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mus.f.1154

STRADELLA, ALESSANDRO

Madrigali a 3 e 5, parte col cembalo e parte a tavolino

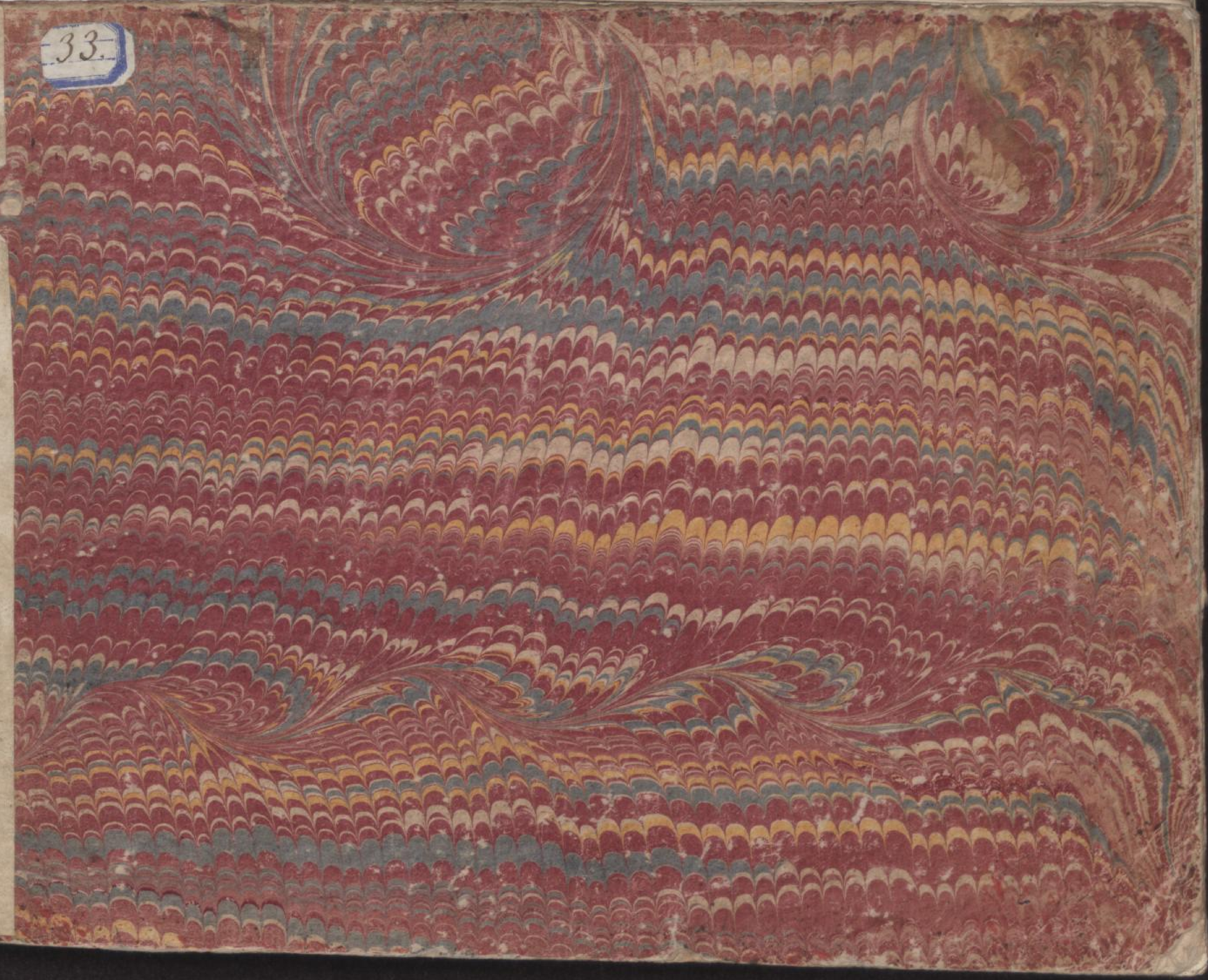
Ms., s.d.

Img: ICCU, 2005

F.
1154

33.

E.



F.
1154

33.

E.
Strad
Madr.

OTECA ES
MUS
F
1154
ODEN

Madrigali à 3. e 5.

Parte col Cembalo,

e

Parte al Bauolino

Musica

d'Alessandro Stradella.

R. Biblioteca Estense Modena

Madrigali, Pezzi 8.

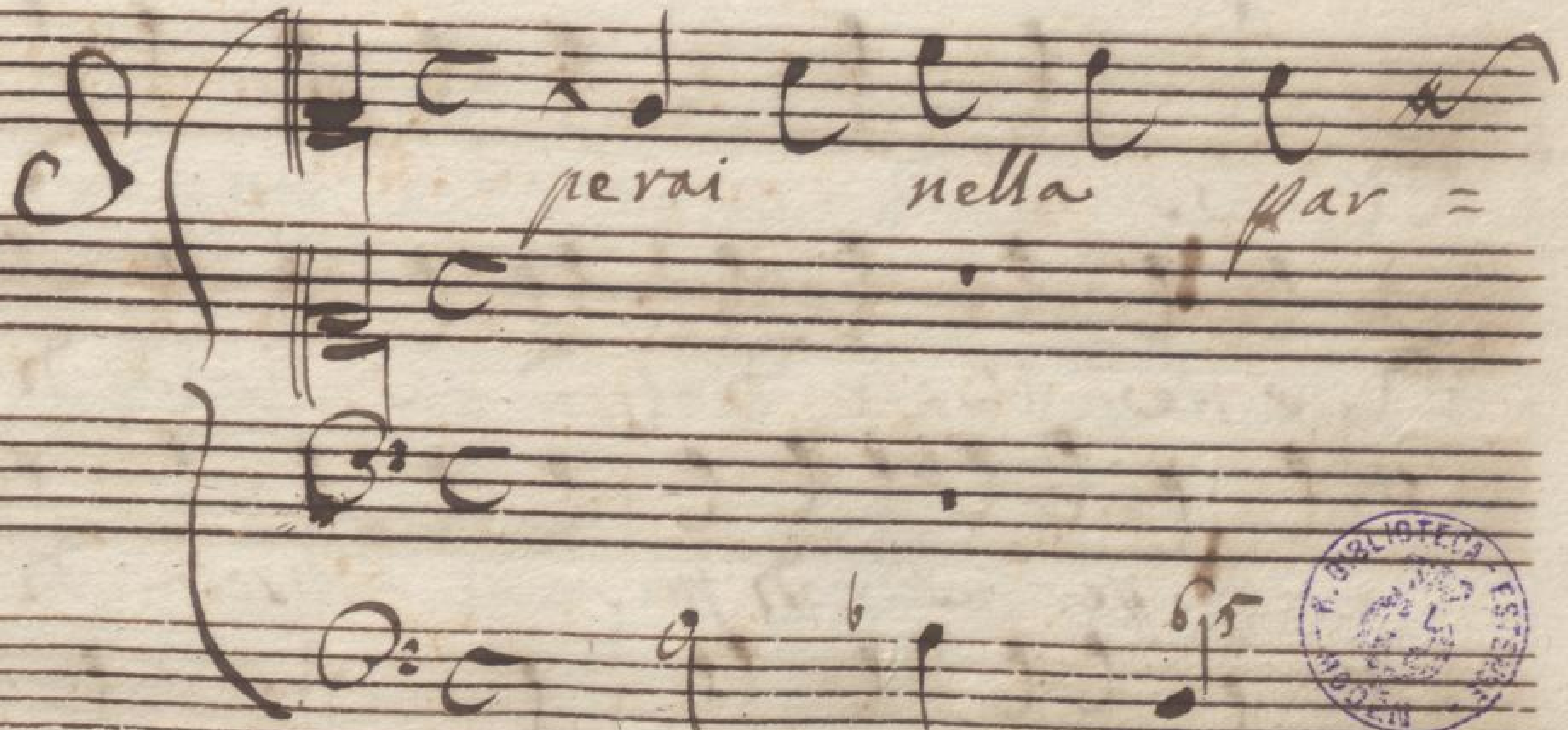
1. Sperai nella partita – a 3, con B. C.
2. Pupillette amorose – a 5.
3. Clori son fido amante – a 5 e con B. C. ad libitum.
4. Piangete occhi dolenti – a 5, con B. C. (1)
5. E pur giunta mia vita – a 3, con B. C.
6. Tirsi un giorno piangea – a 5.
7. Ferite viperette mordaci – a 3, con B. C.
8. Colpo de' be' vostri occhi – a 3, con B. C.

---

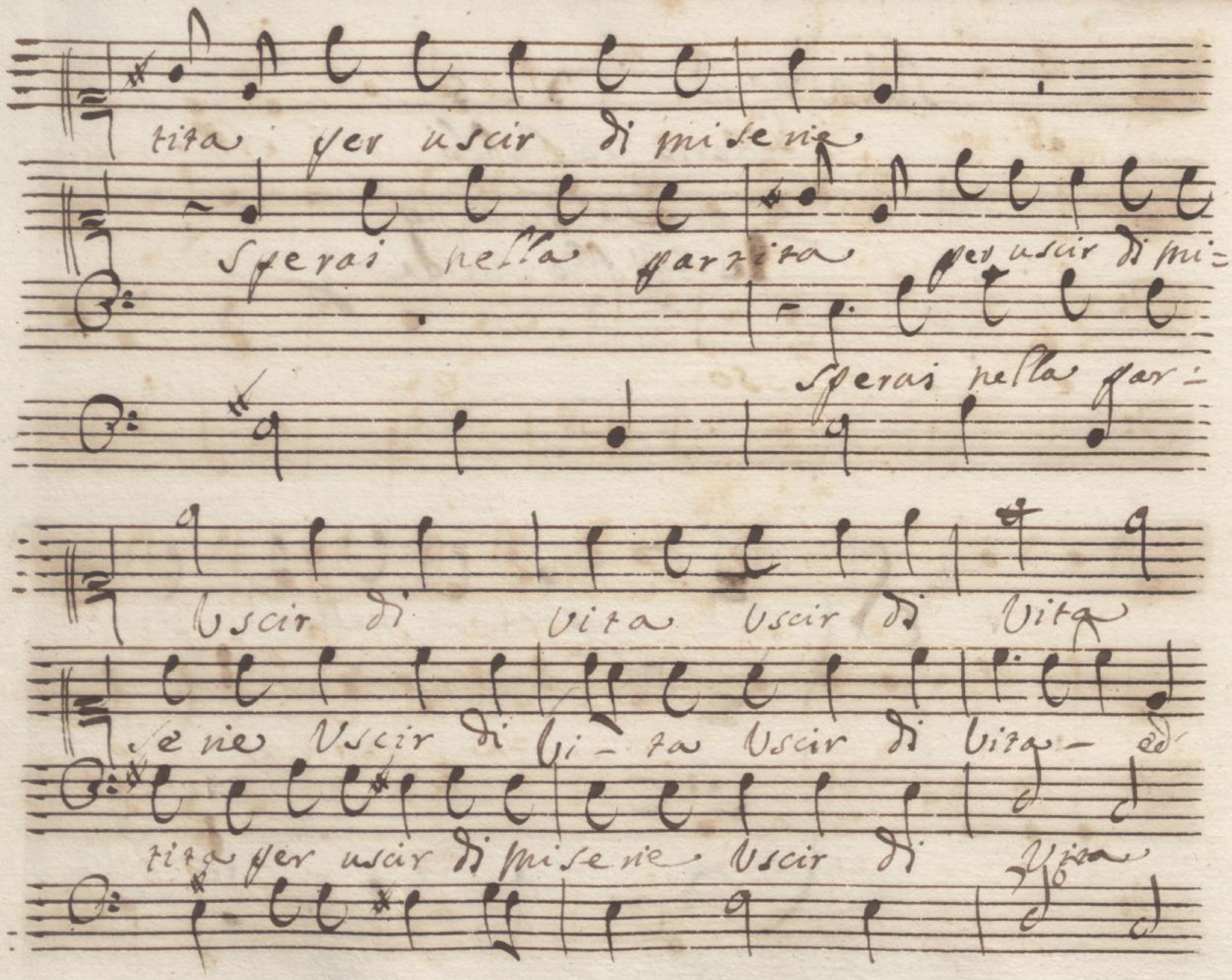
(1) Una composizione a 2 voci di Stradella comincia con le parole Piangete occhi dolenti; ma tutto il rimanente è diverso nella poesia: la muſica è parimenti diversa.

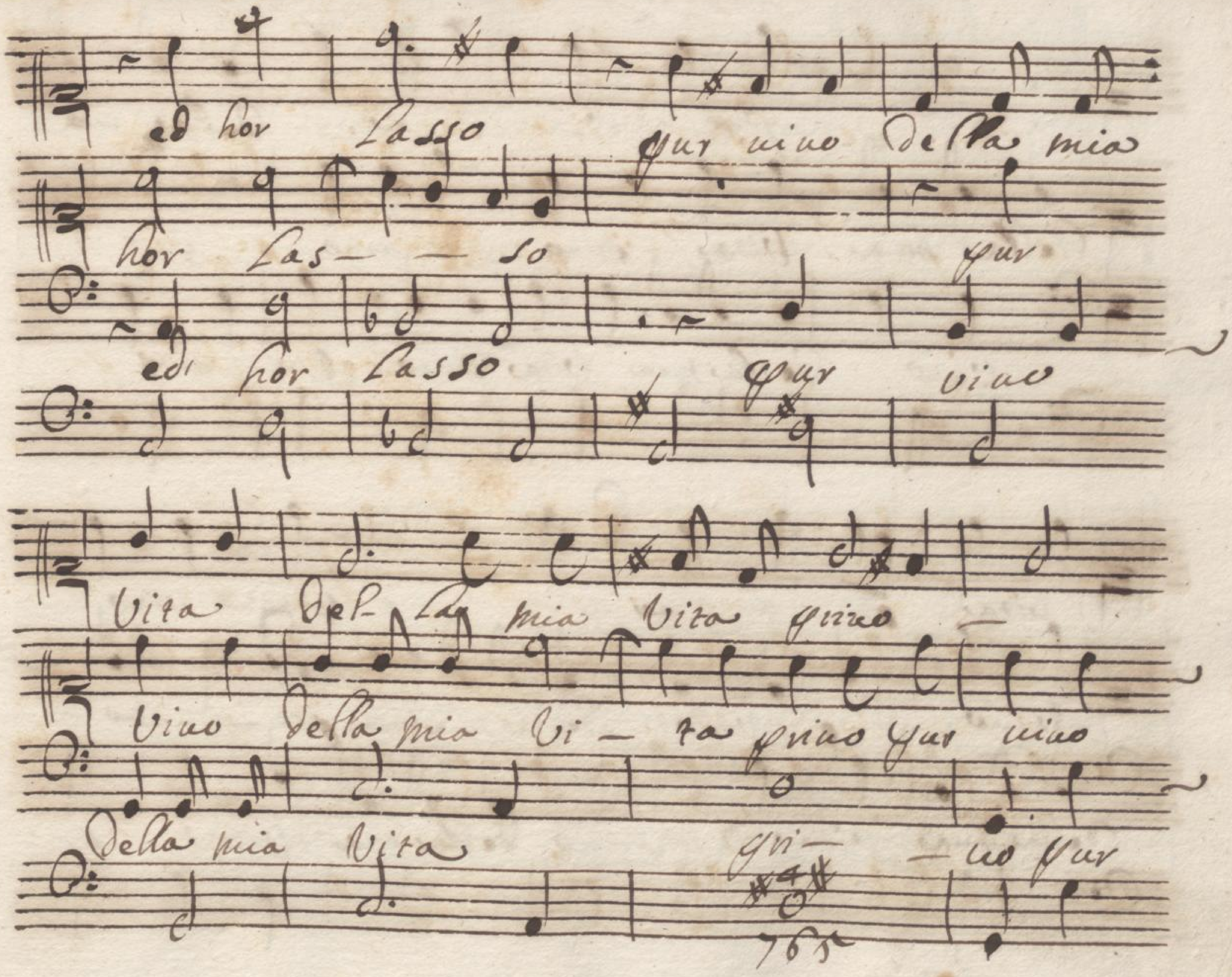
Madrigali à 3 e 5
Parte col Cimbalo
e
Parte à Tavolino
del Sig.r Aless.ro Stradella

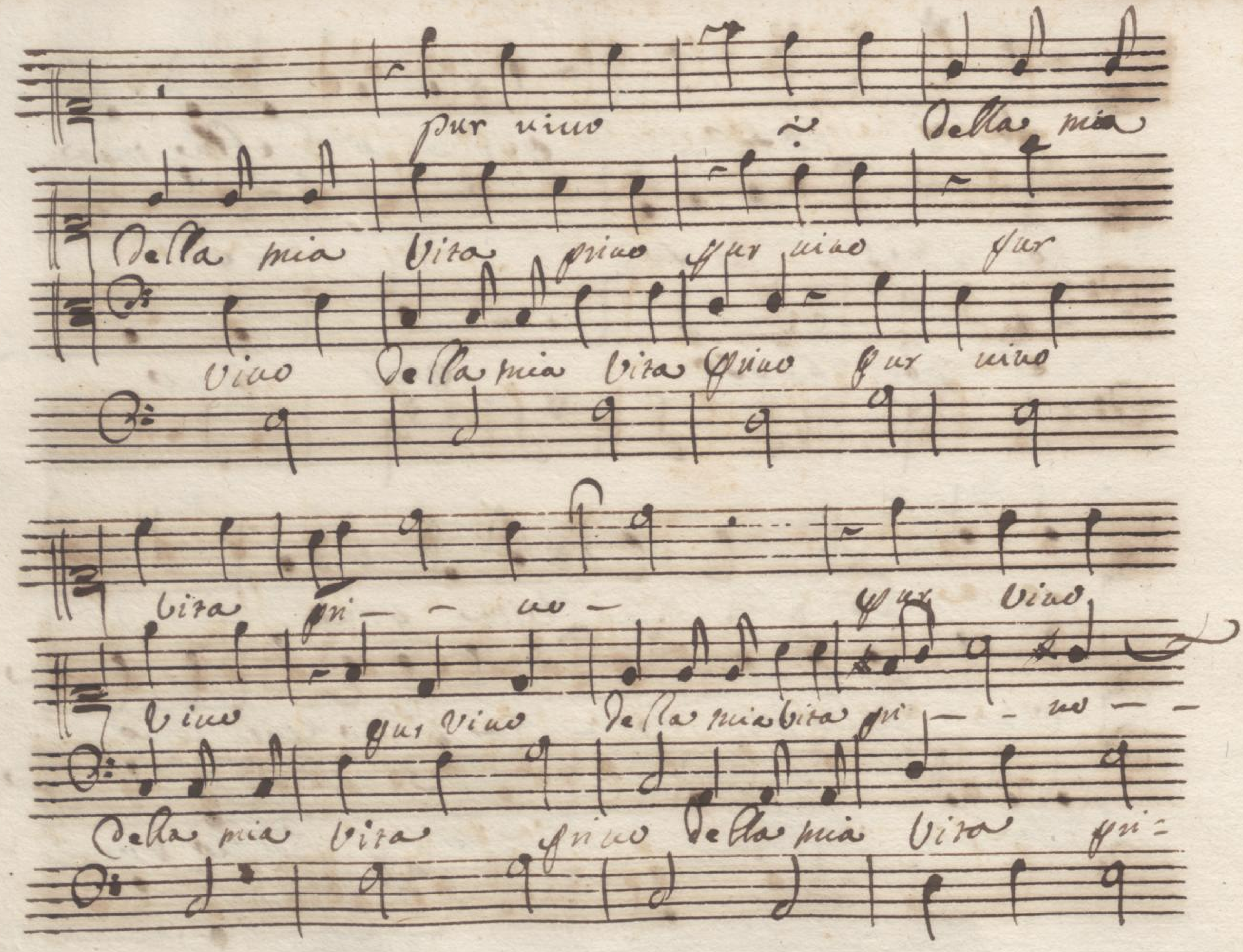
1.

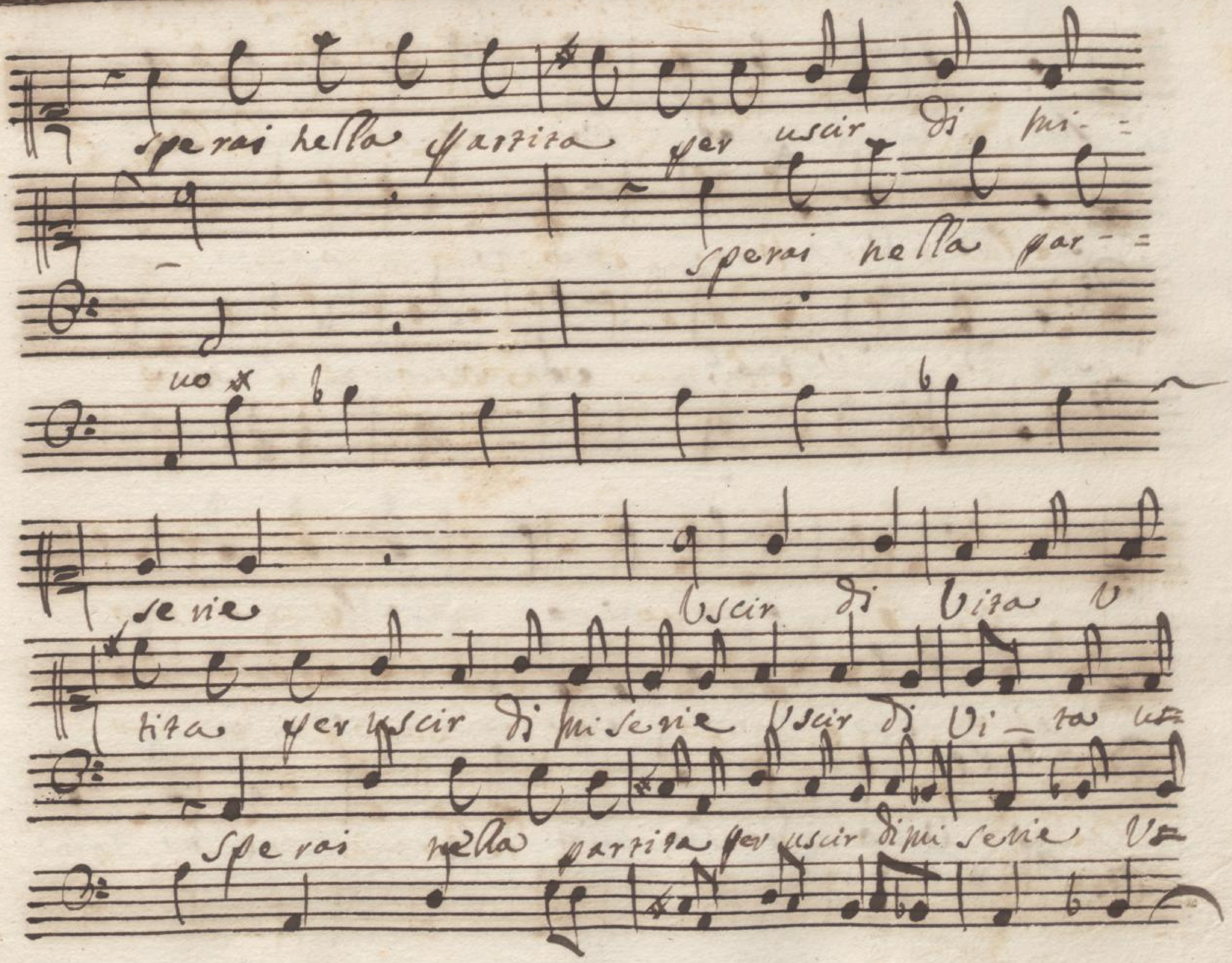


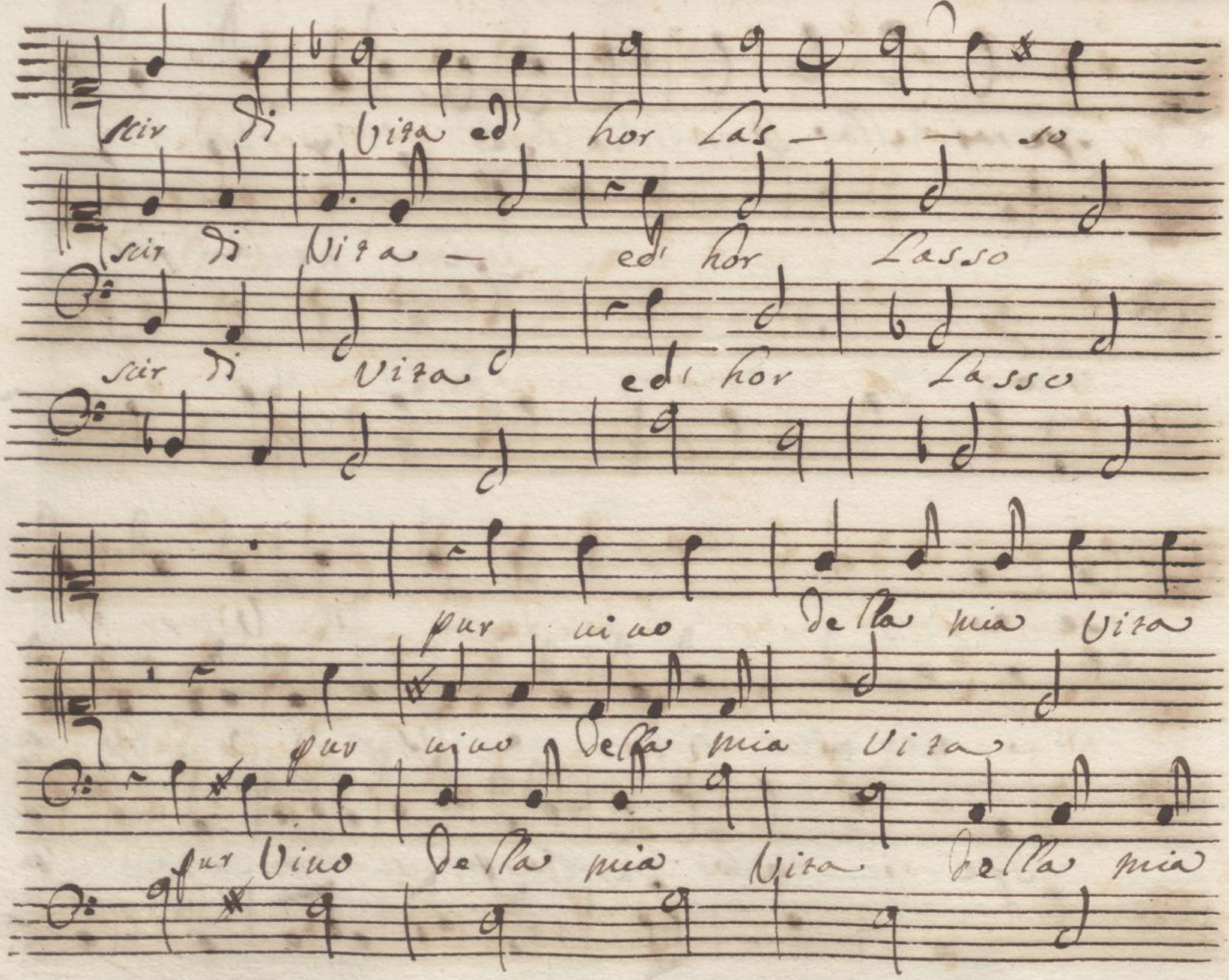
R. BIBLIOTECA ESTENSE MODENA

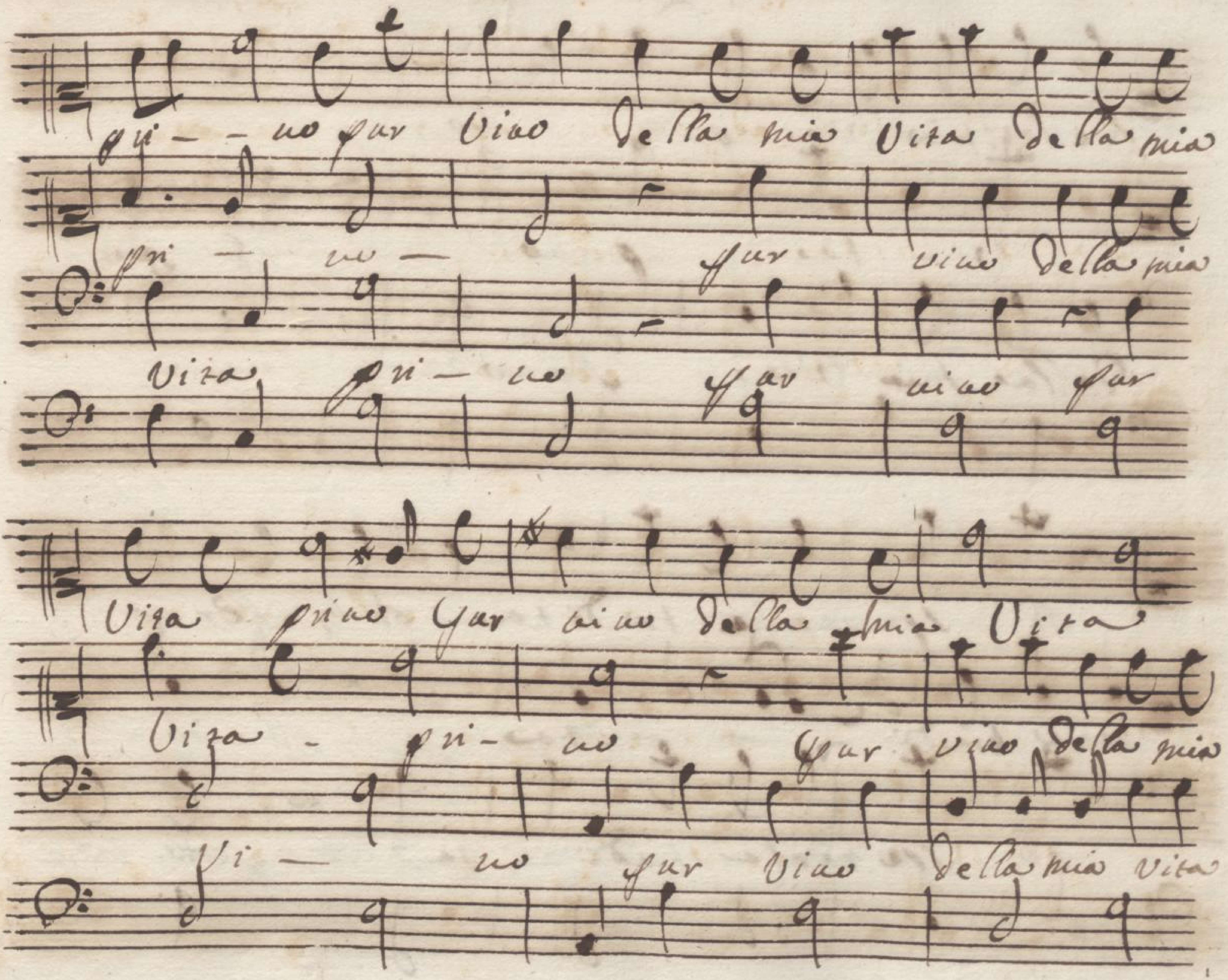

tita per uscir di miserie
Sperai nella partita per uscir di mi=
Sperai nella par=
Uscir di vita Uscir di Vita
serie Uscir di vi- ta Uscir di vita - ed
tita per uscir di miserie Uscir di Vita

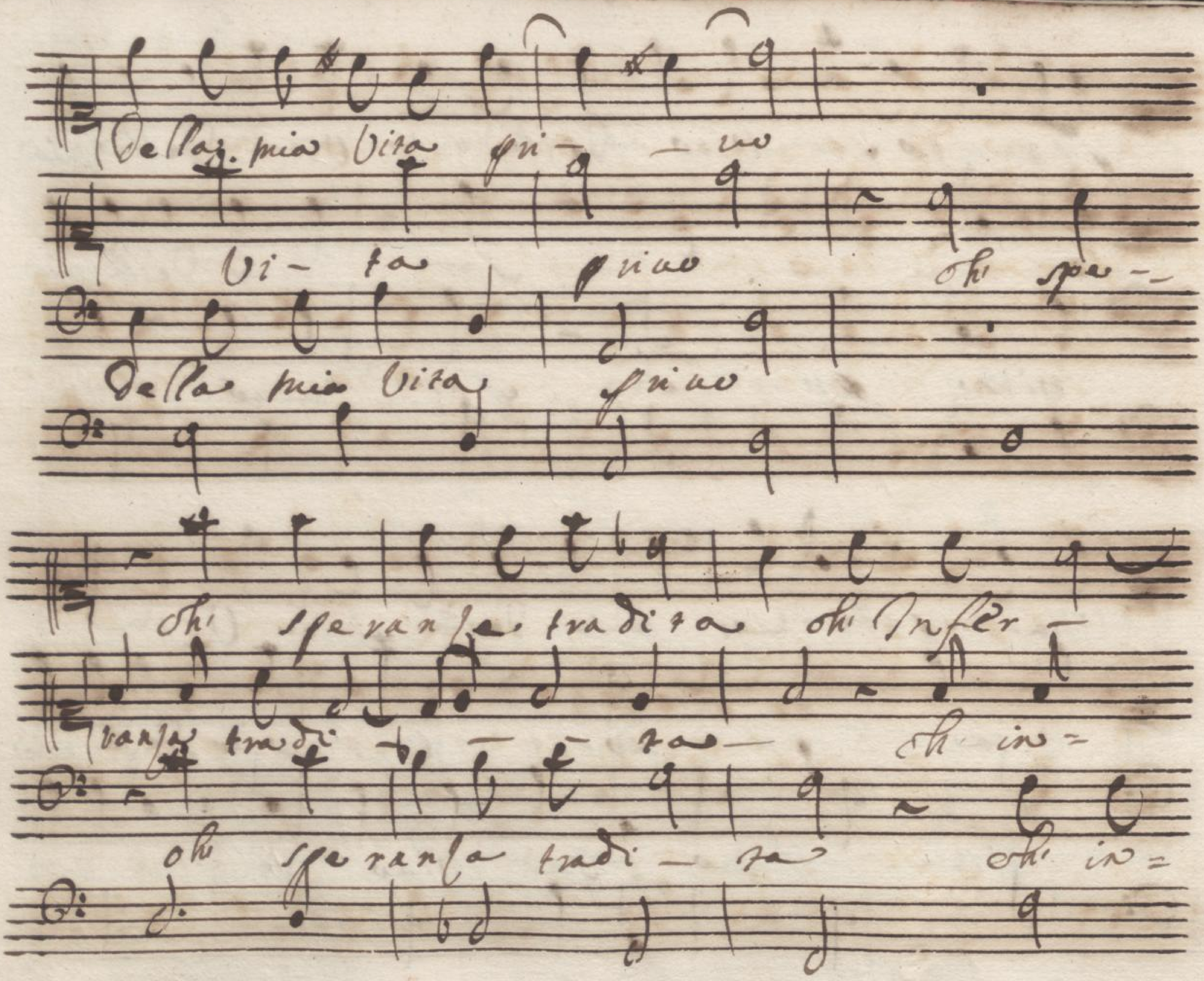

ed hor lasso pur uiuo della mia
hor las- — so pur
edi hor lasso pur viuo
Vita del- la mia vita pur uiuo
Viuo della mia vi- ta pur uiuo pur uiuo
della mia vita pu- uo pur
♯4♯
765

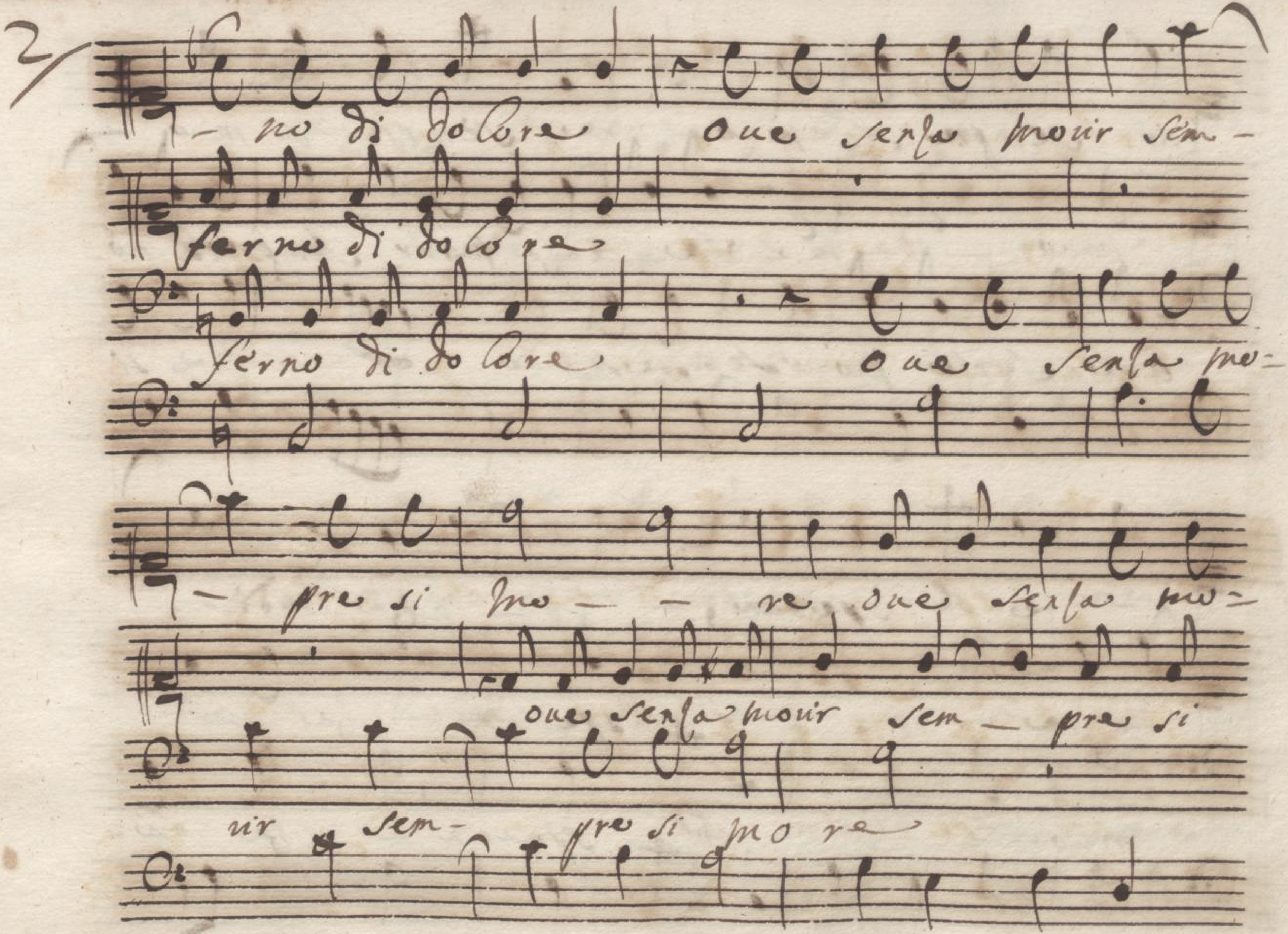

pur vivo ~ della mia
della mia vita privo pur vivo pur
vivo della mia vita privo pur vivo
vita pri- - vo -
pur vivo
vivo pur vivo della mia vita pri- - vo - -
della mia vita privo della mia vita pri-

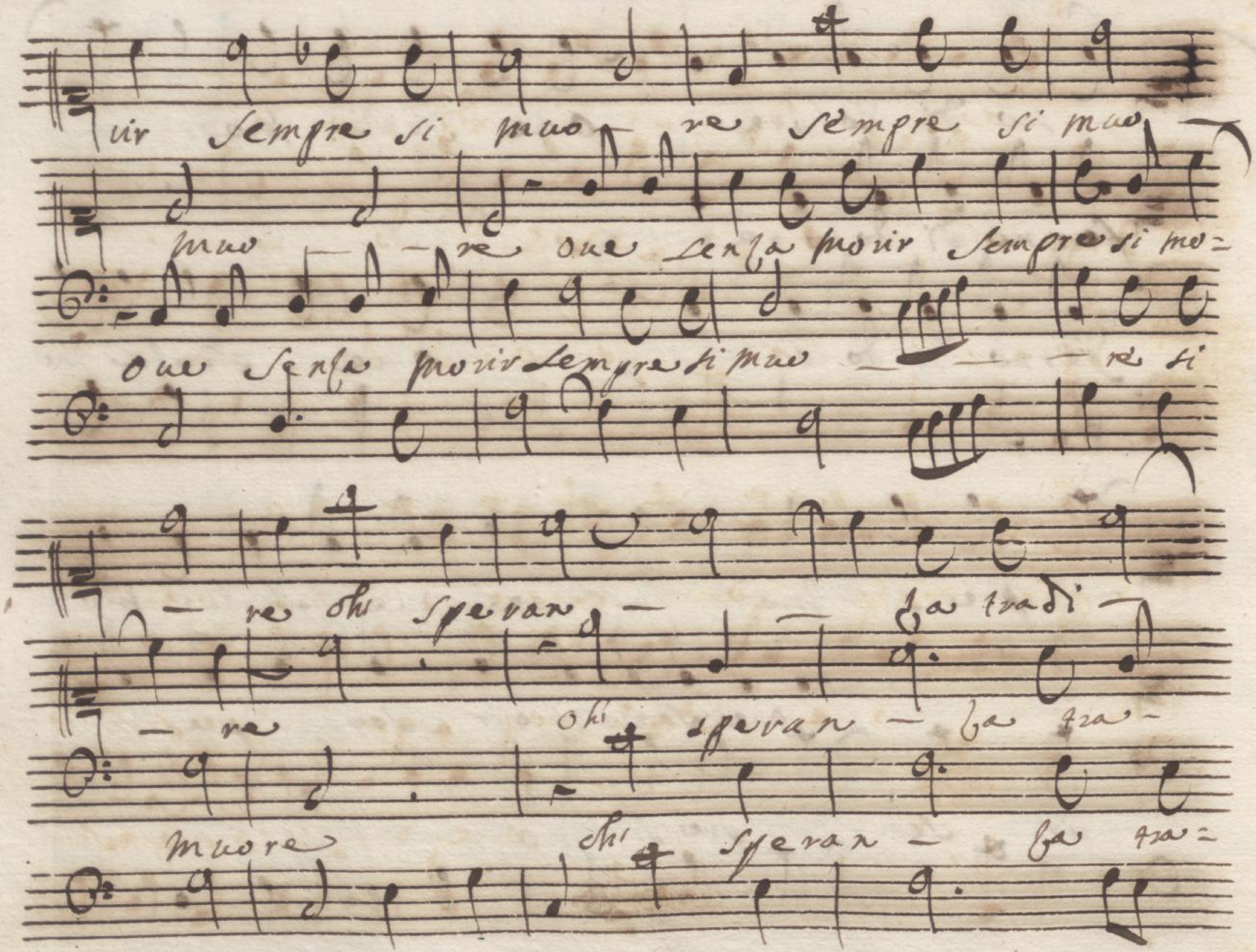

sperai nella partita per uscir di mi=
sperai nella par=
uo
serie
Uscir di vita v
tita per uscir di miserie Uscir di Vi_ta vi=
Sperai nella partita per uscir di miserie V=

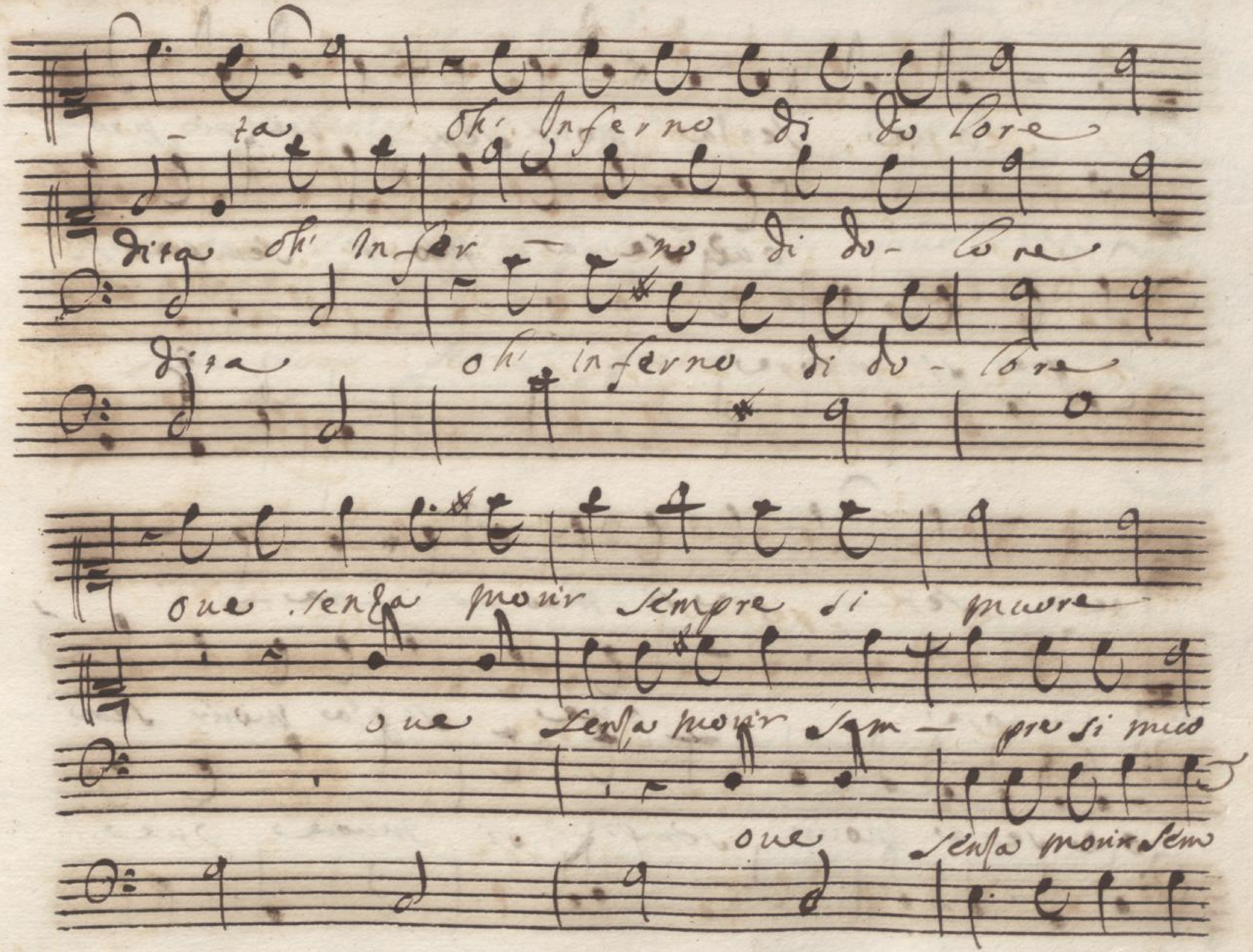

sir di Vita ed' hor Las— — so
sir di Vita — ed' hor Lasso
sir di Vita ed' hor Lasso
pur vivo della mia Vita
pur vivo della mia Vita
pur Vivo della mia Vita della mia

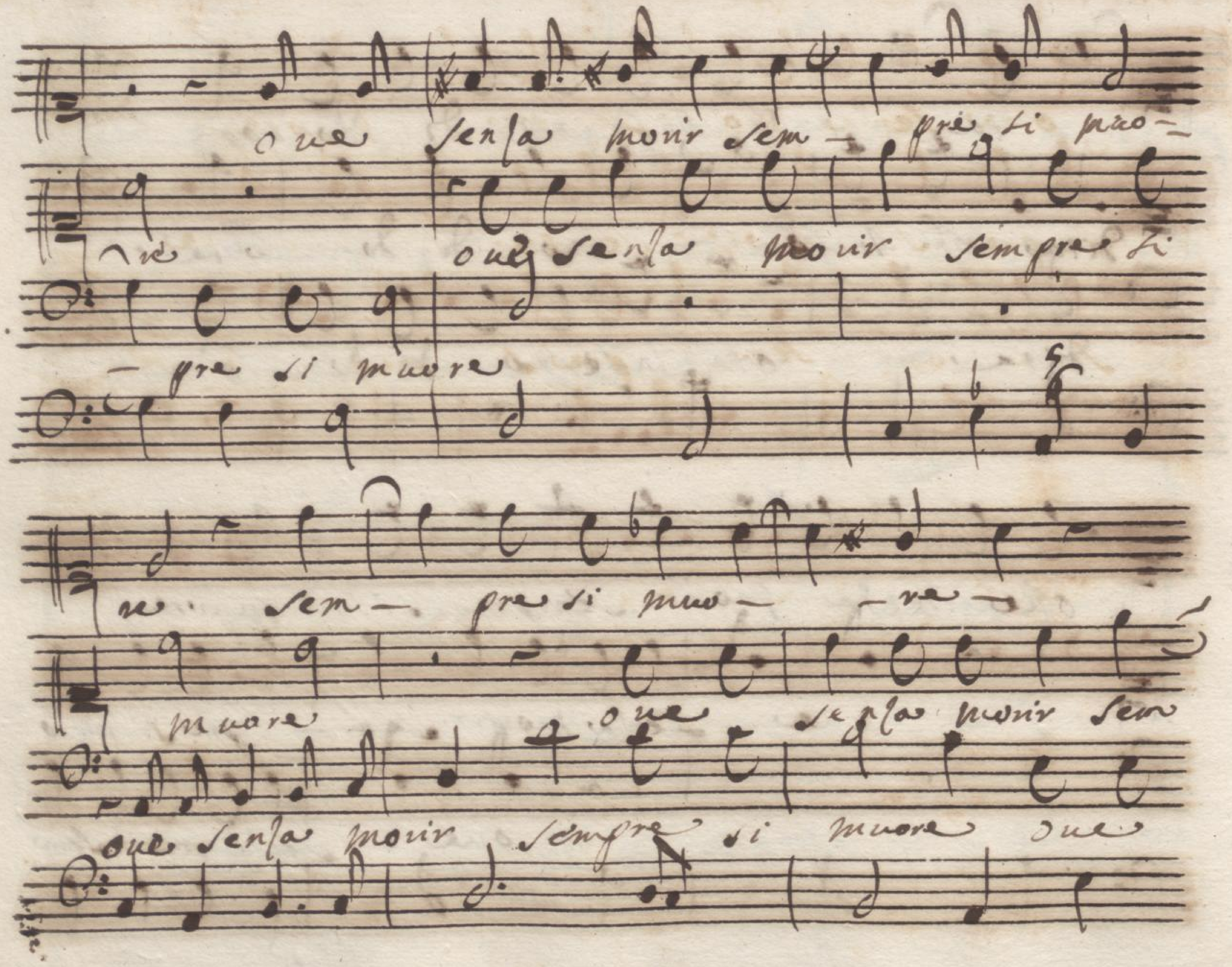

qui - - vo pur vivo della mia vita della mia
qui - vo - pur vivo della mia
vita, qui - vo pur vivo pur
Vita quivo pur vivo della mia Vita
vita - qui - vo pur vivo della mia
Vi - vo pur vivo della mia vita

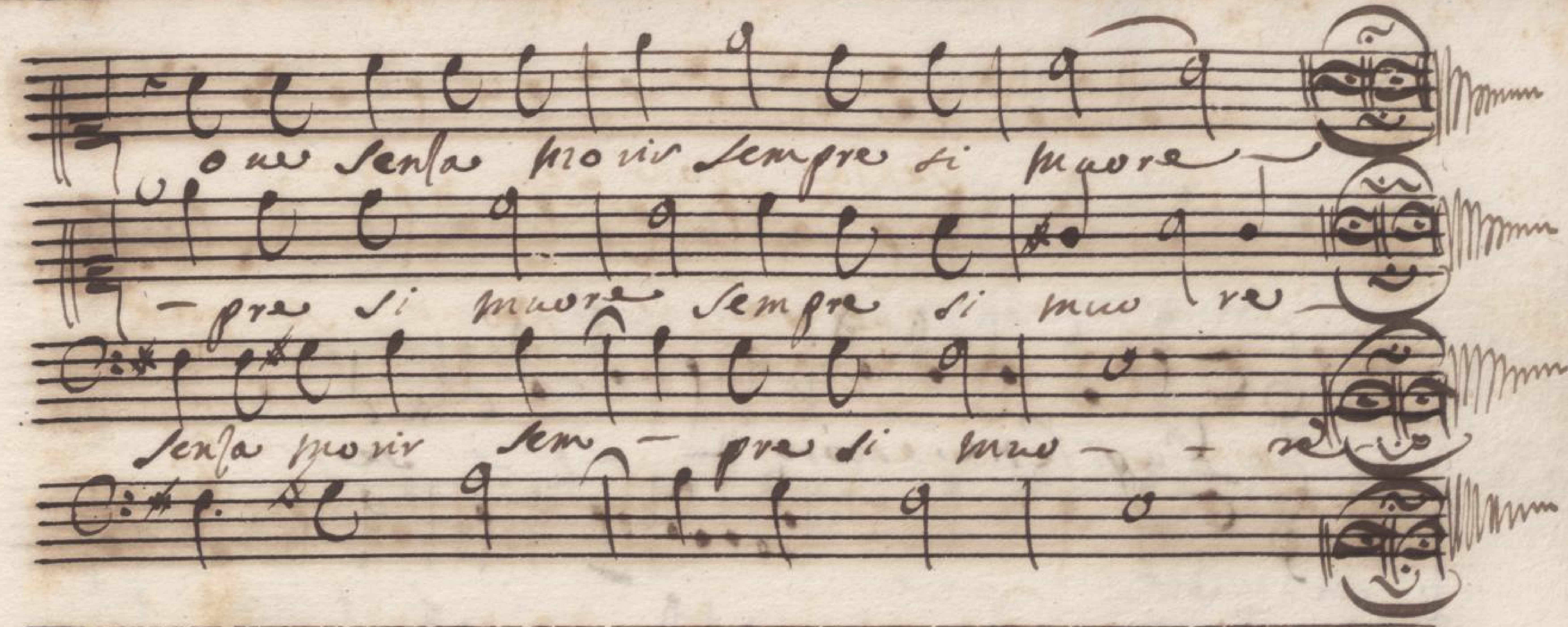

Della mia vita gui- - vo
Vi- ta givo ohi spe- -
Della mia vita givo
ohi speranza tradita ohi Infer -
ranza tradi - - ta - ohi in=
ohi speranza tradi - ta ohi in=


2/
- no di dolore oue senza morir sem-
ferno di dolore
ferno di dolore oue senza mo-
- pre si mo- - re oue senza mo-
oue senza morir sem- pre si
rir sem- pre si more


uir sempre si muo — re sempre si muo —
muo — re oue senza morir sempre si mo=
oue senza morir sempre si muo — — — re si
— re chi speran — za tradi —
— re chi speran — za tra —
muore chi speran — za tra=

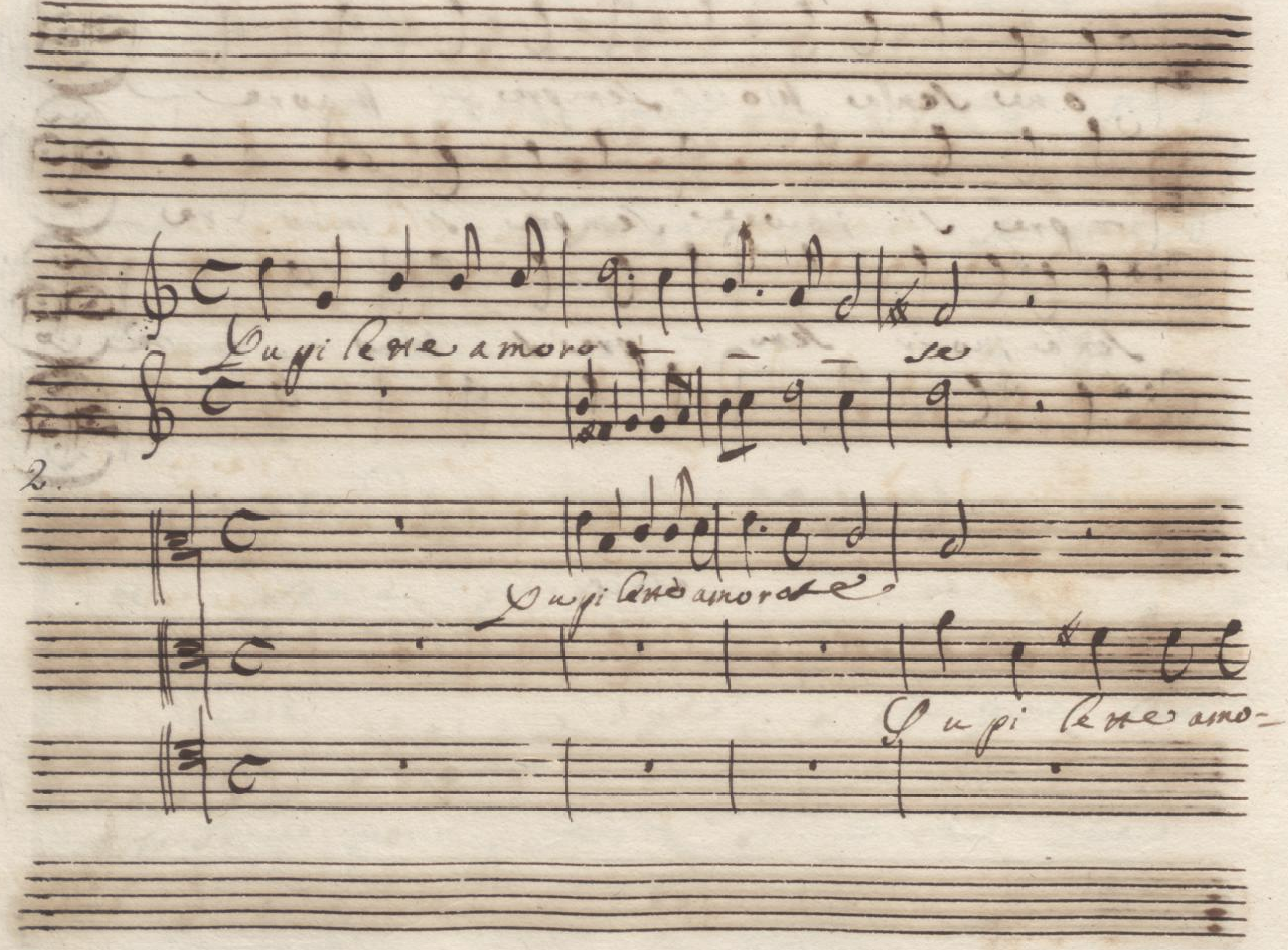

- ta oh! Inferno di do lore
dita oh! Infer — no di do- lore
dita oh! inferno di do - lore
oue senza morir sempre si muore
oue senza morir sem — pre si muo
oue senza morir sem

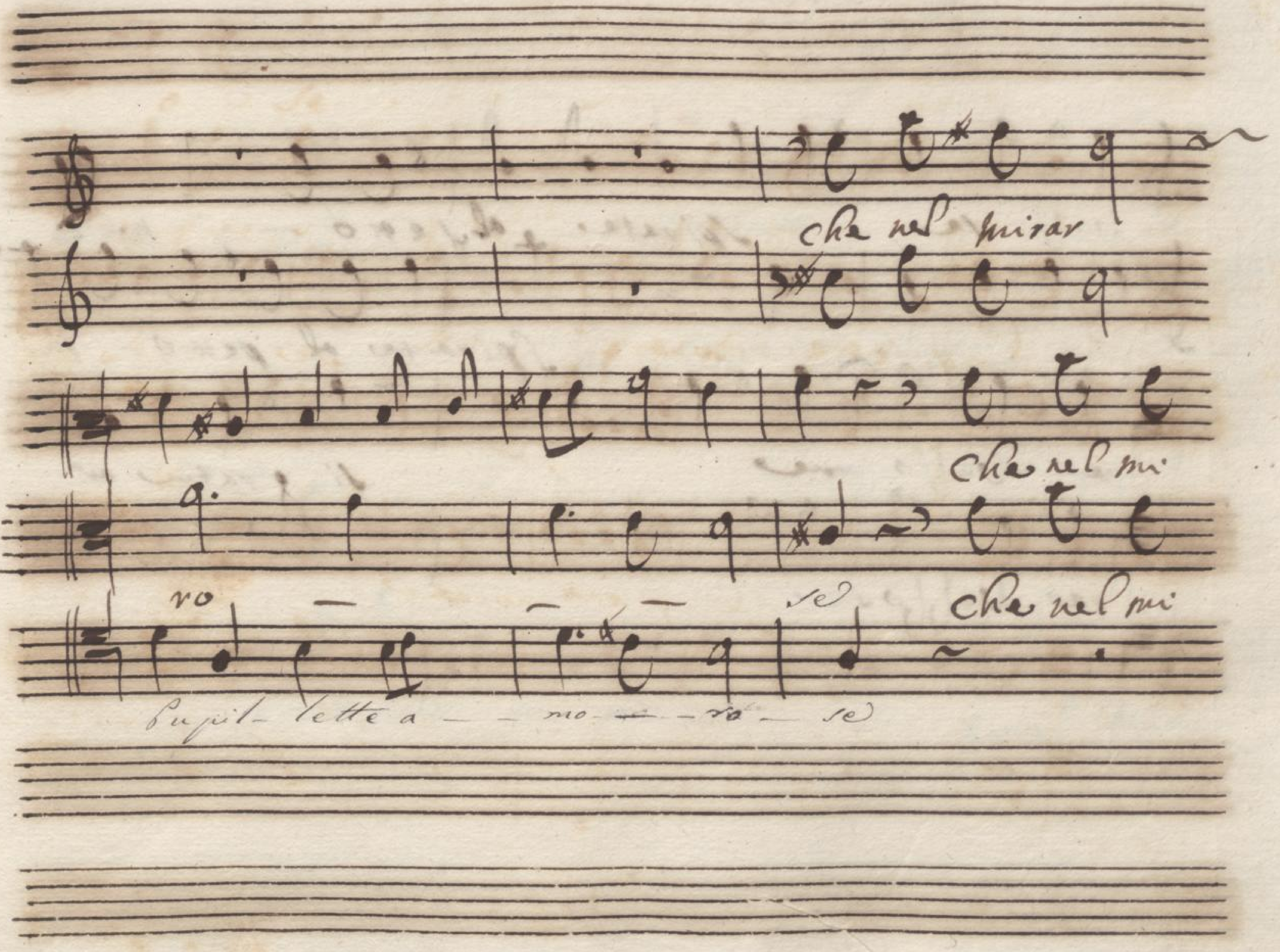

oue senza morir sem- pre si muo-
-re oue senza morir sempre si
-pre si muore
-re sem- pre si muo- -re-
muore oue senza morir sem
oue senza morir sempre si muore oue

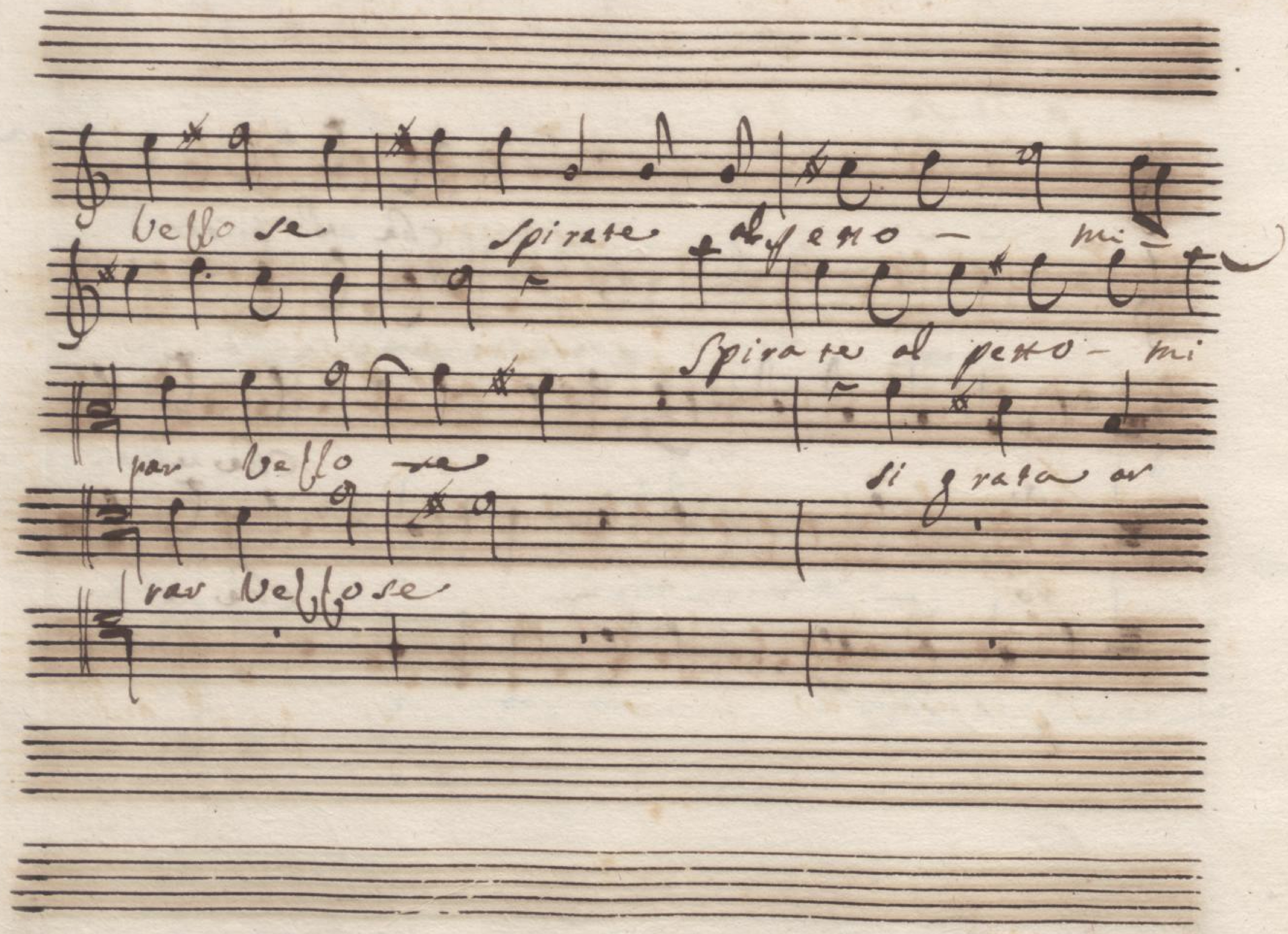

oue senza morir sempre si muore
-pre si muore sempre si muo re
senza morir sem - pre si muo - re

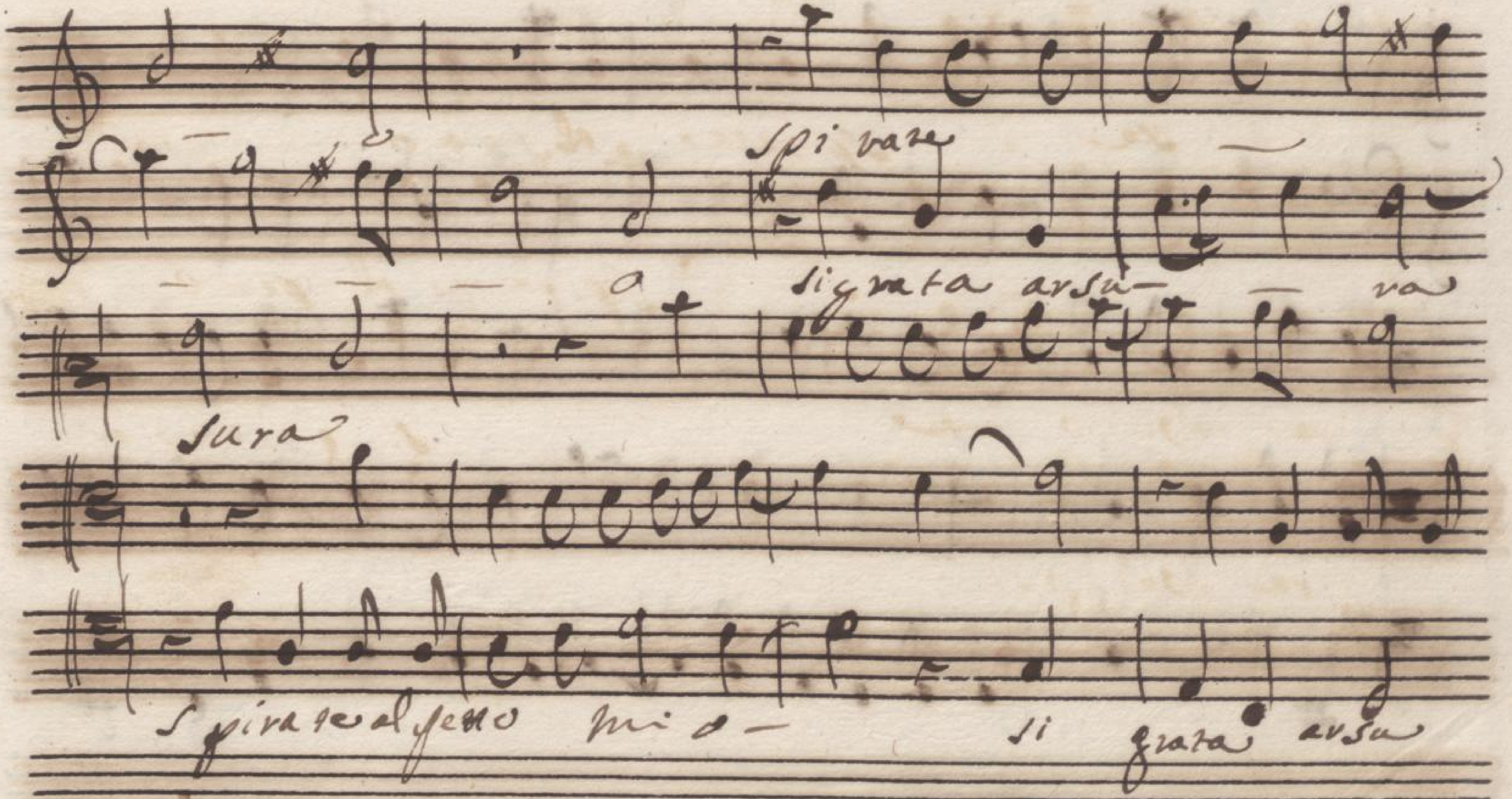
Finis

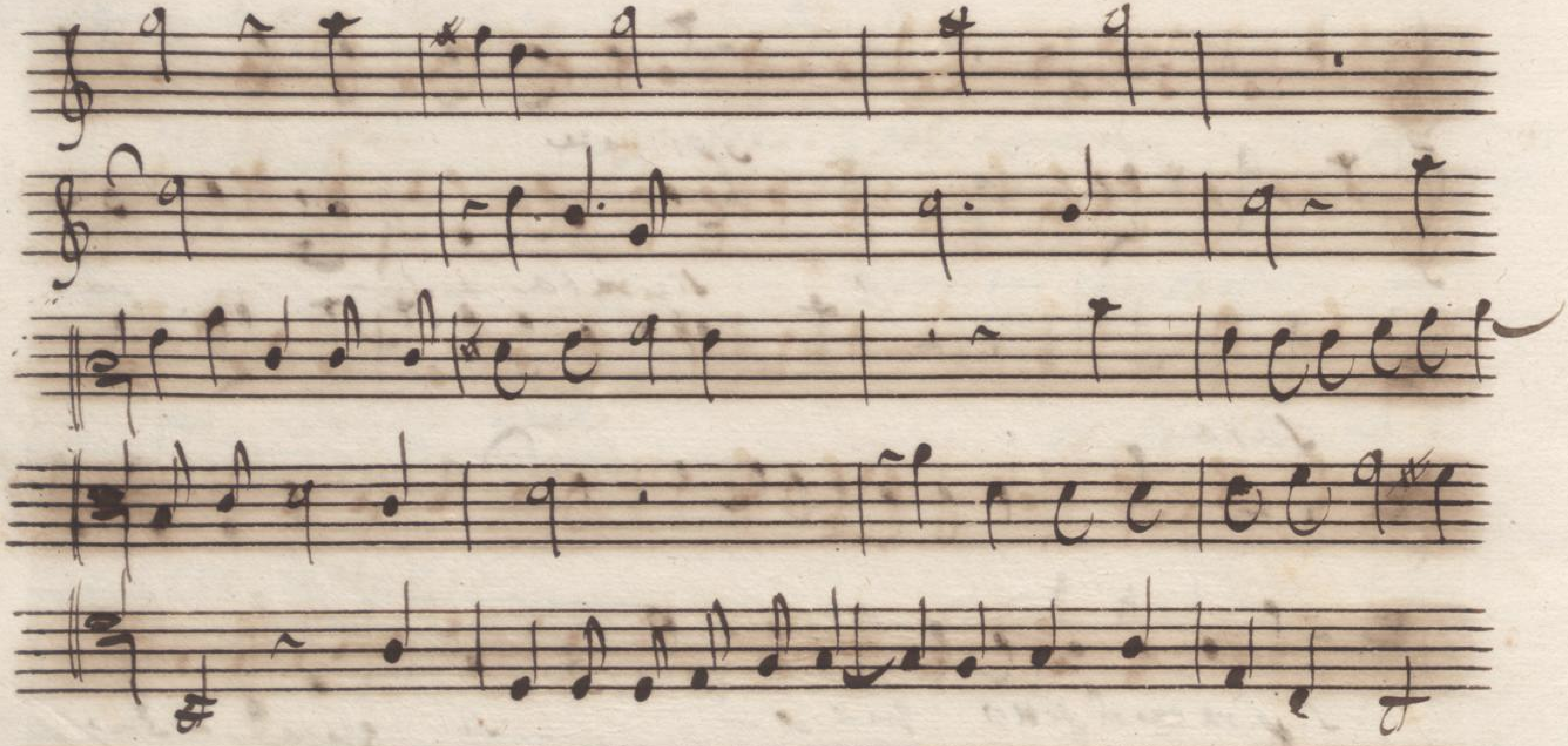
2.

