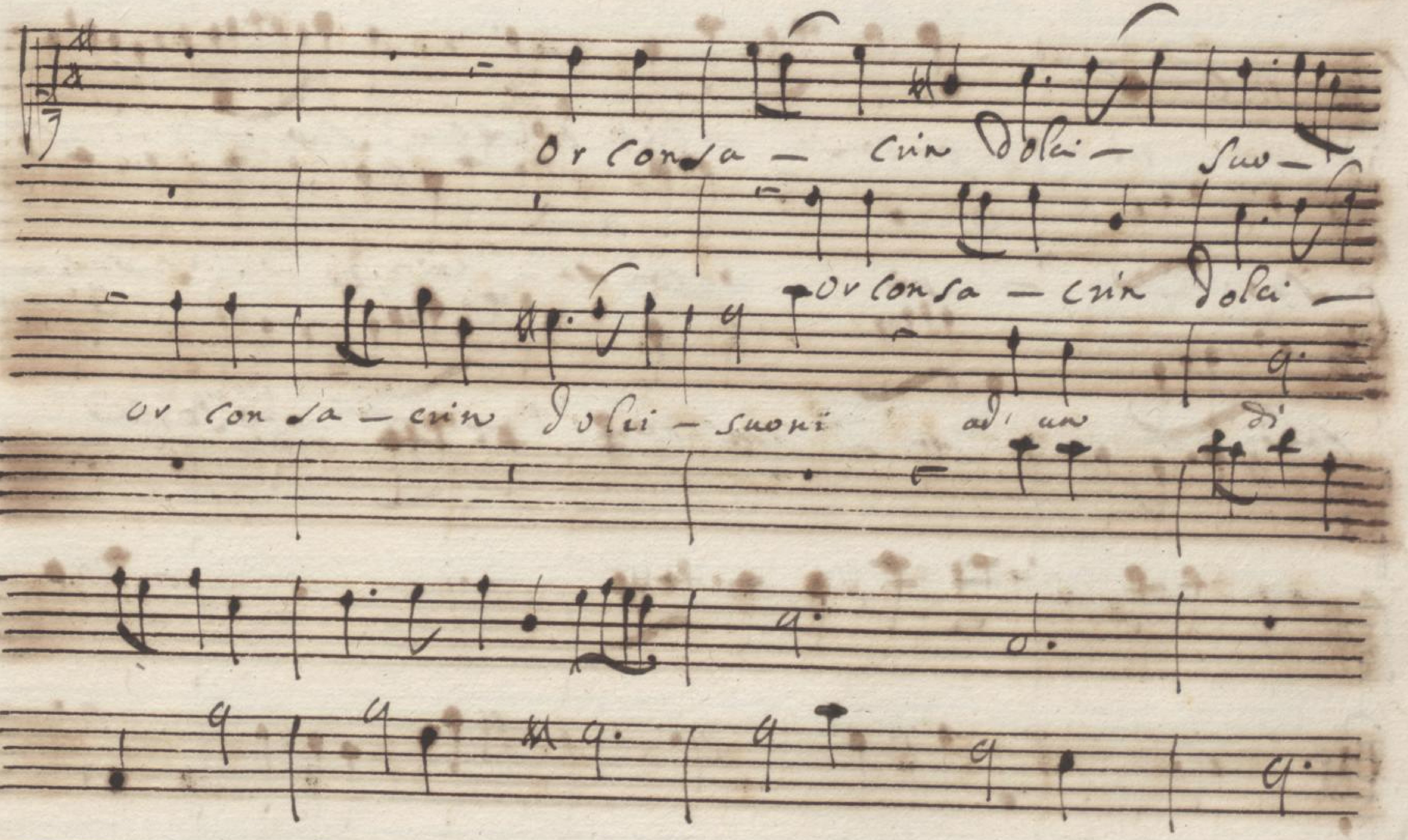

nanzi l'Epitalamio l'or — — l'Epitalamio
l'or tosto tosto si can — —
— ri
a' 3
con Istrumenti

