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mus.f.1156

STRADELLA, ALESSANDRO

Lo Schiavo liberato. Serenata o accademia a 4 voci con strumenti, con concrtino e concerto grosso, in due parti. Parole di Sebastiano Baldini. In fine un madrigale a 5, Quanto fu vergognoso

Ms., s.d.

Img: ICCU, 2005

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E.14.

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Seren.

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Parti due.

Lo Schiavo Liberato

Serenata, ò Academia

Parole di Sebastiano Baldini

Musica

d'Alessandro Stradella.

Interlocutori: Armida, soprano;
Rinaldo, contralto;
Carlo, tenore;
Ubaldo, basso.

II

Lo Schiavo Liberato

Serenata, ò Accademia à quattro voci con gl' Istromenti.

Parole del Sig.r Sebastiano Baldini.

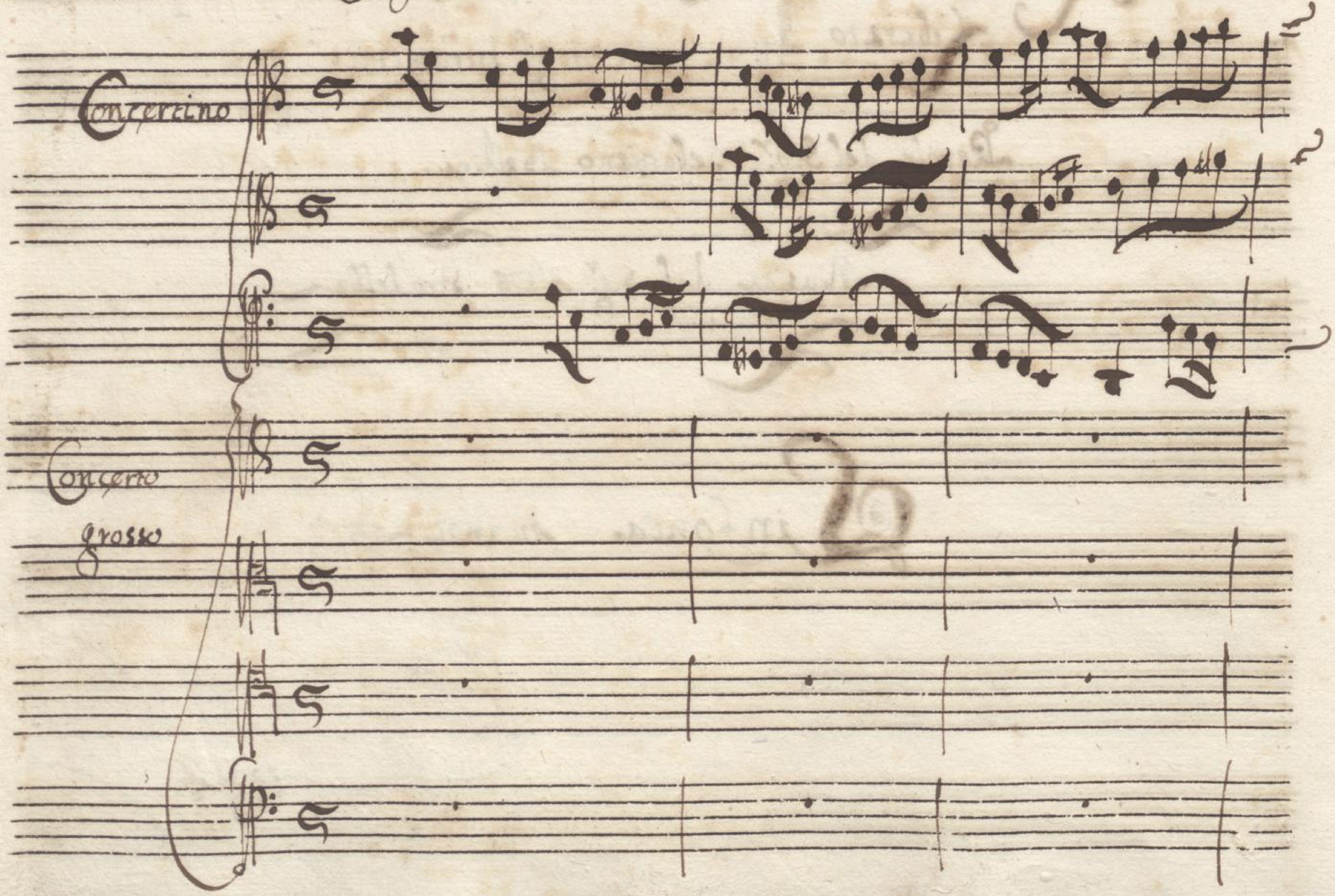
Musica del Sig.r Aleſſrō Stradella

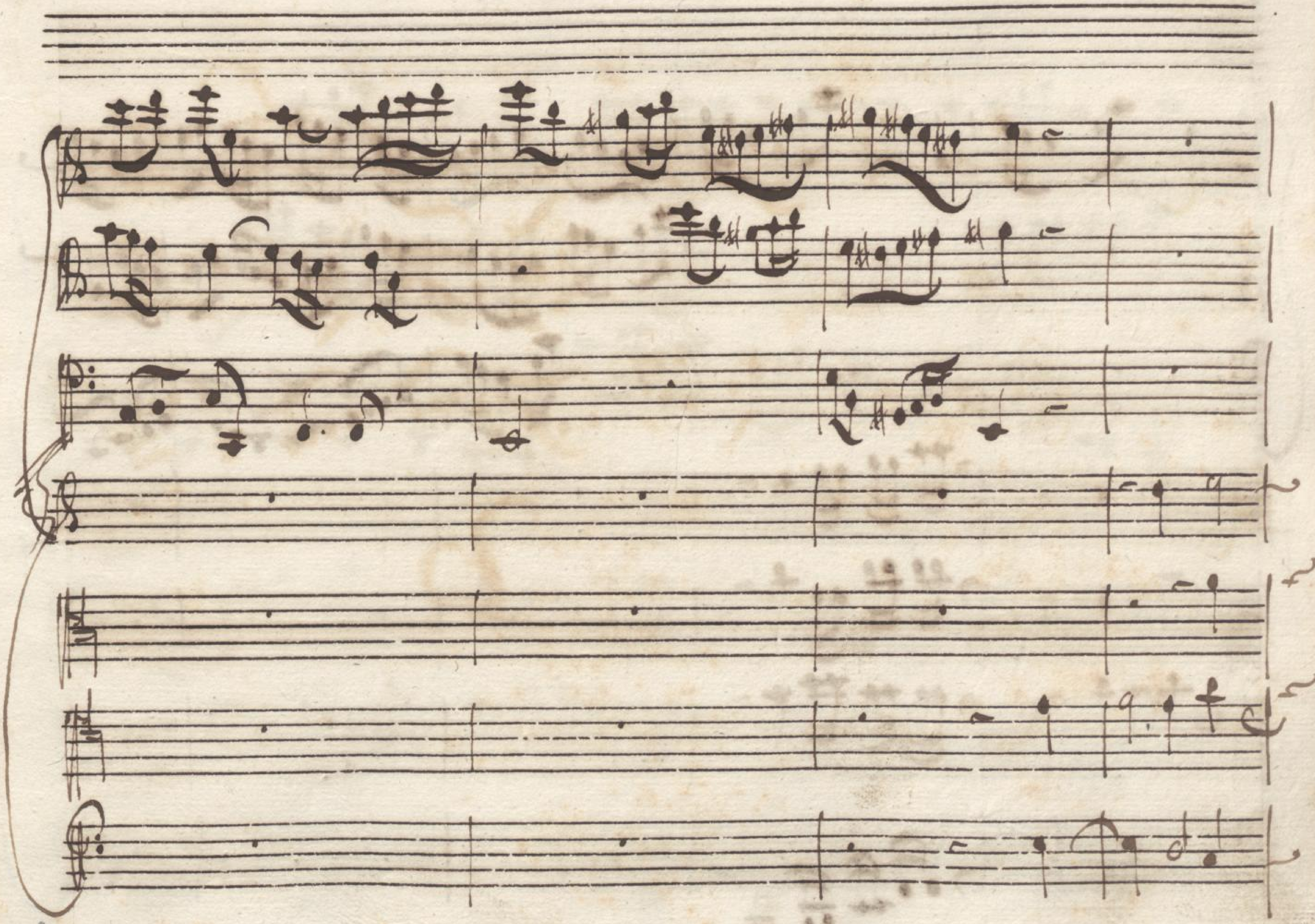
Sinfonia avanti 5.

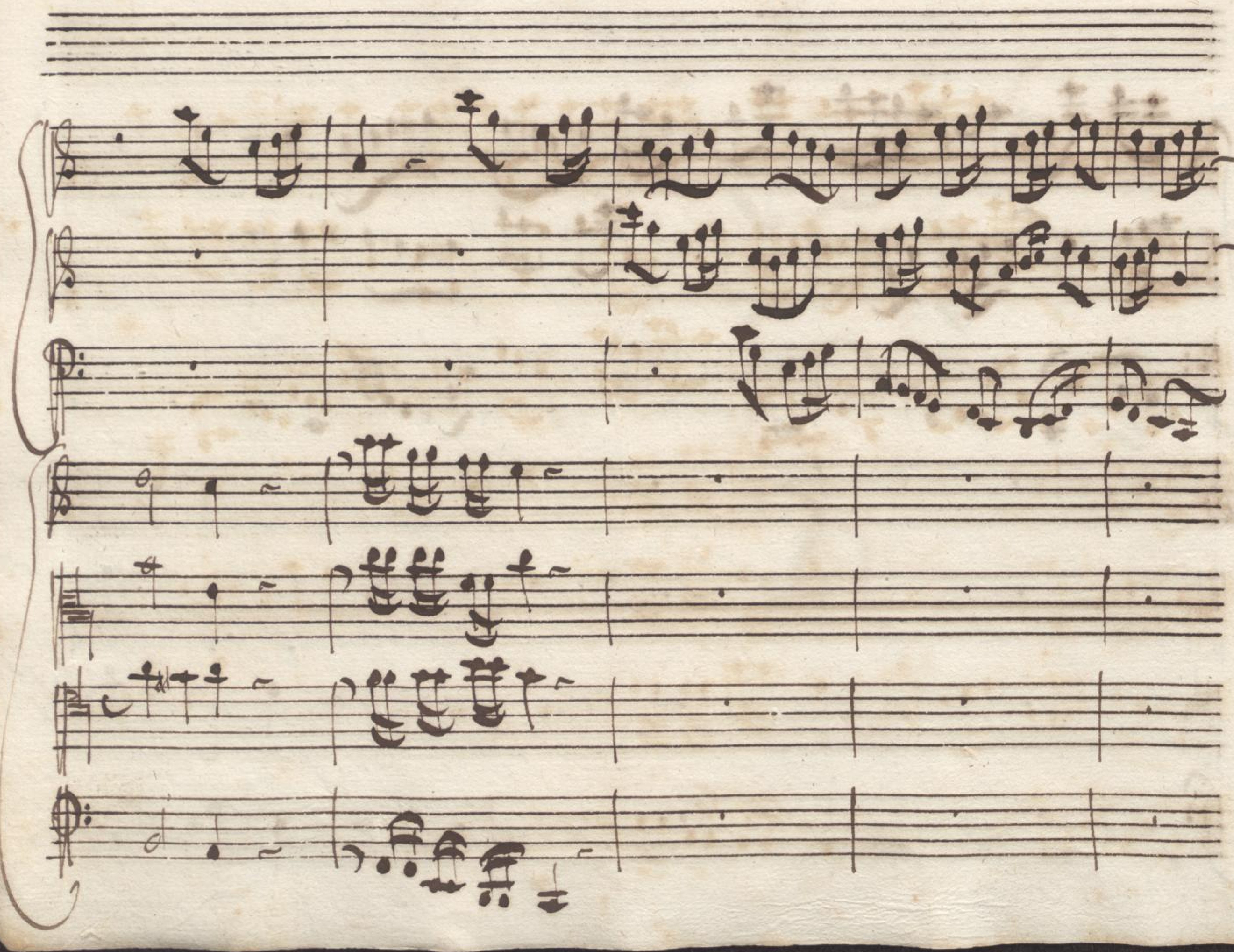
segue

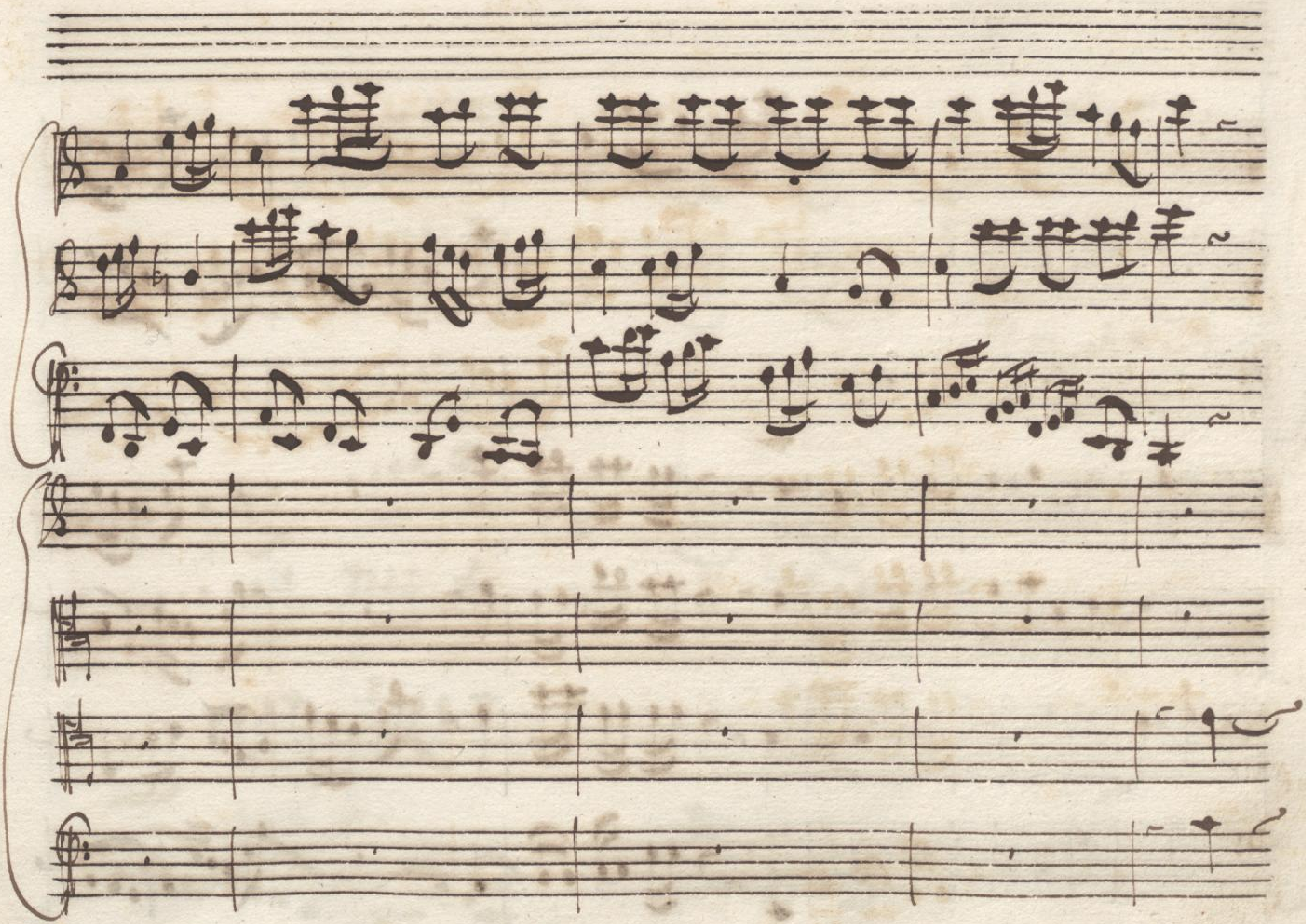
R. Biblioteca Estense

Sinfonia









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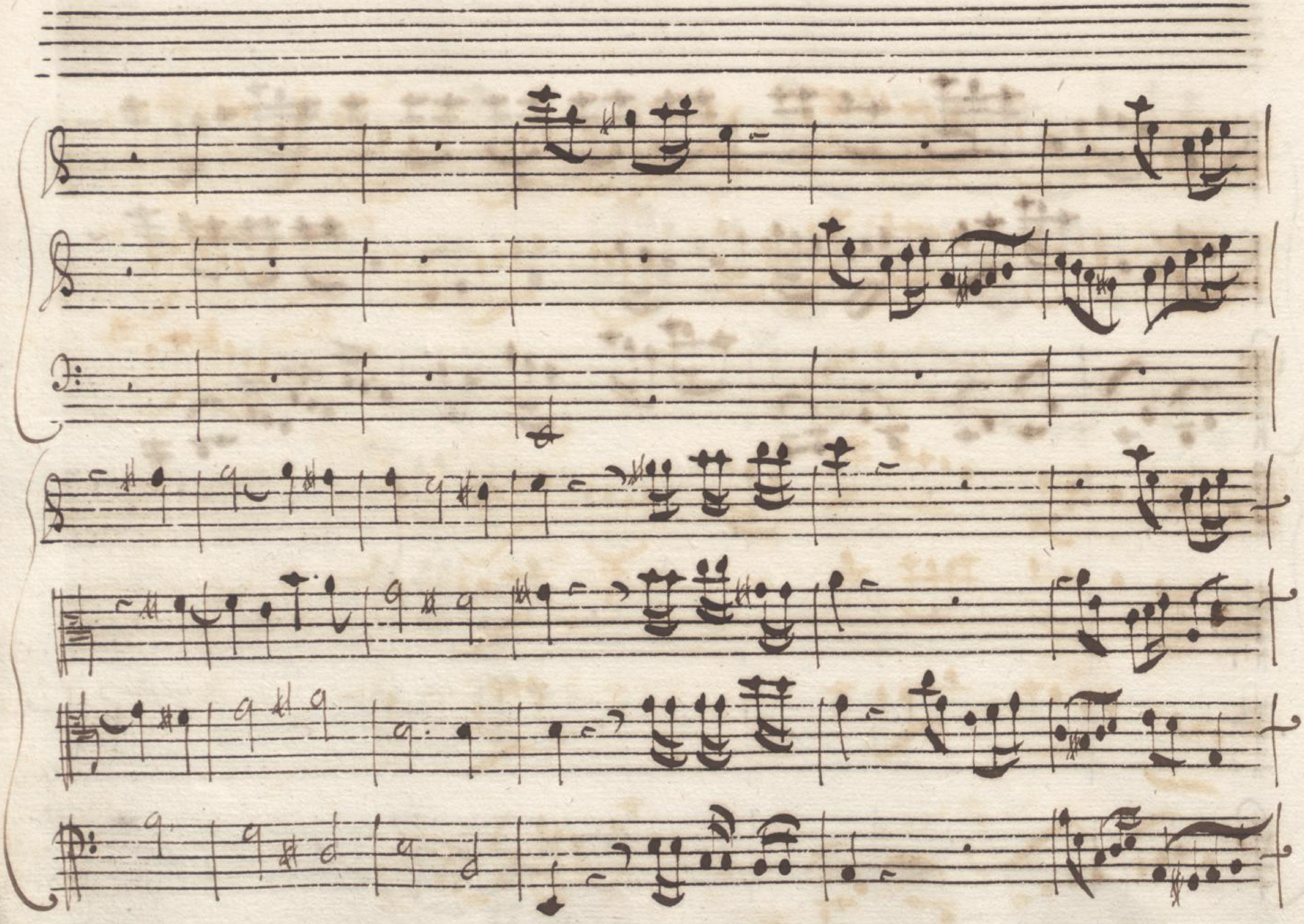

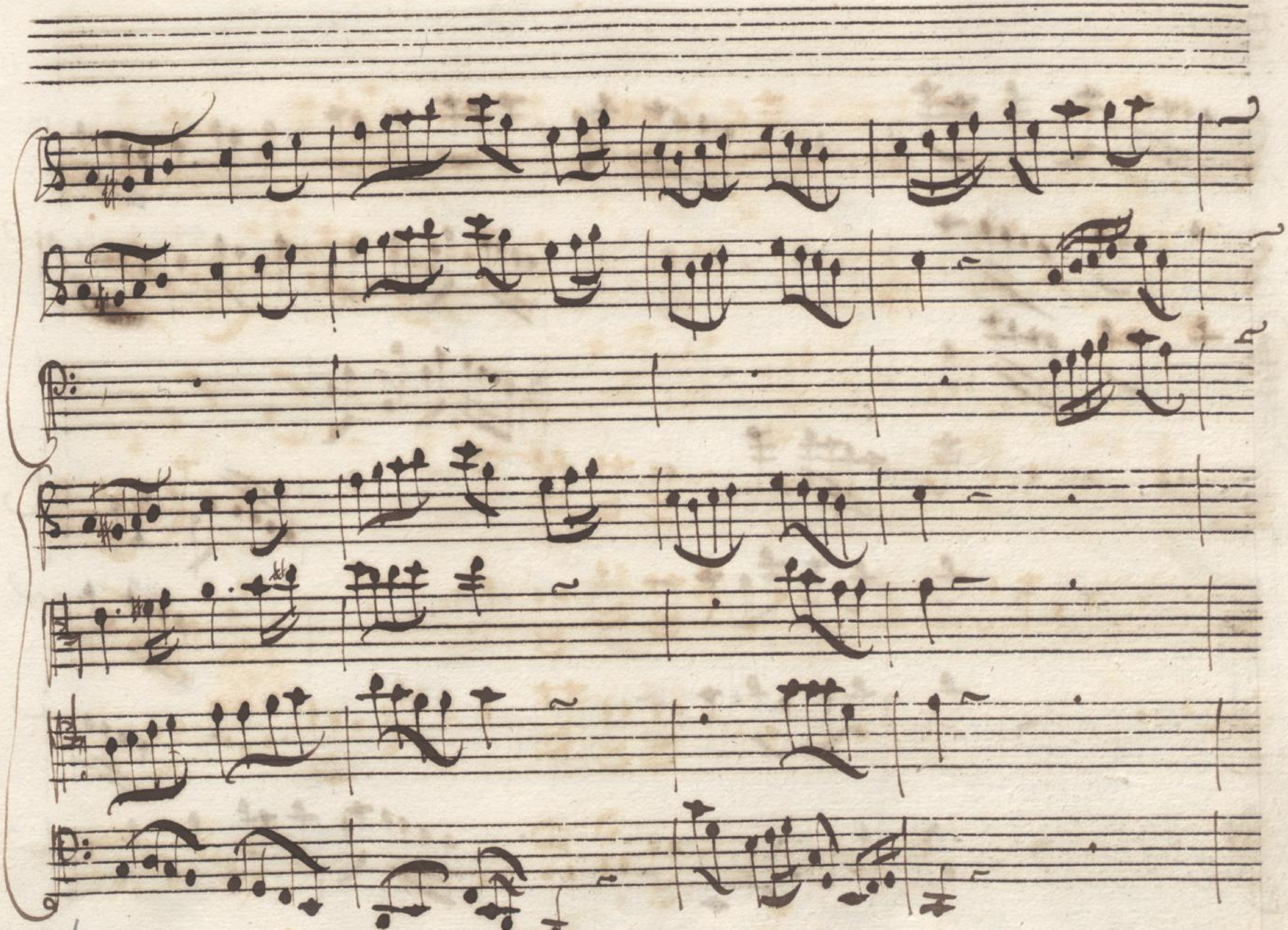

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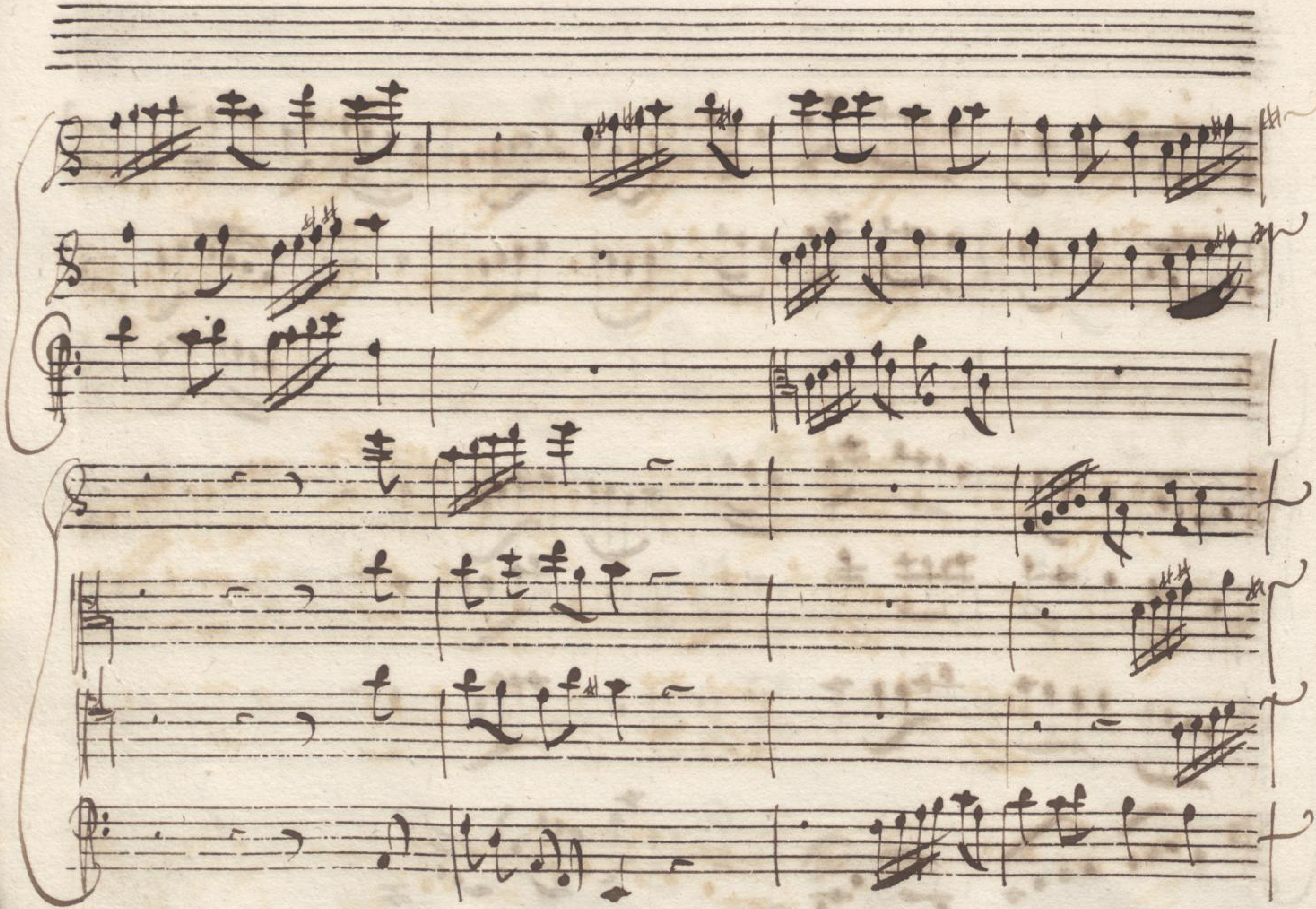

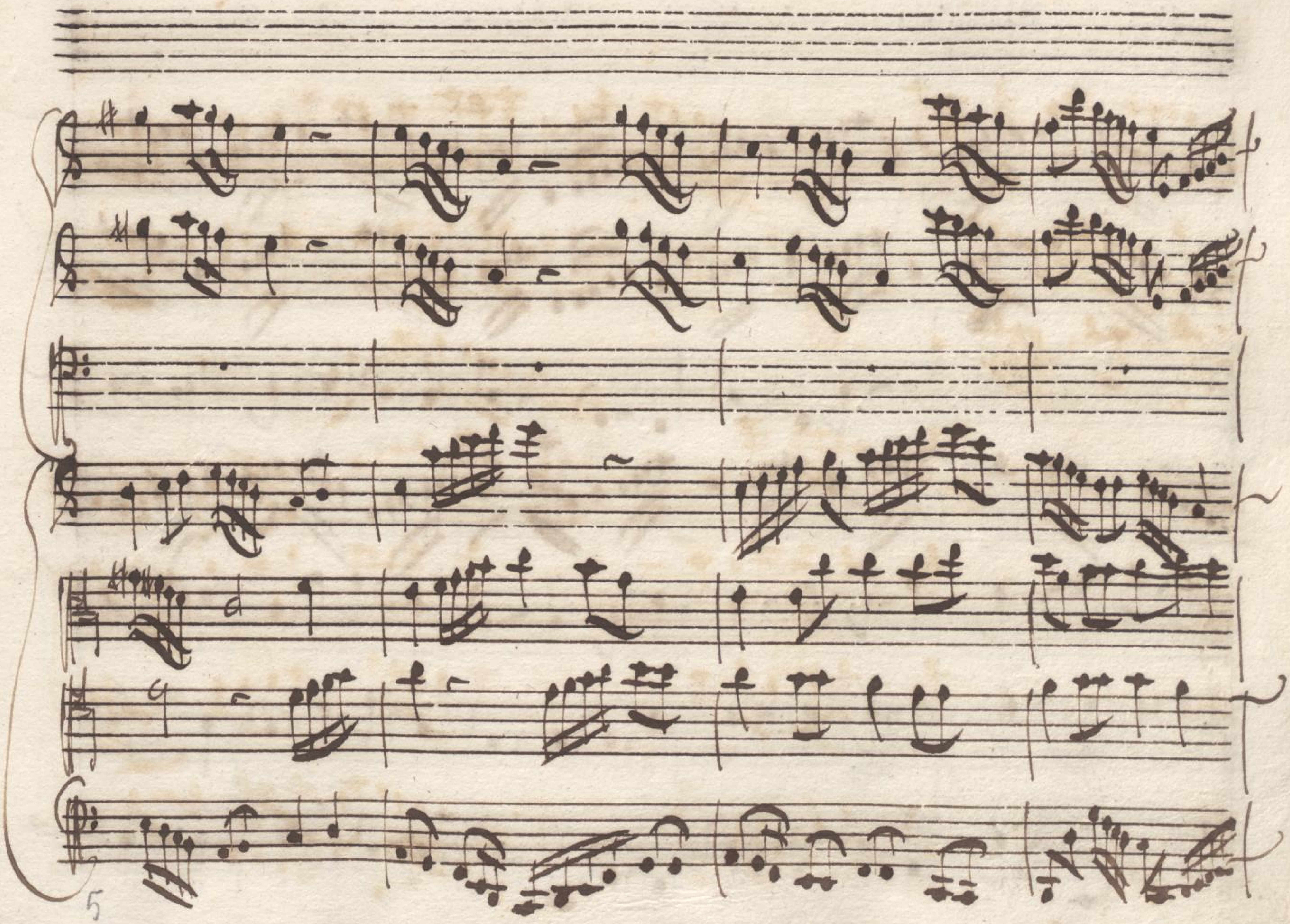

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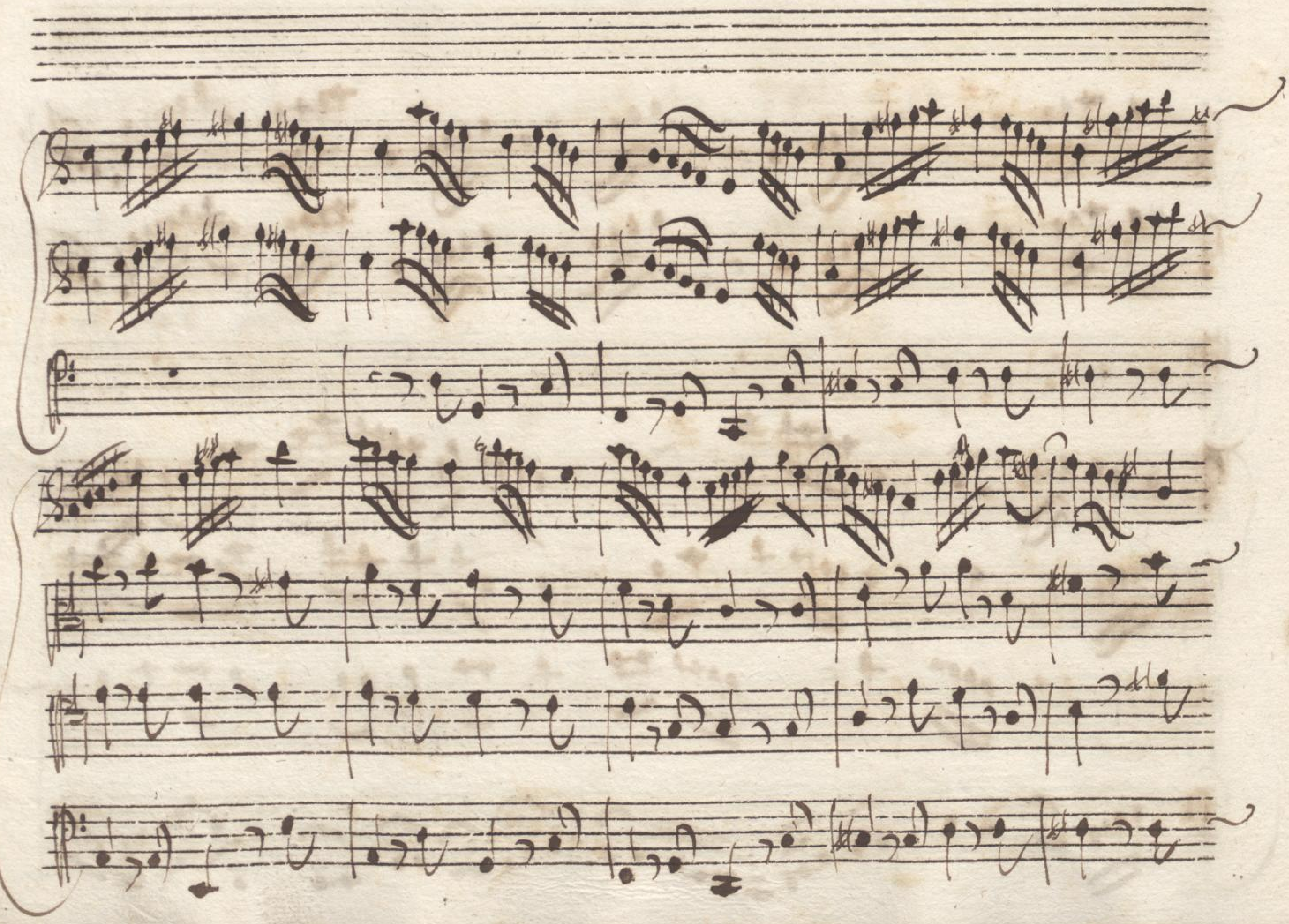

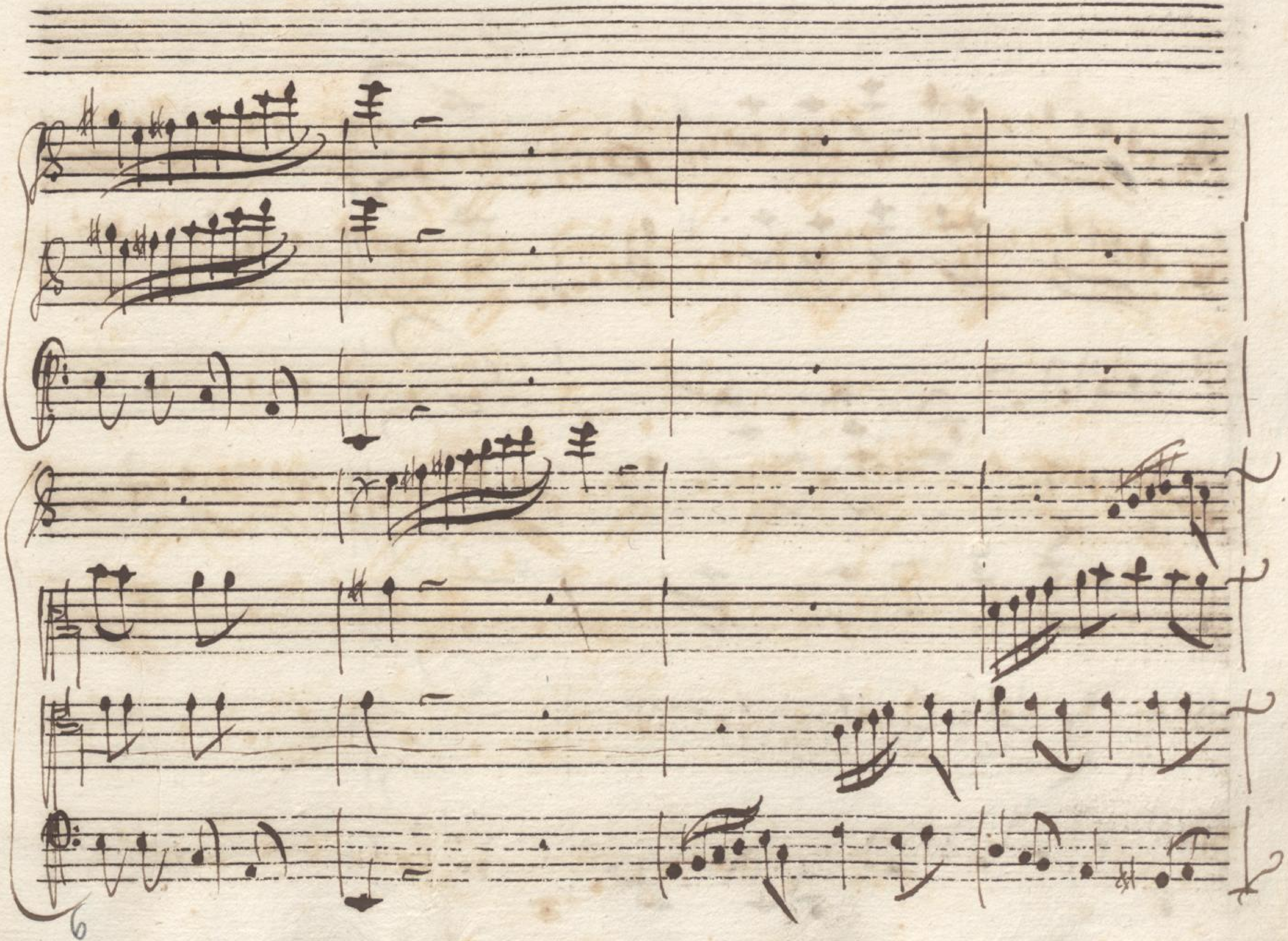

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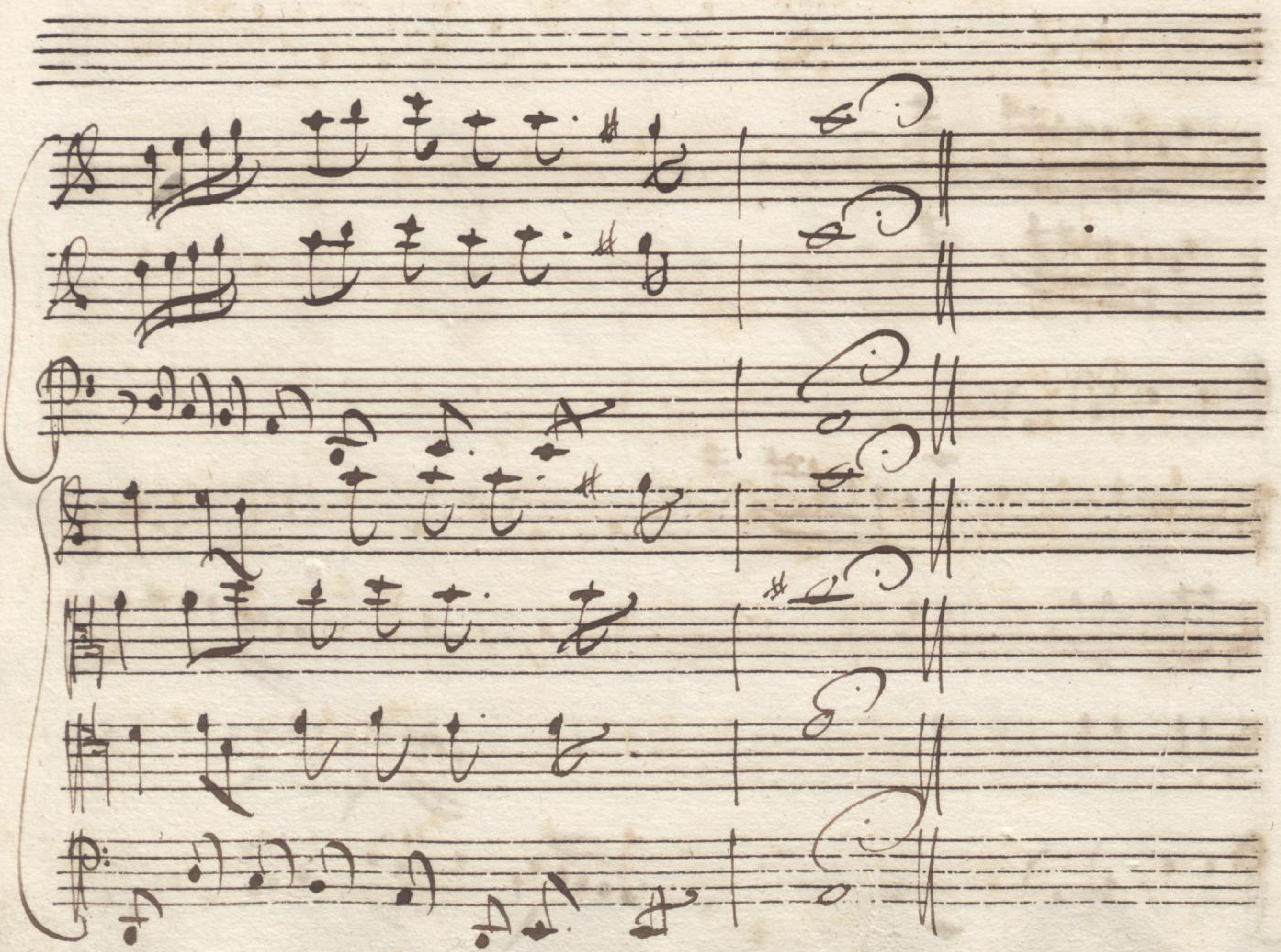
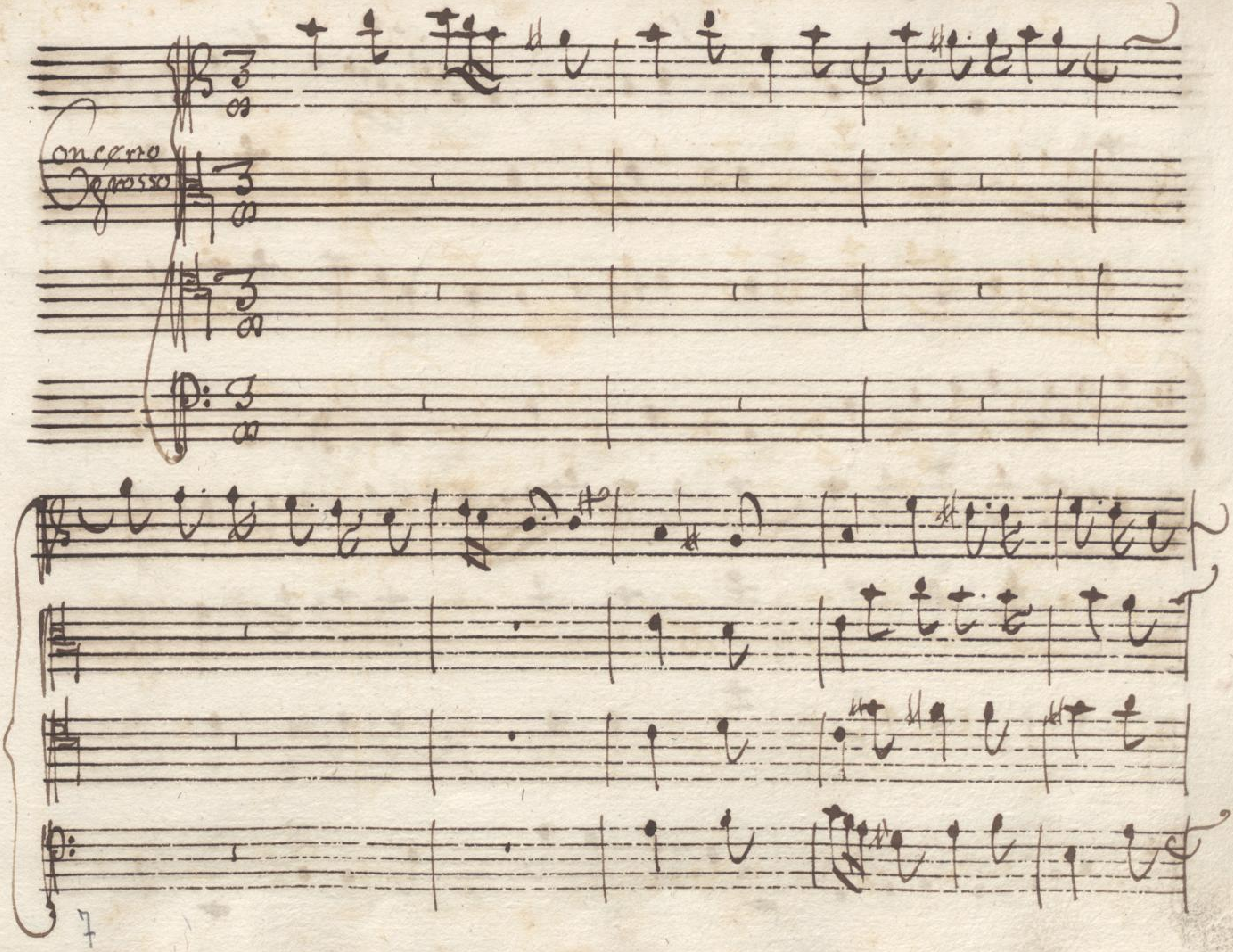
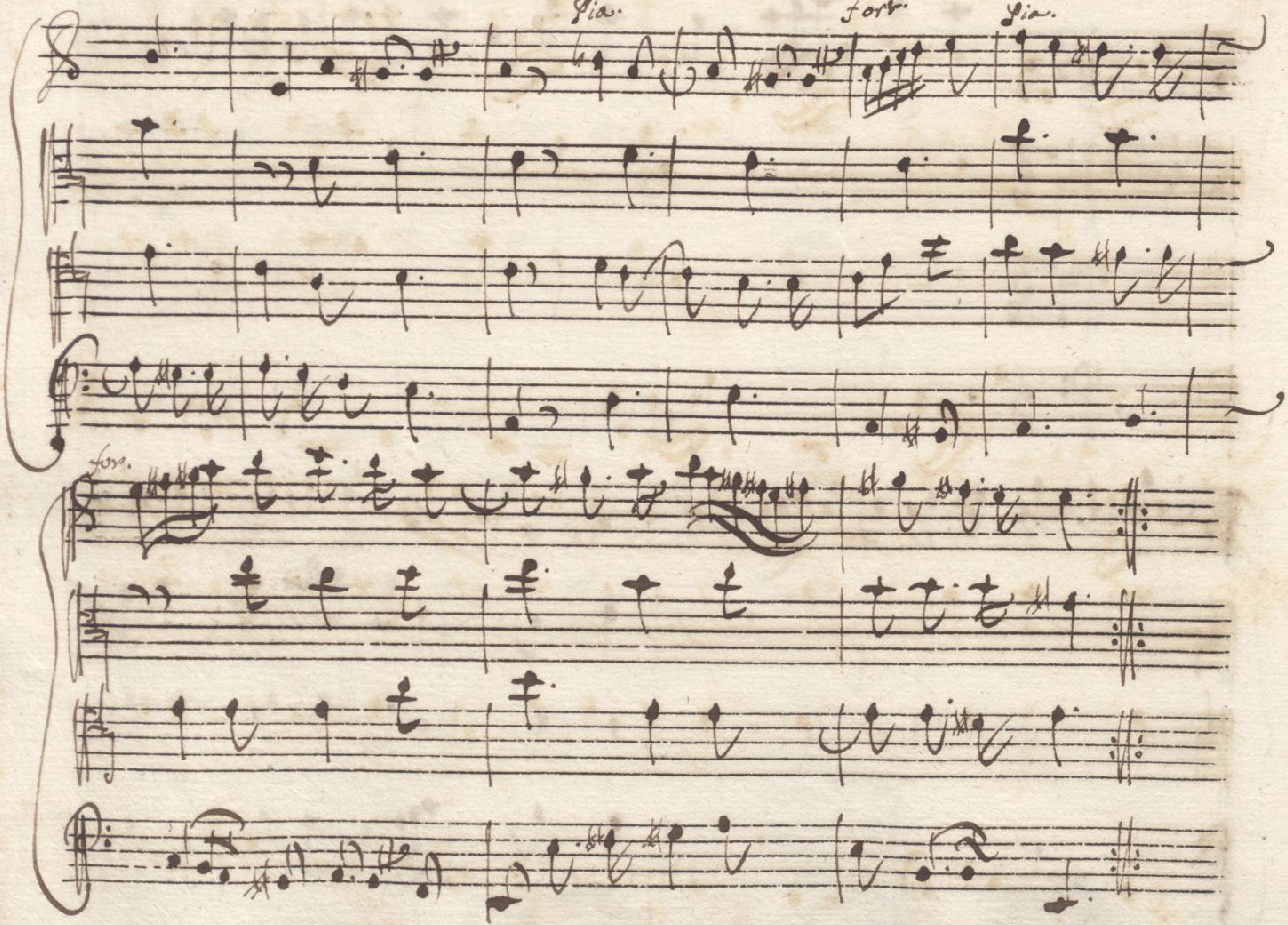
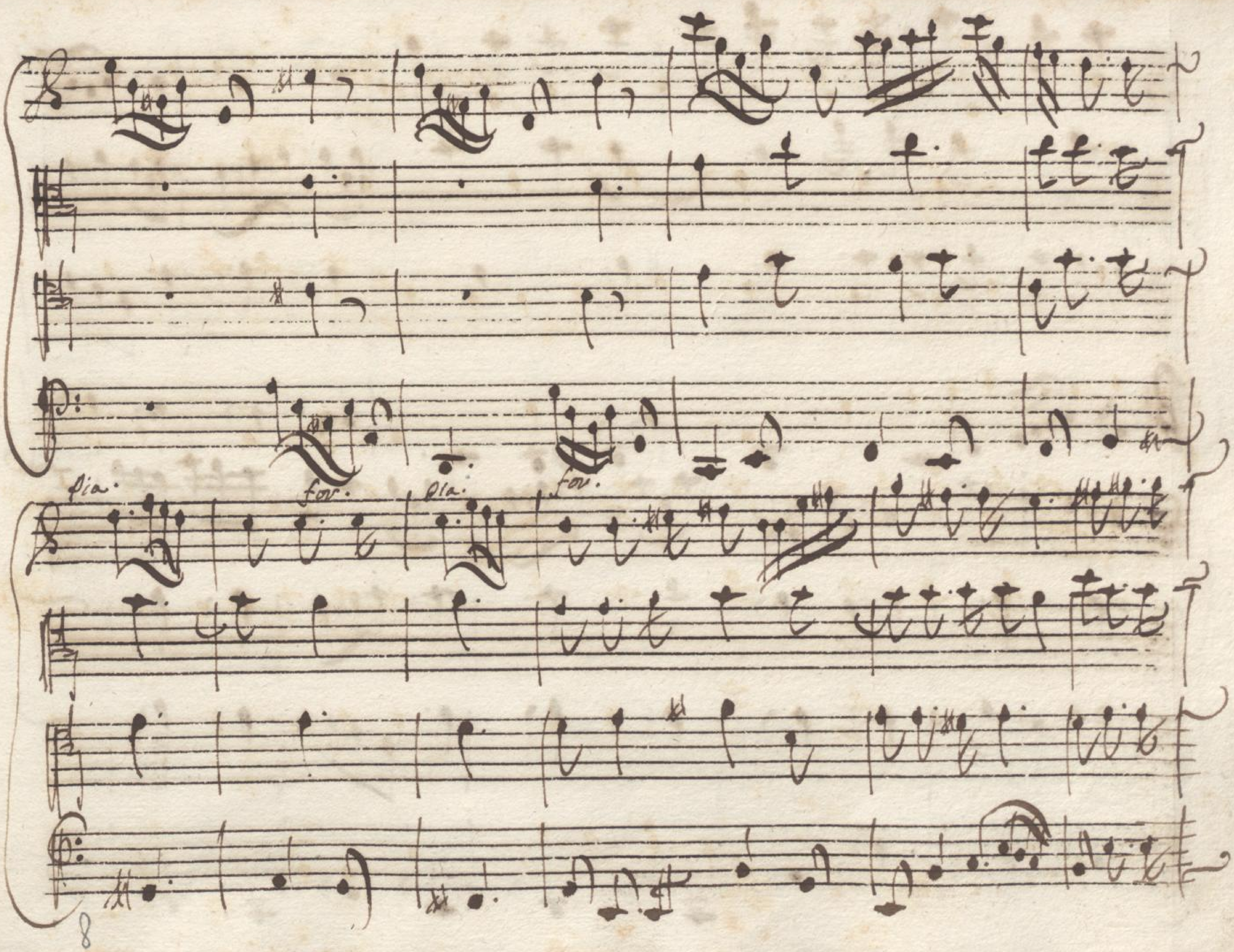
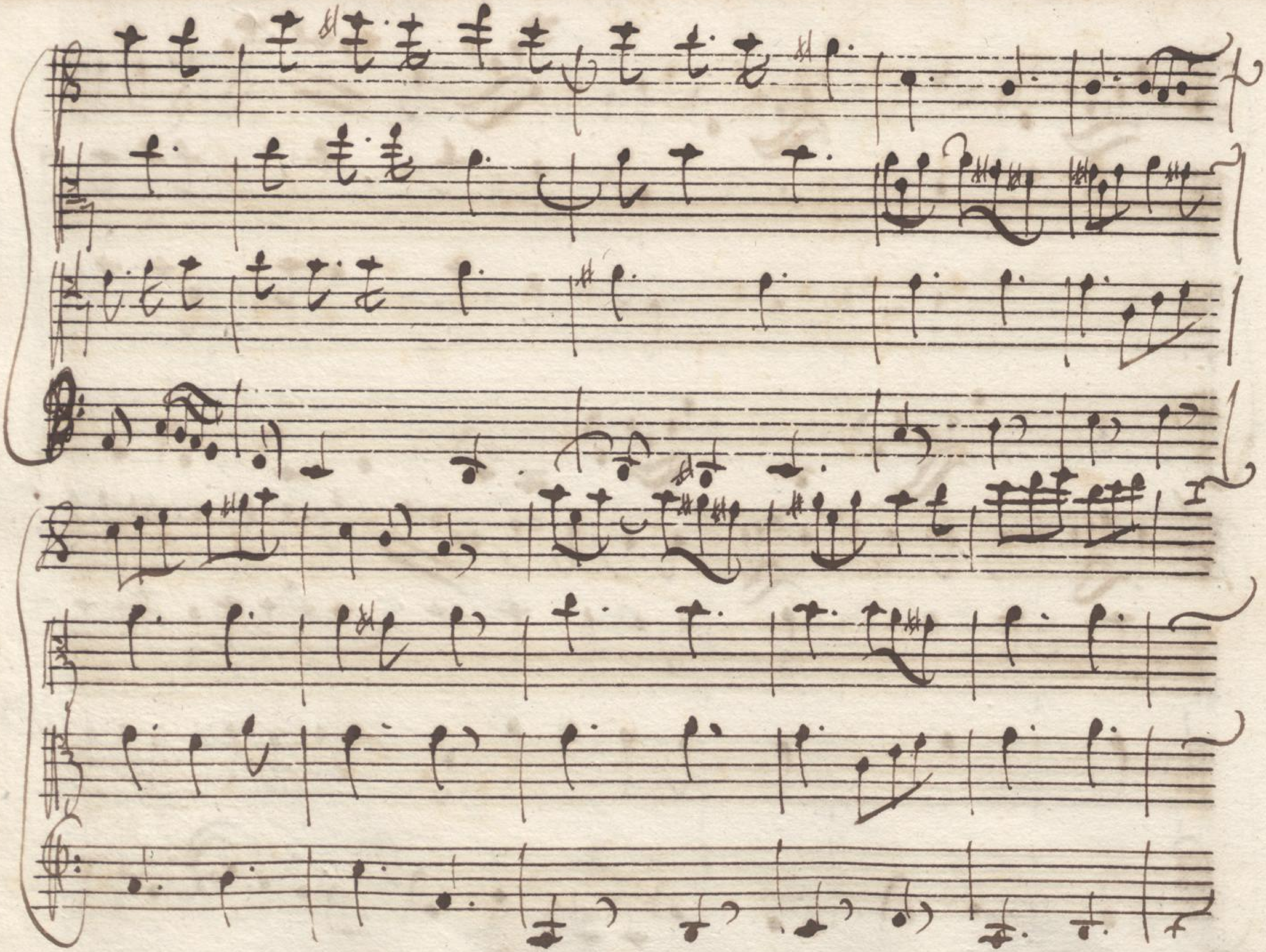
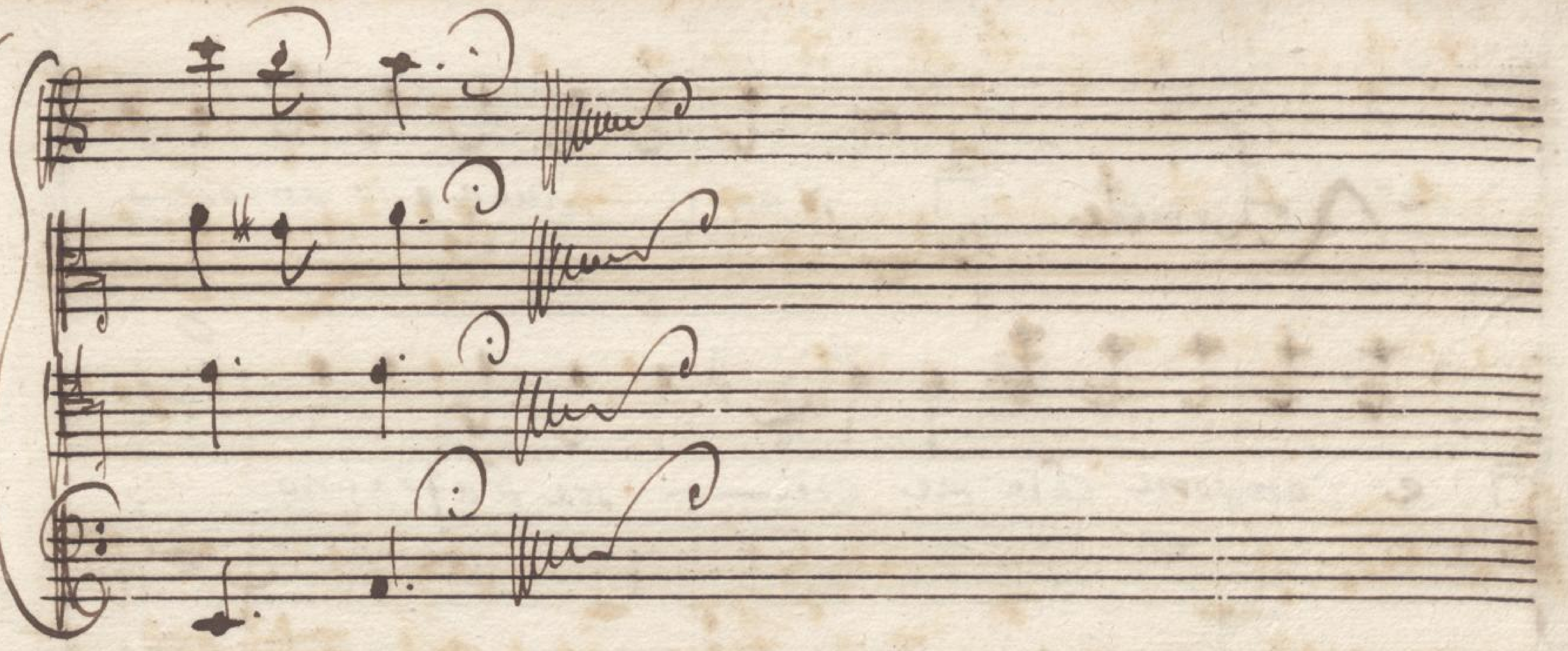



Concerto grosso


Pia.
forr.
Pia.
for.

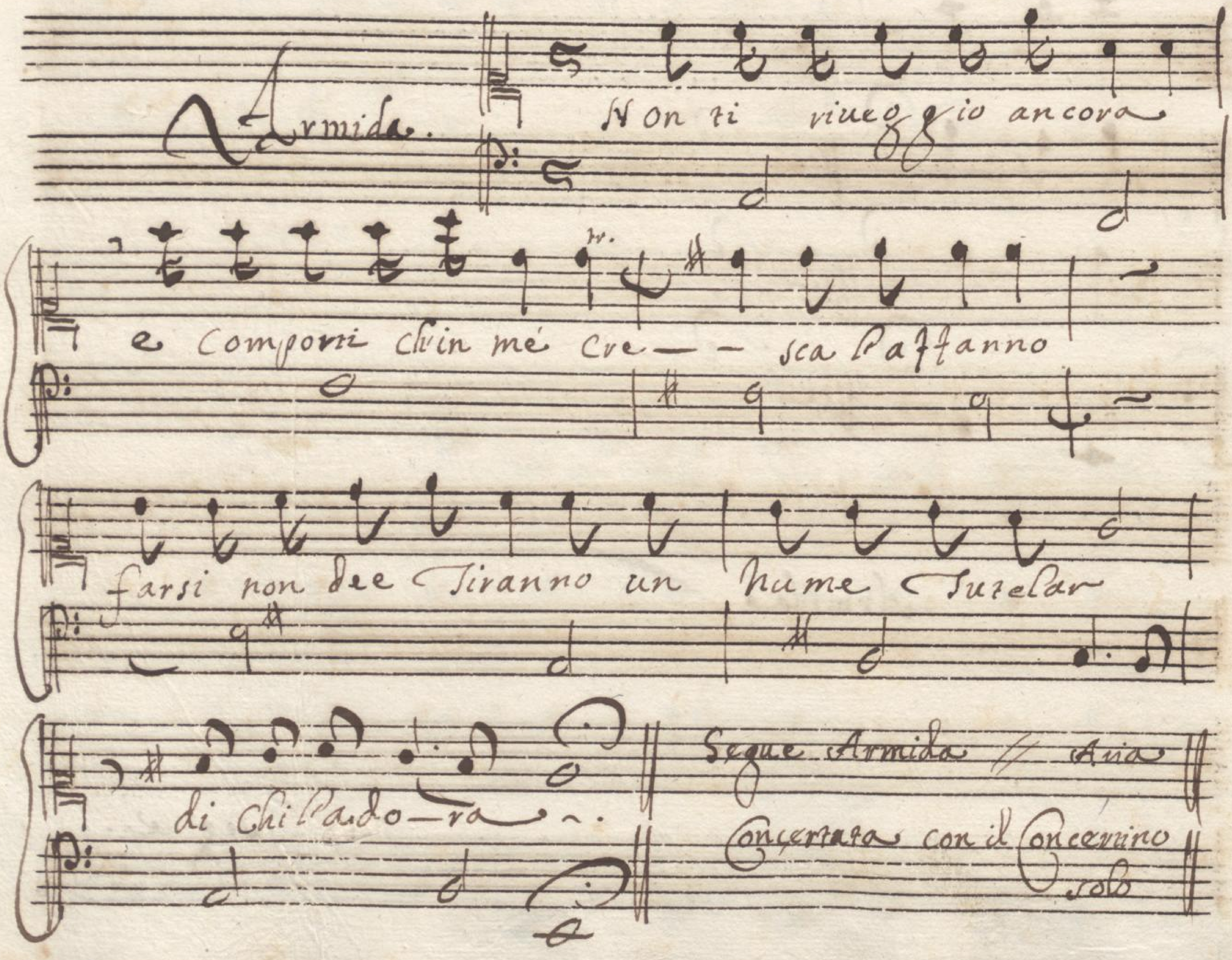

pia.
for.
pia.
for.