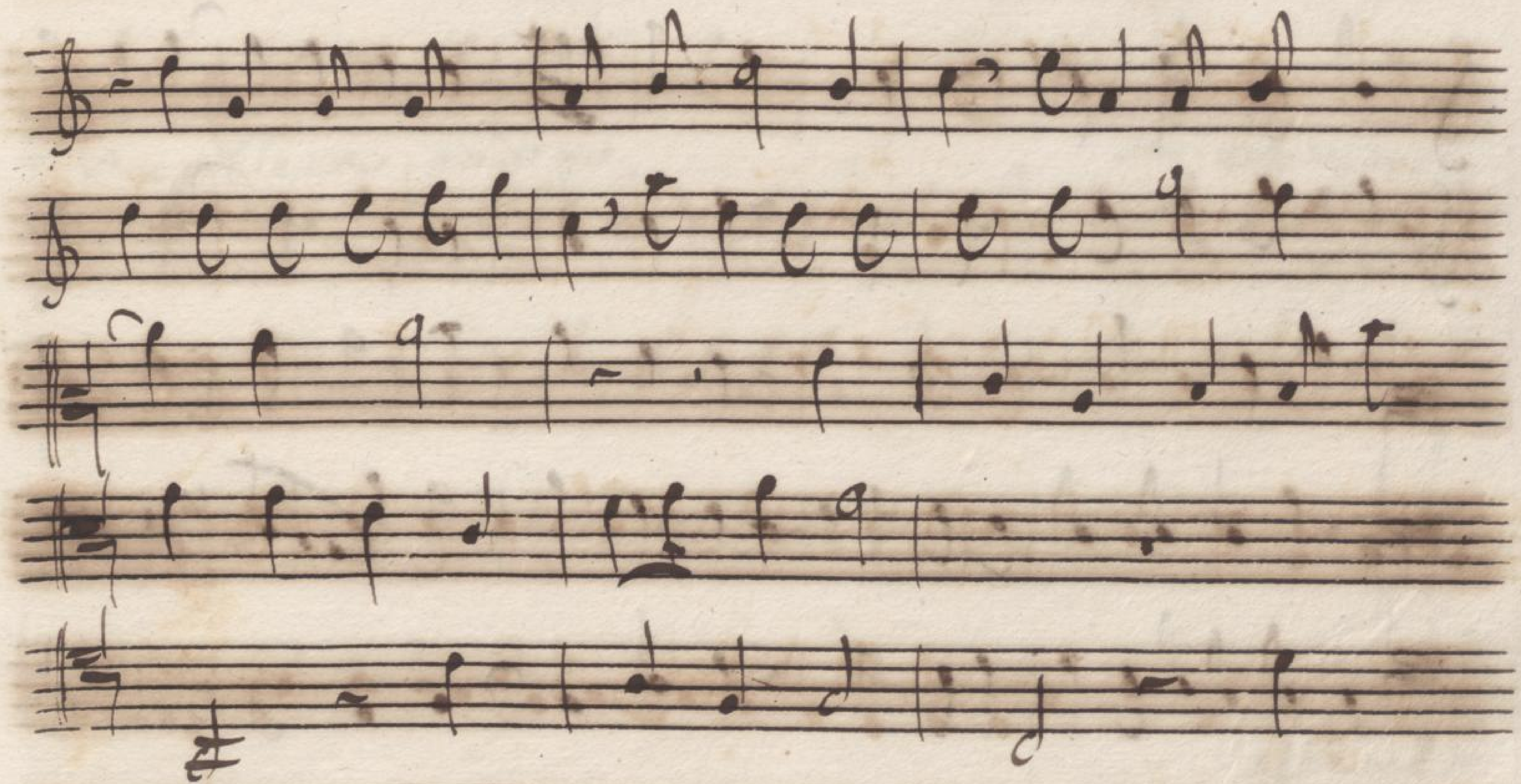


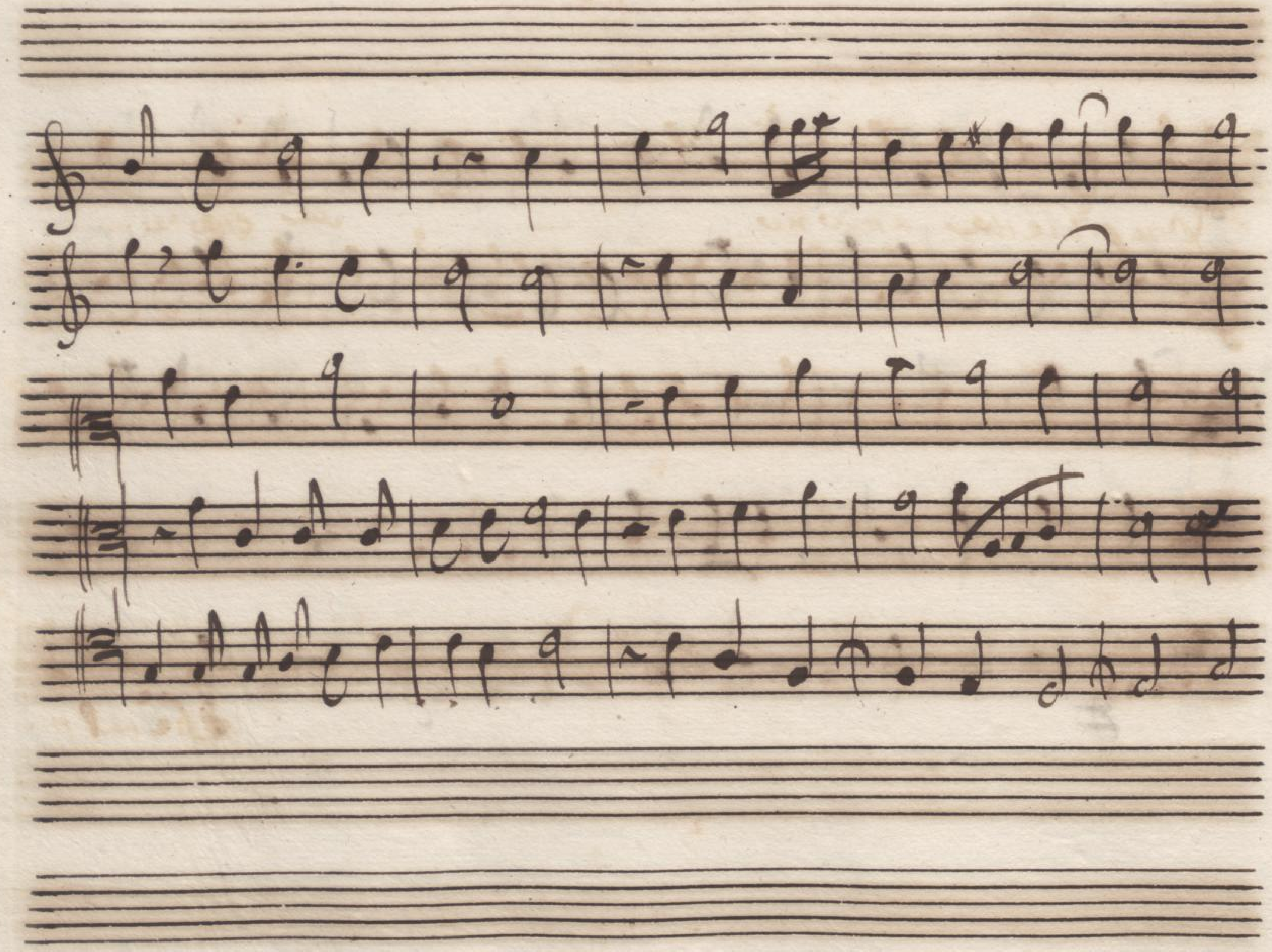

che nel mirar
che nel mi
vo
se
che nel mi
pupil- lette a — — mo — — ro — se

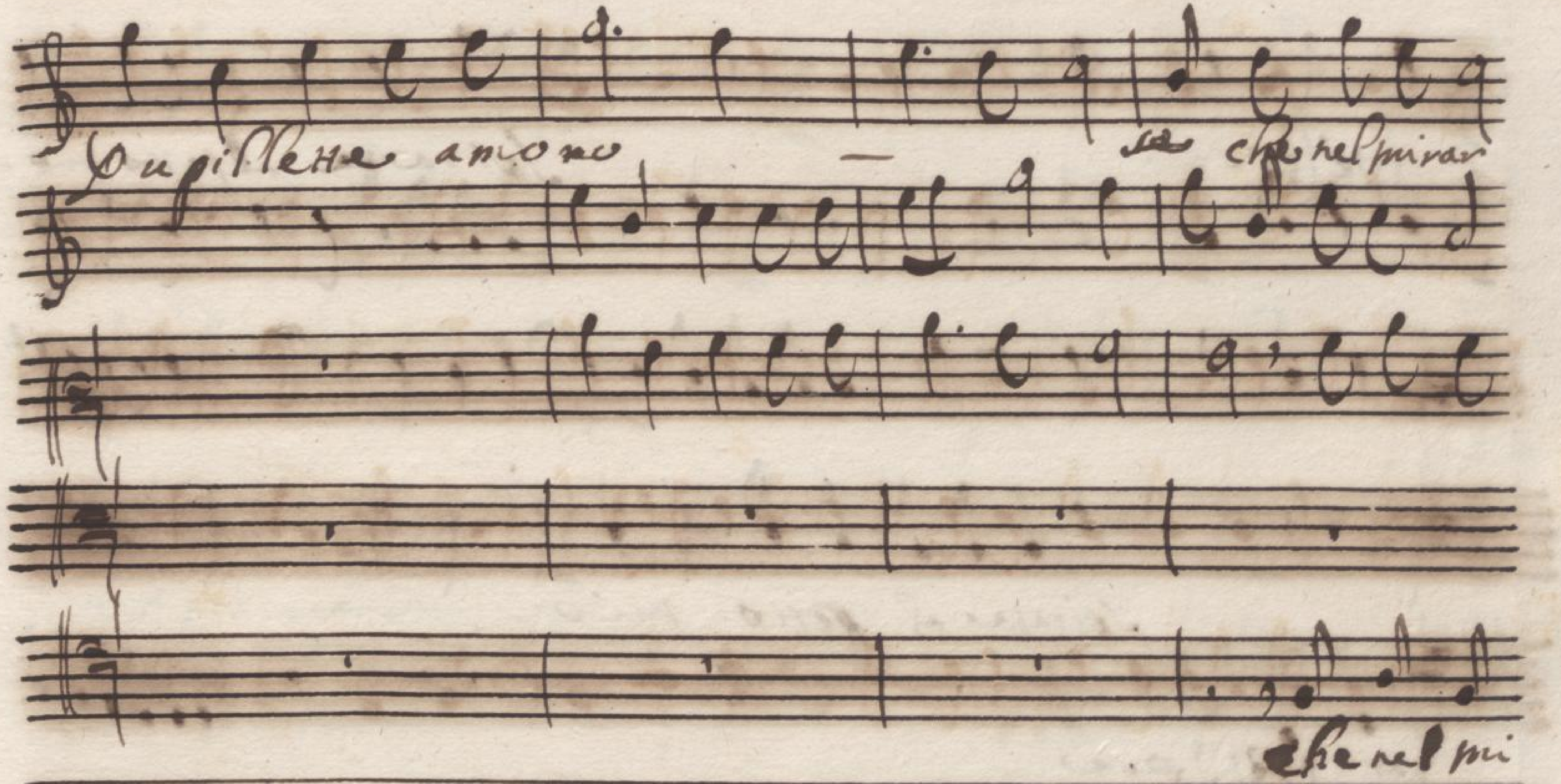

bello se spirate al petto – mi –
spirate al petto – mi
par bello se si grata or
par bello se

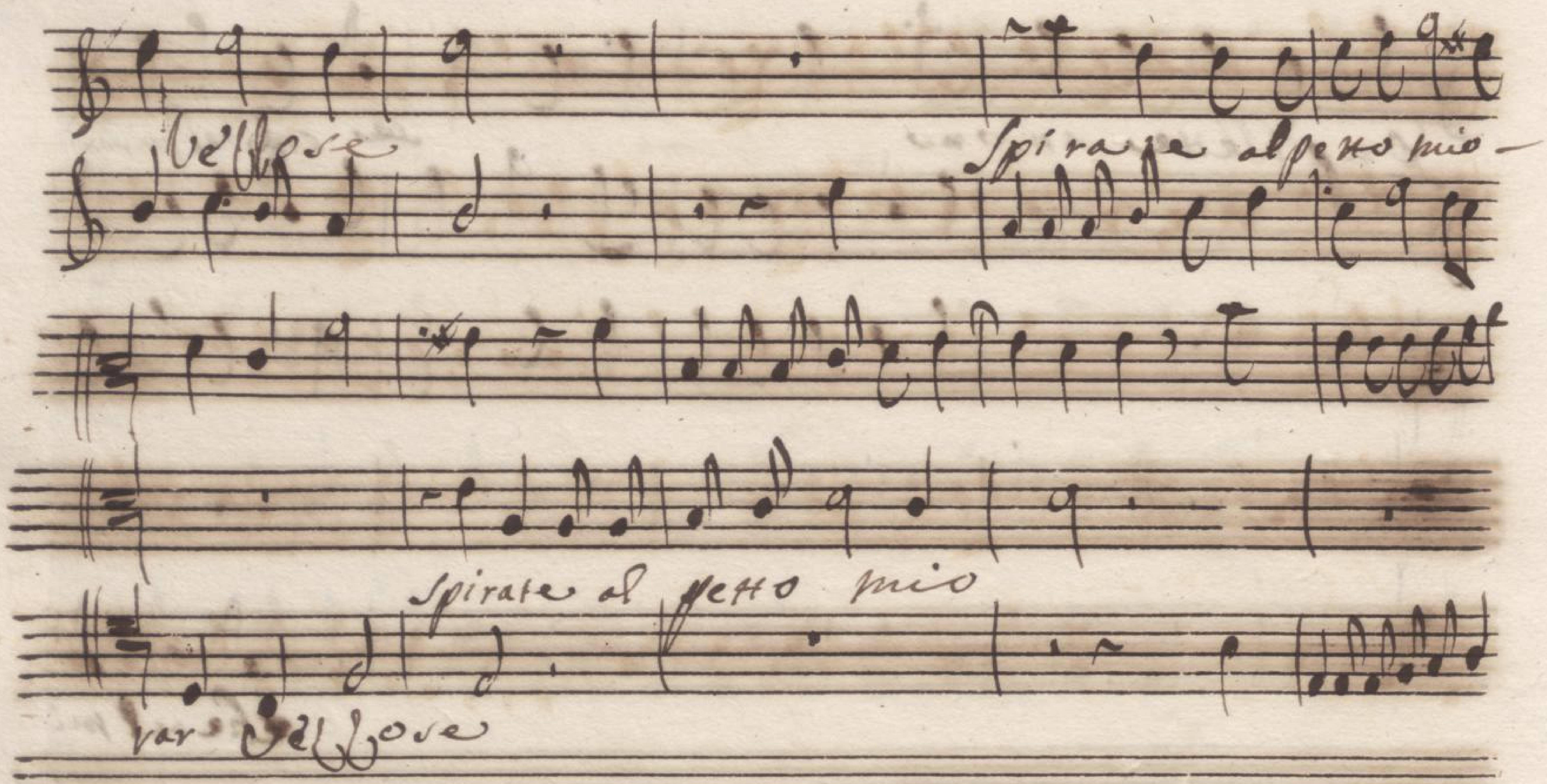

Spi rate
— — — — a
si grata arsu— — ra
sura
Spirate al seno mi o— si grata arsura

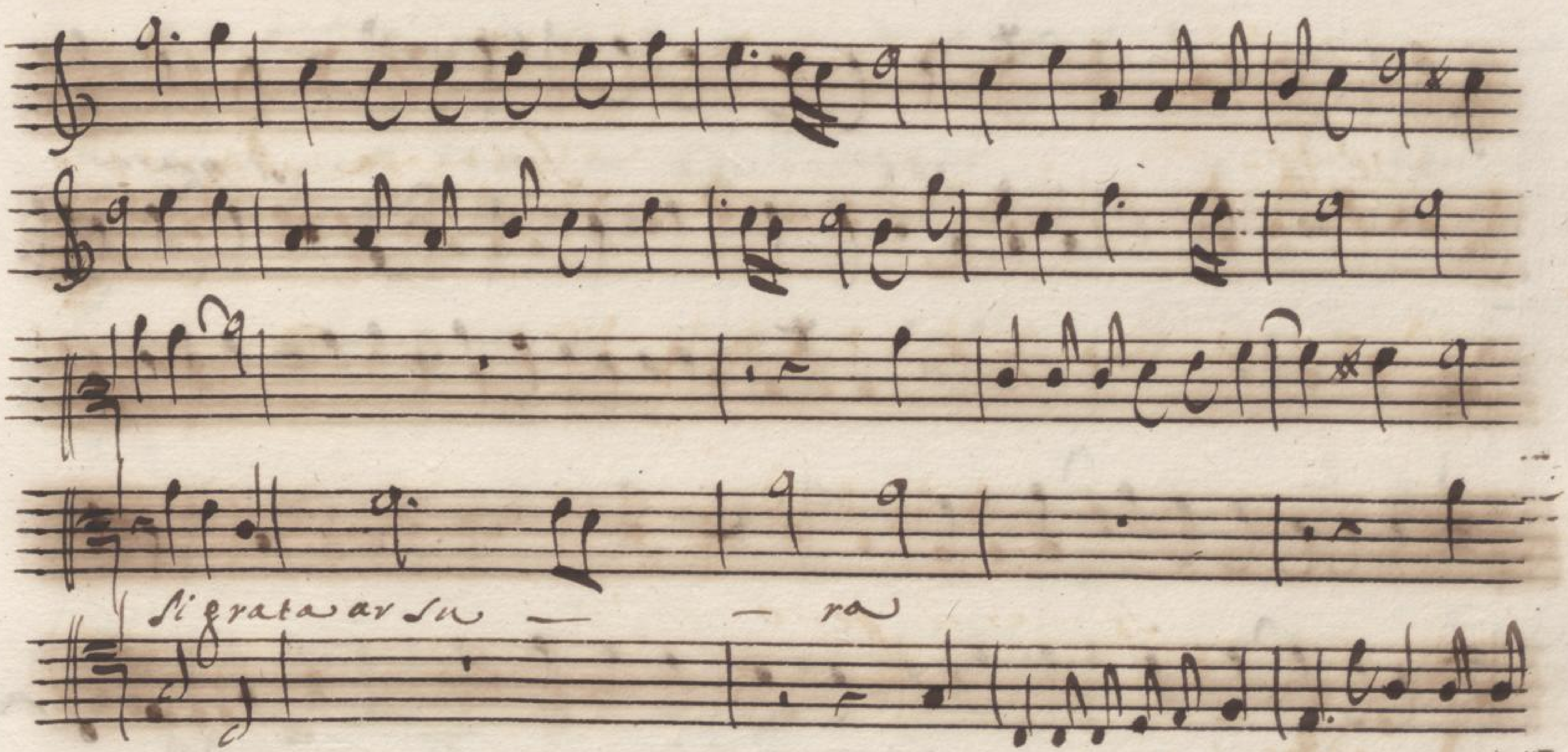


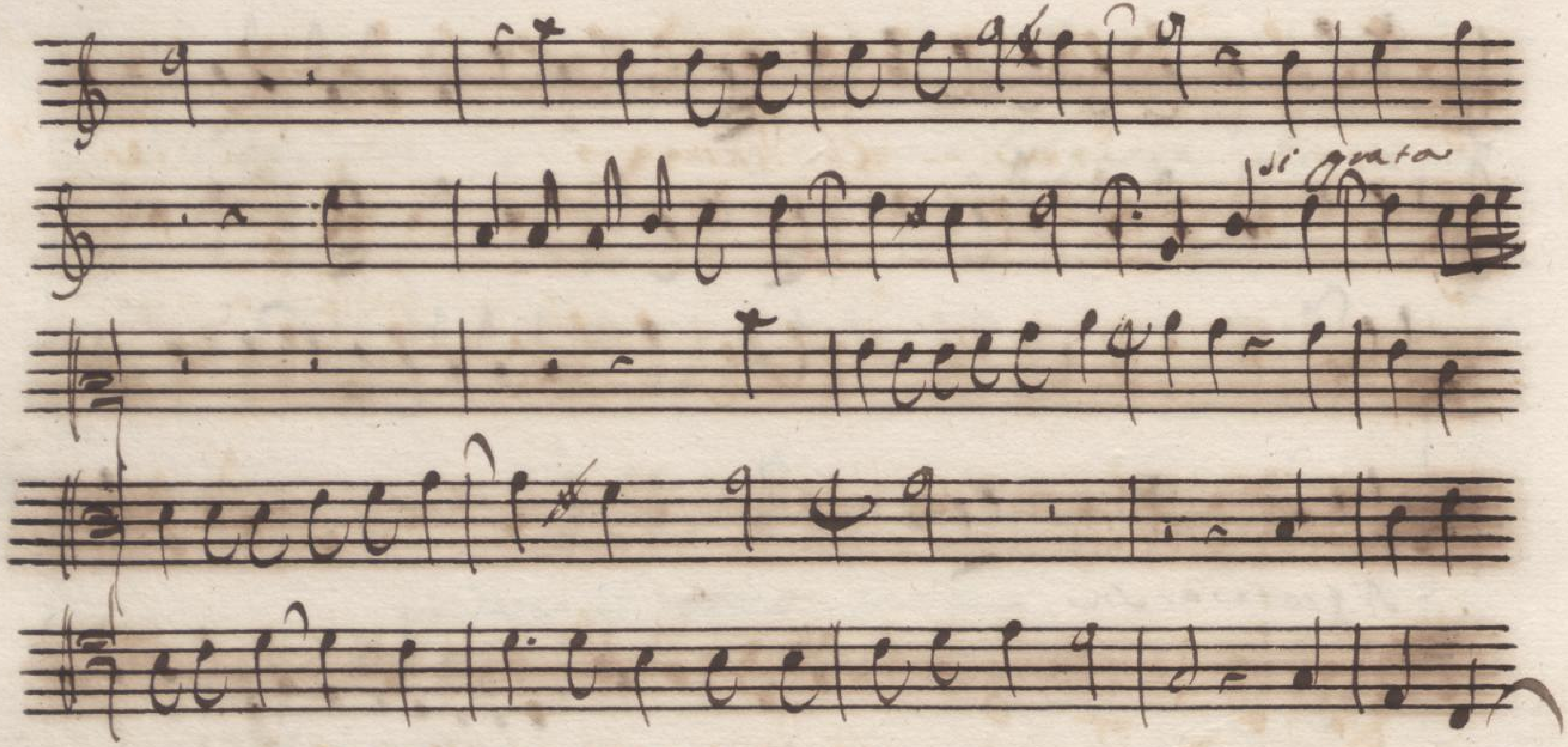




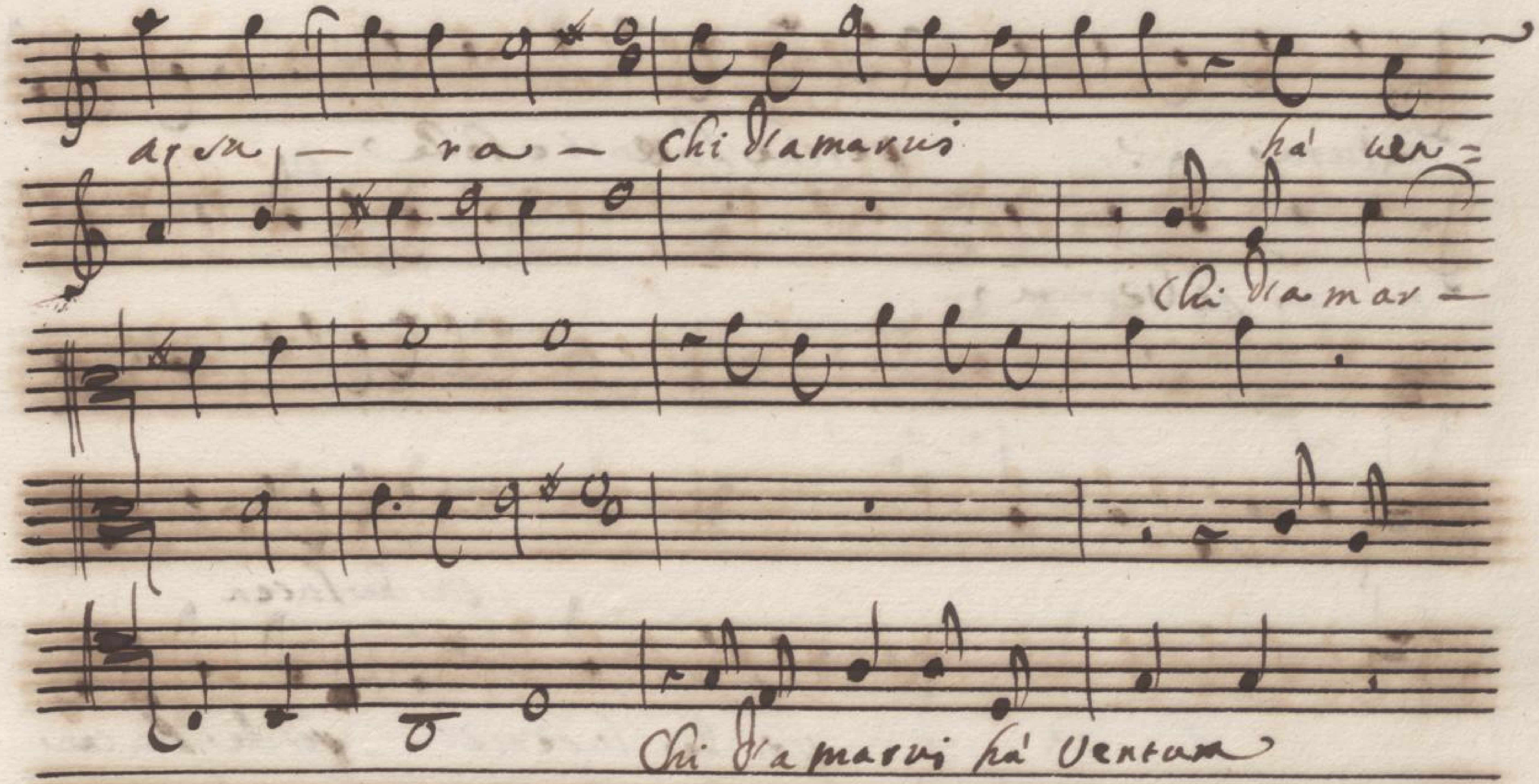

Du pillena amore — se che nel mirar
che nel mi


del Love
Spirate al petto mio —
Spirate al petto mio
var del Love


Si grata ar su — — ra


di grata

4



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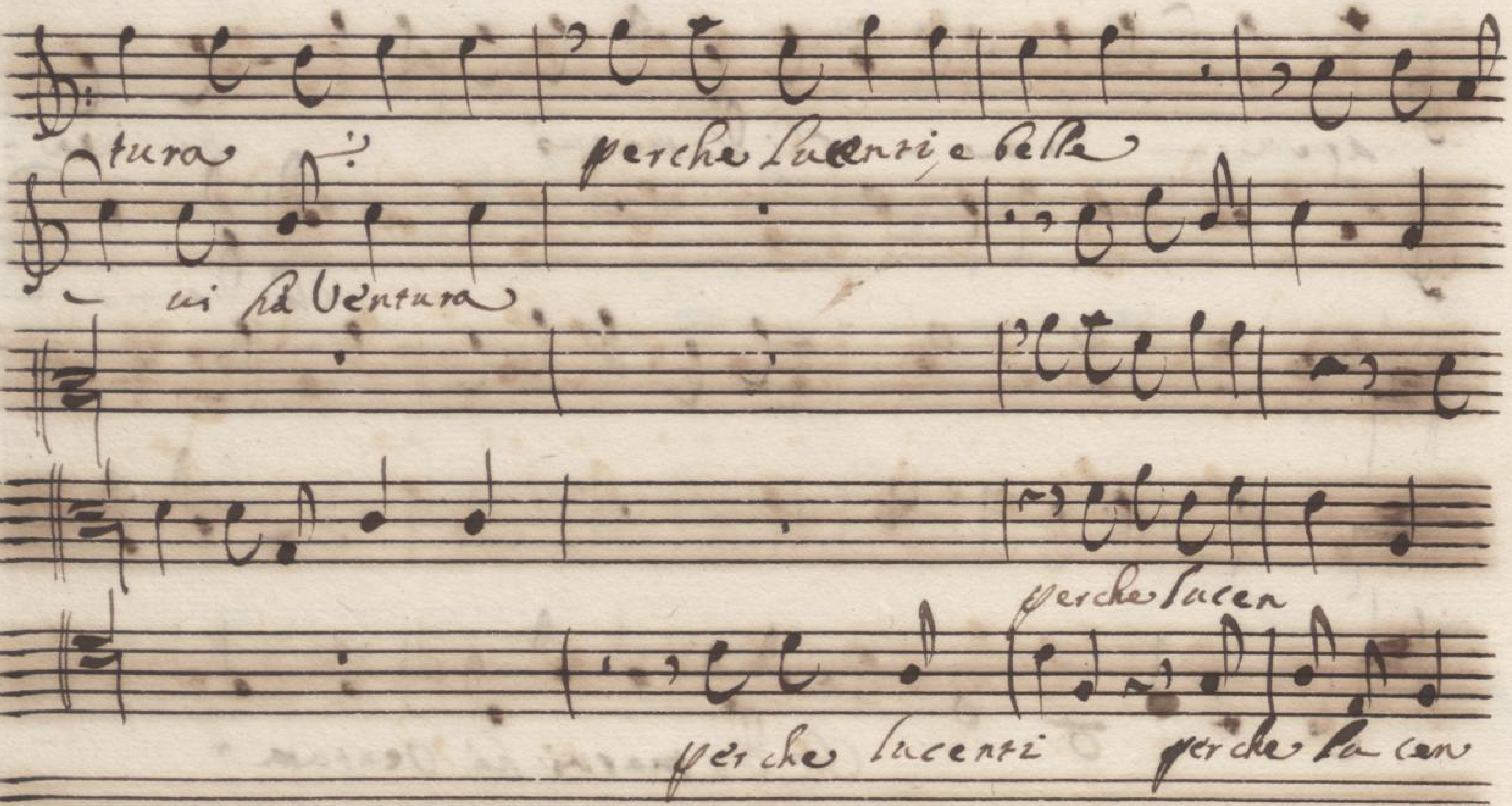
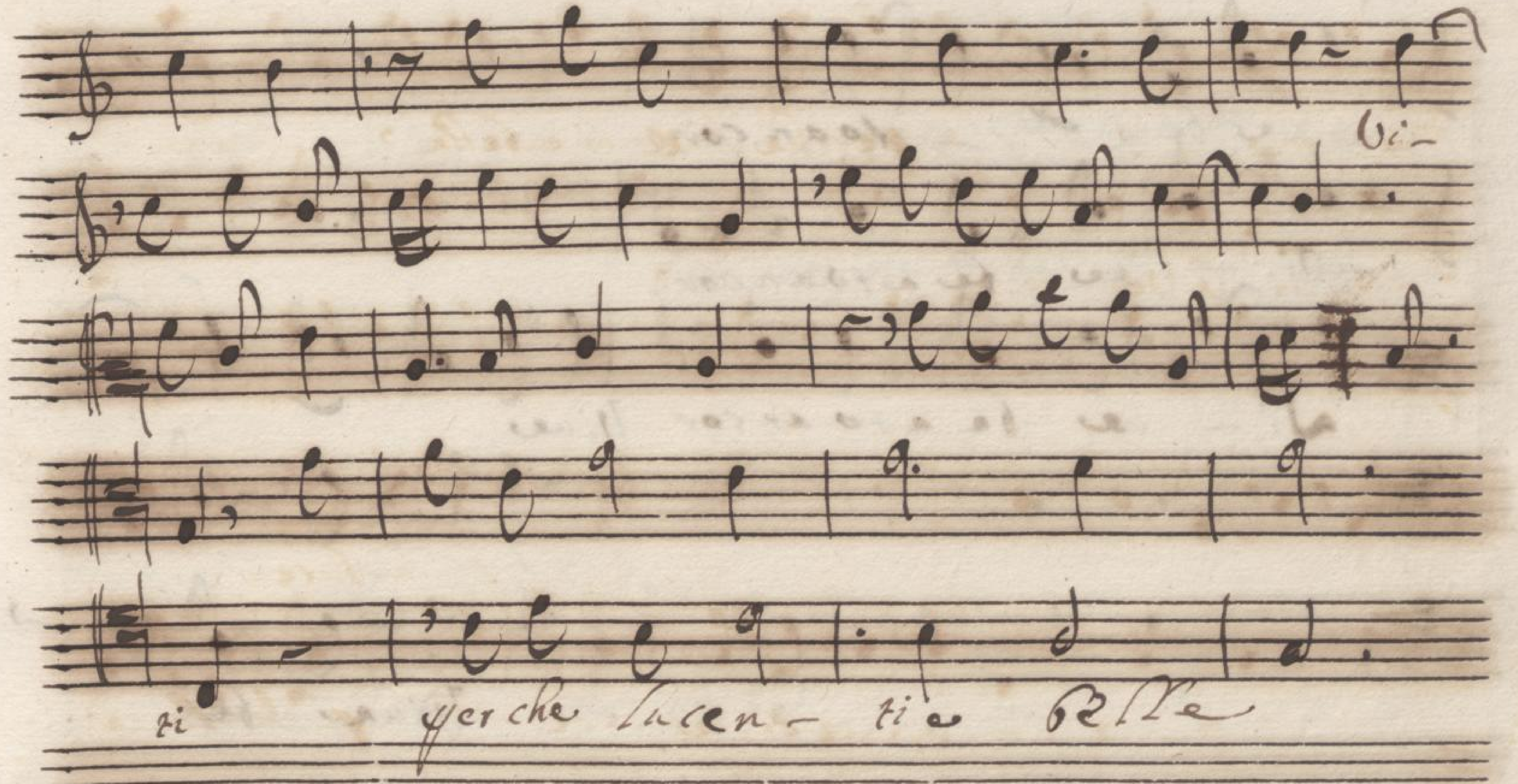
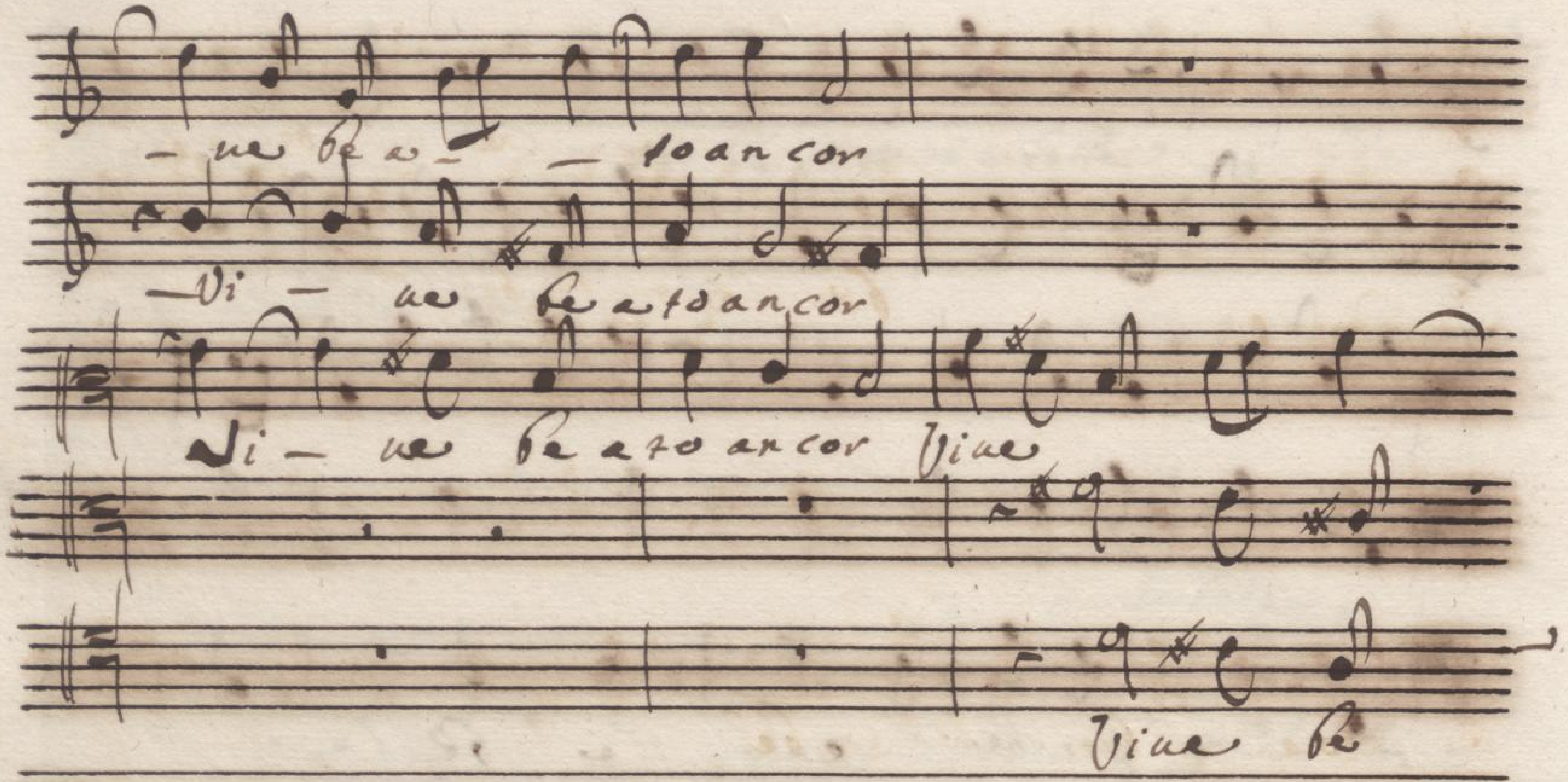
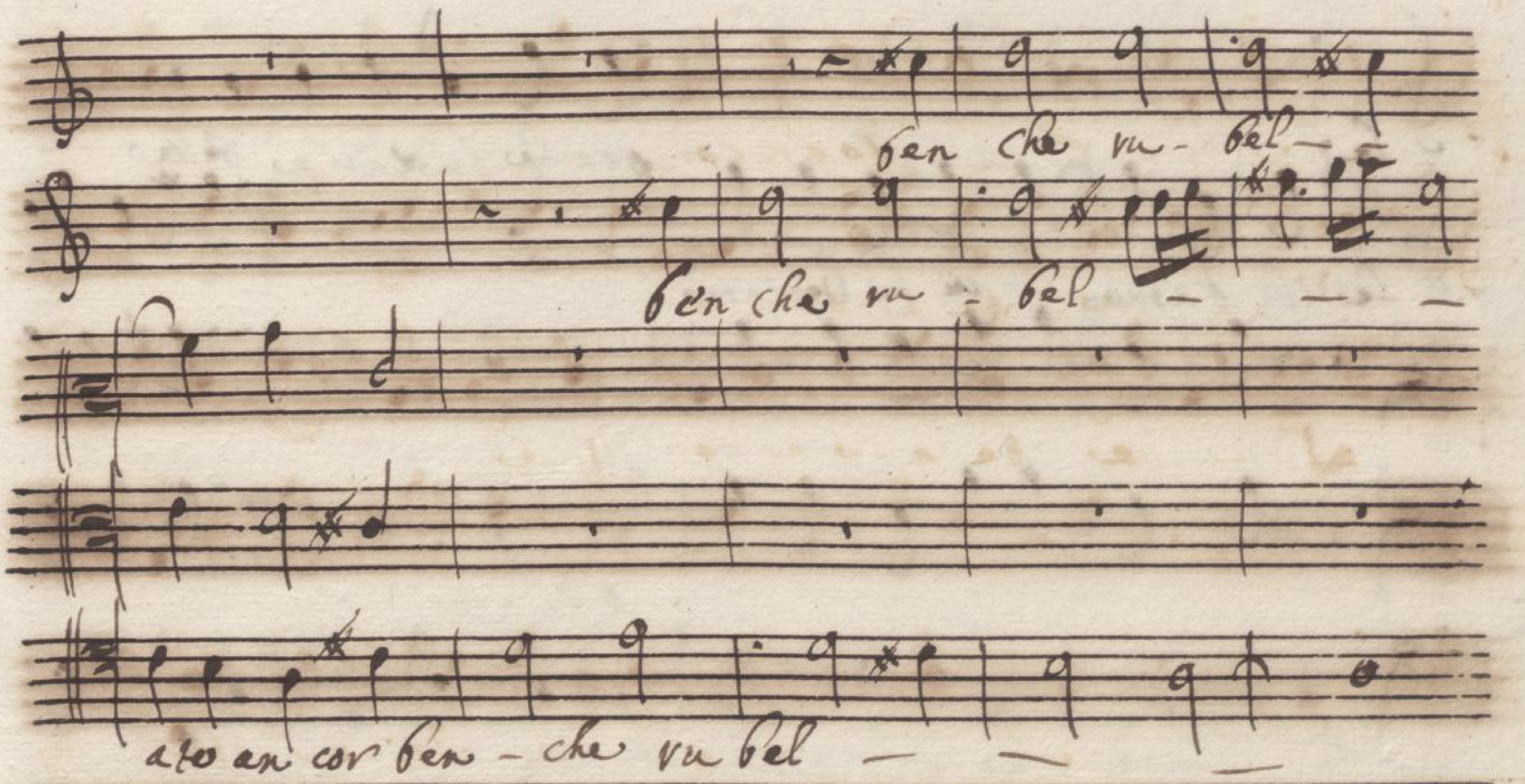

tura
perche lucenti e belle
ui ha ventura
perche lucen
perche lucenti
perche lucen


Vi-
ti
perche lacen- ti a Belle


- ue bea- - to ancor
Vi - ue beato ancor
Vi - ue beato ancor Viue
Viue be



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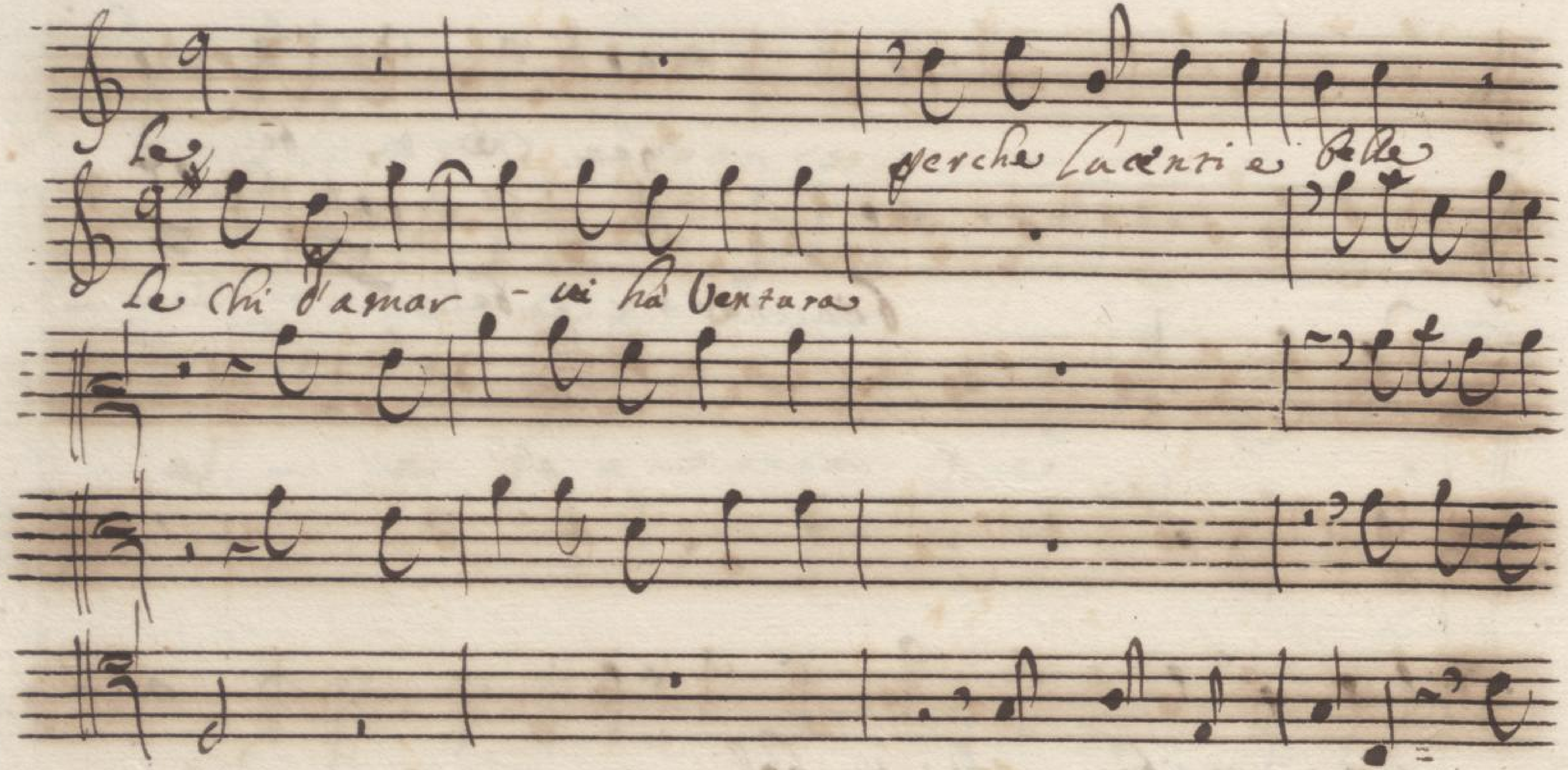
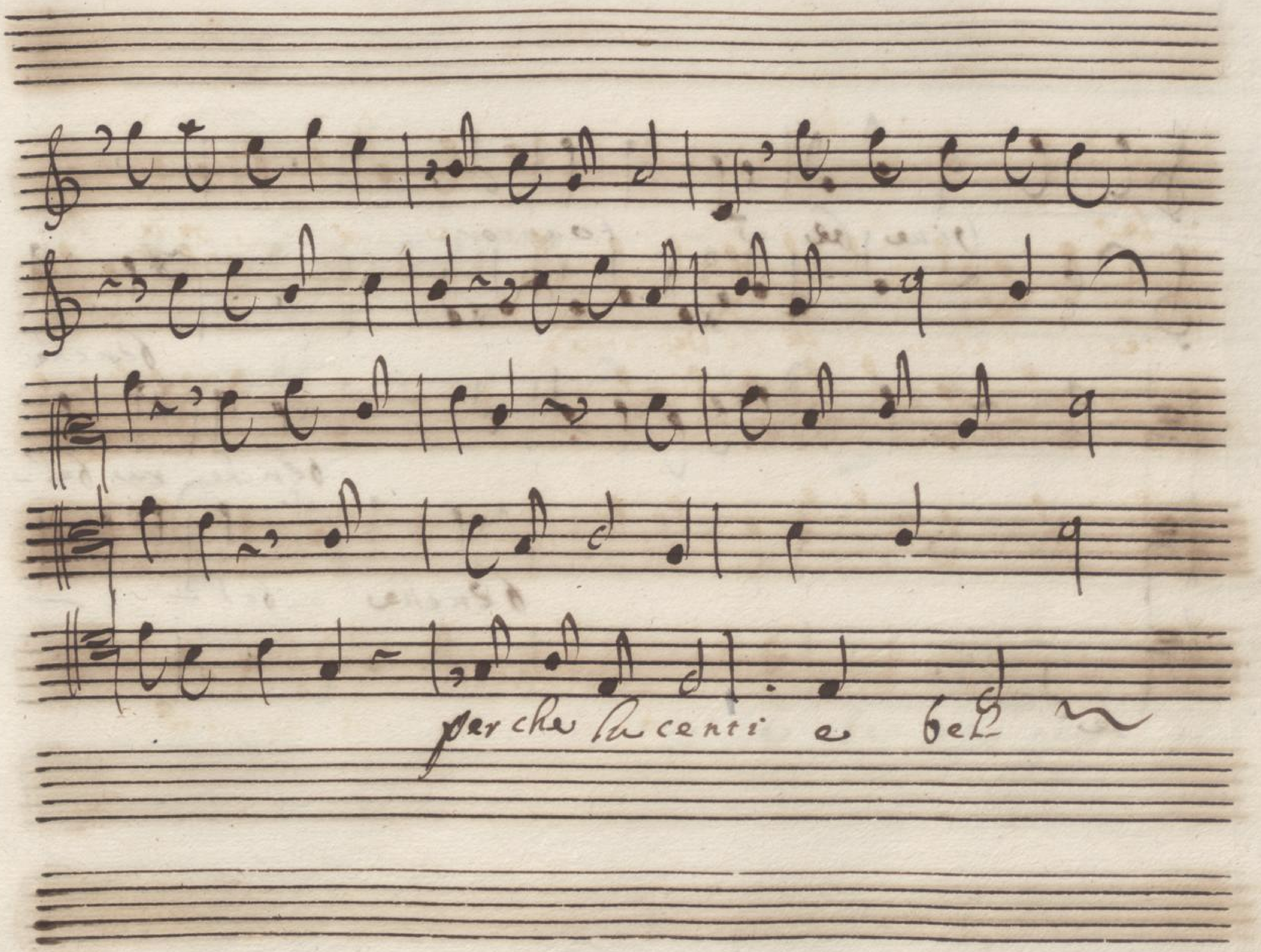
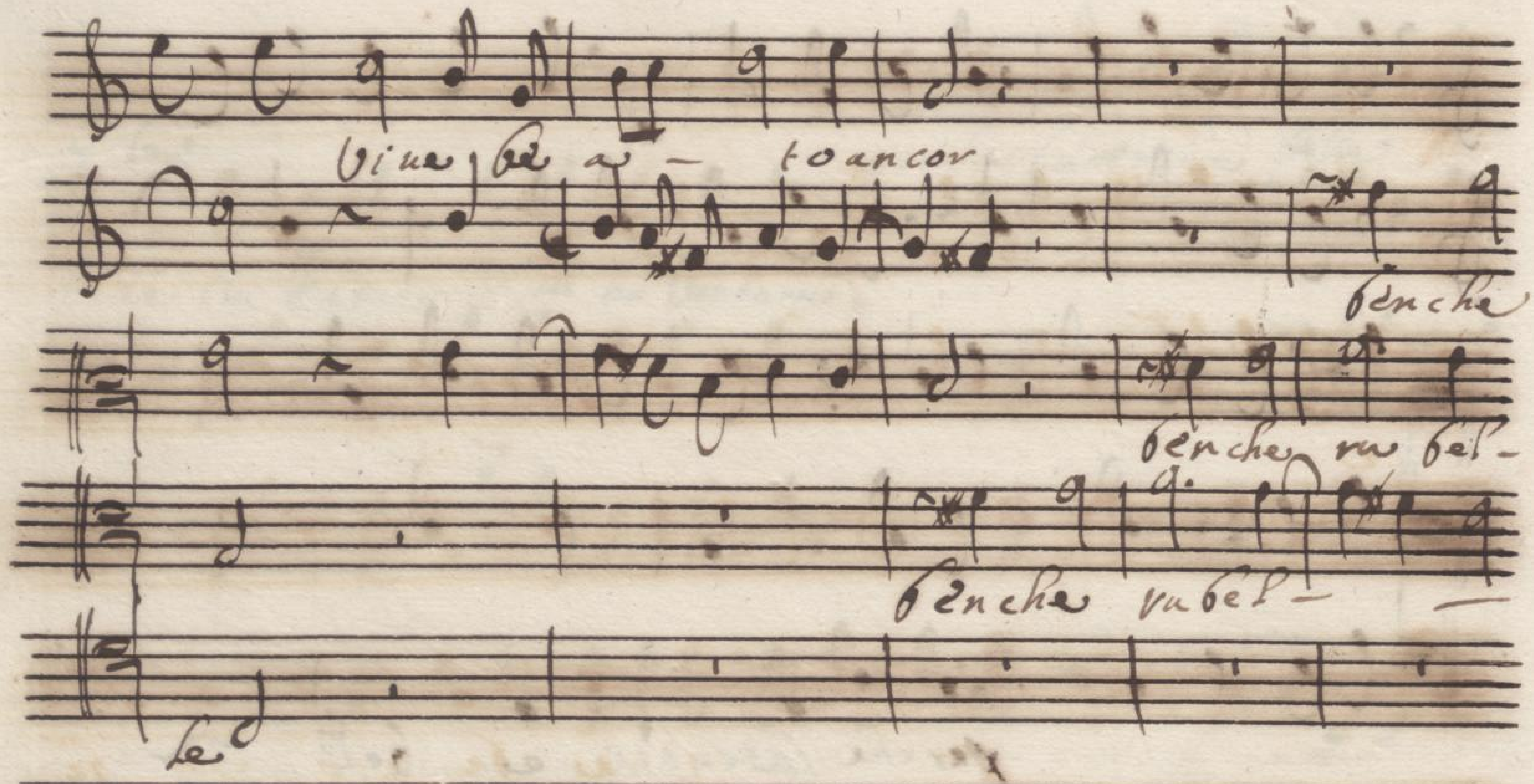
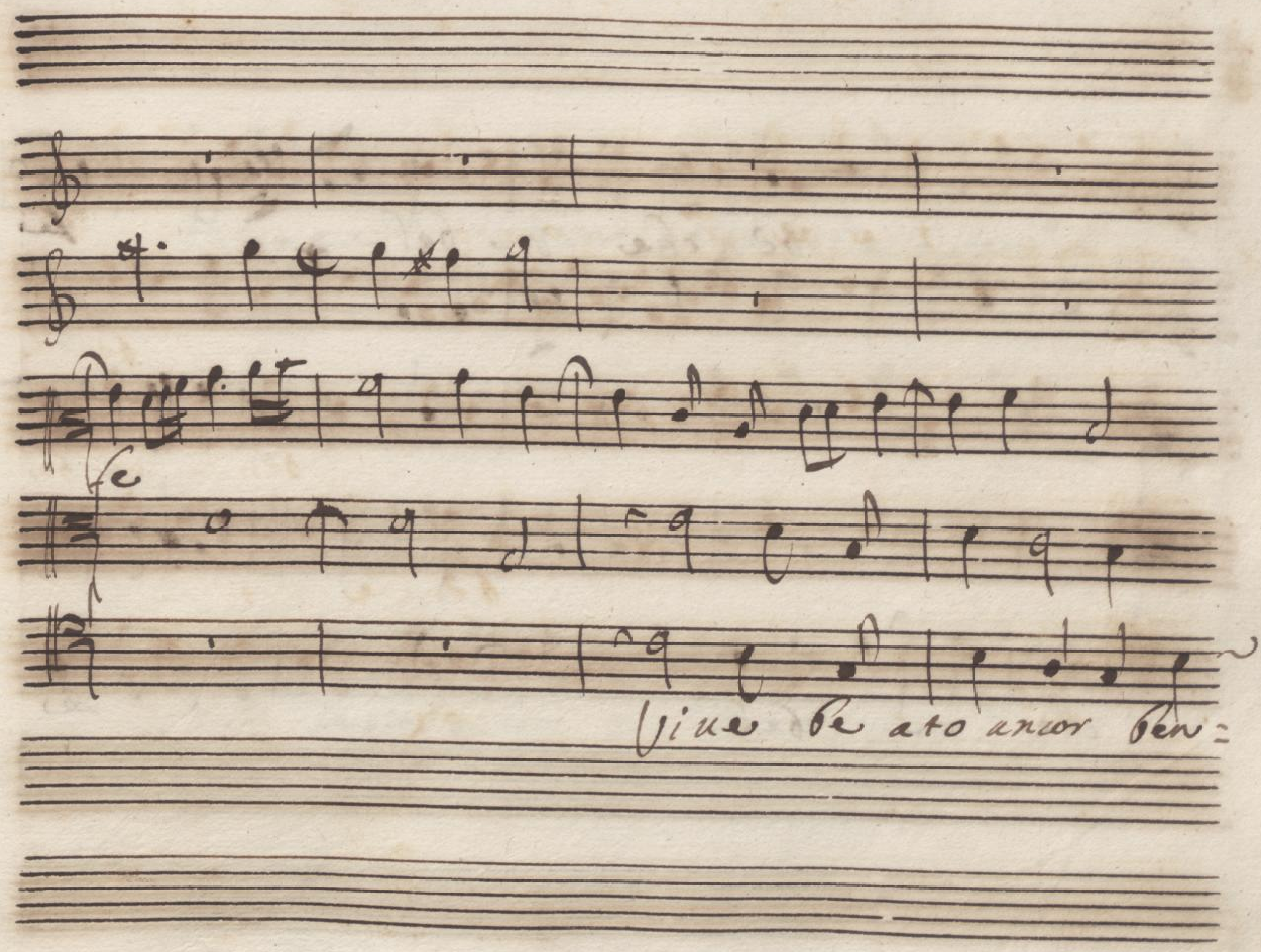
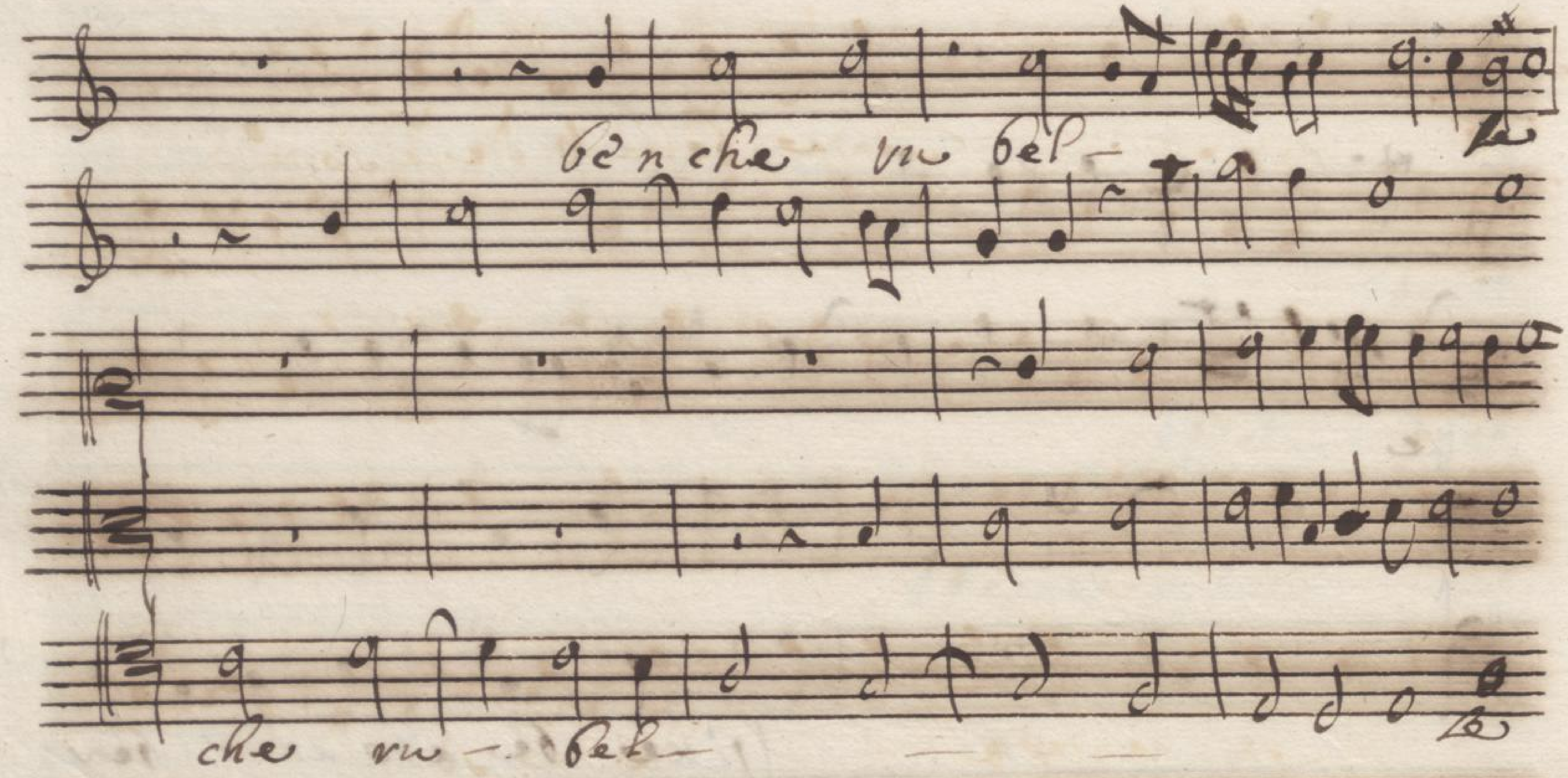
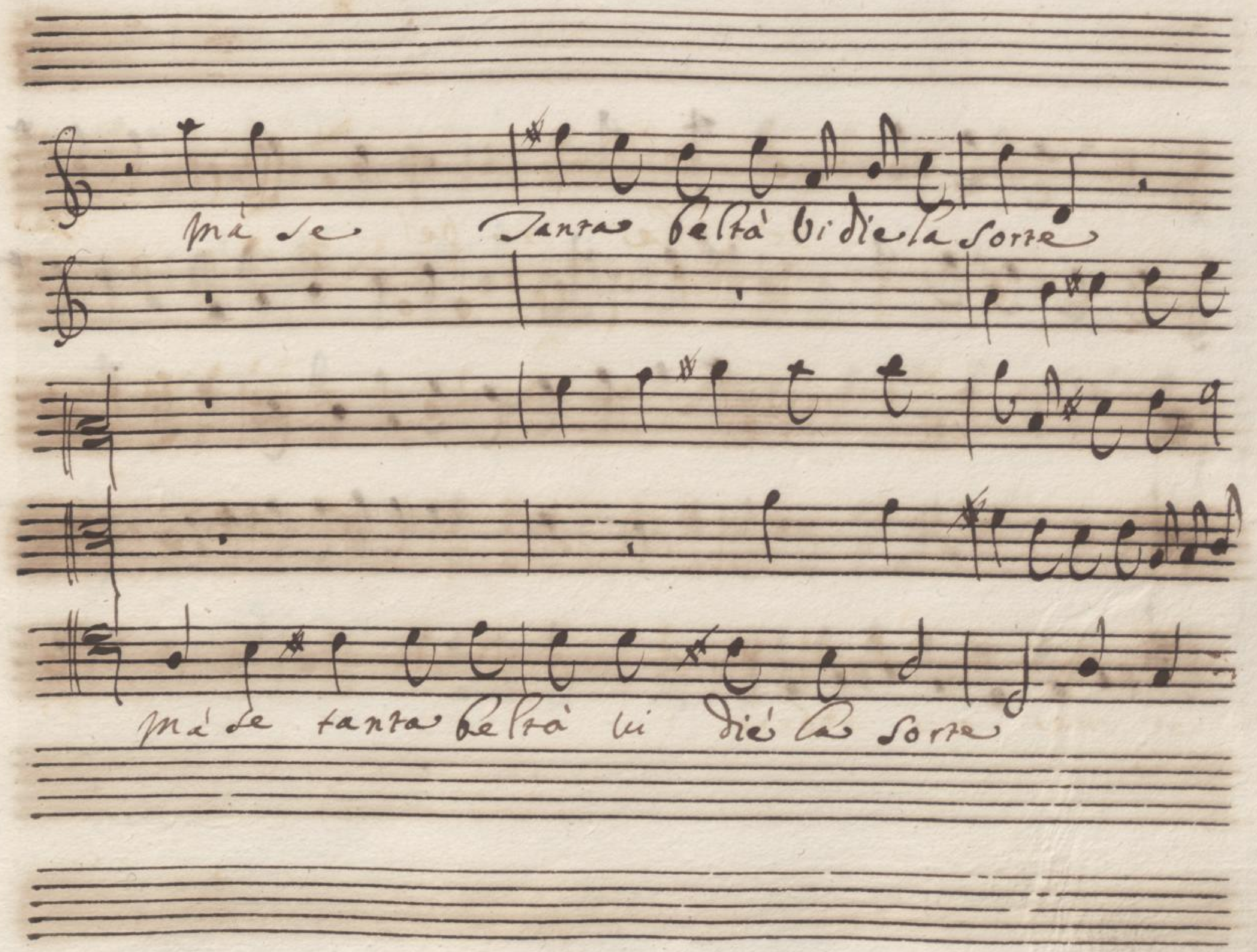

Se
perche lucenti e belle
Se chi d'amar - vi ha ventura

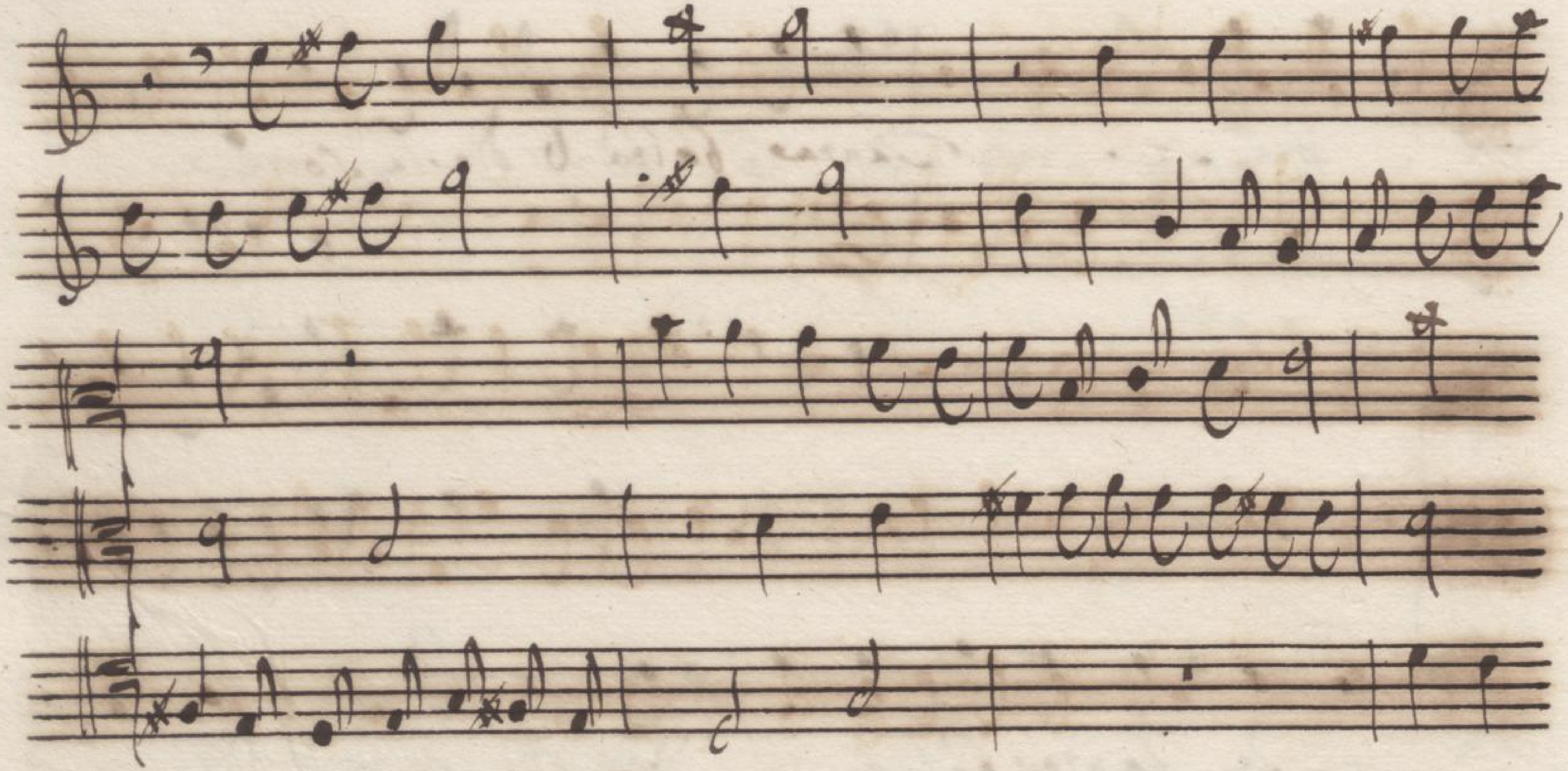

per che lucenti e bel

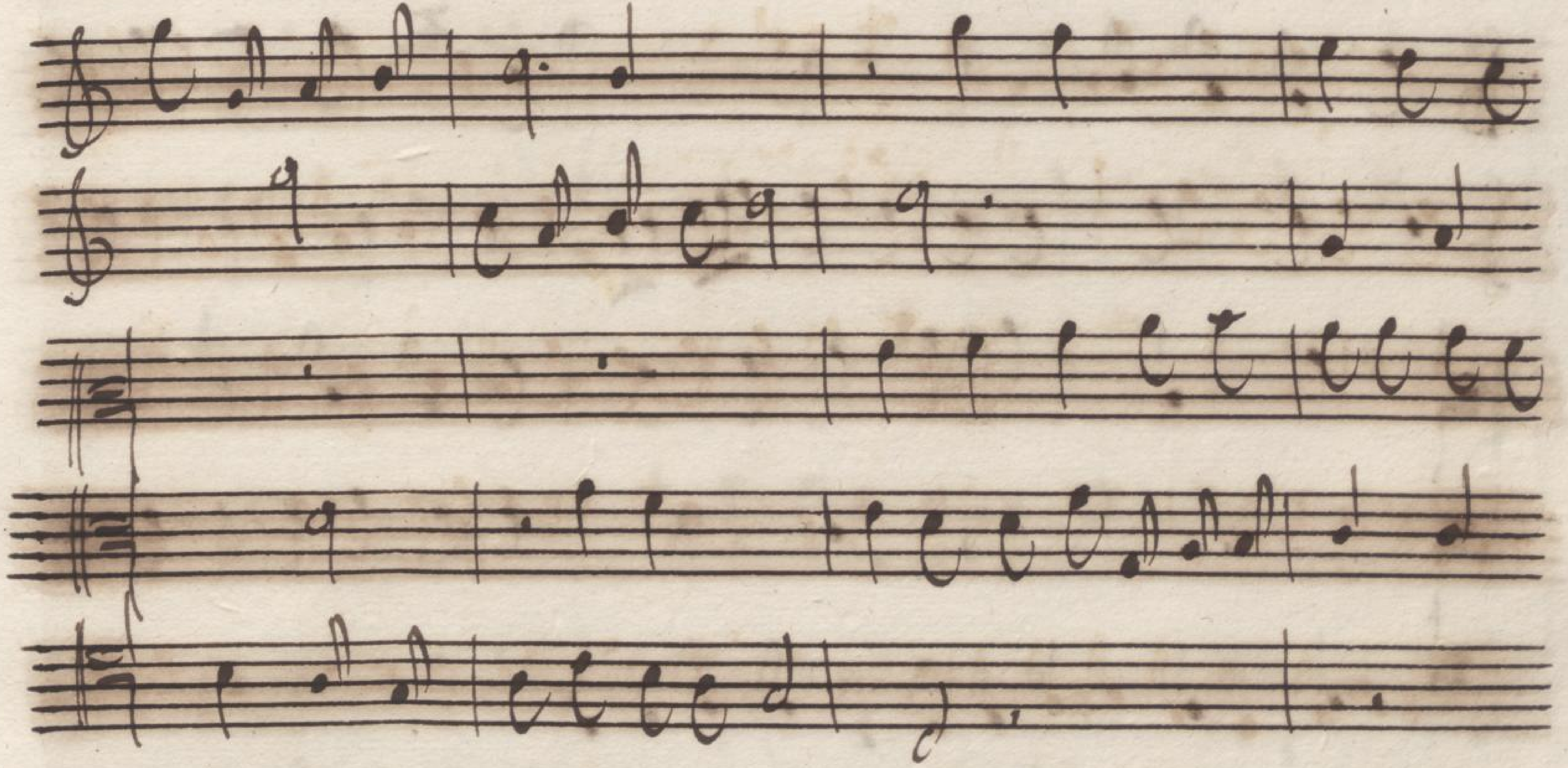

Viua be a - to ancor
benche
benche vu bel-
benche vu bel- —
le


Vive beato ancor ben=


ben che un bel
che un bel


mà se Tanta beltà bi diè la sorte
mà se tanta beltà vi diè la sorte





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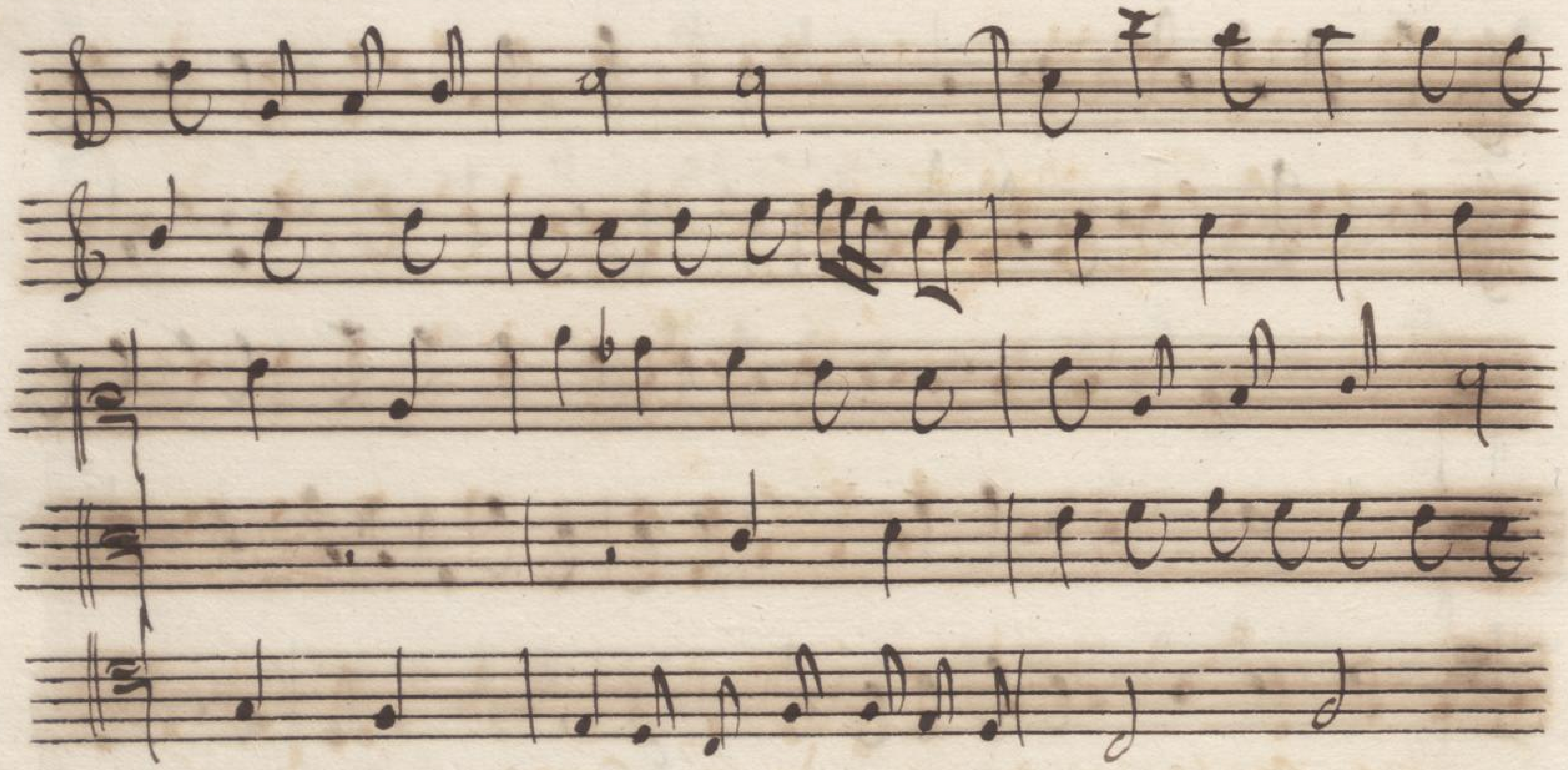

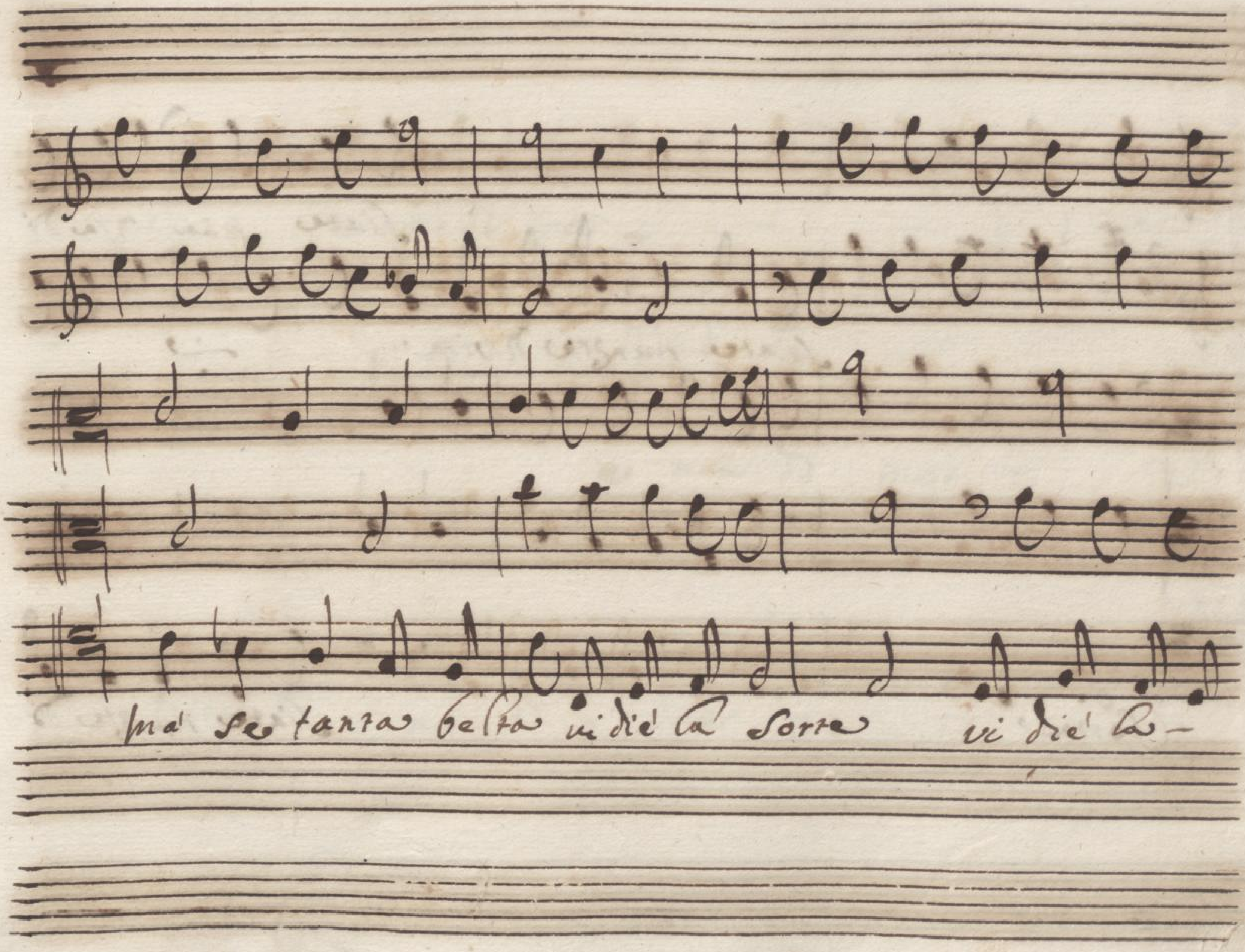

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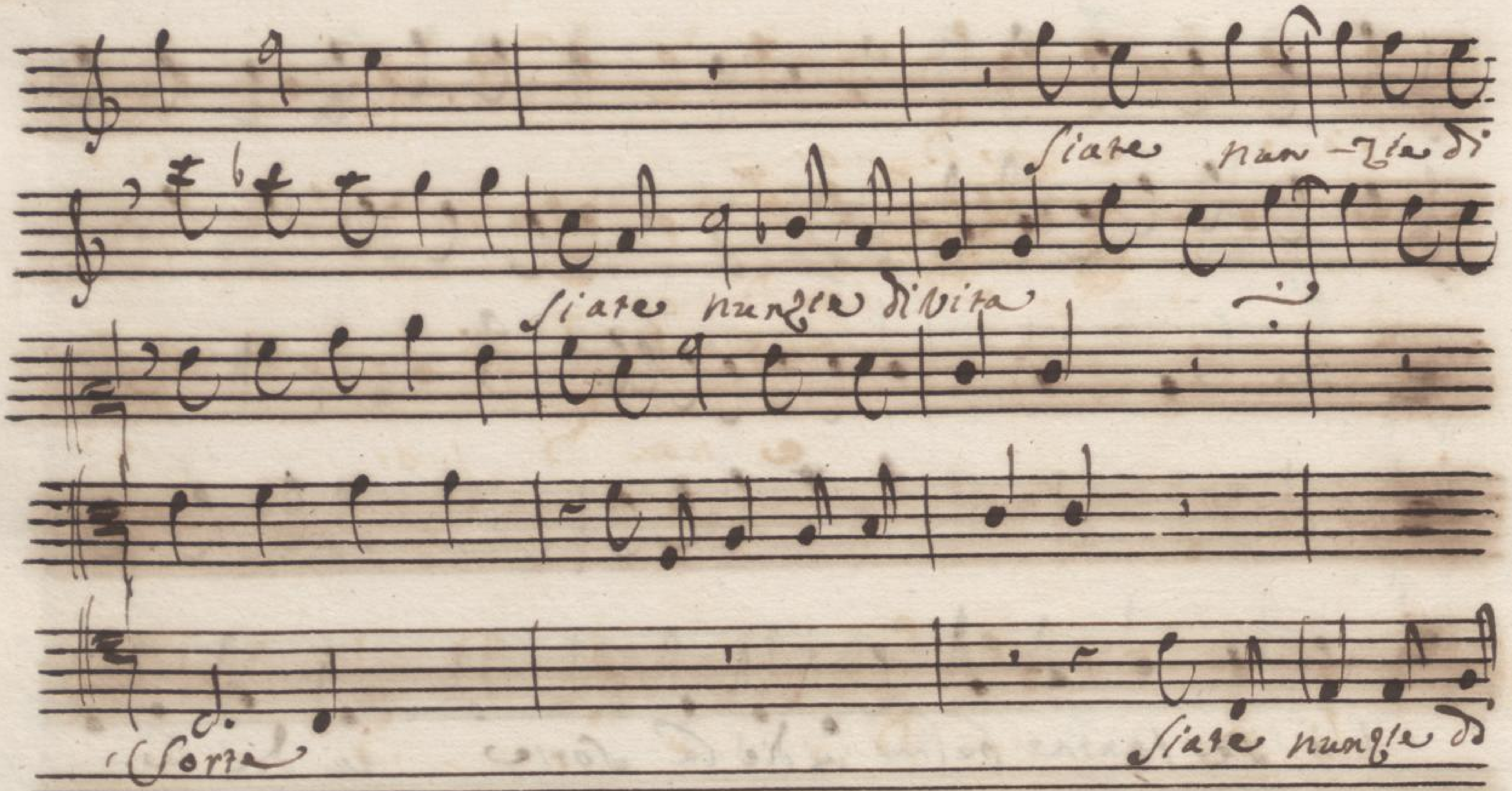
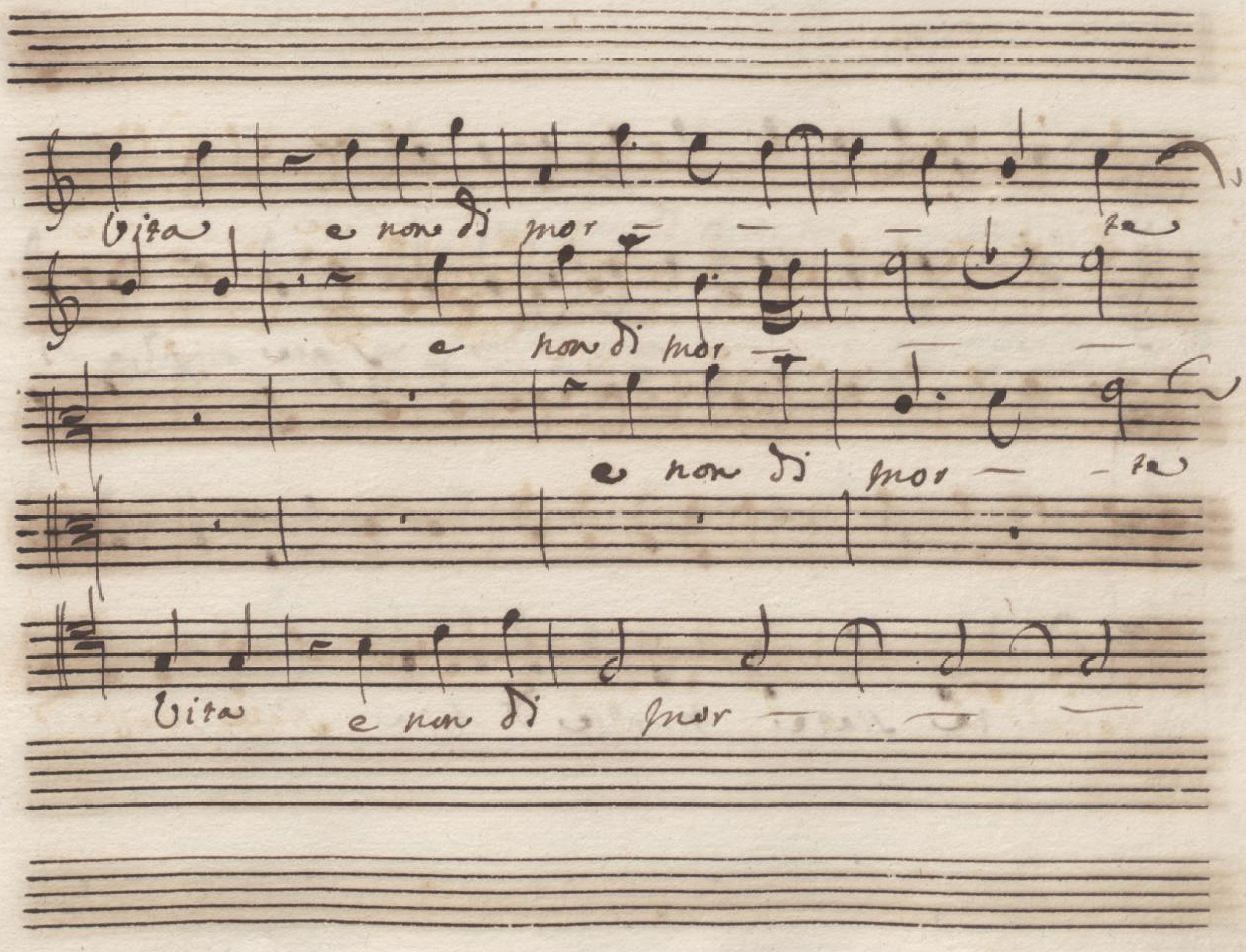
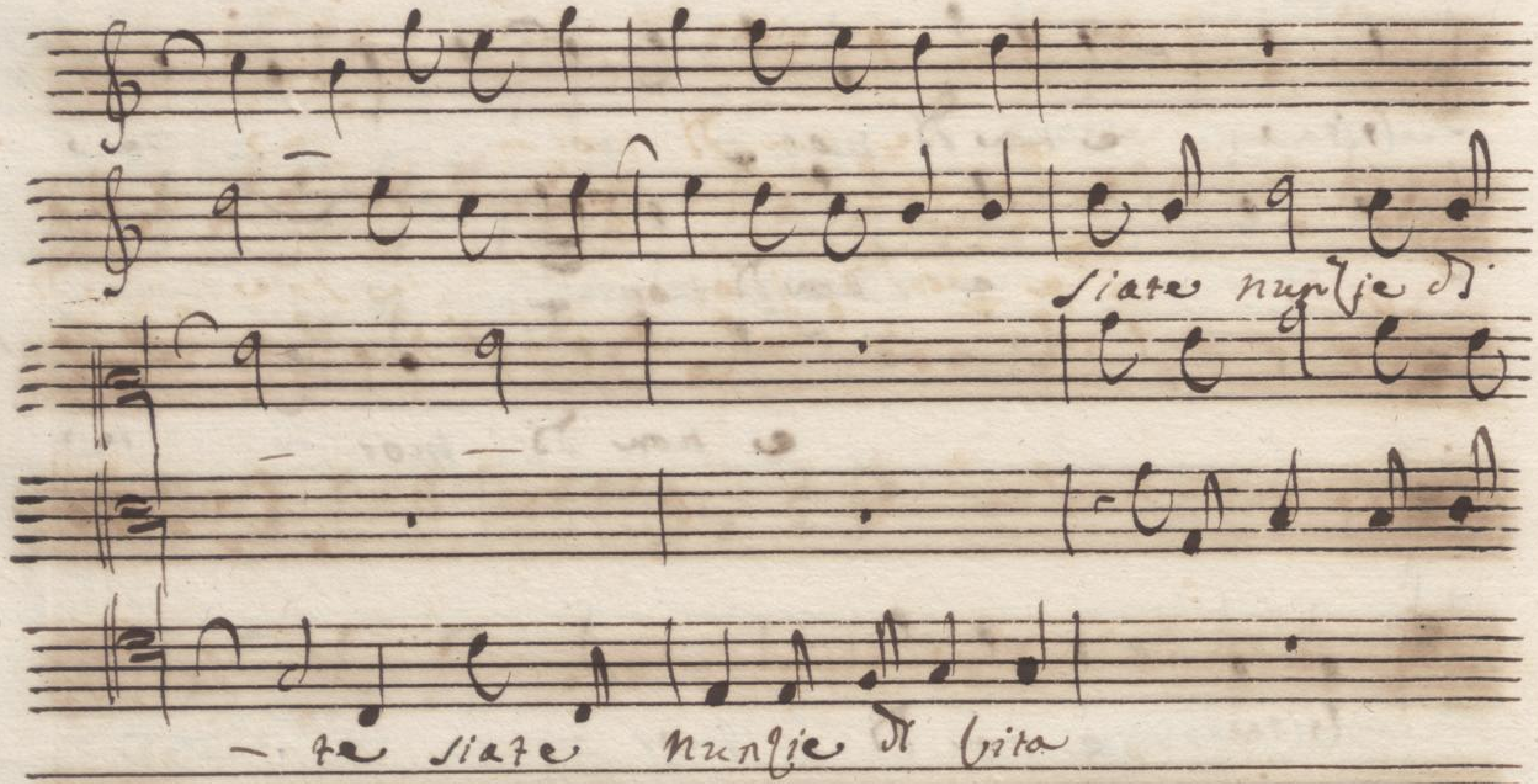
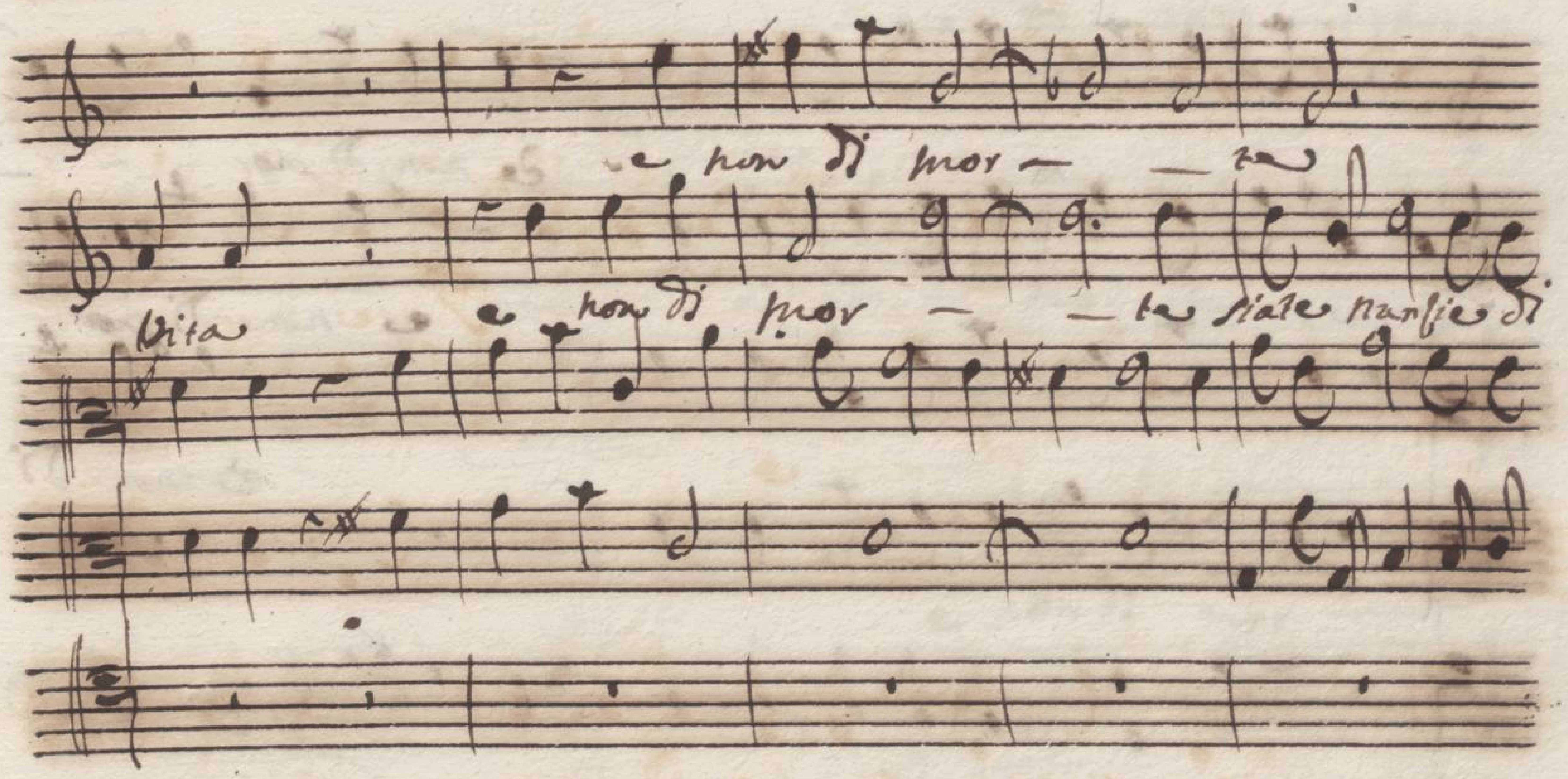
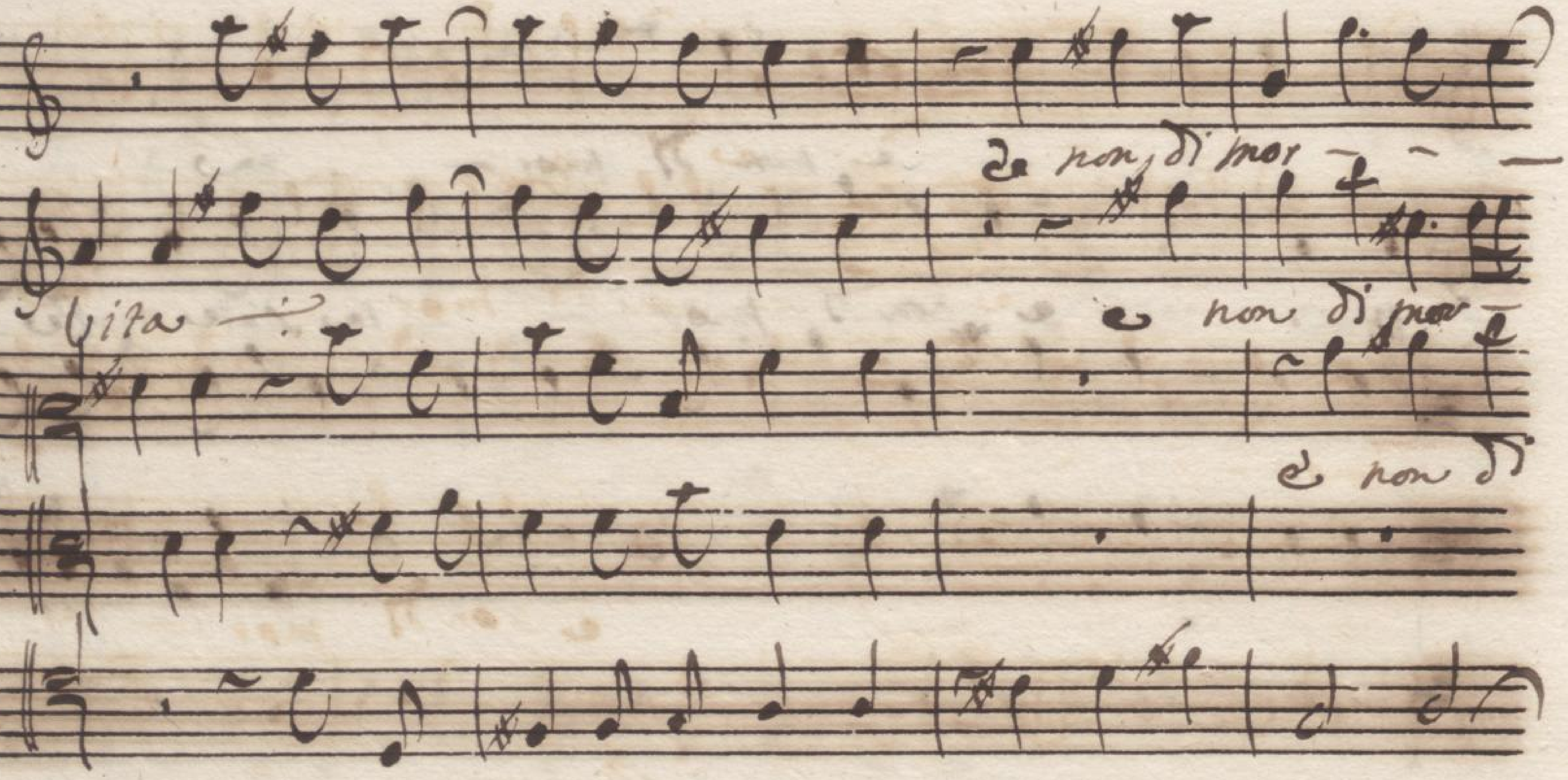
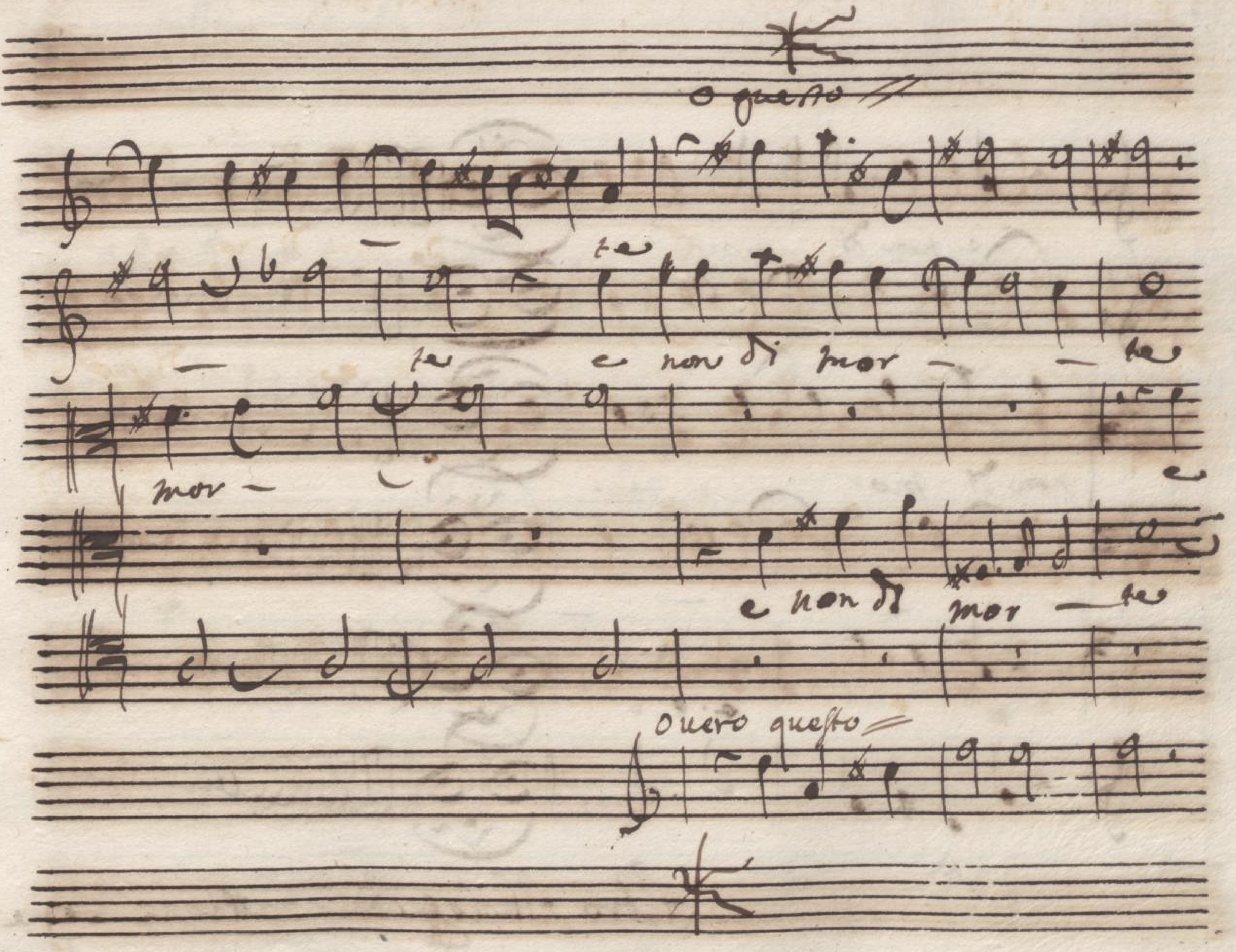