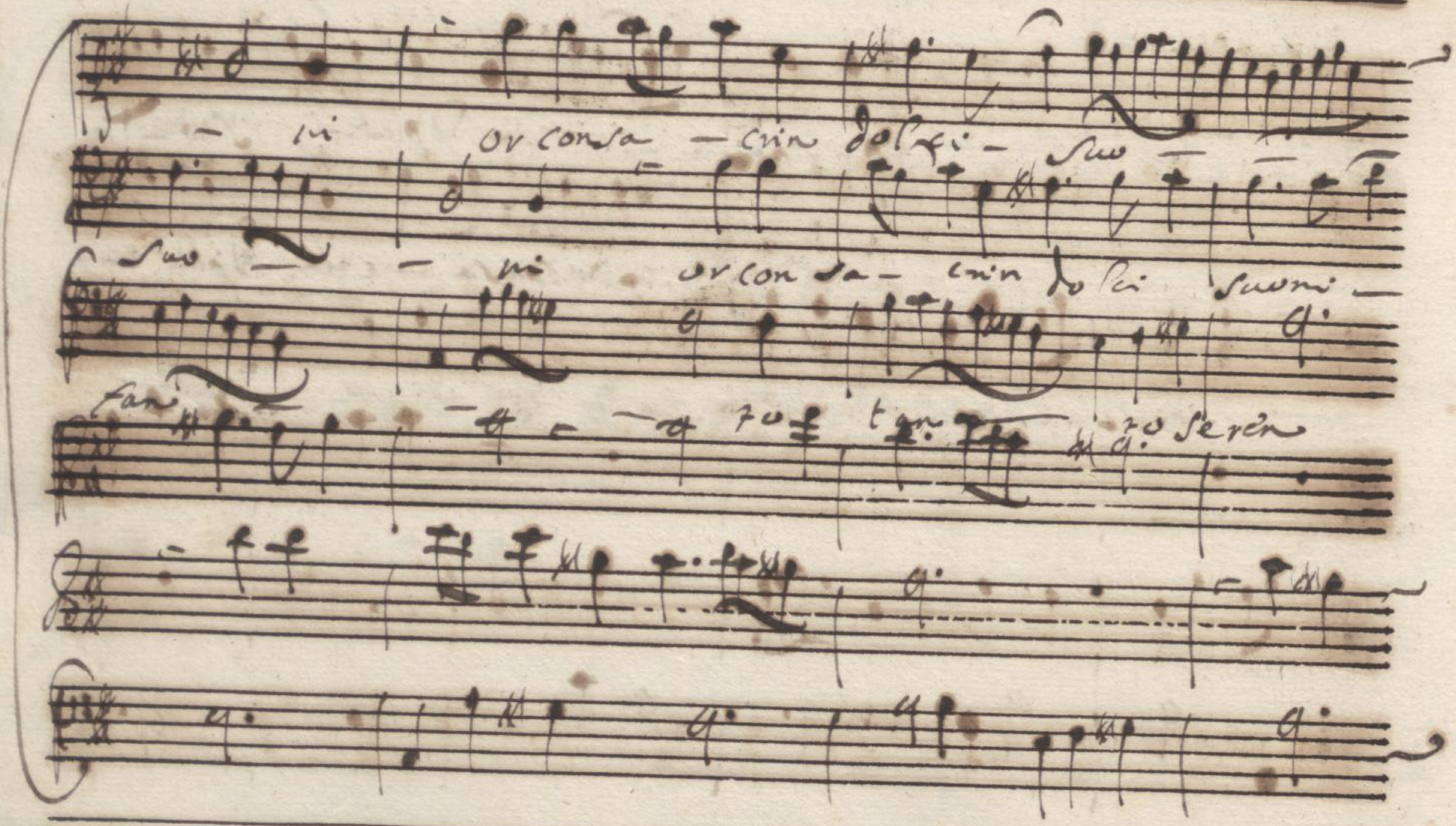

Cornetto
V.