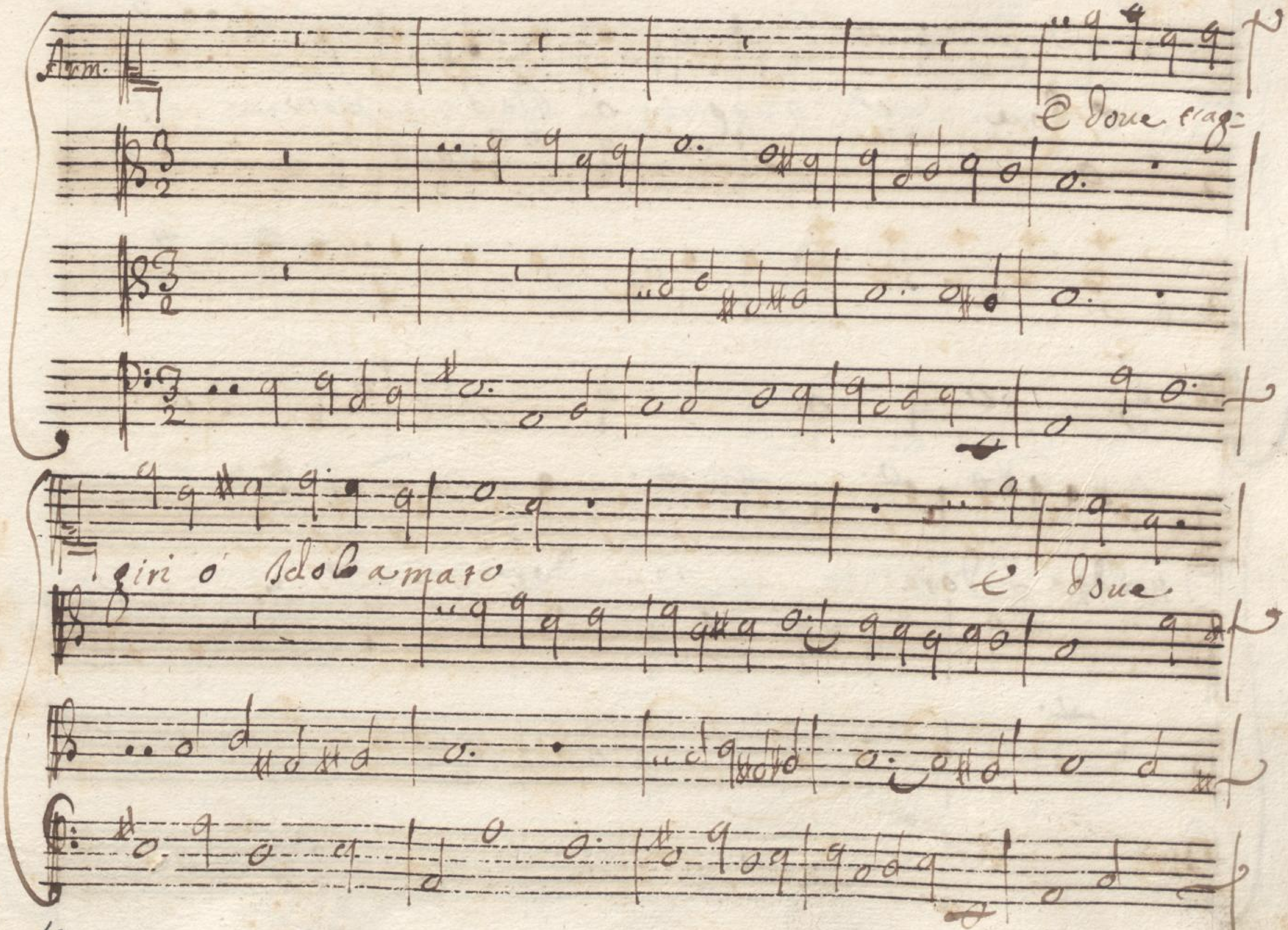
Armida

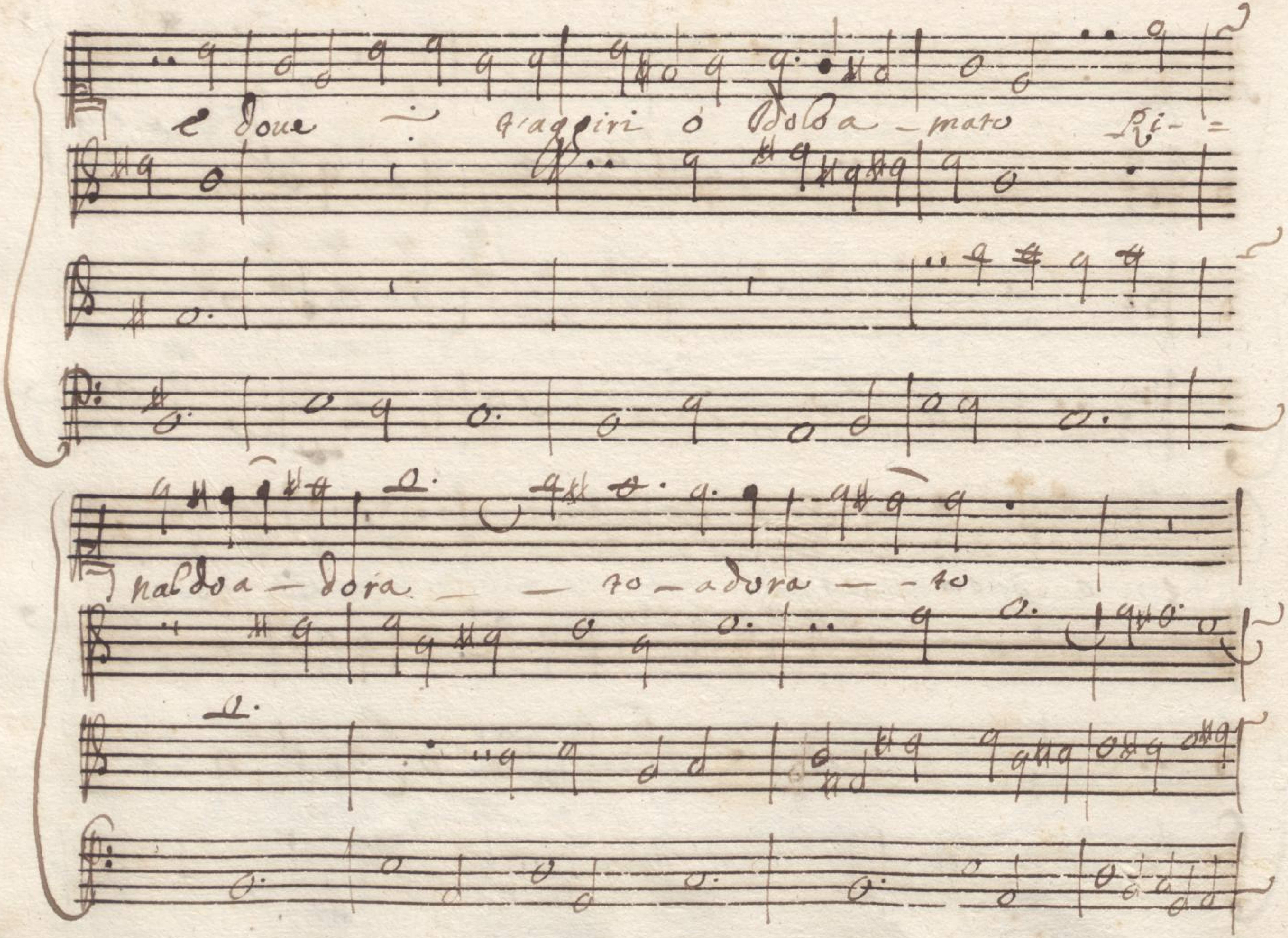
Segue.

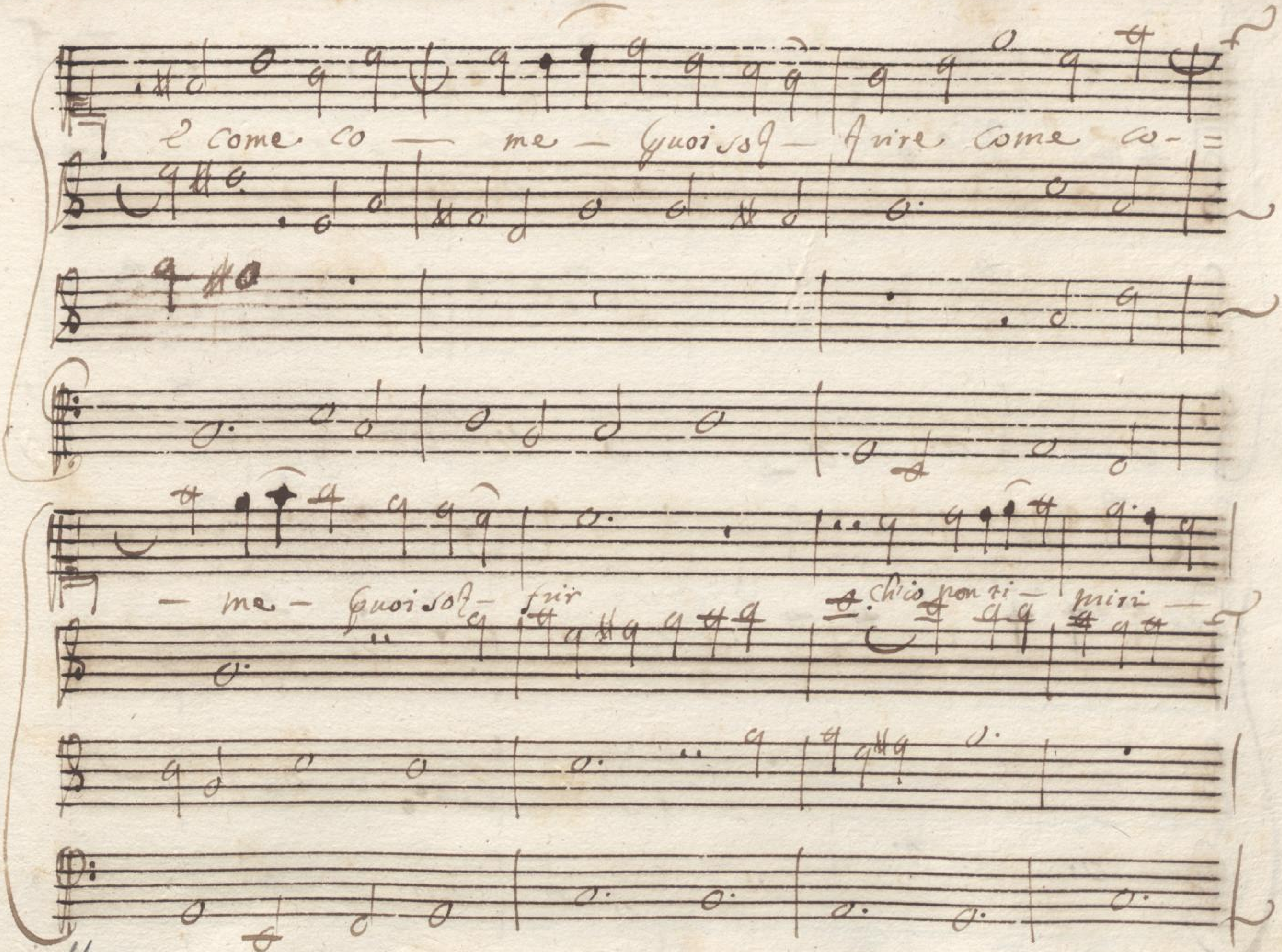


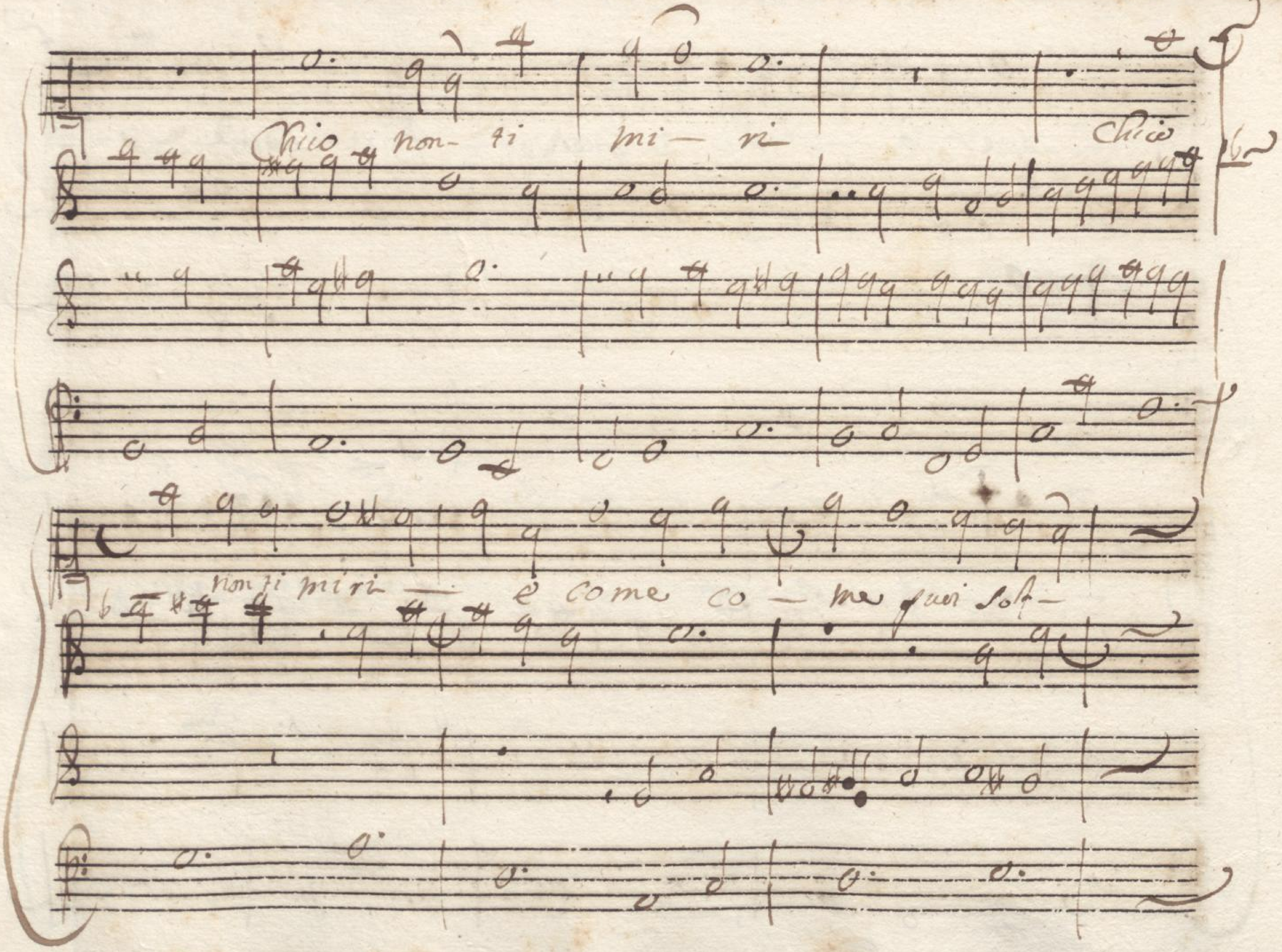
Armida.
Non ti riueggio ancora
e comporti ch'in mé cre— — sca l'aſſanno
farsi non dee Tiranno un Nume Tutelar
di chi l'adora.

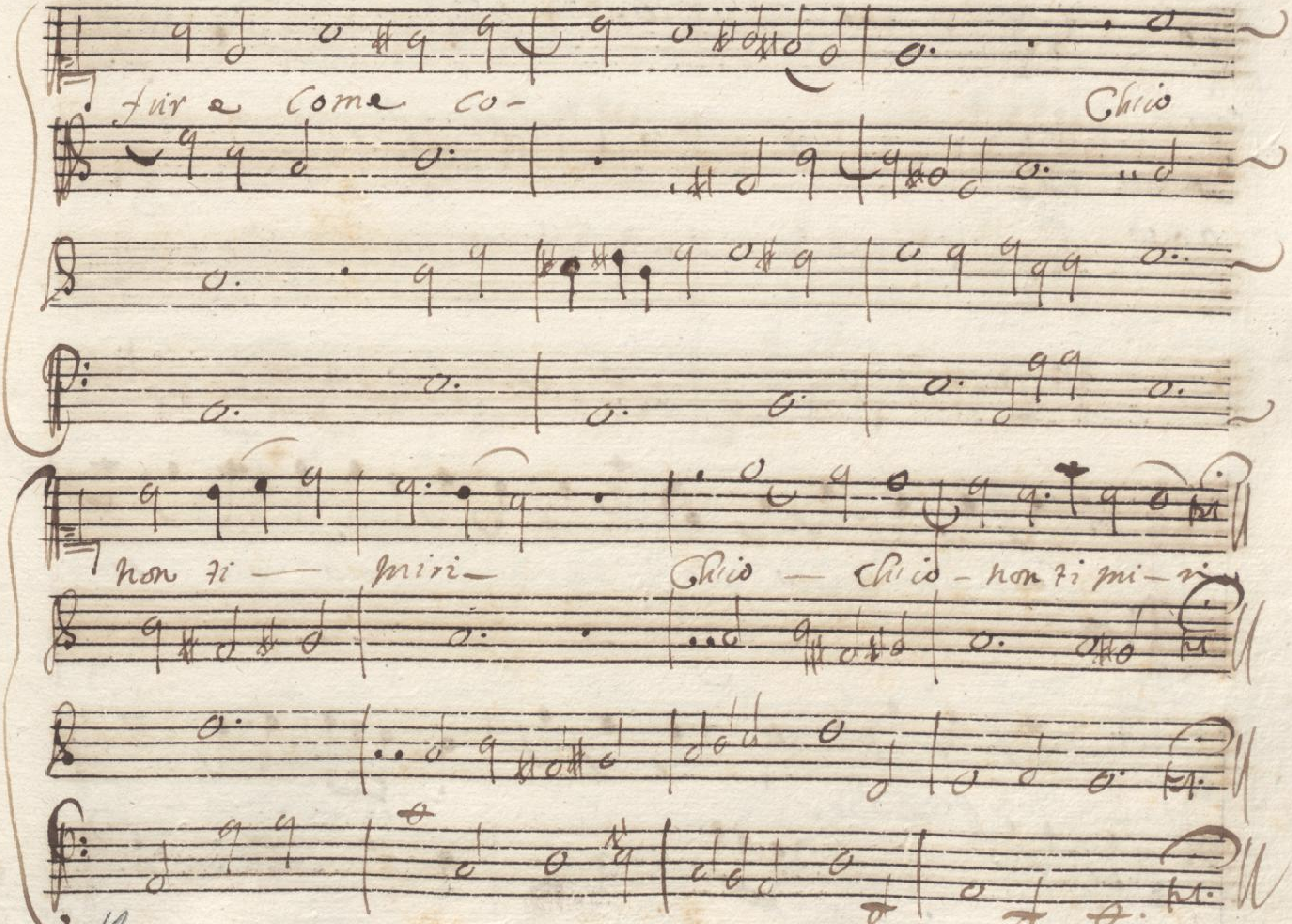
Segue Armida // Aria
Concertata con il Concertino solo

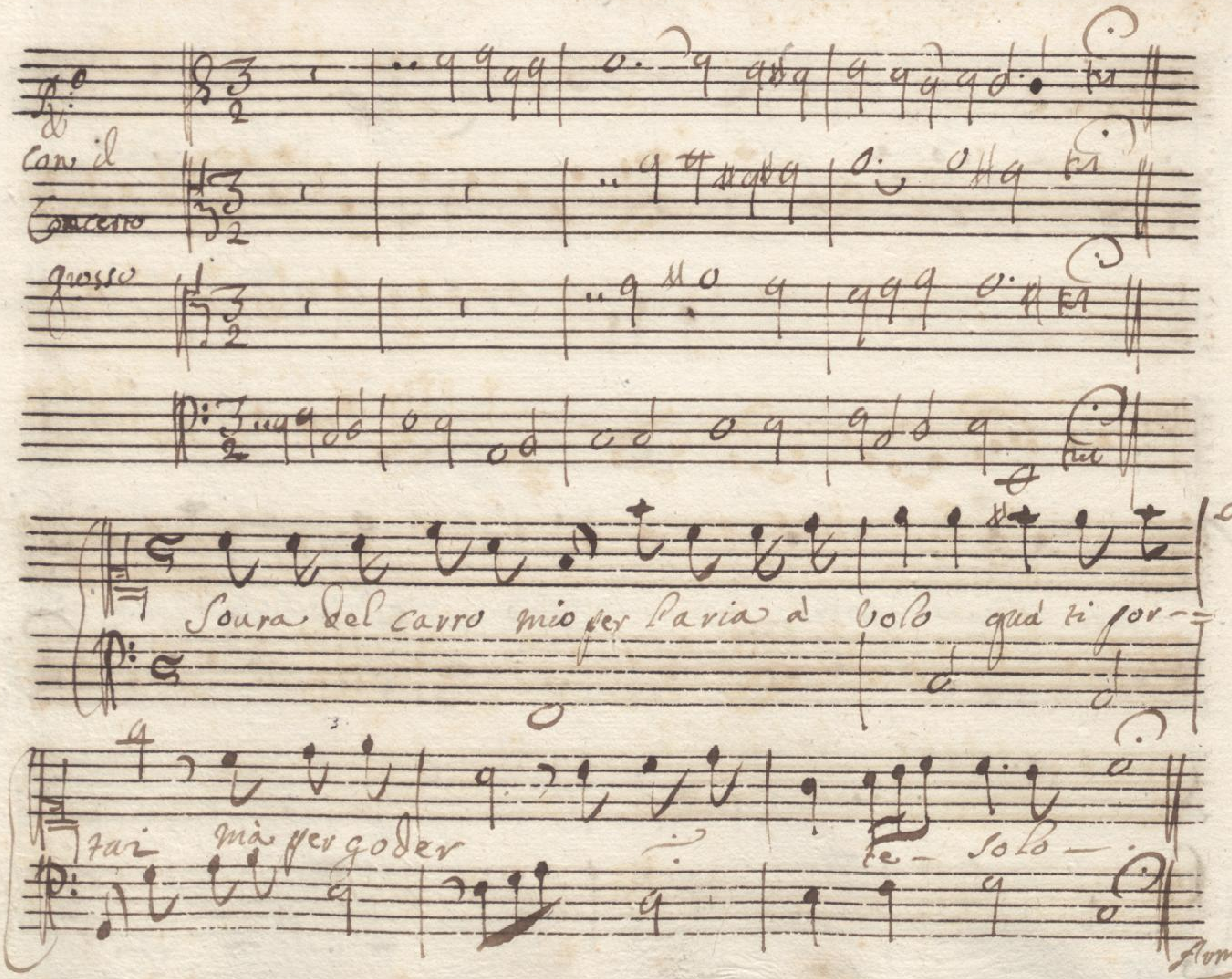

Arm.
E doue trag-
giri o' Idolo amato
E doue


E doue t'aggiri ó Idola—mato Ri=
naldo a—dora — — to—adora — —to

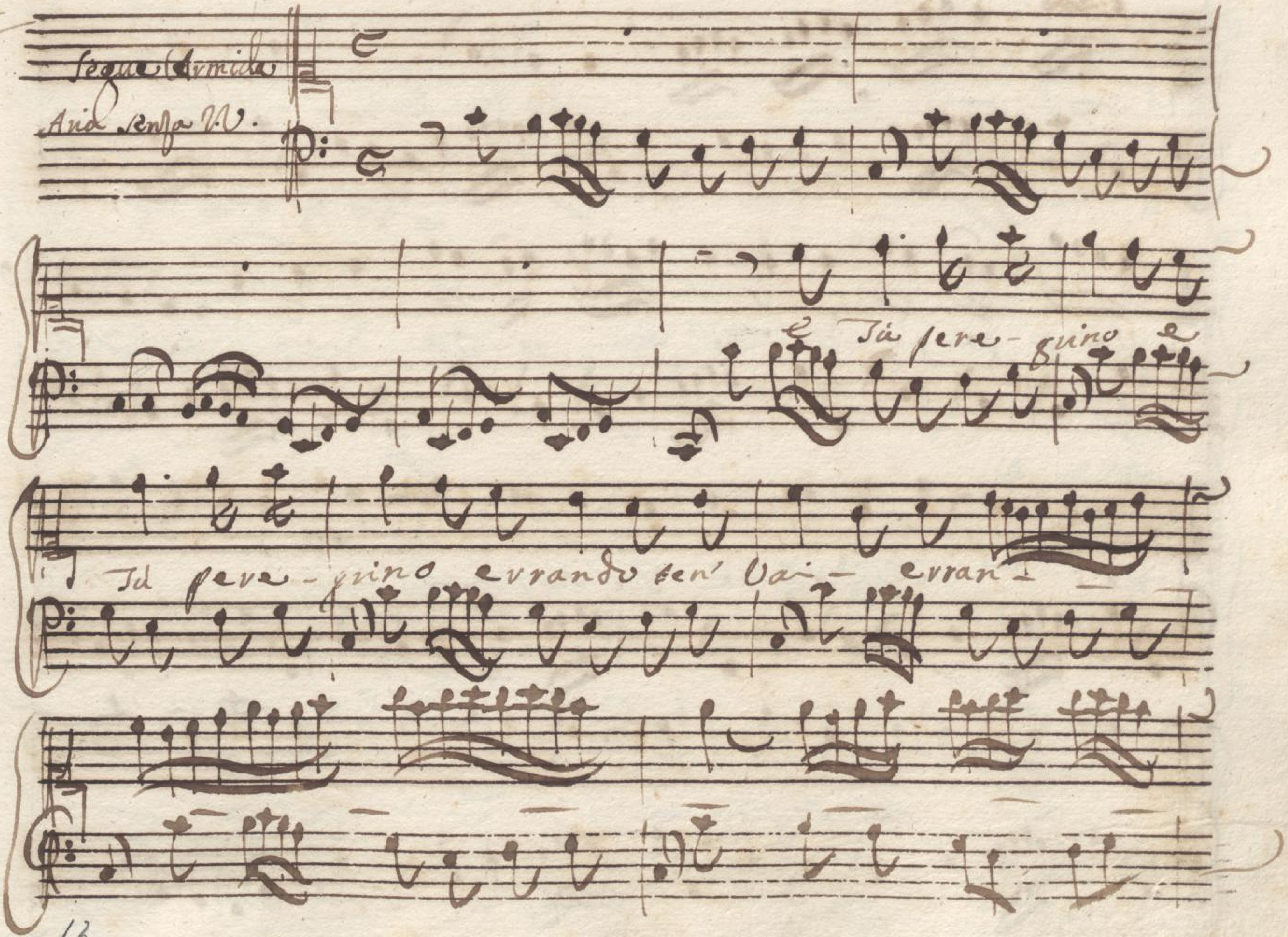

e come co — me — quoi sof — frire come co =
— me — quoi sof — frir
ch'io non ri — miri —

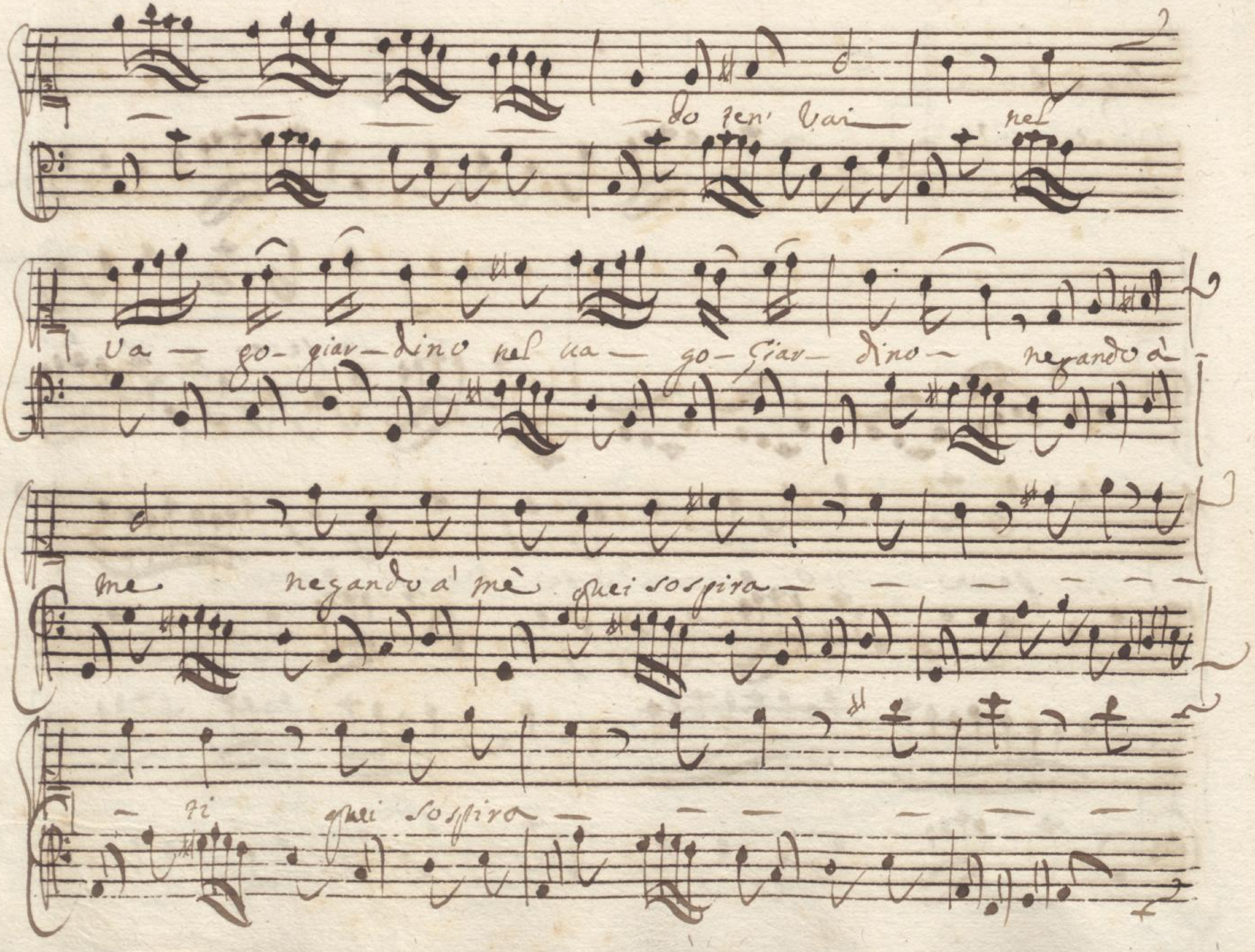

Chiio non- ti mi- ri
Chiio
non ti miri — è come co — me qui sol-

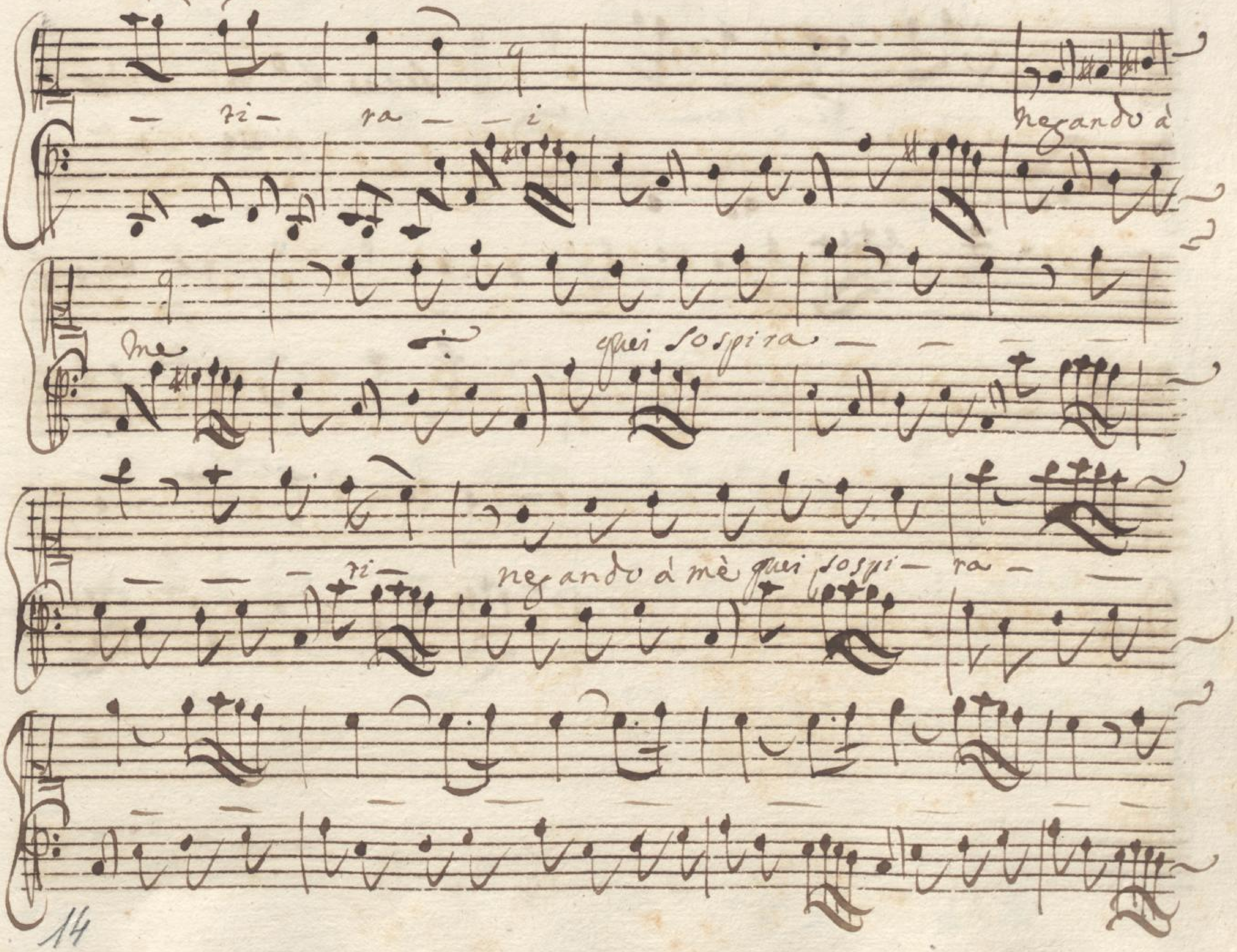

fuir e Come co-
Chio
non ti — miri —
Chio — Chi co — non ti mi — ri

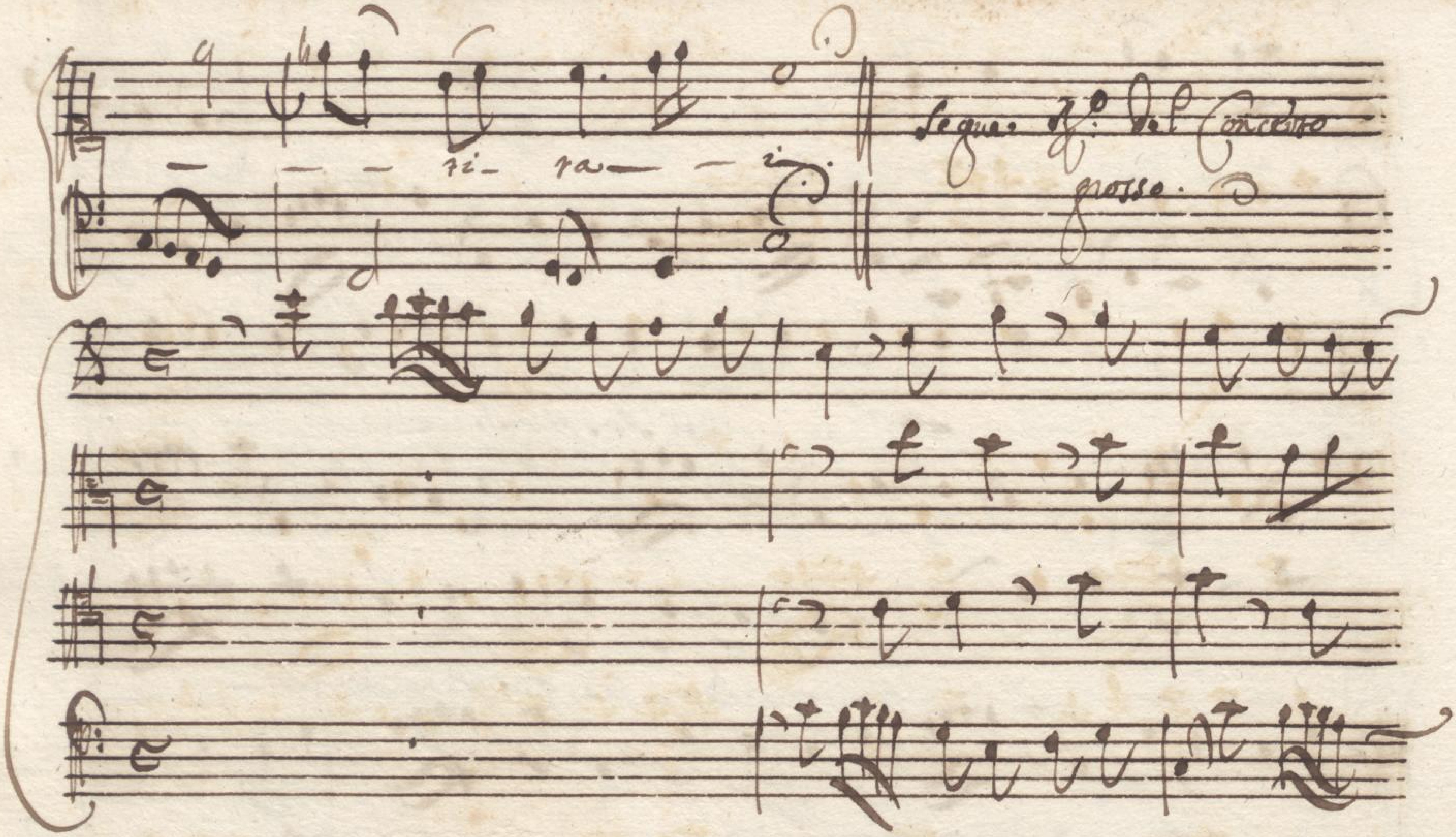

Vº
Con il Concerto grosso
Sovra del carro mio per l'aria à volo quà ti por-
tai mà per goder te solo

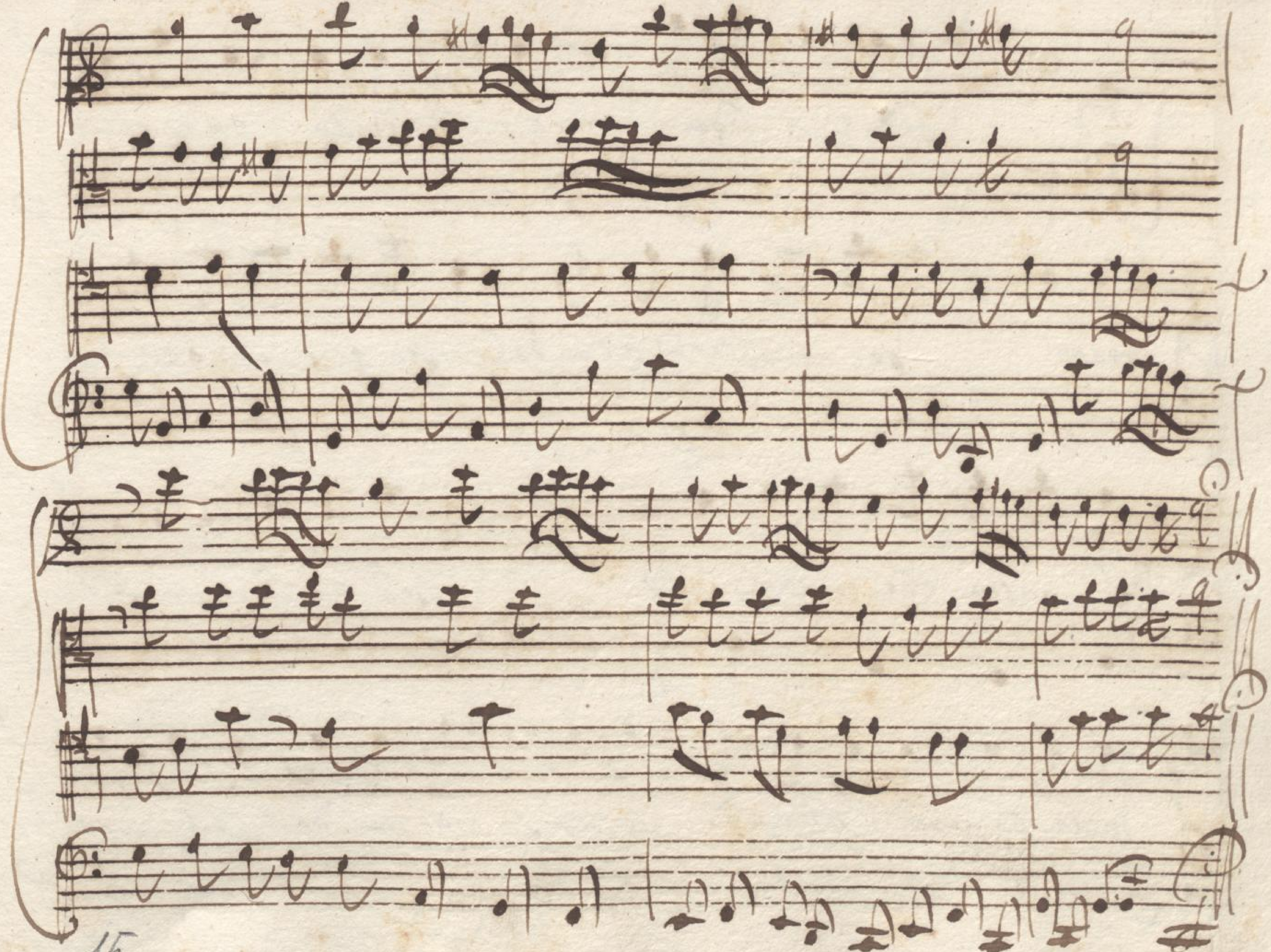
Armida


Segue Armida
Aria Basso V.V.
Il pere- grino e
Il pere- grino errando sen' va- erran-


do sen' vai — nel
va — go- giar- dino nel va — go- giar- dino — negando à
me negando à mè quei sospira — — — —
— ri quei sospira — — — —


— ri — ra — — i
negando à
me
quei sospira — — —
— — — ri —
negando à mè quei sospi— ra —

ri- ra- i-
Segue 7.o del Concerto grosso.



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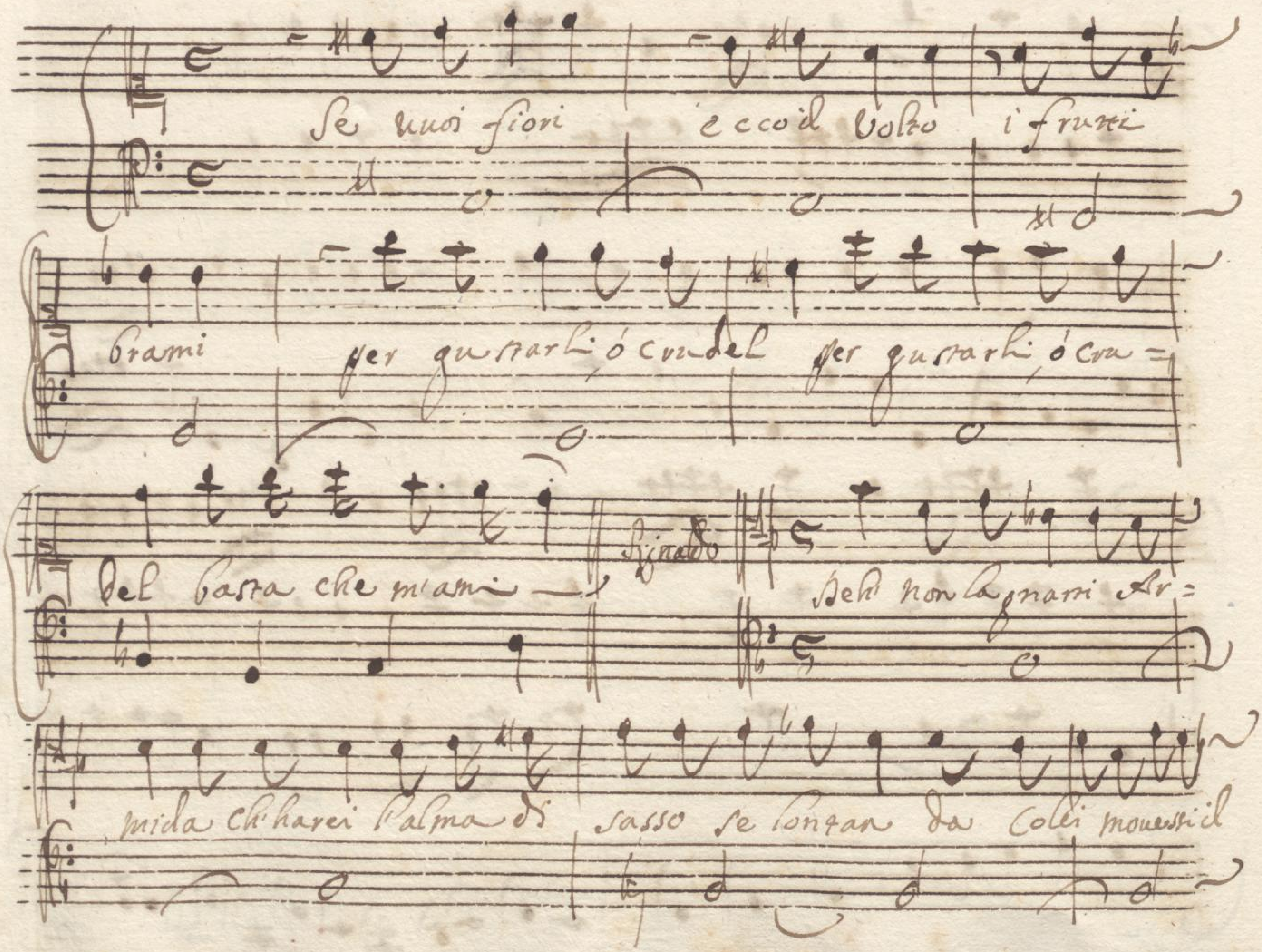
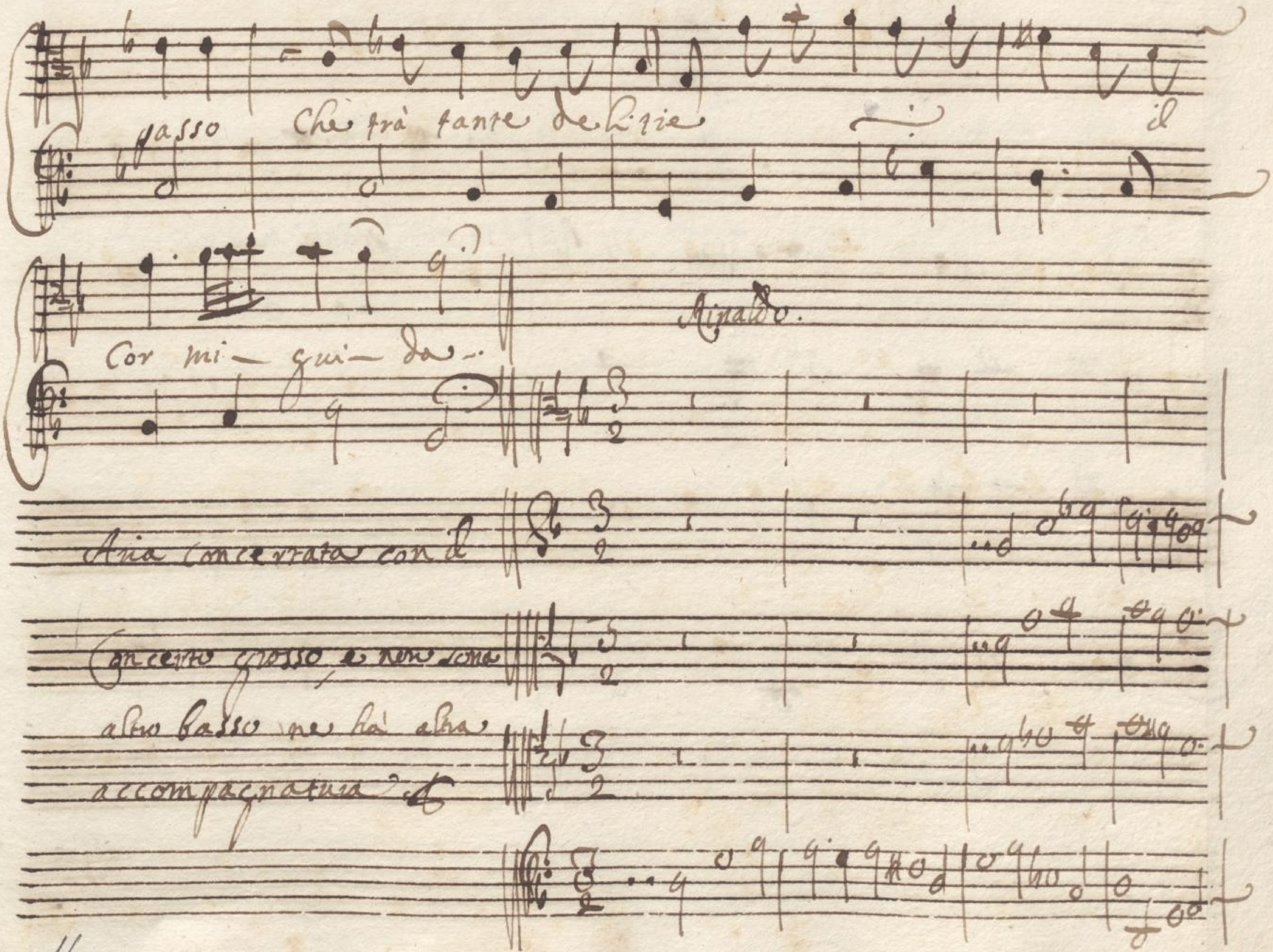
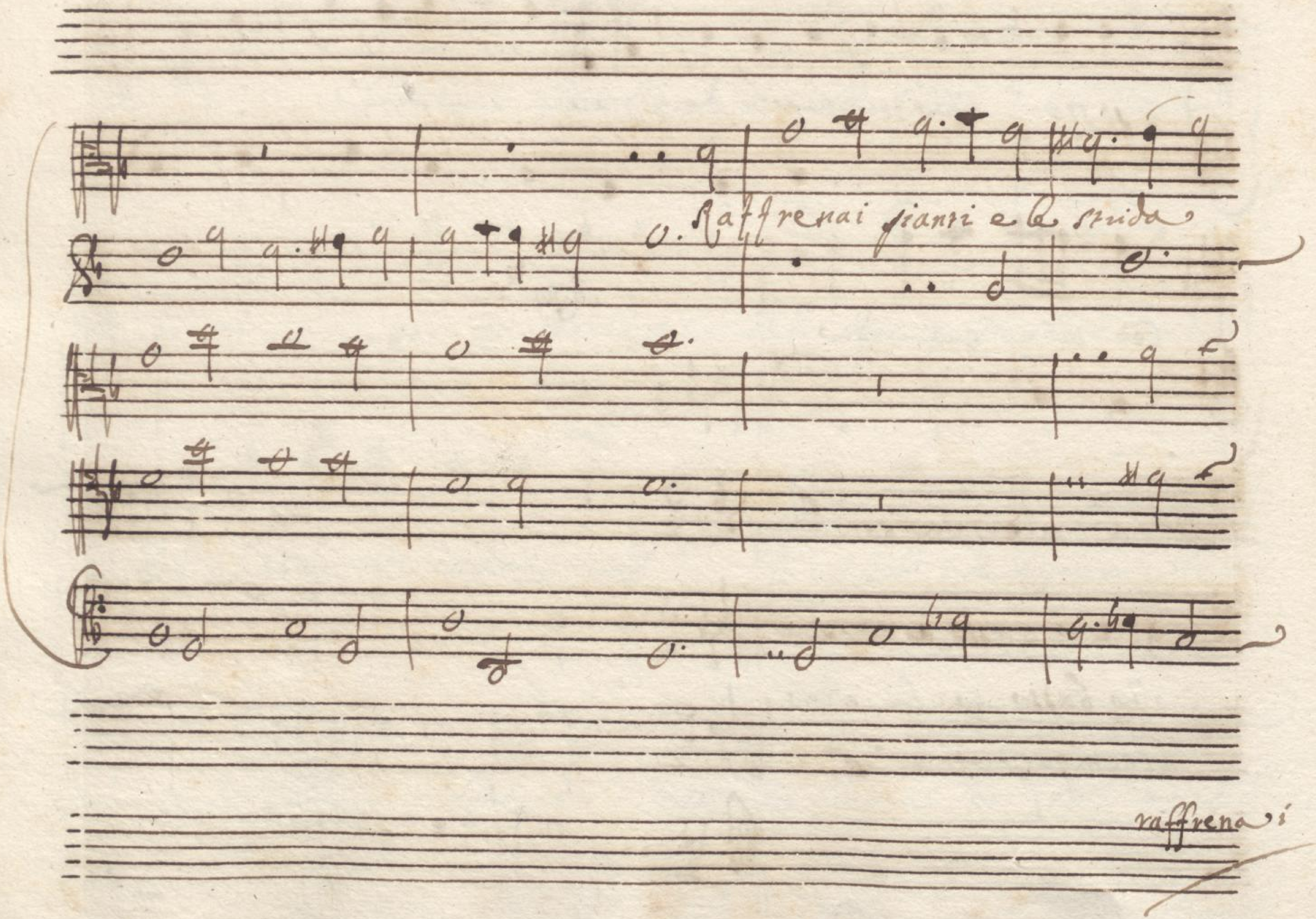
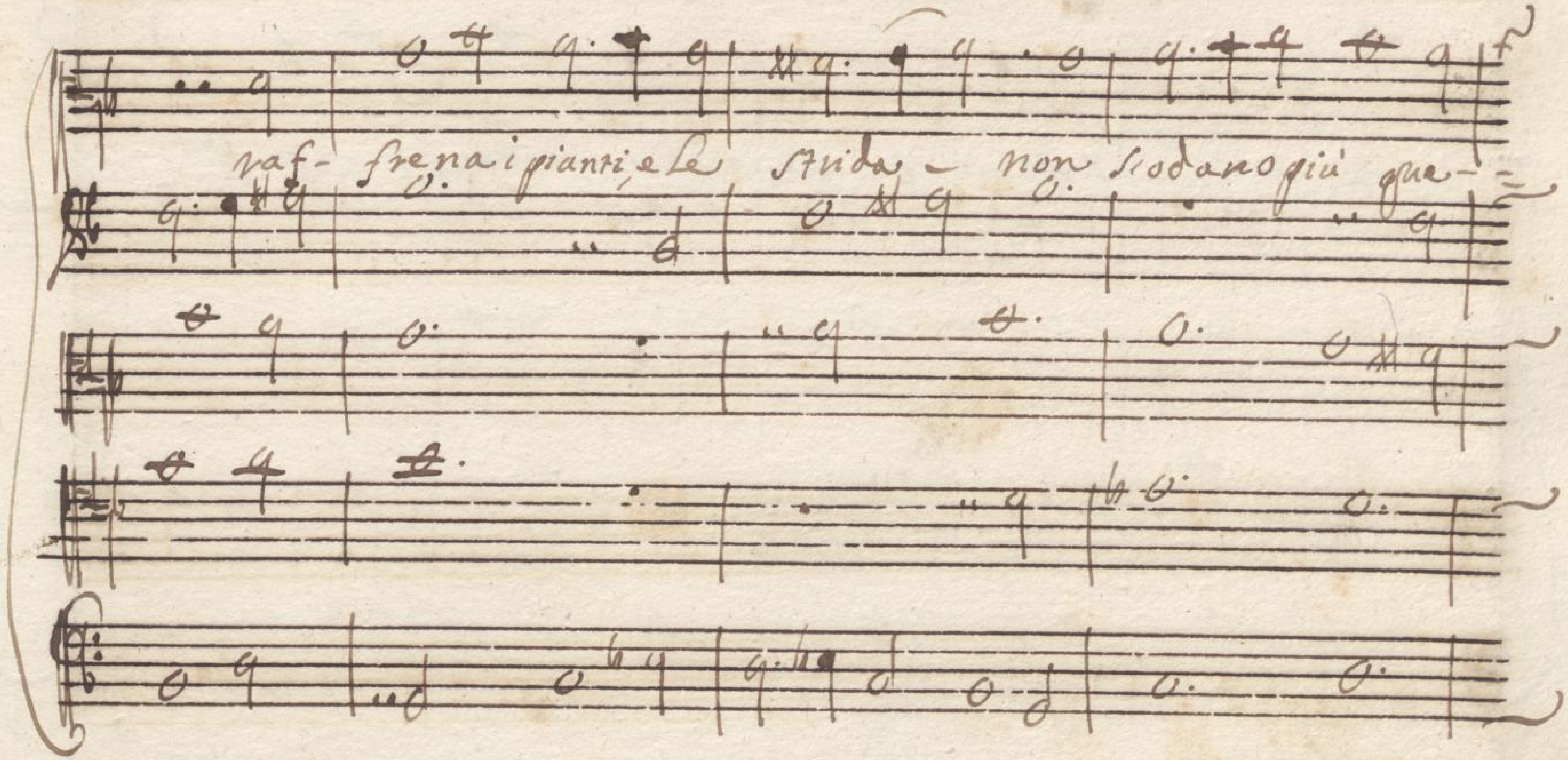
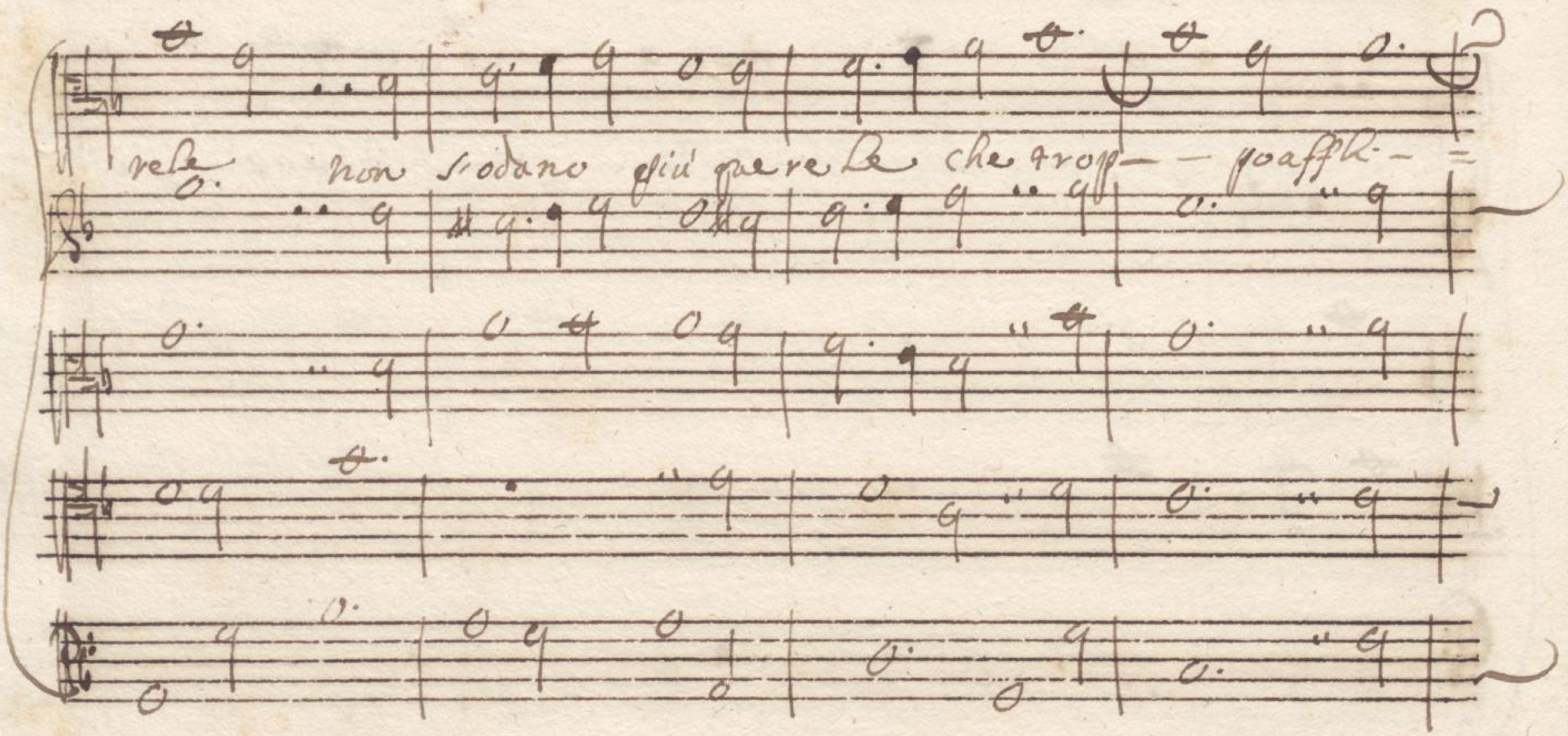

Se vuoi fiori ecco il volto i frutti
brami per gustarli ó crudel per gustarli ó cru=
del basta che m'ami —
Sfinado
Deh non lagnarti Ar=
mida ch'harei l'alma di sasso se lontan da colei movessi il

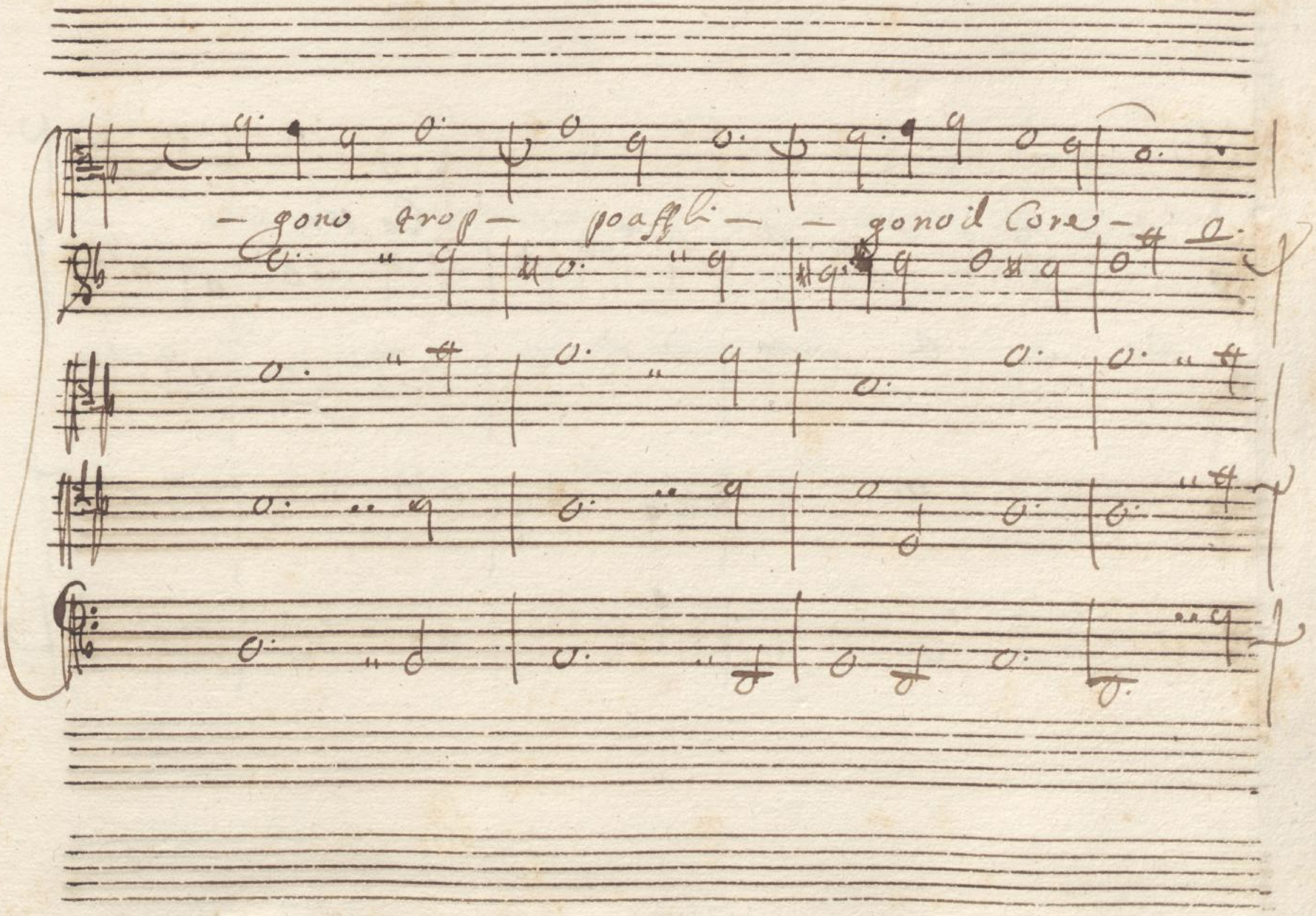


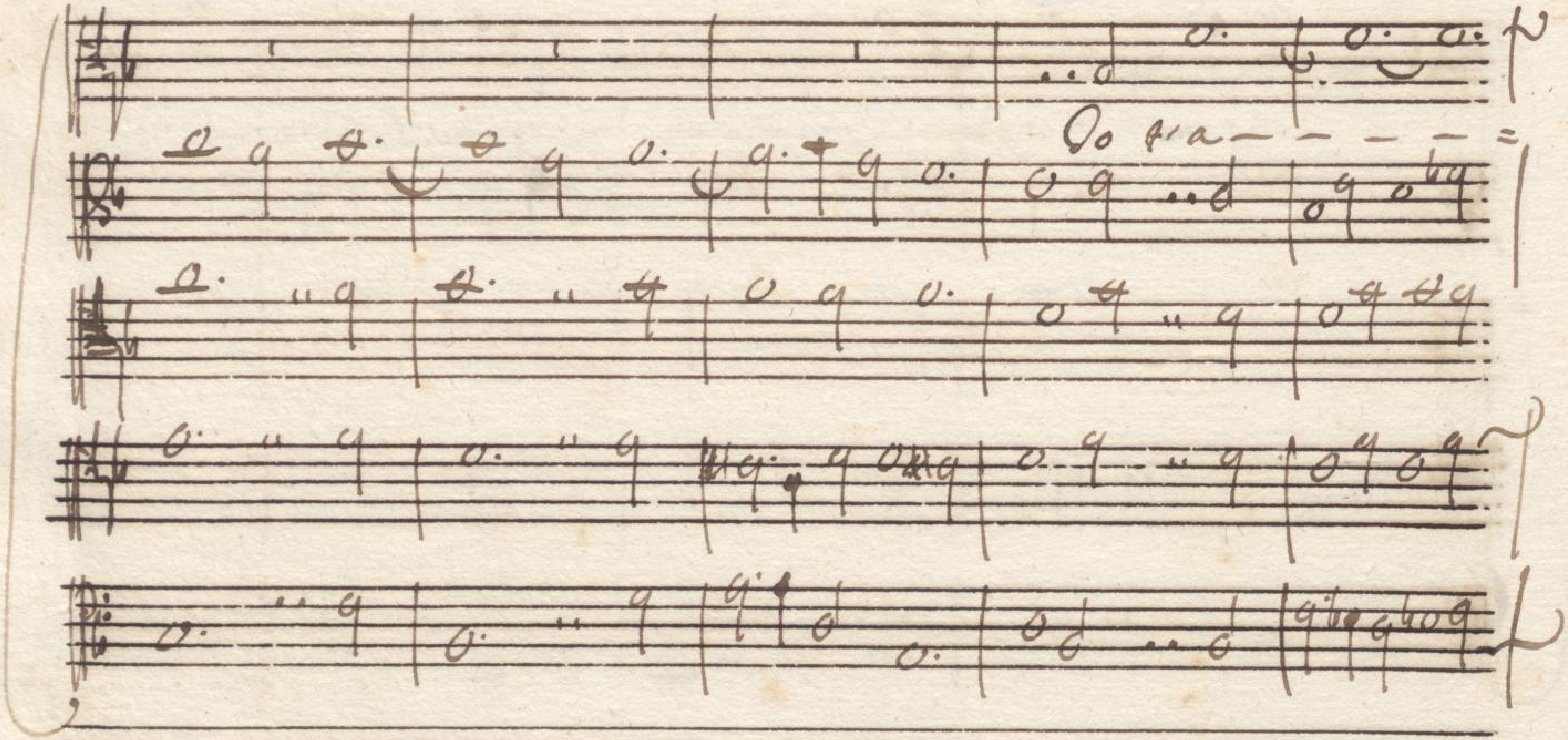
Aria concertata con il Concerto grosso, e non con altro basso ne hà altra accompagnatura