Siate nun-zia di
Siate nunzia di Vita
Sorte
Siate nunzie di

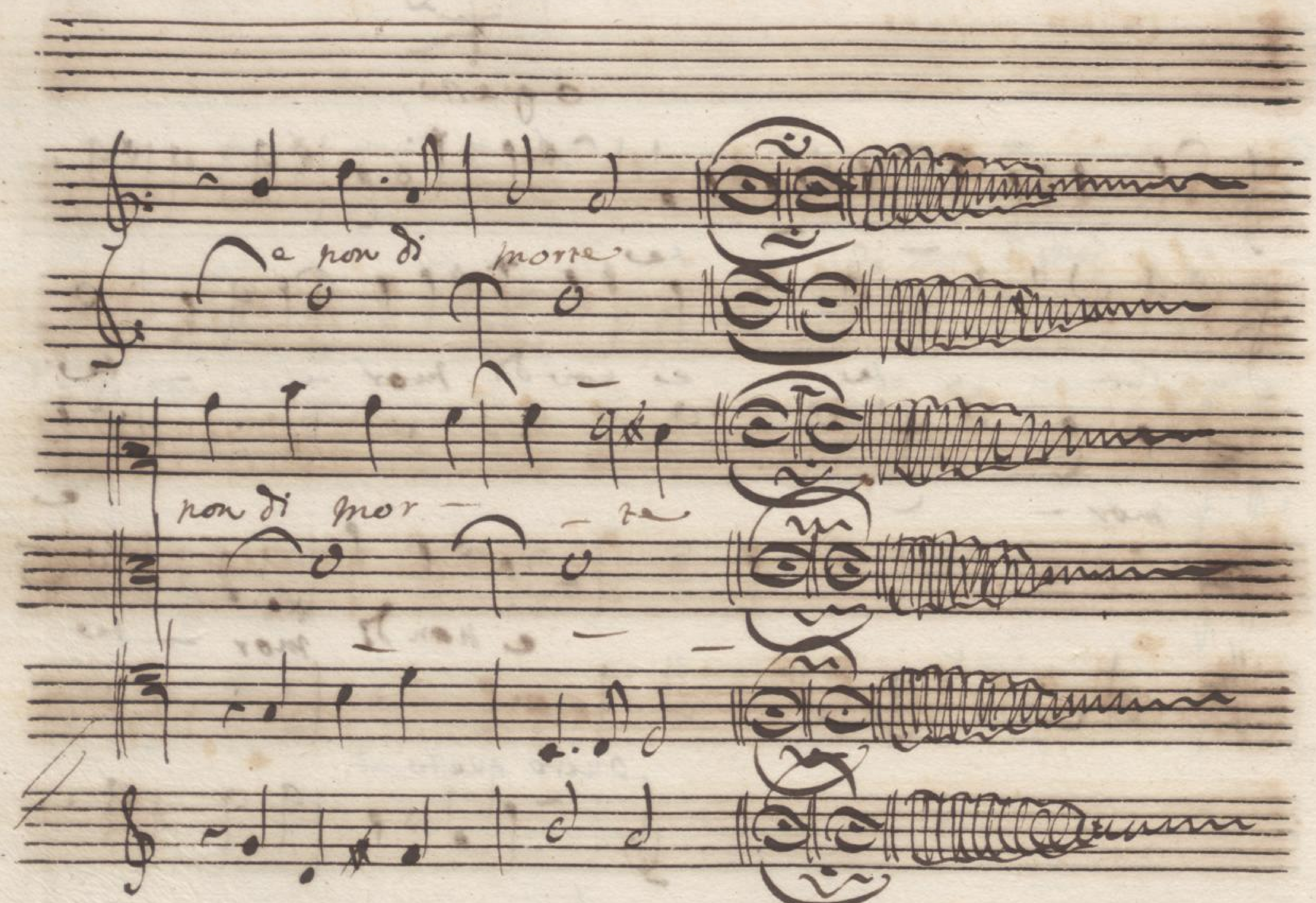

Vita e non di mor — — — te
e non di mor — — —
e non di mor — — te
Vita e non di mor — — —


siate nunzie di
— —
— ta siate nunzie di vita


e non di mor — — te
vita e non di mor — — te siate nunzie di

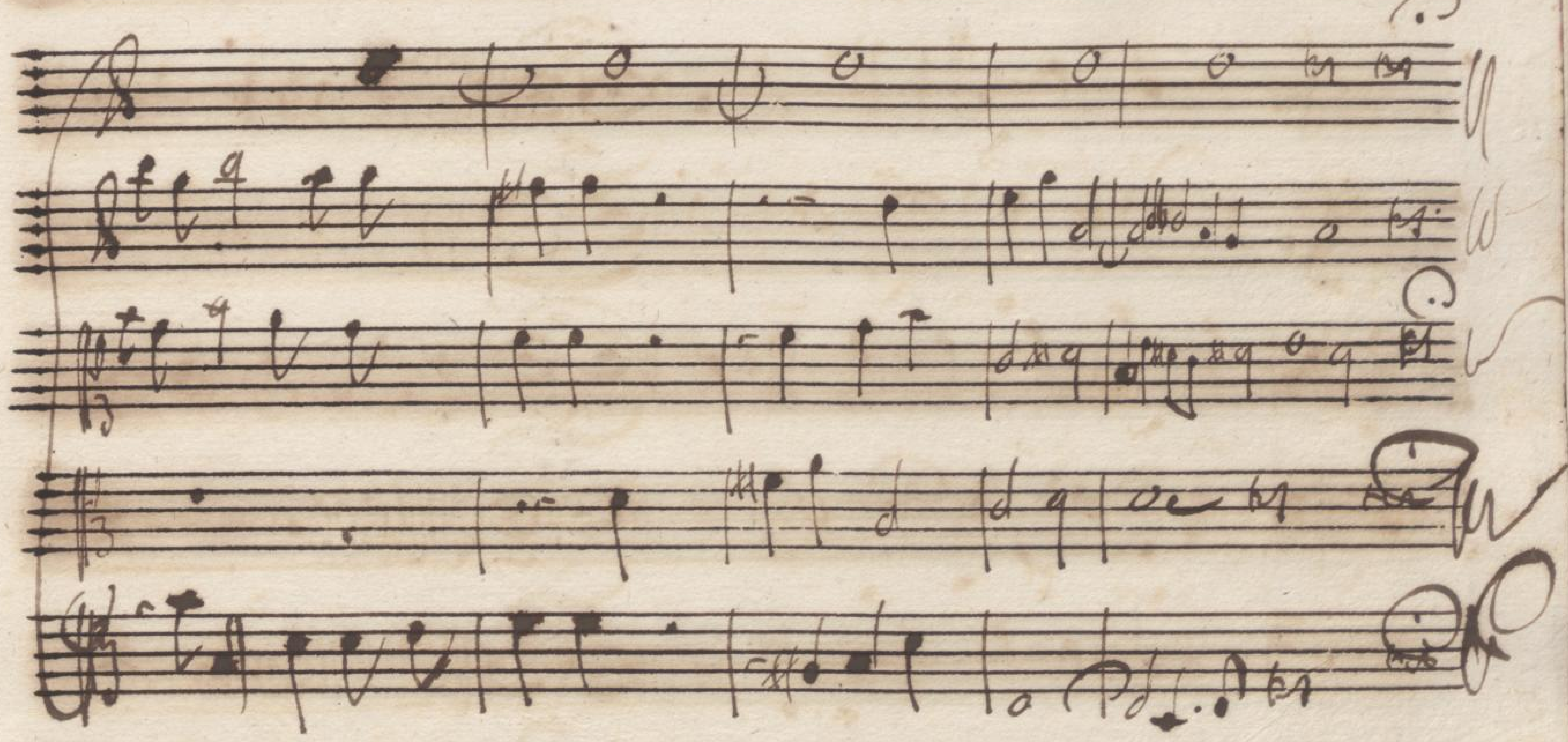

e non di mor
vita
e non di mor
e non di


o questo
te
— te
e non di mor — — te
mor —
e
e non di mor — te
o uero questo



Altro finale ff. Ddir fattione segue

Allro finale



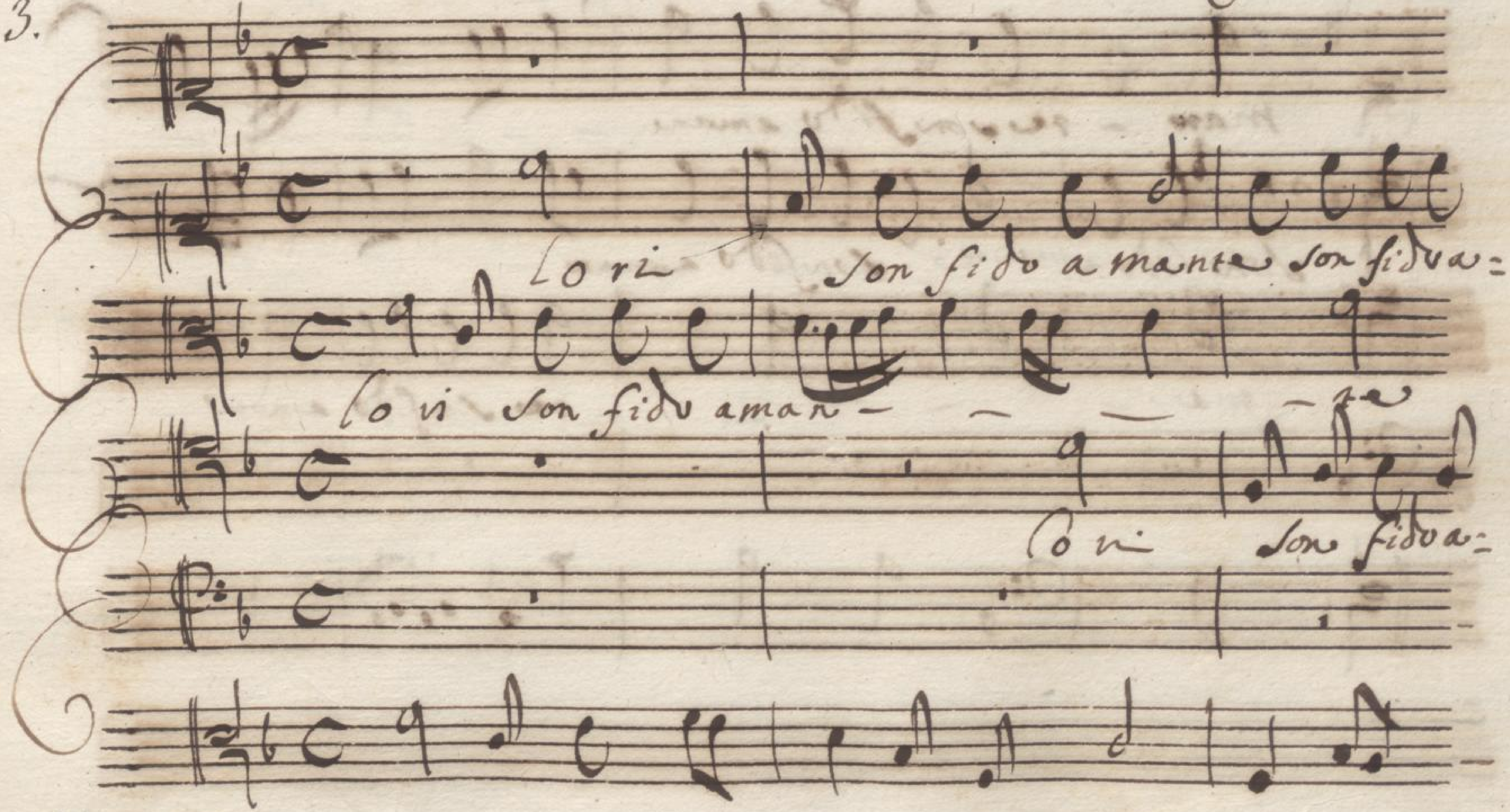
3.

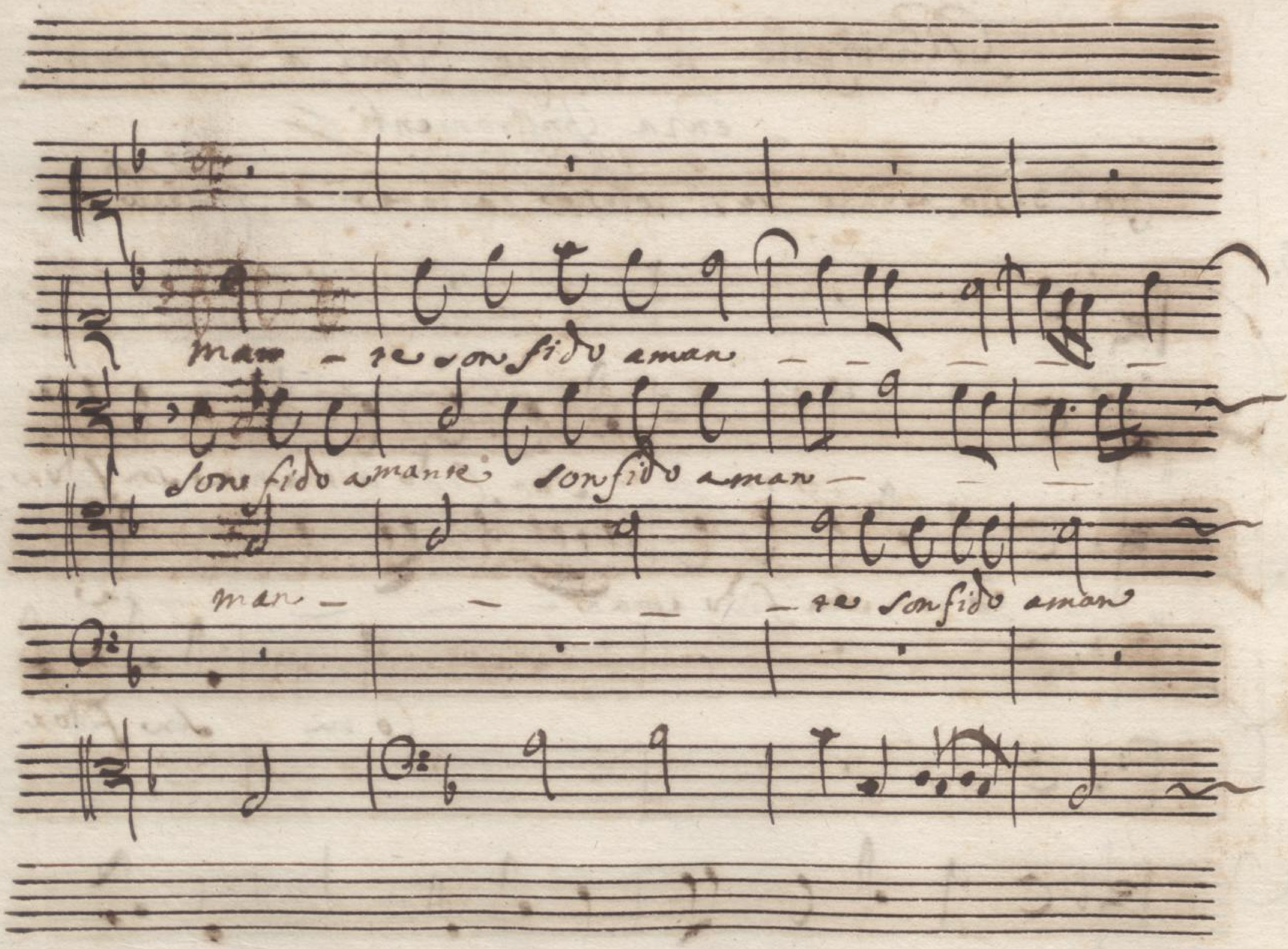
Madrigale à Cinque Voci à Tauolino

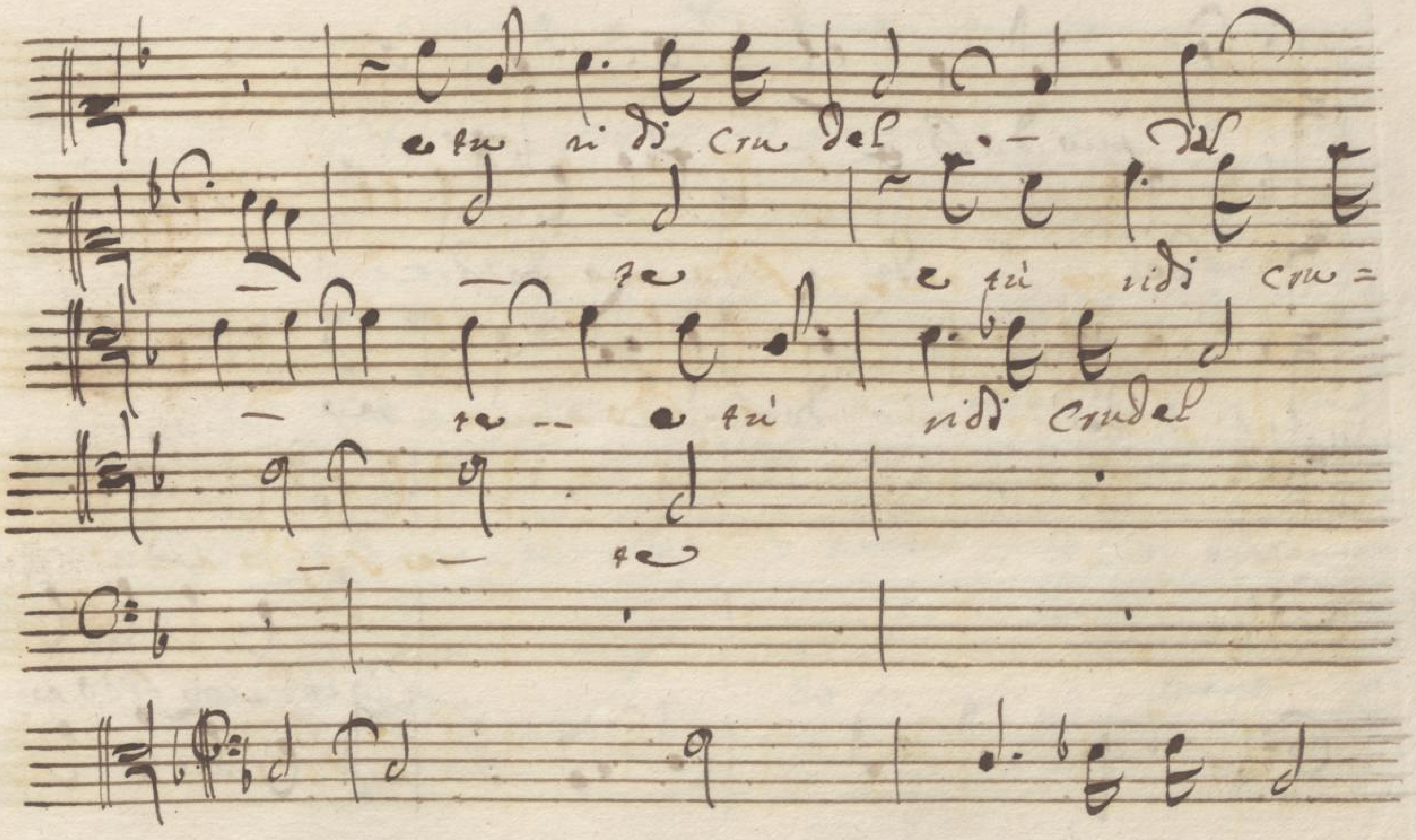
Senza Instromenti

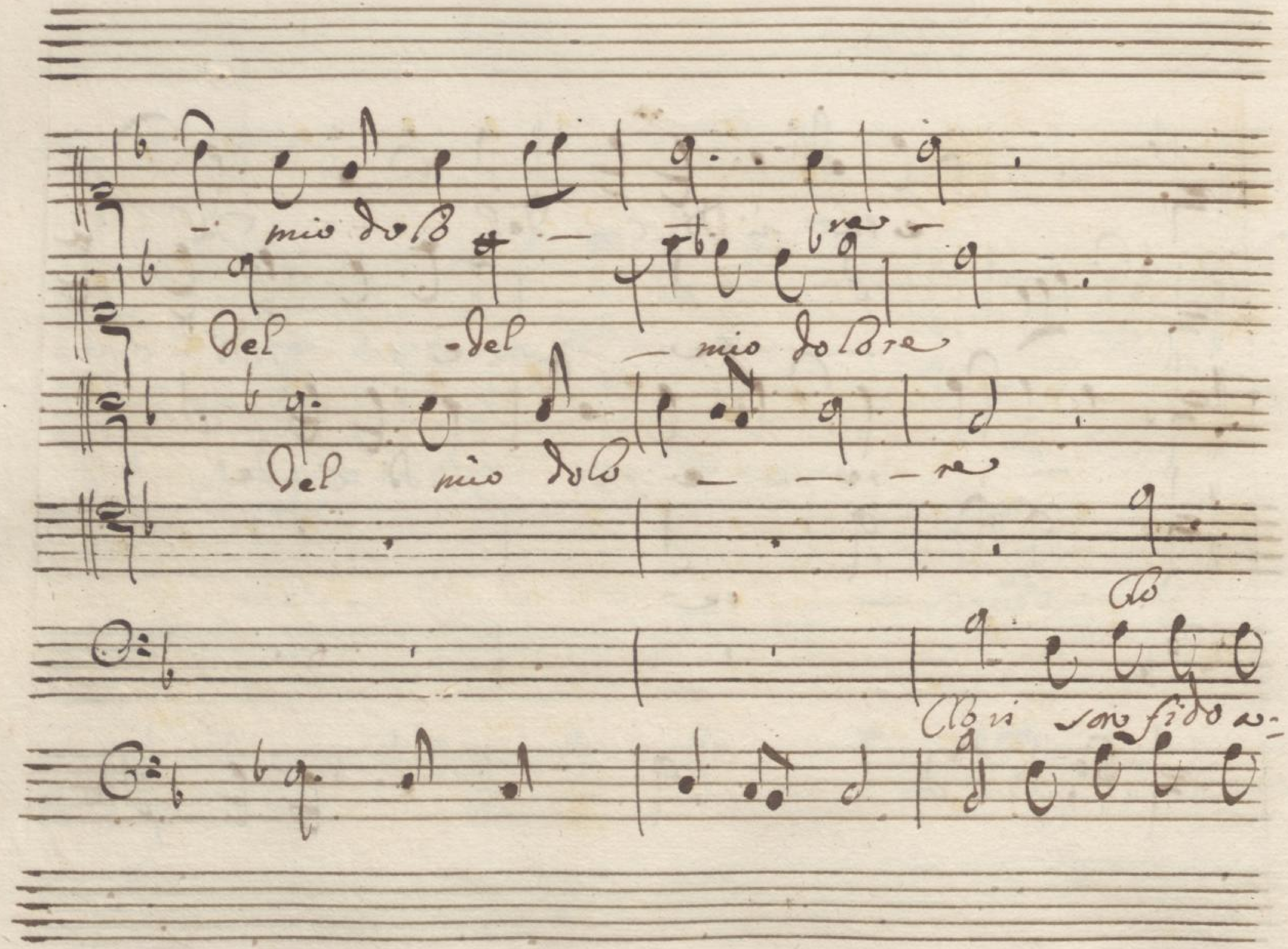
Col Basso Continuo se si volesse cantare à Cimbalo.

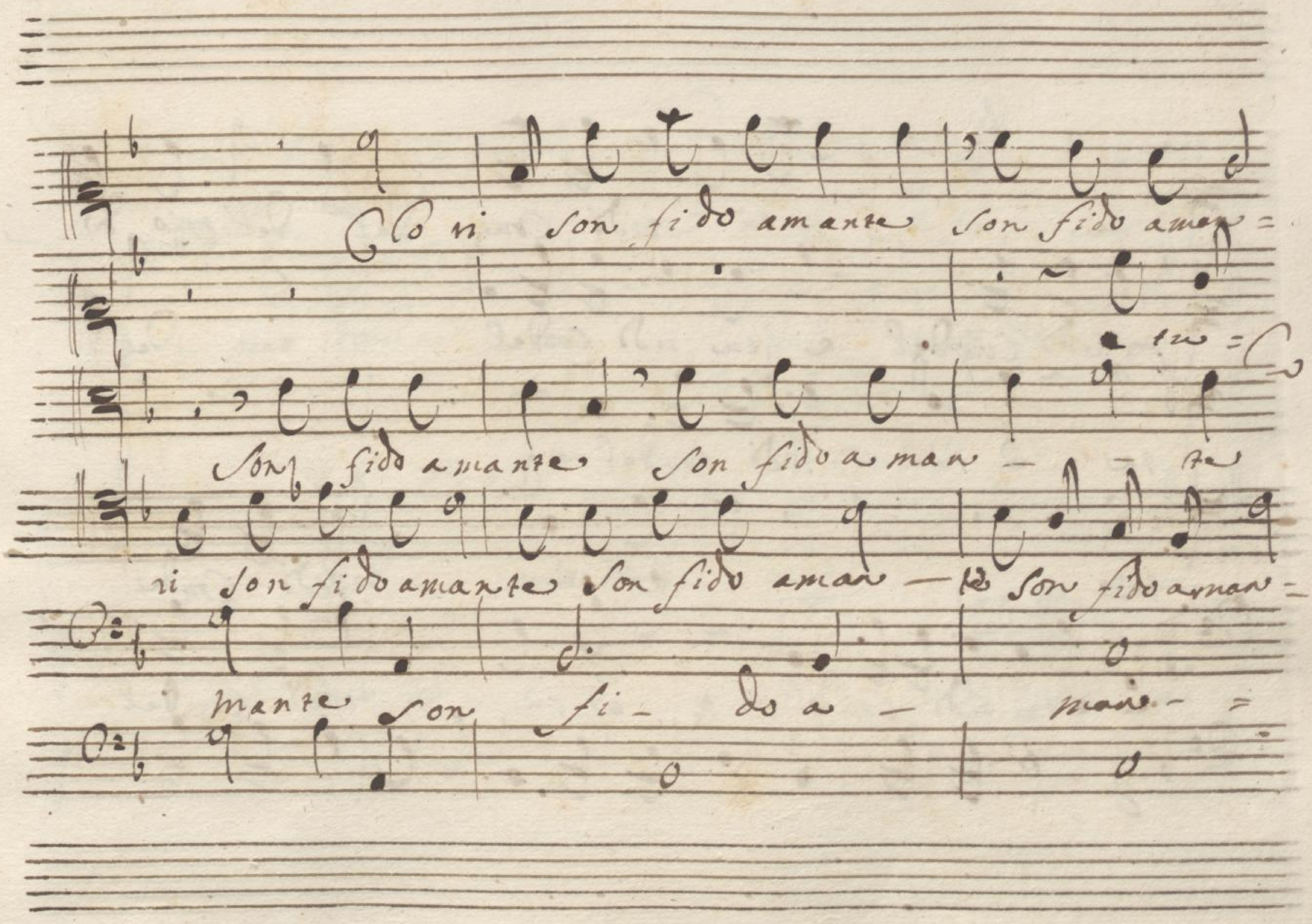
3.

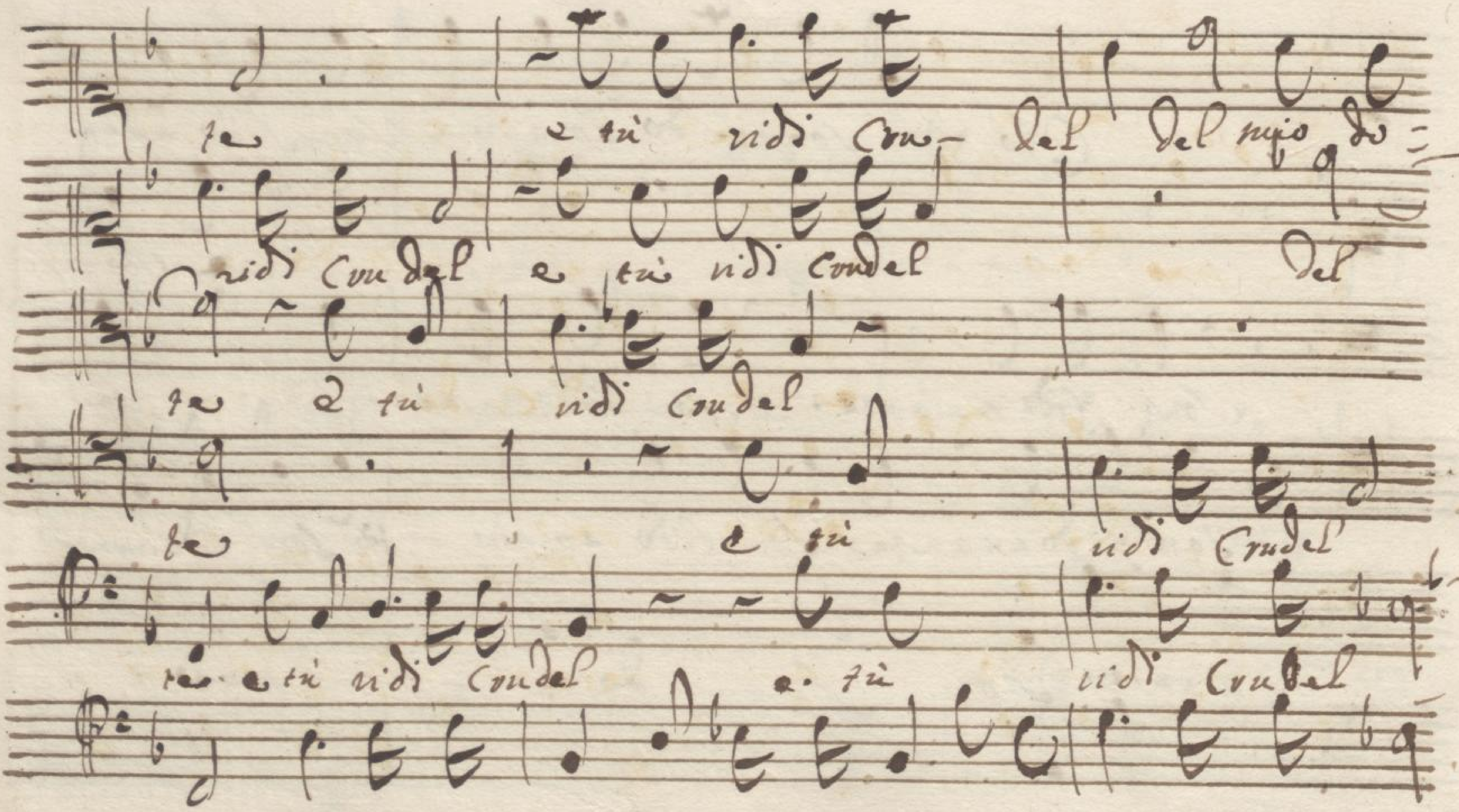


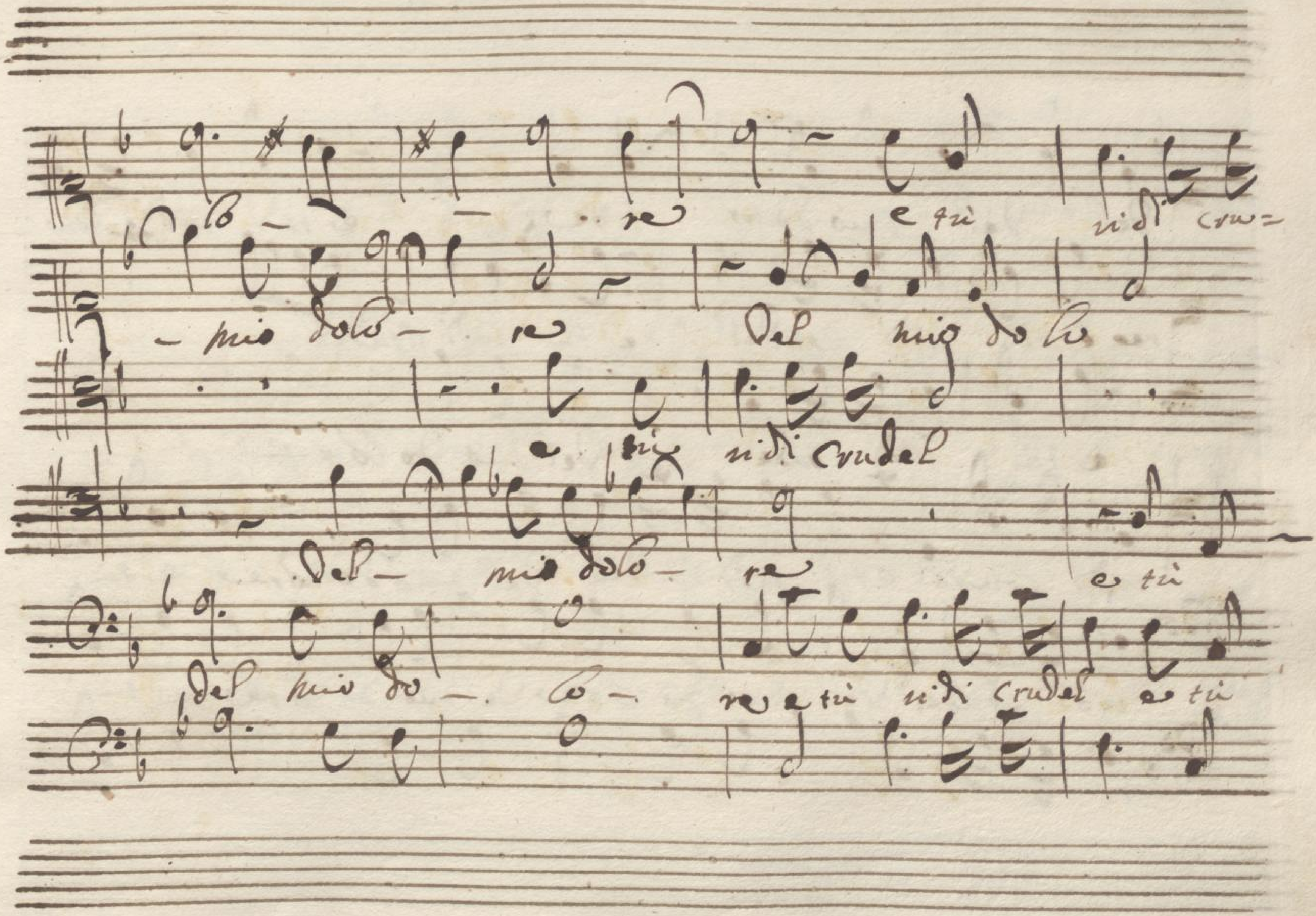

man — te son fido aman — — — — —
son fido amante son fido aman — — —
man — — — — te son fido aman

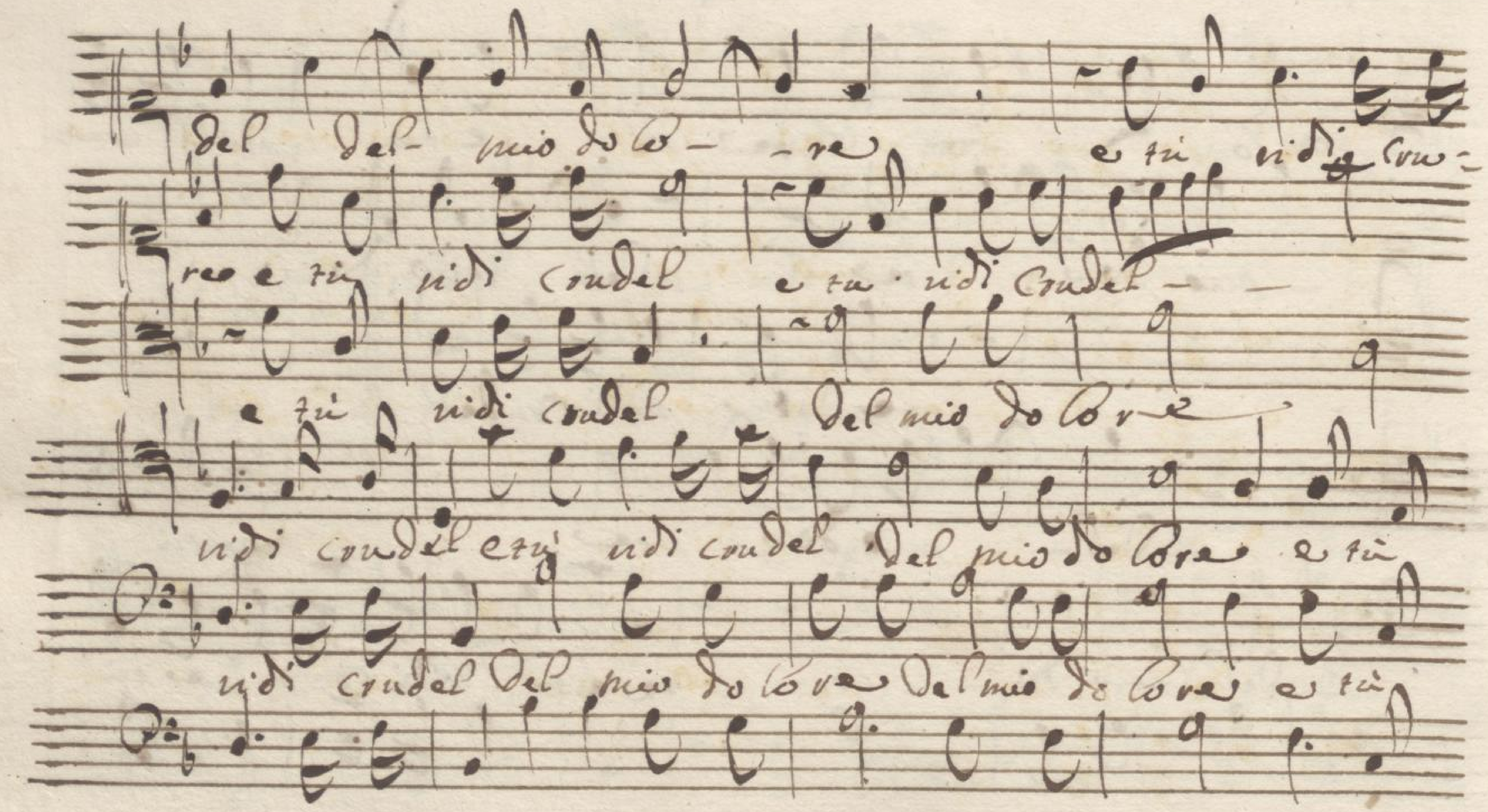

e tu vidi cru del — dal
te — e tu vidi cru=
— te — e tu vidi crudel
— — te

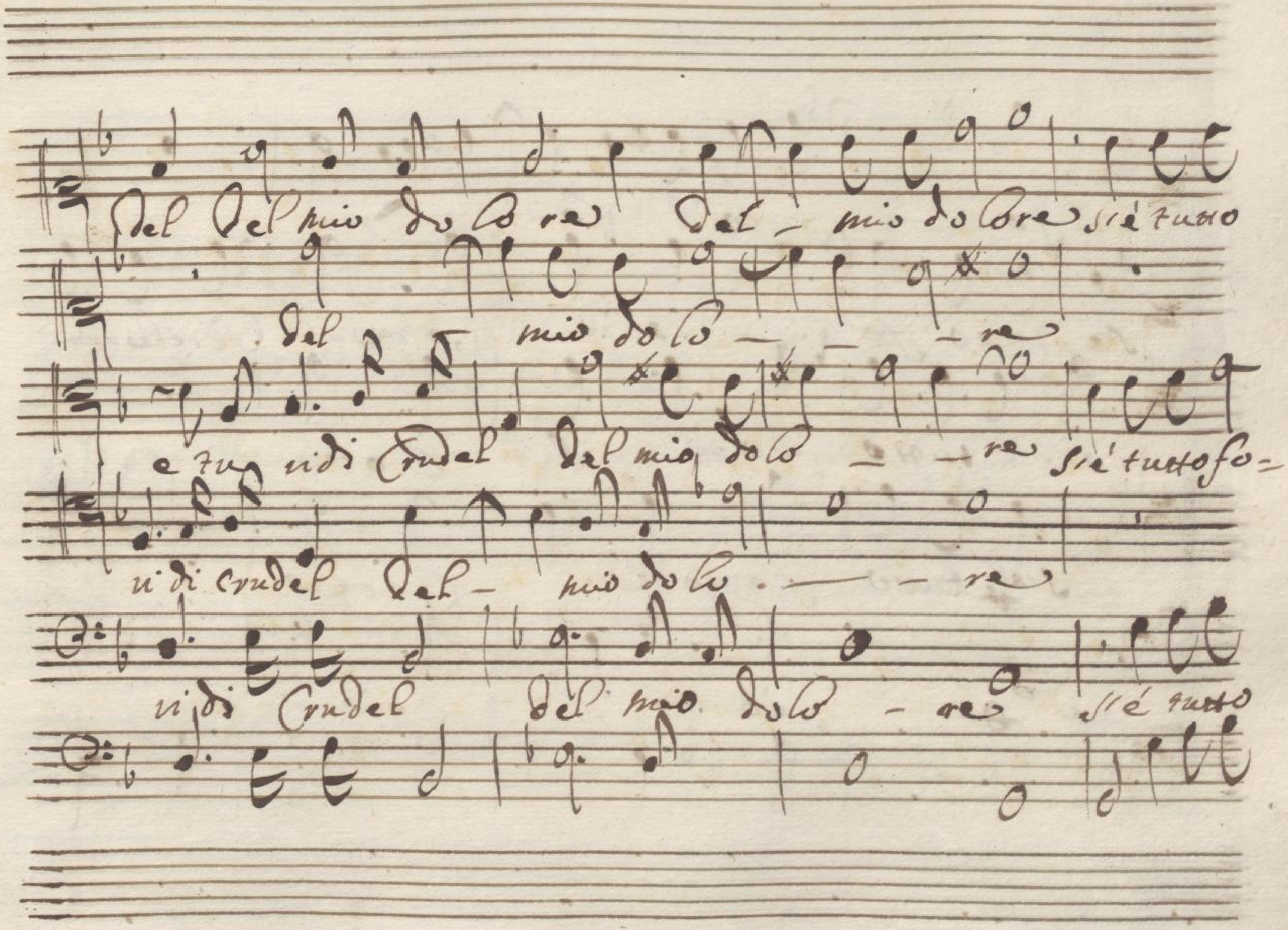

- mio dolo - bre -
Del -del - mio dolore
Del mio dolo - - - re
Clo
Clori son fido a-

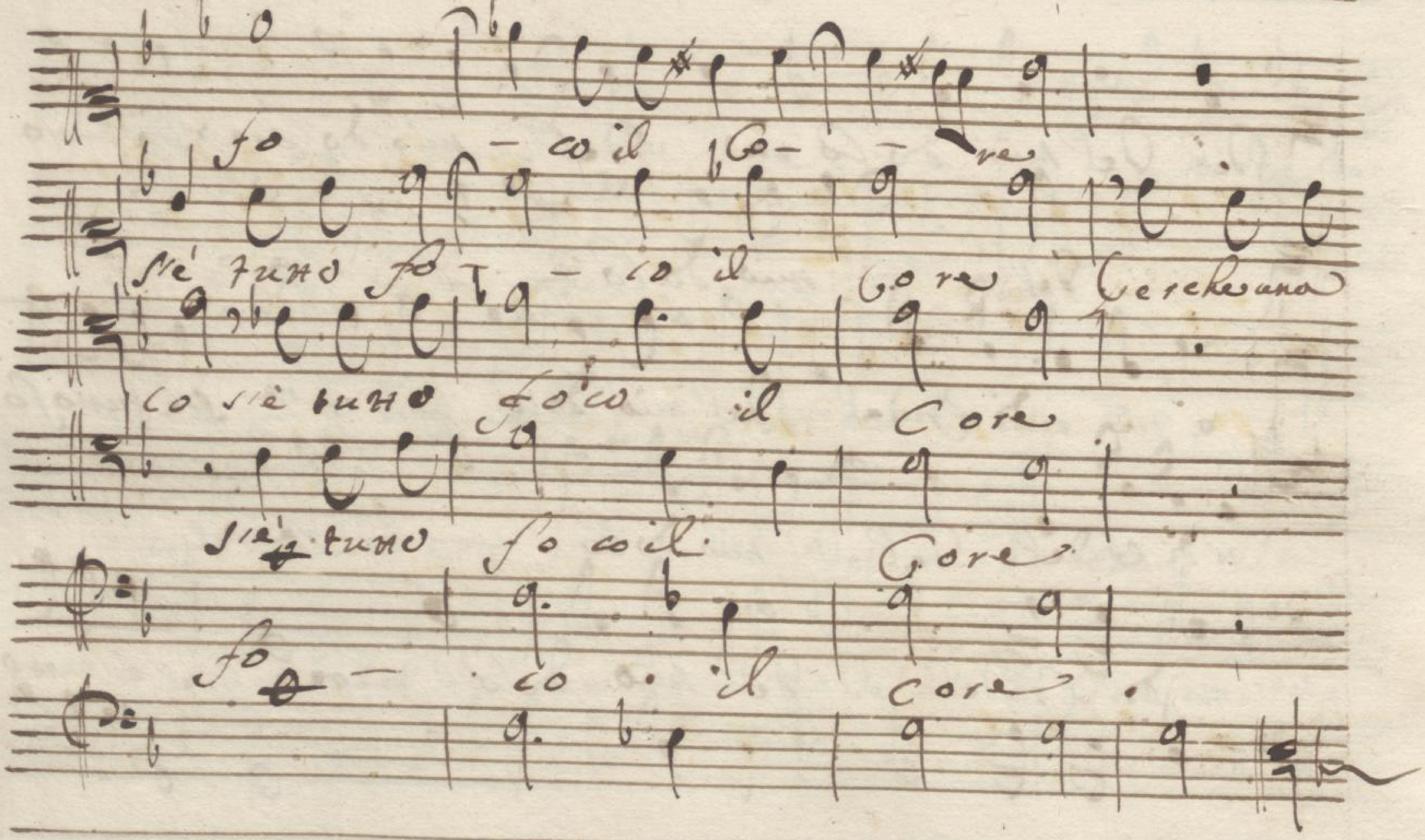

Clo ri son fido amante son fido aman =
te = Clo
son fido amante son fido aman - - te
ri son fido amante son fido aman - te son fido aman =
mante son fi - do a - man - =

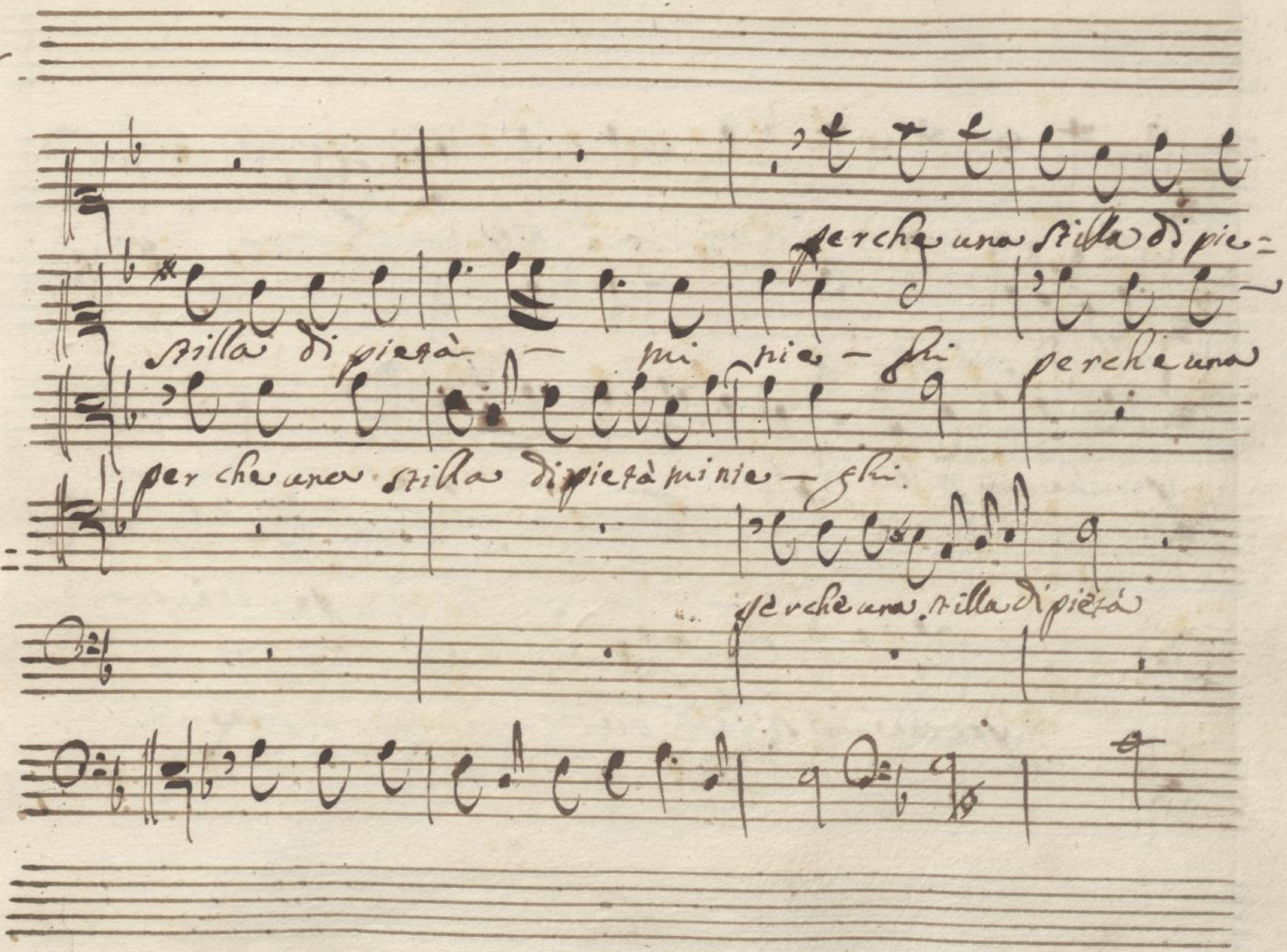

te e tu uidi Cru- del del mio do
uidi Crudel e tu uidi Crudel del
te e tu uidi Crudel
te e tu uidi Crudel
reo e tu uidi Crudel e tu uidi Crudel

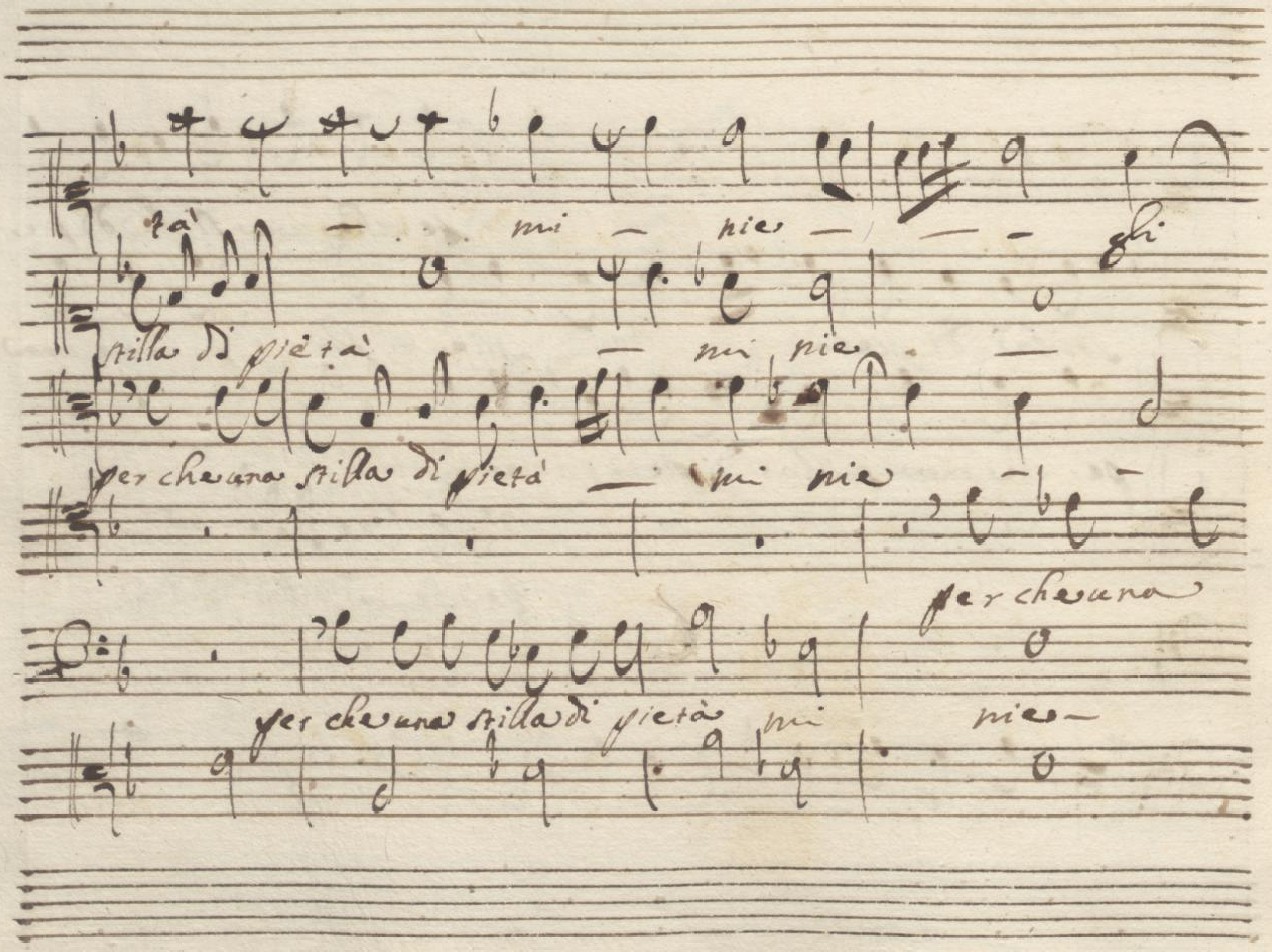

lo – re e tu vidi cru-
– mio dolo – re Del mio dolo
a tu vidi crudel
Del – mio dolo – re e tu
Del mio do – lo – re e tu vidi crudel e tu

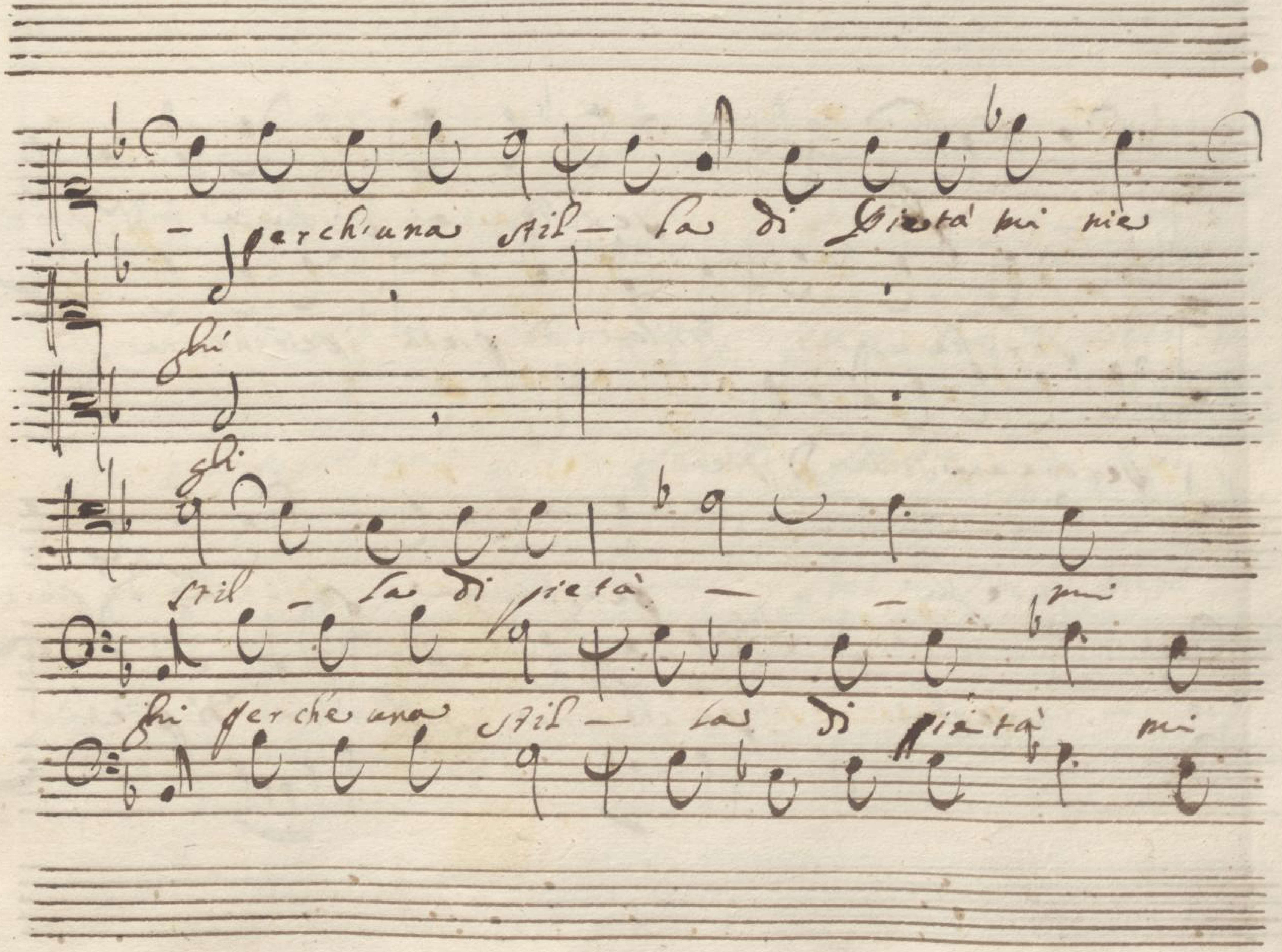

del del mio dolo- -re e tu vidi cru-
reo e tu vidi crudel e tu vidi crudel- -
e tu vidi crudel del mio dolore
vidi crudel e tu vidi crudel del mio dolore e tu
vidi crudel del mio dolore del mio dolore e tu

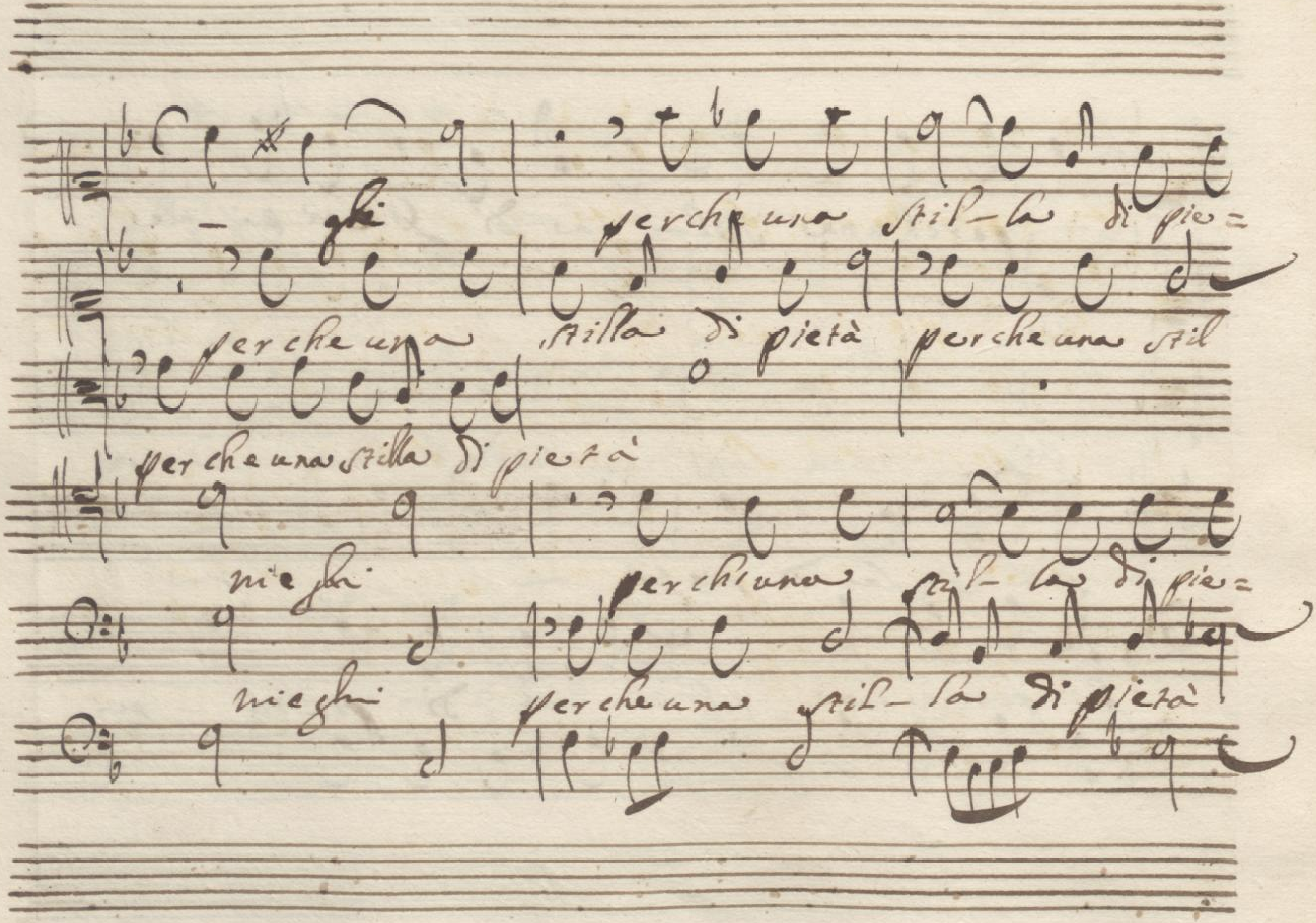

del del mio do lo re del _ mio dolore s'è tutto
del mio dolo _ _ re
e tu vidi Crudel del mio dolo _ _ re s'è tutto fo=
vidi crudel del _ mio dolo _ _ re
vidi Crudel del mio dolo _ re s'é tutto

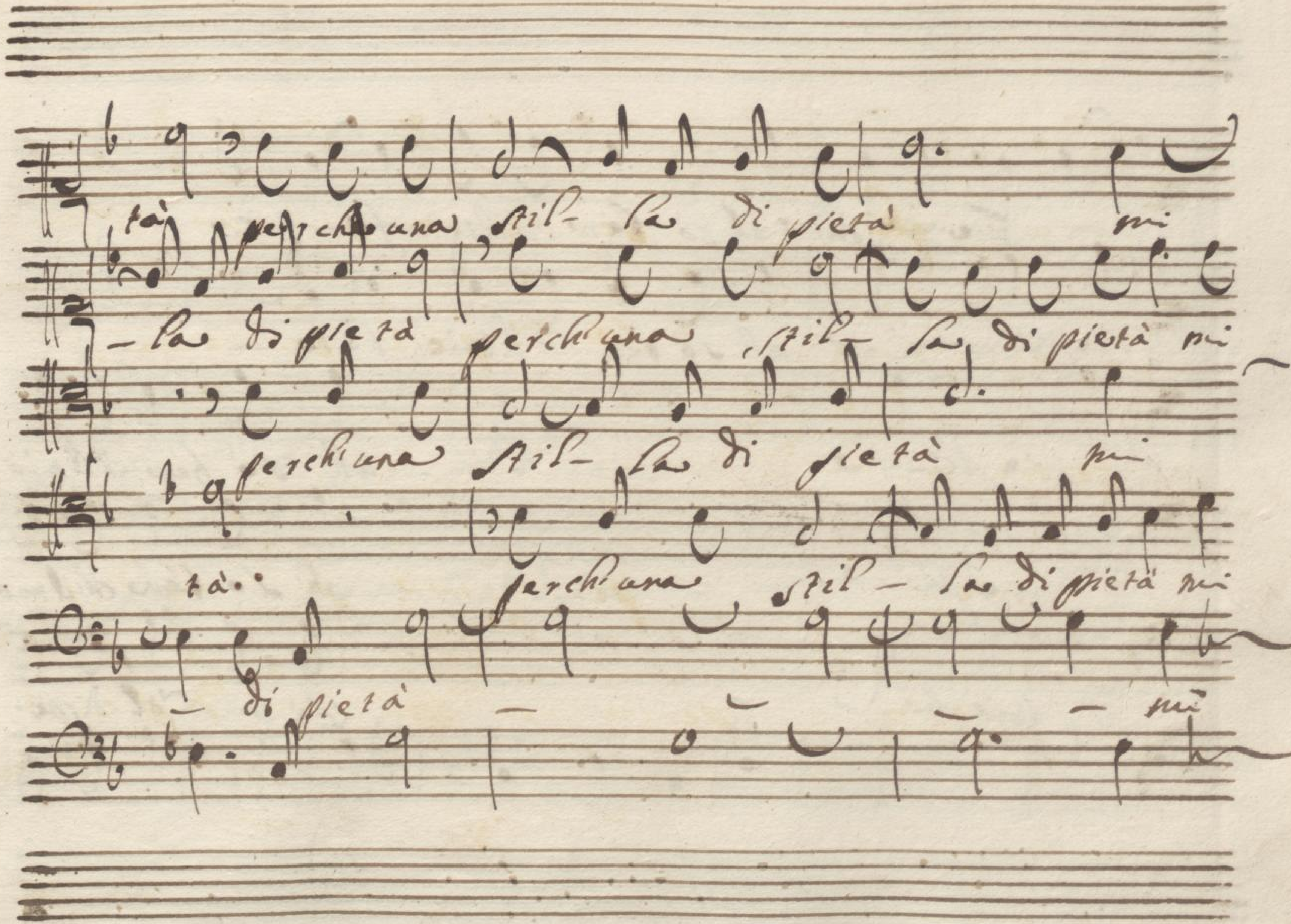

fo - co il Co - re
s'è tutto fo - co il Core Cercherano
co s'è tutto fo co il Core
s'è tutto fo co il Core
fo - co il core

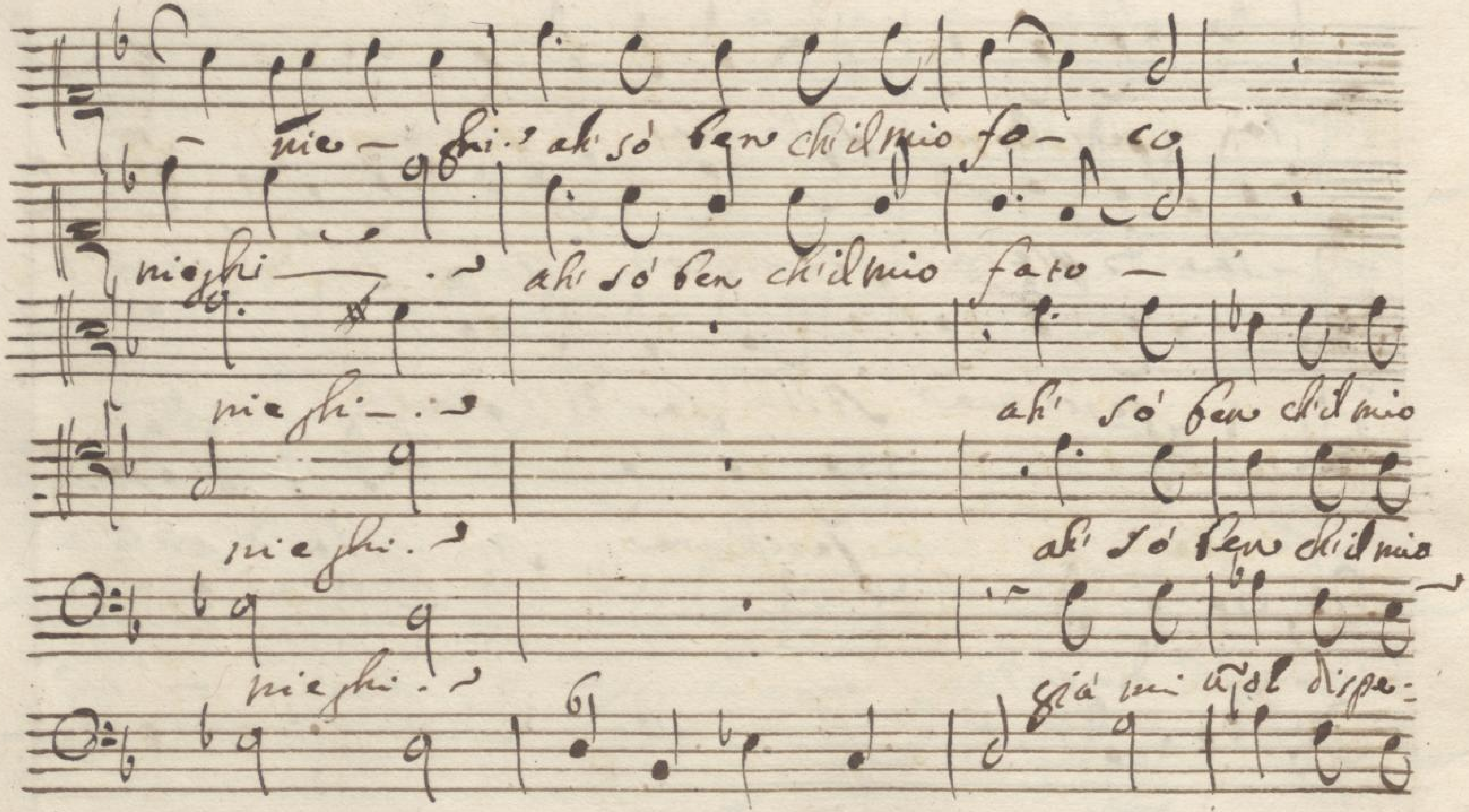

perche una stilla di pie=
stilla di pietà — mi pie — ghi
perche una
per che una stilla di pietà mi pie — ghi.
perche una stilla di pietà

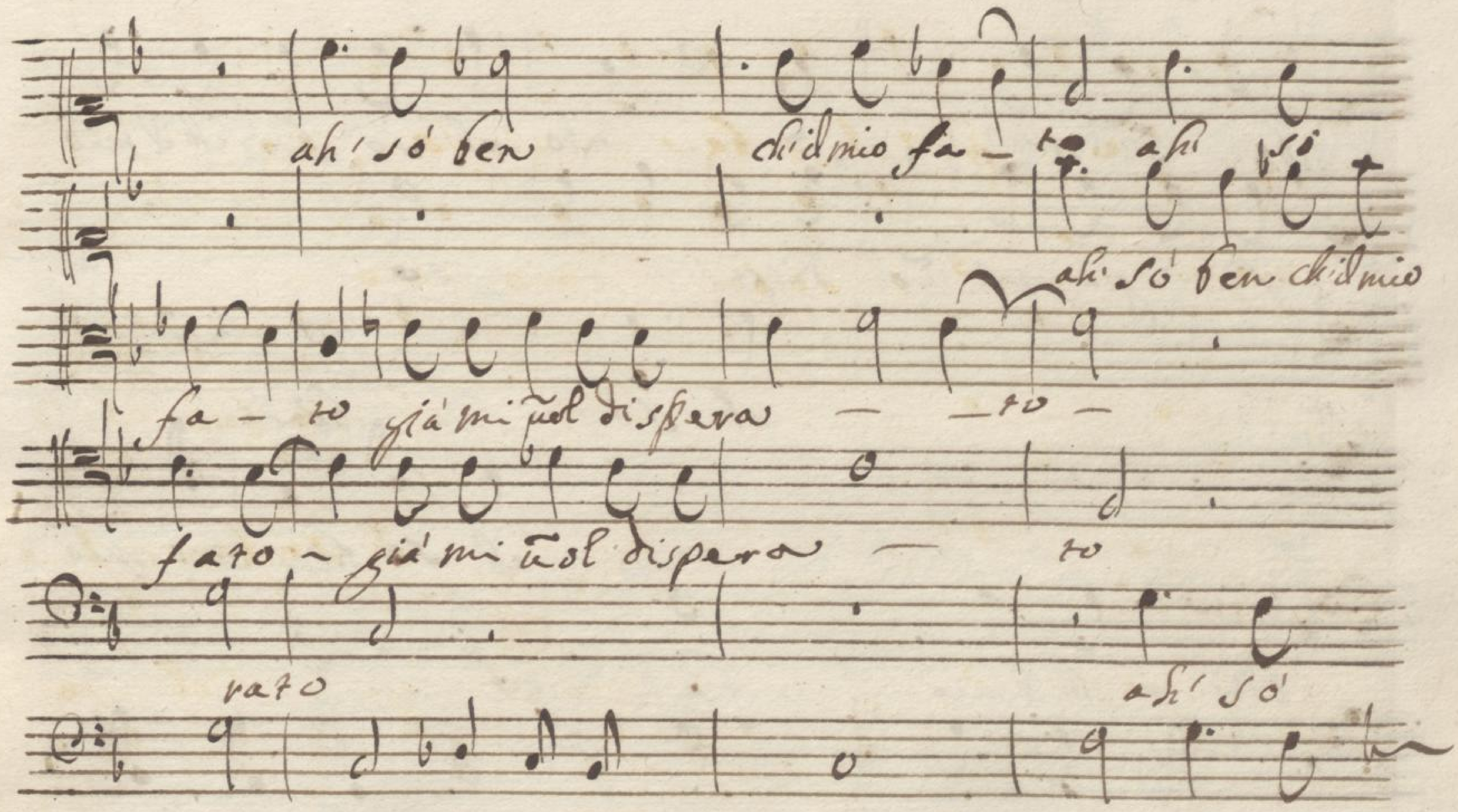

tà — mi — pie — — — ghi
stilla di pietà — mi pie —
per che una stilla di pietà — mi pie — —
per che una
per che una stilla di pietà mi pie—

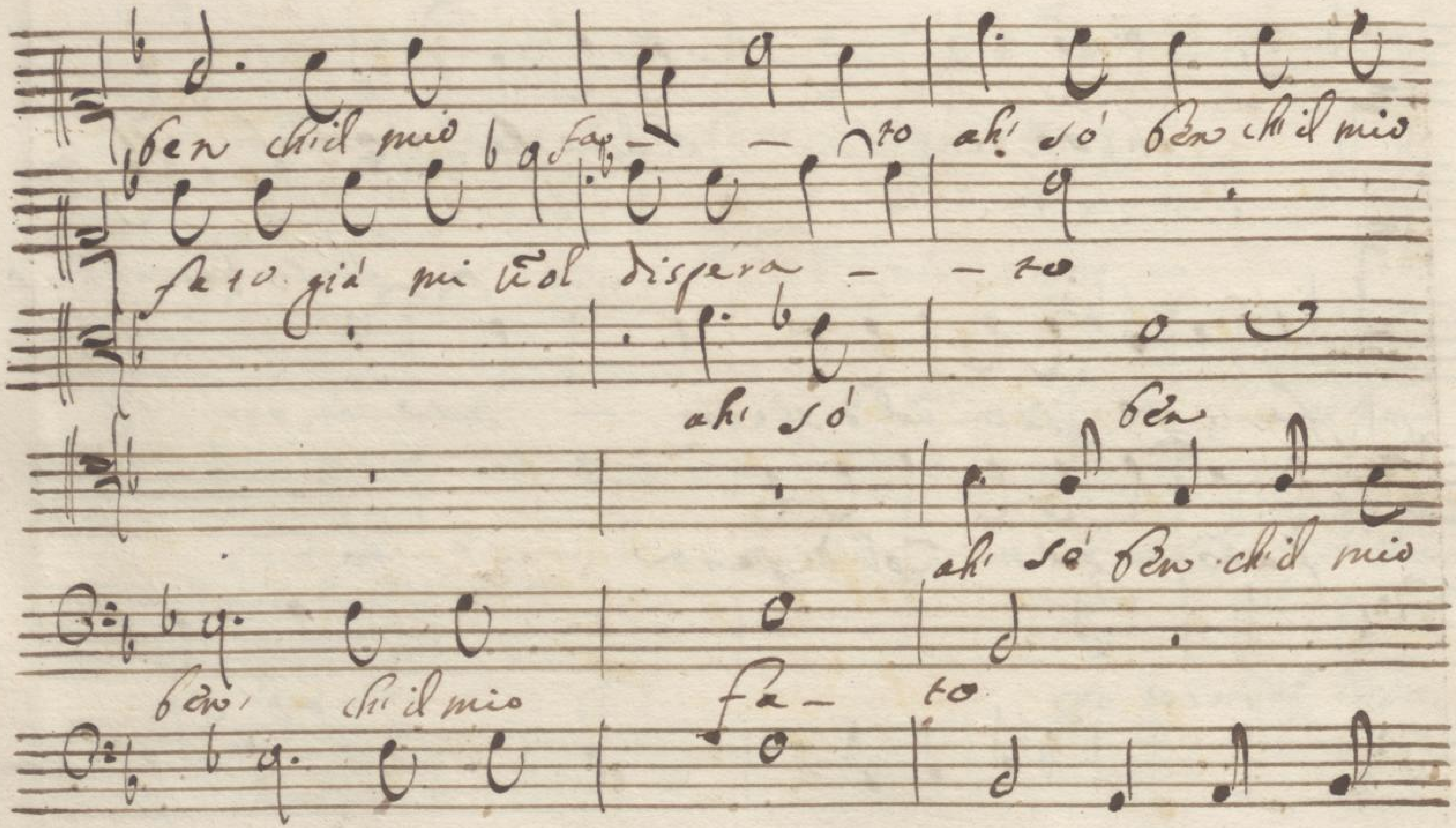

– perch'una stil – la di Pietà mi vie
ghi
ghi
stil – la di pietà – – mi
ghi perche una stil – la di pietà mi

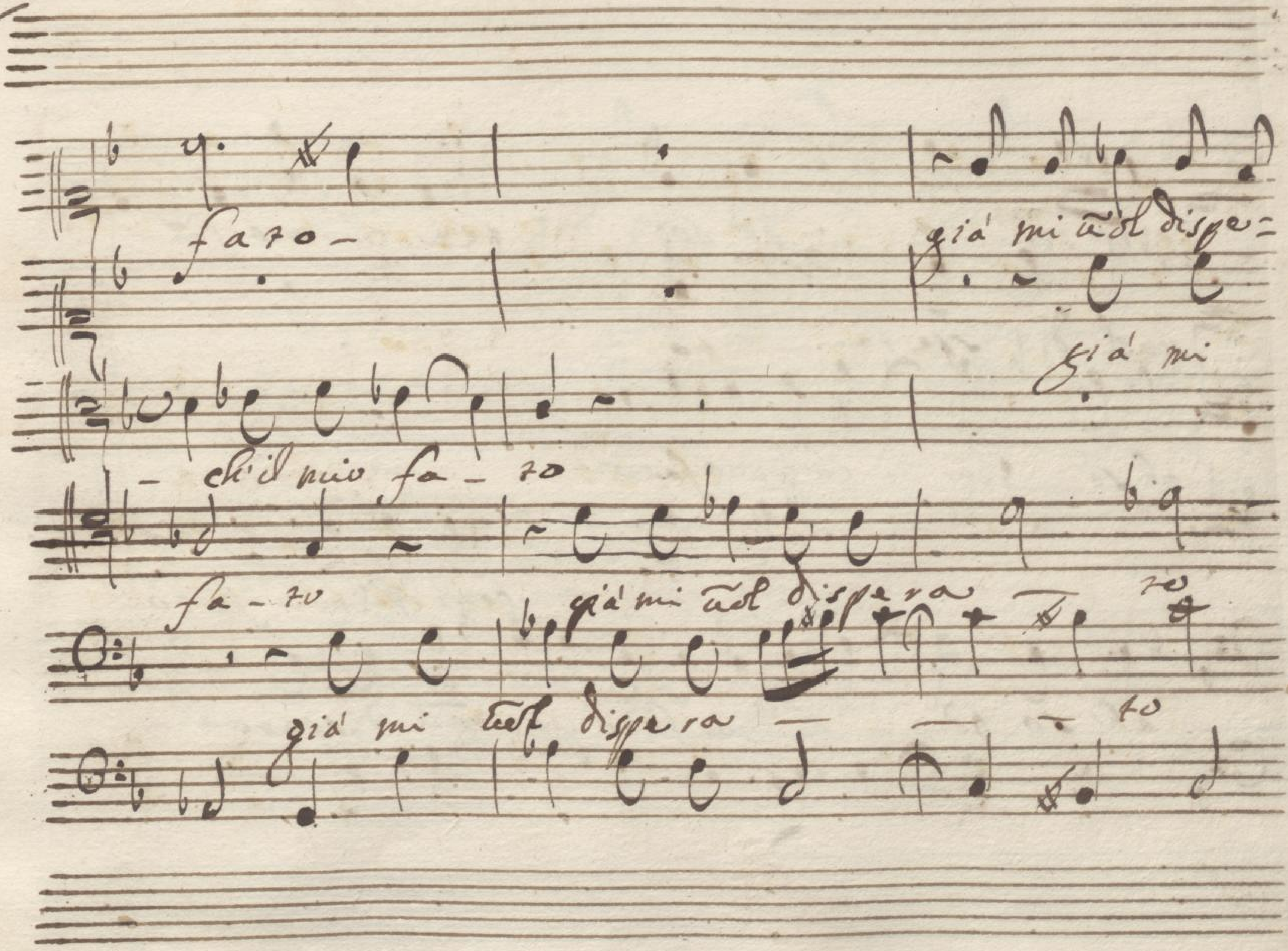

– gli perche una stil- la di pie=
perche una stilla di pietà perche una stil
perche una stilla di pietà
nieghi perchi una stil- la di pie=
nieghi perche una stil- la di pietà

