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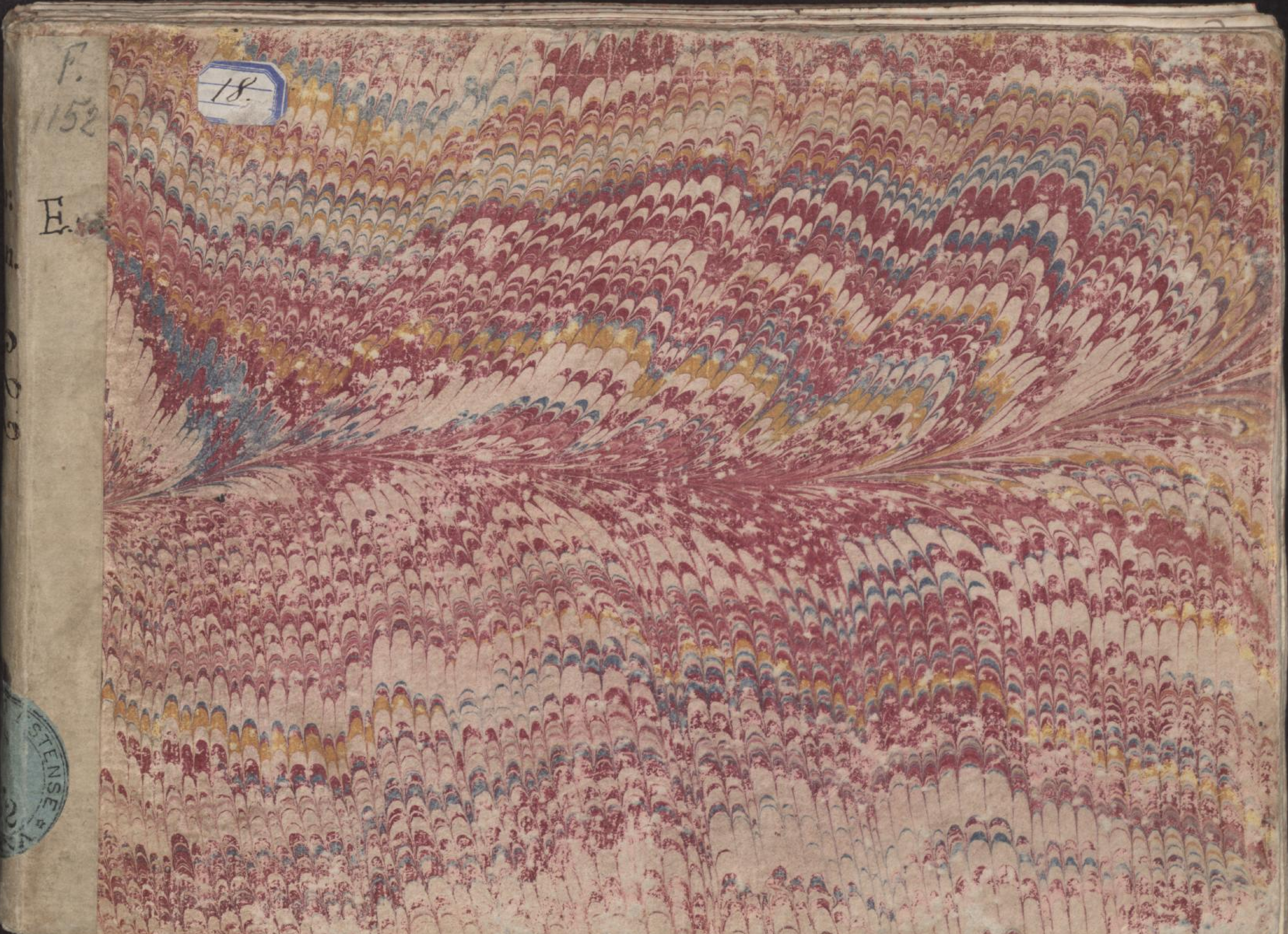
mus.f.1152

STRADELLA, ALESSANDRO

Tre cantate a una o più voci

Ms., s.d.

Img: ICCU, 2005



F.
1152

E.

18.

STENSE

F.
1152

18.

Str: E.
Can.

BIBLIOTECA ESTENSE
MUS
F.
115
MODE

Cantate tre di Aless.° Stradella,

ad una o a due voci

R. BIBLIOTECA · ESTENSE · MODENA

I

Cantata à voce sola
con due Cori

Musica

d'Alessandro Stradella

II

Cantate N° 3.

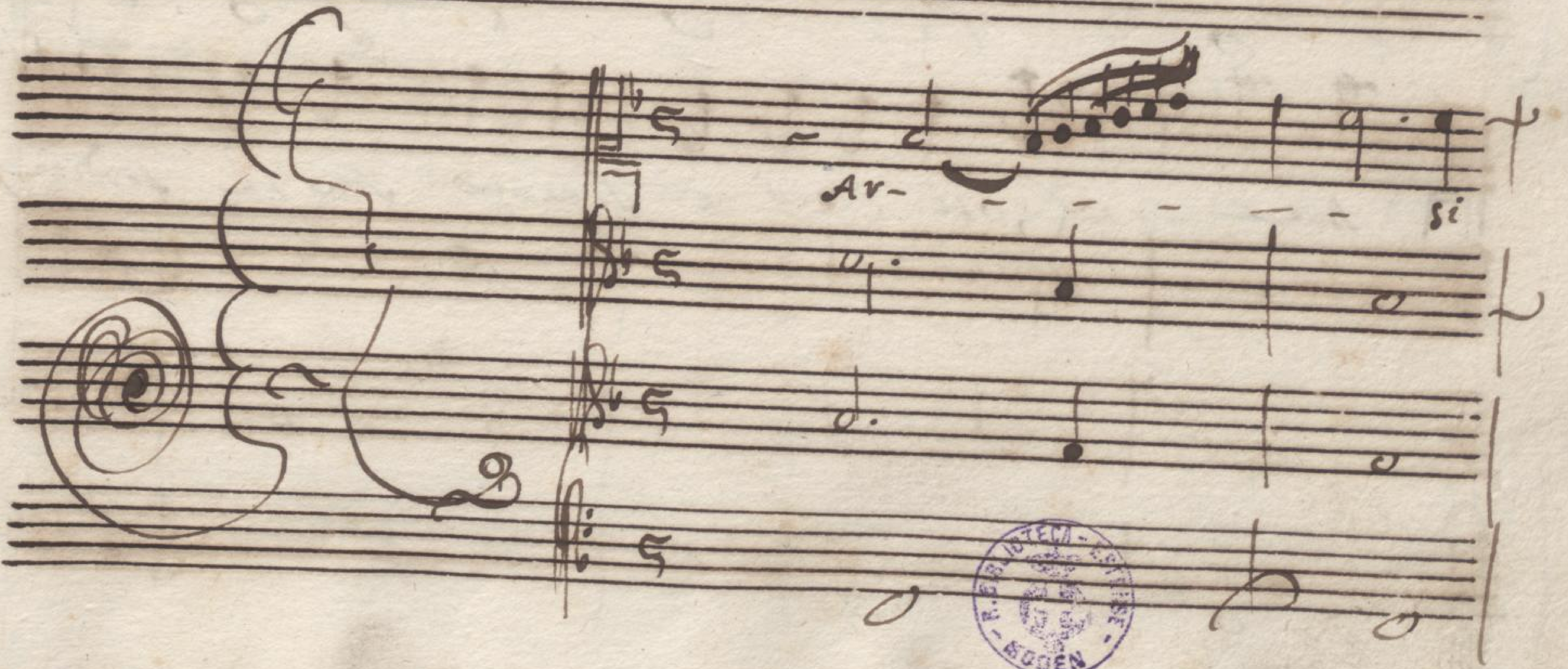
1. Arsi già d'una fiamma – Soprano solo, con due Echi e con V.ni (In fine un pezzo a 3)

2. Sciogliete in dolci modi – 2 Soprani, con V.ni e Viole. (Politica)

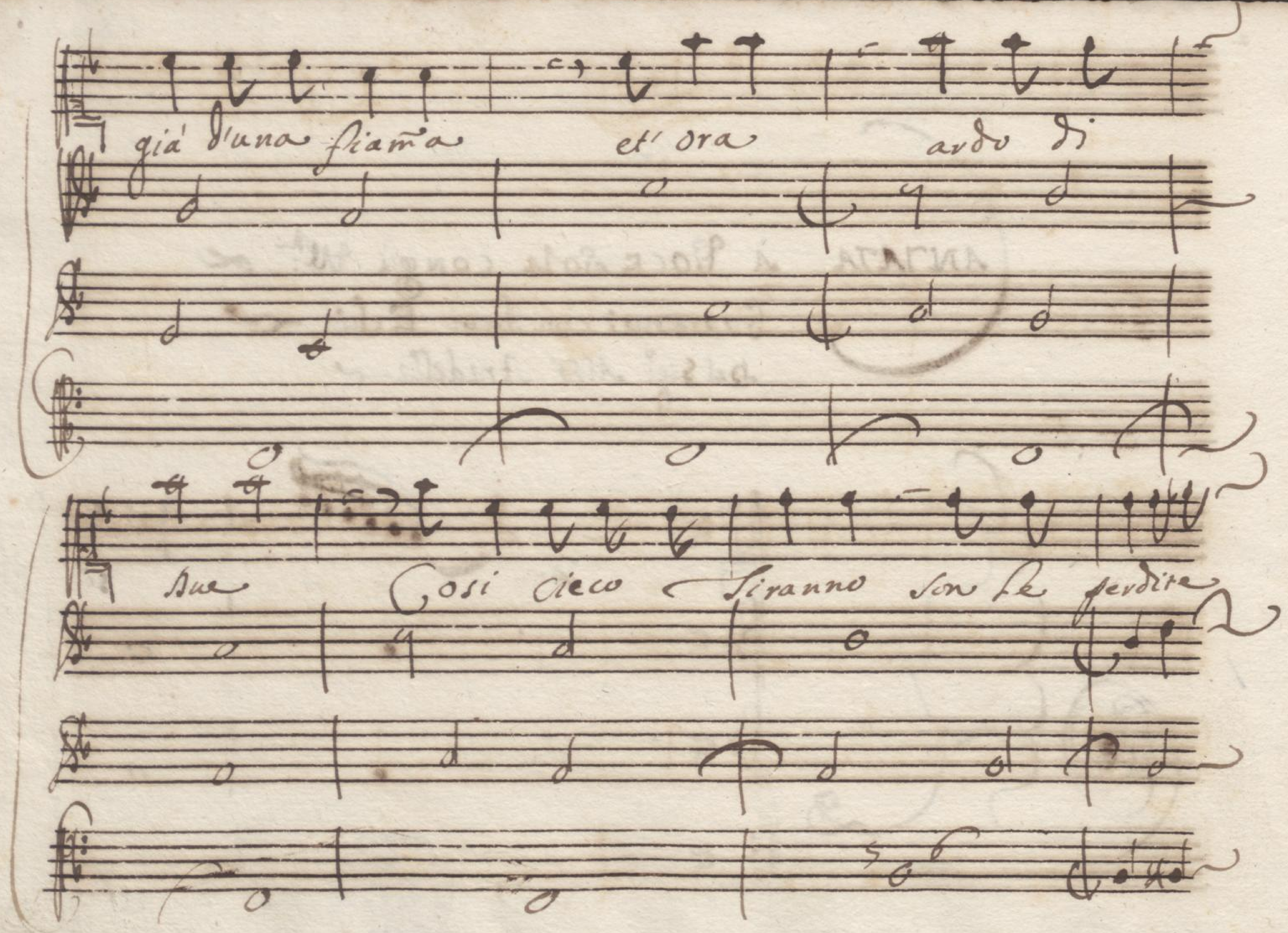
3. Se del pianeta ardente – Soprano solo, con V.ni (Politica)

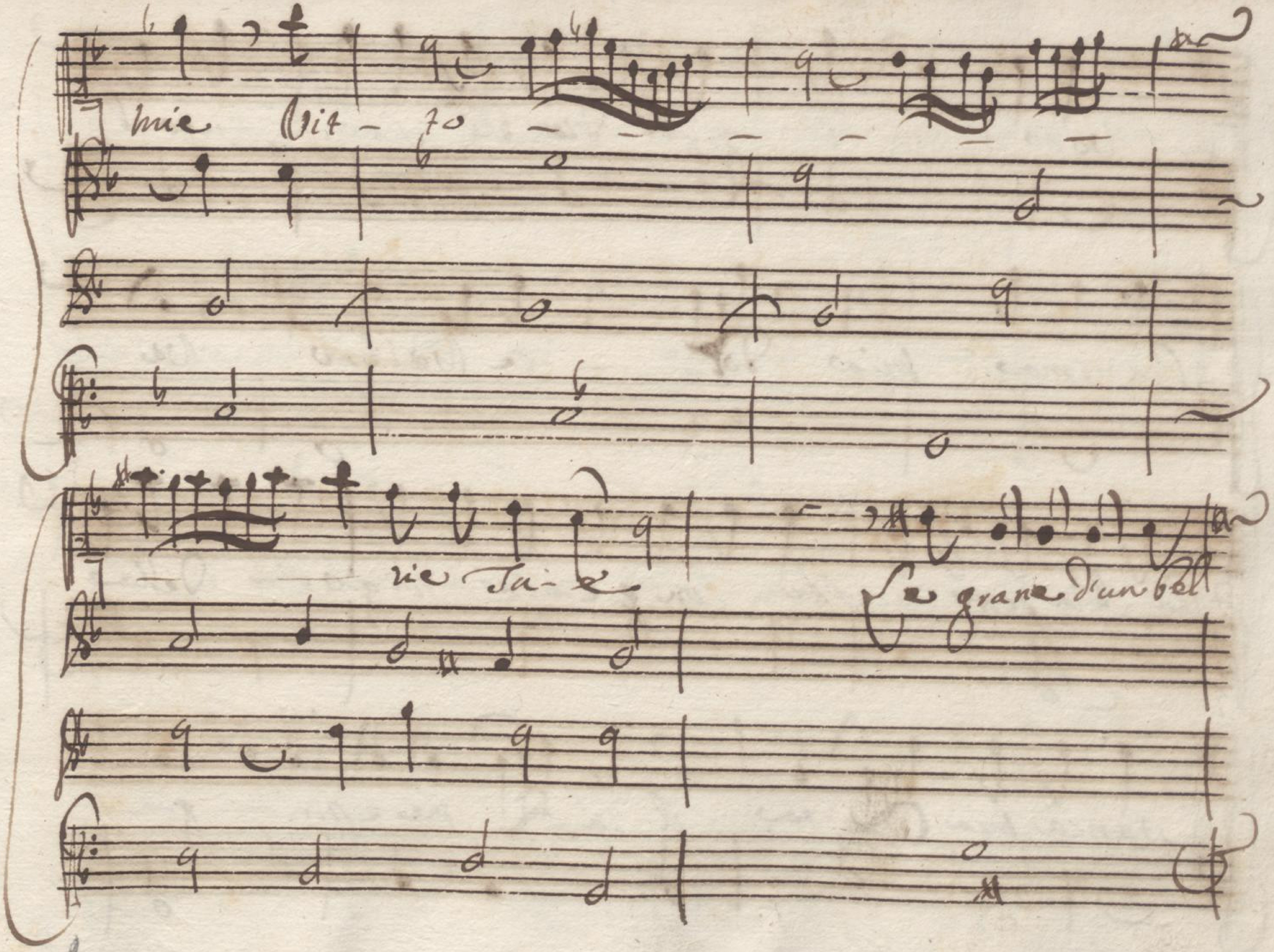
CANTATA À VOCE Sola con gli Istr.ti ~
Soprano: con duoi Echi ~
Del Sig.r Aless.o Stradella ~

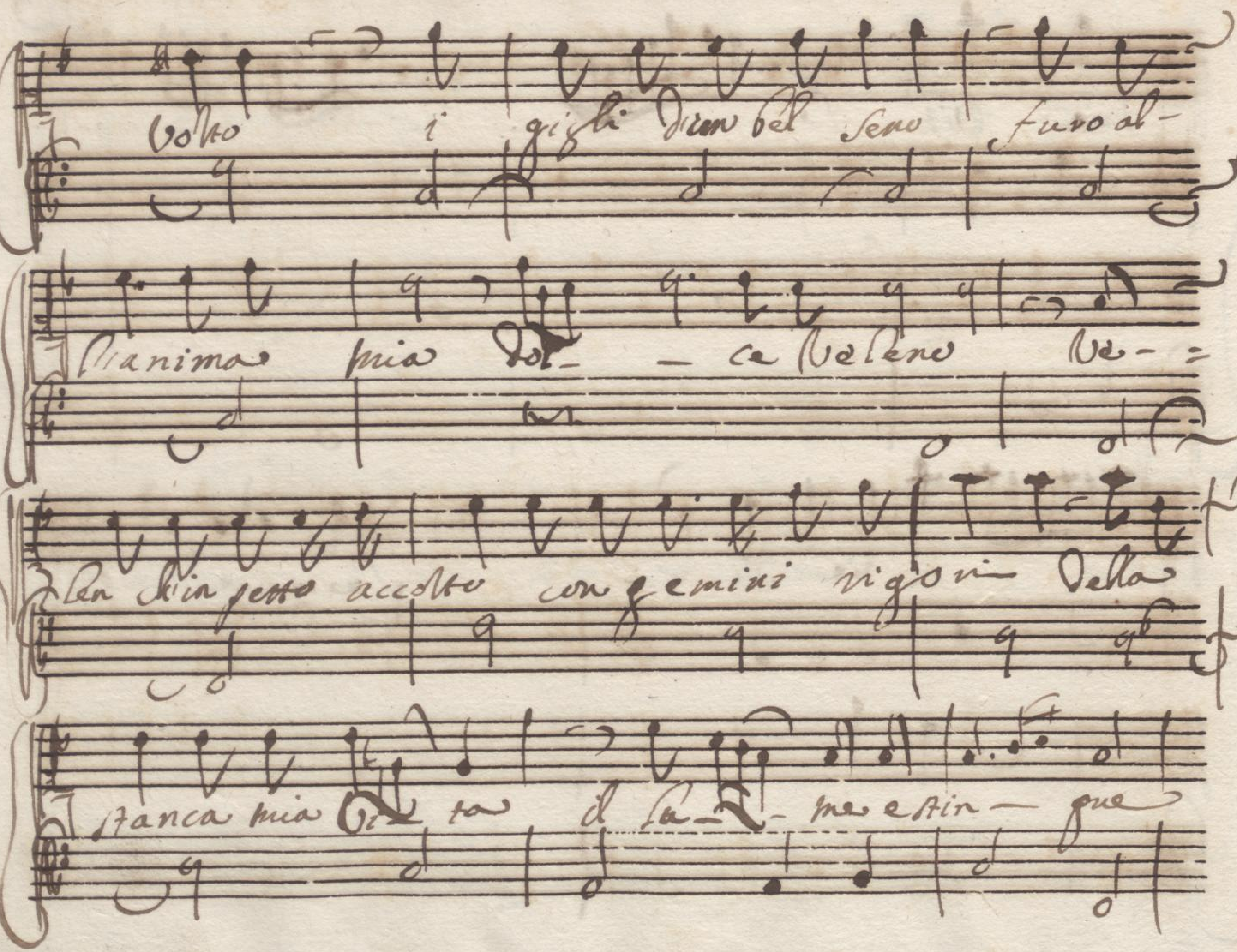
1.

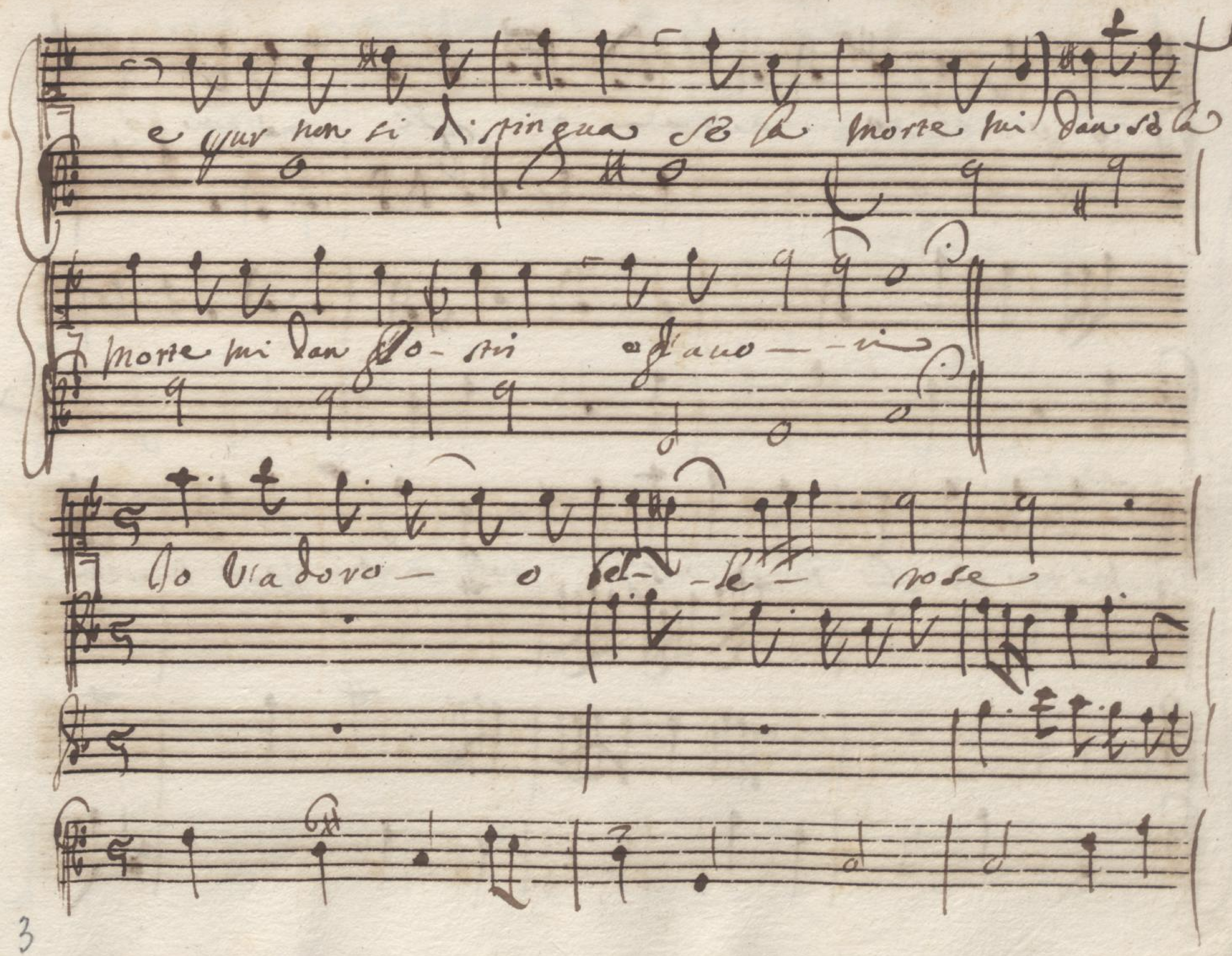


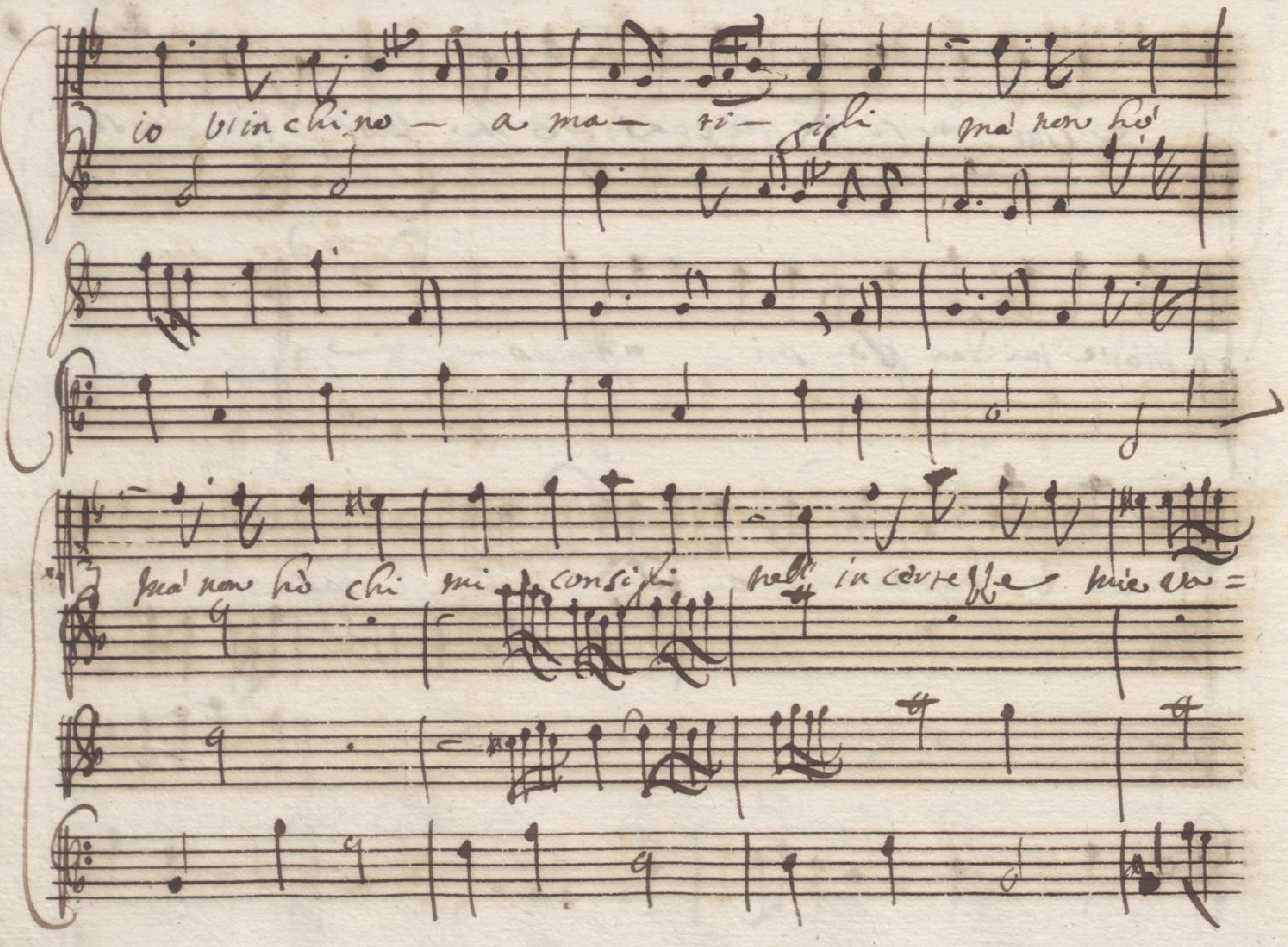
R. BIBLIOTECA ESTENSE MODENA

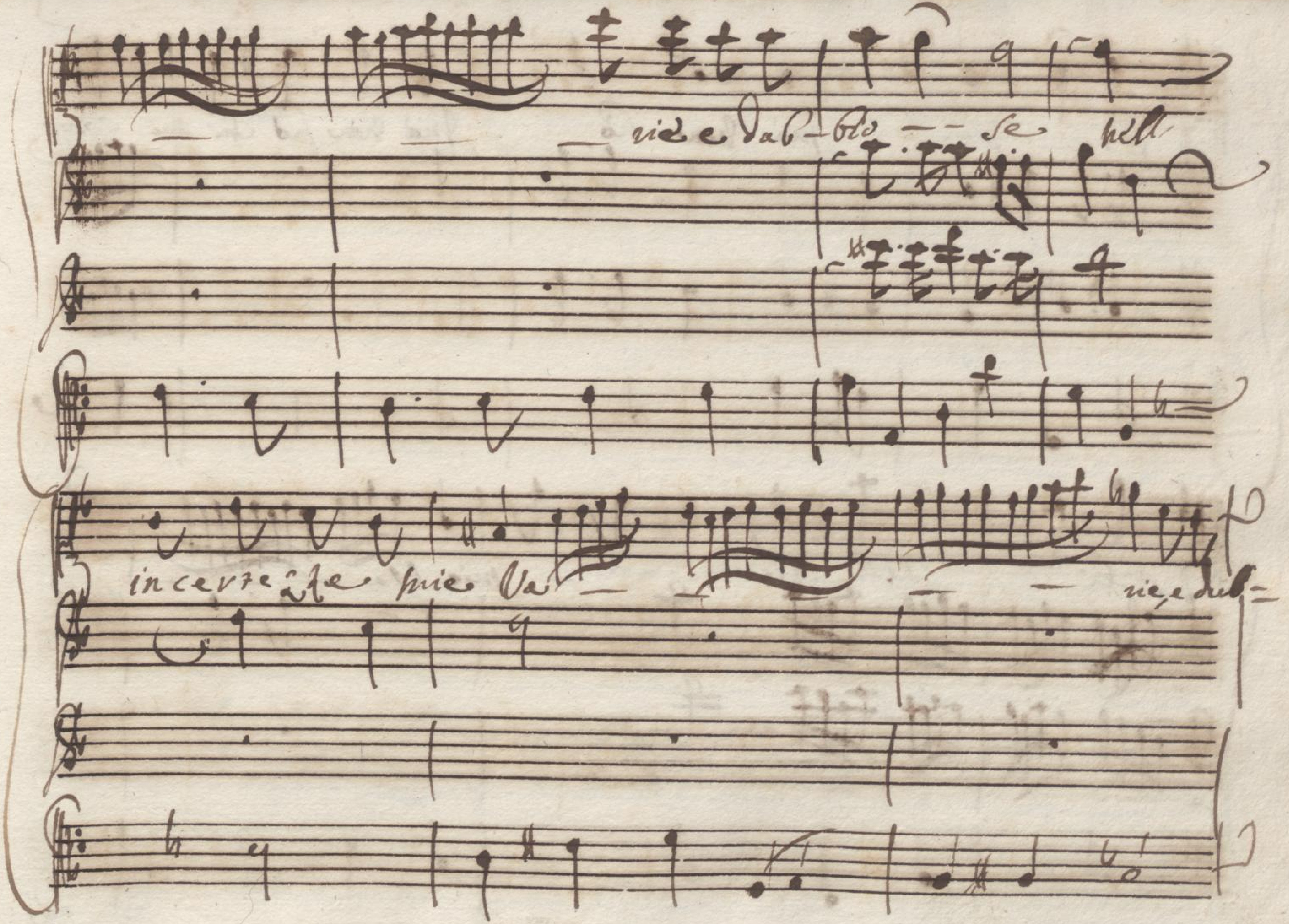

già d'una fiam̃a et' ora ardo di
due Così cieco tiranno son le perdita
5 6

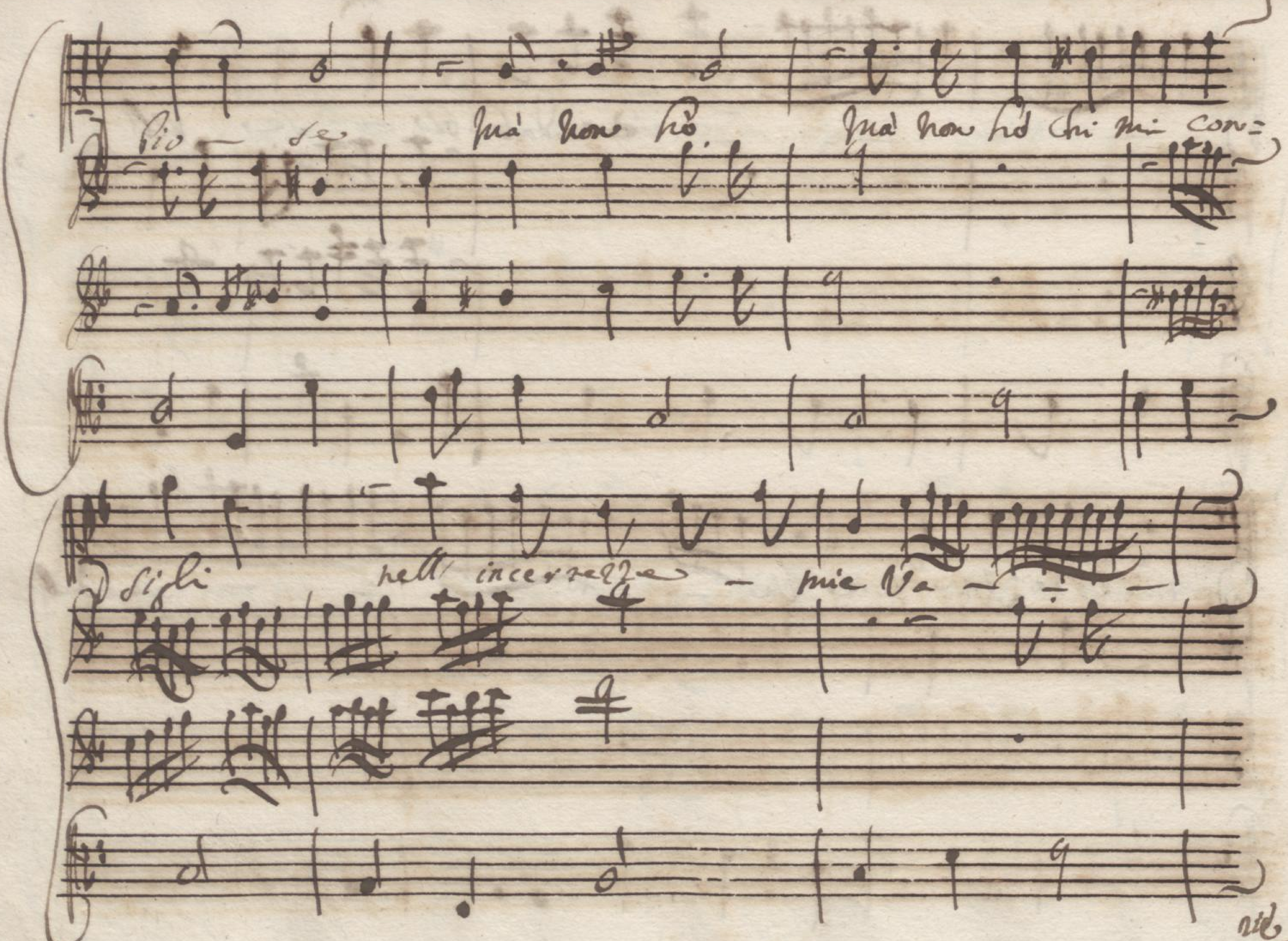

mie Vit - to
rie Ta - le
Se grande d'un bel


volto i gigli d'un bel seno furo al-
l'anima mia dol- - ce veleno ve-
len ch'in petto accolto con gemini rigori della
stanca mia vi- ta il la- - me estin- gue

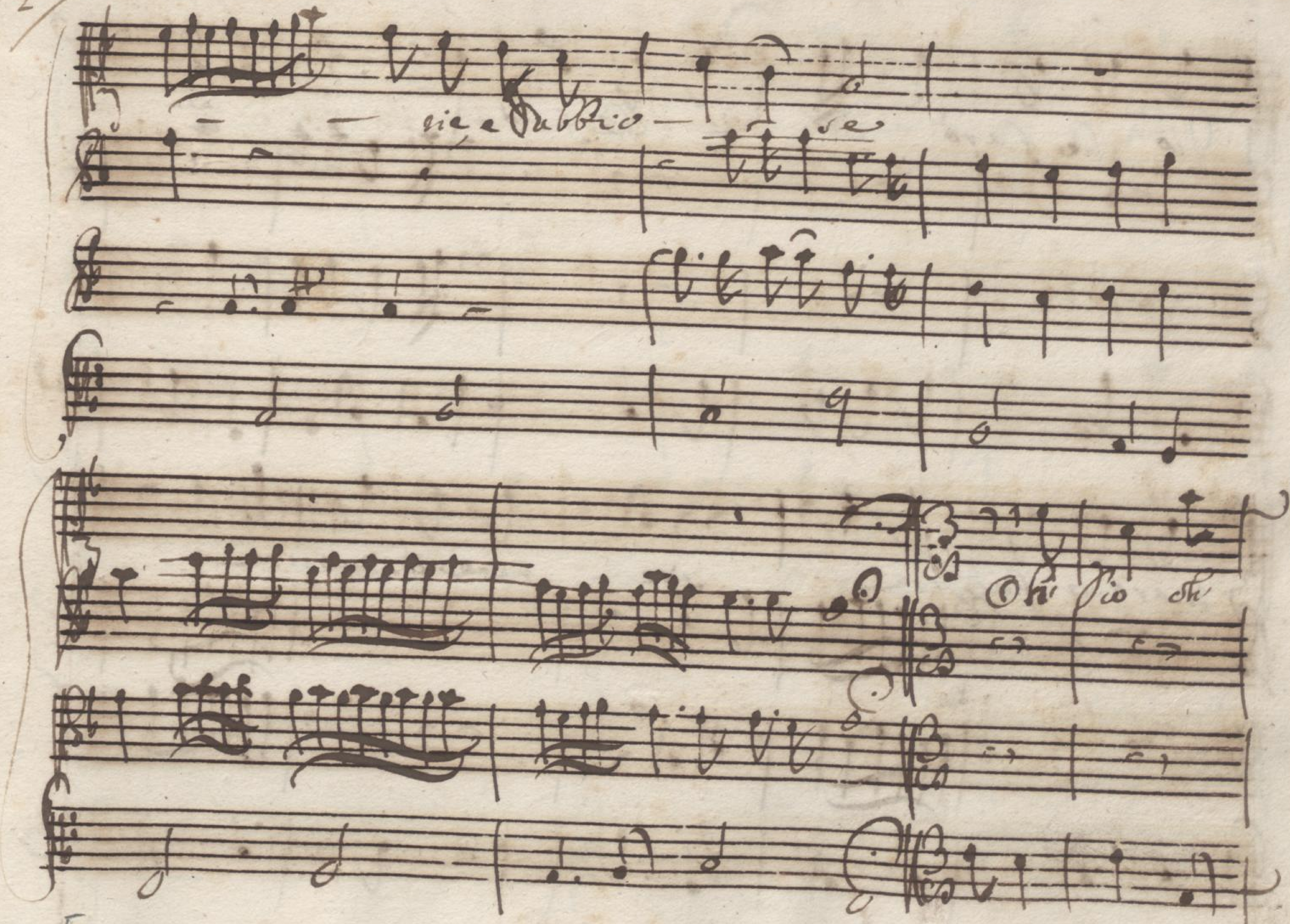

e pur non si distingua se la morte mi dan se la
morte mi dan gl'o- sti o gl'avo— —i
Io v'adoro — o bel- le — rose

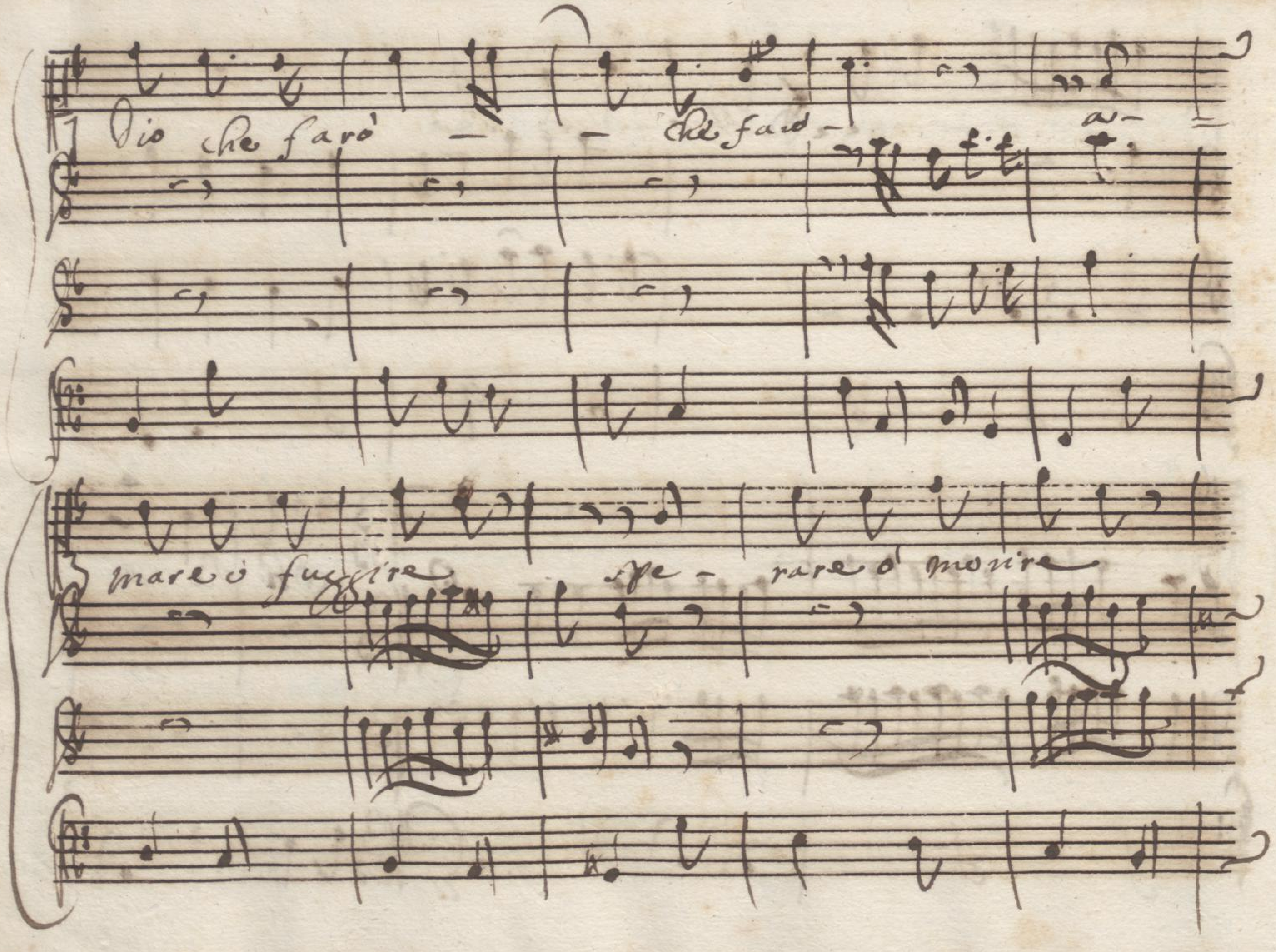

io v'inchino — a ma— ri— gli ma non hò
ma non hò chi mi consigli nell' incertezze mie vo=

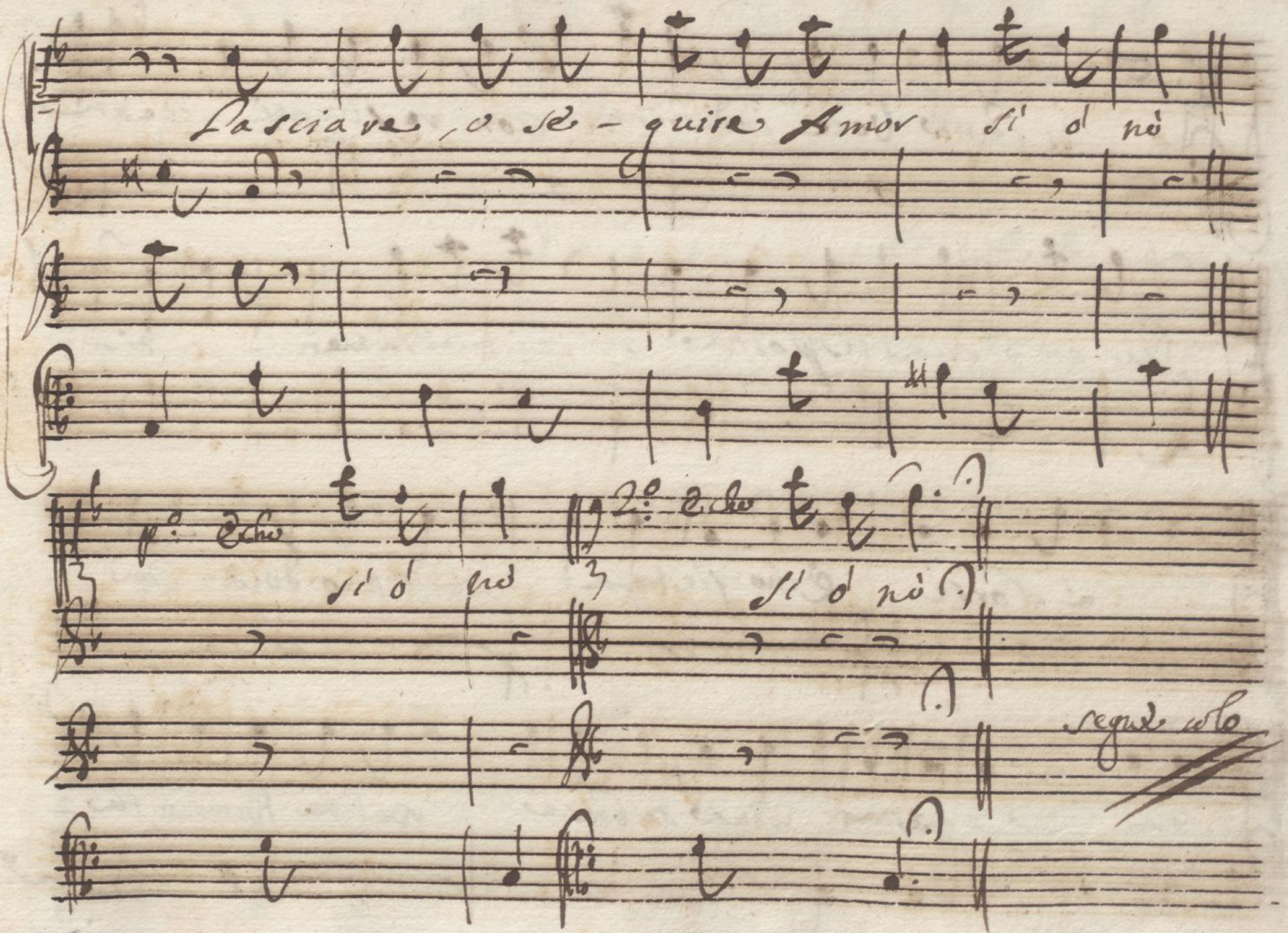

vie e dub- bio -- se bell
in certezze mie va — — vie e dub=

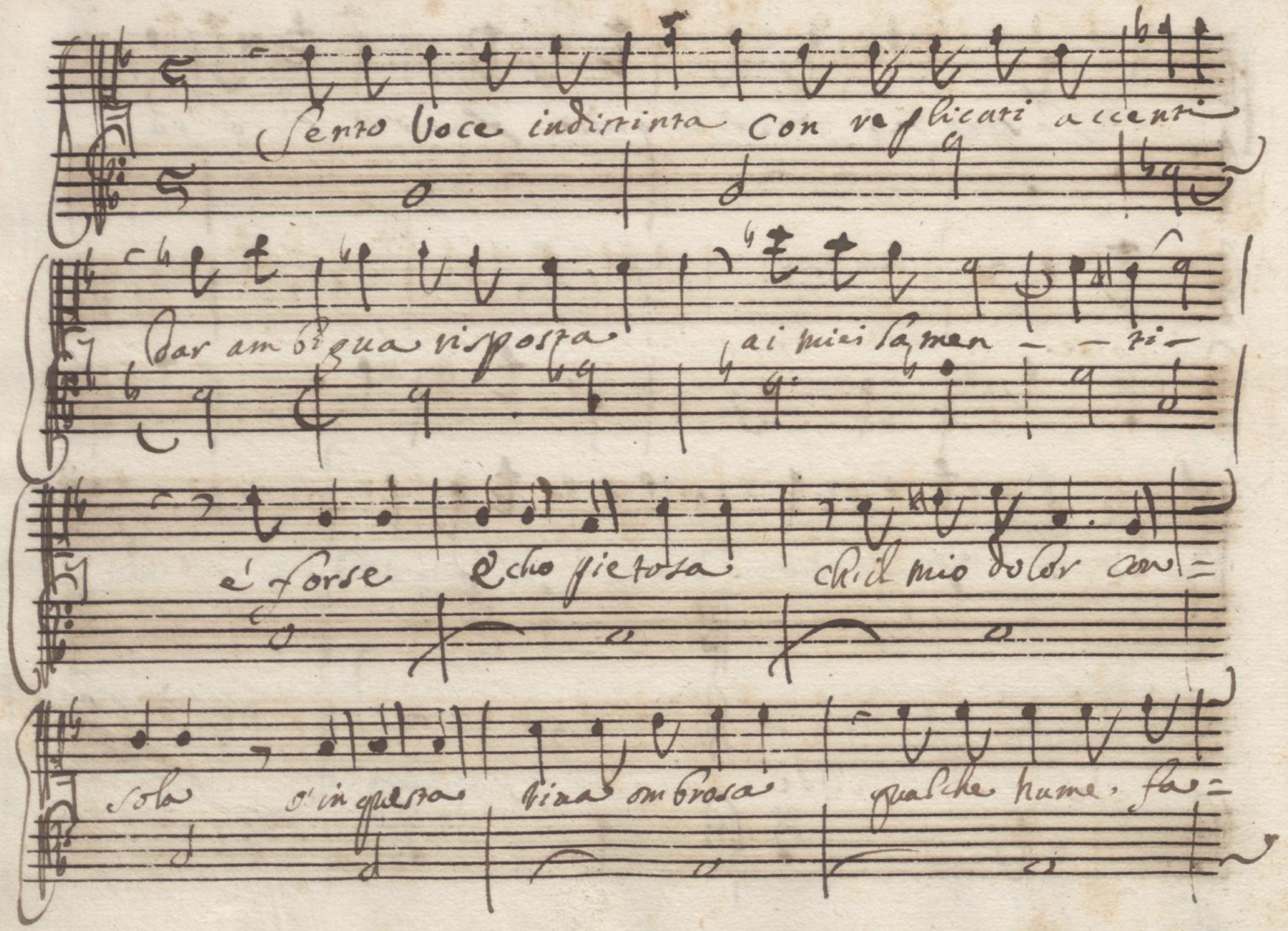

Pio - se
mà non sò
mà non sò chi mi con=
sigli
nell' incertezze - mie va - - -

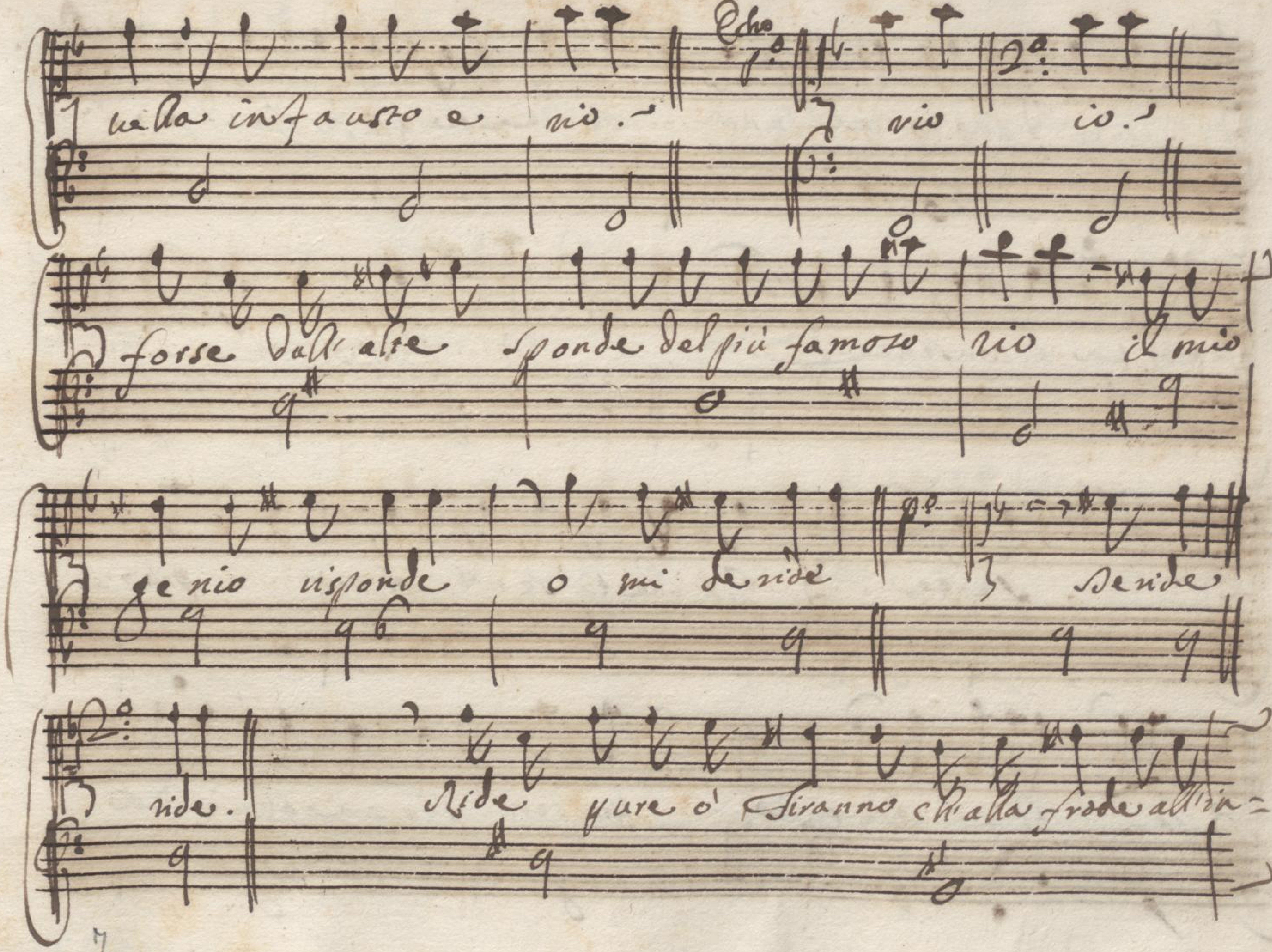
vid

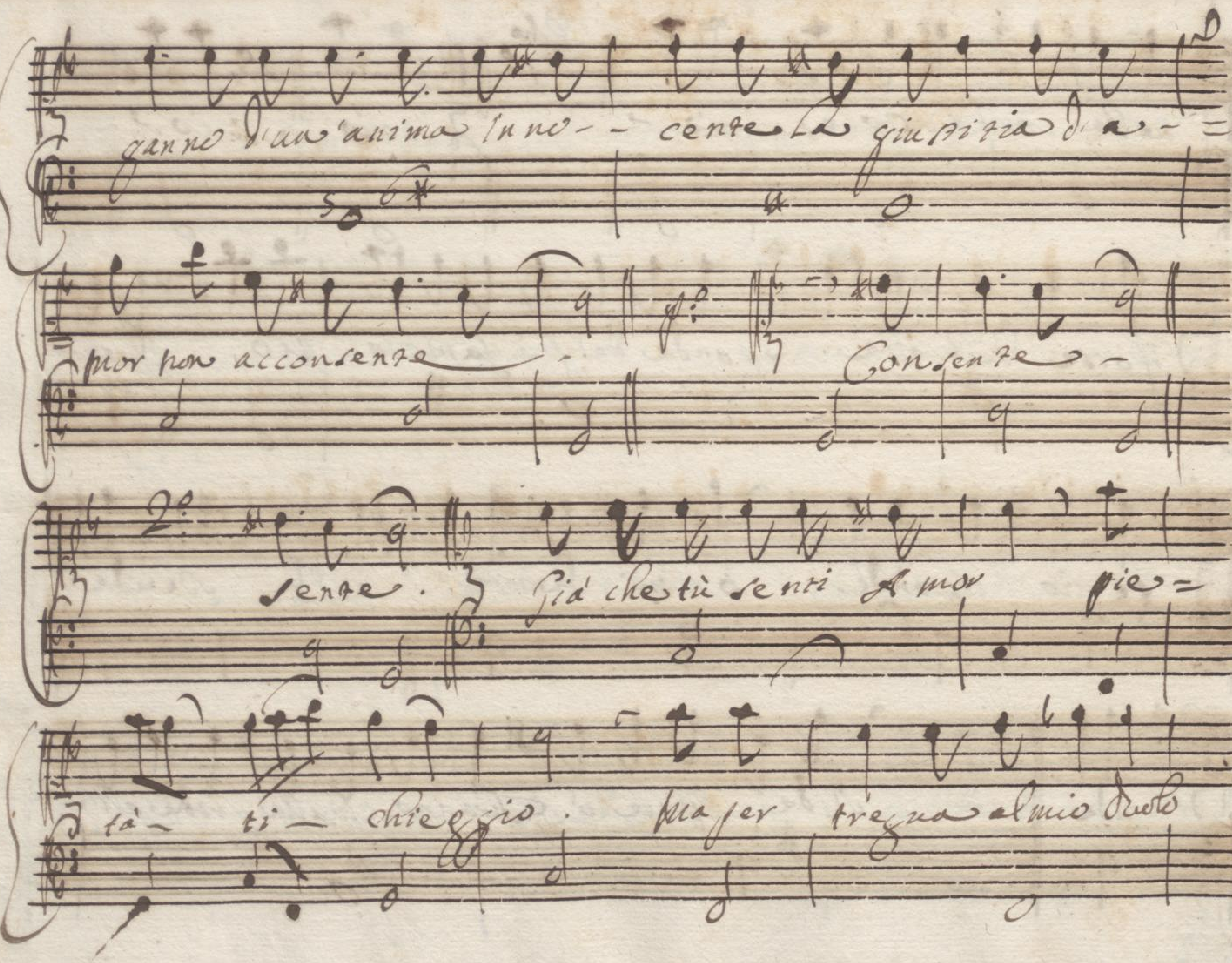

— — sia a dubbio — se
Oh Dio che

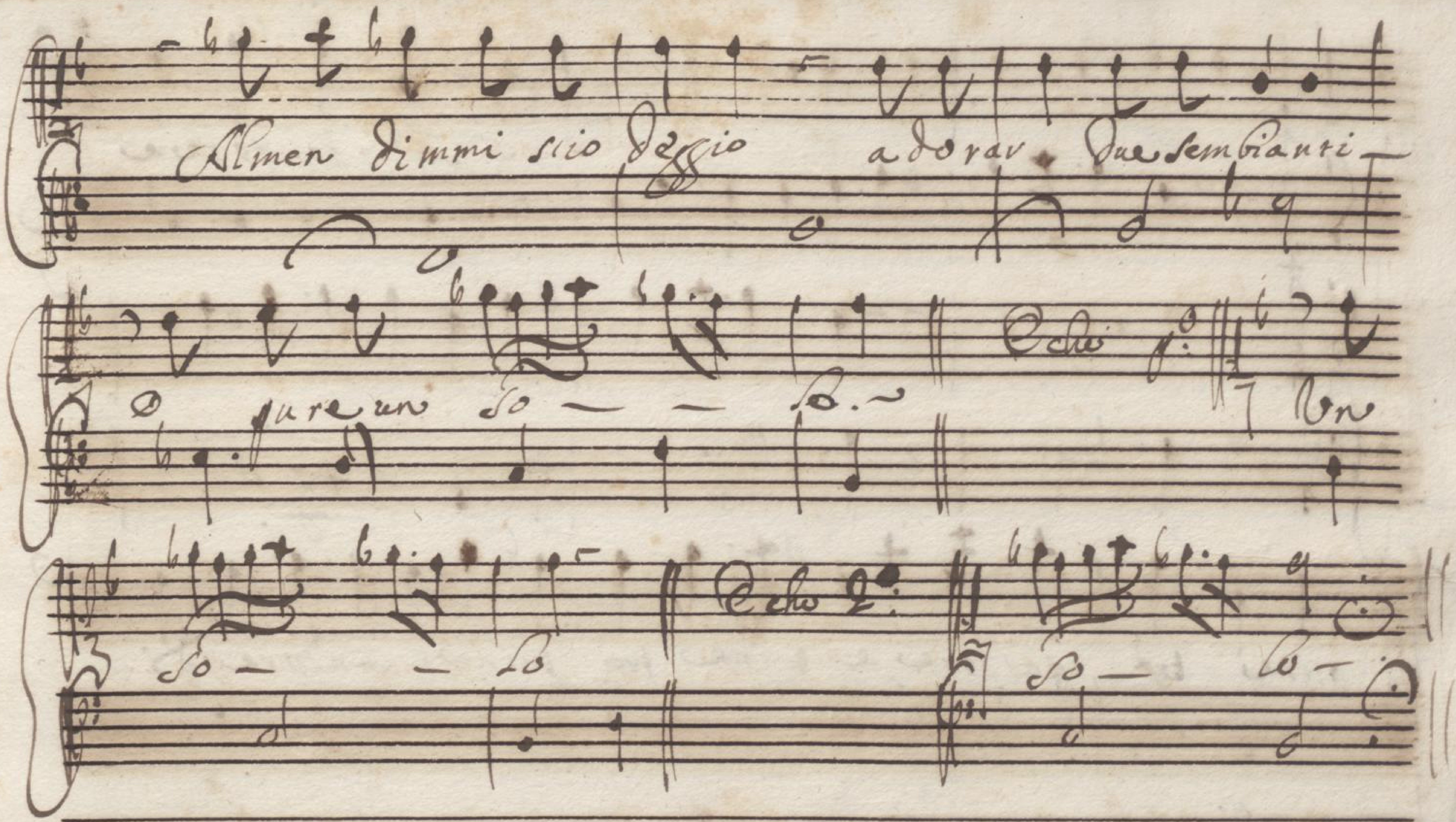

Dio che farò — — che farò — a—
mare ò fuggire spe — rare ò morire


Lasciare, o se - guire Amor si ò nò
1° Echo
si ò nò
2° Echo
si ò nò
segue solo

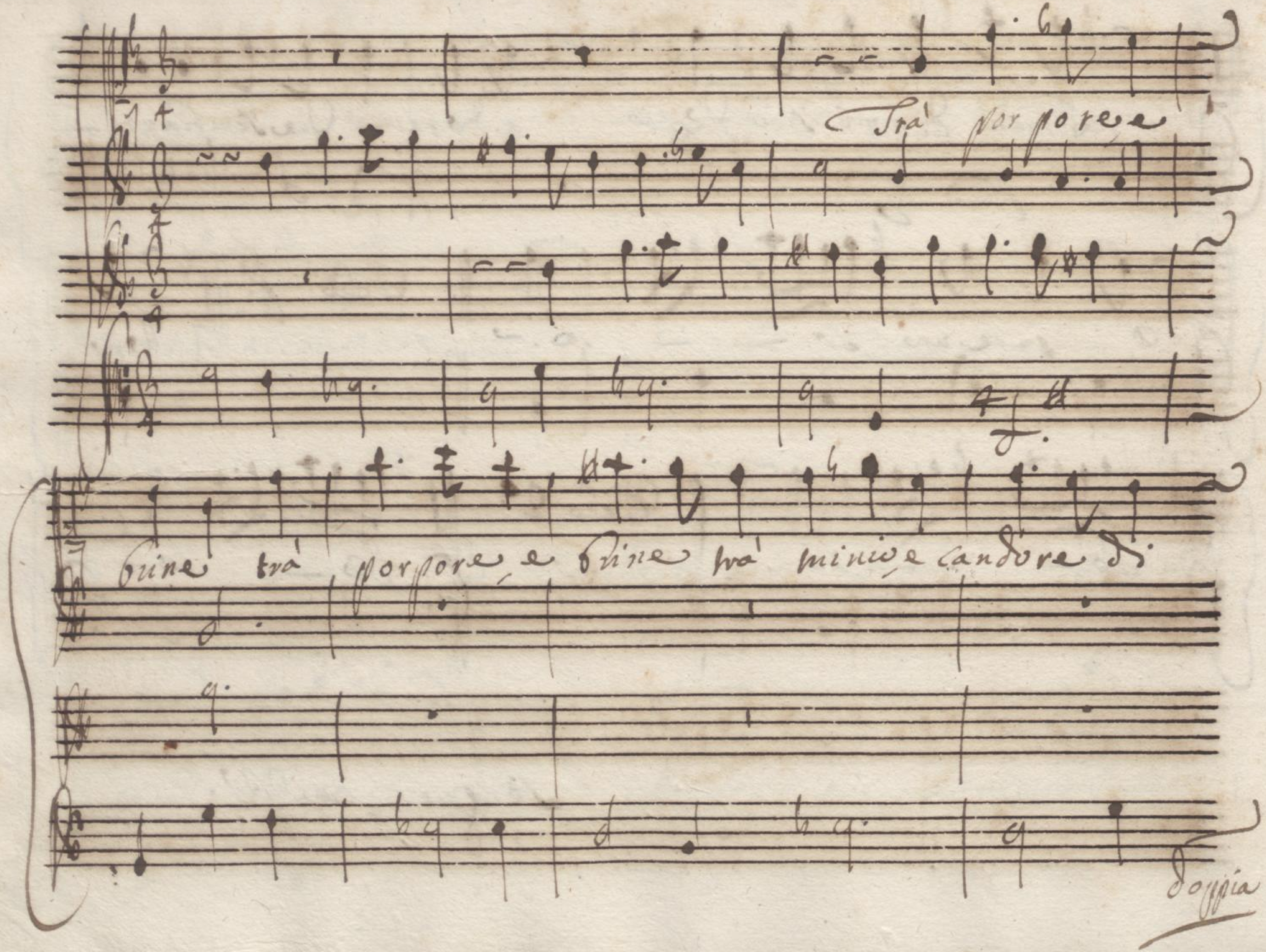

Sento voce indistinta con replicati accenti
dar ambigua risposta ai miei lamen — — ti
è forse Echo pietosa ch'il mio dolor con=
sola o' in questa riva ombrosa qualche nume, fa=

