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mus.f.1150

STRADELLA, ALESSANDRO

Cantata a basso solo con vv. per anime de purgatorio

Ms., s.d.

Img: ICCU, 2005

F.
1150

13.

H.



13.

F.
1150

H.

Ca.

Spilargis



Canzona a' Basso solo
per l'anime del Purgatorio
Carolo di Pompeo Figari
Musica
di Alessandro Stradella



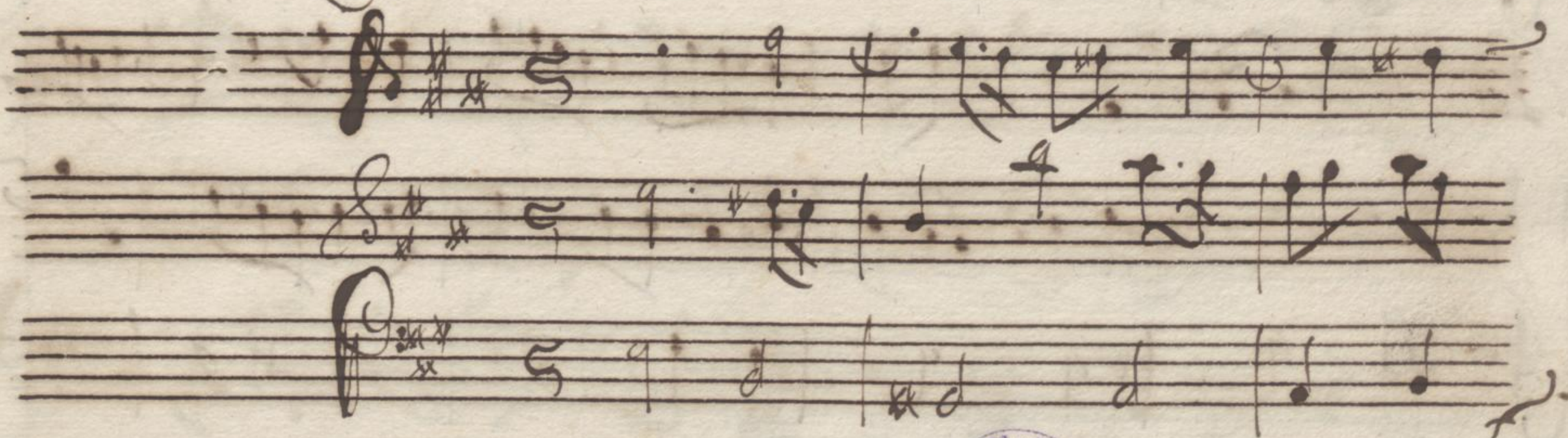
anzata a Basso solo con V.