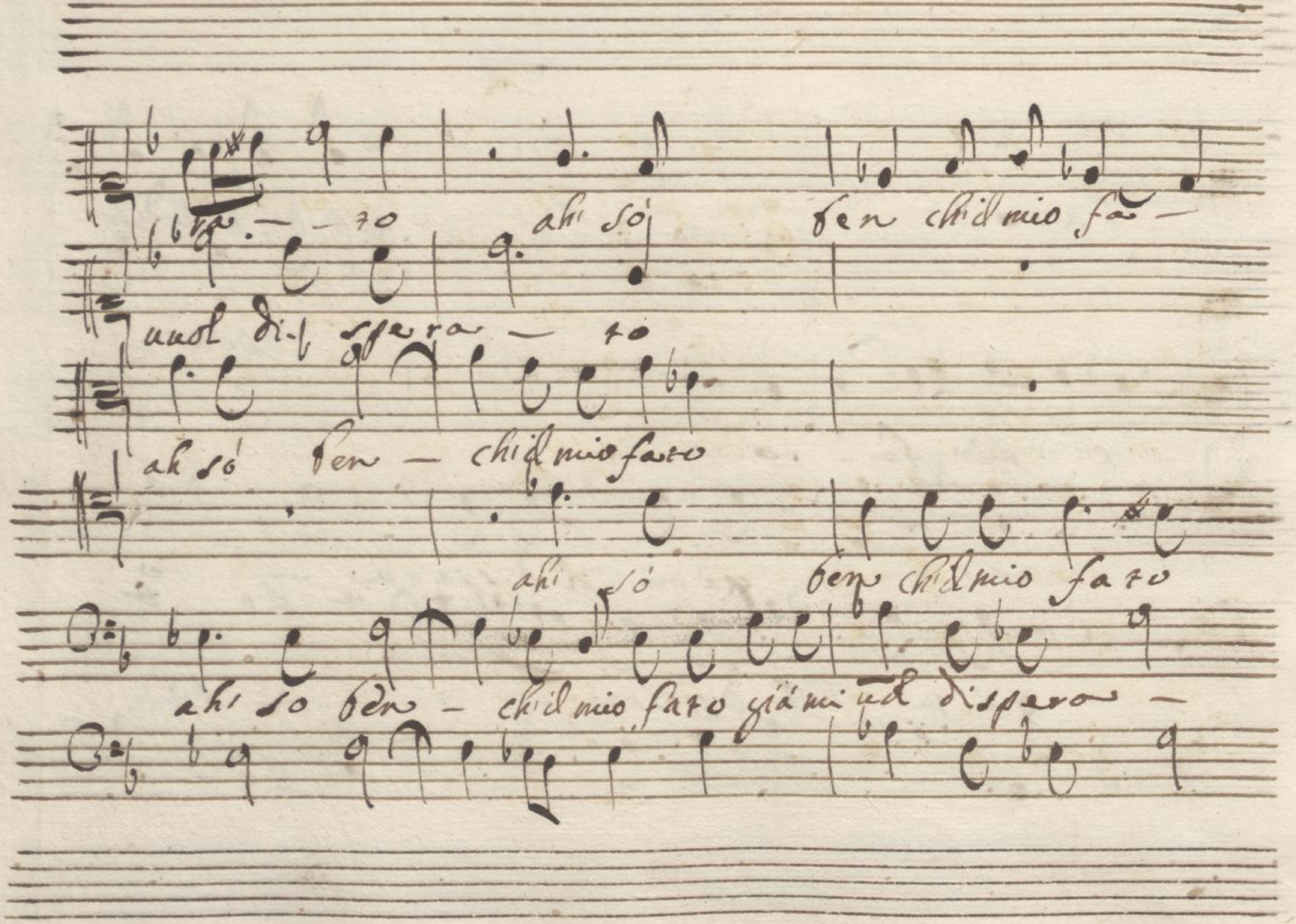

tà perch'una stil- la di pietà mi
-la di pietà perch'una stil- la di pietà mi
perch'una stil- la di pietà mi
tà. perch'una stil- la di pietà mi
di pietà — — — mi

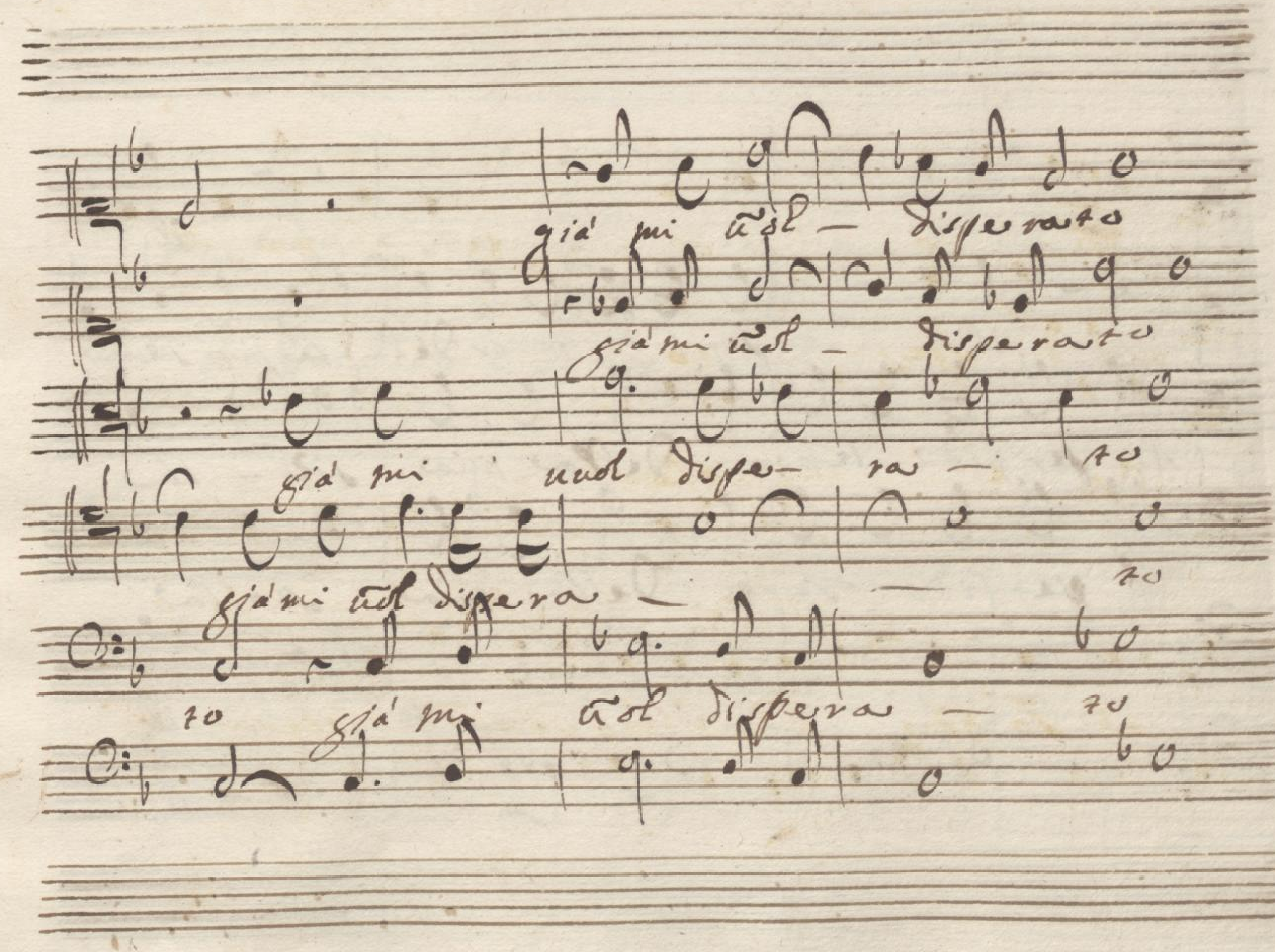

nie — ghi ah sò ben chi'l mio fo — co
nieghi — ah sò ben chi'l mio fato —
nieghi — ah sò ben chi'l mio
nieghi ah sò ben chi'l mio
nieghi
già mi vuol dispe-

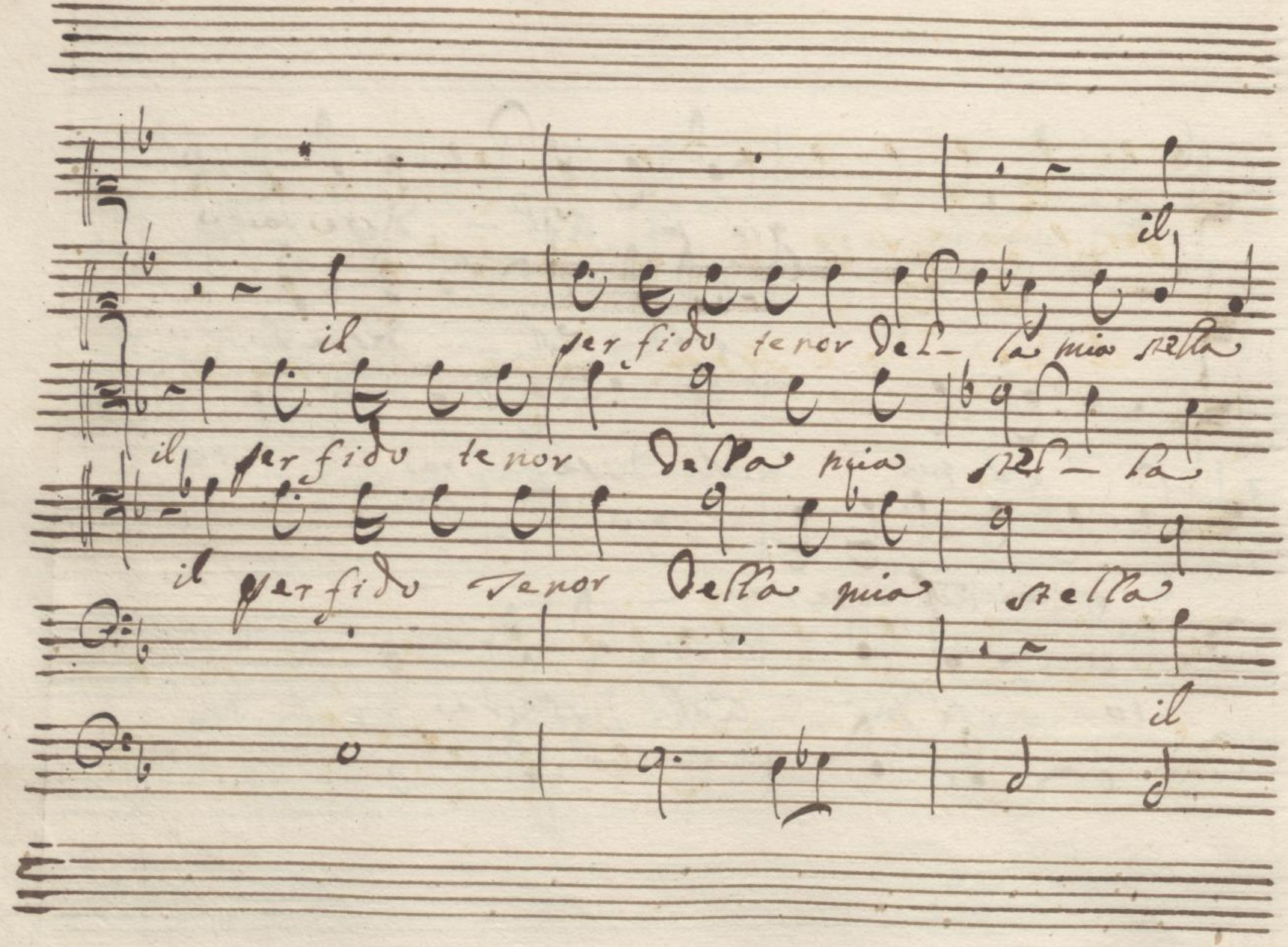

ah! sò ben
chi'l mio fa – to
ah! sò
ah! sò ben chi'l mio
fa – to già mi vuol dispera – – to –
fato – già mi vuol dispera – to
rato
ah! sò

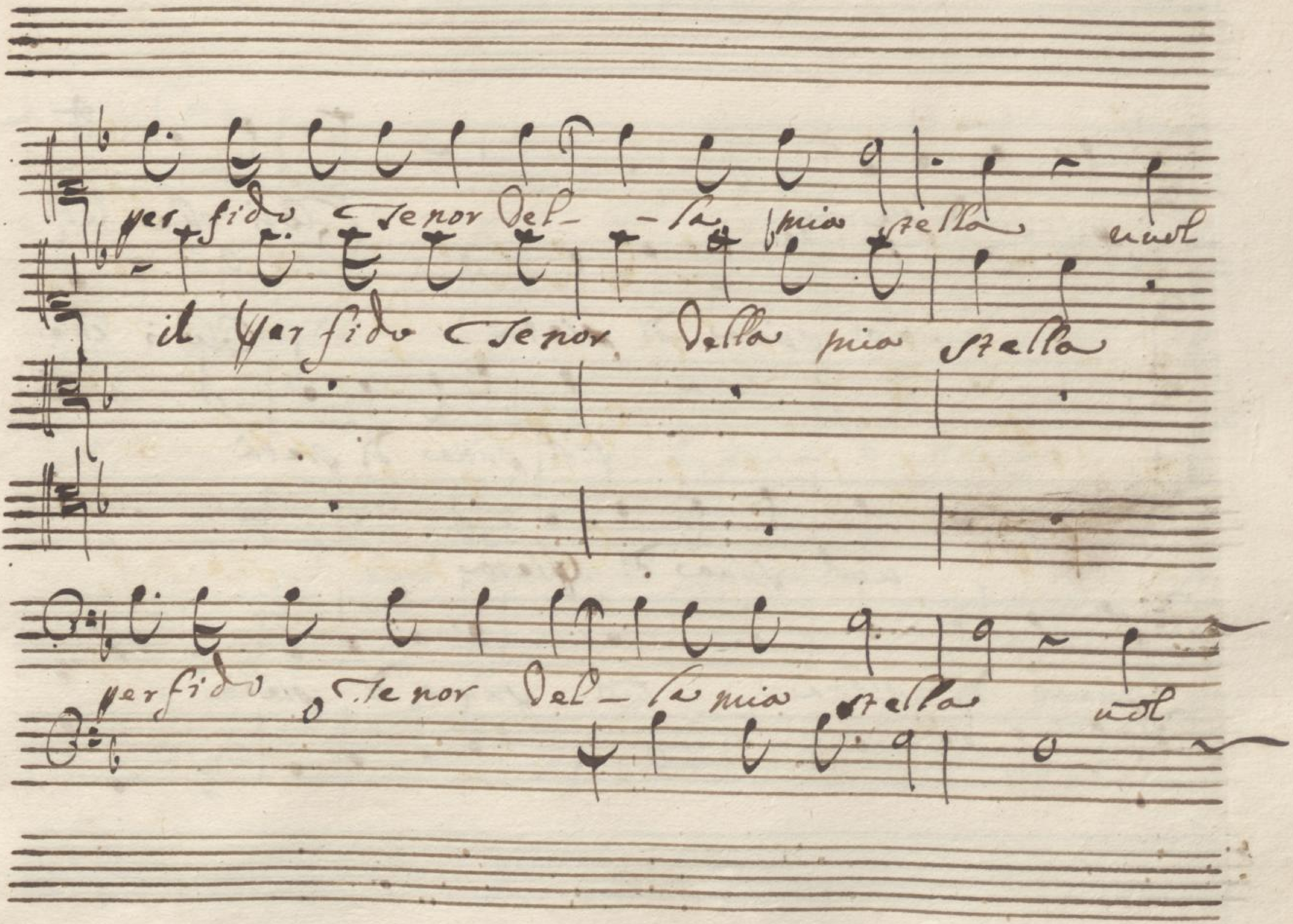

ben chil mio fa— —to ah! sò ben chil mio
fato già mi vuol dispera— —to
ah! sò ben
ah! sò ben chil mio
ben chil mio fa— to

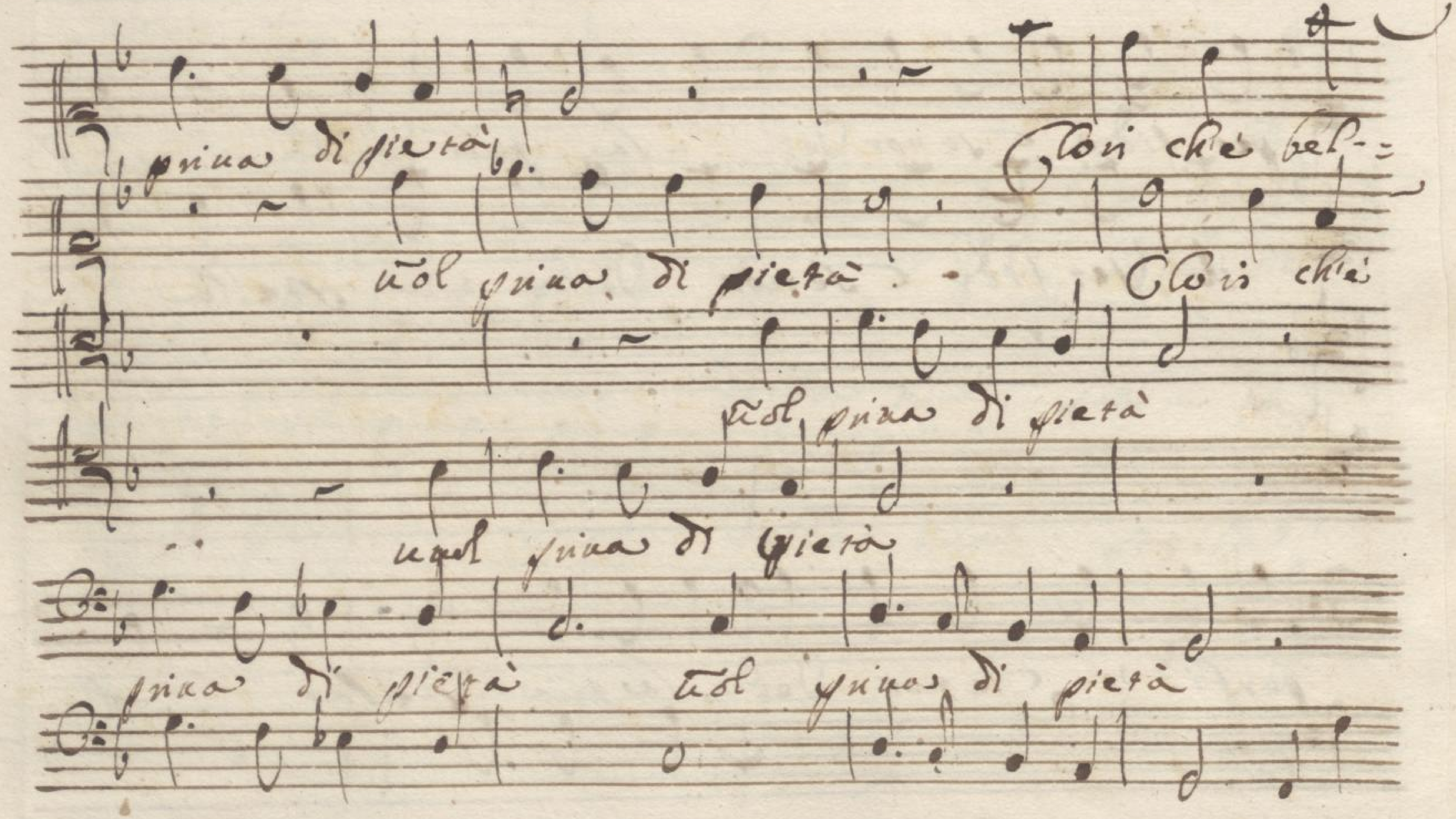

fato
già mi vuol dispe=
già mi
ch'il mio fa_to
fa_to
già mi vuol dispera__to
già mi vuol dispera__to

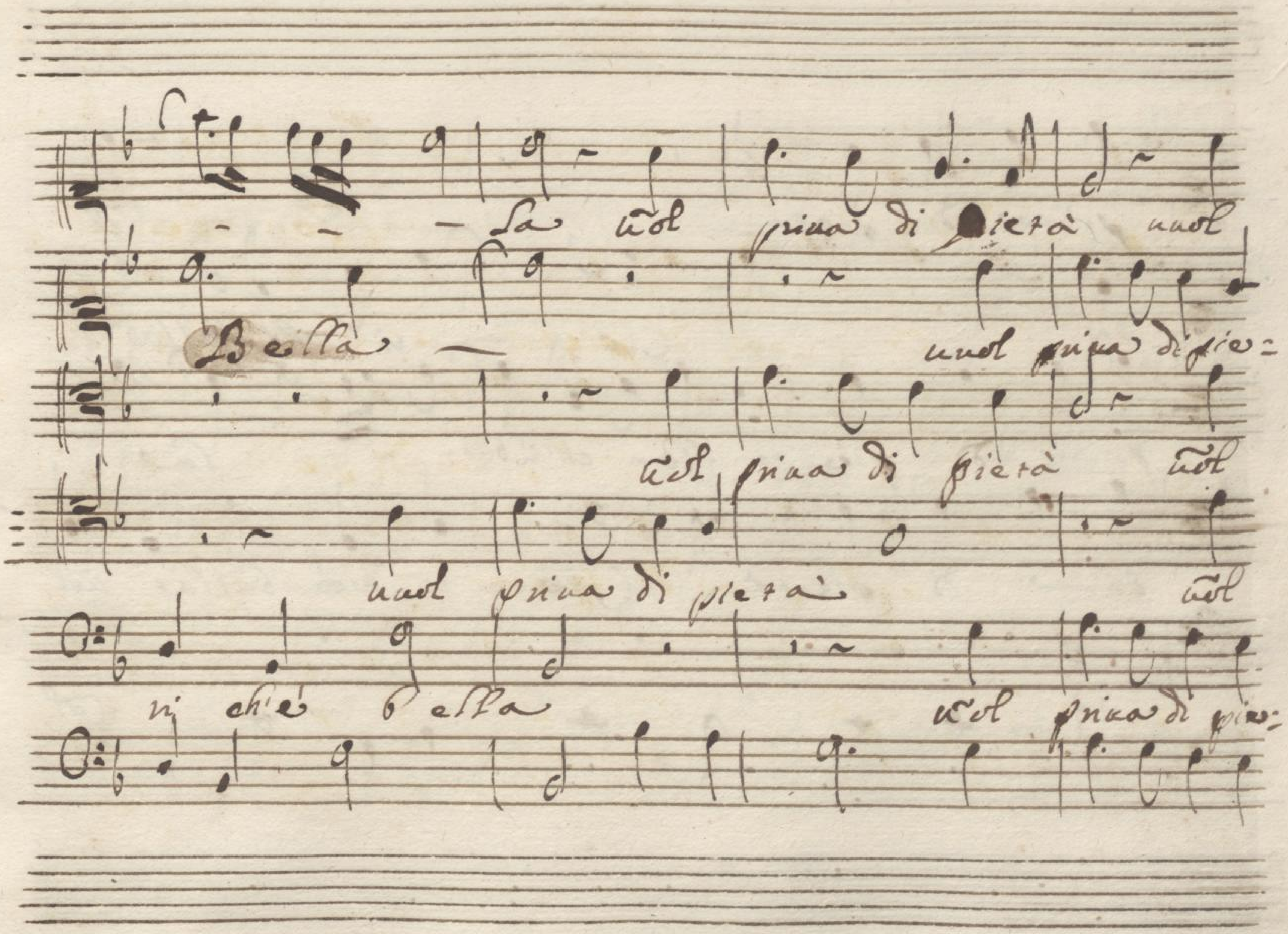

ra — to
ahi sò
ben chi'l mio fa—
vuol dispera — to
ah sò ben — chi'l mio fato
ahi sò ben chi'l mio fato
ahi sò ben — chi'l mio fato già mi ved disperato —

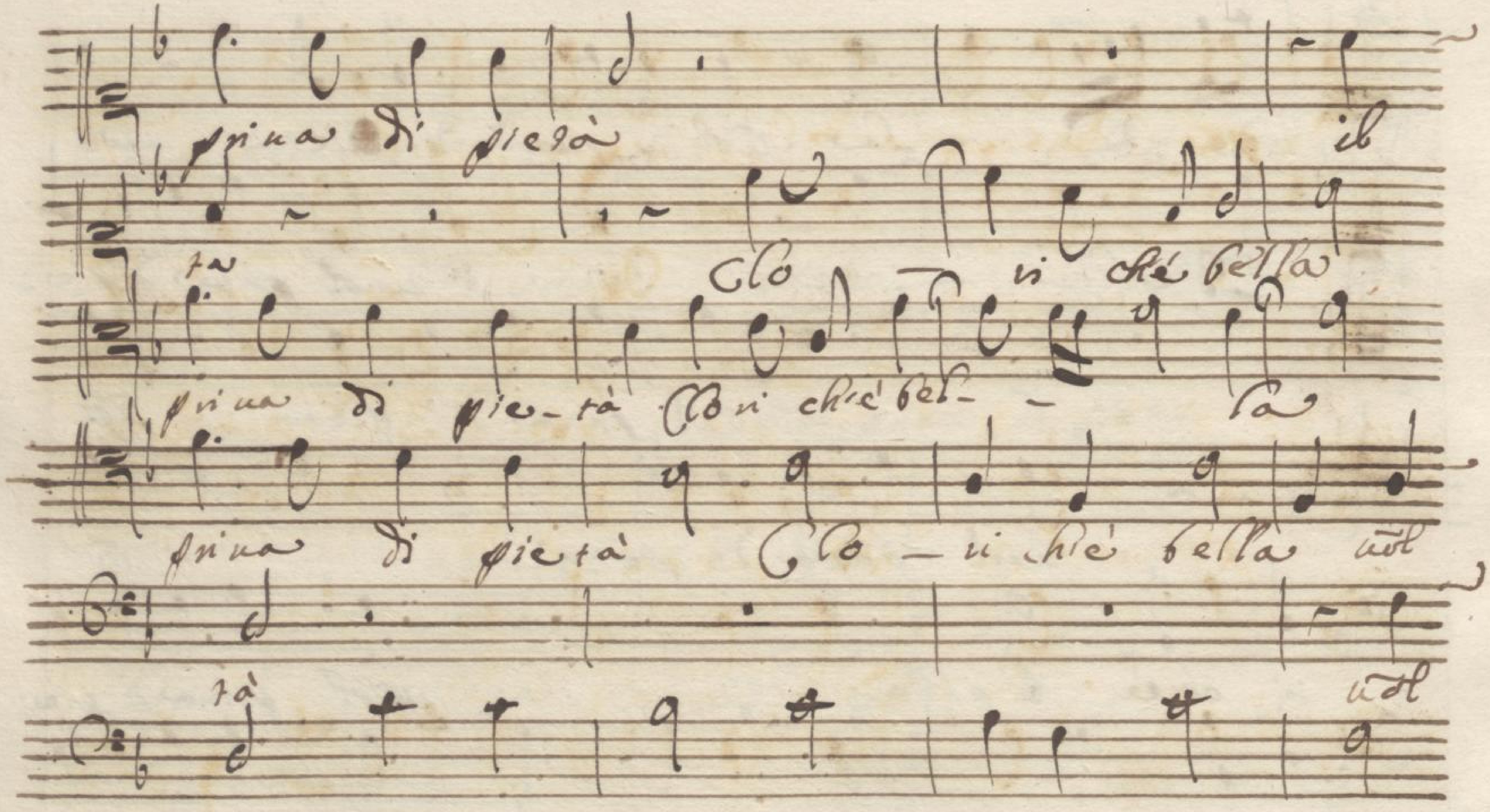

già mi ũol — disperato
già mi ũol — disperato
già mi uuol dispe- ra — to
già mi ũol dispera — — to
to già mi ũol dispera — to

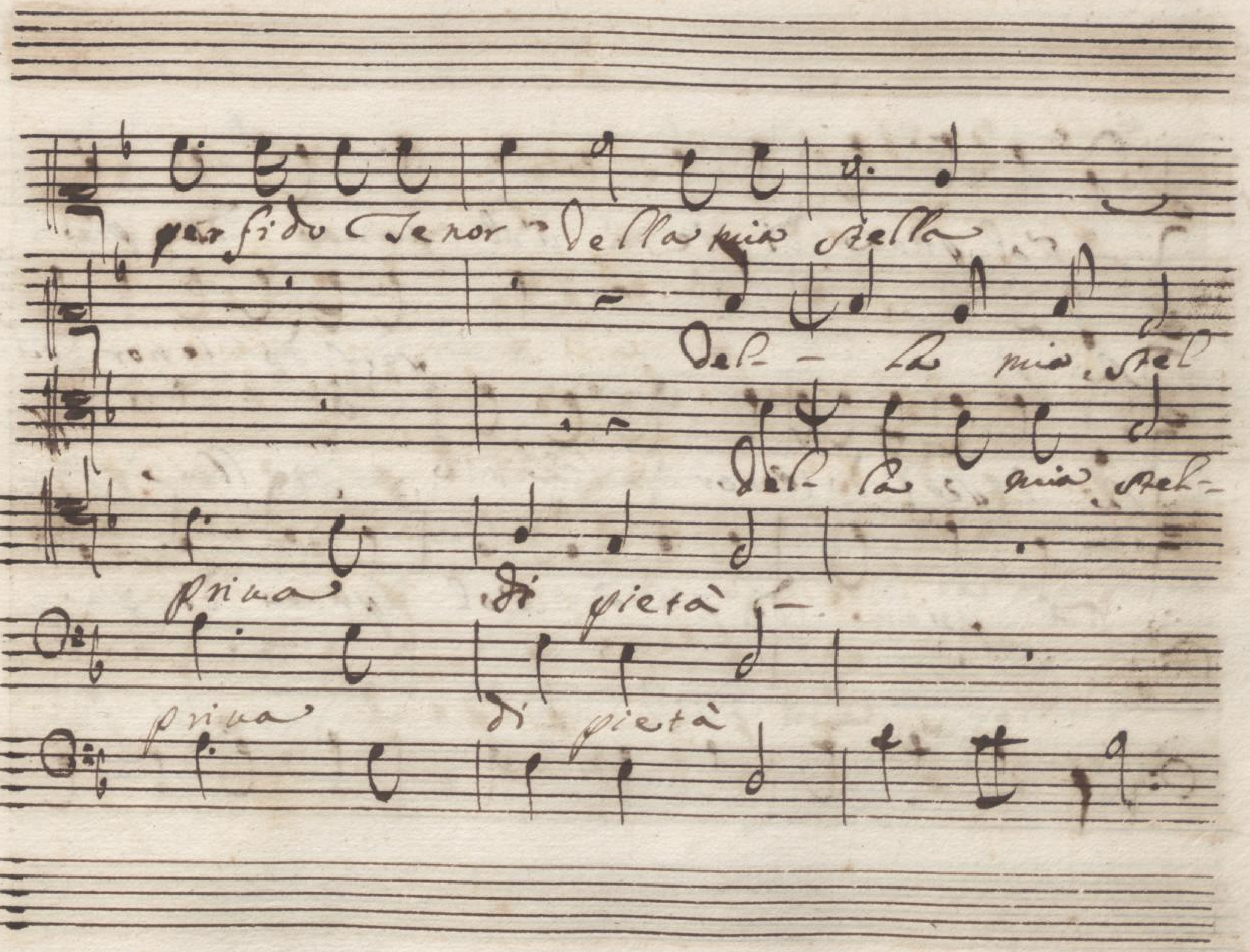

il
il perfido tenor del- la mia stella
il perfido tenor della mia stel- la
il perfido tenor della mia stella
il

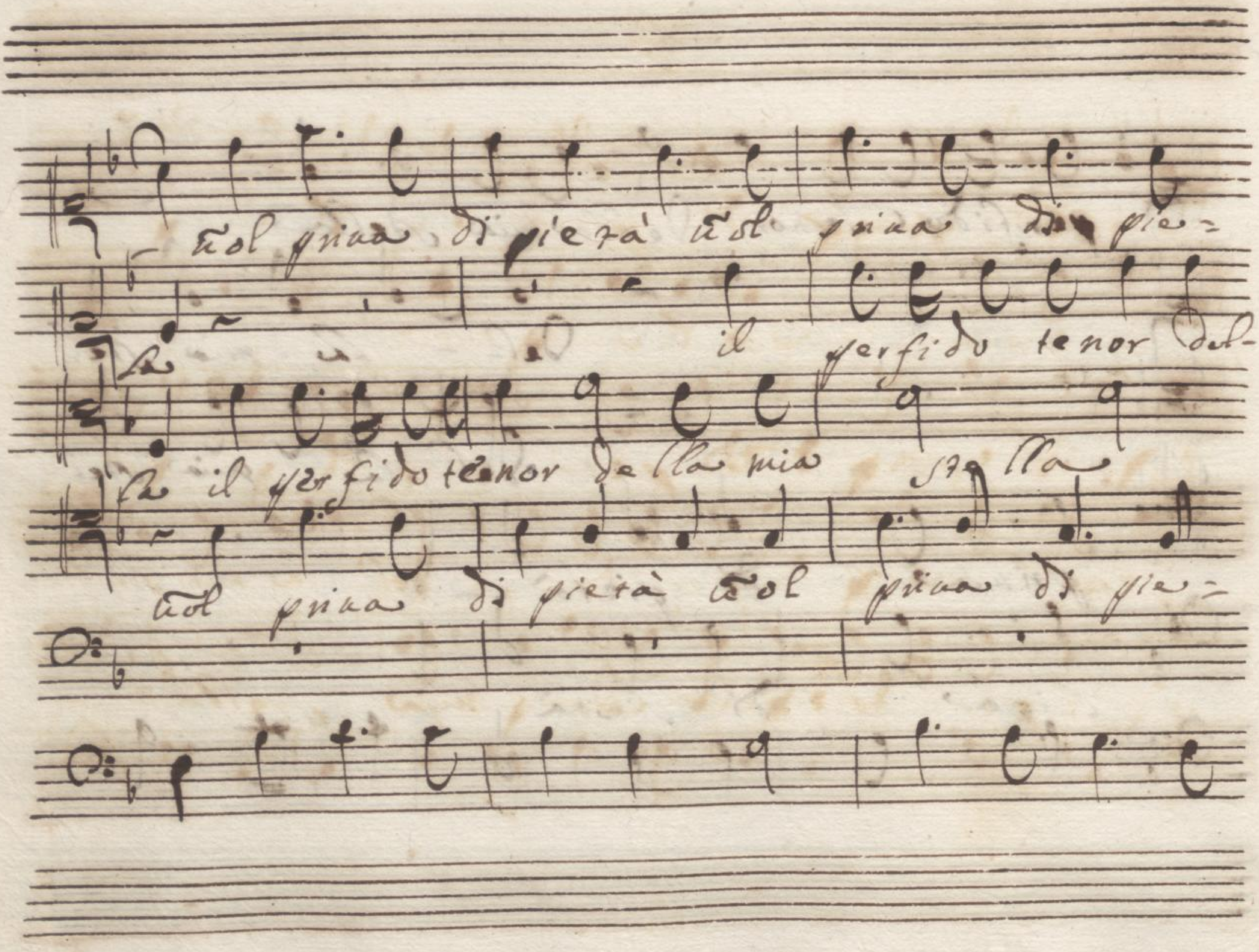

per fido e senor del- -la mia stella vuol
il perfido e senor della mia stella
perfido e senor del - la mia stella vuol

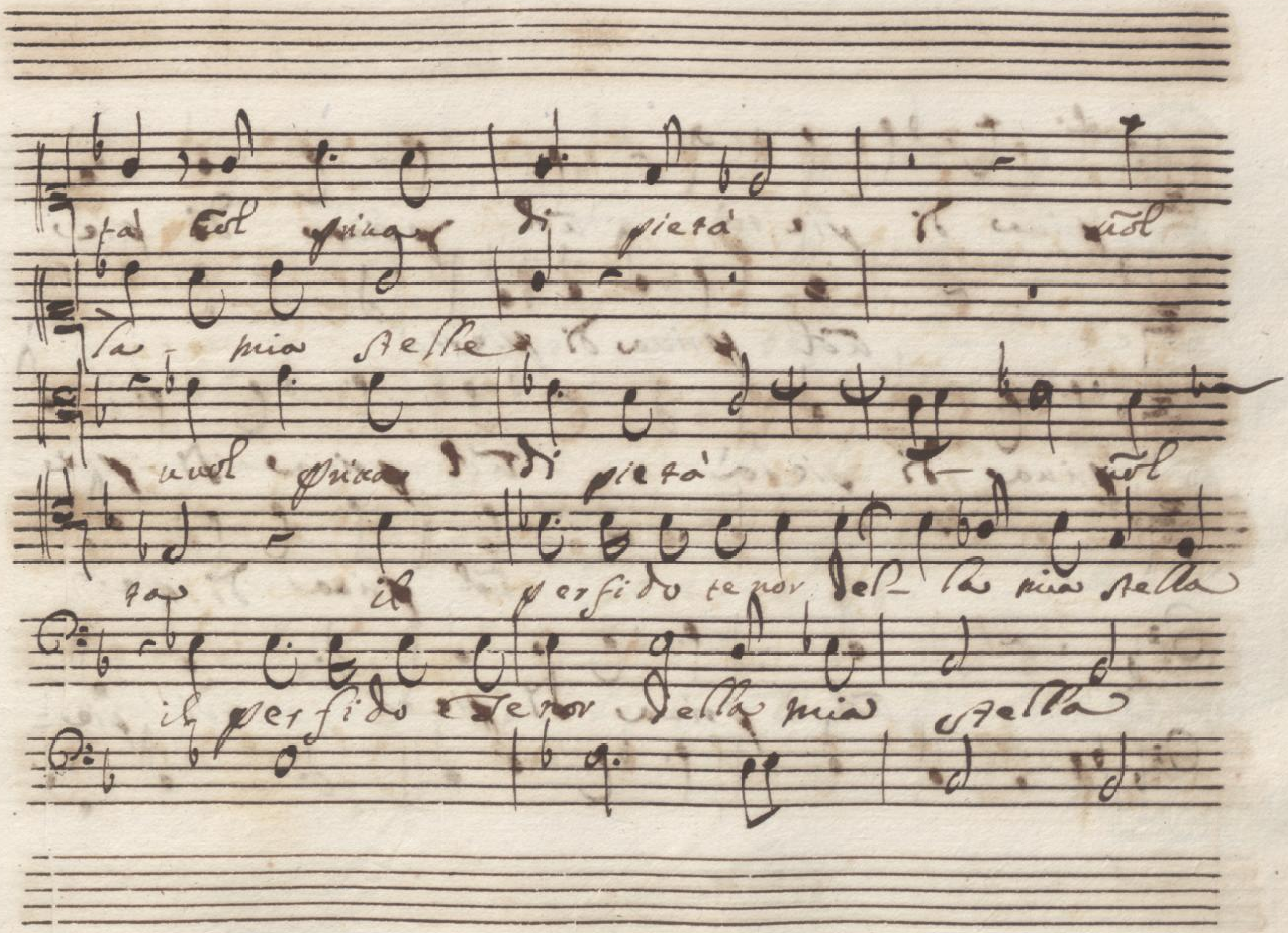

priva di pietà
Clori che bel-
uol priva di pietà
Clori che
uol priva di pietà
uol priva di pietà
priva di pietà
uol priva di pietà

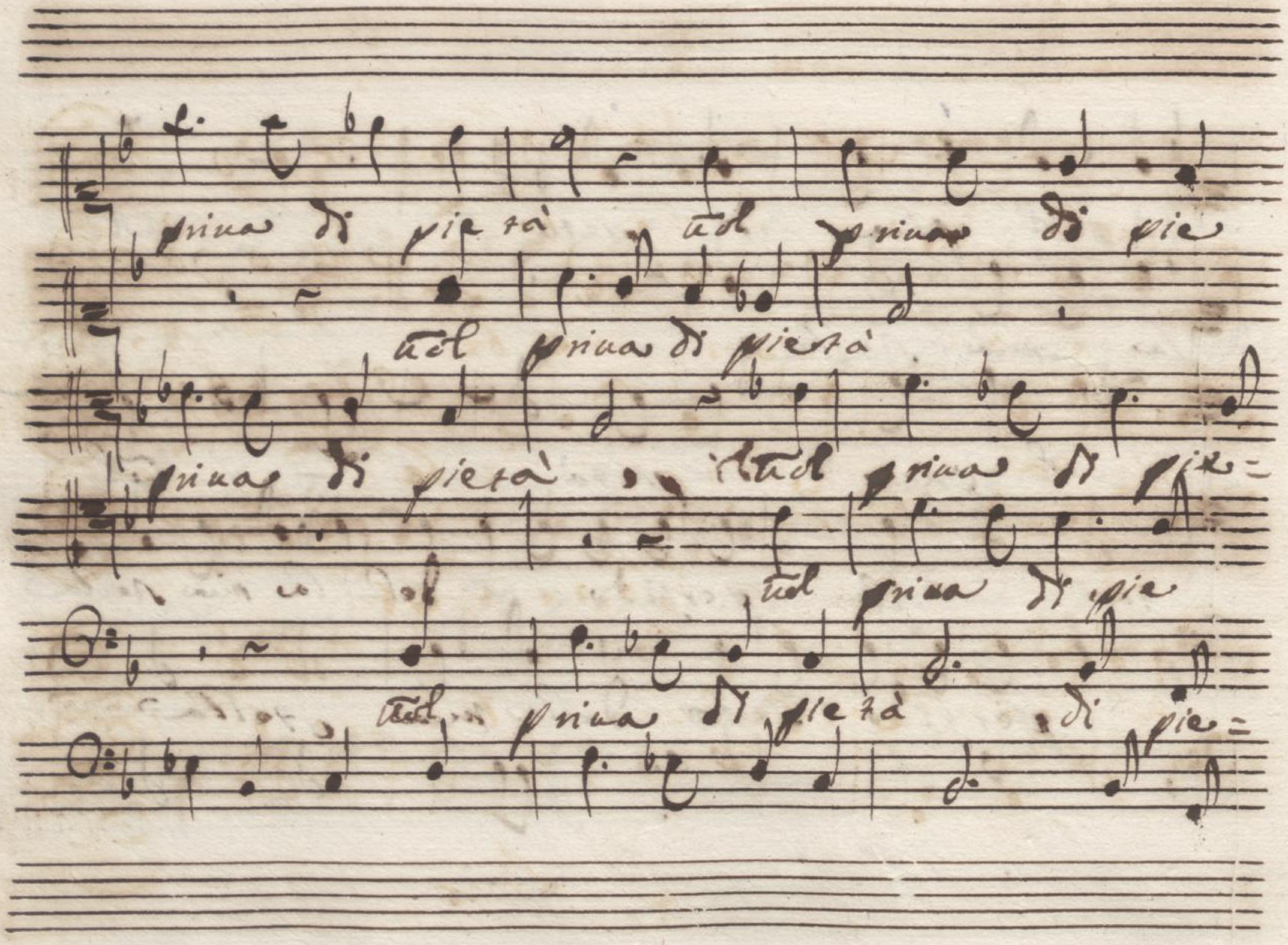

– – – La uol priua di pietà uuol
Bella — uuol priua di pie=
uol priua di pietà uol
uuol priua di pietà uol
ui chi'è bella uol priua di pie=

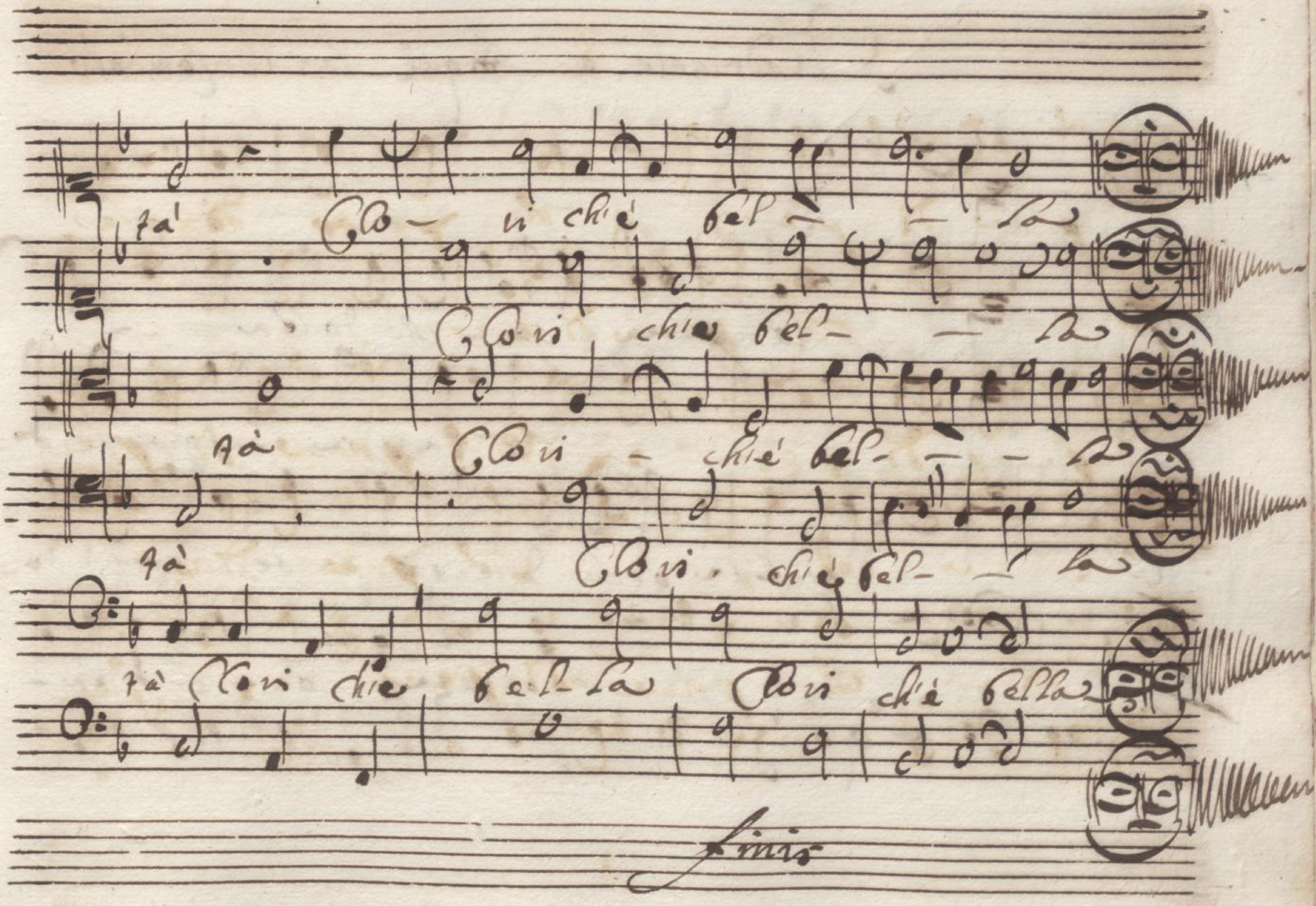

prima di pietà
il
tà
Clo ri che bella
prima di pie-tà Clori che bel- - la
prima di pietà Clo - ri che bella vol
tà
vol


per fido tenor della mia stella
Del- - la mia stel
Del- la mia stel-
priva di pietà
priva di pietà


vol guida di pietà vol guida di pie-
il perfido tenor del-
fa il perfido tenor della mia stella
vol guida di pietà vol guida di pie-


fa col spinger di pietà vol
la mia stella
vuol spirar di pietà vol
far il perfido tenor della mia stella
il perfido tenor della mia stella

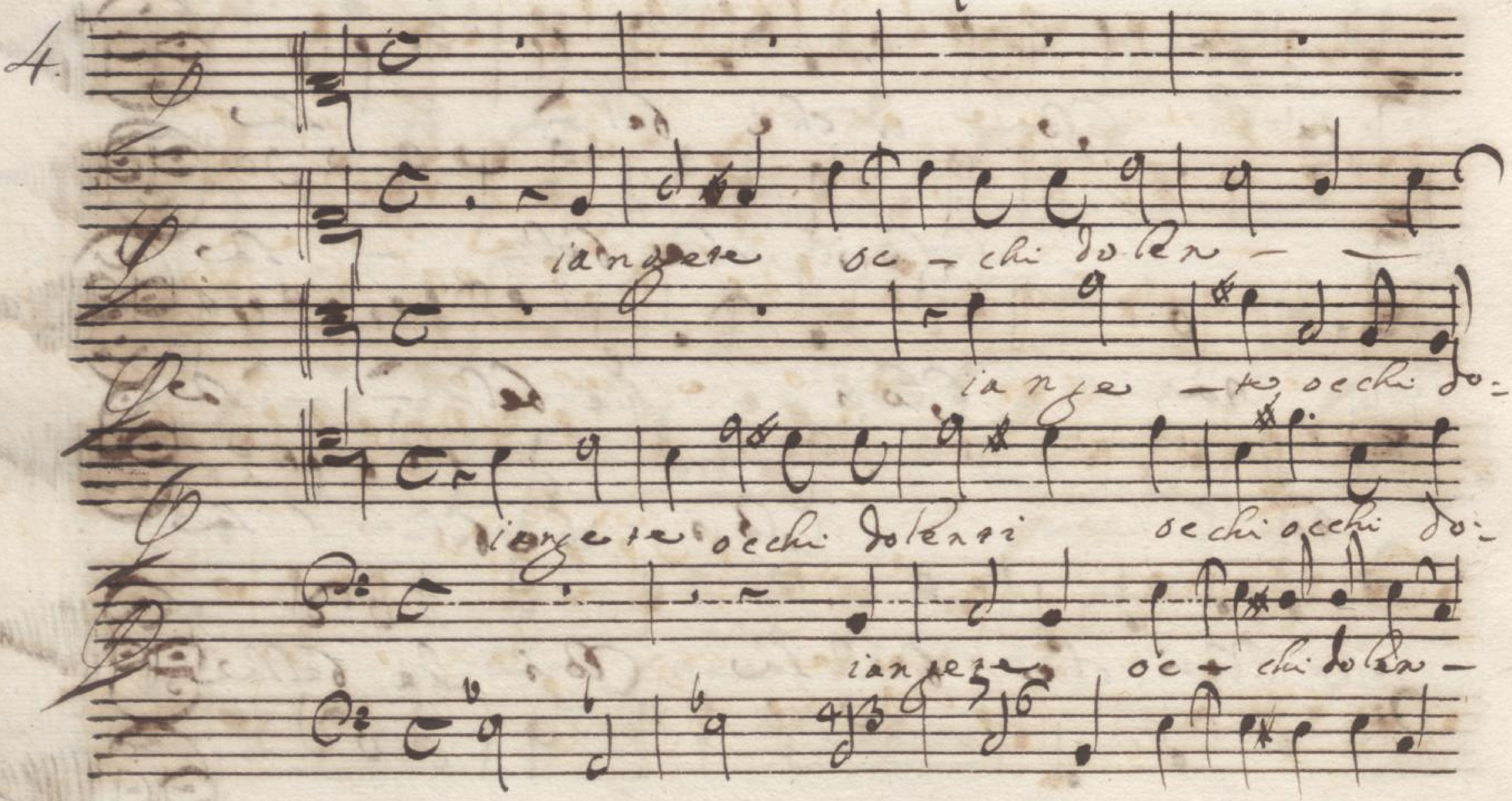

priva di pietà ned priva di pie
ned priva di pietà
priva di pietà ned priva di pie=
ned priva di pie
ned priva di pietà di pie=

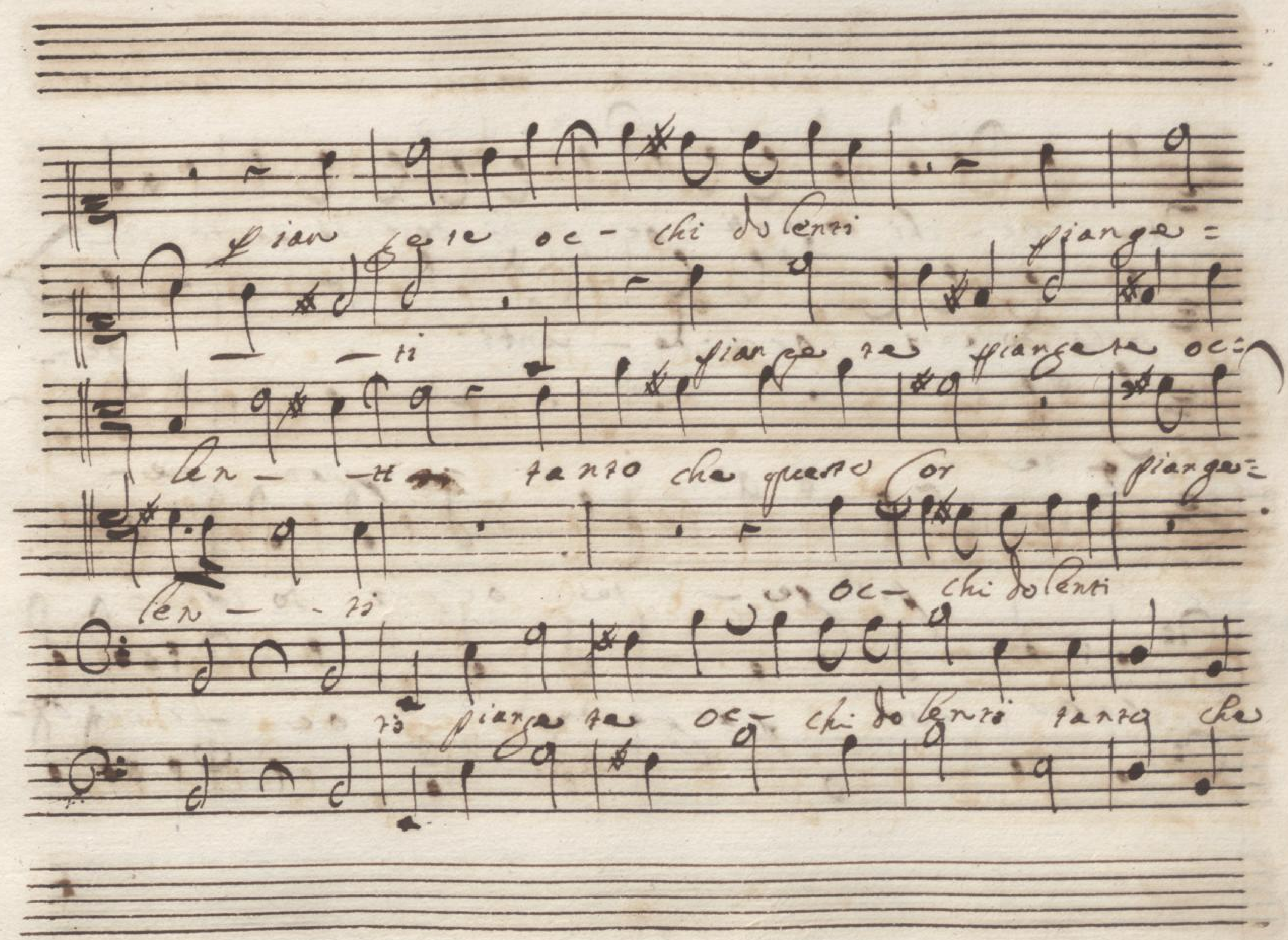

fà Clo- ri chè bel- - la
Clori chie bel- - la
fà Clori - chè bel- - - la
fà Clori, chè bel- - la
fà Clori chie bel-la Clori chè bella

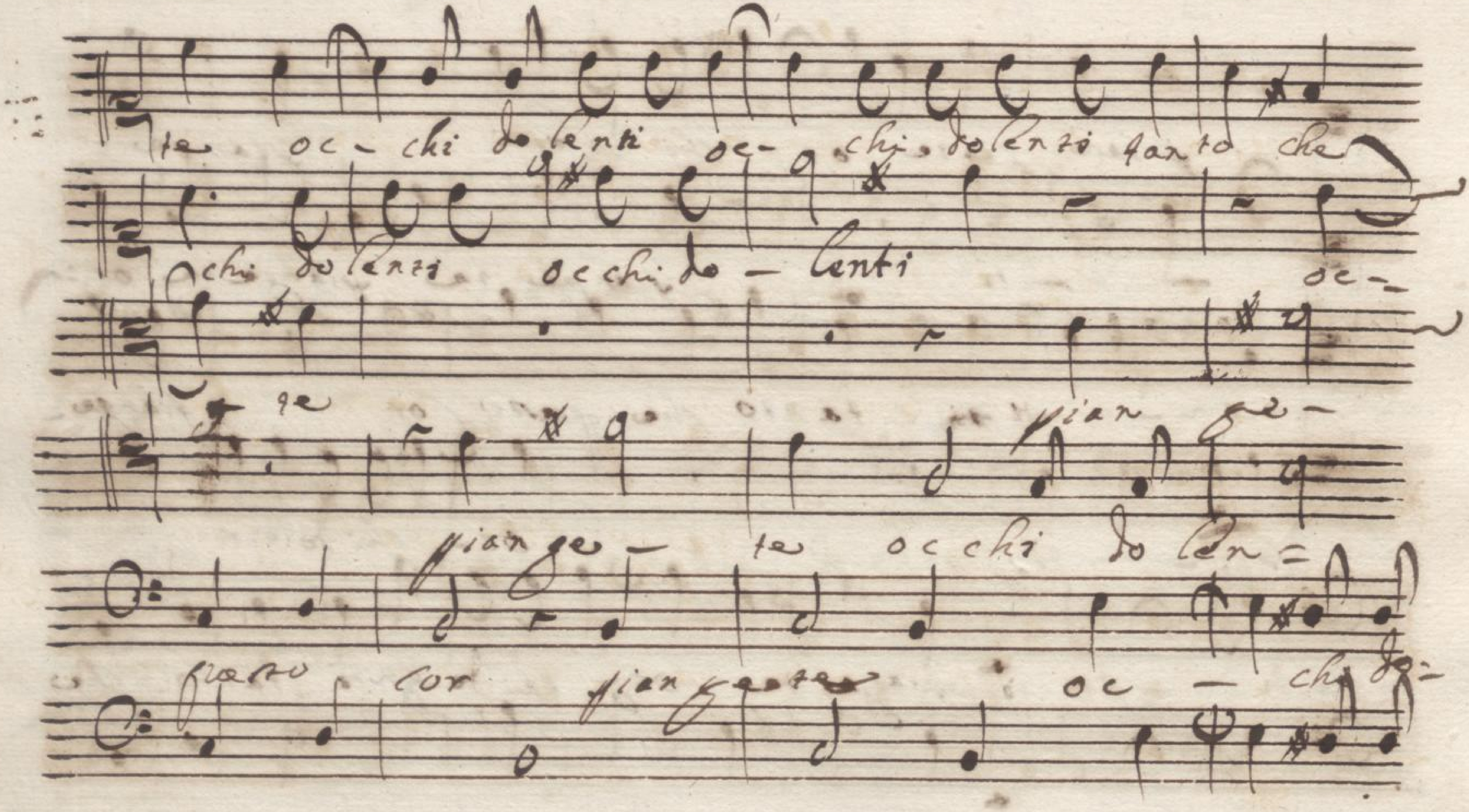
Finis

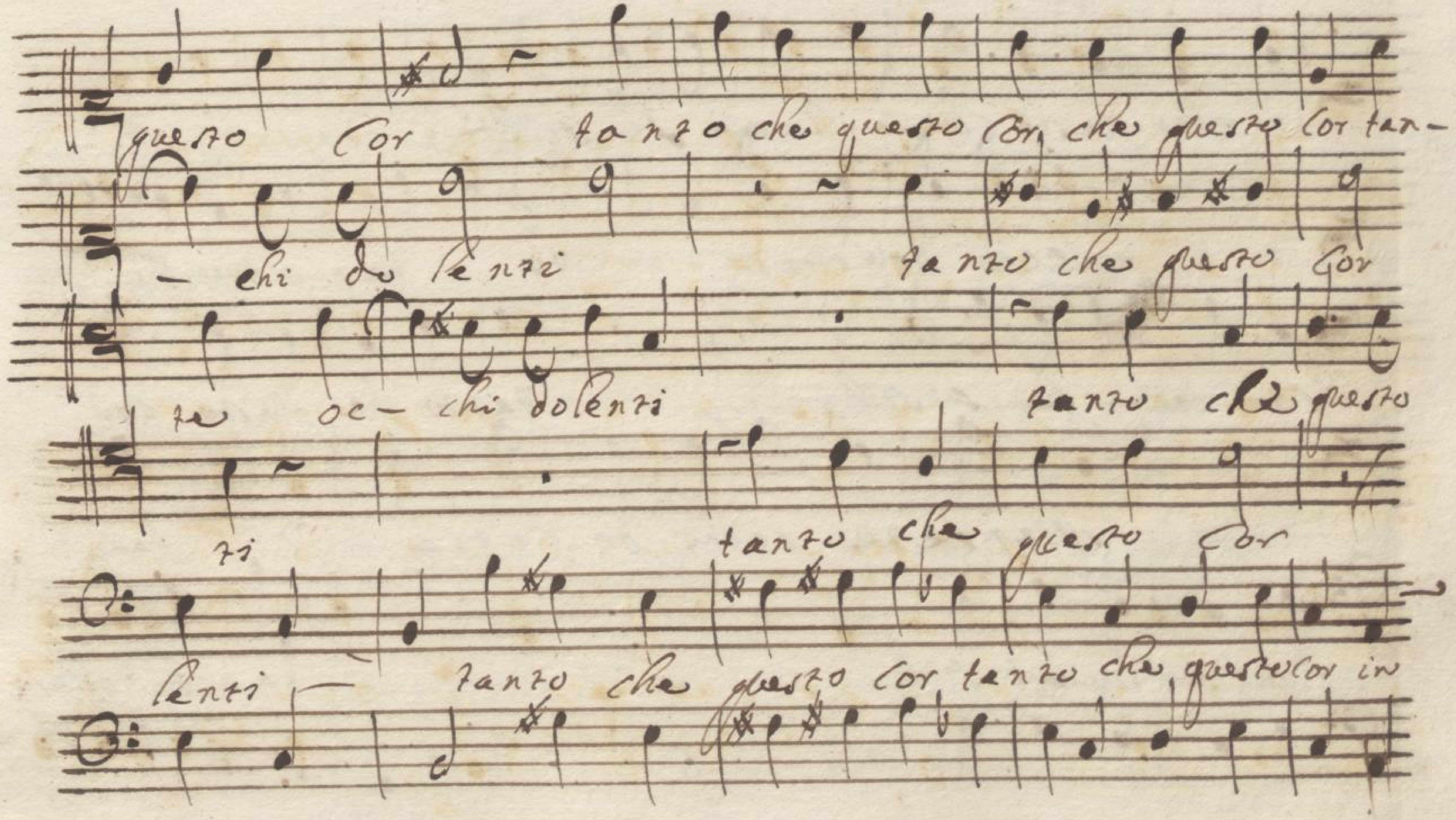
Madrigale a Cinque Con il Cembalo

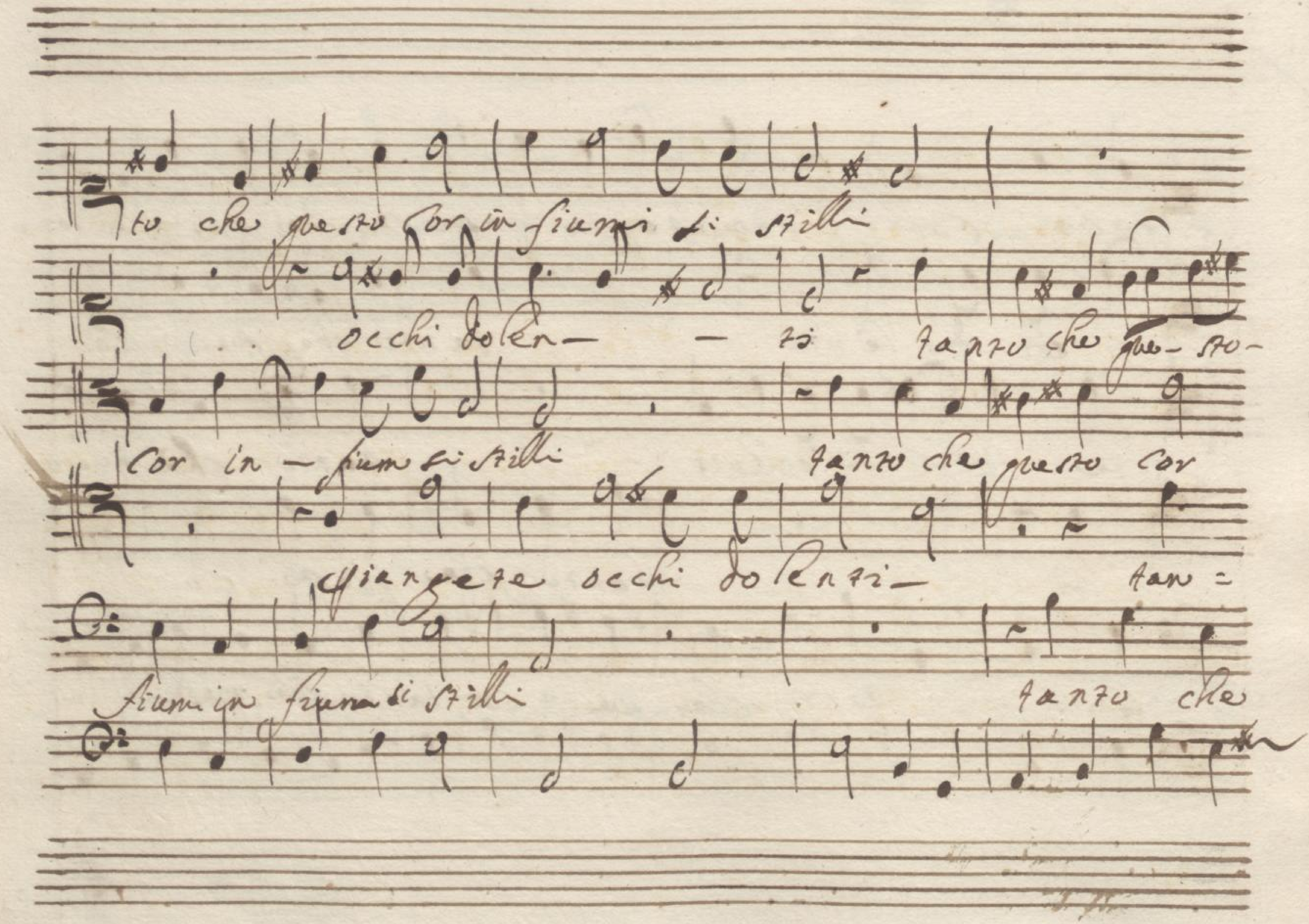
4.

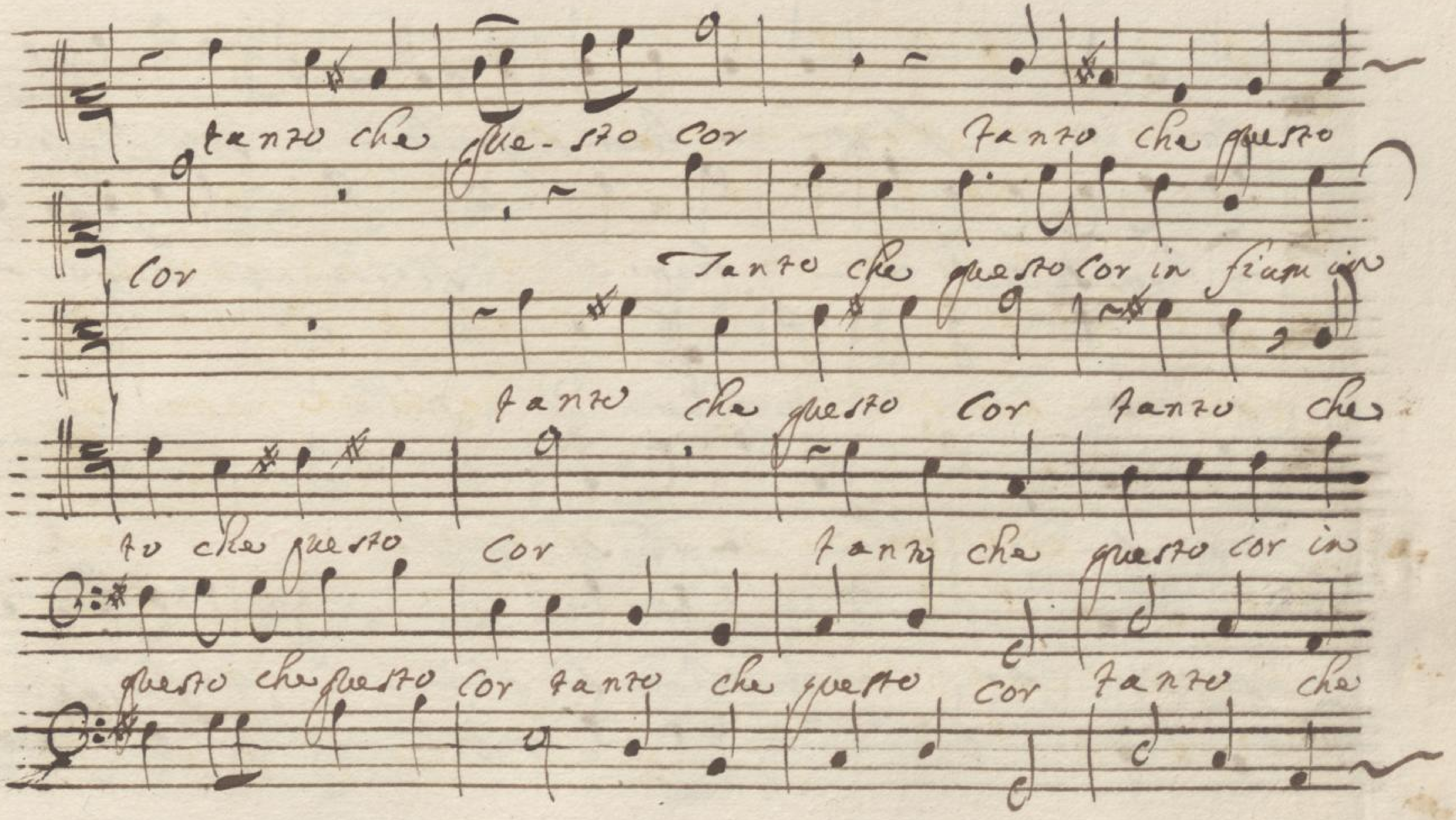

iangete oc – chi dolen – –
ia nge – te occhi do=
iangete occhi dolenti occhi occhi do=
iangete oc – chi dolen –
6 6 4 3 7 6

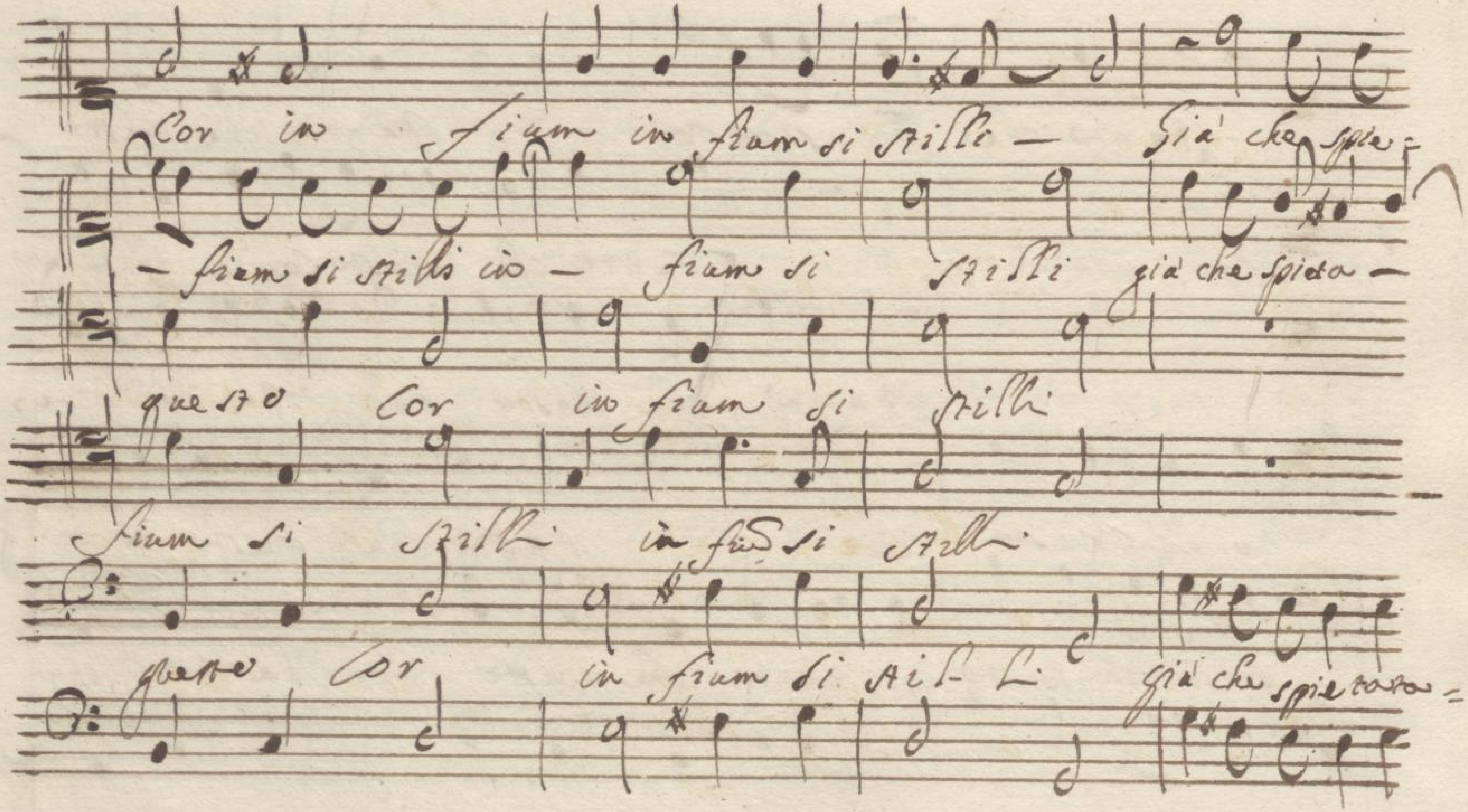

Pian gete oc- chi dolenti piange=
— ti piange te piangete oc=
len- — ti tanto che questo cor piange=
len- - ti oc- chi dolenti
ti piangete oc- chi dolenti tanto che

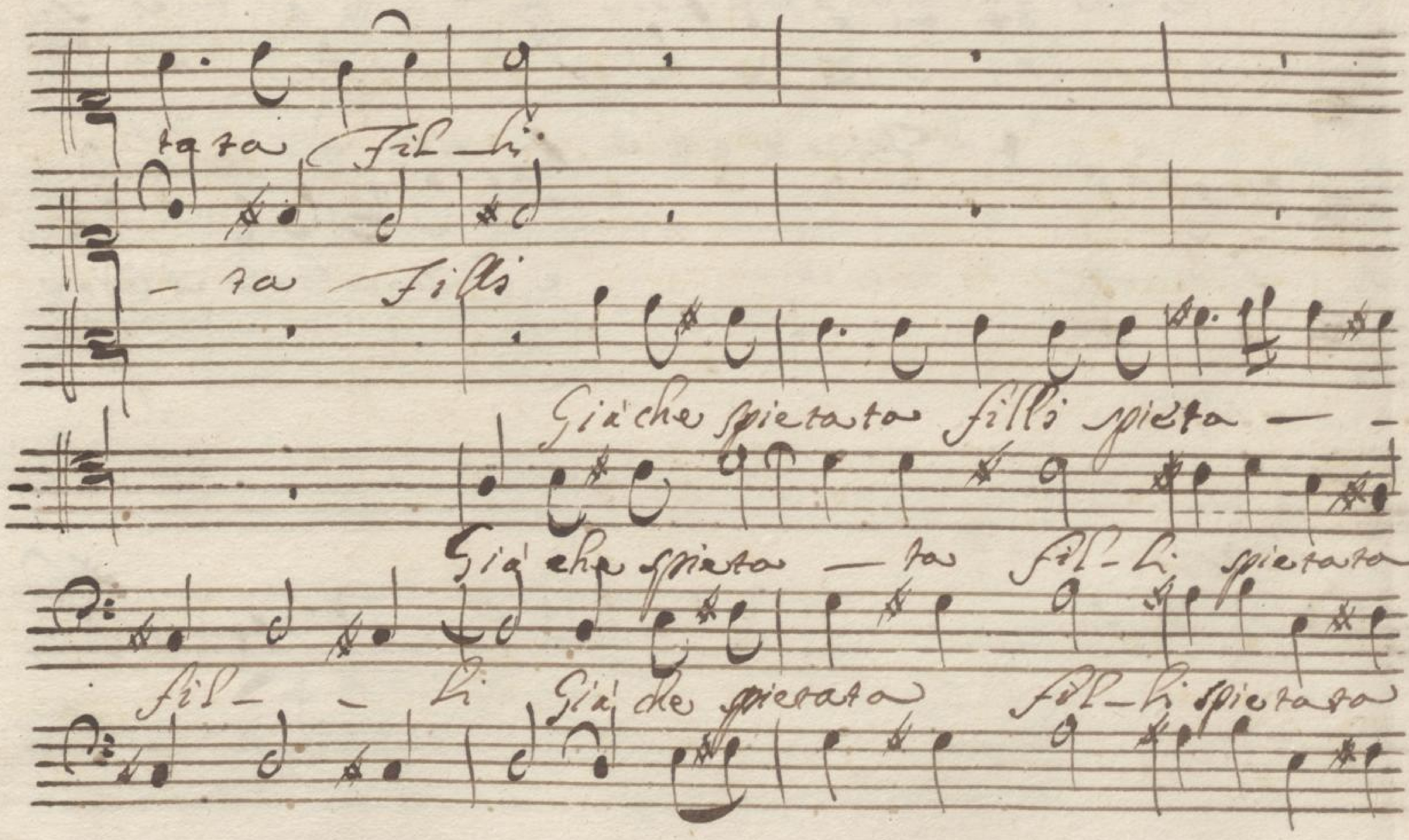

te oc-chi dolenti oc-chi dolenti tanto che
occhi dolenti occhi do-lenti oc-
ge pian ge-
piange - te occhi do len=
pianto cor piangete oc - chi do=

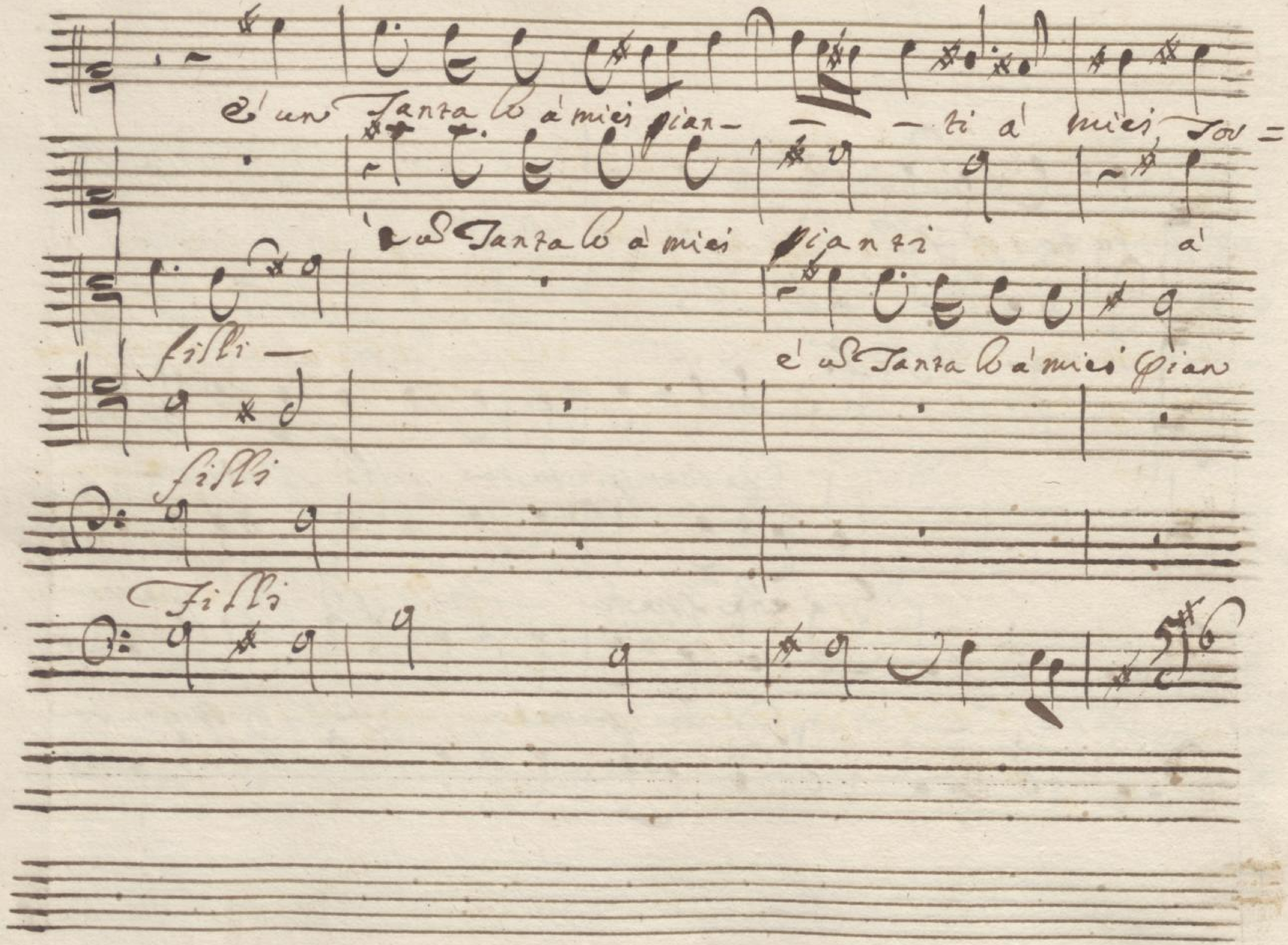

questo cor tanto che questo cor, che questo cor tan-
- chi dolenti tanto che questo cor
te oc- chi dolenti tanto che questo
ti tanto che questo cor
lenti — tanto che questo cor tanto che questo cor in

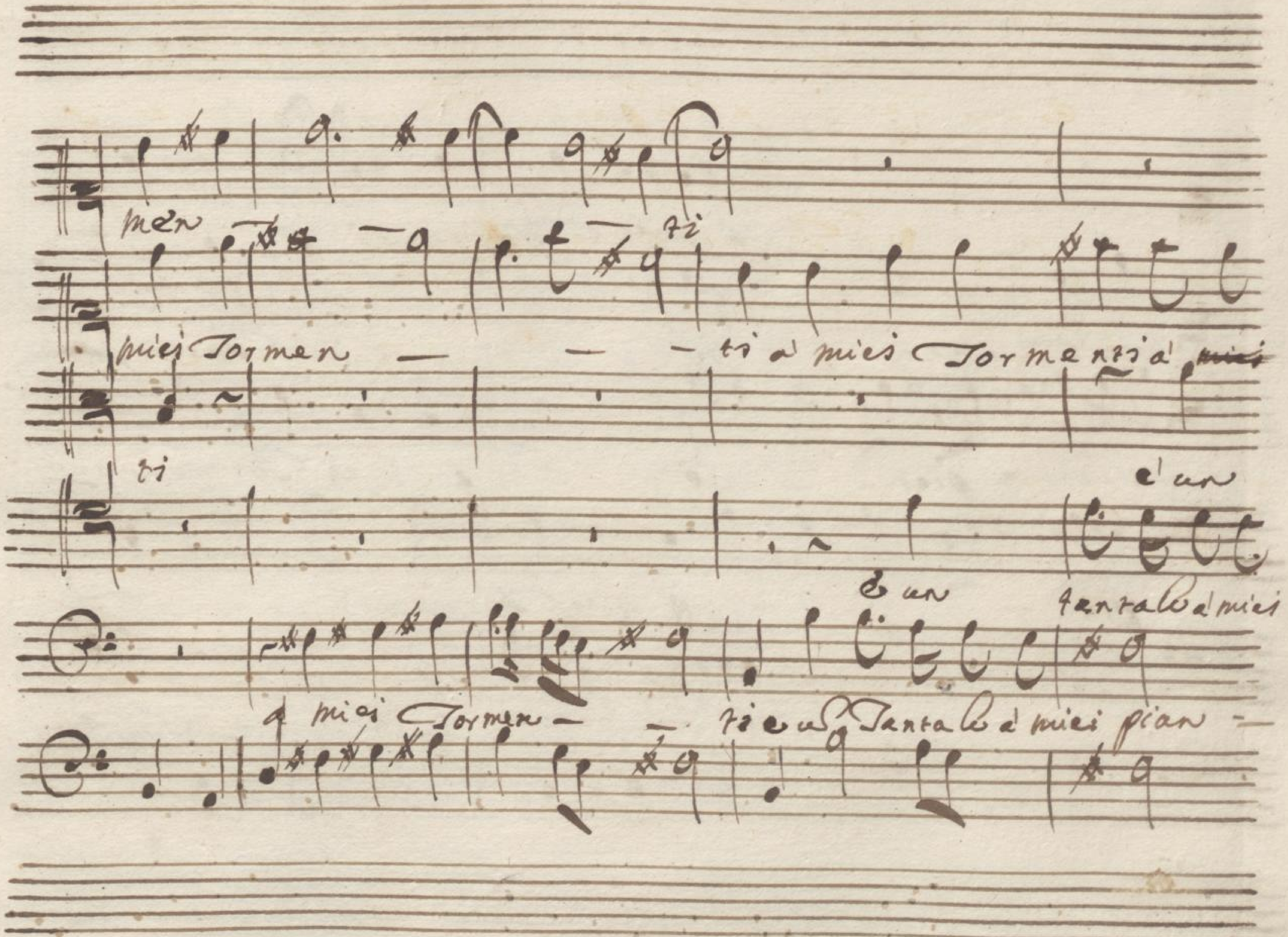

to che questo cor in fiummi di stilli
occhi dolen- - ti tanto che que- sto-
cor in - fium di stilli tanto che questo cor
Piangete occhi dolenti- tan-
fiumi in fiuma di stilli tanto che