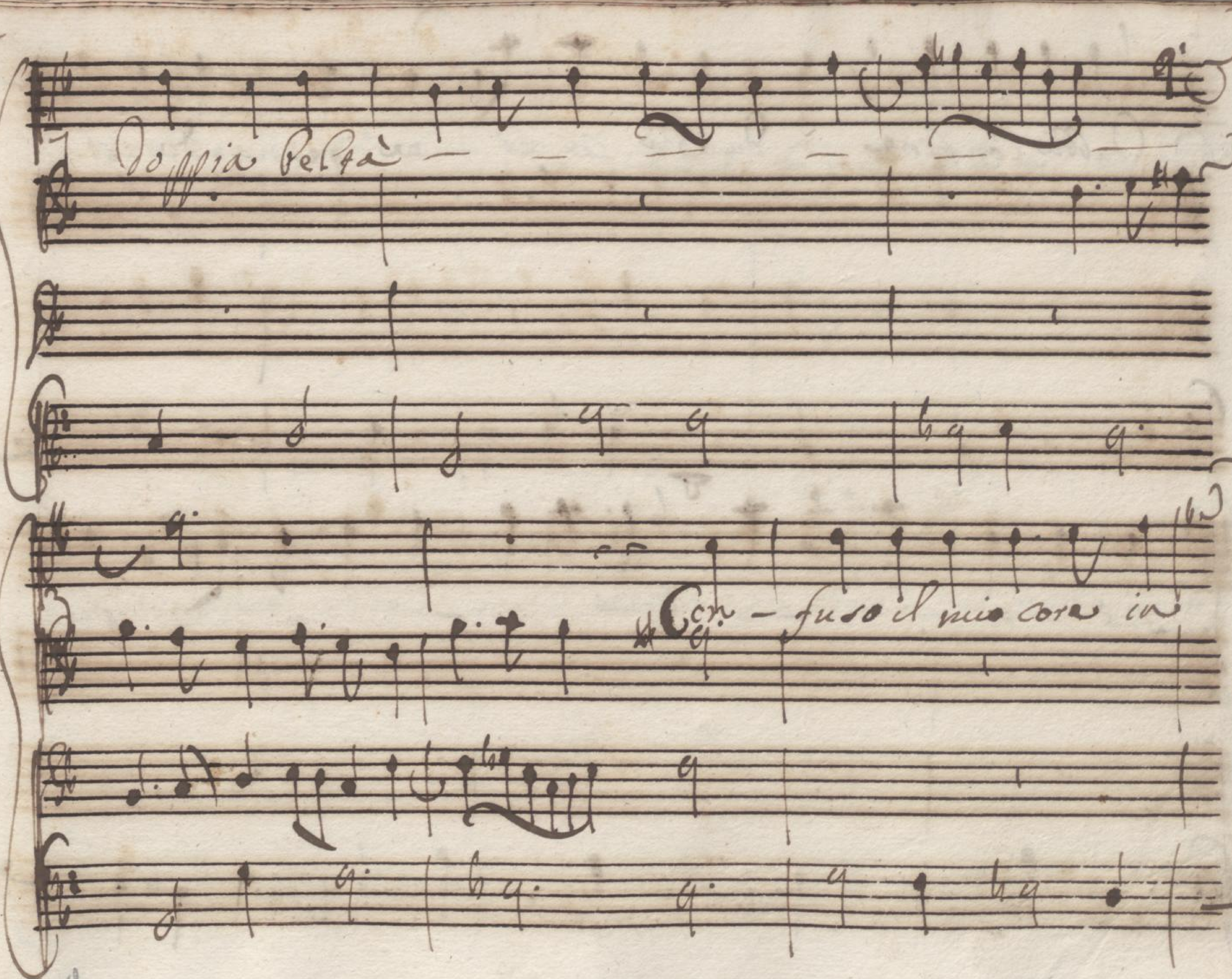

Echo
uella infausto e rio.
rio io.
forse dall'alte sponde del più famoso rio il mio
genio risponde o mi deride
deride
ride.
Ride pure o Tiranno ch'alla frode all'in=

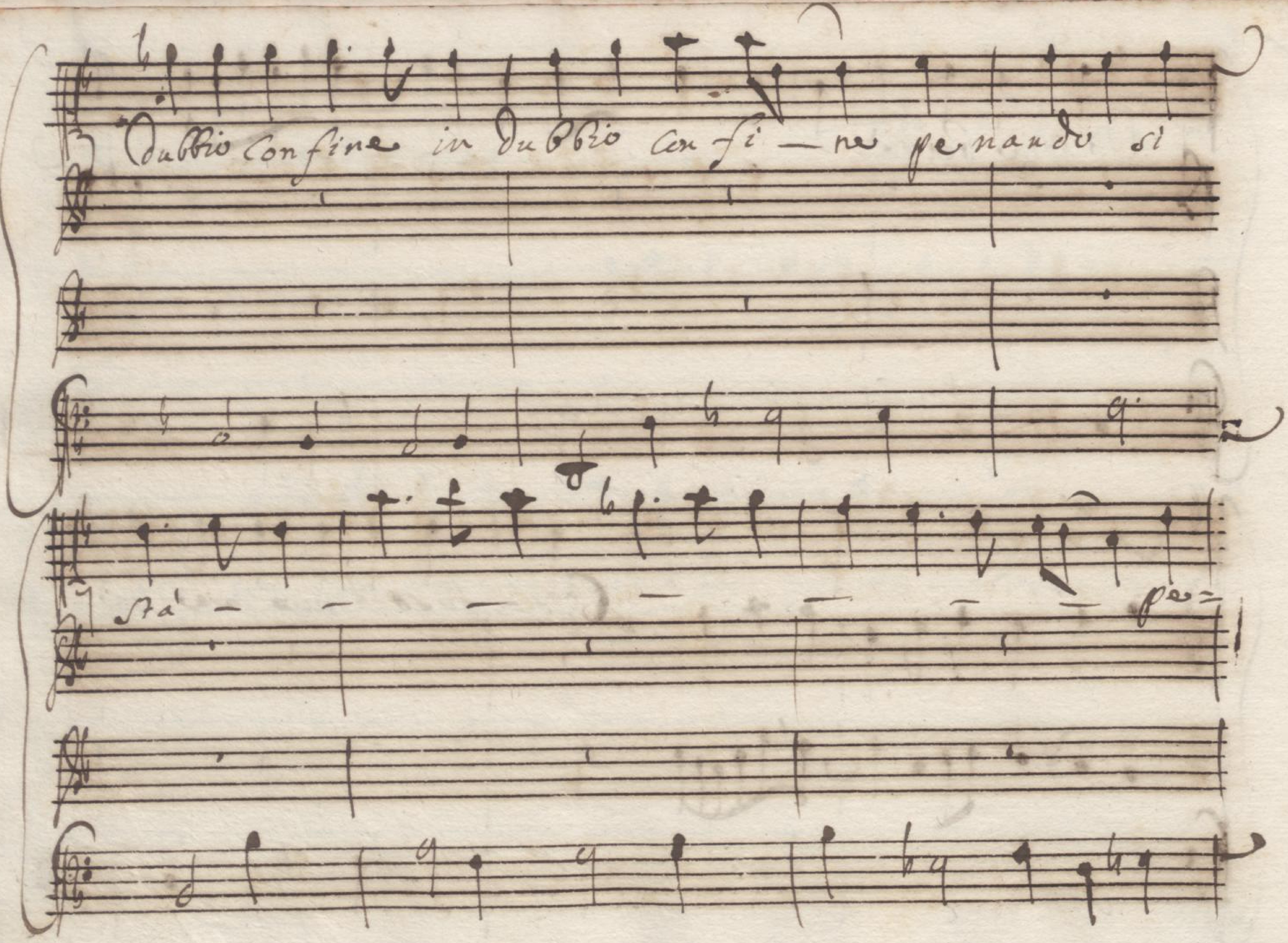

ganno d'un'anima inno- - cente La giustitia d'a- =
mor non acconsente - Consente -
sente. Già che tù senti Amor pie=
tà- ti- chieggio. Ma per tregua al mio duolo

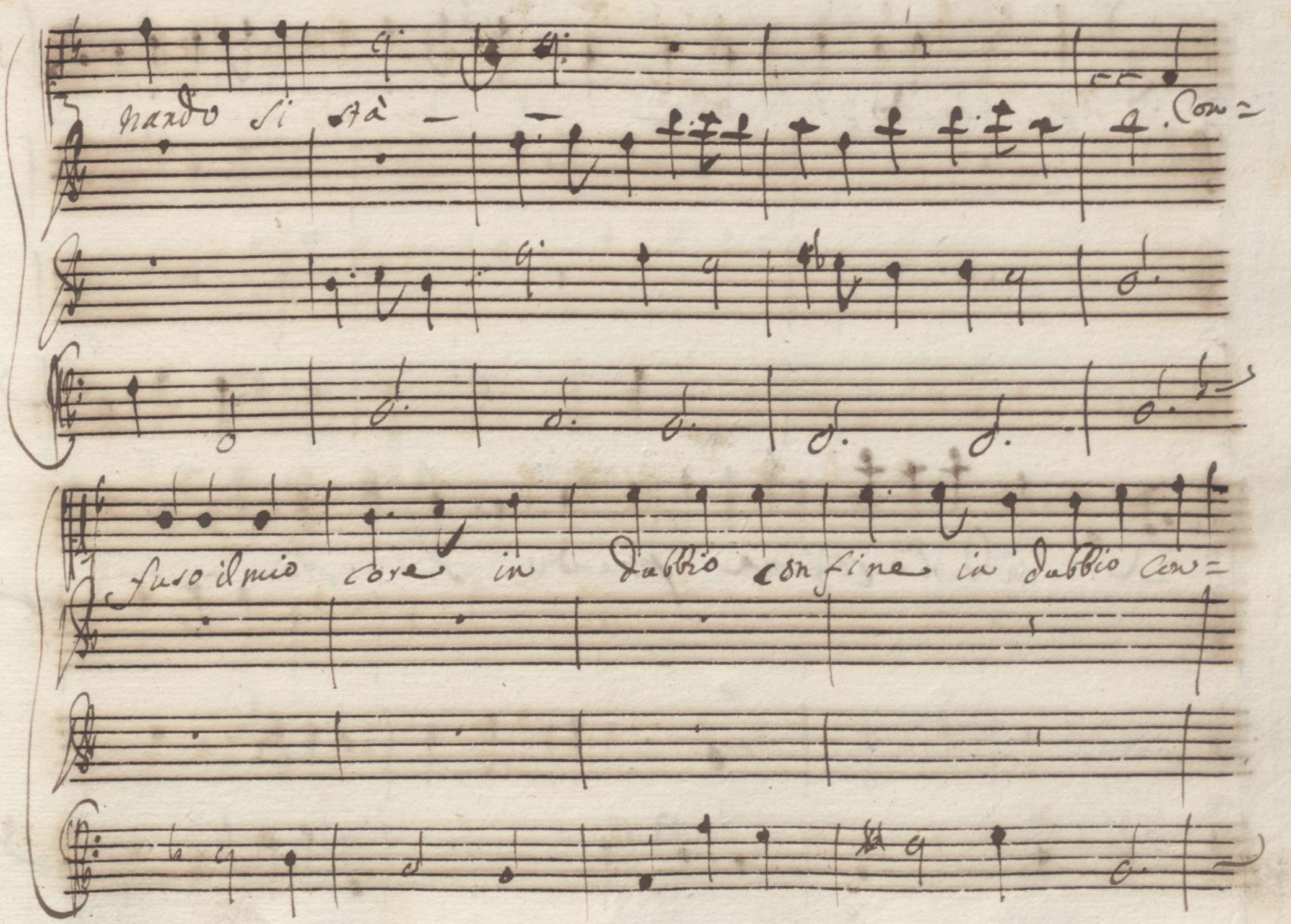

Almen dimmi s'io deggio adorar due sembianti
O pure un so — — lo.
Echo 1°.
Un
so — — lo
Echo 2°.
so — lo —

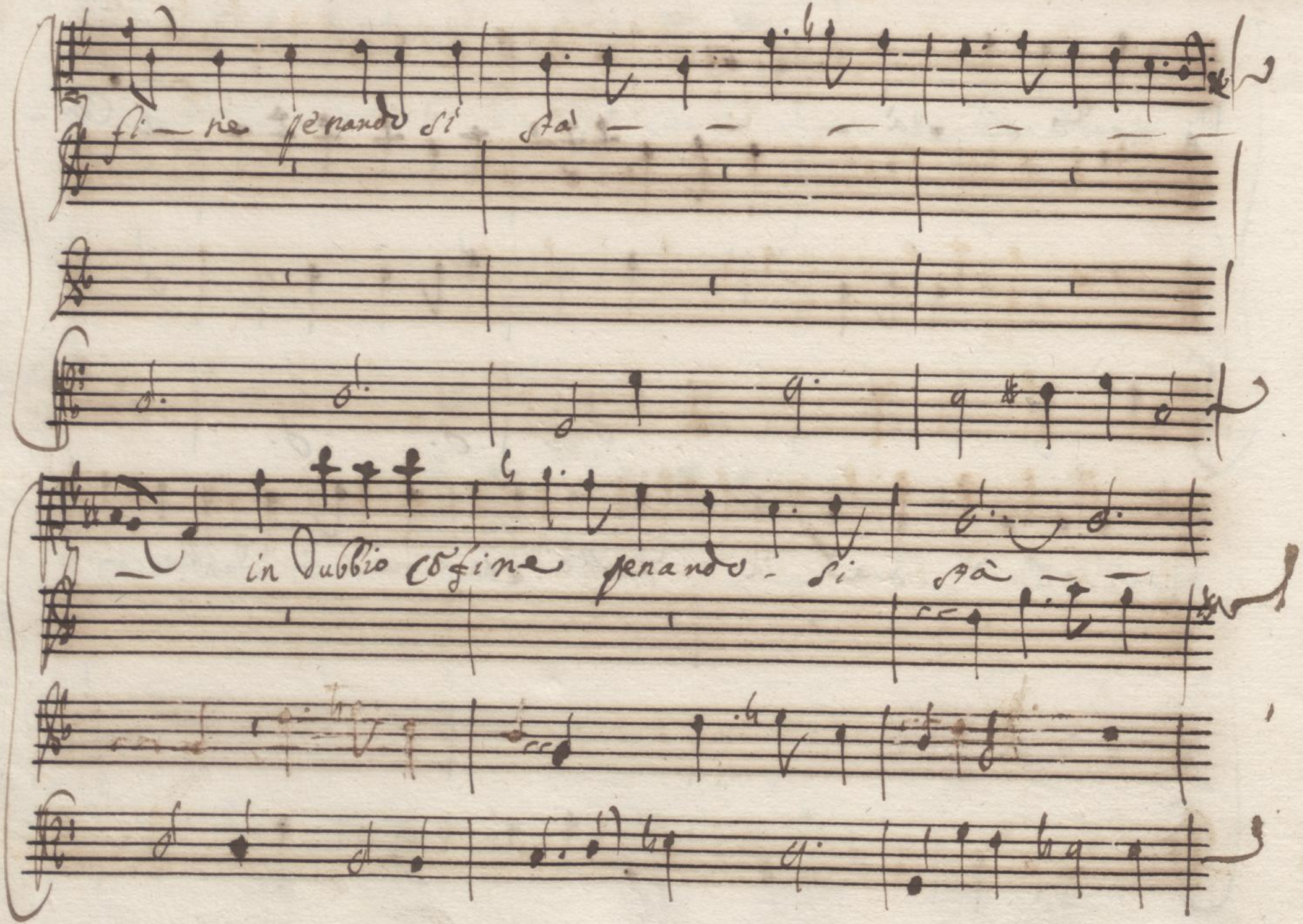
Segue con V.

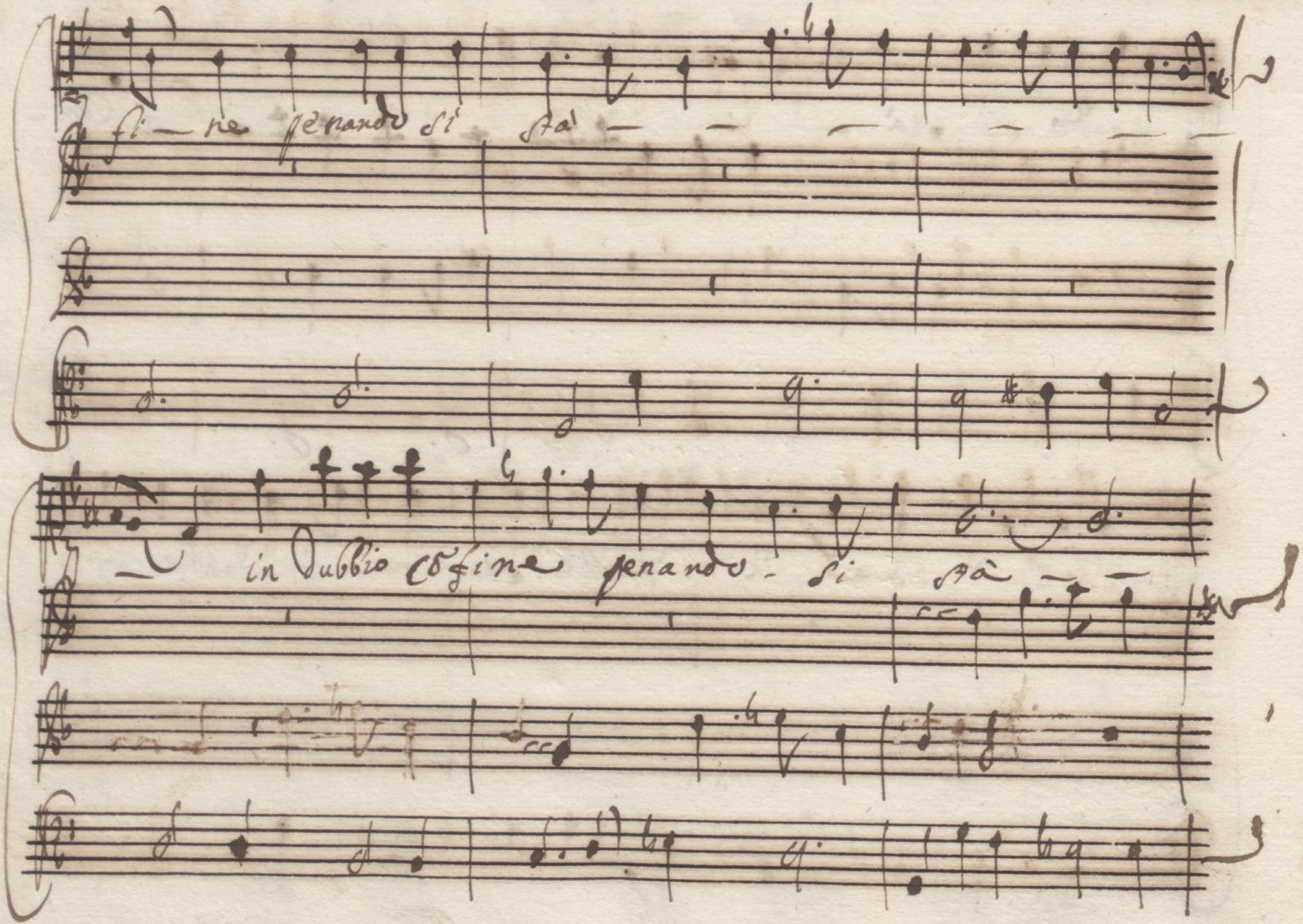

Trà porpore
brine trà porpore, e brine trà minio, e candore di
doppia

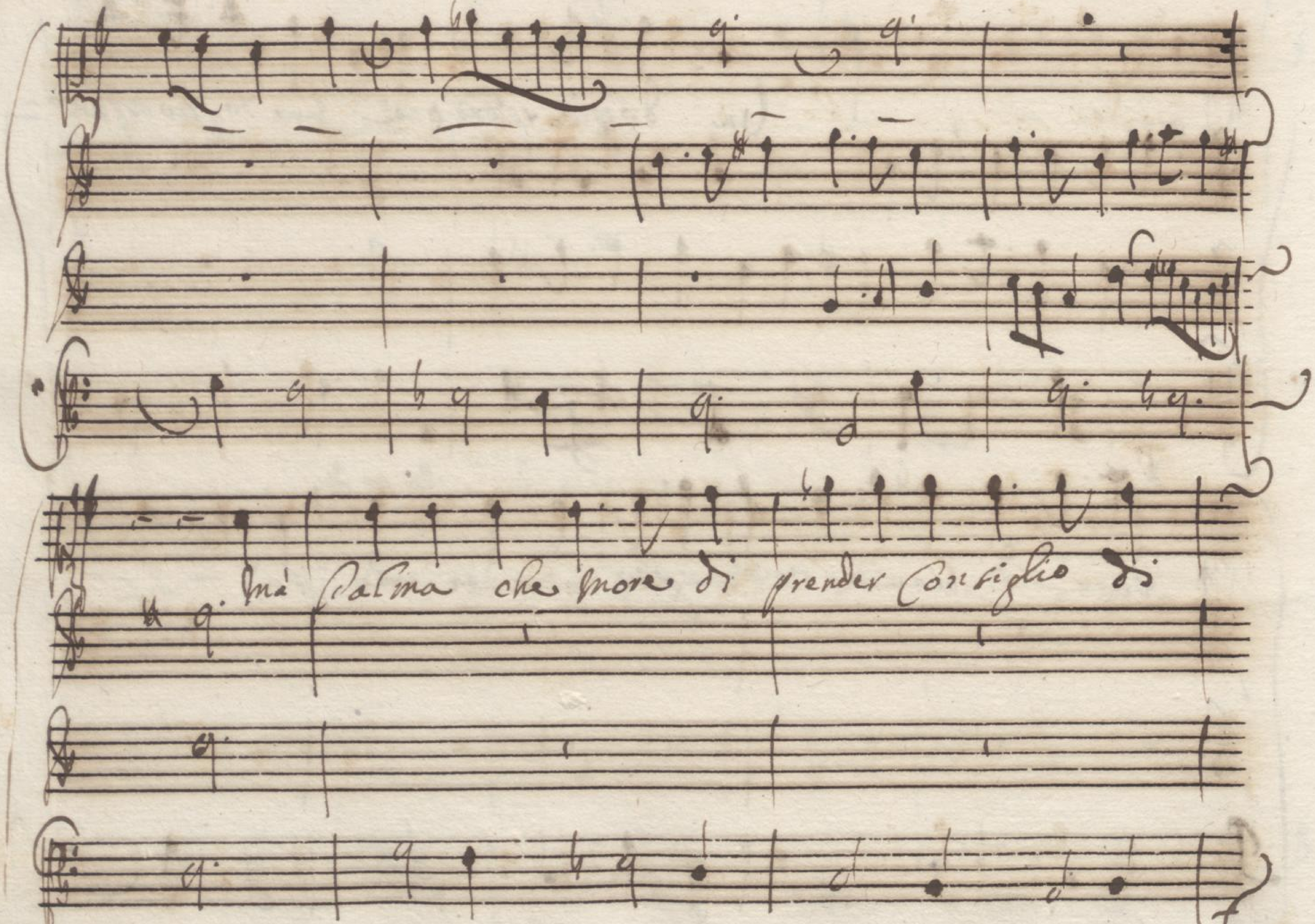

Doppia beltà —
Con - fuso il mio core in

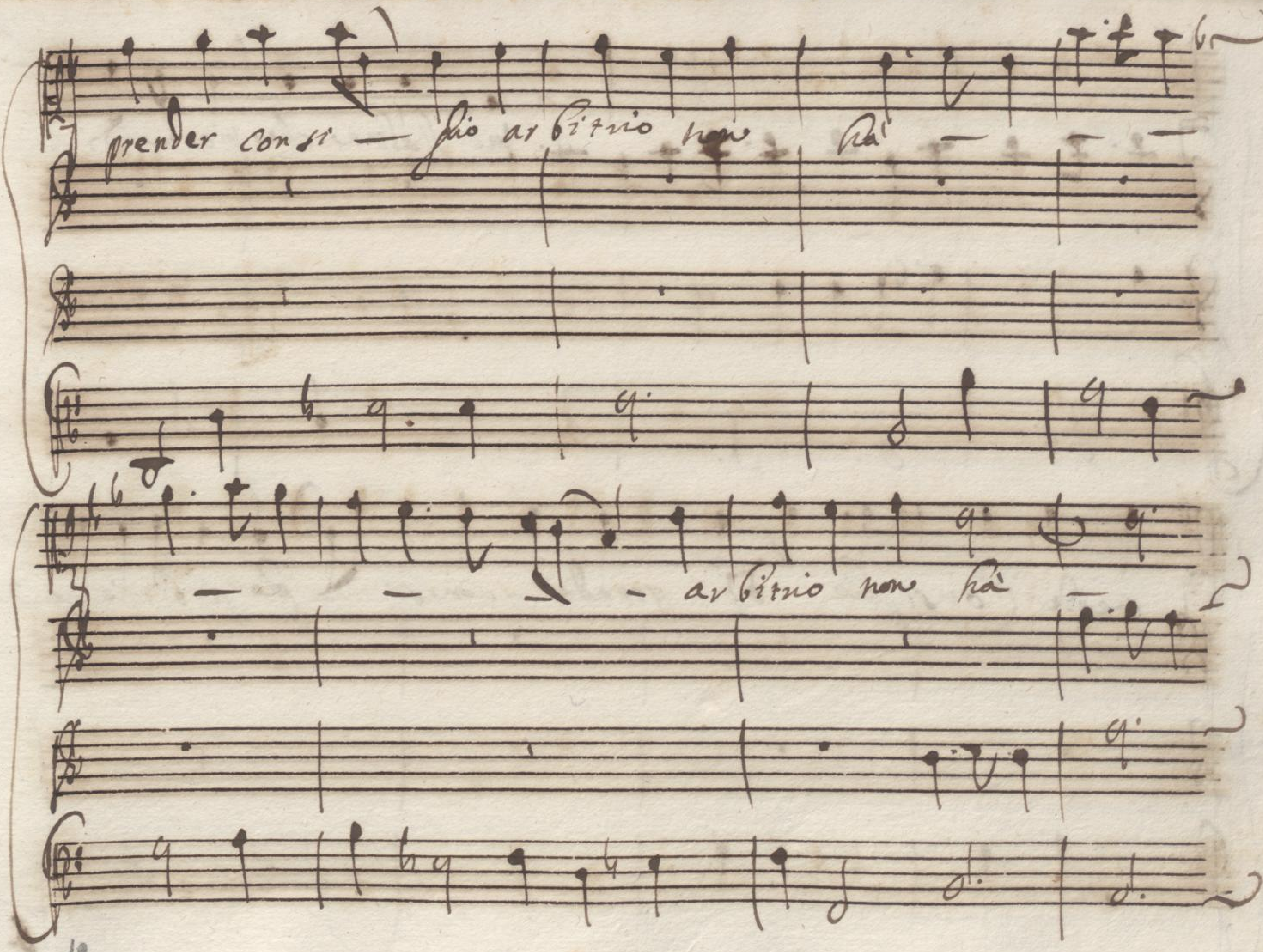

Dubbio con fine in dubbio con fi — ne penando si
sta' — — — — — — pe=


nardo si stà — Con=
fuso il mio core in dubbio confine in dubbio con=


fi — ne penando si sta — — — — — —
— in dubbio co fine penando - si sta — —


fi — ne penando si sta — — — — —
— in dubbio cosi fine penando - si stà — —


mà l'alma che more di prender Consiglio di



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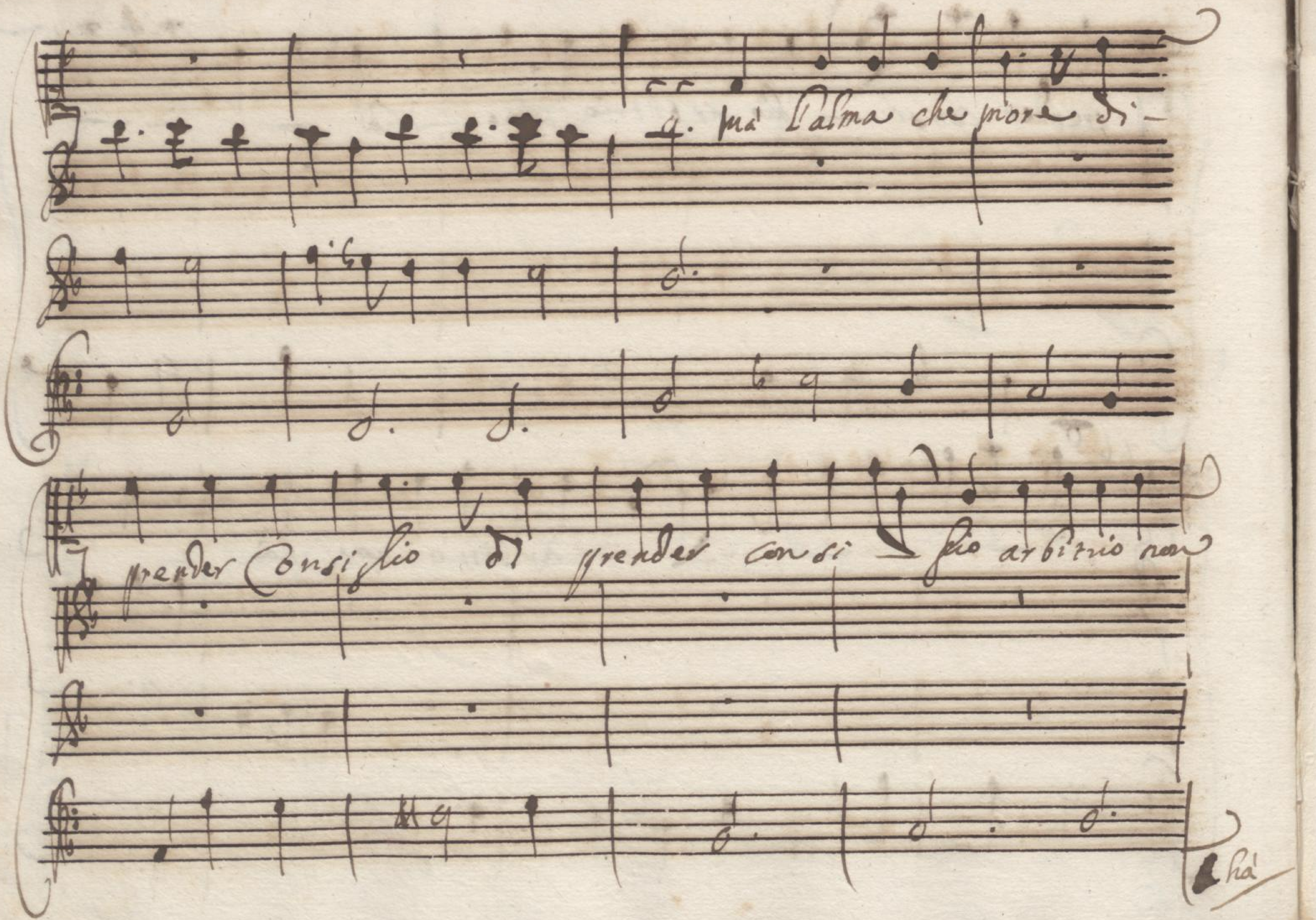
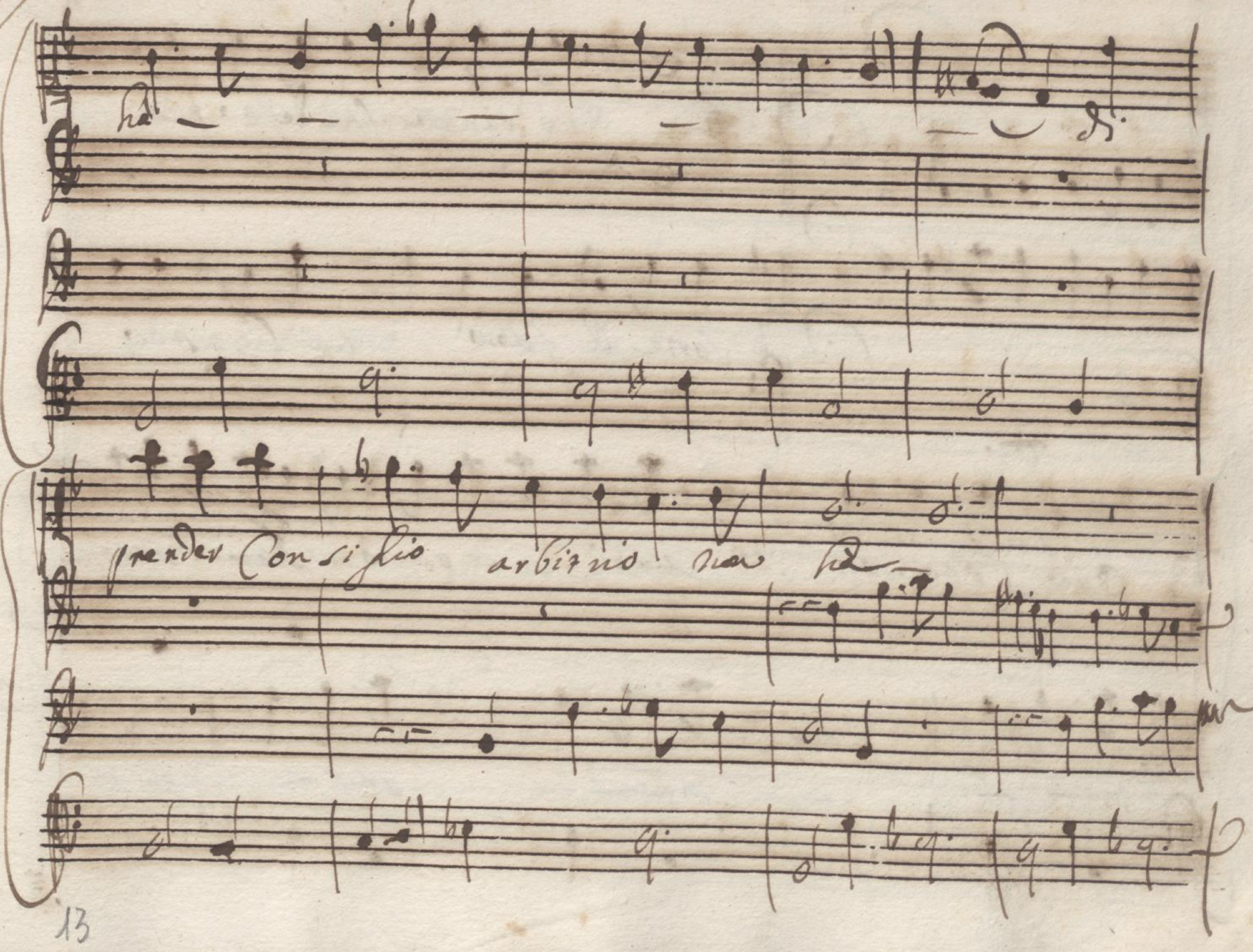
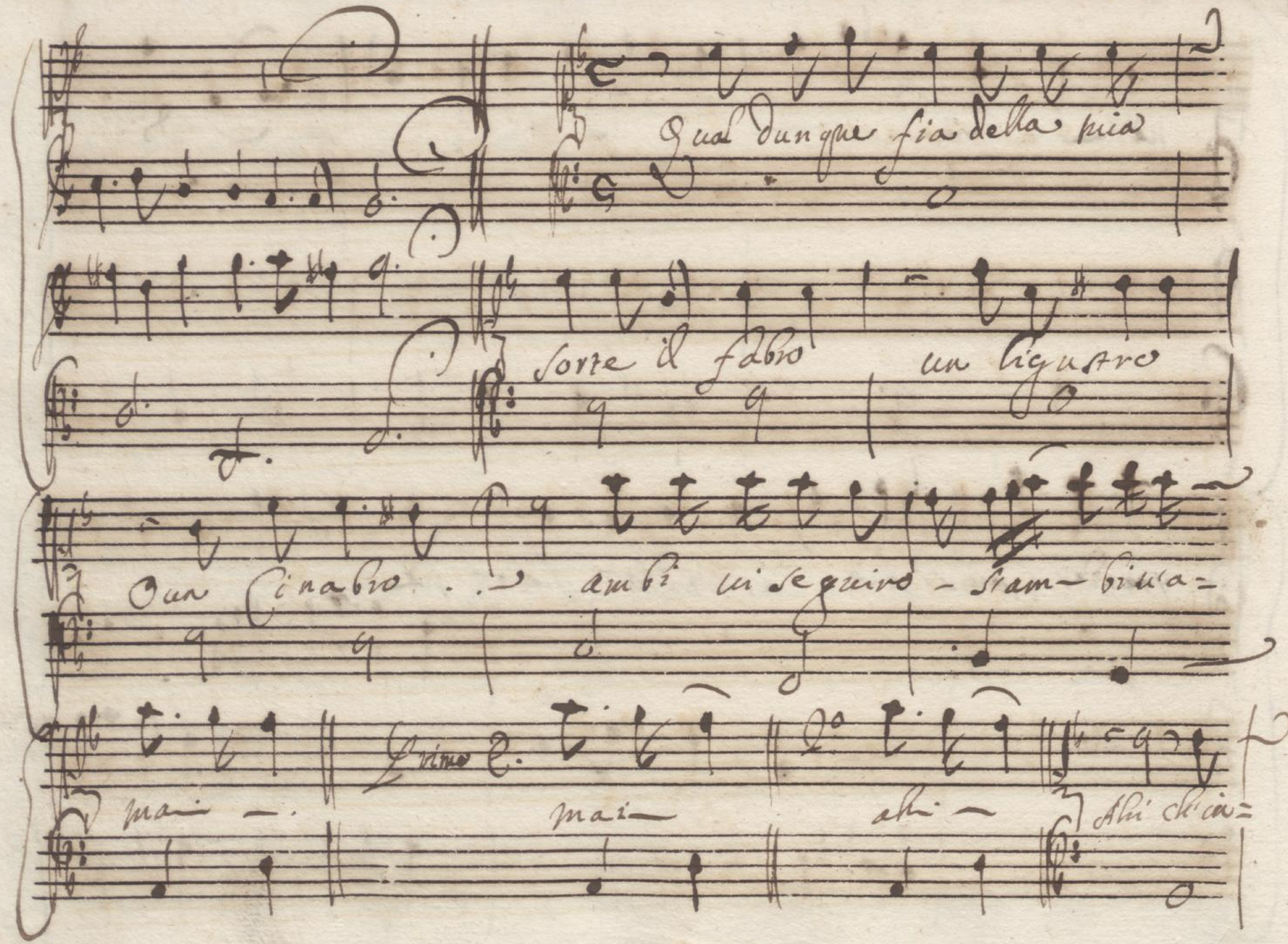
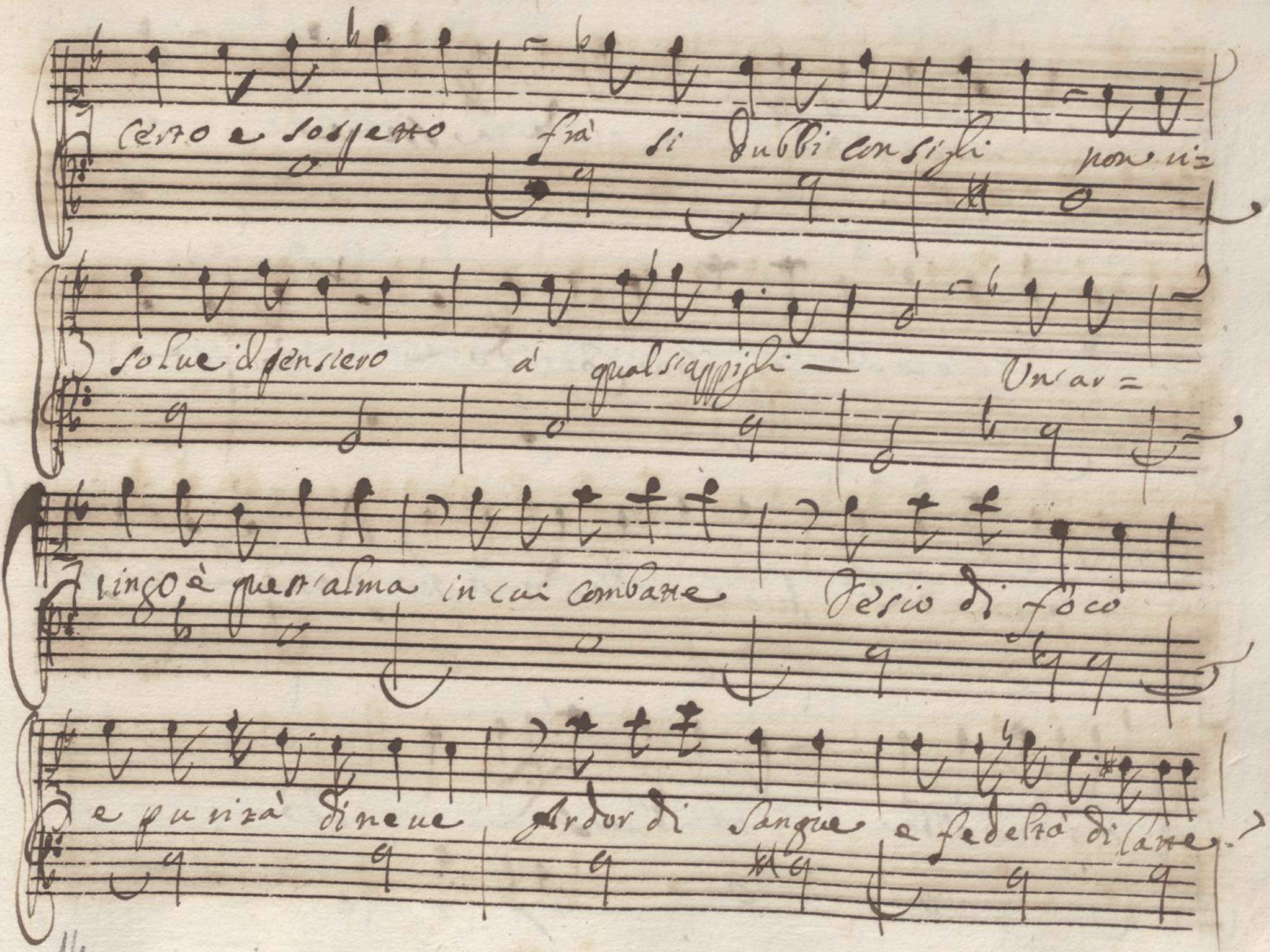
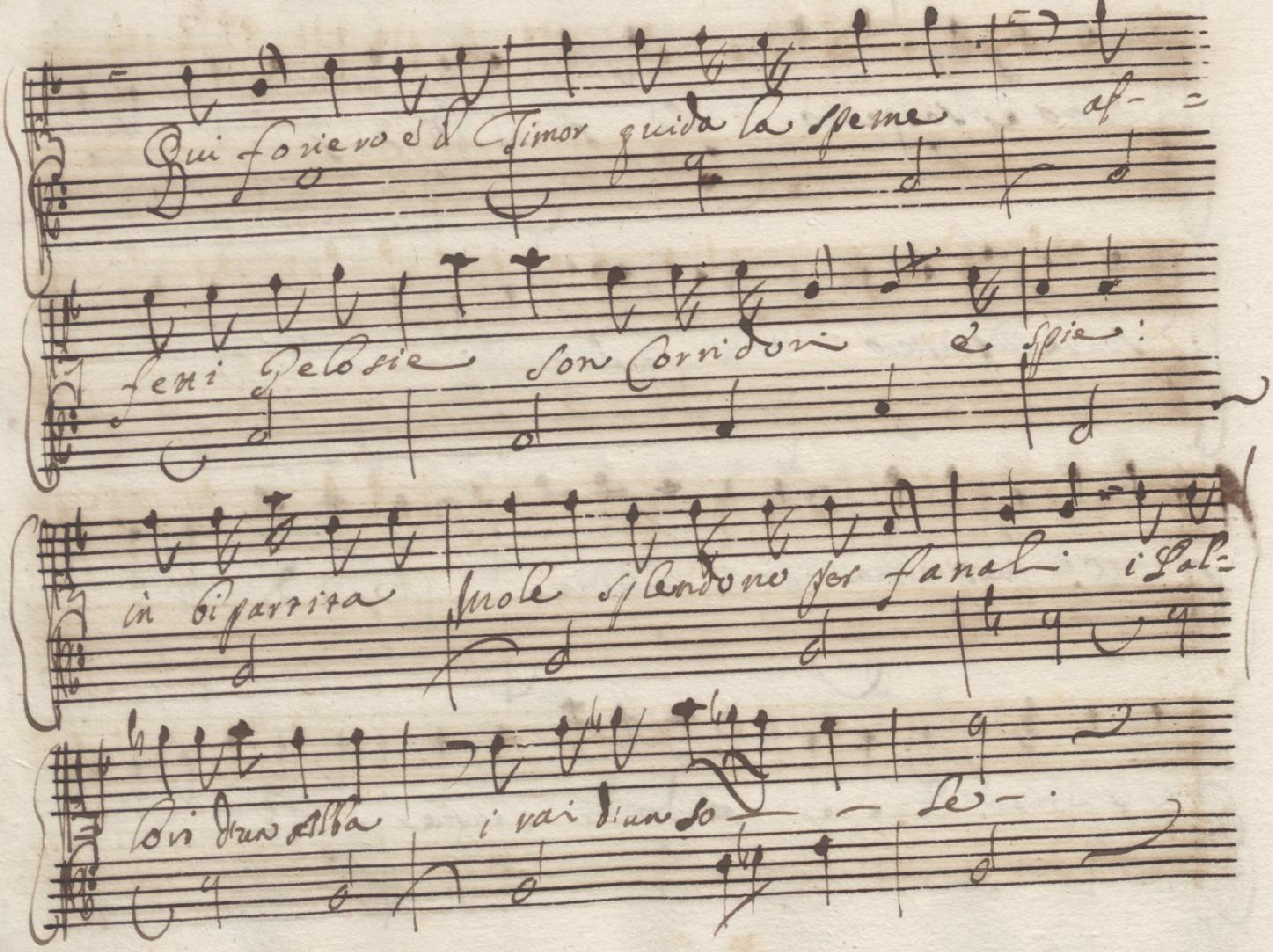
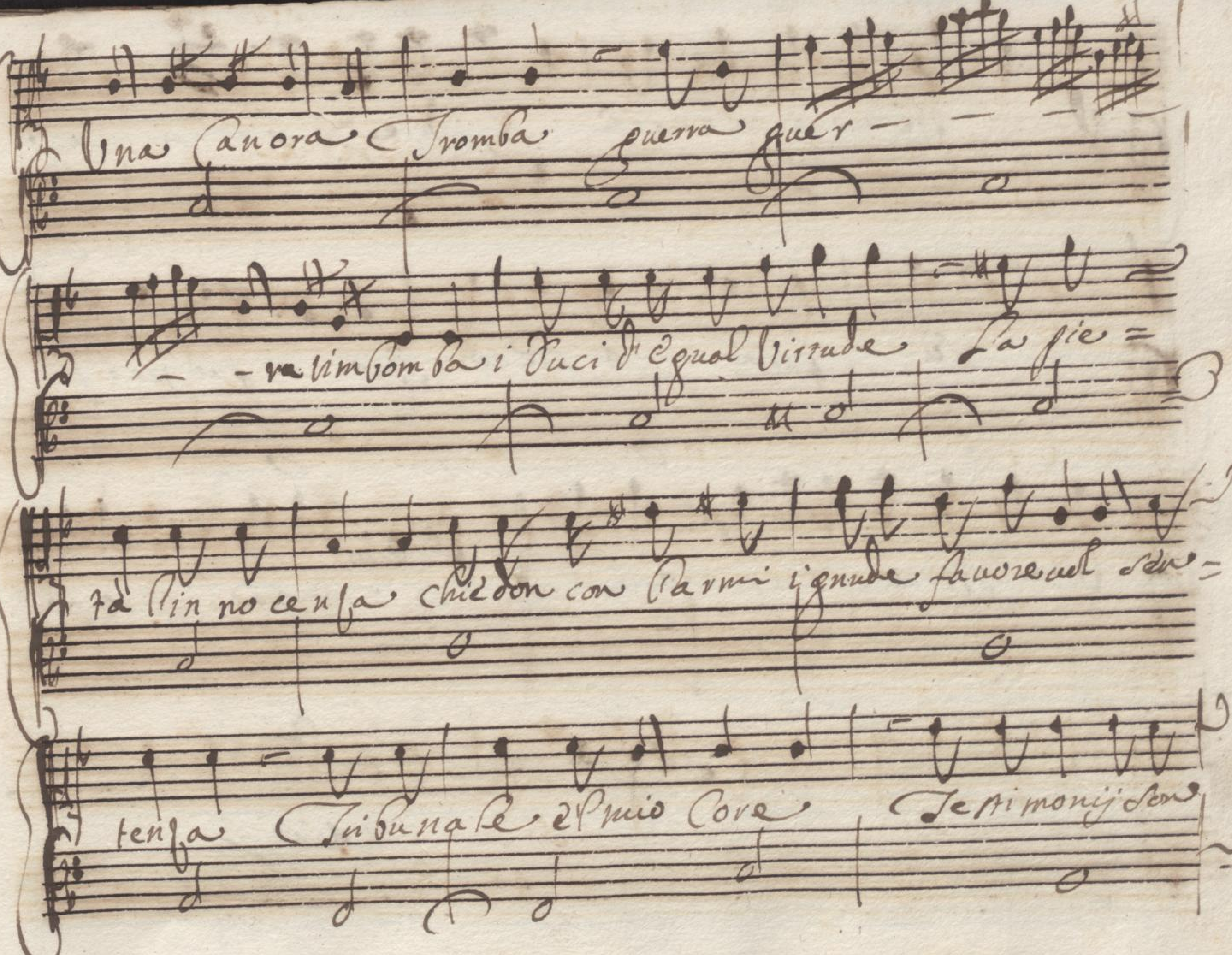

mà l'alma che priore di-
prender Consiglio di prender consi-glio arbitrio non
hà

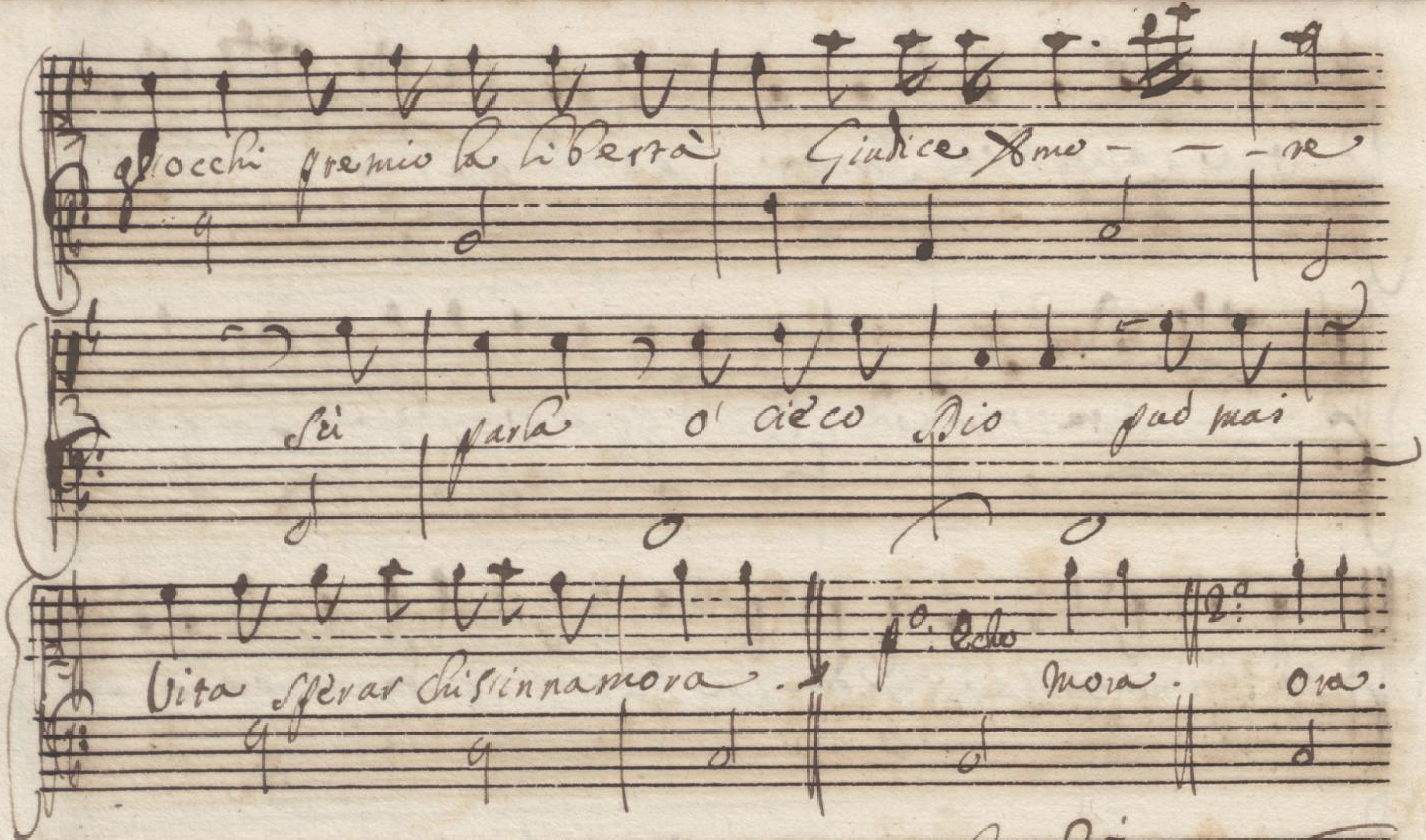

ha — — — — — e.
prender Consiglio arbitrio non ha —


Qual dunque fia della pia
sorte il fabro un ligustro
o un Cinabro ... ambi ui seguirò – stam- bicca=
mai –.
Primo
mai
ahi
Ahi ch'io=


Certo è sospetto frà si dubbi consigli non ri=
solue il pensiero à qual s'appigli — Un'ar=
ringo è quest'alma in cui combatte Desio di foco
e purità di neue Ardor di Sangue e fedeltà di latte.