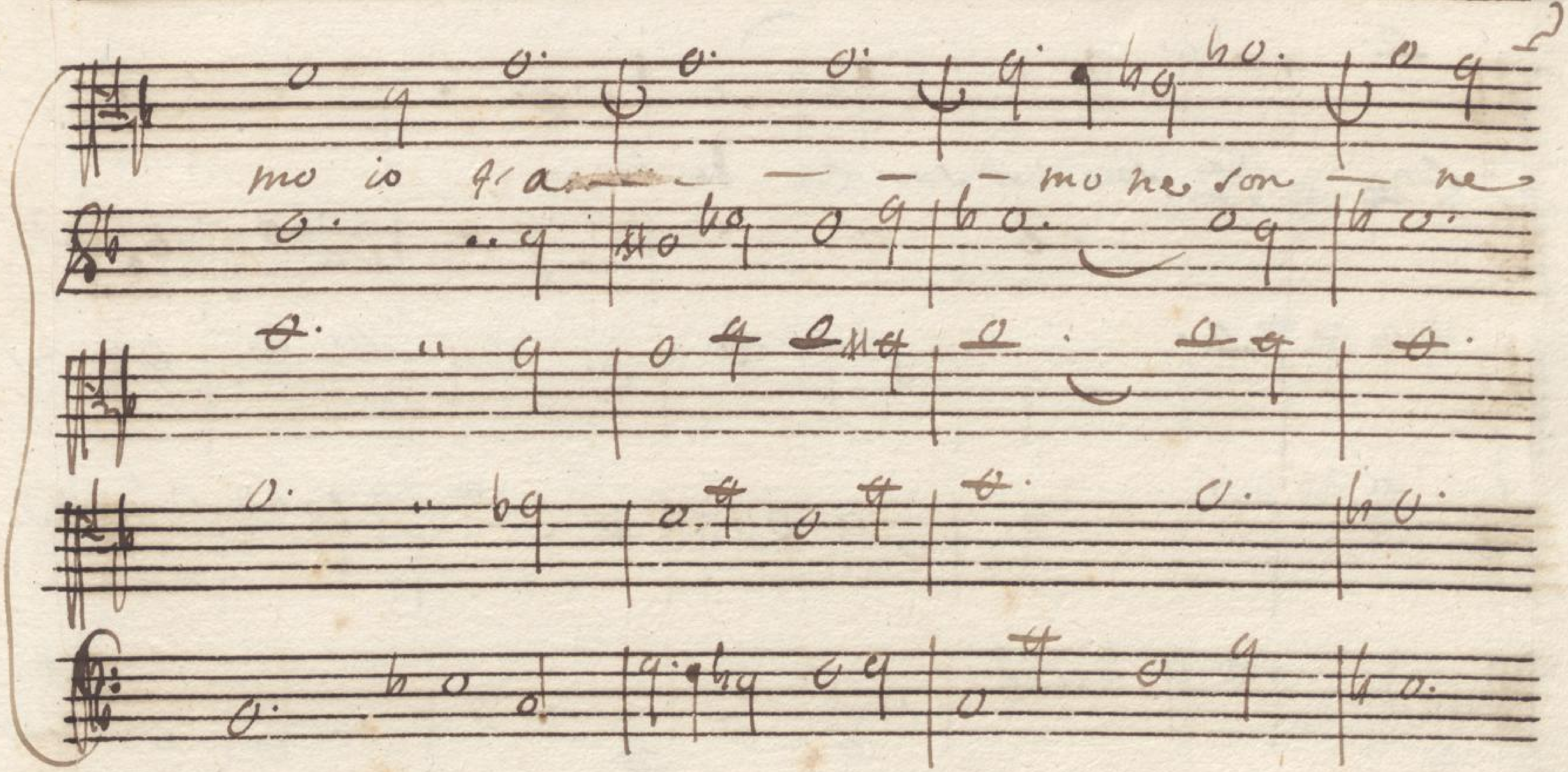

Raffrenai pianti e le strida
raffrena i

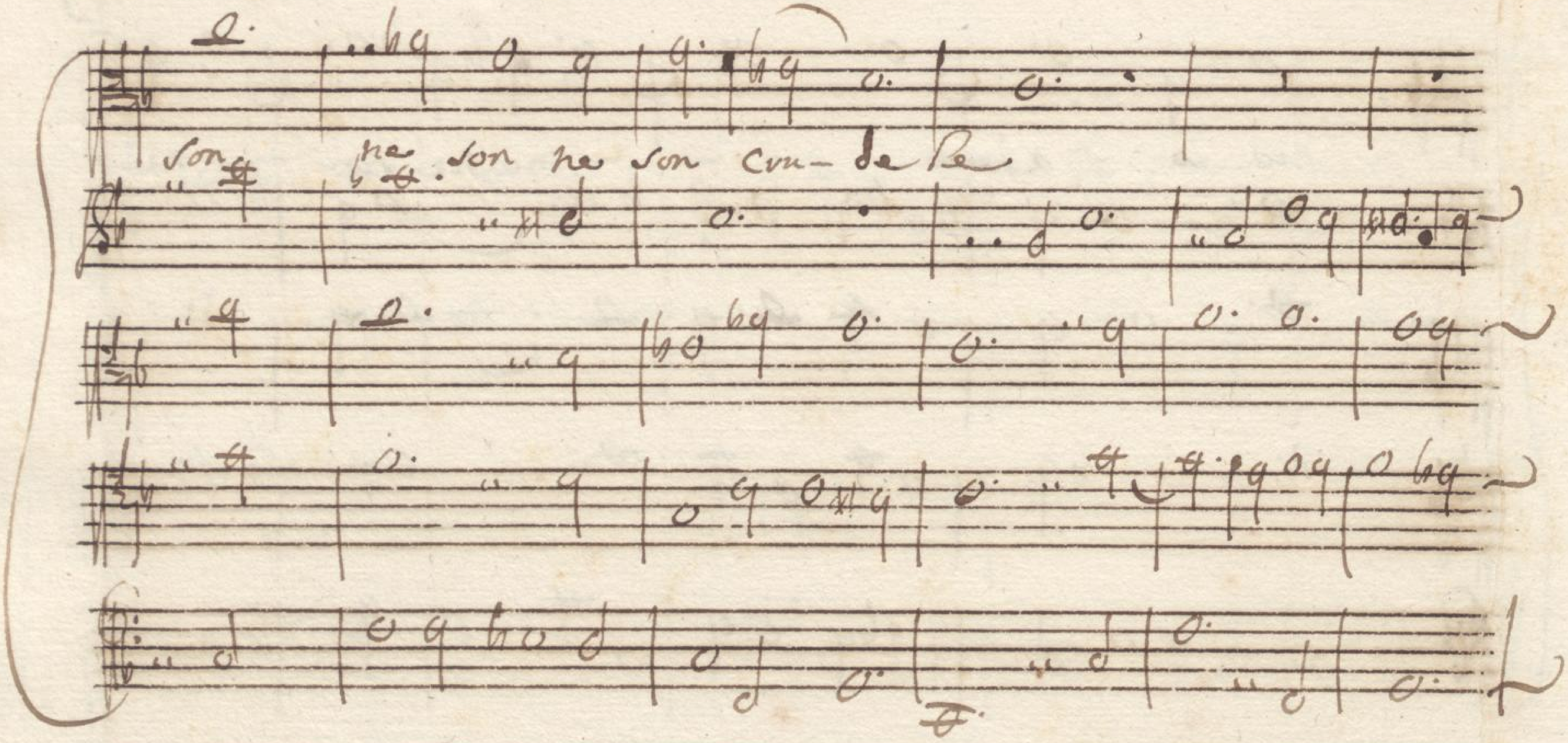

raf- frena i pianti, e le strida – non s'odano più qua-

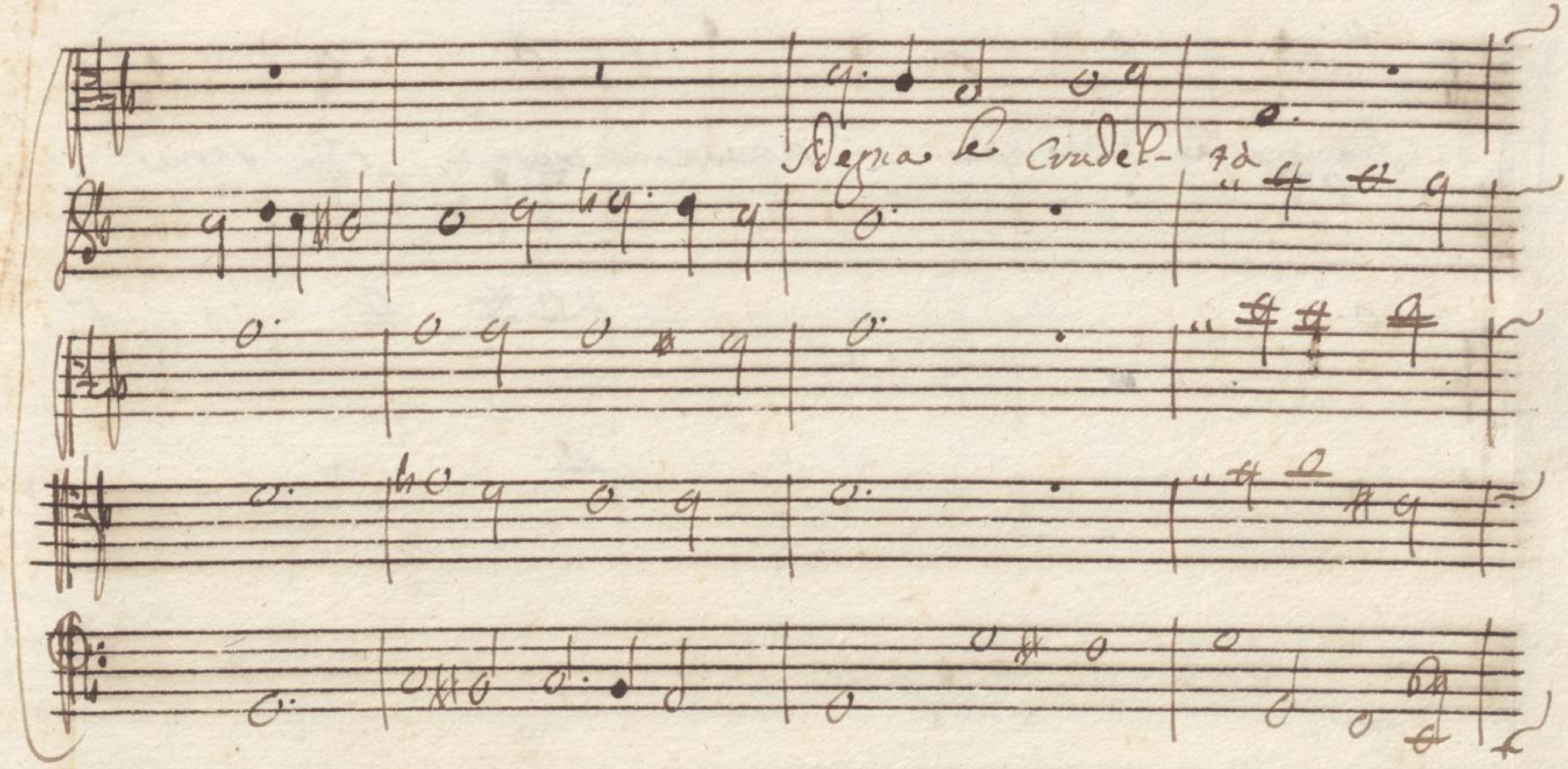

vele non s'odano più querele che tropp— — po affli— =

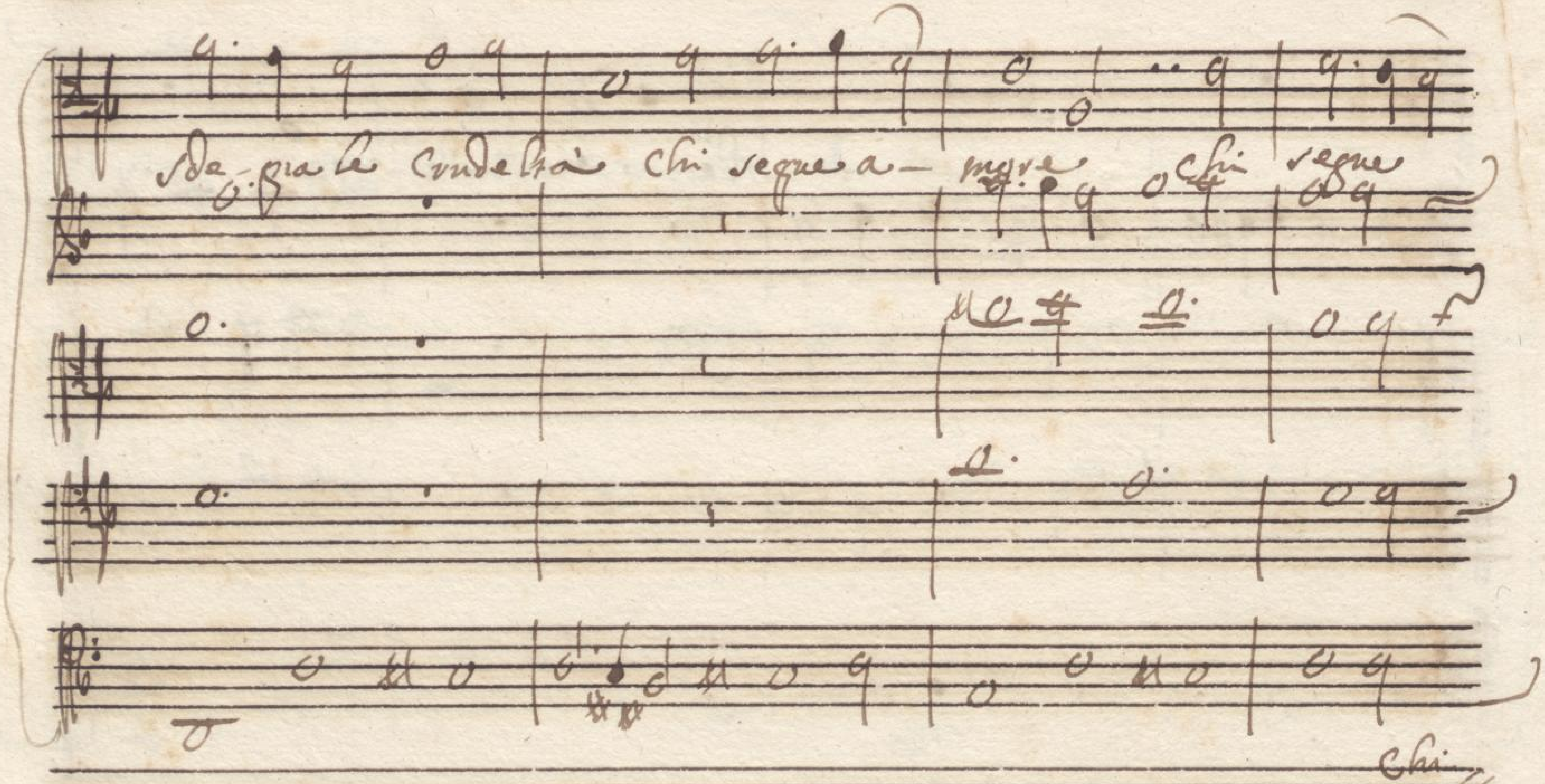

– gono trop– poaffli– – gono il Core –

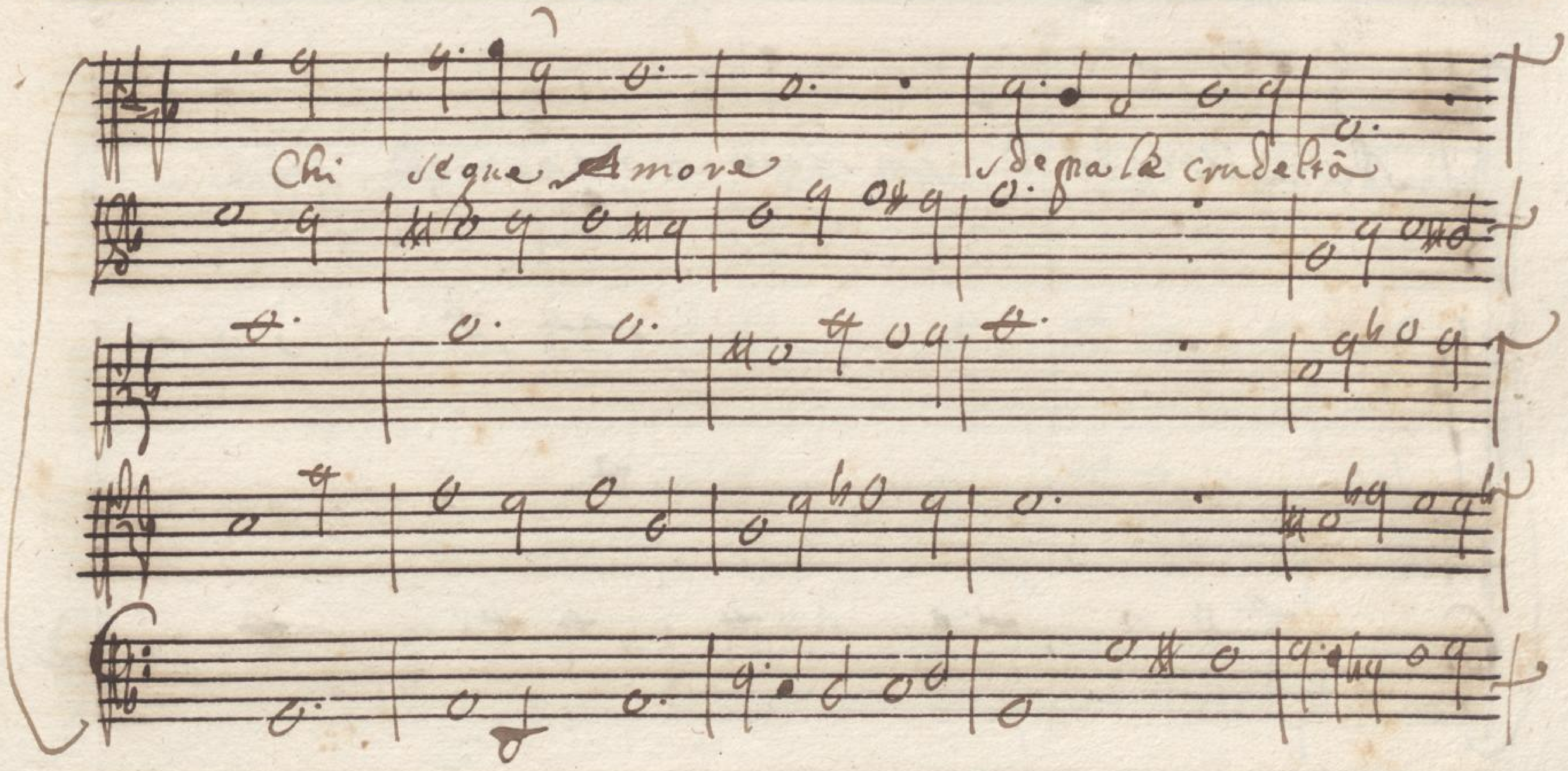

Do gra - - - -

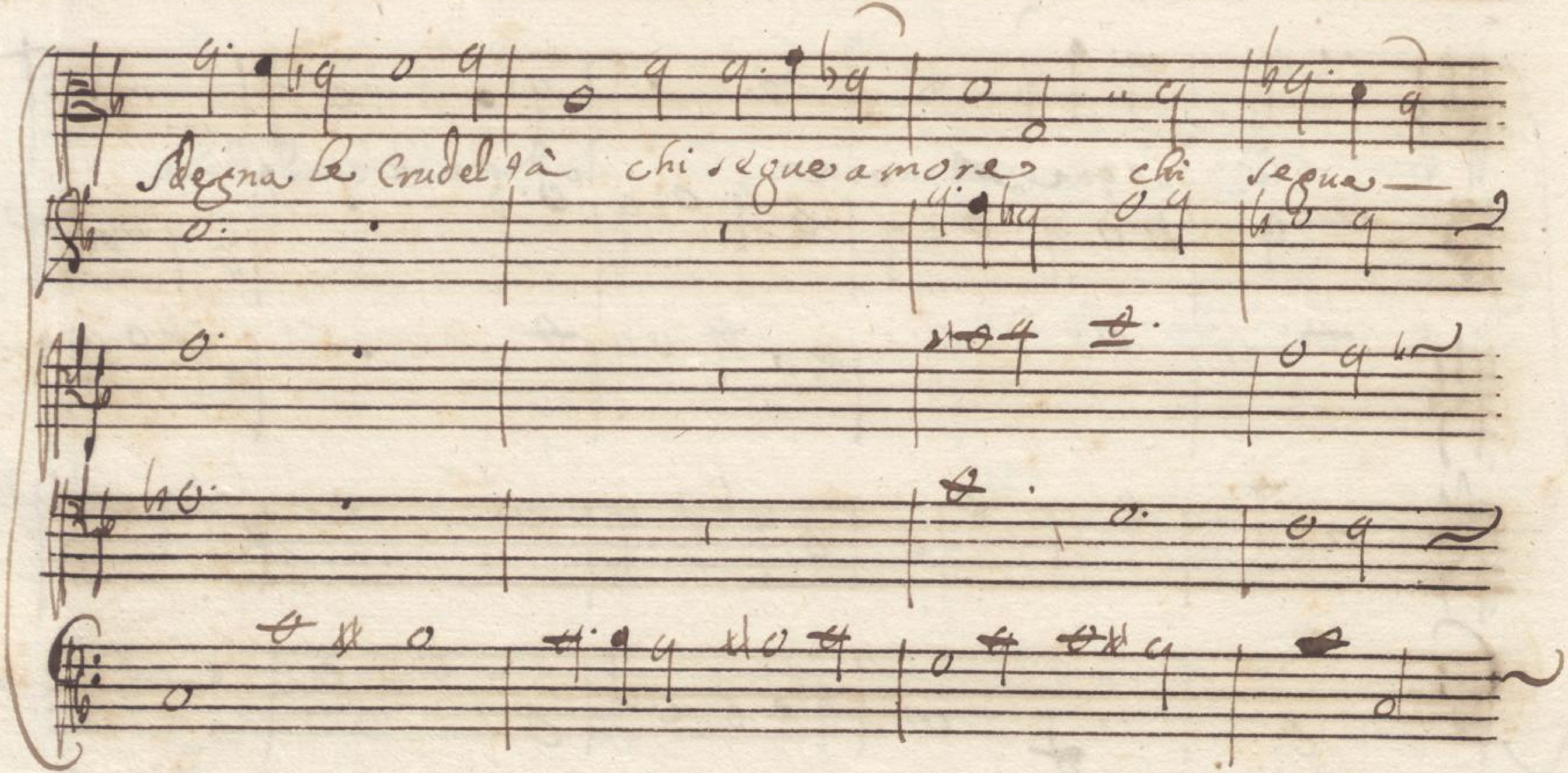

mo io q'a — — — mo ne son — ne

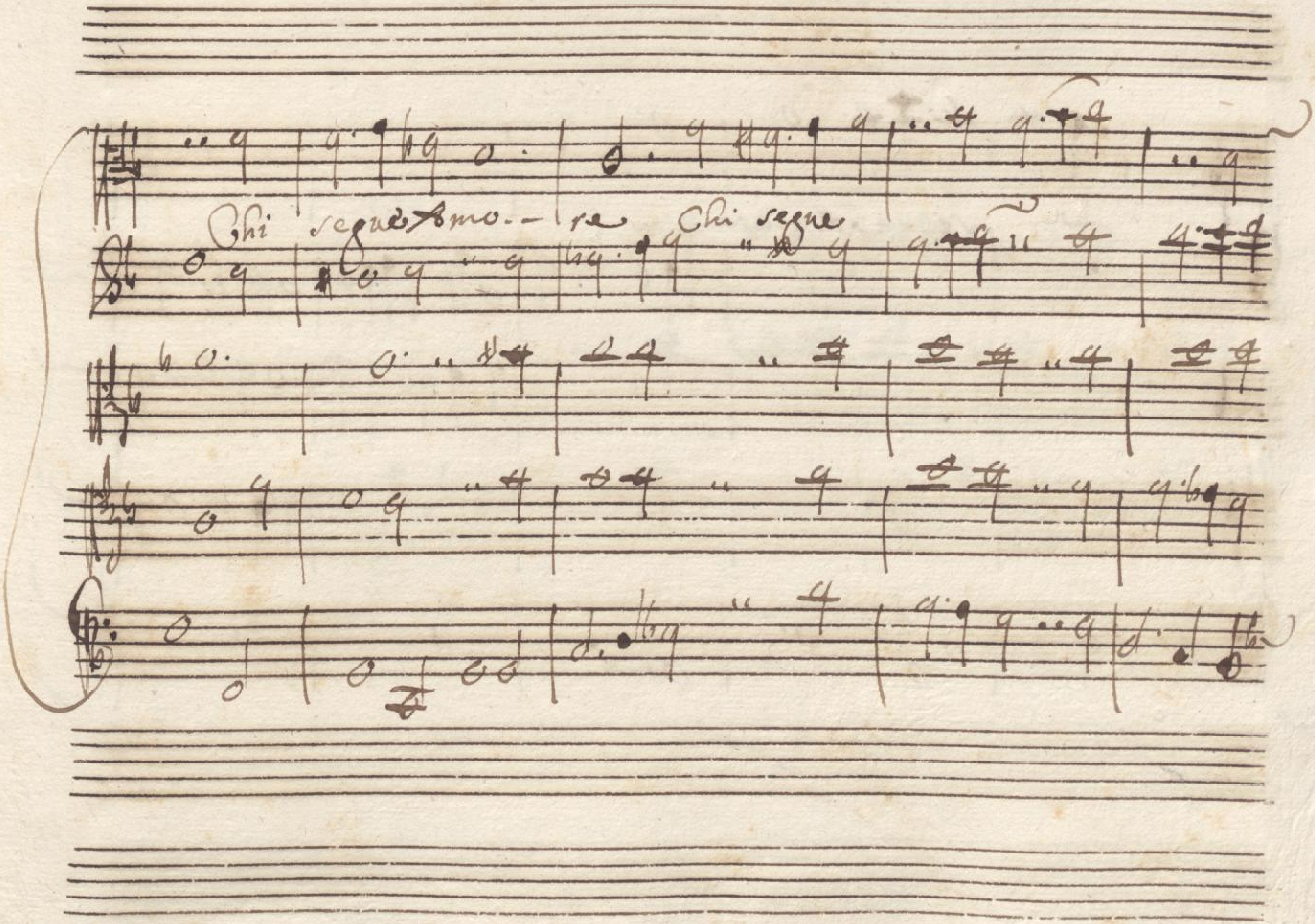

son
na son na son cun- de Re

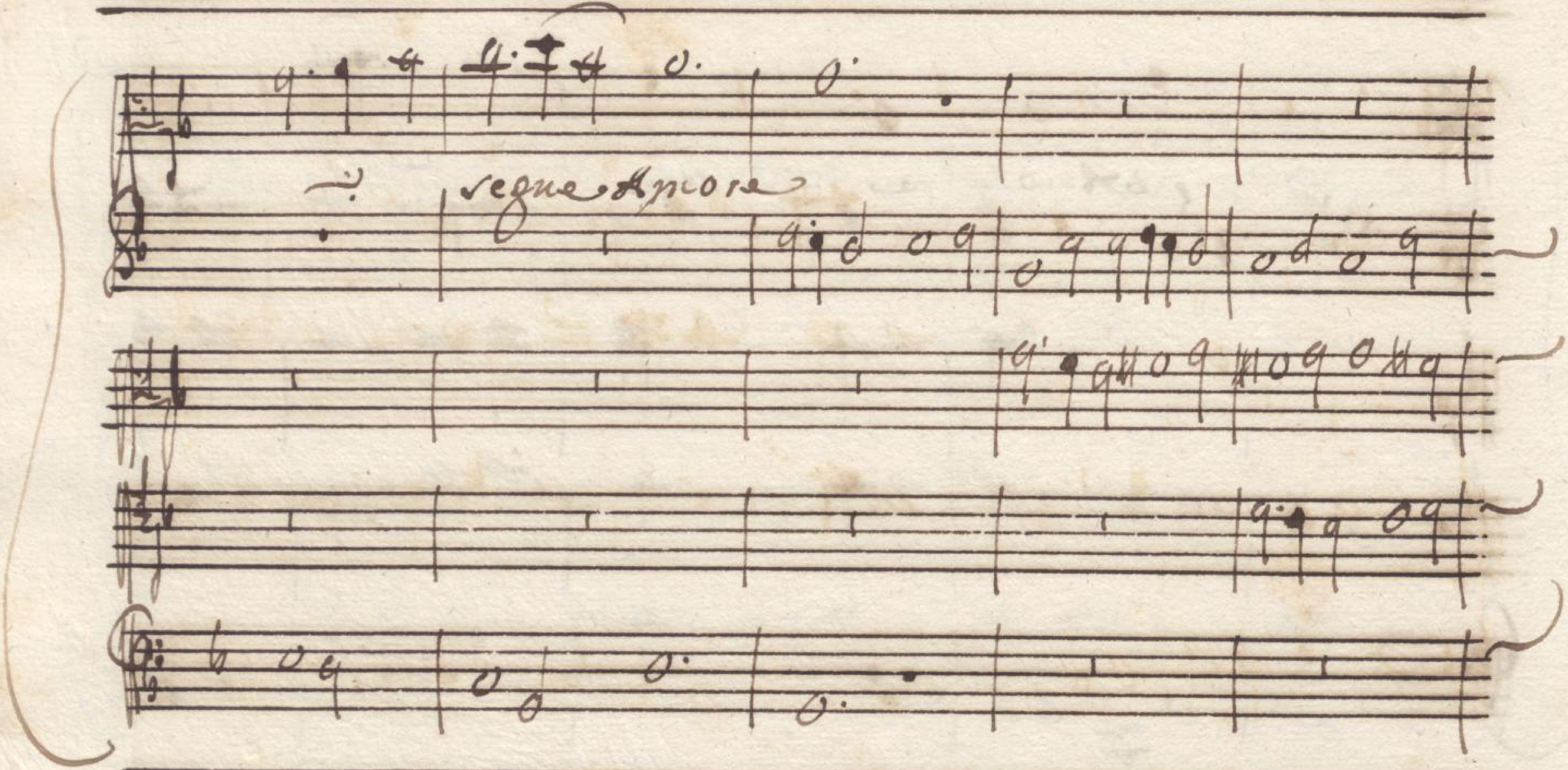

Degna le crudel- tà

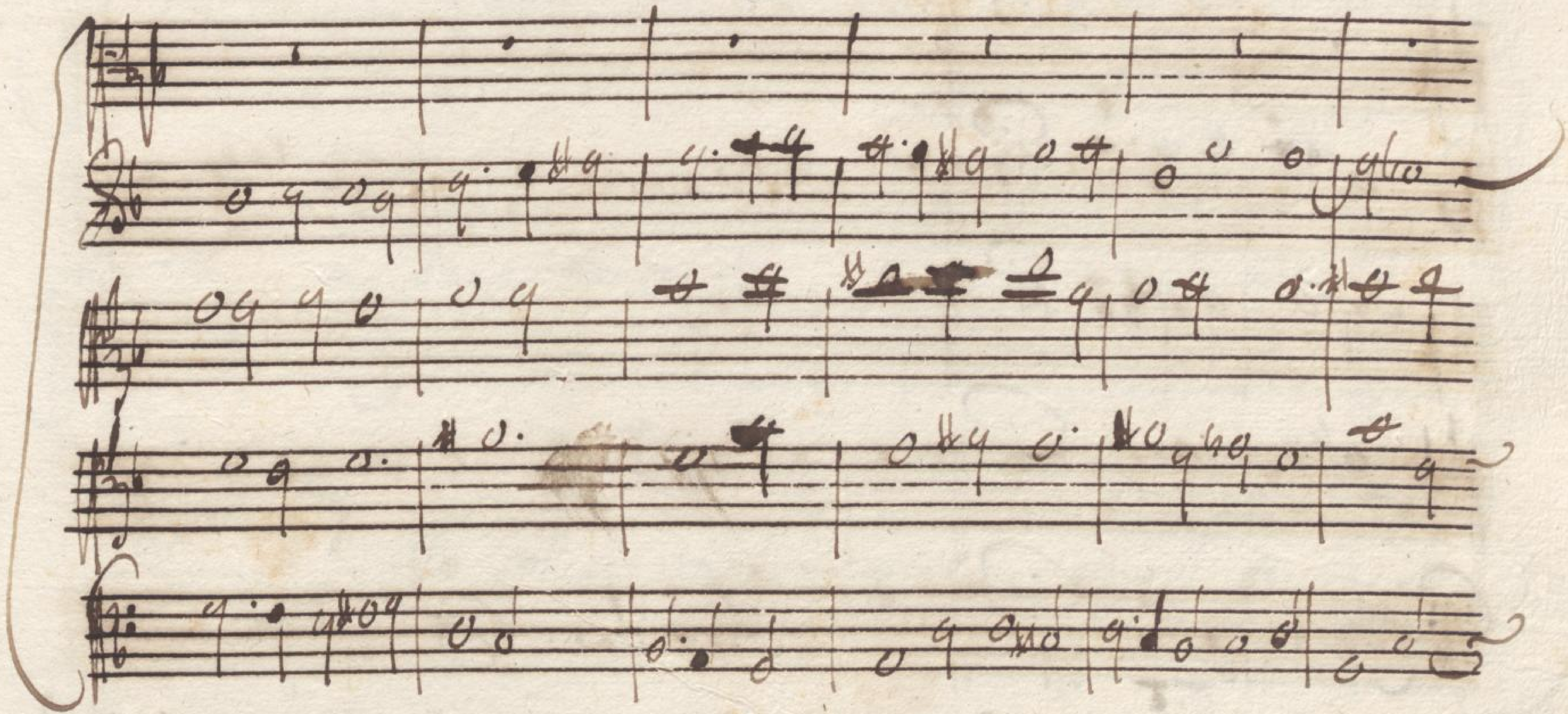

Sdegna le crudeltà chi segue a- more o chi segue
Chi

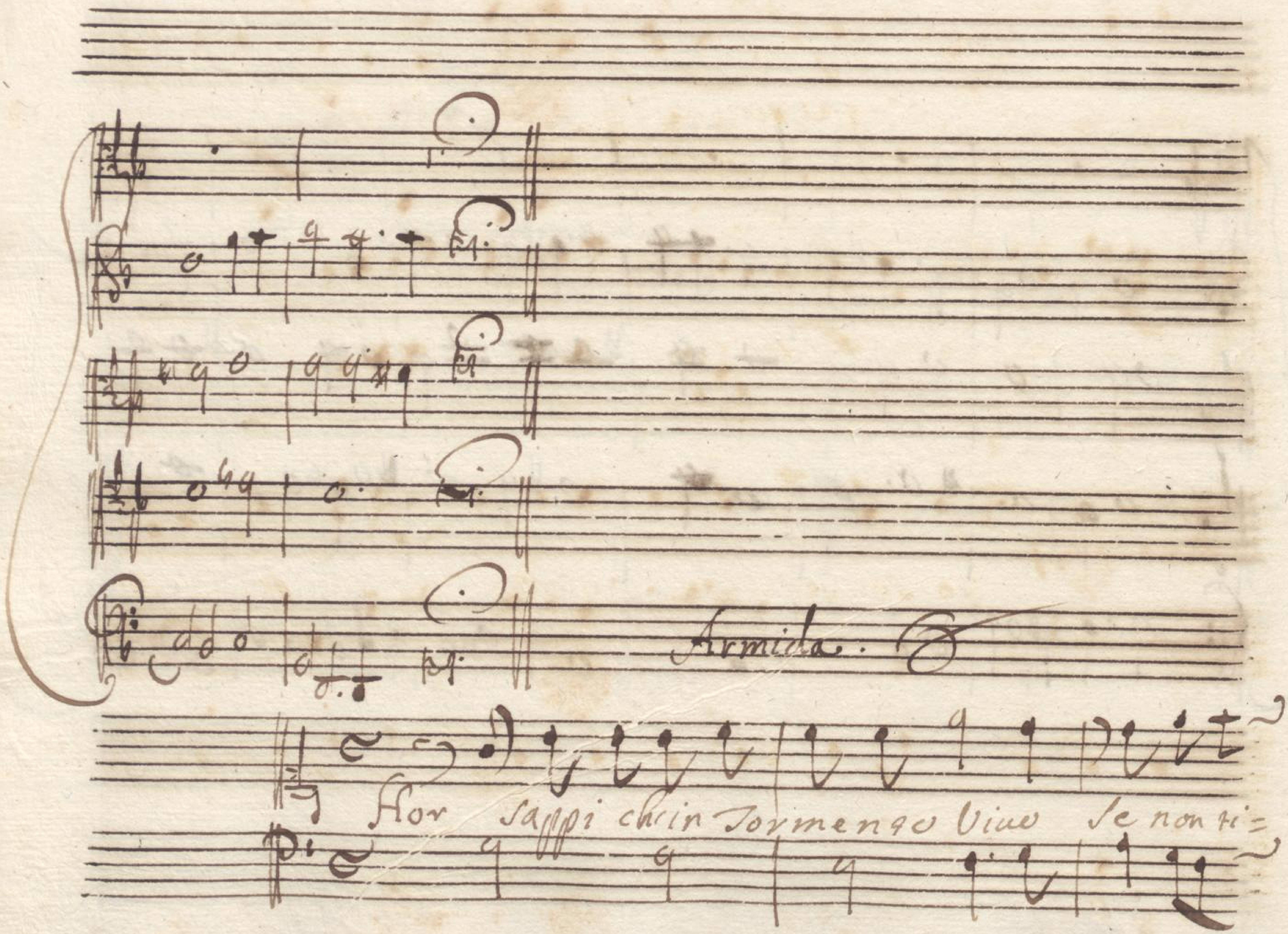

Chi segue Amore
sdegna la crudeltà

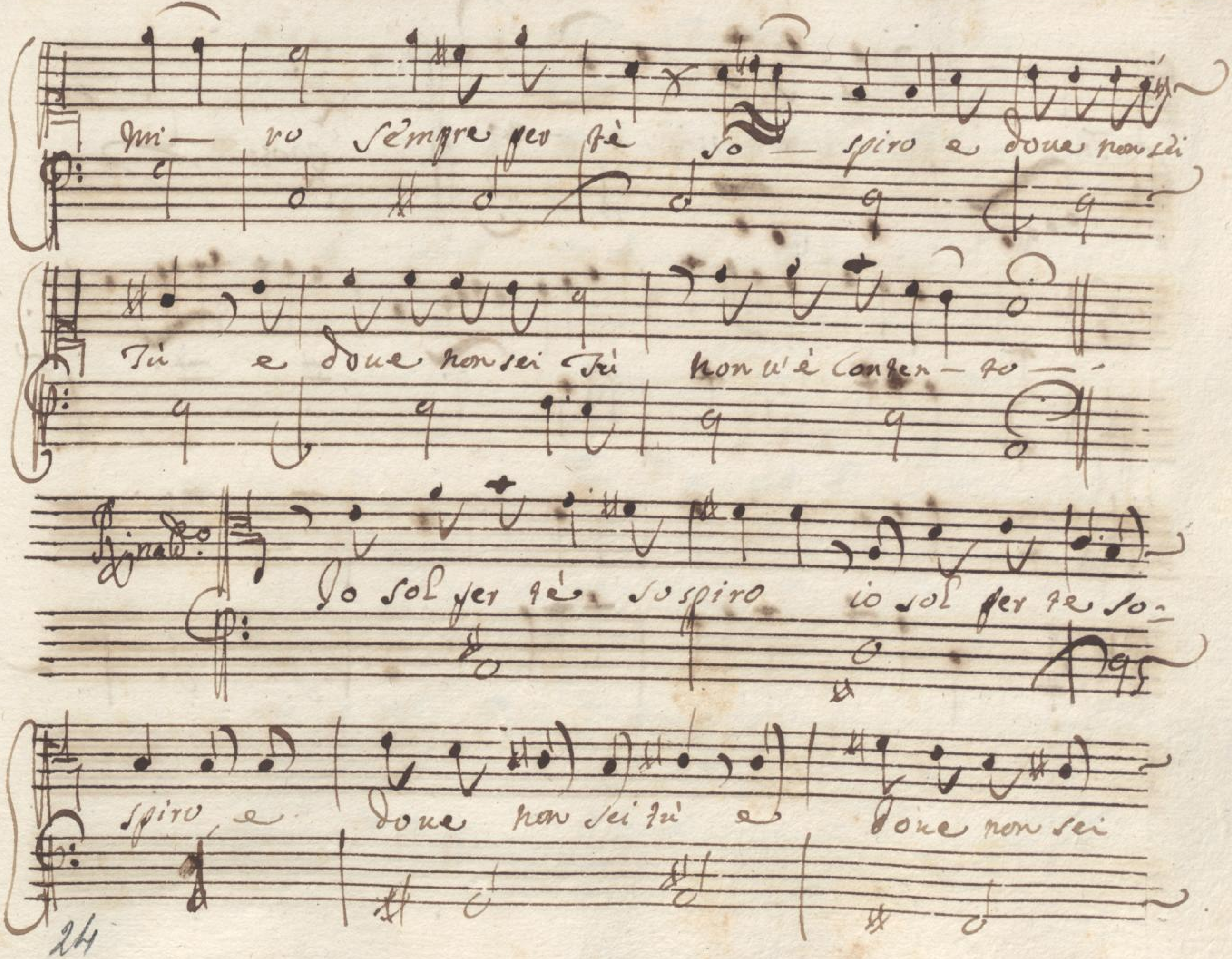

Regna la Crudel tà chi segue amore chi segue—

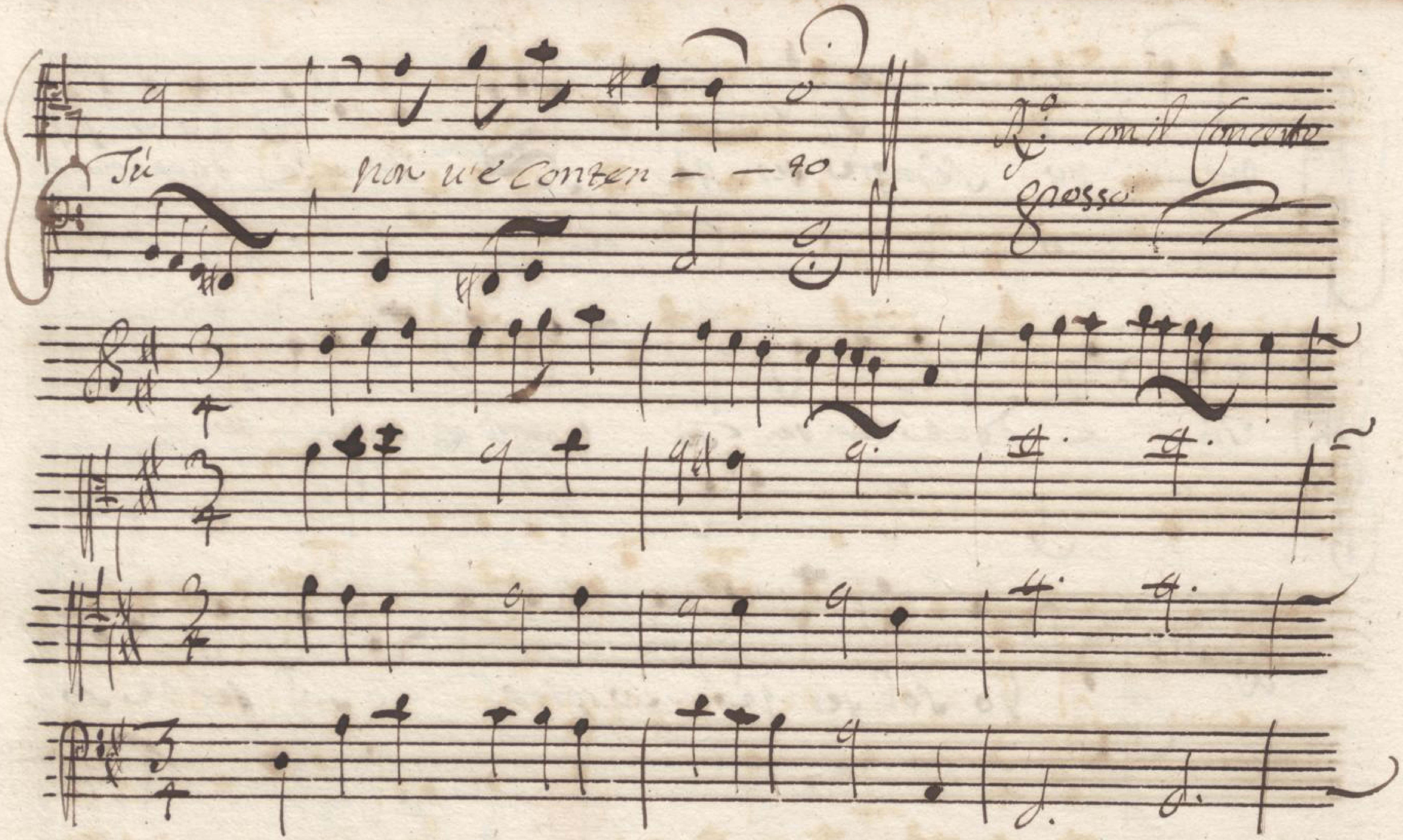

Chi segue Amo- re Chi segue

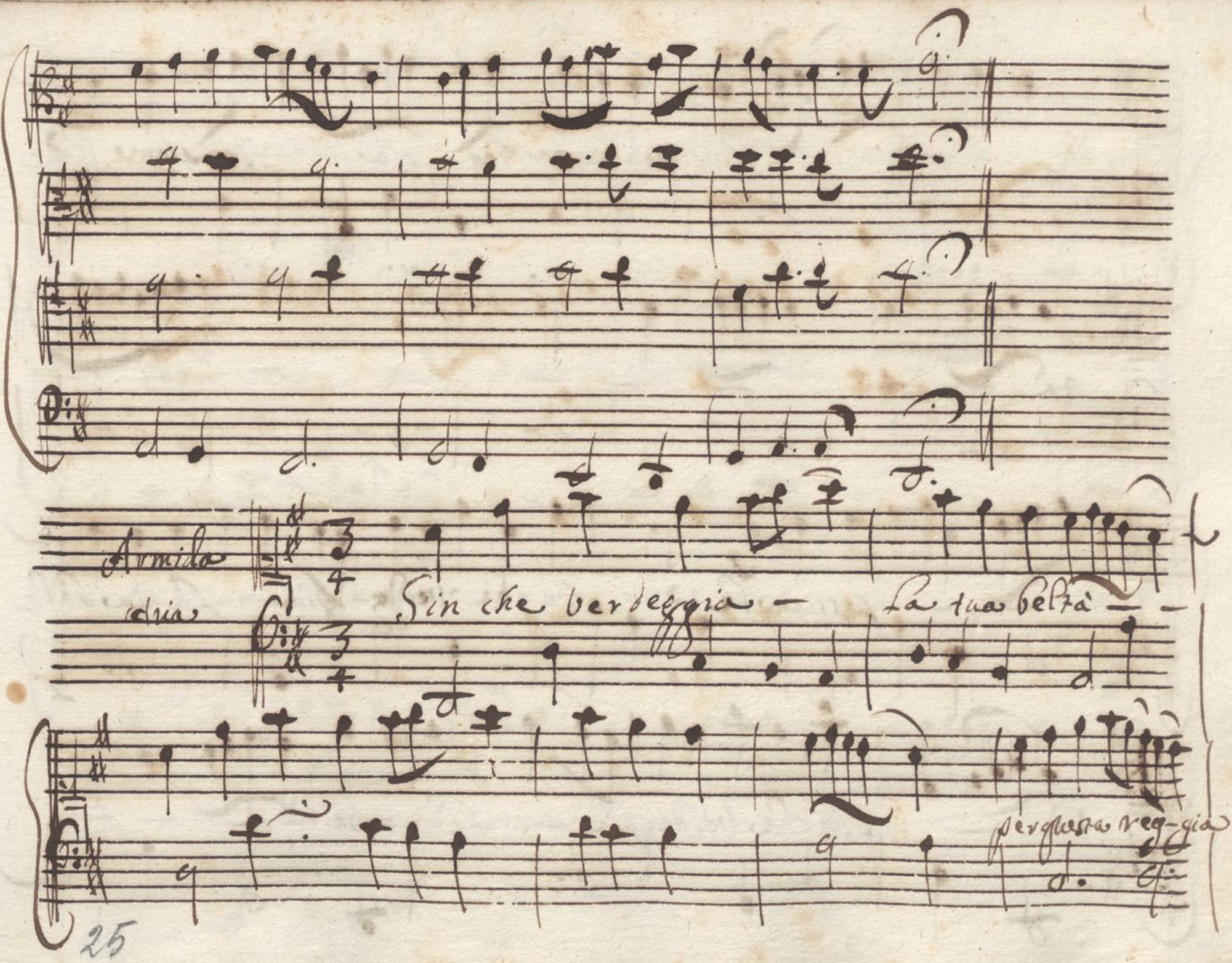

segue Amore

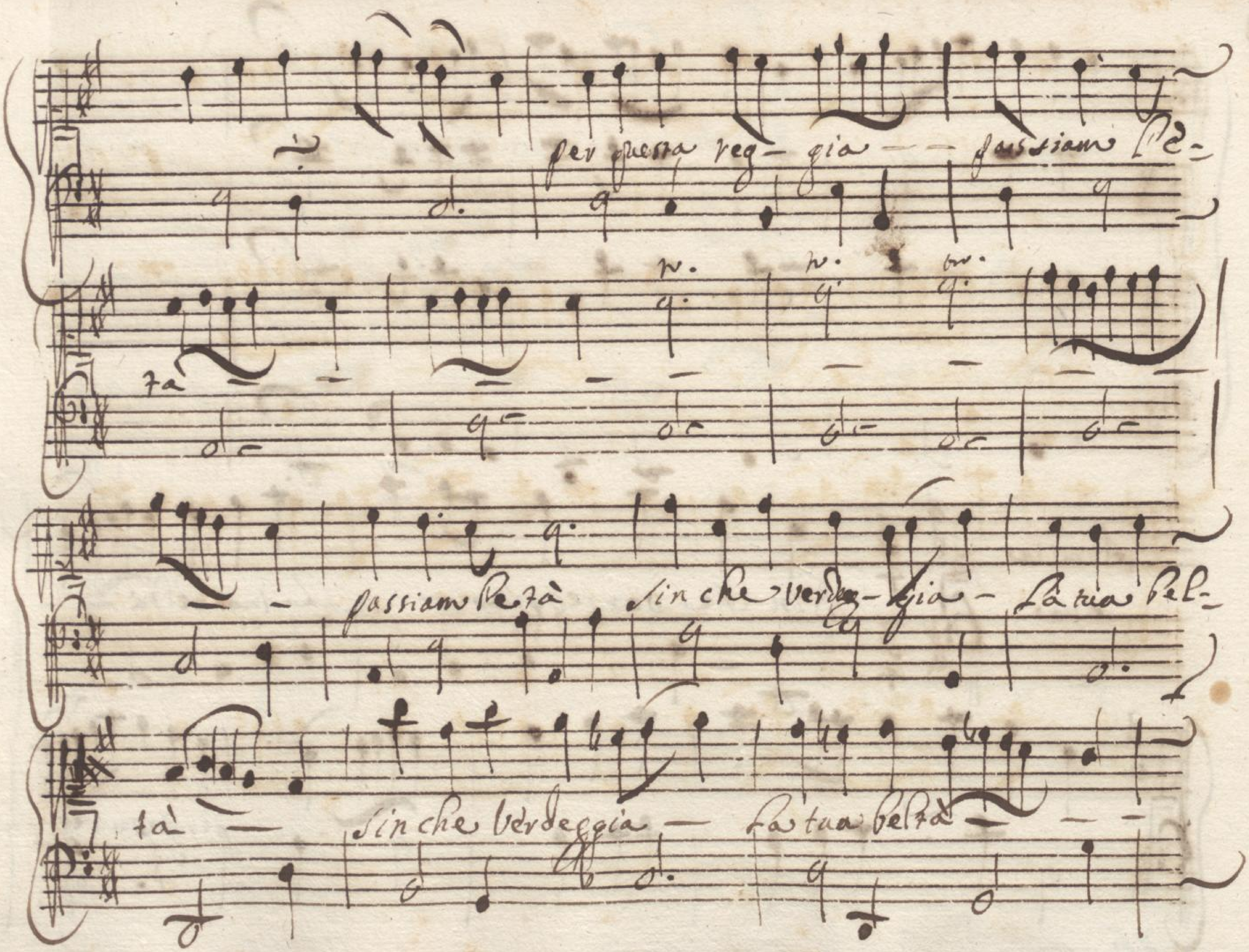


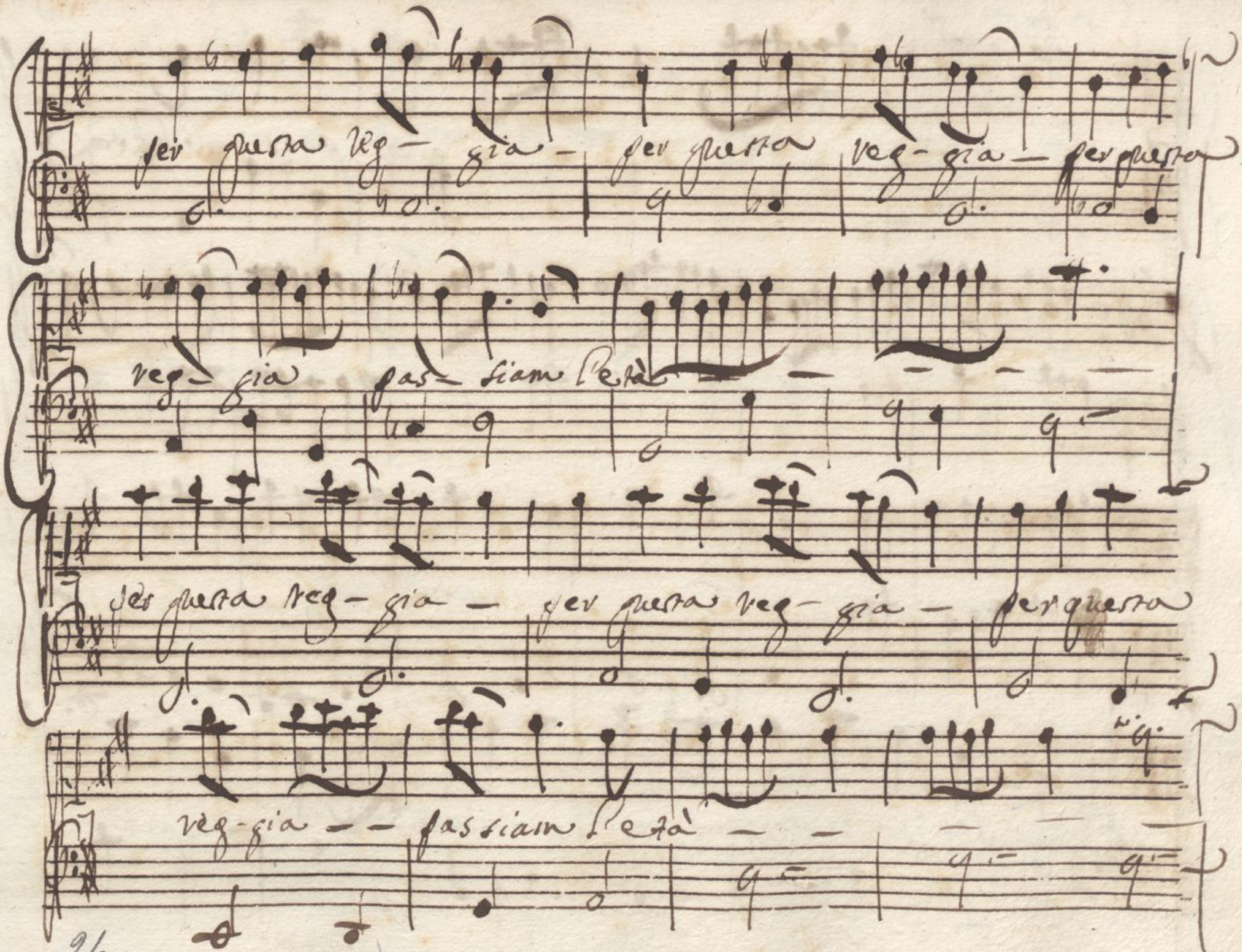

Armida.
Hor sappi ch'in tormento viuo se non ti=

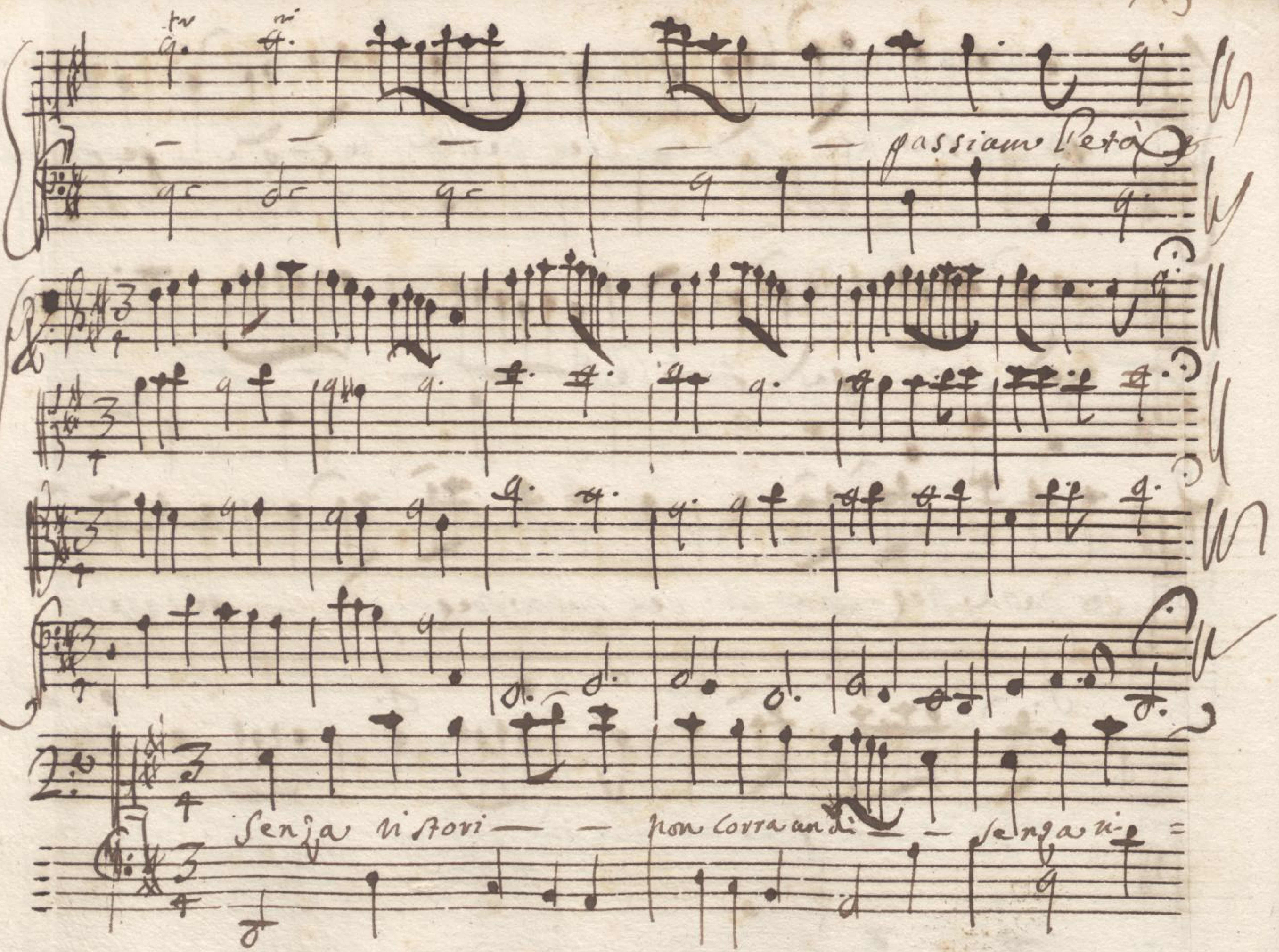

mi — vo sempre per te so — spiro e doue non sei
Tu e doue non sei tu non v'è Conten — to —
Rinaldo
Io sol per te sospiro io sol per te so-
spiro e doue non sei tu e doue non sei