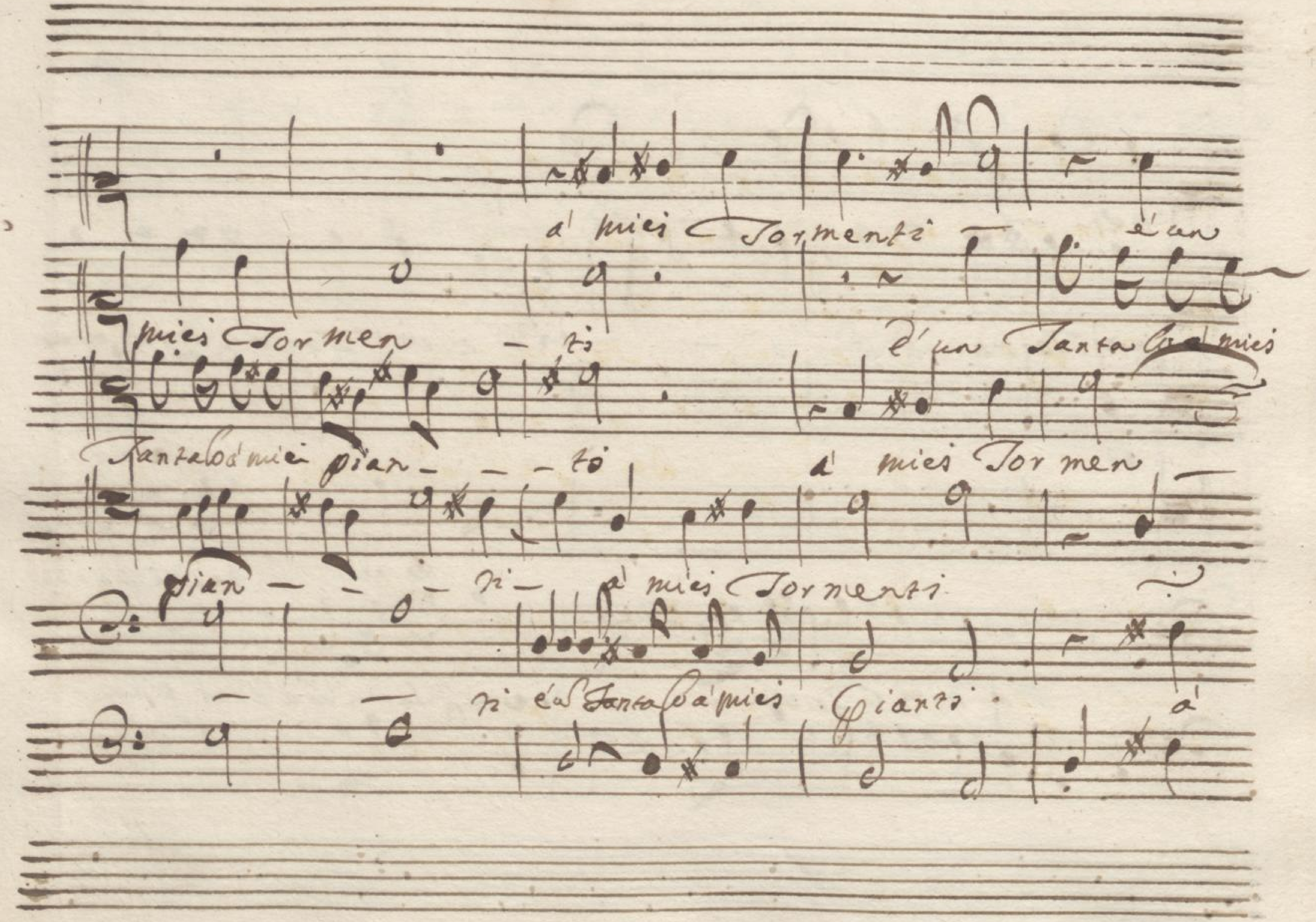

tanto che que-sto cor tanto che questo
cor Tanto che questo cor in fium in
tanto che questo cor tanto che
to che questo cor tanto che questo cor in
questo che questo cor tanto che questo cor tanto che

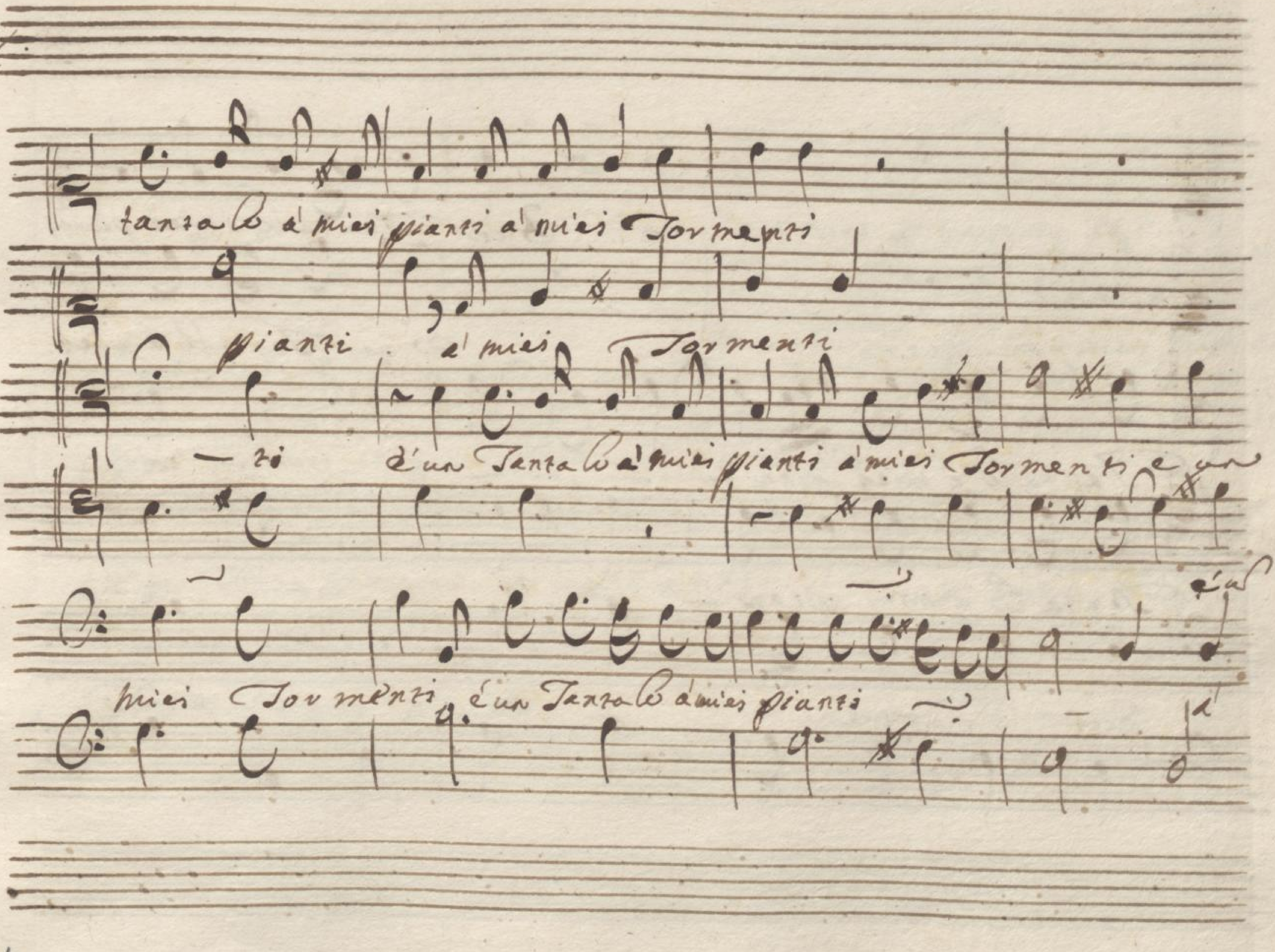

Cor in fiam in fiam si stilli — Già che spie=
— fiam si stilli in — fiam si stilli già che spieta —
questo cor in fiam si stilli
fiam si stilli in fiam si stilli
questo cor in fiam si stil- li già che spietata =

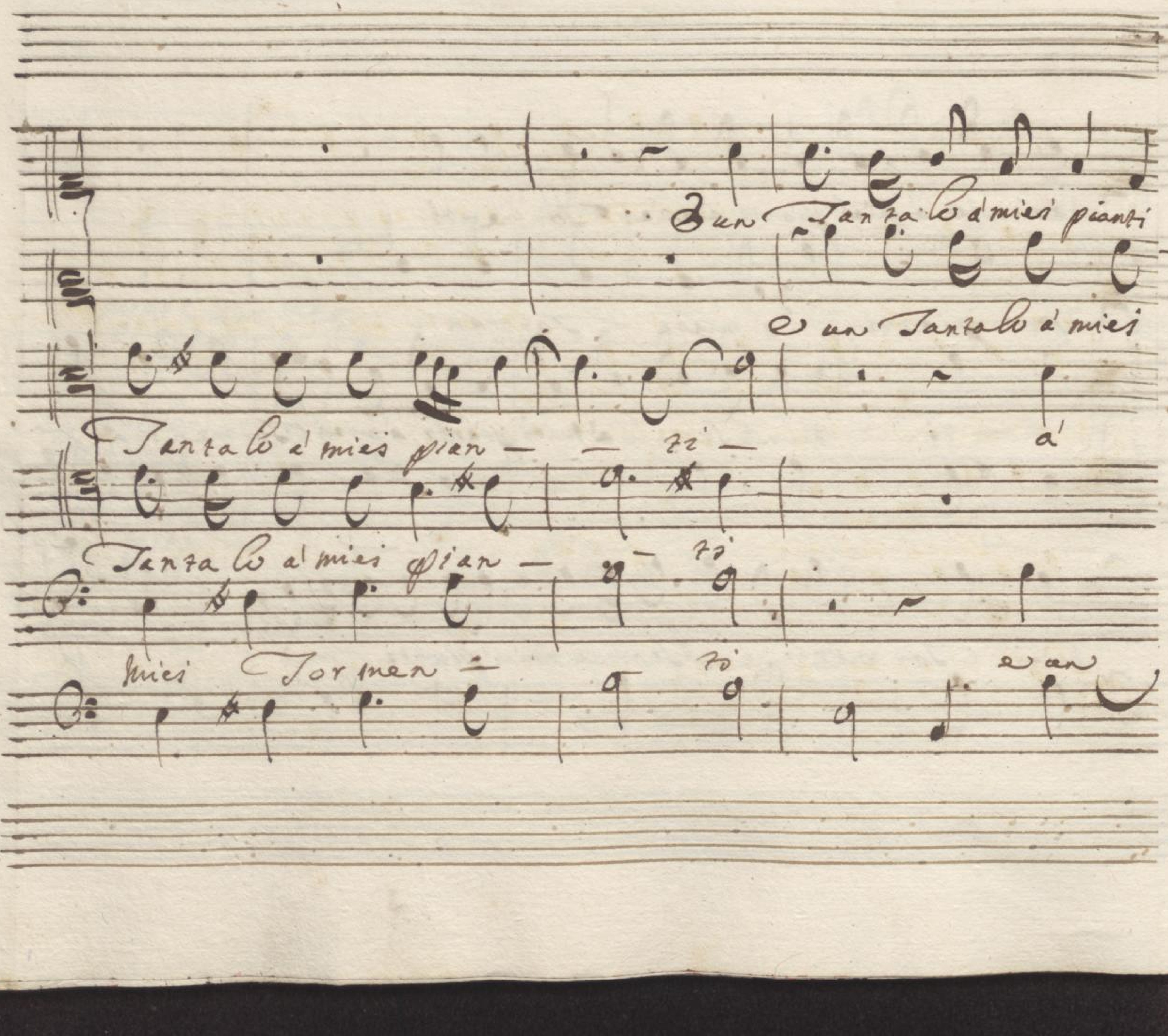

tata Fil-li
- ta Filli
Già che spietata filli spieta — -
Già che spietata — ta fil-li spietata
fil- — li Già che spietata fil-li spietata

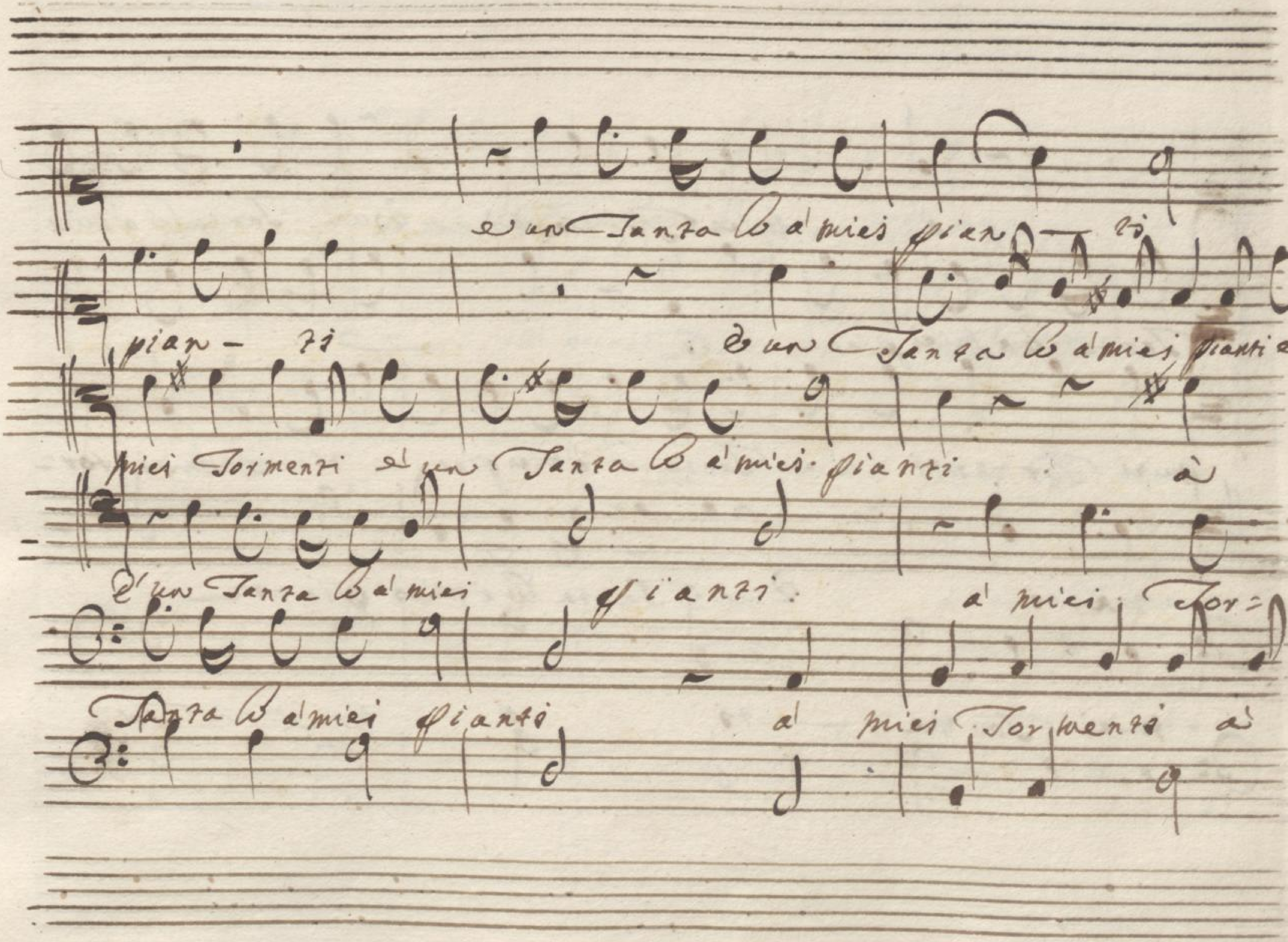

è un Tantalo à miei pian— — ti à miei Tor=
è un Tantalo à miei pianti à
Filli —
è un Tantalo à miei pian
Filli
Filli
5 ♯ 6

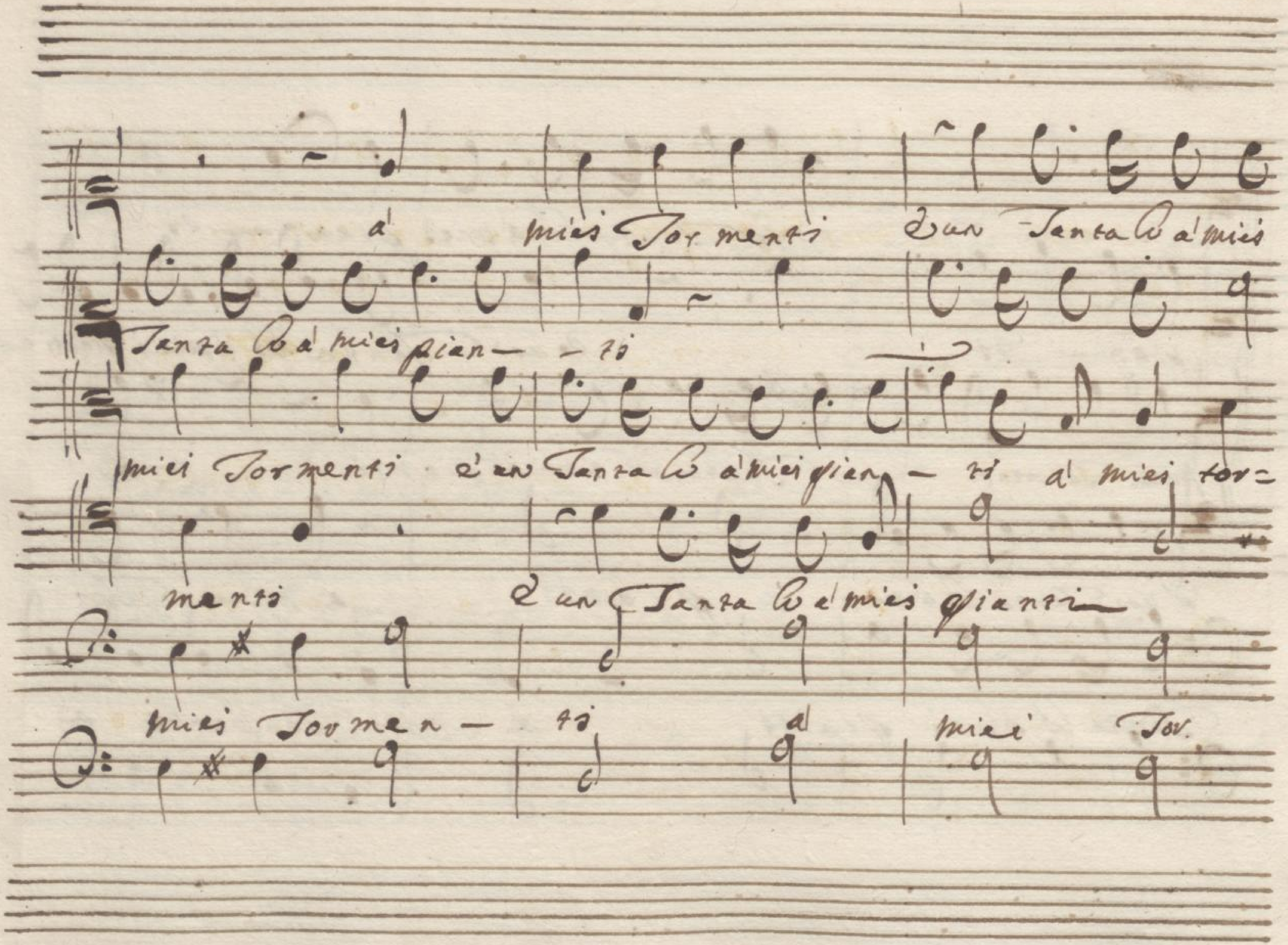

men
ti
miei Tormen — — — ti a miei Tormenti a ~~miei~~
ti
e un
e un
tantalo a miei
a miei Tormen — — ti e un Tantalo a miei pian —

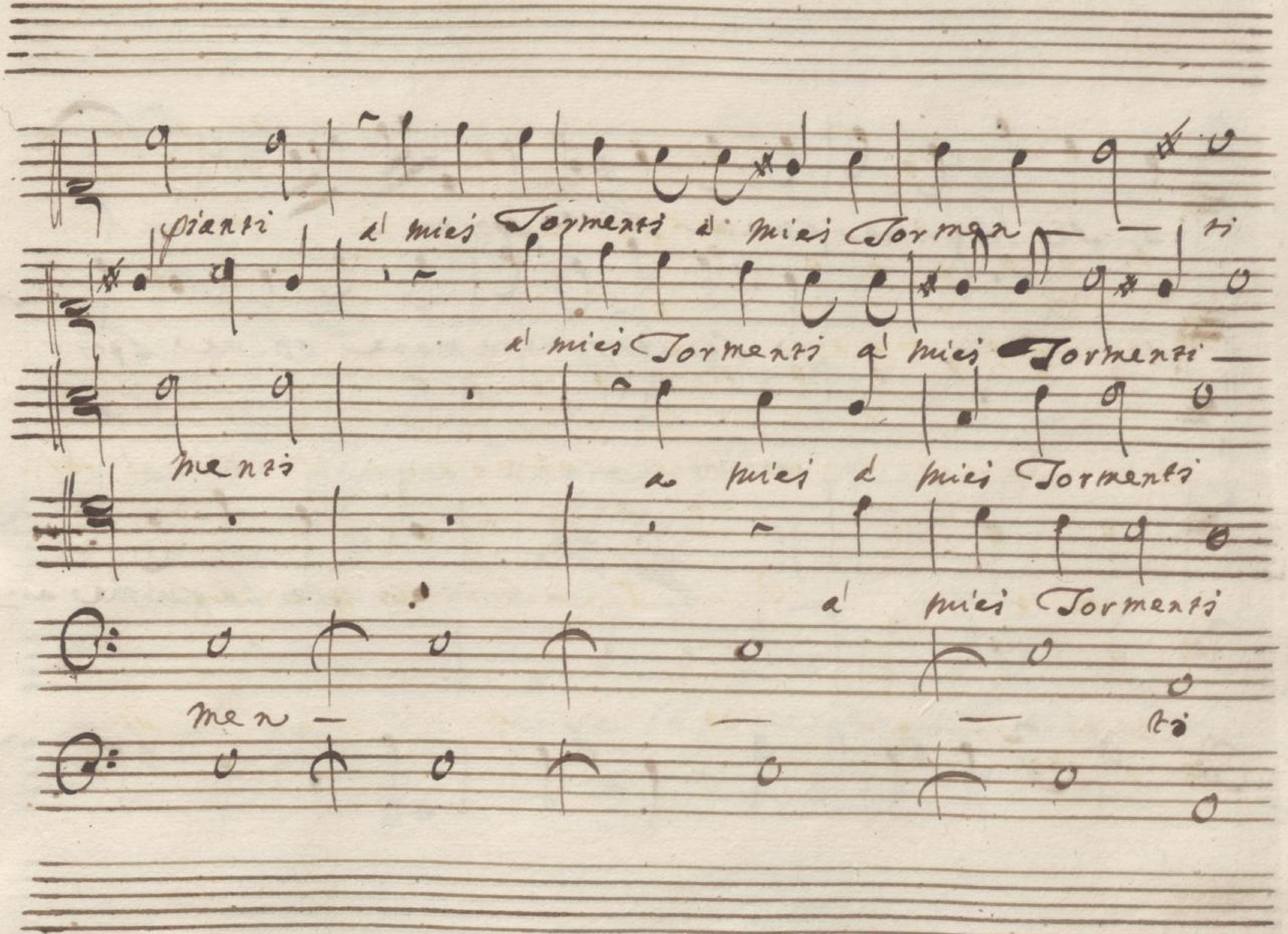

a' miei Tormenti è un
miei Tormen — ti è un Tantalo a' miei
Tantalo a' miei pian — — — to a' miei Tormen
pian — — to — ri — a' miei Tormenti
ri è un Tantalo a' miei pianti · a'

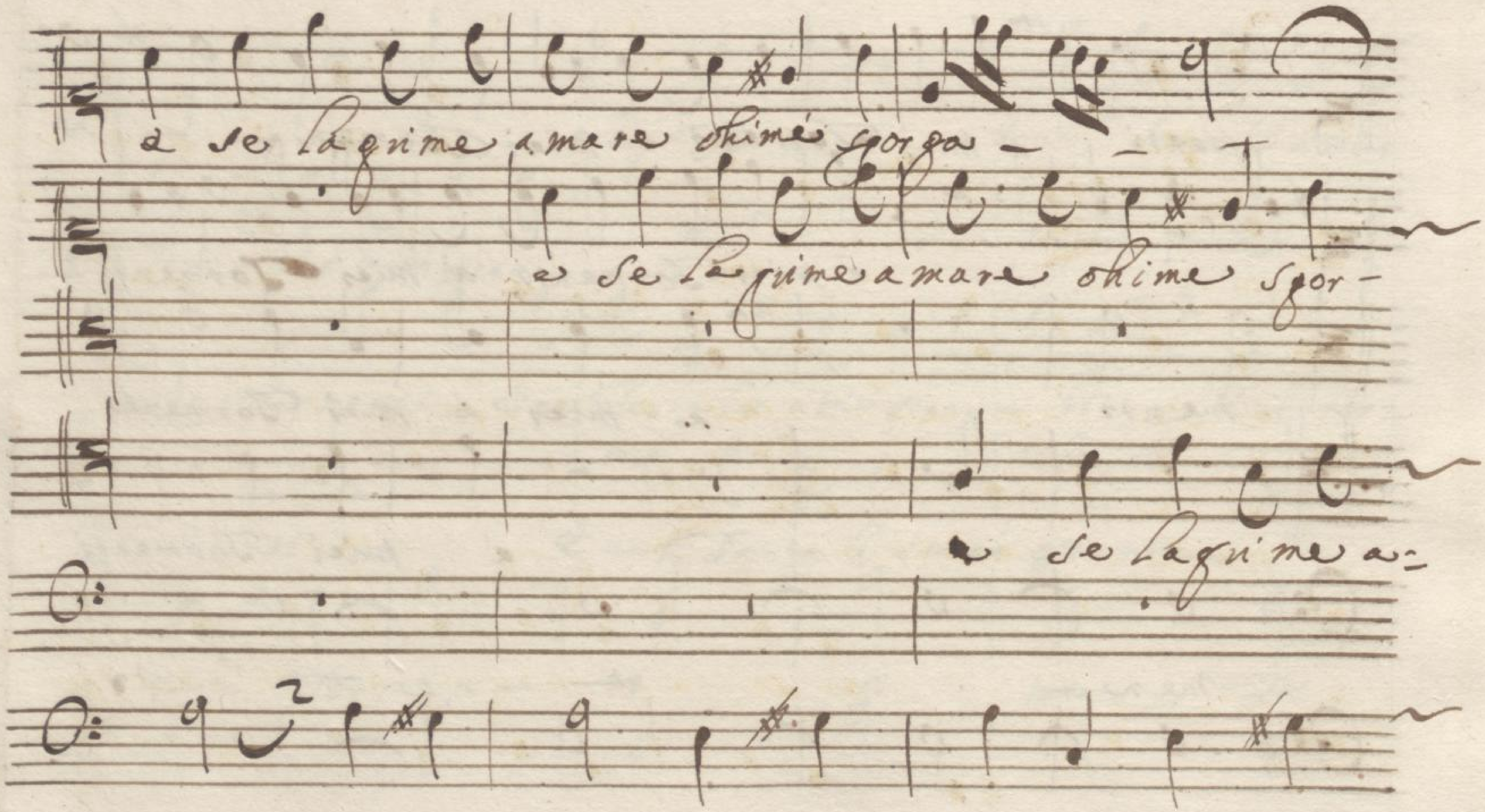

tantalo à miei pianti à miei Tormenti
pianti à miei Tormenti
— ti d'un Tantalo à miei pianti à miei Tormenti e un
miei Tormenti d'un Tantalo à miei pianti

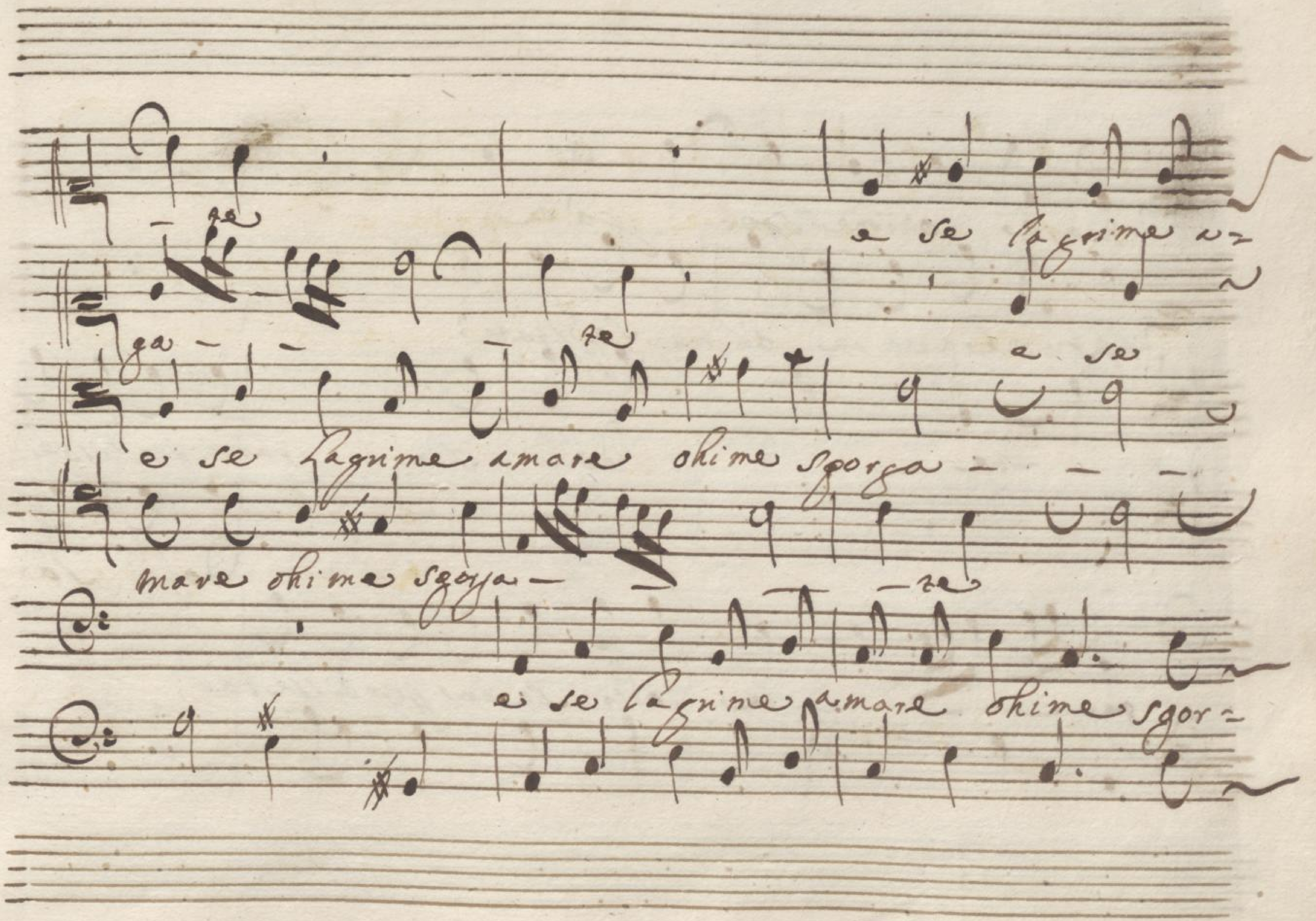

E un Tantalo a' miei pianti
e un Tantalo a' miei
Tantalo a' miei pian — — ti —
a'
Tantalo a' miei pian — ti
miei Tormen — ti
e un

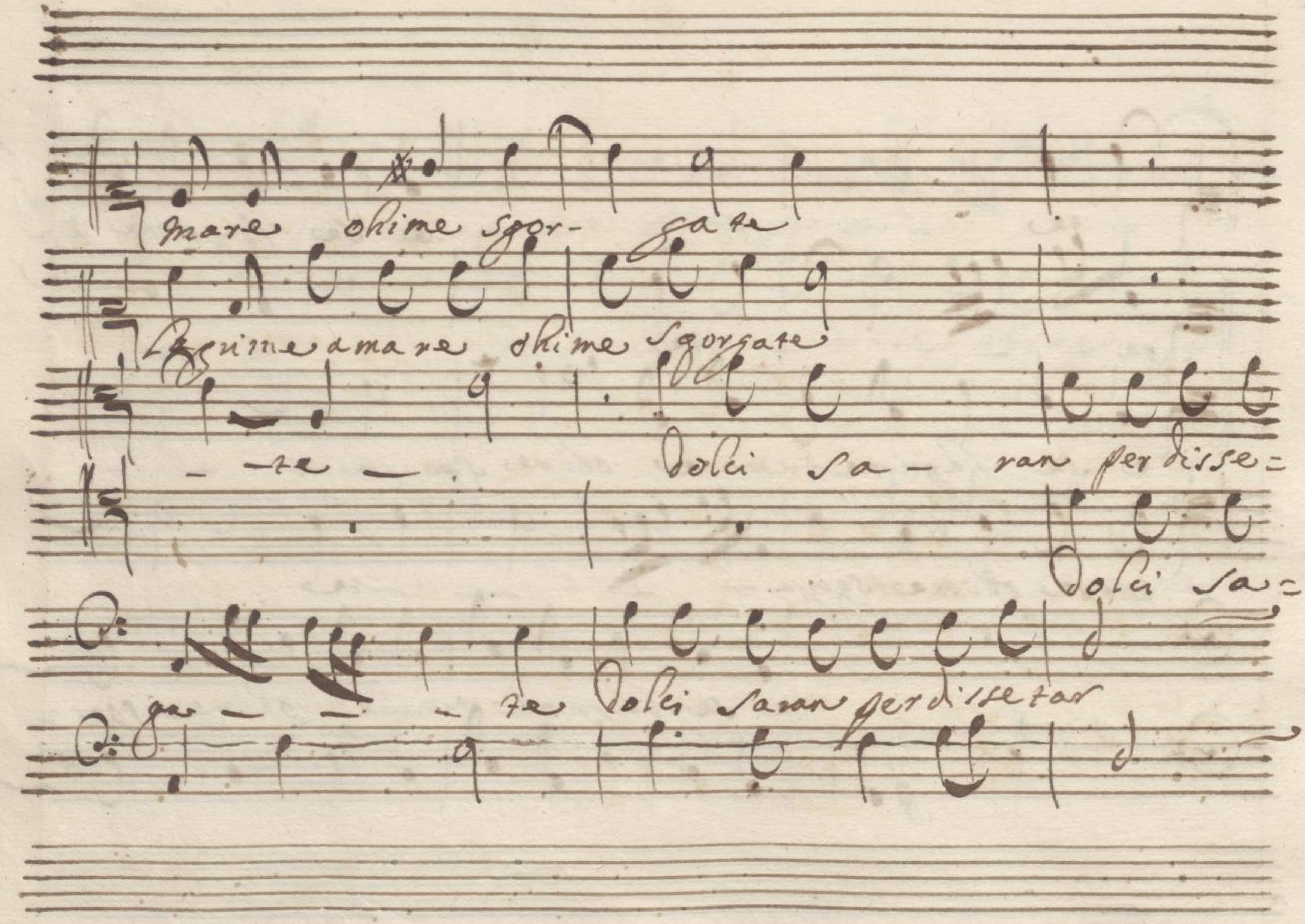

e un Tanta lo a' miei pian - ti
pian - ti
e un Tanta lo a' miei pianti e a'
miei Tormenti e un Tanta lo a' miei pianti
a'
e un Tanta lo a' miei pianti.
a' miei Tor=
Tanta lo a' miei pianti
a' miei Tormenti a'

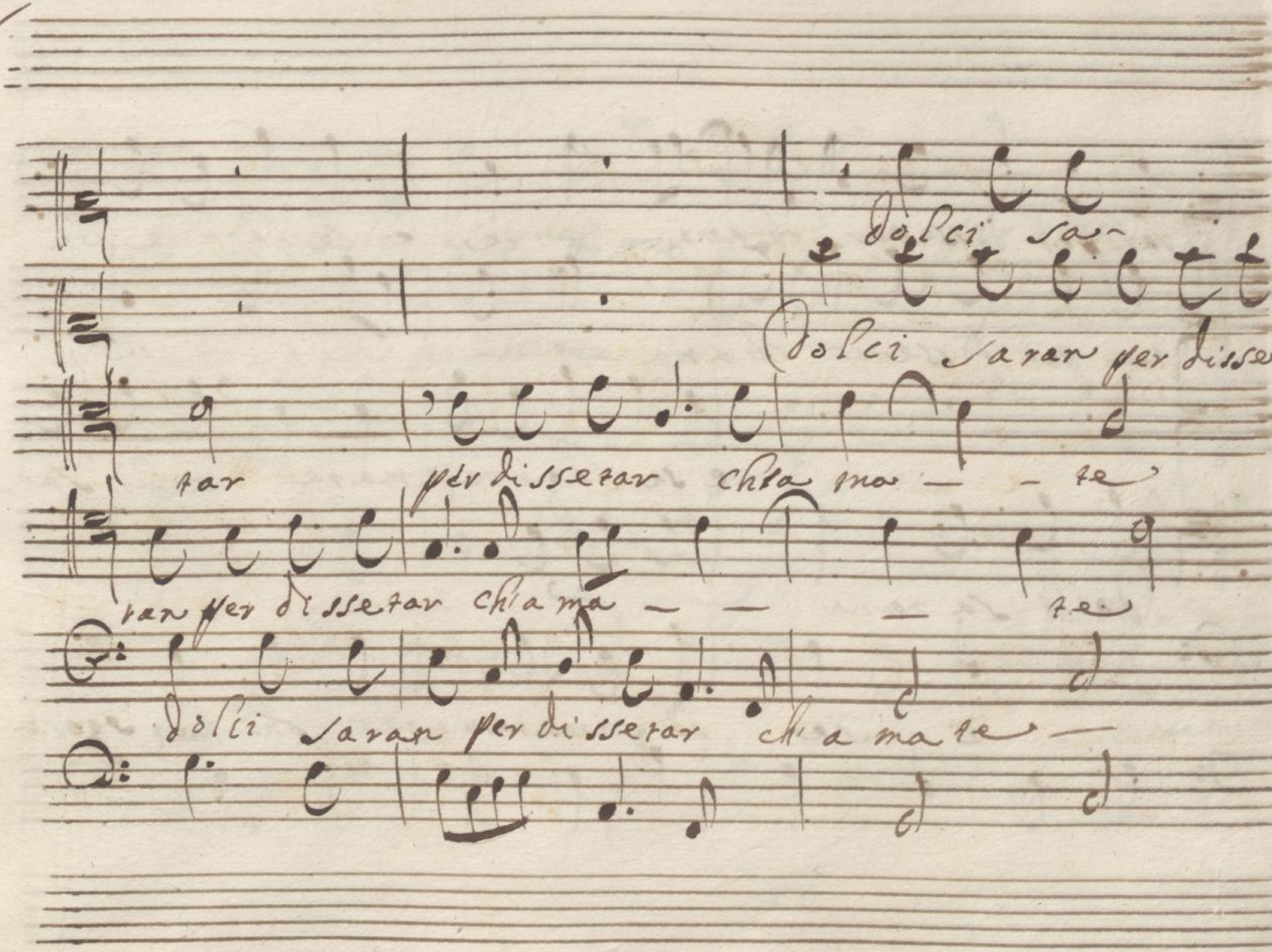

a' miei Tor menti d'un Tantalo a' miei
Tantalo a' miei pian — ti
miei Tormenti d'un Tantalo a' miei pian — ti a' miei tor=
menti d'un Tantalo a' miei pianti
miei Tormen — ti a' miei Tor.

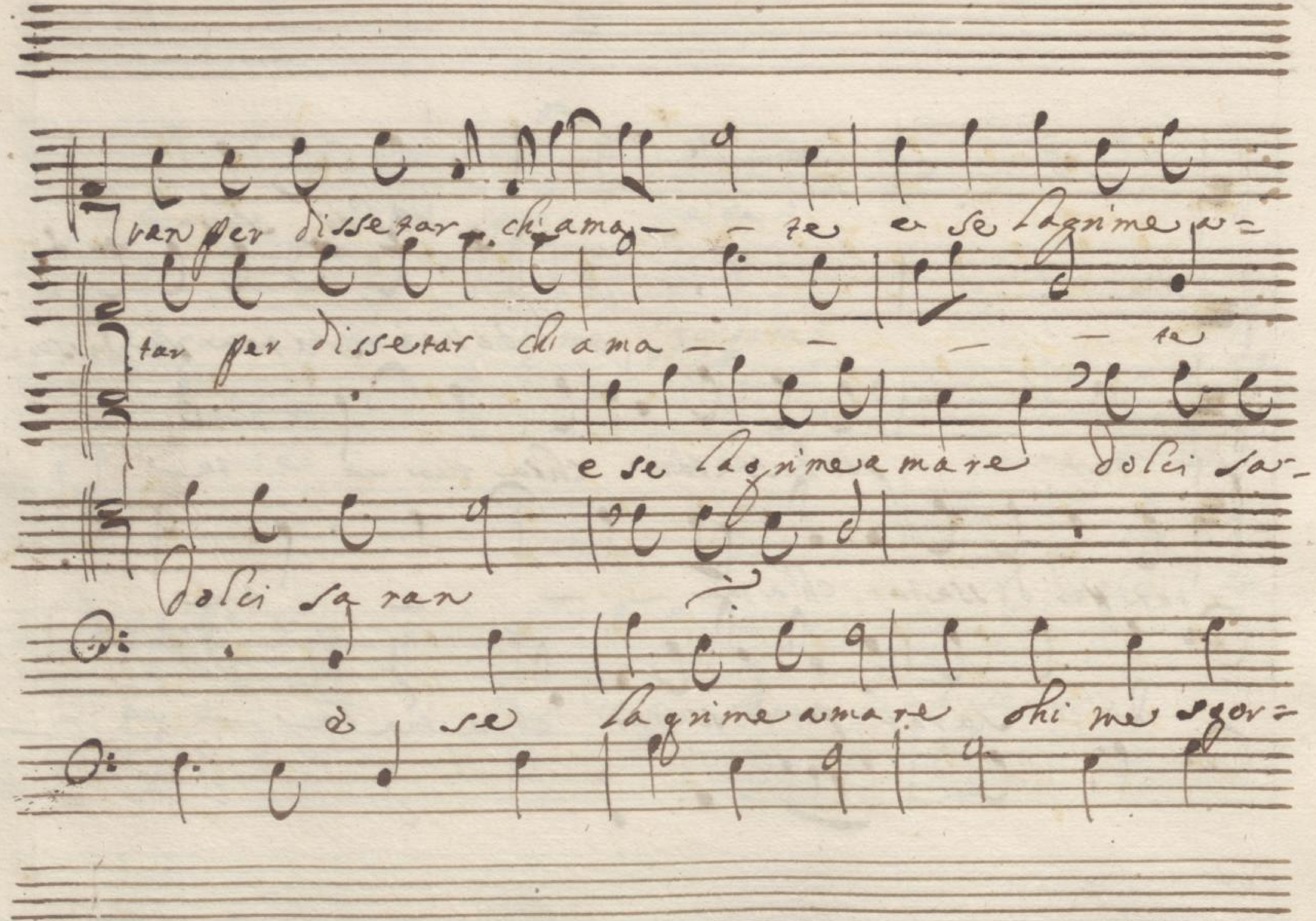

pianti a' miei Tormenti a' miei Tormen — ti
a' miei Tormenti a' miei Tormenti —
menti a miei a' miei Tormenti
a' miei Tormenti
men — — — ti

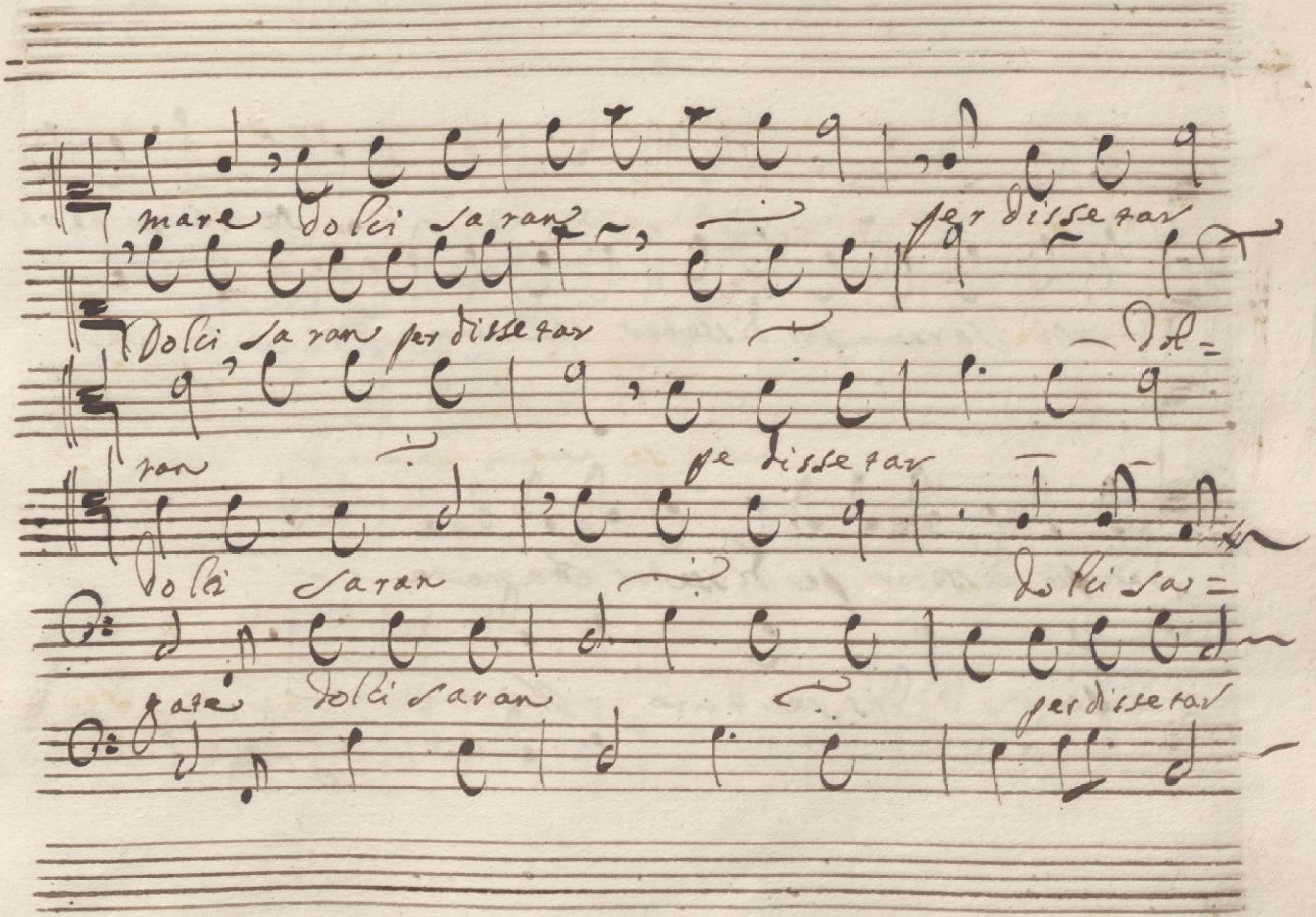

a se lagrime amare ohimé sgorga — —
a se lagrime amare ohime sgor-
a se lagrime a-

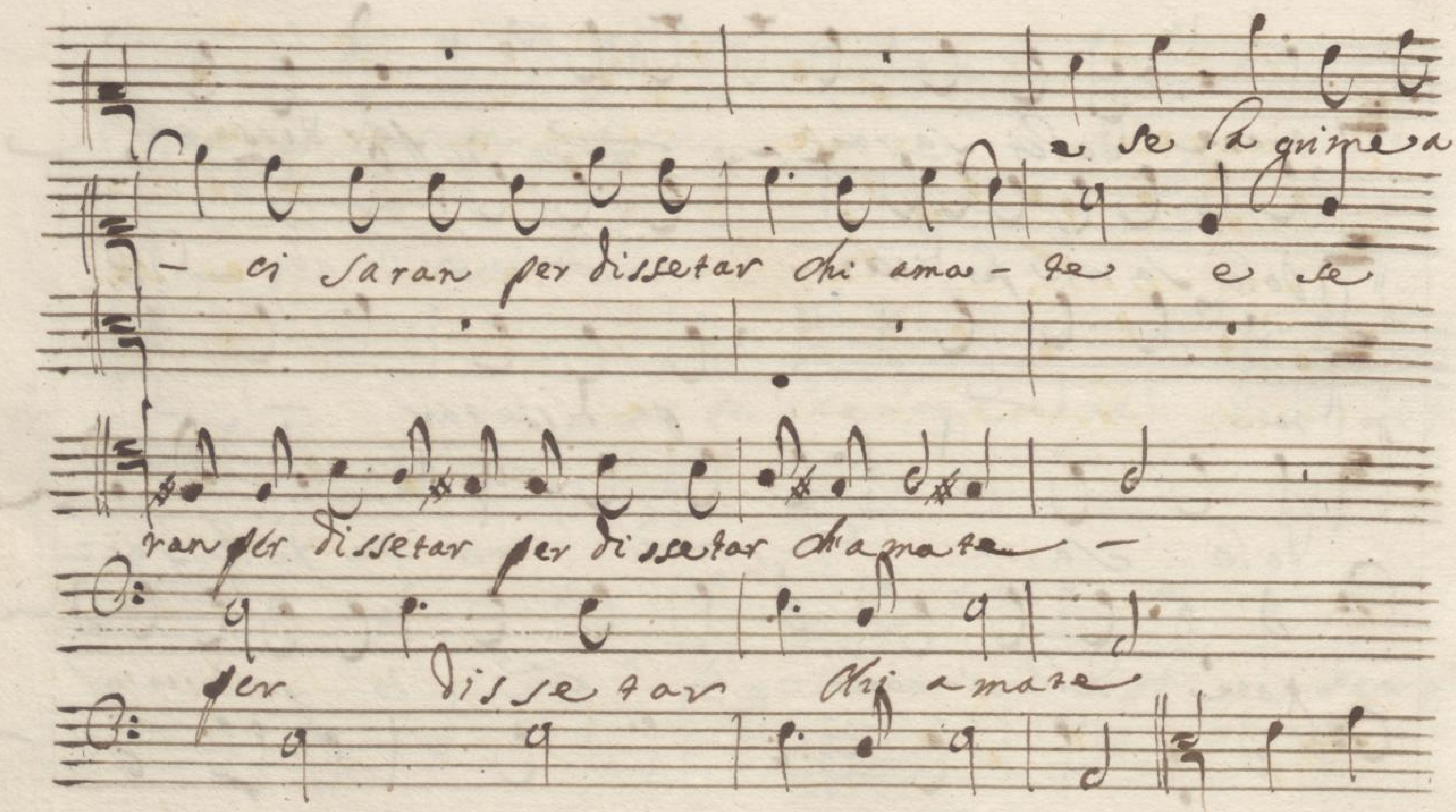

— re
e se lagrime a-
ga — — — re
a se
e se lagrime amare ohime sgorga — — —
mare ohime sgorga — — — re
e se lagrime amare ohime sgor-

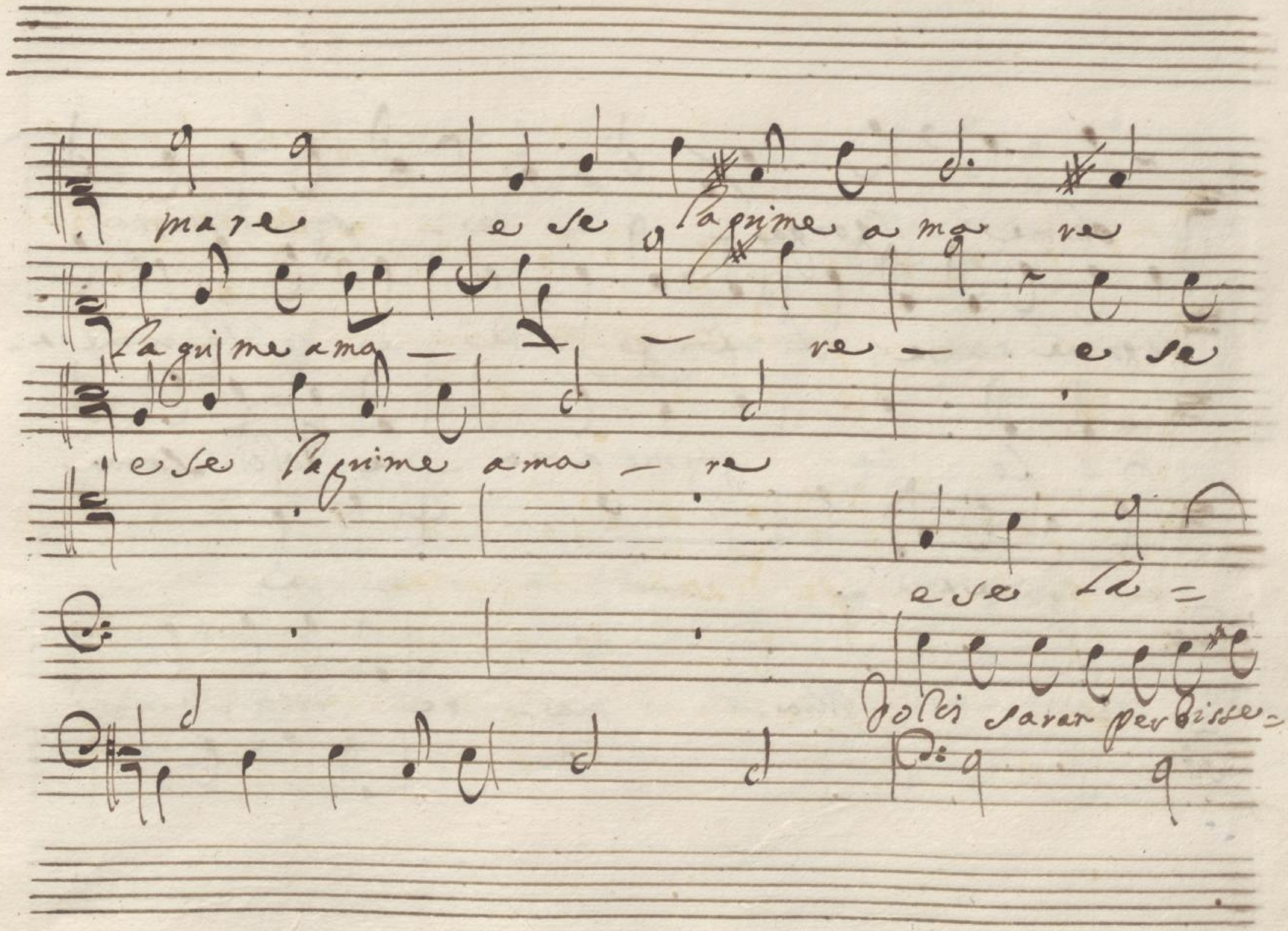

mare ohime sgor- gate
Lacrime amare ohime sgorgate
- te - Dolci sa - ran per disse=
Dolci sa=
ga - - - te Dolci saran per dissetar

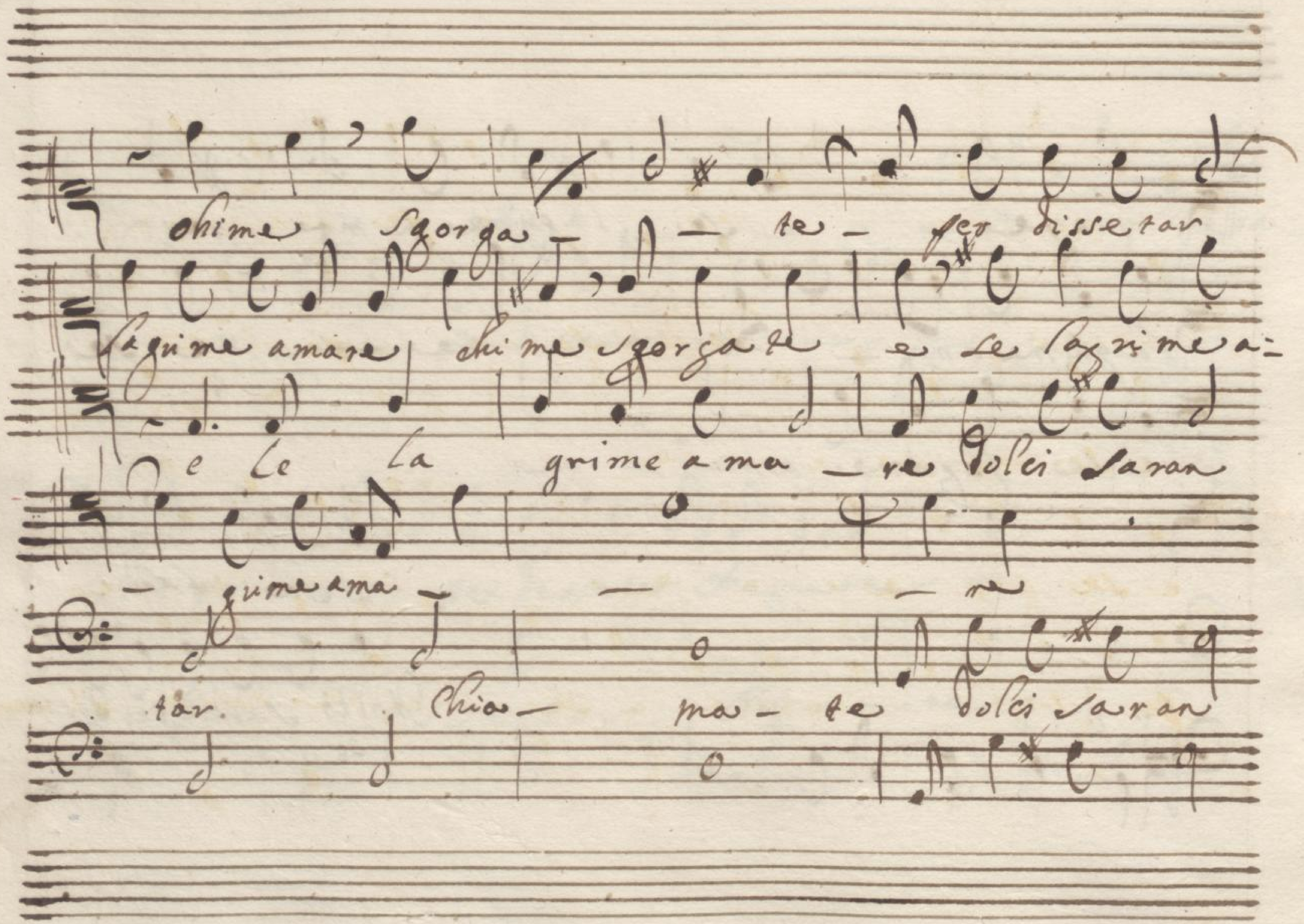

dolci sa-
dolci saran per disse-
tar per dissetar chiama — — te
ran per dissetar chiama — — — te
dolci saran per dissetar chiamate —

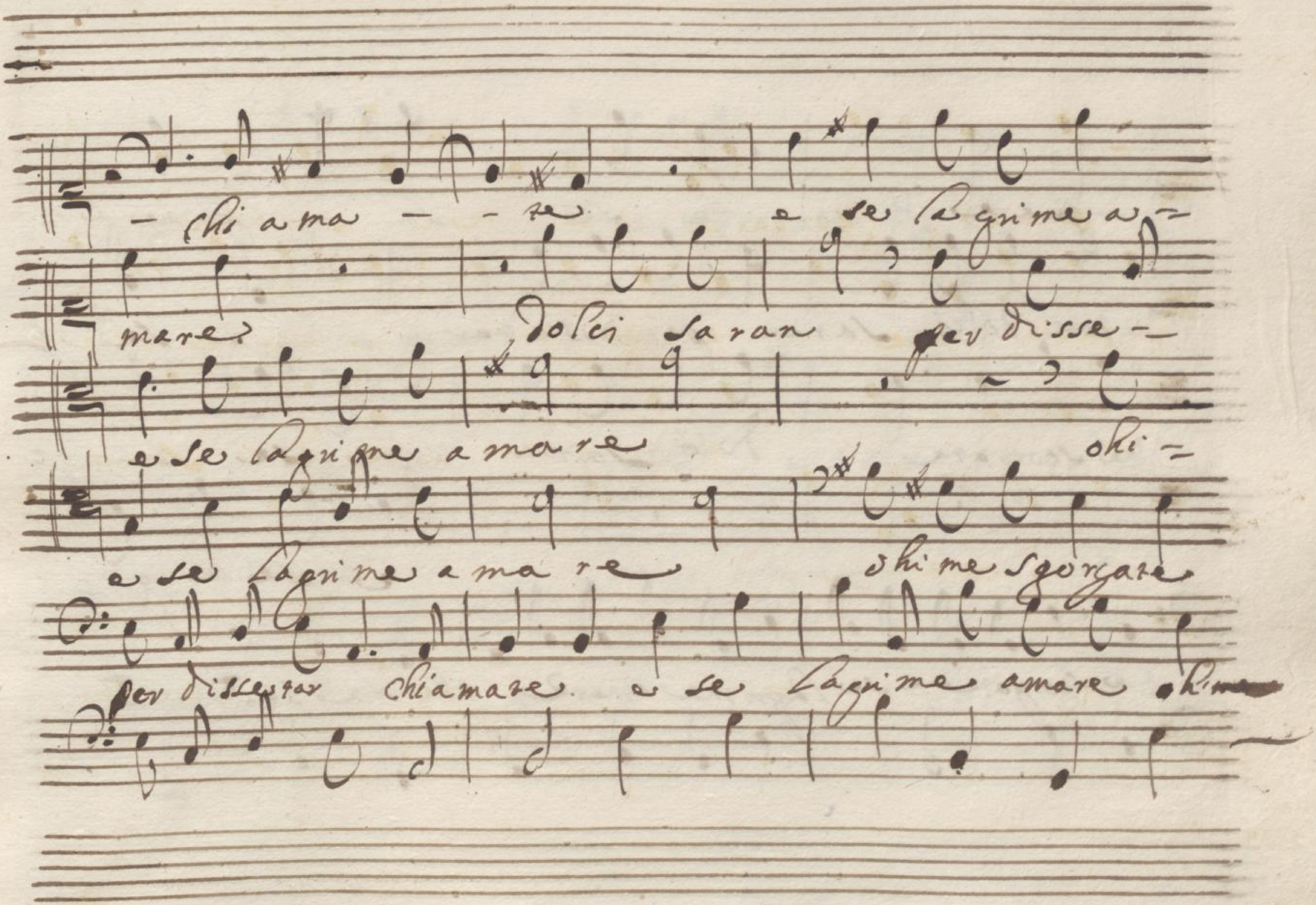

ran per dissetar chiama— — te e se lagrime a=
tar per dissetar chiama— — — — te
e se lagrime amare dolci sar—
dolci saran
è se lagrime amare ohi me sgor=

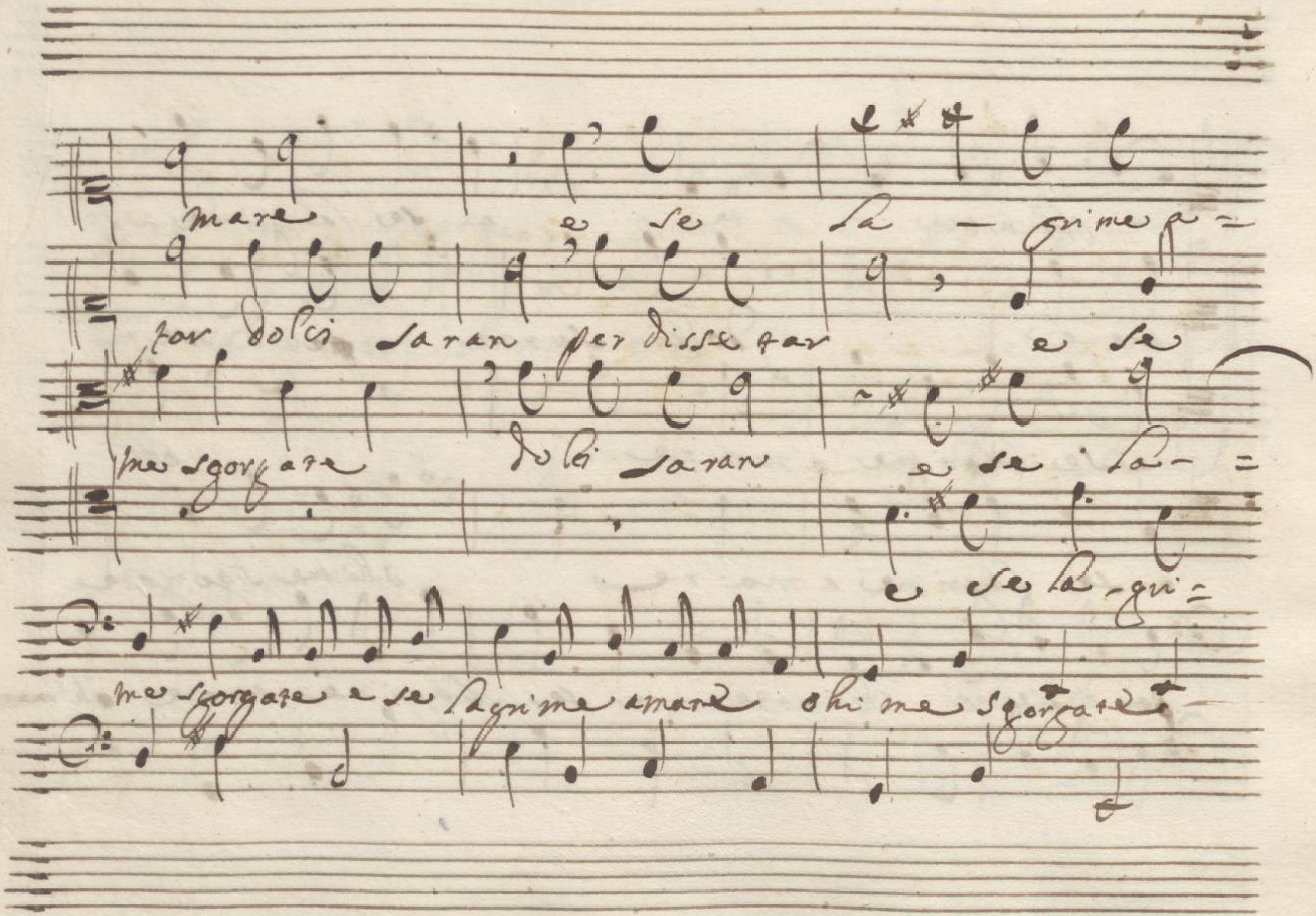

mare dolci saran per dissetar
dolci saran per dissetar dol=
ran pe dissetar
dolci saran dolci sar=
gate dolci saran per dissetar

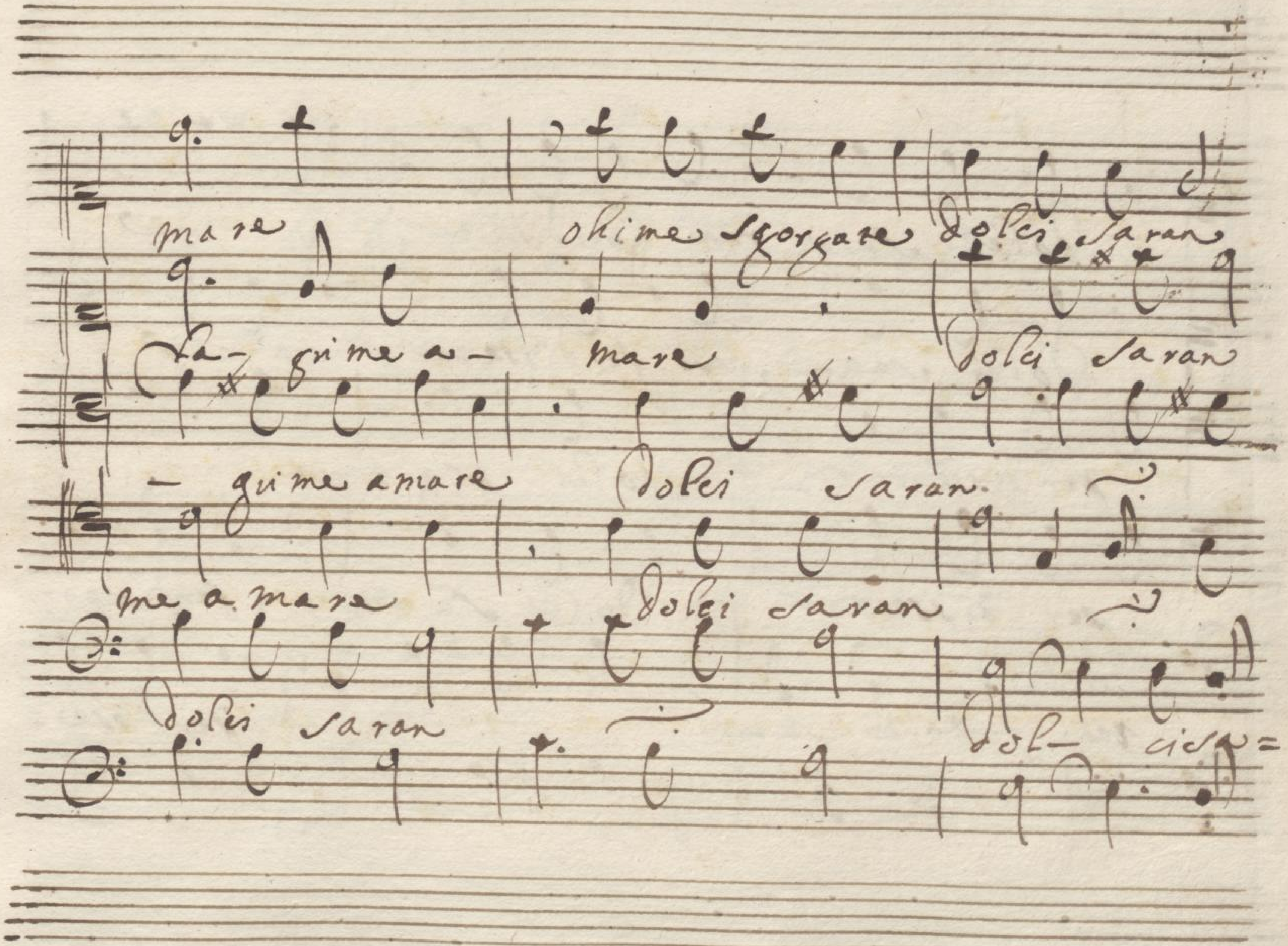

se lagrime a=
- ci saran per dissetar chi ama - te e se
ran per dissetar per dissetar chi amate — —
per dissetar chi amate

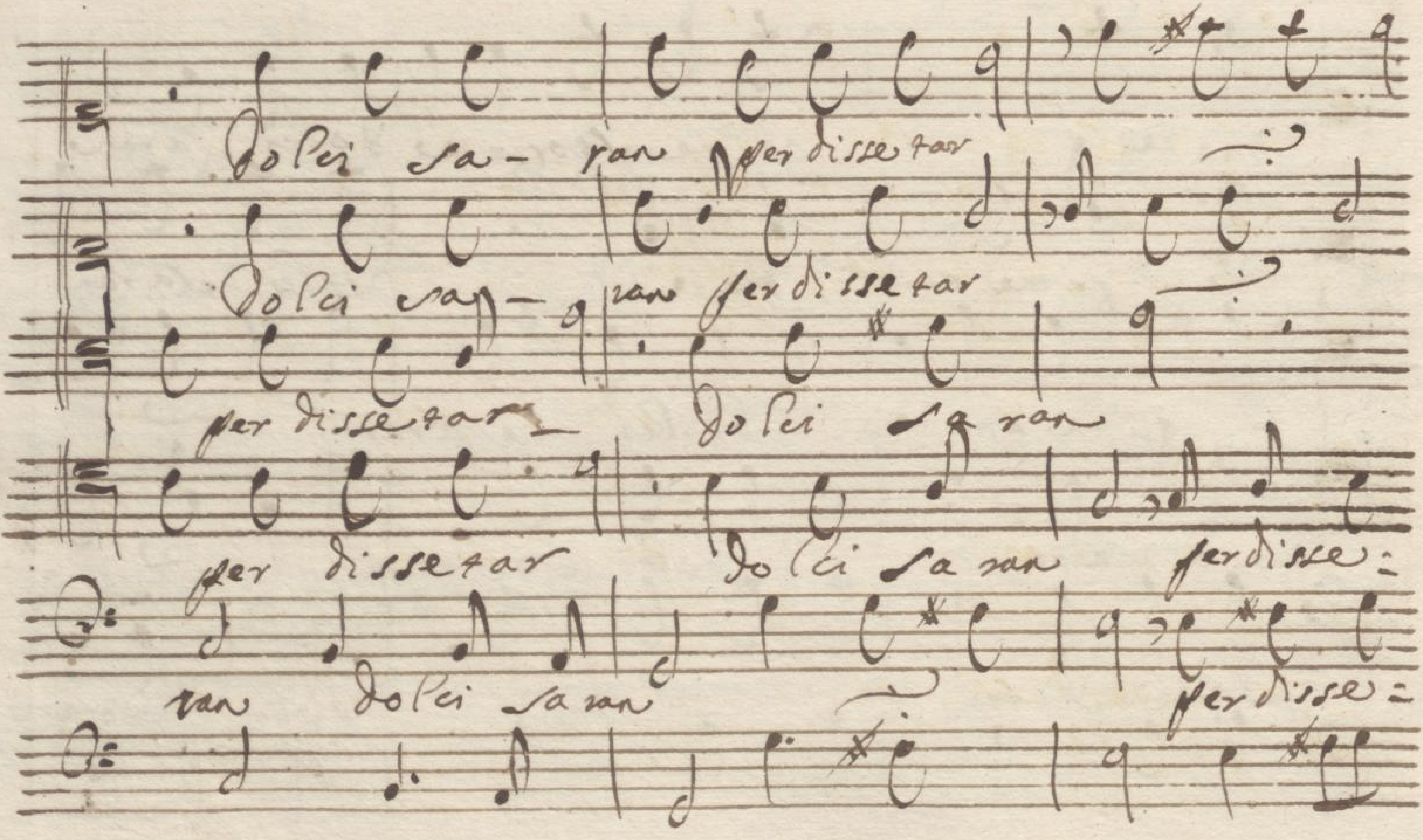

mare e se lagrime a ma re
lagrime ama — — re — e se
e se lagrime ama — re
e se la =
dolci sarar per bisse =

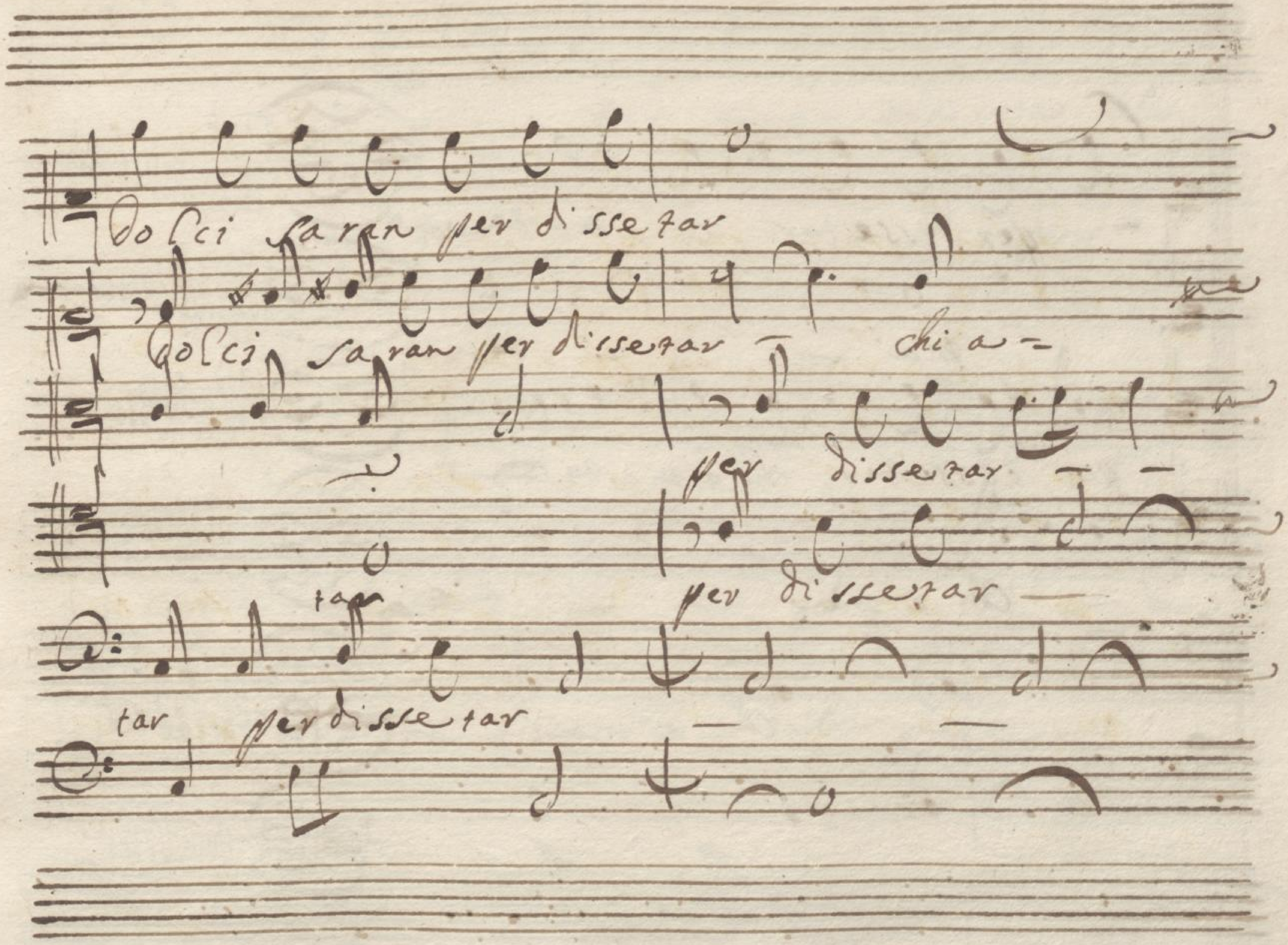

Ohime sgorga — te — per disseta r
lagrime amare ohime sgorgate e le lagrime a-
e le la grime a ma — re dolci saran
— grime ama — — re
tar. Chia— ma — te dolci saran

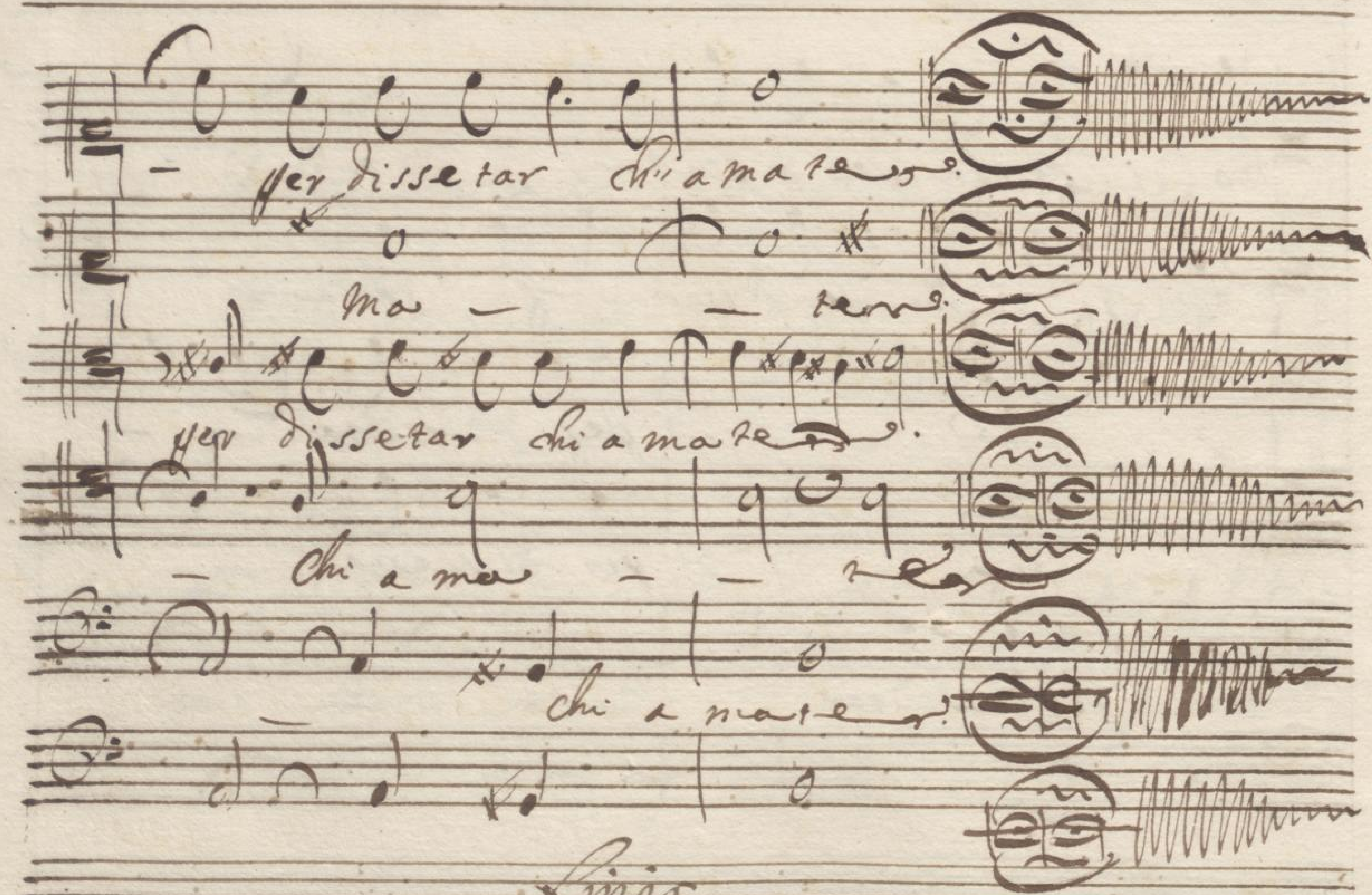

– chi ama – – re e se lagrime a–
mare dolci saran per disse–
e se lagrime amare ohi–
e se lagrime a ma re ohime sgorgare
per dissetar chiamare e se lagrime amare ohime


mare e se la - grime a=
tor dolci saran per disse tar e se
me sgorgate dolci saran e se la=
e se la-gri=
me sgorgate e se lagrime amare ohi me sgorgate


mare ohime sgorgate dolci saran
lagrime a- mare dolci saran
- grime amare dolci saran
me a mare dolci saran
dolci saran dol- cis=

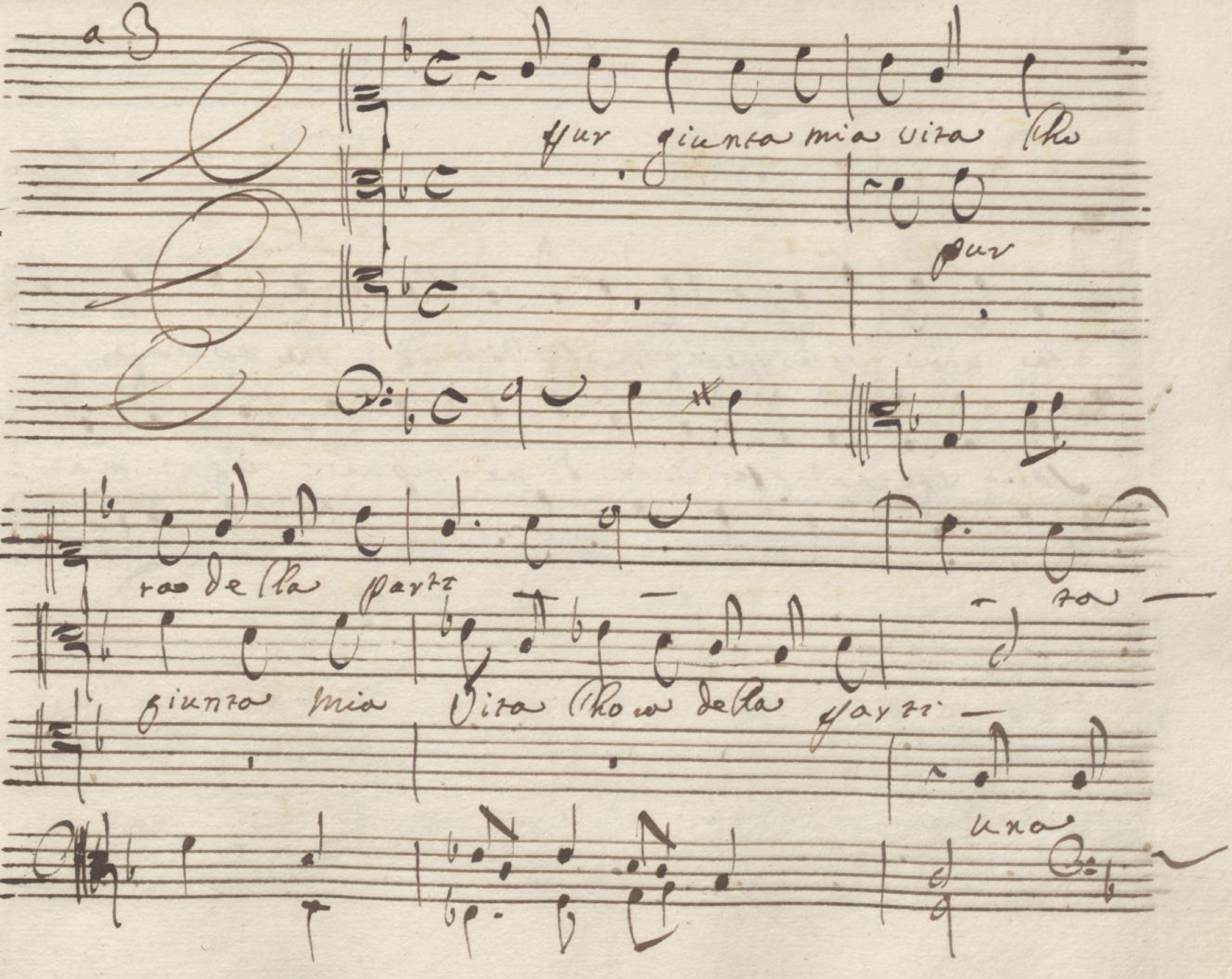

dolci sa- ran per disse tar
dolci sag- ran per disse tar
per disse tar dolci sa ran
per disse tar dolci sa ran per disse=
ran dolci sa ran per disse=

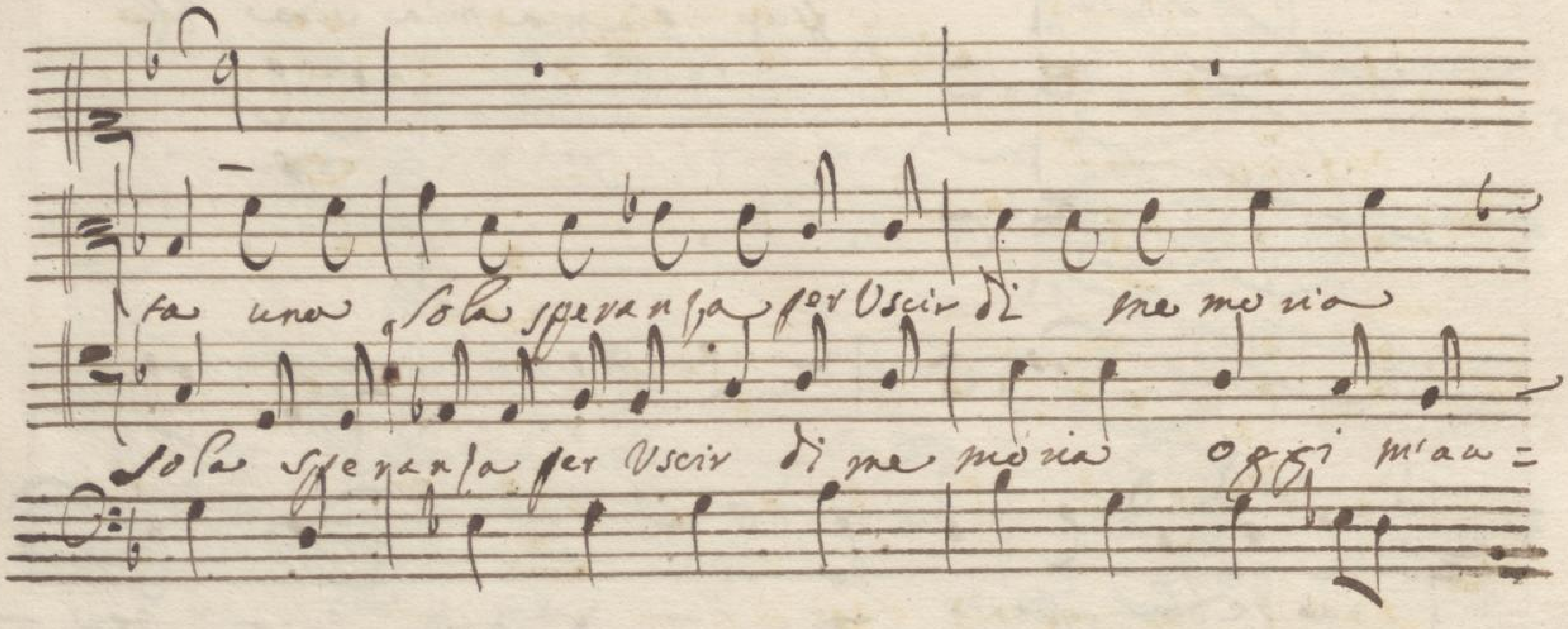

Dolci saran per dissetar
Dolci saran per dissetar chi a–
per dissetar
tar per dissetar
tar per dissetar

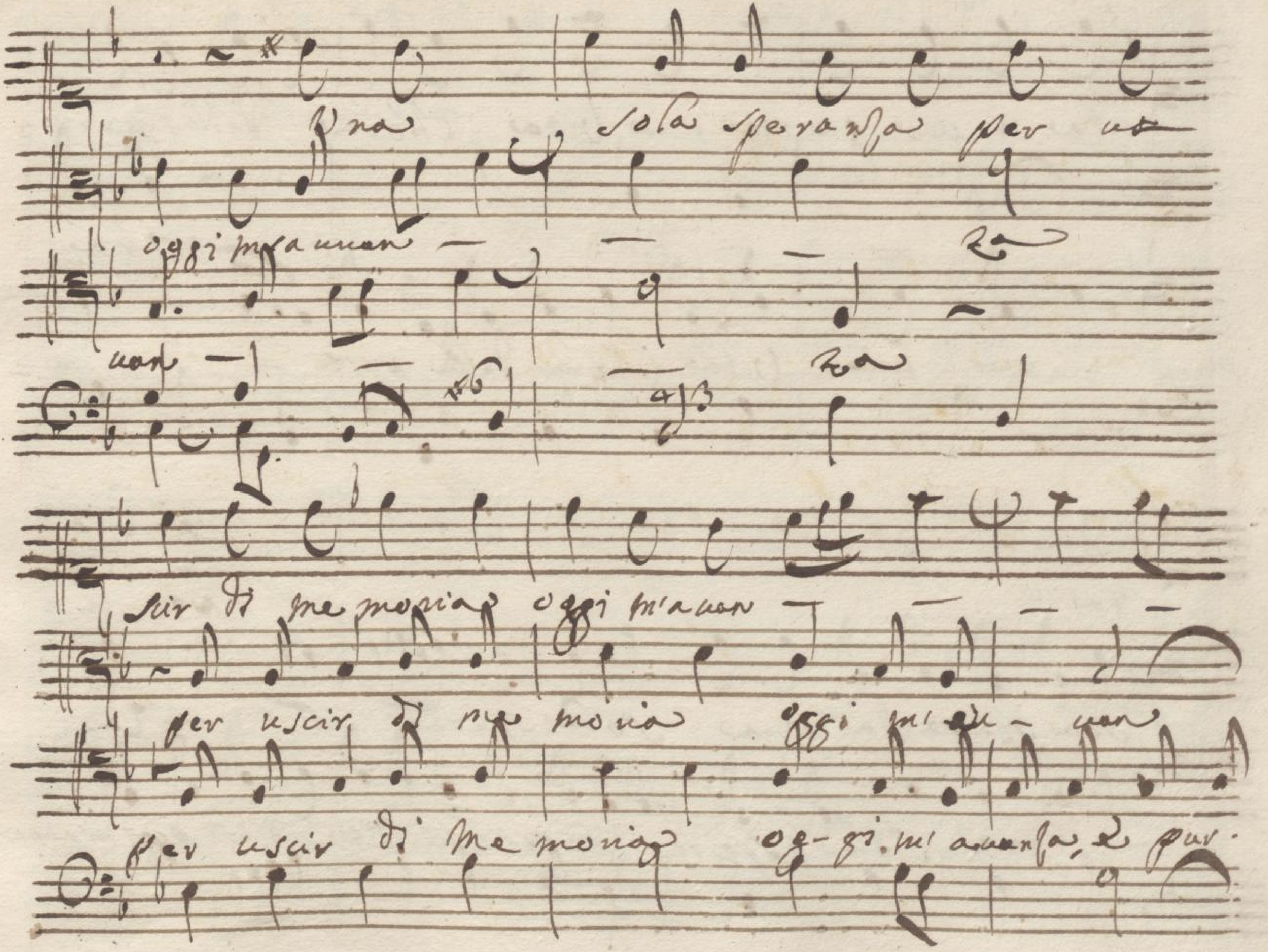

per dissetar chi amate.
ma — — te.
per dissetar chi a mate.
chi a ma — — te
chi a mate.