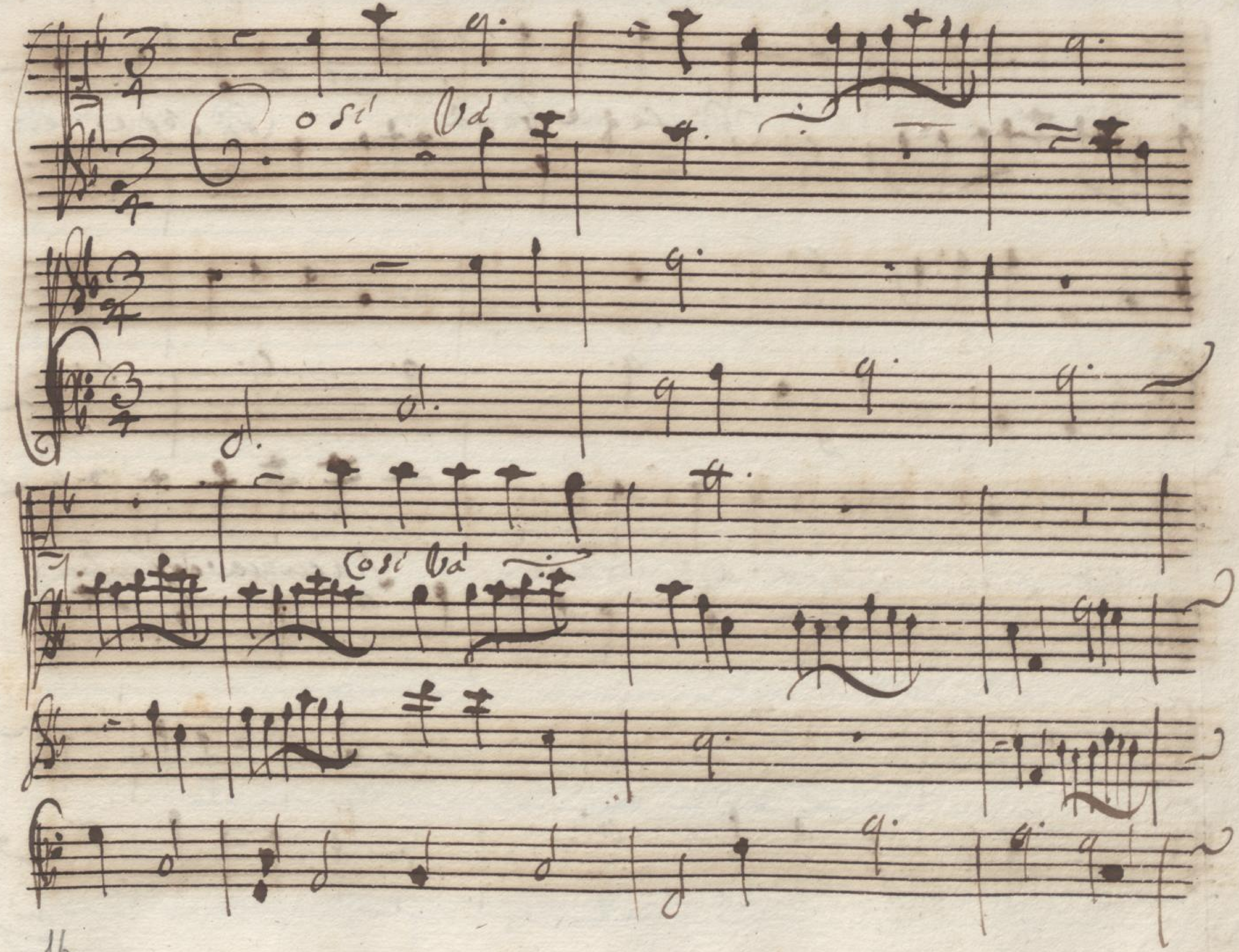

Qui foriero è il Timor guida la speme af-
fetti Gelosie son Corridori e spie:
in bipartita mole splendono per fanali i Pal-
lori d'un Alba i rai d'un so - le -

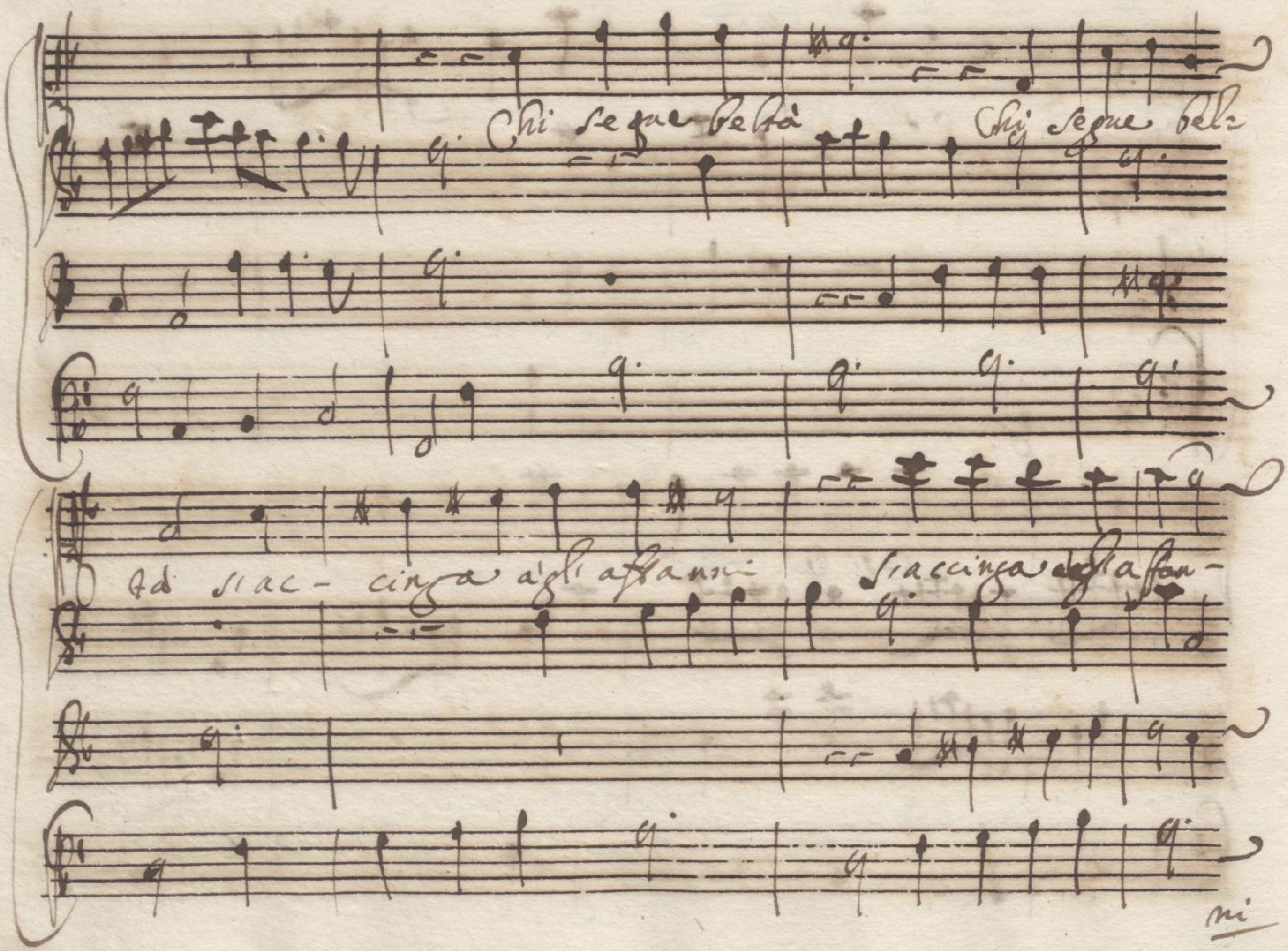

Una Canora Tromba guerra guer — — —
— — ra rimbomba i Duci d'equal Virtude La fie=
za l'innocenza chiedon con l'armi ignude favore del sen=
tenza Tribunale del mio Core Testimonij son

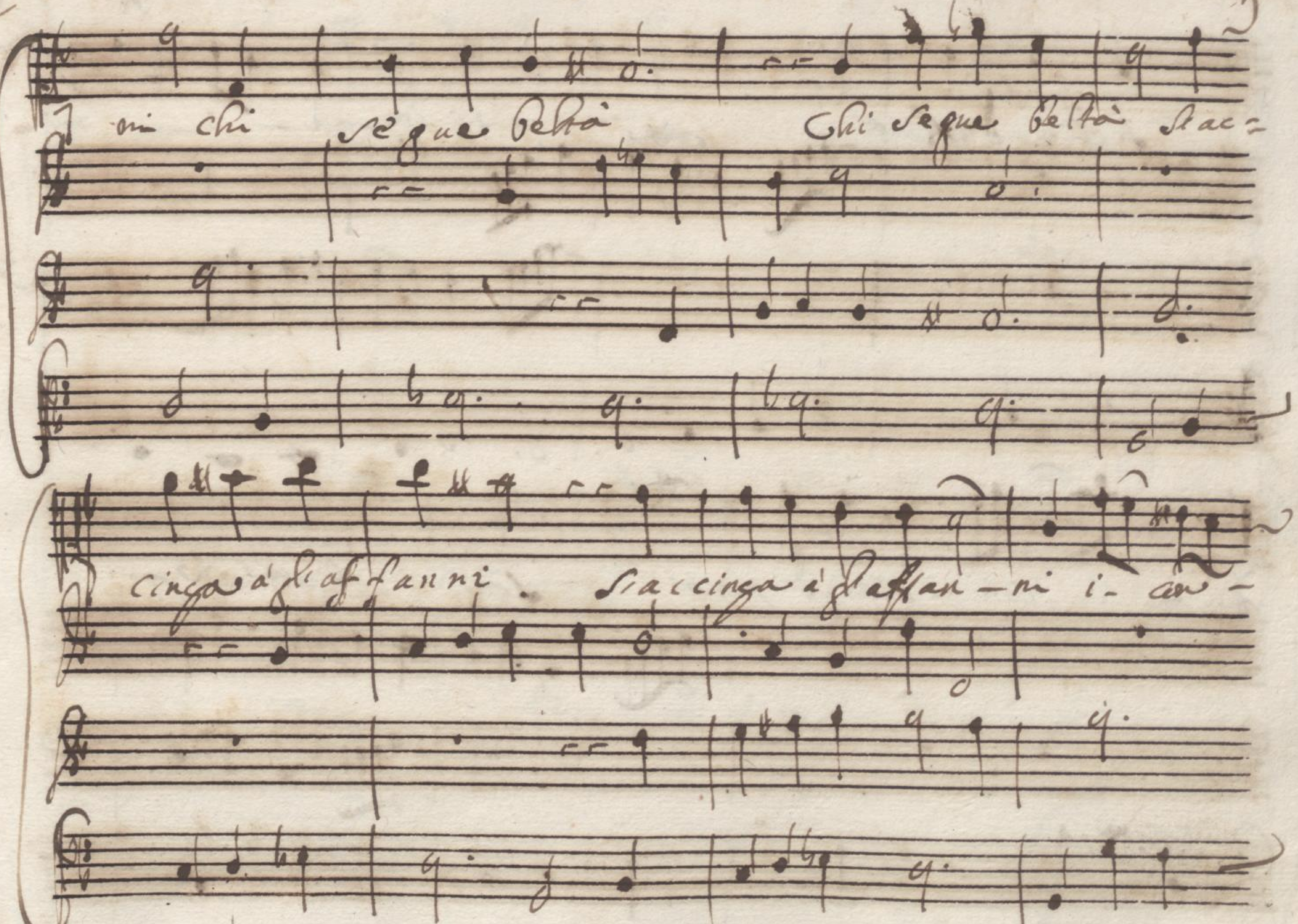

gl'occhi premio la libertà Giudice Amo- - - -re
Sì parla o' cieco Dio può mai
Vita sperar chi s'innamora.
1o. Echo
Mora.
2o.
Ora.

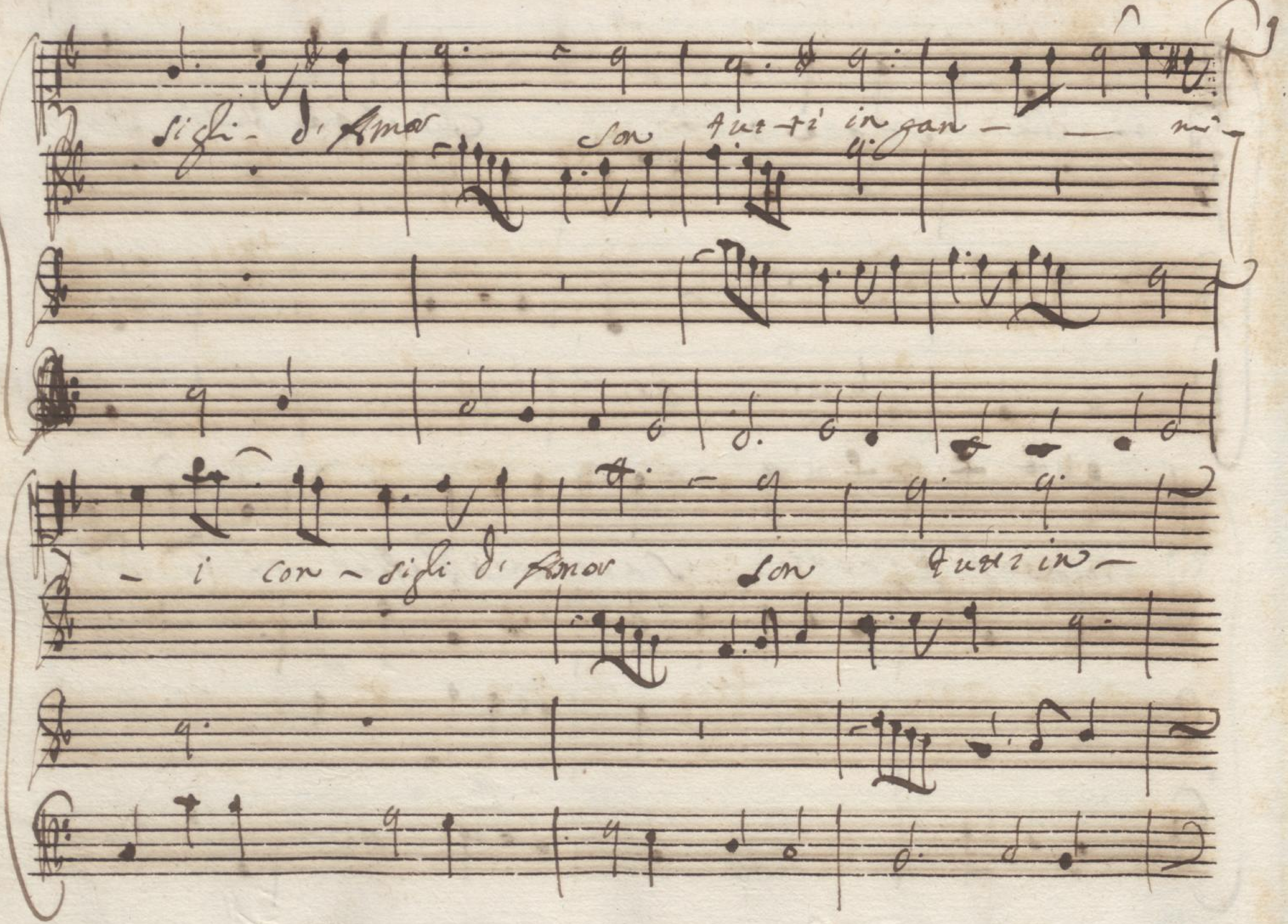
Segue con Ord:ri un

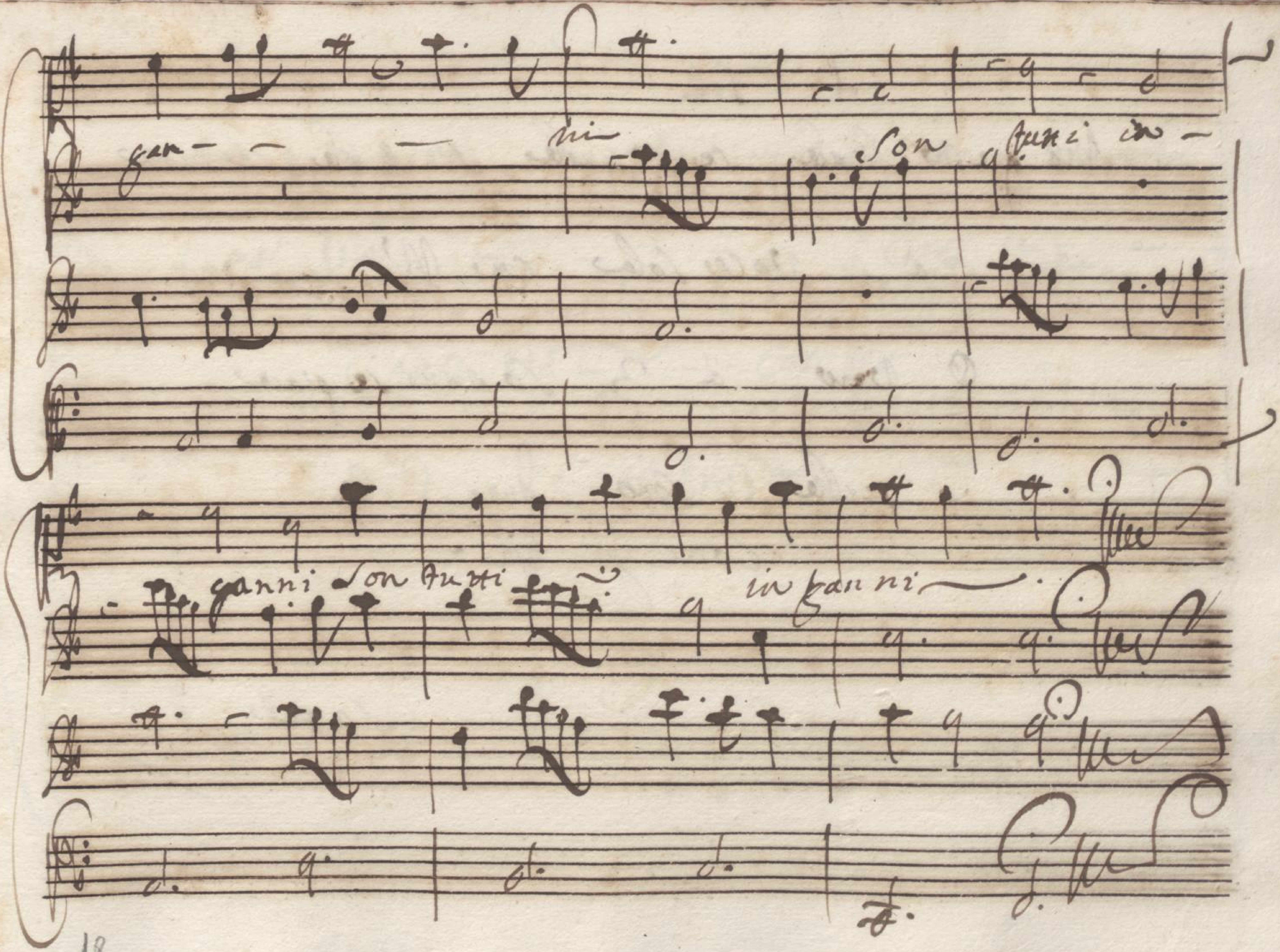
Aria


Così Và
Così Và


Chi segue beltà
Chi segue bel-
ed s'ac- cinga a gl'affanni
s'accinga agl'affan-
ni


mi chi se gue beltà
chi segue beltà s'ac-
cinga a gli affanni .
s'accinga a gl'affan-ni i- an-


sighi- d'Amor son tutti ingan- — — mi-
- i con- sigli d'Amor son tutti in-


gan — — ni
son tutti in —
ganni son tutti
in ganni —

A Trè

Mà questo finale se si vuole si puole cantare

à voce sola con VV.

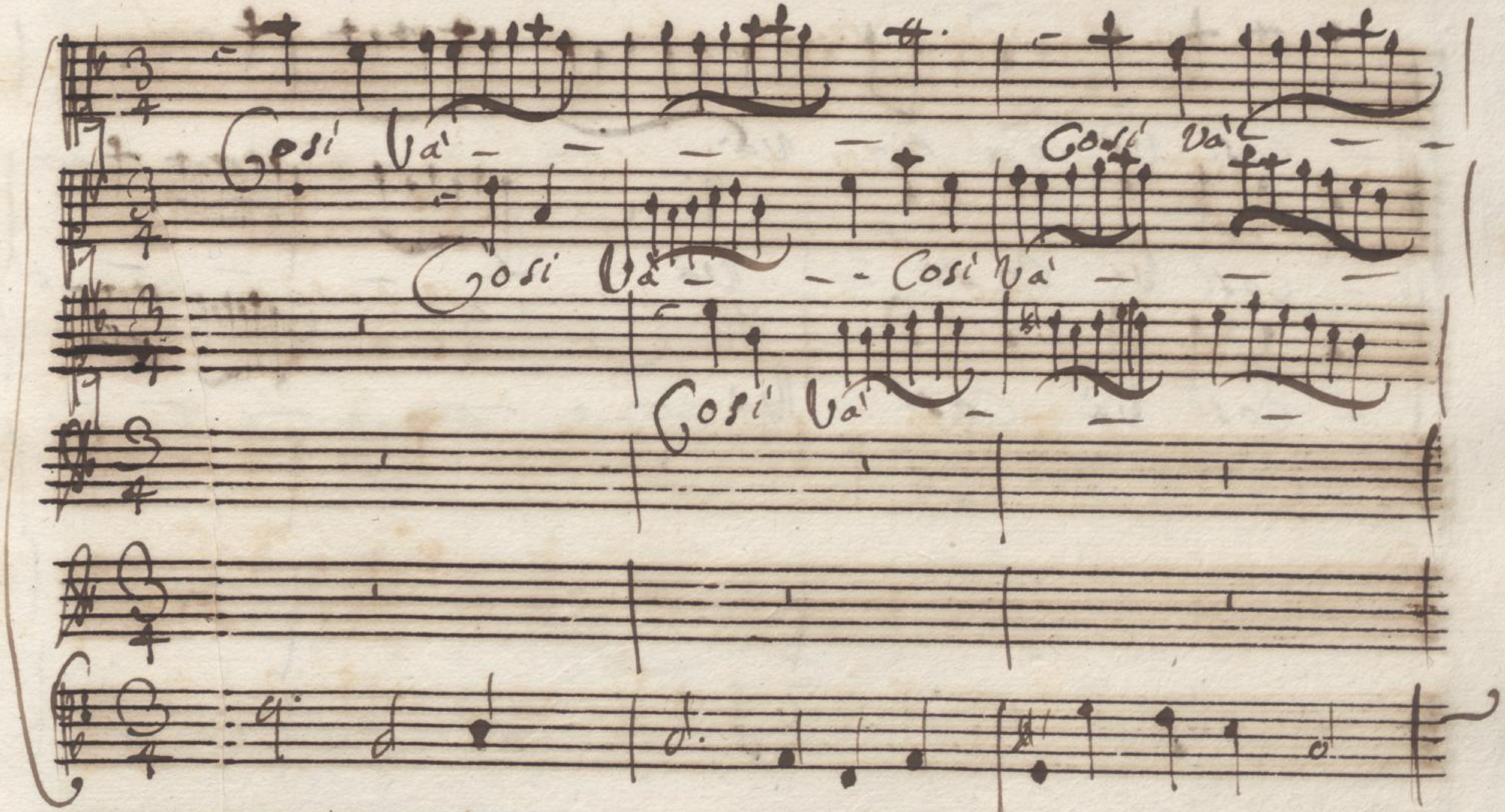
O vero à 3 soprani se piace

perche vi sono i due Echi

con gli VV.

segue

à Trè



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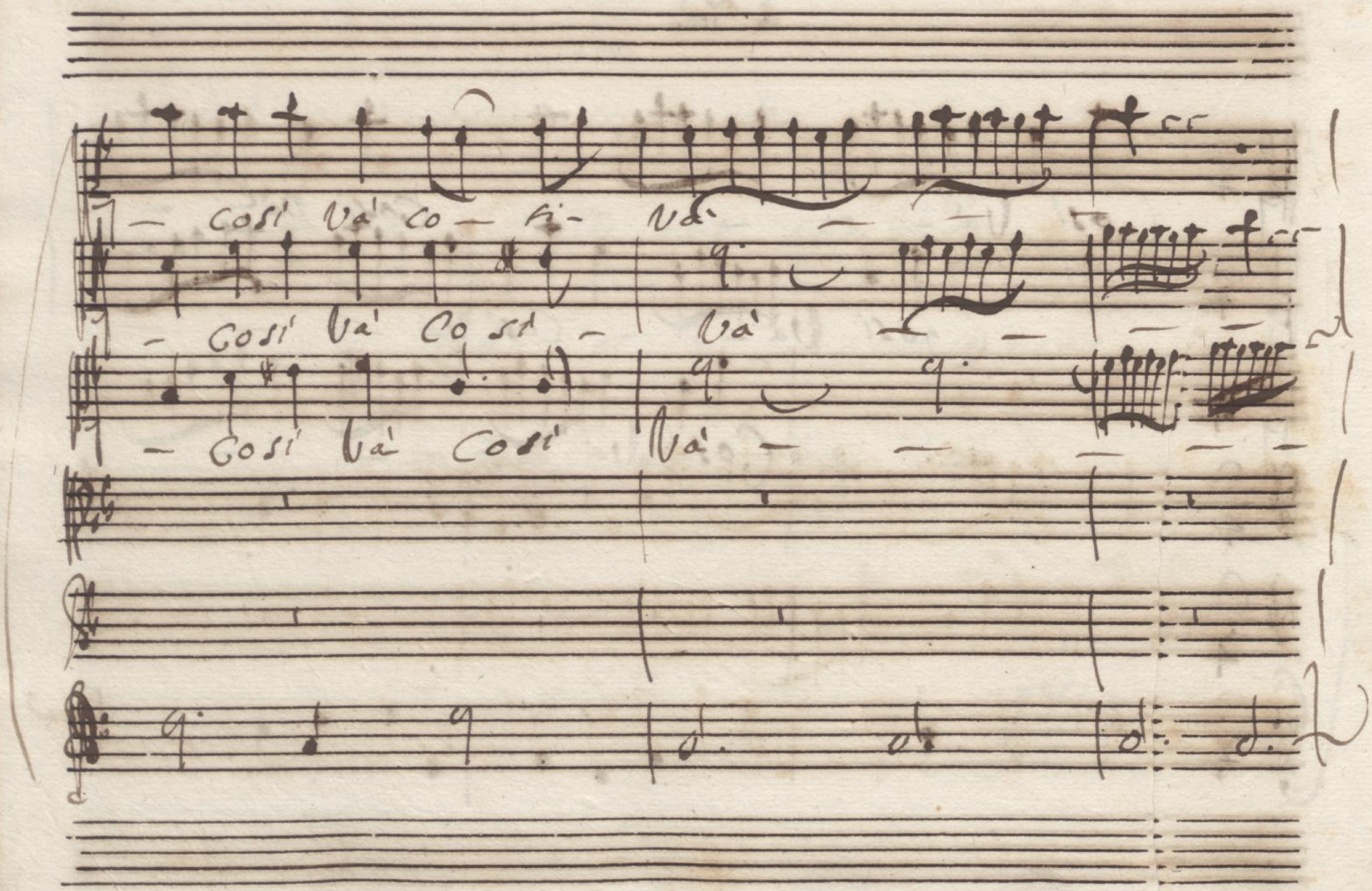
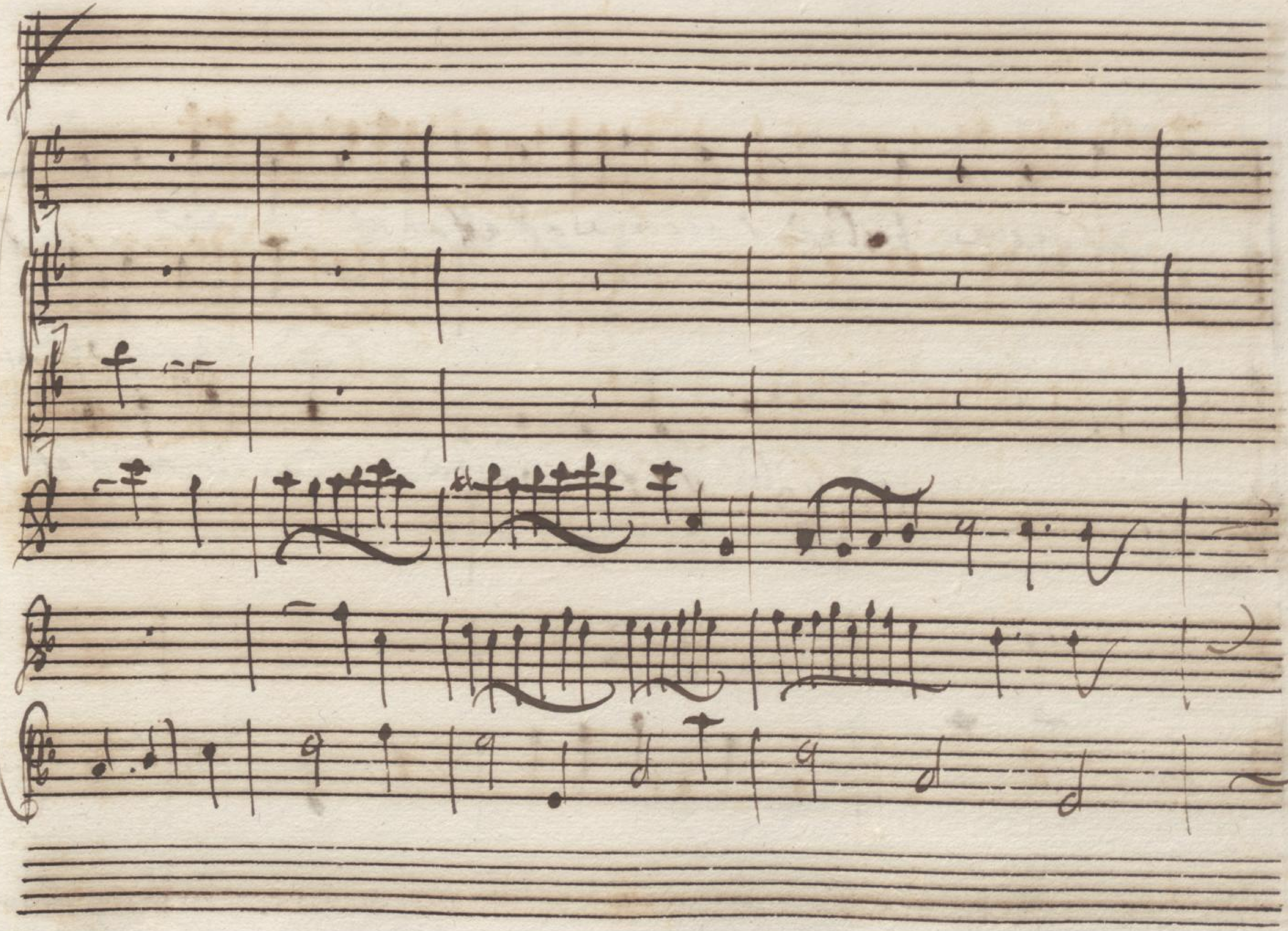

— Cosi và co — si — và — — —
— Cosi và Cosi — và — —
— Cosi và Cosi và — — — — —



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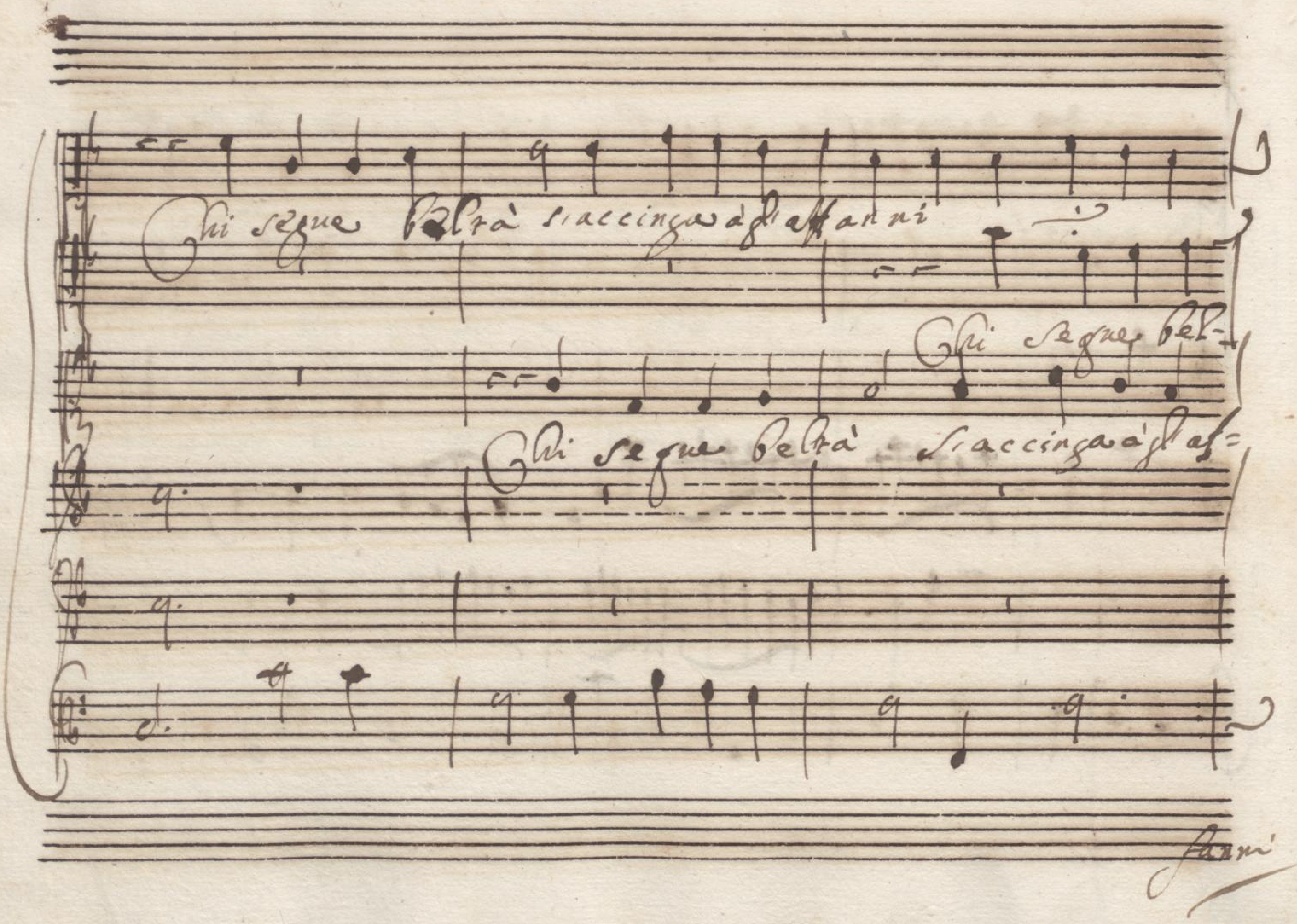
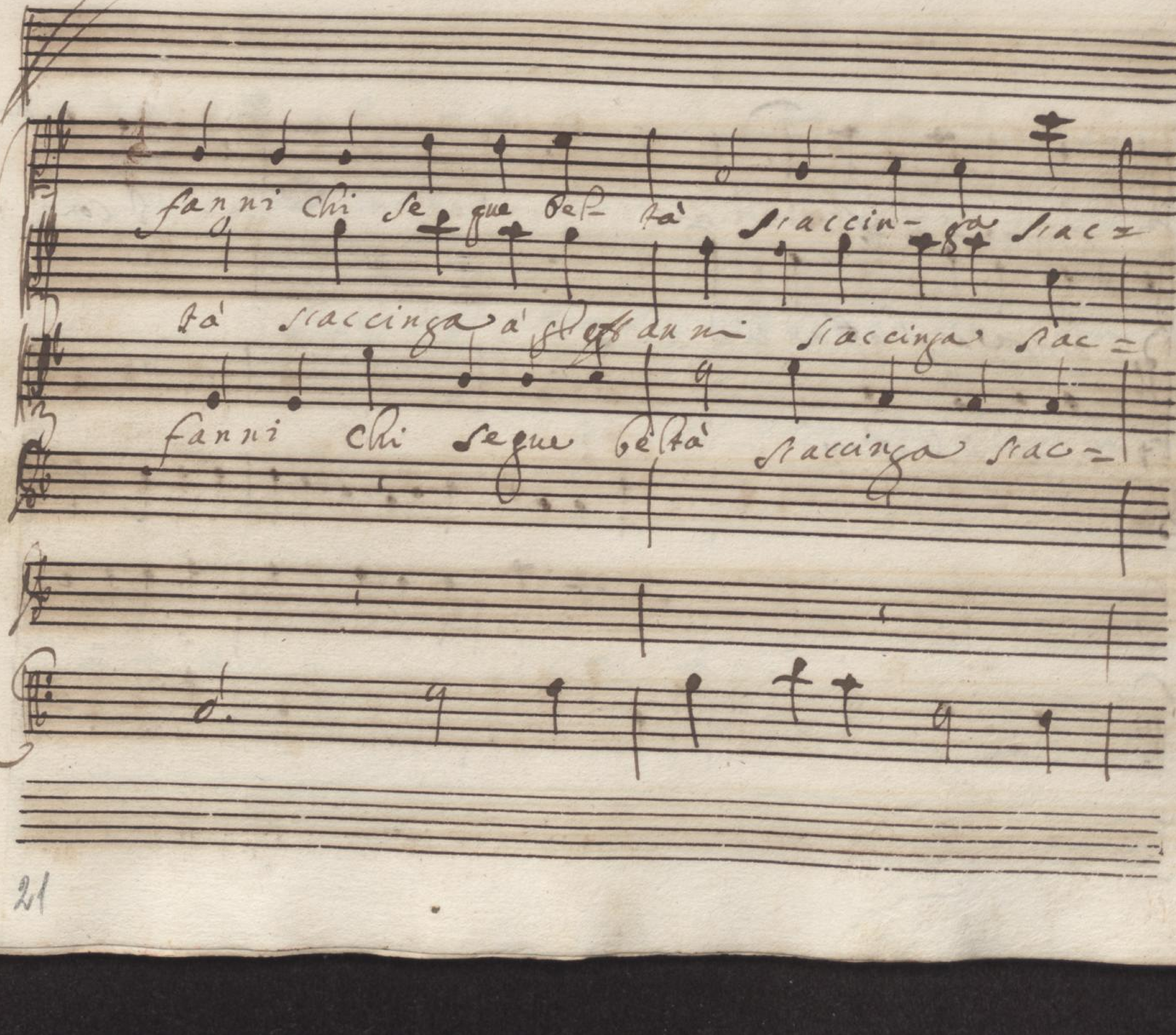
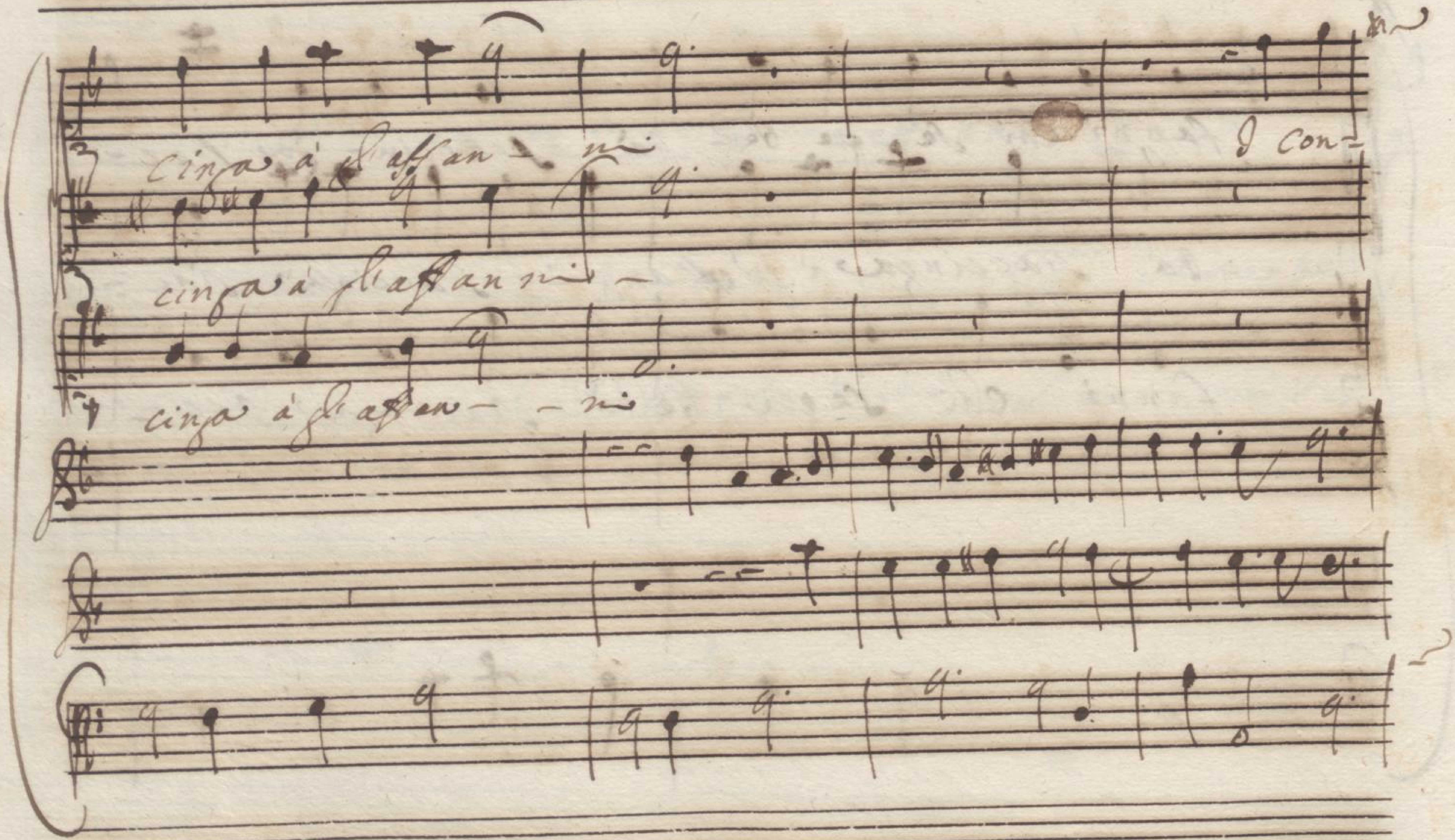
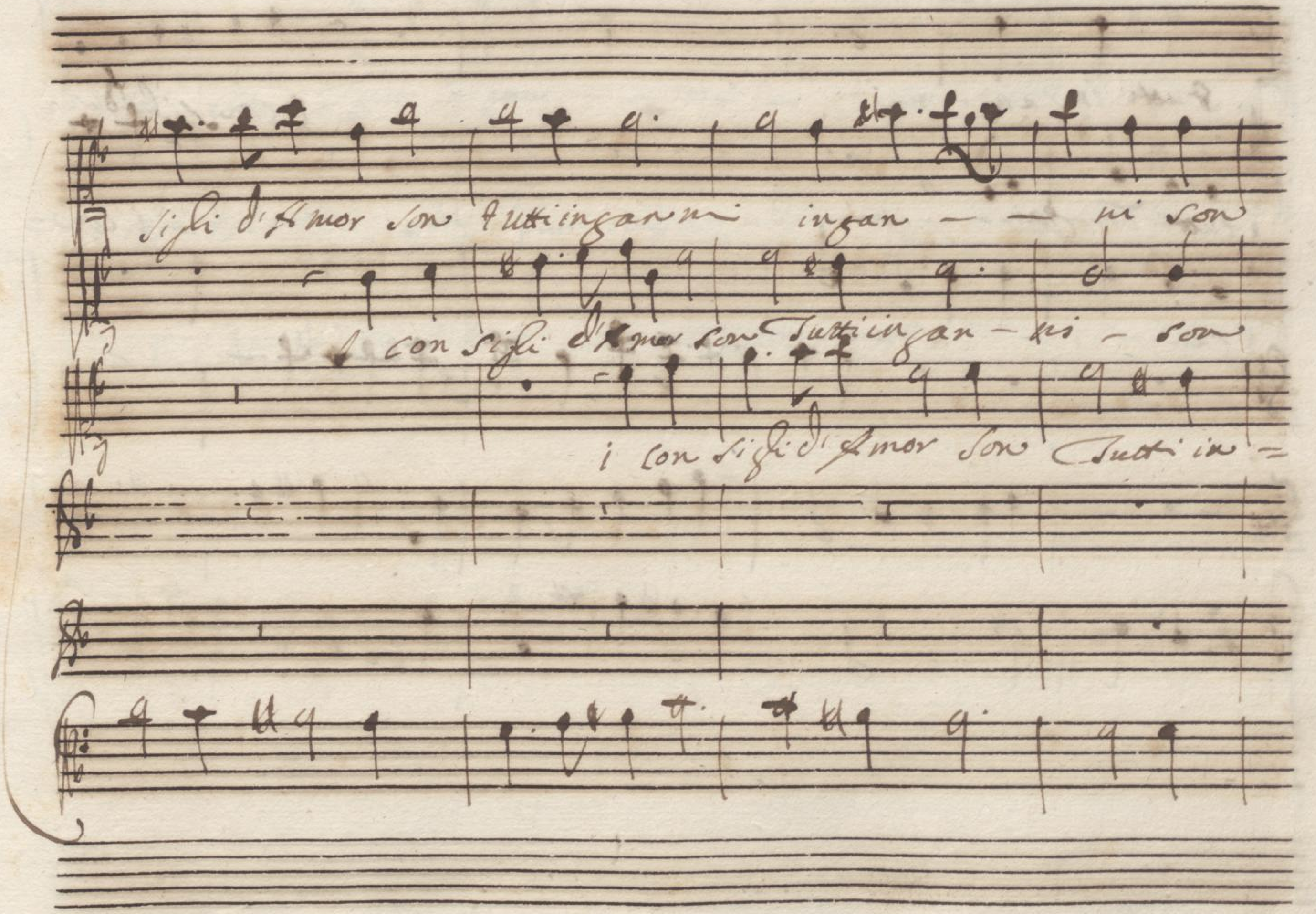
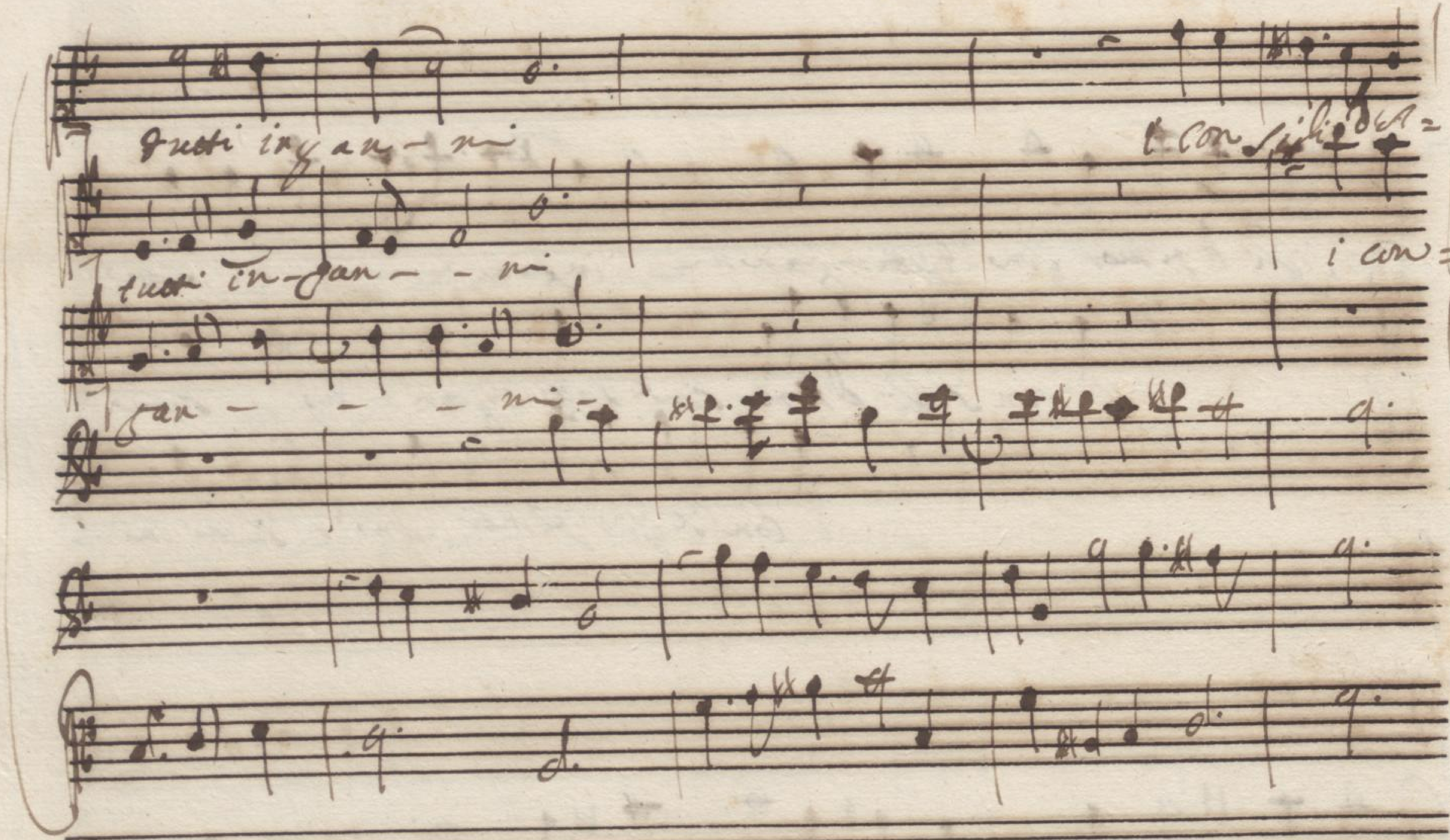
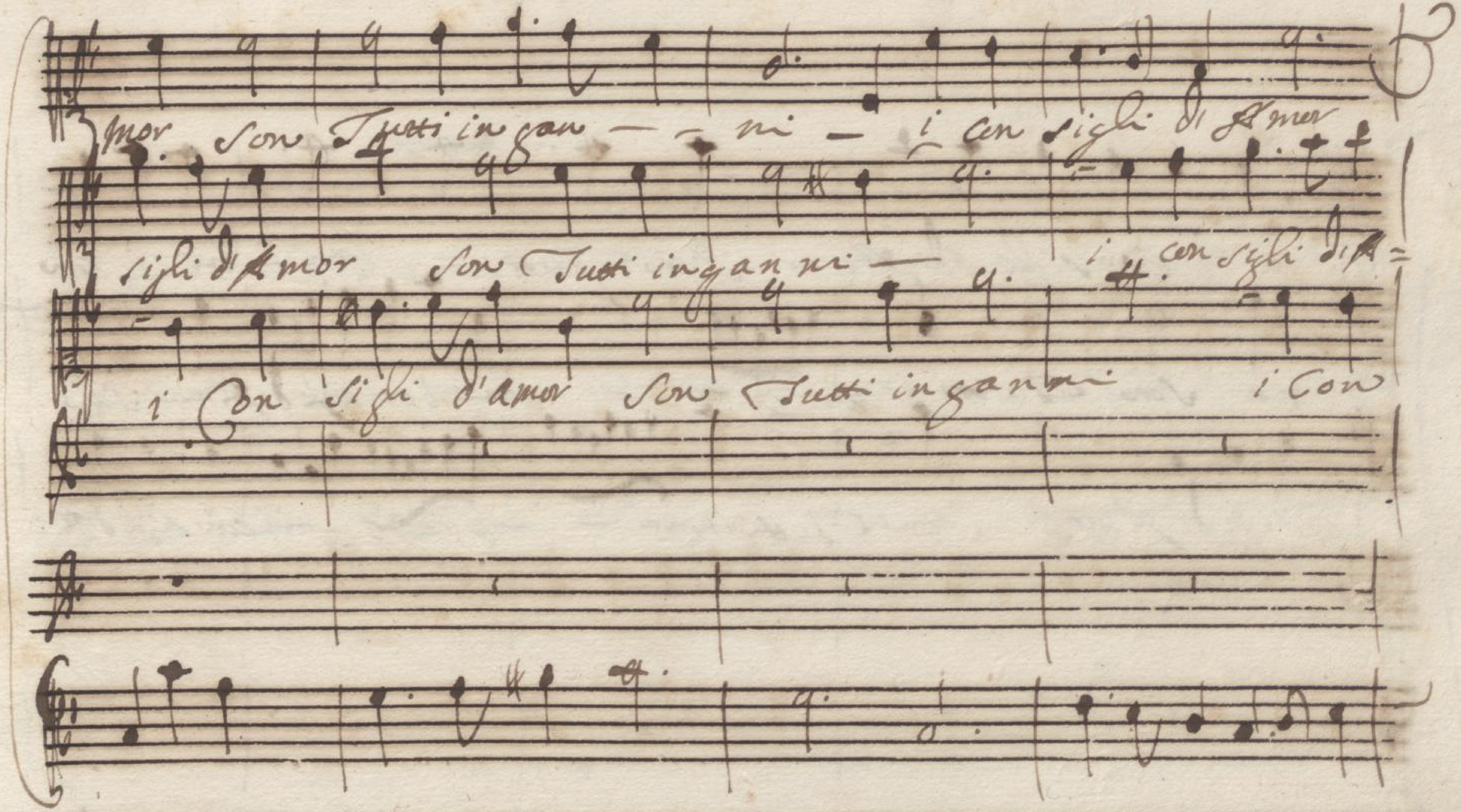

Chi segue beltà s'accinga agl'affanni
Chi segue bel-
Chi segue beltà s'accinga agl'af=
fanni

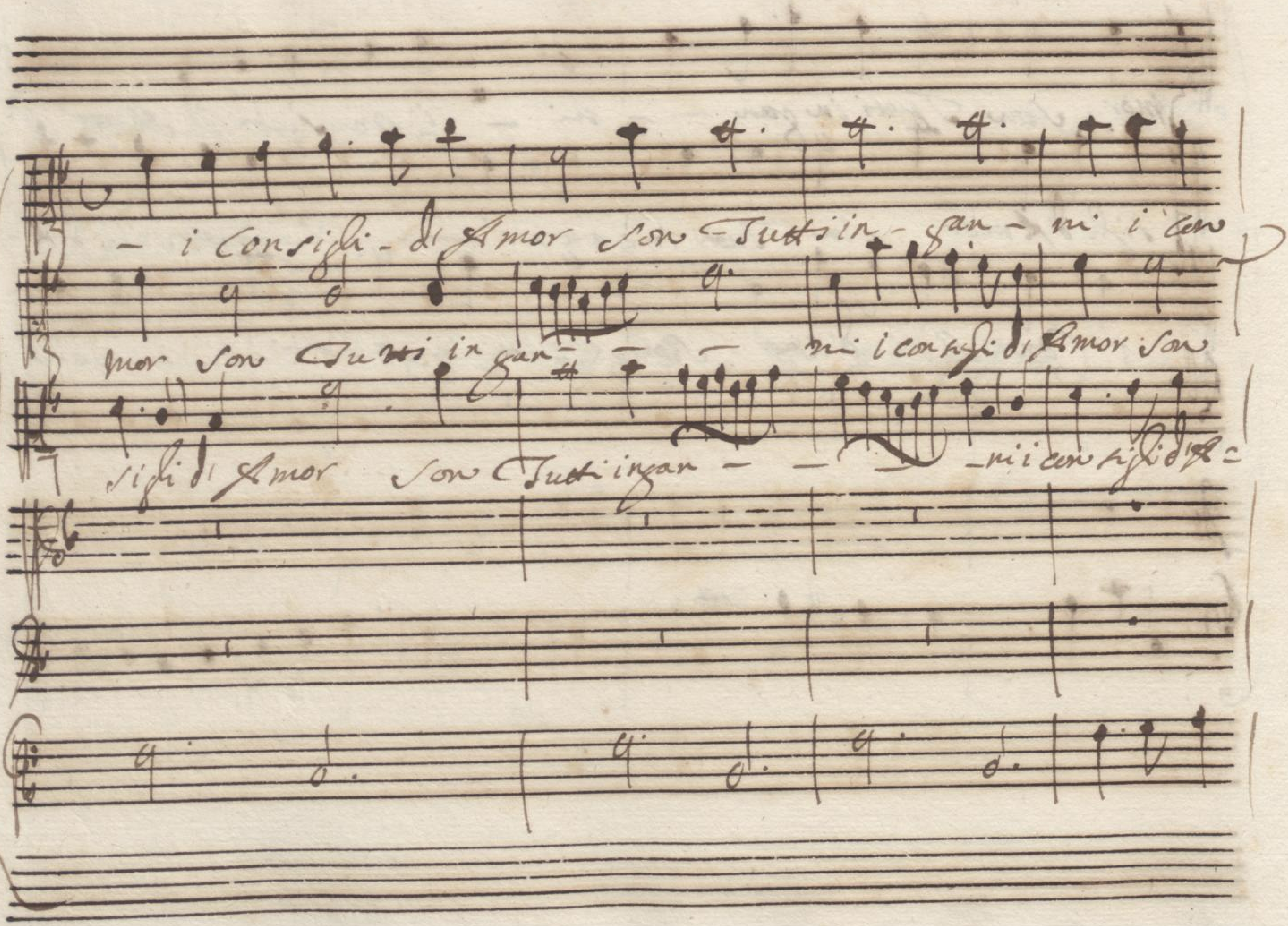

fanni chi se- gue bel- tà s'accin- ga s'ac=
tà s'accinga a' gl'affanni s'accinga s'ac=
fanni chi segue beltà s'accinga s'ac=

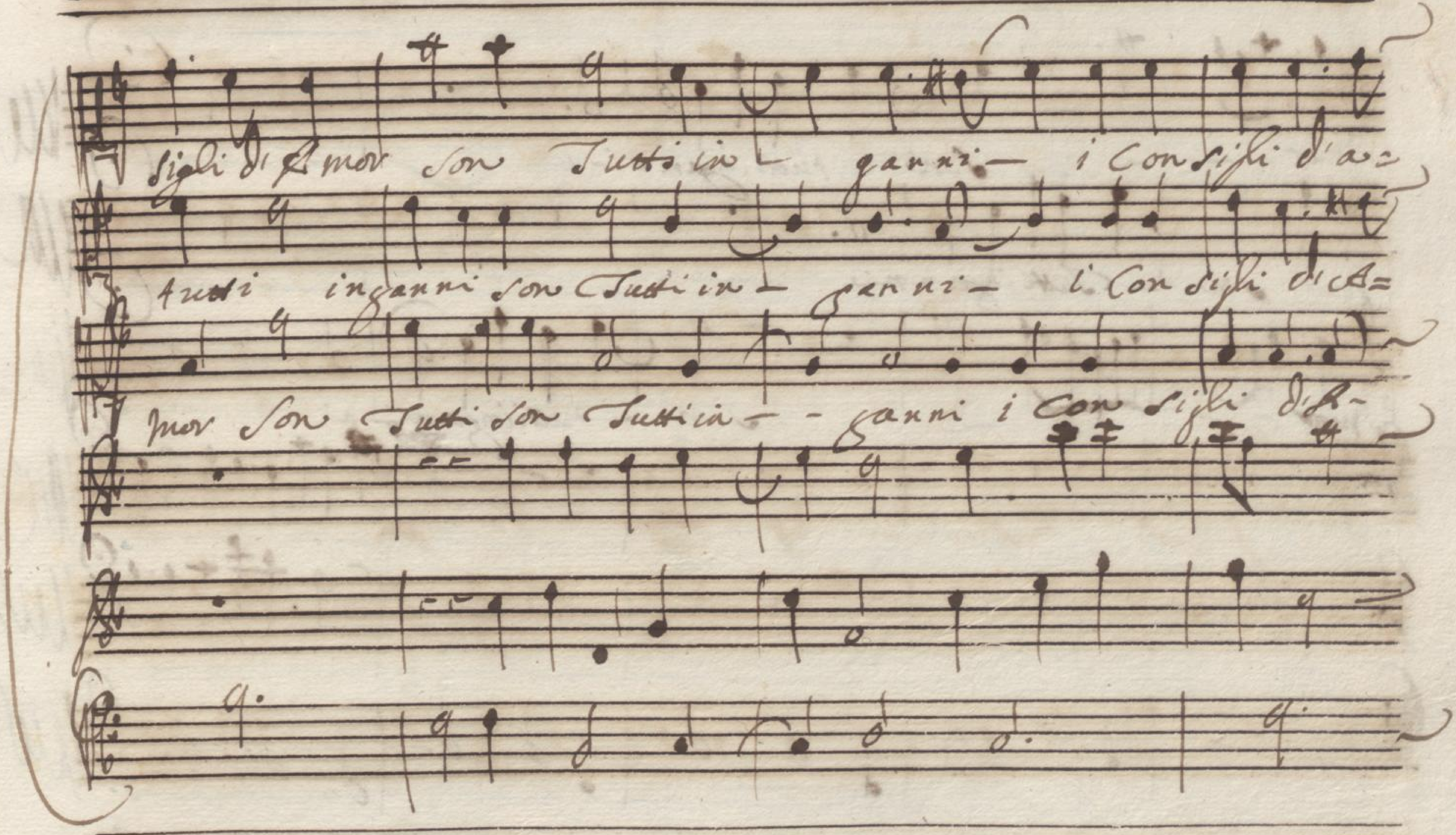

Cinga à gl'affan- ni
I con-
cinga à gl'affanni-
cinga à gl'affan- -ni

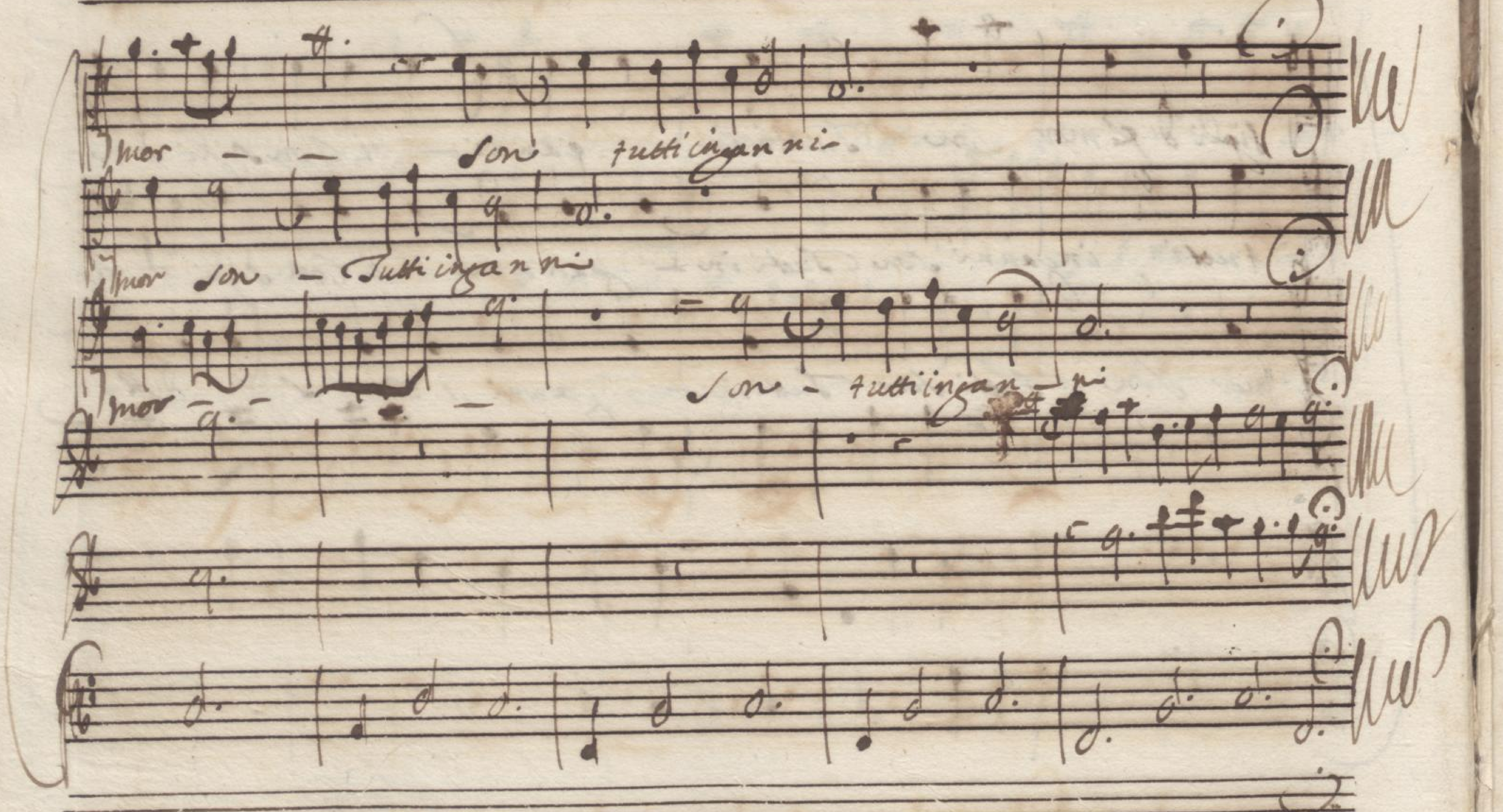

sigli d'Amor son tutti inganni ingan — — ni son
i consigli d'Amor son tutti ingan — ni — son
i consigli d'Amor son tutti in —