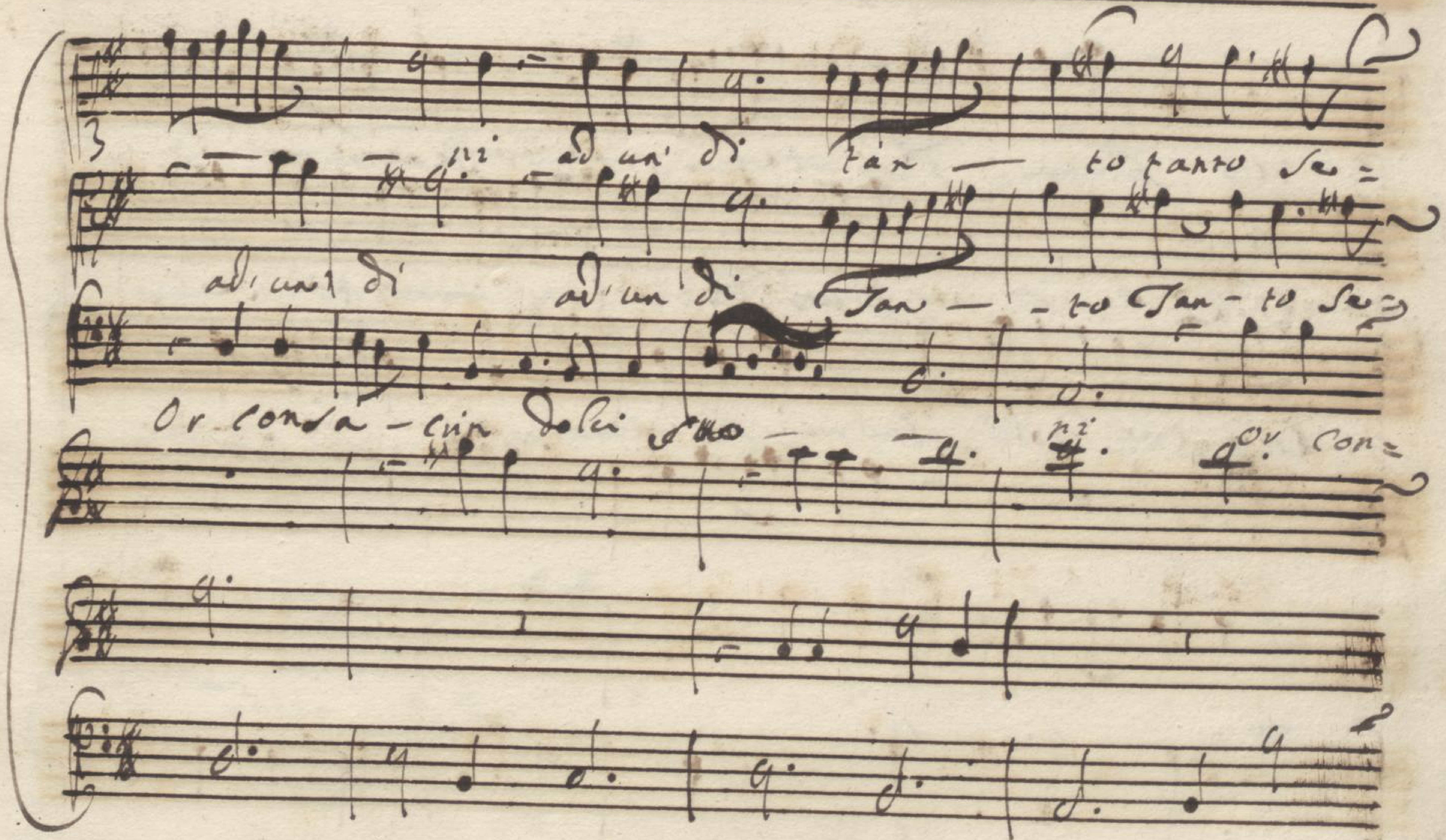

Mille vezzi mille amori —
mille vezzi mille amori
Mille vezzi mille amori

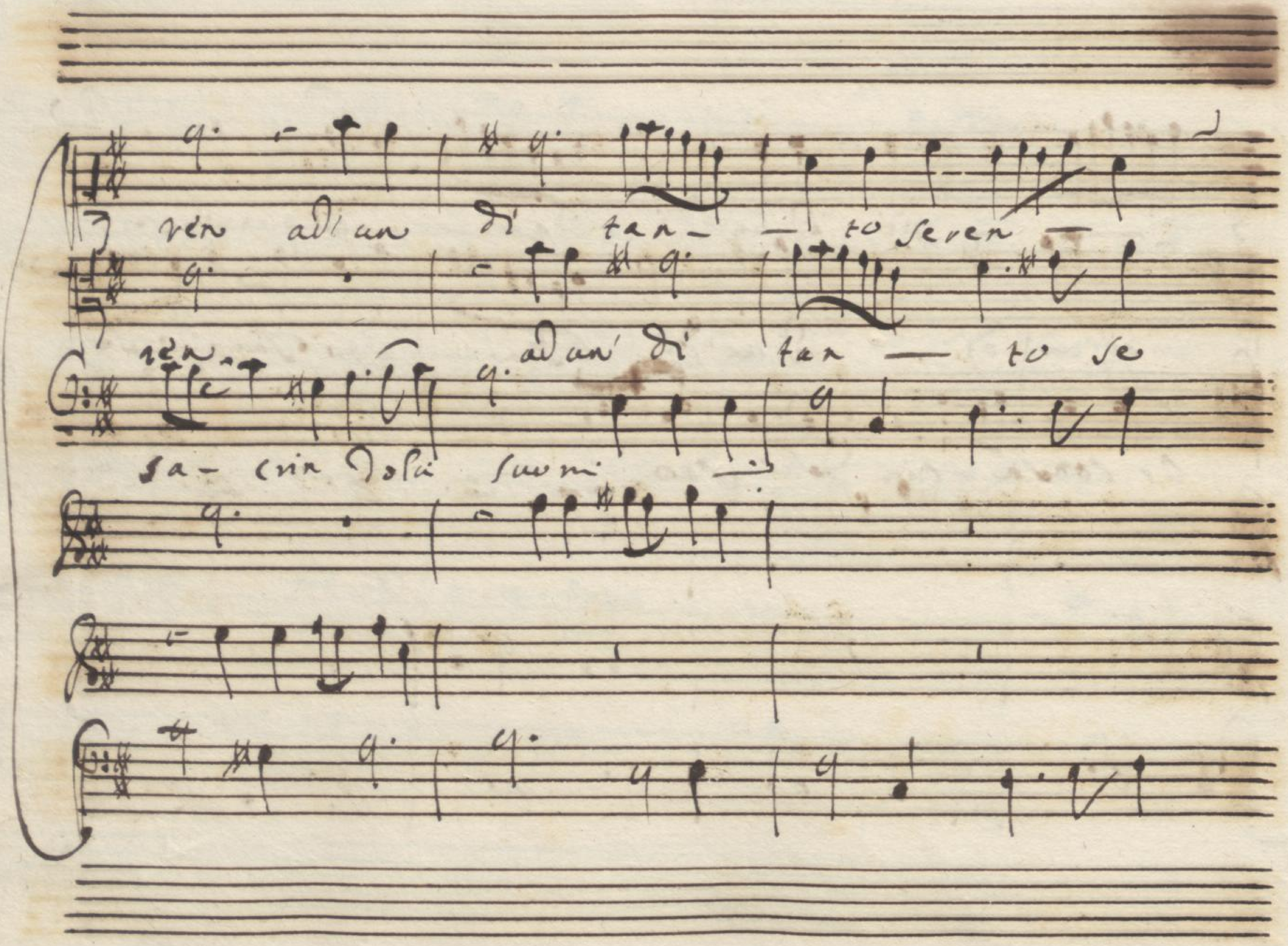

Ordi Doni accolga il–
ordi Doni accolga accol– –ga il
Ordi Doni accolga – sen ordi Doni – ni accolga il