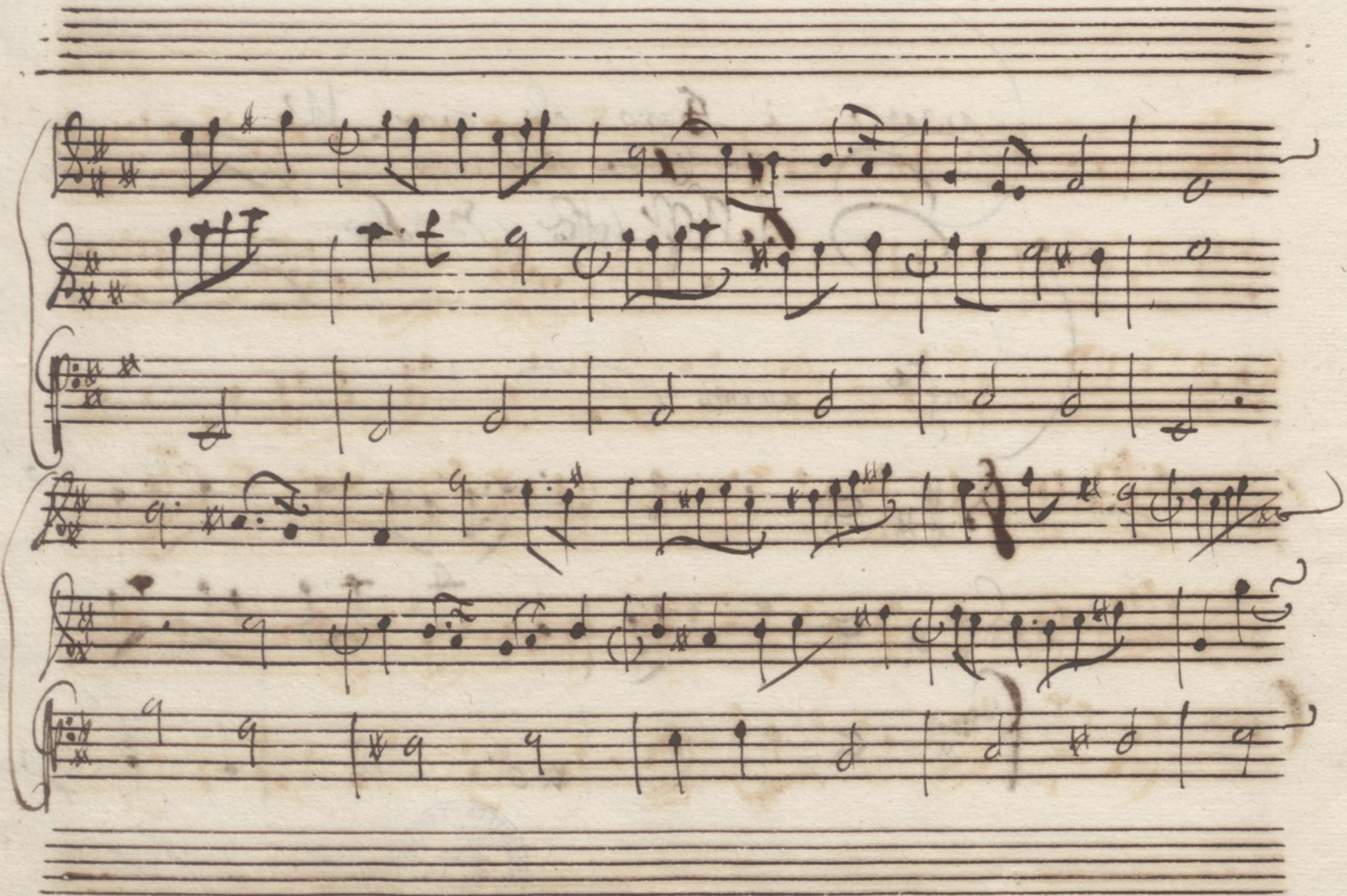
per l'Anno del 1790

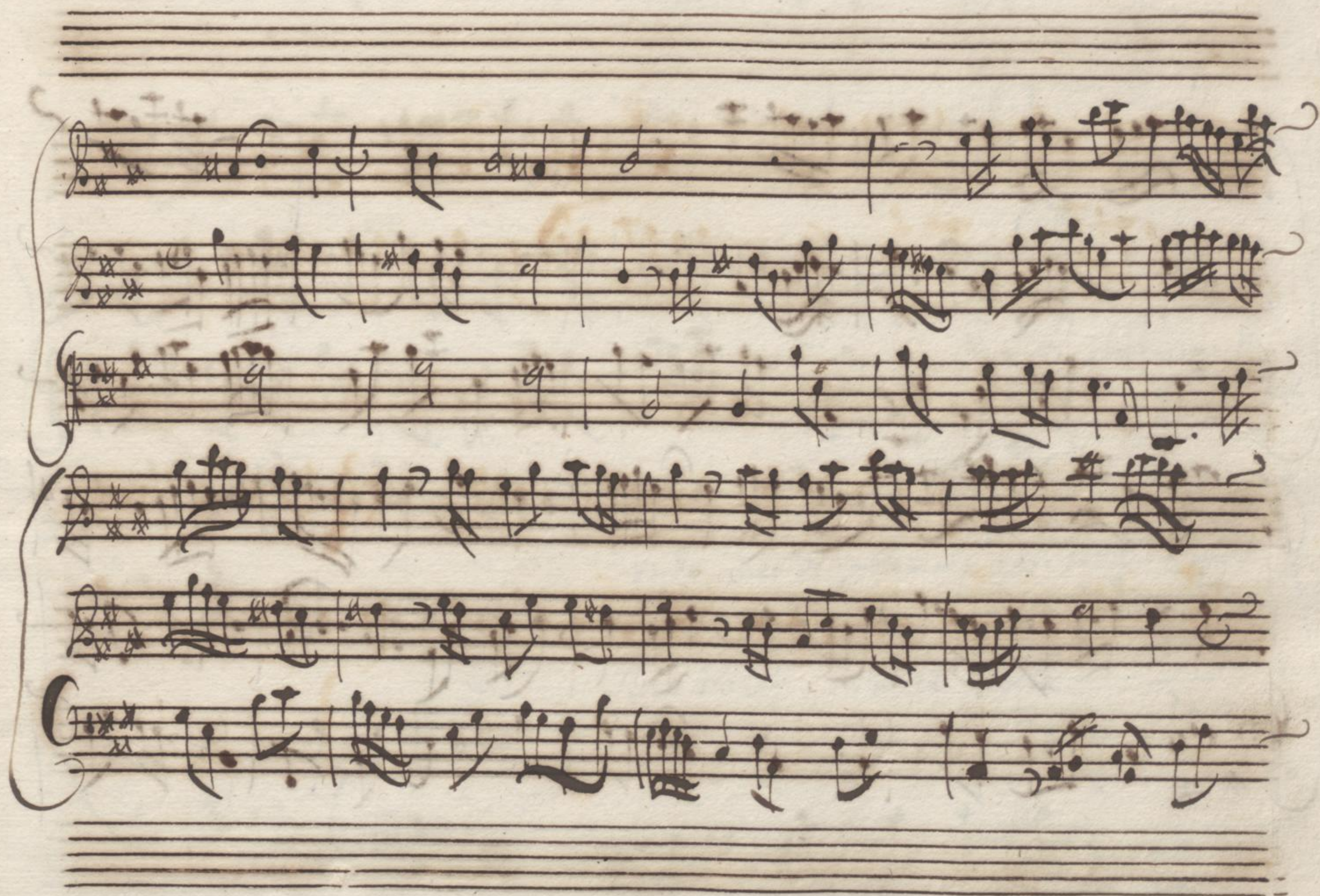
del Sig. Ab. Fradella

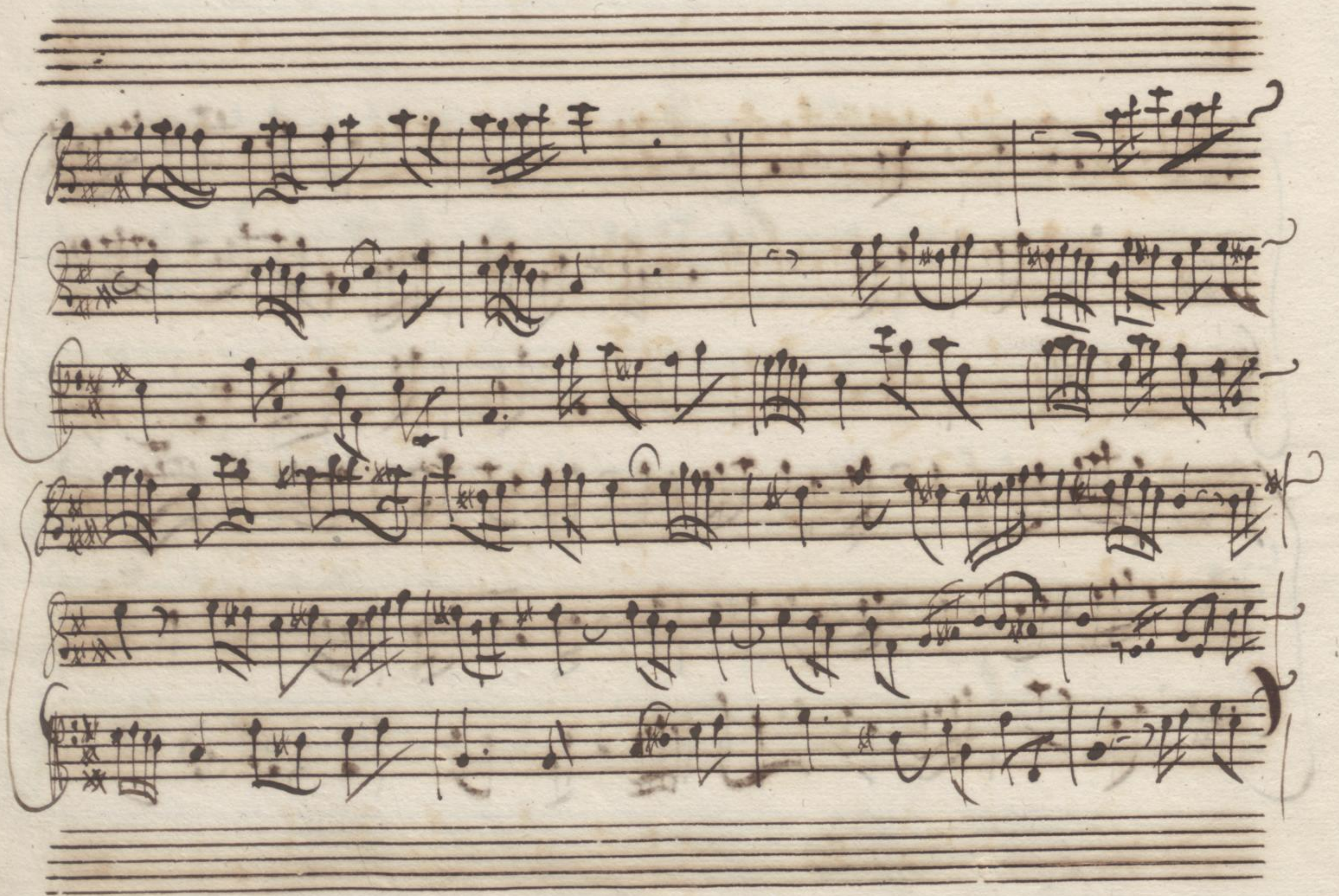
Sinf.