Questi ingan- ni
i consiglia=
tutti in-gan- - ni
i con=
gan- - - - ni


mor son Tutti ingan — — ni — i con sigli d'Amor
sigli d'Amor son Tutti ingan ni — i con sigli d'A=
i Con sigli d'amor son Tutti ingan ni i Con


– i Consigli – di Amor son Tutti in – gan – ni i con
mor son Tutti in gan – – – ni i consigli di Amor son
sigli di Amor son Tutti ingan – – – ni i consigli di A=

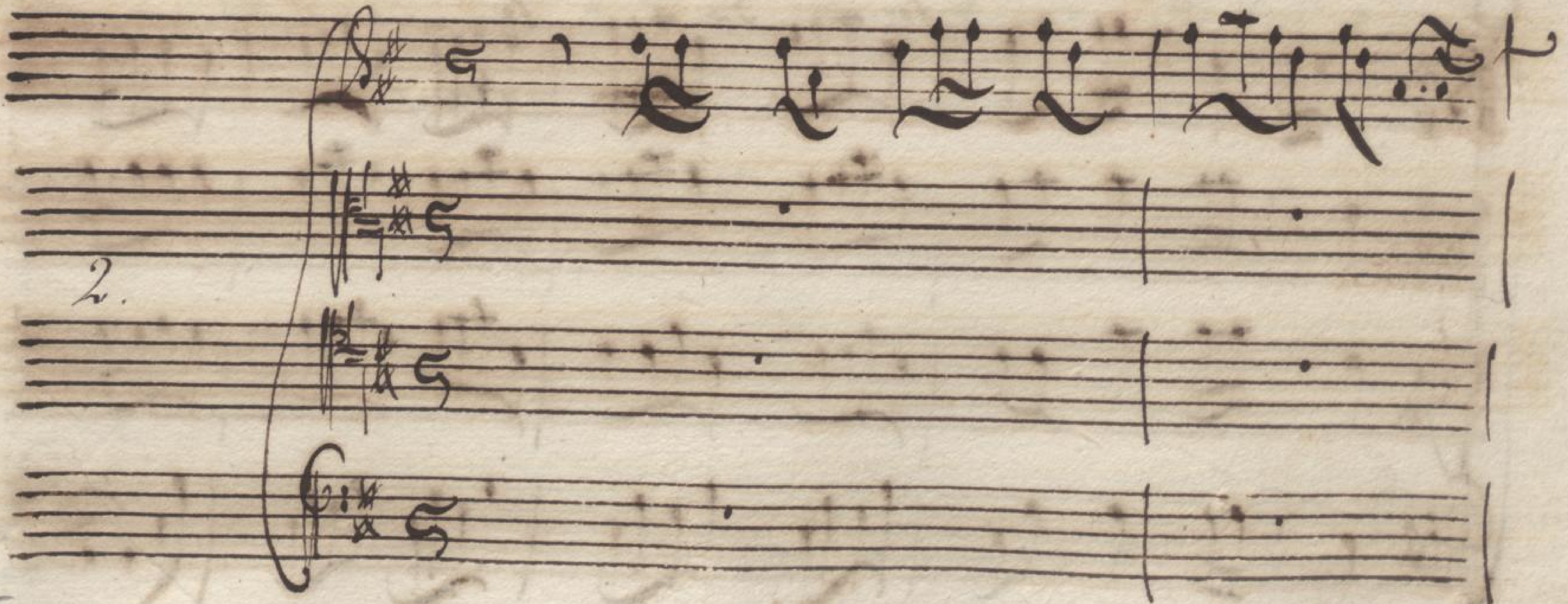

sigli di Amor son Tutti in — ganni — i Consigli d'a=
Tutti inganni son Tutti in — ganni — i Consigli di A=
mor son Tutti son Tutti in — — ganni i Consigli di A—

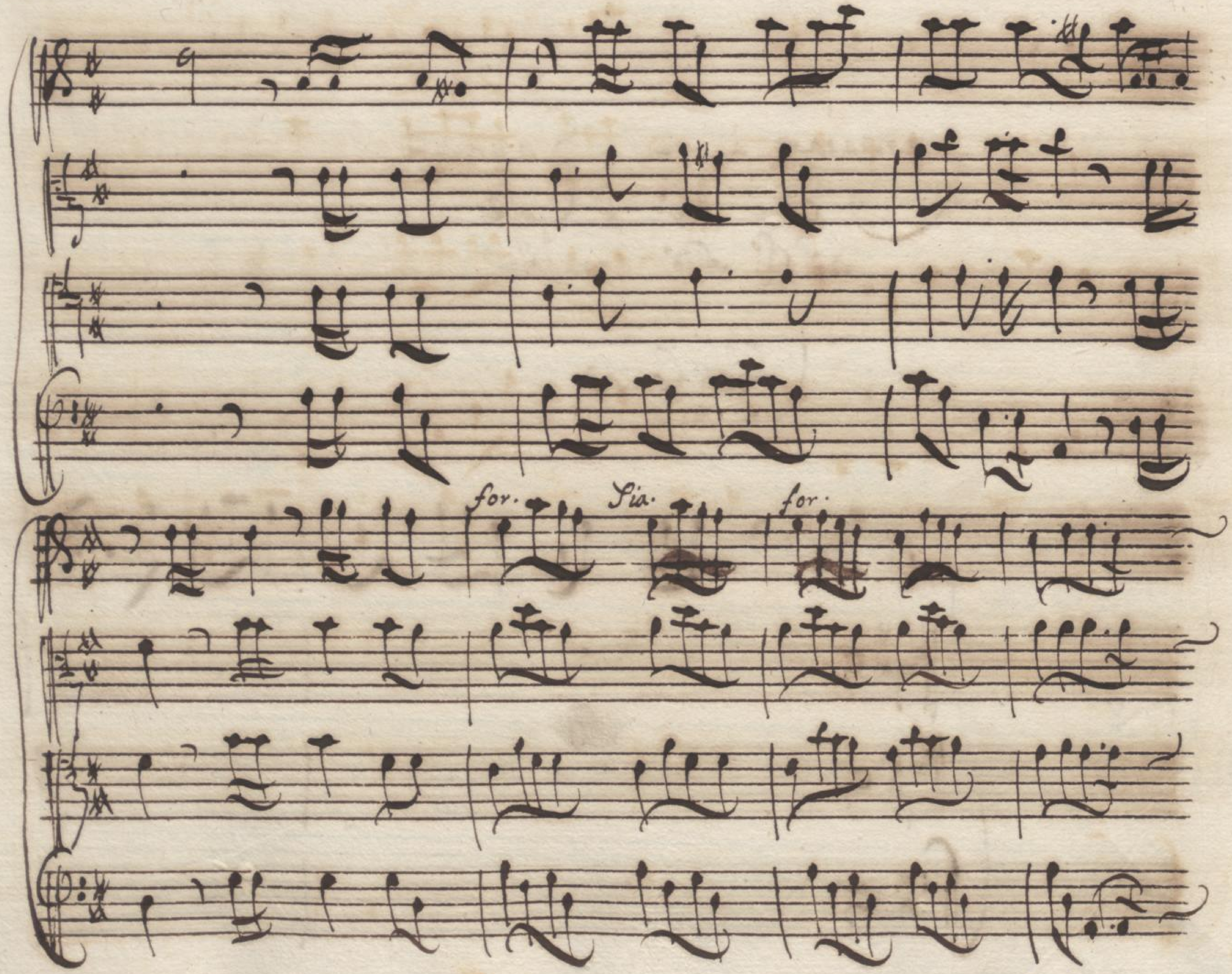

mor — — son tutti inganni
mor son — tutti inganni
mor — son — tutti ingan — ni

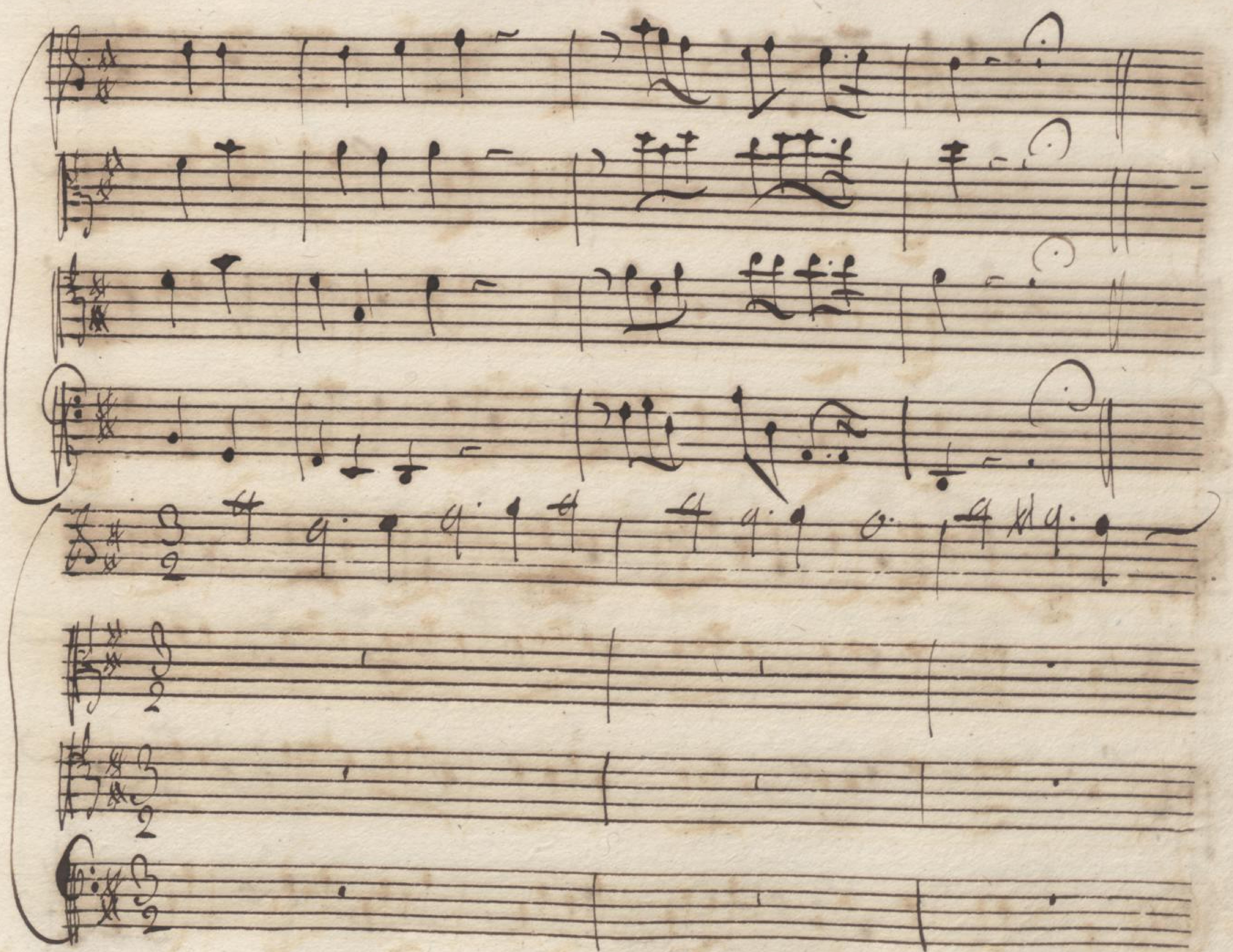
Cantata à 2 Soprani
Con VV. e Viole
del Sig.r Aless.o Stradella

Sinfonia

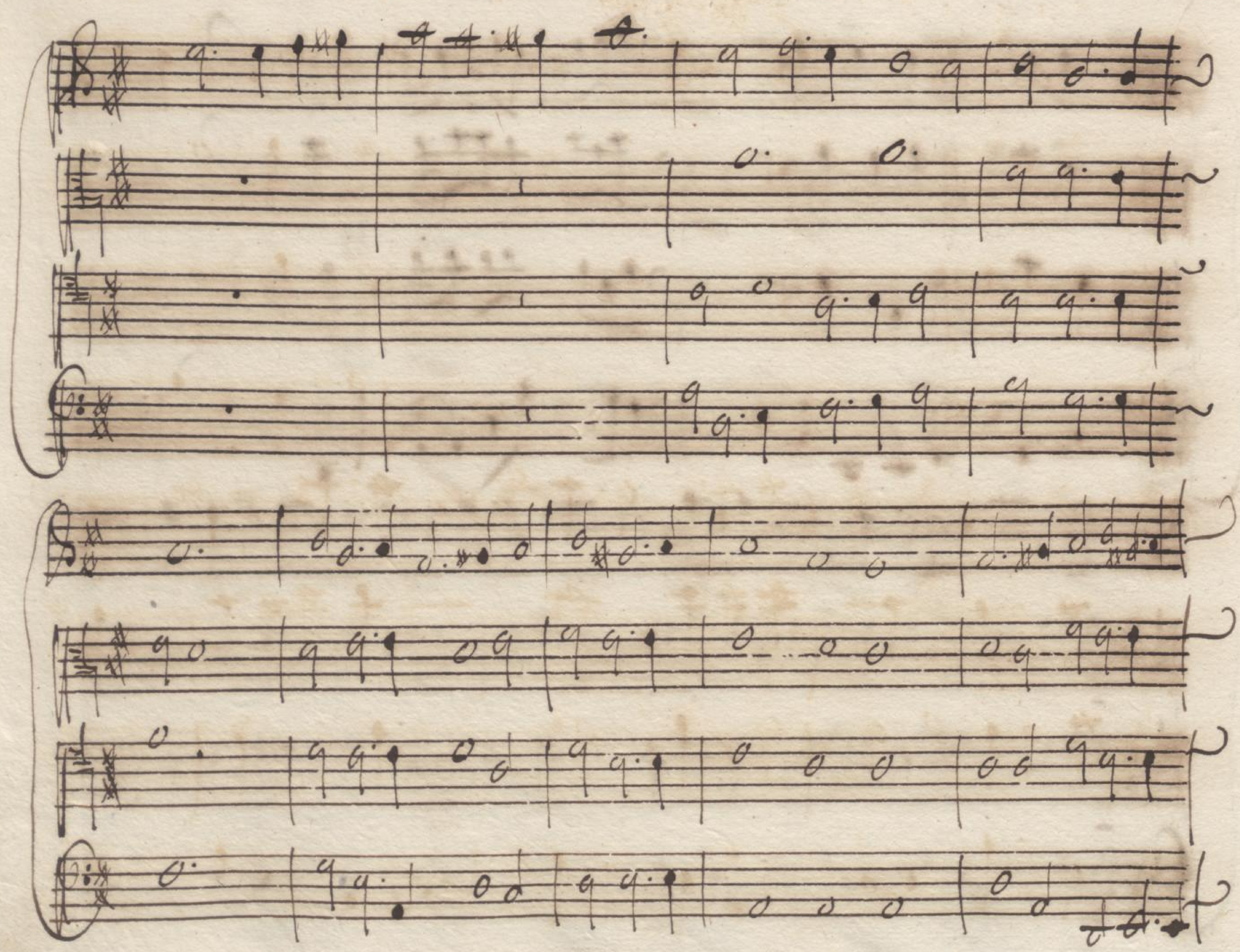
2.

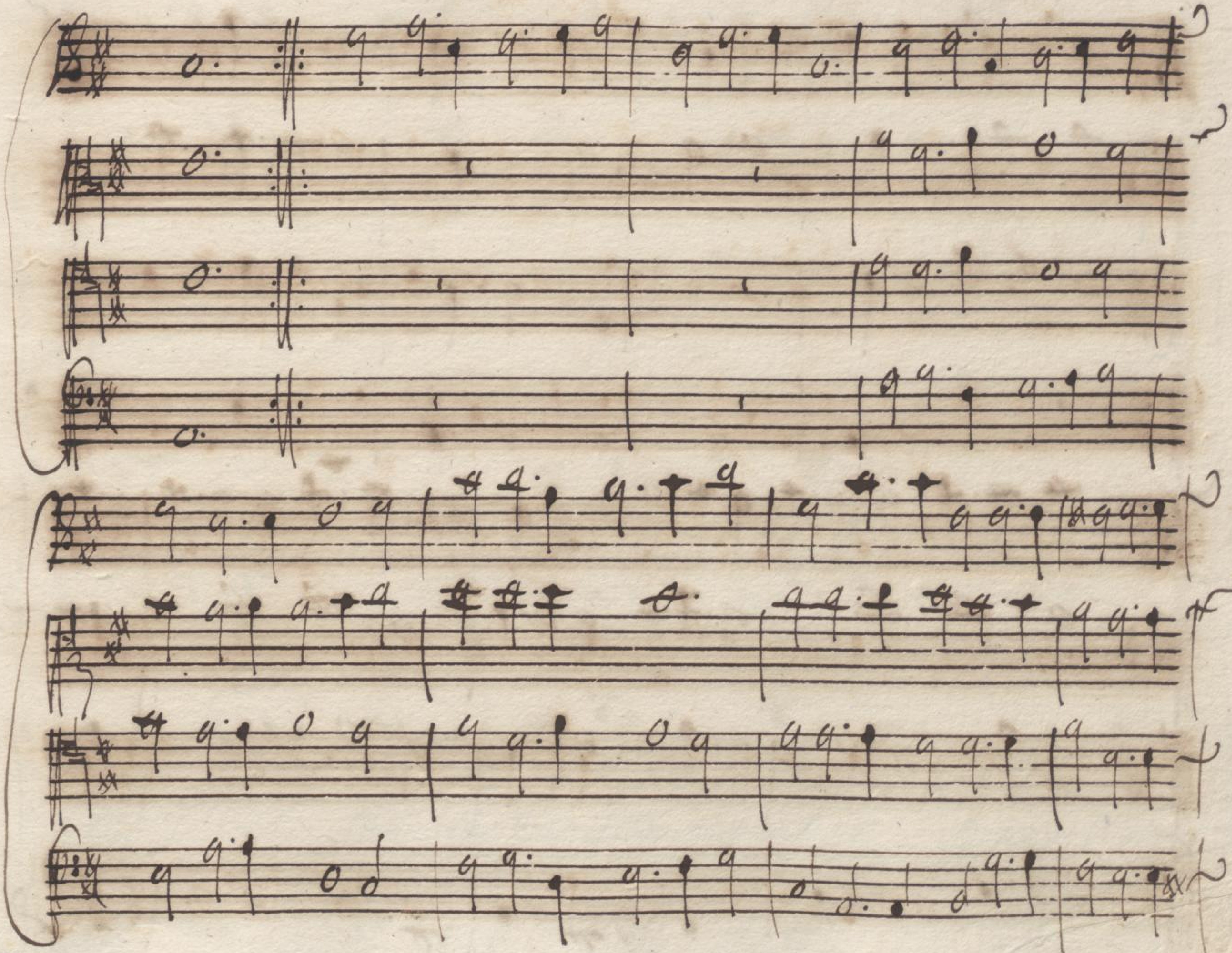



for.
Pia.
for.



26





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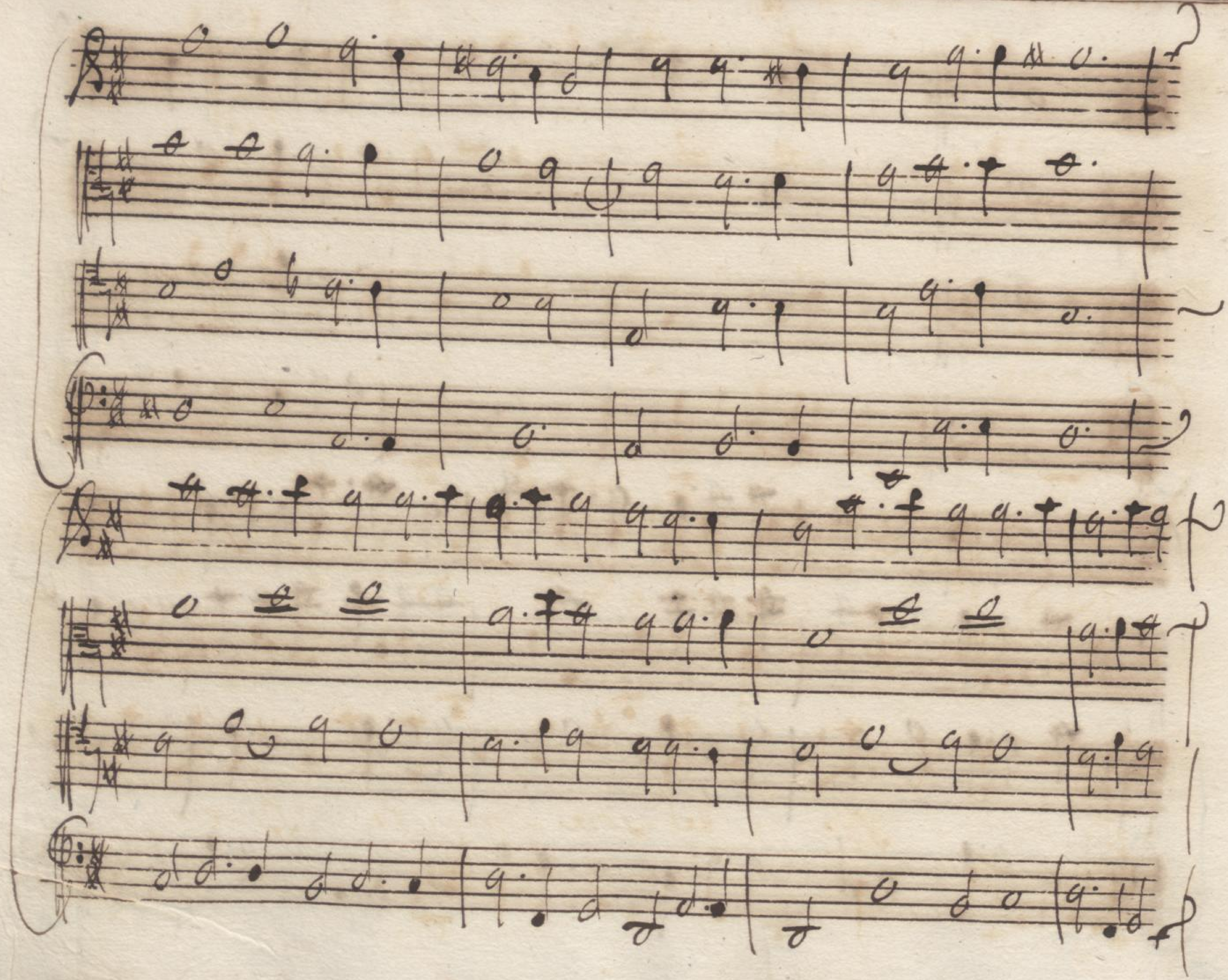

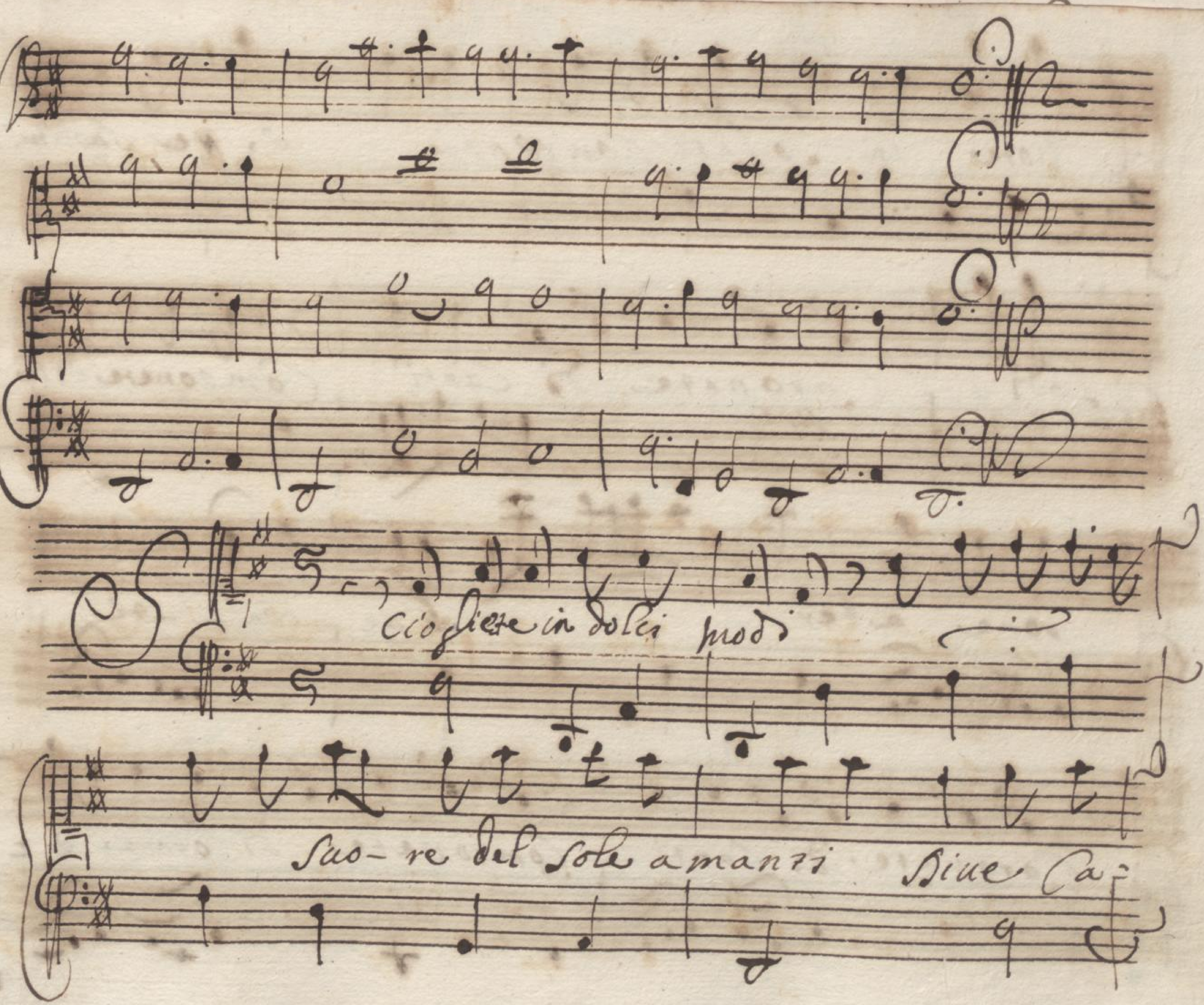
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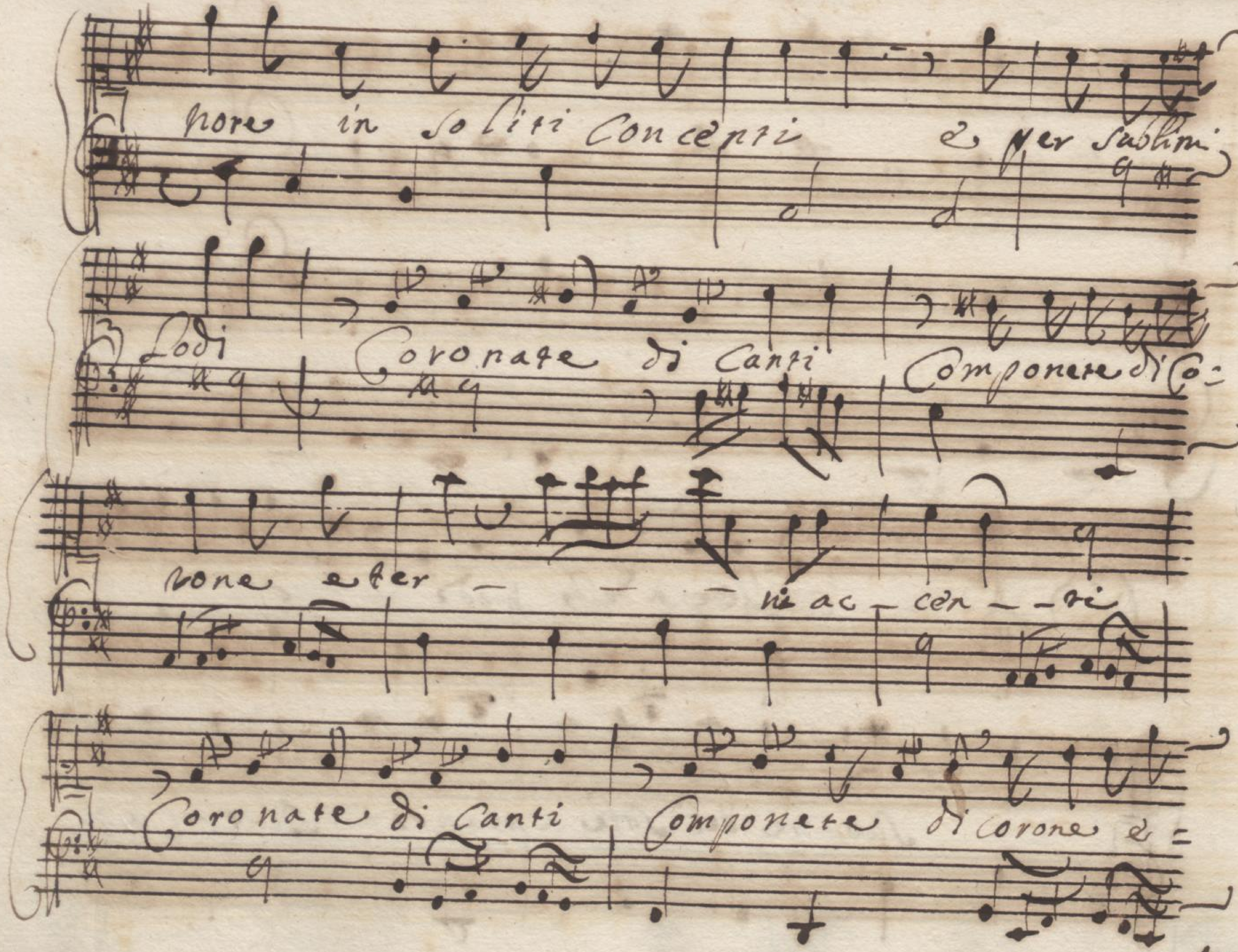
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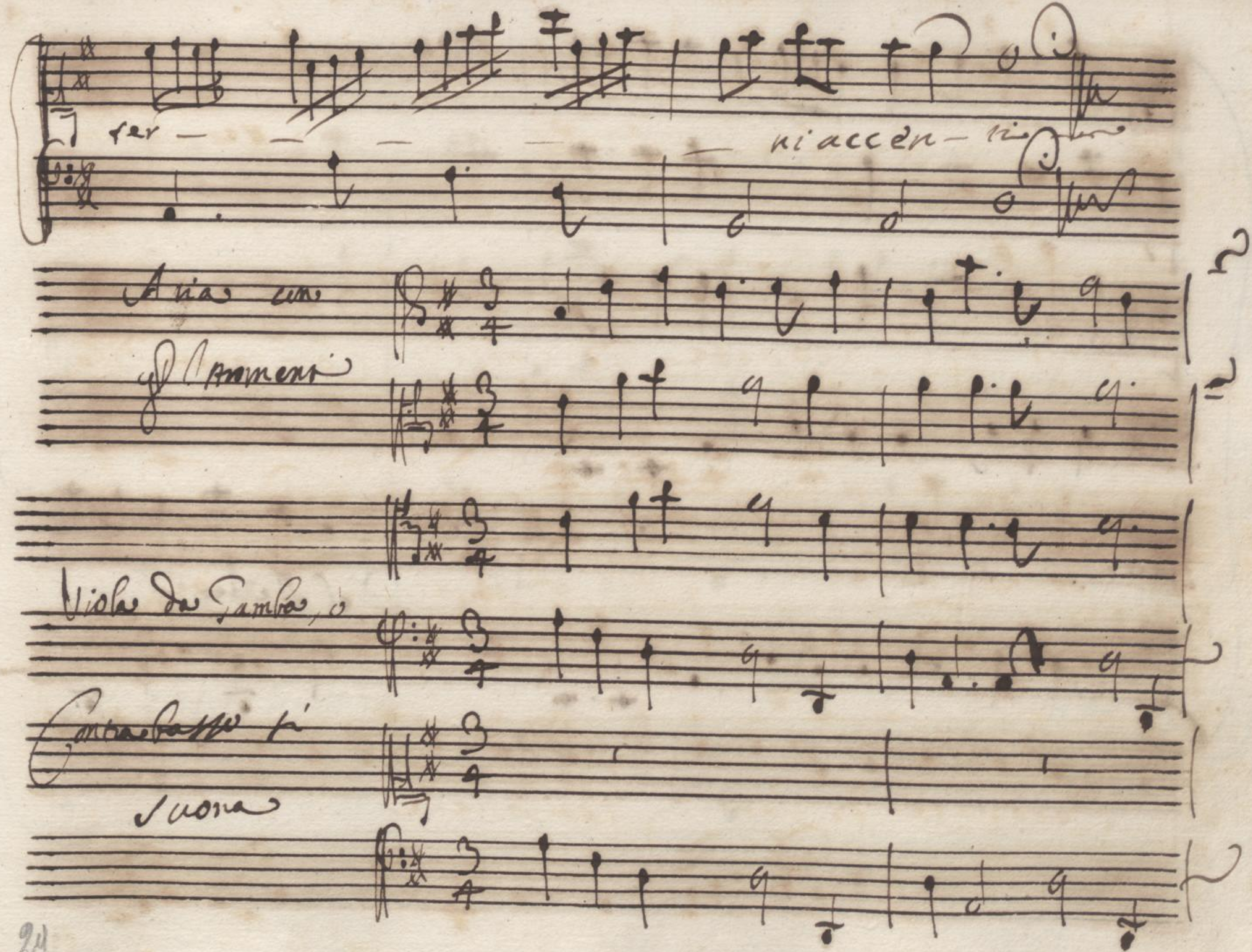
rer — — — — — ri accen- ti —
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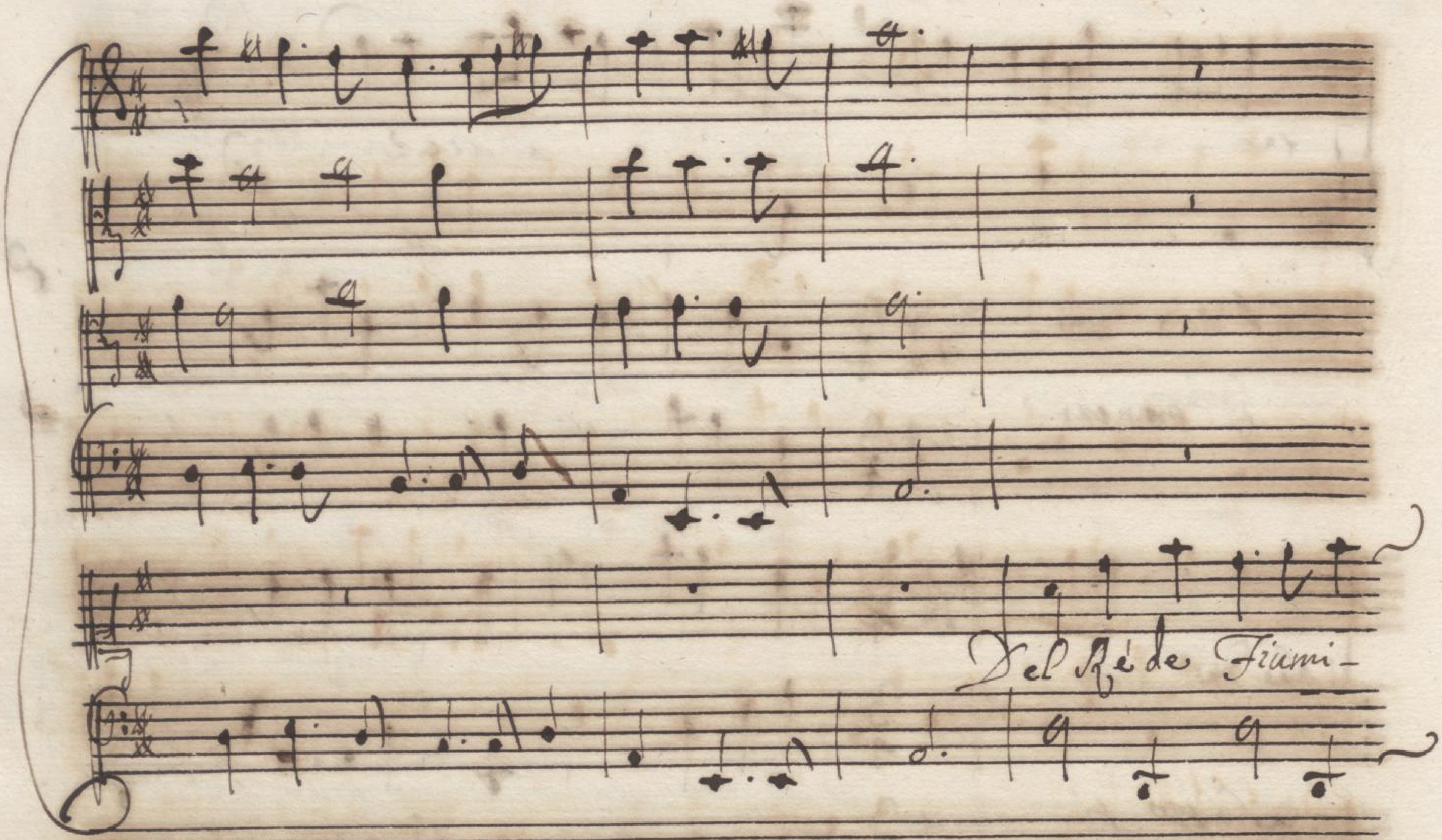
Viole da Gamba, ò Contrabasso si suona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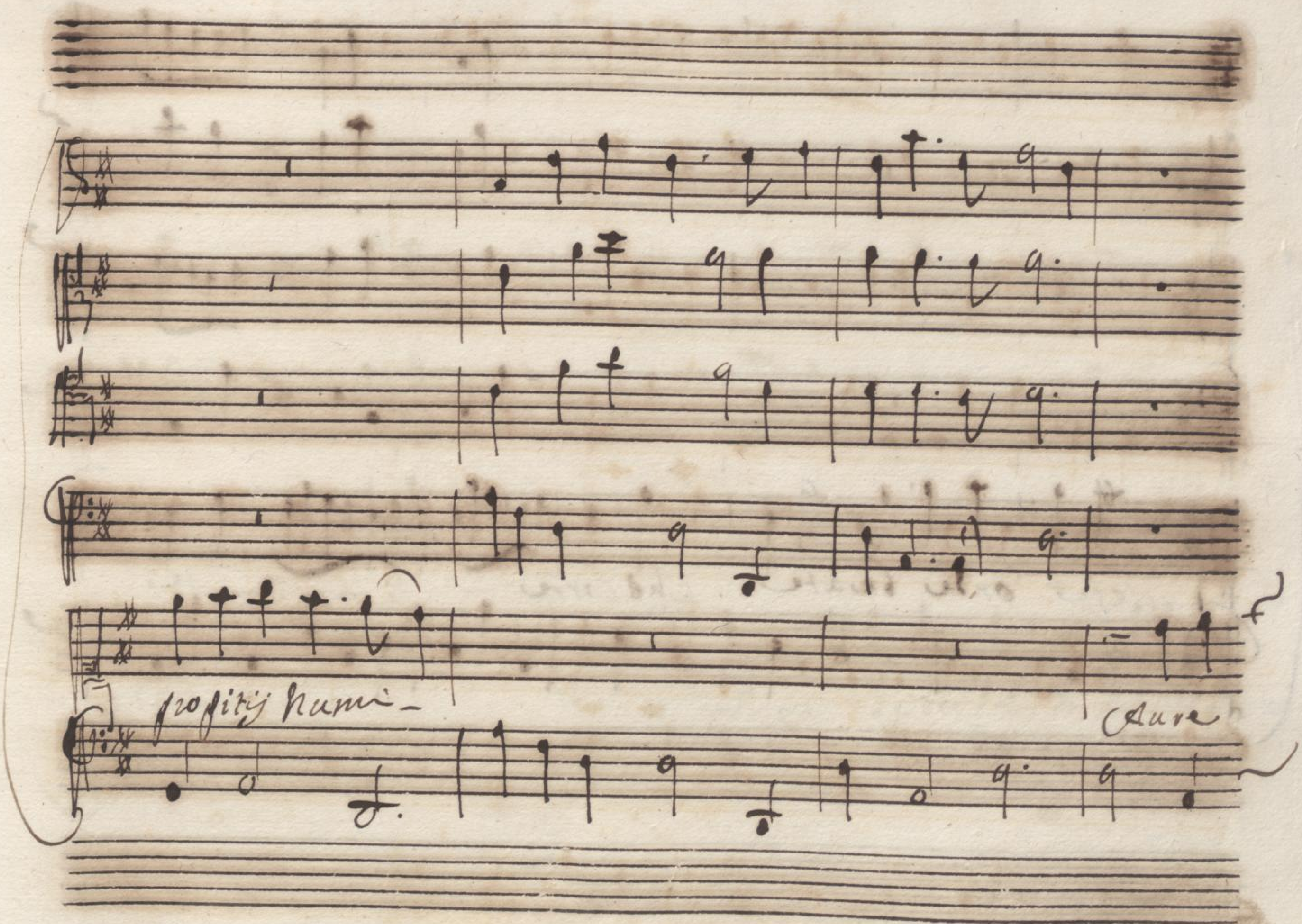
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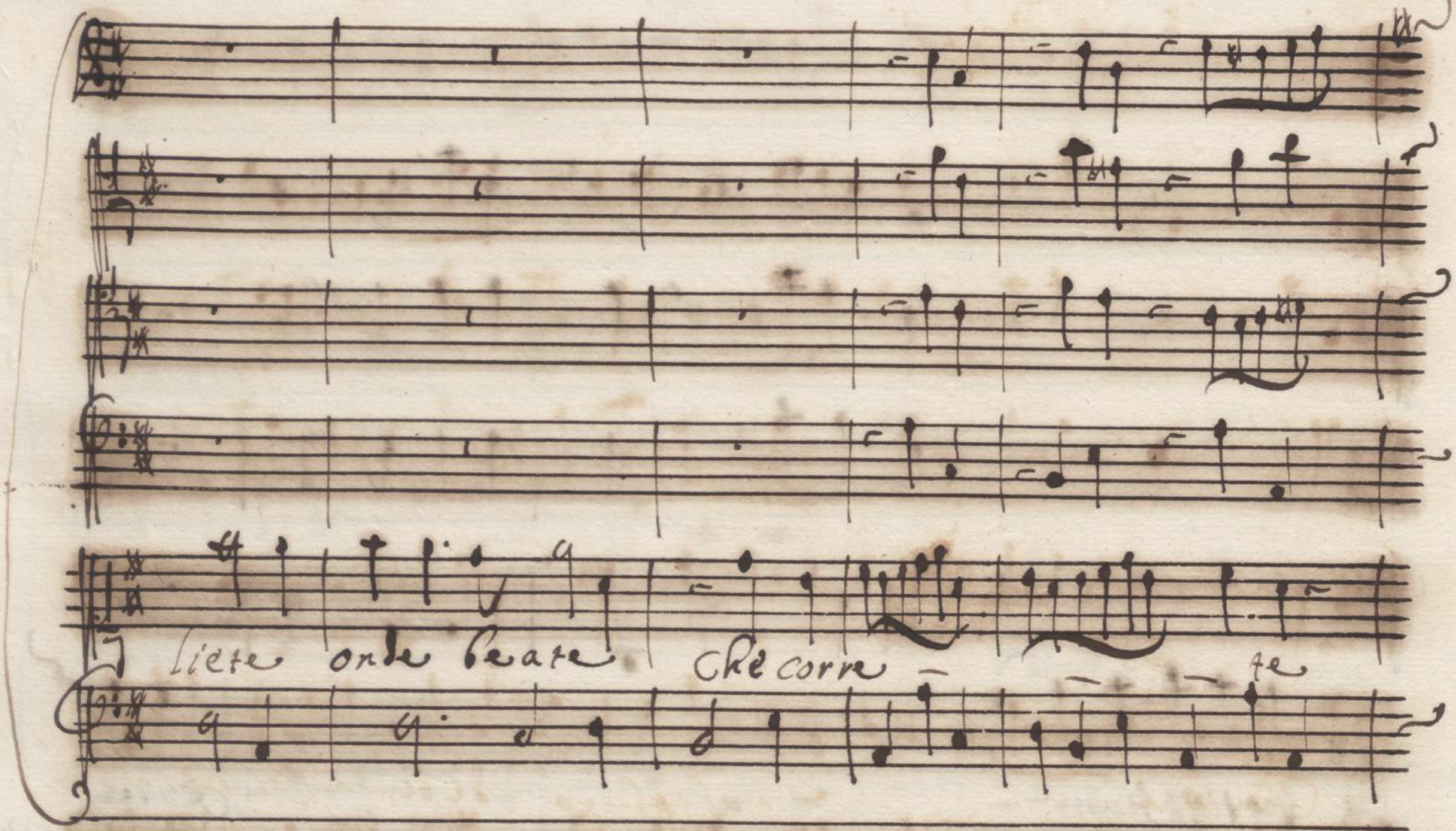
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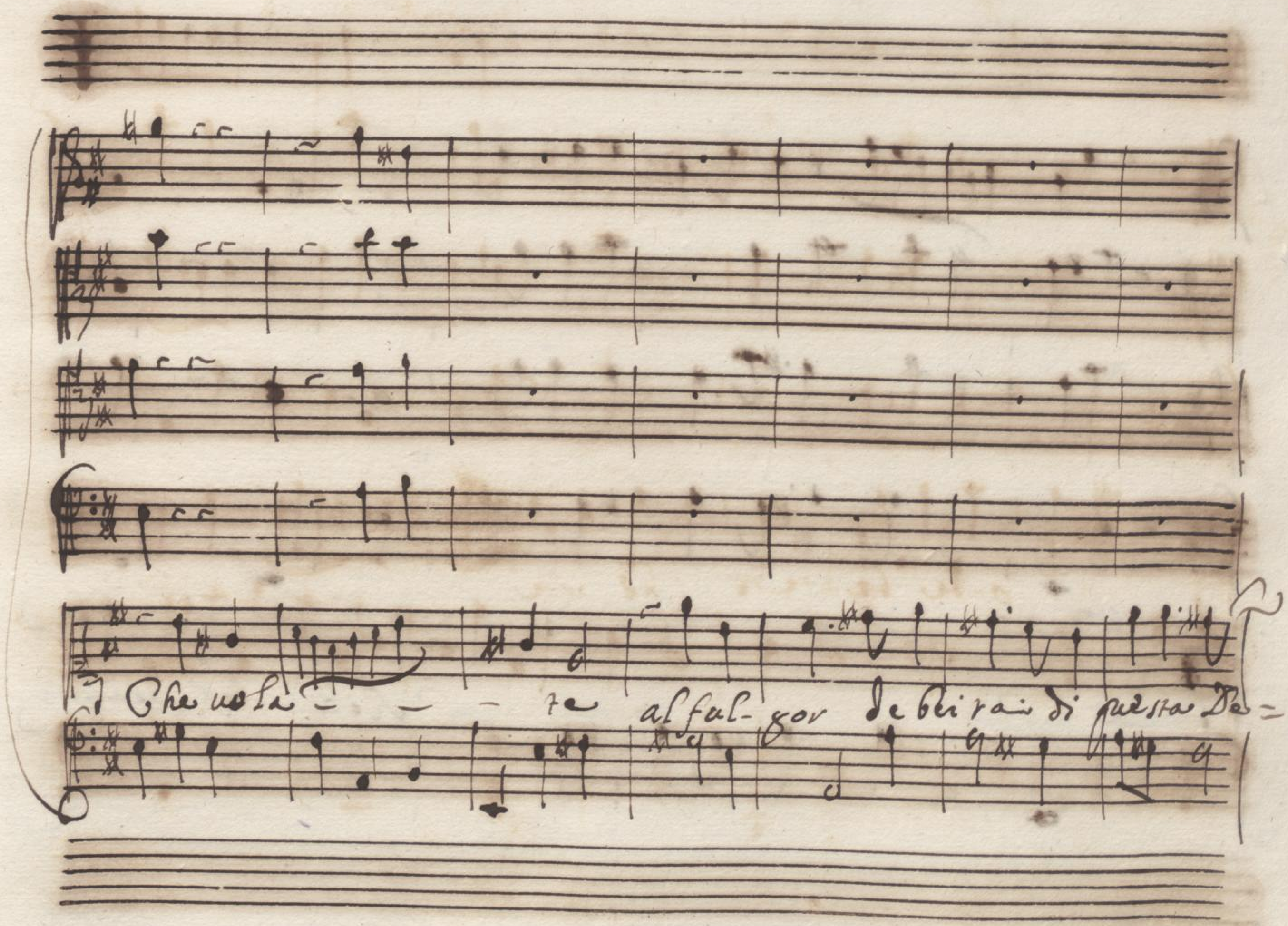
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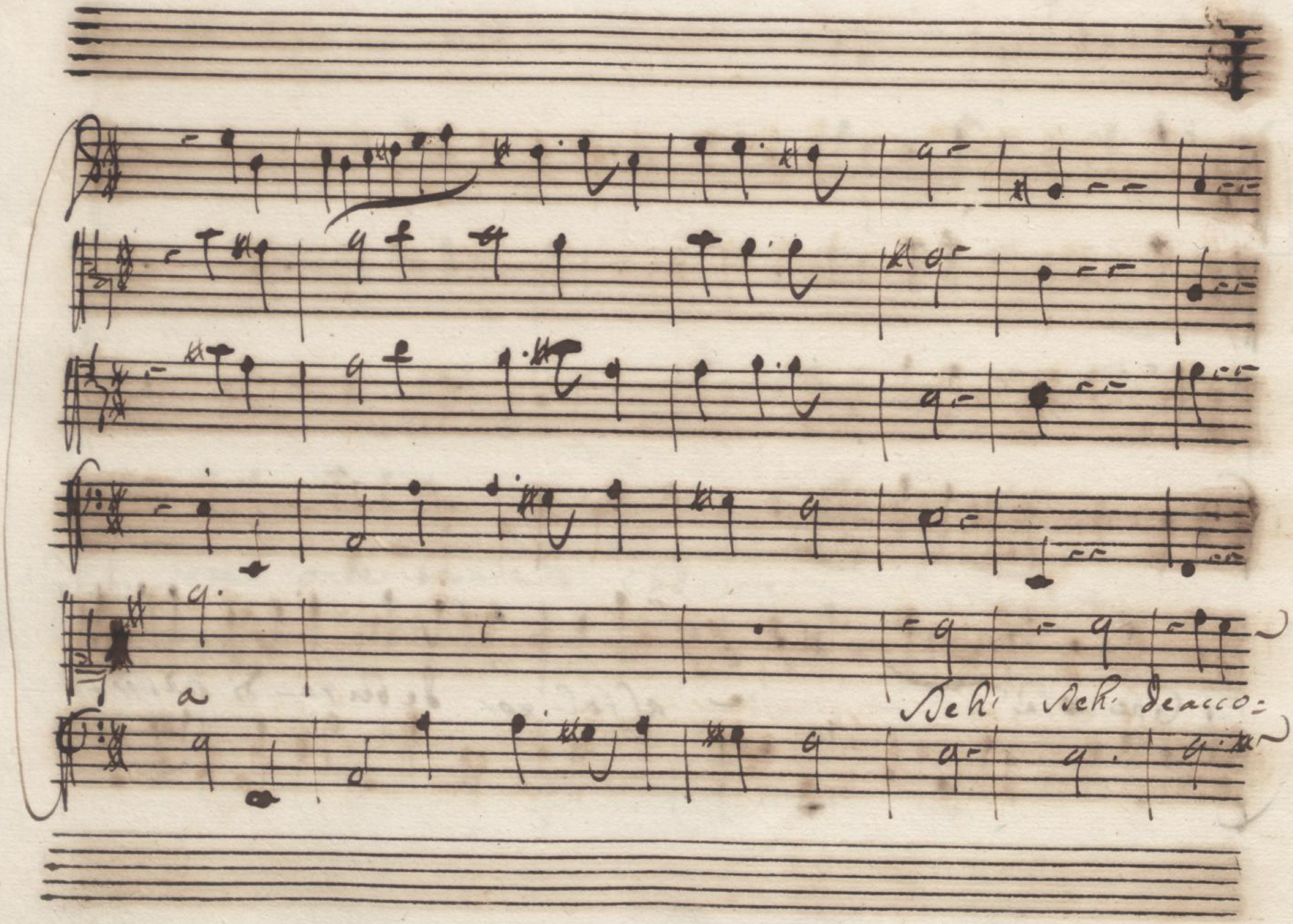
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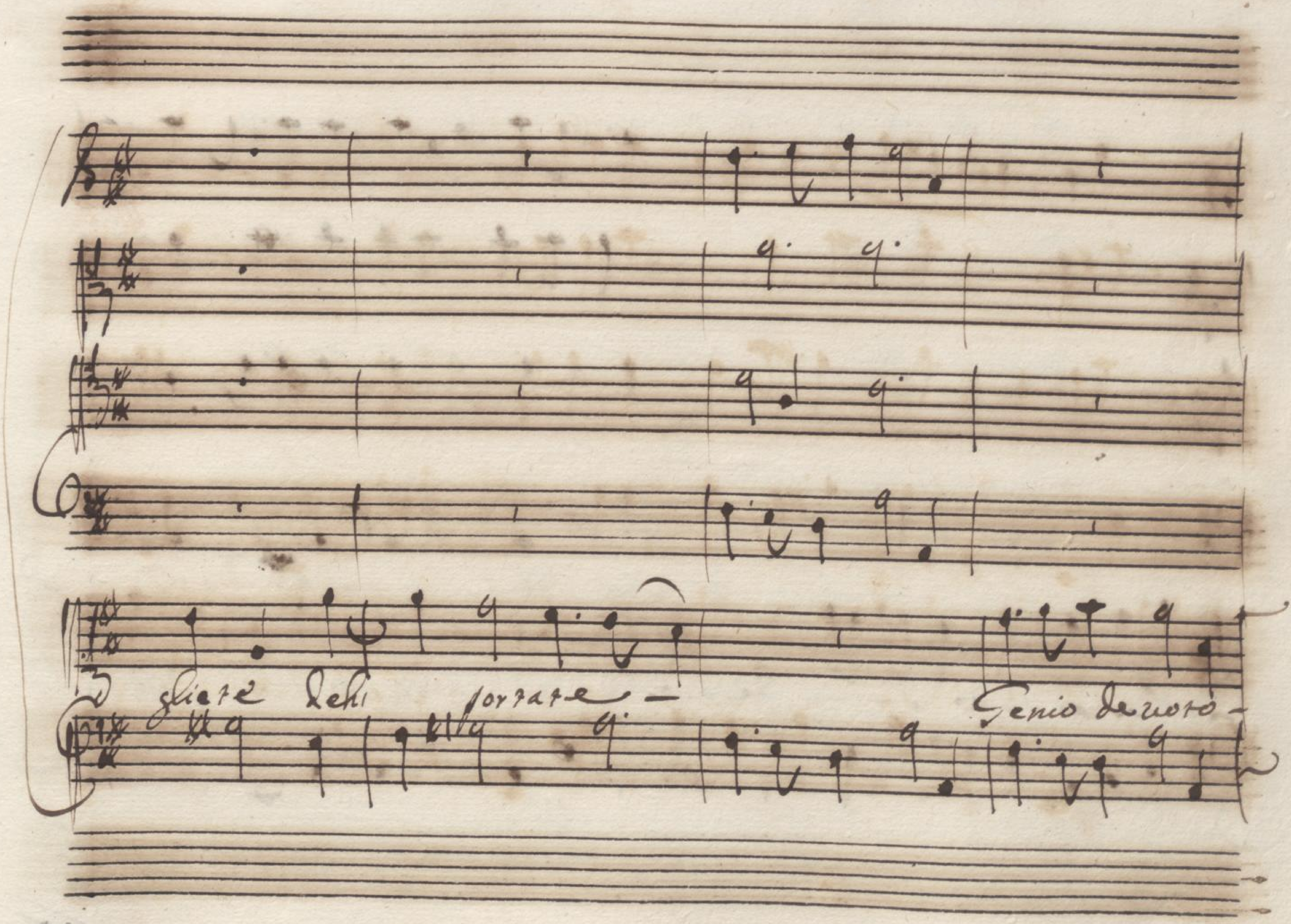
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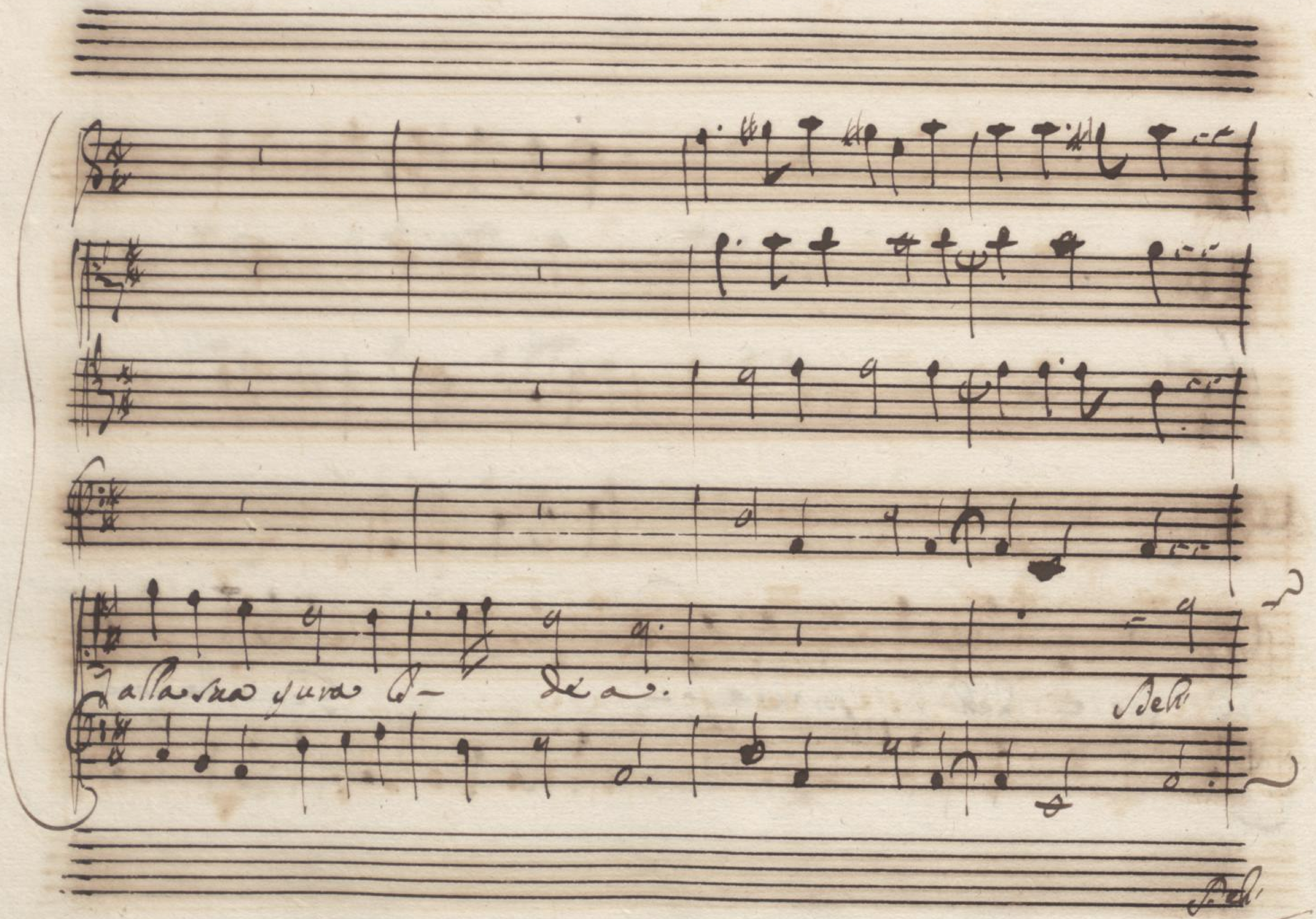
Genio devoto —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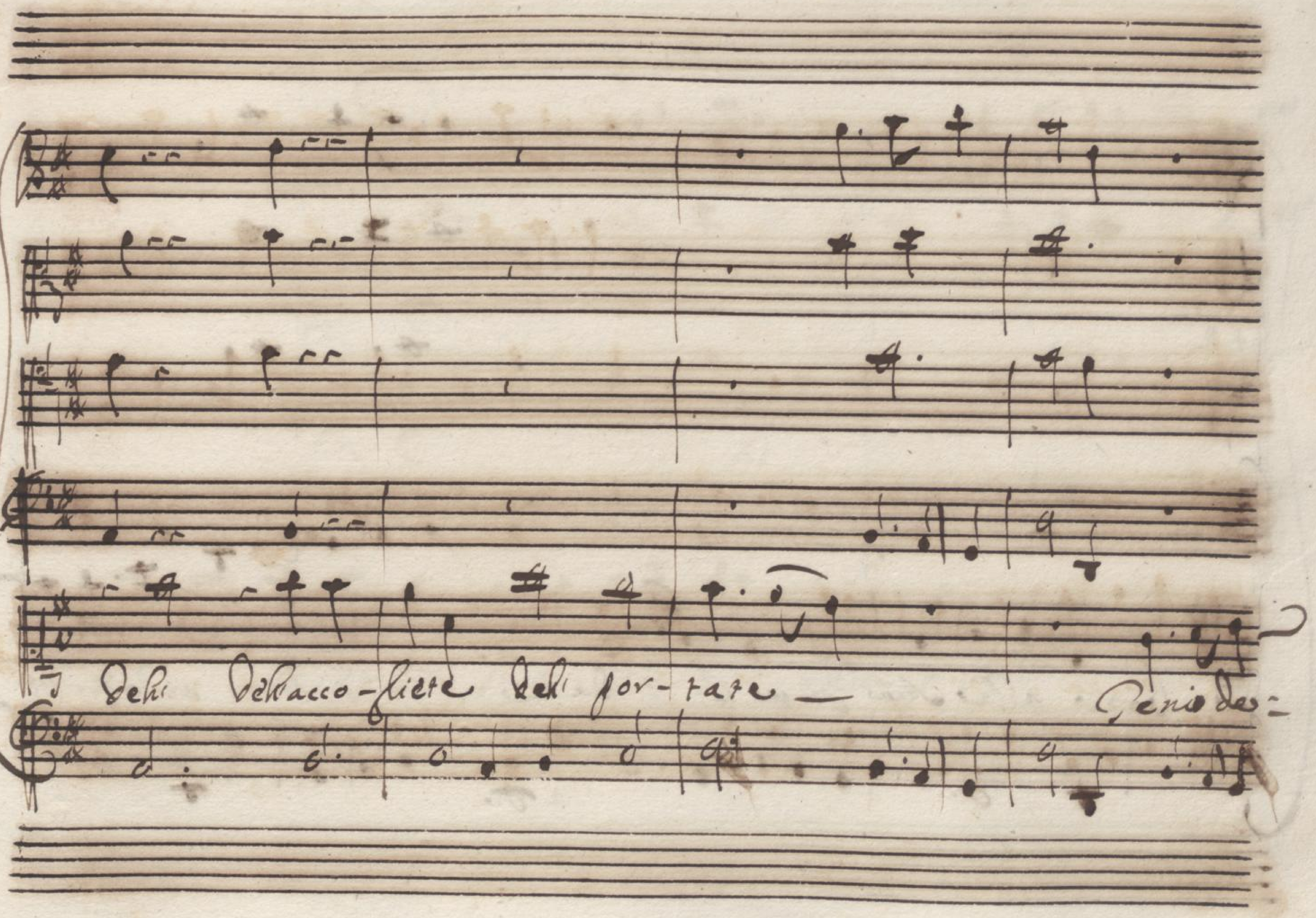
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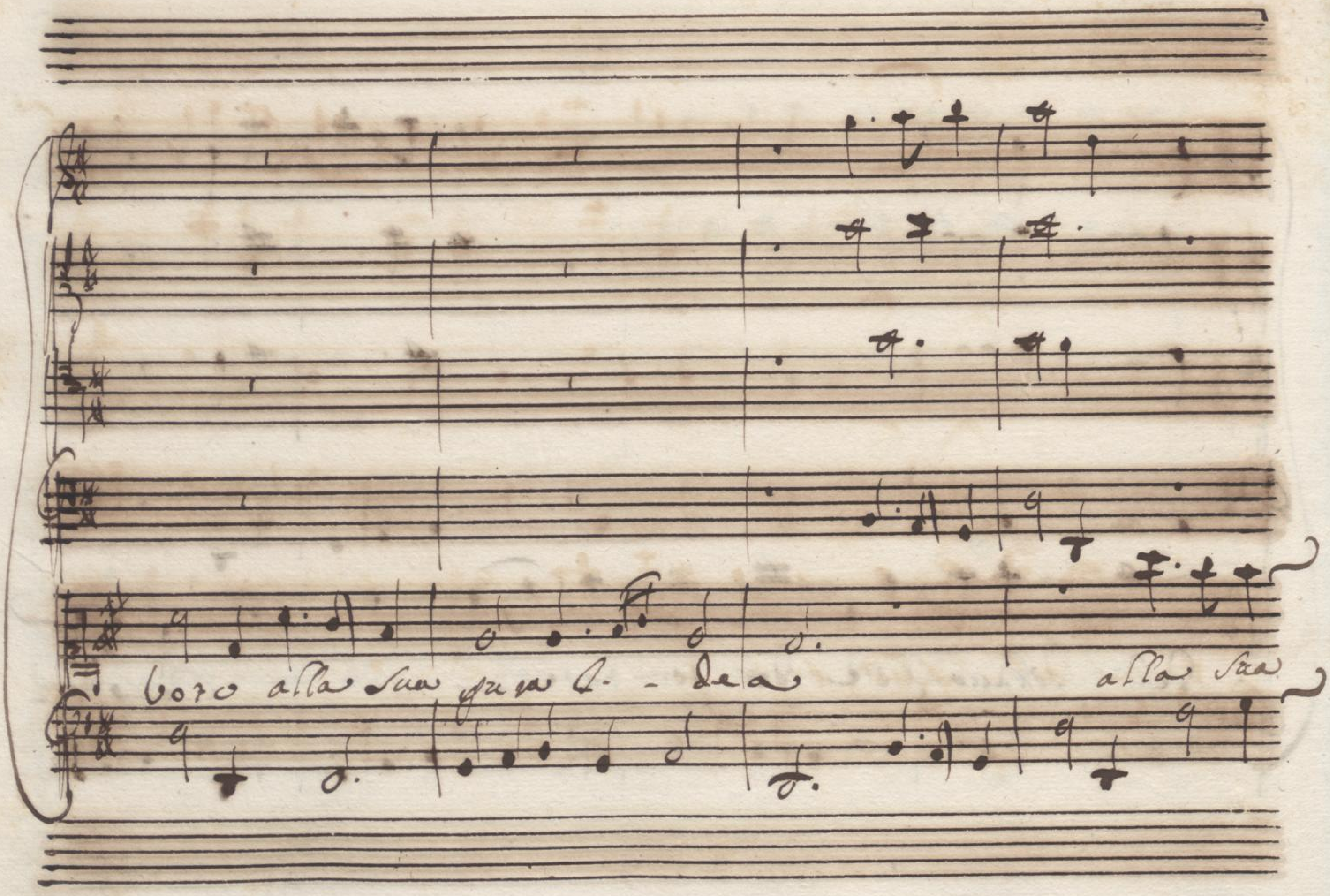
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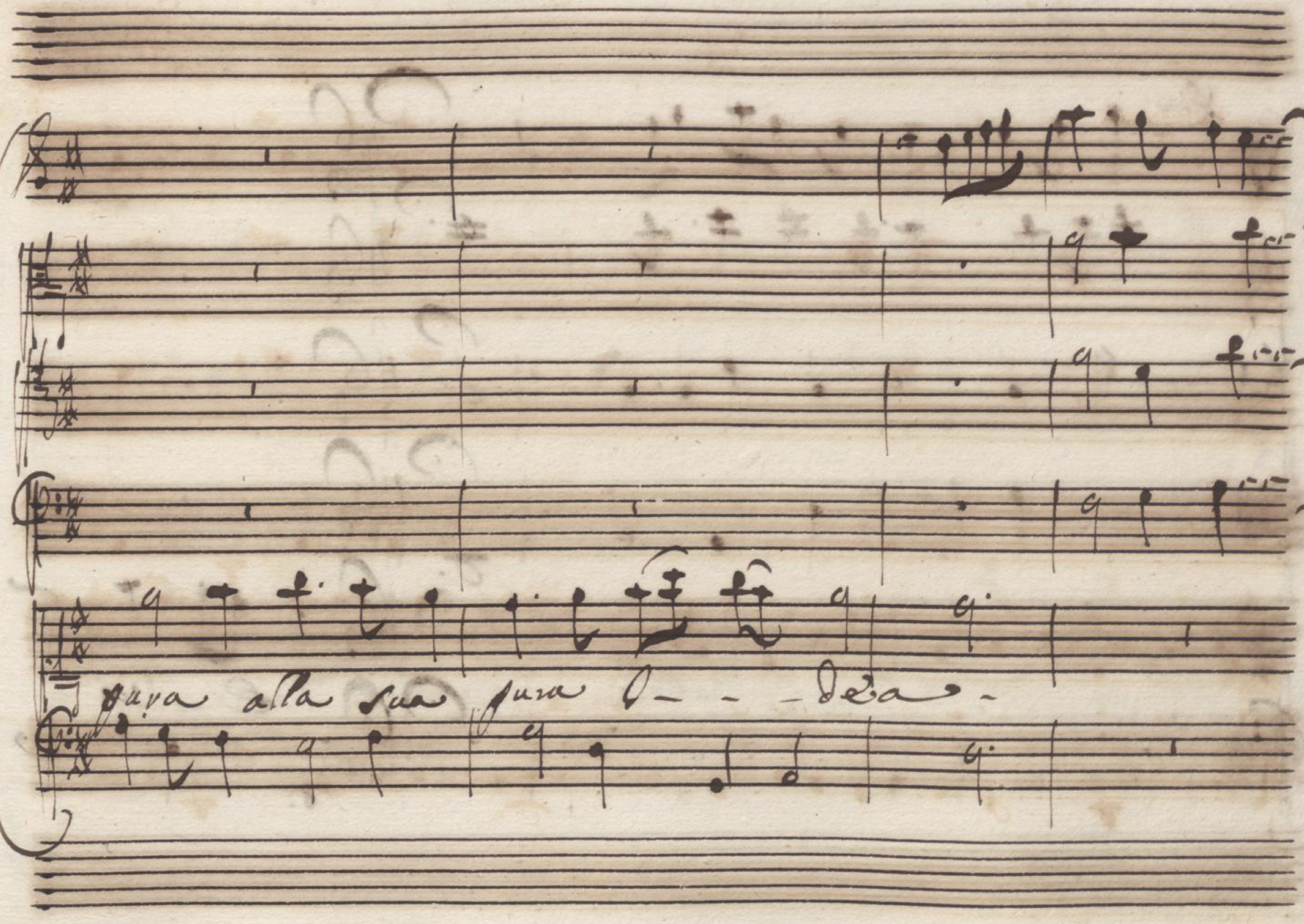
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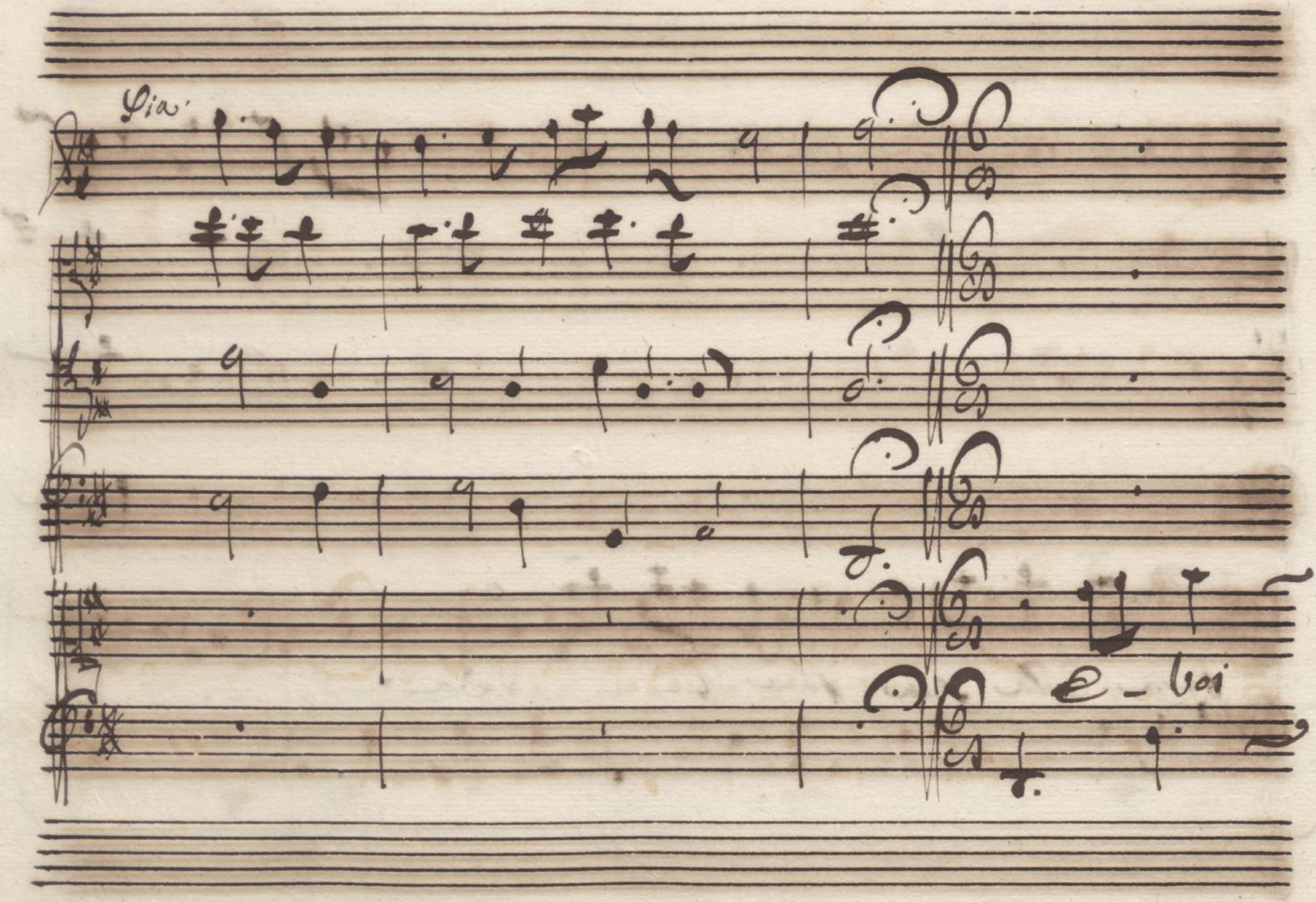
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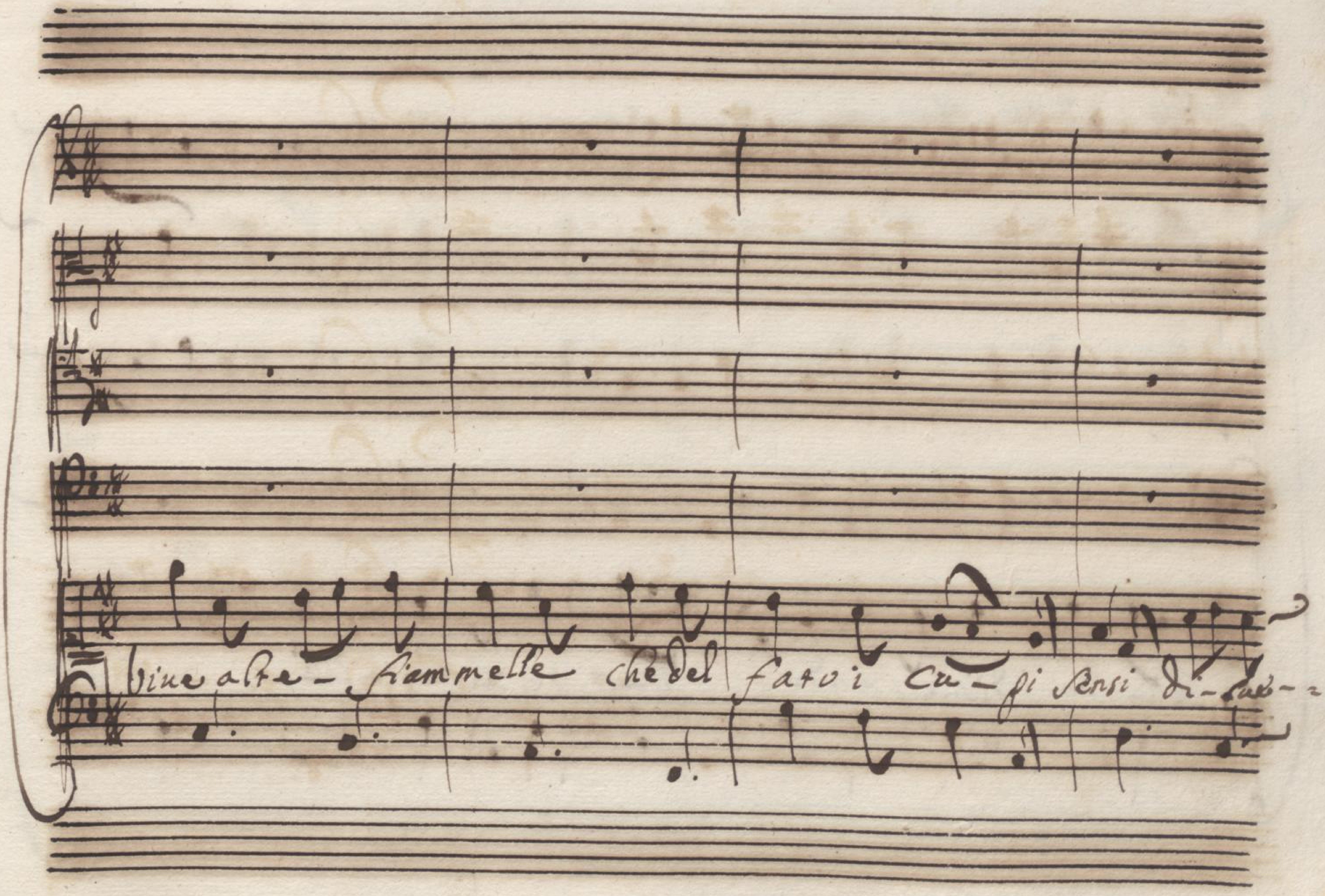
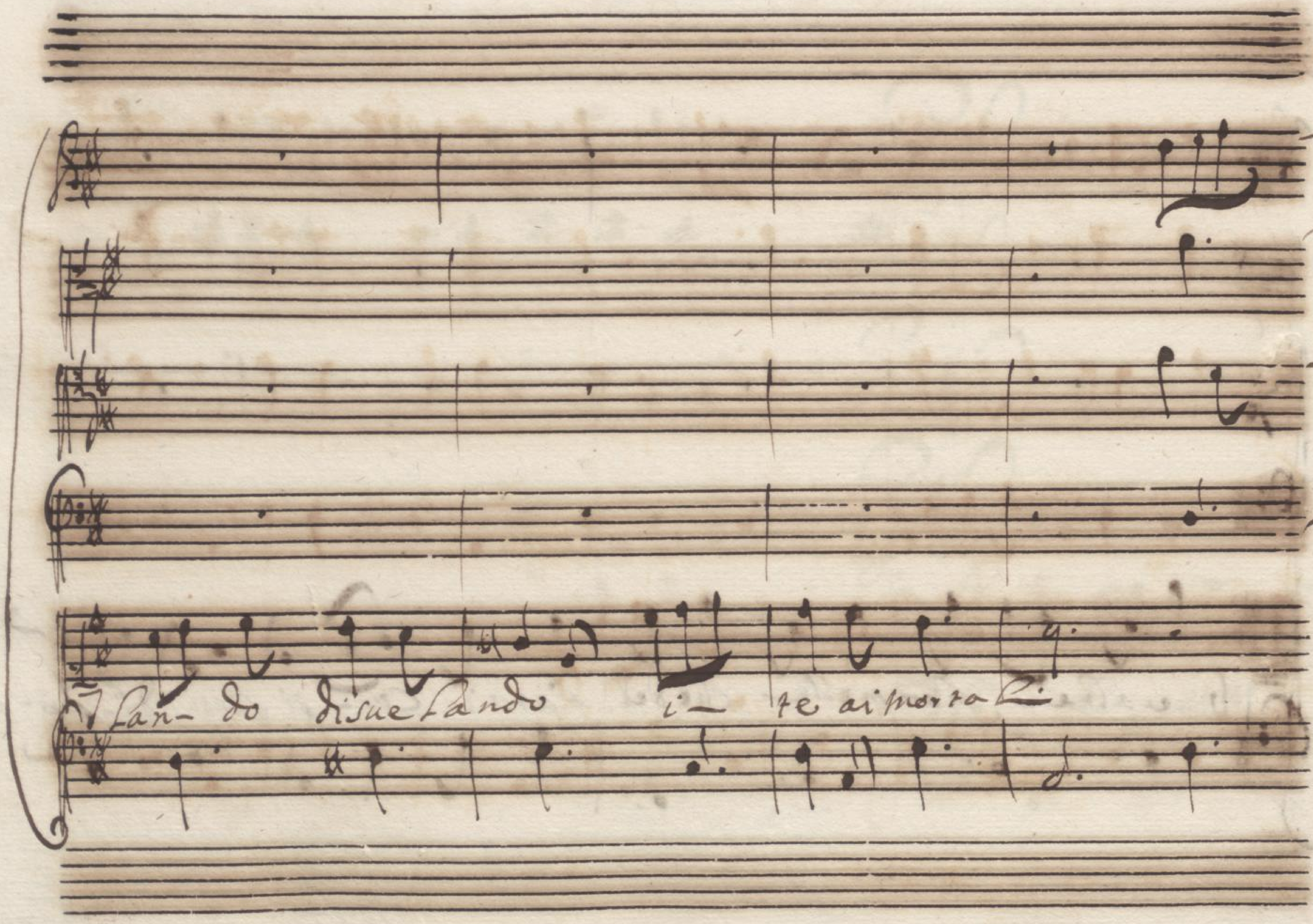