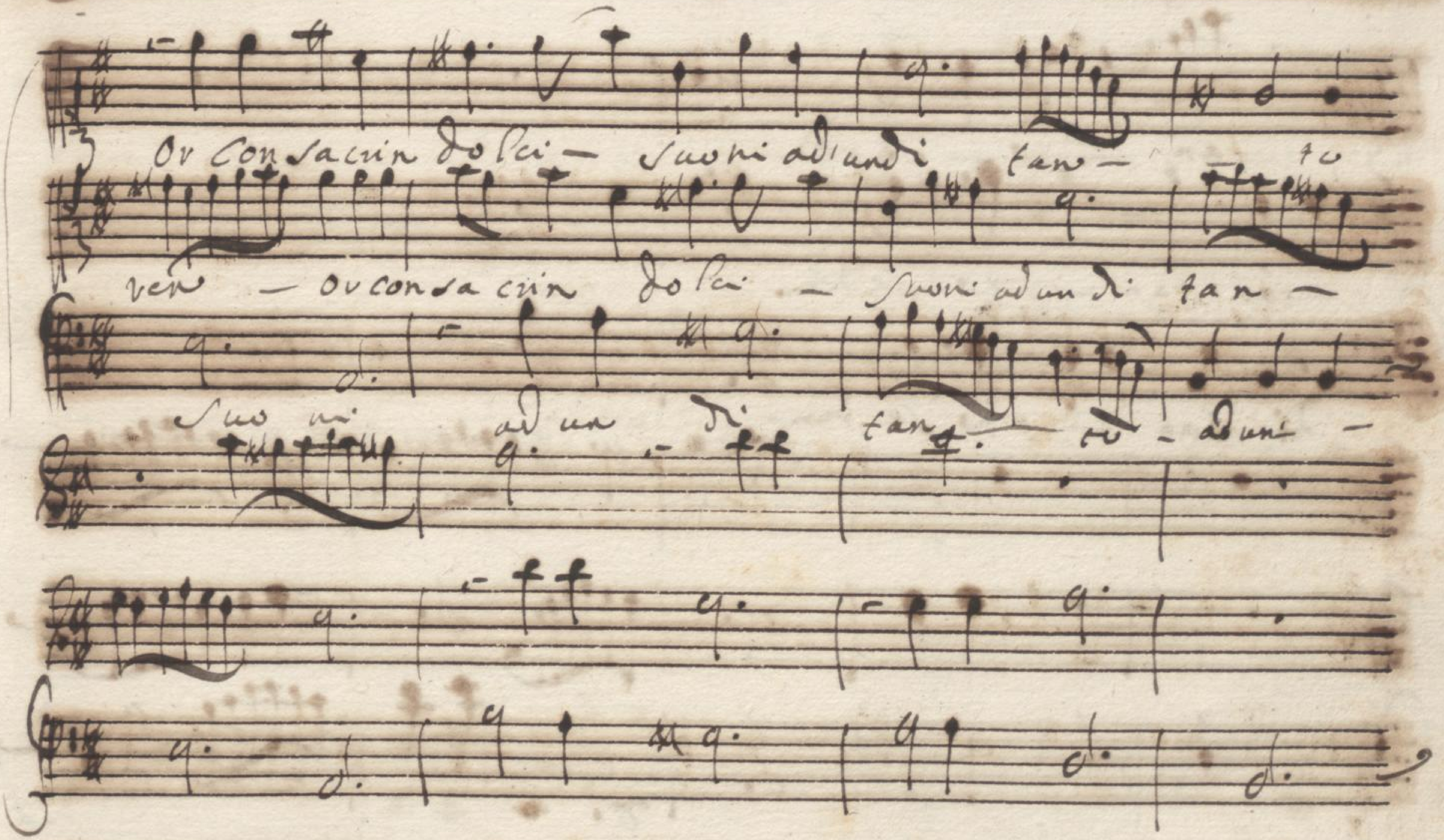

Sen
Se Ne ve idi co Tritoni
Se Ne veidi co Tritoni
Sen
Se. Ne veidi co Tritoni

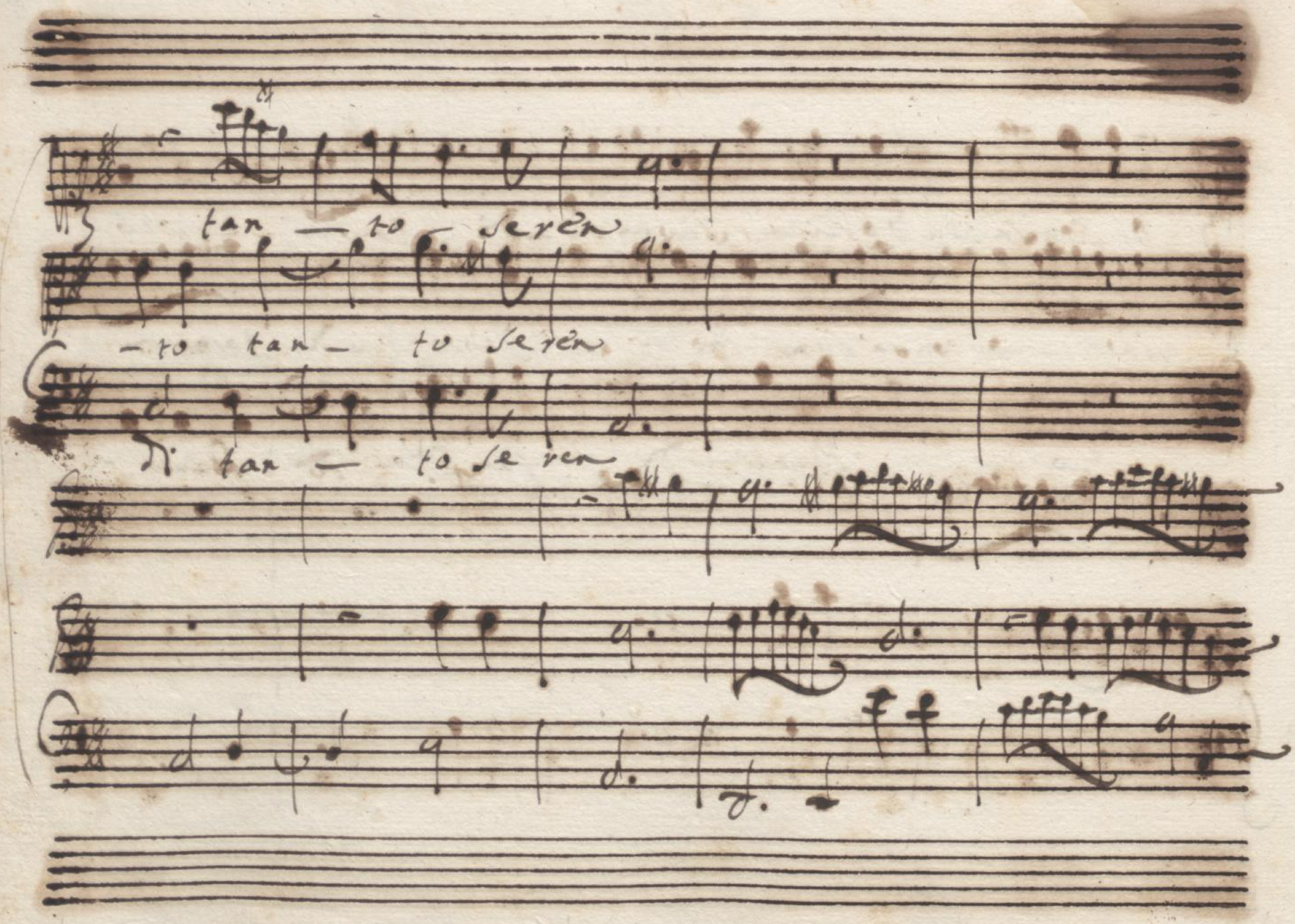

Or consa — crin dolci — suo —
Or consa — crin dolci —
Or con sa — crin dolci — suoni ad un di