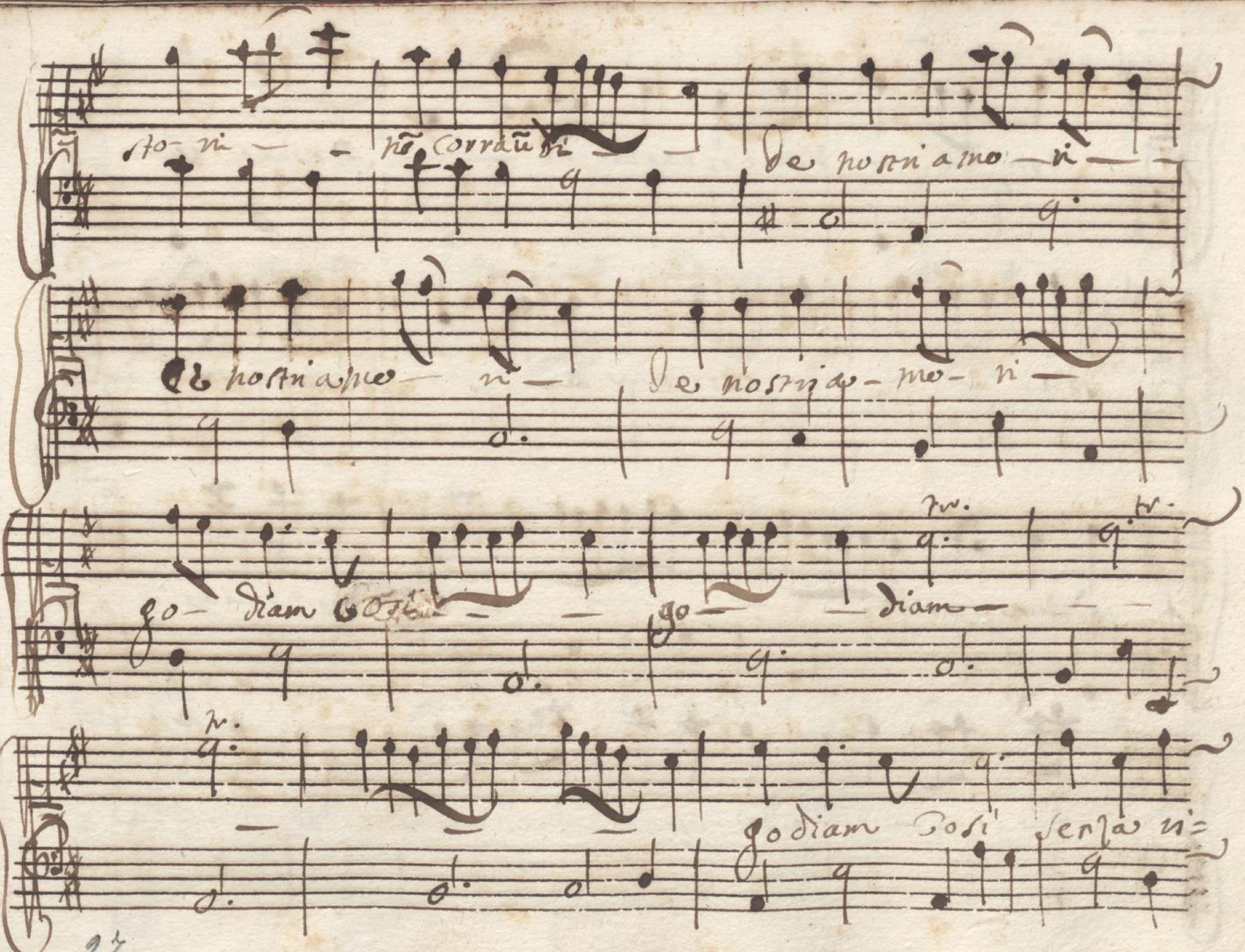

Tu non u'e Conten — — to
R.° con il Concerto grosso
3/4

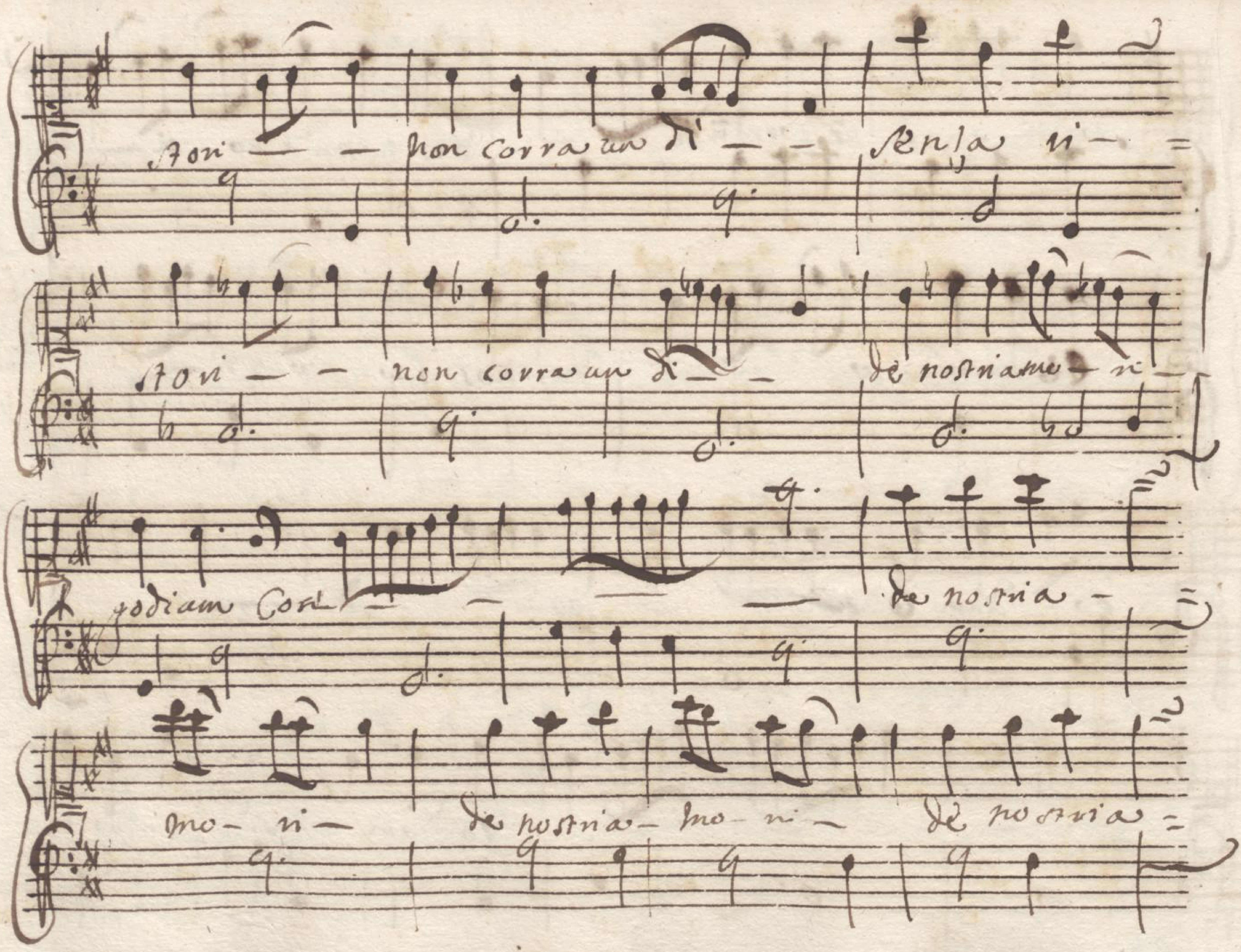

Armida
Aria
Sin che verdeggia — La tua beltà — —
per questa veg-gia

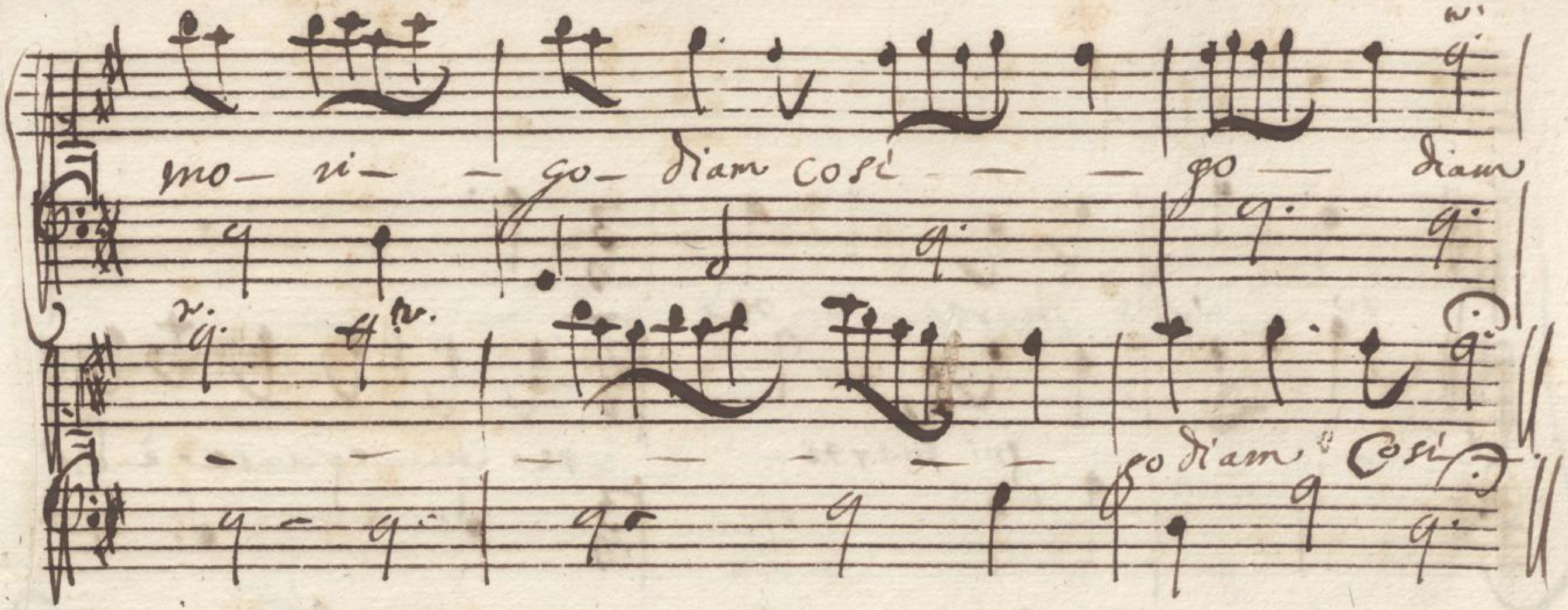

per questa veg- gia — — passiam l'e-
tà — — — — — —
passiam l'età sin che verdeg- gia — la tua bel-
tà — sin che verdeggia — la tua beltà — — —


per questa veg- gia - per questa veg- gia - per questa
veg- gia pas- siam l'età - - - -
per questa veg- gia - per questa veg- gia - per questa
veg- gia - - pas siam l'età - - -


tr
passiam Però
Senza ristori — — non corraandi — — senza ri-

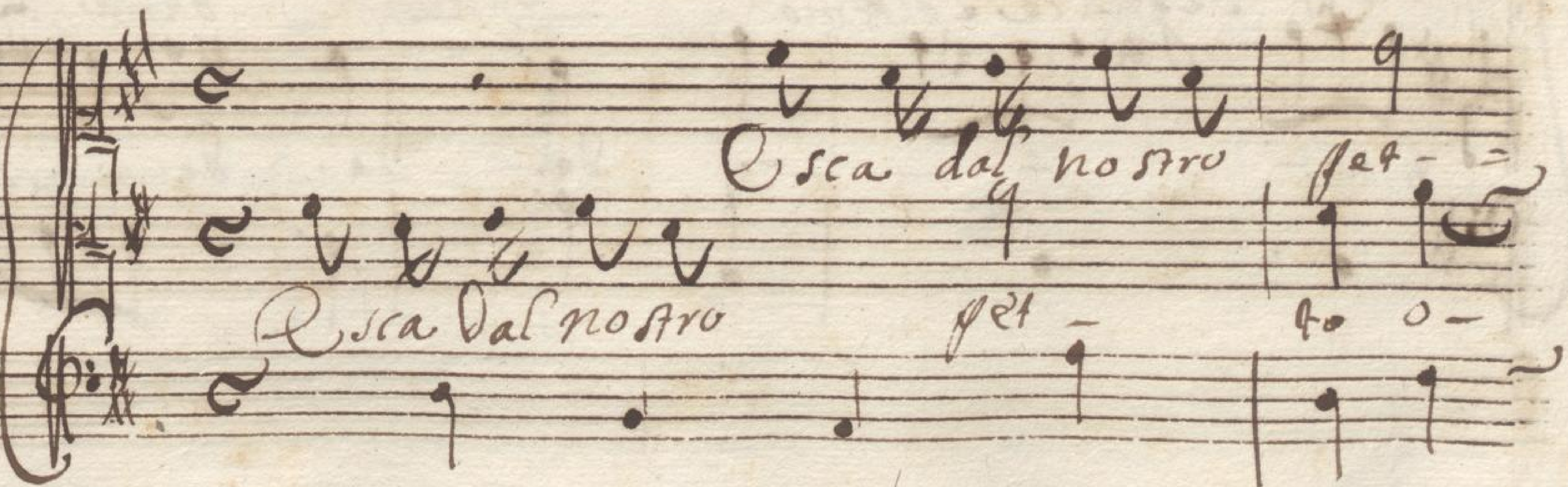

sto- ri — — po corraũ si — —
de nostri amo — ri — —
de nostri amo — ri — de nostri a- mo- ri —
tr.
tr.
go- diam così — — go- — diam — — —
tr.
— — godiam così senza ri=

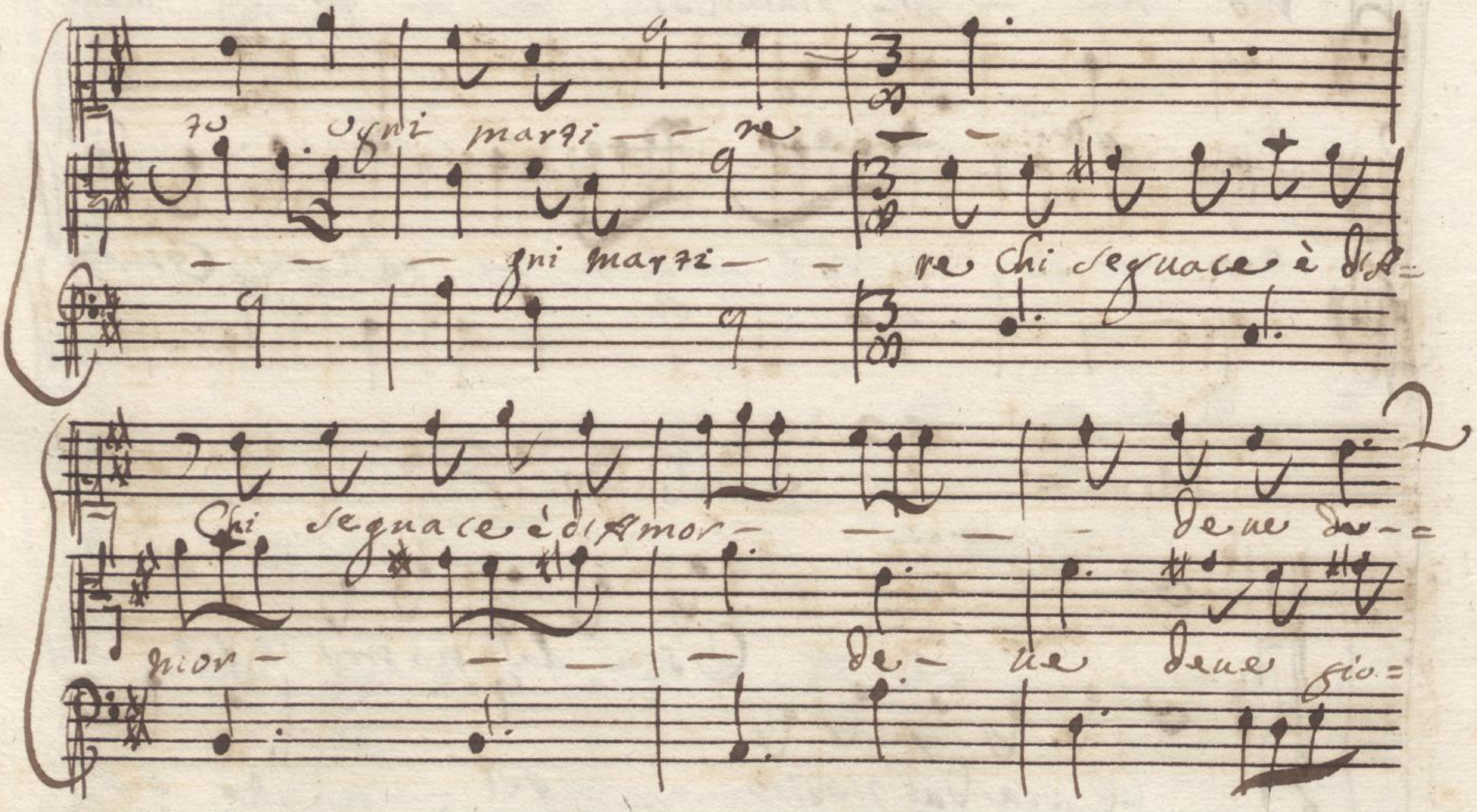

stori — — non corra un di — — senza ri— =
stori — — non corra un di — — de nostri amo— ri—
godiam cor— — — — de nostria —
mo— ri— de nostria— mo— ri— de nostria =

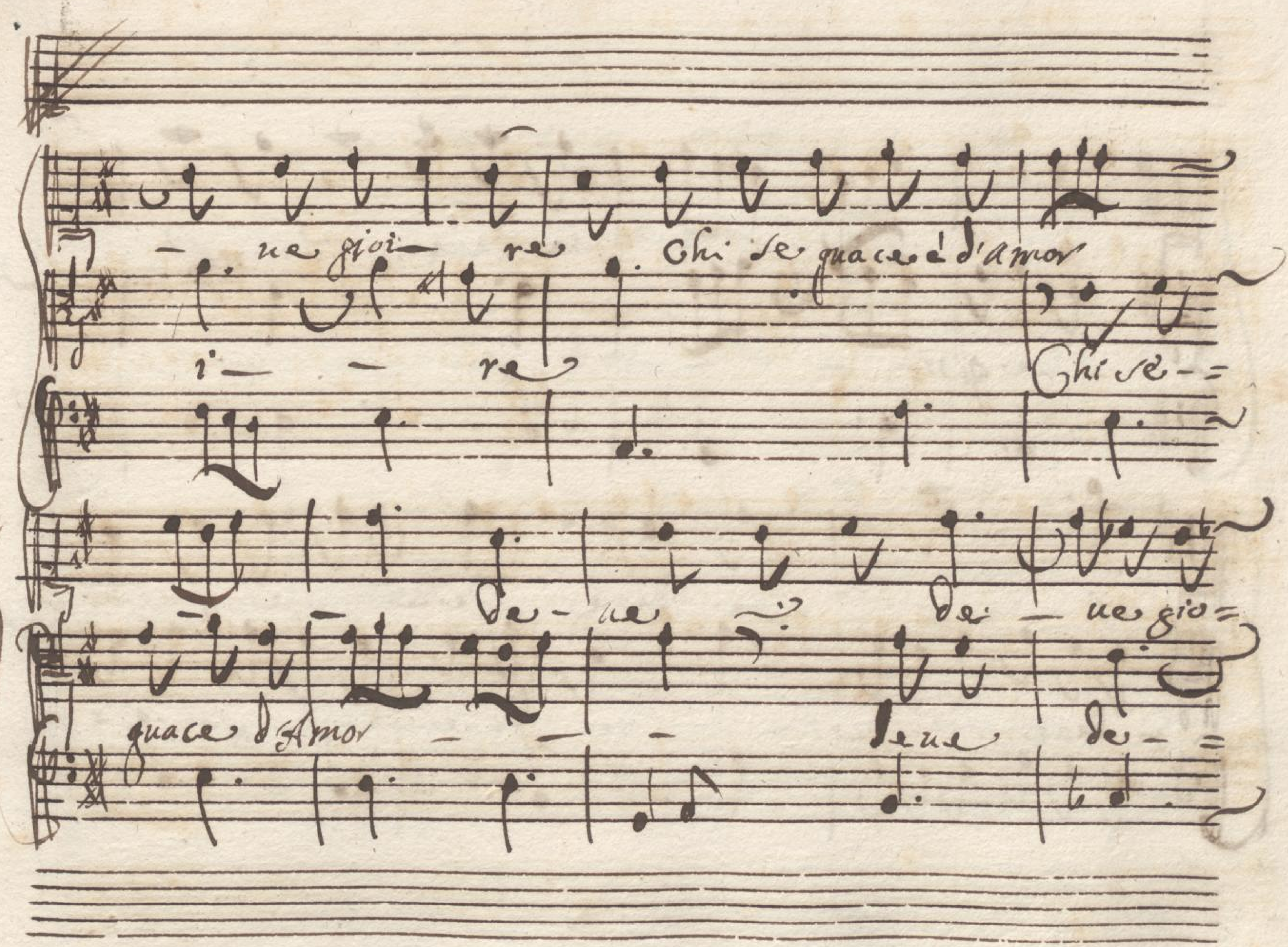

mo- vi- - go- diam così - - - go- diam
- - - - - - - go diam così

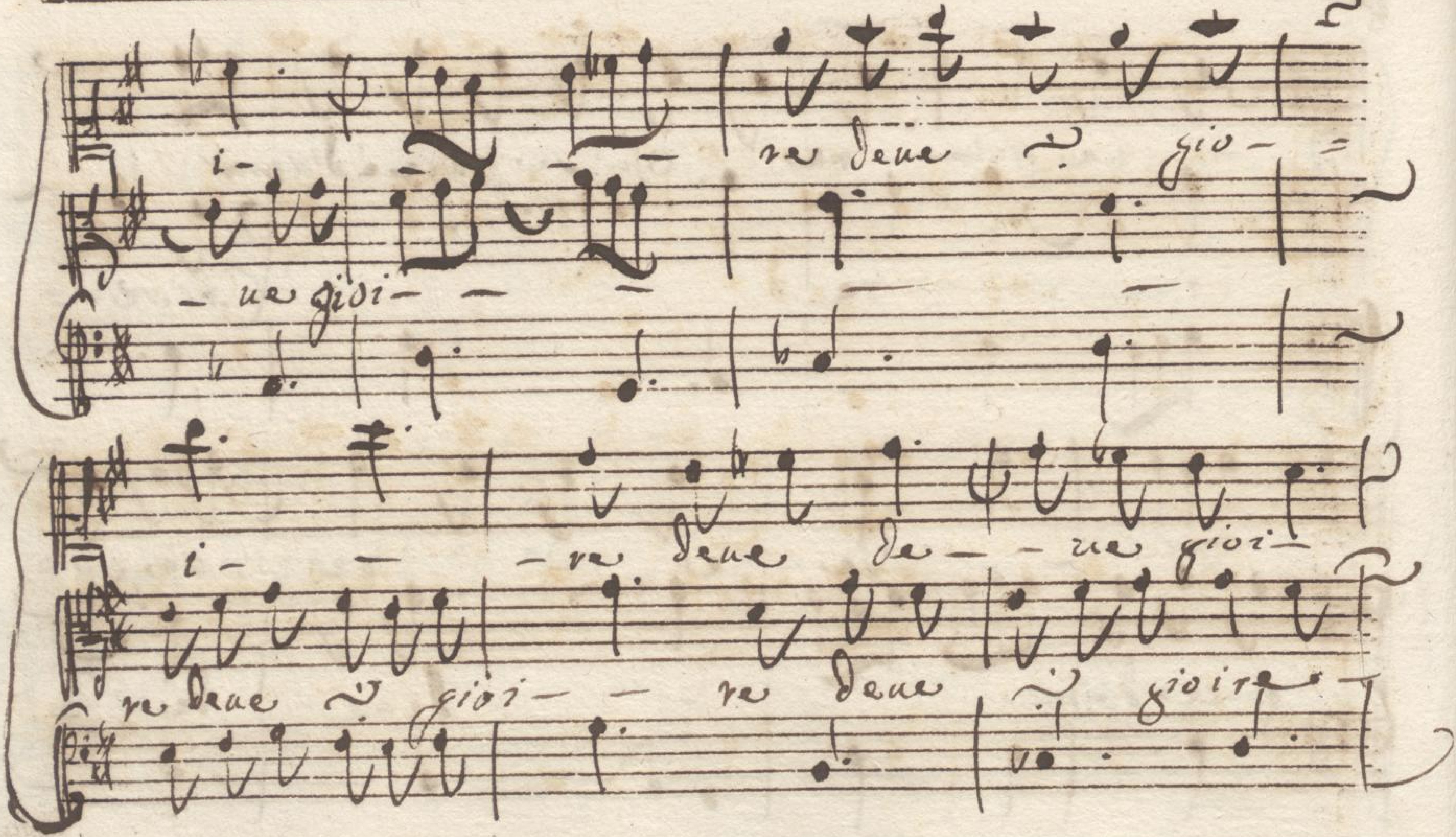
A 2

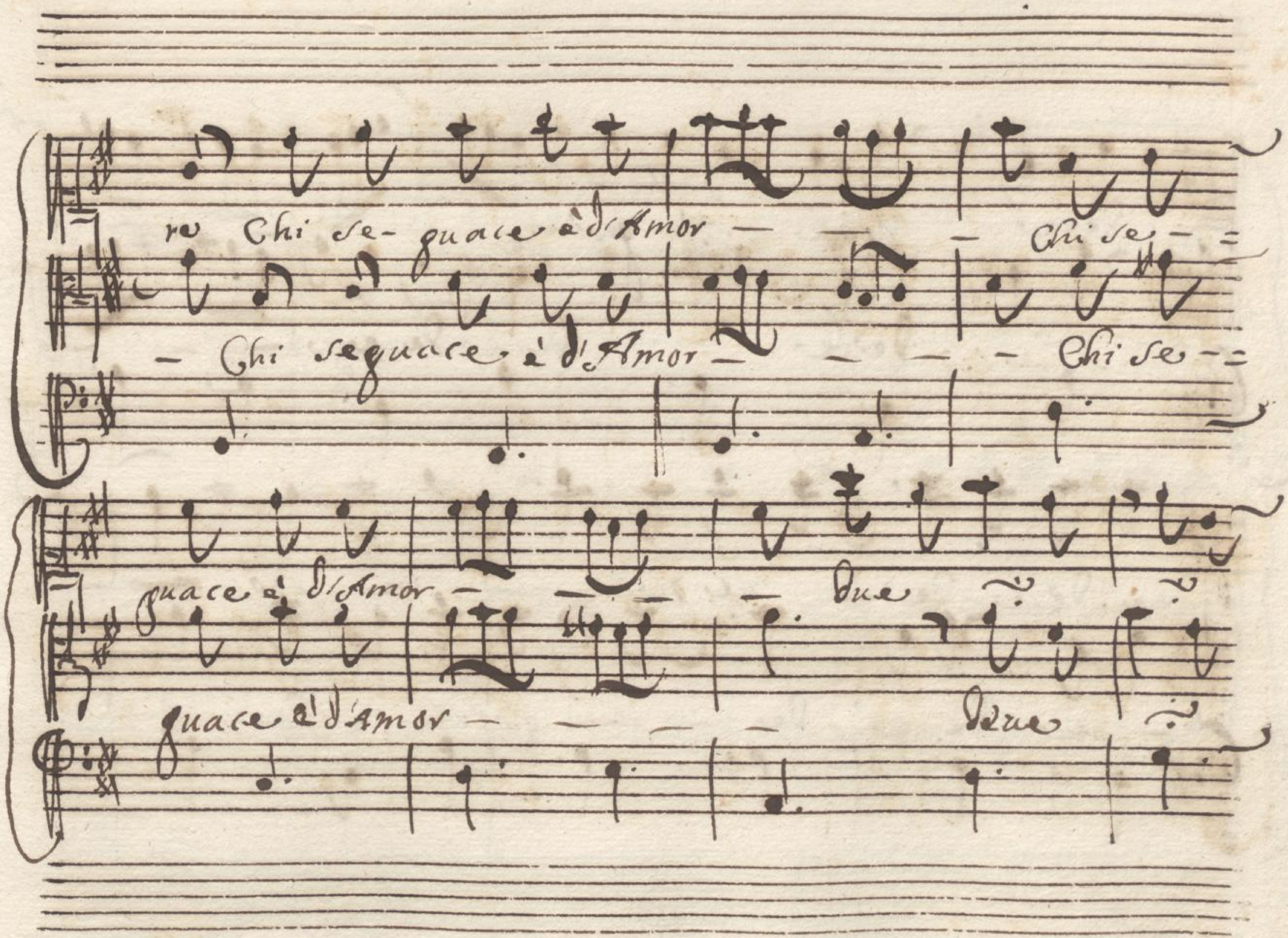
Armida 2 Rinaldo.

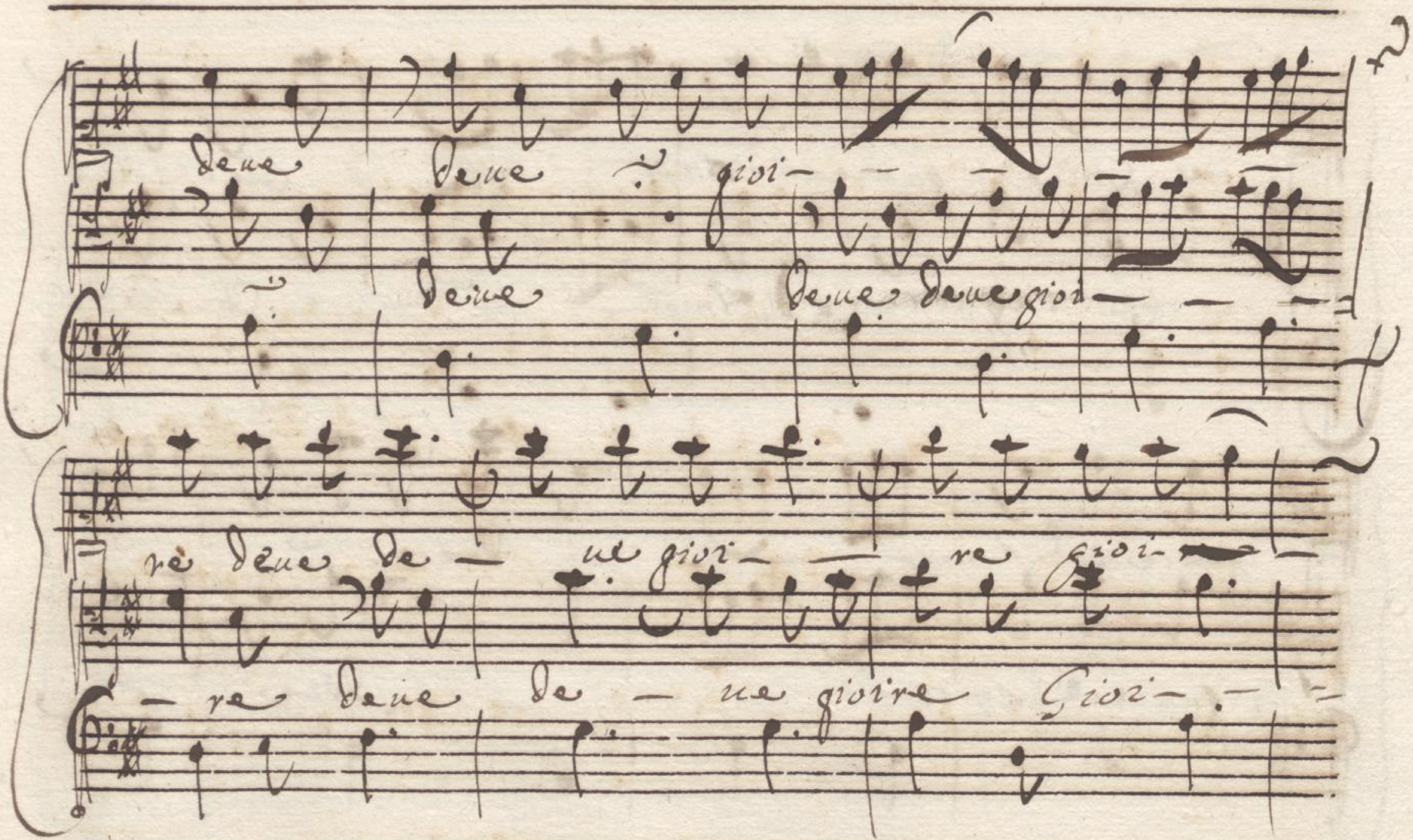


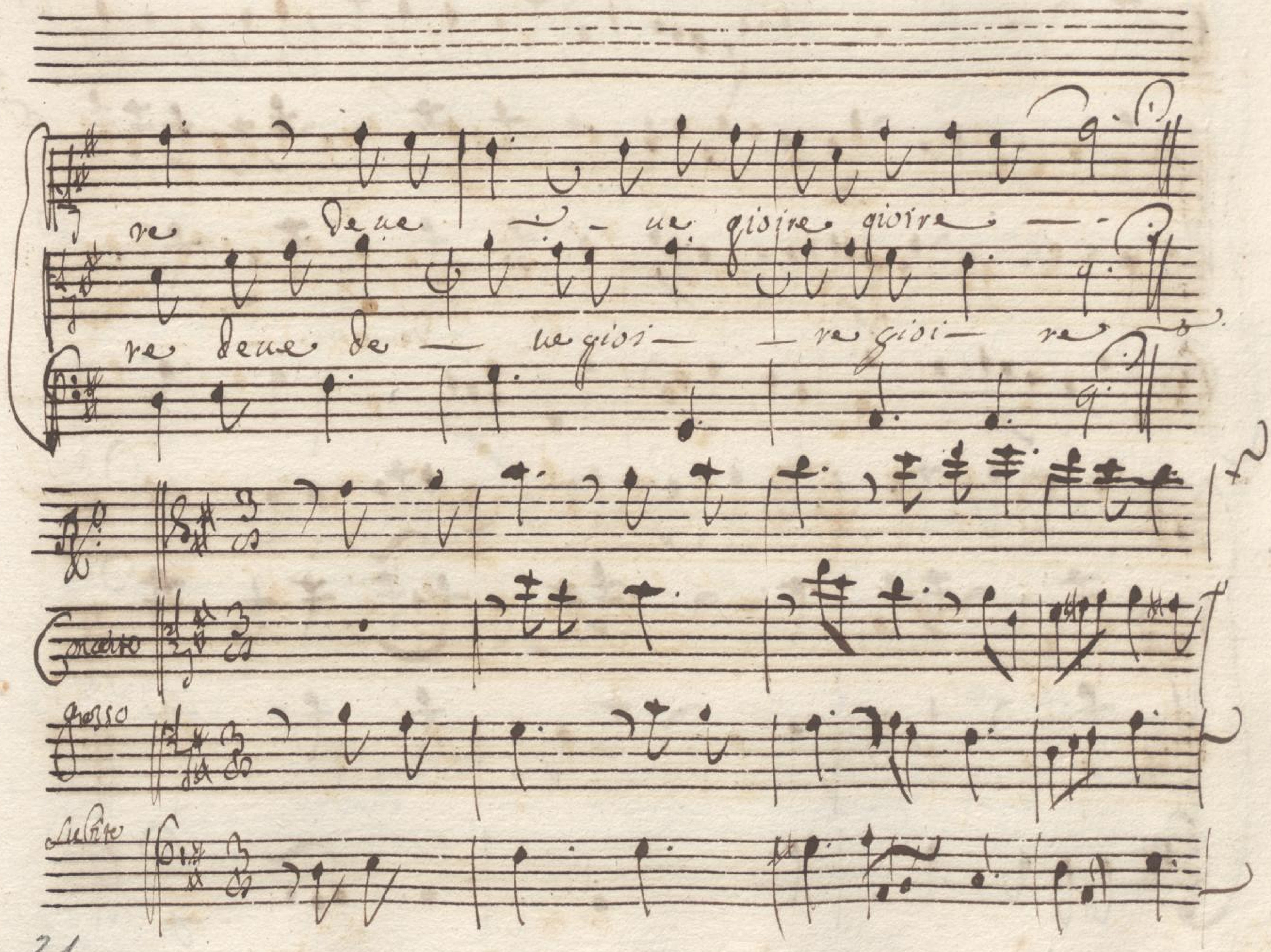

70 ogni marti — — re — —
— — — gni marti — — re Chi seguace è di A=
Chi seguace è di Amor — — — — de ue du=
gnor — — — — de — ue deue gio=

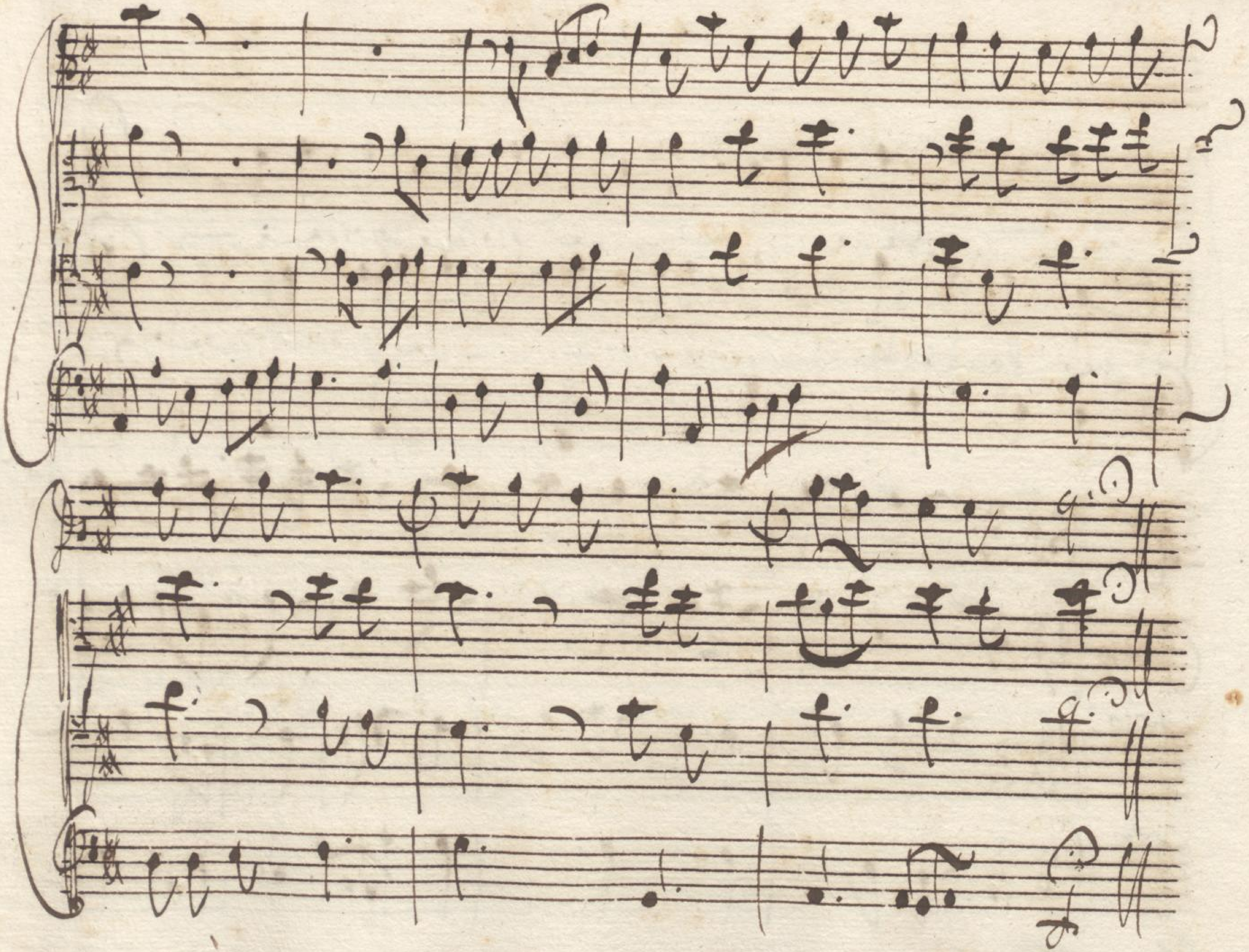

ne gioi — re Chi se guace è d'Amor
i — — re
Chi se — =
de — ne
de — ne gio =
guace d'Amor — — —
seue
de — =

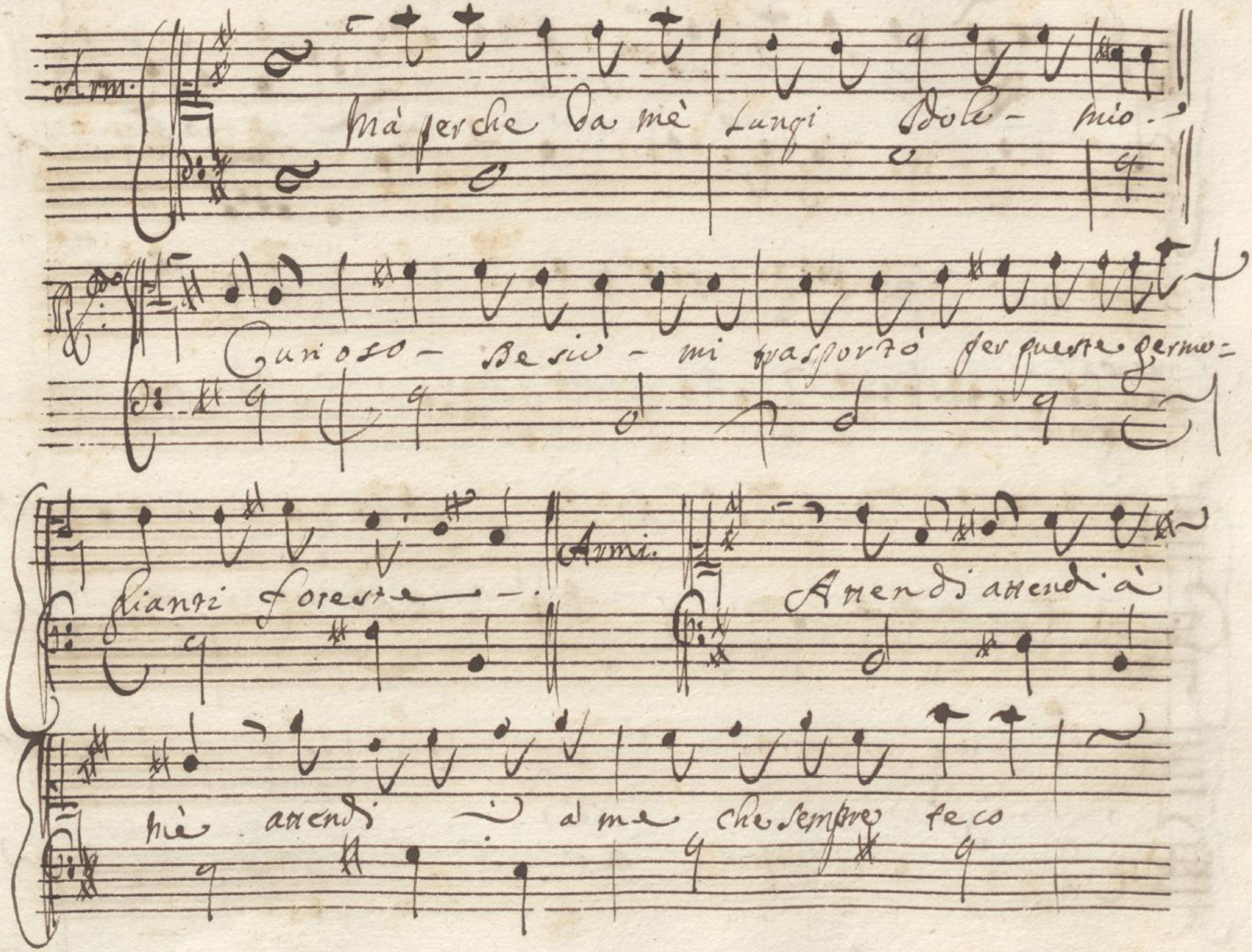

i- — re deue gio- =
— ue gioi- —
i- — -re deue de- -ue gioi-
re deue gioi- — re deue gioire-

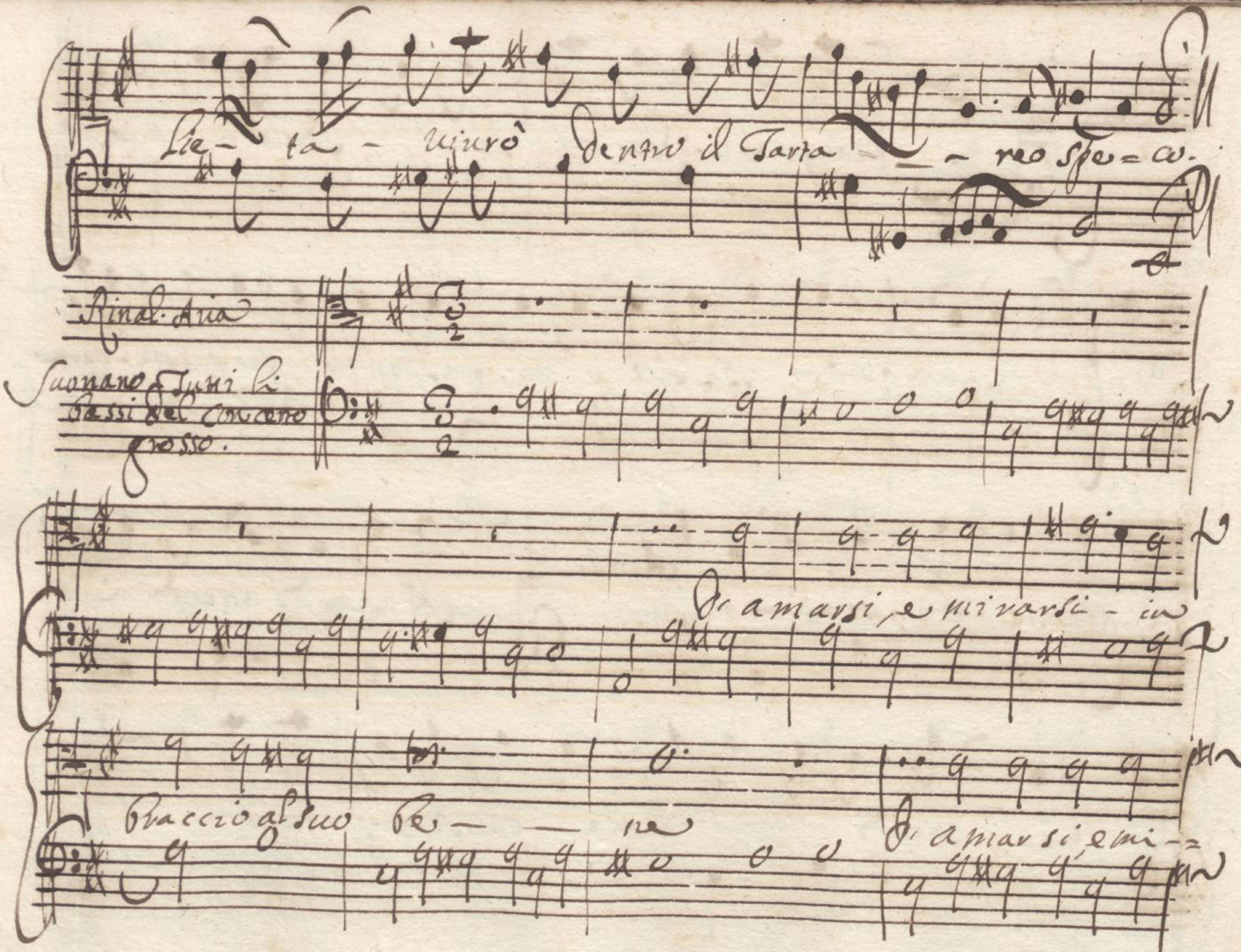

re Chi se- guace è d'Amor — — — Chi se- =
— Chi seguace è d'Amor — — — — Chi se- =
guace è d'Amor — — — — due
guace è d'Amor — — — — due


deue deue gioi—
deue deue deue gioi—
re deue de— ue gioi— re gioi—
—re deue de — ue gioire Gioi—

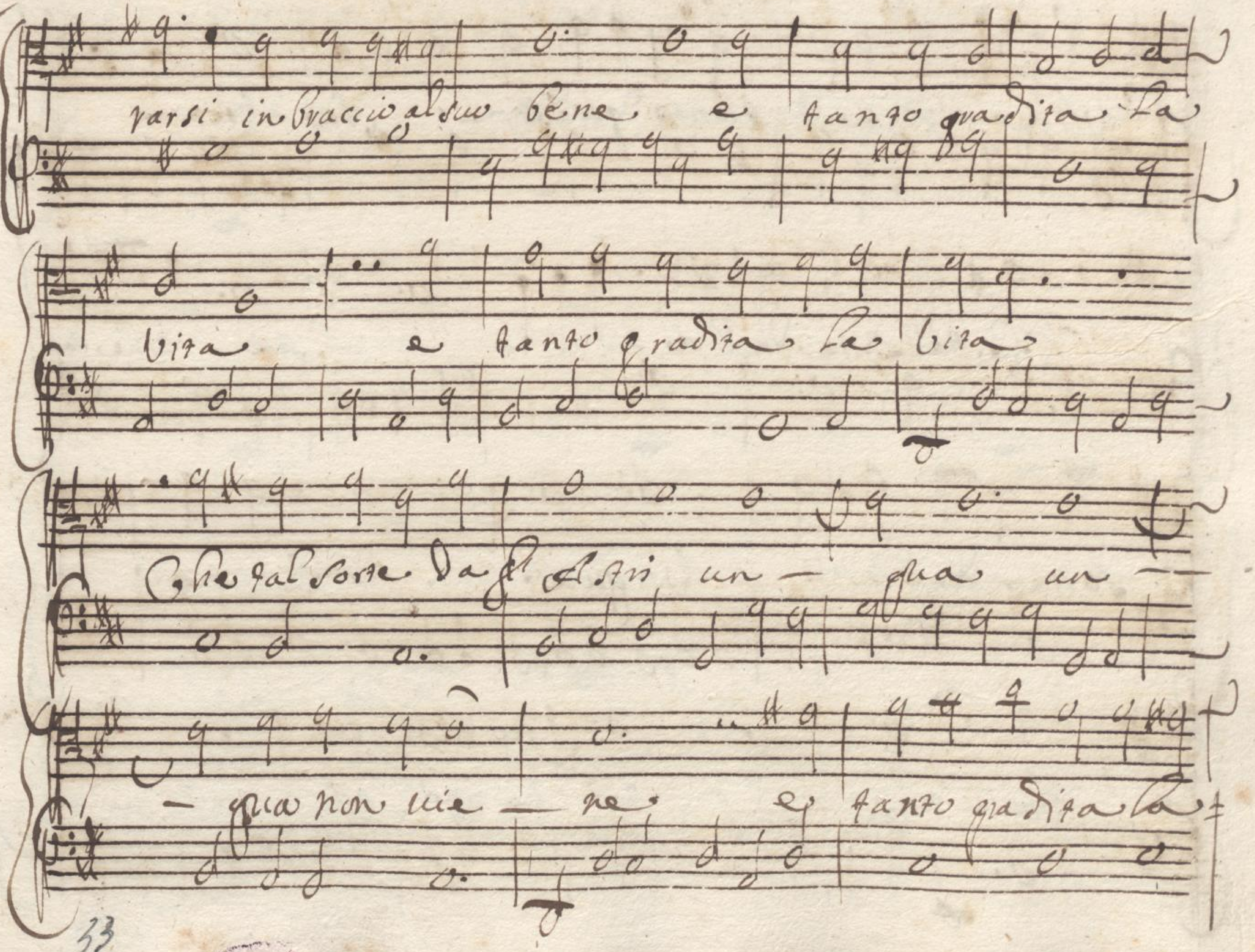

re deue — ue gioire gioire — —
re deue de — ue gioi — — re gioi — re
Concerto
Grosso
Liuto

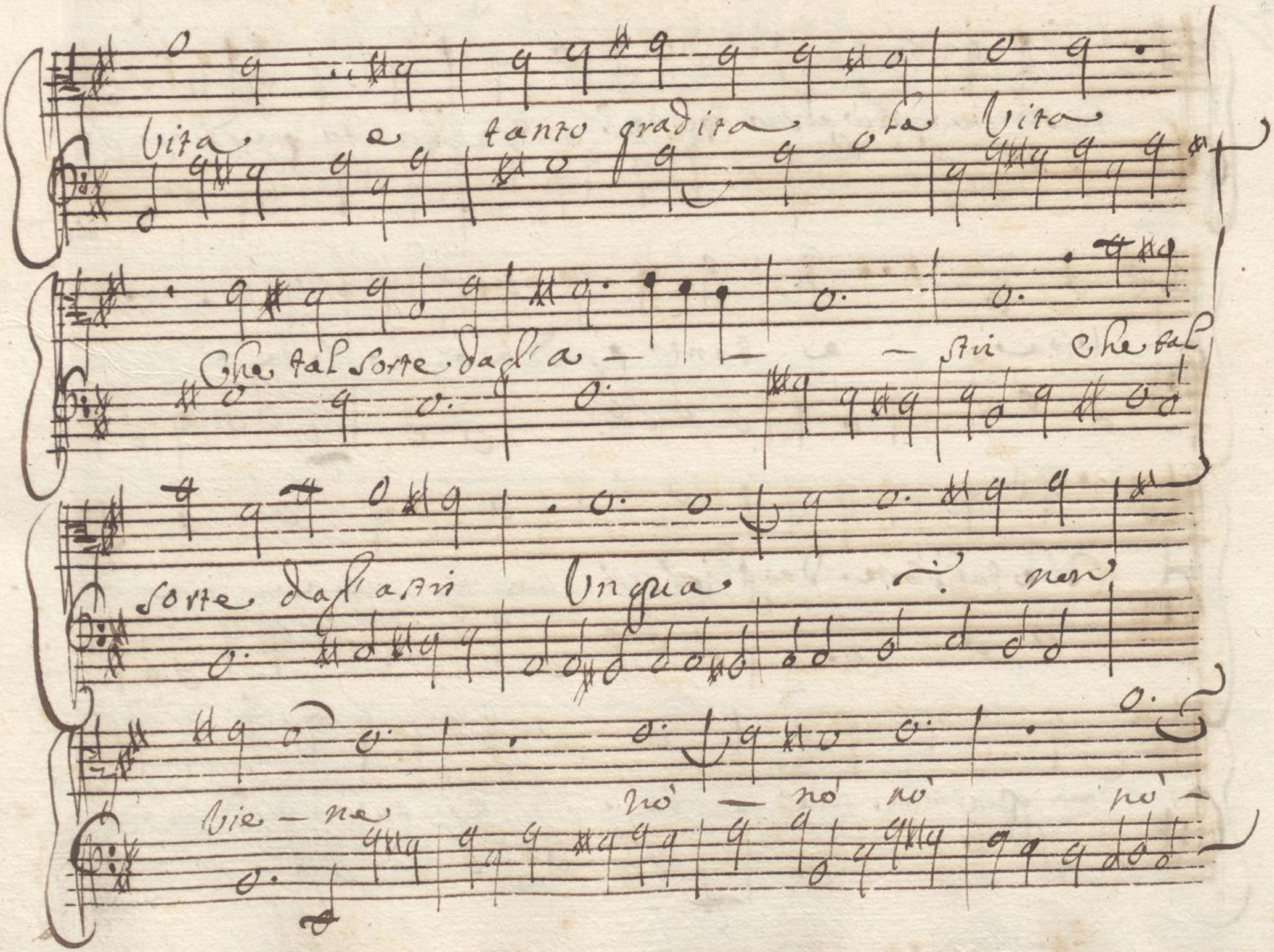


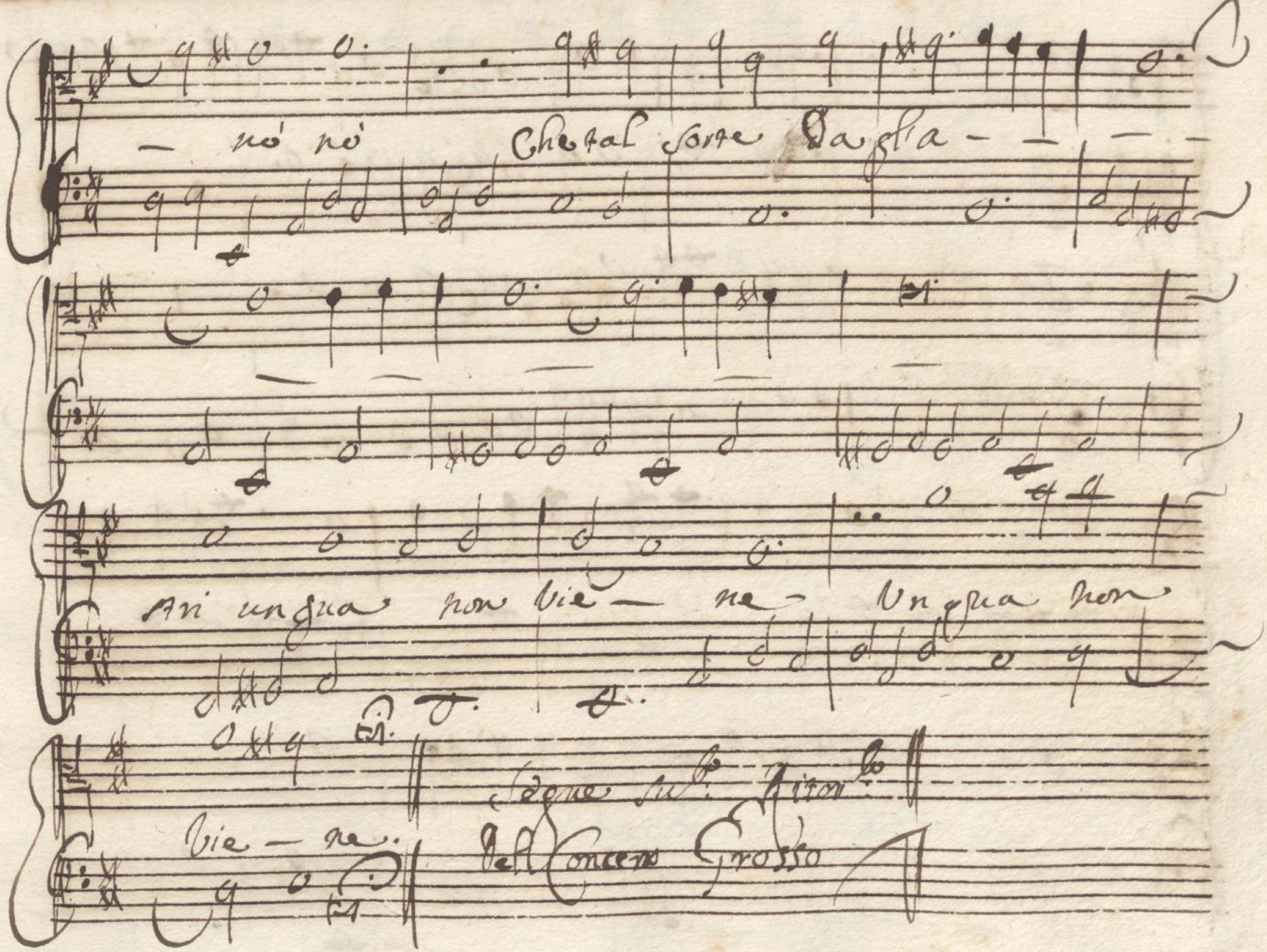

Arm.
Mà perche da mè lungi Idole - mio.
Curioso - desio - mi trasportò per queste germo=
glianti foreste - .
Armi.
Attendi attendi à
mè attendi à me che sempre teco

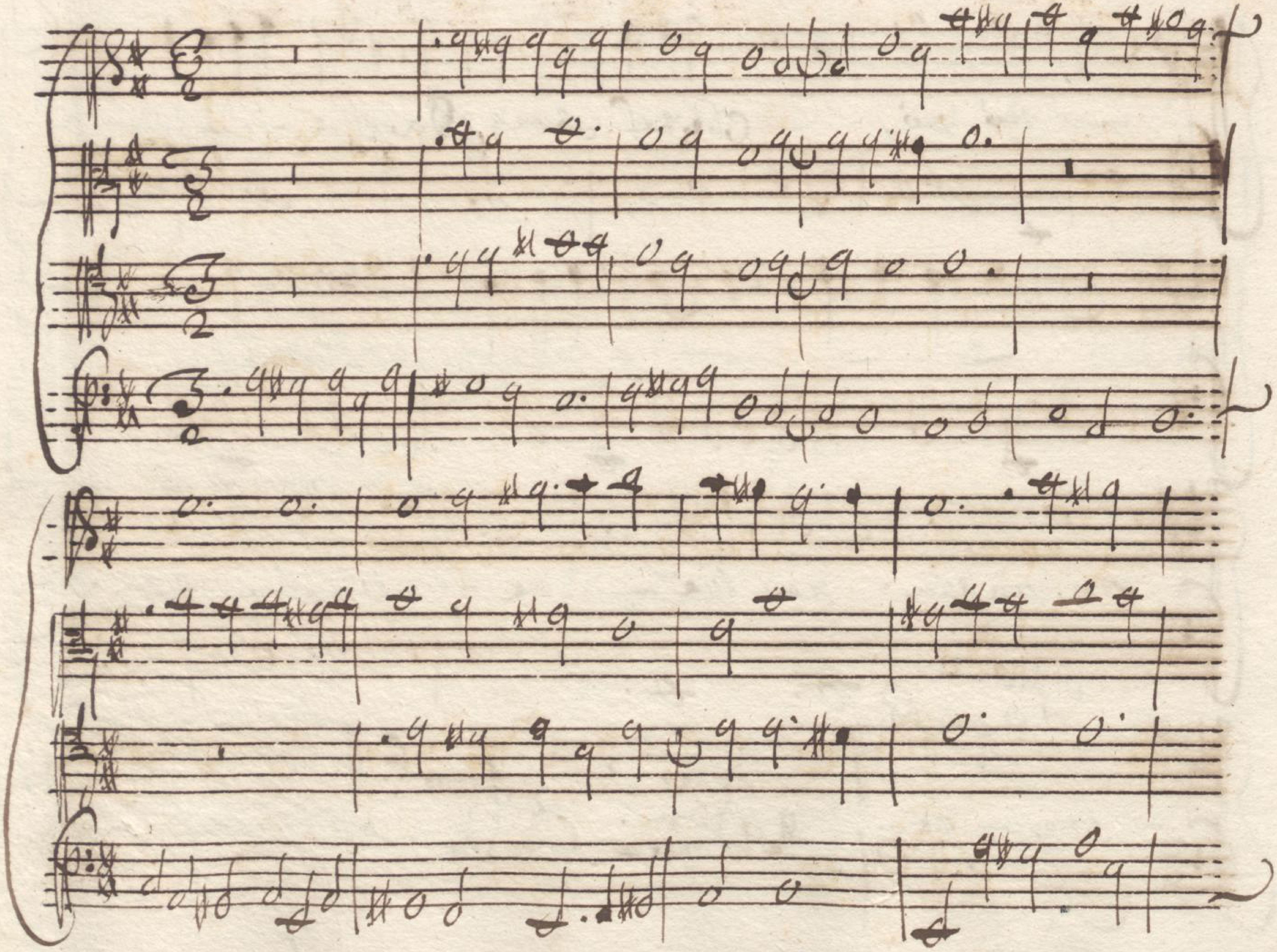

Lie - ta - viurò dentro il Tarta - reo spe - co.
Rinal. Aria
Suonano tutti li Bassi del Concerto grosso.
di amarsi, e mirarsi - in
braccio al suo be - - ne
di amarsi e mi=

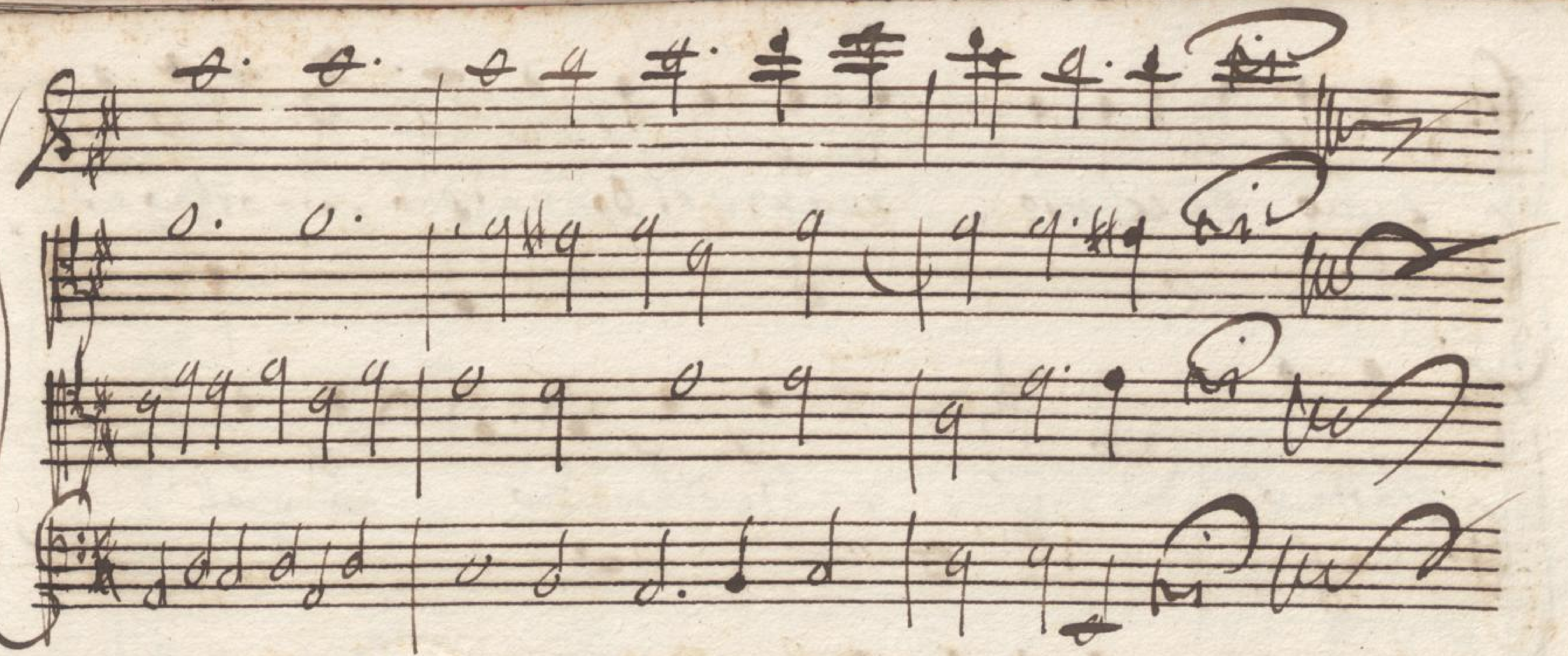
rarsi


parsi in braccio al suo bene e tanto gradita la
vita e tanto gradita la vita
Che tal sorte da gl'altri un- qua un-
- qua non vie- ne e tanto gradita la