Vive alte- fiammelle che del fato i cu- pi sensi di-sco-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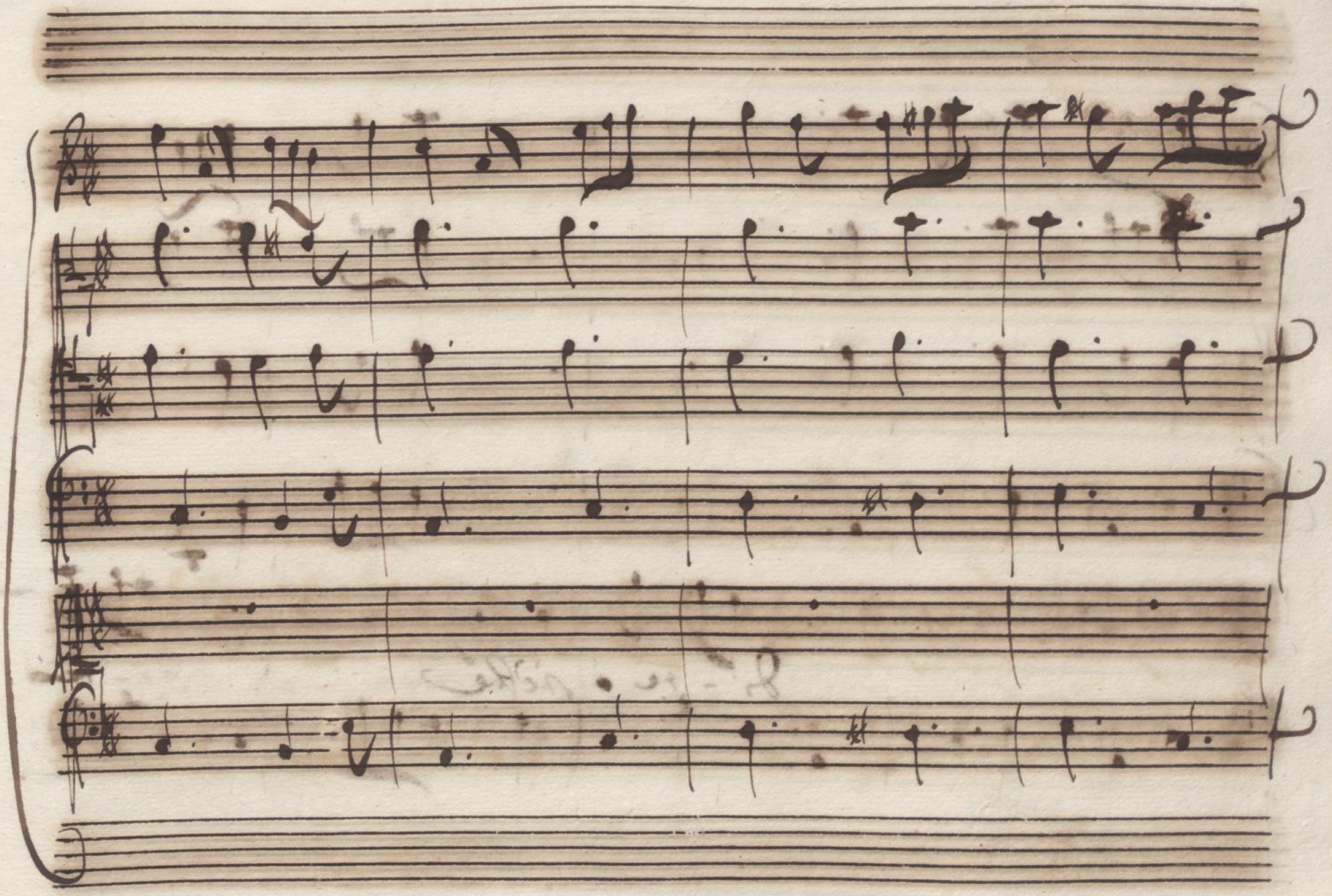

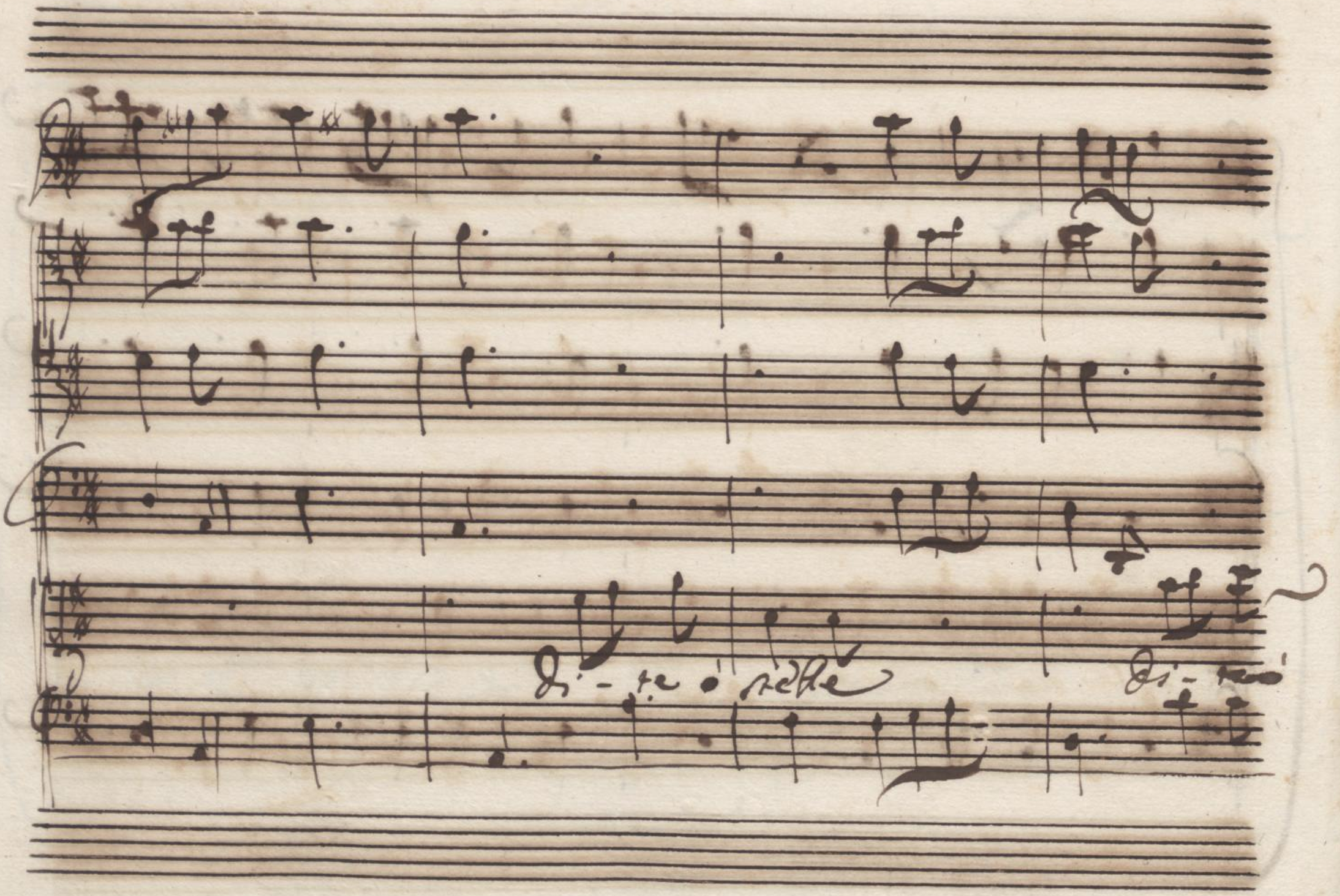
Di - te ò stelle
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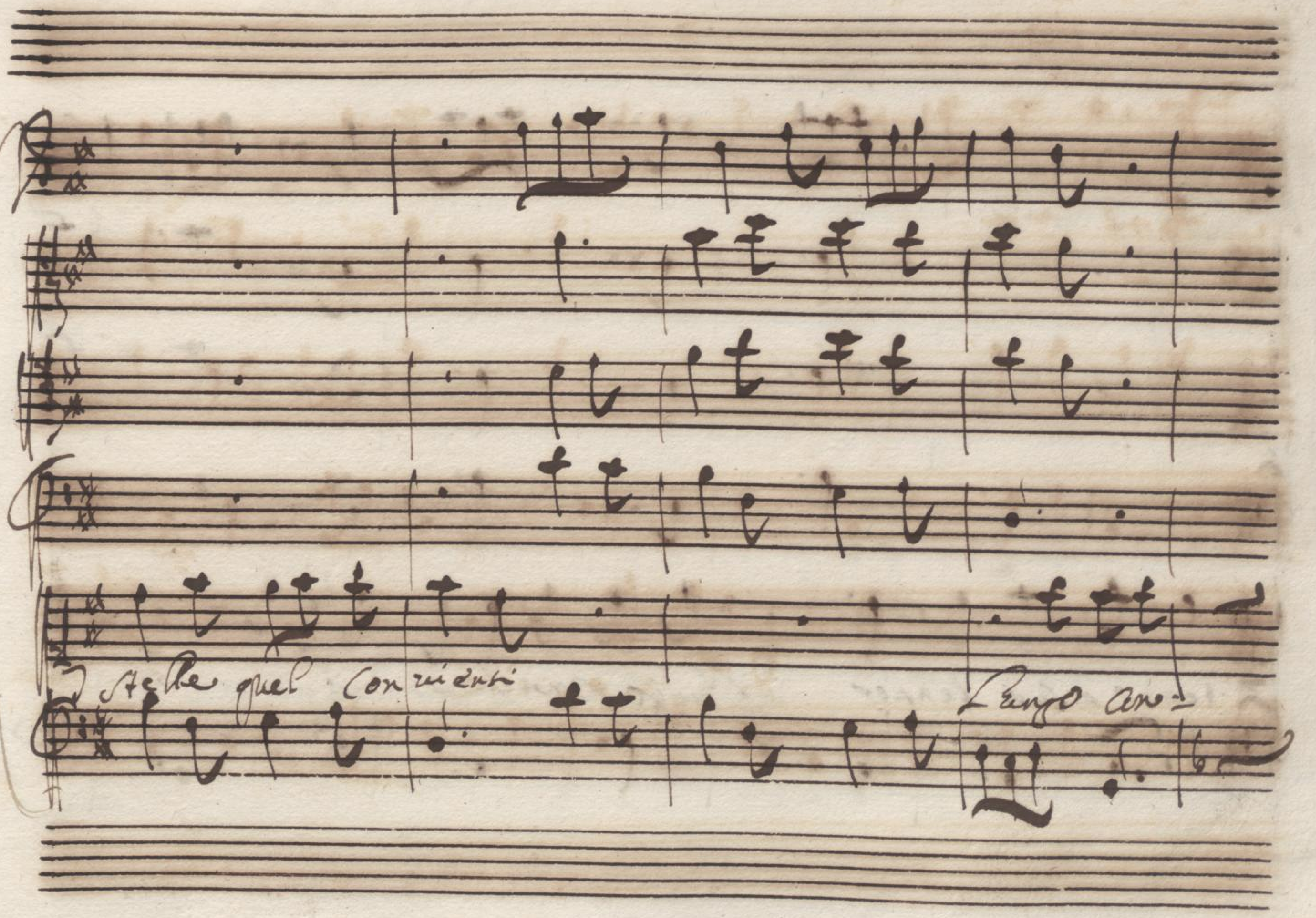
Ache quel con vienti
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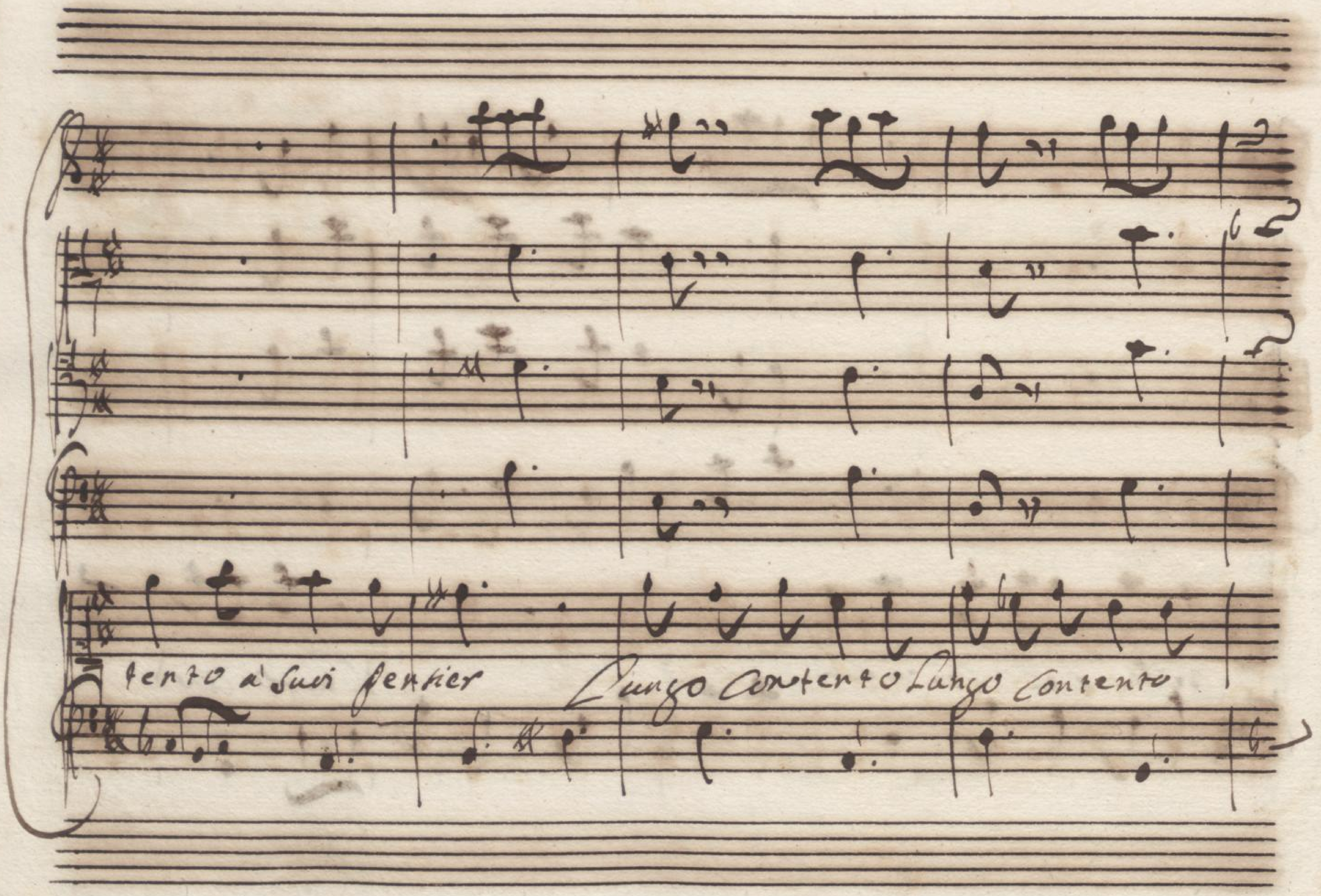
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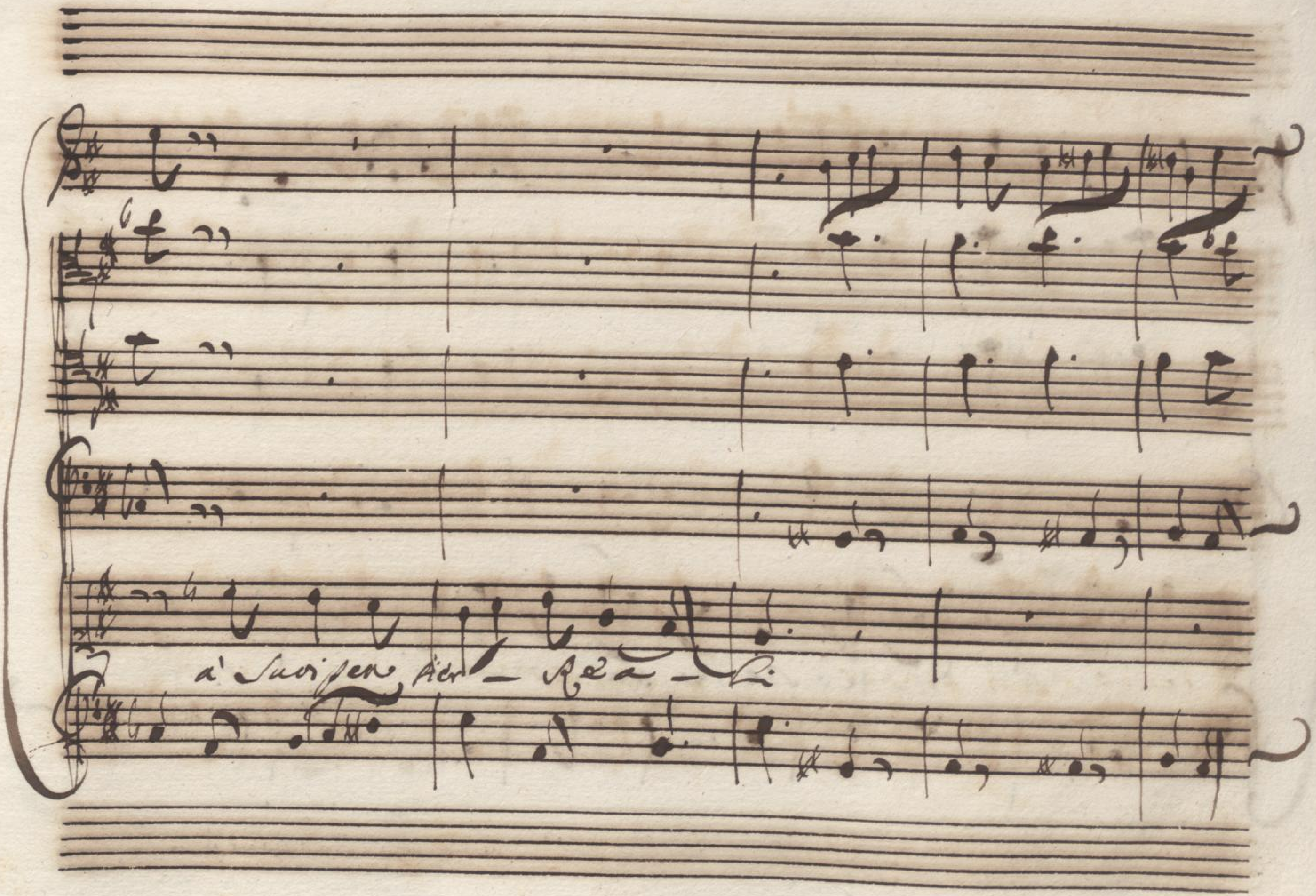
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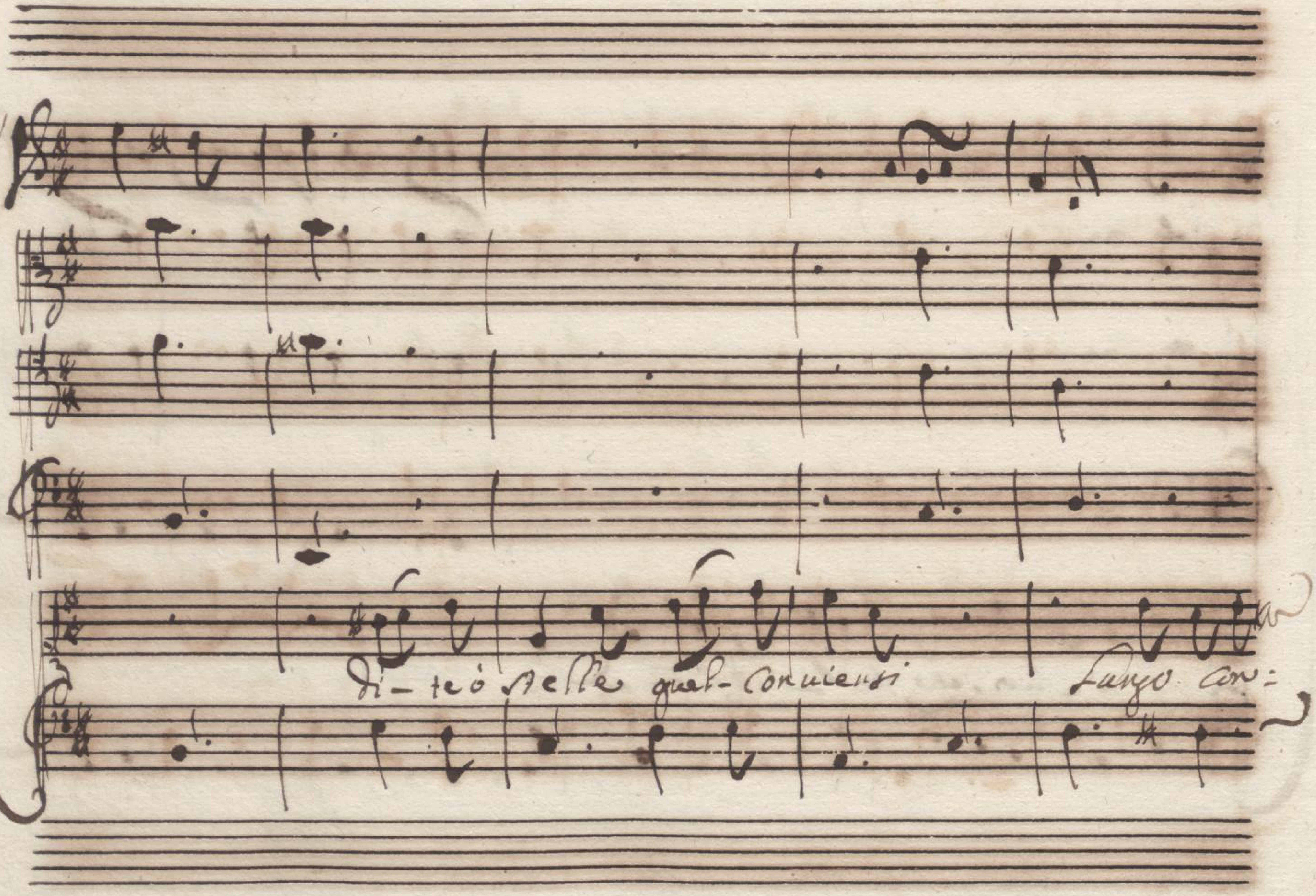
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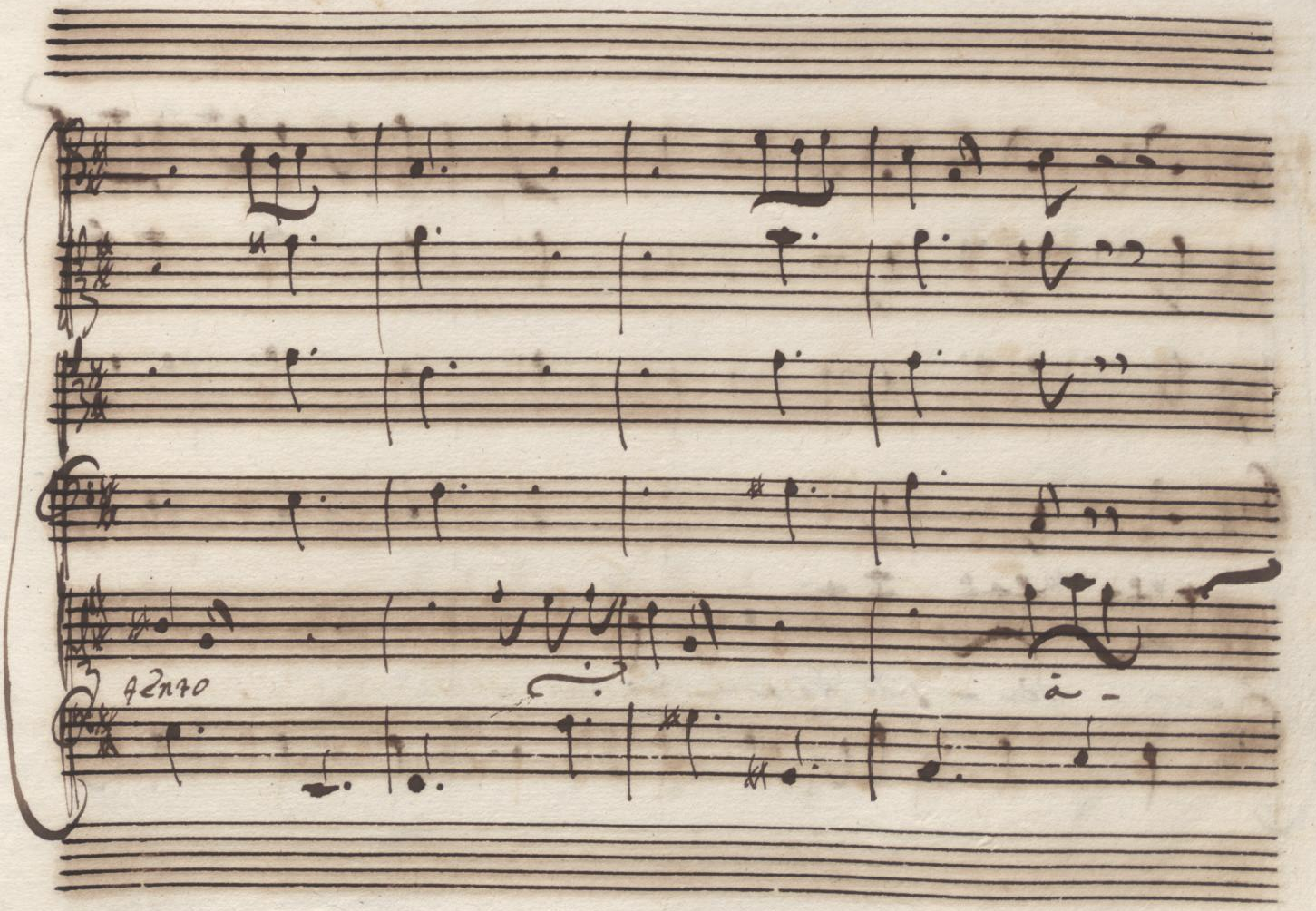
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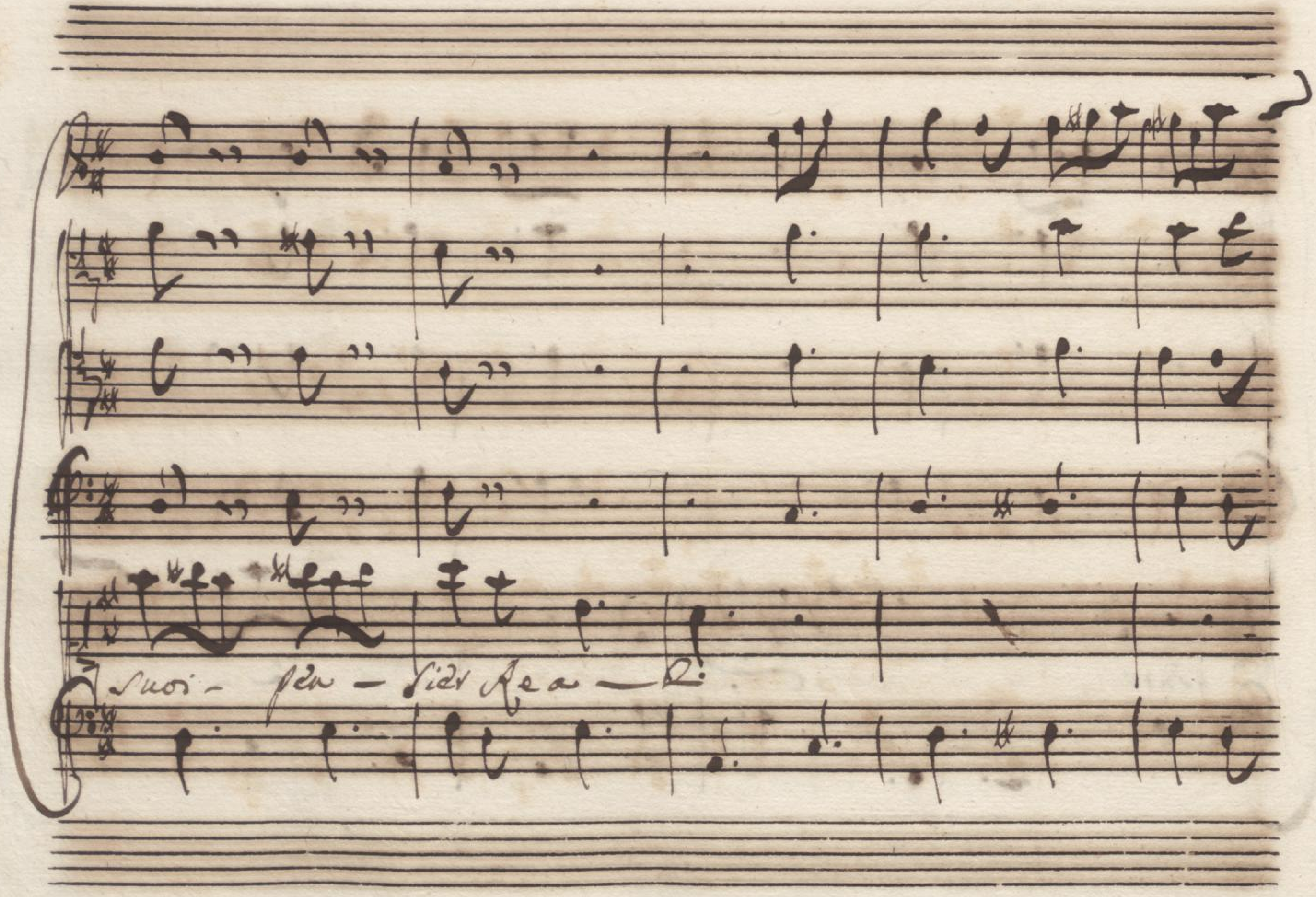
à –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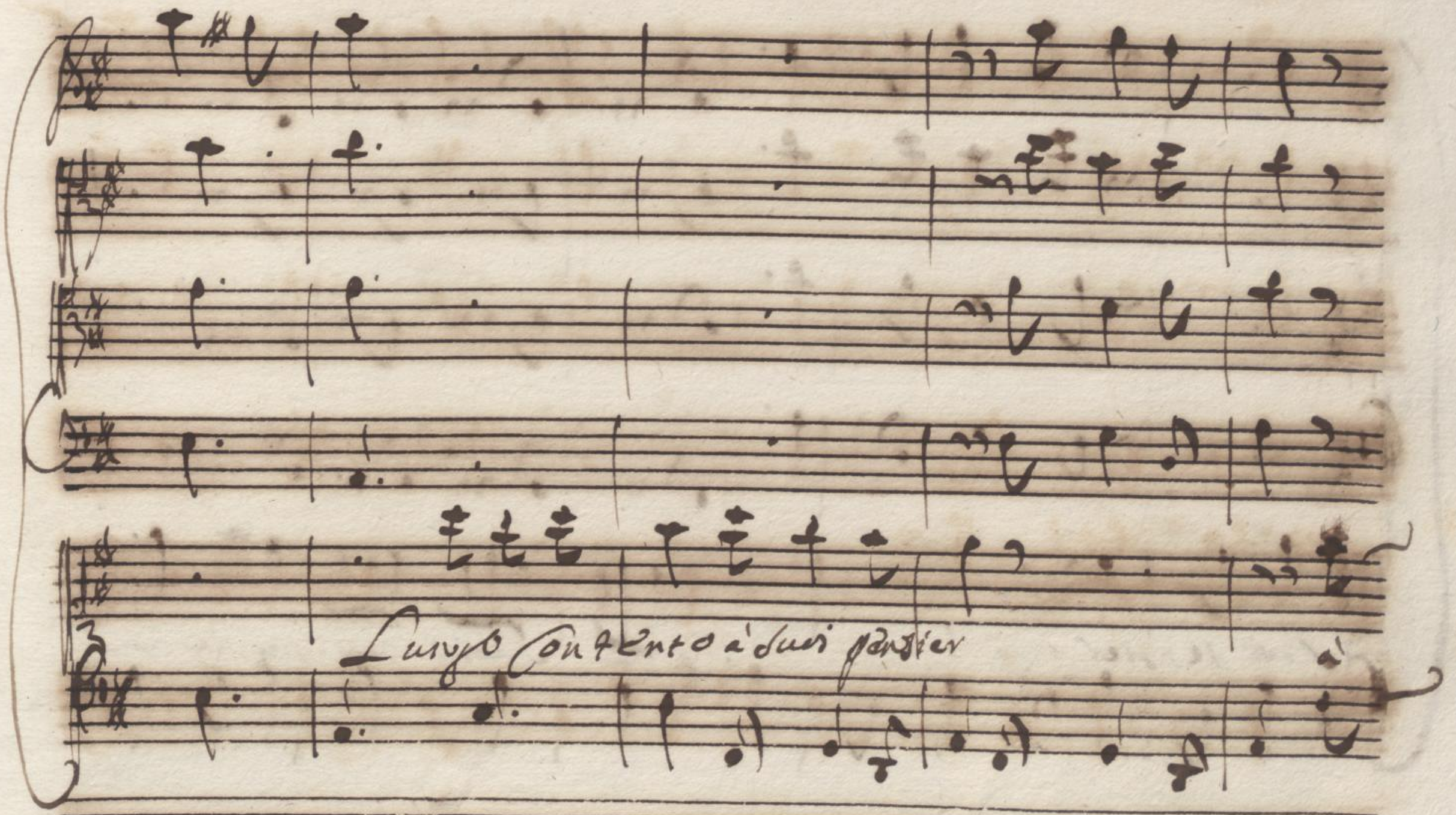
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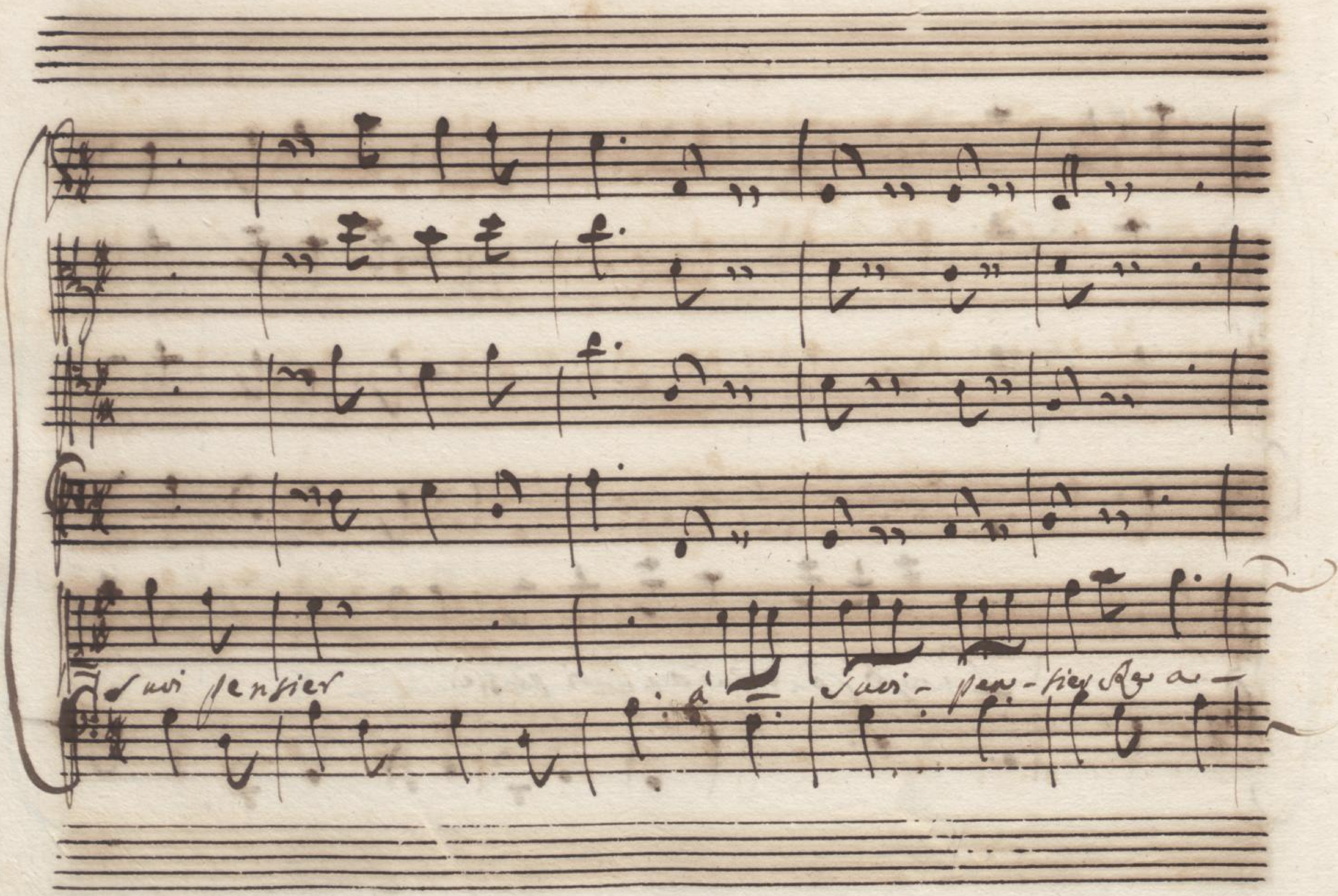
Suoi pensier
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Suoi- pen- sier Re- a-