quanti









Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

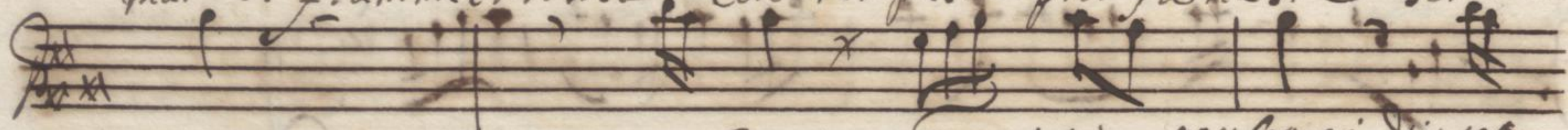
Lyrics:

Sub.
Comincia il
Basso

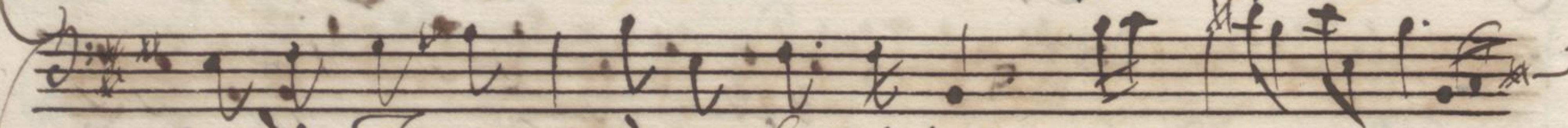
rudo mar di fiamme orribile. Crudo
2.^a Rio dolor in tollerabile



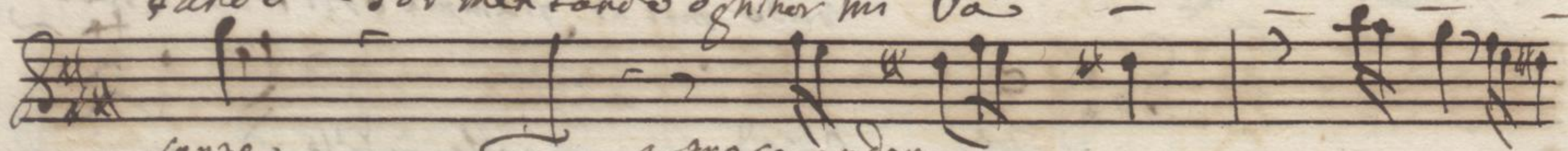
mar di fiamme orribili Con tempeste più funeste Tormentando



Causa Aragi tra naufragi d'incertezza



gare Tormentando ogn'hor mi va



sante atroce ardor



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing above and below the staves. The paper is aged and shows signs of wear.

Lyrics visible on the staves:

- Top staff: *tormentando tormentando ogrihor*
- Second staff: *dimessante*
- Third staff: *a tre*
- Fourth staff: *mi va*
- Fifth staff: *ogni hor mi va*
- Sixth staff: *ceardor*
- Seventh staff: *atroceardor*

e frai

e con

gorgli suoi Terribili e frai gorgli suoi Terribili

pena irreparabile

mai non gode afflitta un alma mai non
me ntre Palme inique a digge

gode afflitta un alma Dolce Cal - ma dolce
non di stung - ge non di

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and instrumental parts for "Cap" and "String". The lyrics are in Italian: "ma di pietà", "ga et ar -", and "de et arde o gio ho". The score features various musical notations such as notes, rests, and slurs.

Lyrics visible on the staves:

- ma di pietà
- ga et ar -
- de et arde o gio ho

mai non gode afflitta un alma mai non
 mentre Palma iniqua a dugga

gode afflitta un alma dolce cal - ma di pie -
 non distrug - ge, et arde ogni

Aa

hor

— ni cordogli —

— ro dolore

fie:

fie -

fie - ni cor

Dogli -
speriamo il porto
speriamo il
più non Vi uia me
porto e naufragiam
e per ogni hor

The image shows a page of handwritten musical notation on aged, slightly stained paper. There are five systems of staves, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian, with some words underlined or written in a larger, more decorative script. The notation includes various musical symbols such as notes, rests, and clefs. The paper has a warm, yellowish-brown tone, and there are some small stains and foxing visible.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing above and some below the staves.

tra scogli.

fieri Cor-

si mor-

fiero do-

dogli -

spariamo il porro

spariamo il porro e naufr-

Core

più non vi uiam

più non vi uiam e pur ogh-

Quiam

Rev

fra' sco - gli

speriamo il porto

si more

piu' non vi ciame

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The paper is aged and shows some staining.

spe riamo il porro, e naufragiam.

e pur o qui hor

Handwritten musical score on aged paper, featuring six staves with various musical notations and Italian lyrics. The score is written in a cursive, historical style.

The first system (staves 1-3) includes the lyrics: *naufragiam e naufragiam* and *per ogni hor e per ogni hor*.

The second system (staves 4-6) includes the lyrics: *naufragiam tra' scogli* and *si morì*.

The page is numbered 3 in the top left corner and 9 in the bottom left corner.