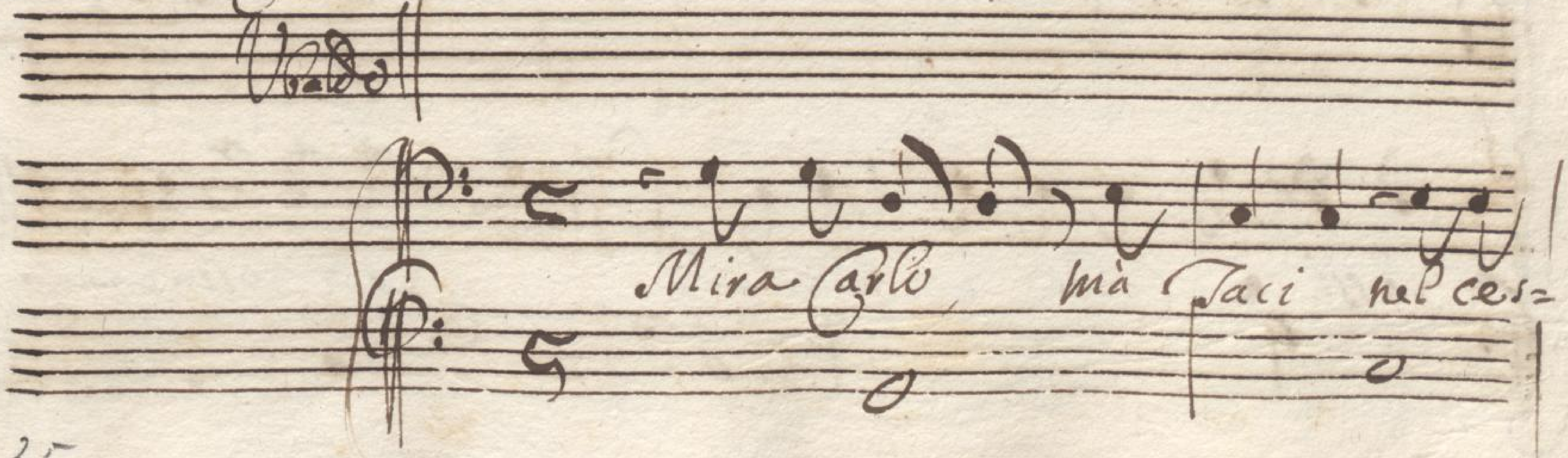

vita e tanto gradita la vita
Che tal sorte dagl'a — — stri Che tal
sorte dagl'astri lingua . . . . non
vie — ne nò — nò nò nò —

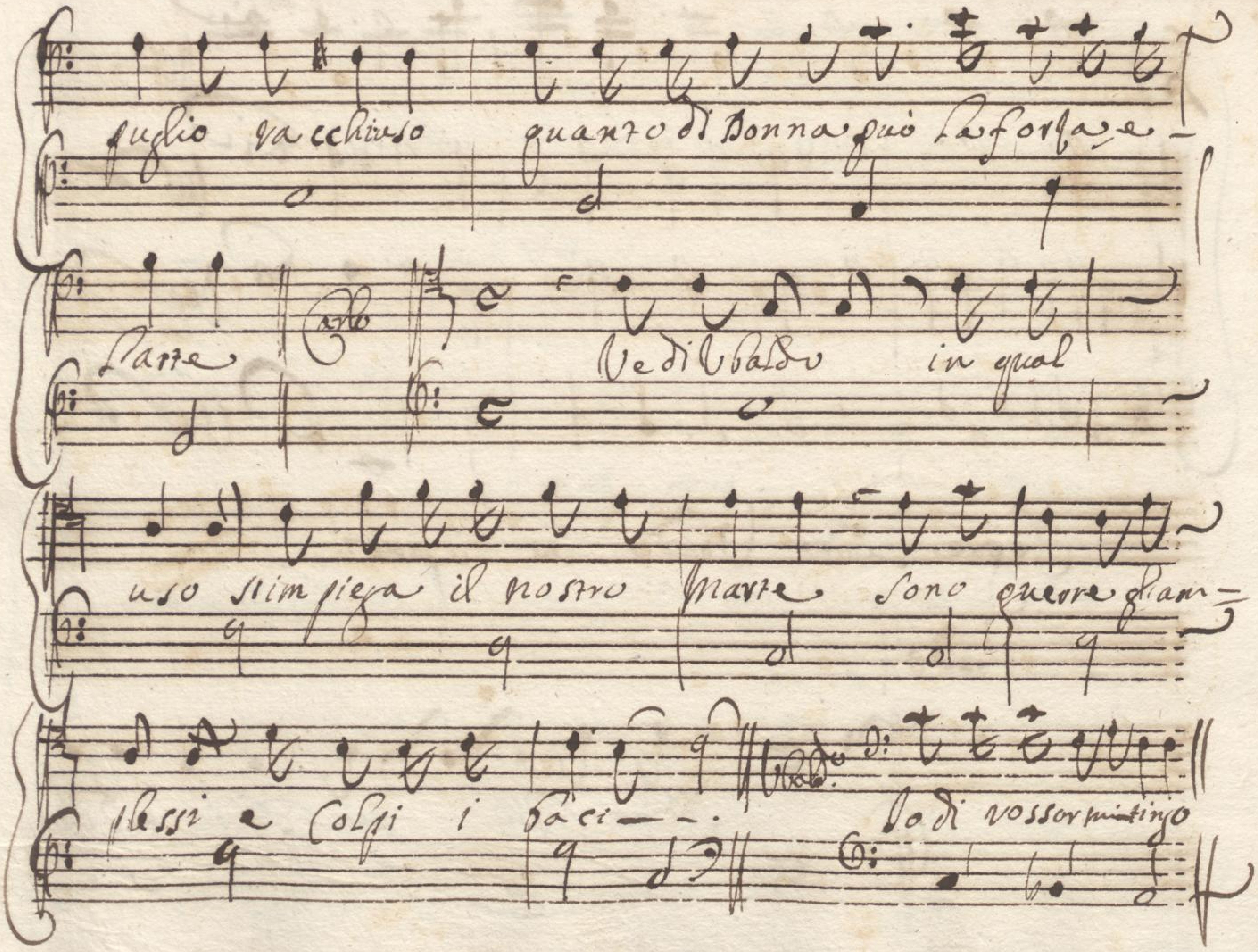

— nò nò Che tal sorte da gl'a — — — —
Ai unqua non vie — ne — Unqua non
vie — ne.
Segue sub.o Ritor.llo
Dell Concerto Grosso

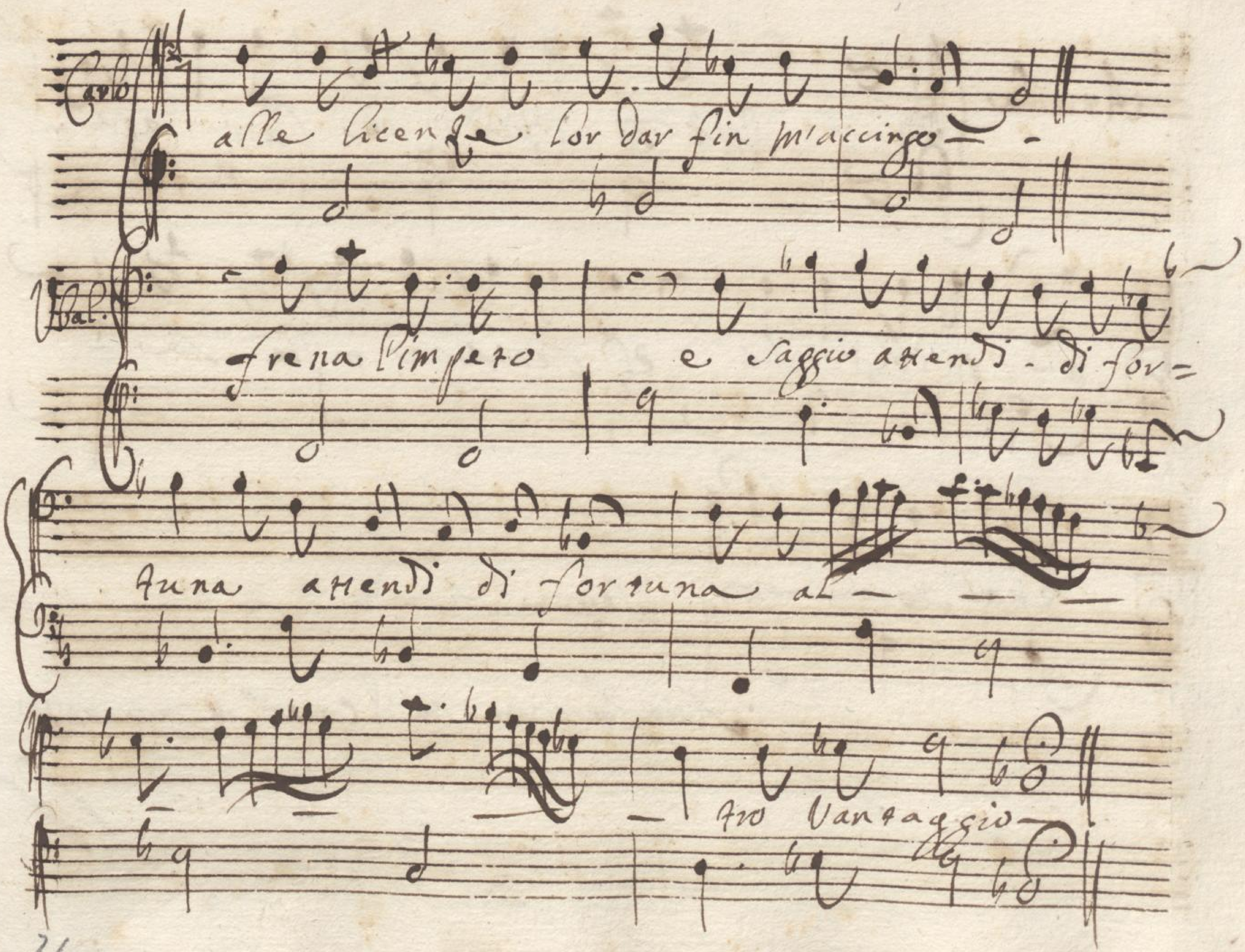


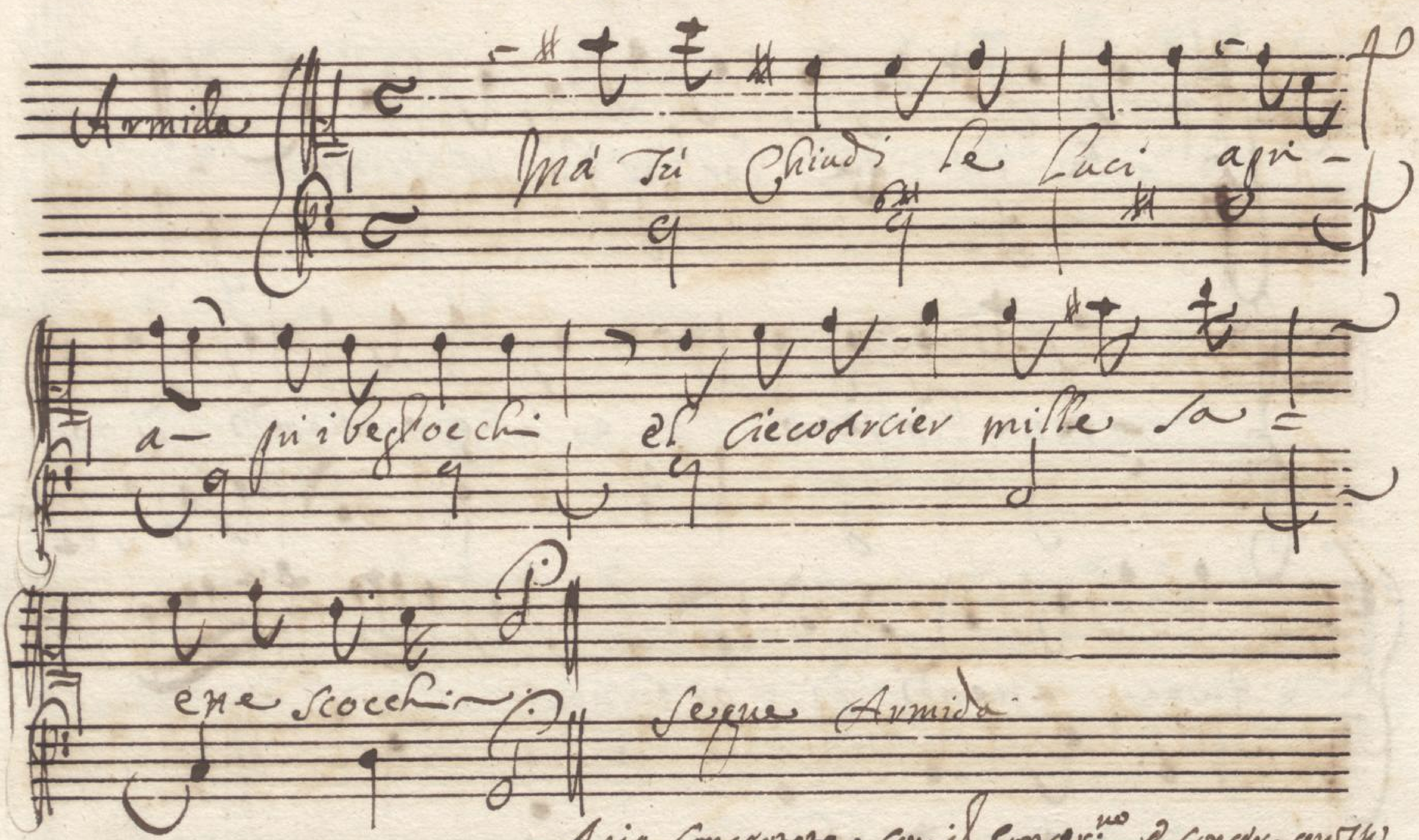


Segue subito Ubaldo in disparte.

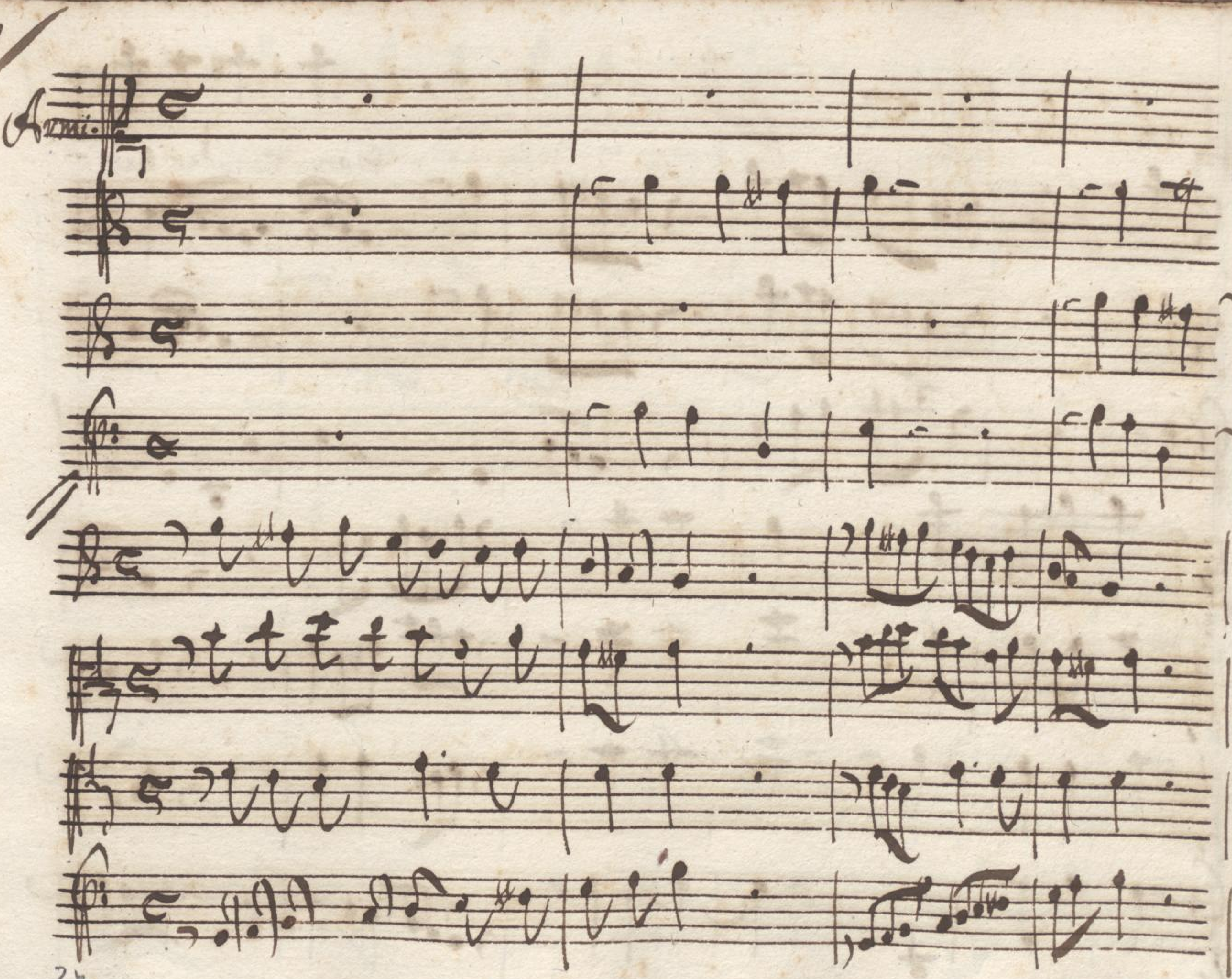


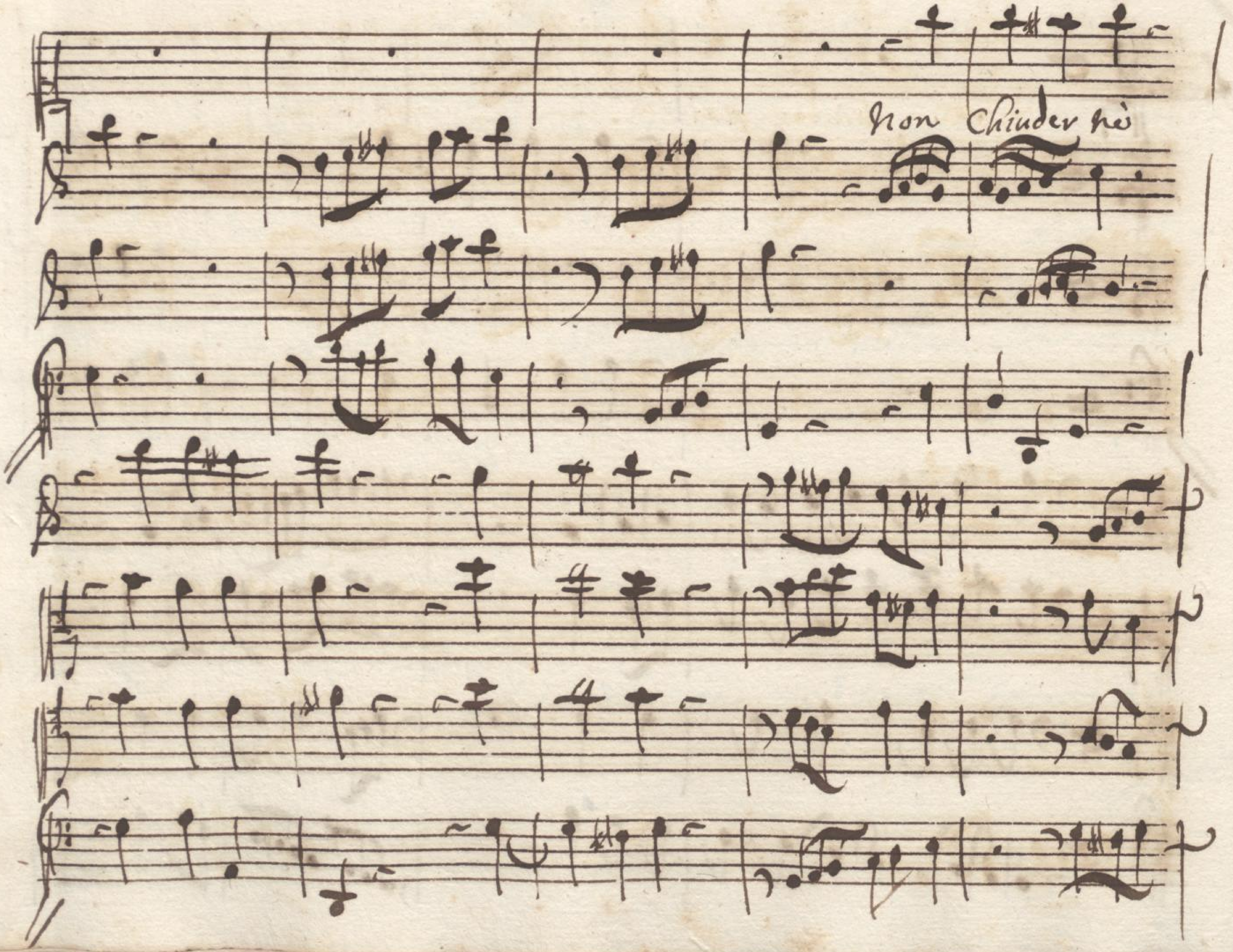

fuglio racchiuso quanto di donna può la forza e – l'arte
Carlo
Vedi Ubaldo in qual uso s'impiega il nostro Marte sono querre gl'amplessi e colpi i baci – –.
Ubaldo
Io di vostro mi tingo

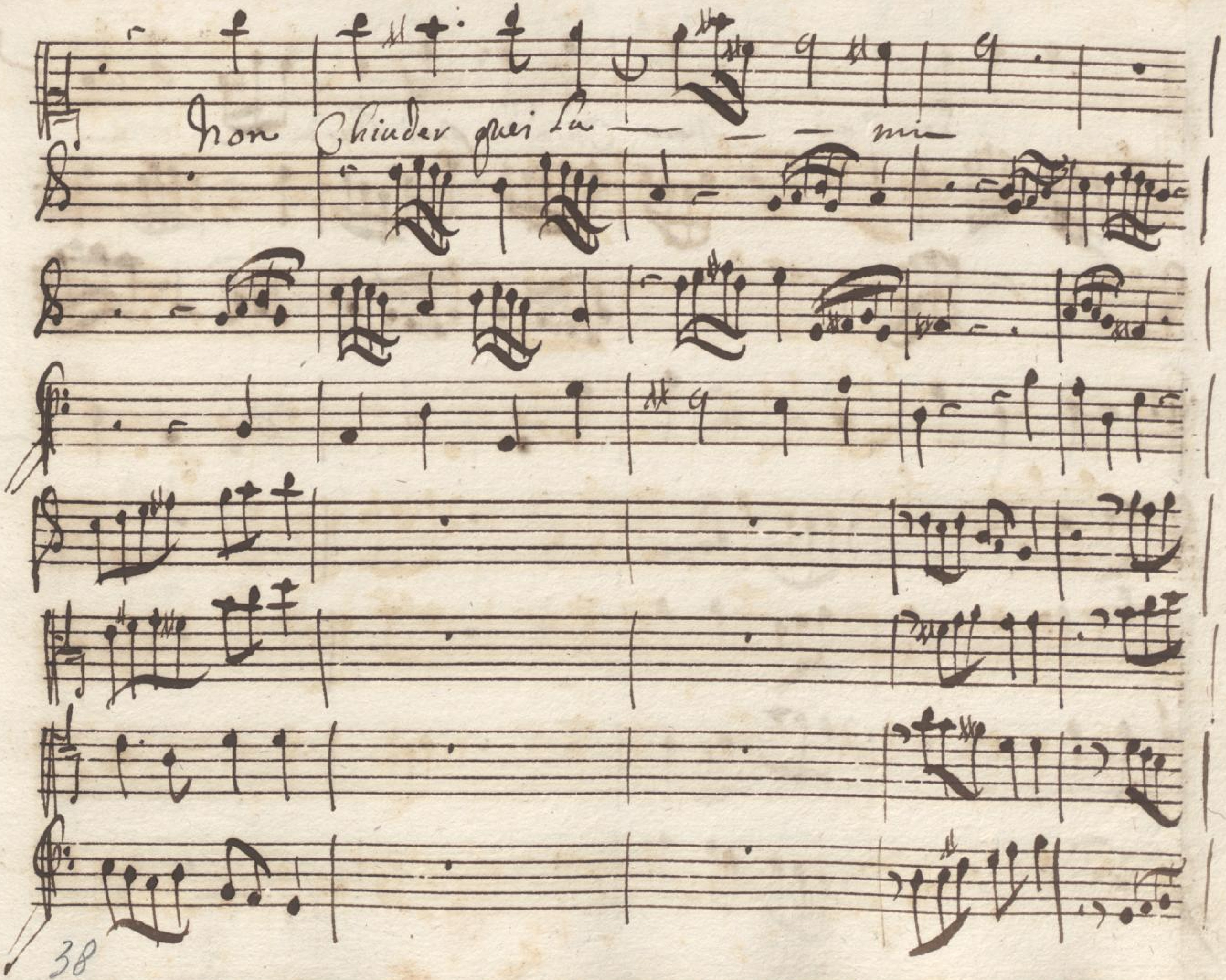

Carlo
alle licenze lor dar fin m'accingo
Val.
frena l'impeto e saggio attendi di for=
tuna attendi di fortuna al—
tro vantaggio

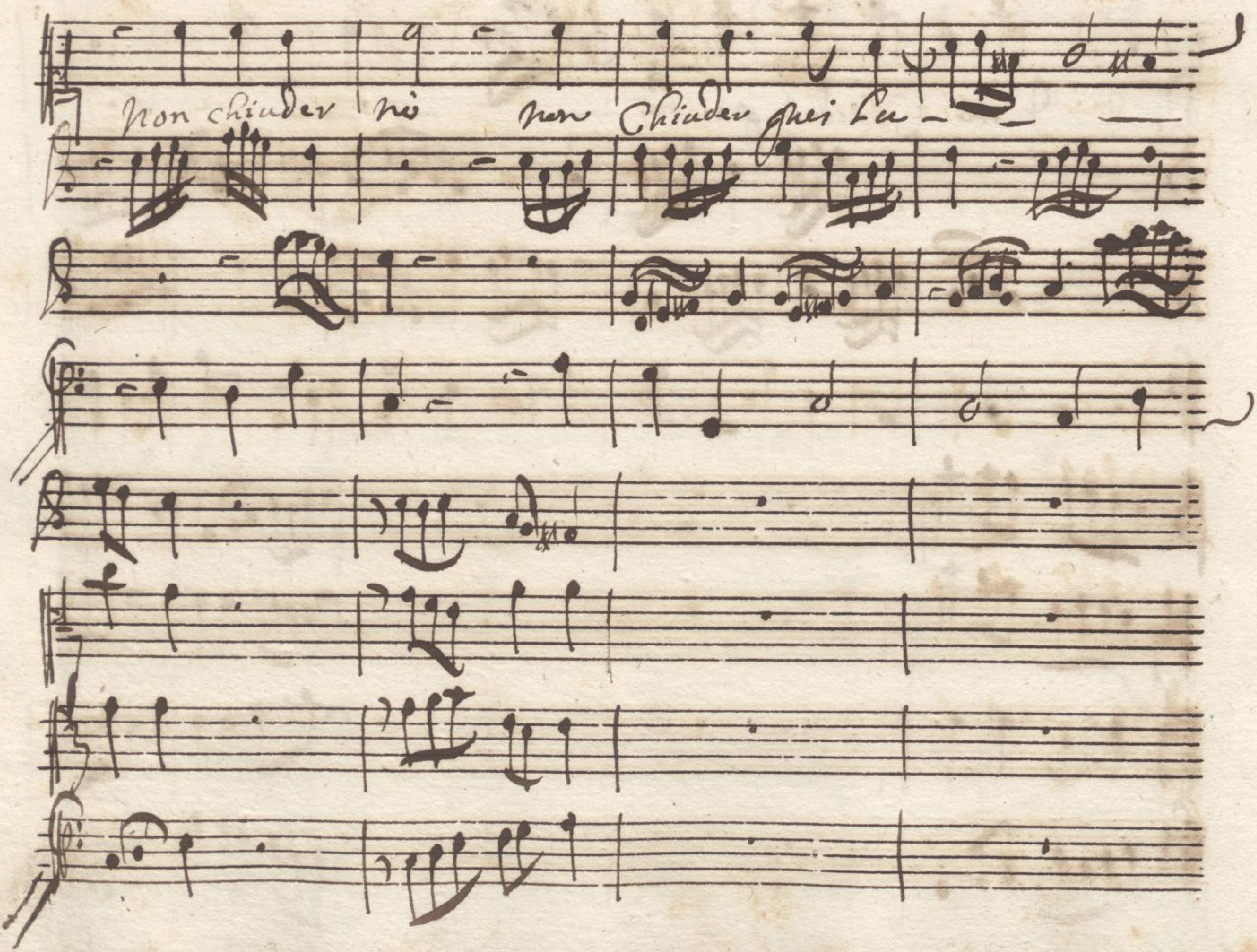

Armida
Mà Tu Chiudi le Luci apri-
a- pri i begl'occhi el cieco arcier mille sa-
ette scocchi
Segue Armida

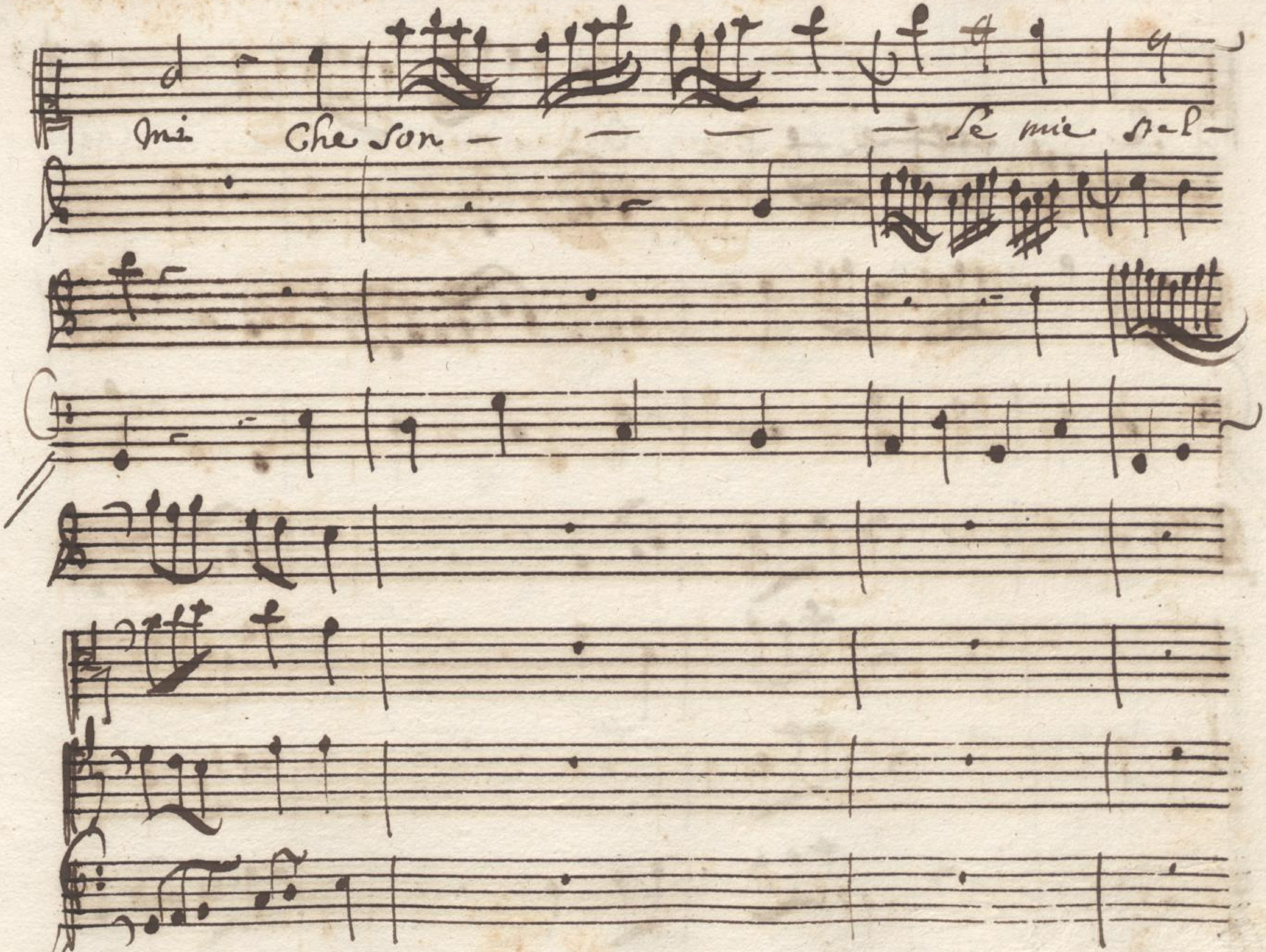
Aria Concertata con il Concer.no e concer. grosso

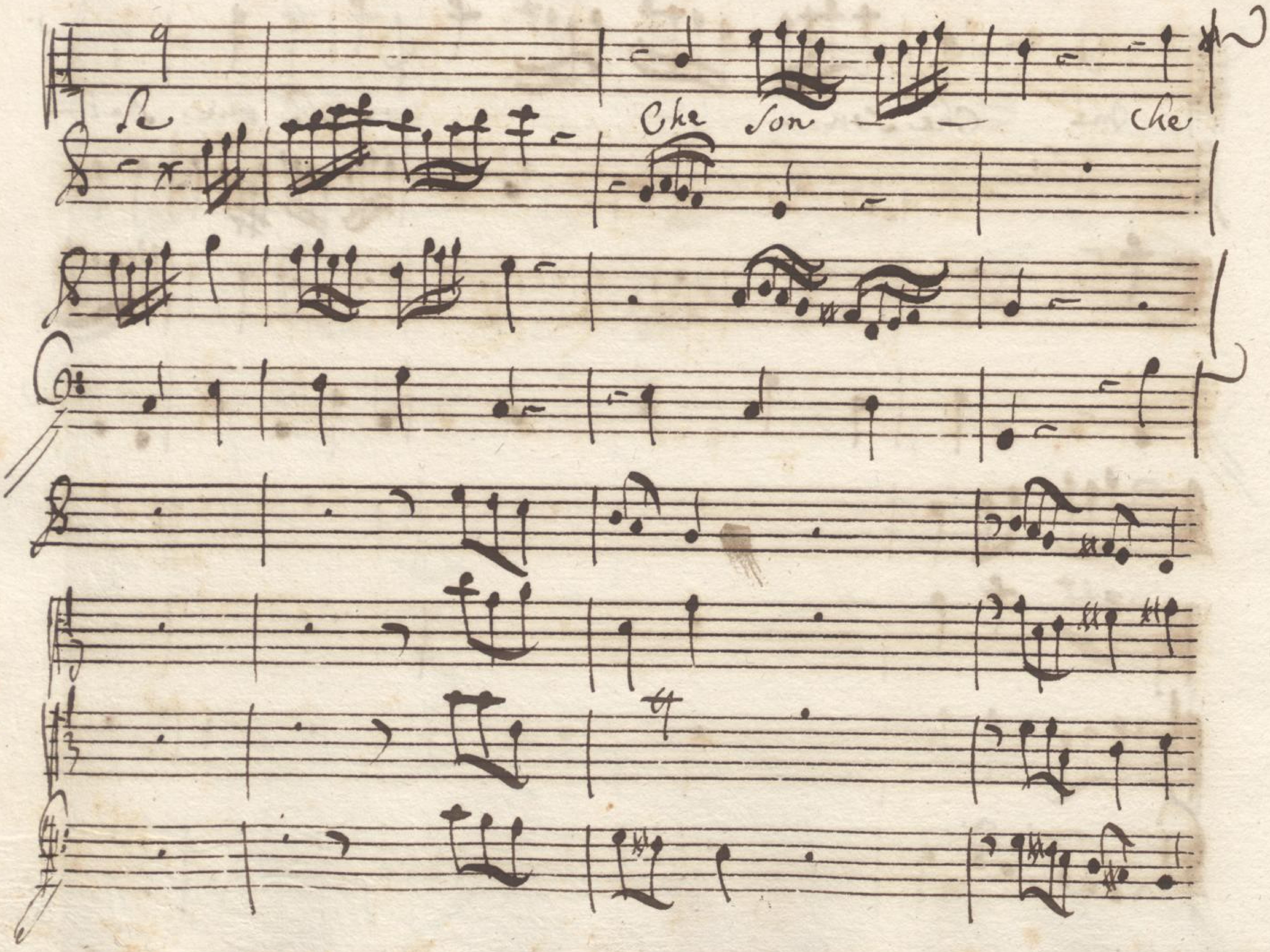

Armi.

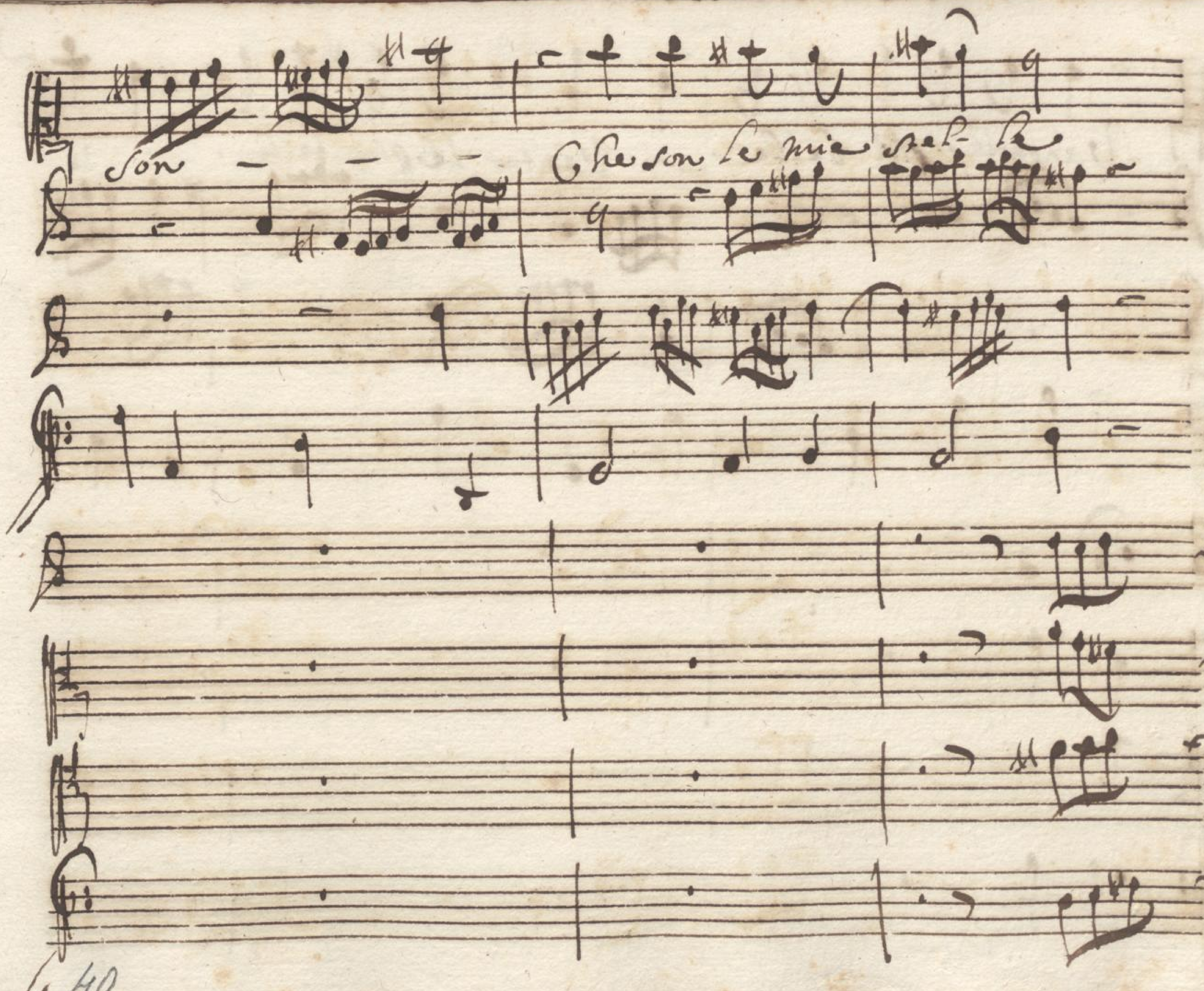

Non Chiuder più

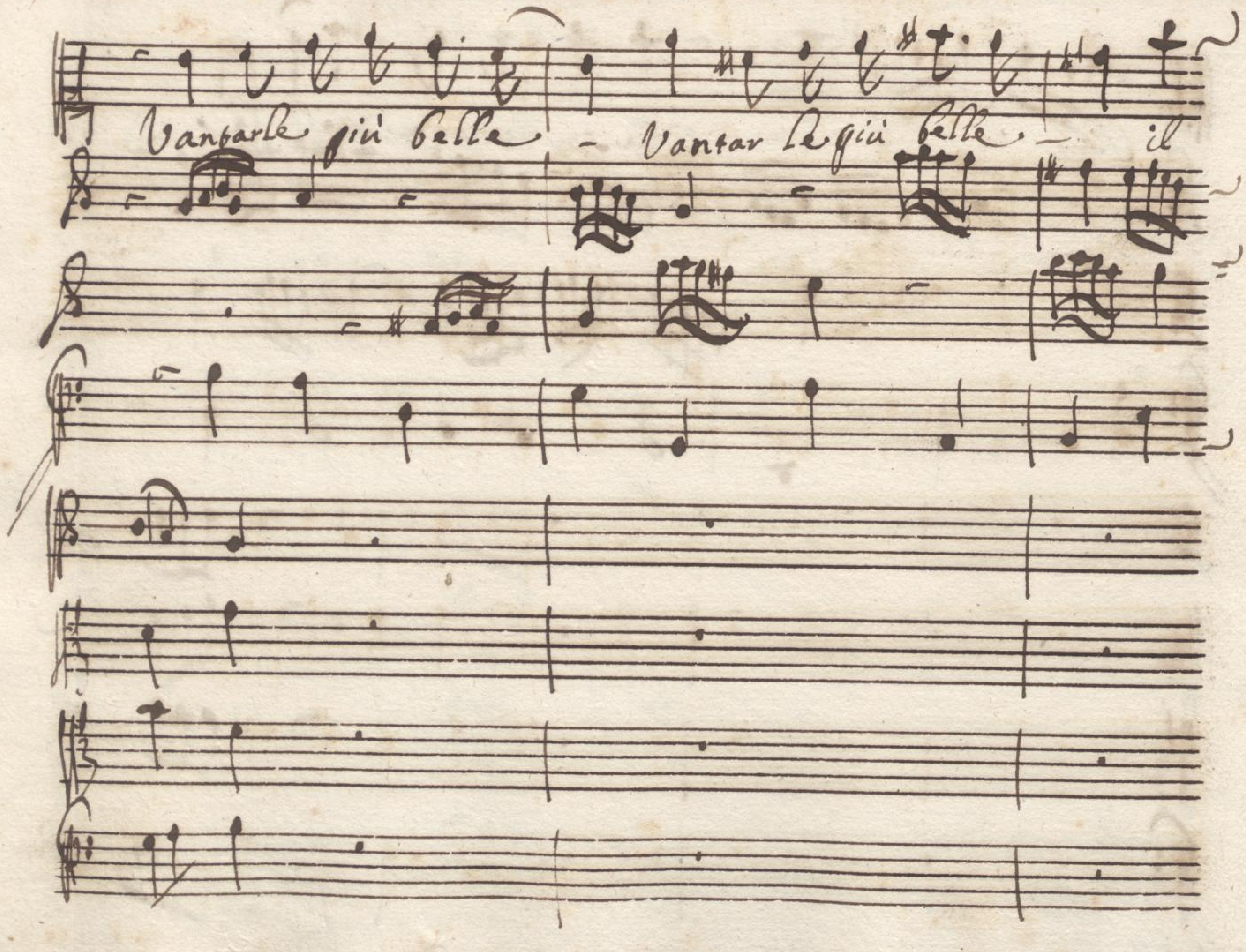

Non Chiuder quei La — — — mi


Non chiuder nò non Chiuder quei Lu–

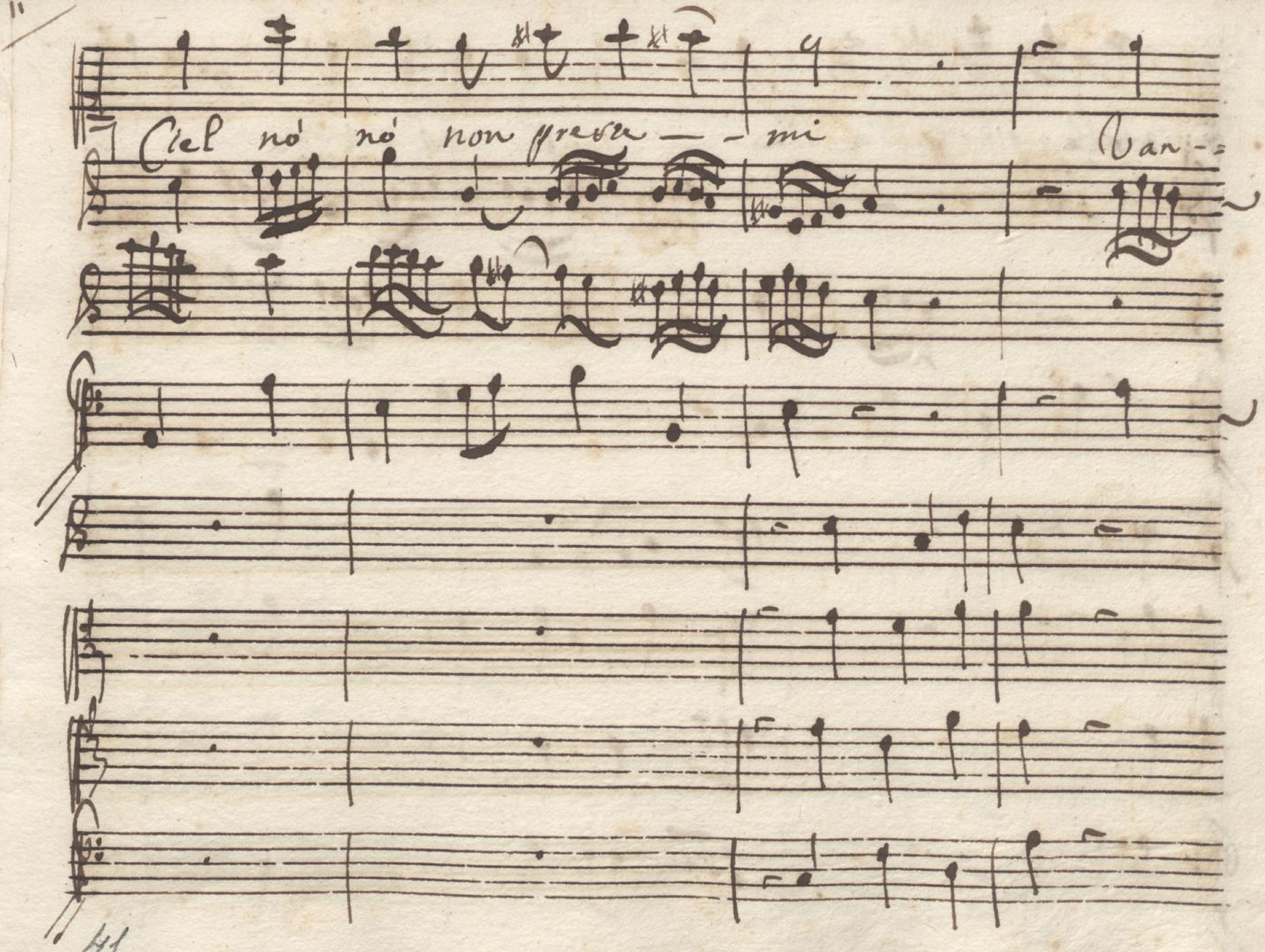

mi Che son — — — — Se mie stal—


Se
Che
son
che


son — — —
Che son le mie stel- le


Vantarle più belle – Vantar le più belle – il

ii



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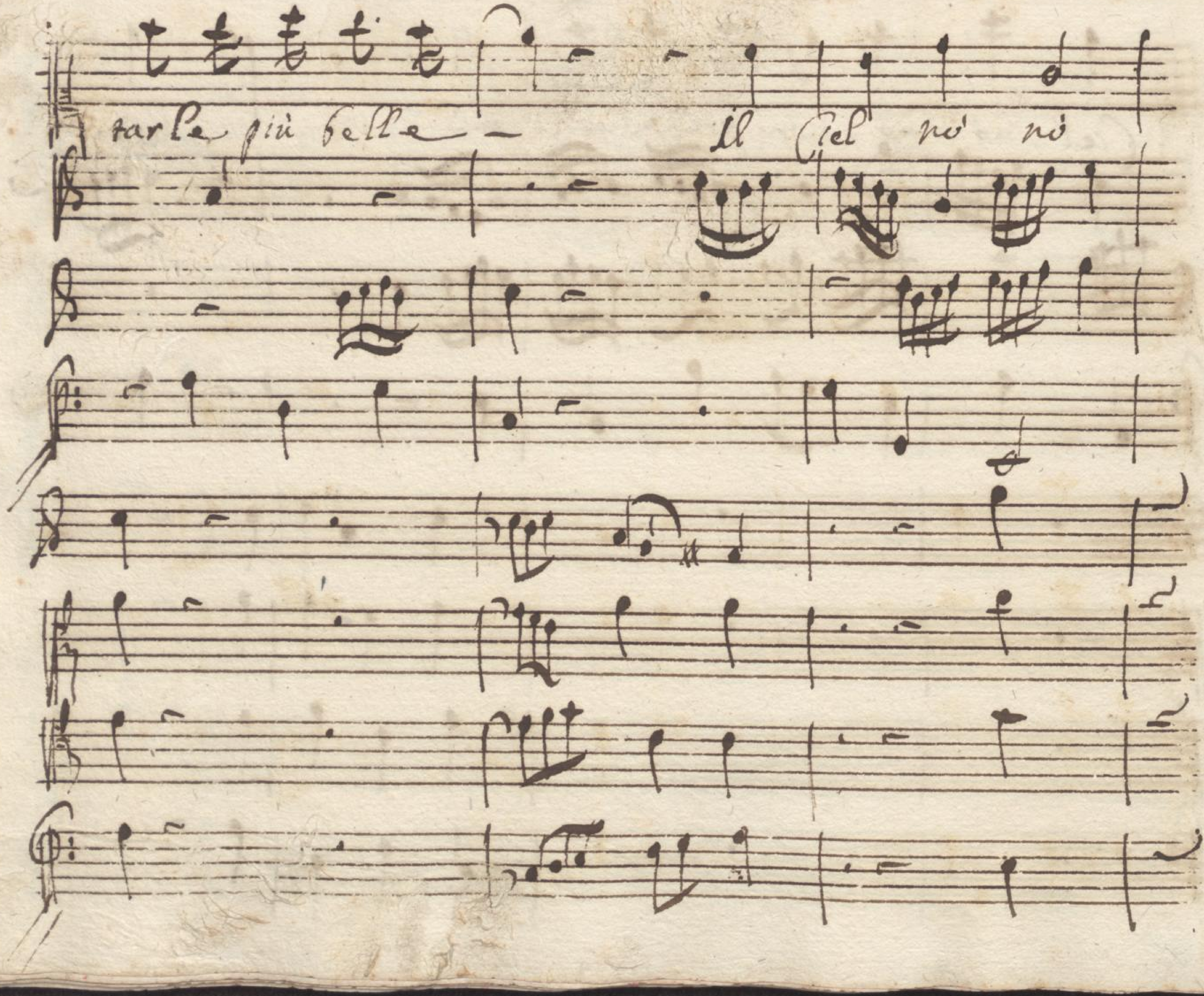
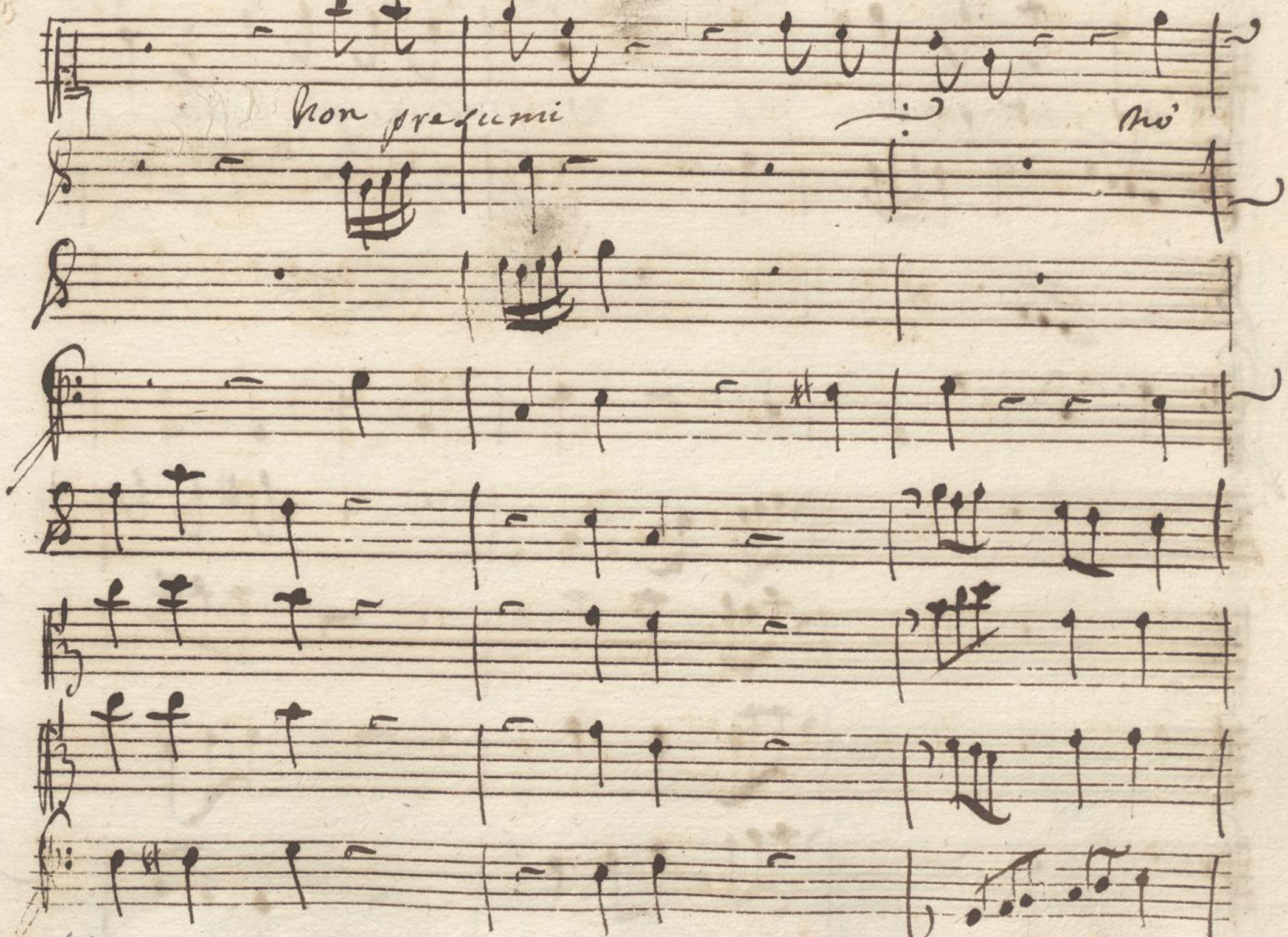