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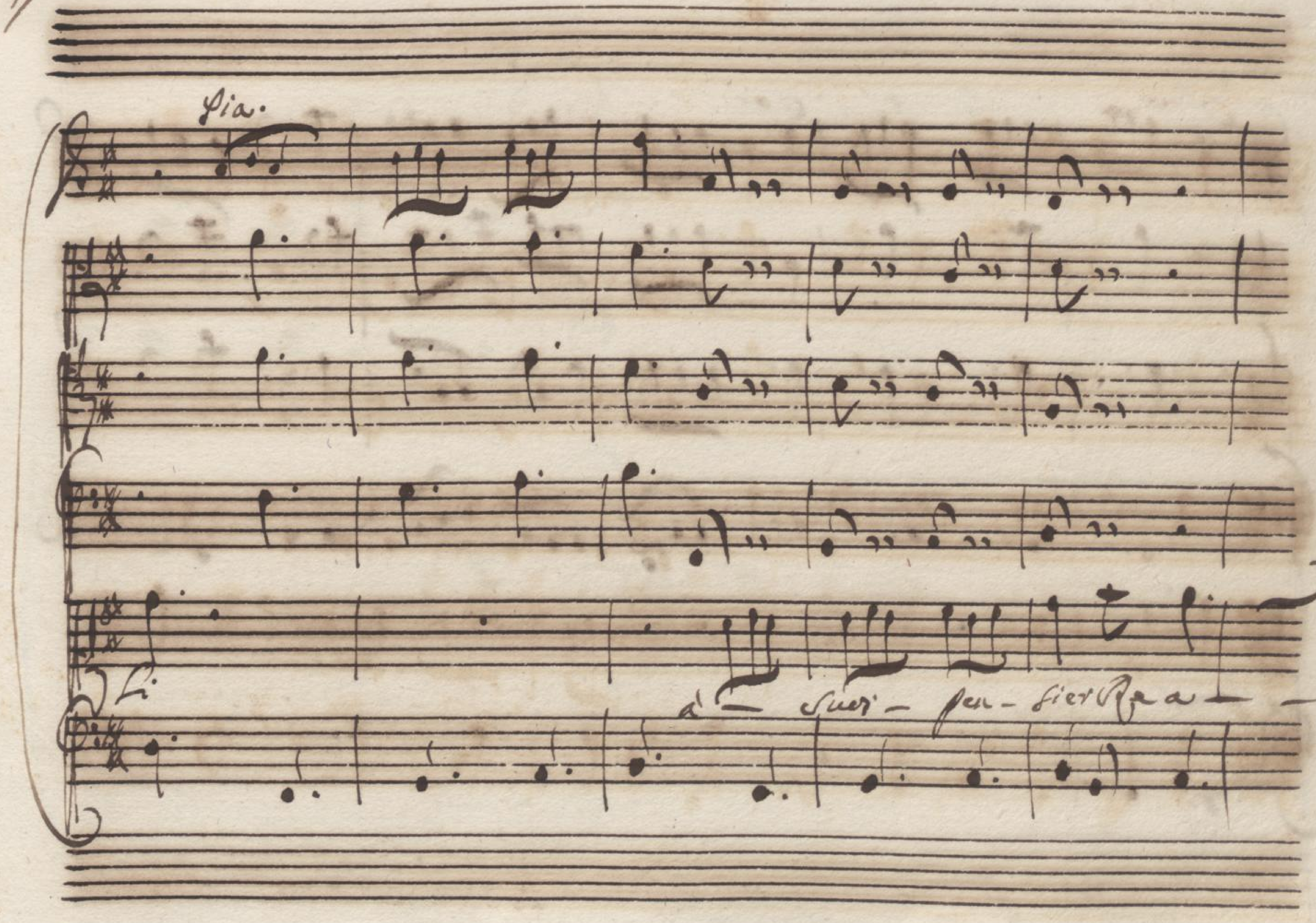

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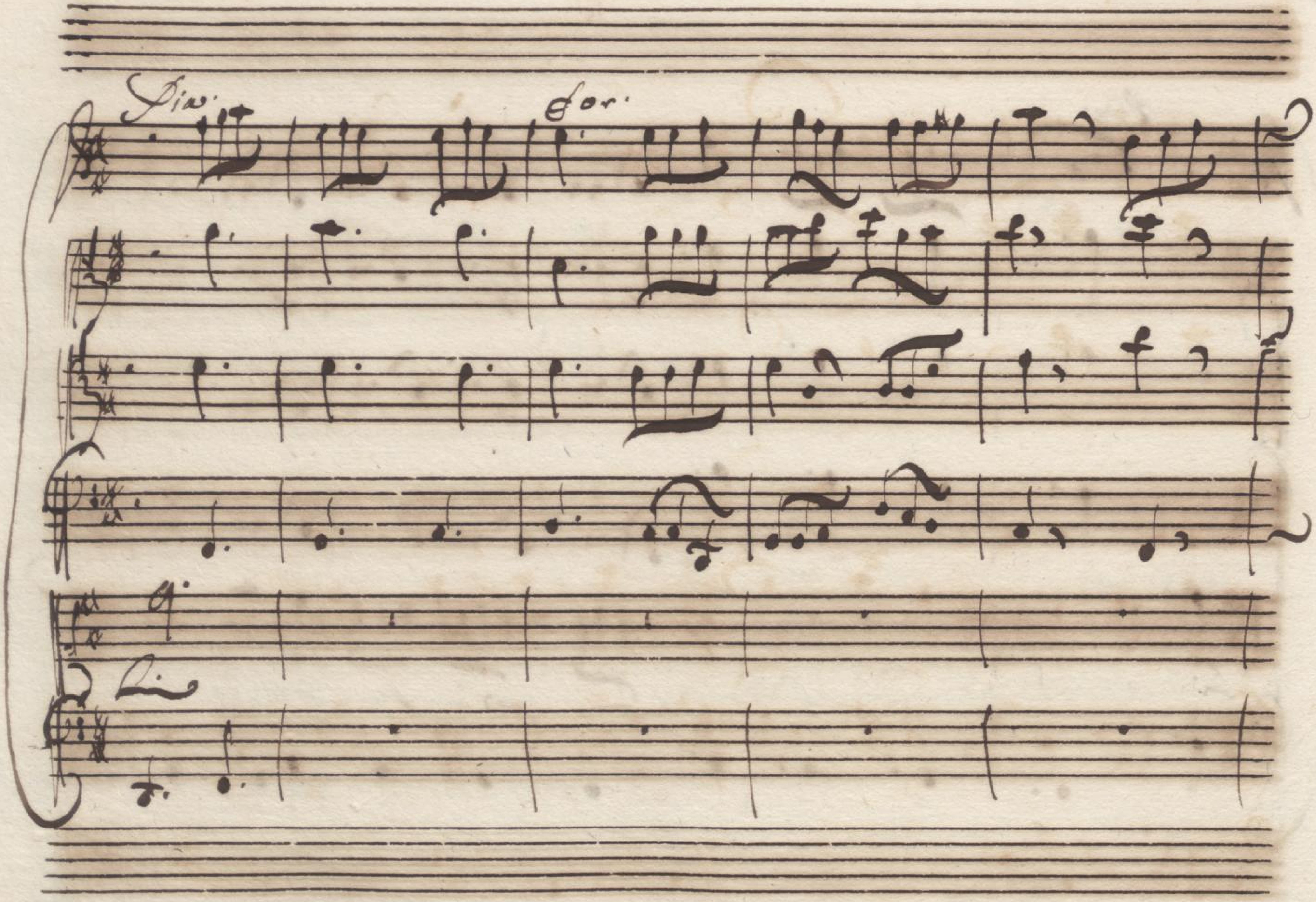
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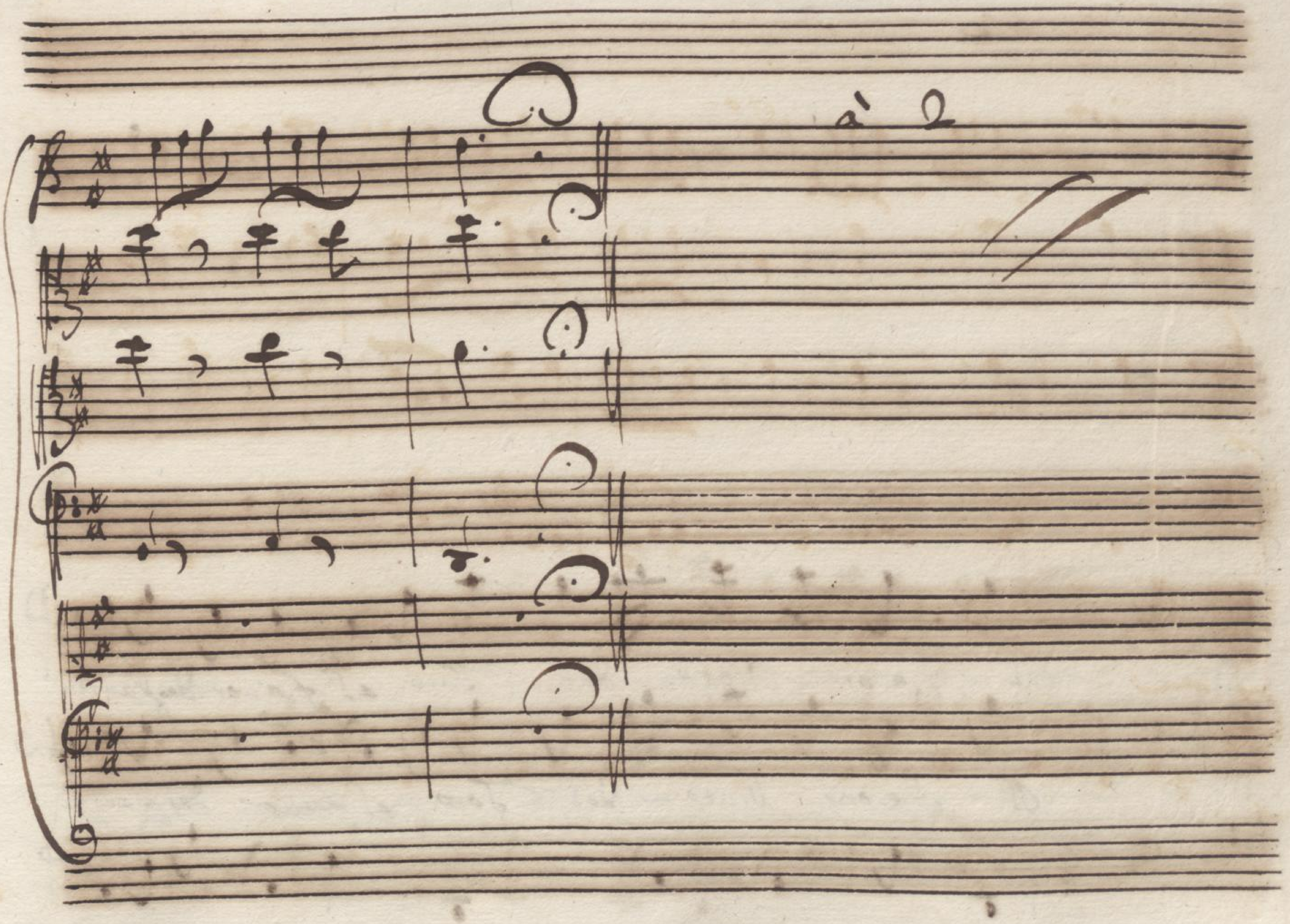
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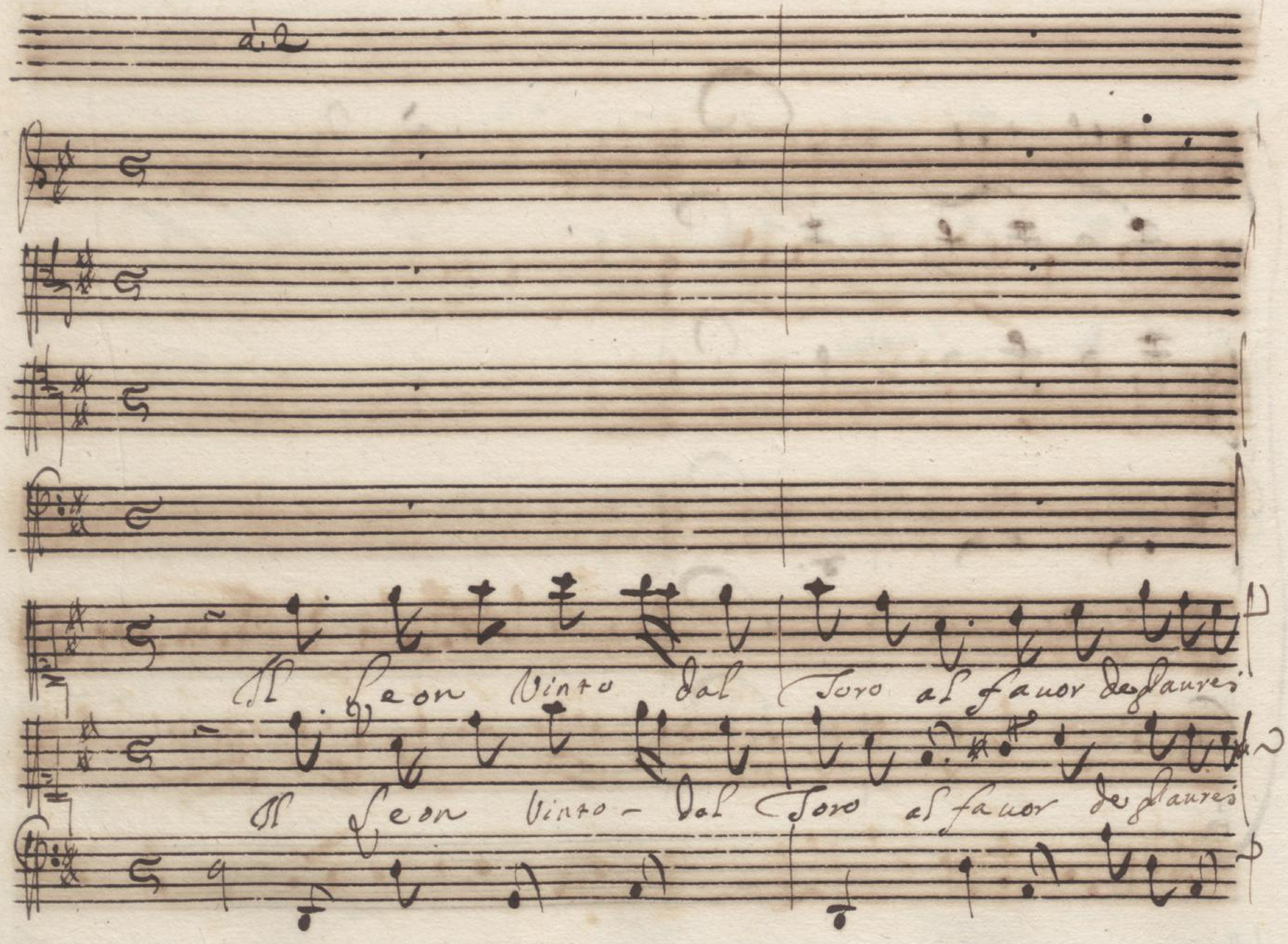
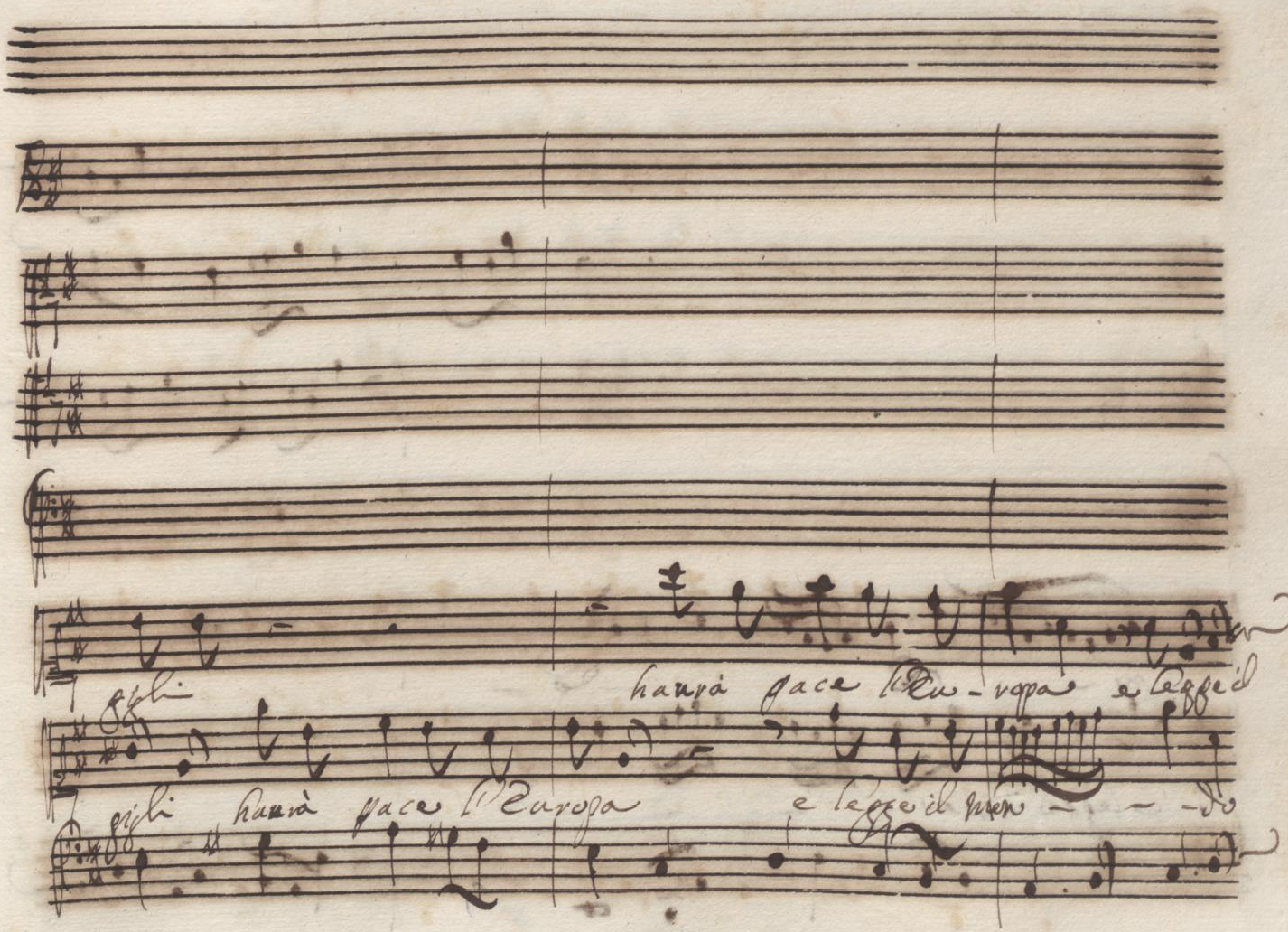

à 2
Il Leon vinto dal Toro al favor de glauri
Il Leon vinto – dal Toro al favor de glauri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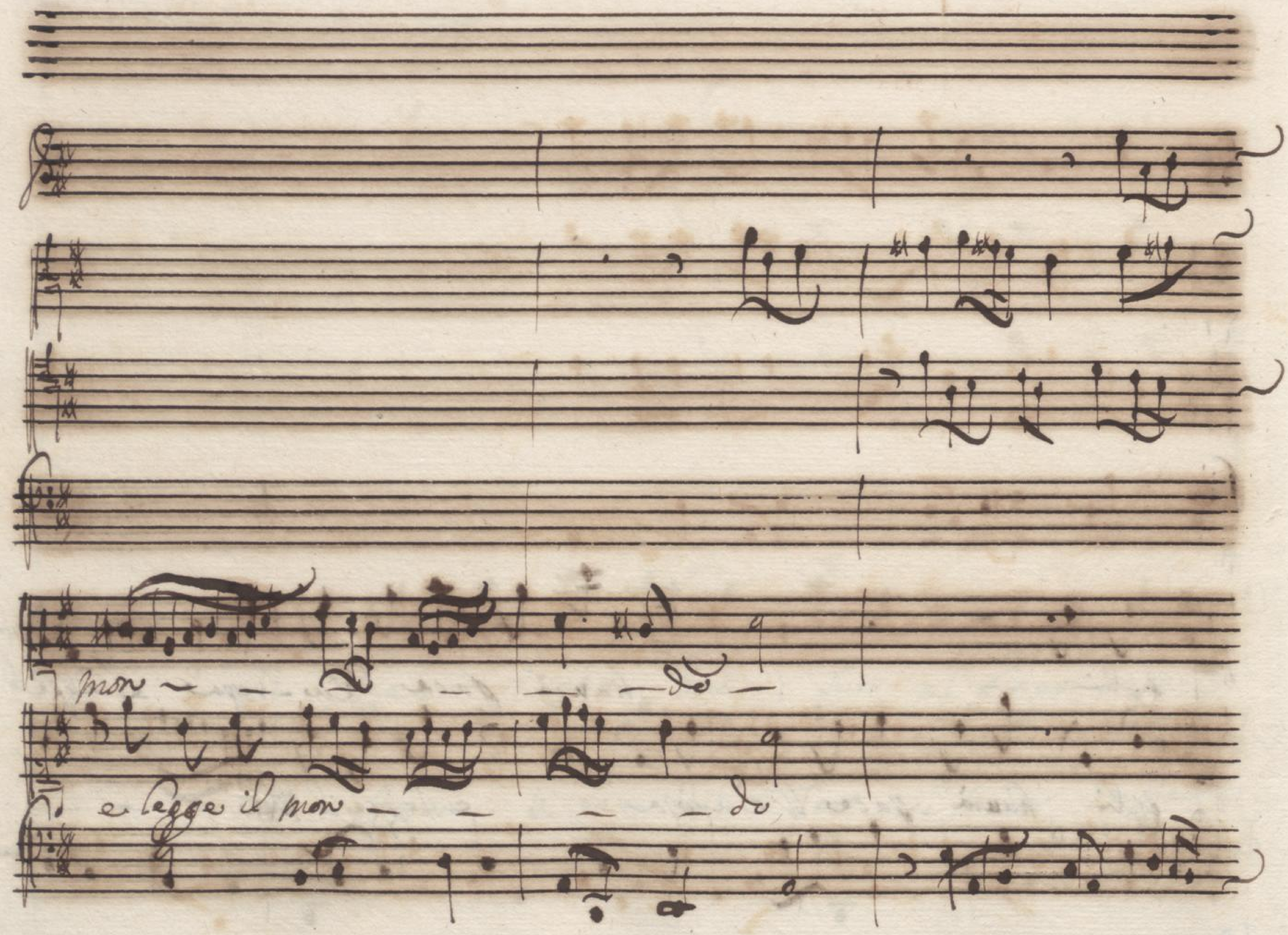
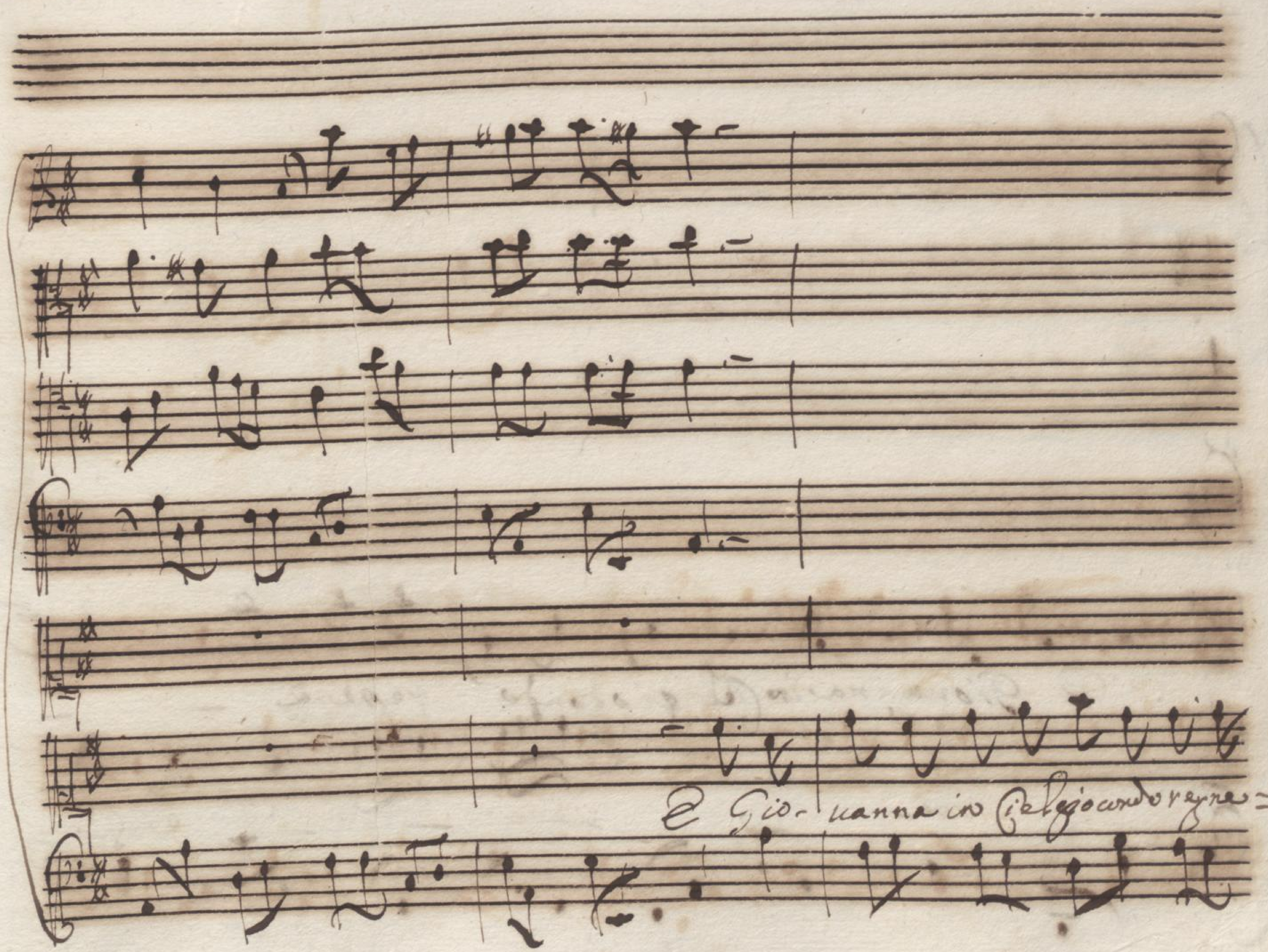
gigli haurà pace l'Europa e legge il men - - do


mon — — — — do —
e legge il mon — — — — do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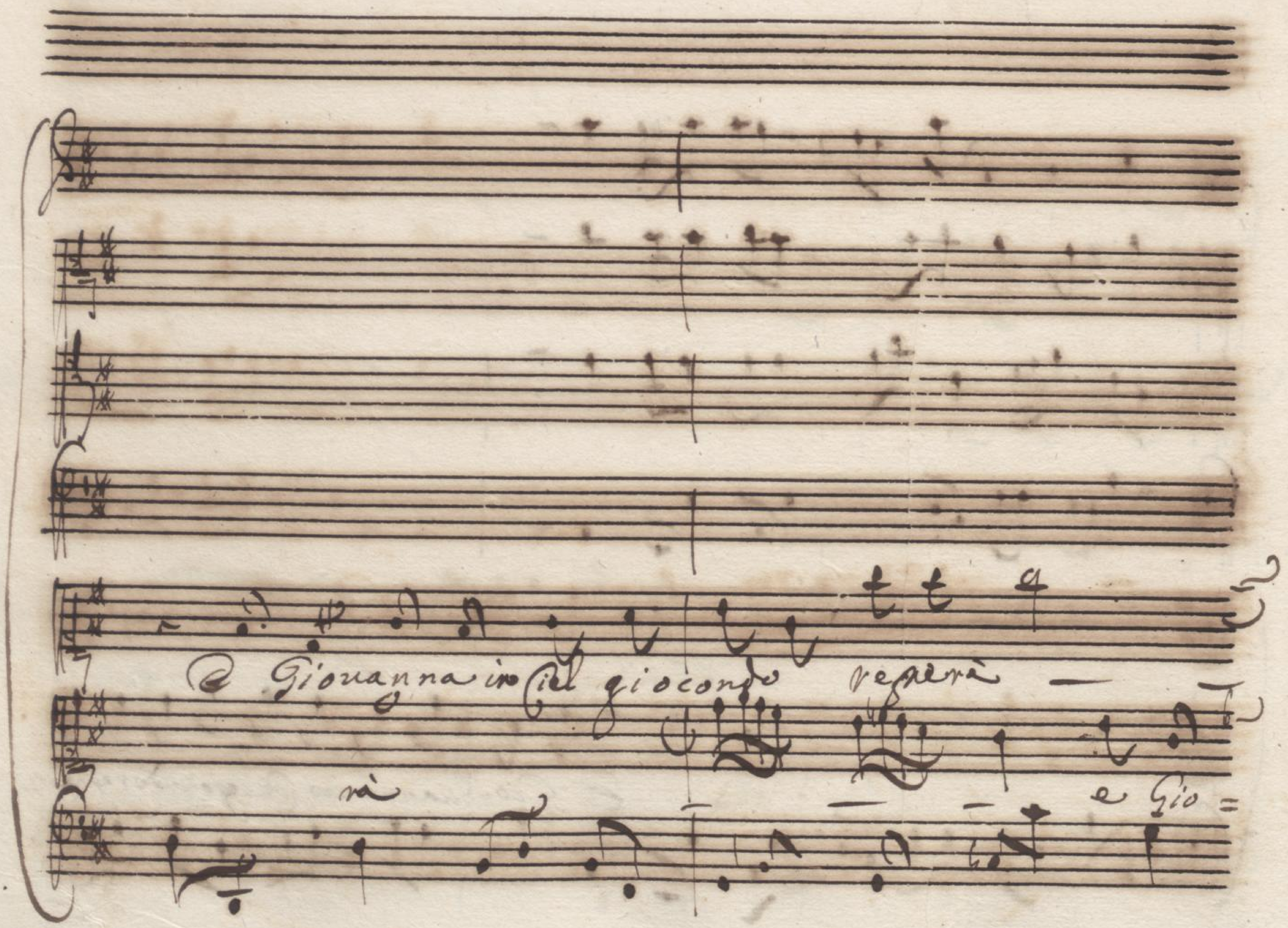
e Giovanna in Ciel giocondo regnerà —
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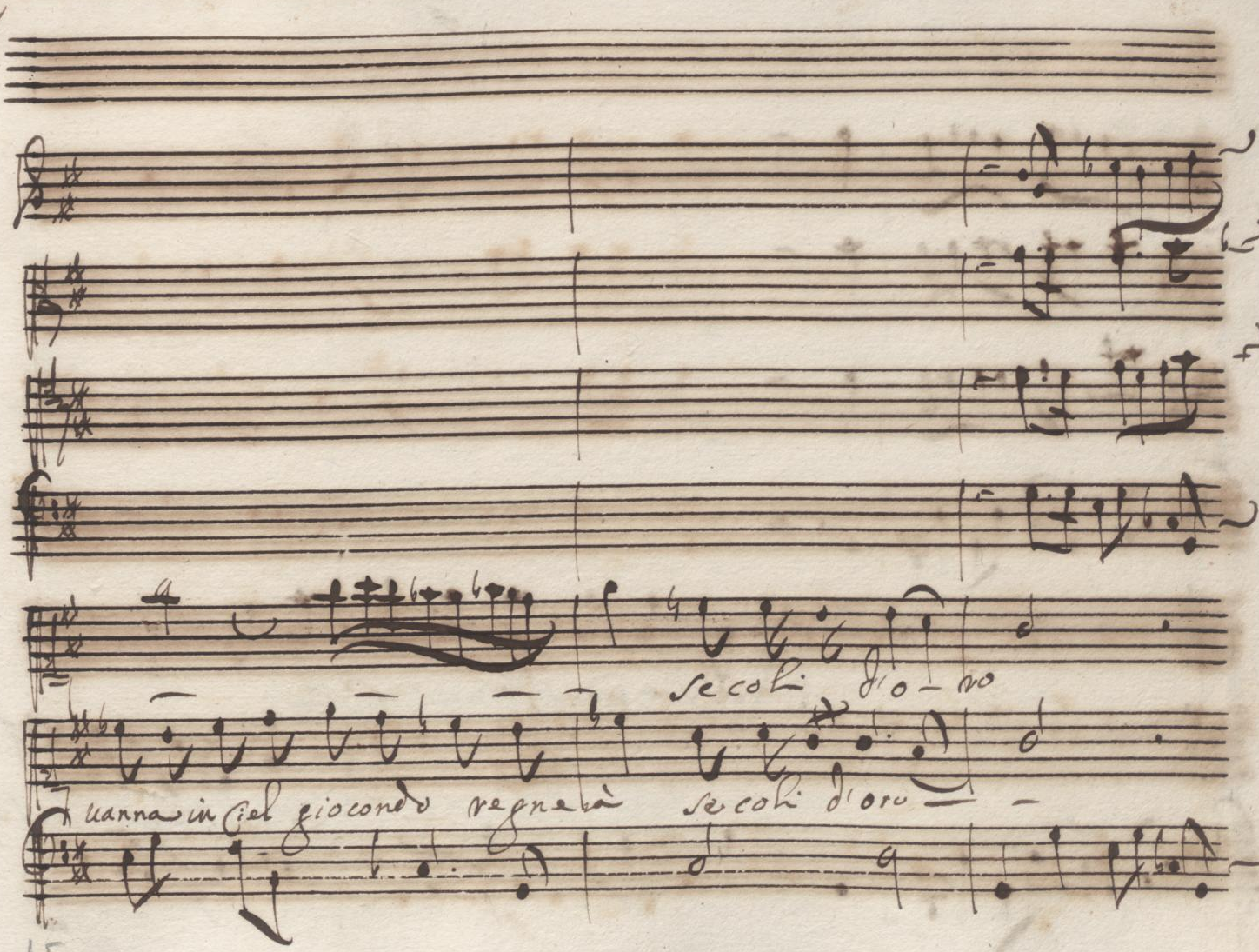

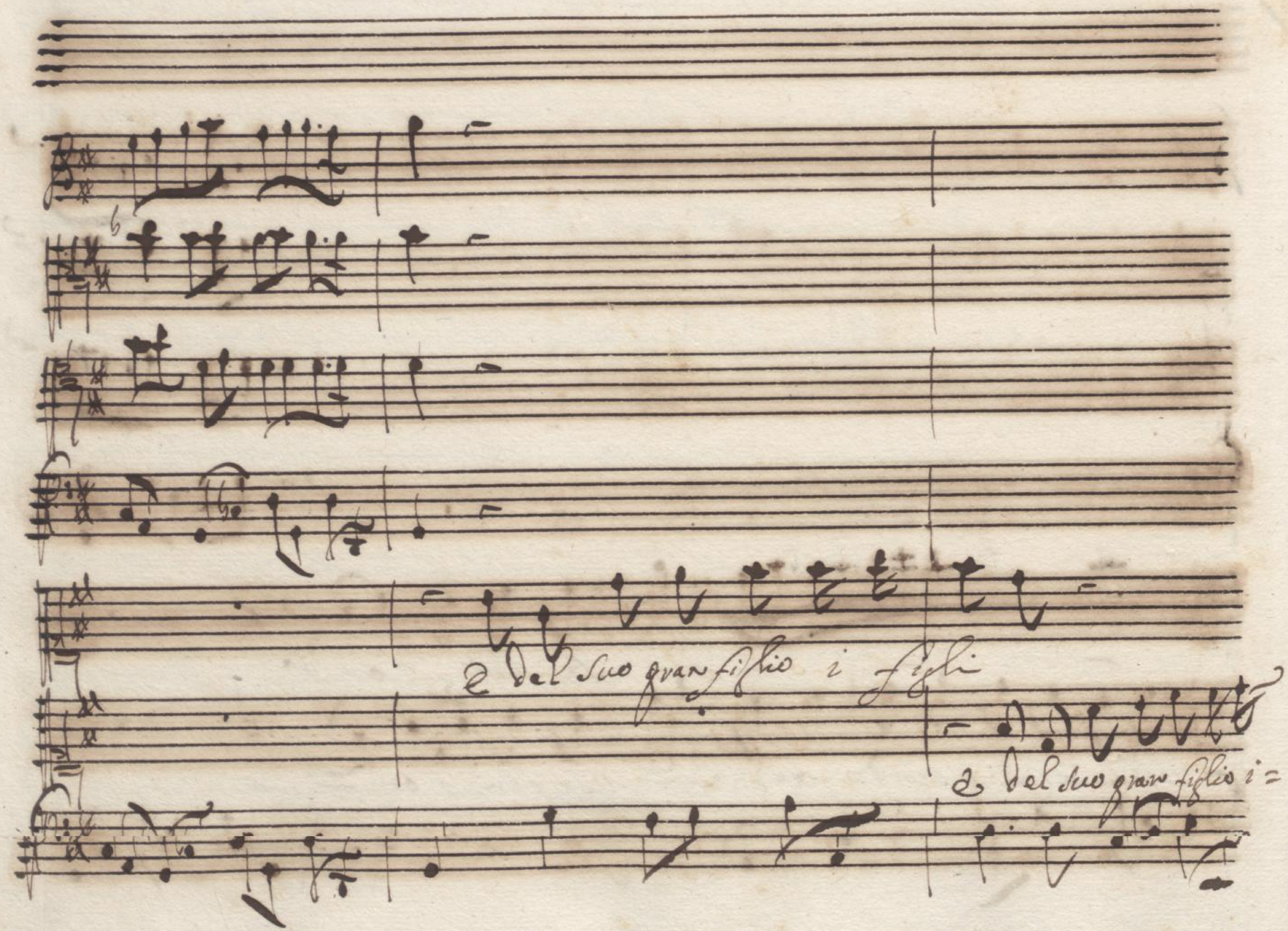
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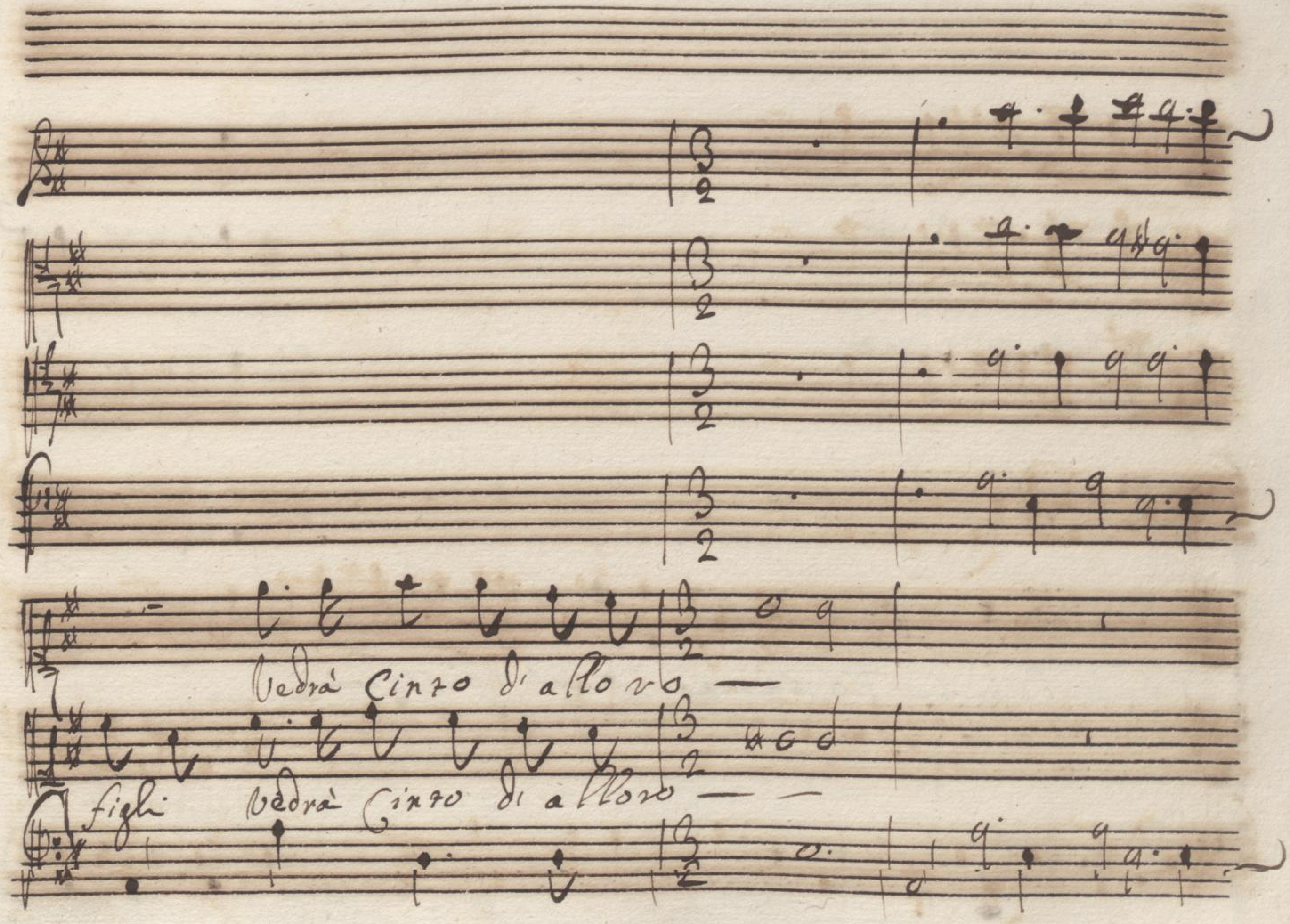
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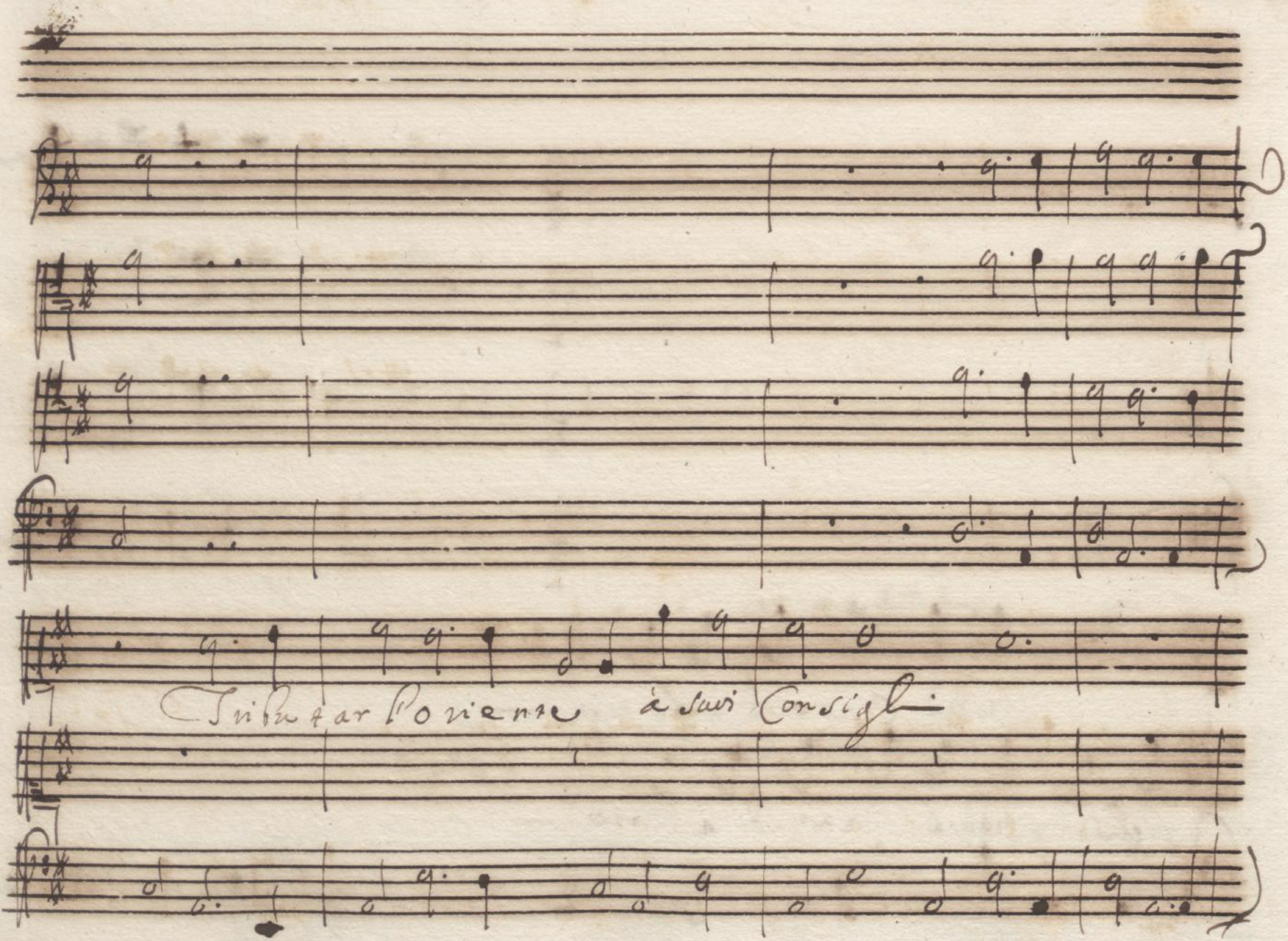
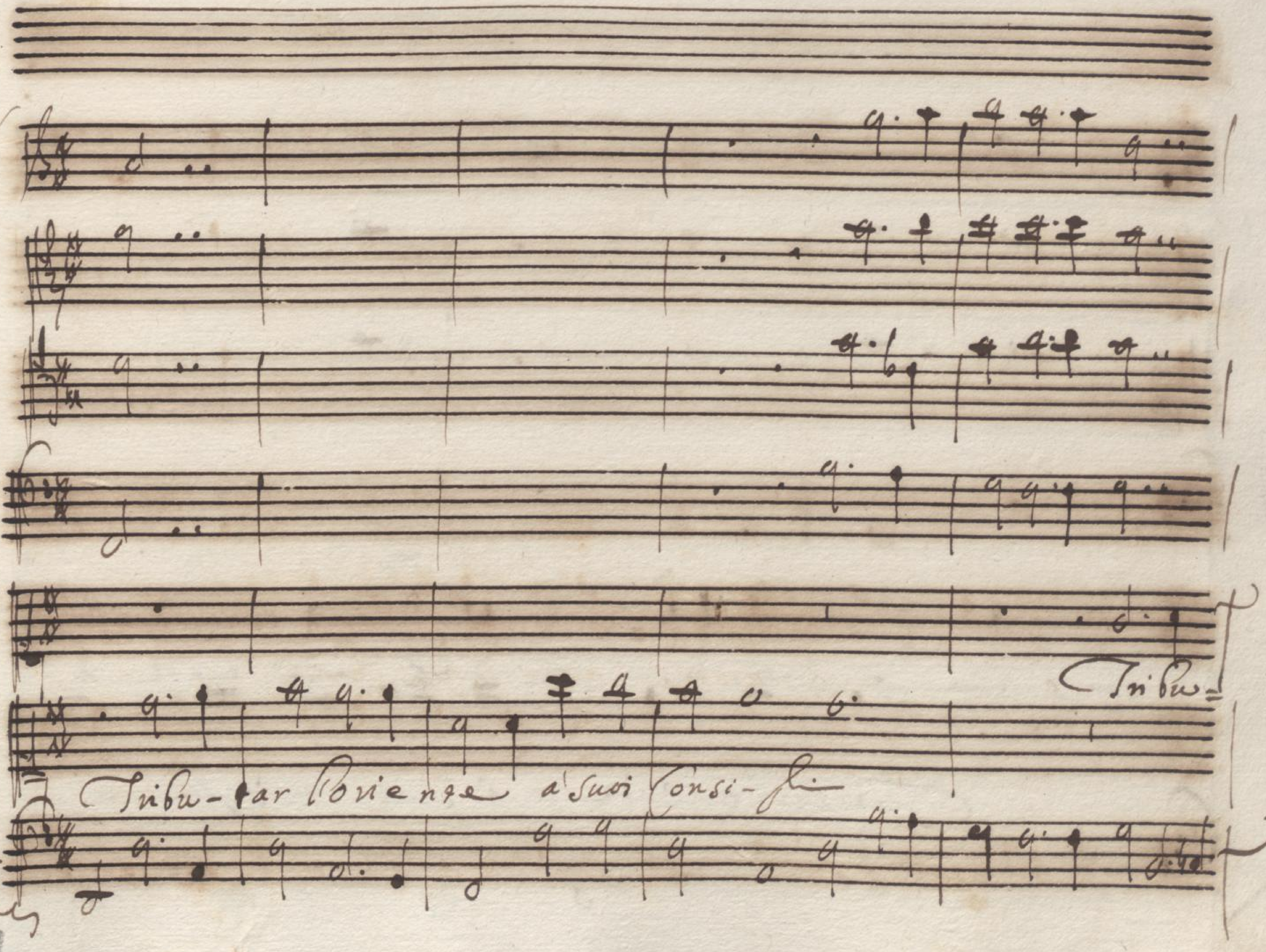
Vedrà Cinto di alloro — —


Tributar l'Oriente à suoi Consigli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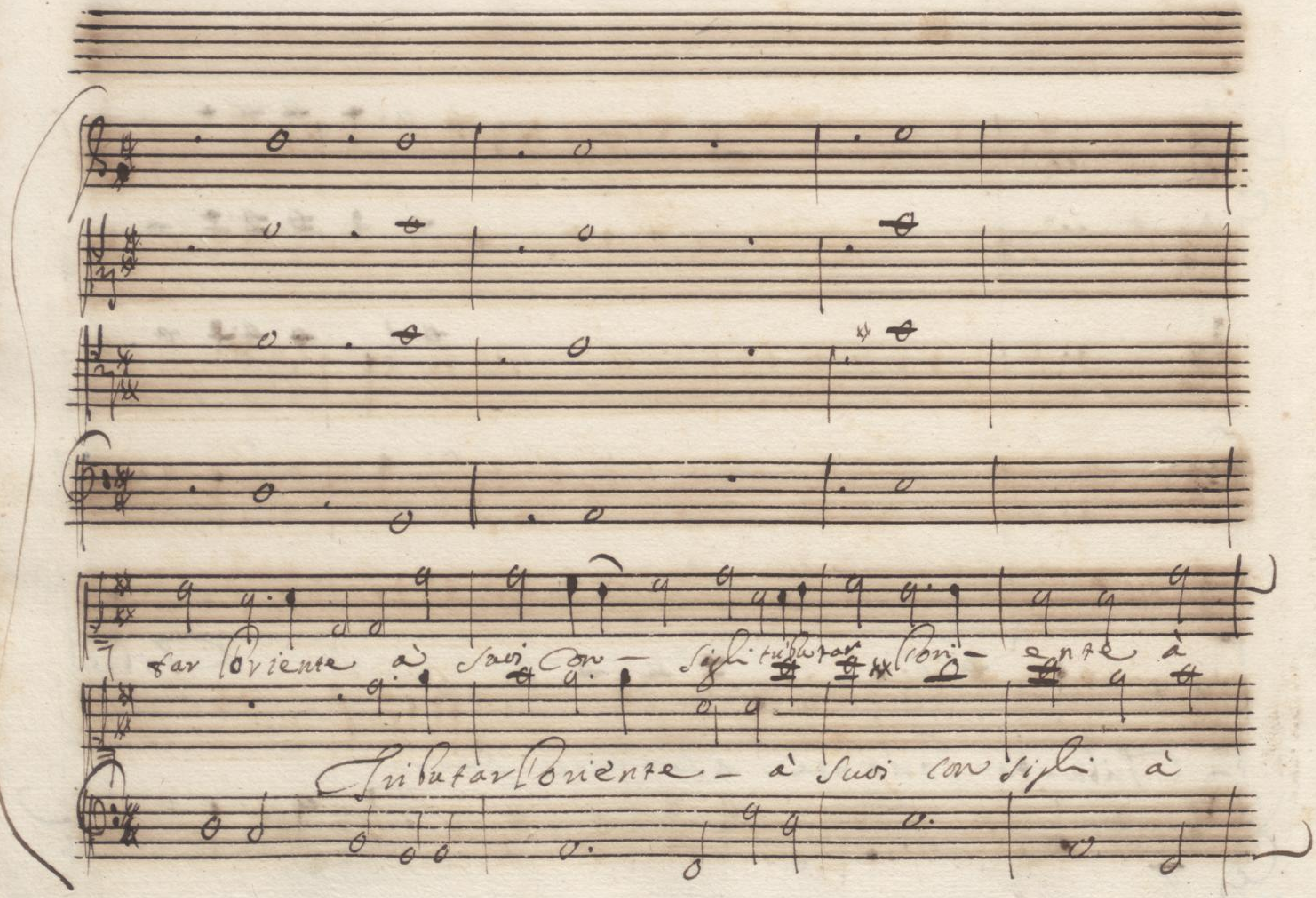
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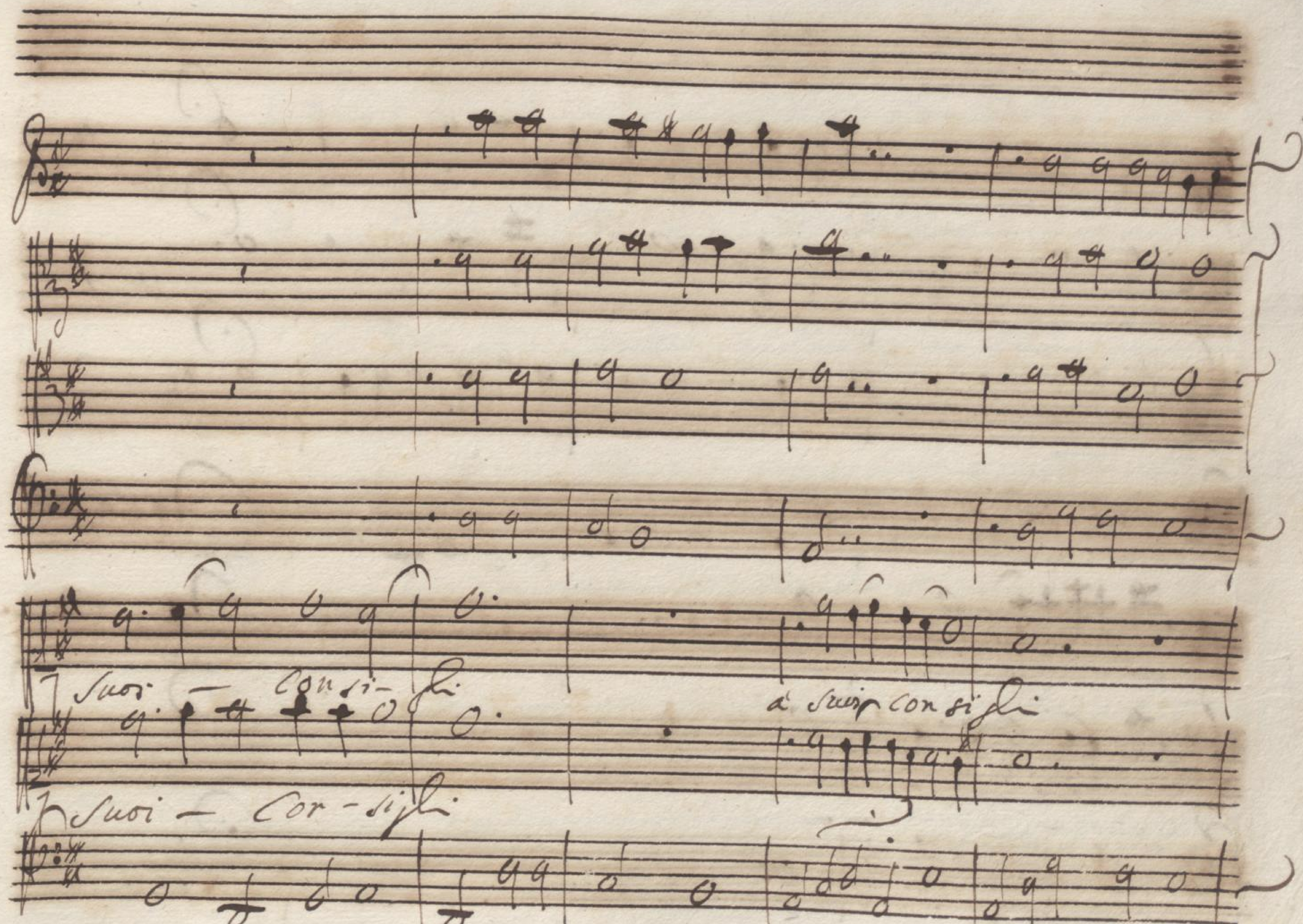