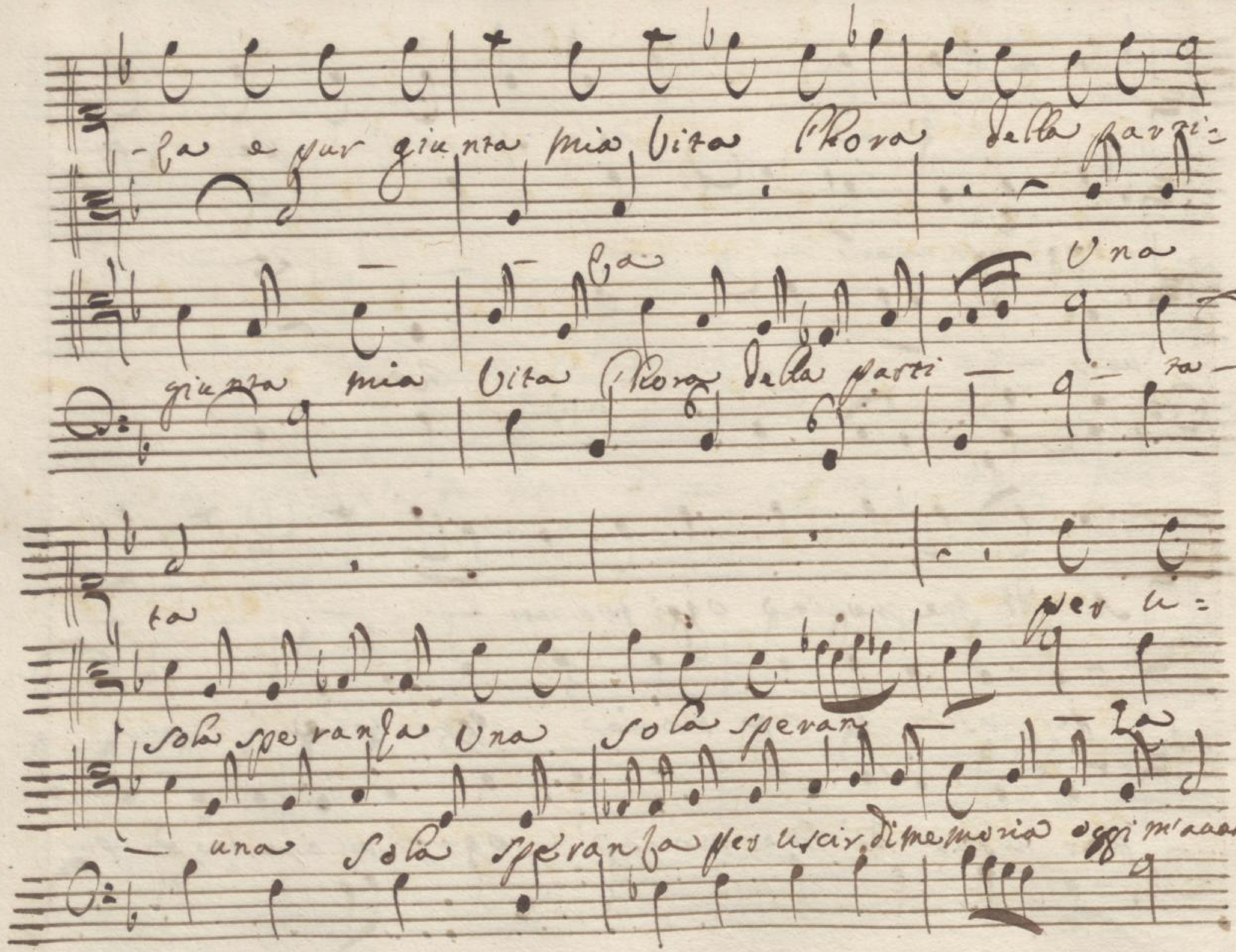
Finis

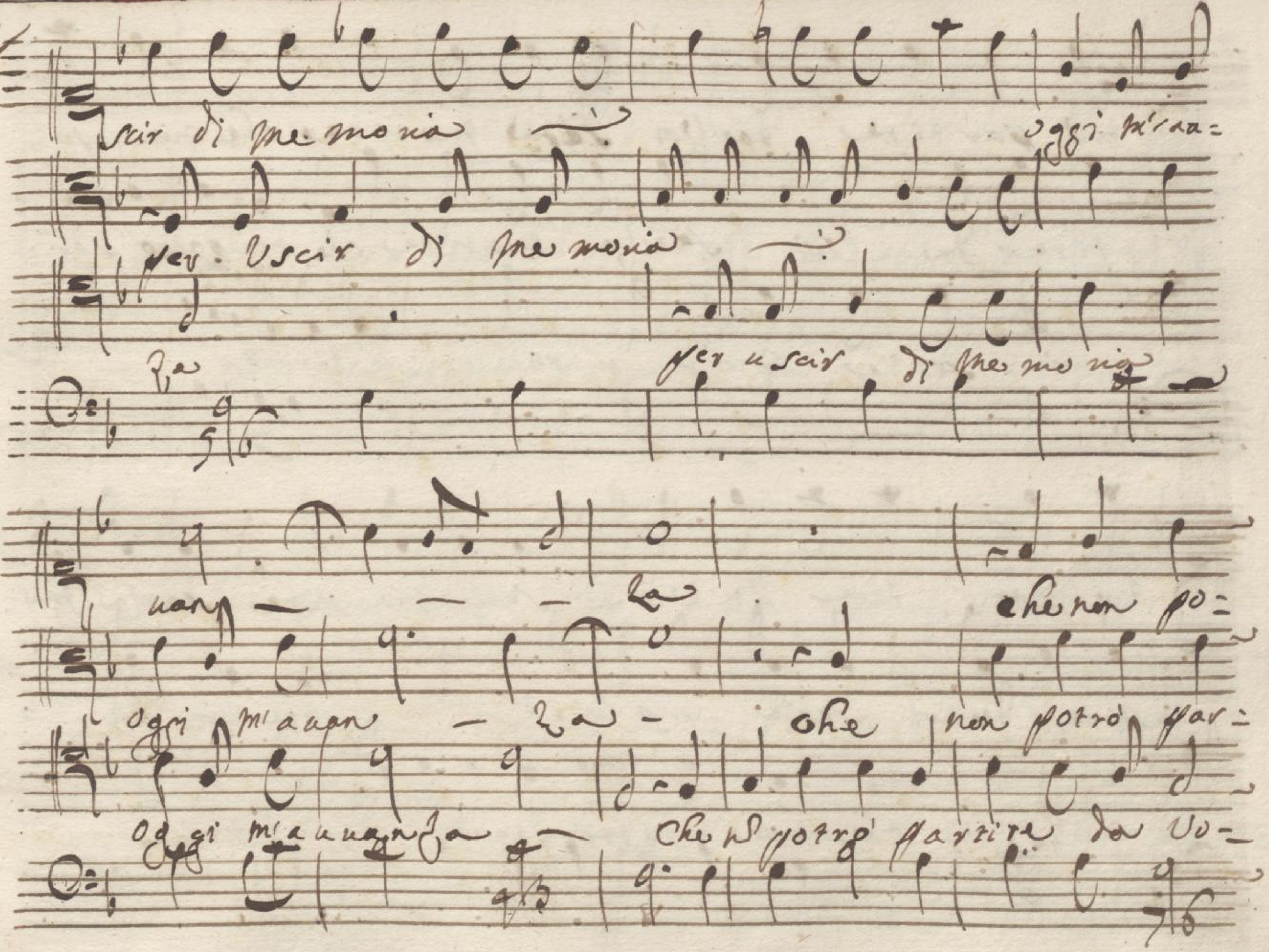
5. a 3

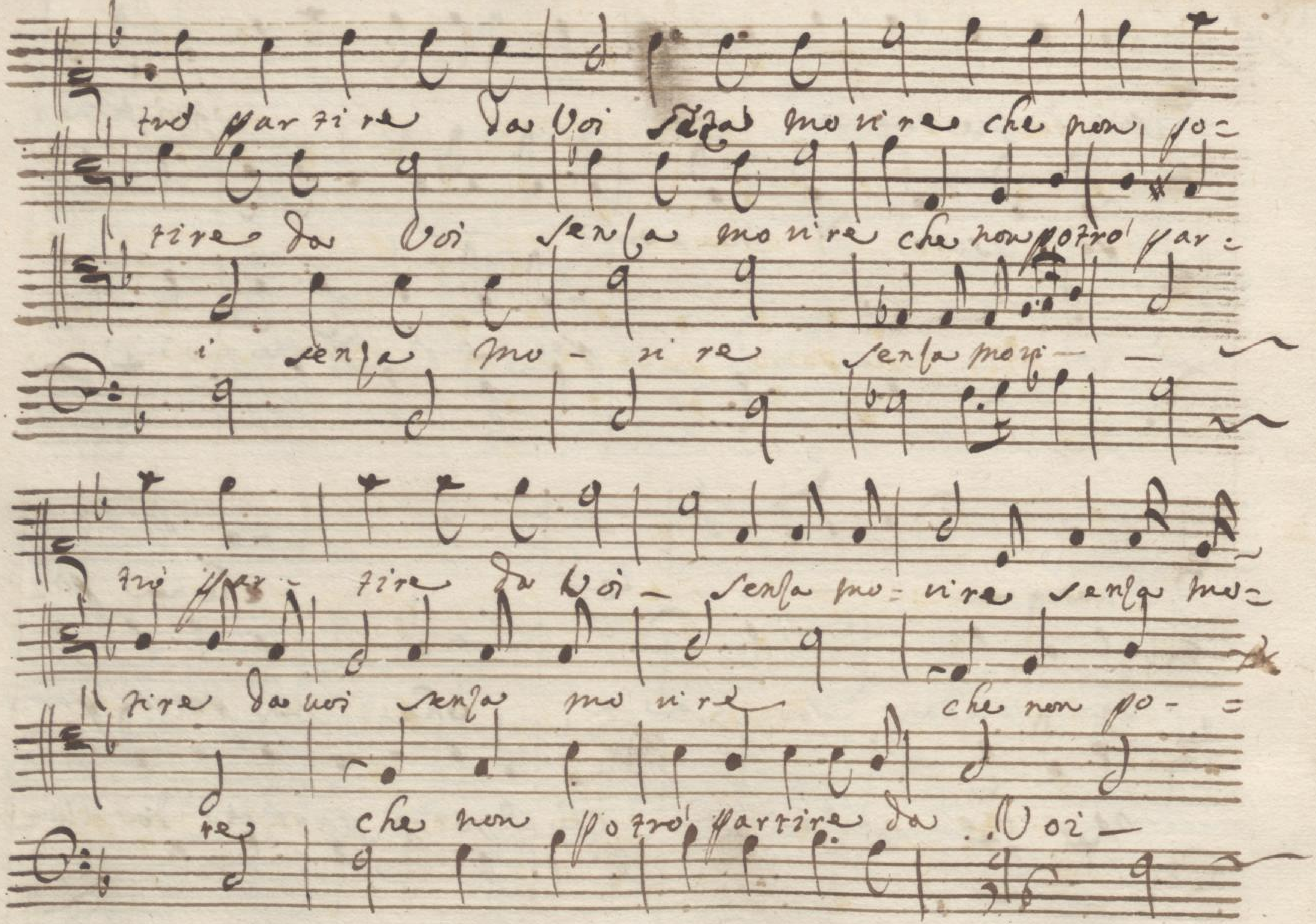

Pur giunta mia vita cho
rao della parti
pur
giunta mia vita Chora della parti —
ta —
una

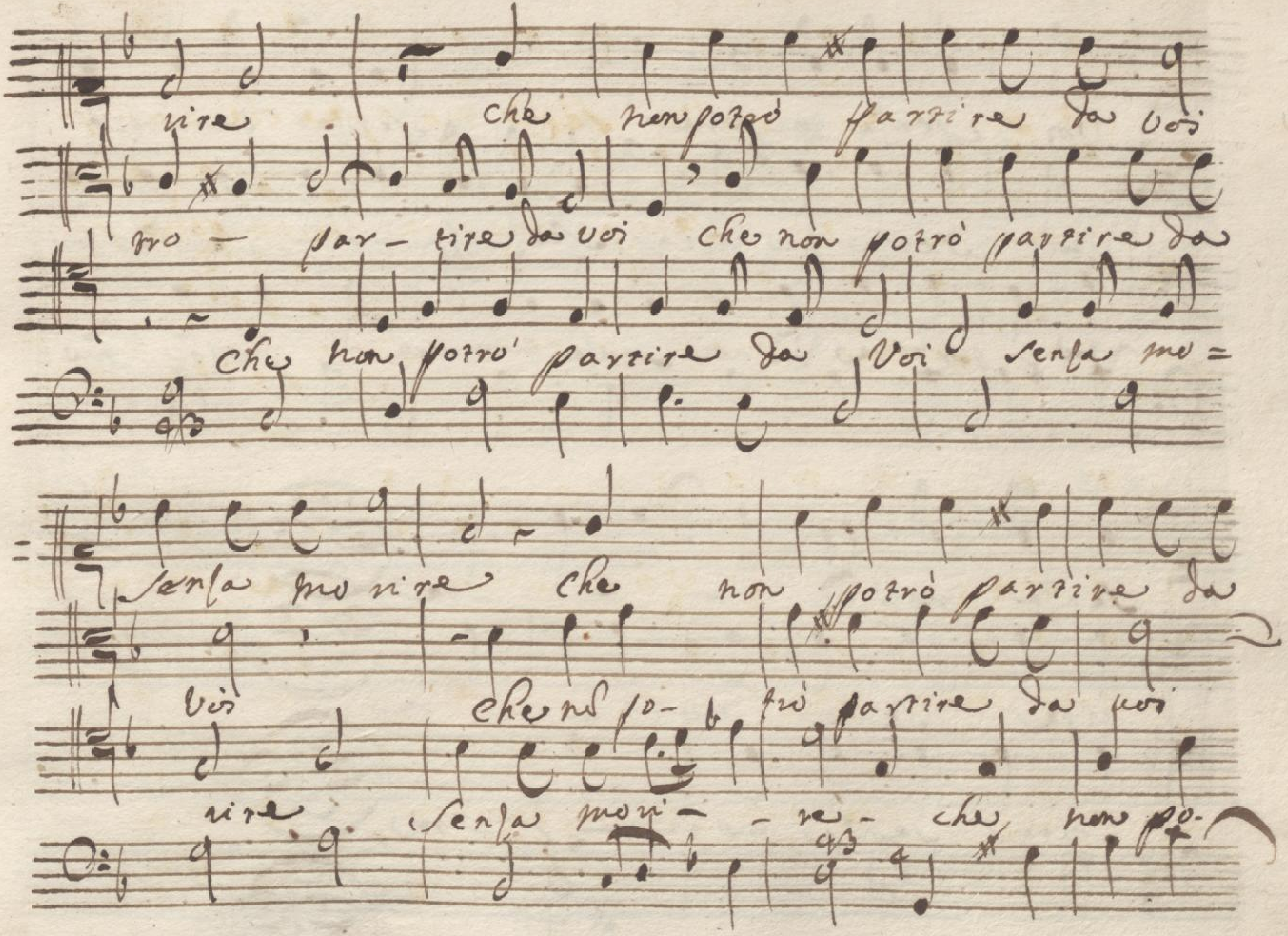

ta una sola speranza per Uscir di me moria
sola speranza per Uscir di me moria oggi m'au=

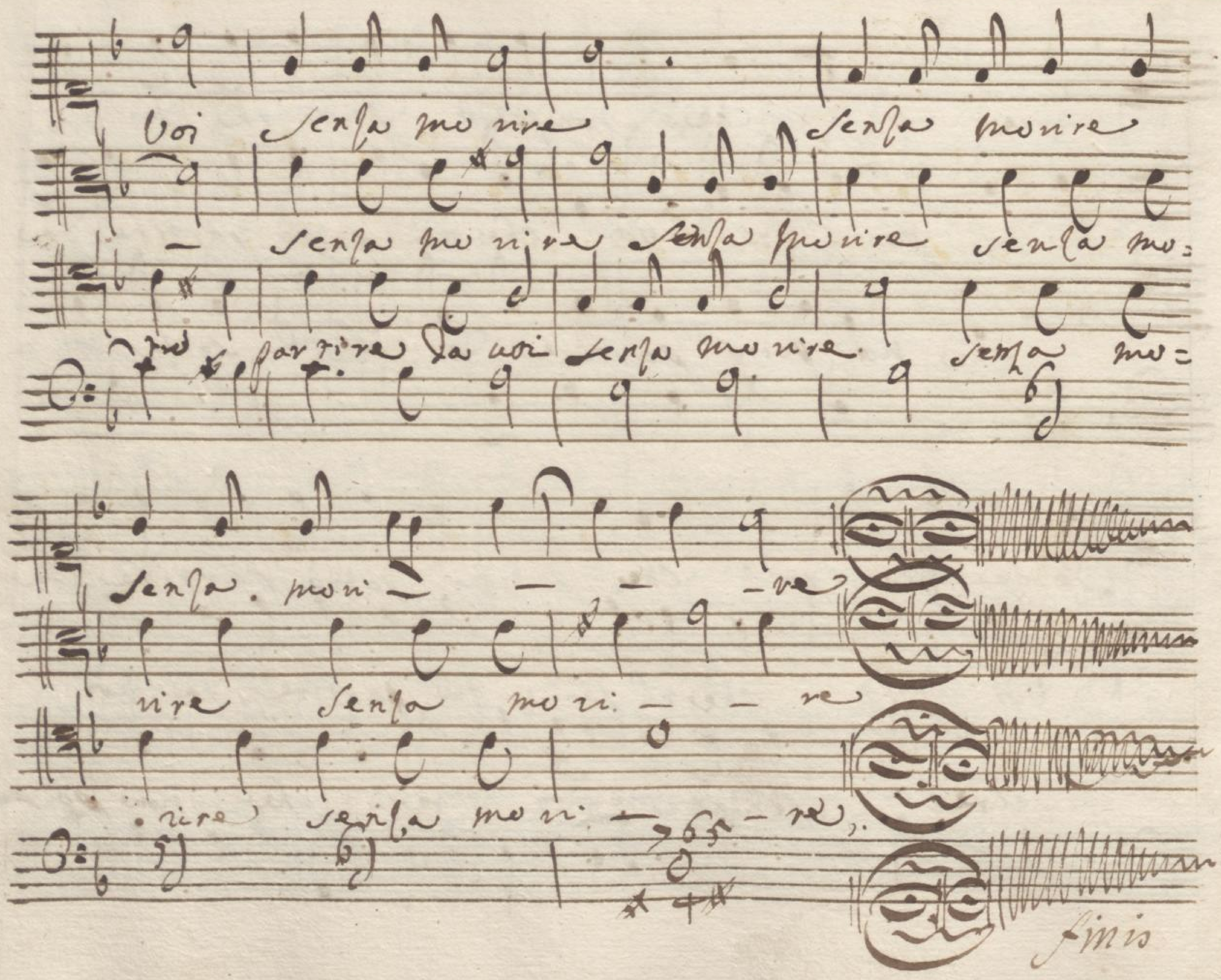

Una sola speranza per u-
oggi m'avvan –
za
van –
za
6
4 3
-scir di memoria oggi m'avan –
per uscir di memoria oggi m'avan – van
per uscir di memoria og-gi m'avanza, e pur


-za e pur giunta mia vita l'hora della parti-
-ta
Una
giunta mia vita l'hora della parti- -ta
ta
per u-
sola speranza Una sola speran- -za
una sola speranza per uscir di memoria oggi m'avan-


scir di me moria
oggi m'ava=
per uscir di me moria
per uscir di me moria
za
9
5 6
vanz — — — za
che non po=
oggi m'avan — za — che non potrò star=
Oggi m'avanza — che non potrò starrire da vo=
4 3
9
7 6

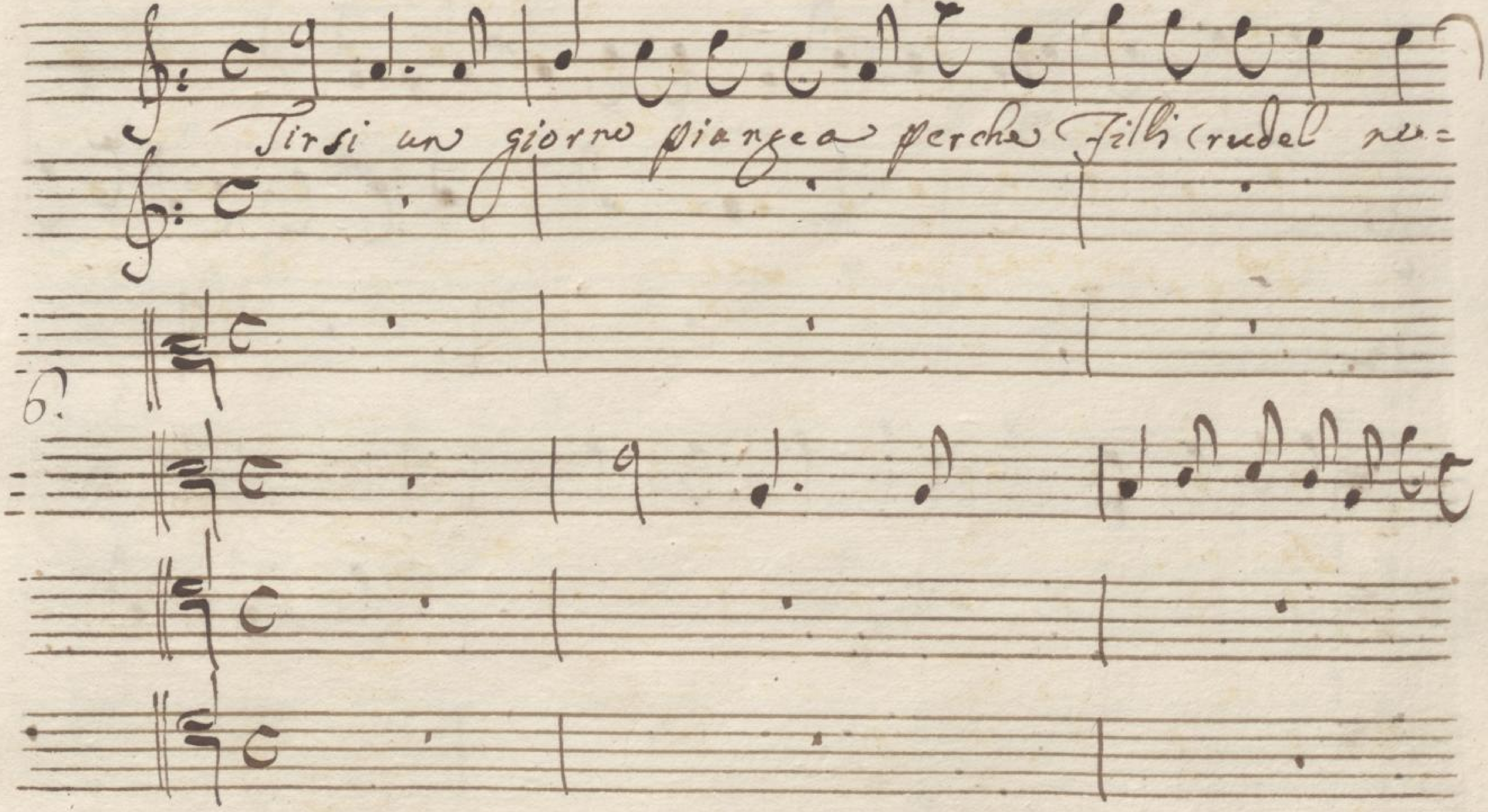

tro partire da voi senza morire che non po=
tire da voi senza morire che non potro par=
i senza mo- ri re senza mori- -
tro par- tire da voi - senza mo= rire senza mo=
tire da voi senza mo rire che non po- =
re che non potro partire da voi -

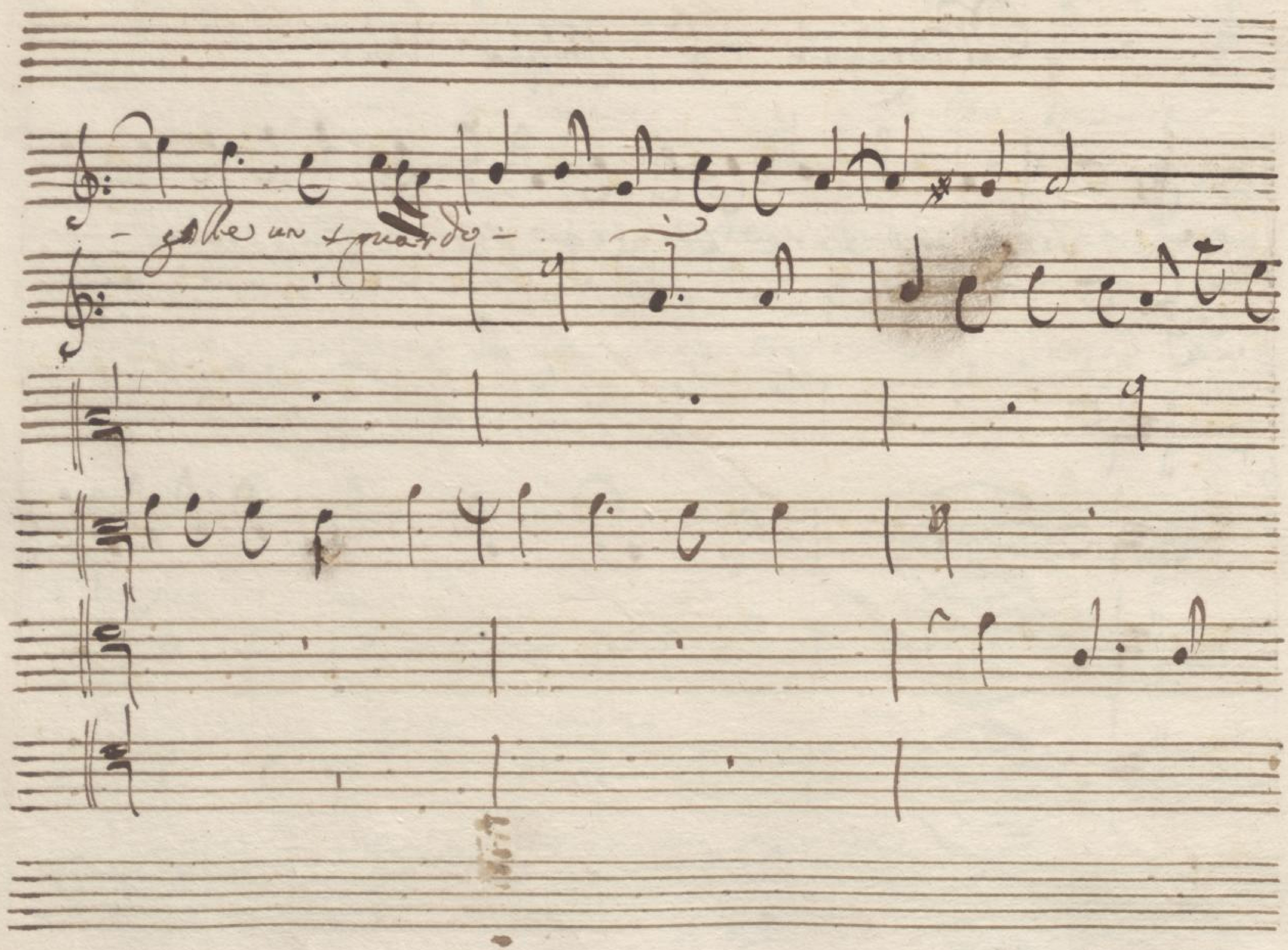

vire che non potrò partire da voi
tro — par- tire da voi che non potrò partire da
che non potrò partire da voi senza mo=
senza morire che non potrò partire da
voi che no po- trò partire da voi
vire senza mori- - re - che non po-

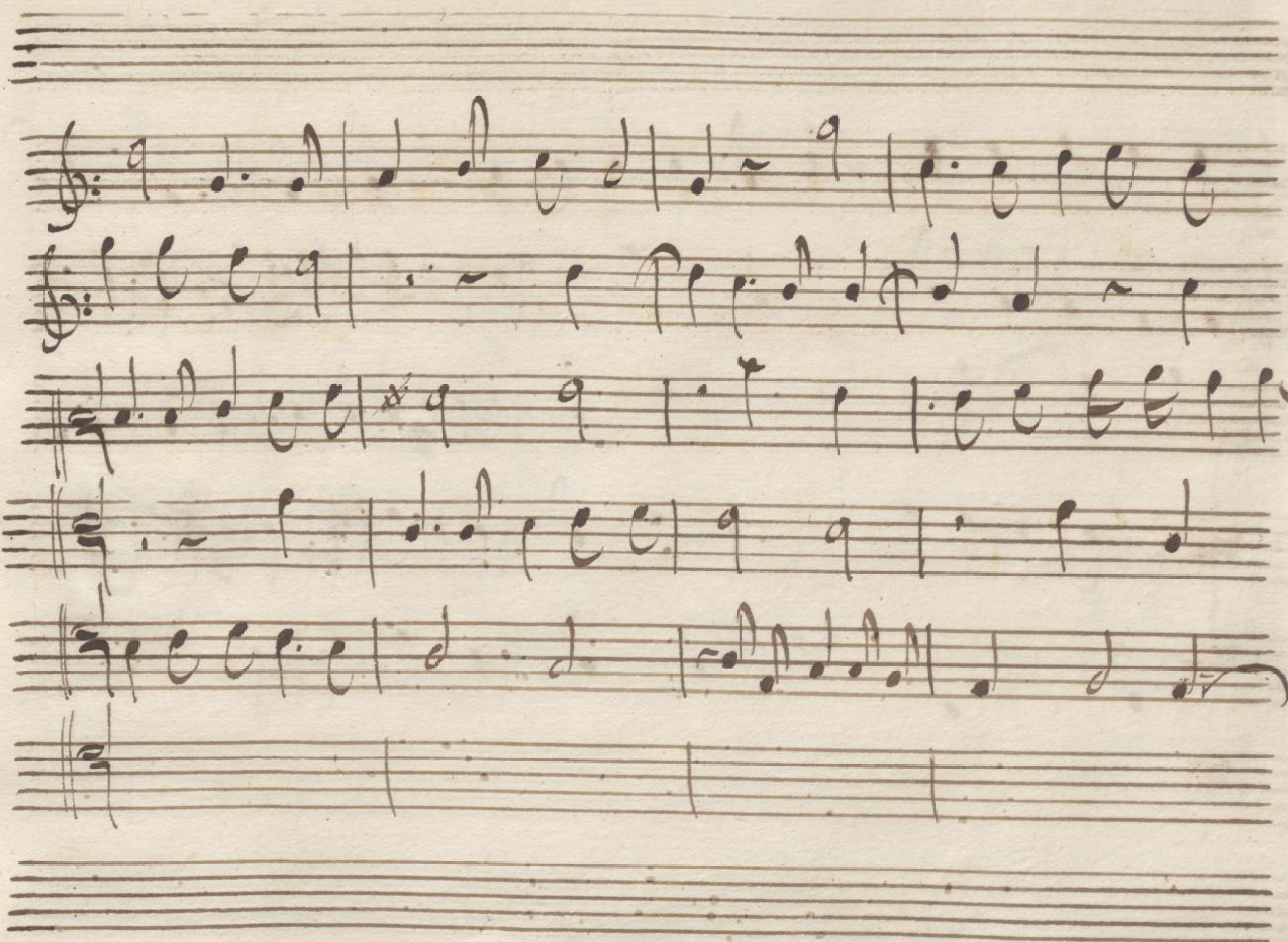

voi senza morire senza morire
senza morire senza morire senza mo:
re separtira da voi senza morire. senza mo:
senza. mori — — — re
rire senza mori — — re
rire senza mori — 765 — re,

finis

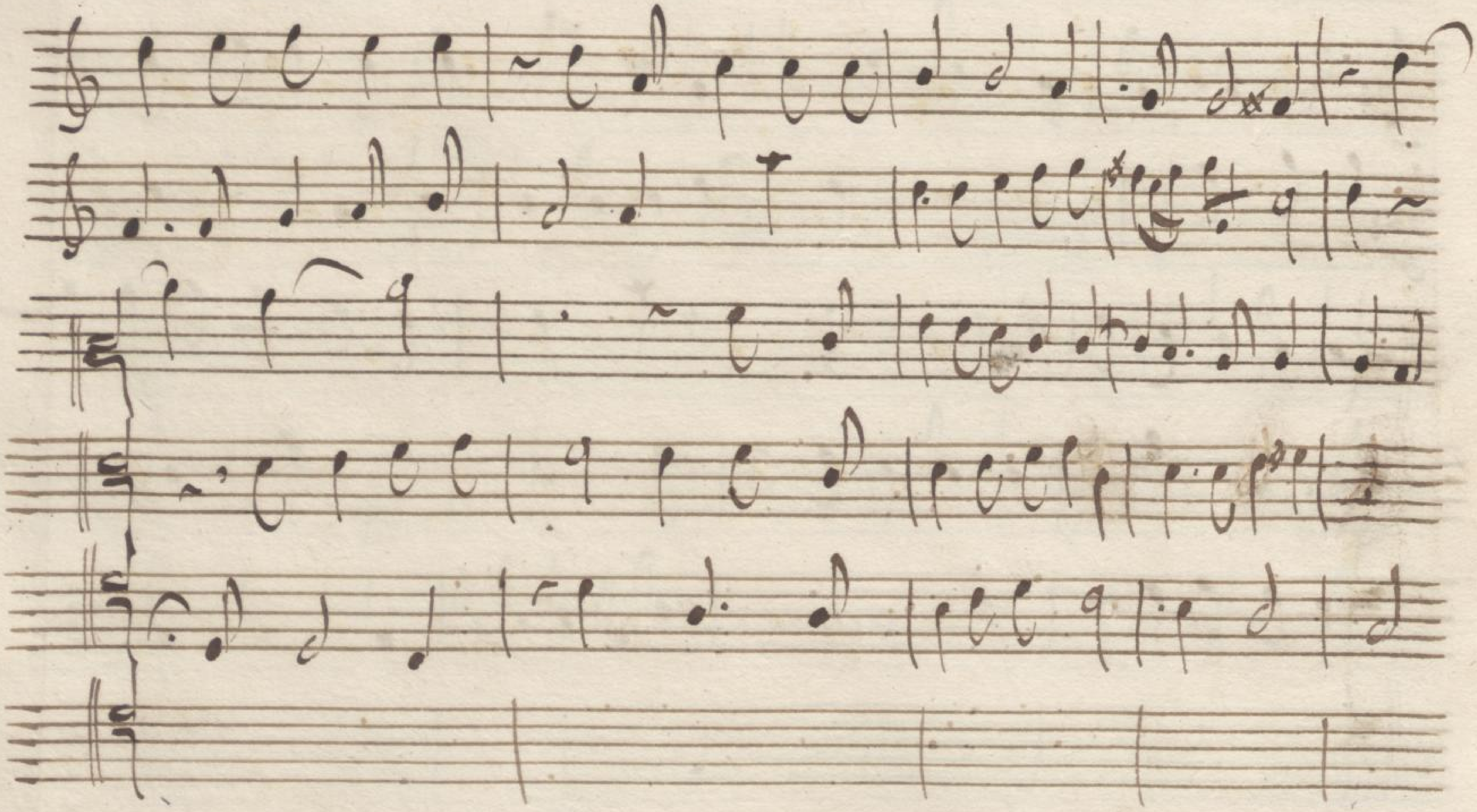
Madrigale à Cinque Voci

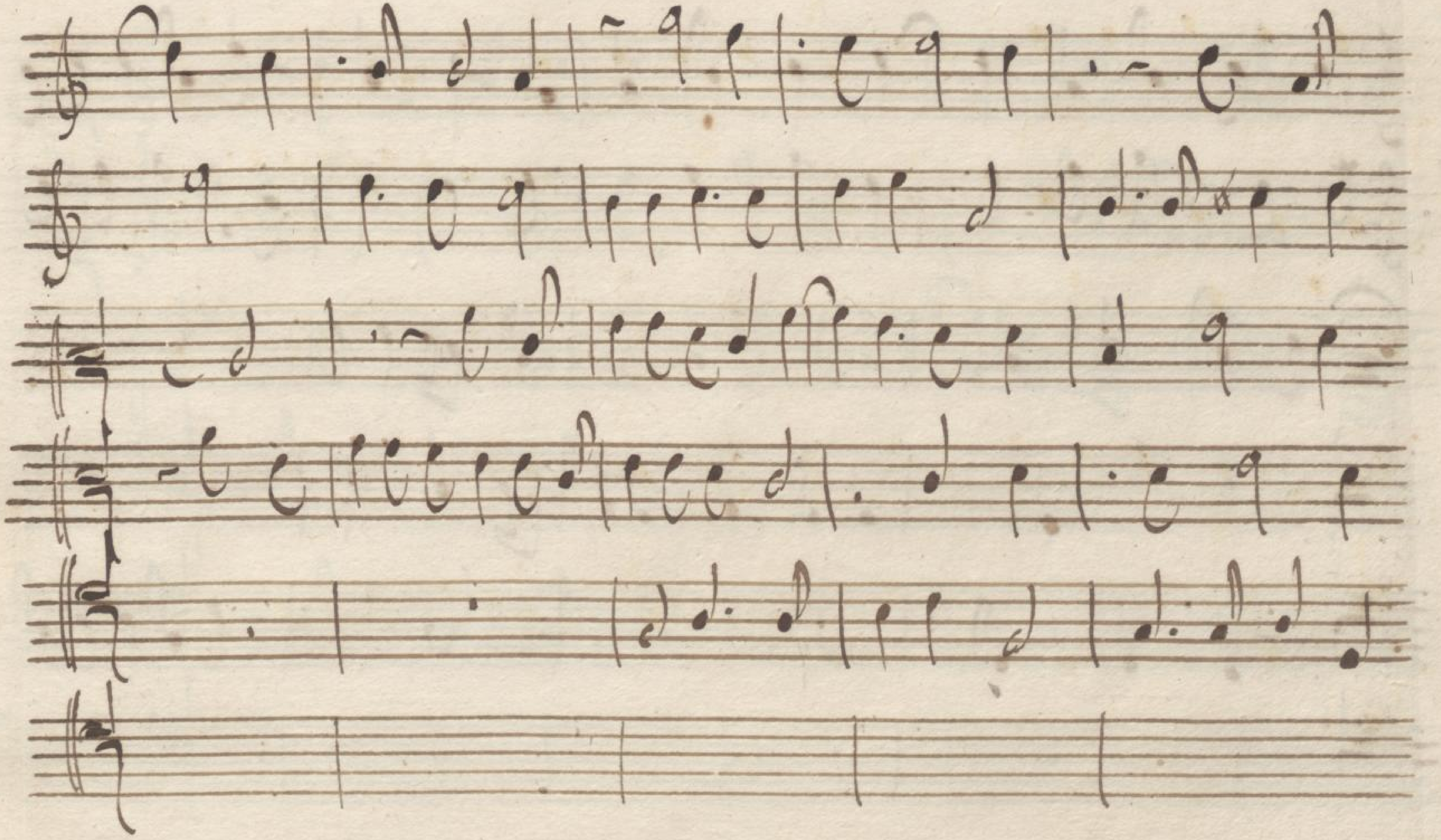


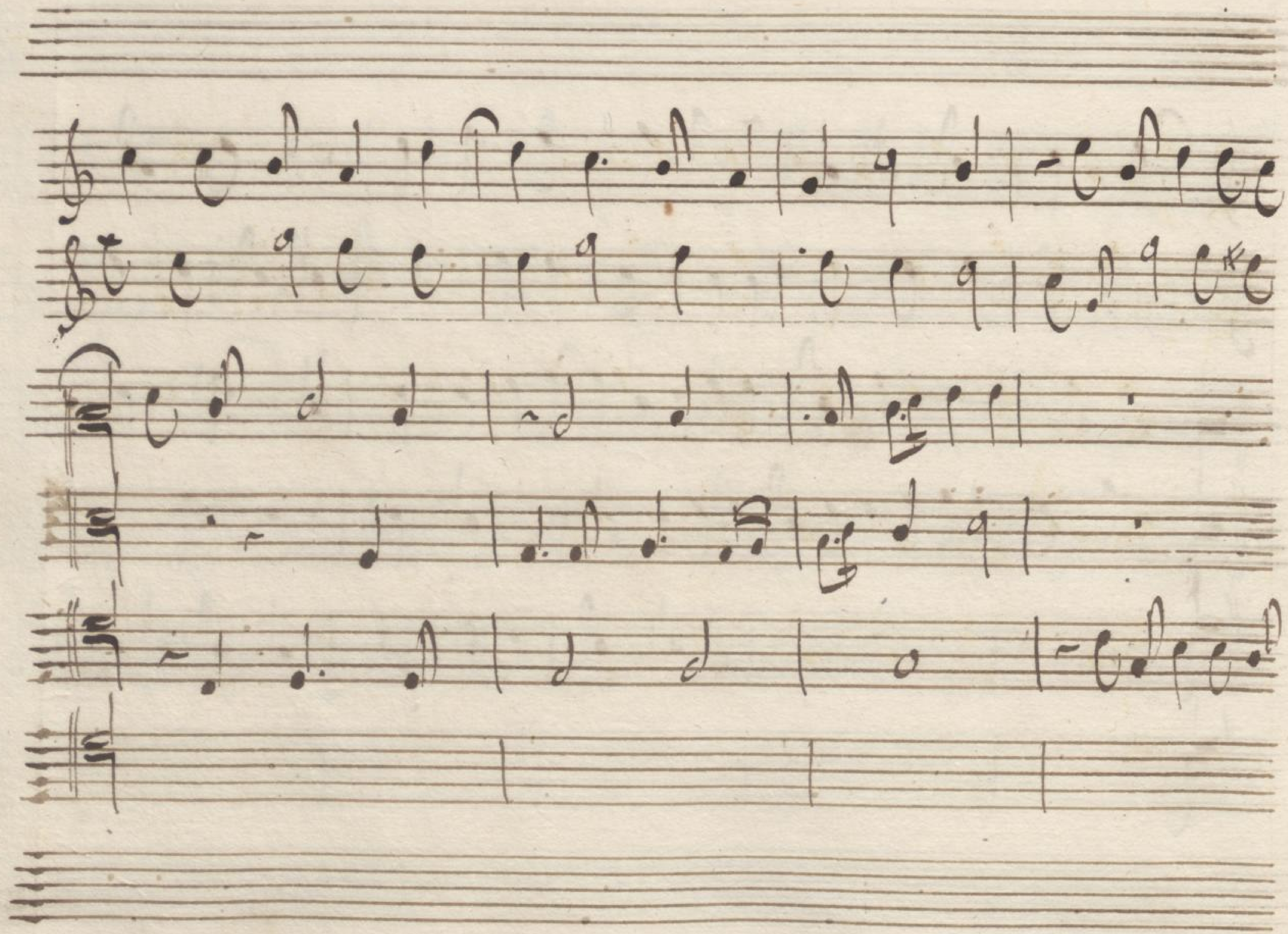

- getta un sguardo -

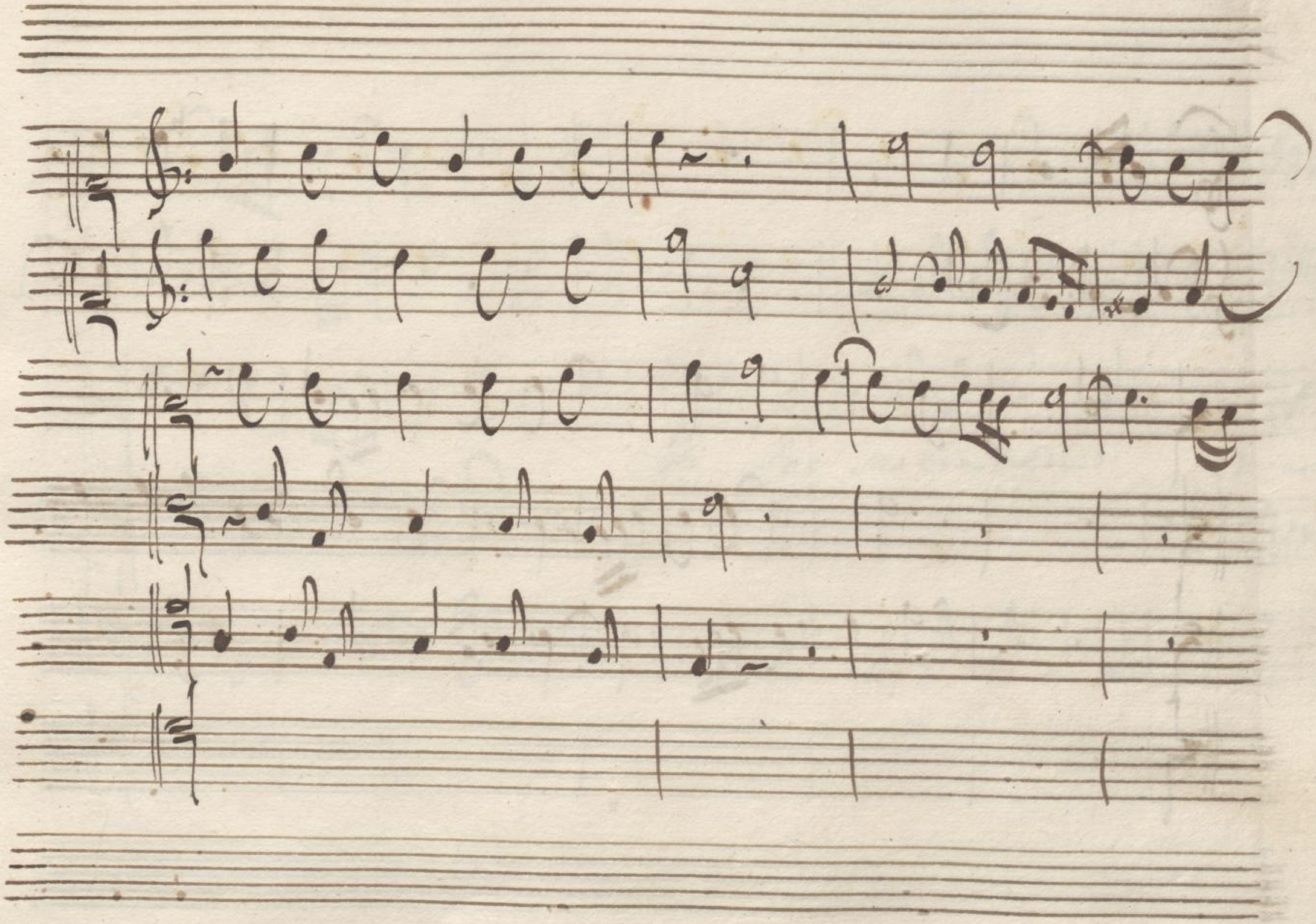


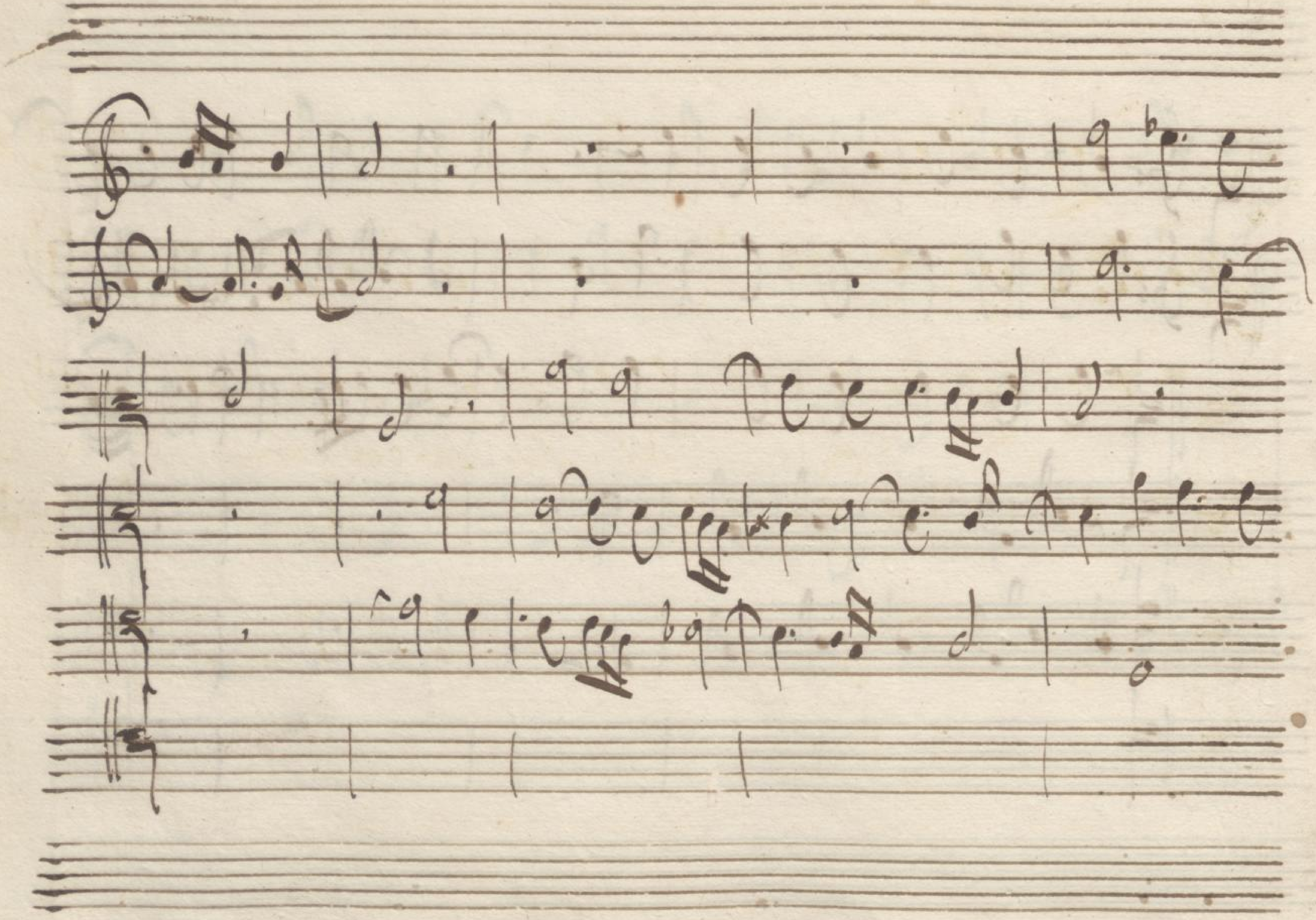
62

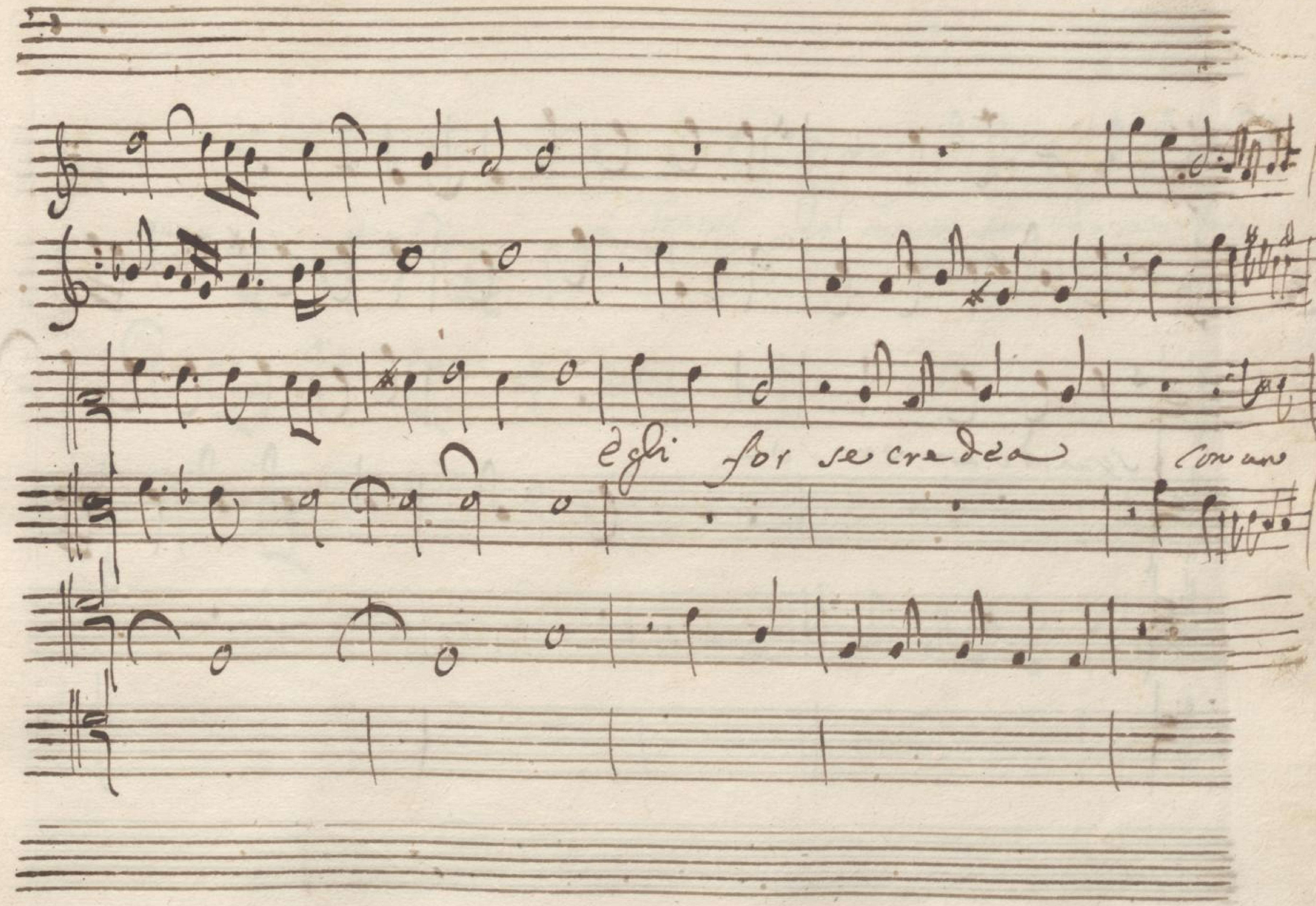












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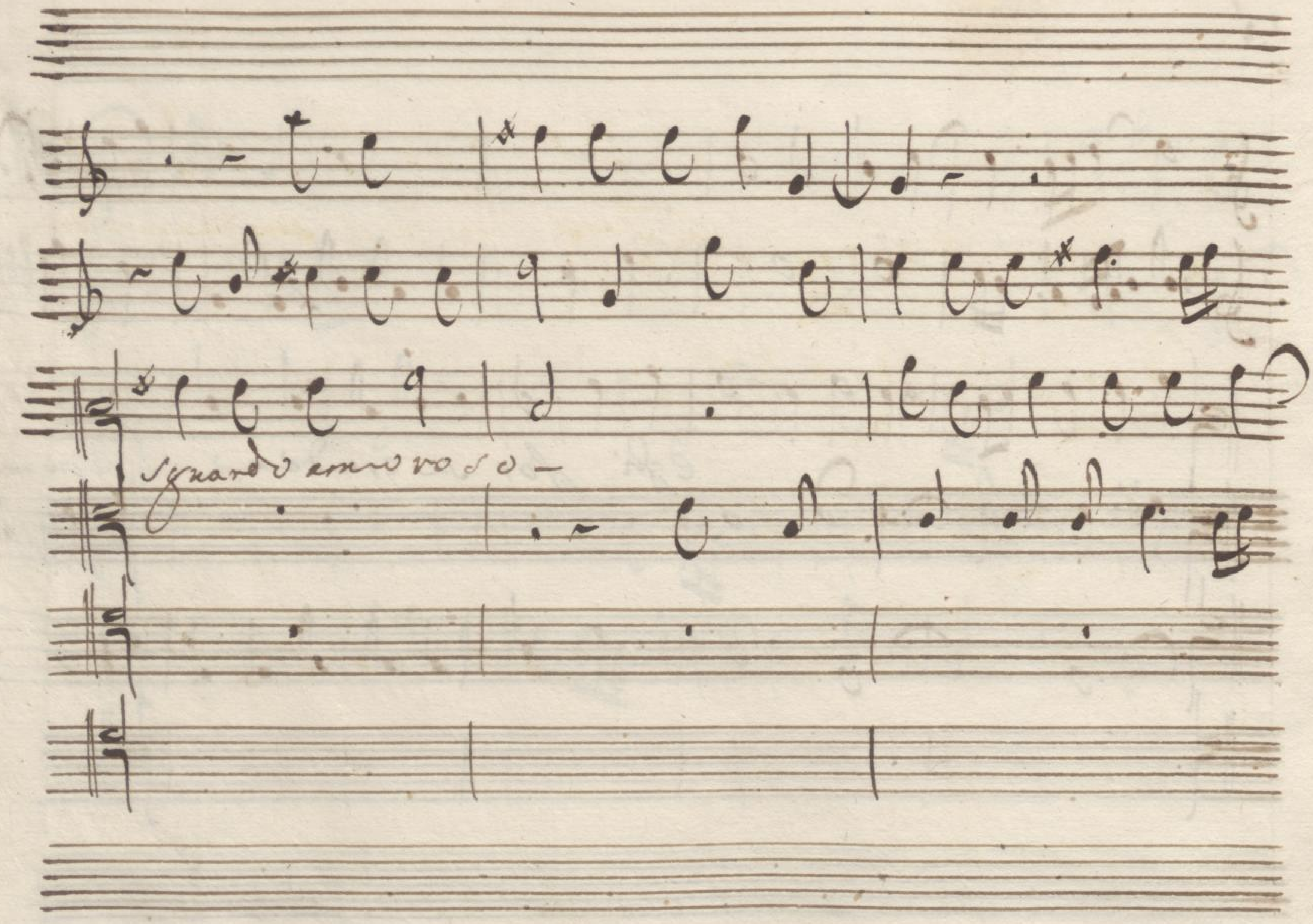
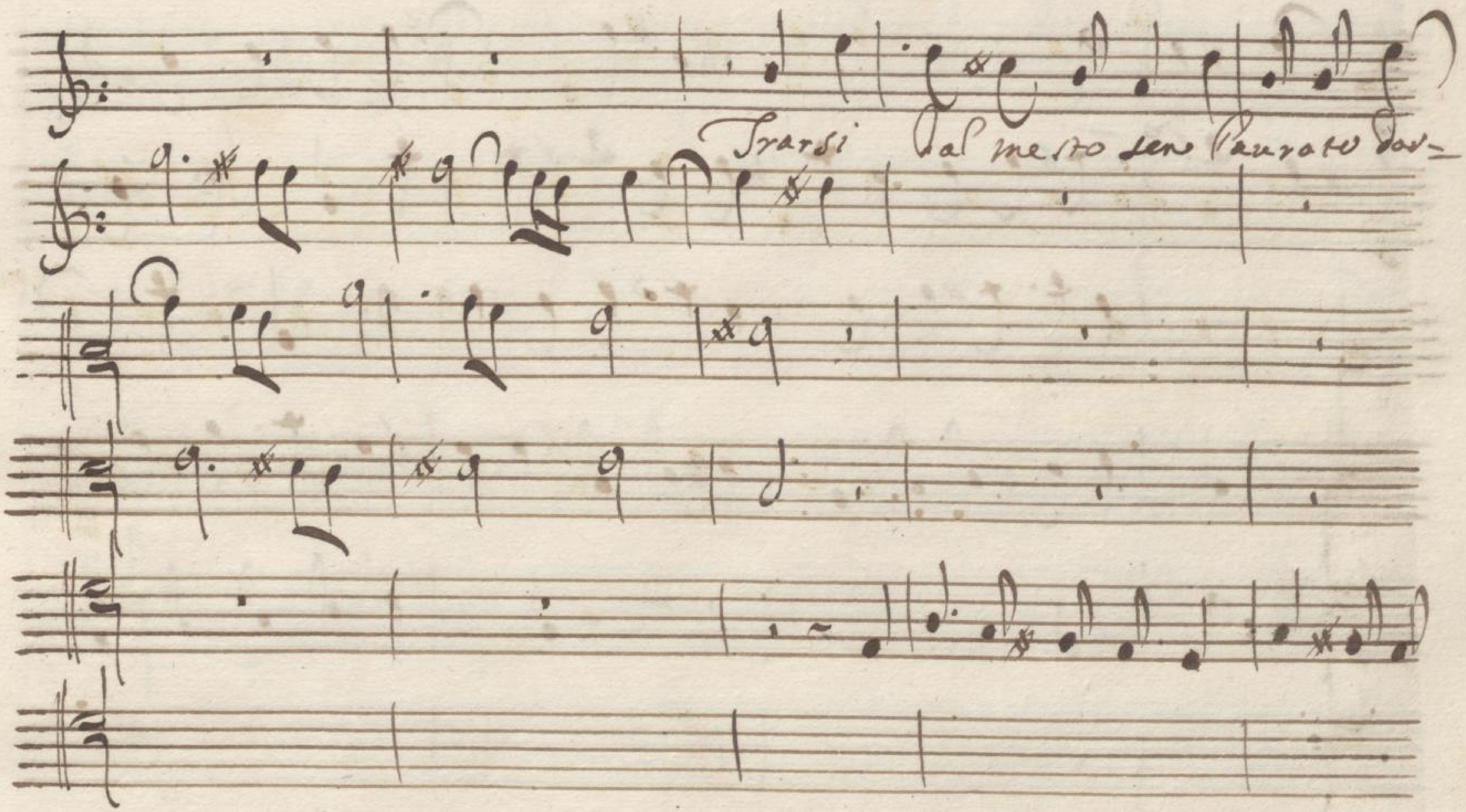
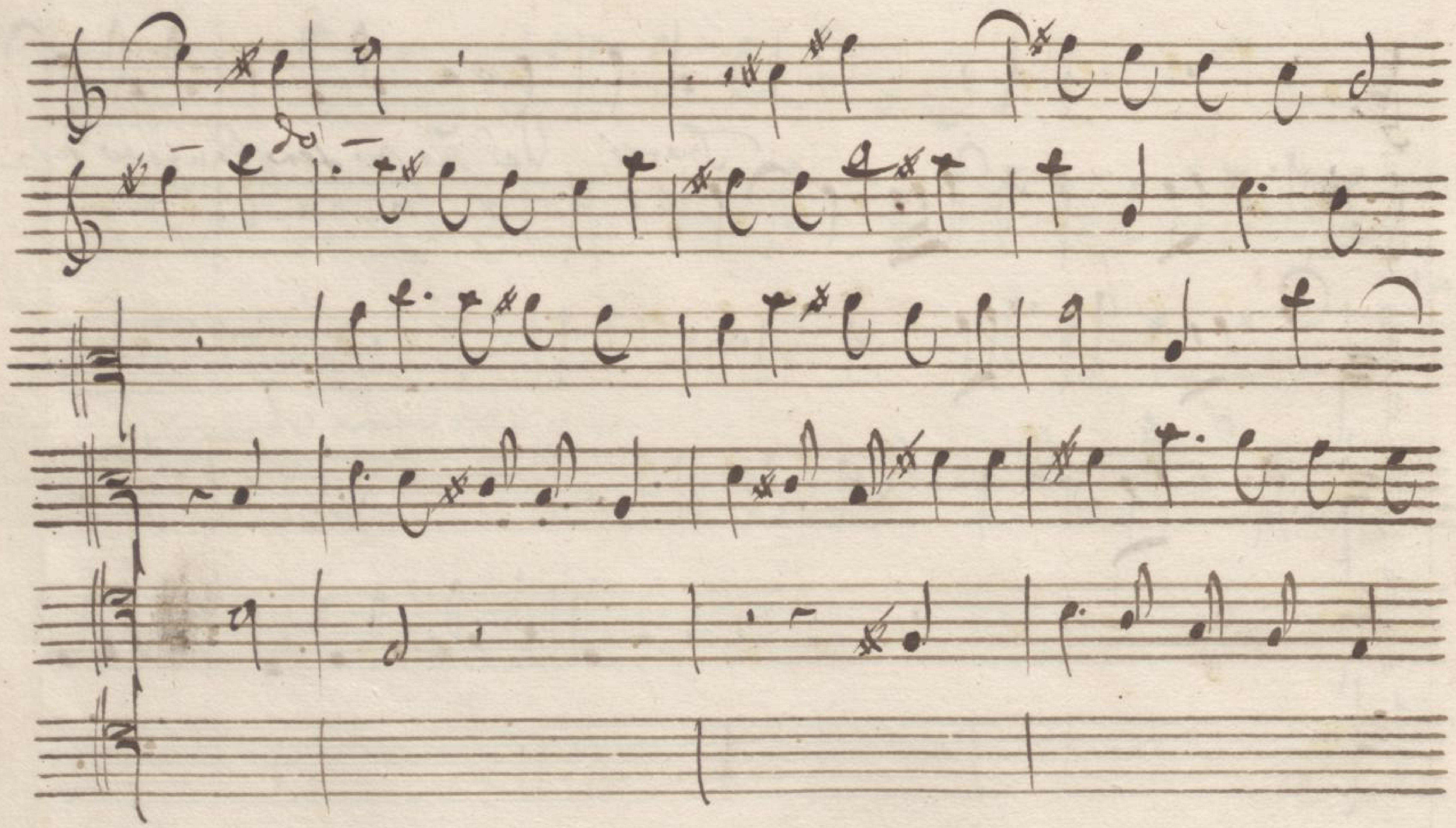