tar le più belle —
Il Ciel nò nò



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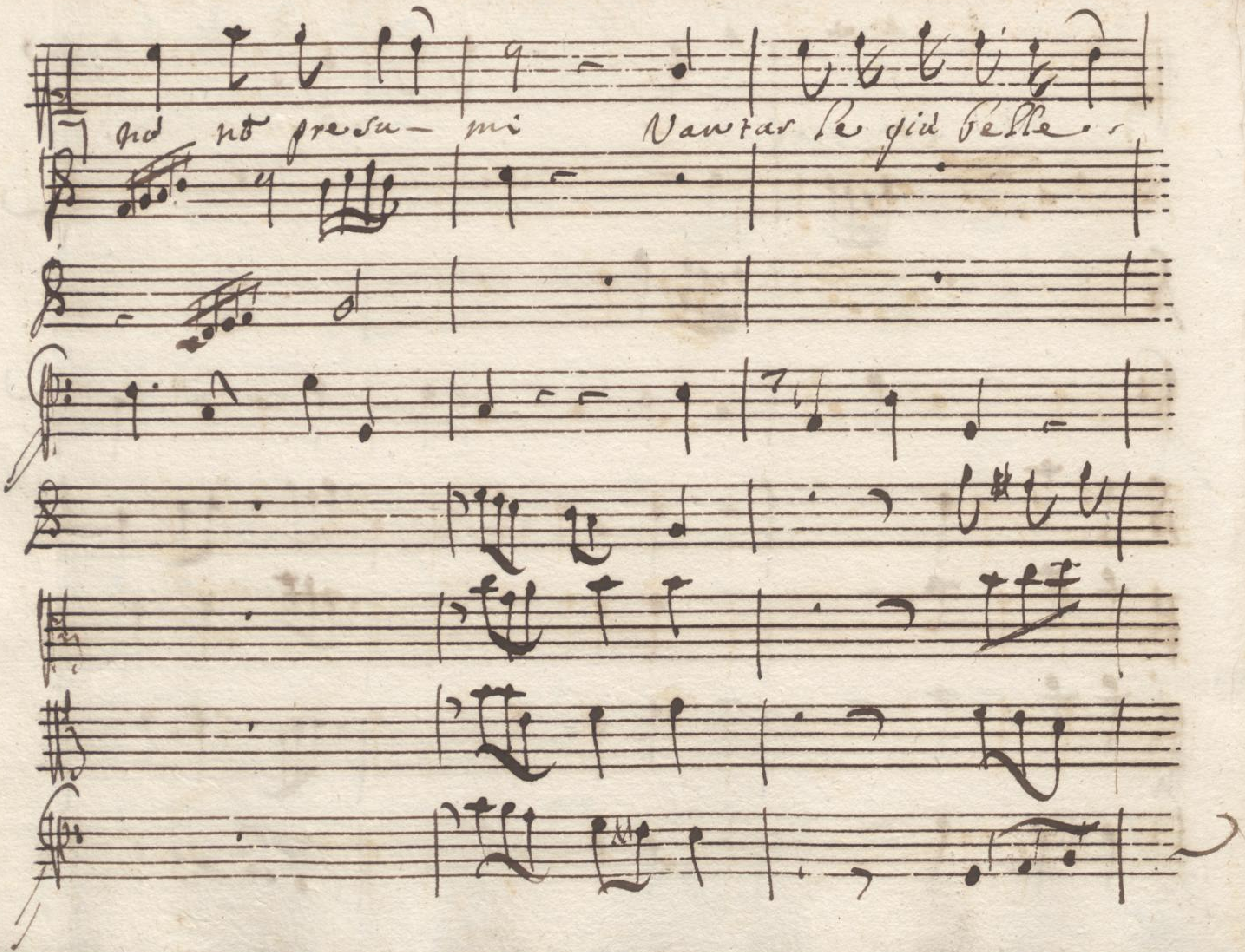
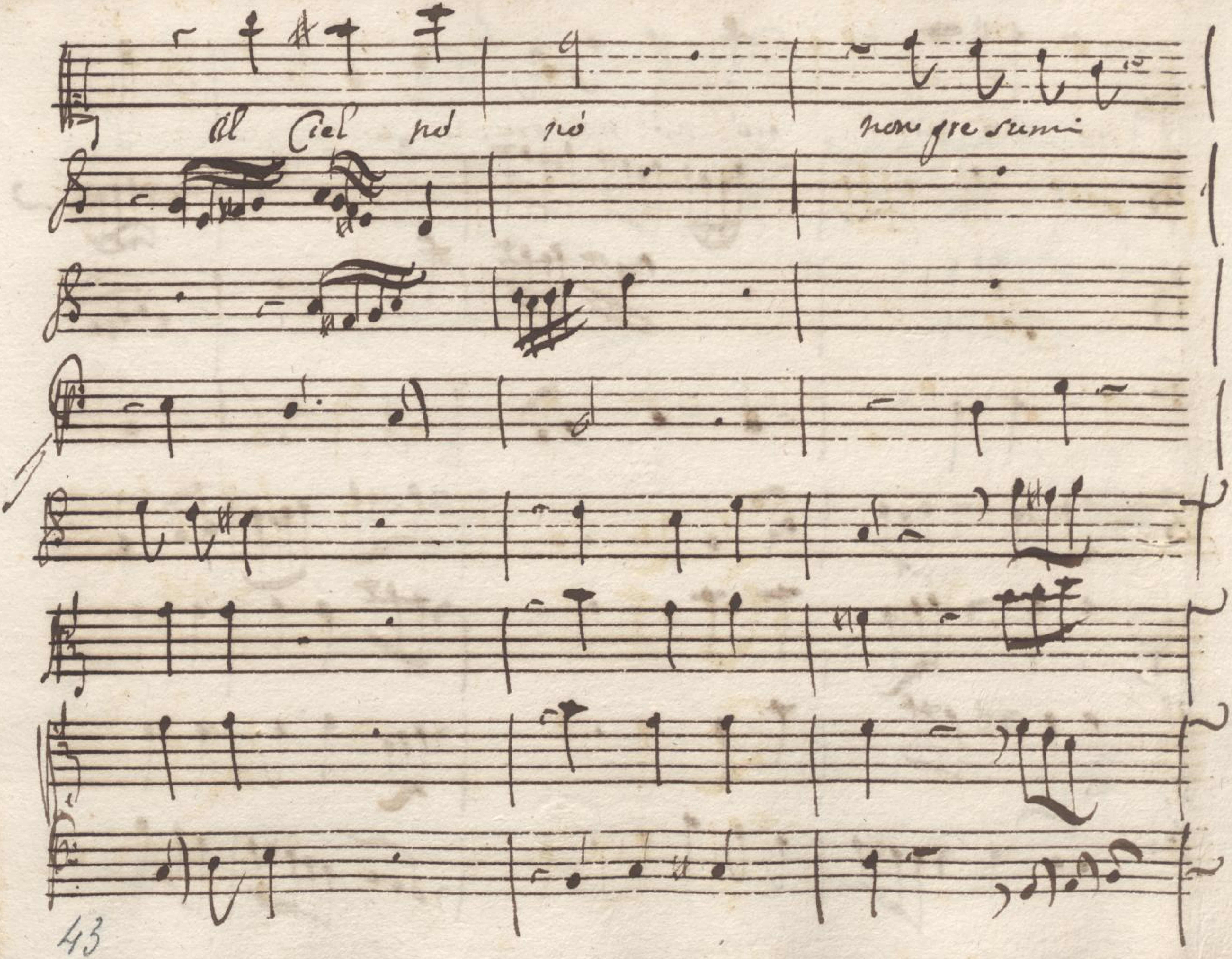
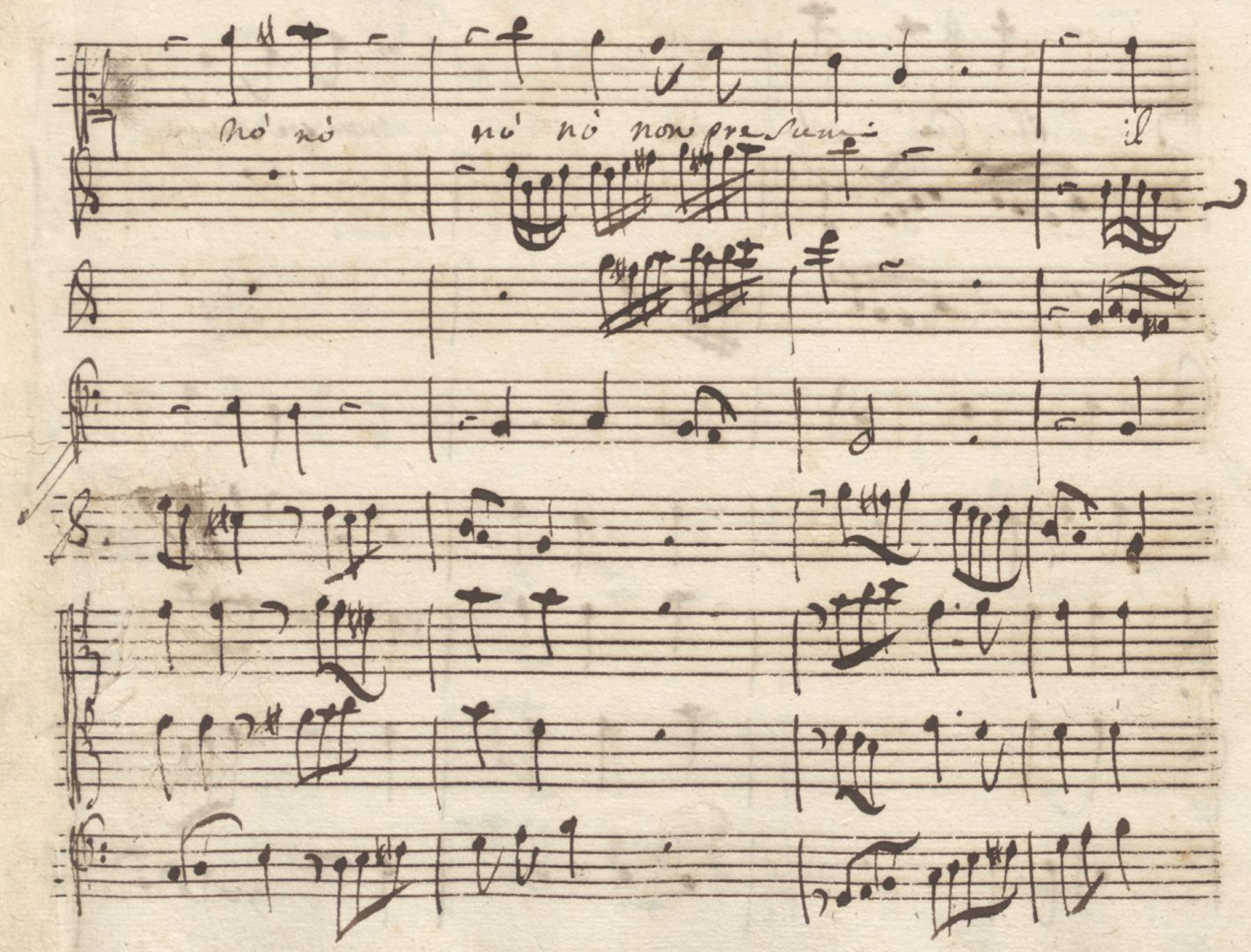
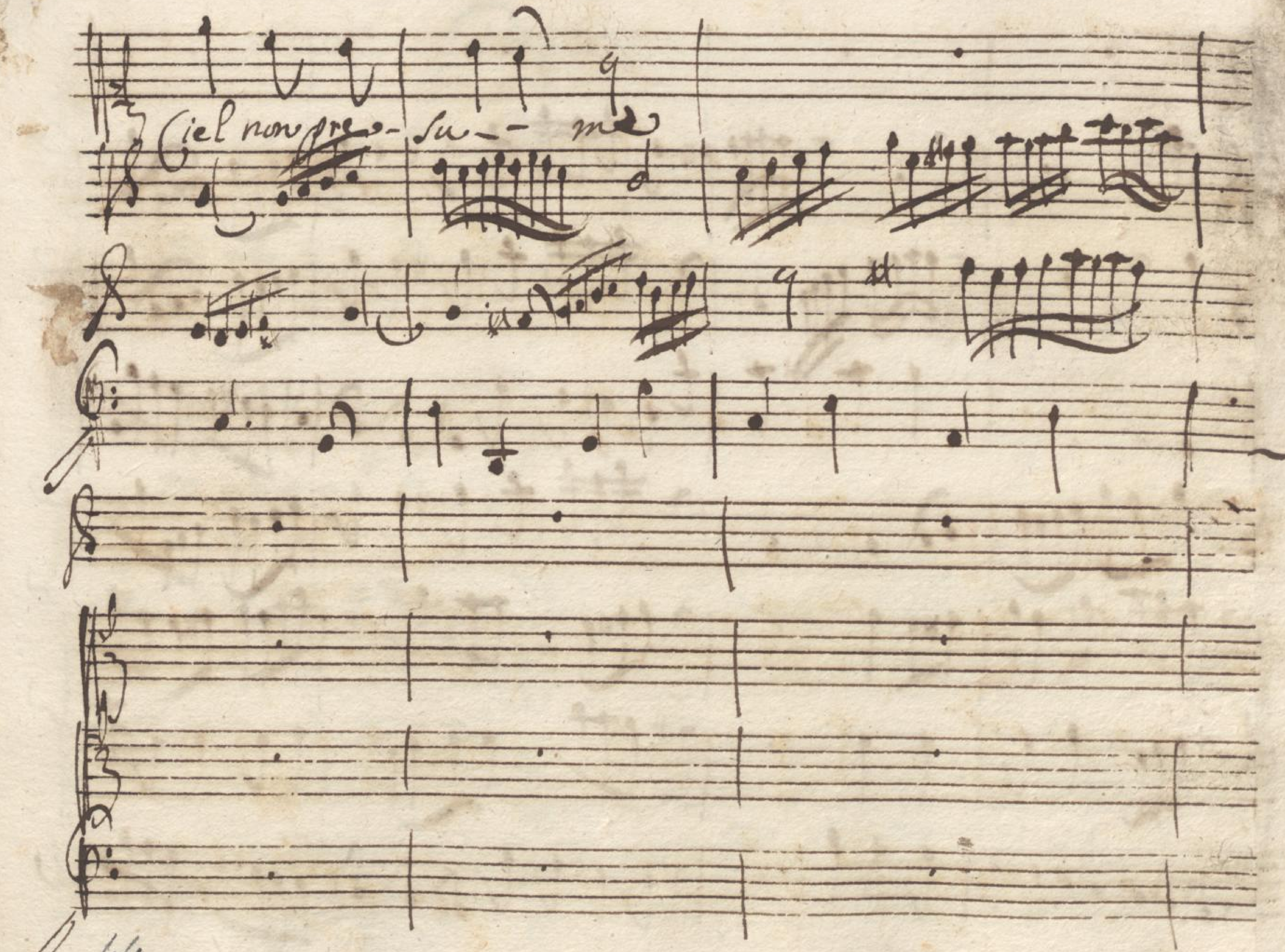
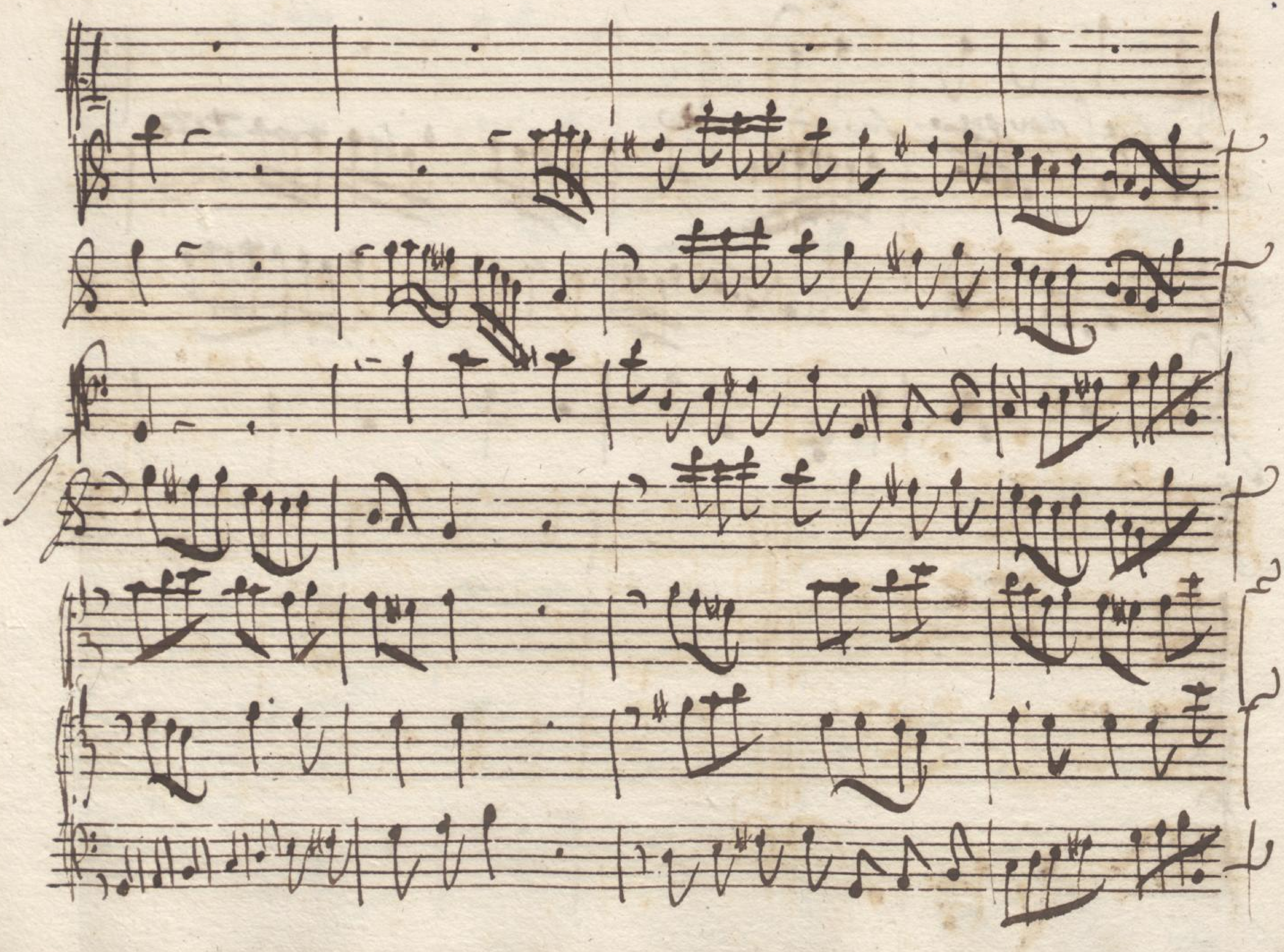
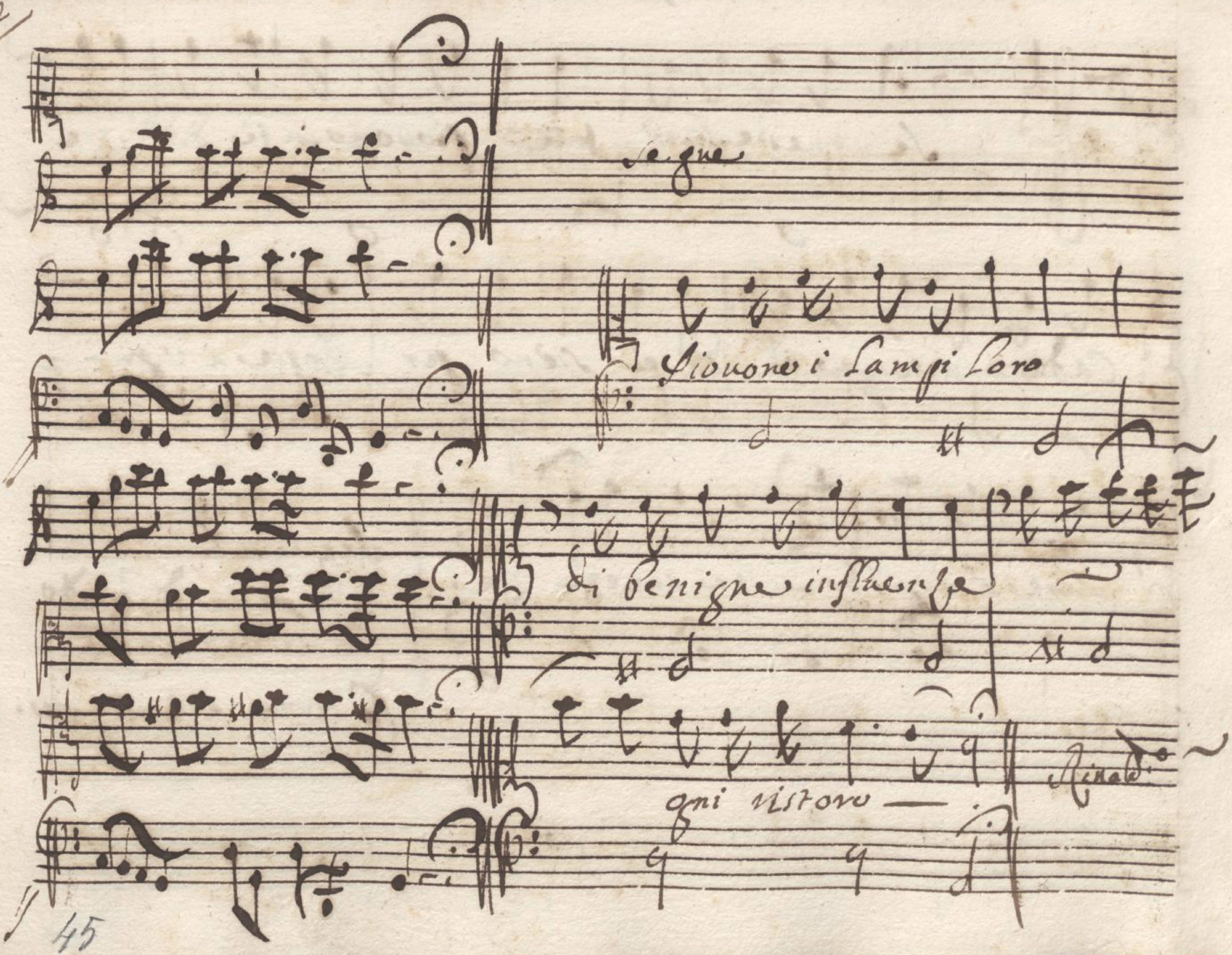

nò nò presu- mi
Vantar le più belle

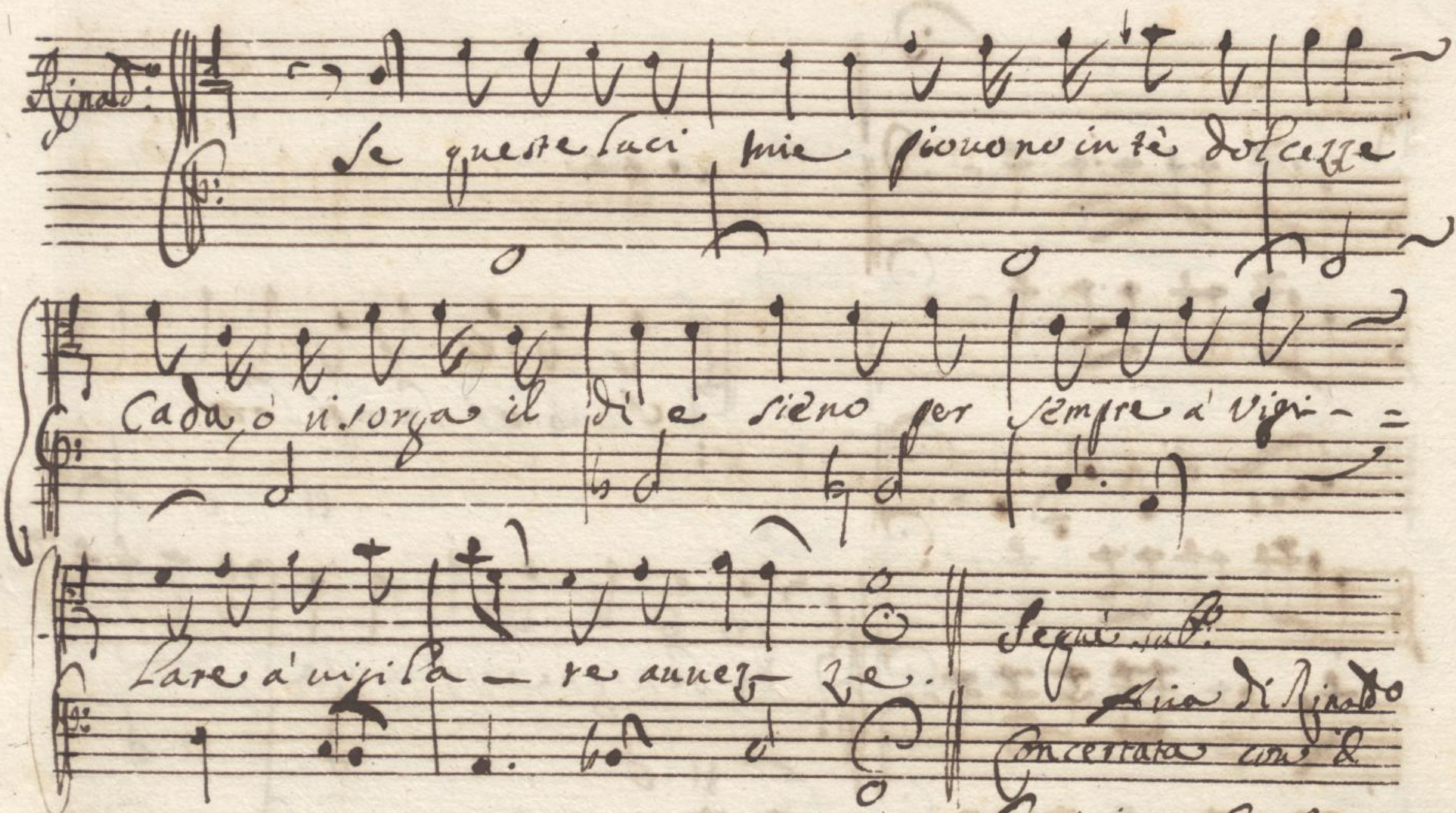

Al Ciel po nò
non pre sumi


nò nò nò nò non presum-
il

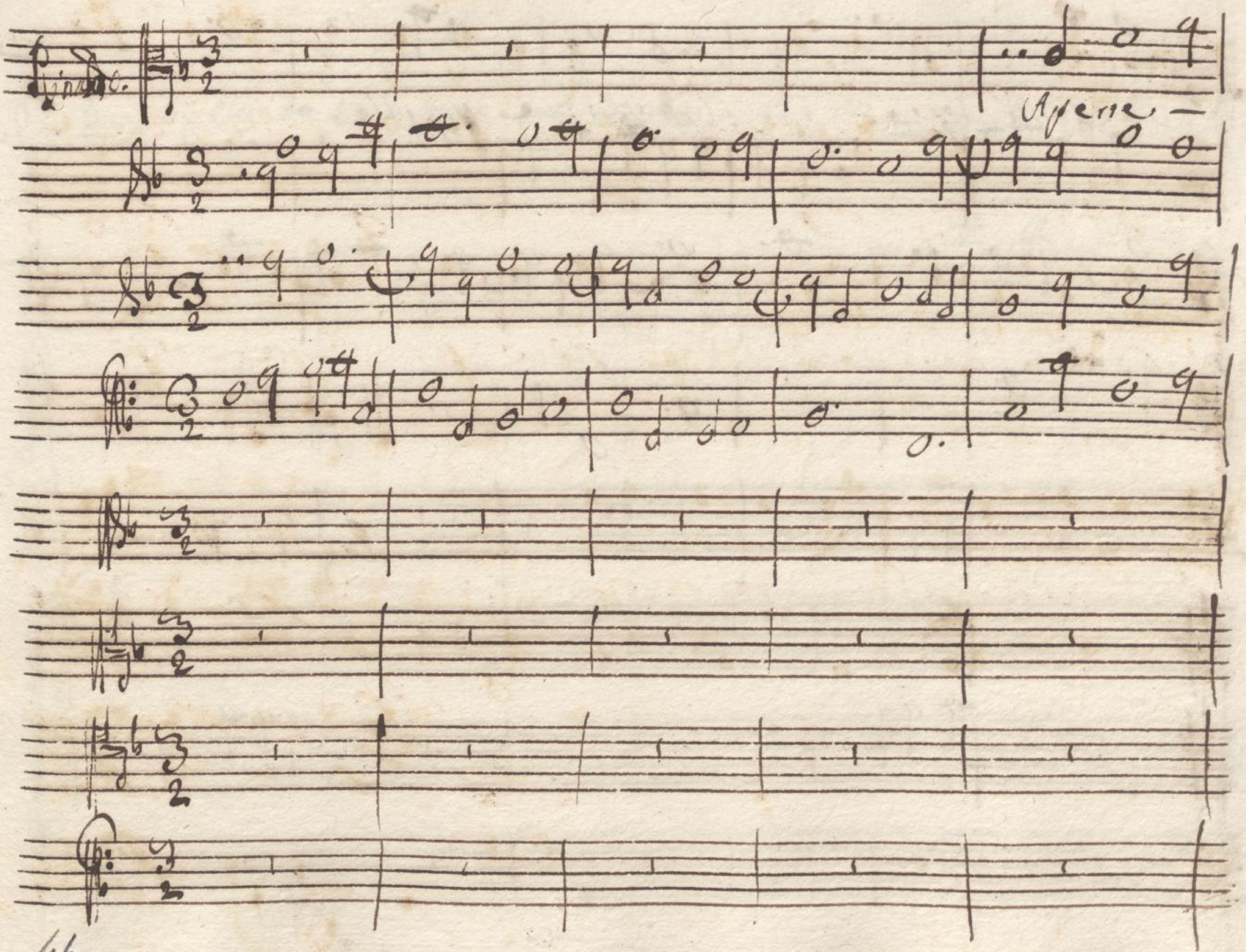

Ciel non pre- su- me

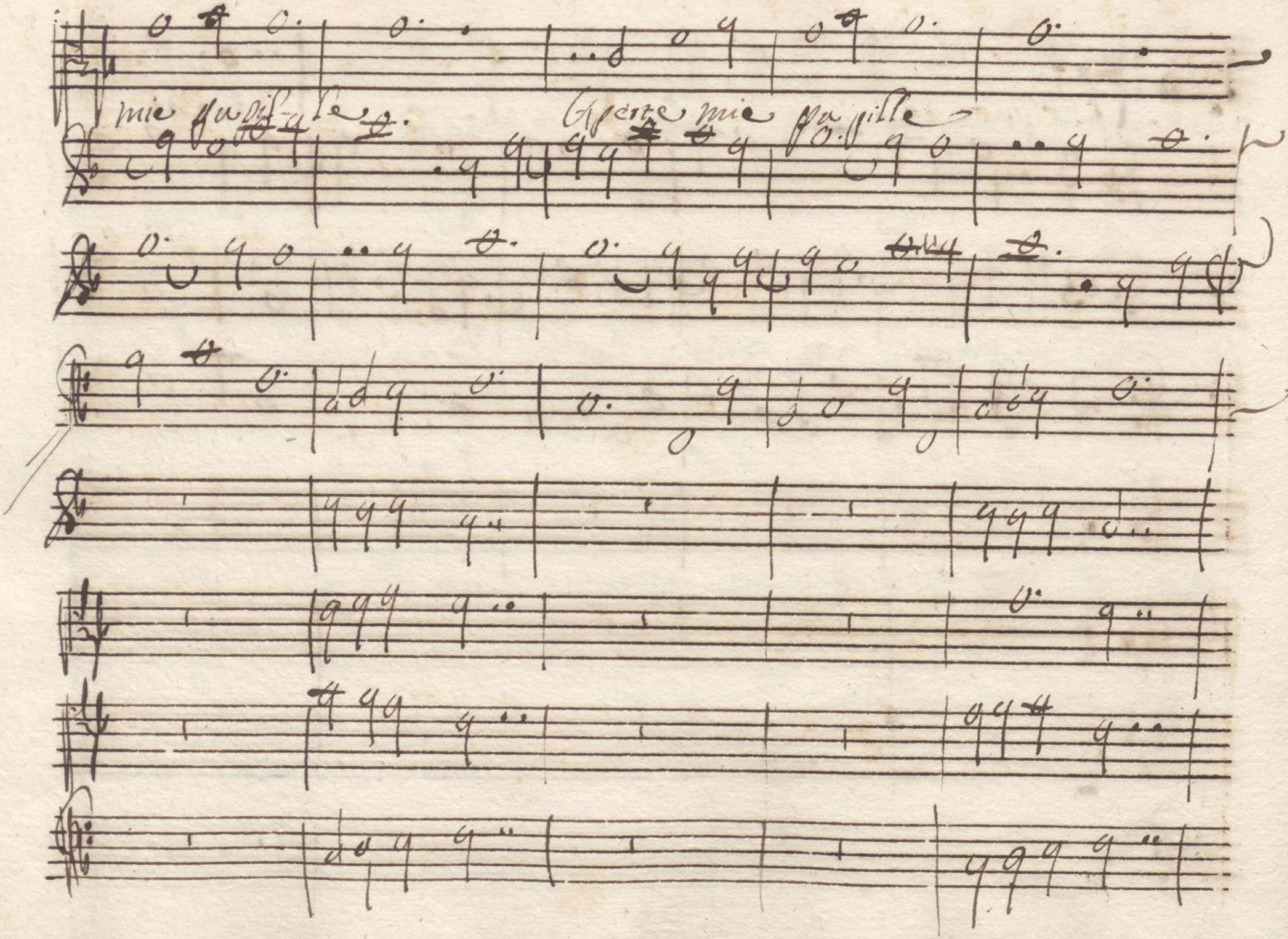


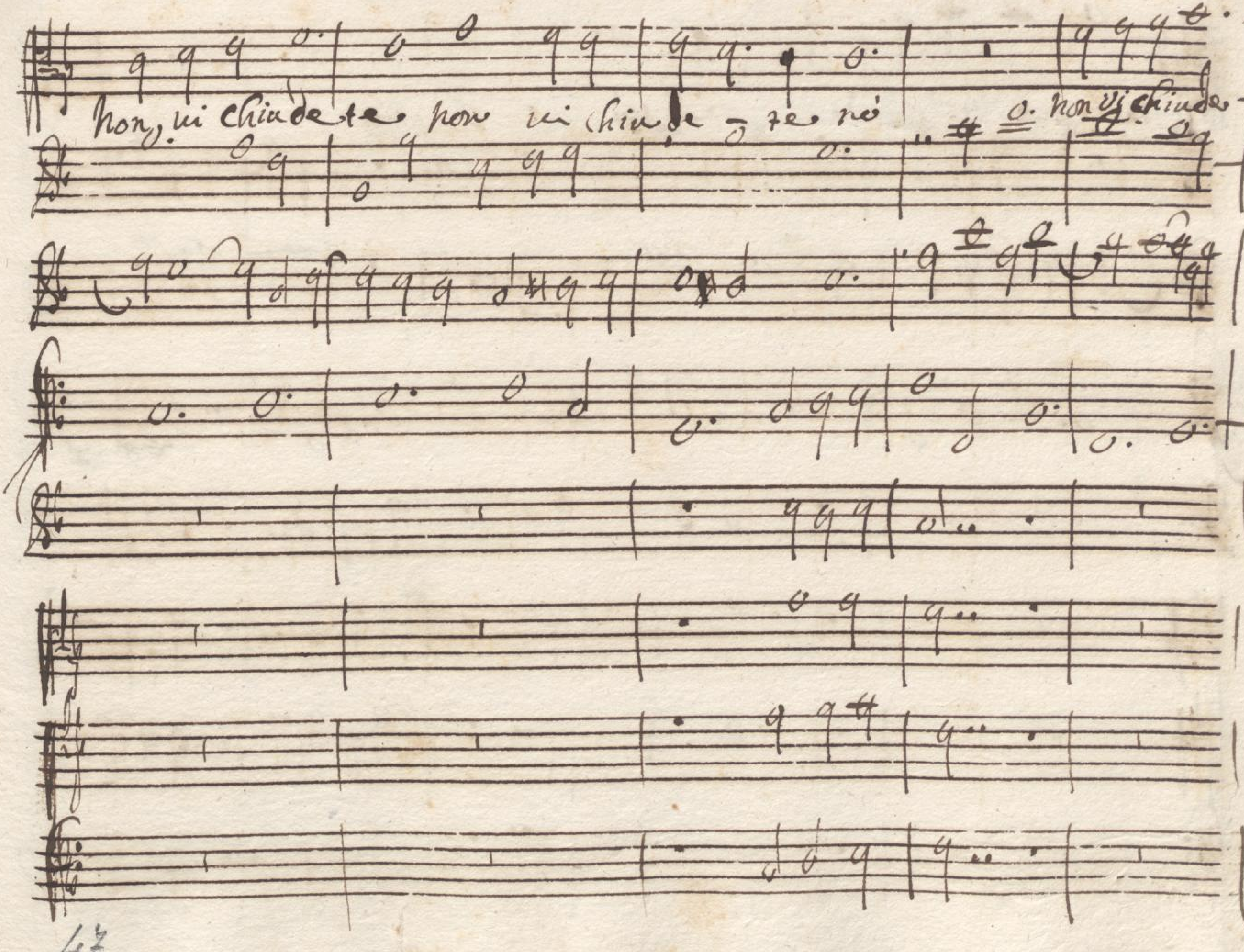

segue
Piovono i lampi loro
di benigne influenze
ogni ristoro —
Rinald.

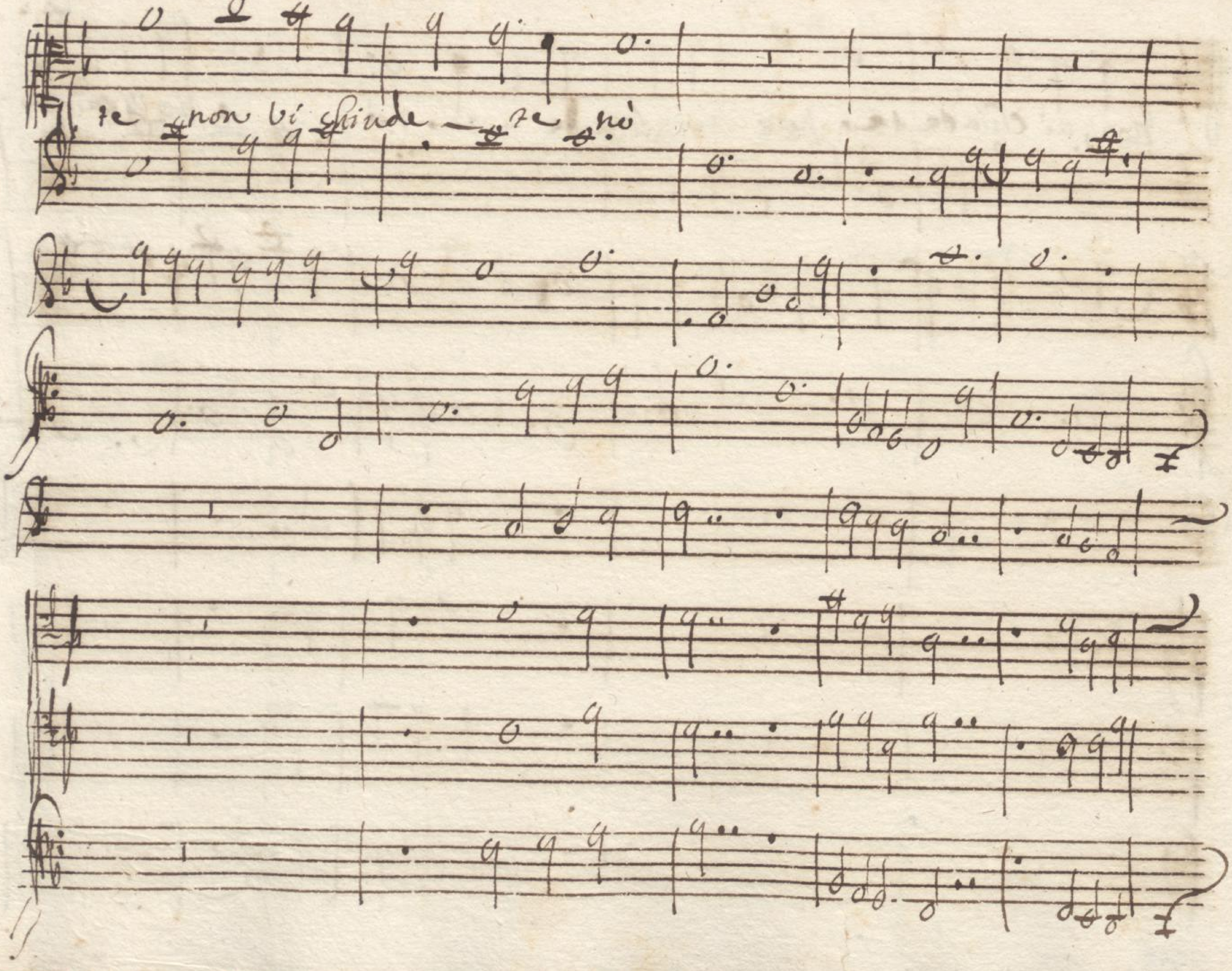

Rinald.o
Se queste luci mie piovono in tè dolcezze
Cada, ò risorga il dì e sieno per sempre à vigi-
lare à vigila- re annez- ze.

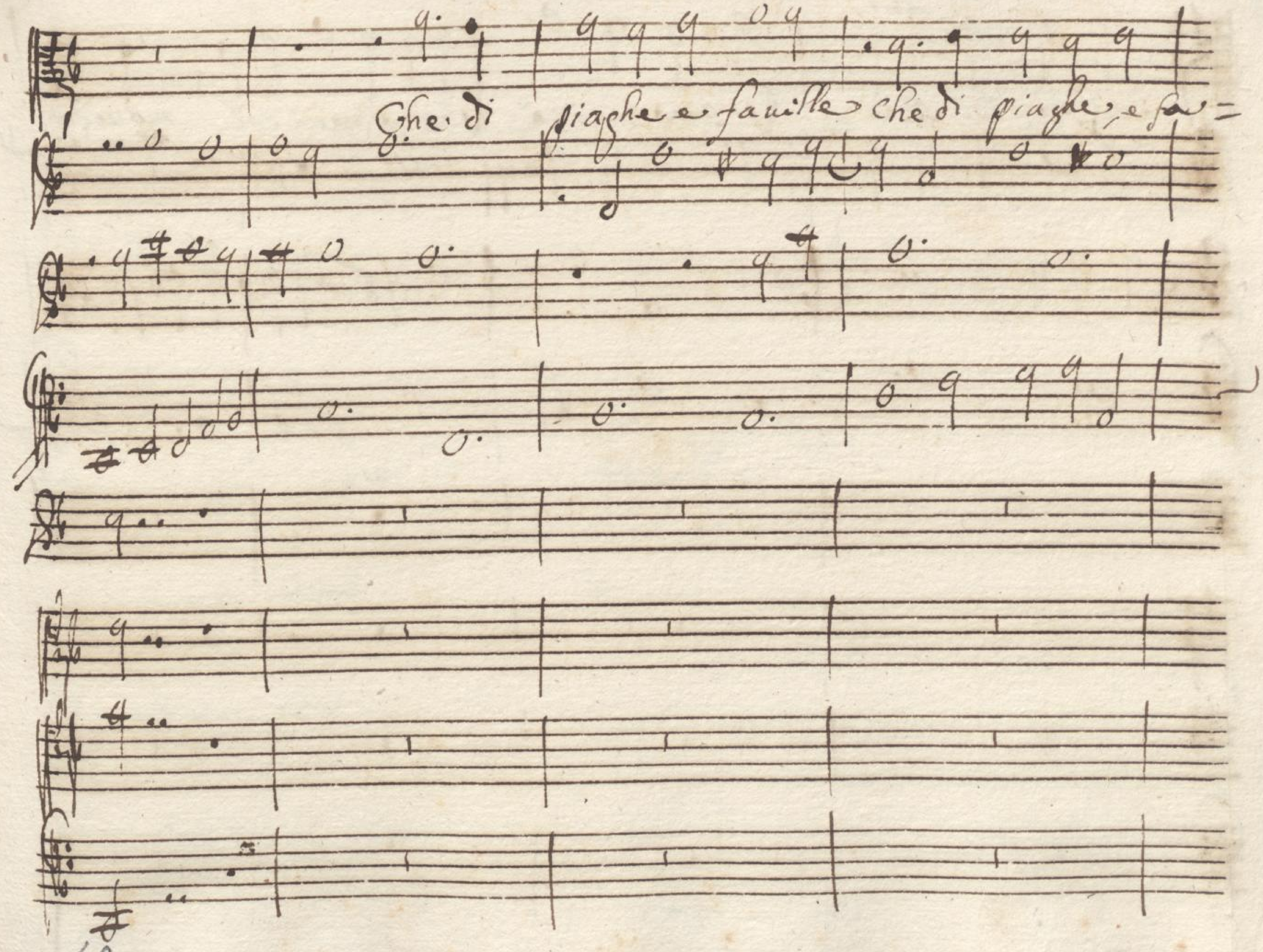
Segue sub.o
Aria di Rinaldo
Concertata con il
Concertino, e Concer.o grosso.