Aris chesù nel Cielo Lami=

no si splendete Ochi non più di Comete

Scanica re ver mè barbari in flussi e in
flussi, e in flussi d' un mar così crudele in millare nel
porto al fin mie vele
ma' Noi sorde mi siate e forse al panger

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, and the second and third staves are for the piano. The lyrics are written below the voice staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "mio e forse al panger mio La sa La". The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The score concludes with a double bar line and a fermata on the piano part.

mio e forse al panger mio La sa La

La ri - de te

Segue Aria

con W.

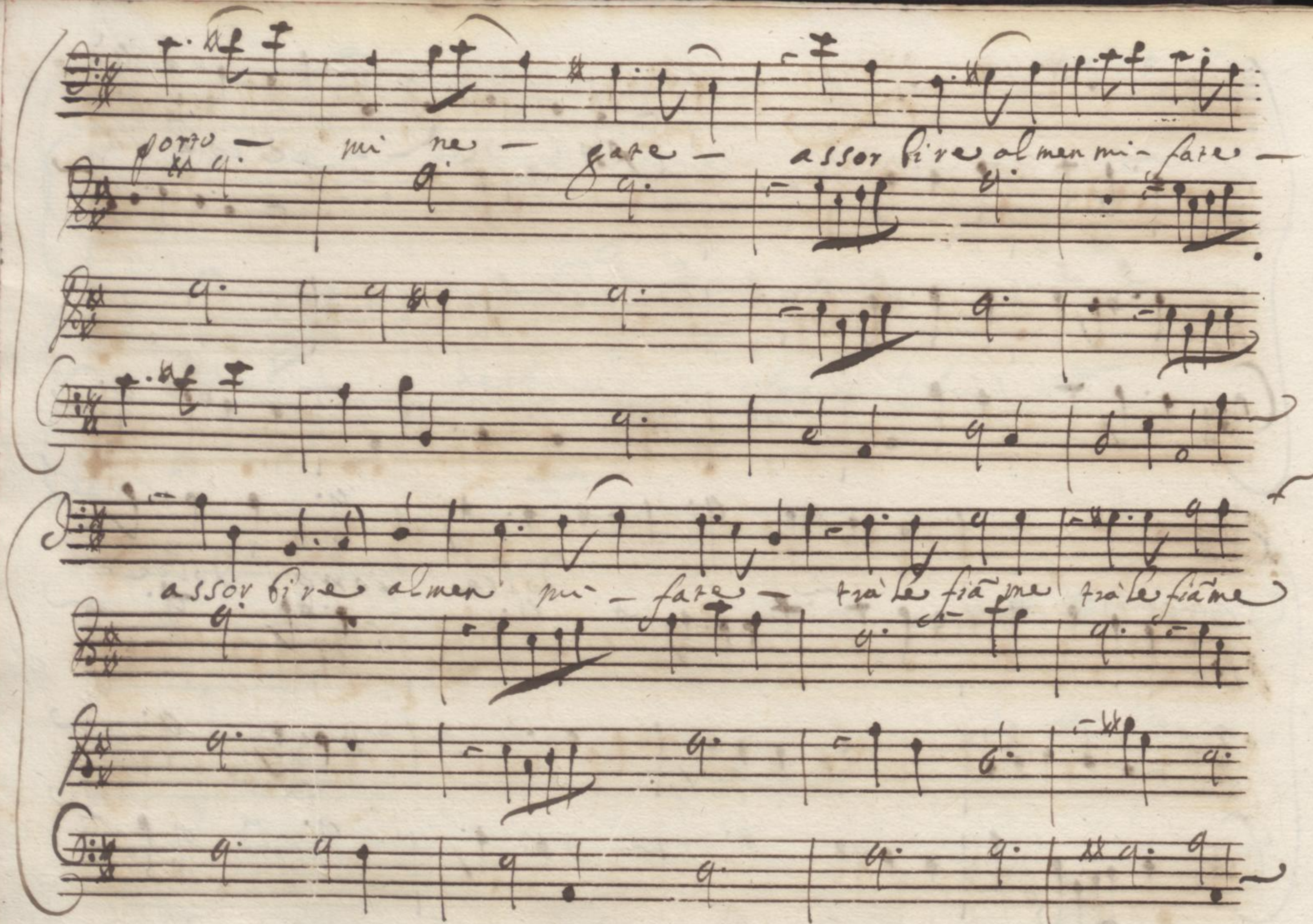
Handwritten musical score for piano, continuing from the previous page. It consists of four staves. The first staff is for the right hand, and the second, third, and fourth staves are for the left hand. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand part features a series of eighth notes and quarter notes, while the left hand part features a series of eighth notes and quarter notes. The score concludes with a double bar line and a fermata on the right hand part.

Canti rigid - se colà su

Dolce sono dolce

11

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words: *porro mi ne fare assor bire almen mi fare* and *assor bire almen mi fare tra le frā me tra le frā me*.



The score is written on a system of staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the staves, with some words underlined. The handwriting is in a cursive style typical of the 18th or 19th century.

porro mi ne fare assor bire almen mi fare

assor bire almen mi fare tra le frā me tra le frā me

This is a handwritten musical score on aged, slightly stained paper. It consists of two systems of staves, each with a vocal line and a piano accompaniment. The first system includes the lyrics "Tra le fiamme" written in a cursive hand. The second system includes the lyrics "me di qua giù". The notation is in a historical style, with various note values, rests, and dynamic markings like "f" (forte). The piano part features arpeggiated chords and moving lines. The paper shows signs of age, including foxing and water stains.

Tra le fiamme

me di qua giù

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including foxing and staining.

non uo' piu' non uo' piu' esser scherzo del la morte

Vo' che ponno naufragio Vita o Vita o morte o Vi-

fa

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The lyrics are written in Italian, interspersed between the staves.

The lyrics are:

fa o Vi - ta o mor - te Voglio

pono o non fia - gio o Vi - ta o mor - te

The music is written in a single system, with the lyrics placed below the staves. The notation includes various note values, rests, and accidentals, typical of historical musical manuscripts.

Ma' pur fa uello indarno e Parre ei Venti
Porta no impe tuo ti su sarrando per gioco

4. 6

susurrando per gioco i miei i

- miei - la - menti - Tra guardarmi mai

nosi l'ancora della speme affonda ogn'ora mai

ciò più mi fa di loro che la stessa speranza

14

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing on multiple staves. The paper shows signs of age, including discoloration and some staining.