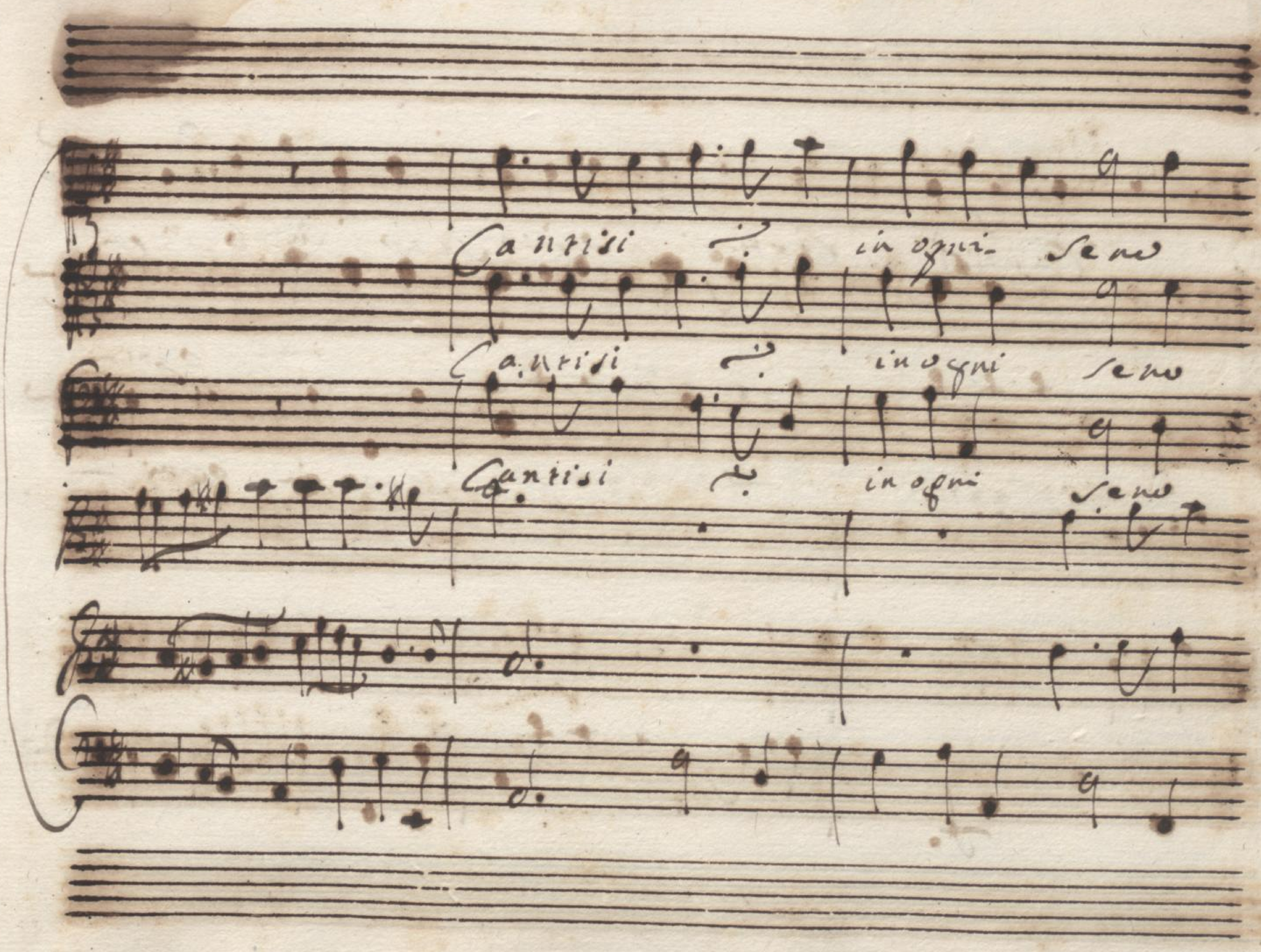

— ri or consa — crin dolci — suo
suo — — ri or con sa — crin dolci suoni —
fan — — zo ten zo seren