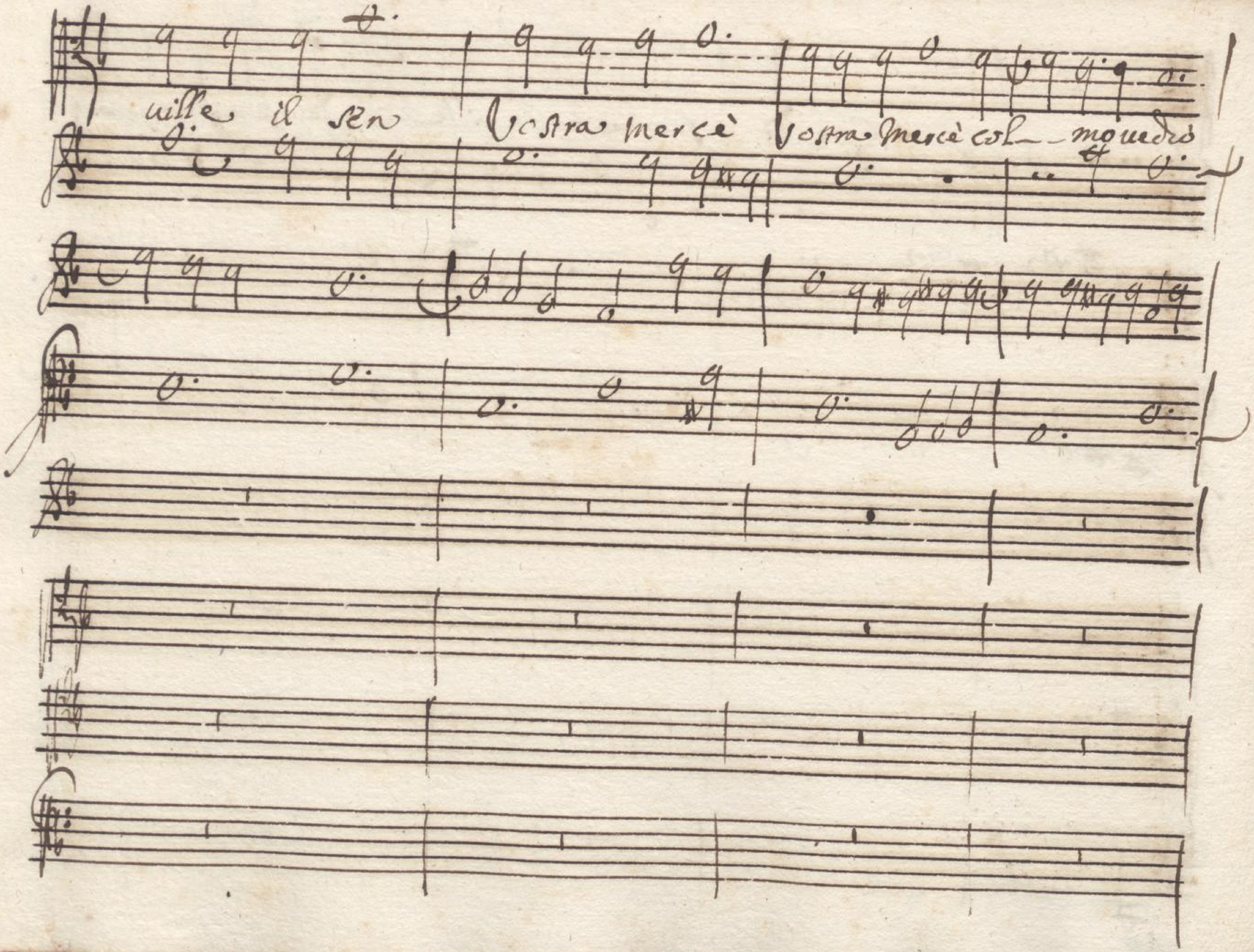

Aperte —

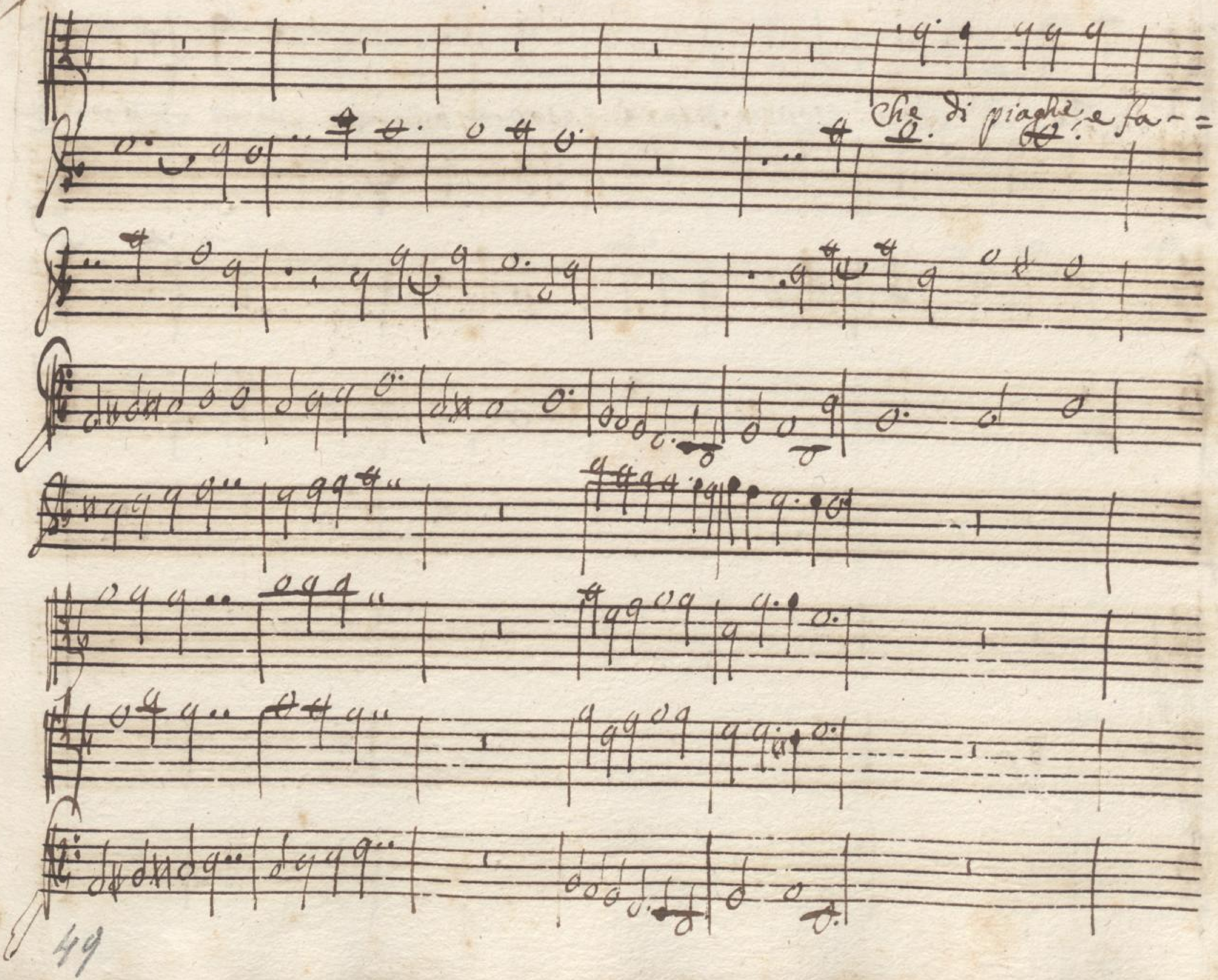

mie pupil-le
Aperte mie pupille

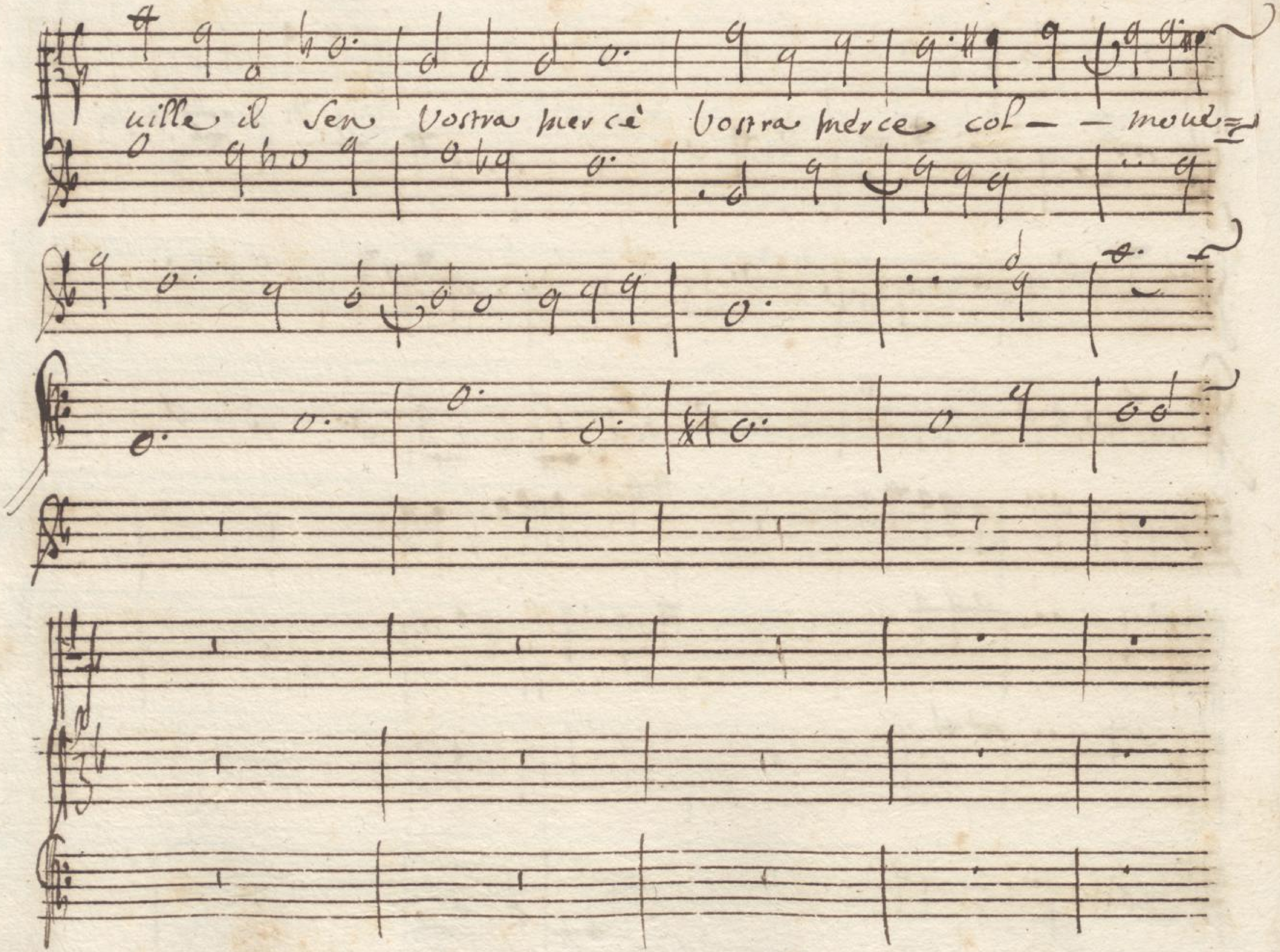

non vi chiudete non vi chiude te no
non vi chiude-

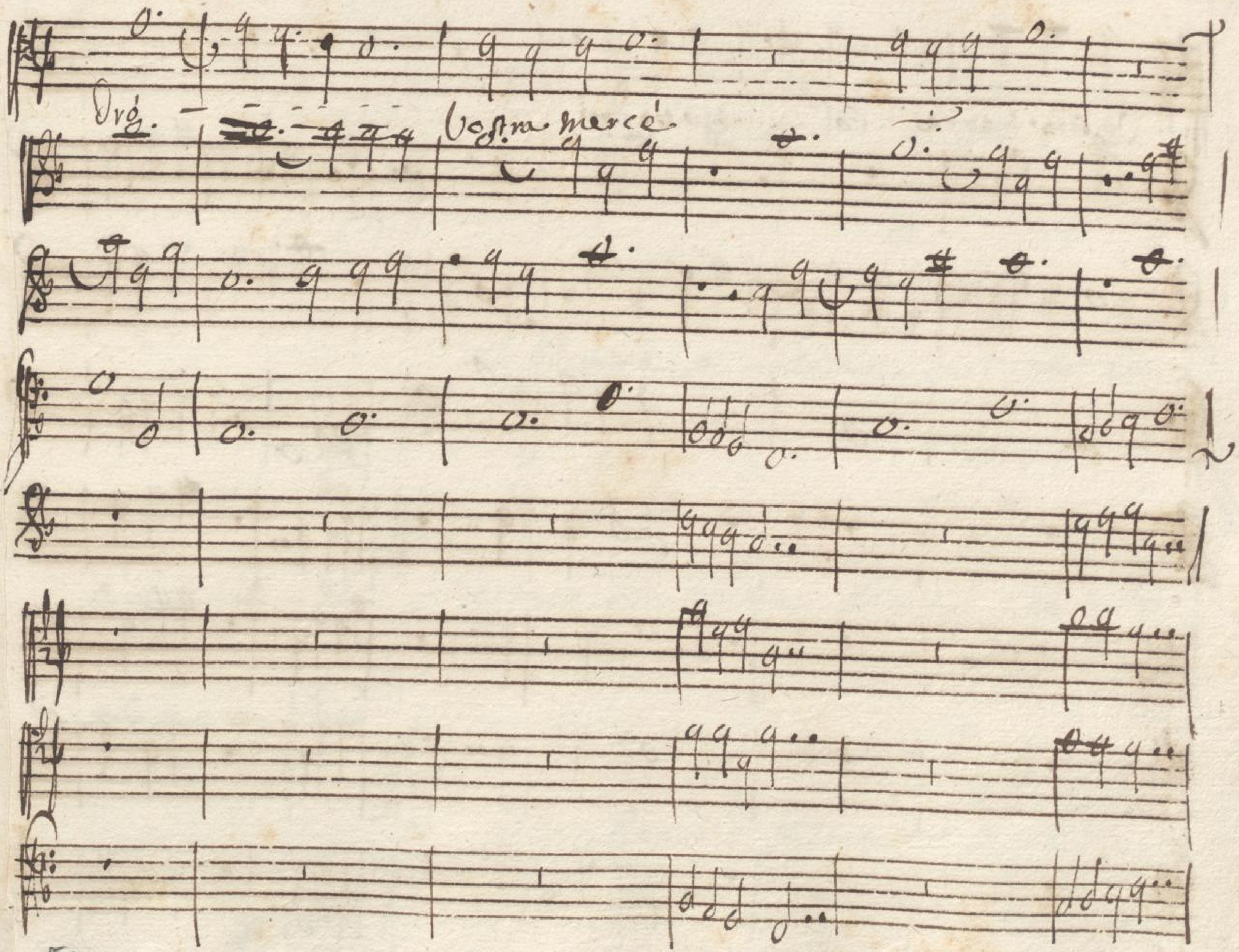

te non vi chiude te nò

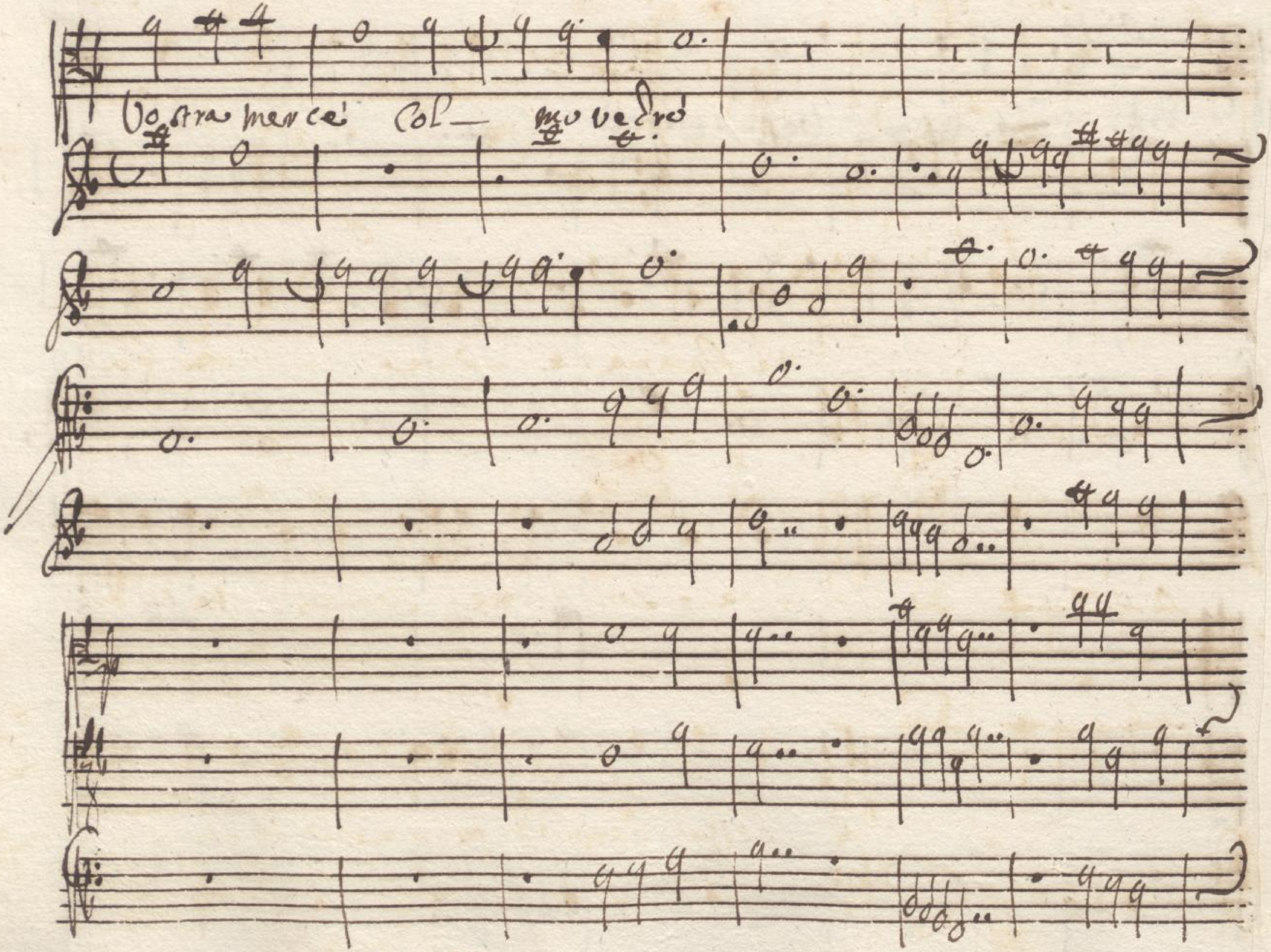

Che di piaghe e faville che di piaghe e fa=

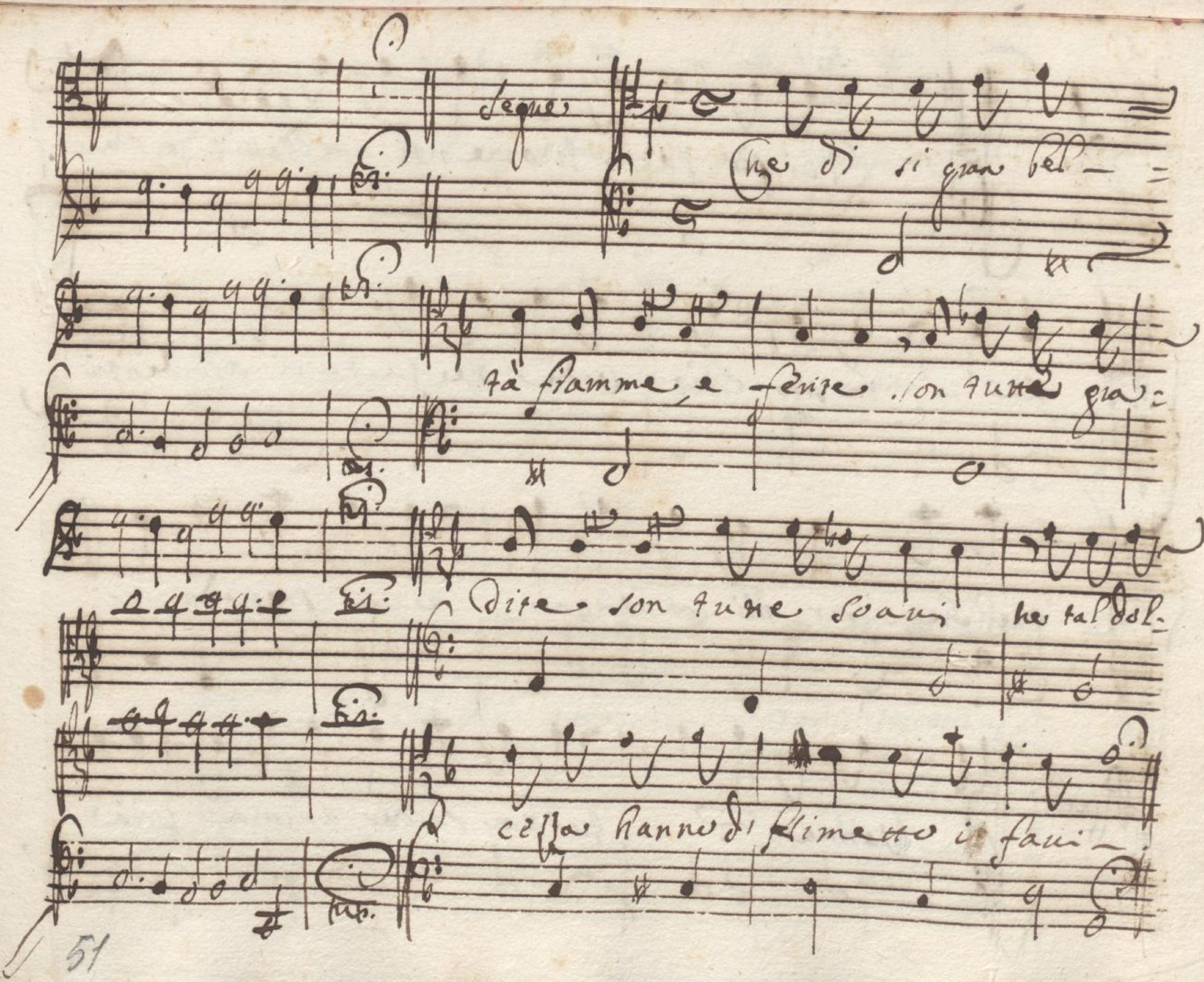

uille il Sen
Vostra mercè
Vostra mercè col – mouedrò

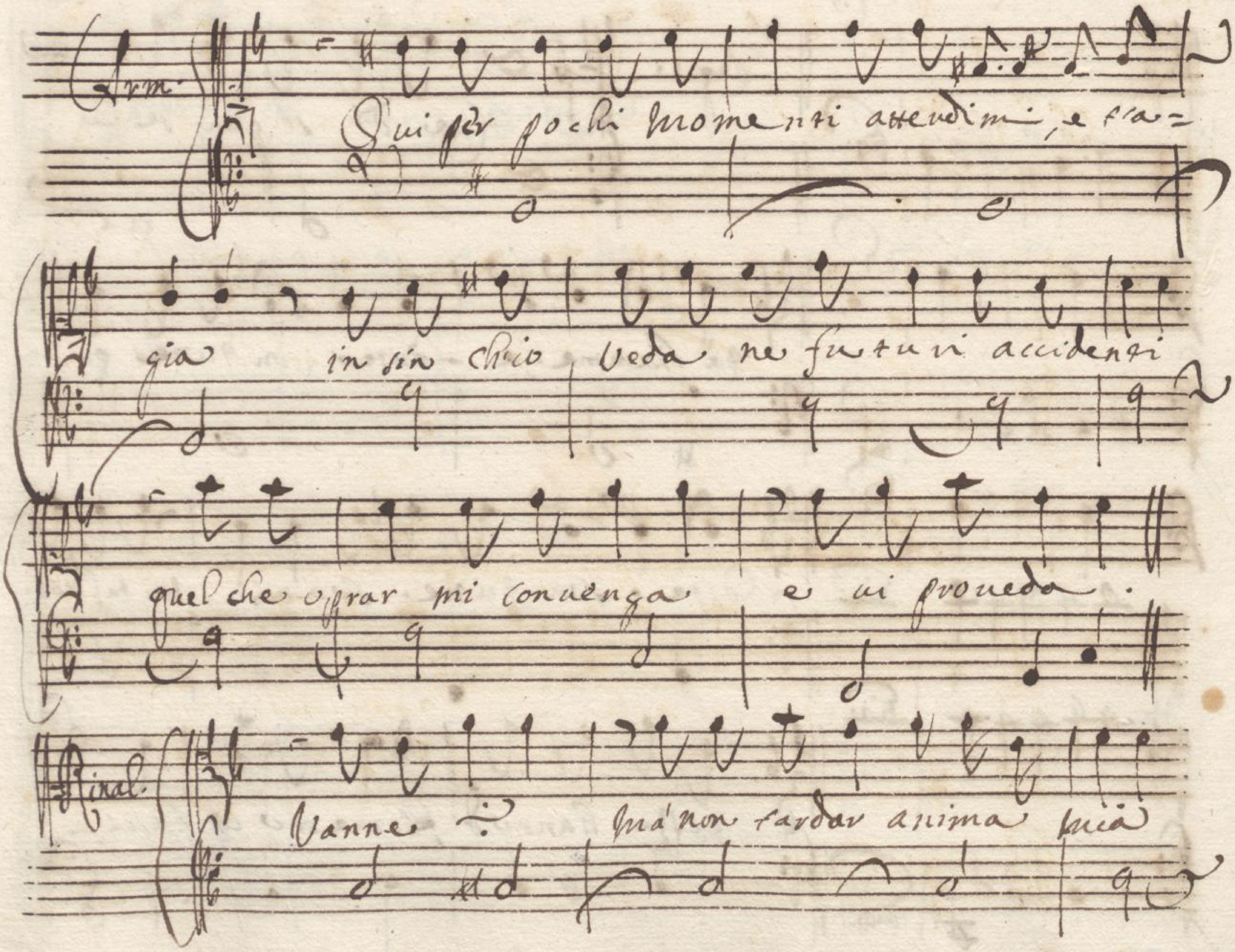

Che di piaghe e fa-=

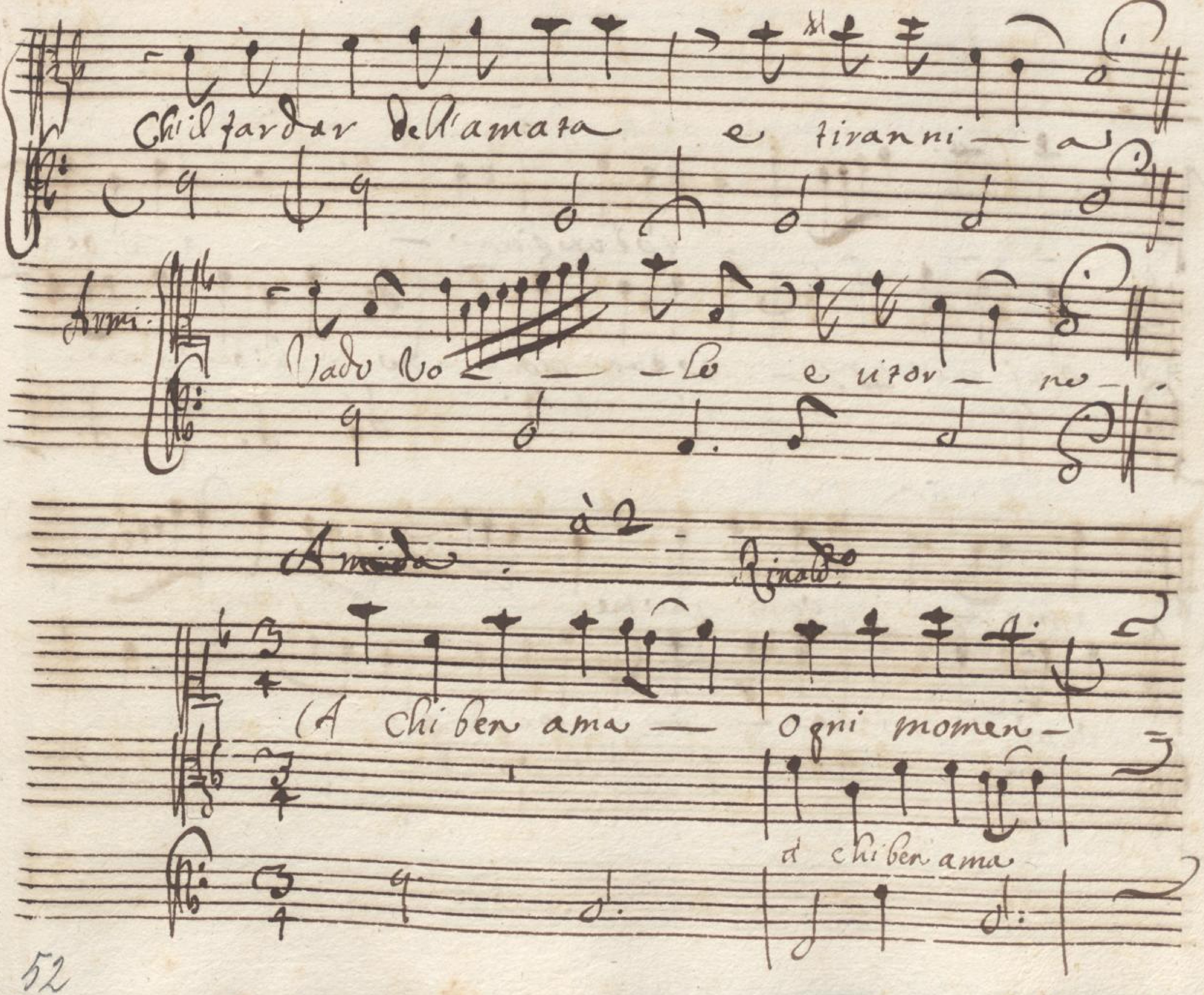

uille il sen vostra mercè vostra merce col— —mone

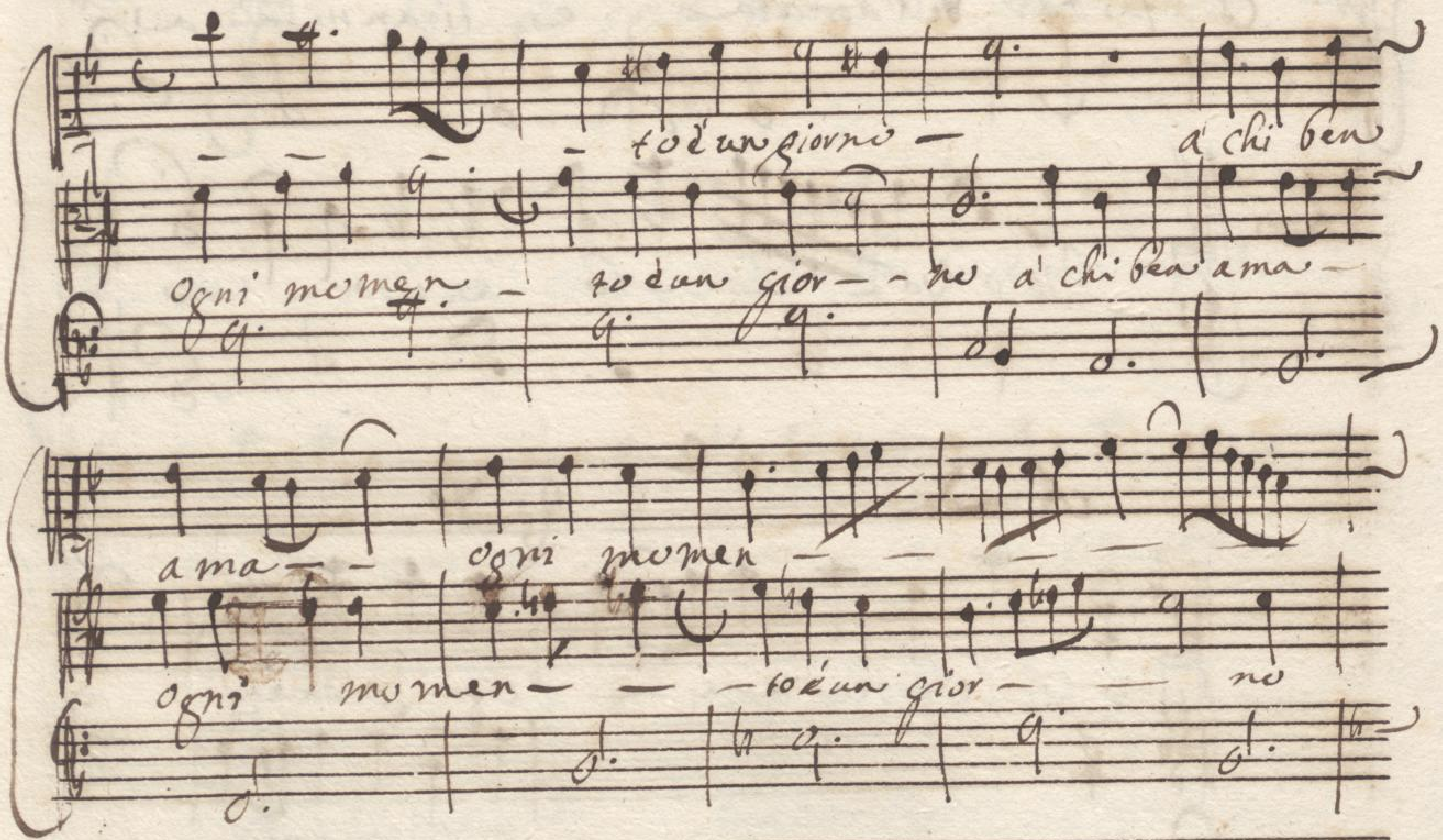

Org.
Vostra mercé

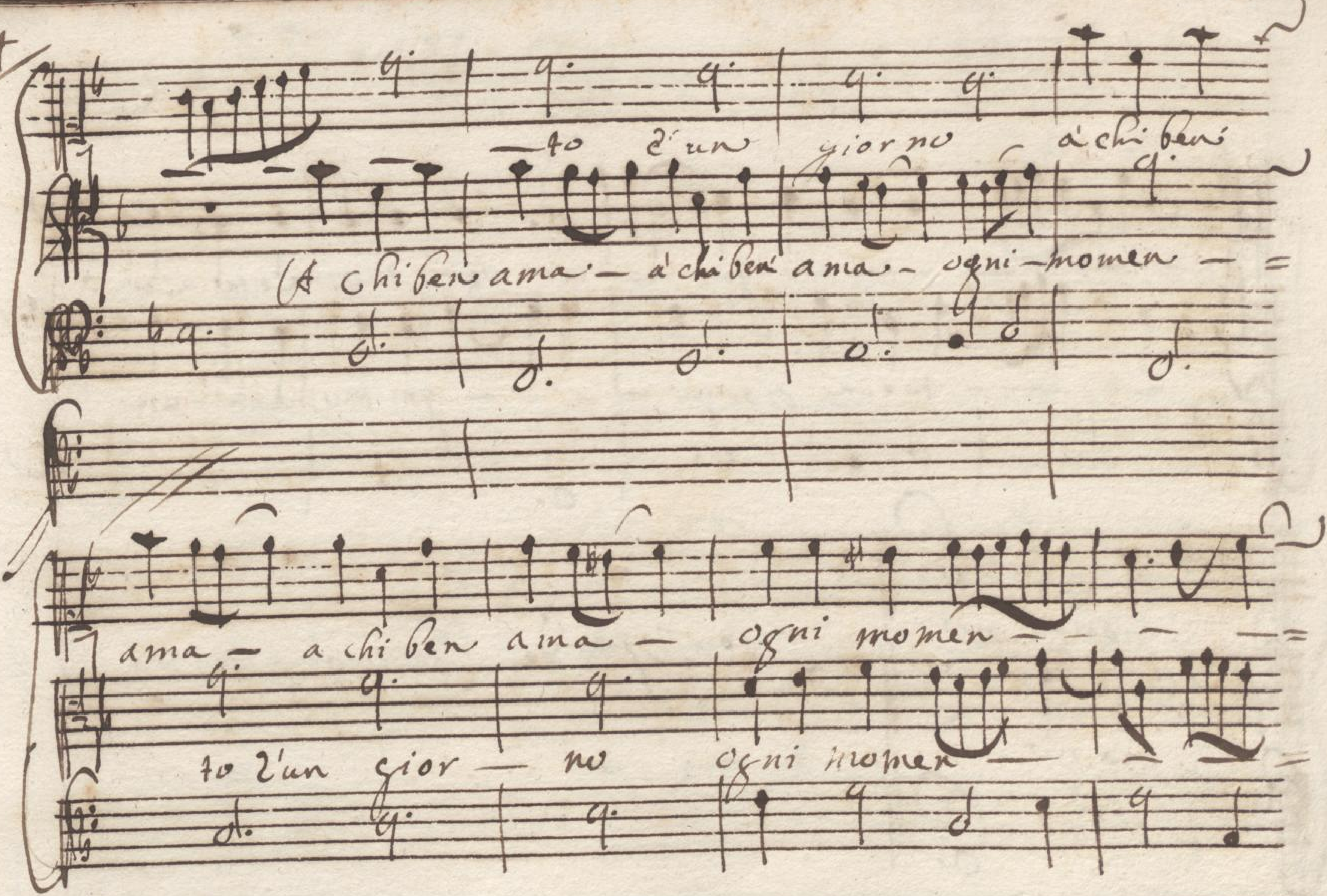

Vo stra mer cé Col— mo ve drò

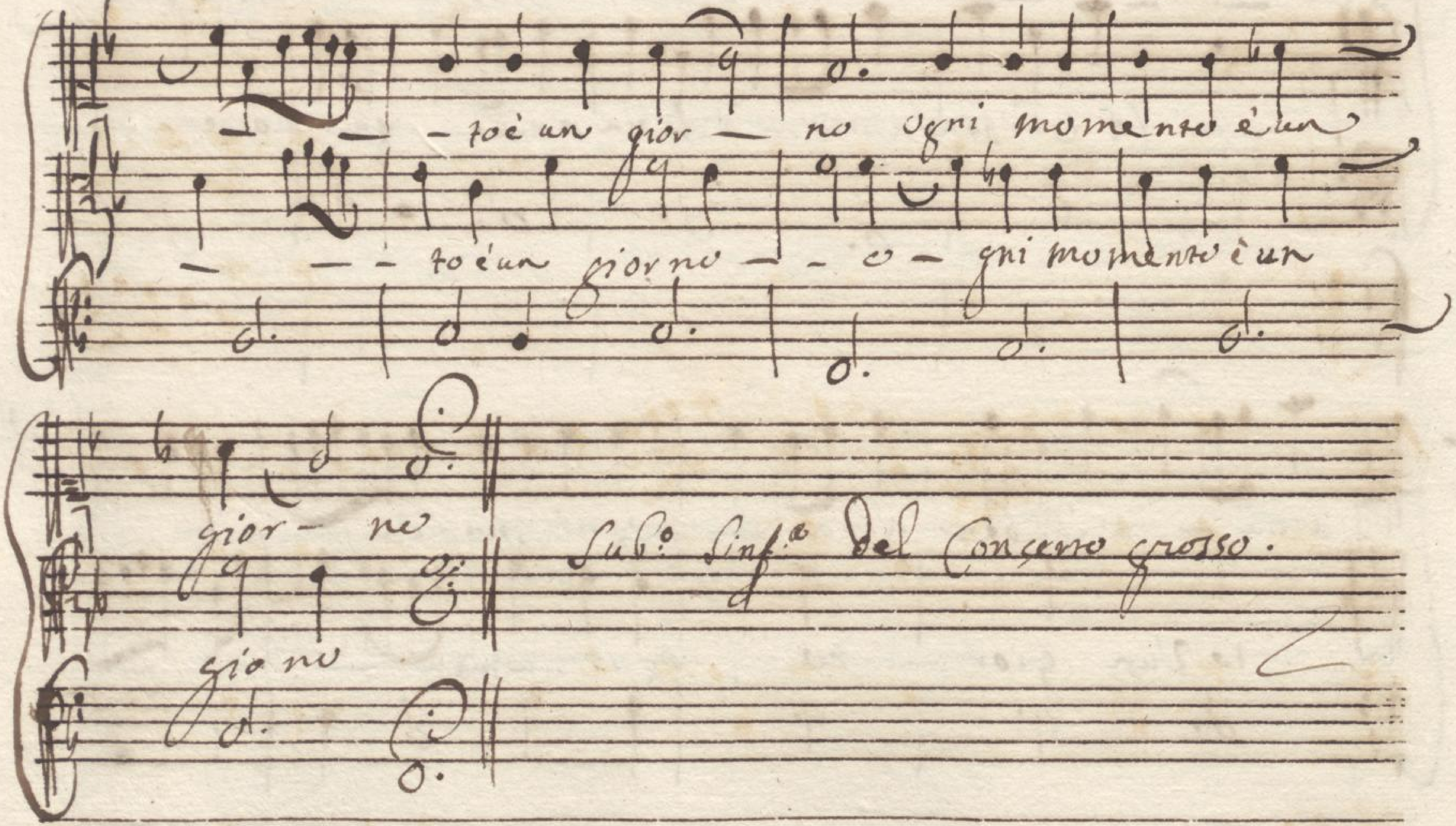
segue
Che di si gran bel-
tà fiamme, e ferite son tutte gra-
dite son tutte soavi che tal dol-
cezza hanno di Himetto i favi


Arm.
Qui per pochi momenti attendimi, e fra=
gia in sin ch'io veda ne futuri accidenti
quel che oprar mi convenga e vi proveda.
Rinal.
Vanne : ma non tardar anima mia

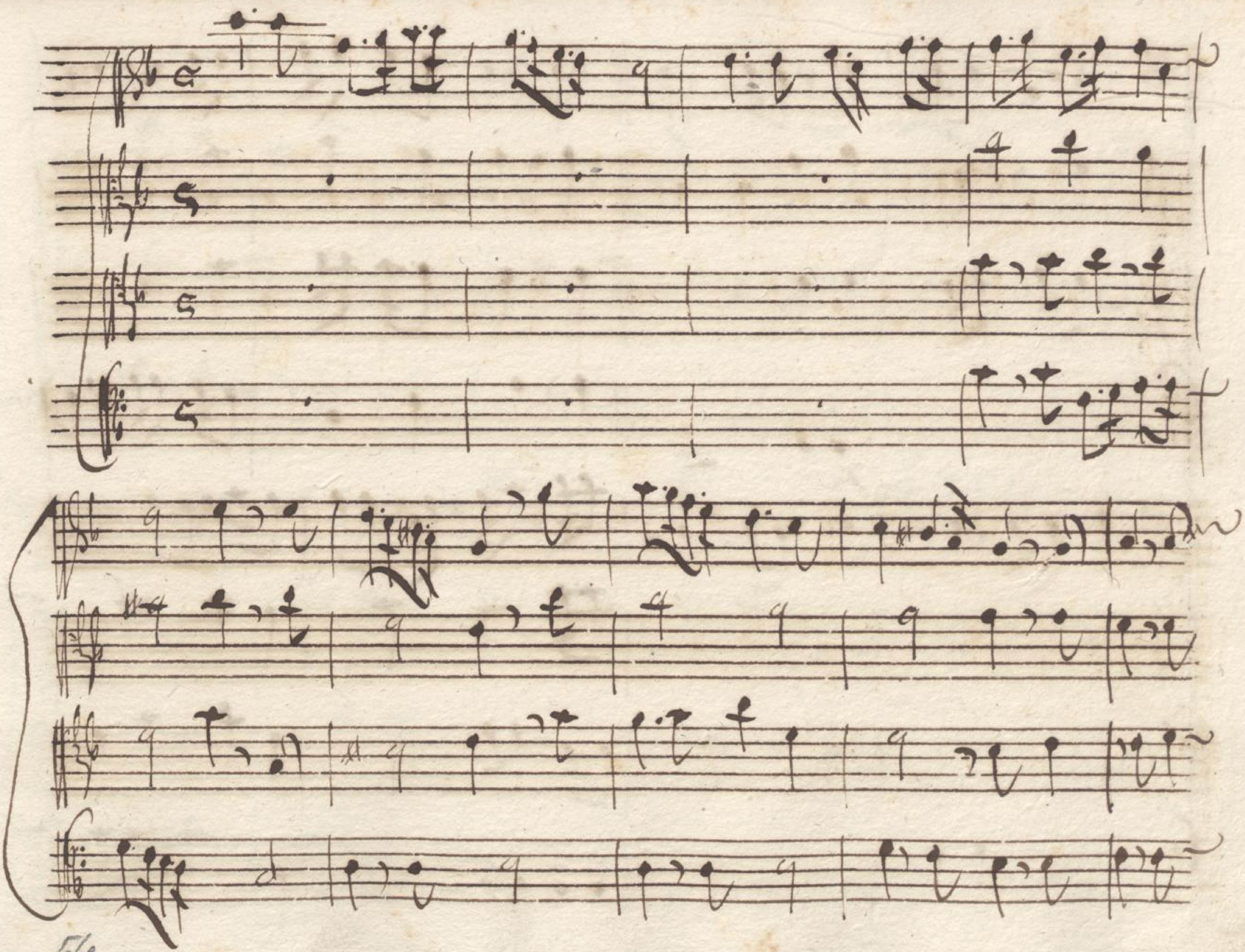

Chi'l tardar dell'amata e tiranni — a
Armi.
Vado vo — — lo e ritor — no
Armida
à 2
Rinaldo
(A chi ben ama — ogni momen —
a chi ben ama

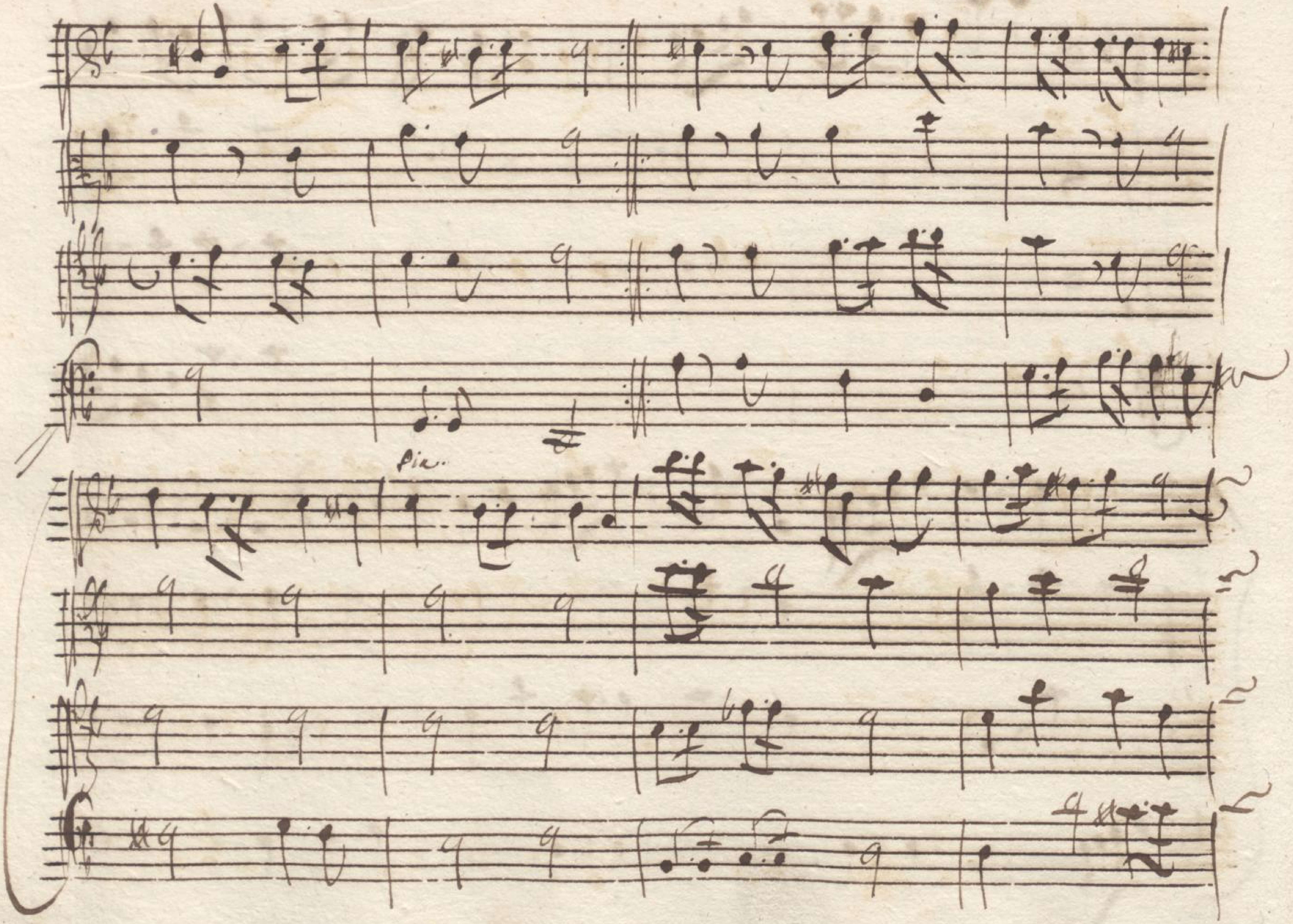

— to d'un giorno — a chi ben
ogni momen — to d'un gior — — no a chi ben ama —
ama — ogni momen — — —
ogni momen — — — to d'un gior — — no

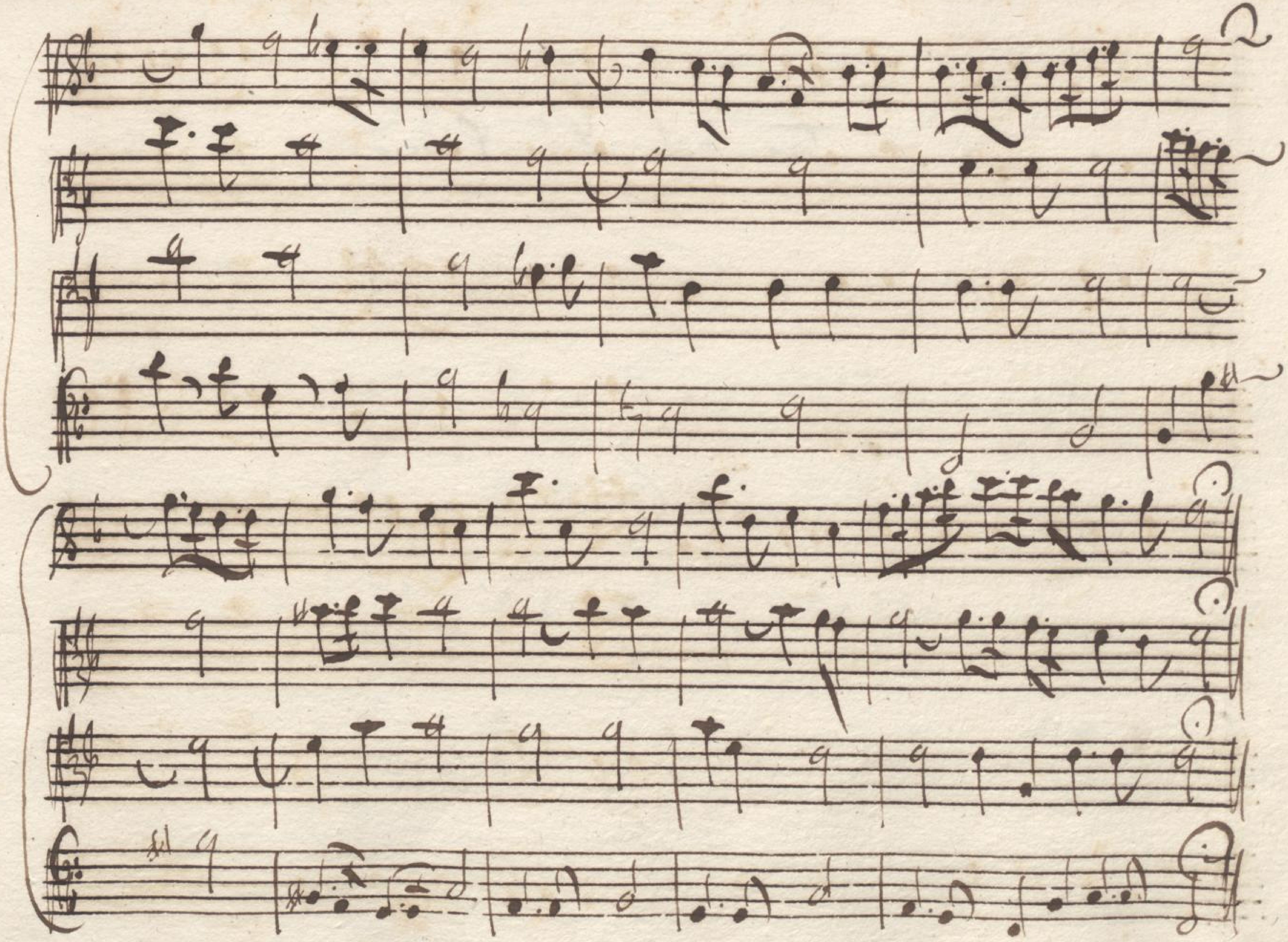

— to d'un giorno à chi ben
(A chi ben ama — à chi ben ama — ogni momen — =
ama — a chi ben ama — ogni momen — — =
to d'un gior — no ogni momen — =


– to è un gior – no ogni momento è un
– – to è un giorno – – o – gni momento è un
gior – no
gio no

Sub.o Sinf.a del Concerto grosso.



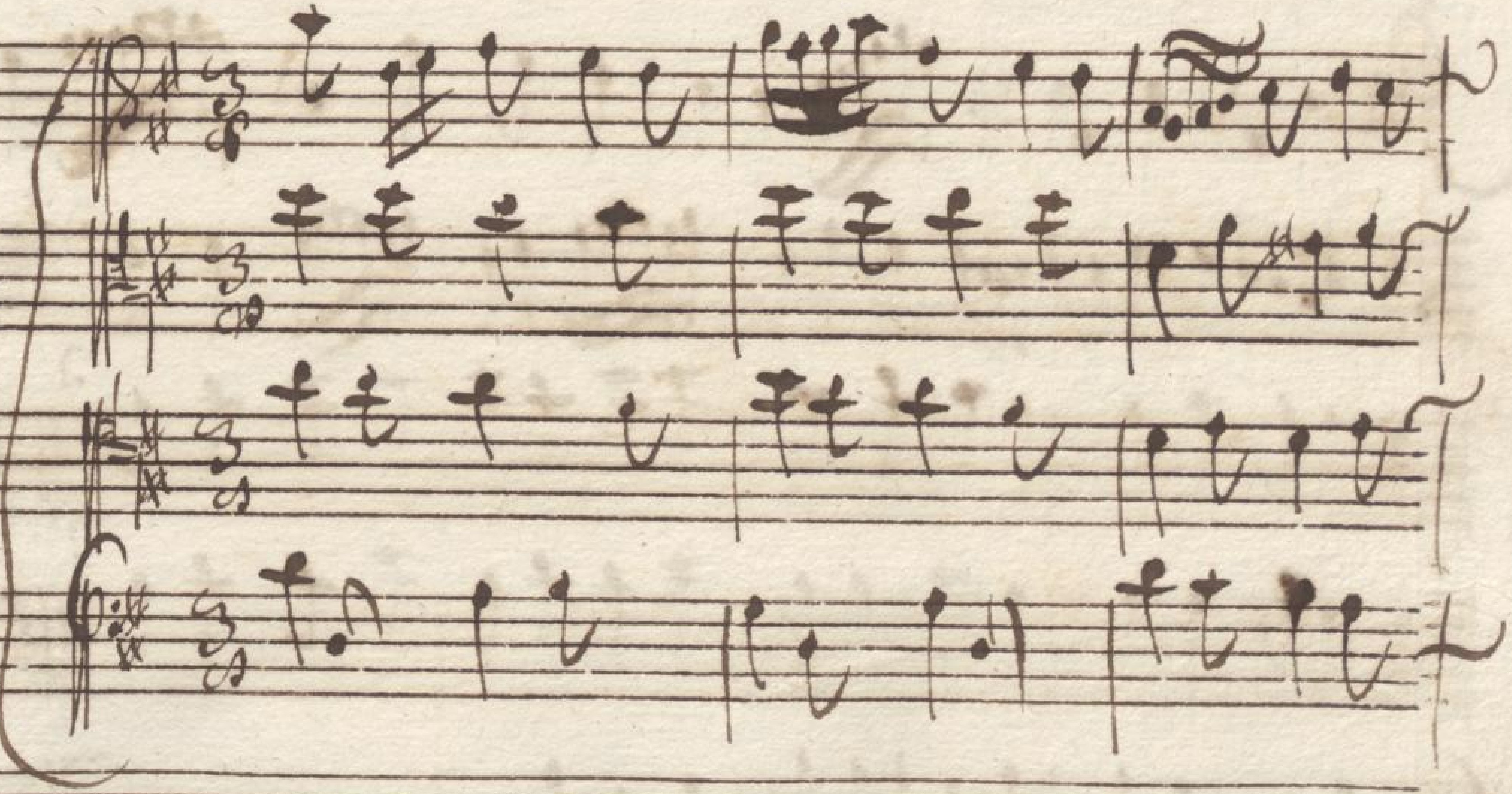

Pia.

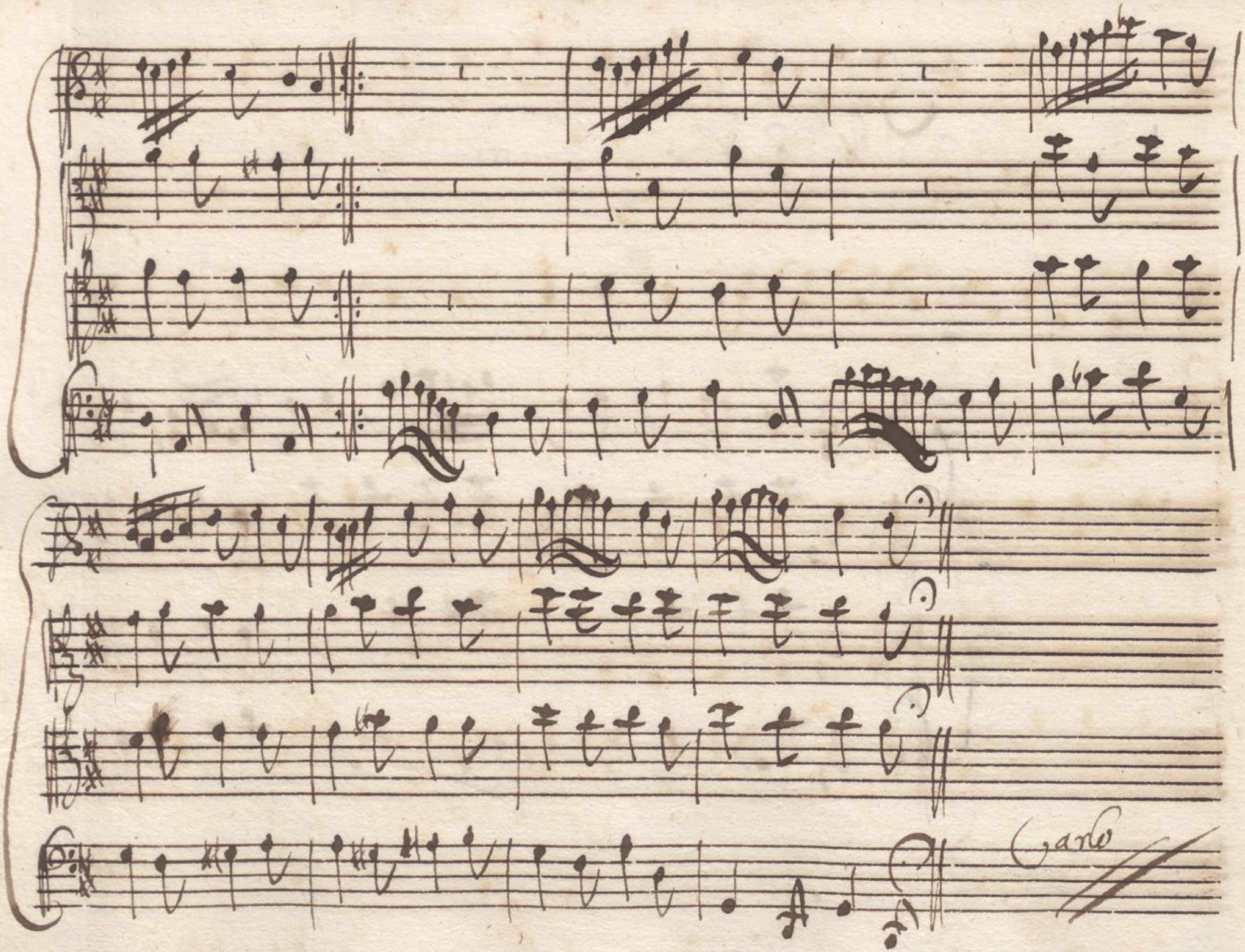


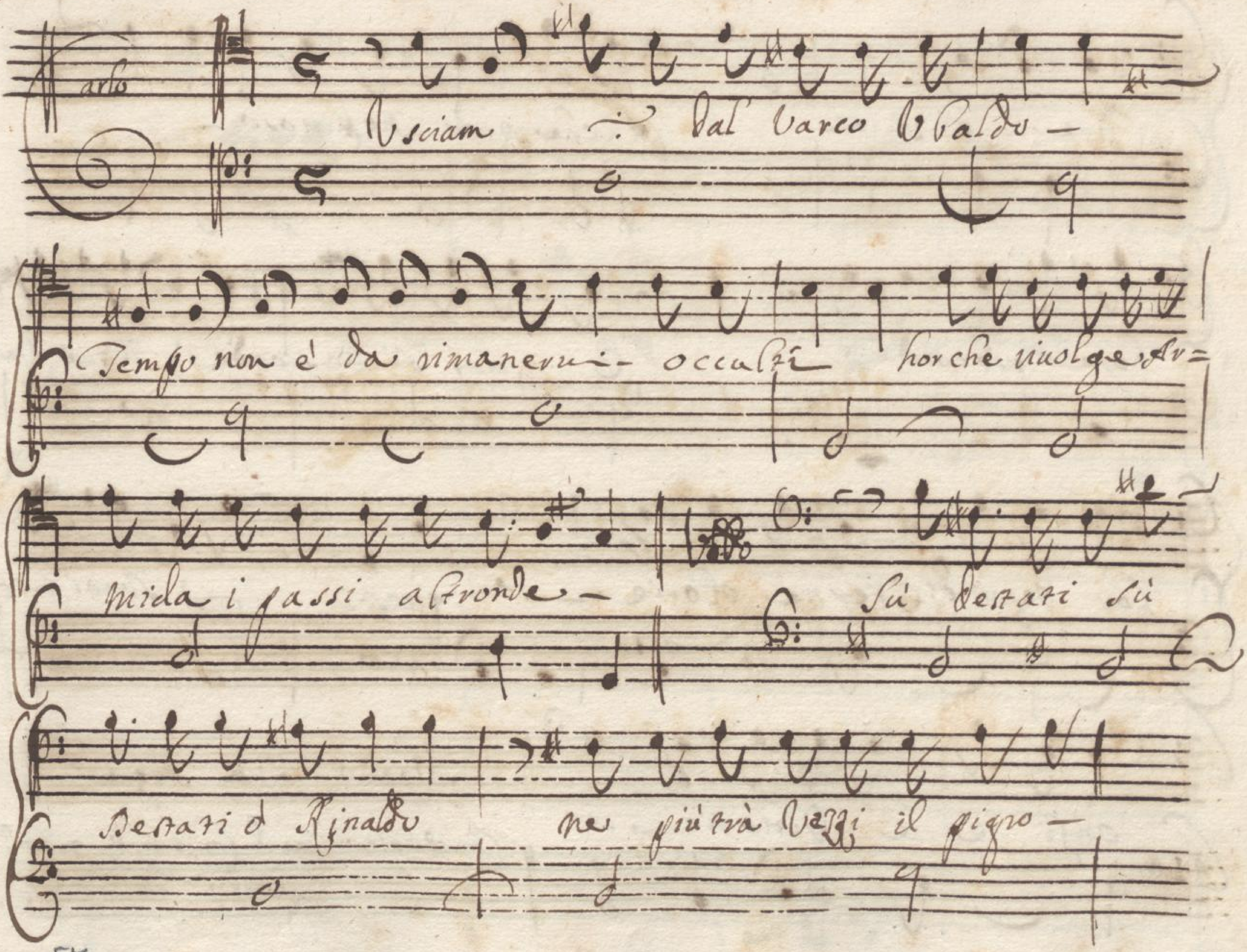
Fine della 2:a Parte

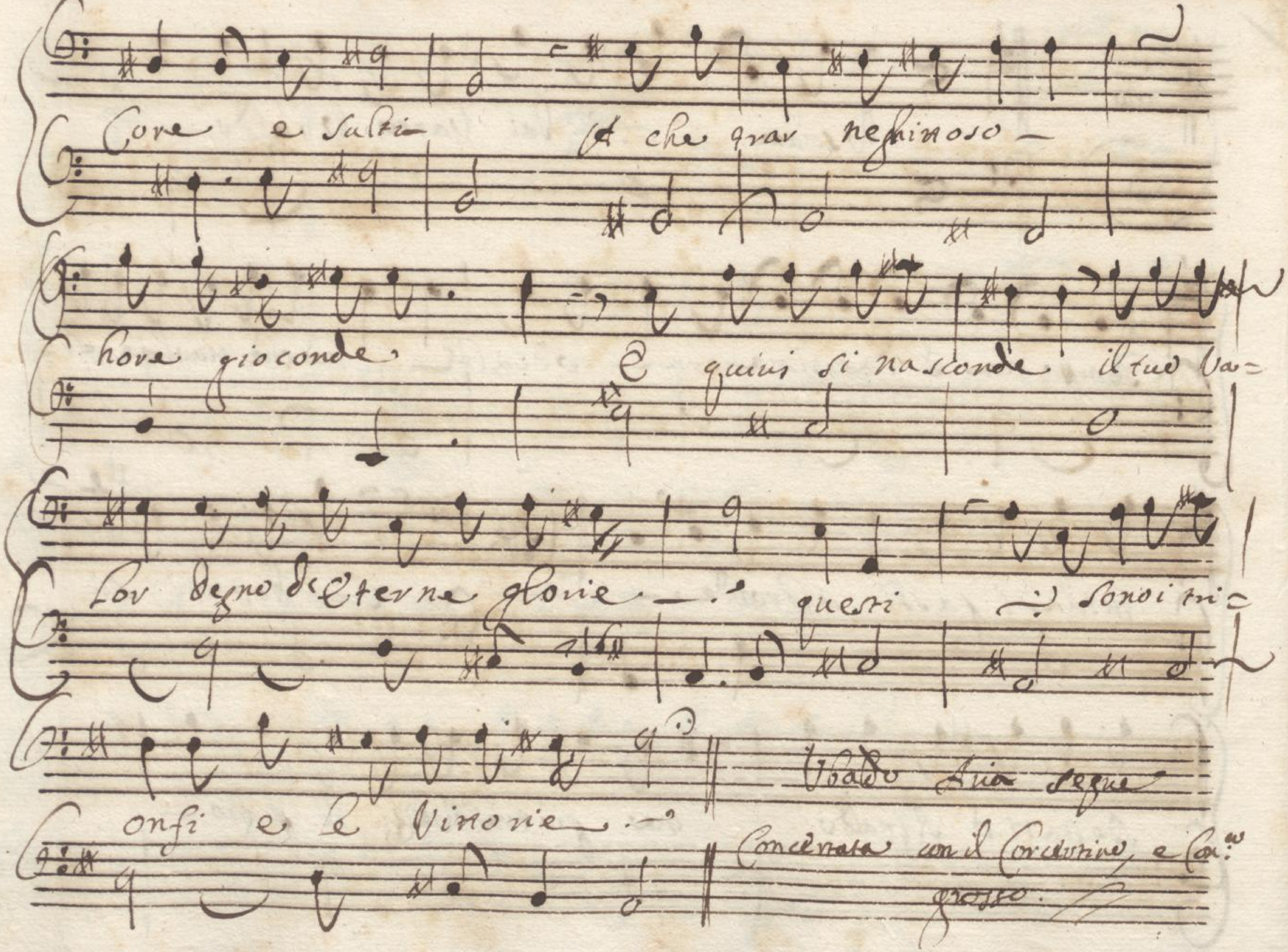
Seconda Parte.

Sinfonia del Concerto Grosso.



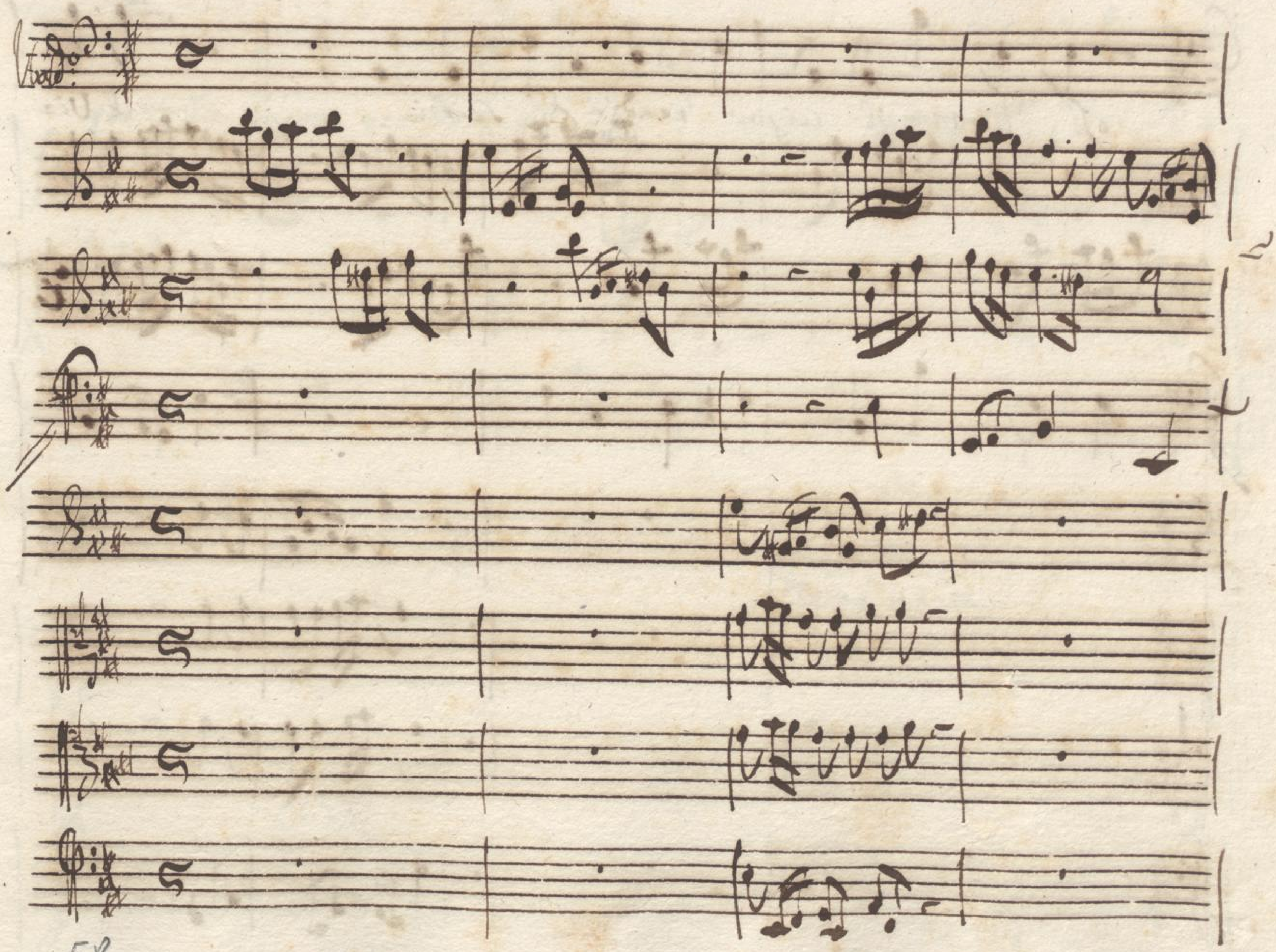

Carlo

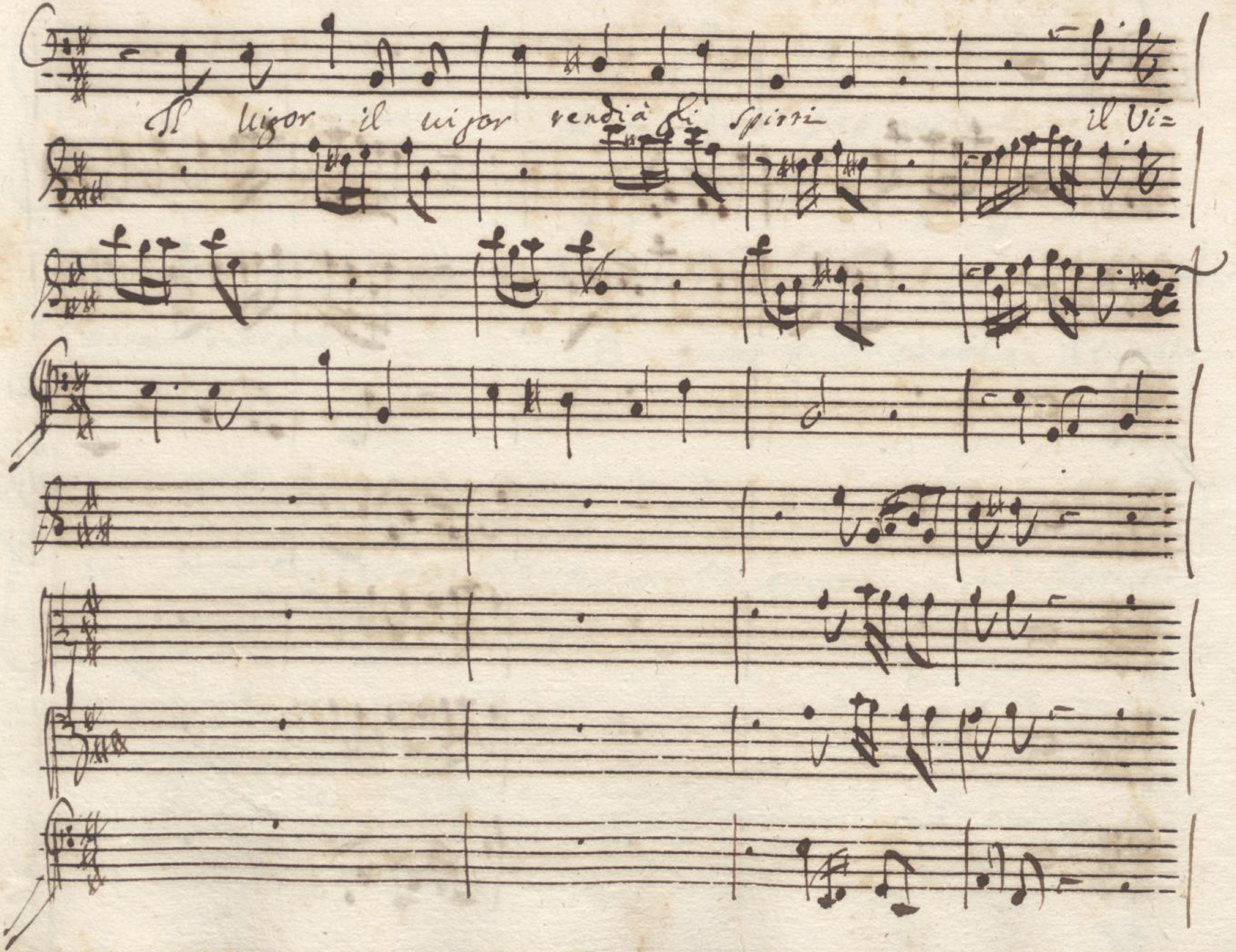

Carlo
Usciam dal varco Vbaldo —
Tempo non é da rimanervi — occulti
hor che riuolge Ar=
mida i passi altronde —
Sù destati sù
destati ò Rinaldo
ne più trà vezzi il pigro —

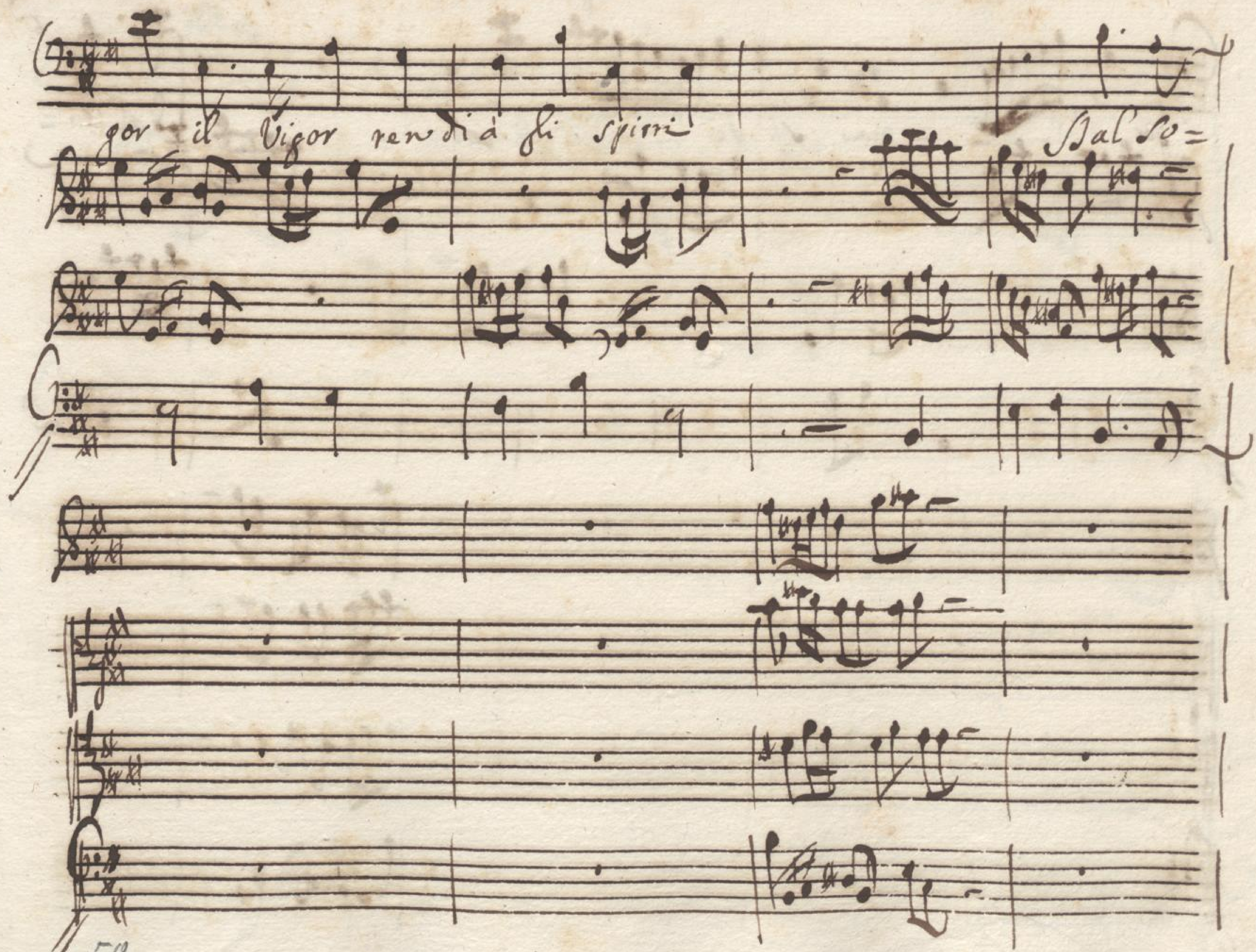

Core esulti —
Ah che grav neghittoso —
hore gioconde
E quivi si nasconde il tuo va=
lor degno d'eterne glorie — questi son oi tri=
onfi e le vittorie —

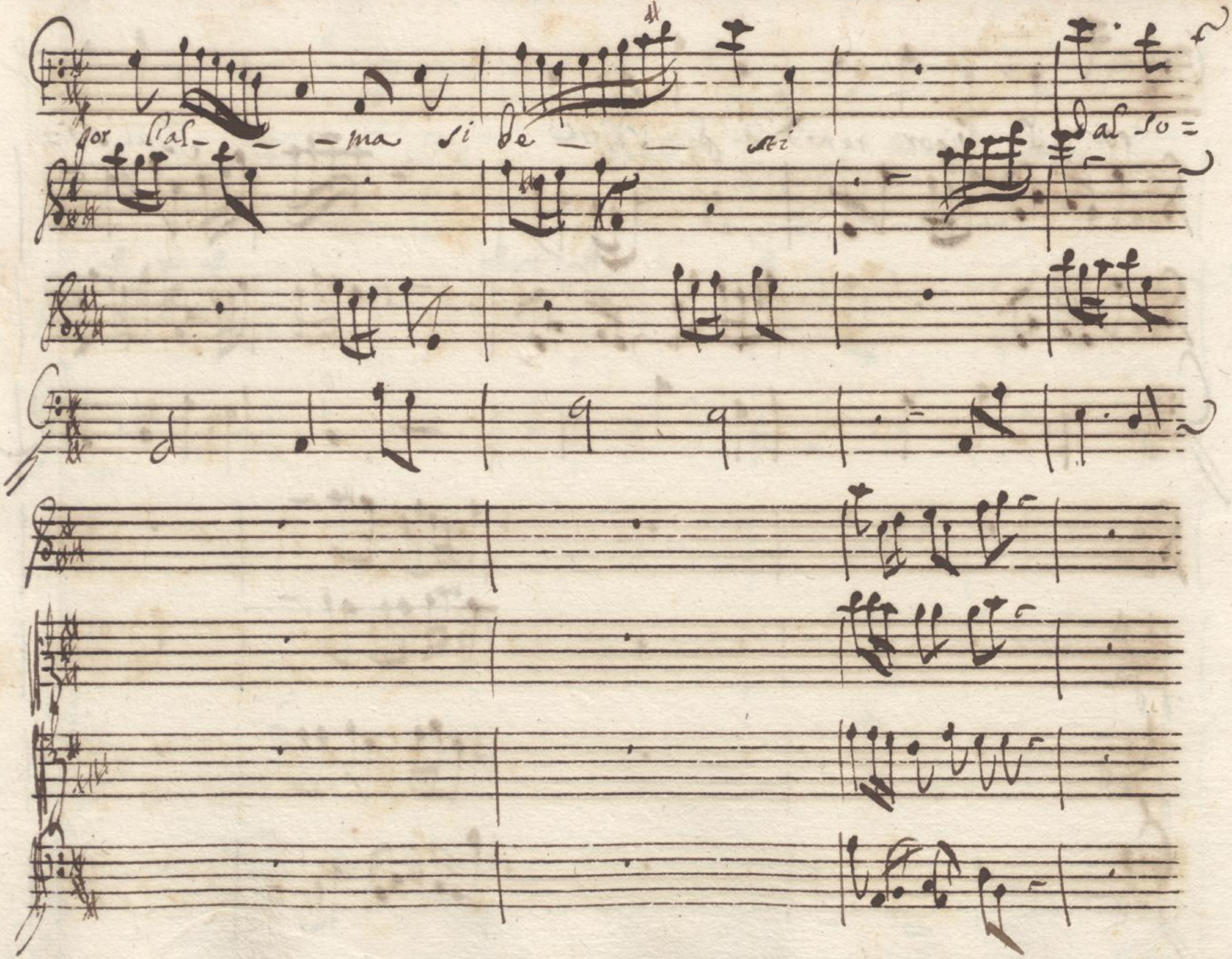
Vbaldo Aria segue

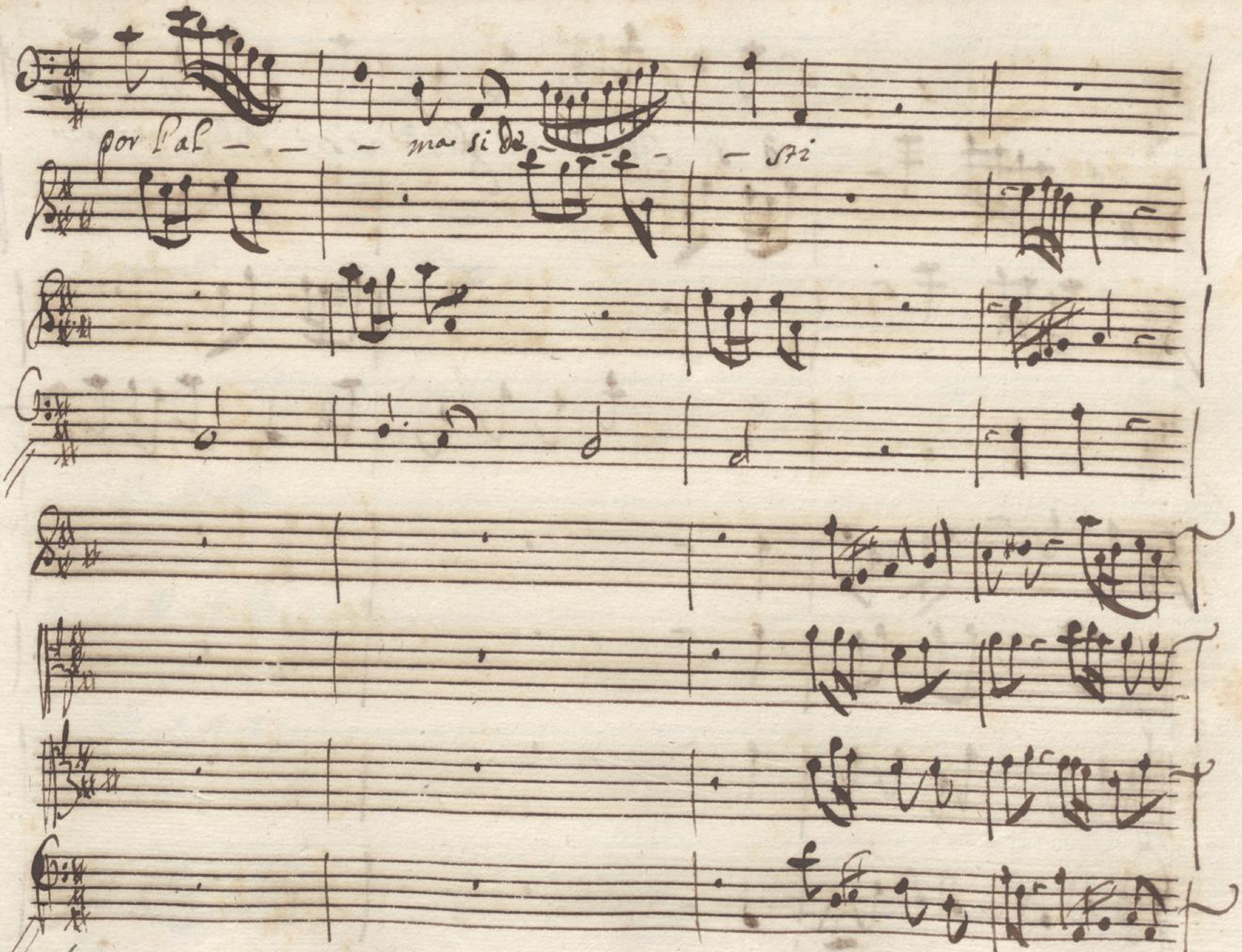
Concertata con il Cornettino, e Con:to grosso.