Lyrics:

ogni Tempe - sta - ogni Tempe - sta

ogni Nauzia

io auan - za mi - sea

in questo mare e l'ouro indarno - l'agui - lon con -

frasta se per farmi assorbire oh - Dio oh - Dio

oh - Dio non basta. (Ari Troppo Crudele)

ha uete Tono se mi negate il porto - ma

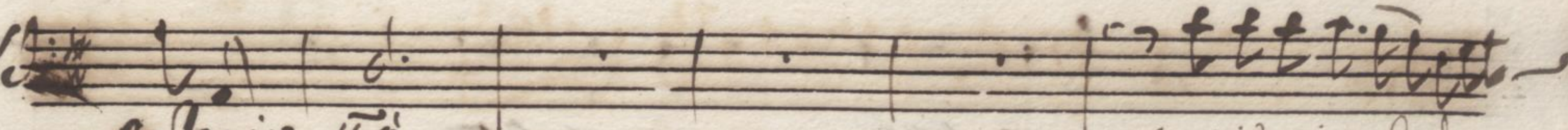
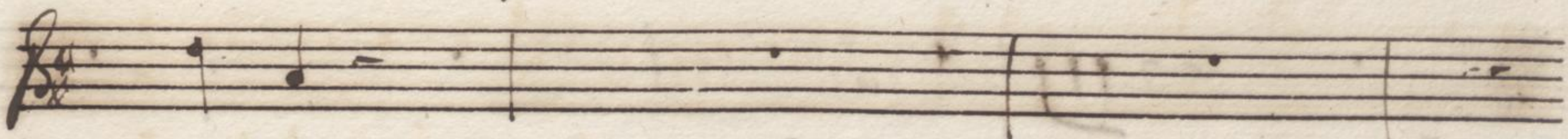
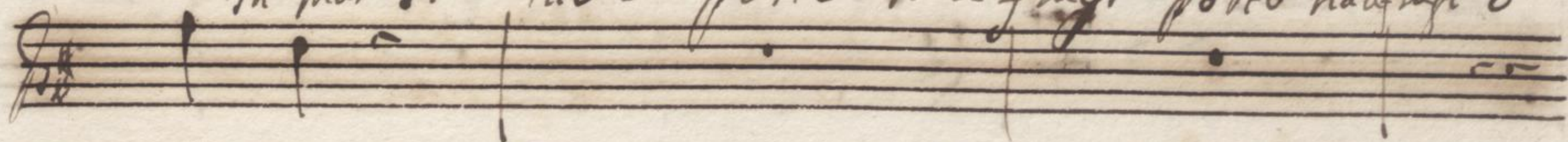
rete più maluaggi se negar mi volete se negar mi vo-

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and the same key signature. The lyrics "Sete an - coimaufragi." are written between the staves. To the right, the text "Segue. Aria" and "Con J. man." is written.

Handwritten musical notation on four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The lyrics "In marci' rio" are written between the second and third staves.



In mar si rio - porto naufragi porto naufragi o



Ma io uo

Se miei errori - Cardore un



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Romanian, with some words appearing below the staves and others integrated into the musical lines. The paper shows signs of age, including foxing and staining.

mar de ne purgar semeni a roni - di ardore an mar de ne par =

gar piu' resistei piu' resis

ter

3

Handwritten musical score for a vocal and instrumental piece. The score consists of seven staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in treble clef. The fifth staff is a piano accompaniment in treble clef. The sixth staff is a piano accompaniment in bass clef. The seventh staff is a piano accompaniment in bass clef. The lyrics are written in Italian: "Per più redi", "Per no' no' no' ni", "non poss' io", and "su' del'".

Tanto infero circa massalisco perche meglio così mi

purghe ro' perche meglio così mi purghe -

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal melody line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian.

System 1:

Vocal Melody: *ro' su' del Turco in ferro circa massor-bisca perche*

Piano Accompaniment: (Bass clef, mostly whole and half notes)

System 2:

Vocal Melody: *miglio co se' - mi purghero' perche miglio co se' mi*

Piano Accompaniment: (Bass clef, mostly whole and half notes)

purgha *ro'* *In mar si*

rio *porro o Naufragi* *i nelle io*

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "purgha", "ro'", "In mar si", "rio", "porro o Naufragi", and "i nelle io". The paper shows signs of age, including foxing and staining.

unò porro i Naufragi o nella io unò -.

Ahi lassa e che de livo so chi uo:

lar del Facitore Eterne chin guerra fiam a ondeggi

e pur ma dire. Ah! ben verrà quel giorno

Che scorgendo ch'al fine strada mi fuor al sospirato

Bene mi fian grati i martir mi fian grati i martir Ca-

re care be - ne. Ma qual Luce d'Empire

The image shows a page from a handwritten musical manuscript. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian cursive script below the staves. The paper is aged and shows some staining. The music is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation. The lyrics are: "e pur ma dire. Ah! ben verrà quel giorno", "Che scorgendo ch'al fine strada mi fuor al sospirato", "Bene mi fian grati i martir mi fian grati i martir Ca-", and "re care be - ne. Ma qual Luce d'Empire".

per additarmi il dono scintillar io rimiro. Su Si=

giustico altare in picciol' orria Tramontana si

fatto mio Signore e di mille de uori

Calamita per mè fassi ogni core. Segue con M.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The piece is in 3/4 time and features a key signature of one sharp (F#). The score includes dynamic markings like 'AP' and 'AL', and a tempo marking 'Larghetto' at the bottom right.