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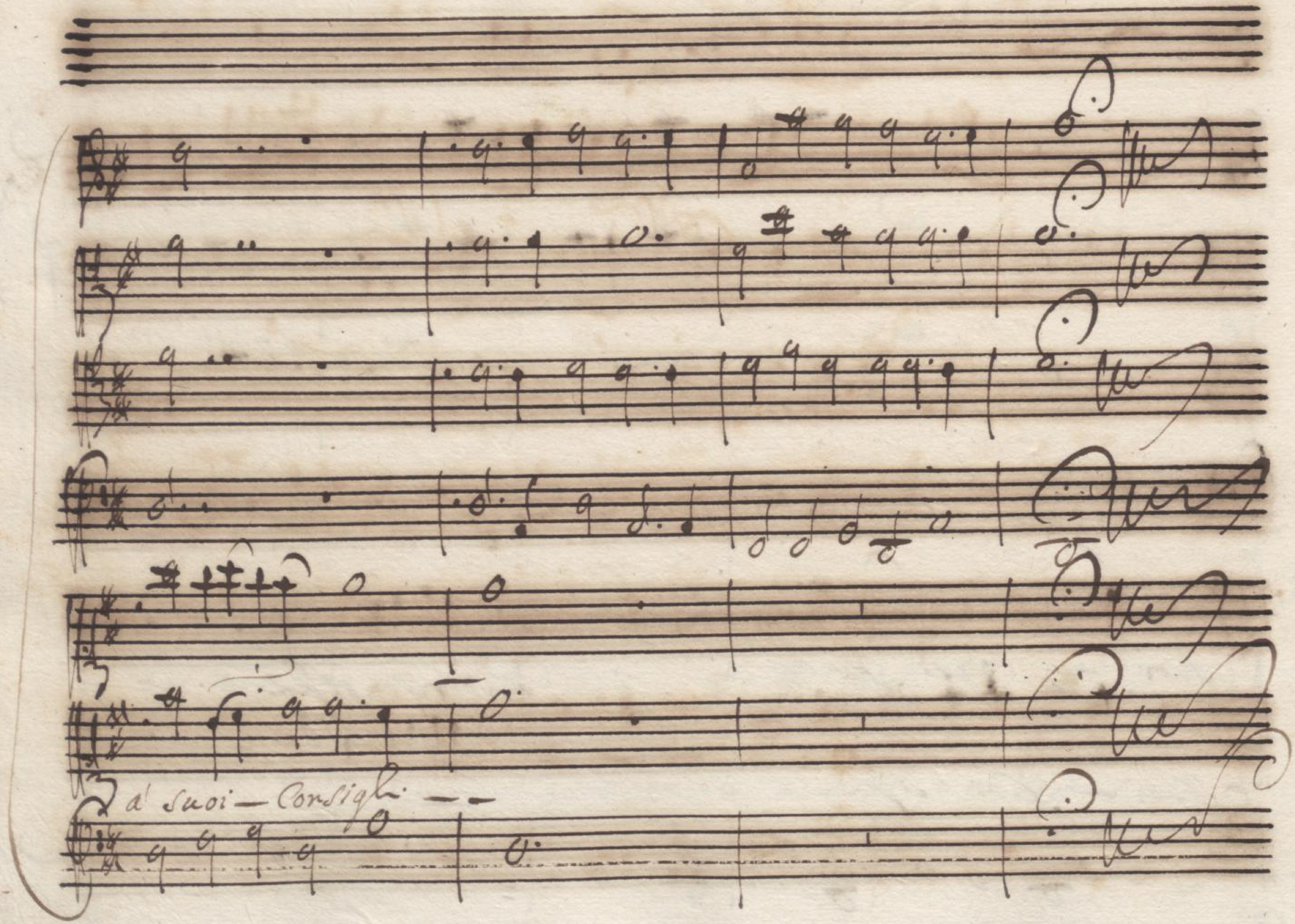
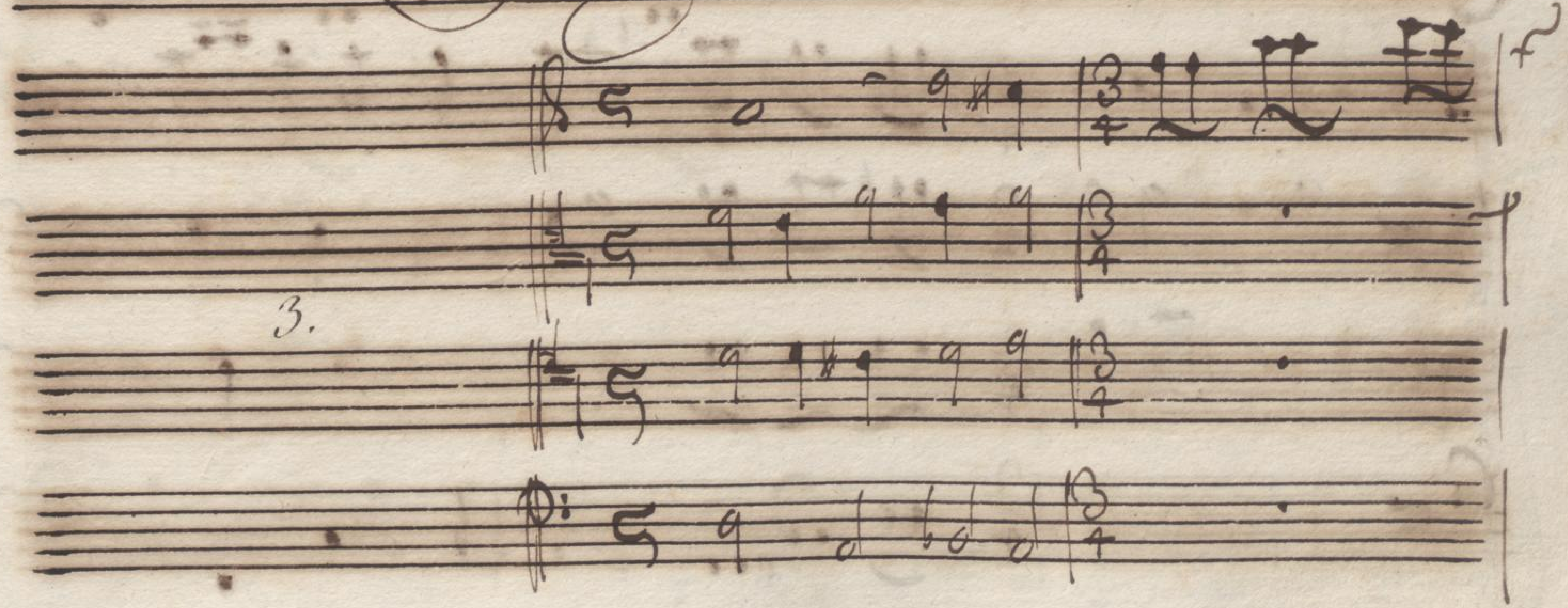

a' Suoi — Consigli — —

1

Cantata à Voce sola con Istrom.ti
Soprano
Del Sig.r Aless.o Stradella

Sinfonia Avanti



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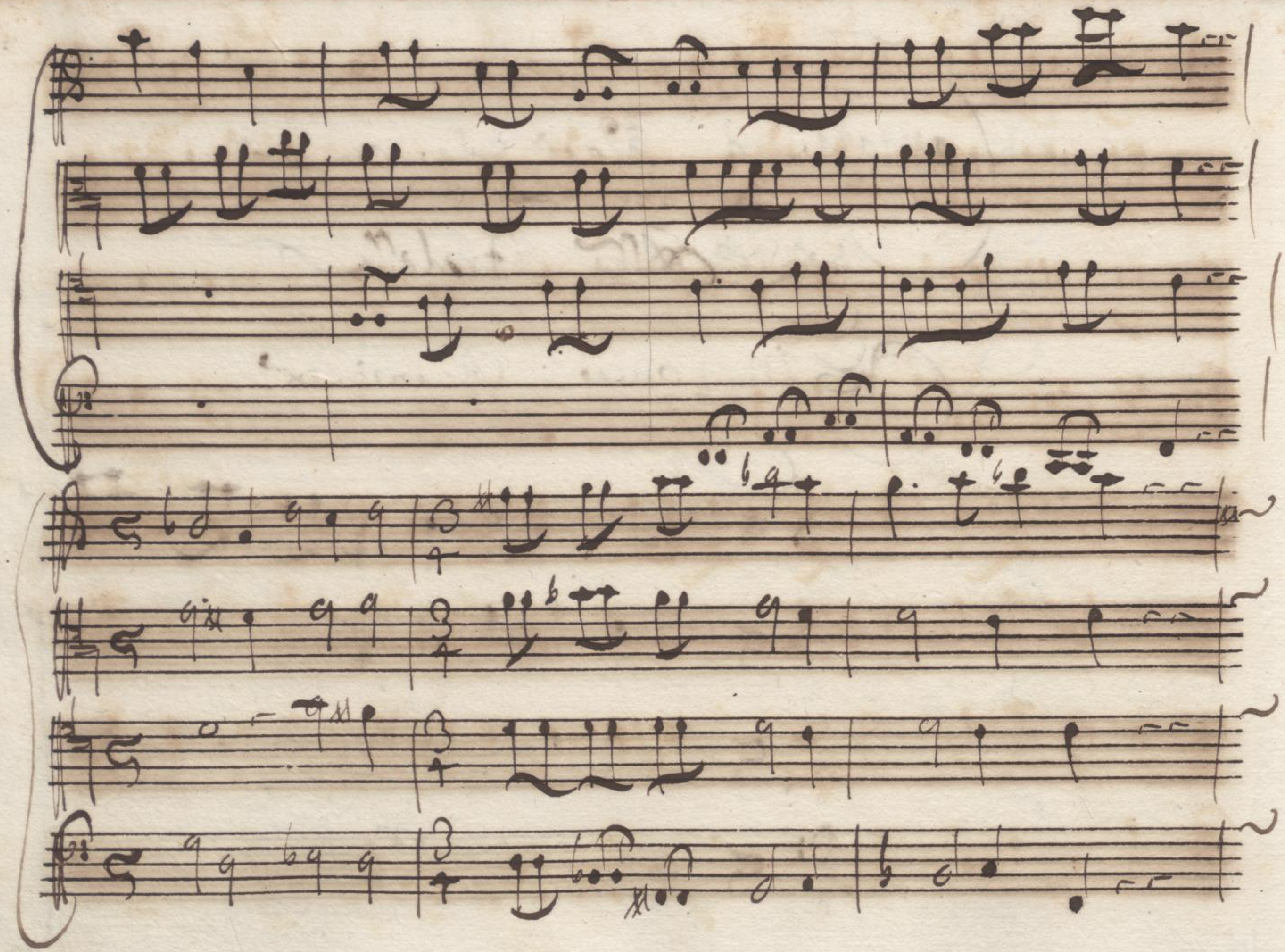

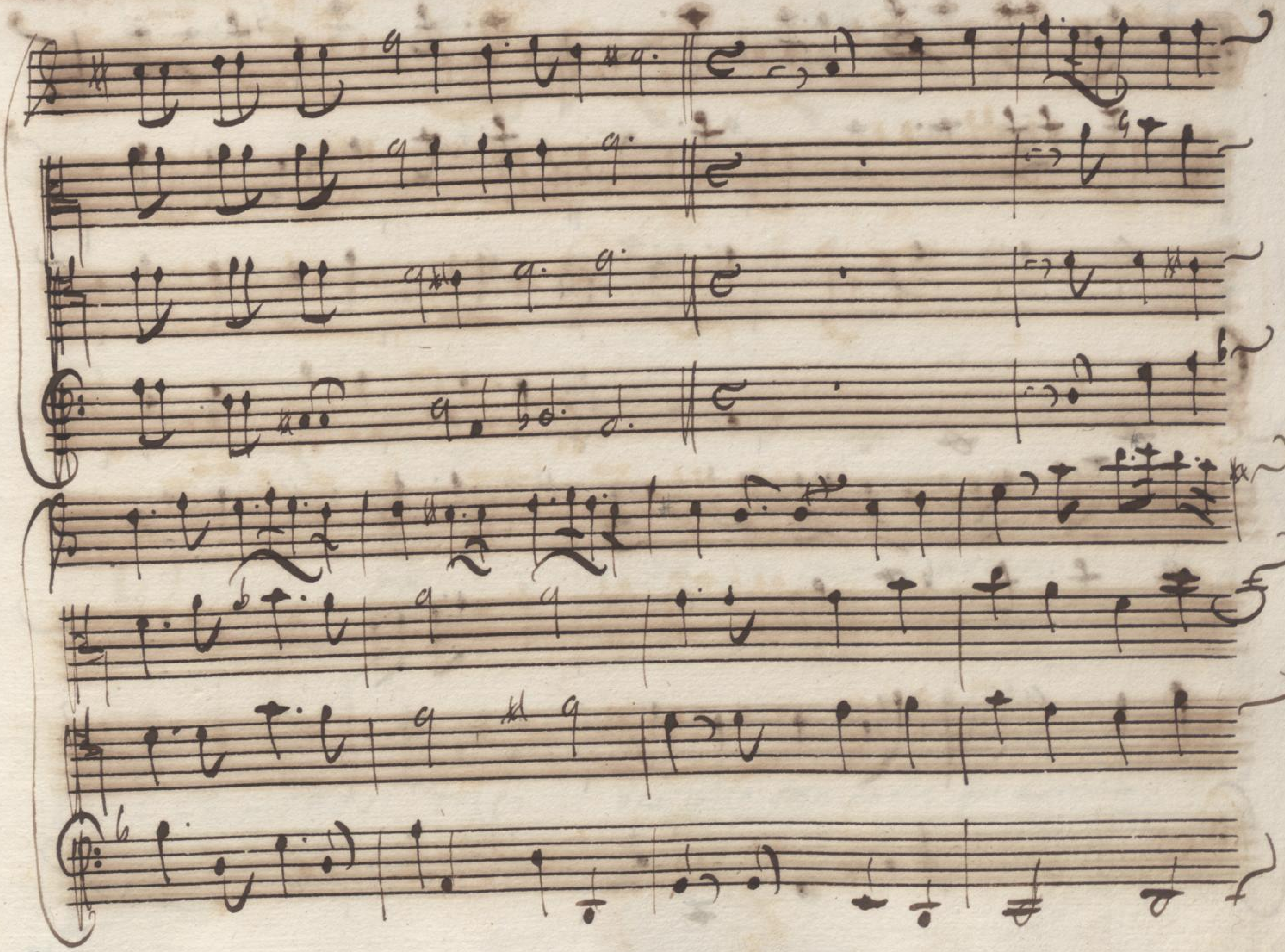

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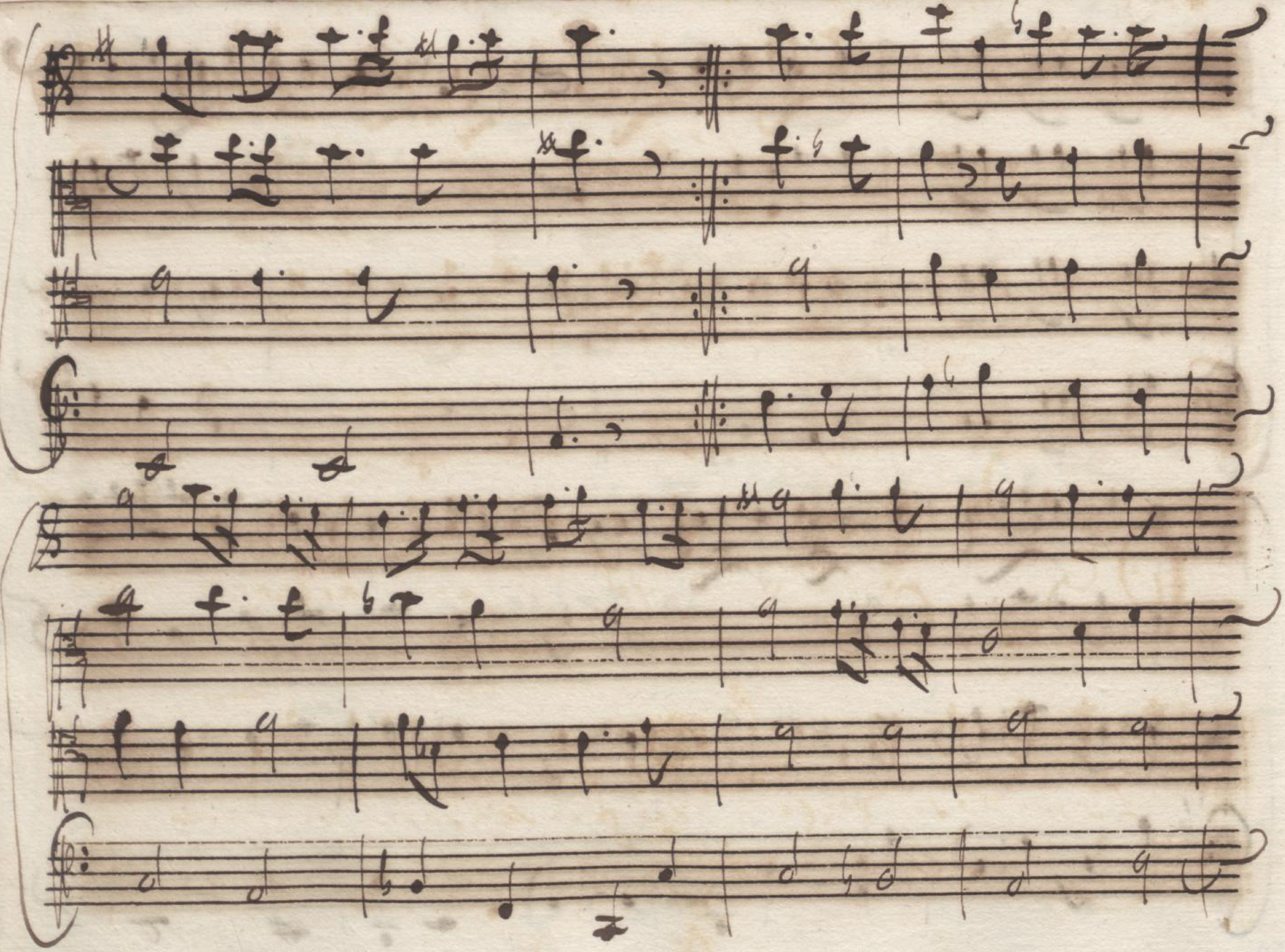
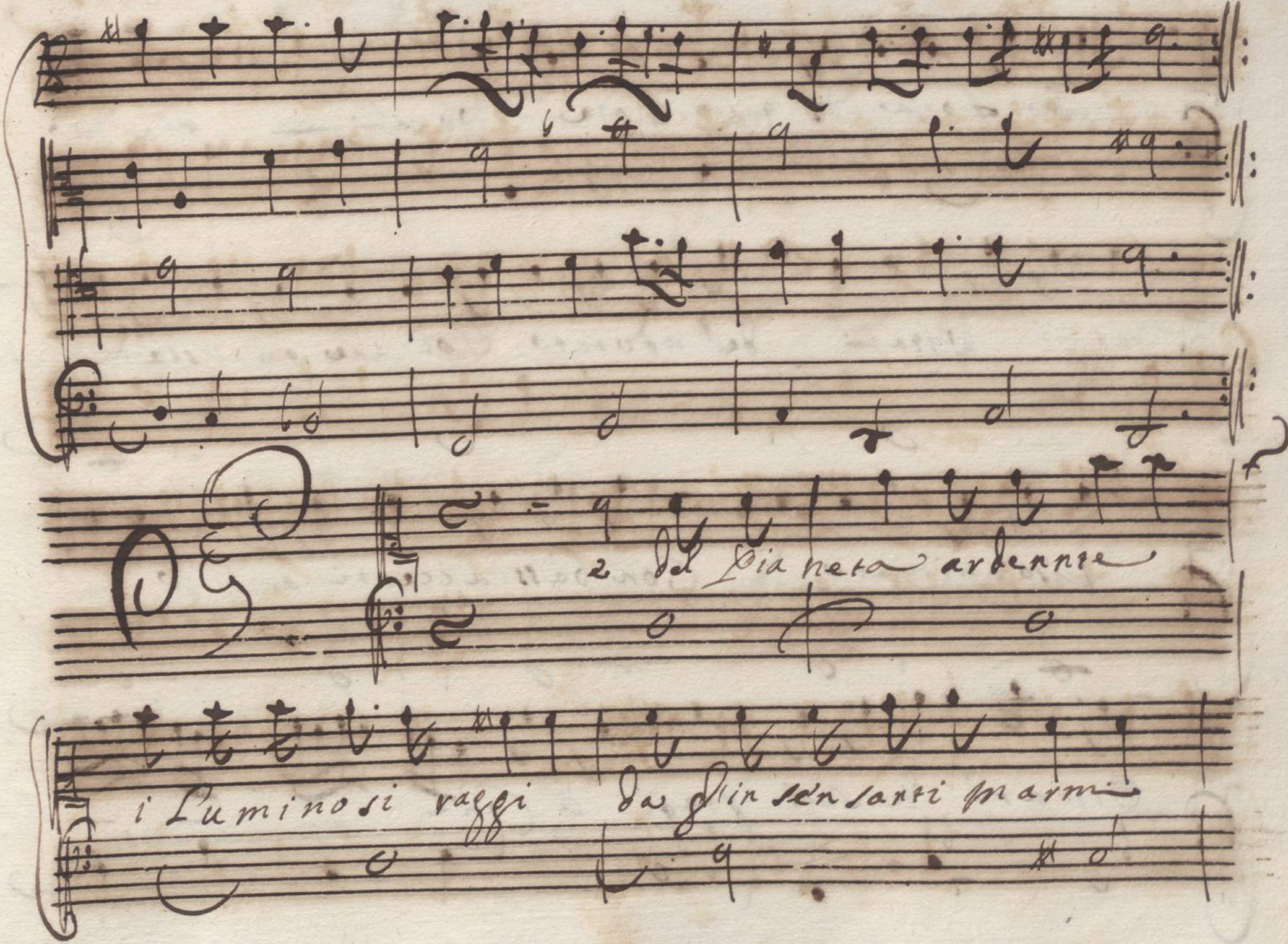
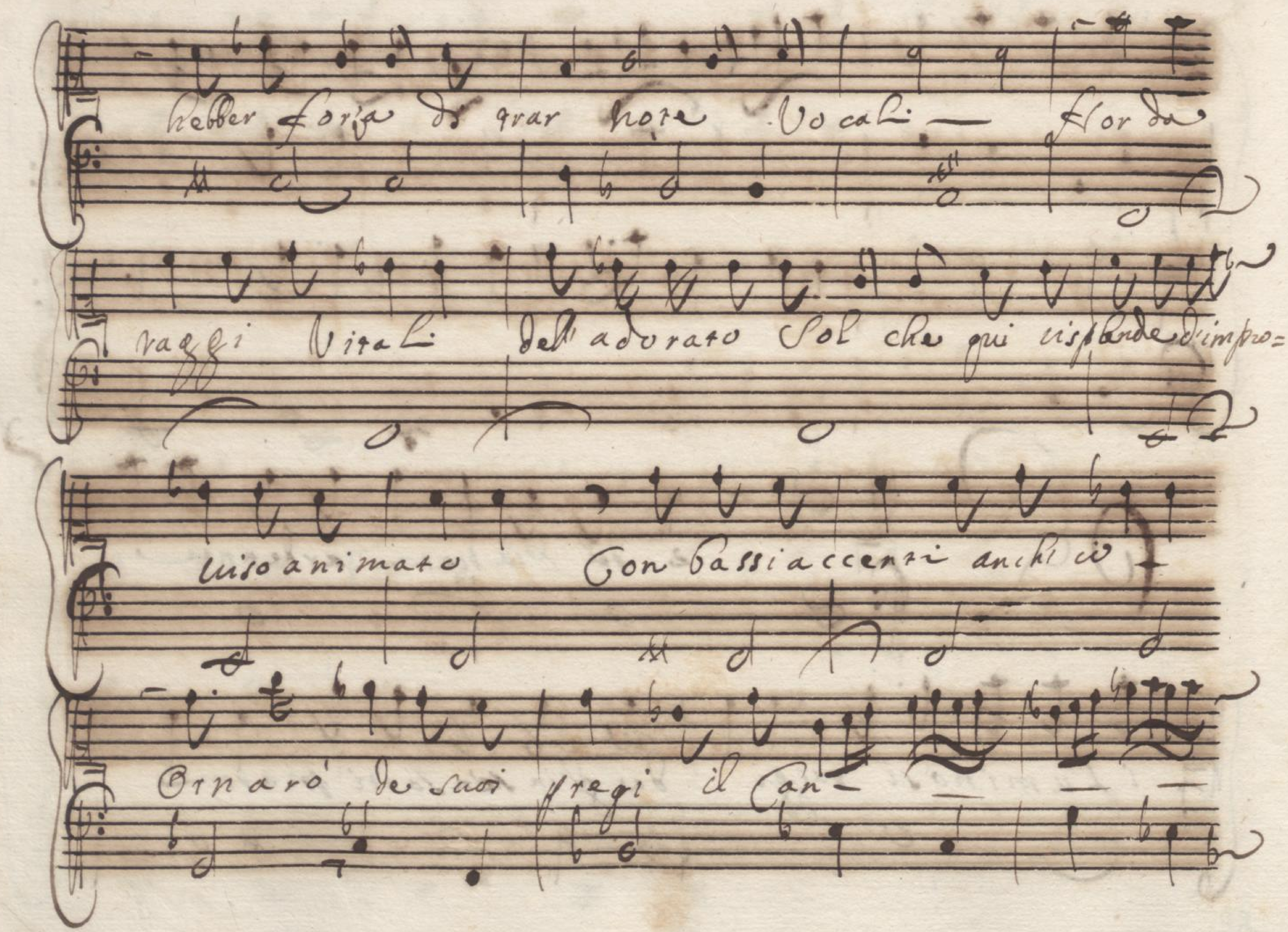
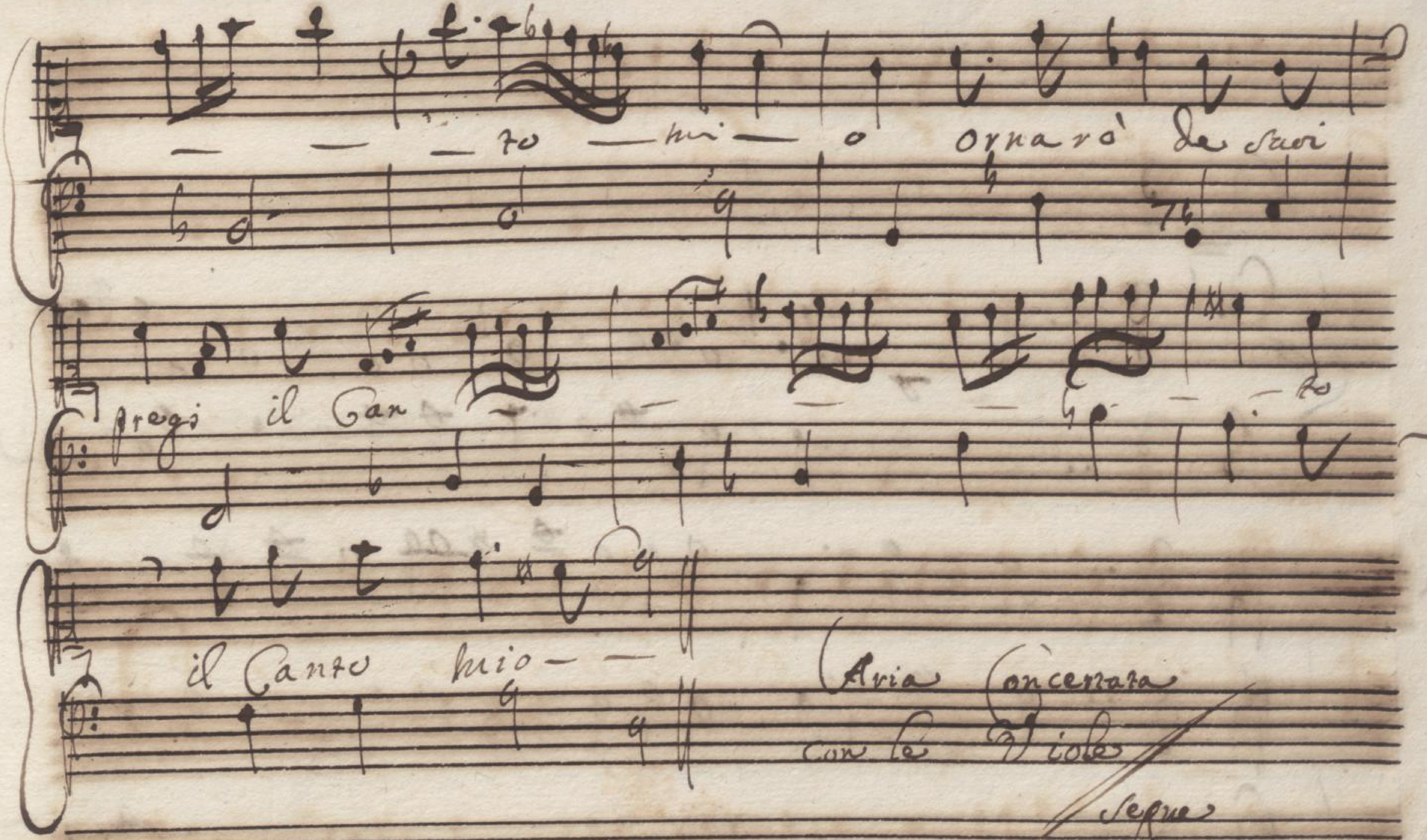
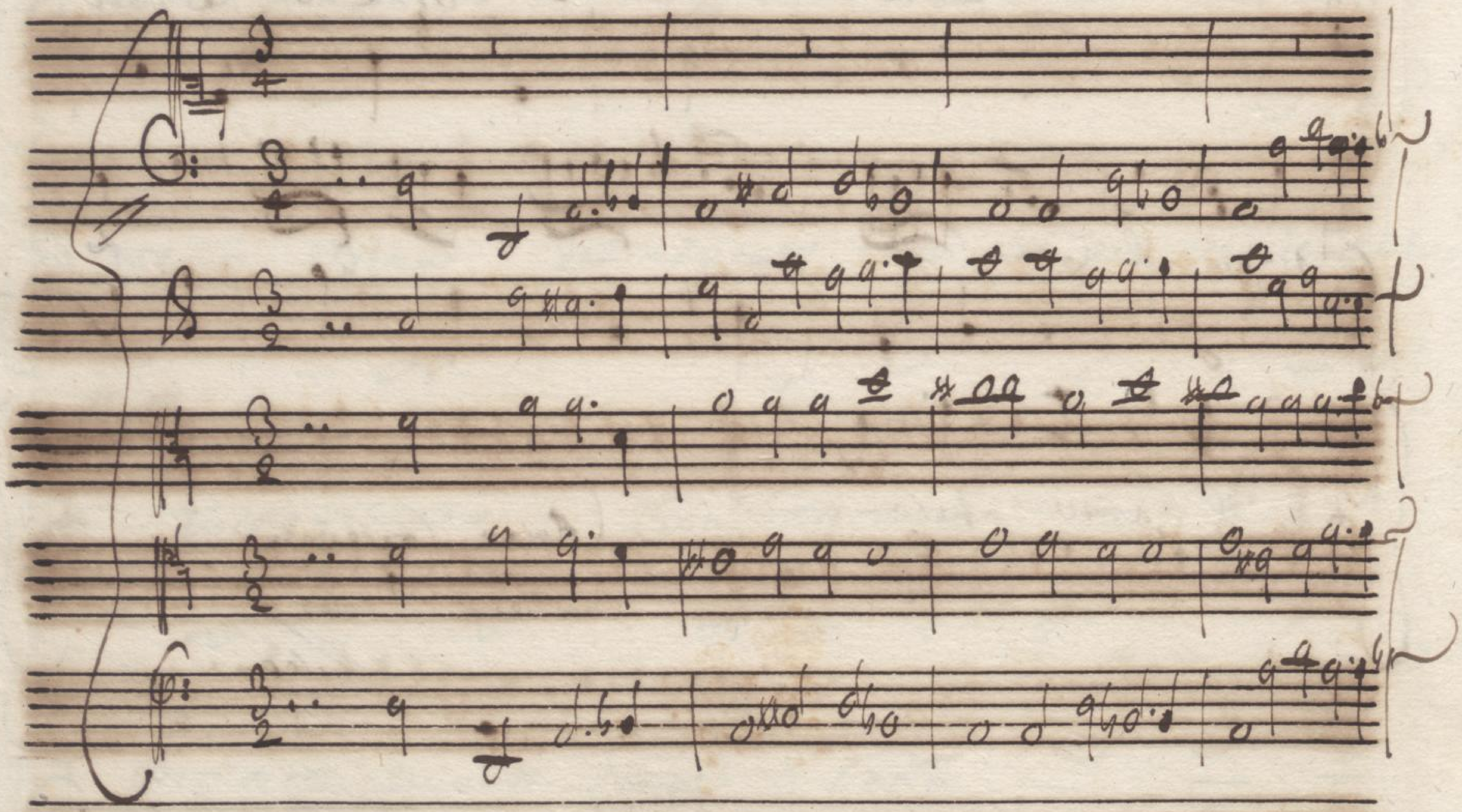


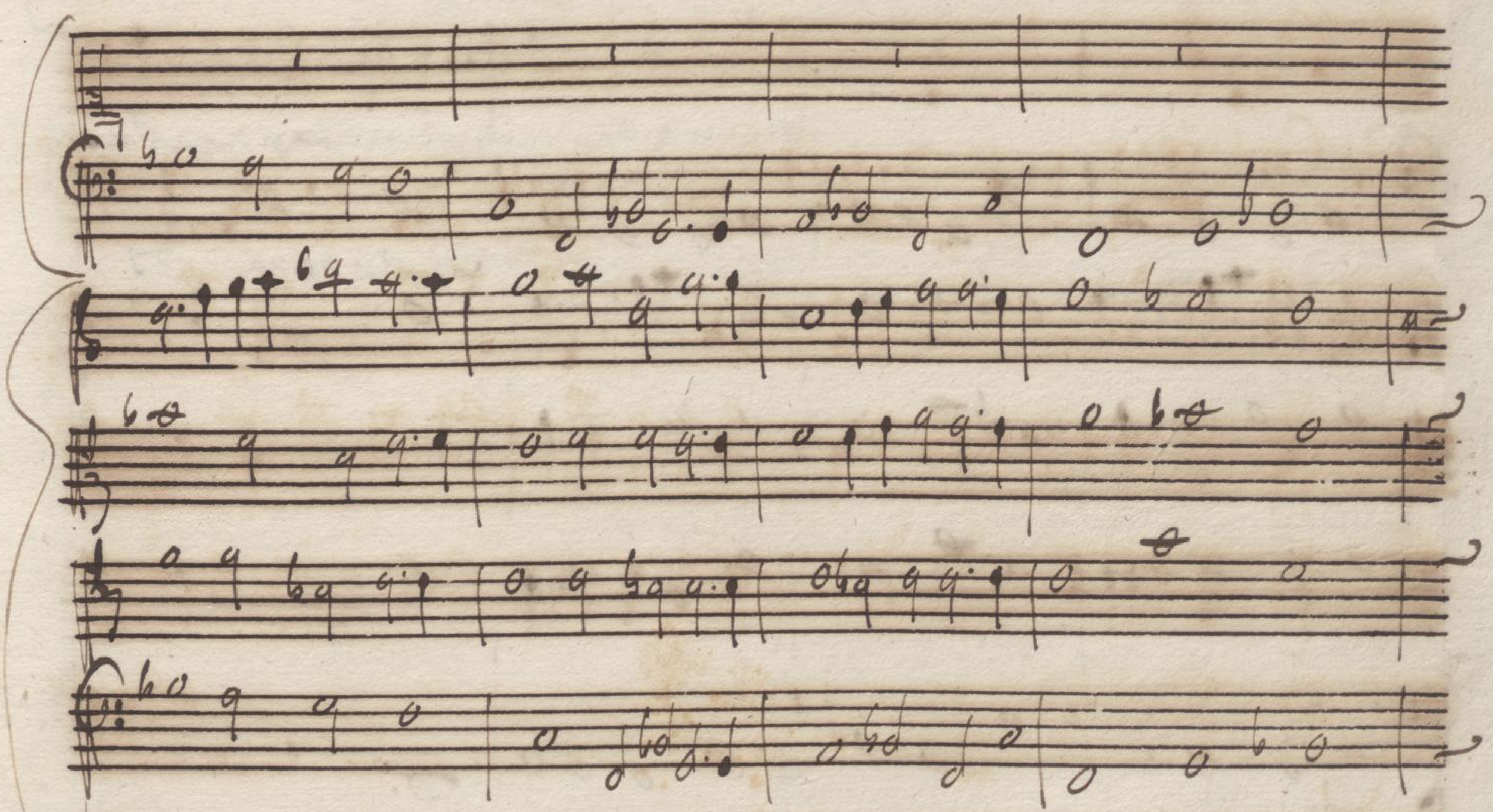

2 del Pianeta ardente
i Luminosi raggi da gl'insensati marmi

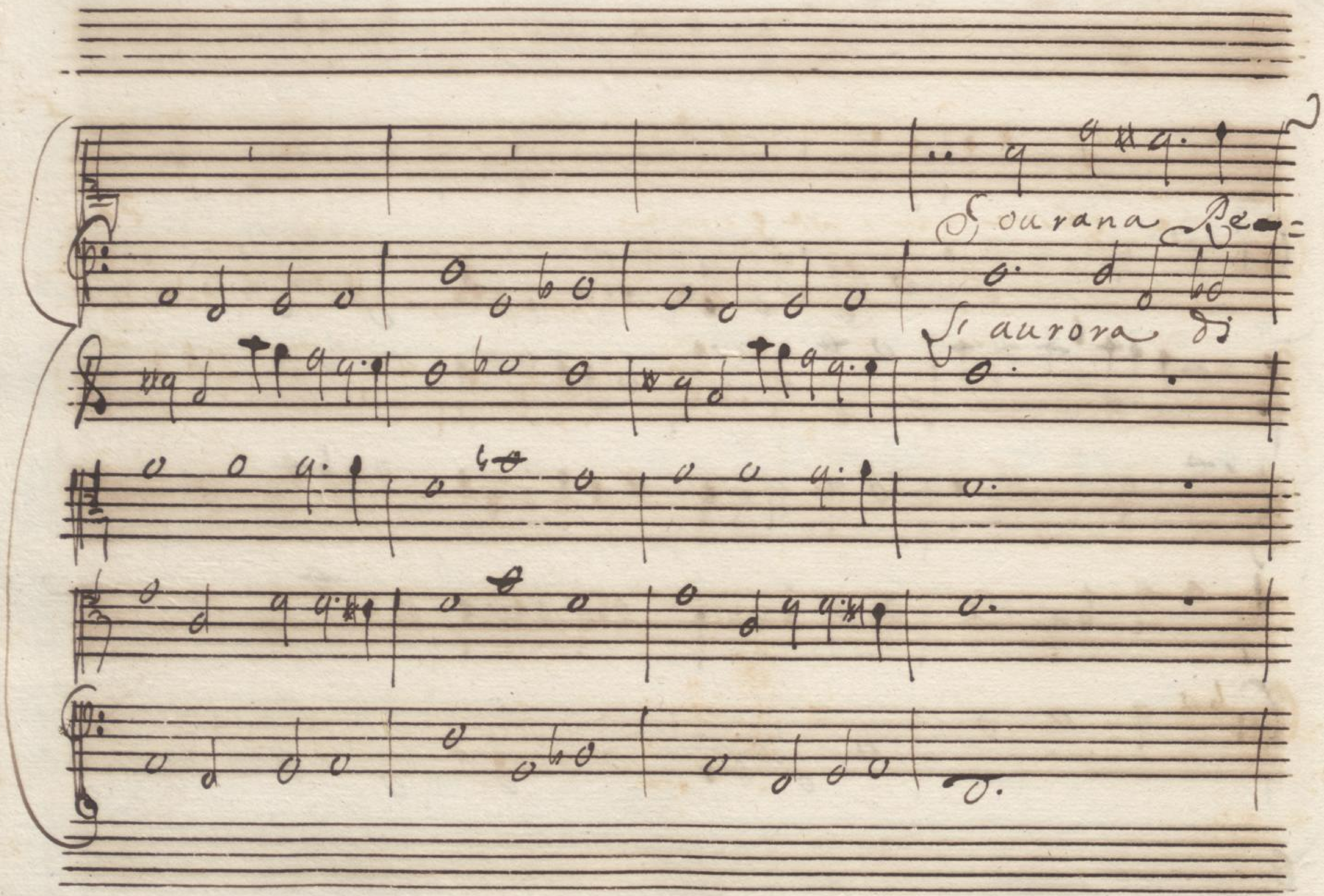

hebber forza di trar note vocali — flor da
raggi vitali dell'adorato Sol che qui risplende d'impro=
viso animato Con bassi accenti anch'io
Ornarò de suoi fregi il Can— — — —

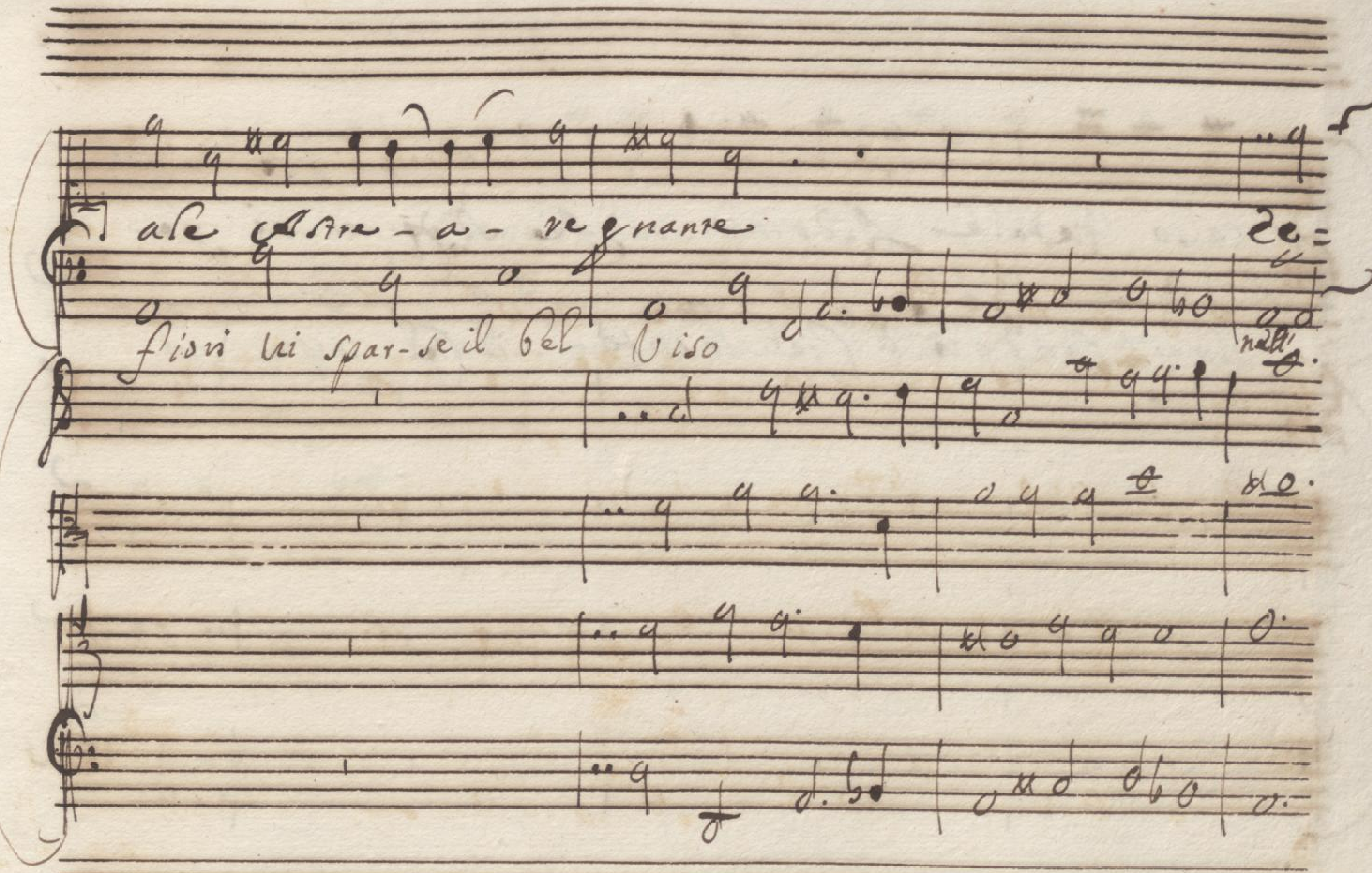


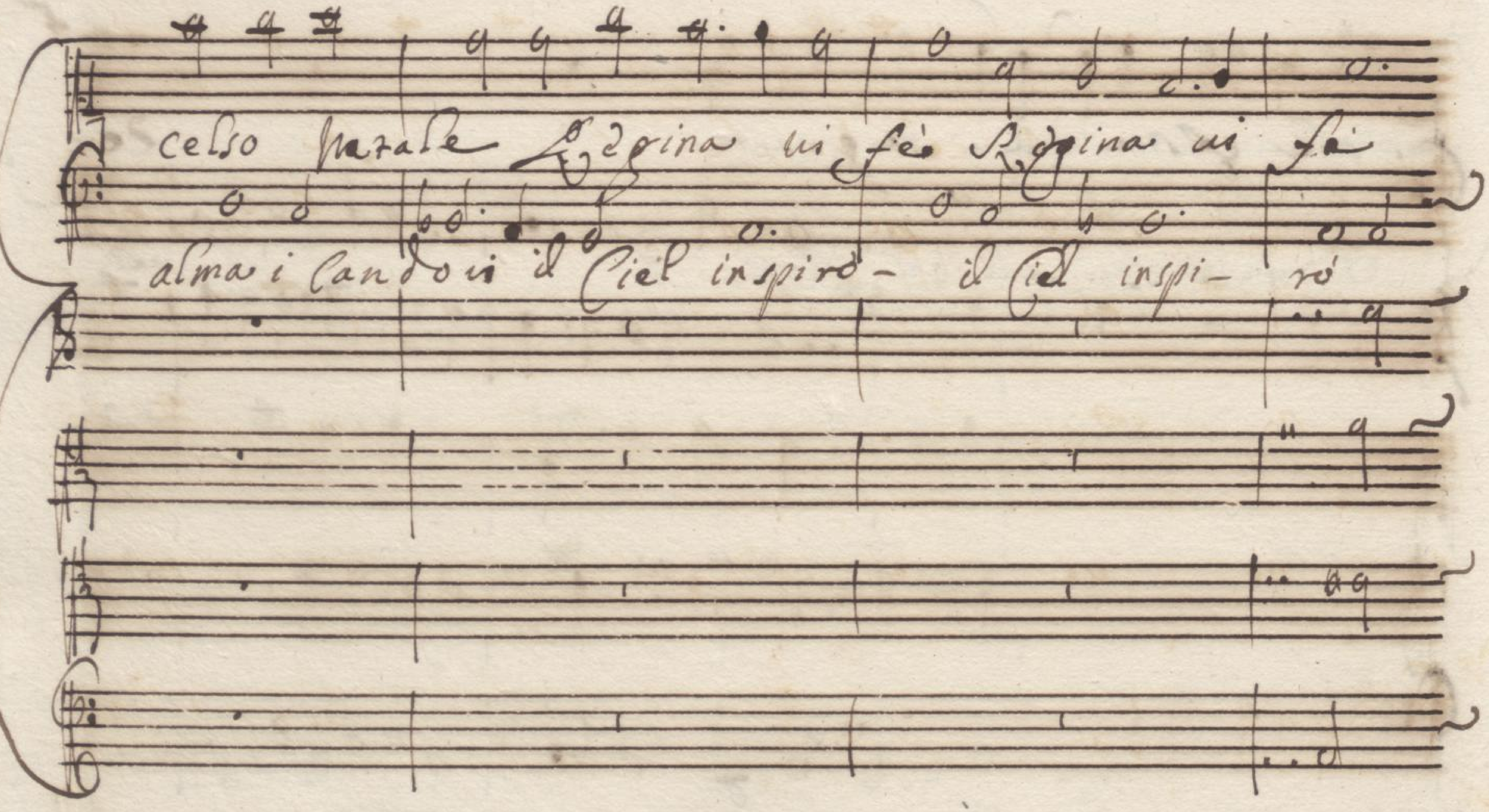
Aria Concertata
con le Viole
segue

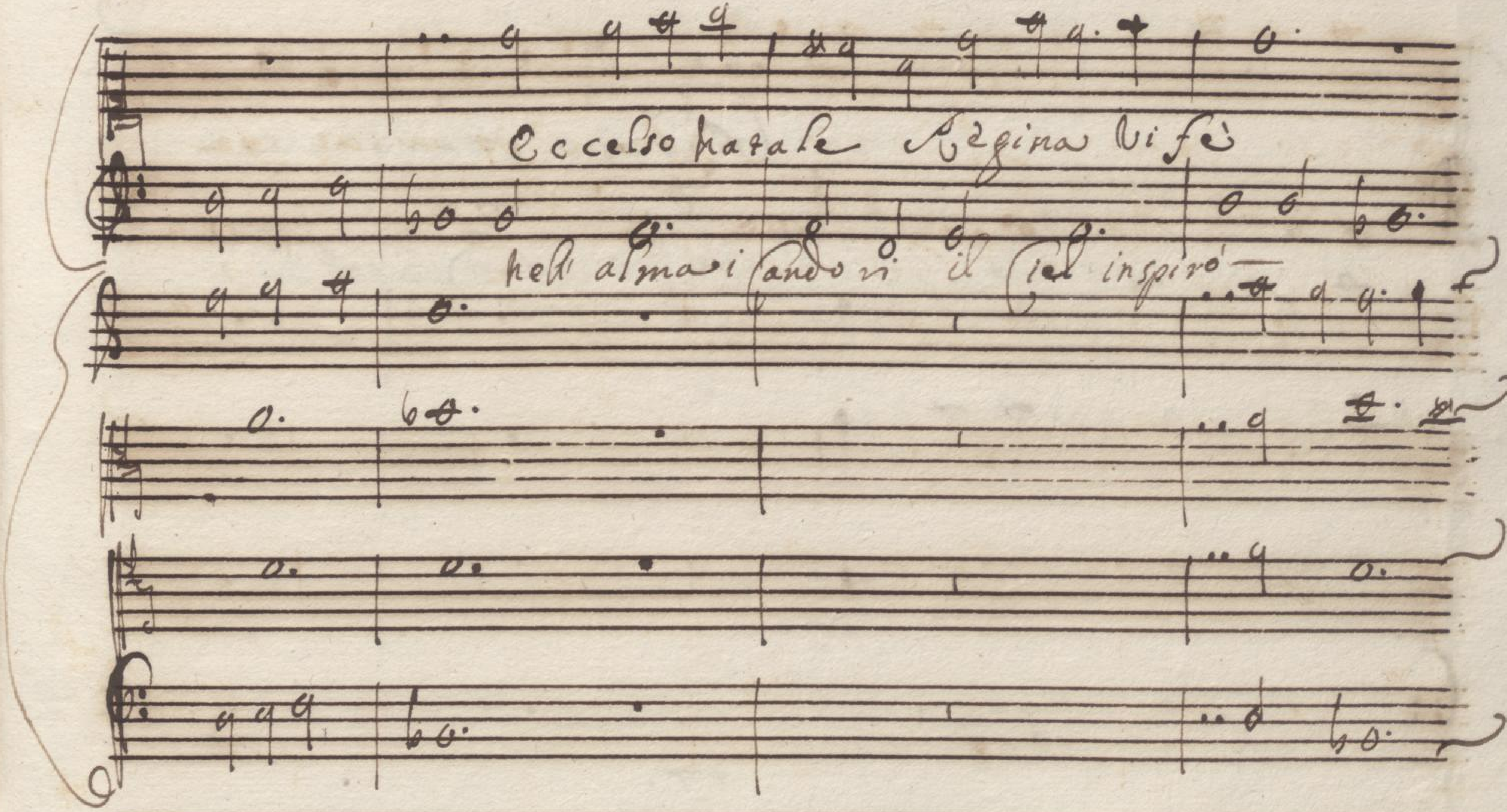


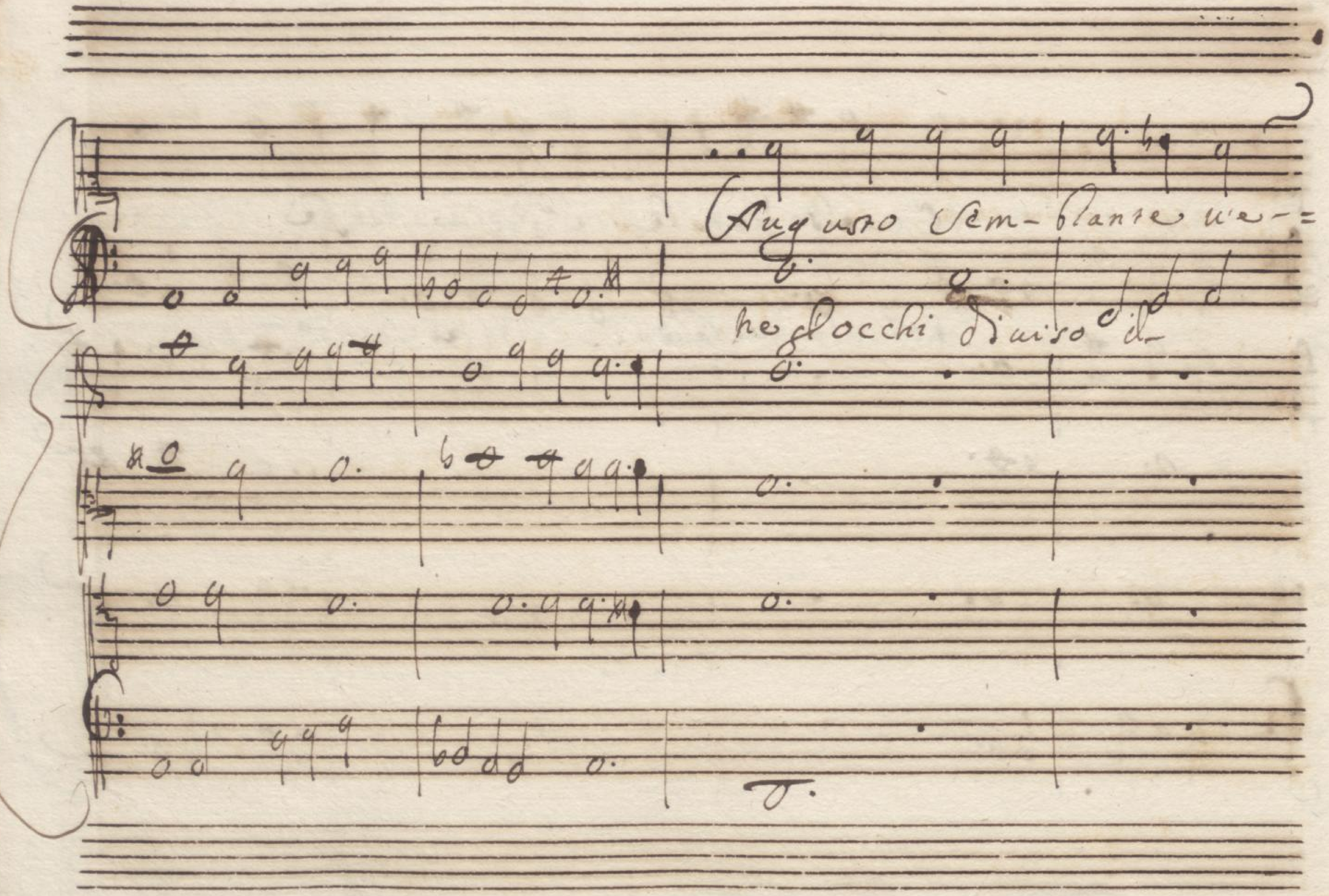


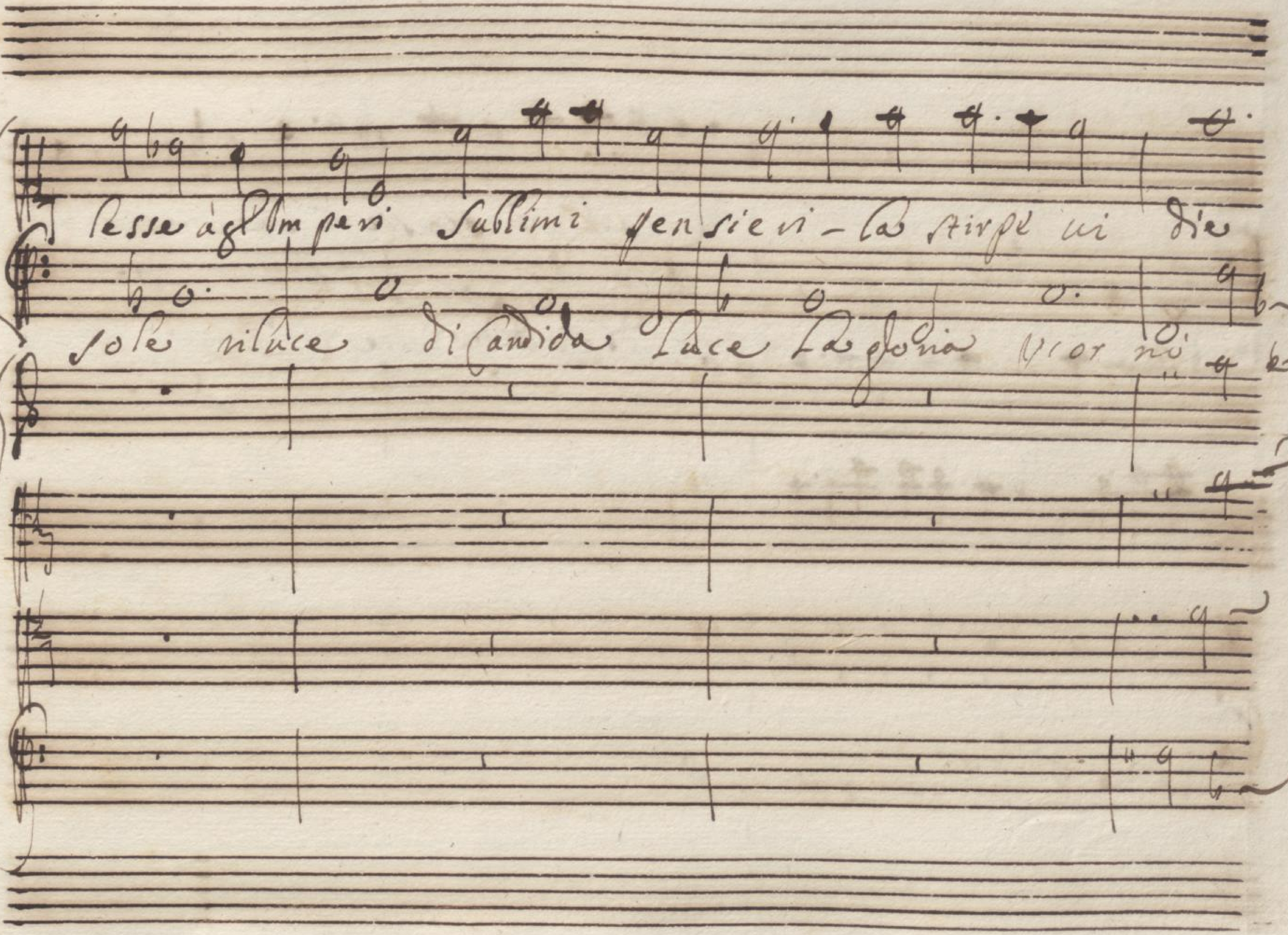

Sourana Re=
Si aurora di

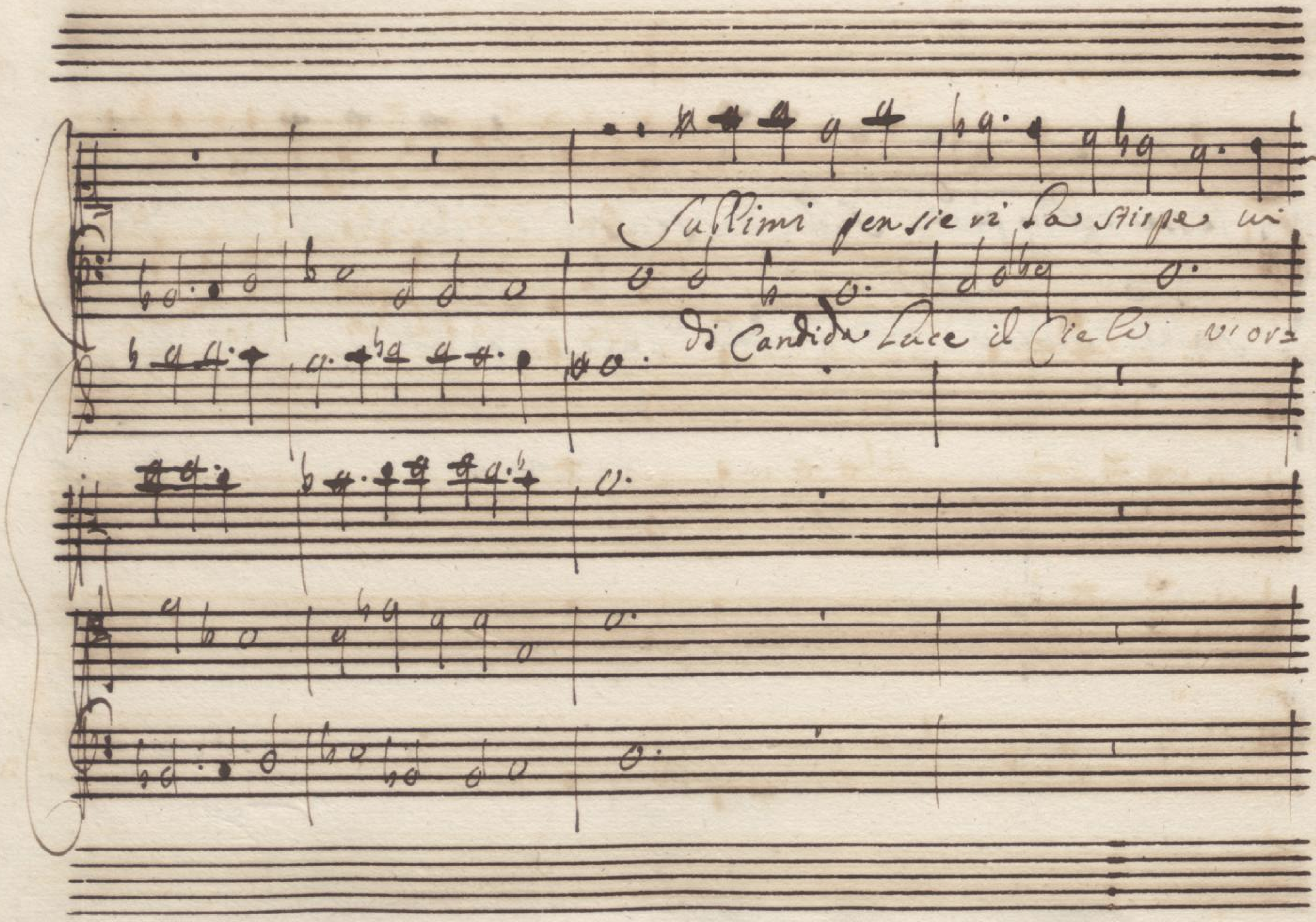

ale Astre - a - regnante
Te=
fiori lui spar-se il bel riso


celso natale Regina ui fè Regina ui fè
alma i candori il Ciel inspirò- il Ciel inspi- rò