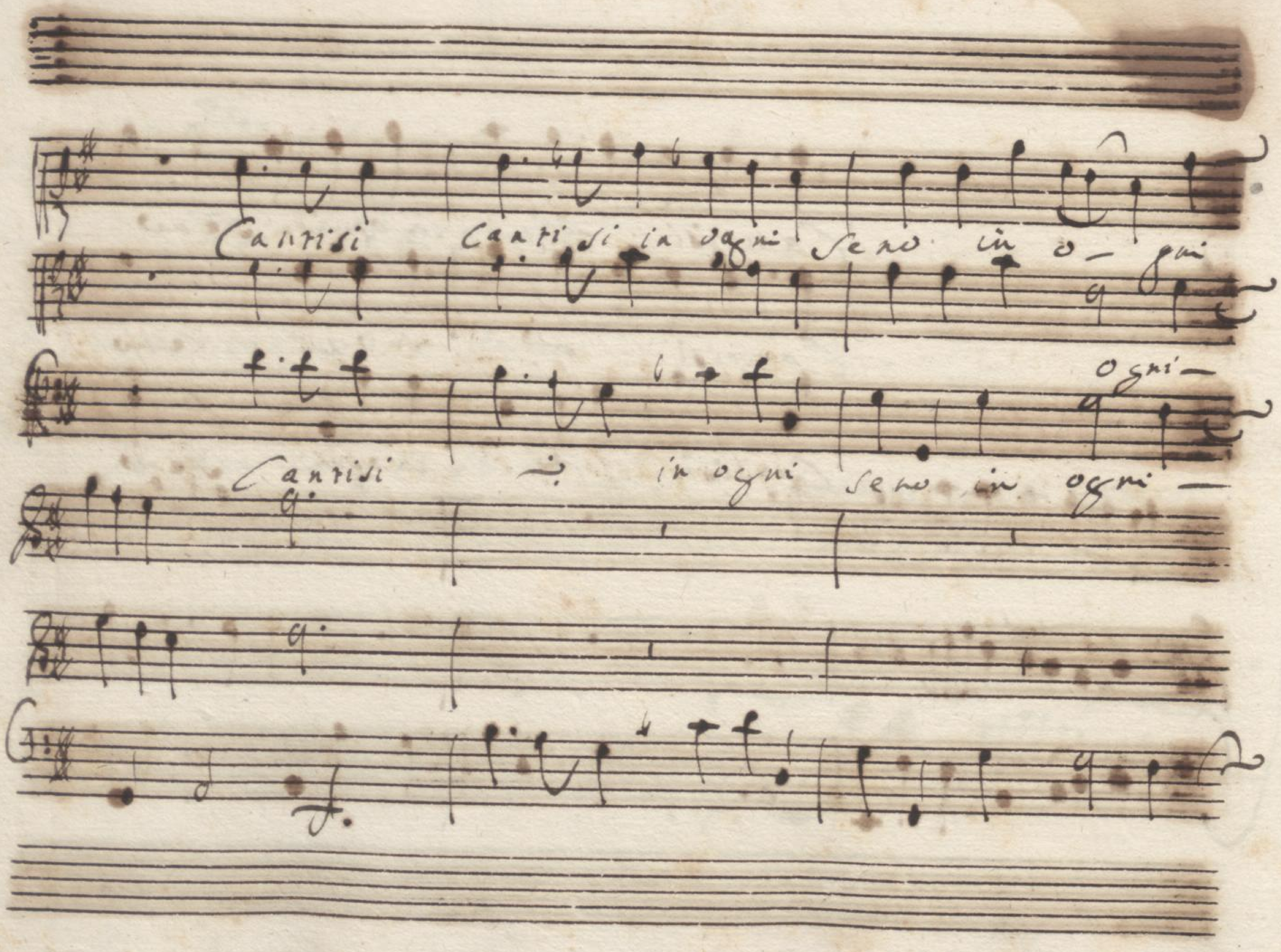

ri ad un' di tan — to tanto se=
ad un di ad un di Tan — — to Tan - to se=
Or consa — cin dolci sano
ri
Or con=