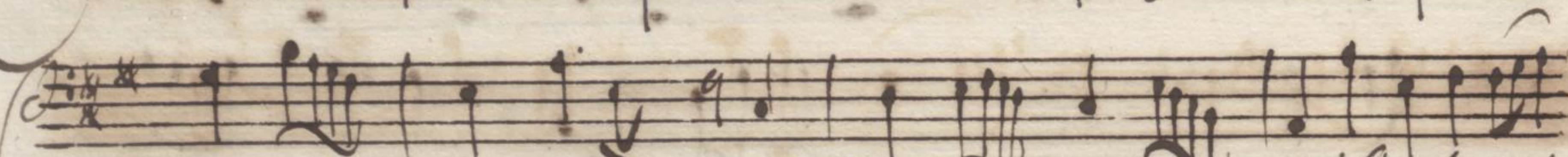
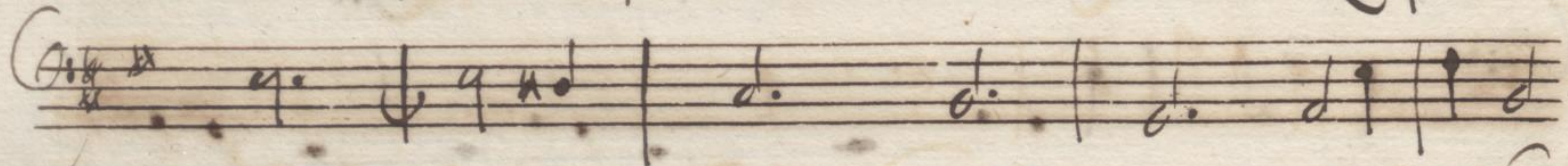
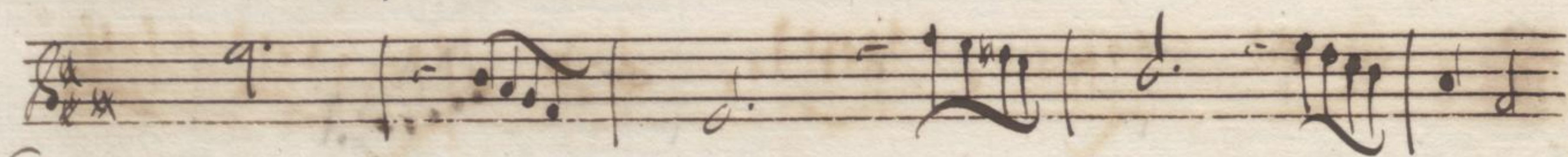
le - gre - zia al - le gre - zia al -

le - gre - zia

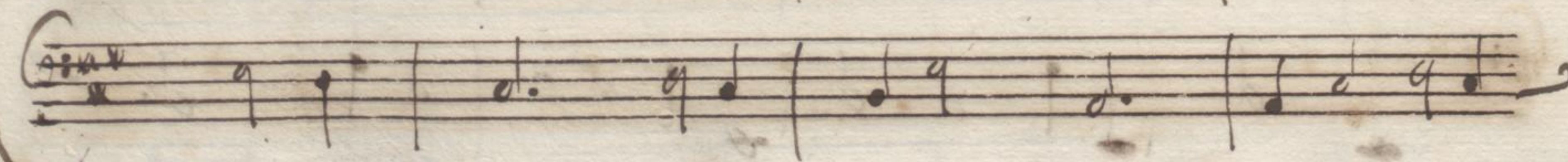
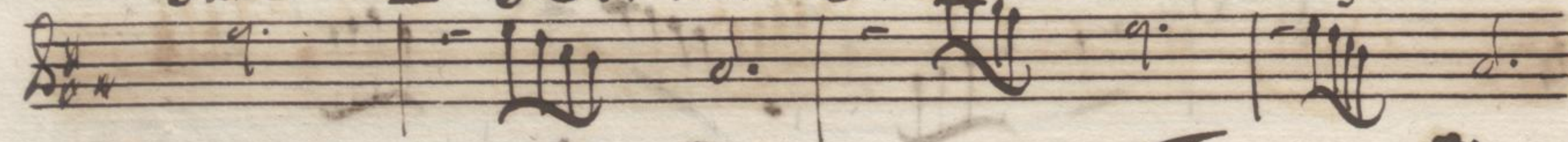
Gia la speme mi conforta -



- che la pa - tria fia si - cara se di Santa Ciro -



sua - se di Santa Ciro - sua - mi fia scorra -



Handwritten musical score for the first system. The vocal line (treble clef) and basso continuo line (bass clef) are shown. The lyrics are: *Mi fia scorta - la - bellez - za - vedi fan - ta*. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some grace notes and a final flourish. The basso continuo line provides a harmonic accompaniment with various chordal figures.

Handwritten musical score for the second system. The vocal line continues the melody from the first system, and the basso continuo line provides accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system. The vocal line continues the melody, and the basso continuo line provides accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the fourth system. The vocal line continues the melody, and the basso continuo line provides accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).

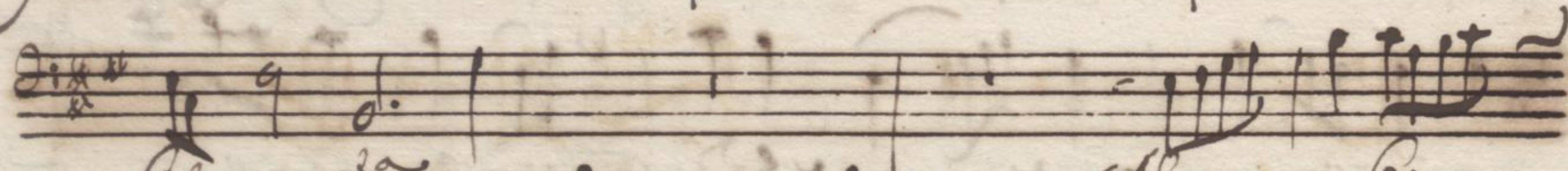
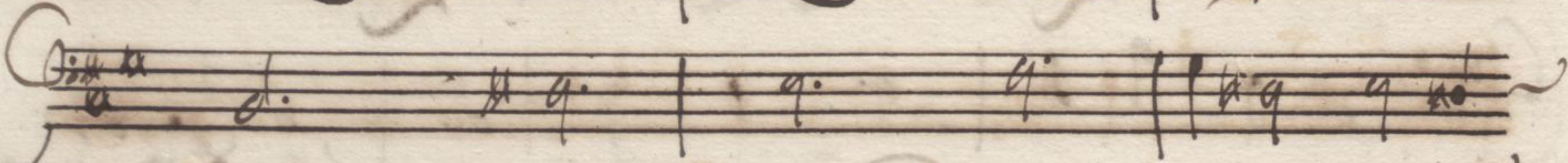
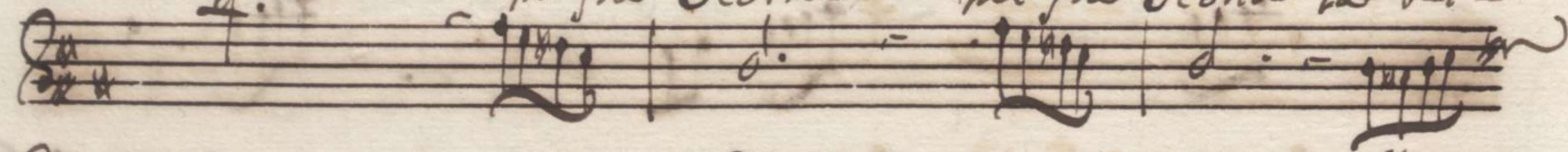
Handwritten musical score for the fifth system. The vocal line and basso continuo line are shown. The lyrics are: *Ci no - - sura - - vedi fan - ta Ci no*. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some grace notes and a final flourish. The basso continuo line provides a harmonic accompaniment with various chordal figures.