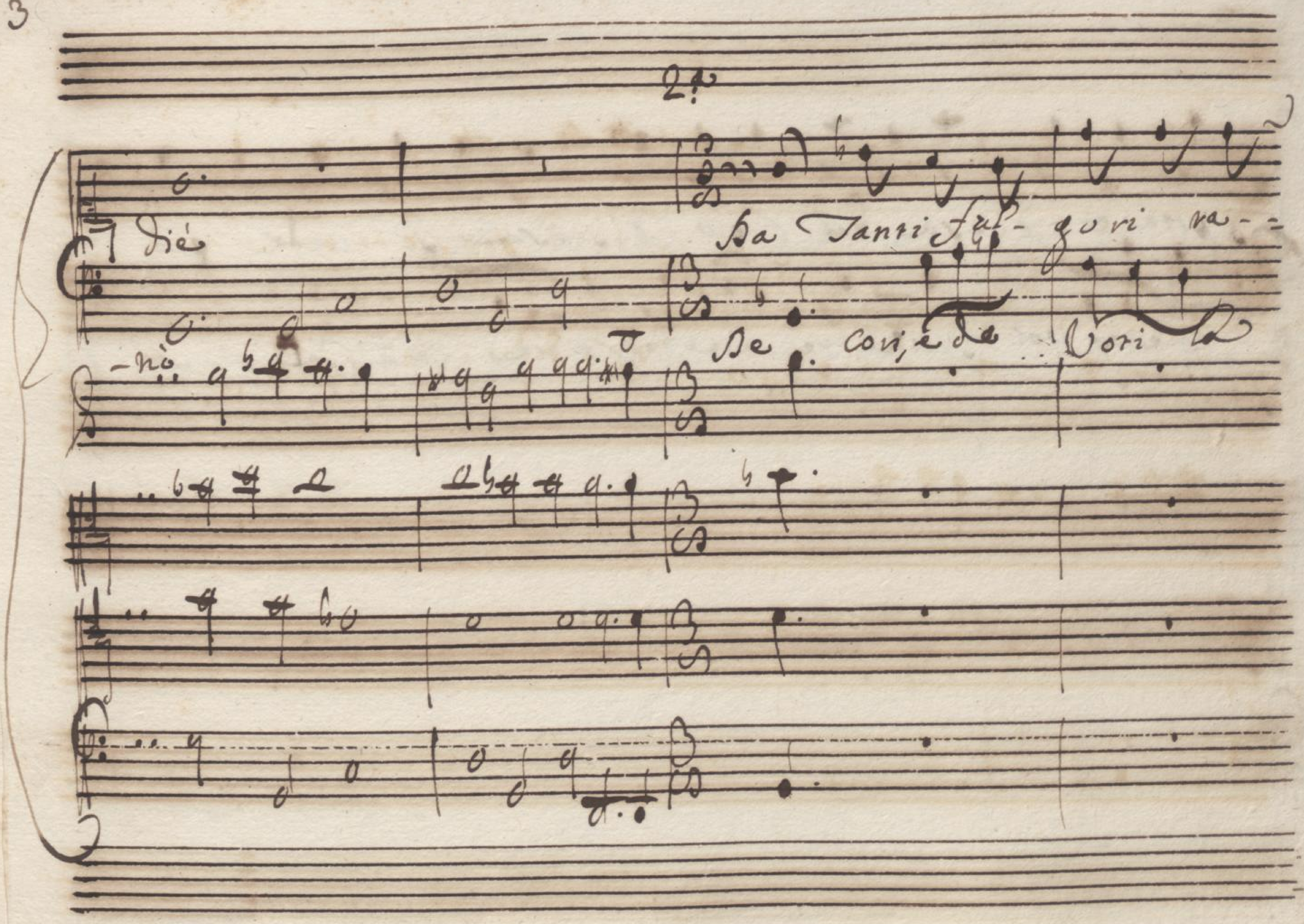

Eccelso natale Regina vi fè
nell'alma i candori il Ciel inspirò


Augusto Sem- blante ve- =
ne glocchi diviso di-


Cesse agl Imperi sublimi pensieri - la stirpe ui die
sole riluce di Candida luce la gloria vcor nò


Sublimi pensieri la stirpe ui
di Candida Luce il Cielo vi ora

Diè



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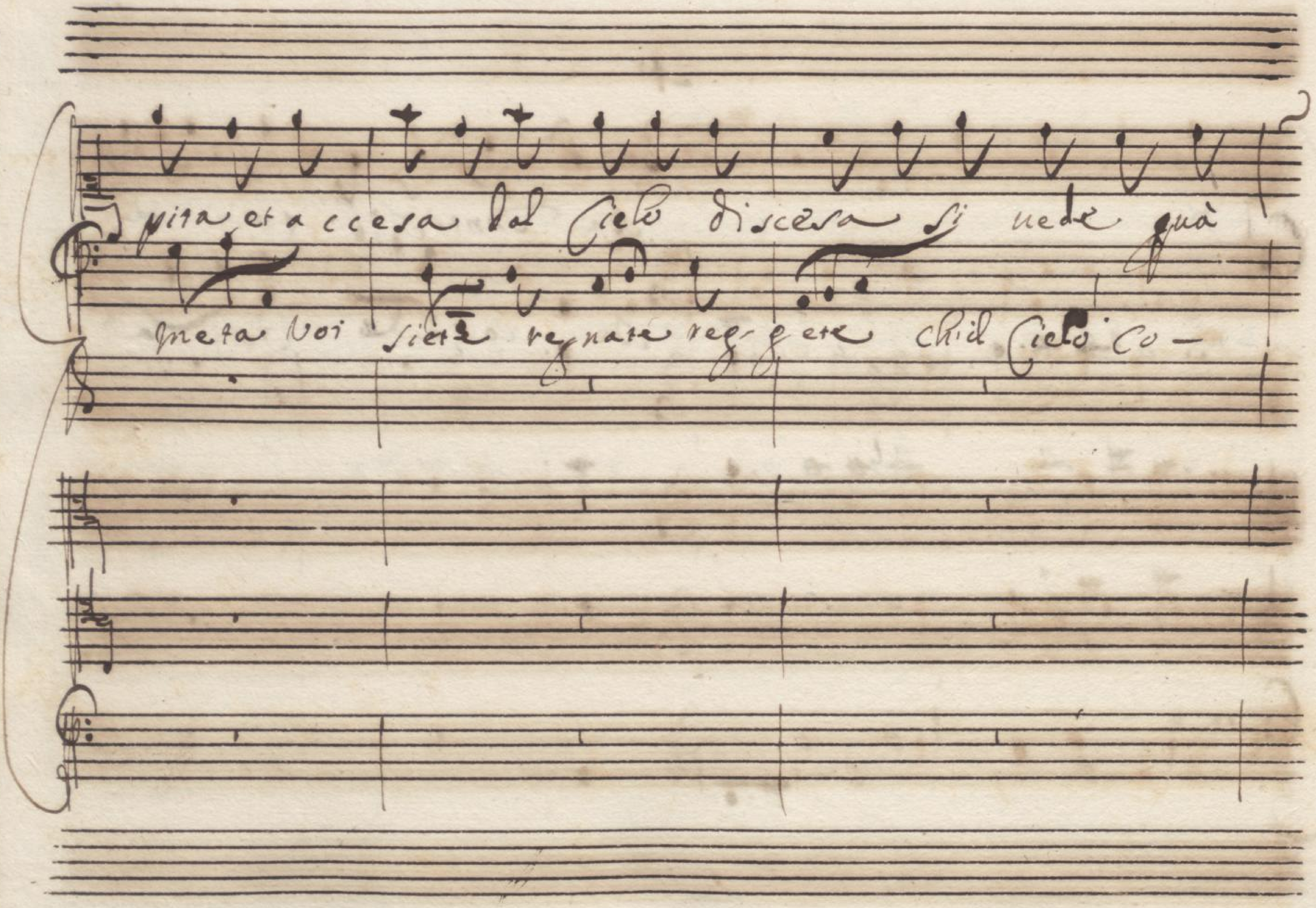
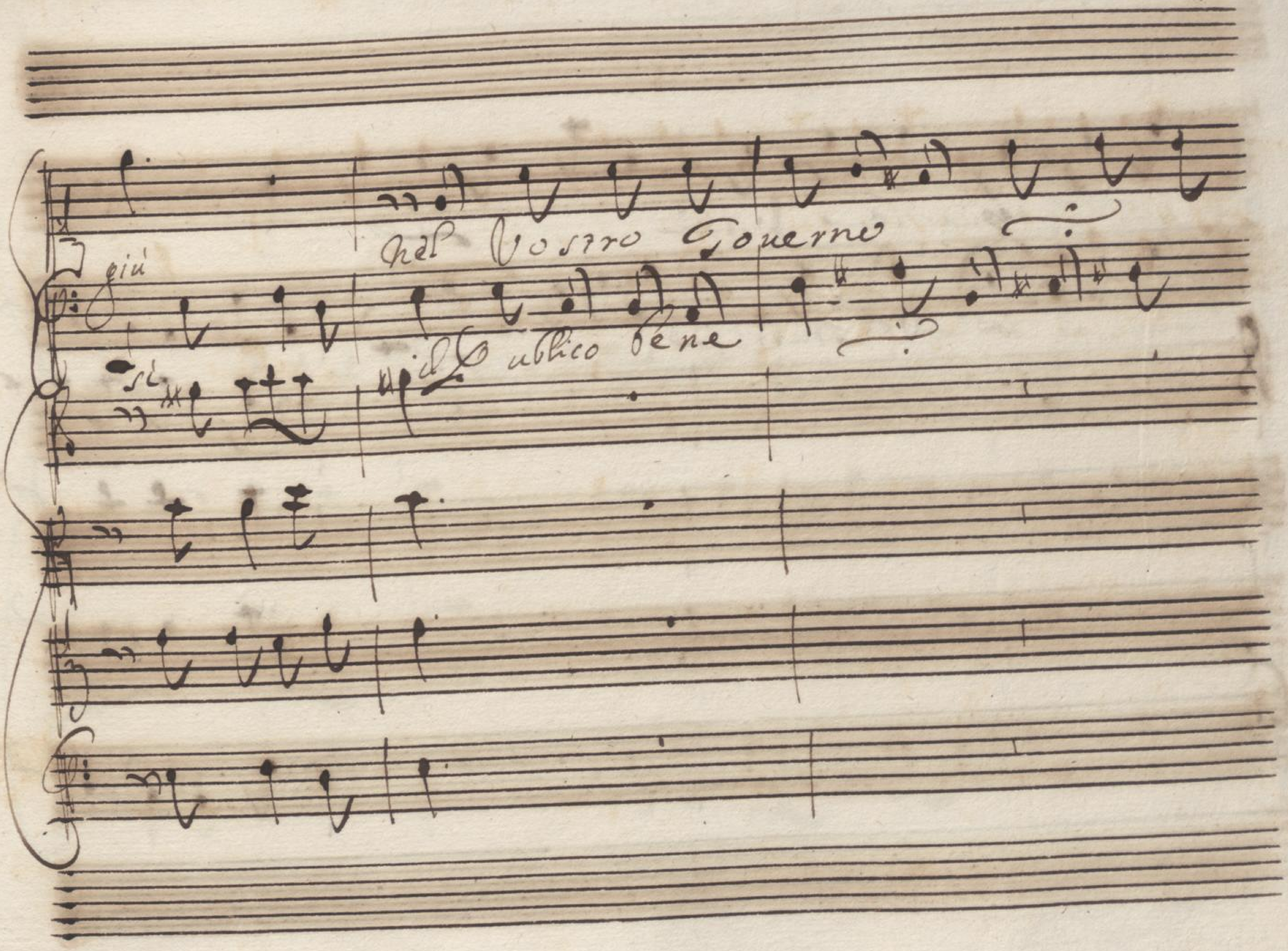
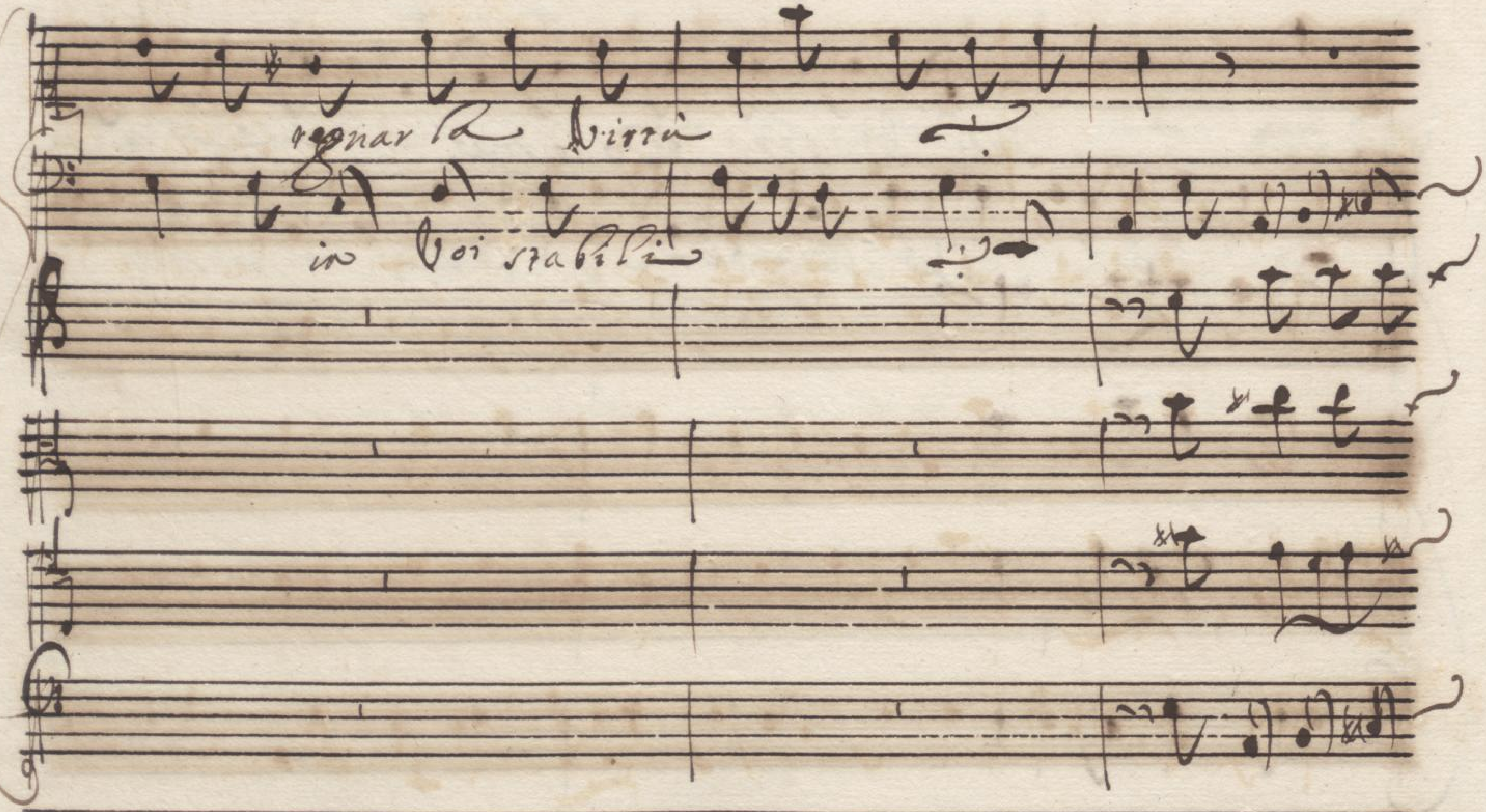
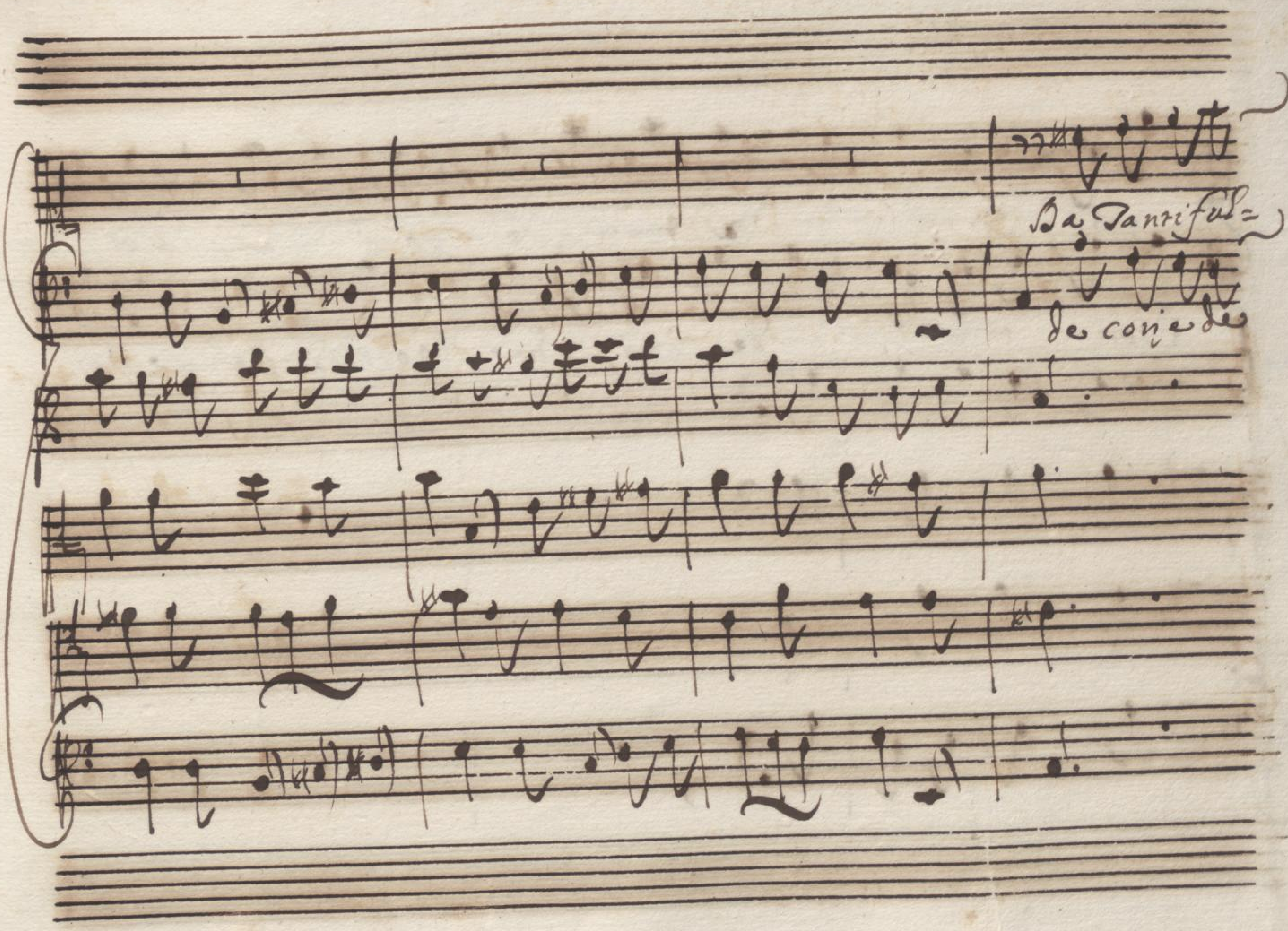
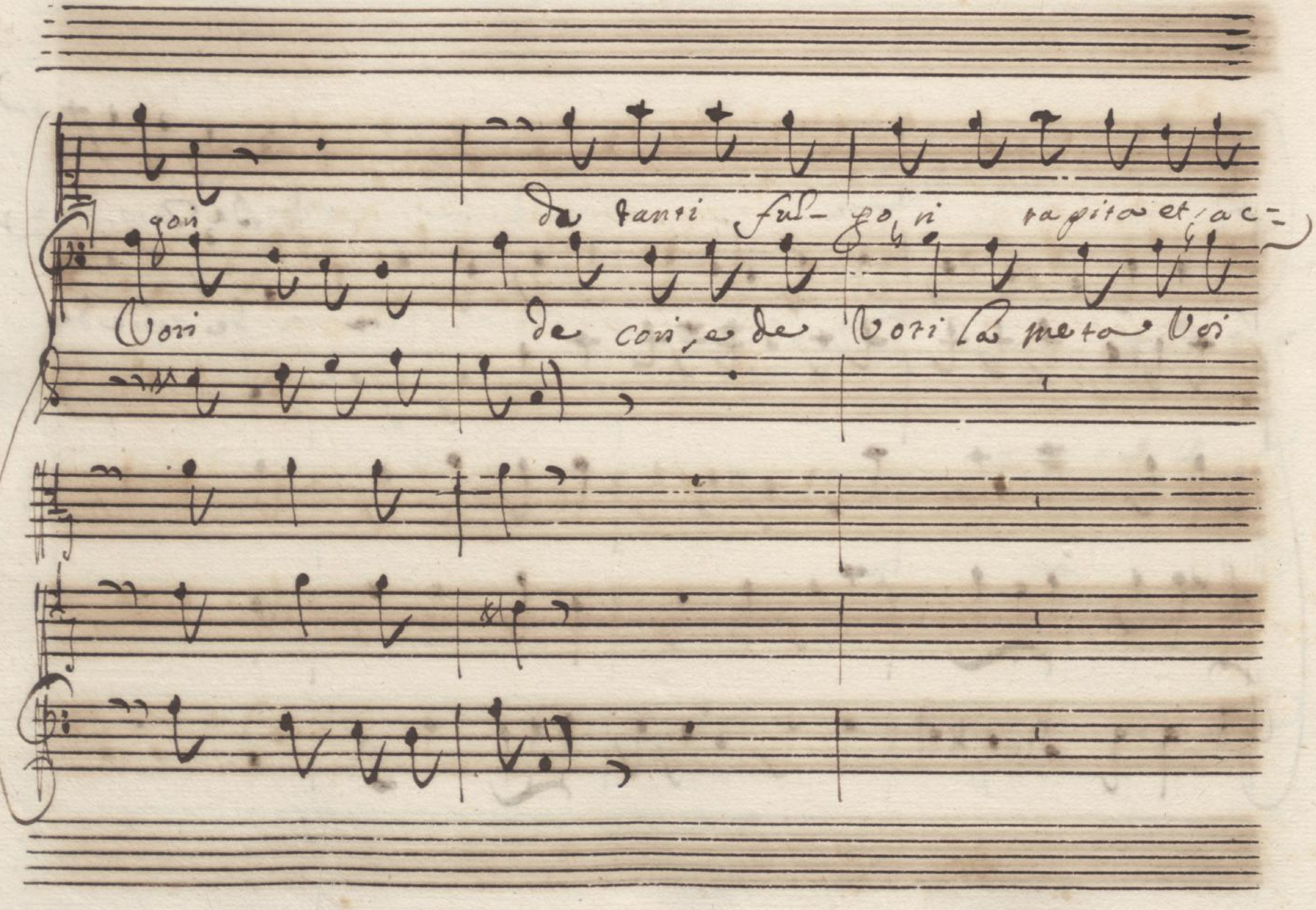
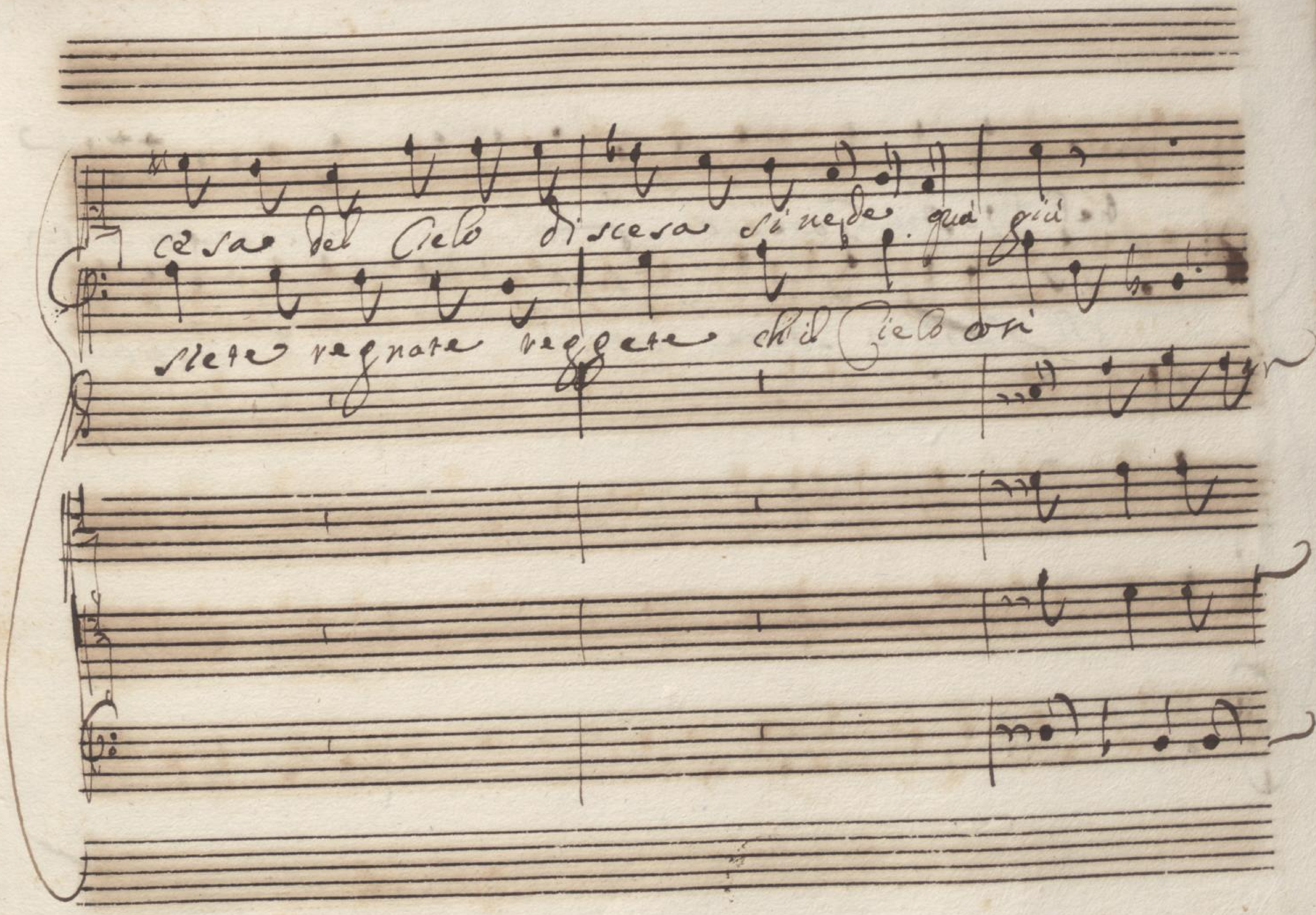

vita et a ccesa dal Cielo discesa si uede quà
queta voi siete regnate reg- gete chil Cielo co—

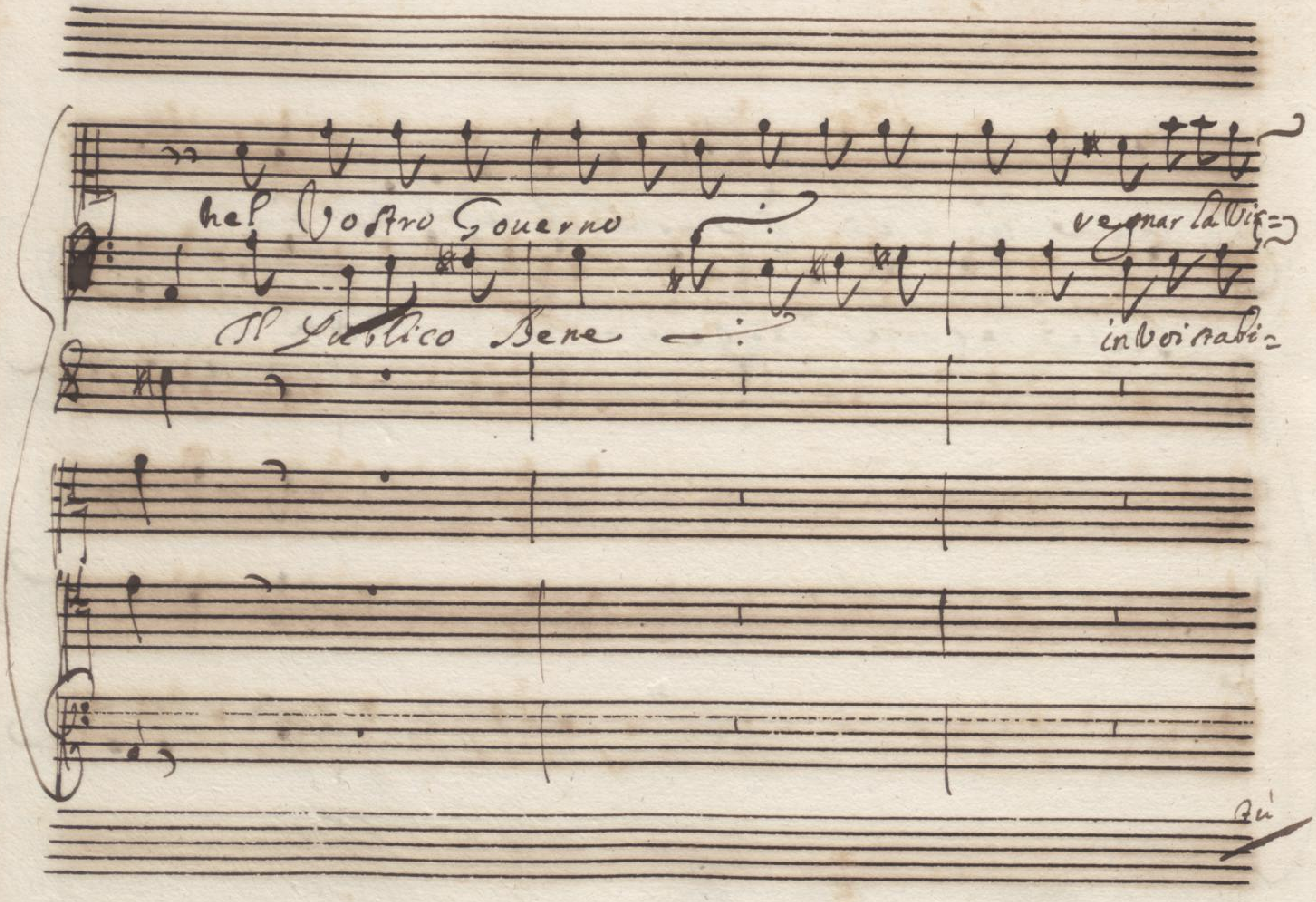

più
nel Vostro Governo
si
il Publico bene

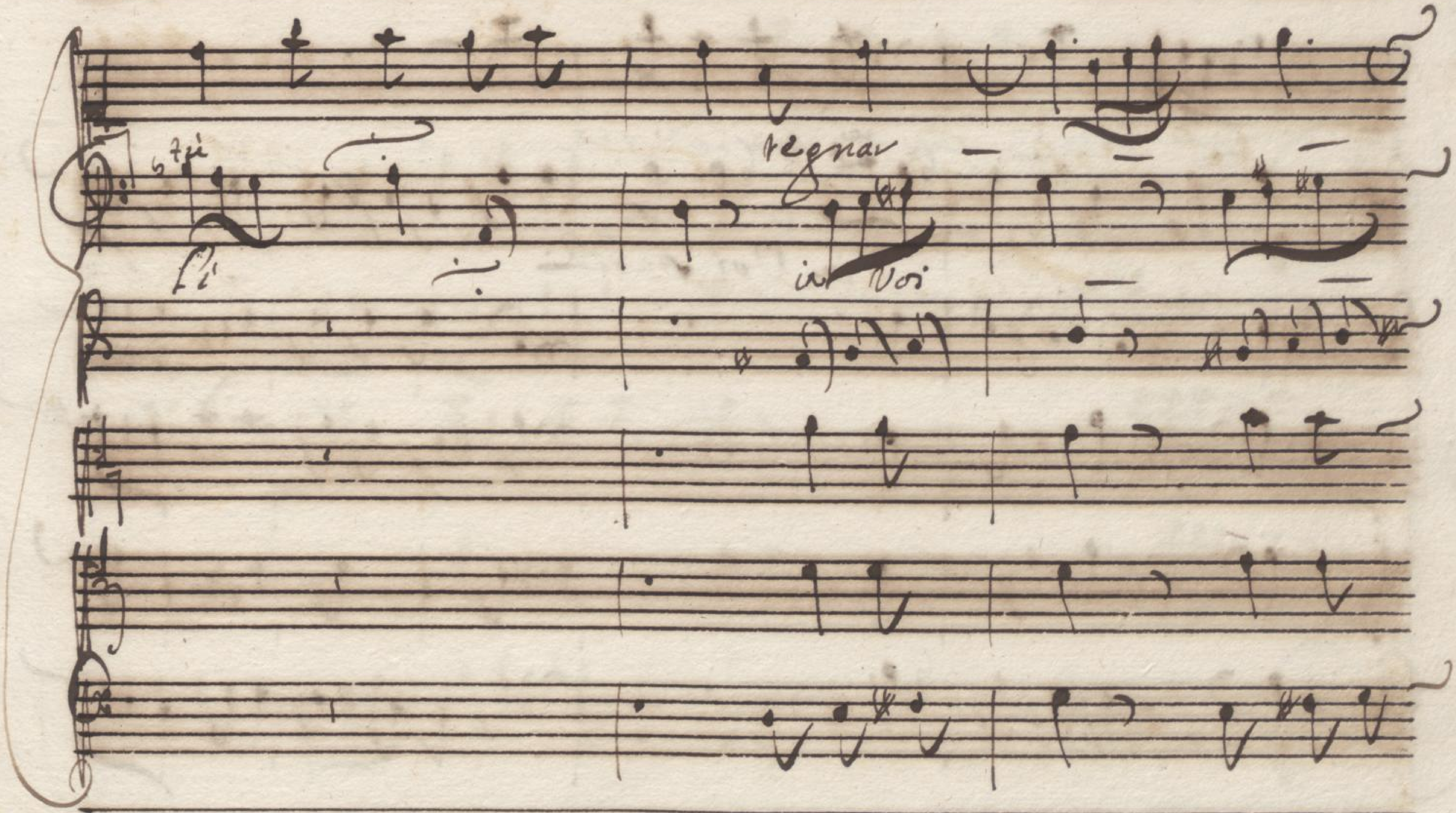

regnar la virtù
in voi stabili


Da Tanti ful=
de coje de


goi da tanti ful- go ri rapita et ac-
Voi de cori, e de Vori la meta Voi


Cesa del Cielo discesa si vede quà giù
Siete regnate reggete chi'l Cielo ori


nel Vostro Governo
regnar la Vir=
Il Publico Bene
in Voi stabi=
Più


Li
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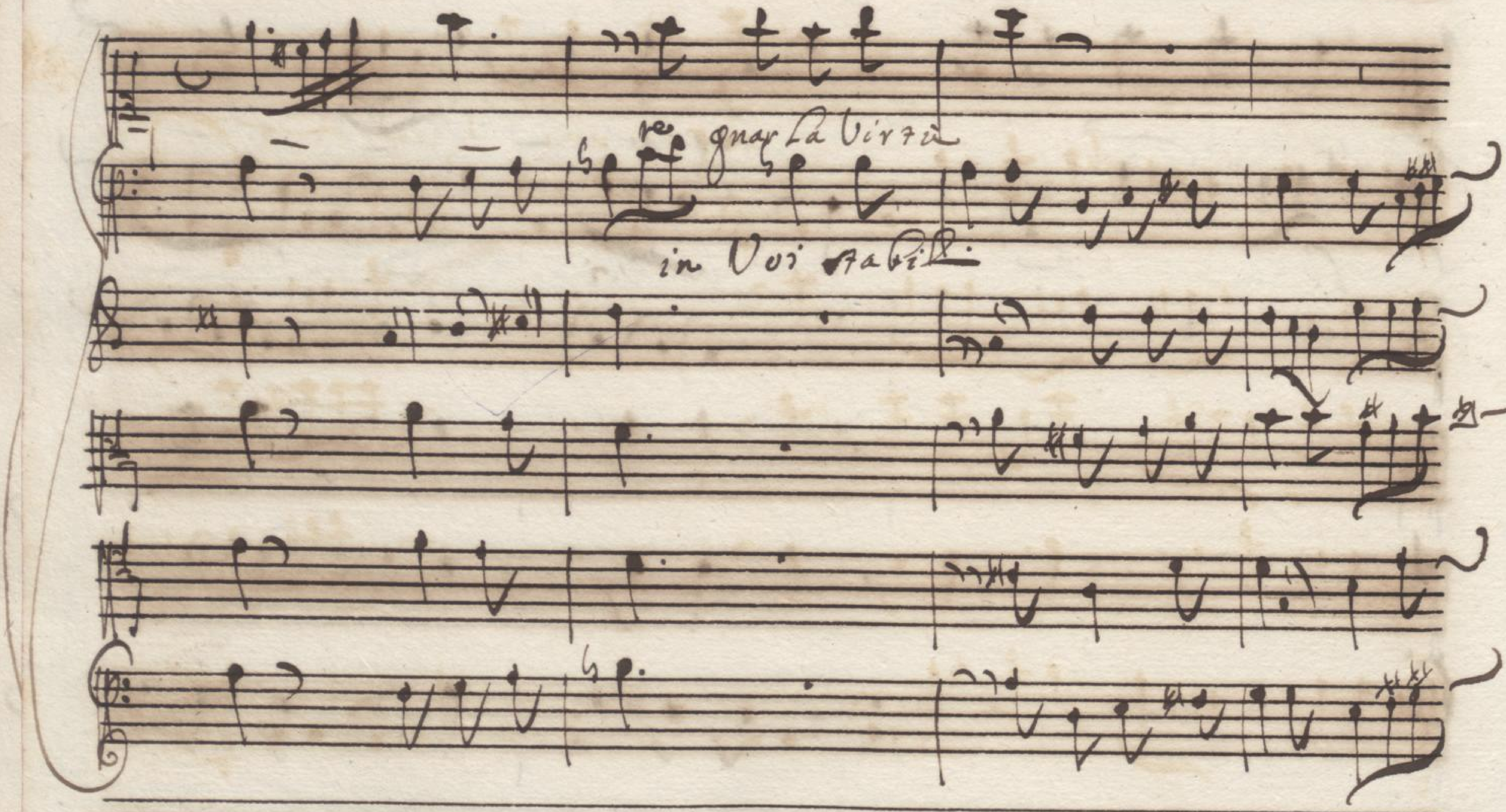
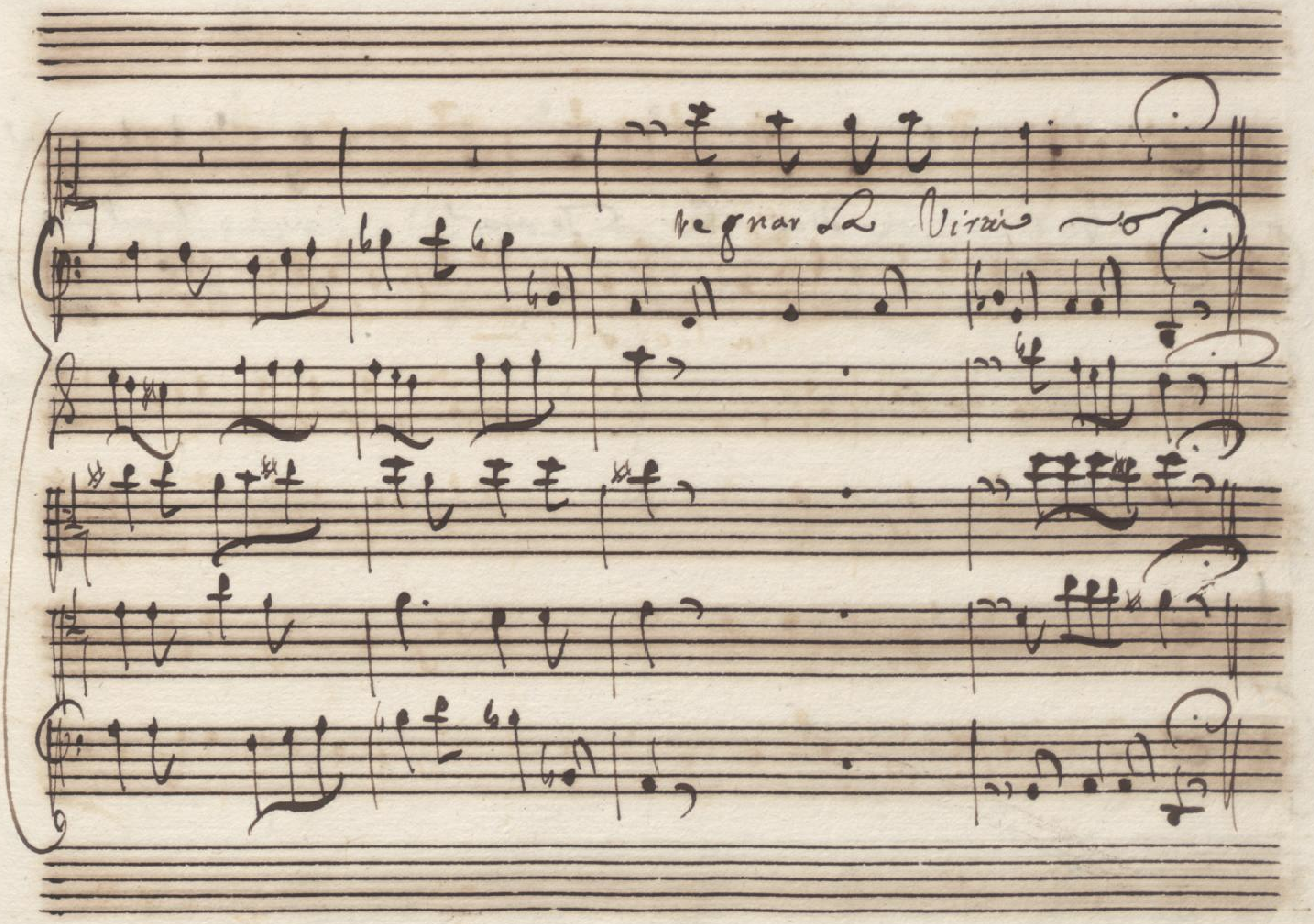

re gnar La Virtù
in Voi stabil.



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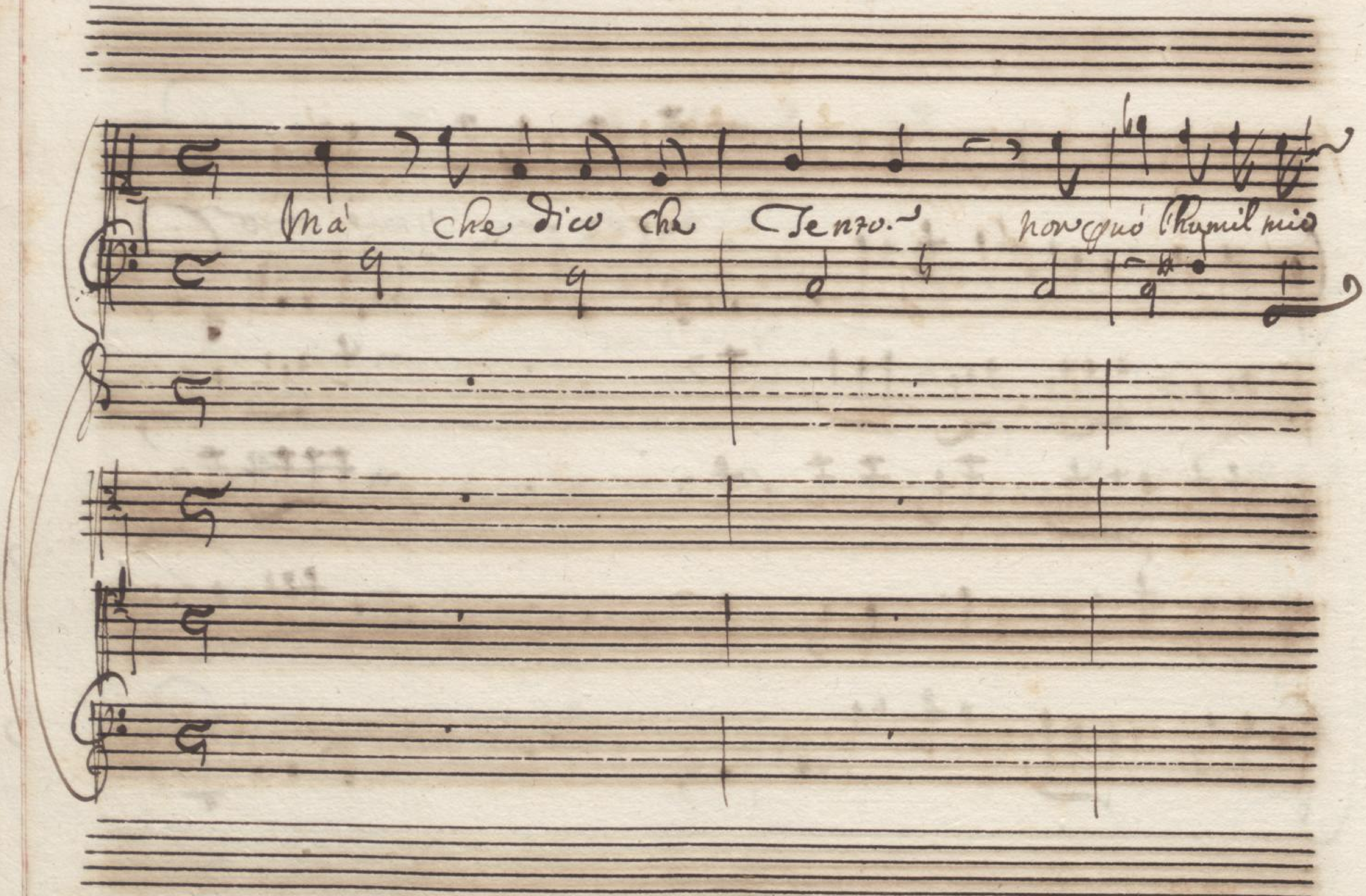
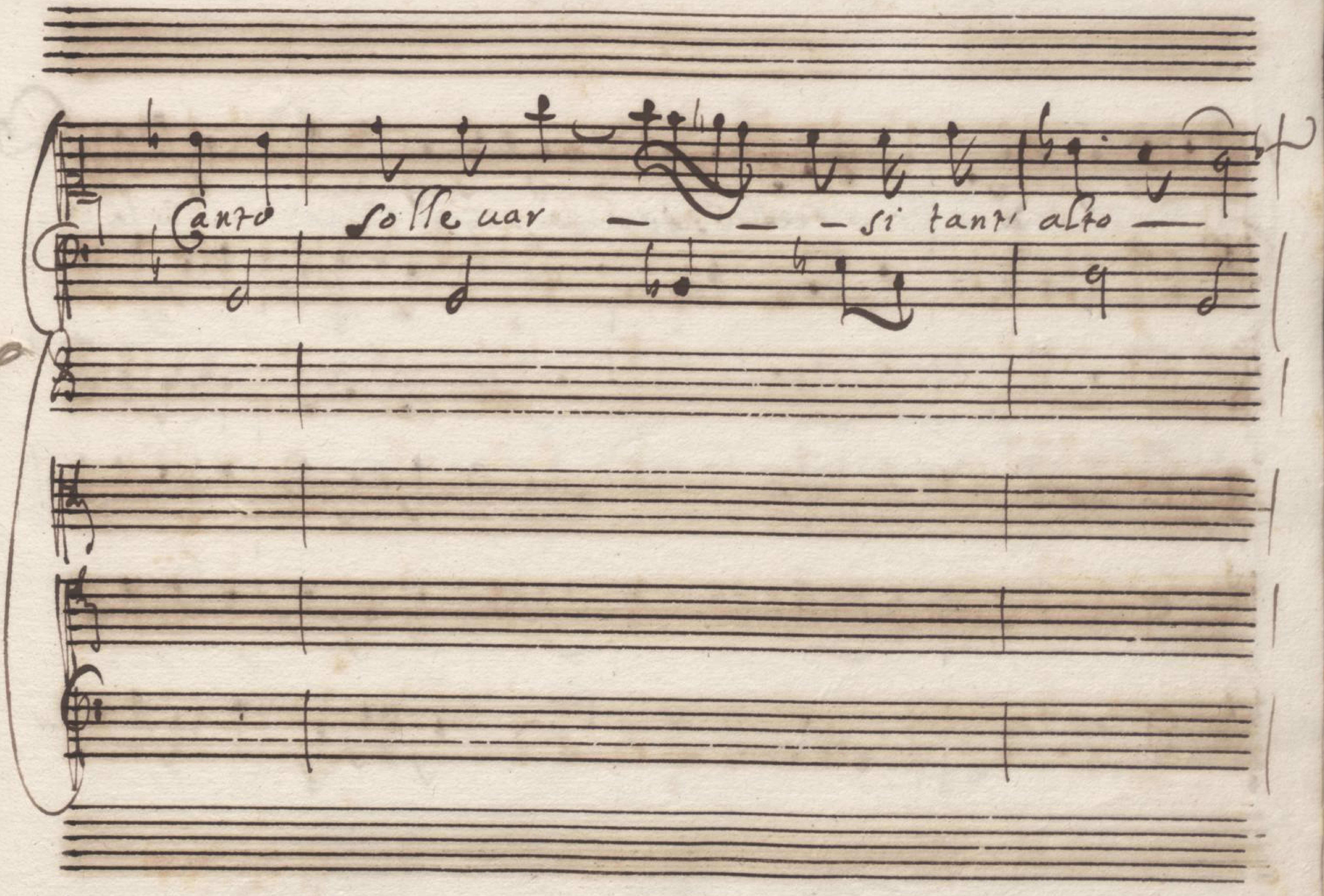
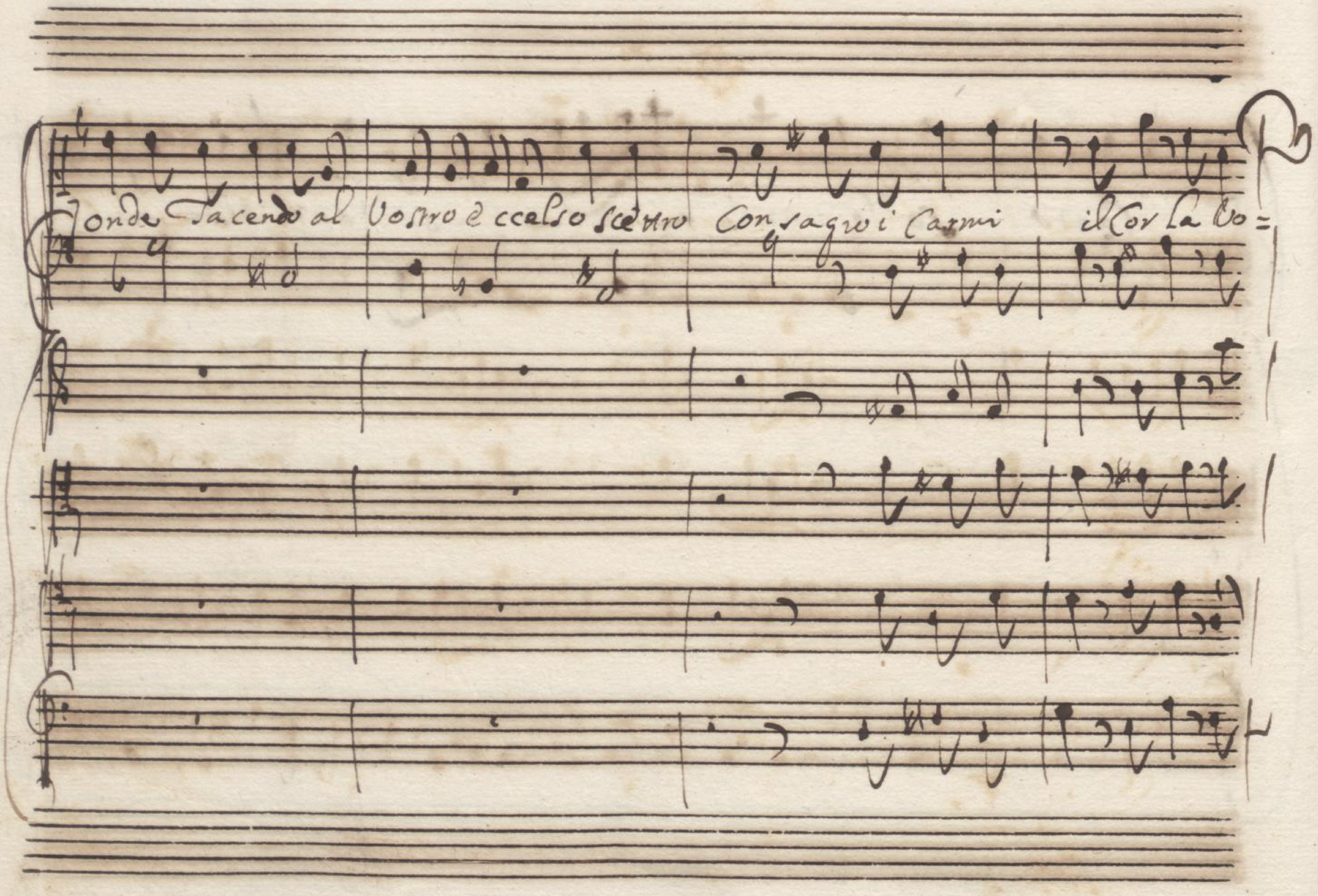
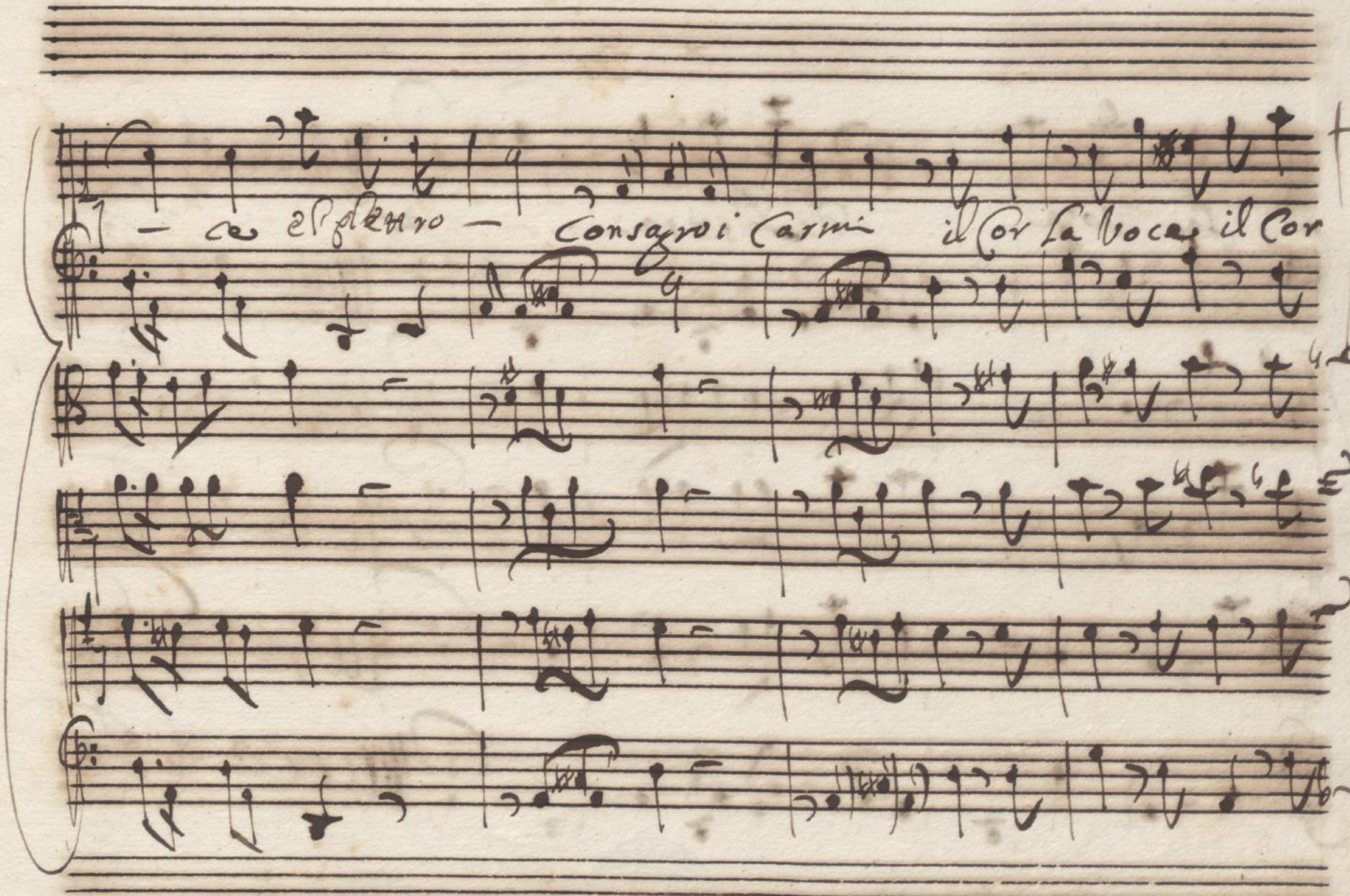
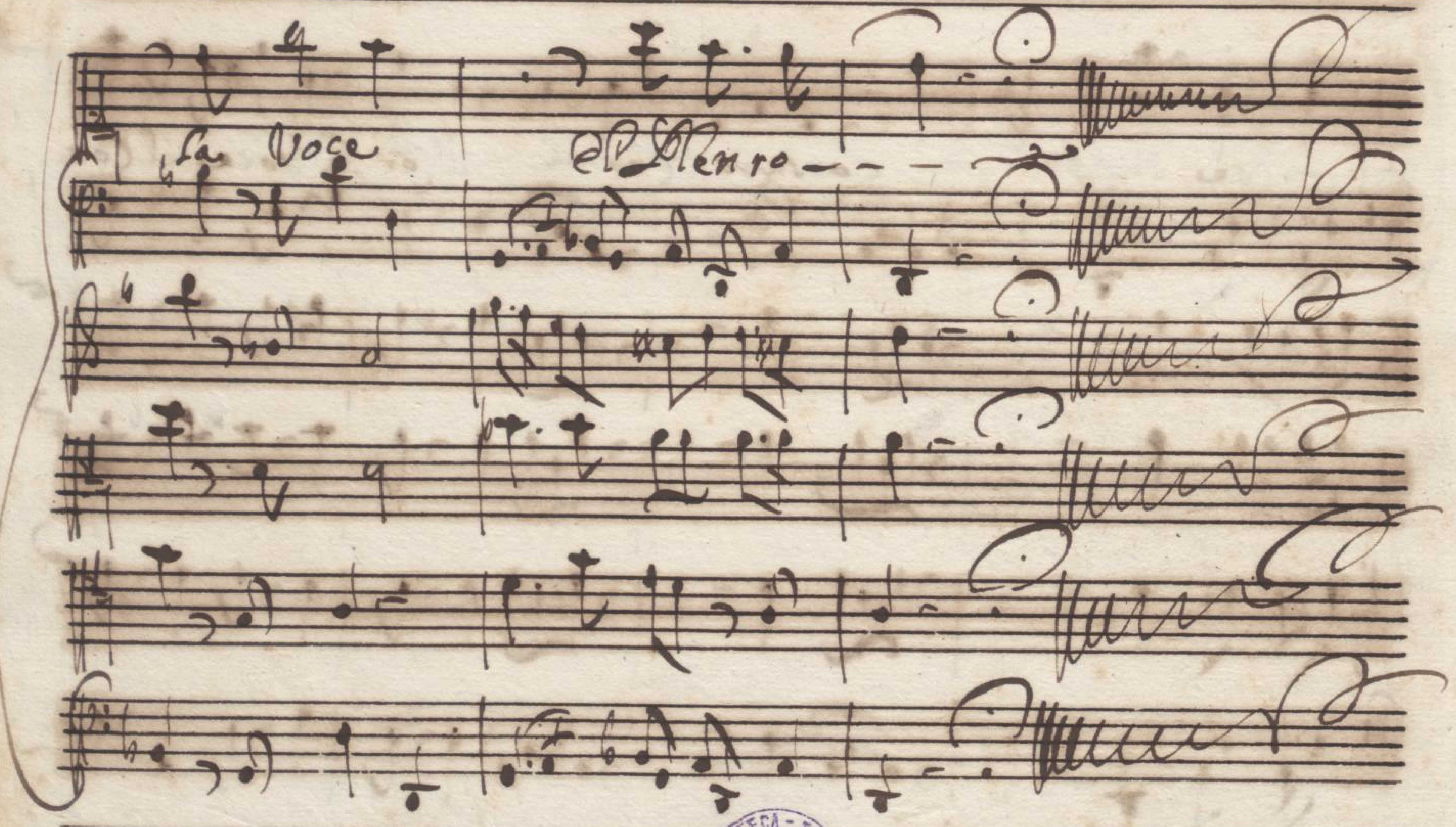

Mà che dico che sento.~ non può l'humil mio


Canto solleuar — — — si tanti alto —


onde Tacendo al Vostro eccelso scettro Con sagri i Carmi il Cor la Vo=


– ca el Plettro – Consagroi Carmi il Cor la voce il Cor



R. BIBLIOTECA ESTENSE MODENA

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radella
alessandro

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Tre Cantate
a una o
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Partitura

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