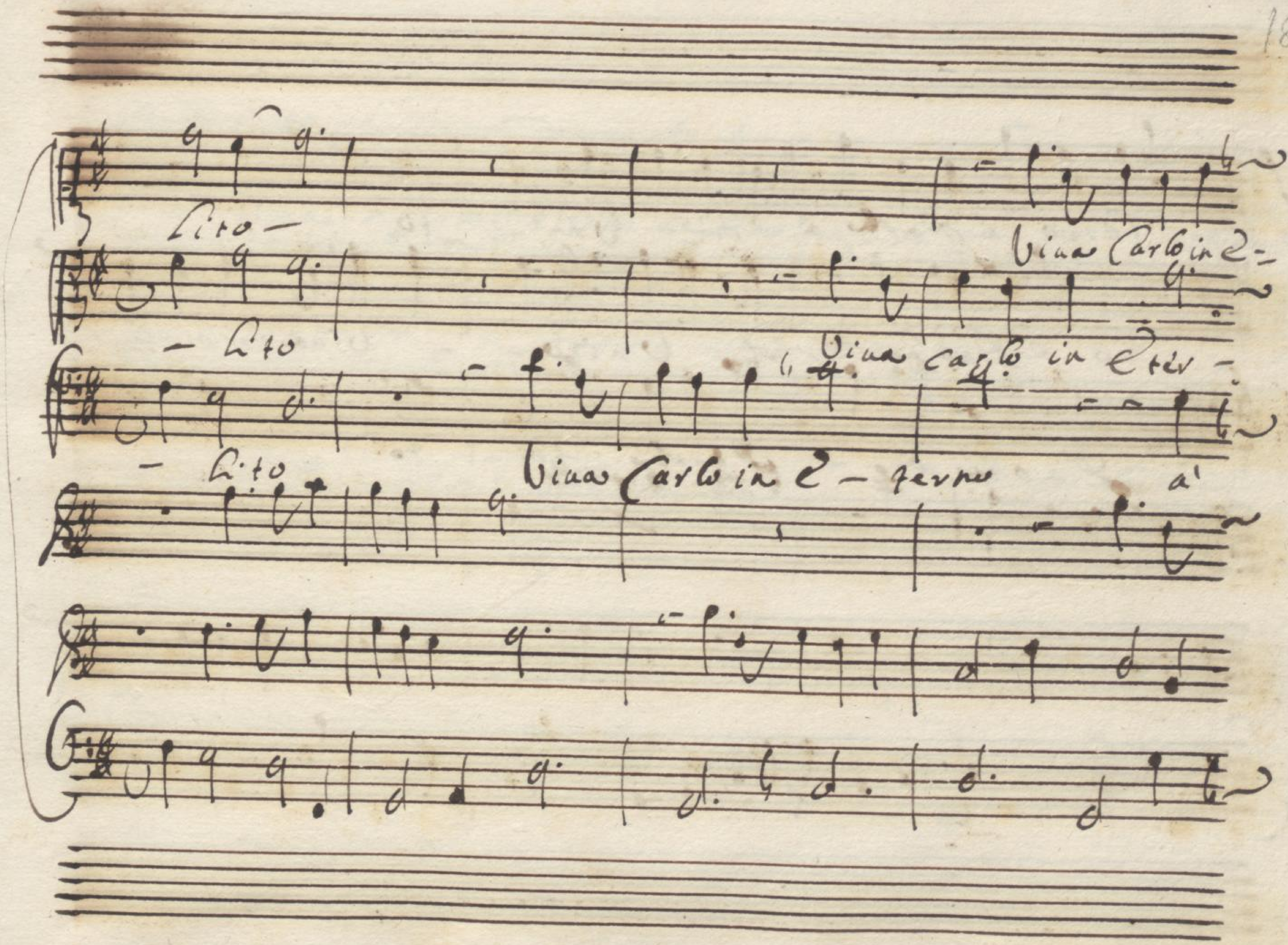

ven ad un di tan — to seren —
ven ad un' di tan — to se
sa — crin dolci suoni

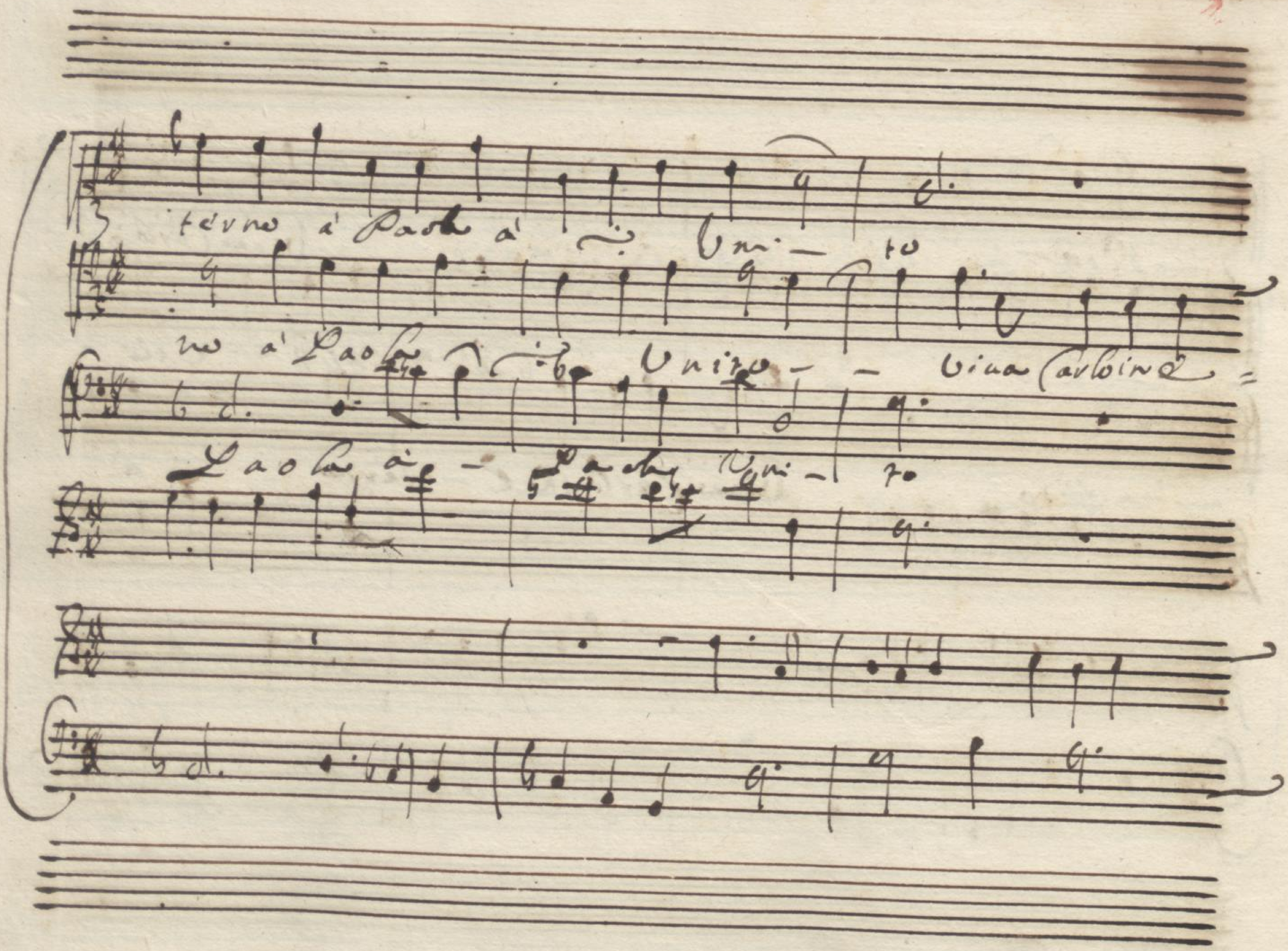

Ov con sa cun do lci — suoni adiundi tan — to
ver — ov con sa cun do lci — suoni adun di tan —
suo ni ad un di tan — to — aduni —