Sguardo amoroso —


Trarsi dal mesto sen l'aurato dar=



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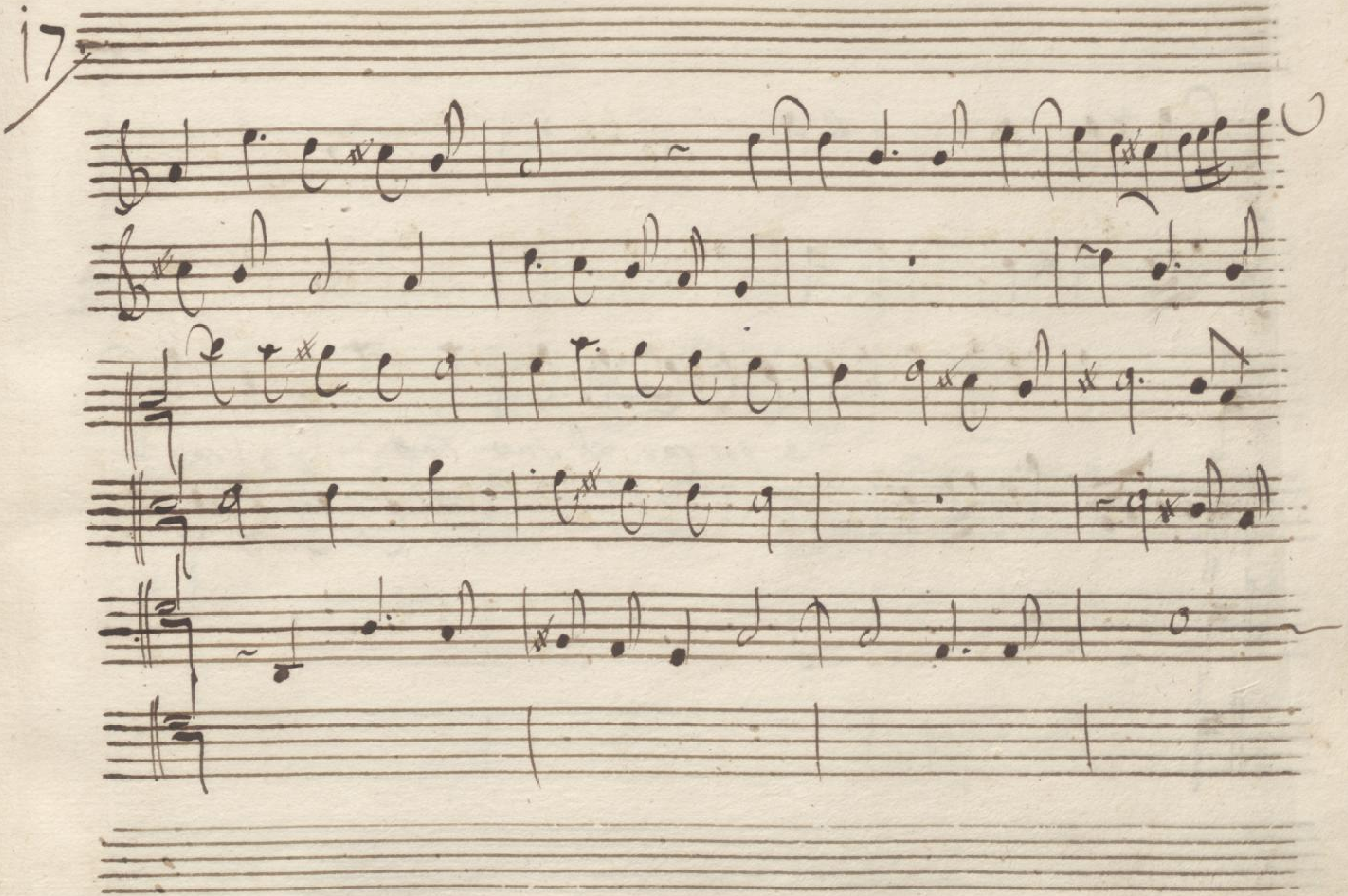
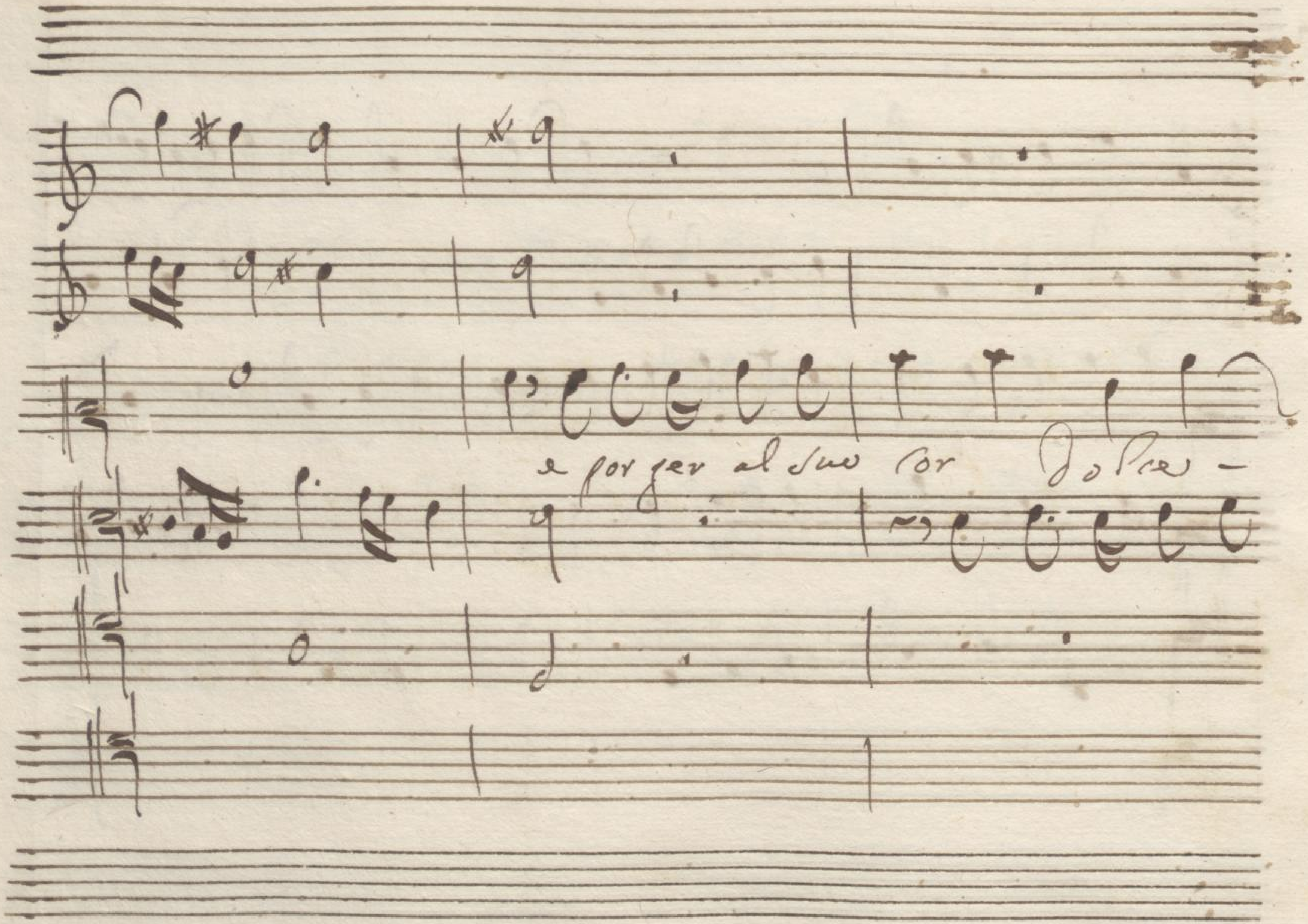
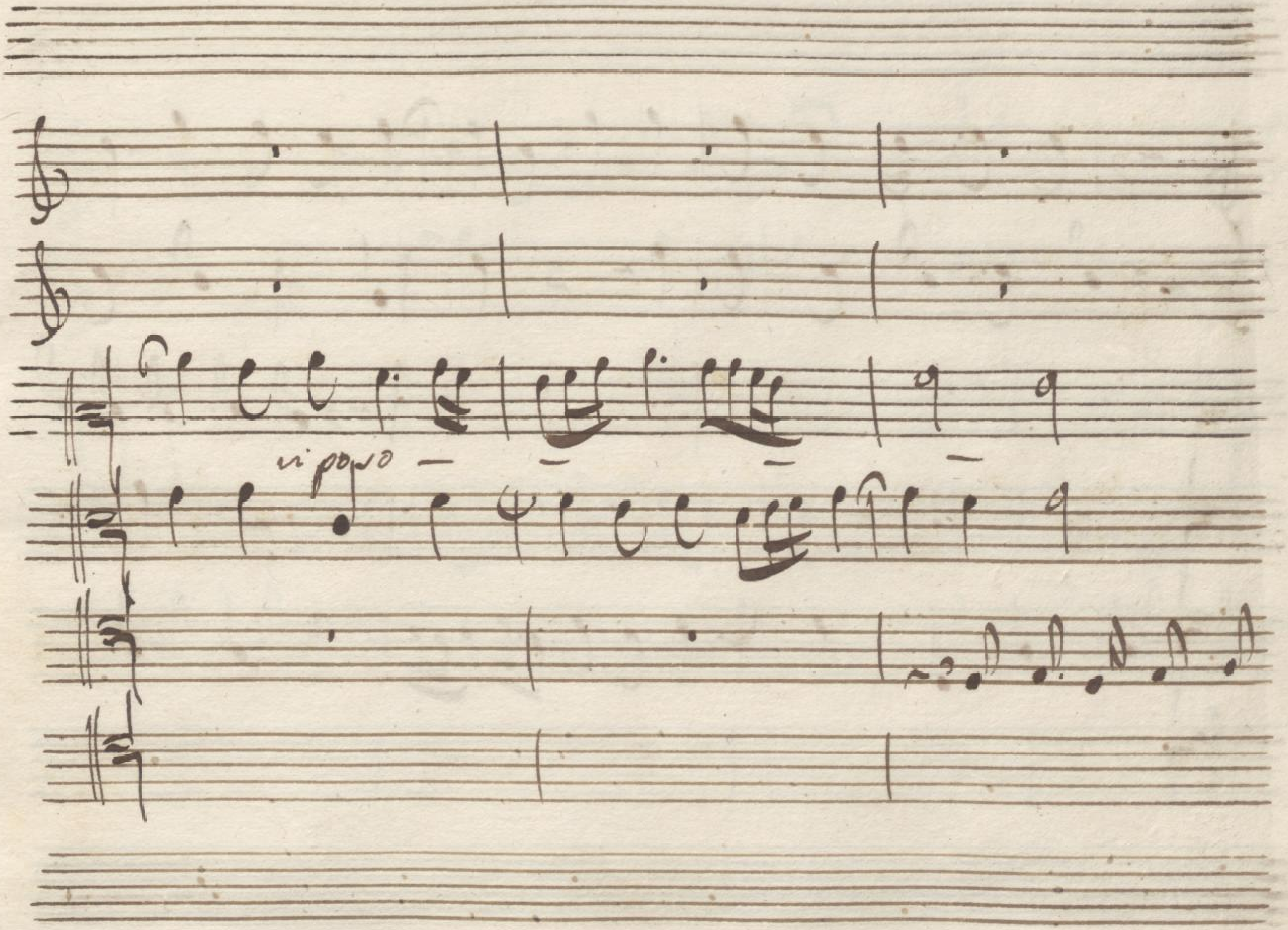
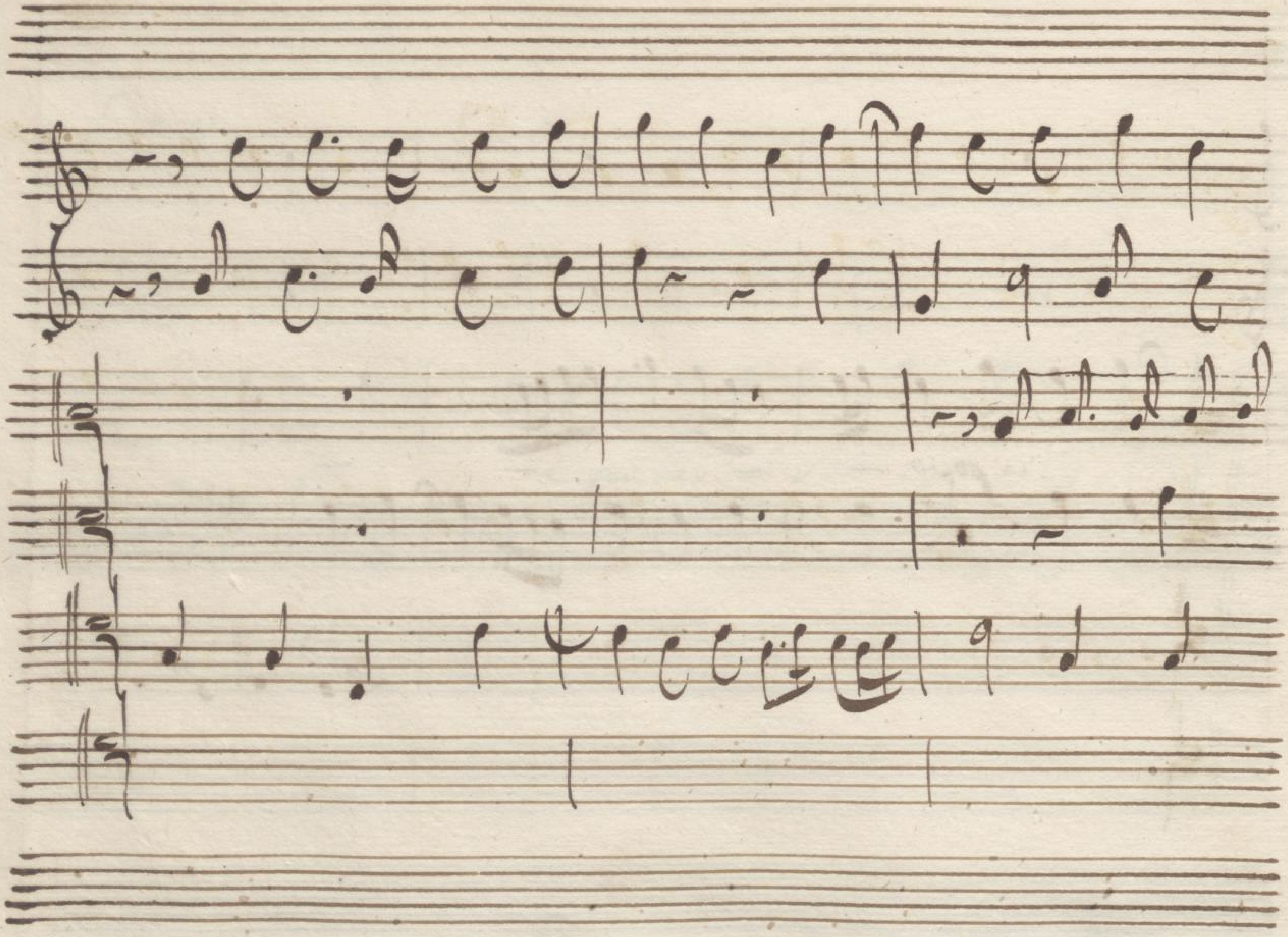
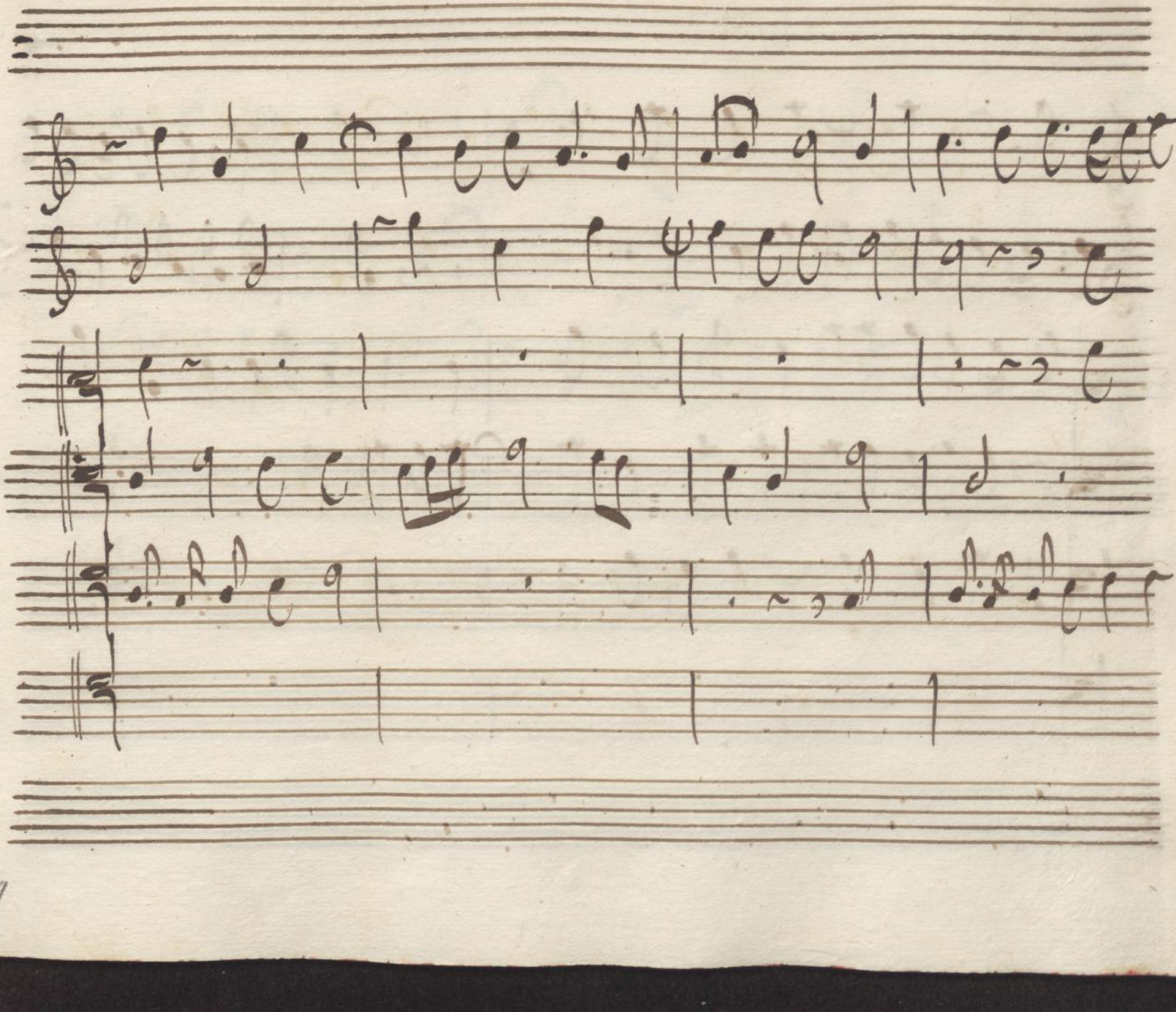




e por ger al suo cor dolce -


ri poso





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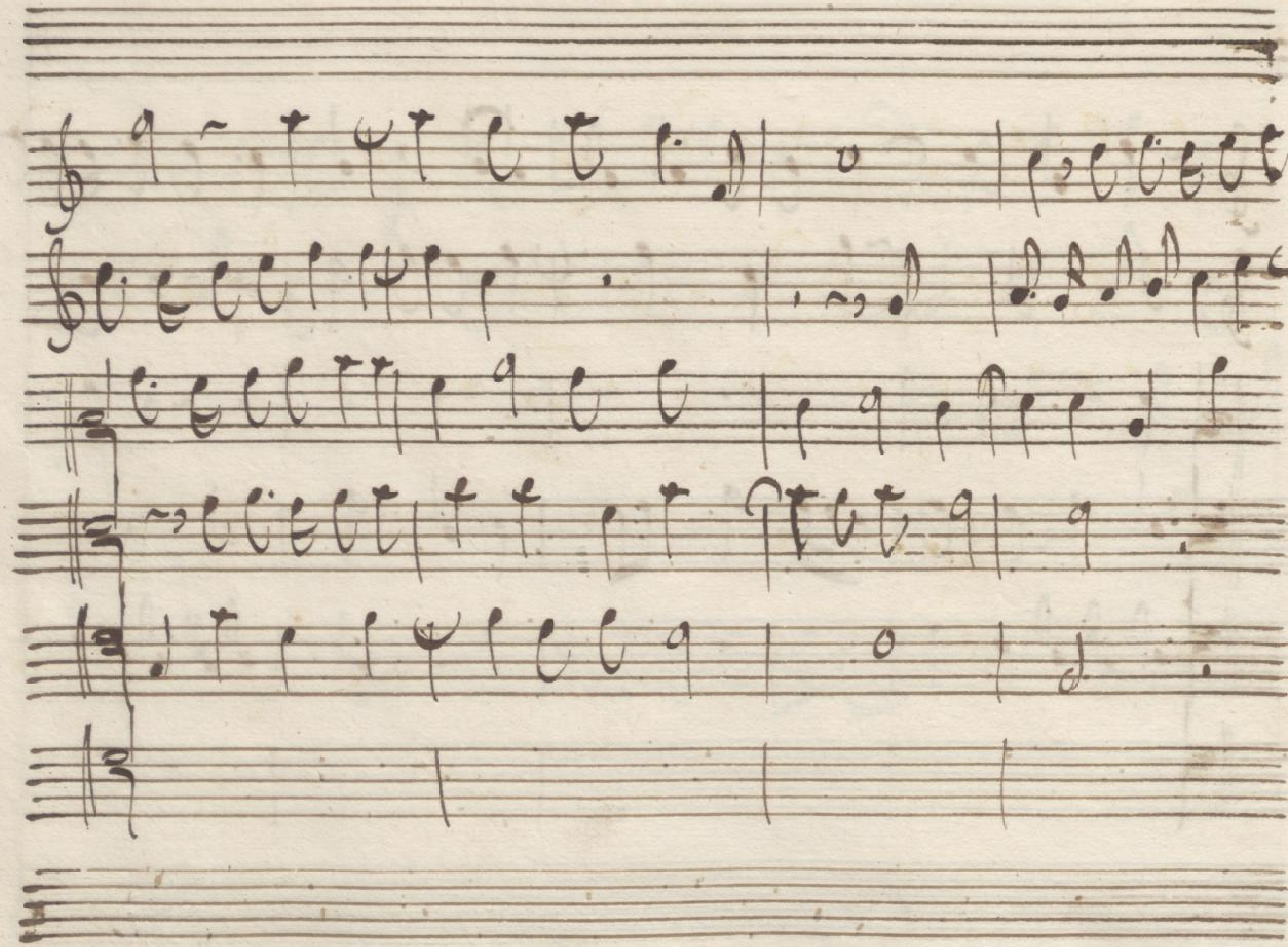

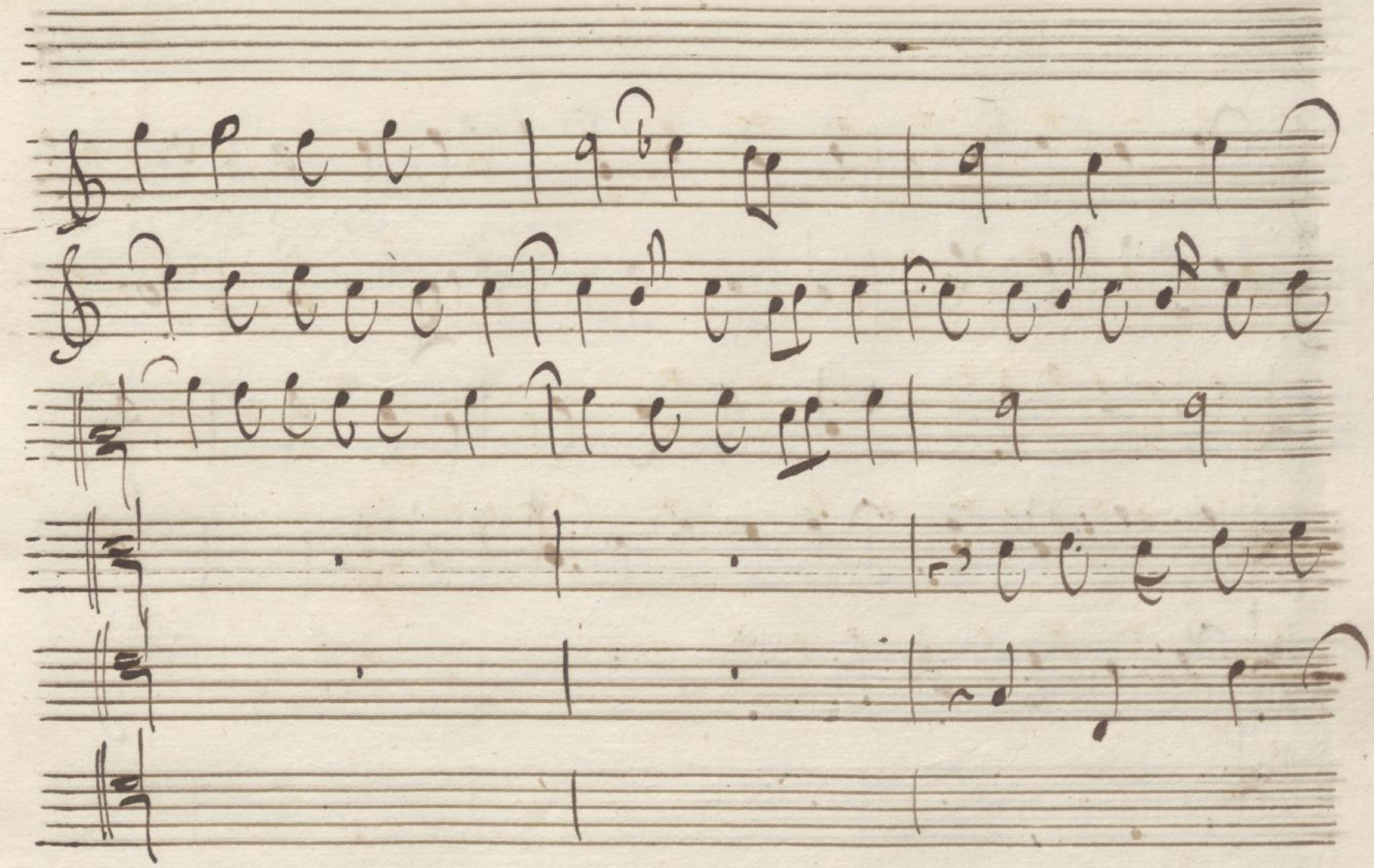

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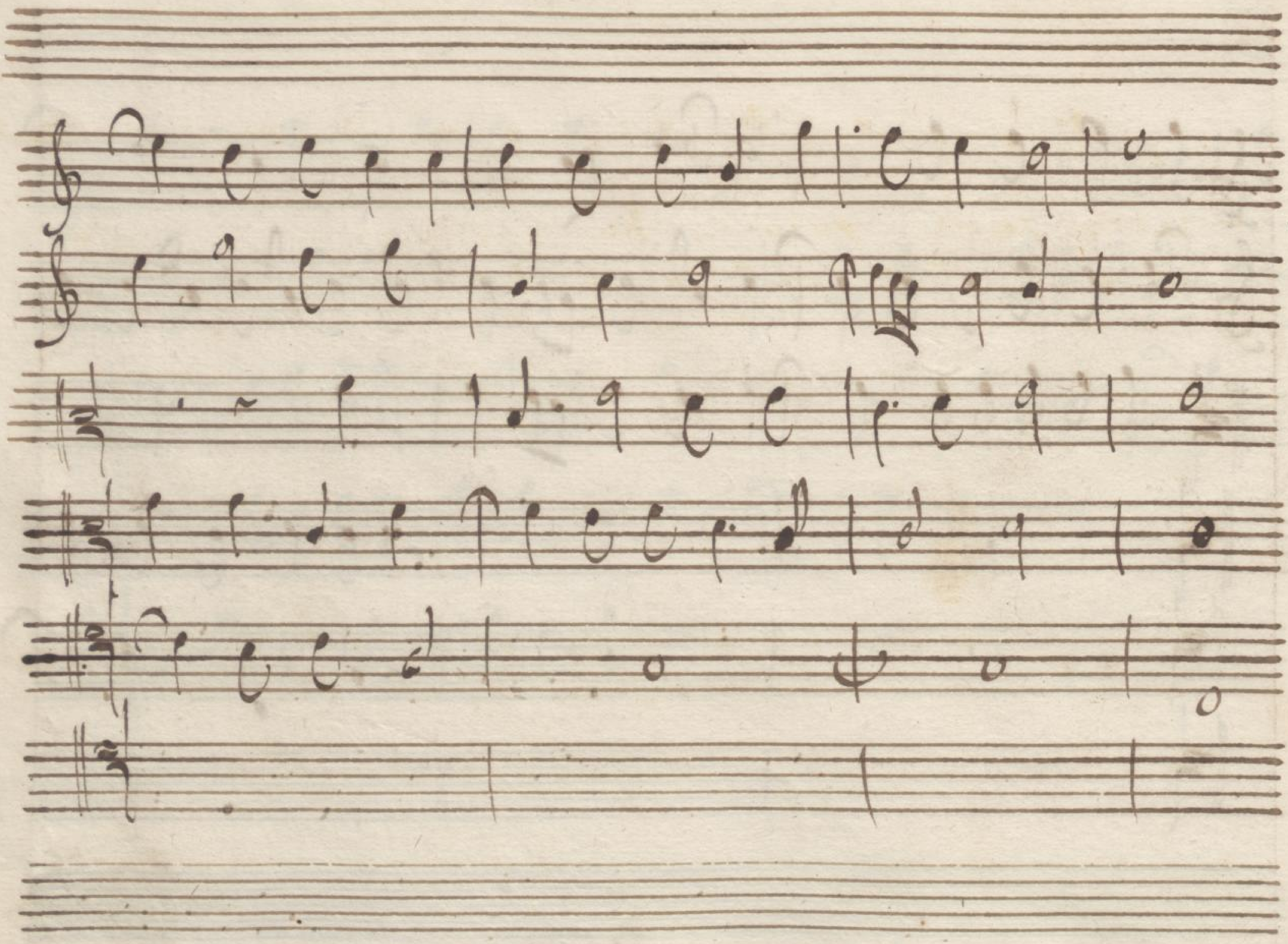
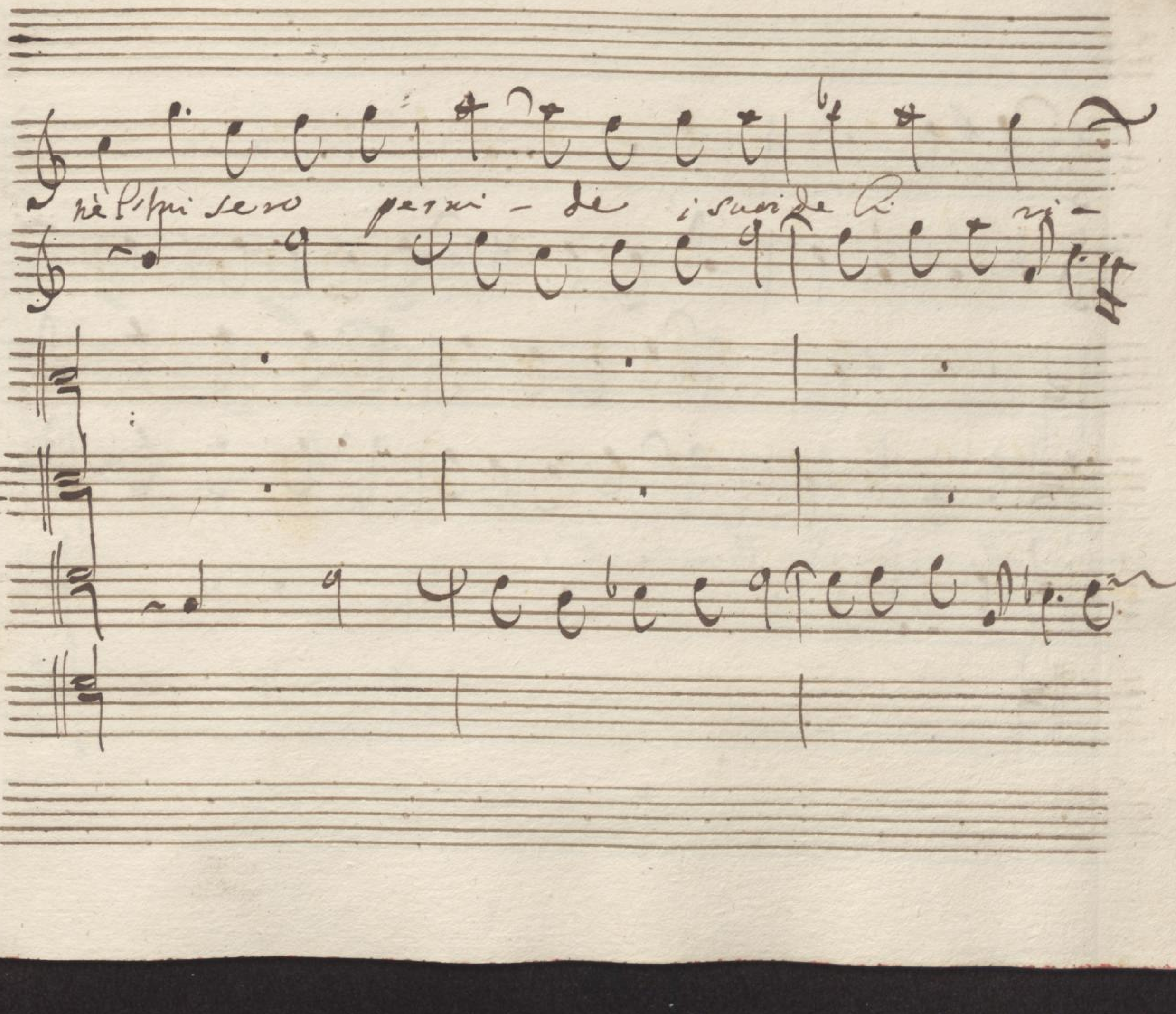
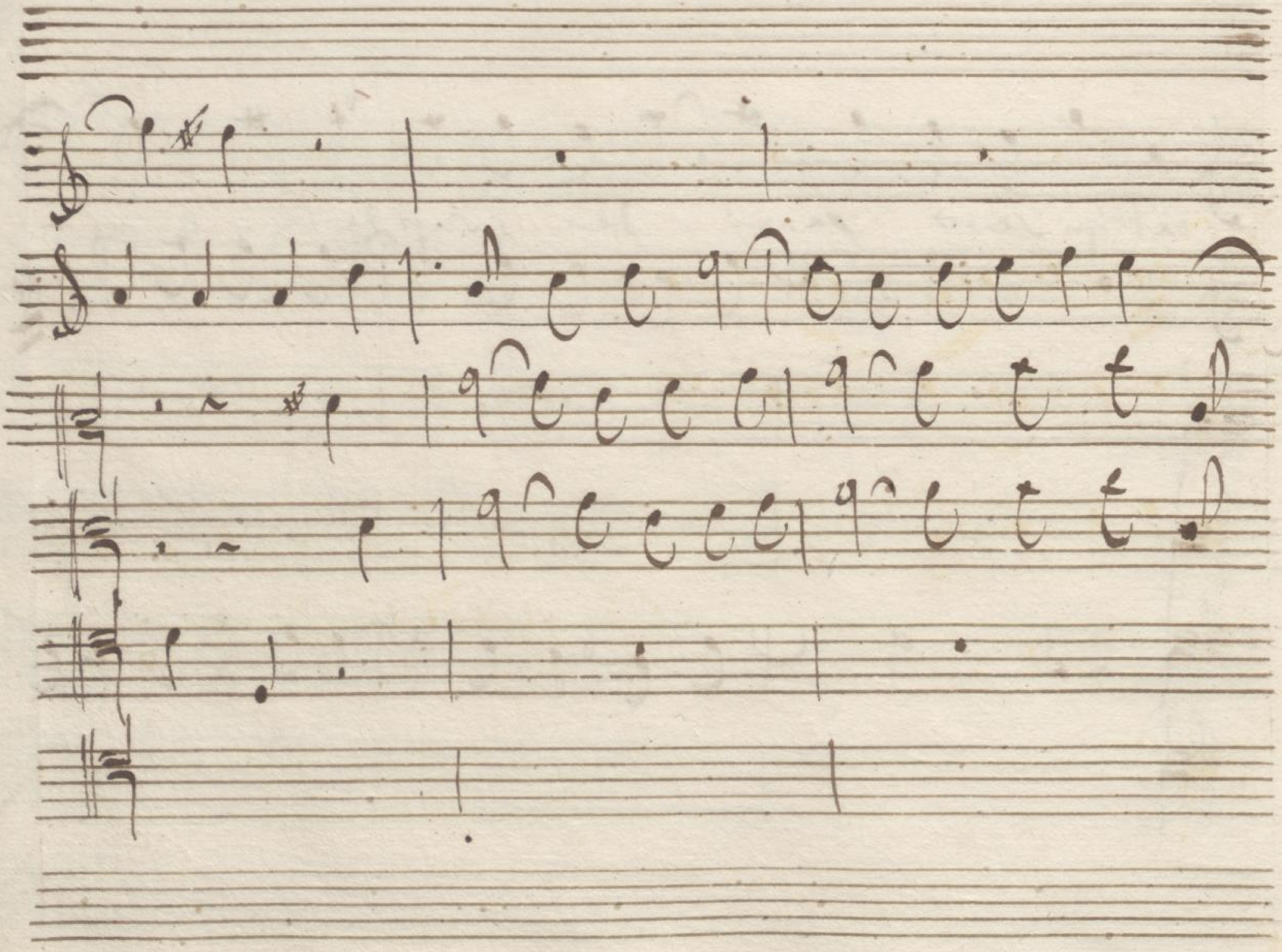
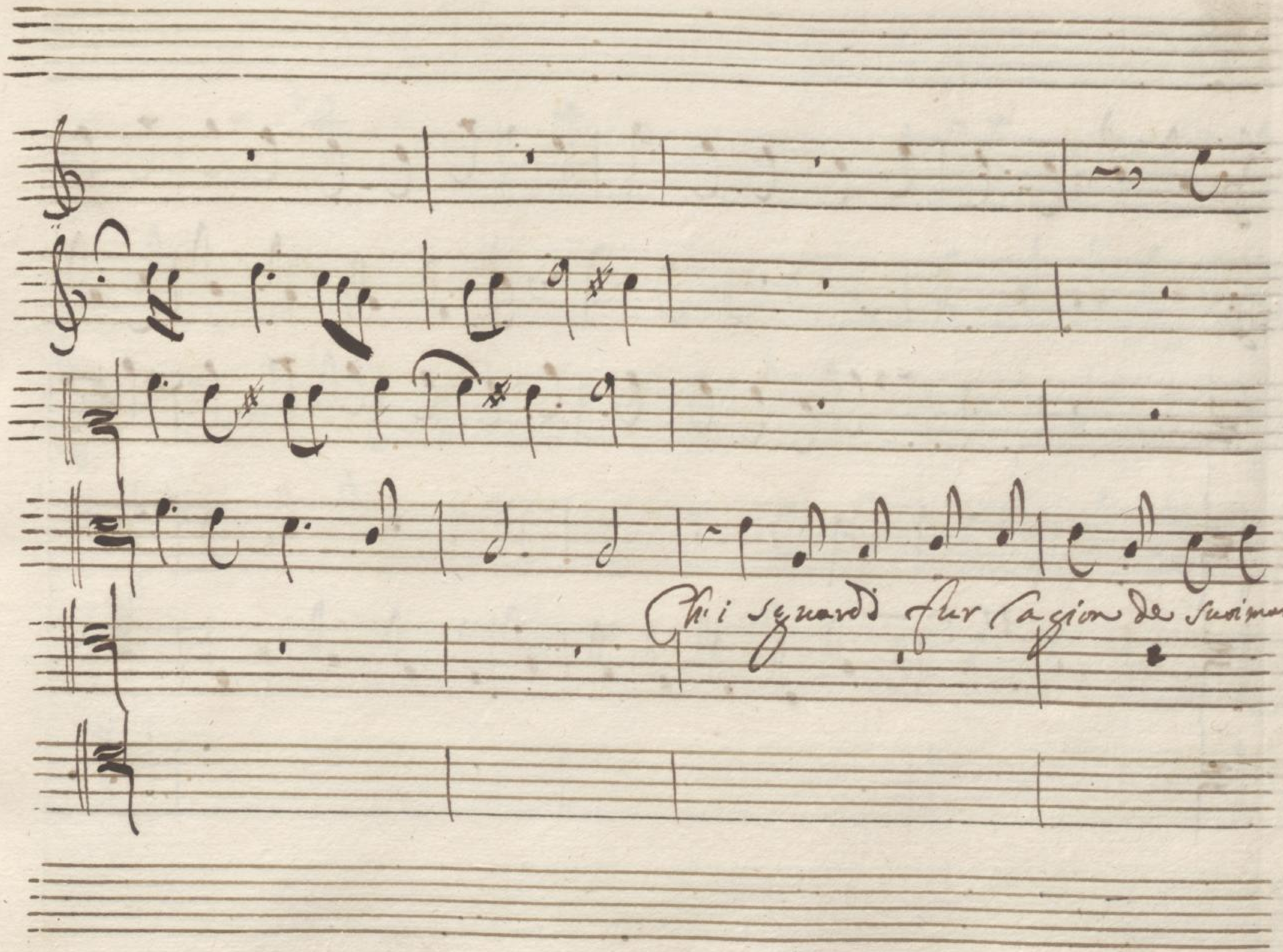
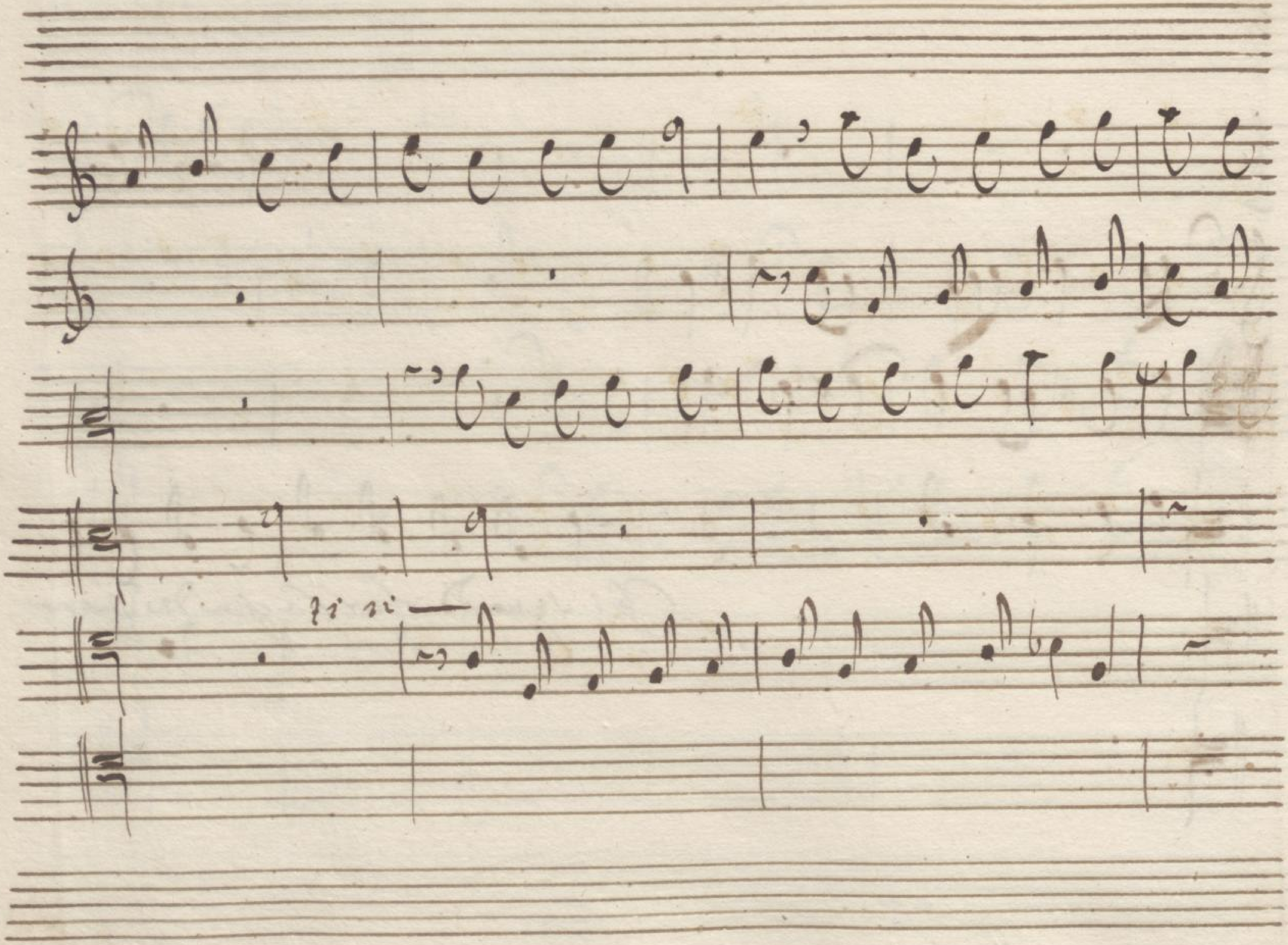
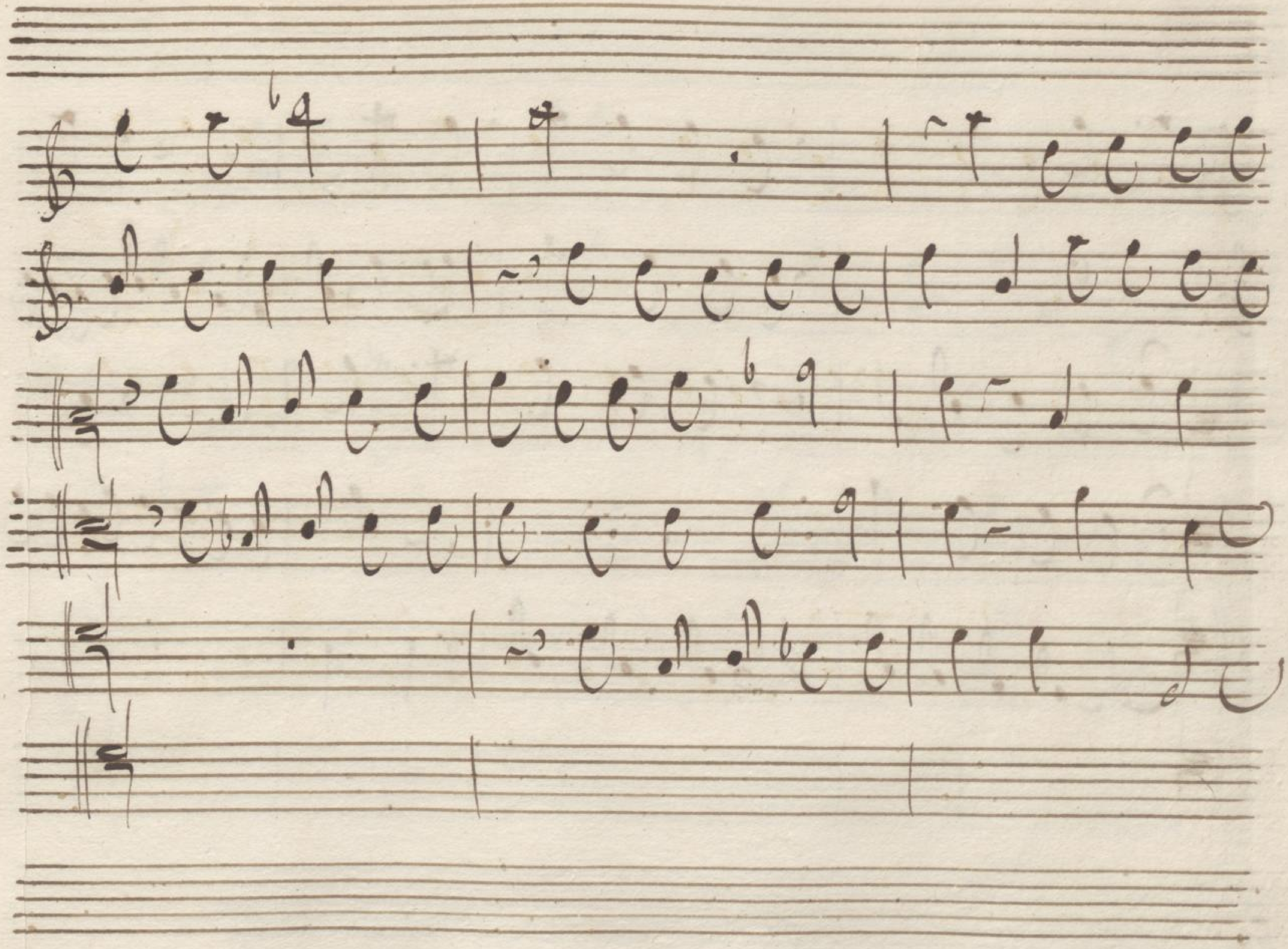



nè l'ispi sero perni - de i suoi de li - ri-




Chi sguardi fur cagion de suoi mar-


ri vi



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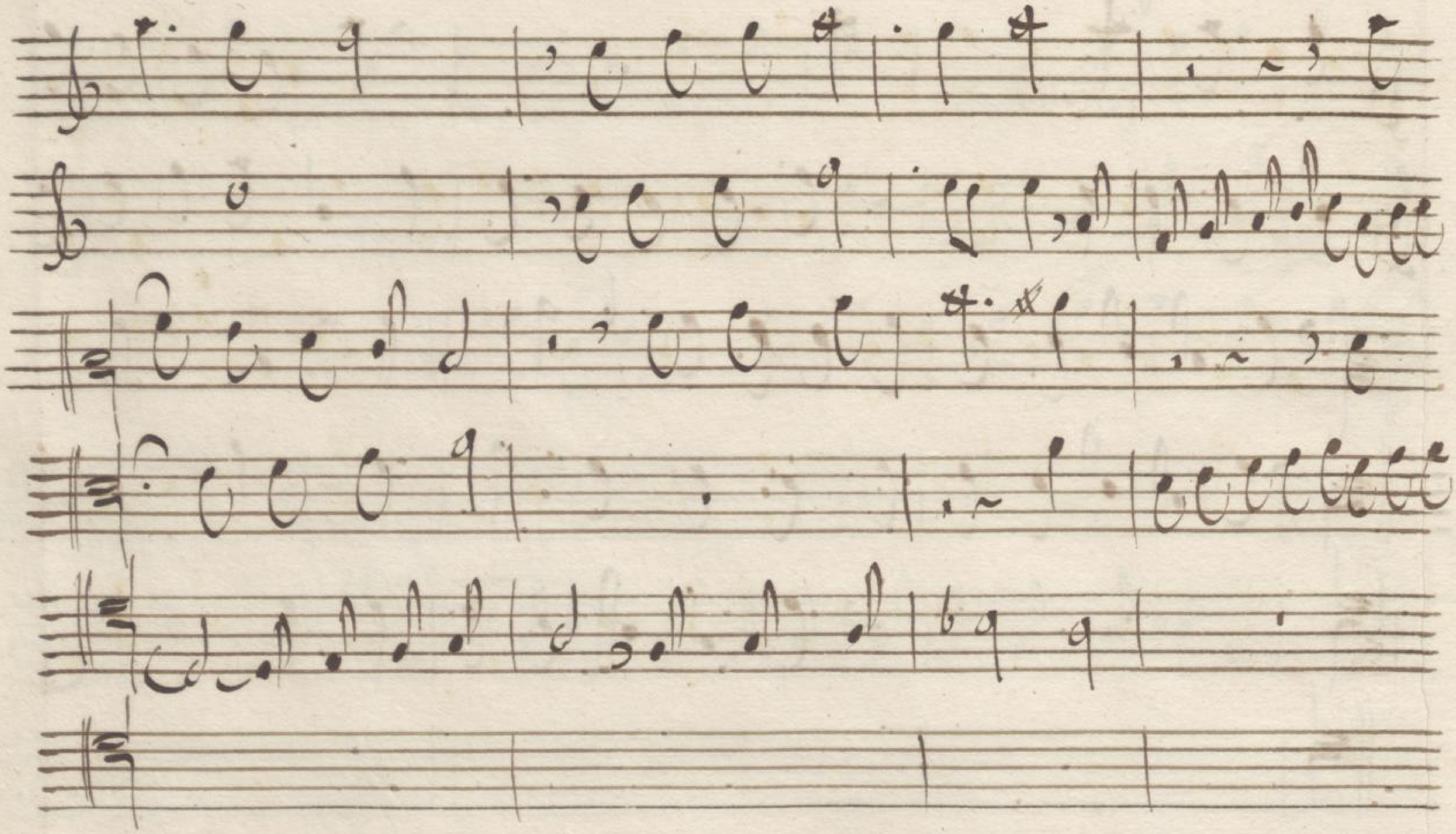

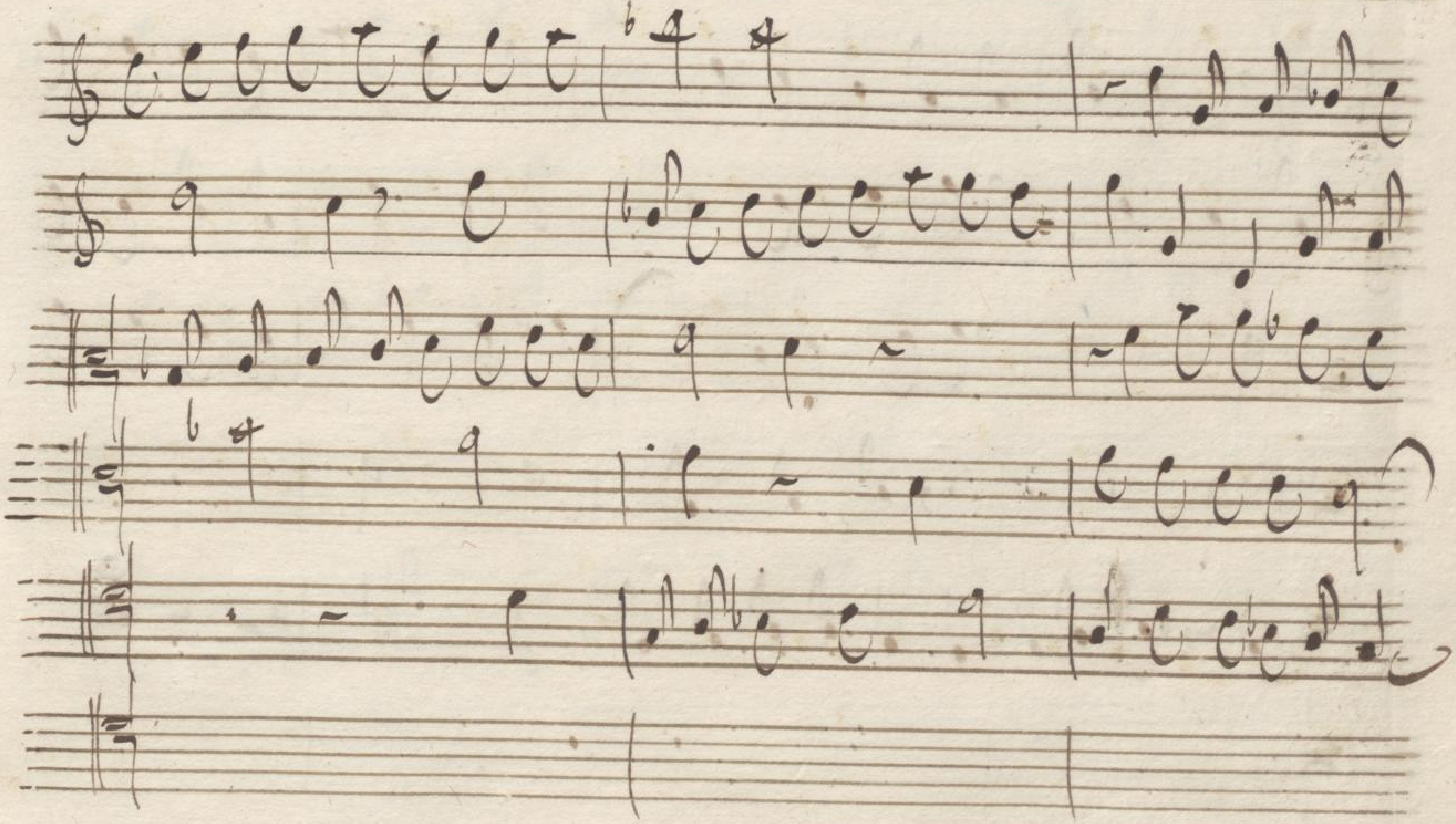

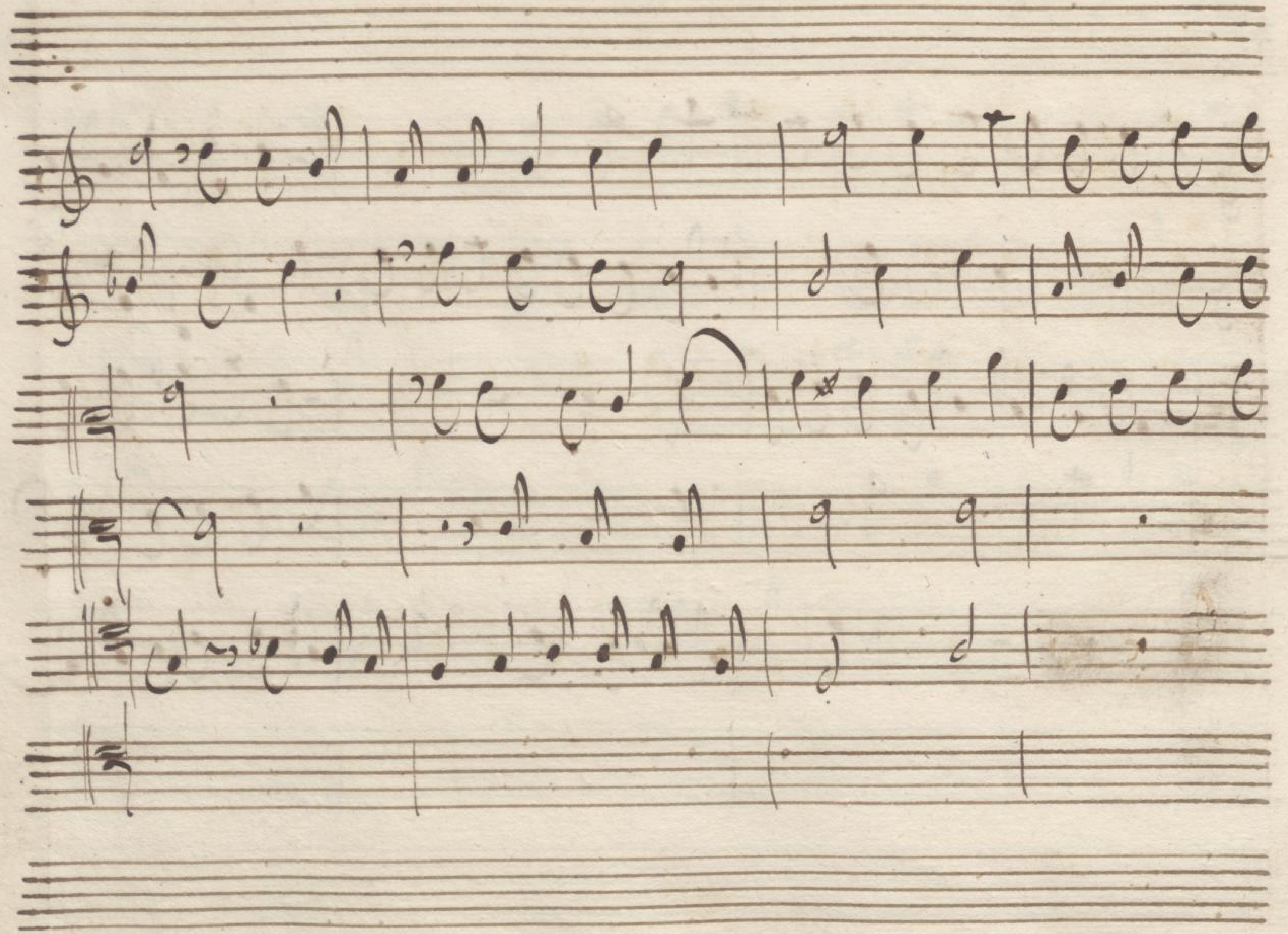

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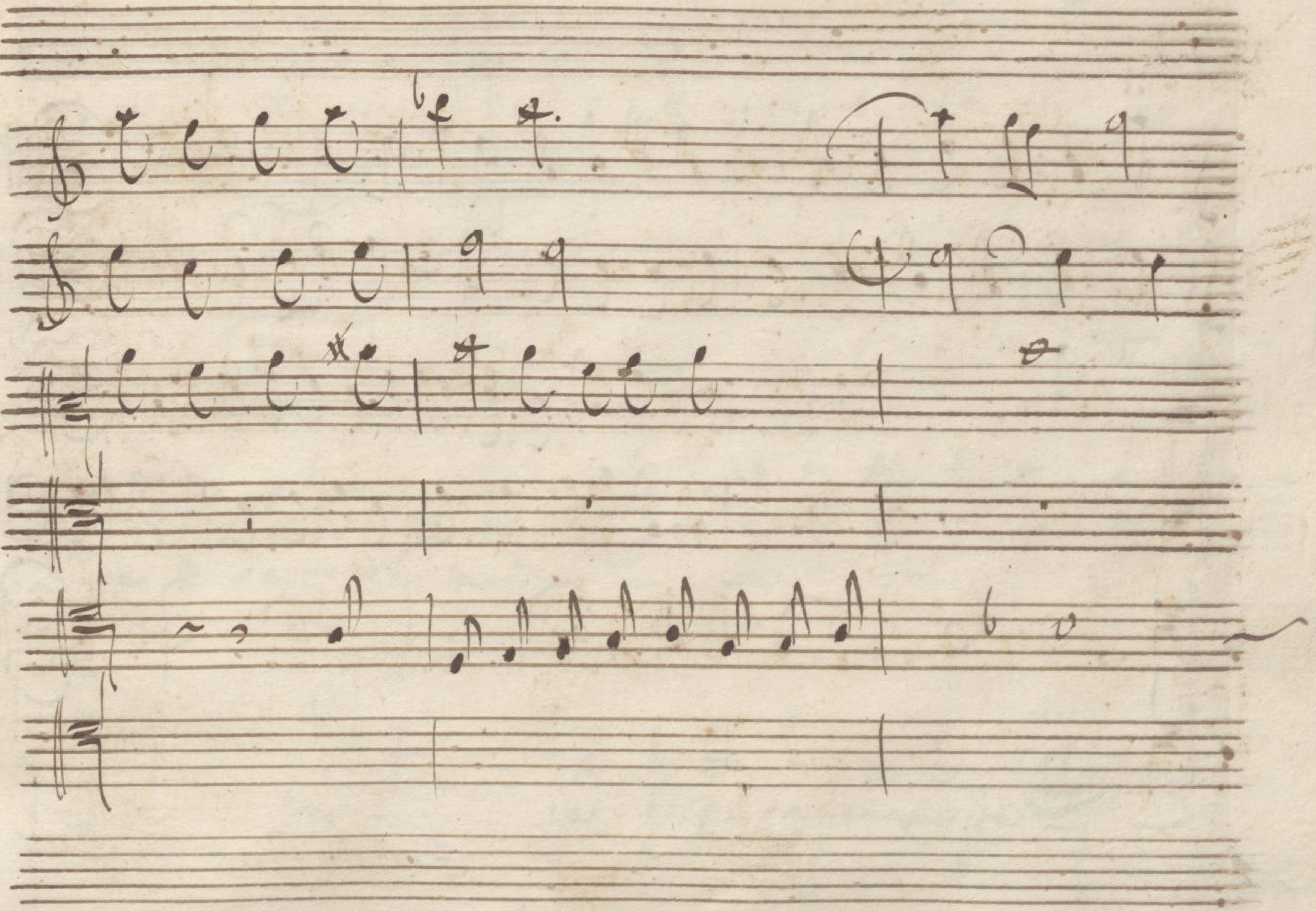

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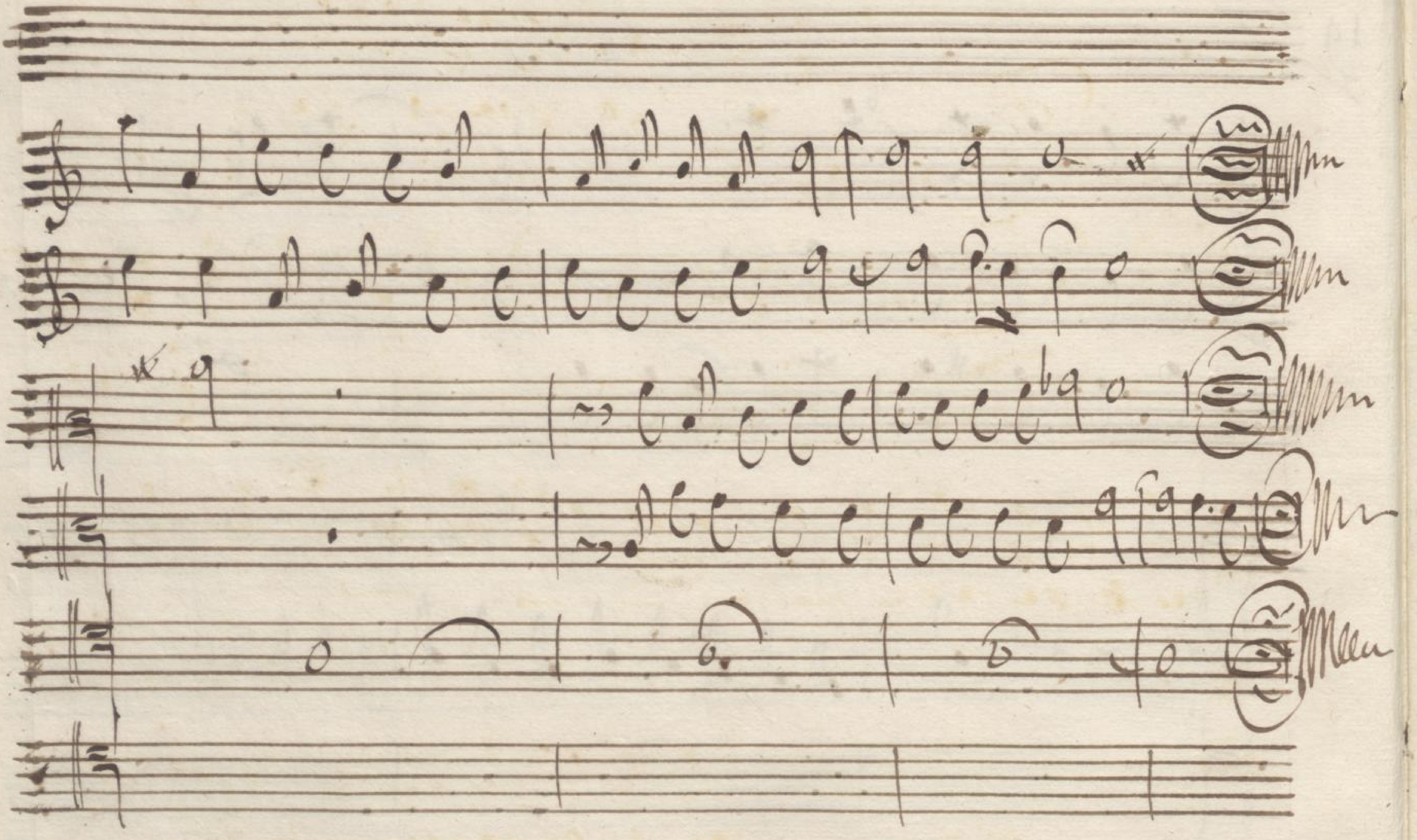

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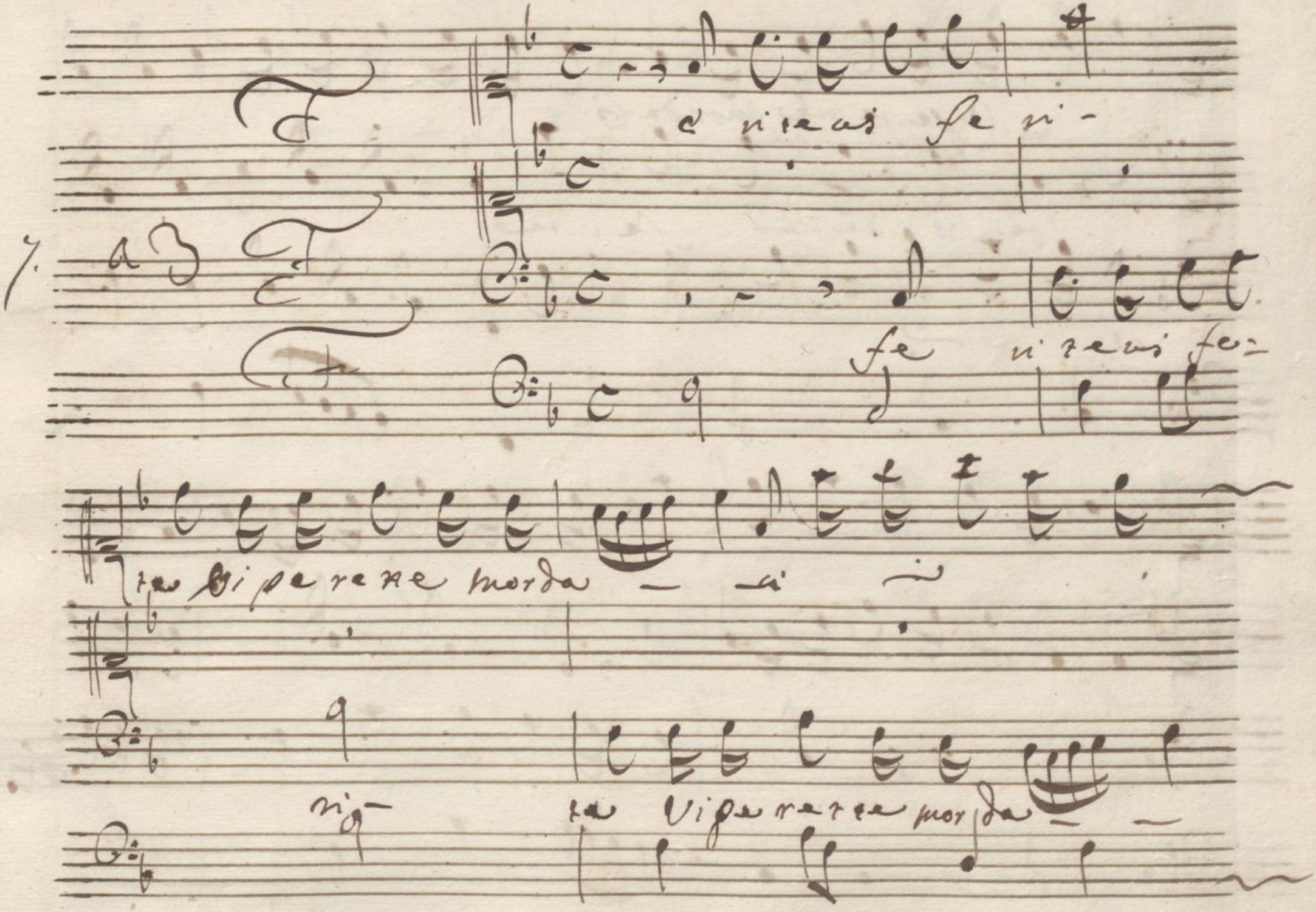
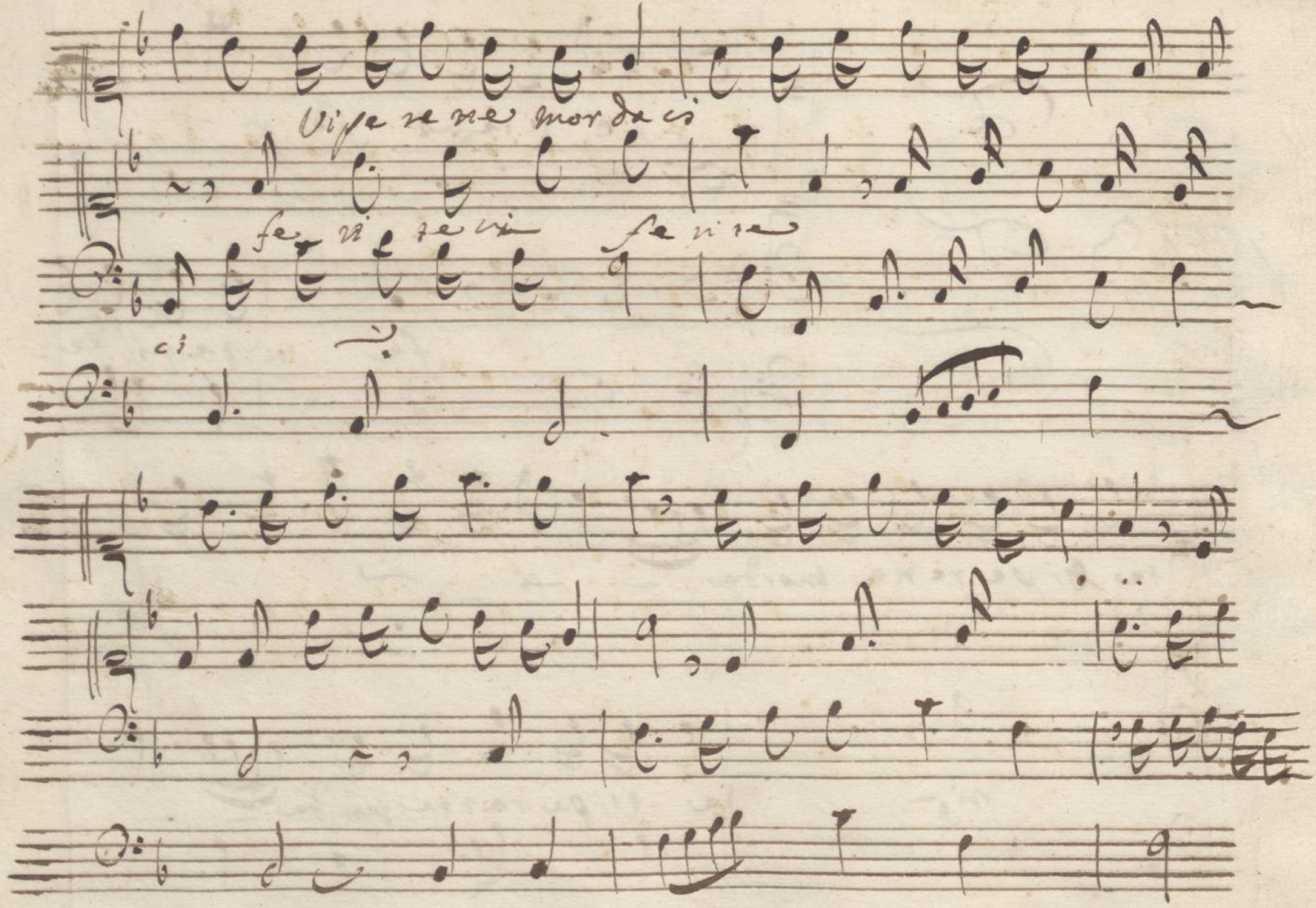
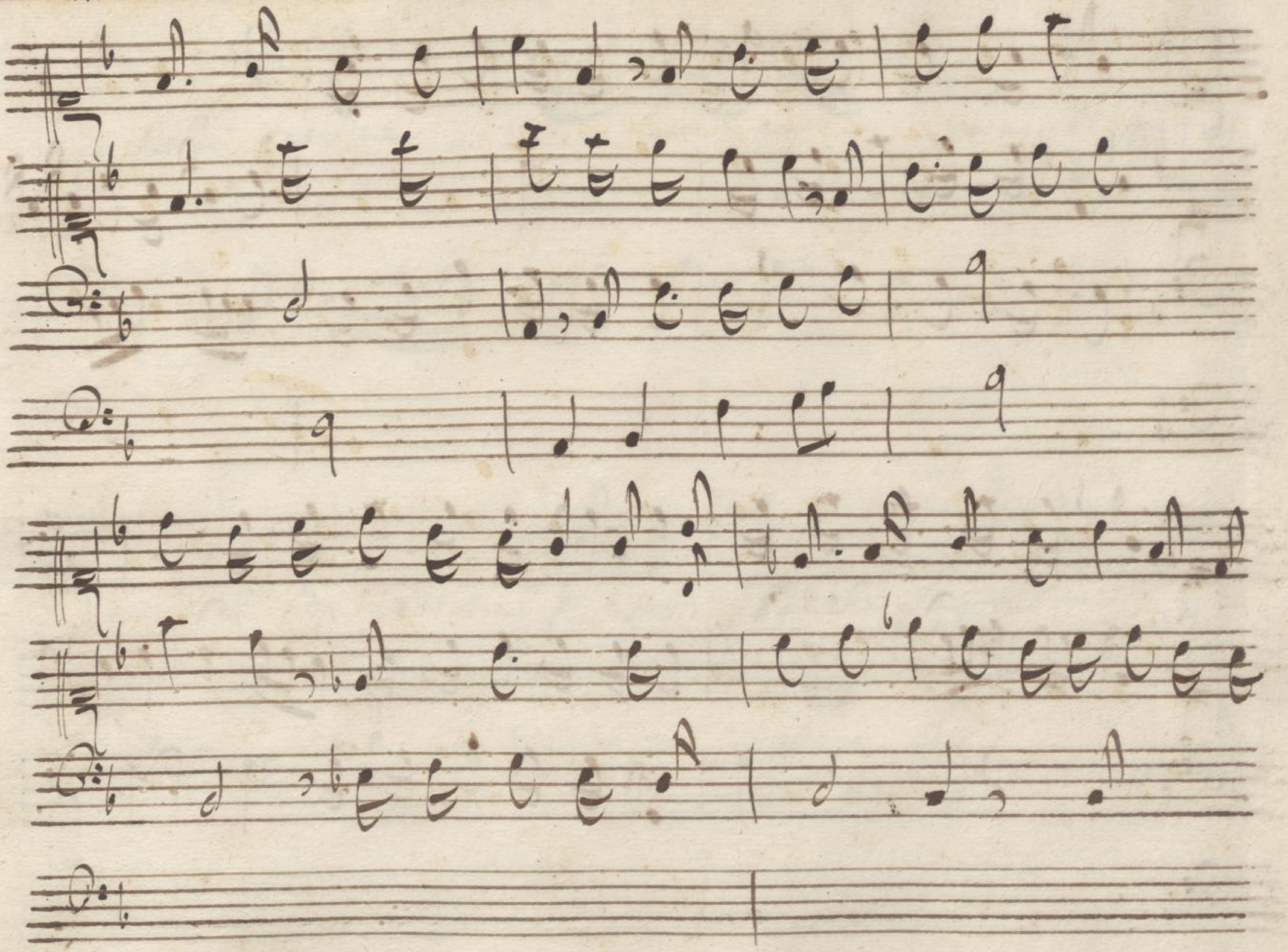
7. a 3


e viscere fe vi-
fe viscere fe-
ra Vipera e morda — ai —
vi-
ra Vipera e morda — —


Vi pe re ne mor da ci
fe ri te vi fe ri re
ci



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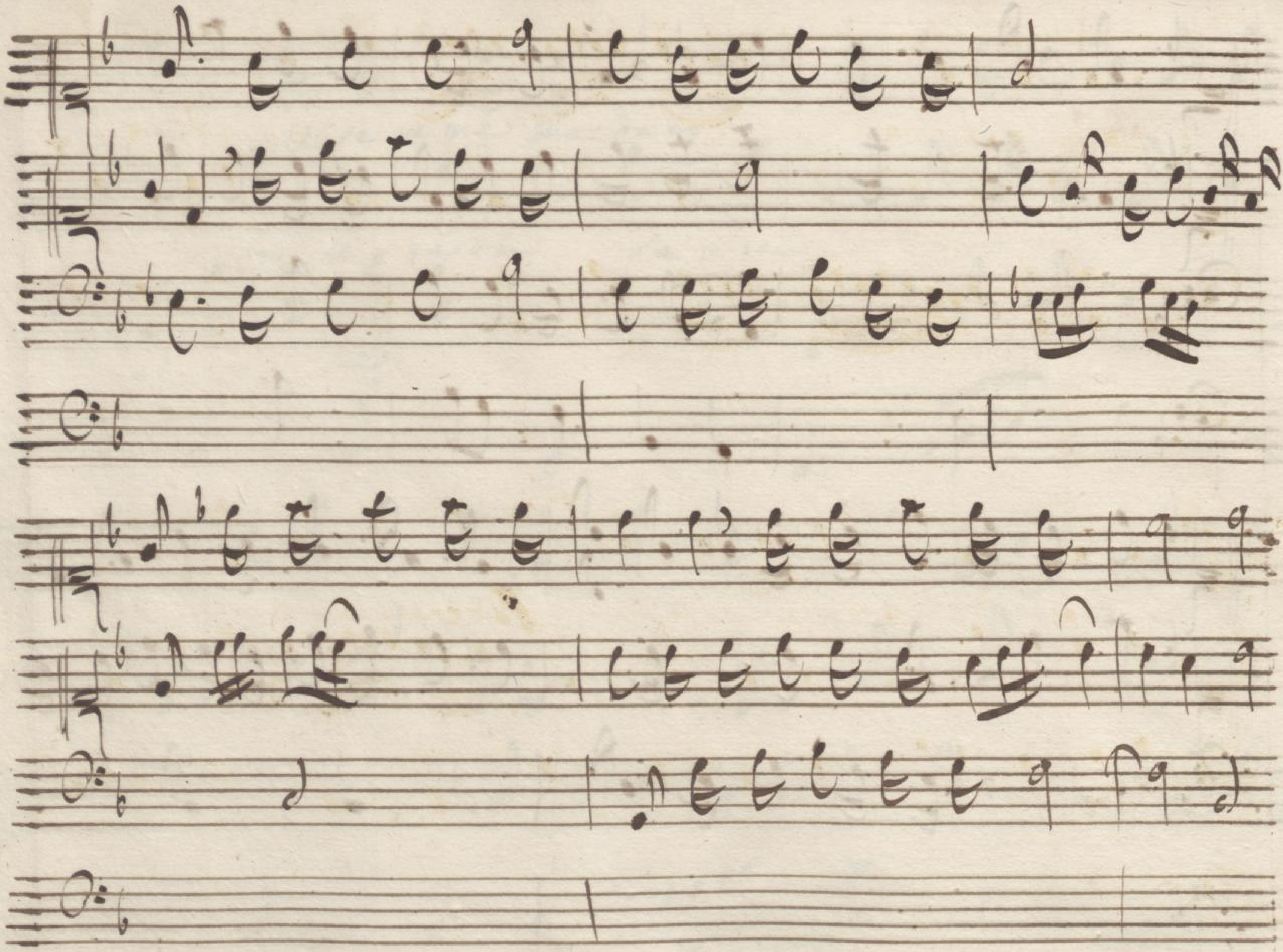
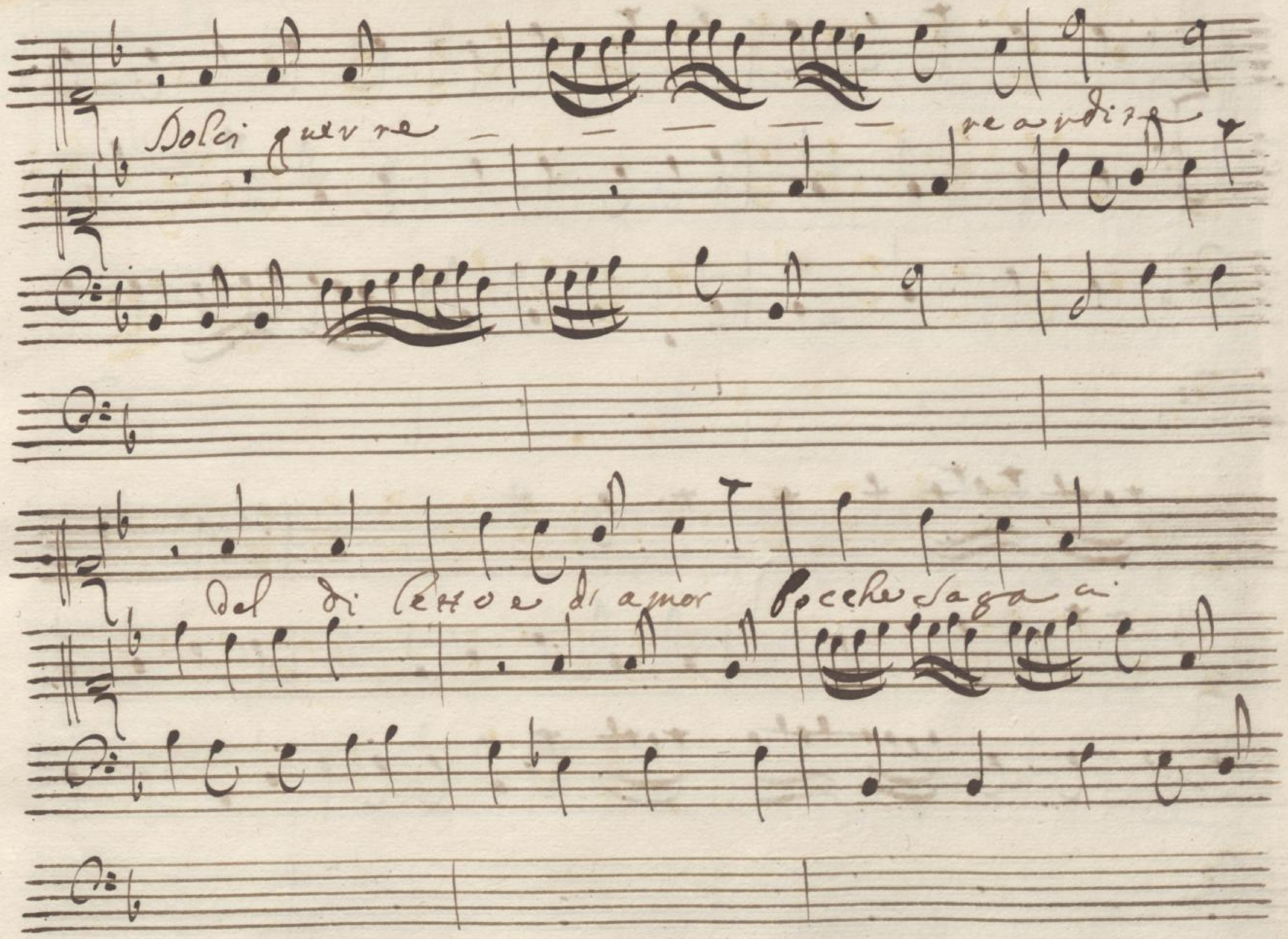
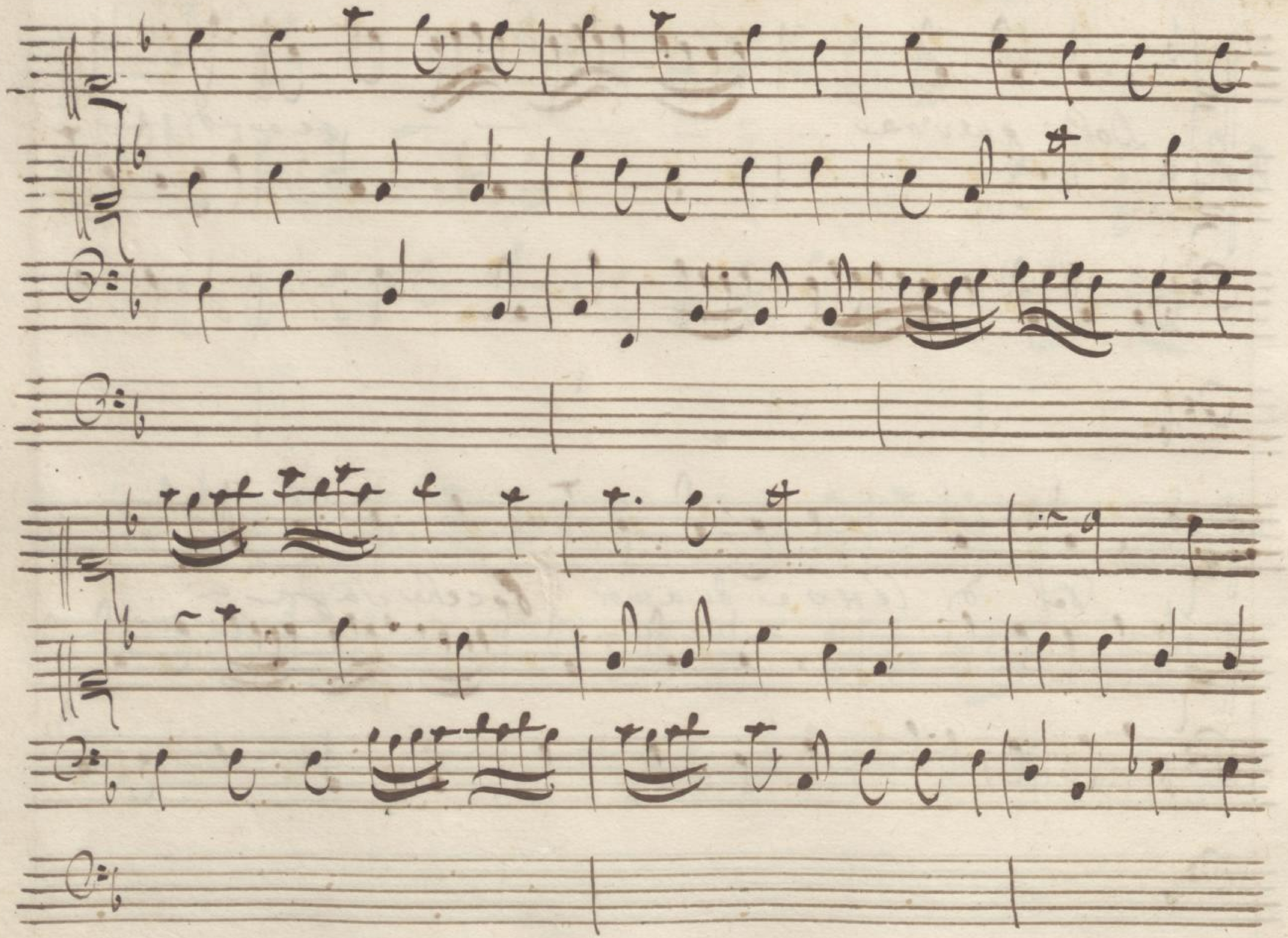
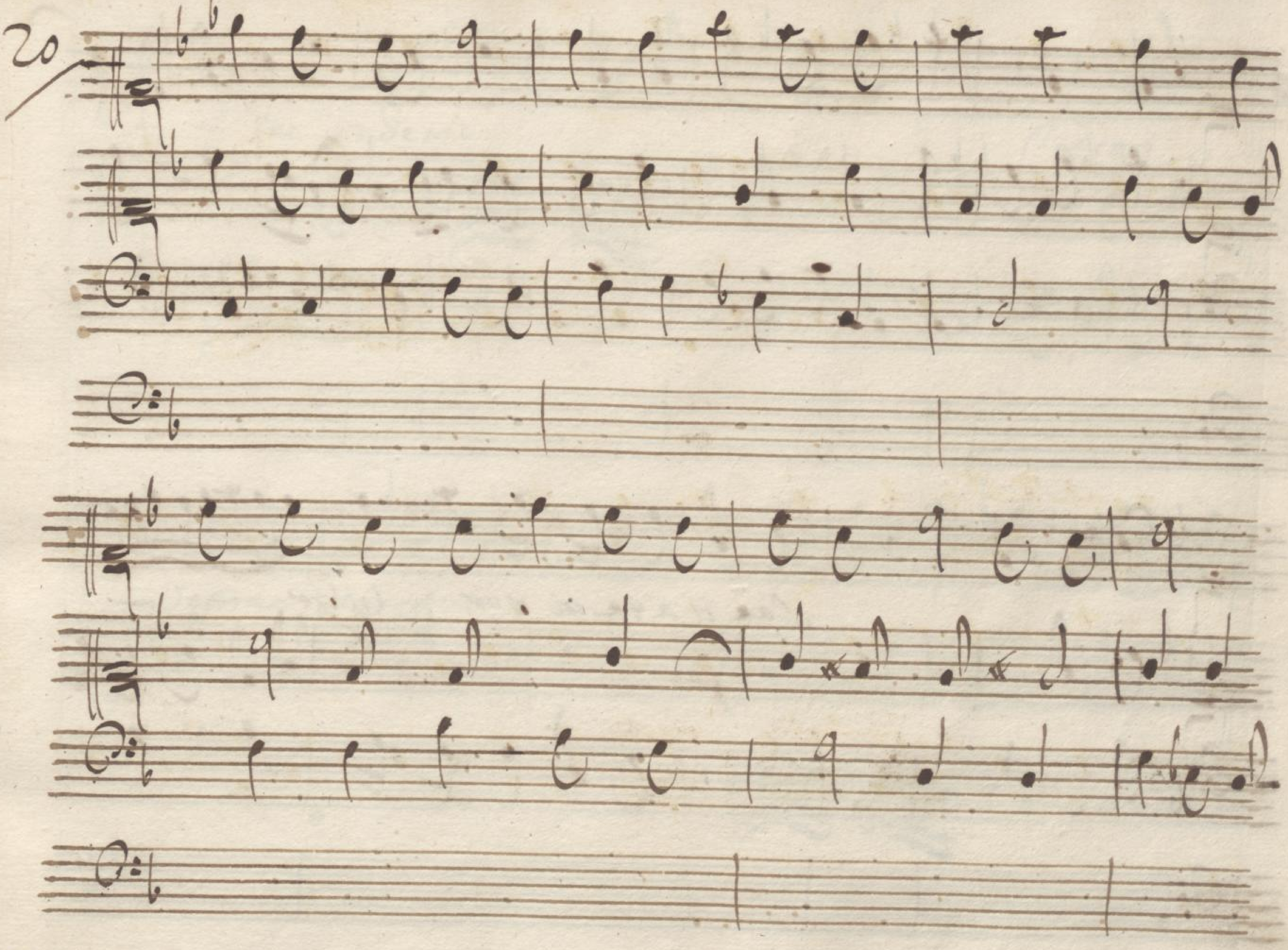