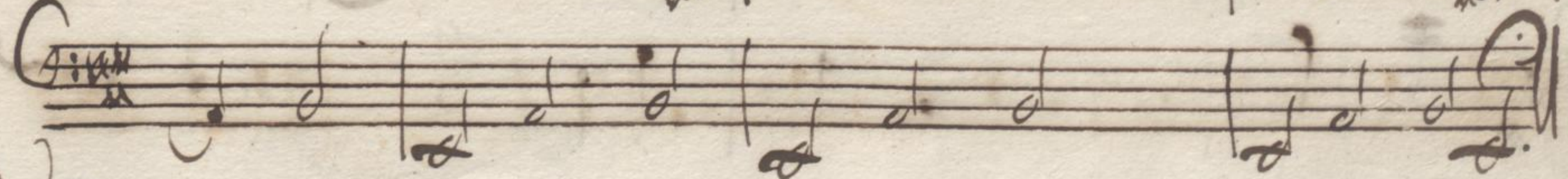
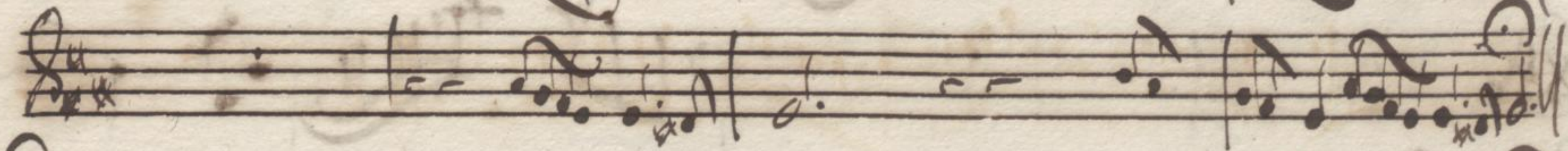
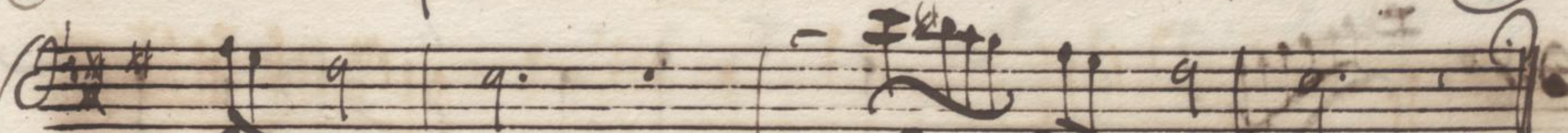
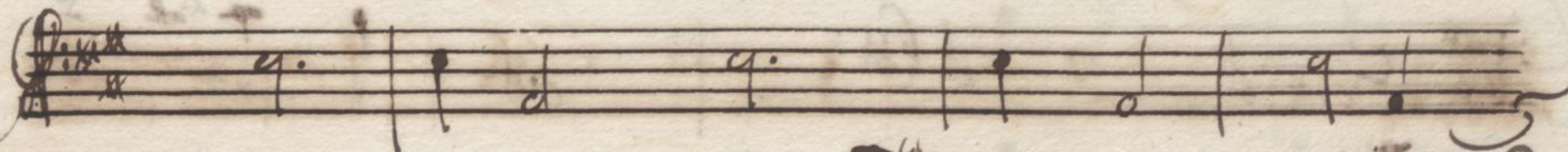
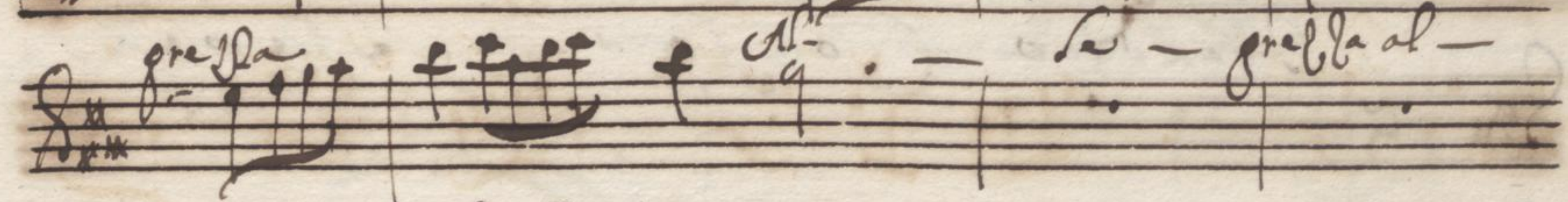
Handwritten musical score for the sixth system. The vocal line continues the melody, and the basso continuo line provides accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the seventh system. The vocal line continues the melody, and the basso continuo line provides accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).



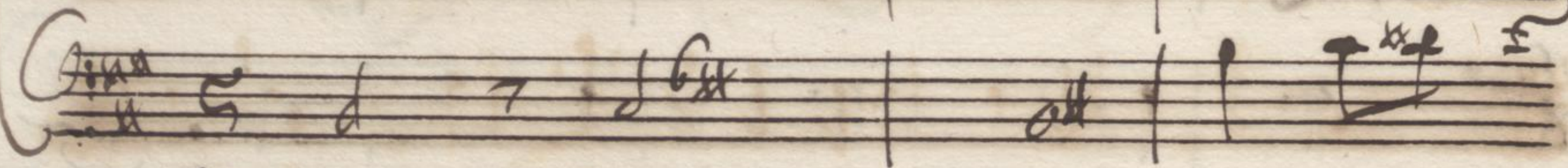
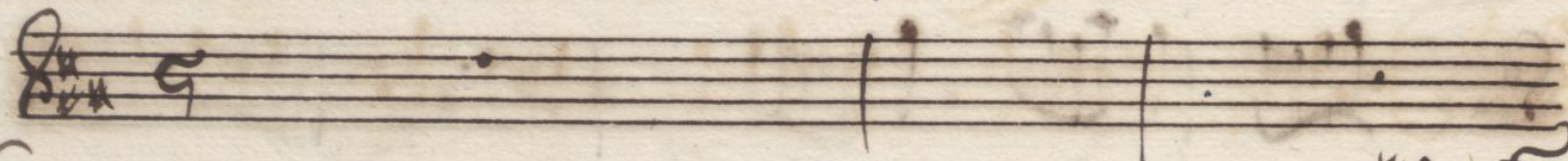
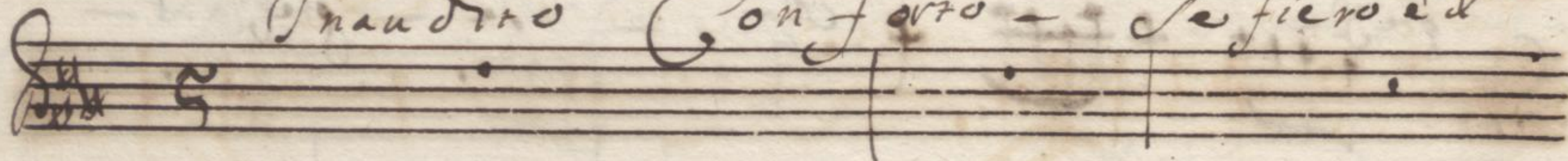
Sura — *mi fia scorra* *mi fia scorra la bel-*