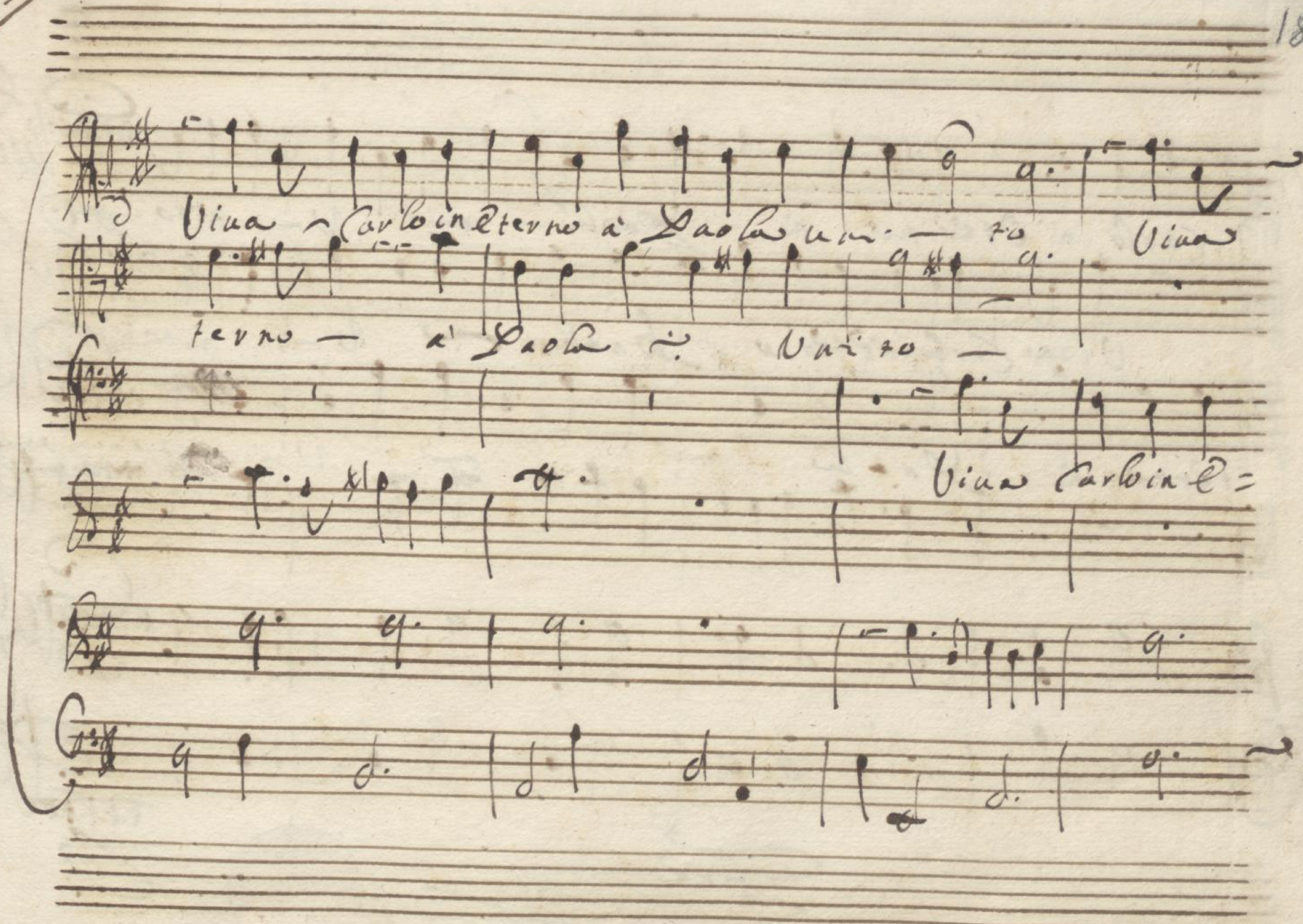

tan — to seren
— to tan — to seren
di tan — to se ren

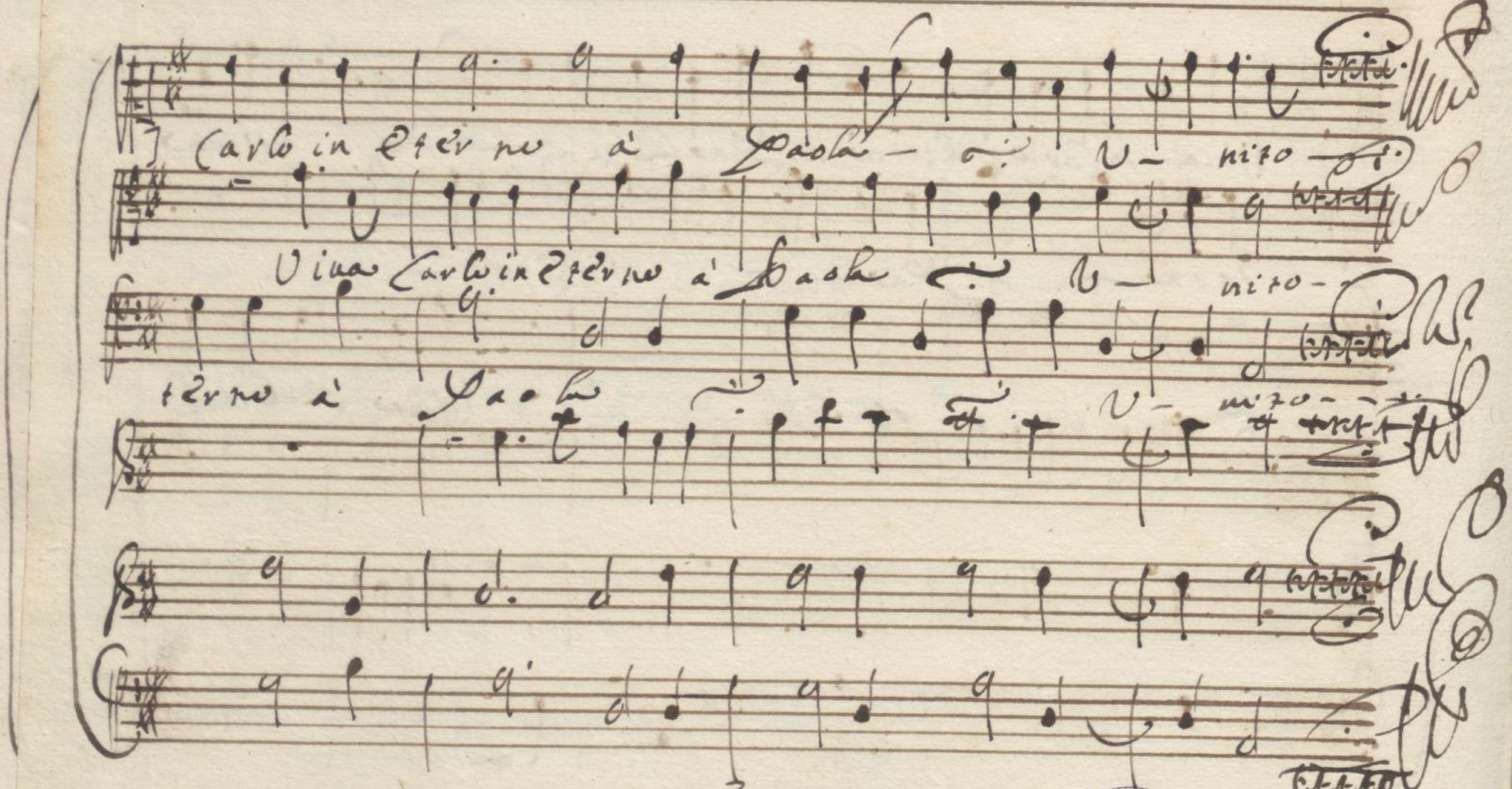

Cantisi in ogni seno
Cantisi in ogni seno
Cantisi in ogni seno


Cantisi  Canti si in ogni seno in o_gni
ogni—
Cantisi  in ogni seno in ogni—


Lito –
Viua Carlo in E –
– Lito
Viua carlo in Eter –
– Lito
Viua Carlo in E – terno
a'


terno a Paolo a Uni - to
no a Paolo Unito - - Viva Carolina
Paolo a - Paolo Uni - to


Viua Carlo in Eterno à Paolo uni — to Viua
terno — à Paolo v. Vnito —
Viua Carlo in E=


Carlo in eterno à Paola – unito –
Viva Carlo in eterno à Paola unito –
terno à Paola unito –

Fine

R. Biblioteca Estense Modena

A·6n.