Dolci guerre — — — — — re ardite
Del di letto e di amor bocche saga ci

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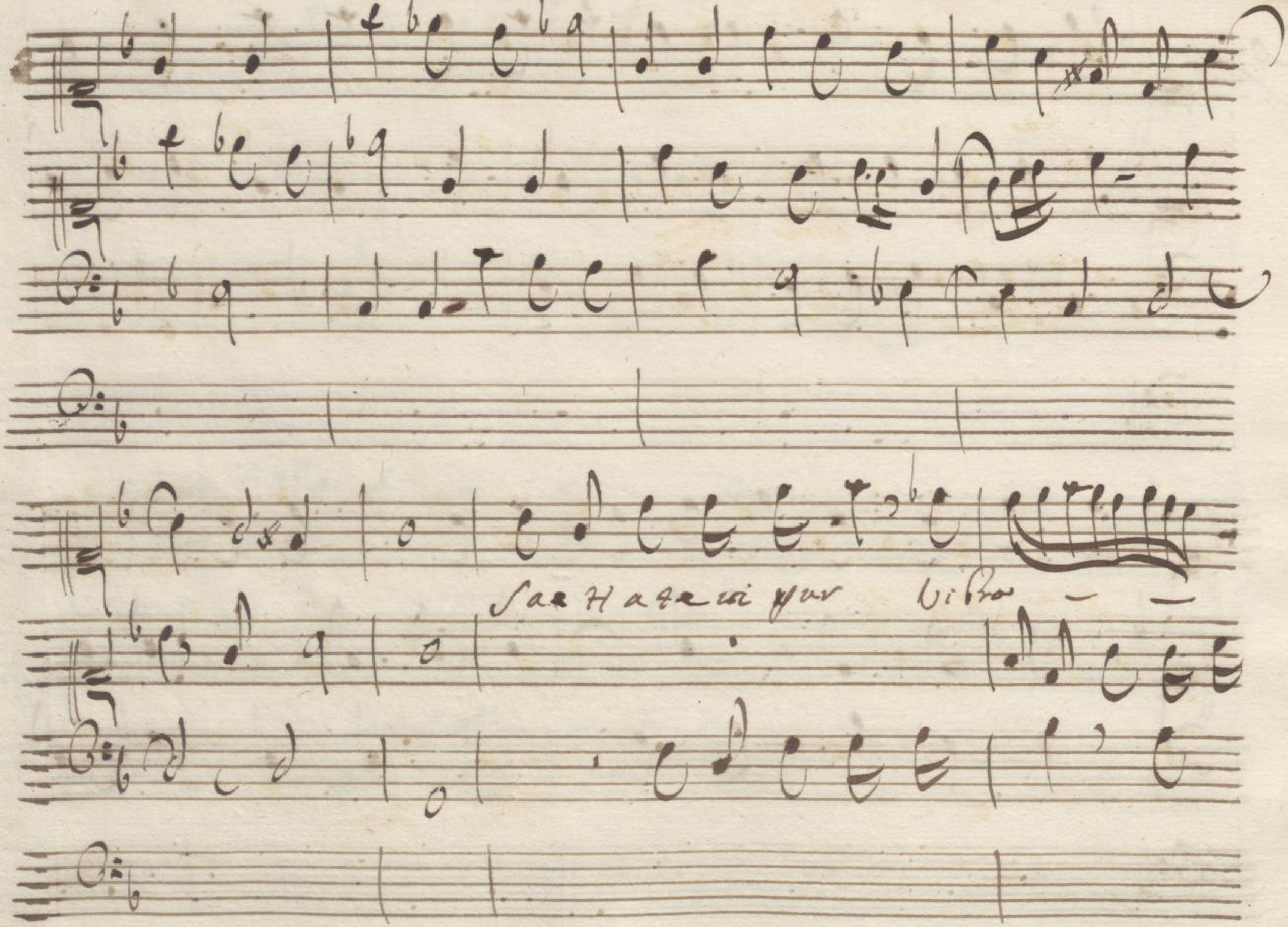
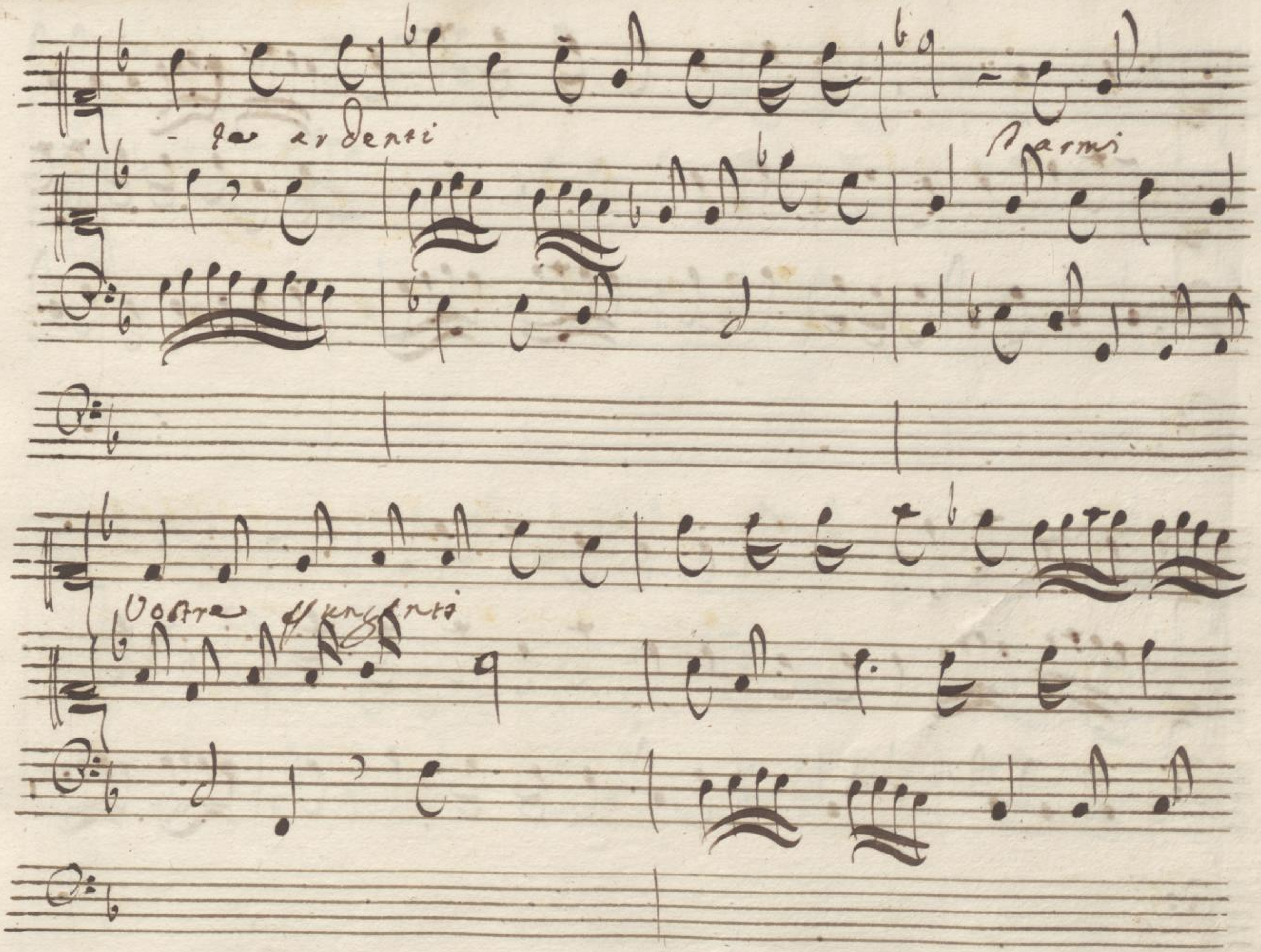
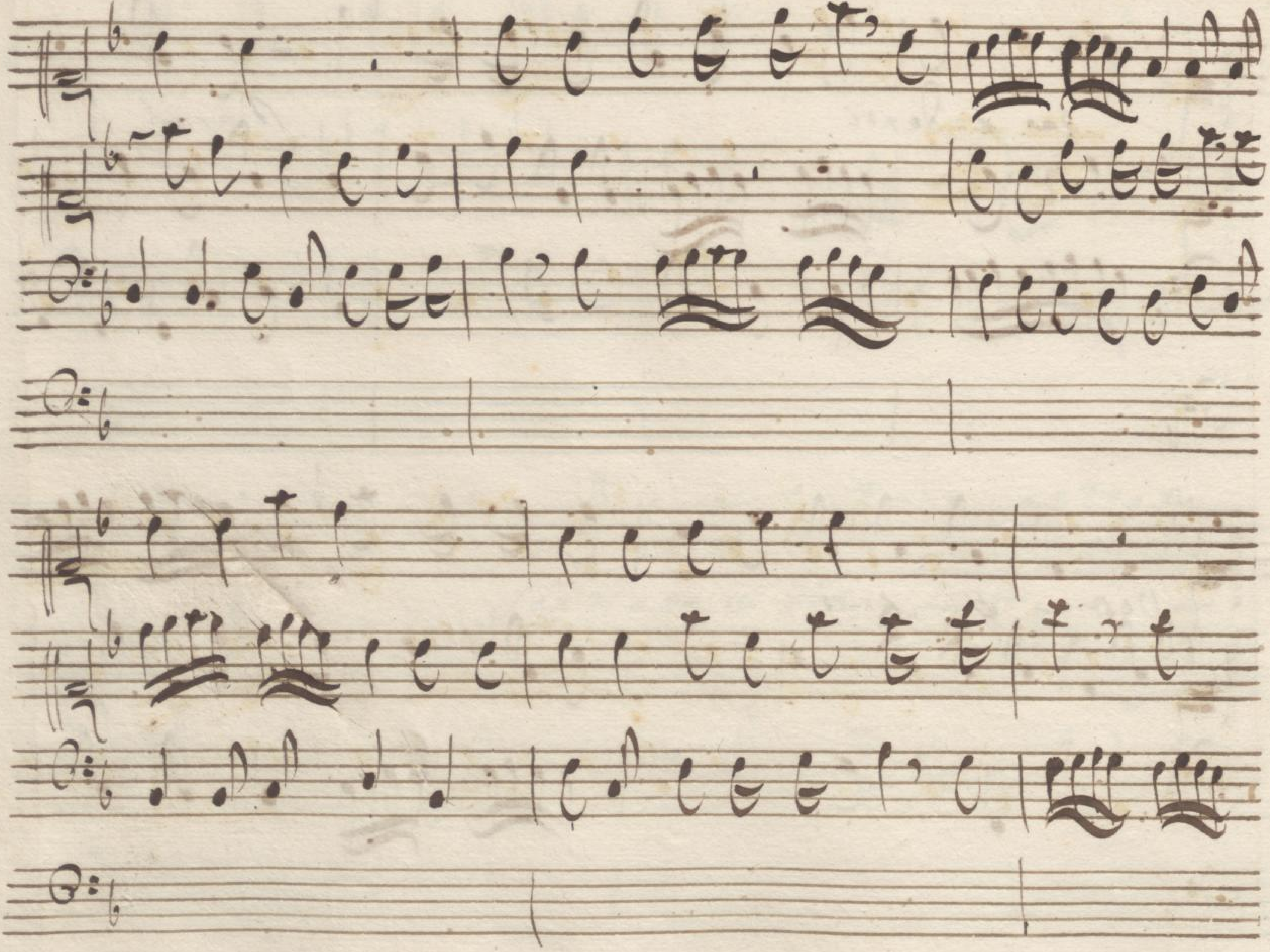
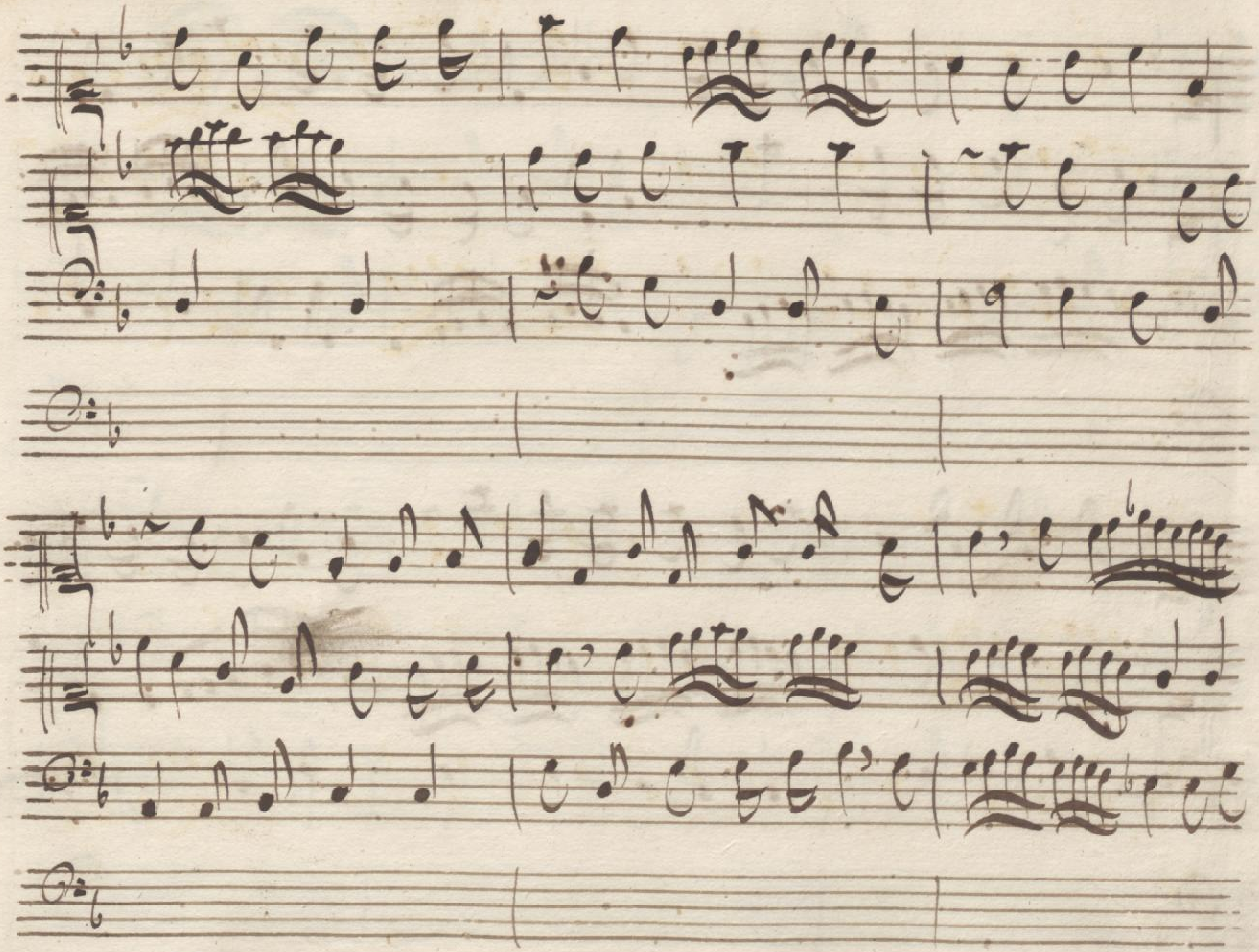
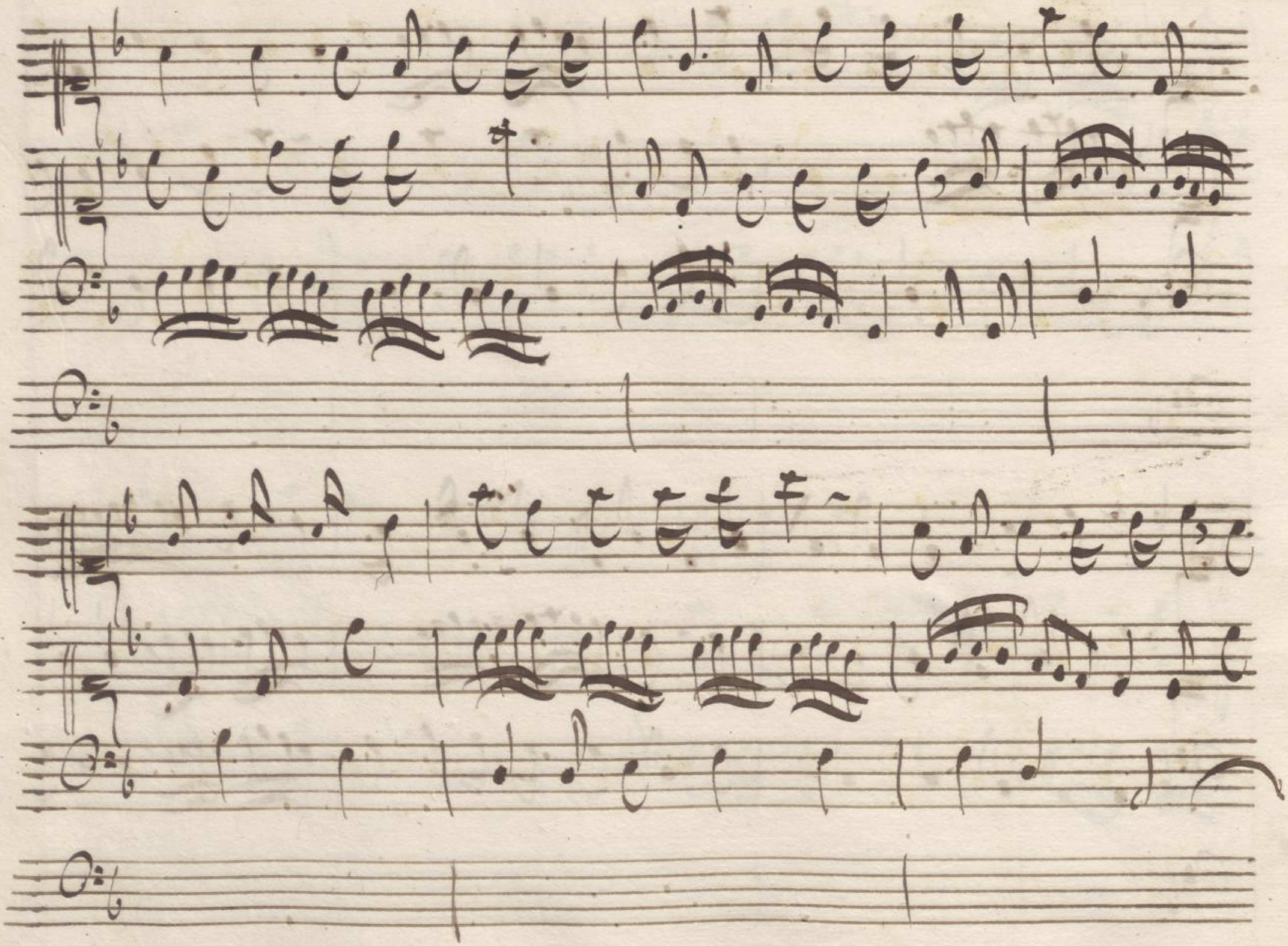
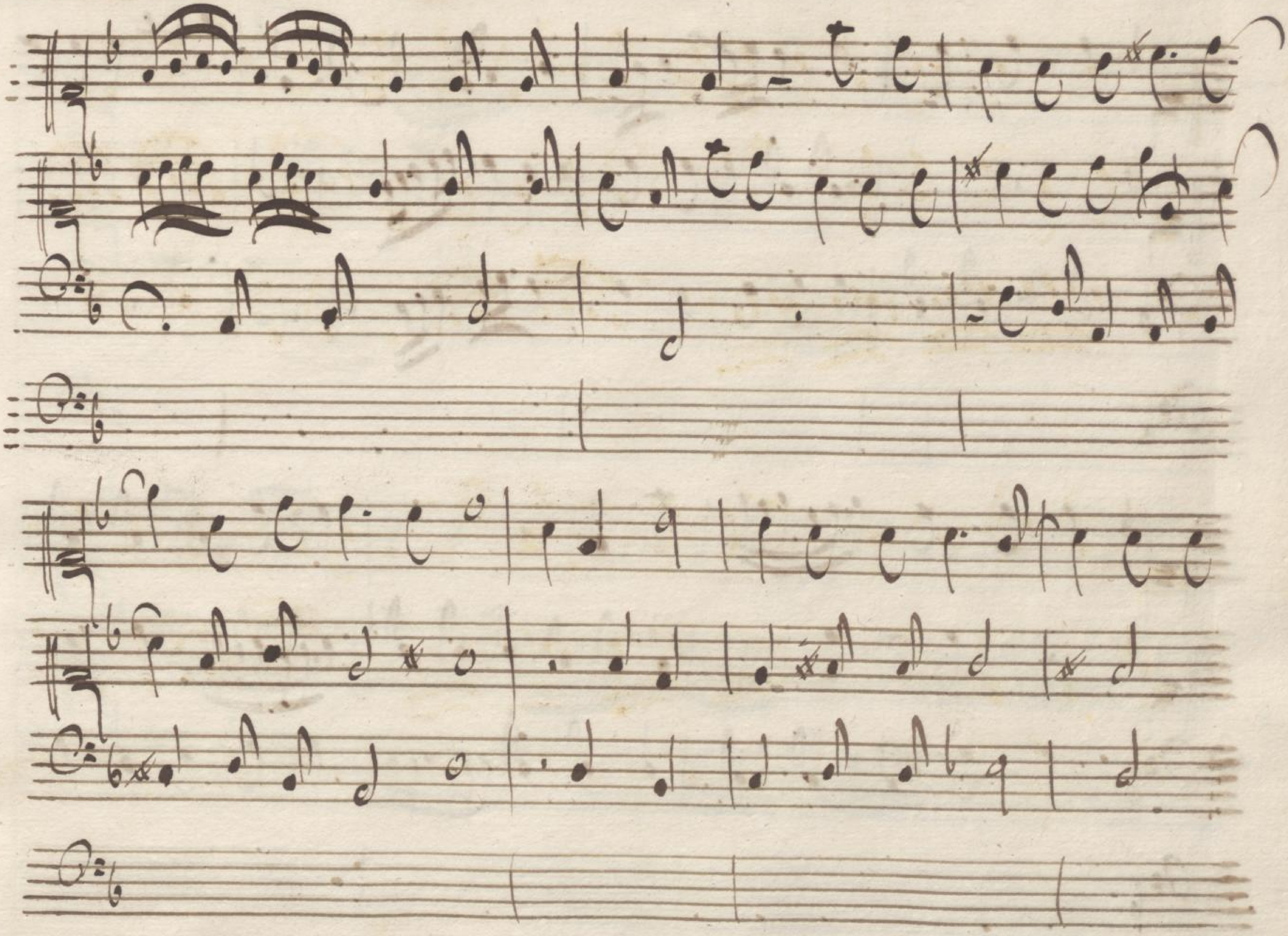

Saettaci pur vibra


- gar ardenti
armi
Vostra fungenti









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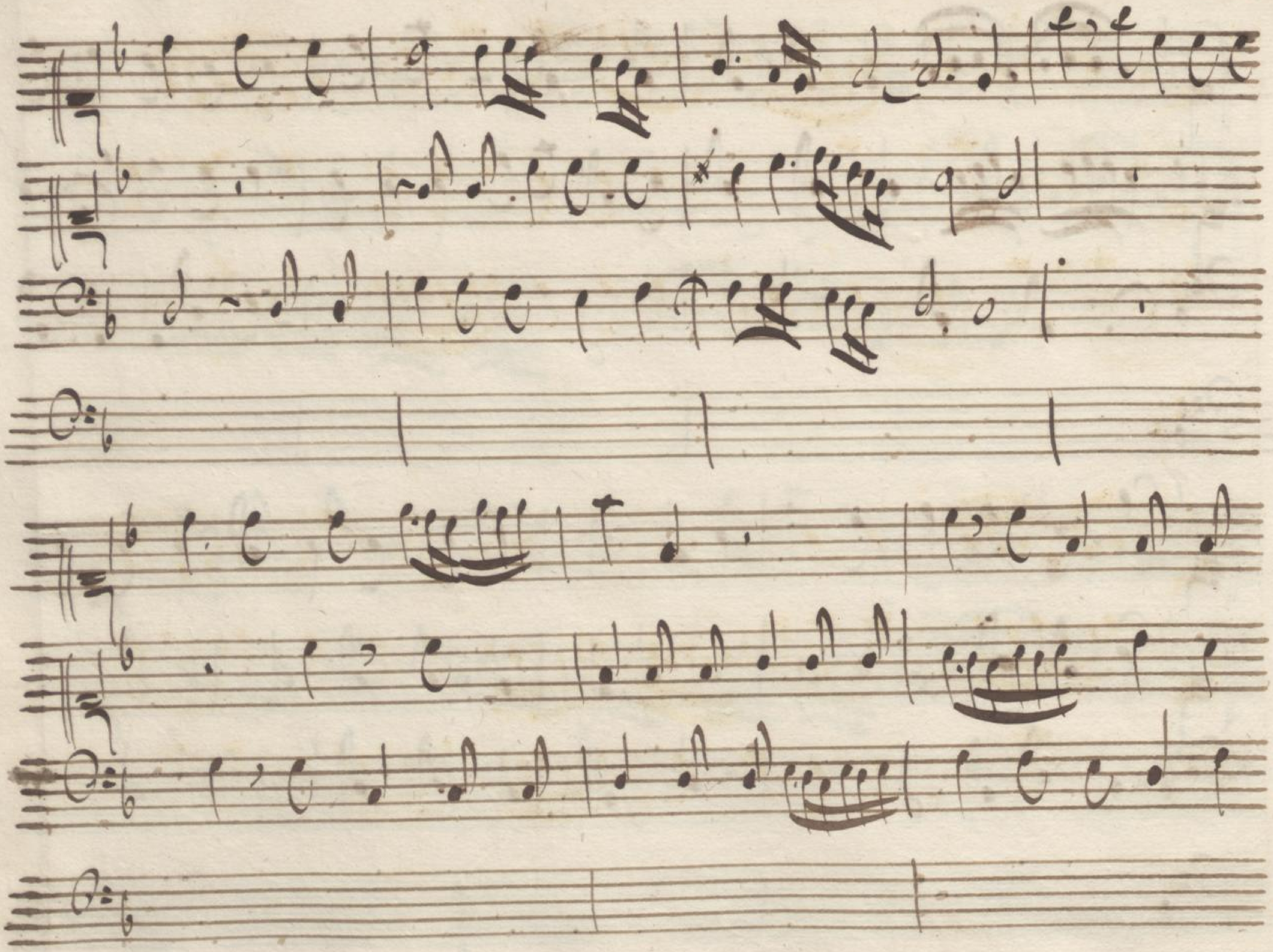

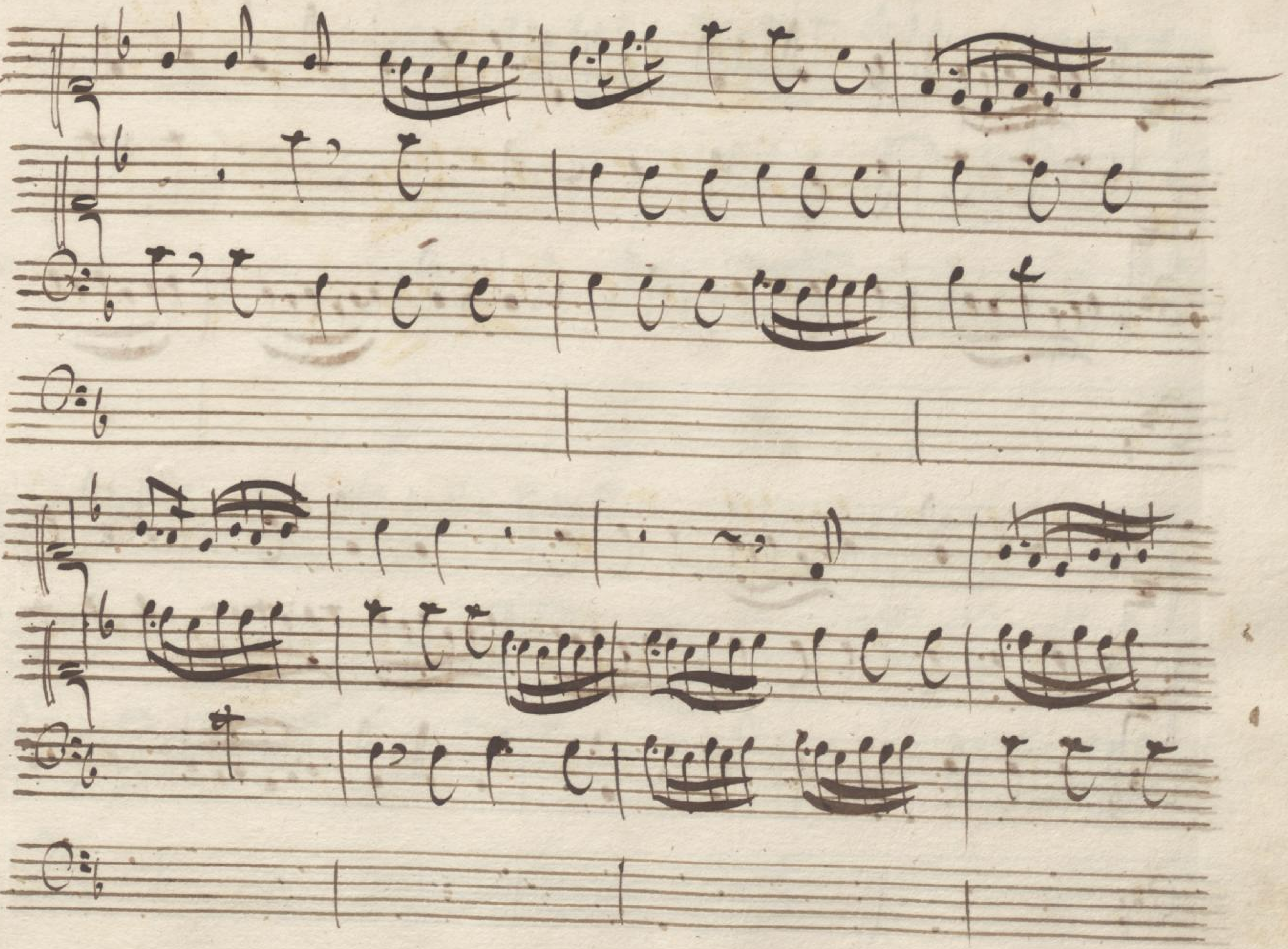

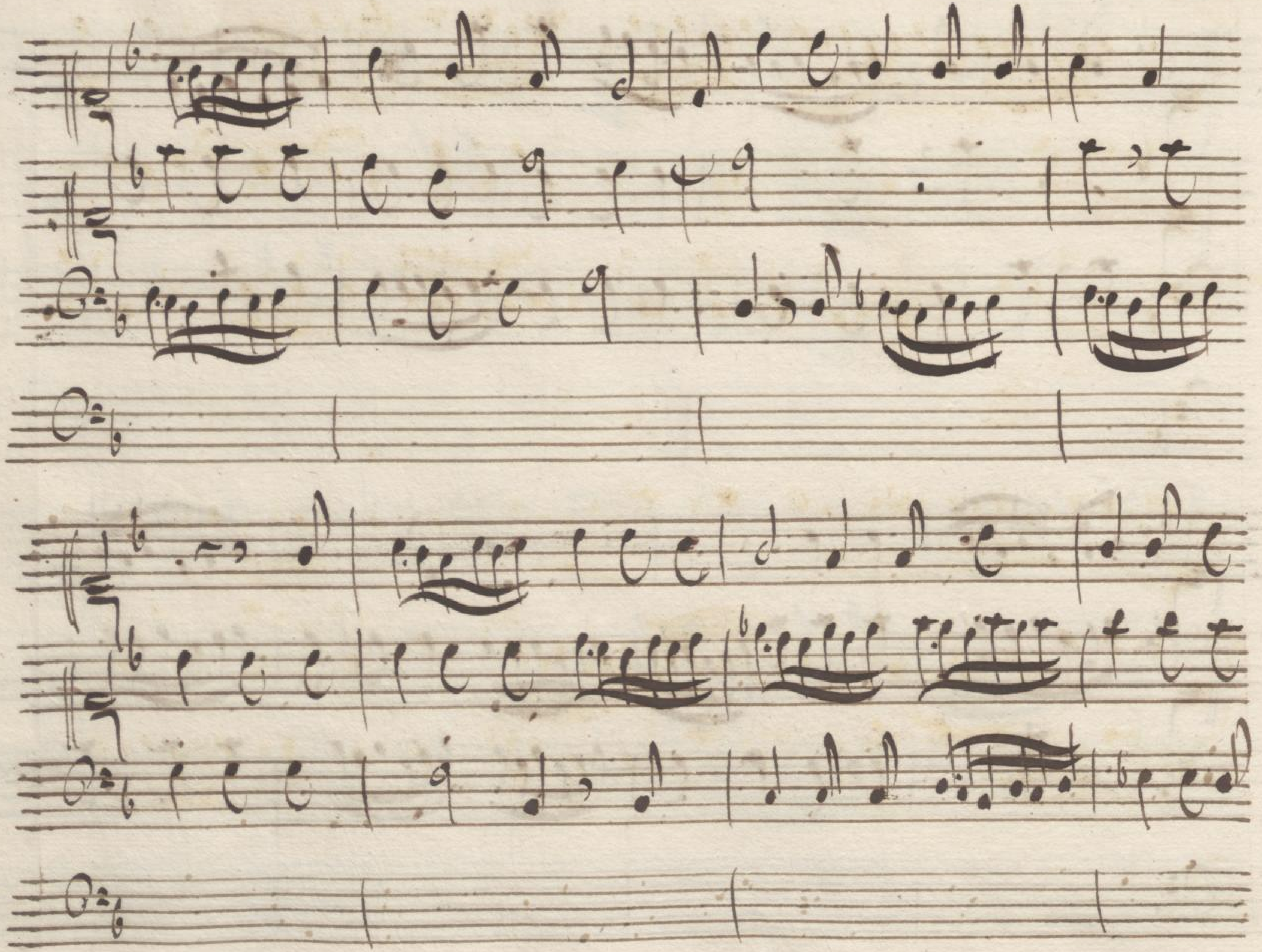

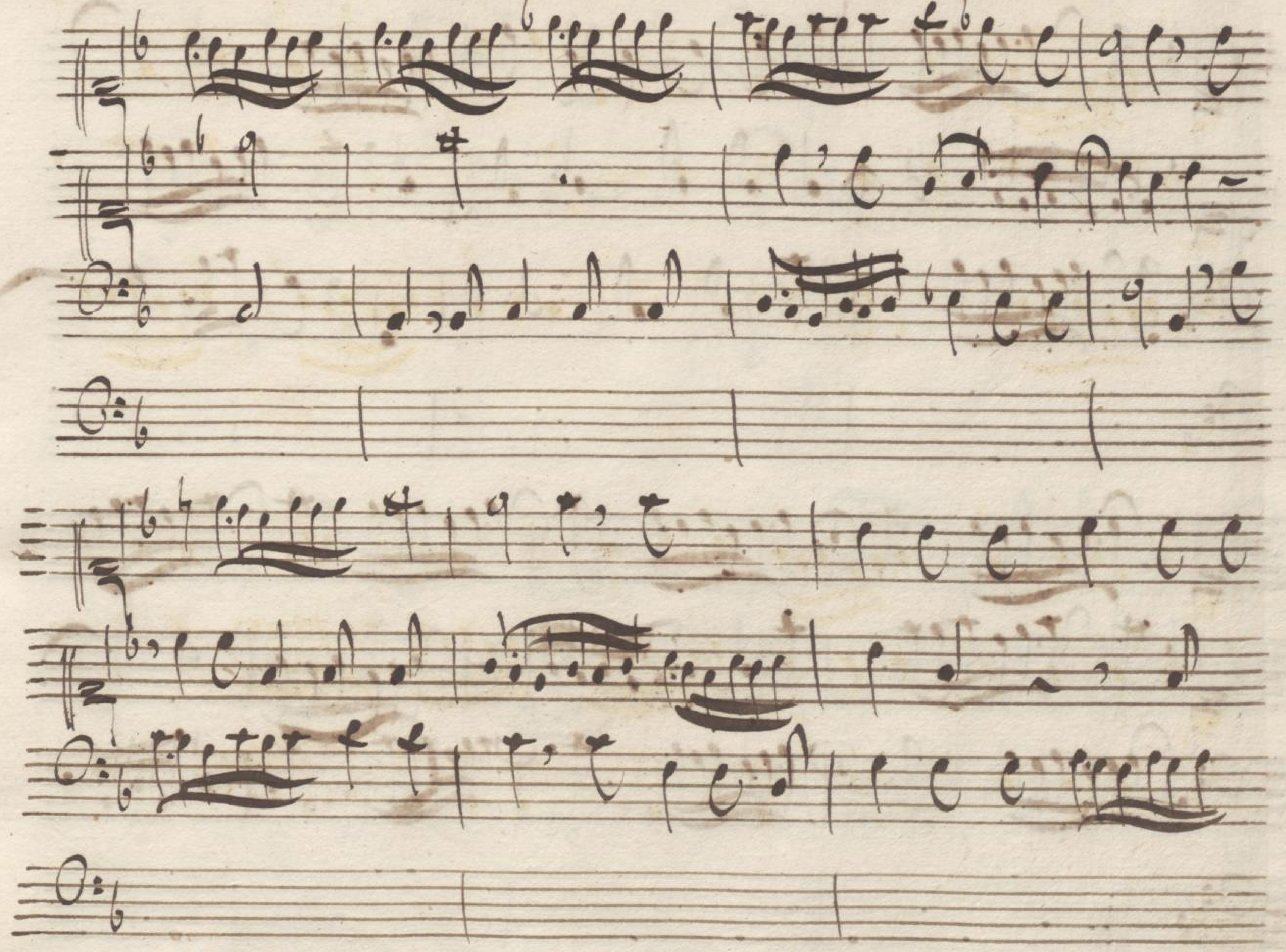

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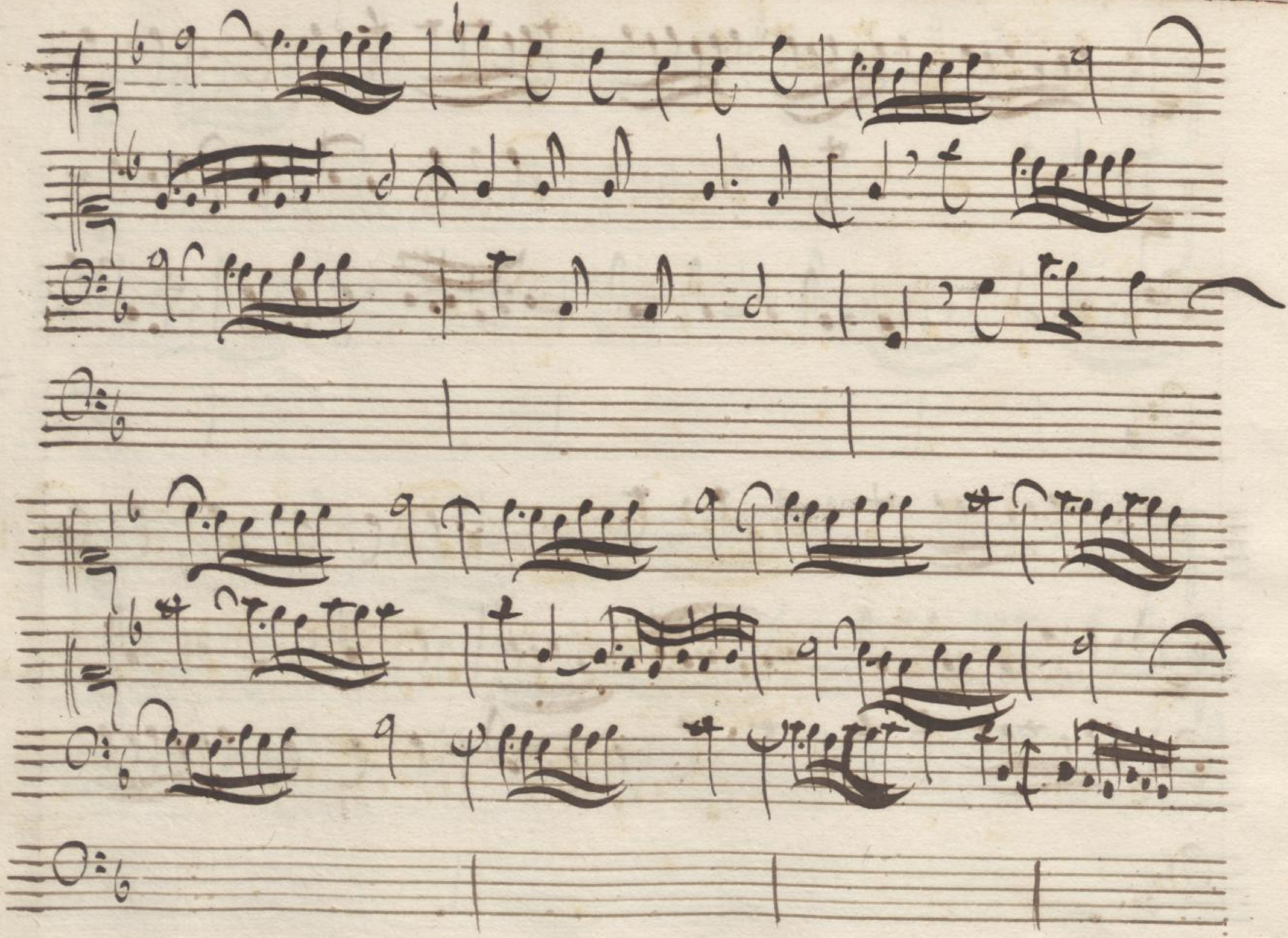

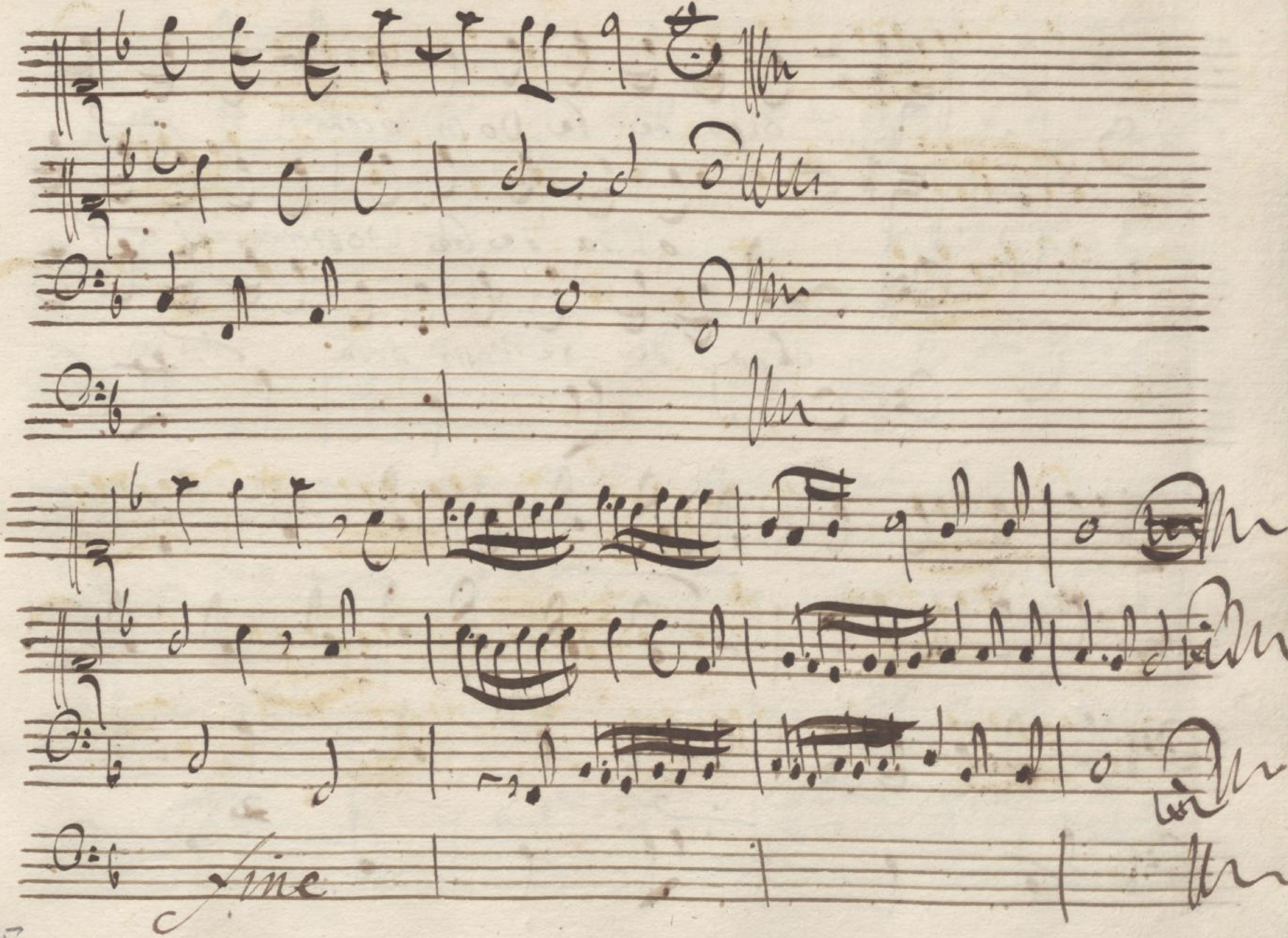

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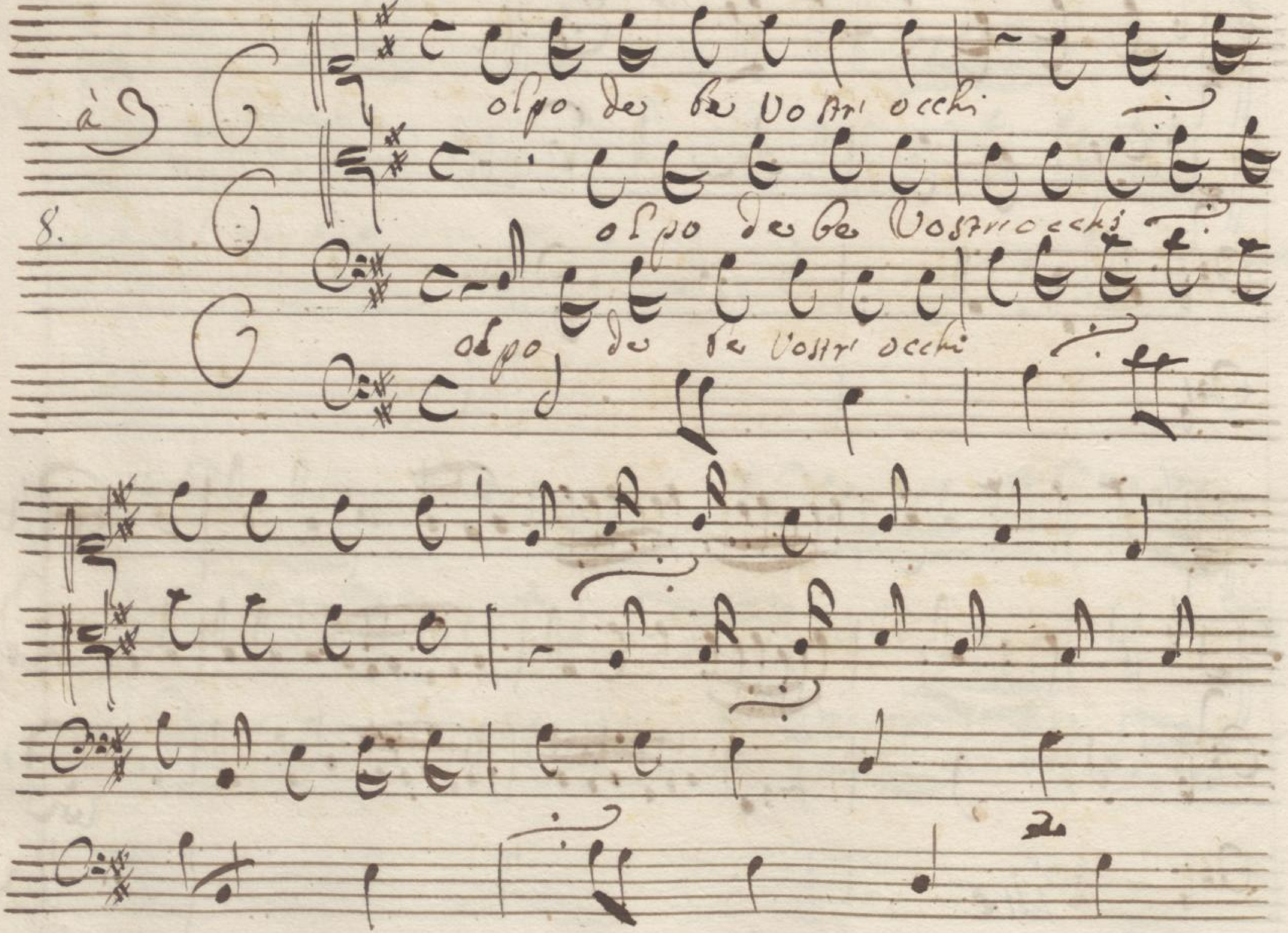
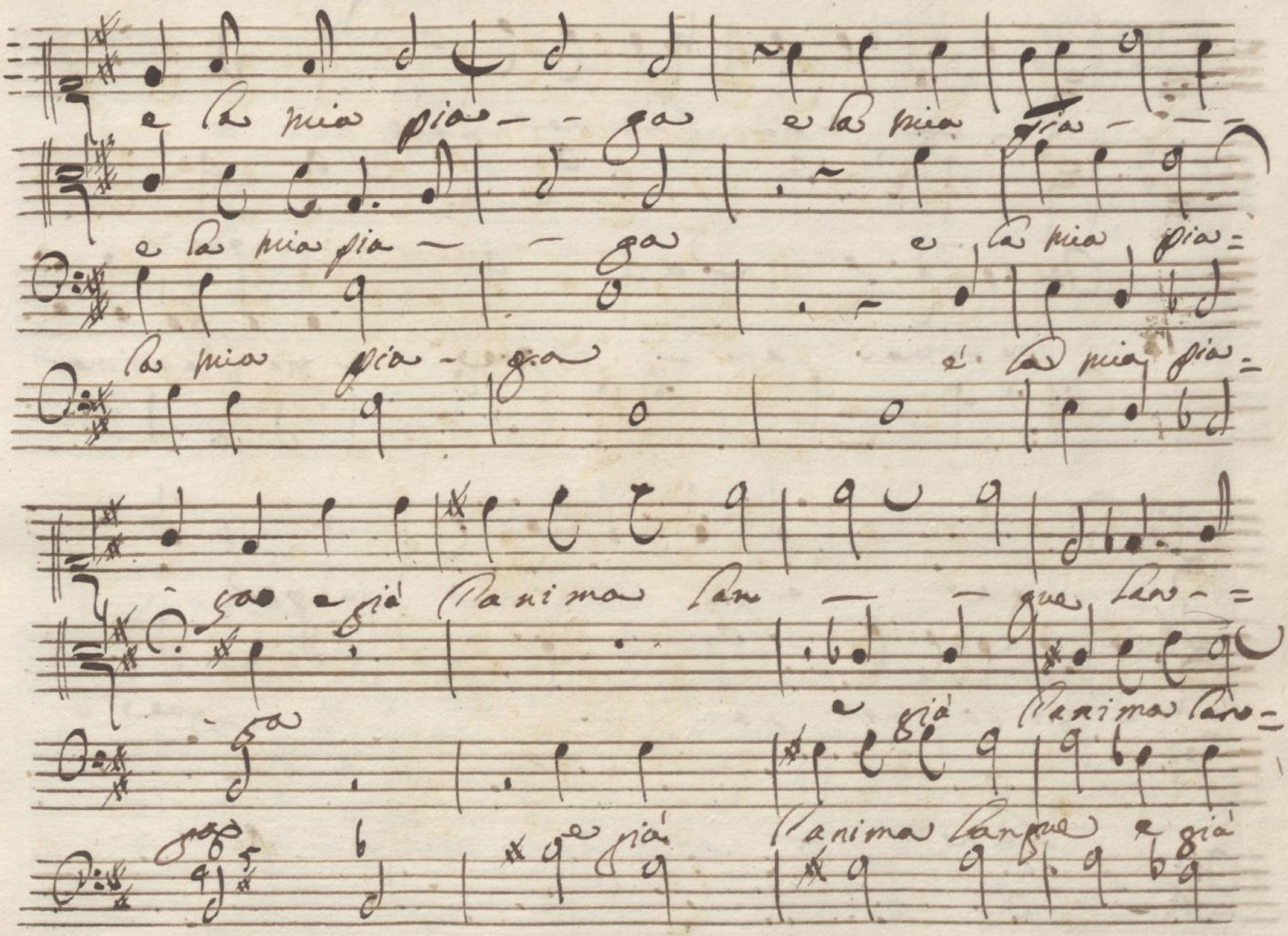
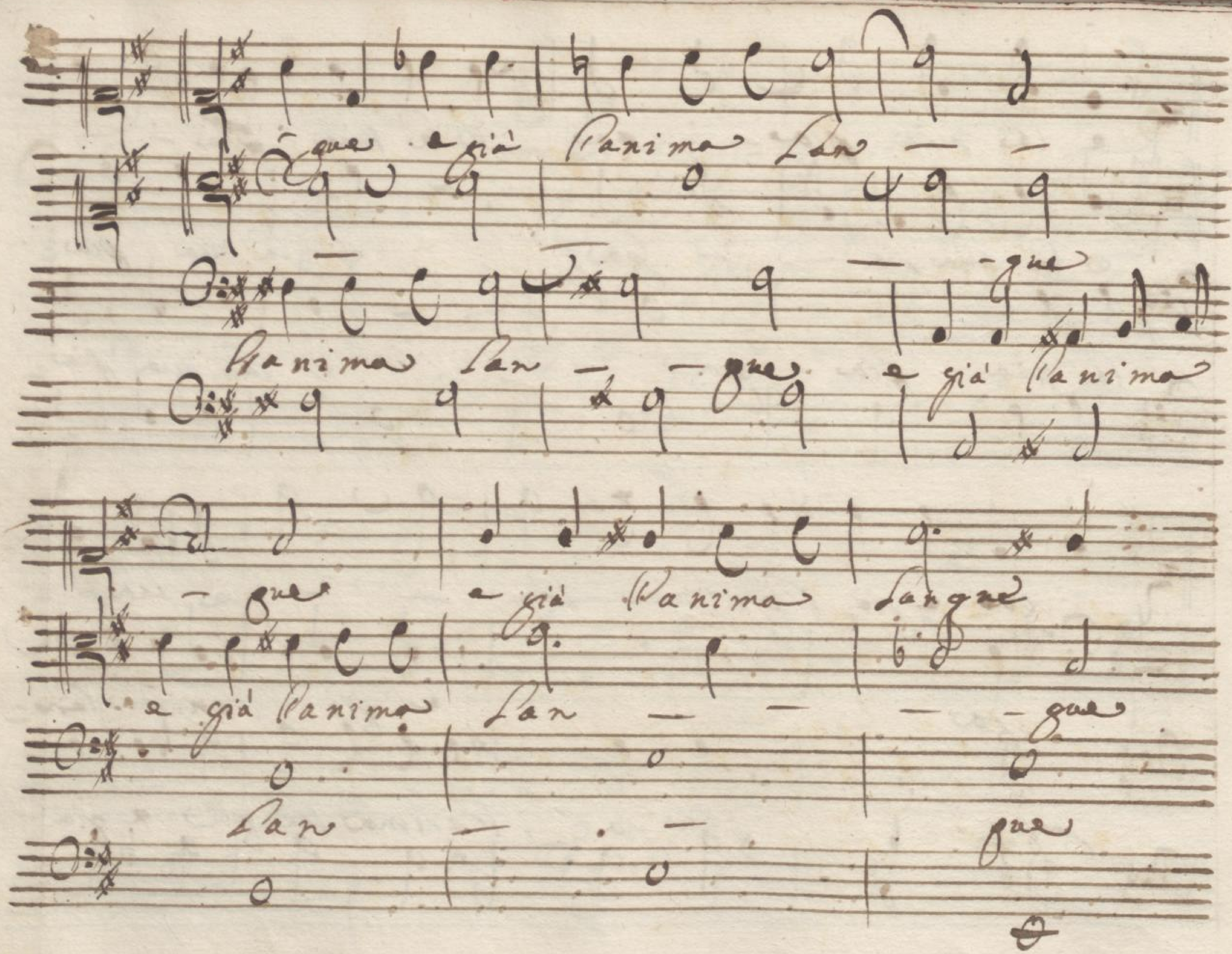
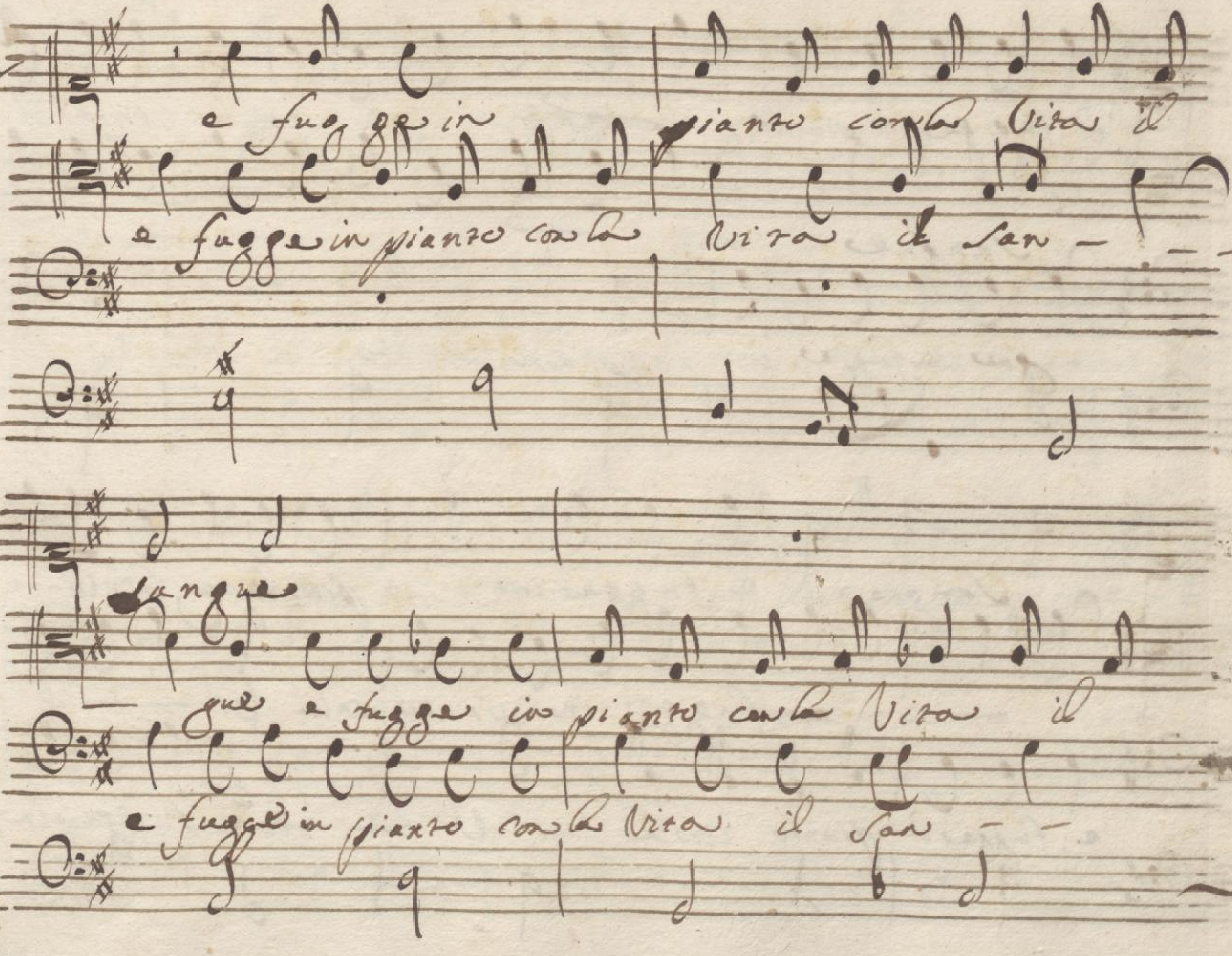
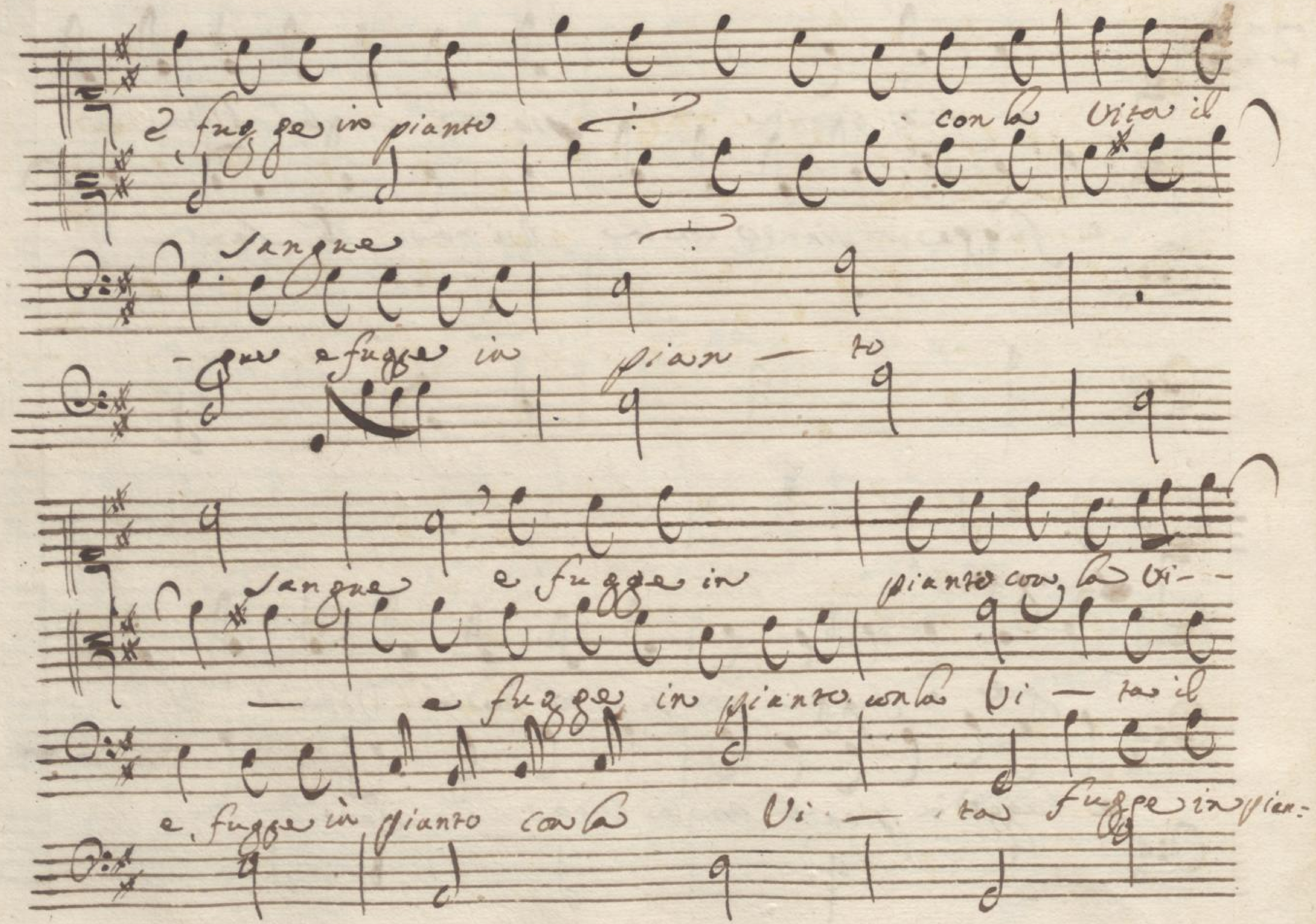
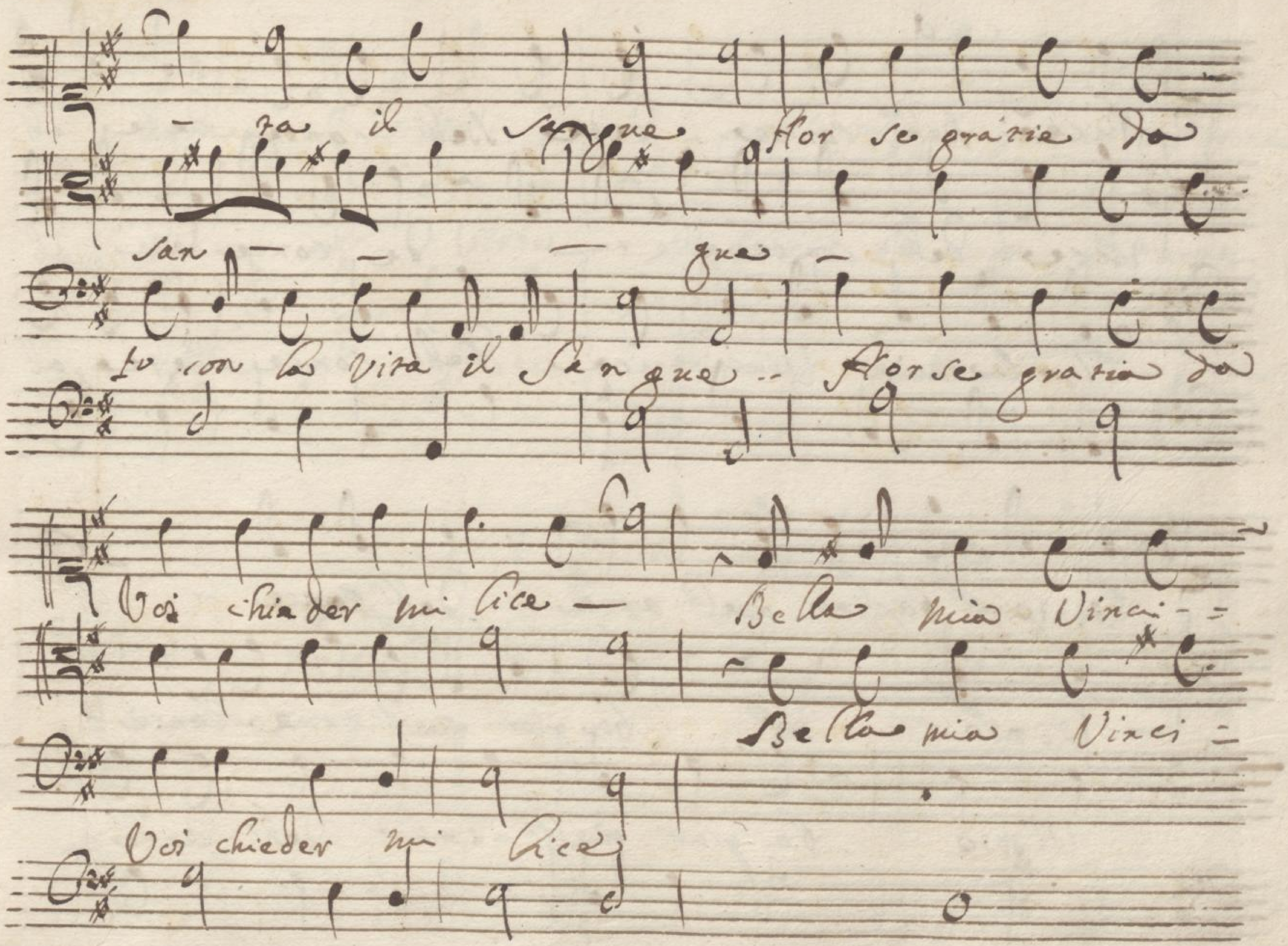

à 3
8.
olspo dei be Vostri occhi
olspo dei be Vostri occhi
olspo dei be Vostri occhi

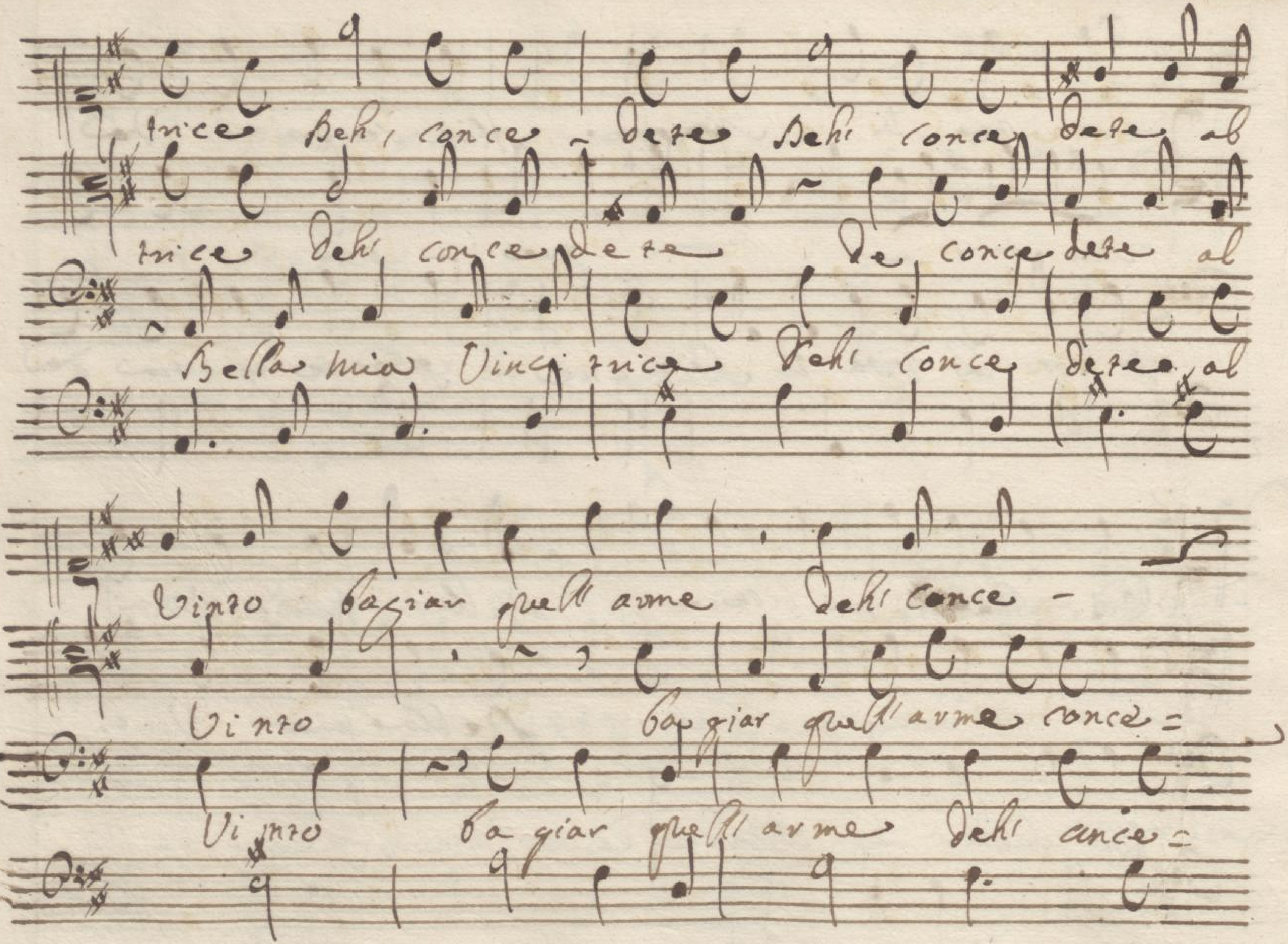

e la mia pia — — ga e la mia pia — —
e la mia pia — — ga e la mia pia=
la mia pia - ga e la mia pia=
ga e già l'anima lan — — gue lan - =
ga e già l'anima lan=
ga e già l'anima langue e già

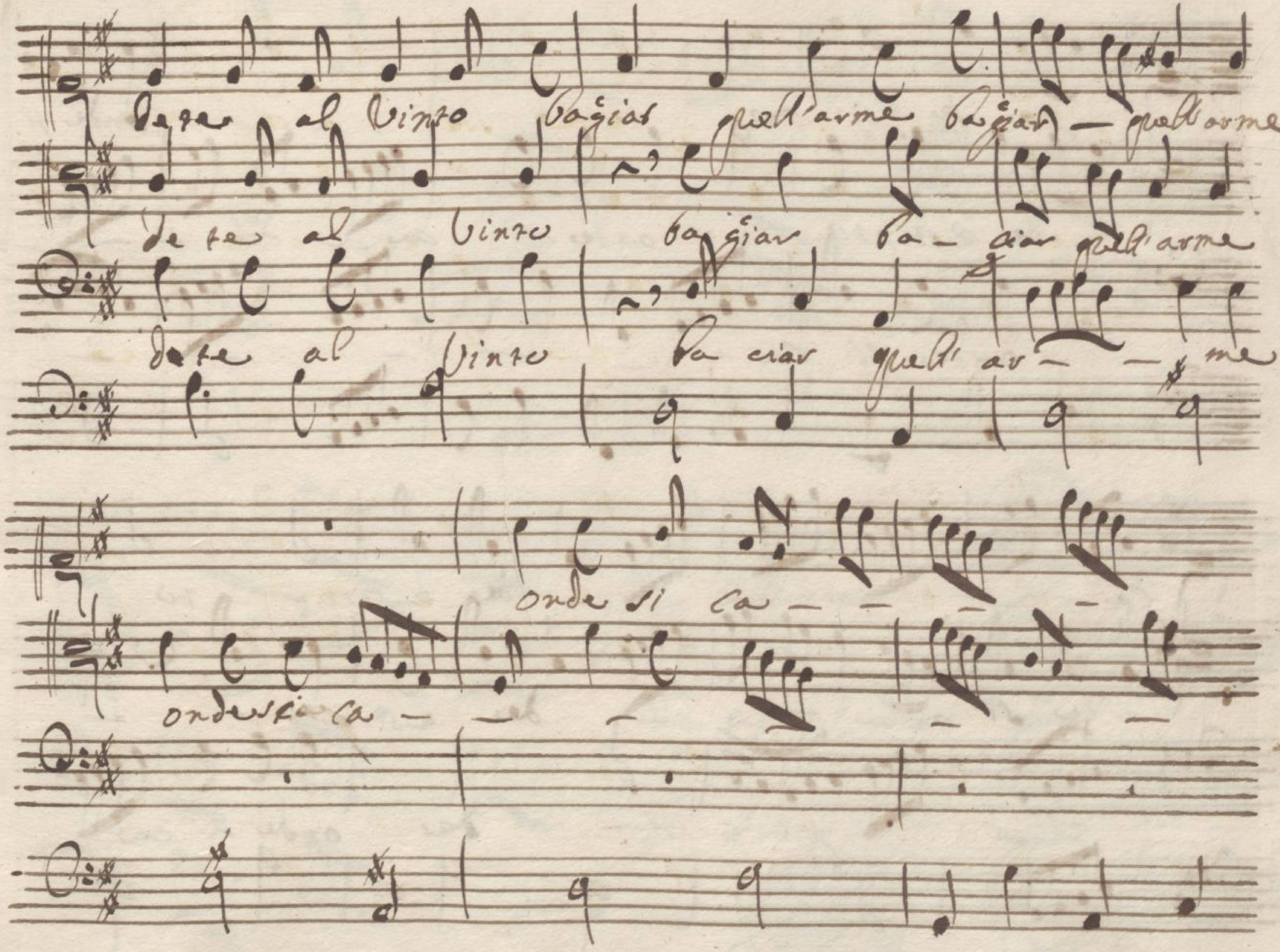

que e già l'anima san — —
— que
l'anima san — — que e già l'anima
— que e già l'anima sangue
e già l'anima san — — — — que
san — — que

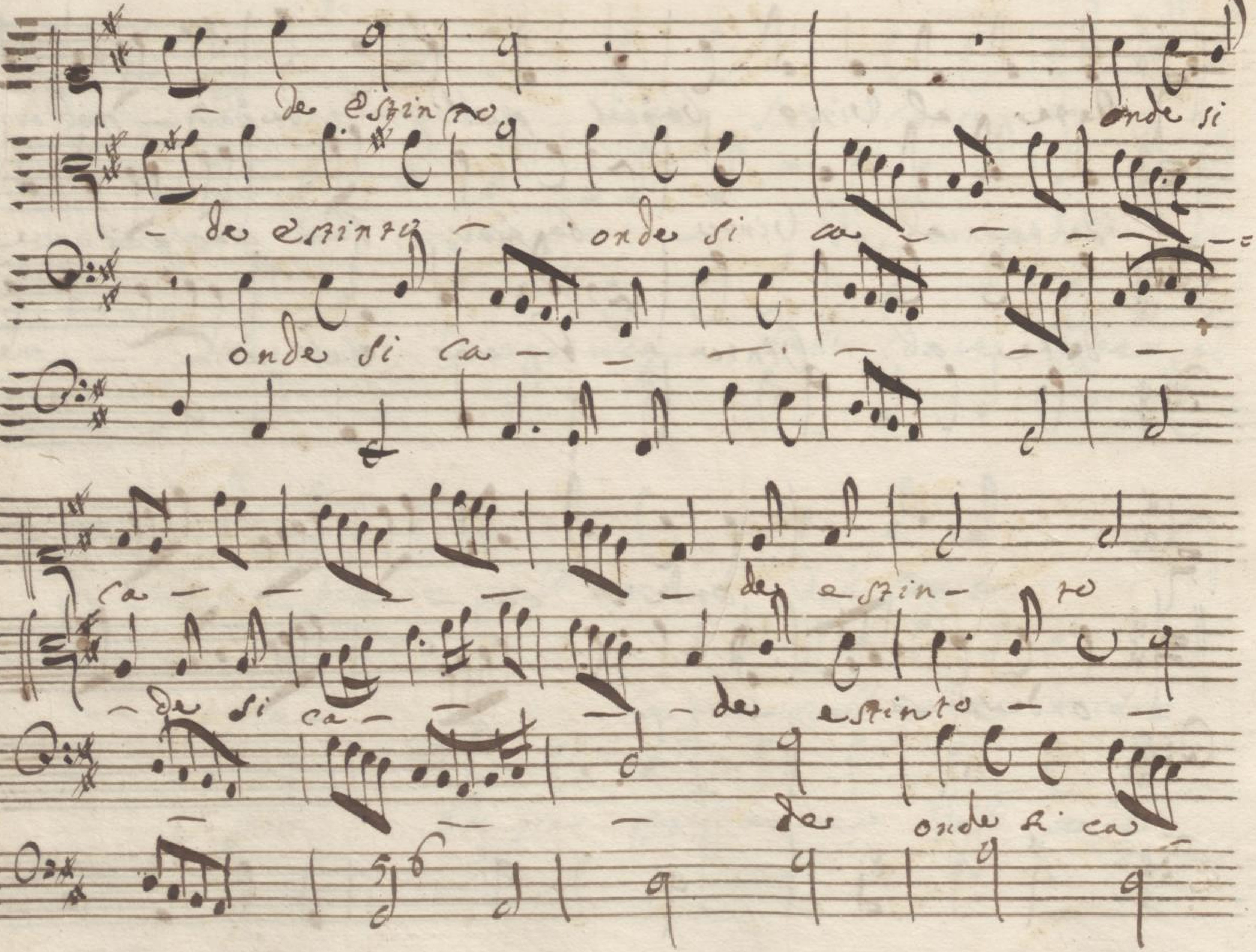

e fugge in pianto con la vita il
e fugge in pianto con la vita il san –
sangue
gue e fugge in pianto con la vita il
e fugge in pianto con la vita il san –

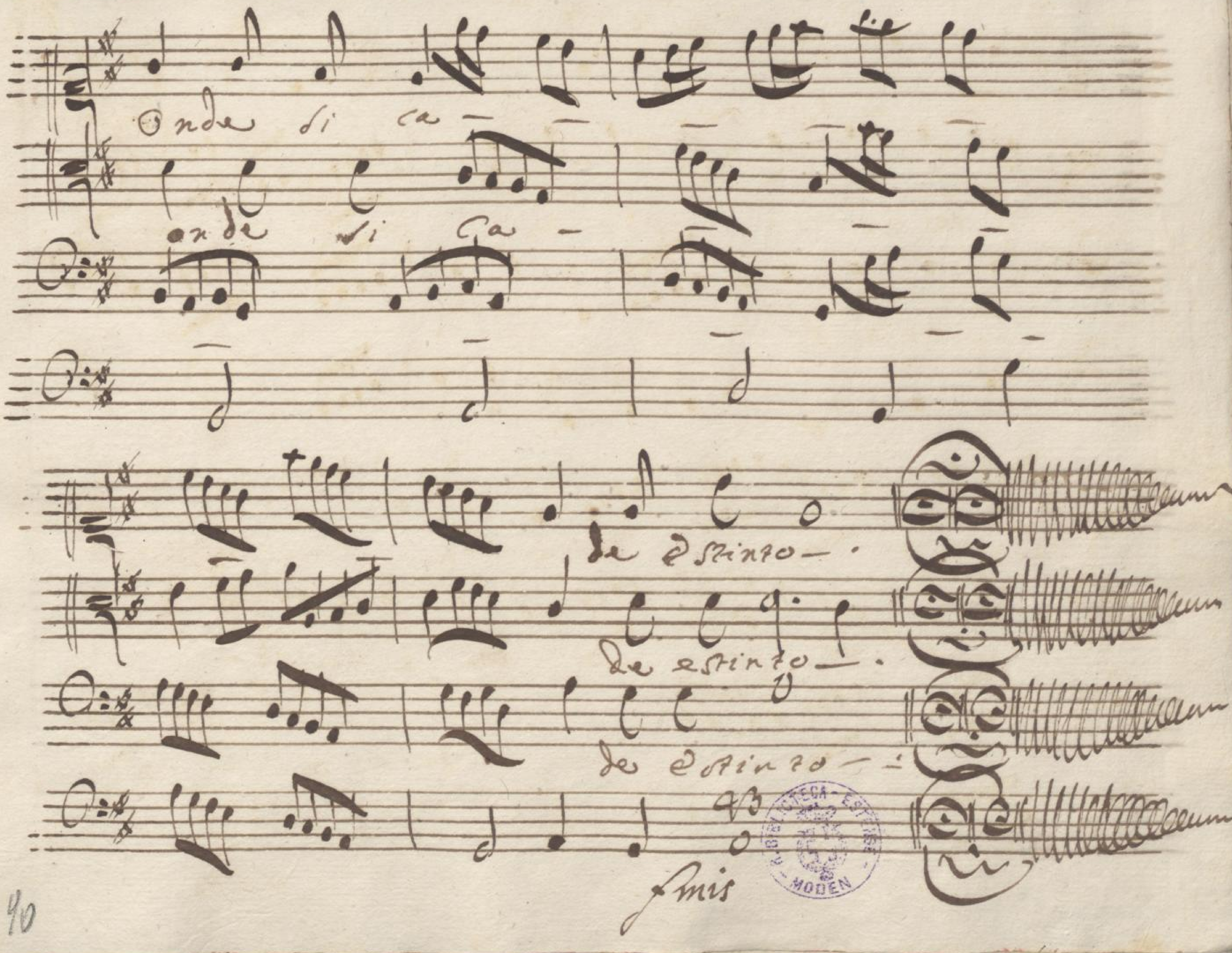

e fugge in pianto con la vita il
sangue
-gue e fugge in pian — to
sangue e fugge in pianto con la vi-
— e fugge in pianto con la vi — ta il
e fugge in pianto con la vi — ta fugge in pian-


– za il sangue Hor se gratia da
san – – – gue –
Io con la vita il Sangue .. Horse gratia da
Voi chieder mi lice – Bella mia Vinci- =
Bella mia Vinci =
Voi chieder mi lice


trice Deh, conce - dete Dehi conce dete al
trice Deh conce dete De conce dete al
Bella mia Vinci trice Dehi conce dete al
Vinto bagiar quell'arme Dehi conce -
Vinto bagiar quell'arme conce =
Vinto bagiar quell'arme Dehi conce =


da te al vinto bagiar quell'arme bagiar — quell'arme
da te al vinto bagiar ba — ciar quell'arme
da te al vinto ba ciar quell' ar — — me
onde si ca — — — —
onde si ca — — — — —


de estinto
onde si
de estinto onde si ca
onde si ca
ca de estin to
de si ca de estinto
de onde si ca
5 6



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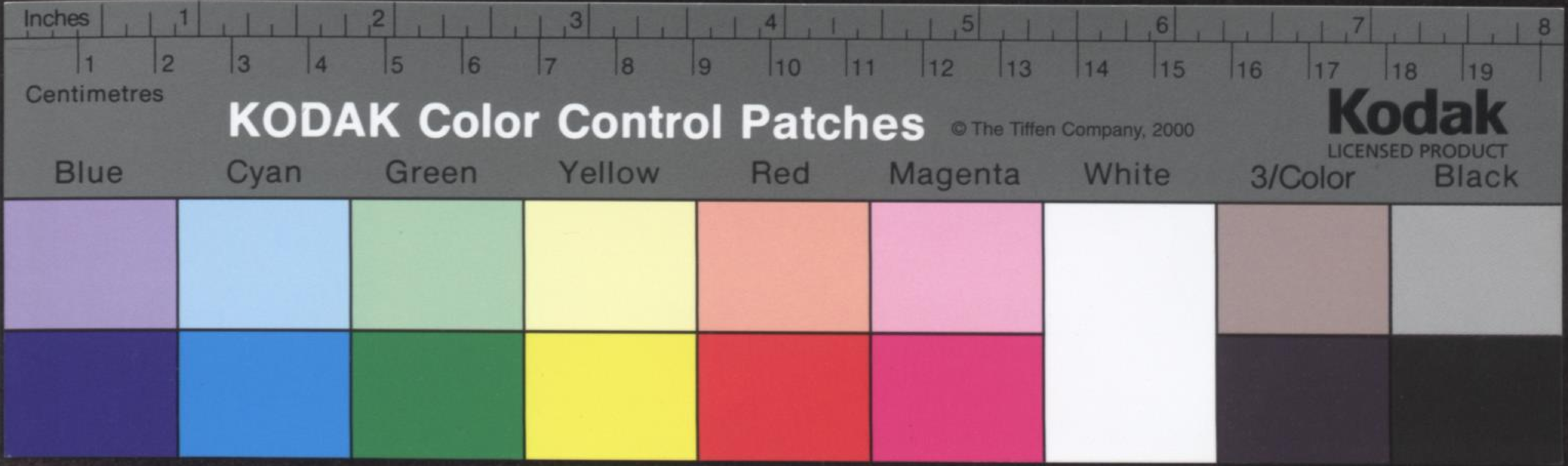

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