Inaudito Con fero - se fiero il



mar - tan to liu dol - ce il



Handwritten musical score on aged paper, featuring four systems of music. Each system consists of four staves: a vocal line (soprano, alto, tenor/bass) and a piano accompaniment (treble and bass clef). The music is written in a historical style, likely 18th or 19th century. The lyrics are in Italian, with some words written above the vocal line and others below. The paper shows signs of age, including foxing and staining.

por to - *Se fiero è il mar*

mar *Tanto più dolce è il por - to*

24

se fiero è il mar - ve, fiero è il mar -

Tanto più dol- ce Tanto più dol- =

ce

The image shows a page from a handwritten musical manuscript. It contains two systems of music, each with four staves. The first system has the lyrics 'se fiero è il mar - ve, fiero è il mar -' written across the staves. The second system has the lyrics 'Tanto più dol- ce Tanto più dol- ='. The notation is in a historical style, with various note values and rests. The paper is aged and shows signs of wear, including staining and foxing. The handwriting is in dark ink, and the staves are hand-drawn.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written above the staves.

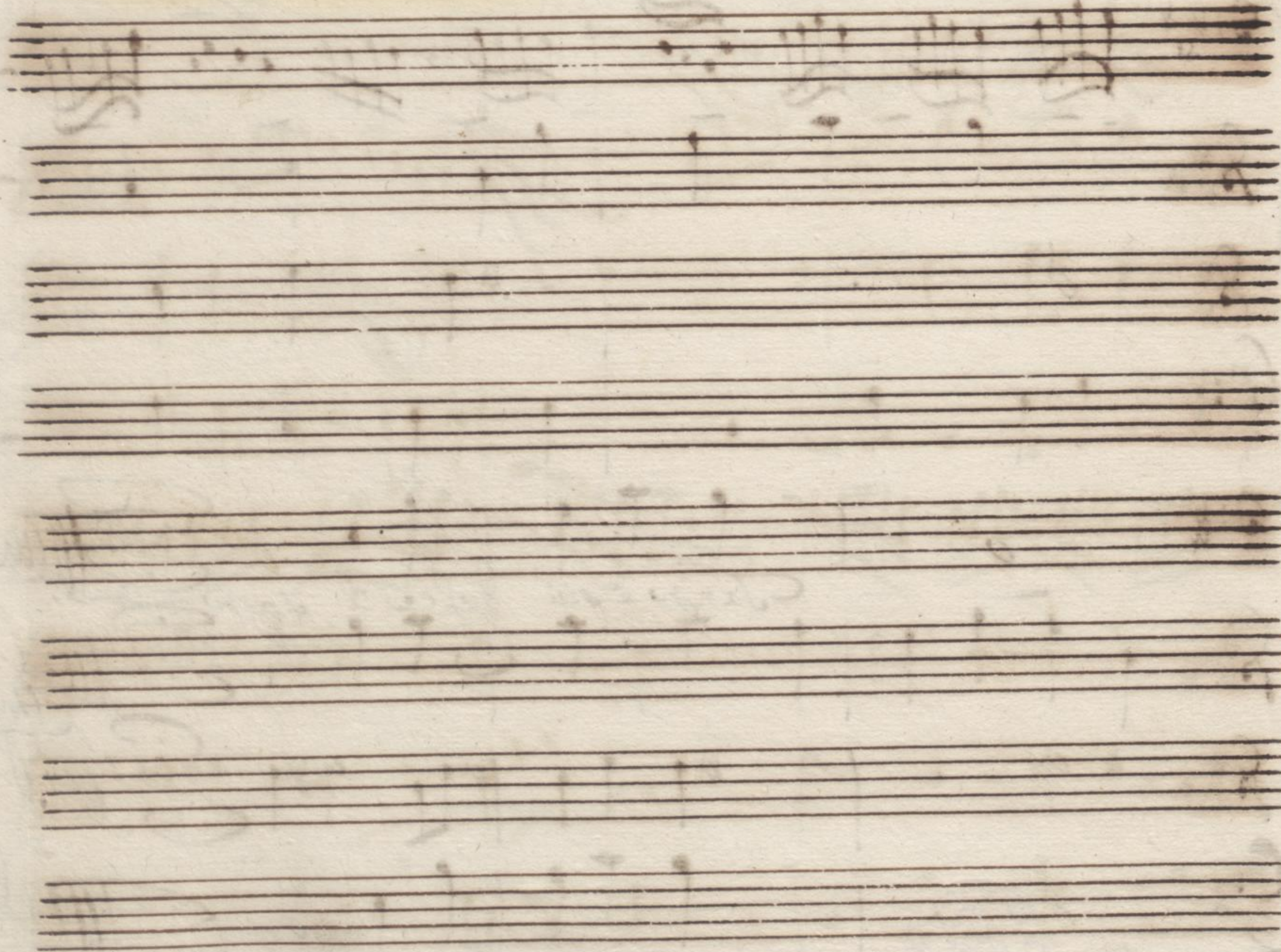
ce dol ce id por - ta se fiero il mar

mar



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics "Tanto è più dolce il porto" are written across the middle staves. The word "finis" is written at the end of the piece. The manuscript is signed "G. B. B." at the bottom right.





A 50. 24

Stradella
Alessandro

Canzato

a Basso

con H. ni

per le

anime

del

Purgato

Politum

1150 D. 15.