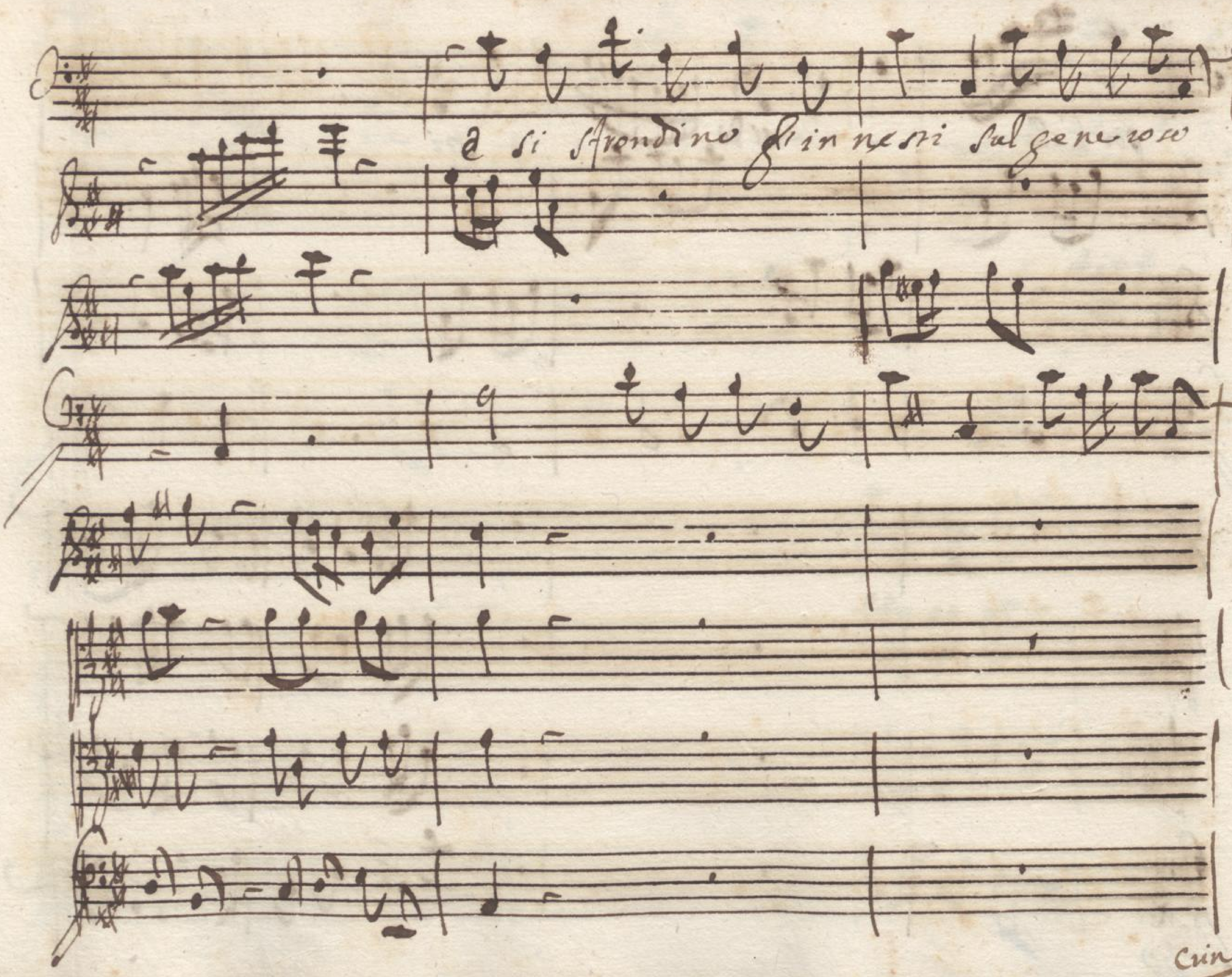



Il uigor il uigor rendià gli spirti il Vi=

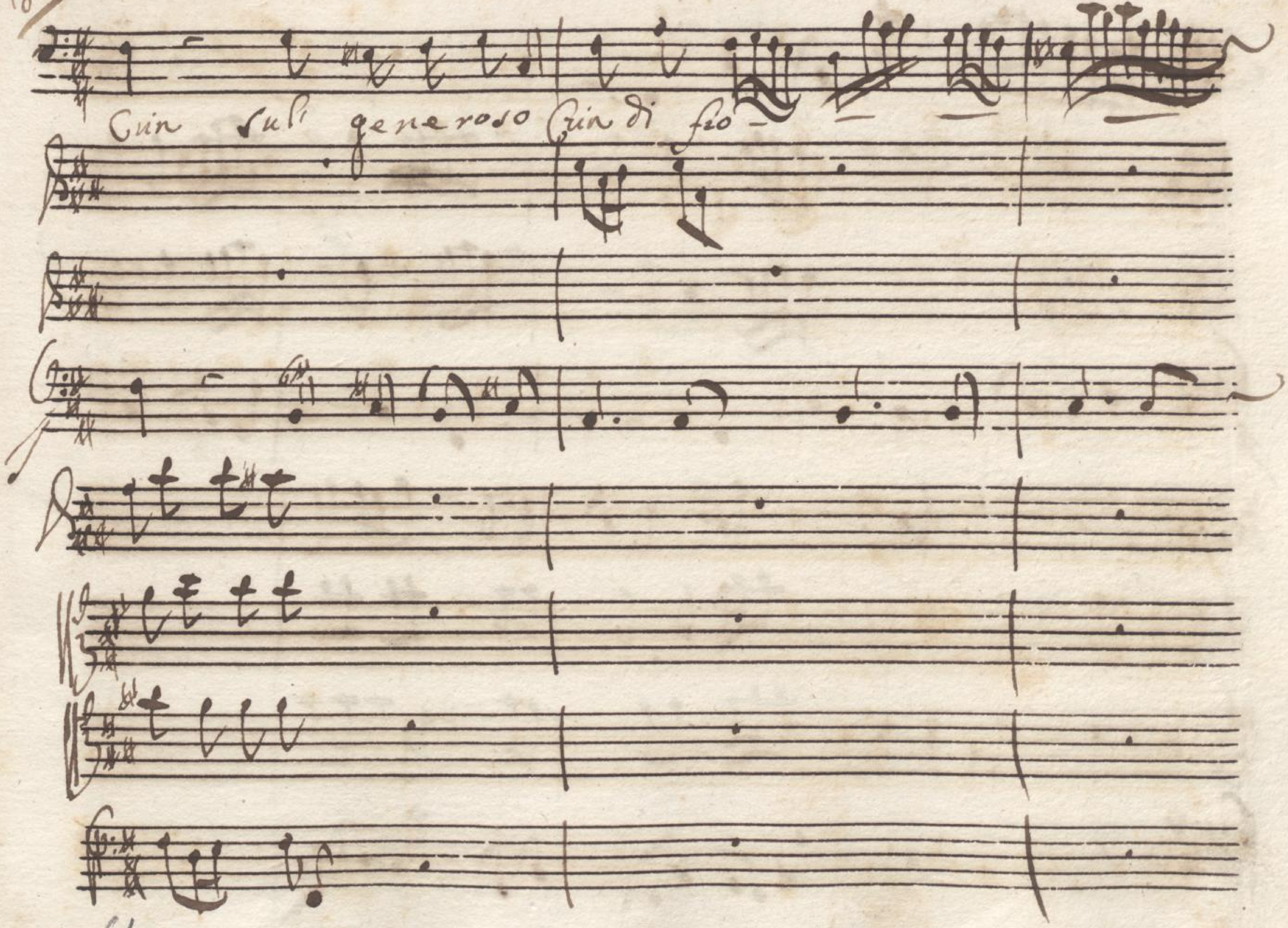

gor il Vigor rendià gli spirti
Dal So=

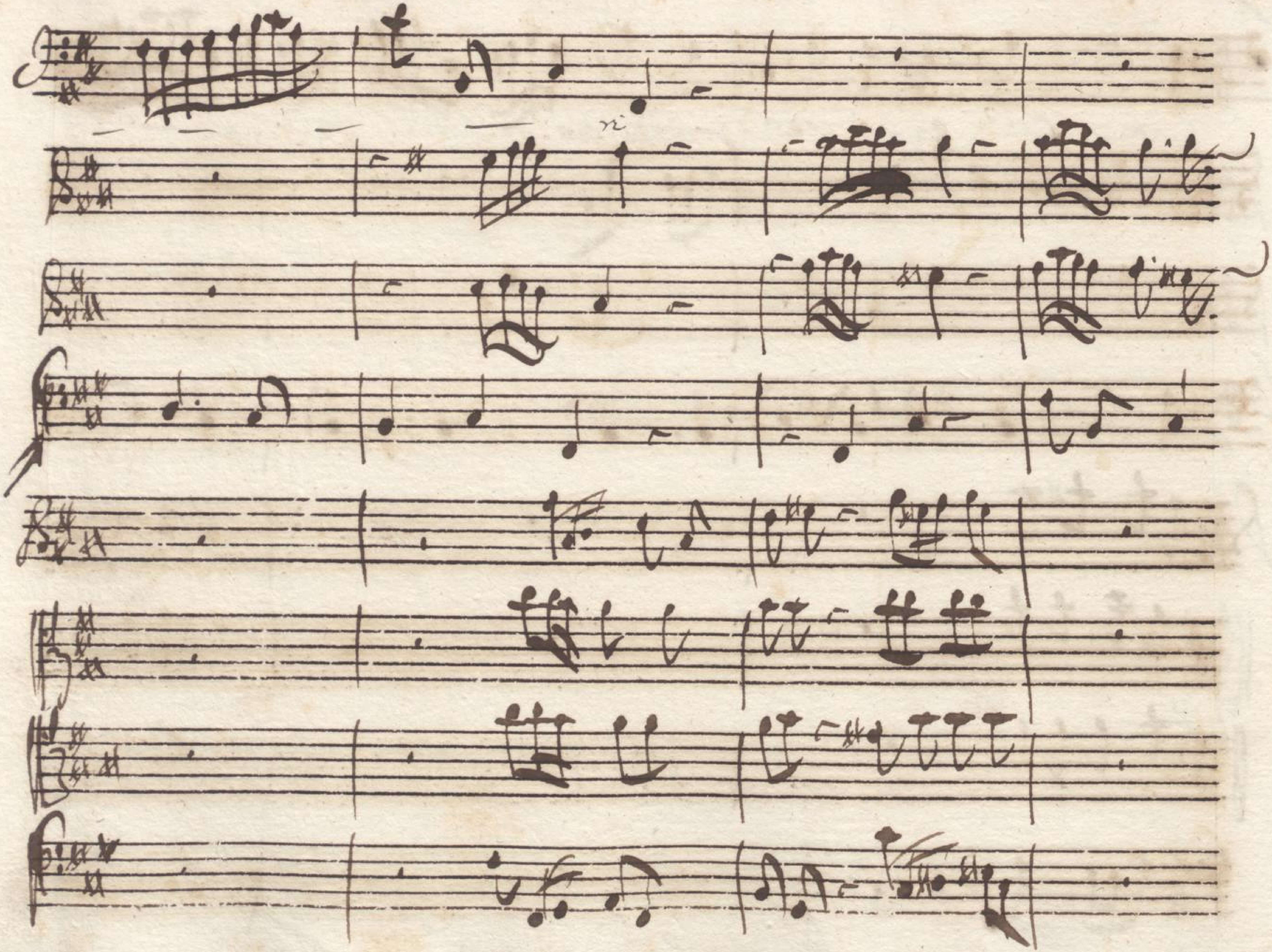

gor l'al — — ma si de — — sti dal so=

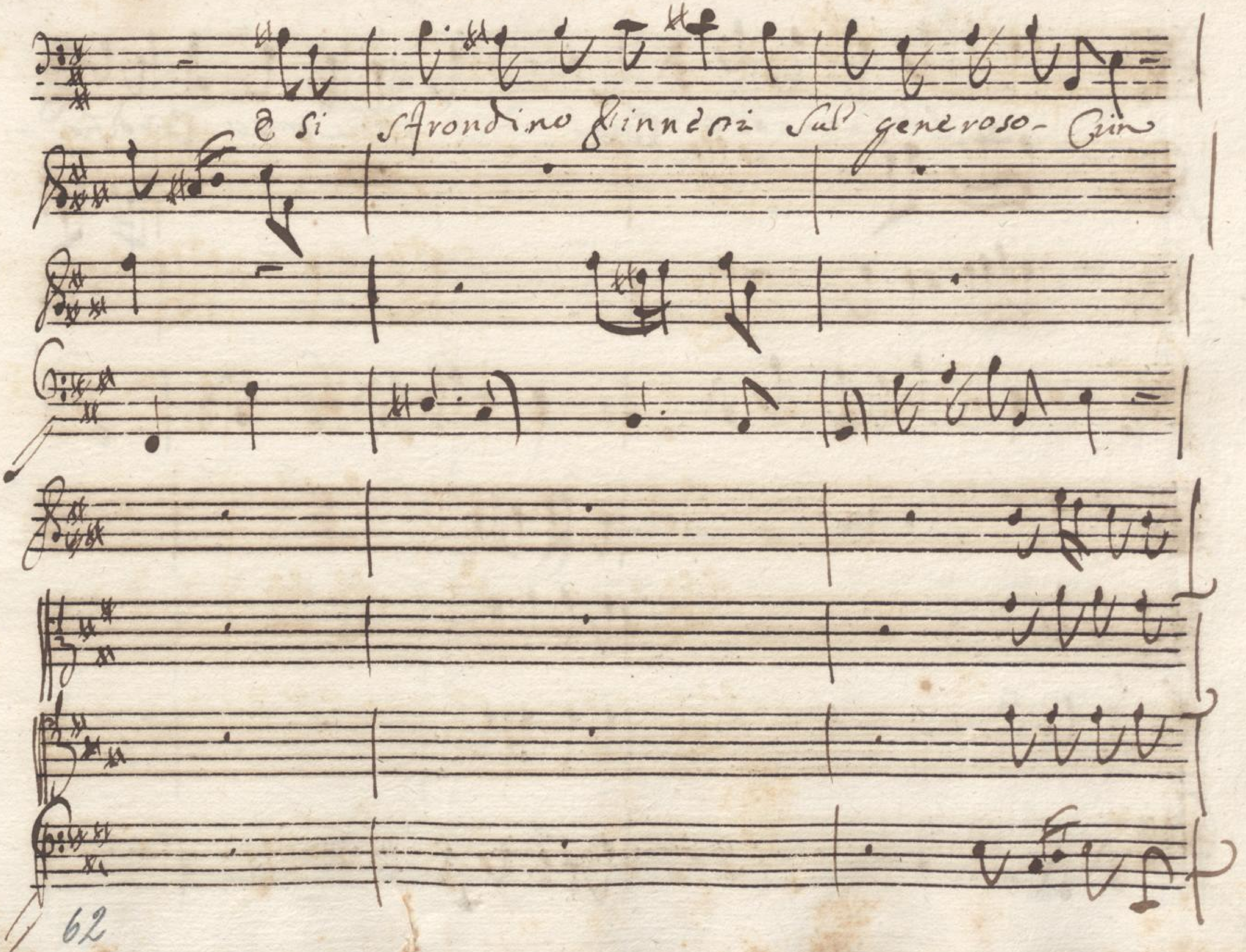

por l'al — — — ma si de — — — sti

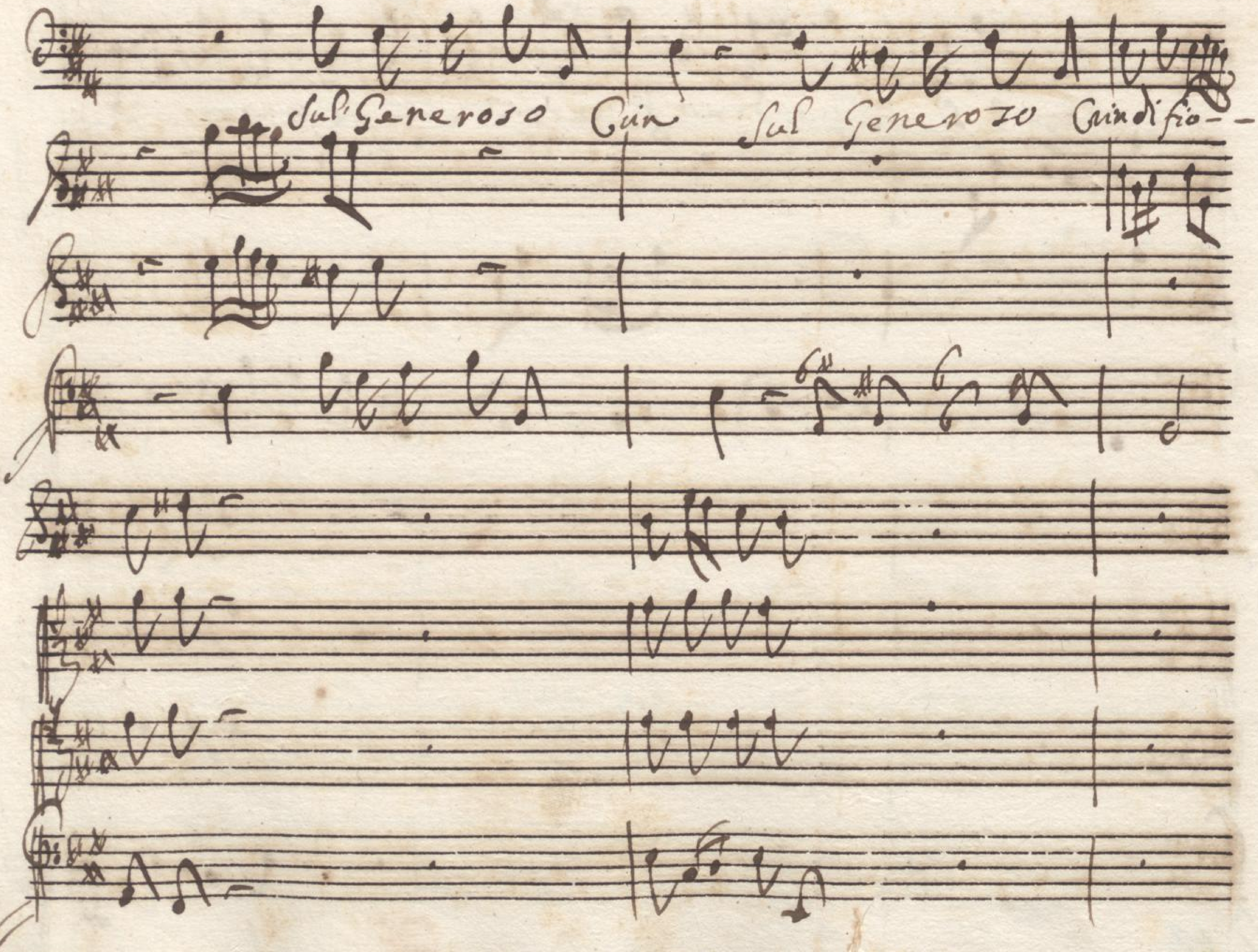


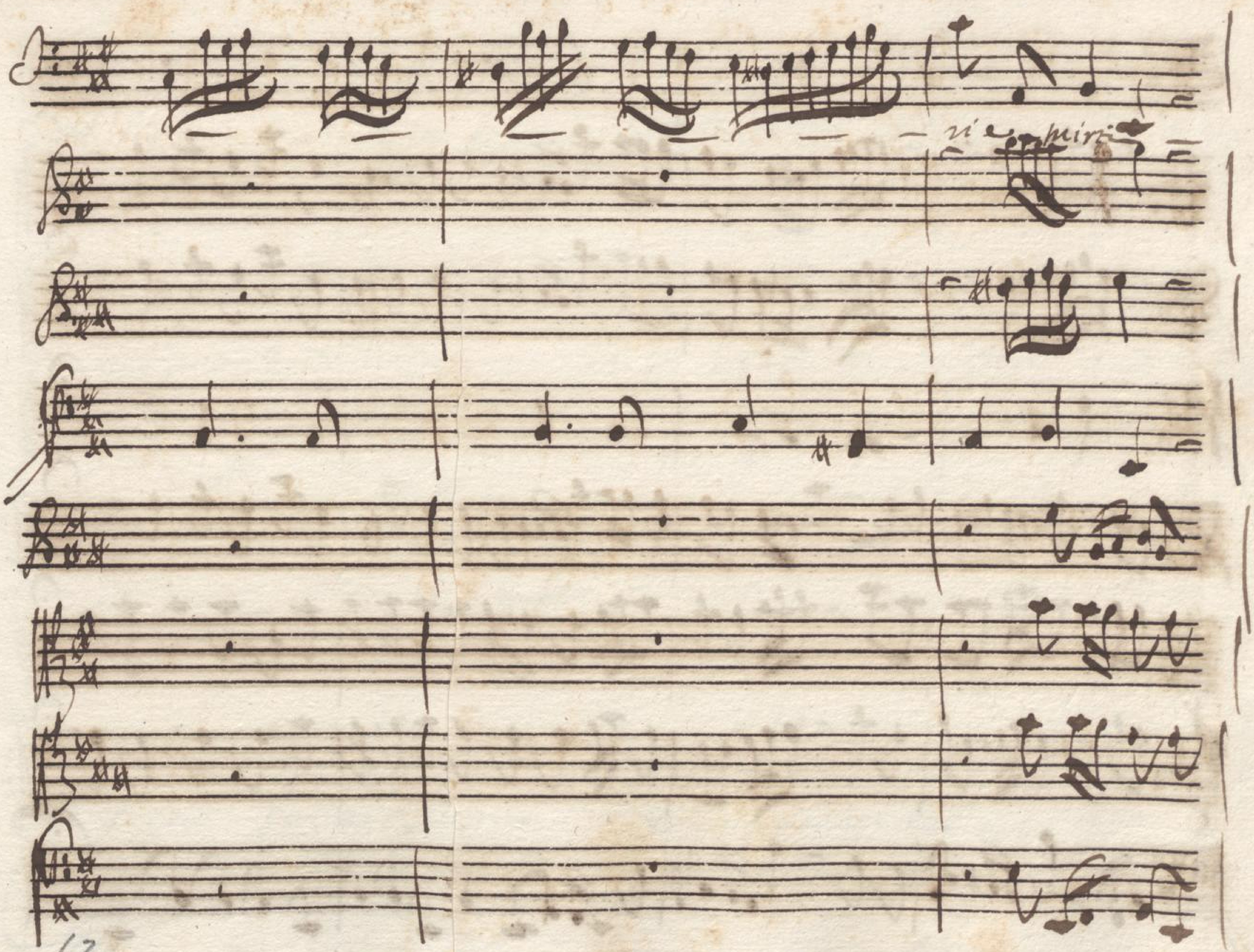
Crin


Cuin suli generoso Cuin di fio-




E si sfrondino gl'innesti sul generoso- Ciin


Sul Generoso Cuin Sul Generoso Cuindi fio--



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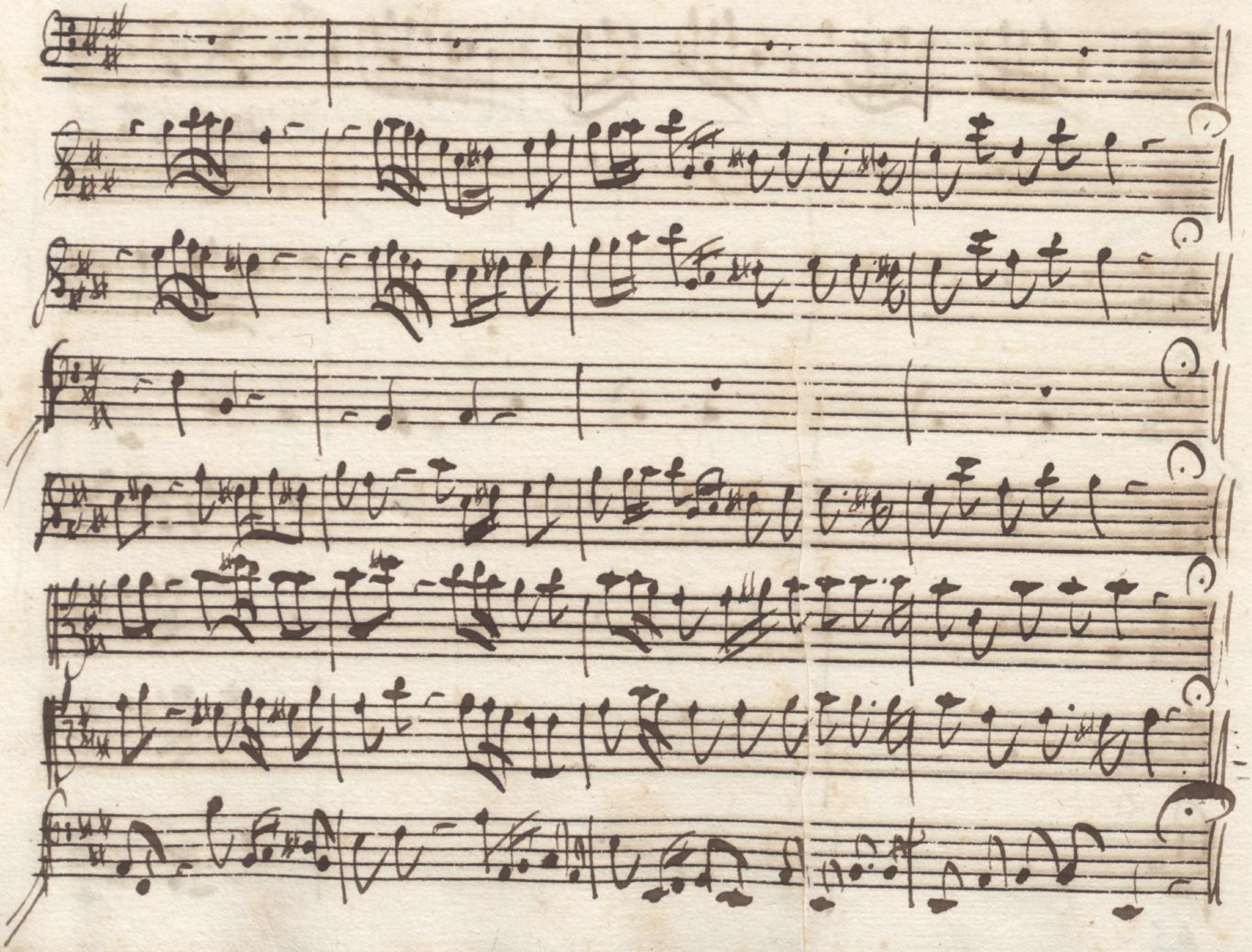
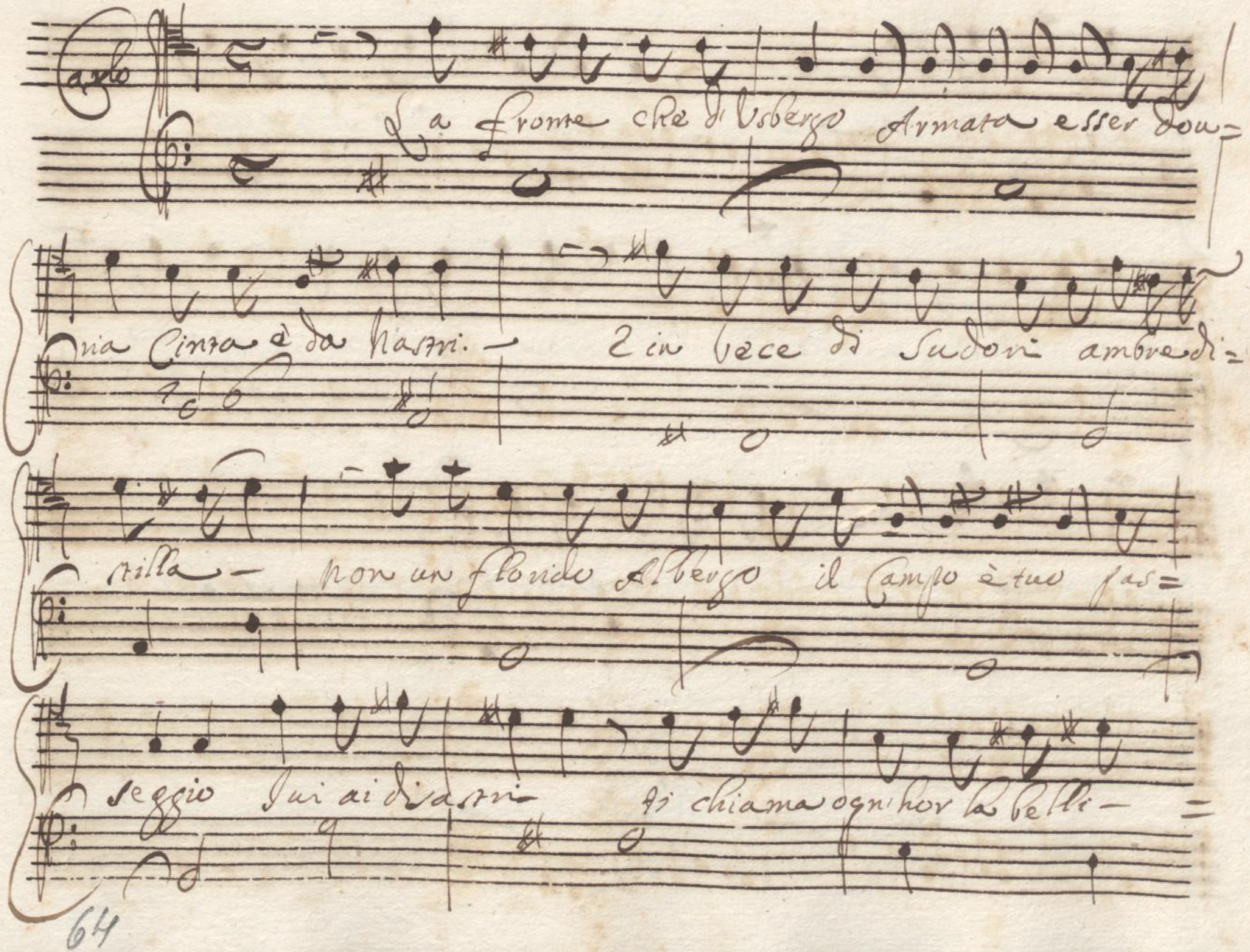
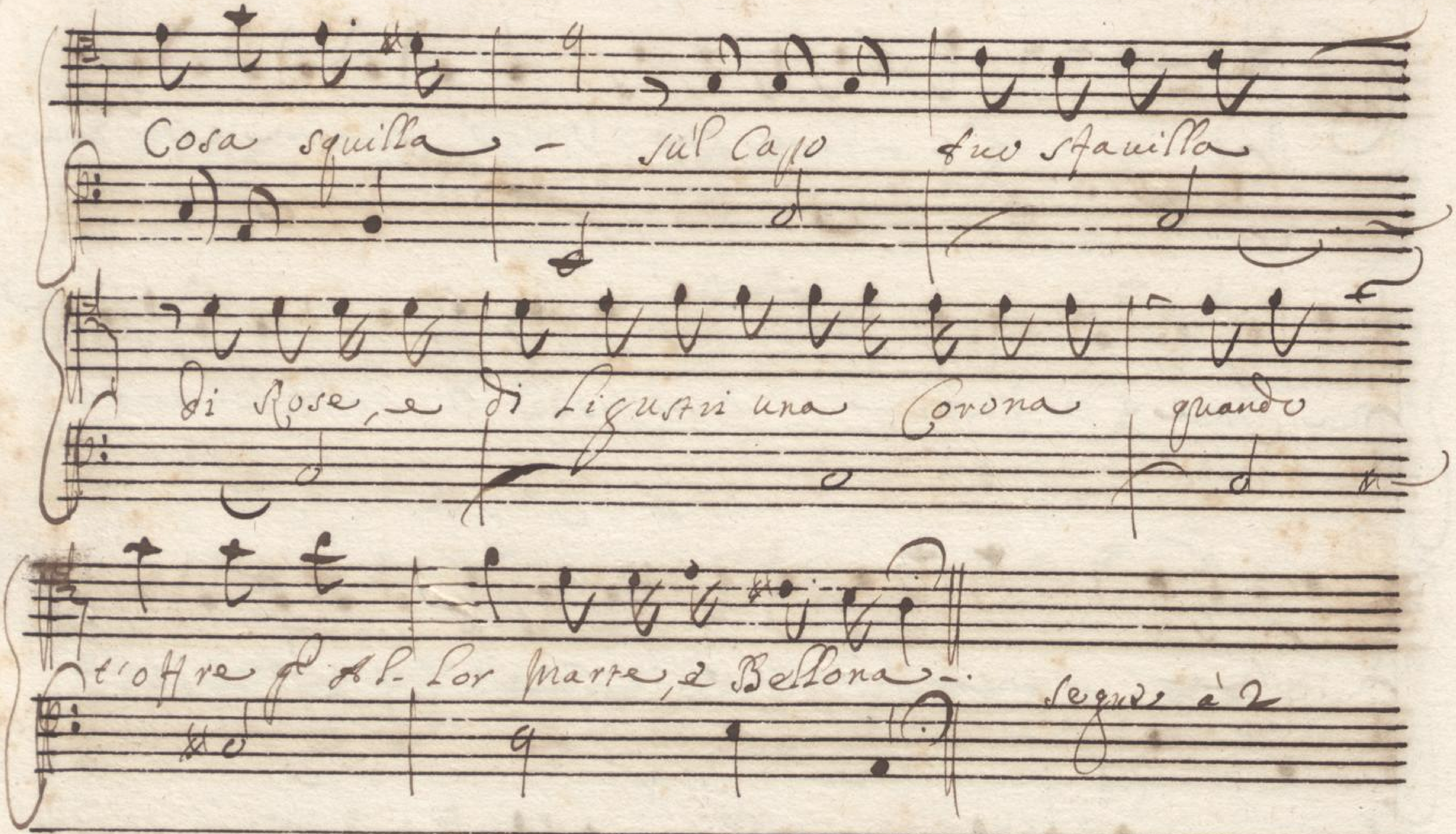
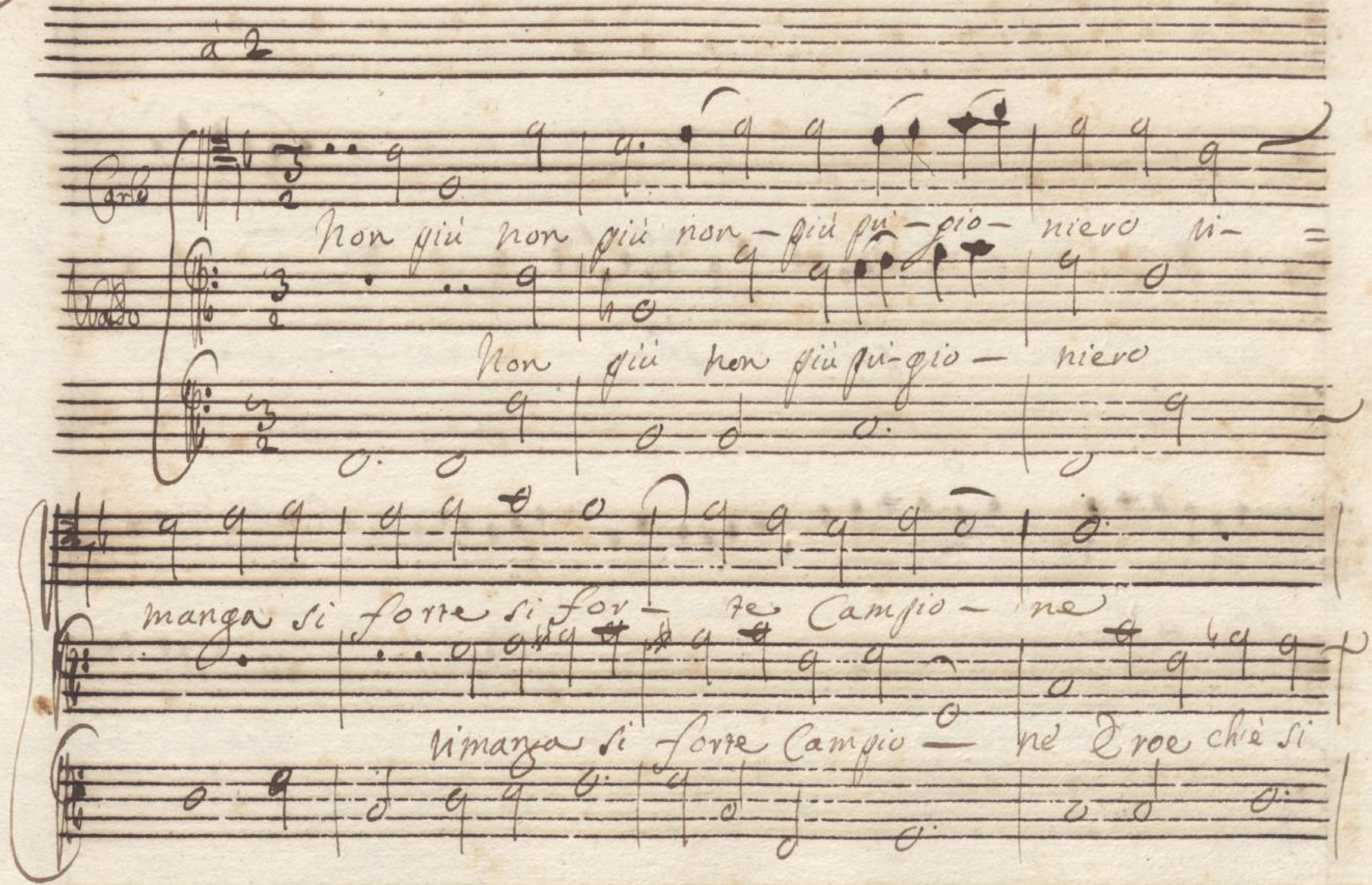


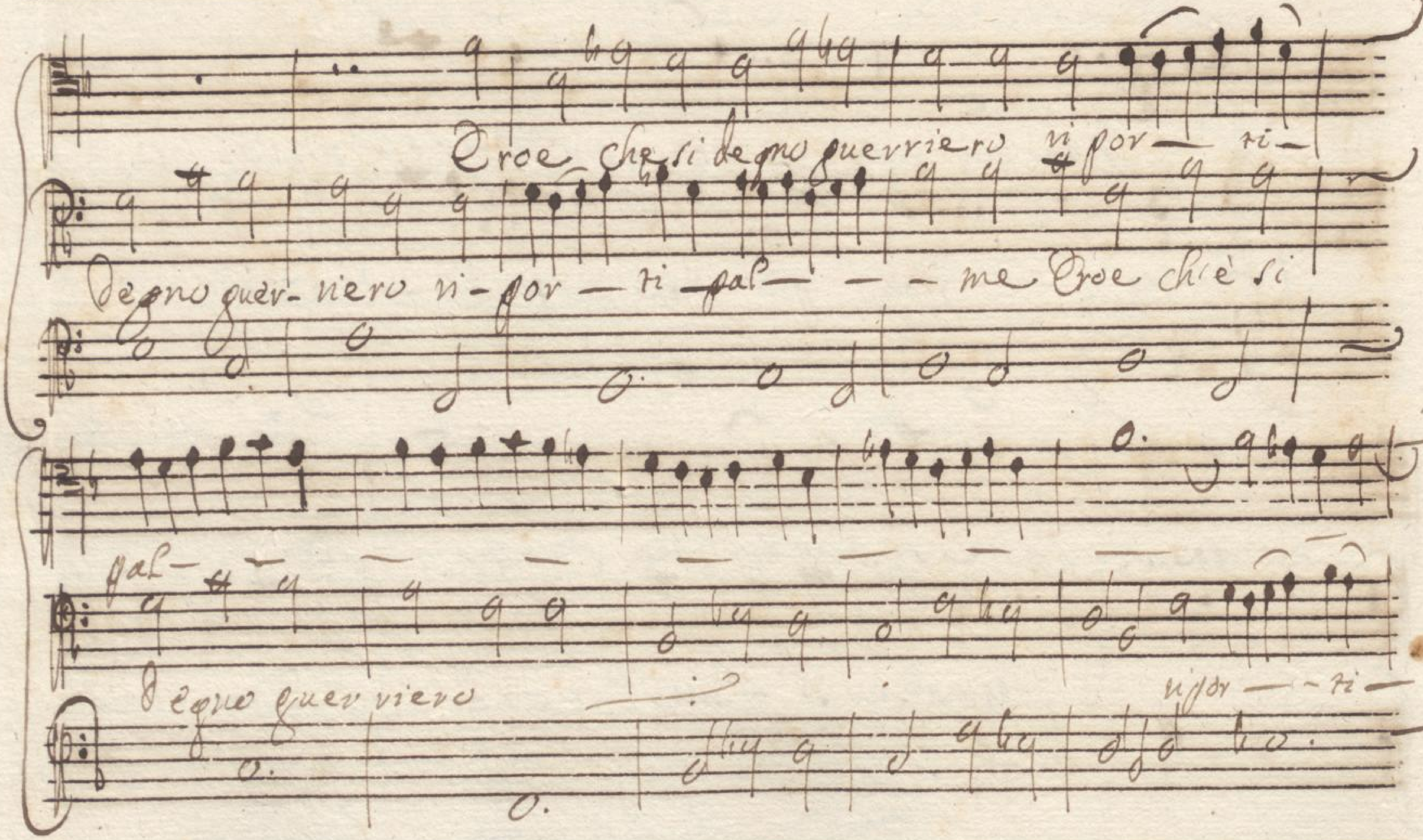

Carlo
La fronte che d'usbergo Armata esser dou=
via Cinta è da Nastri. — E in vece di sudori ambre di=
stilla — non un florido Albergo il Campo è tuo pas=
seggio Qui ai disastri ti chiama ognihor la belli— =

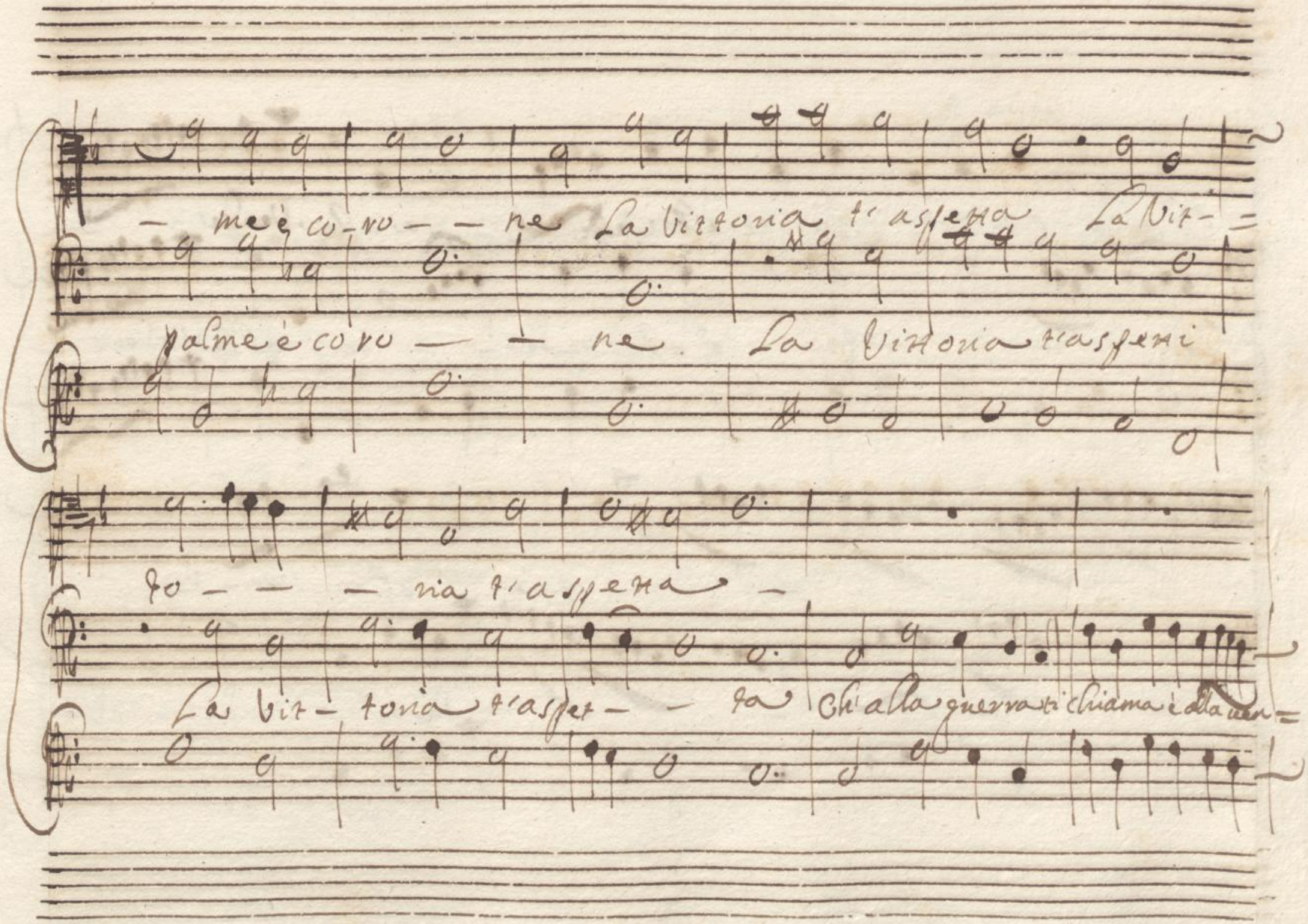

Cosa squilla — sul Caſſo tuo sfavilla
di Rose, e di Ligustri una Corona quando
t'offre gl'Al-lor Marte, e Bellona —.

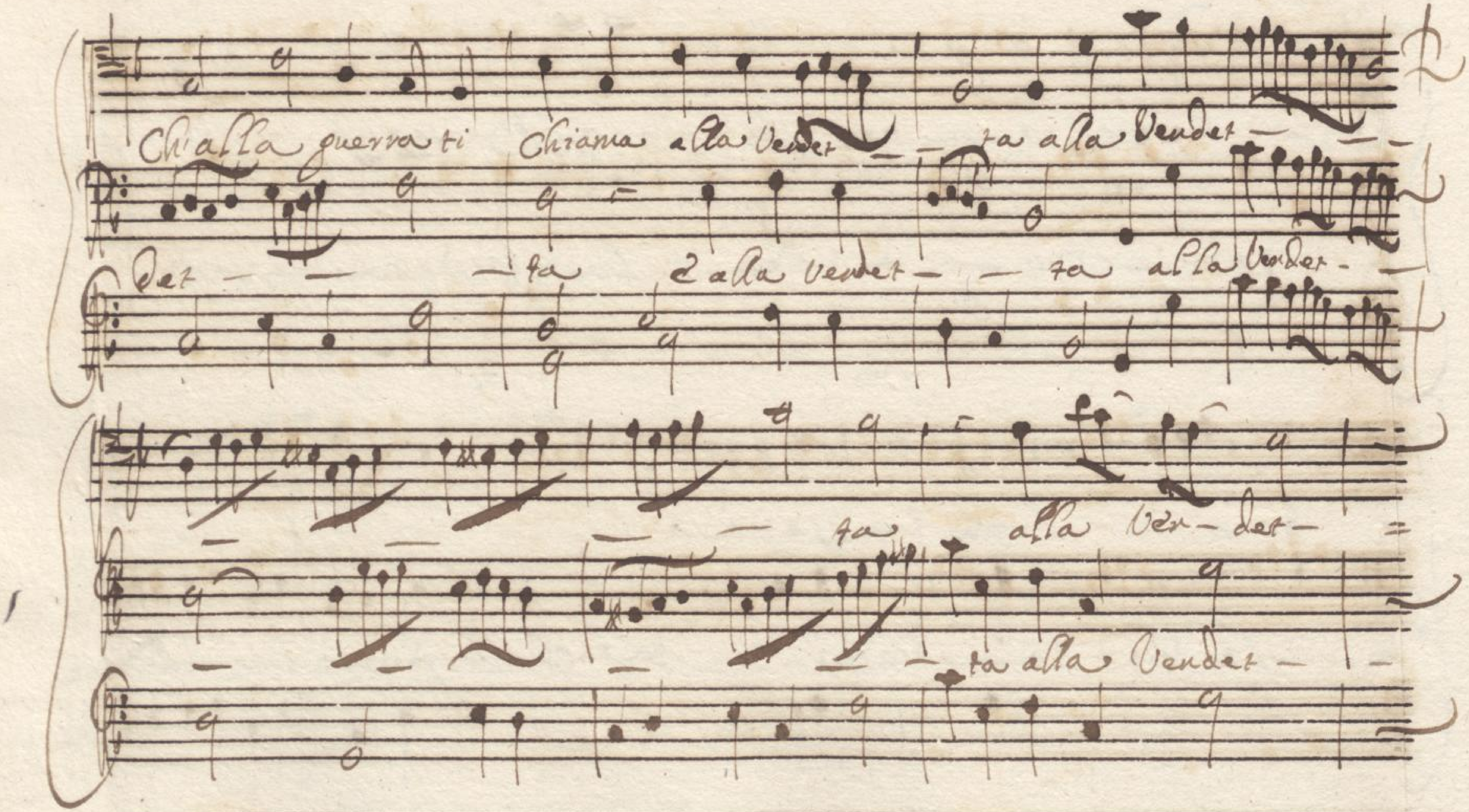
segue à 2

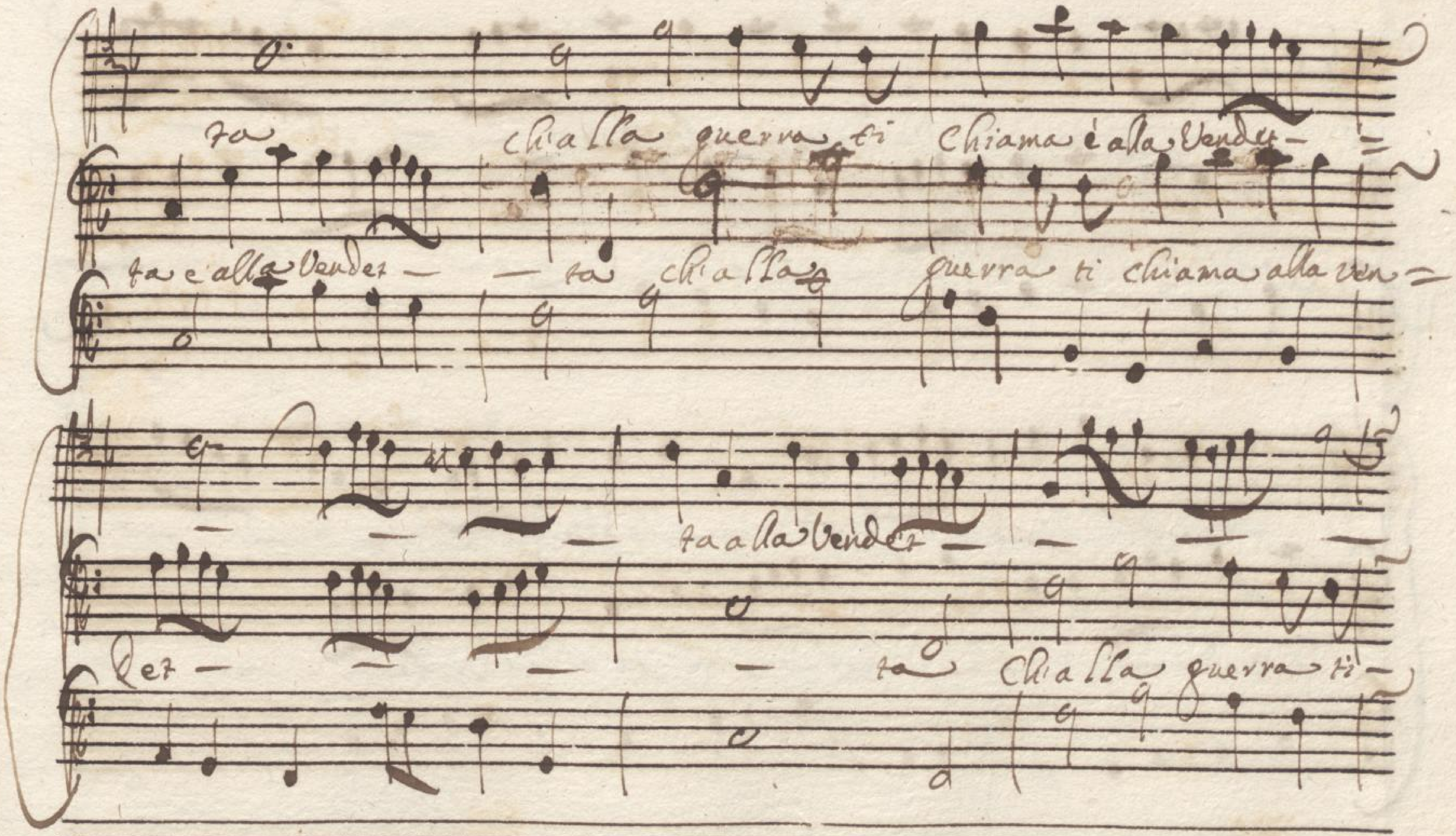
Carlo, e Ubaldo

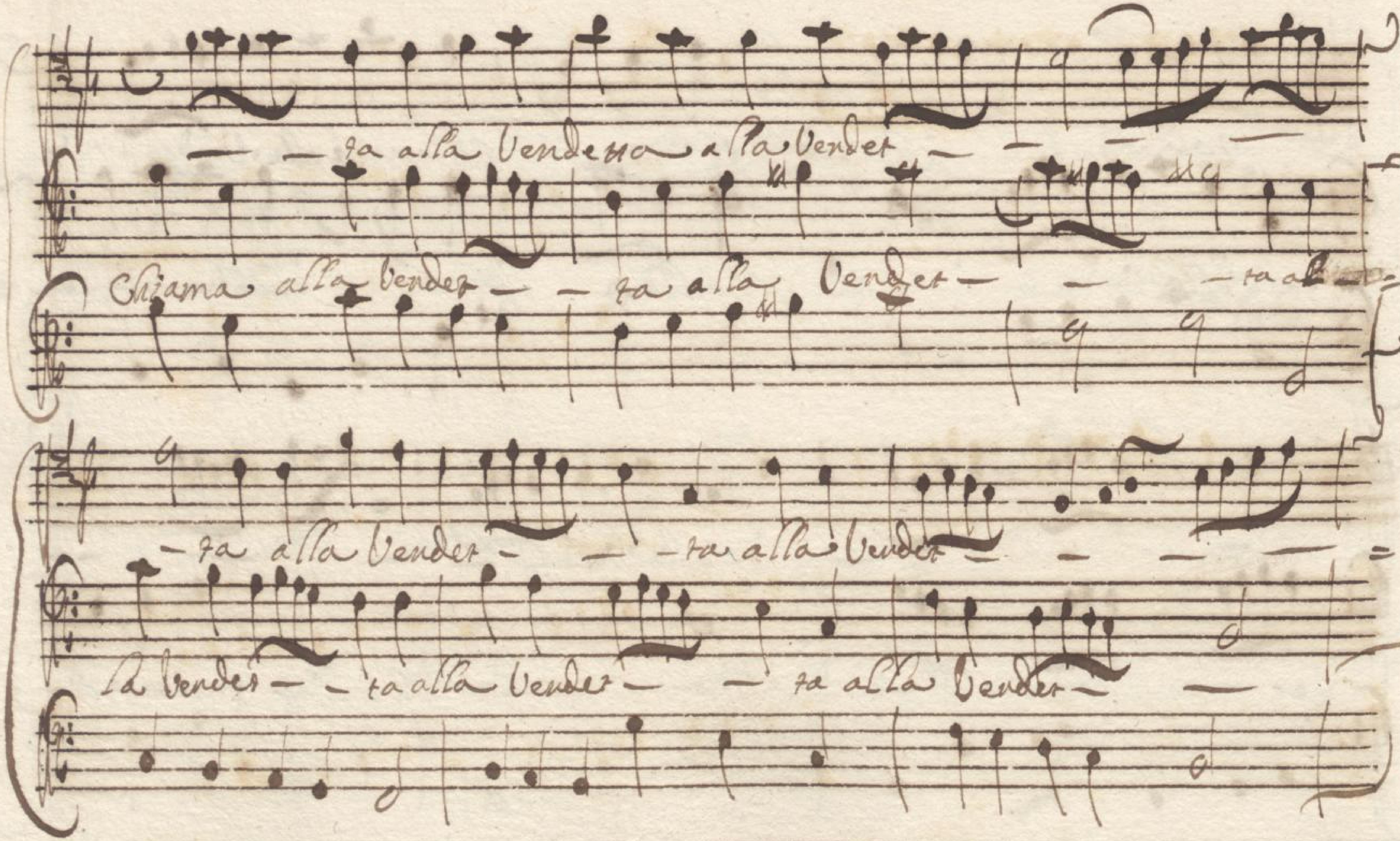

à 2
Carlo
Ubaldo
Non più non più non – più pri-gio – niero ri– =
Non più non più pri-gio – niero
manga si forte si for – te Campio – ne
rimanga si forte Campio – ne Eroe che si

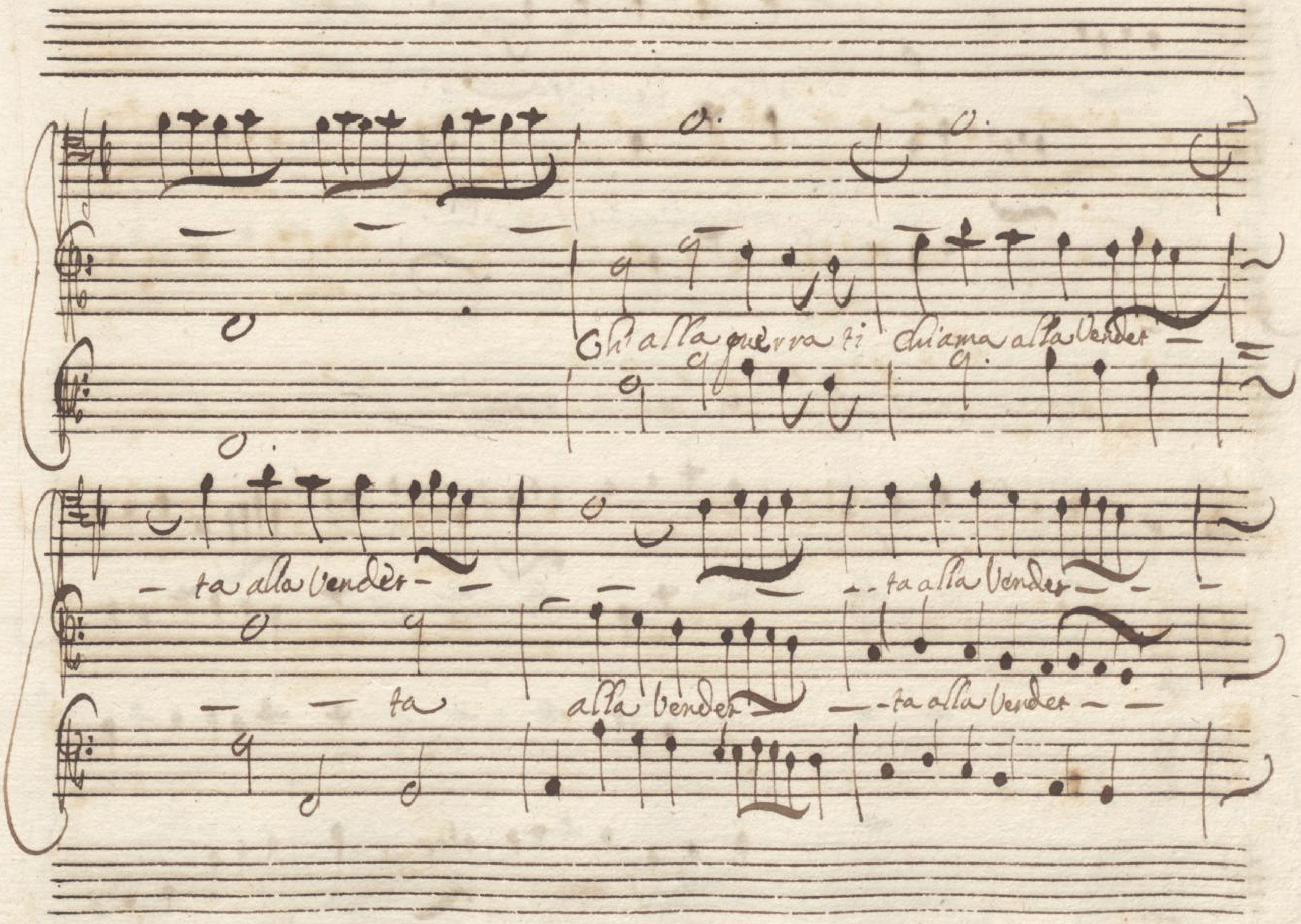

Croe che si degno guerriero ri por- ri-
degno guer- riero ri- por- ri pal- - - me Croe che è si
pal- - - - - - -
degno guer riero
ri por- - ri-

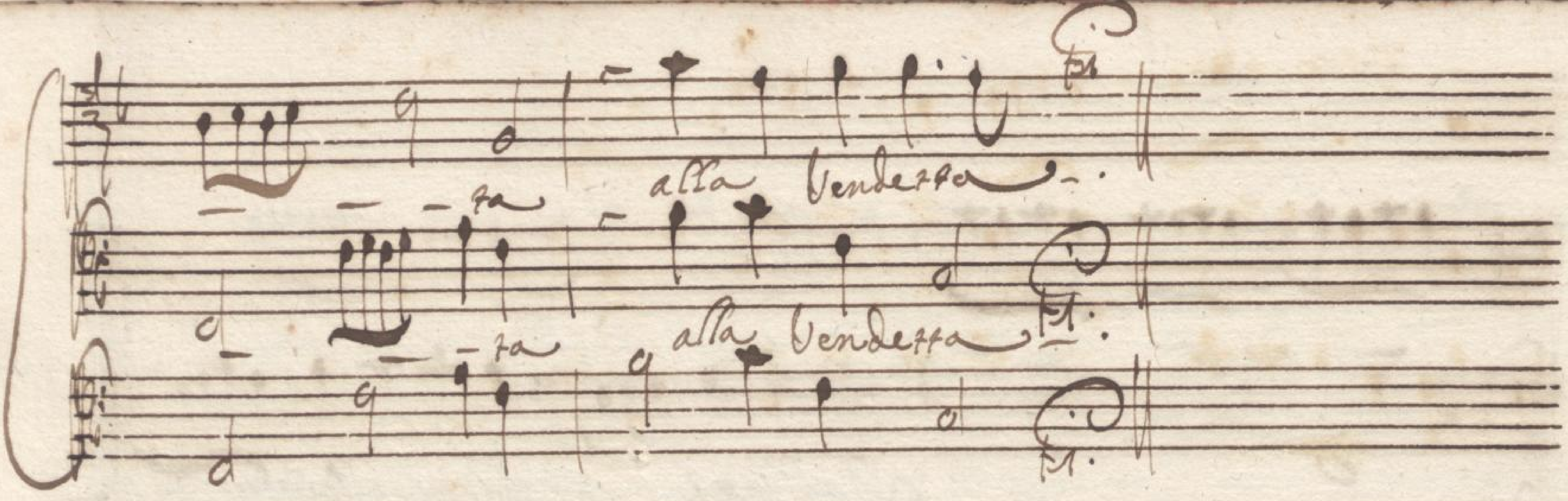

— me e coro — — ne La vittoria t'aspetta La vit-
palme e coro — — ne La vittoria t'aspetti
to — — — ria t'aspetta —
La vit- toria t'aspet — — ta Ch'alla guerra ti chiama e alla ven-


Chi alla guerra ti chiama alla Vendet — ta alla Vendet —
det — — ta e alla vendet — — ta alla Vender-
— — — ta alla Ver-det — =
— ta alla Vendet —

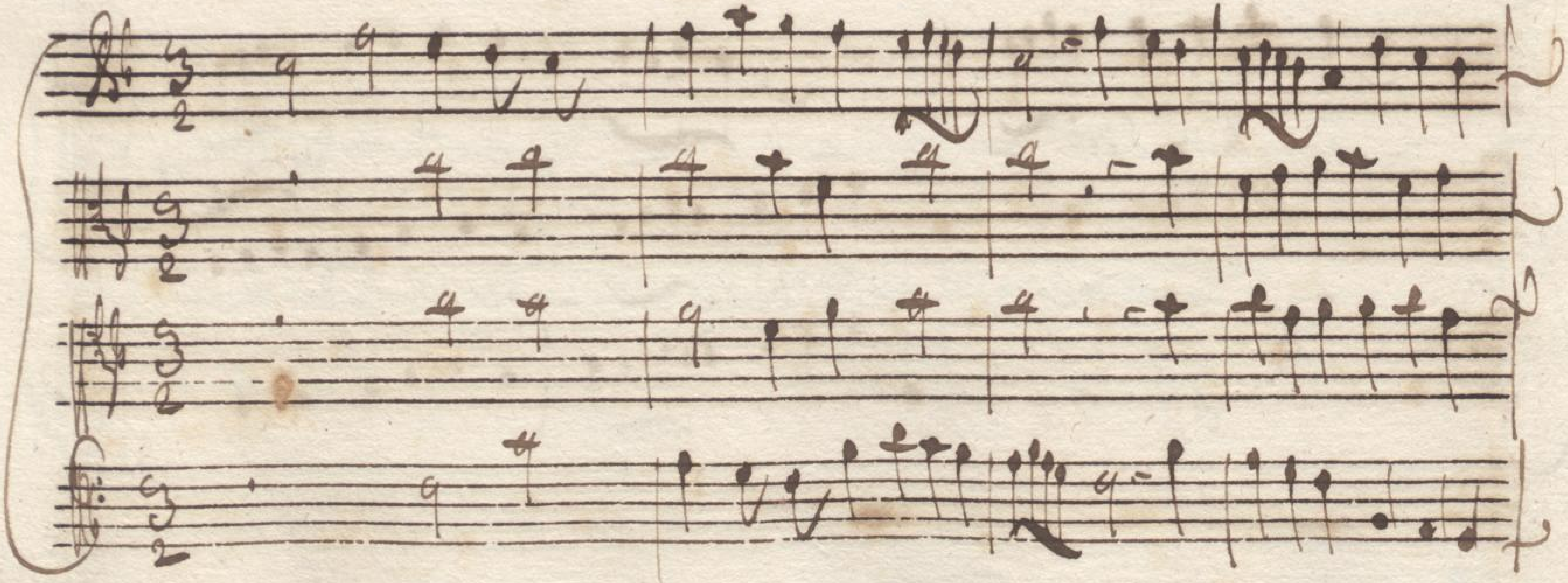

ta chi alla guerra ti chiama è alla Vendet-
ta e alla Vendet- — — ta chi alla guerra ti chiama alla ven=
— — — ta alla Vendet — — —
det — — ta chi alla guerra ti —

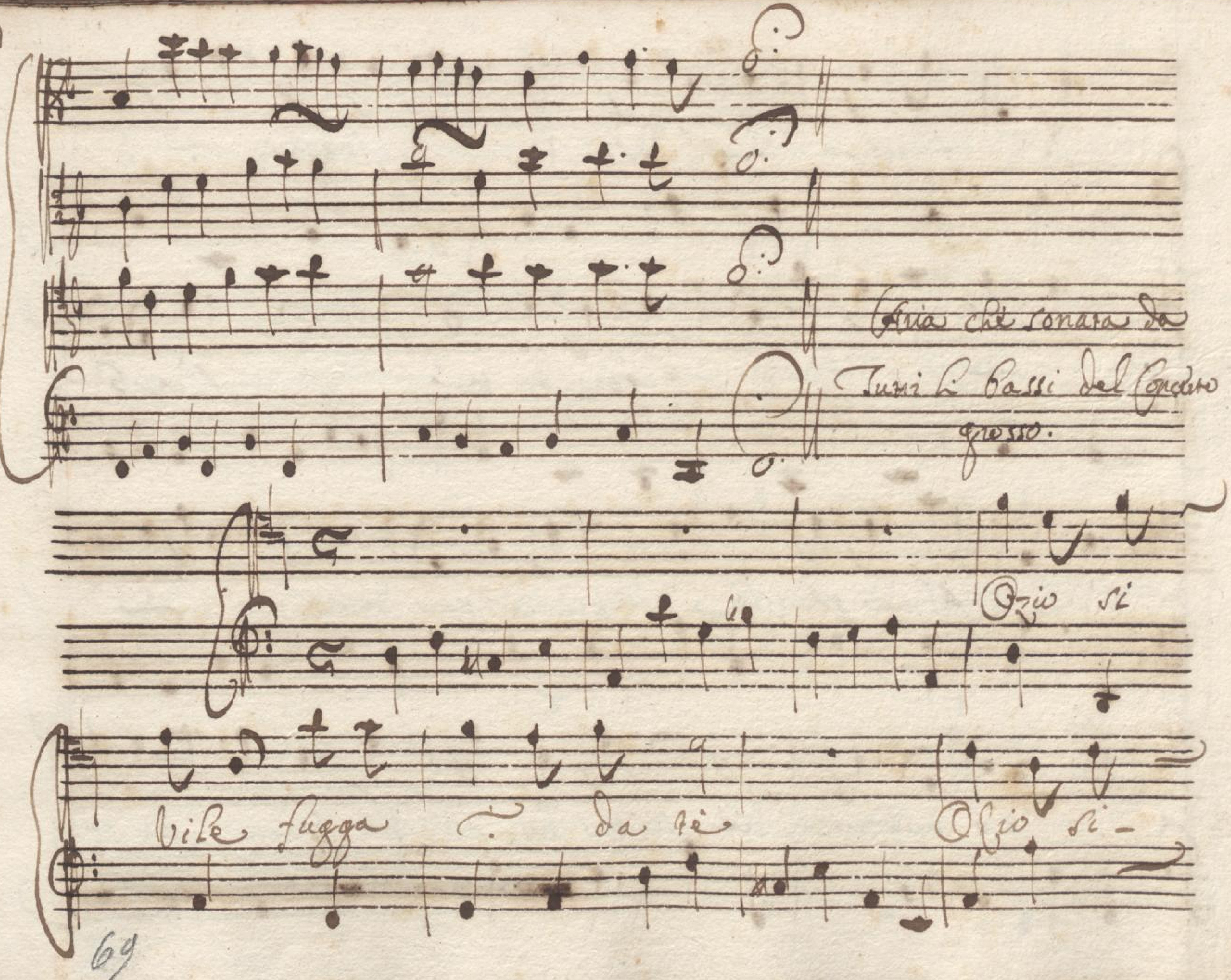

ta alla Vendetta alla Vendet
Chiama alla vender ta alla Vendet ta al
ta alla Vender ta alla Vendet
la vender ta alla Vender ta alla Vender


Chi alla guerra ti chiama alla Vender —
— ta alla Vender— —
— — ta
alla Vender
— — ta alla Vender— —
— — ta alla Vender— —

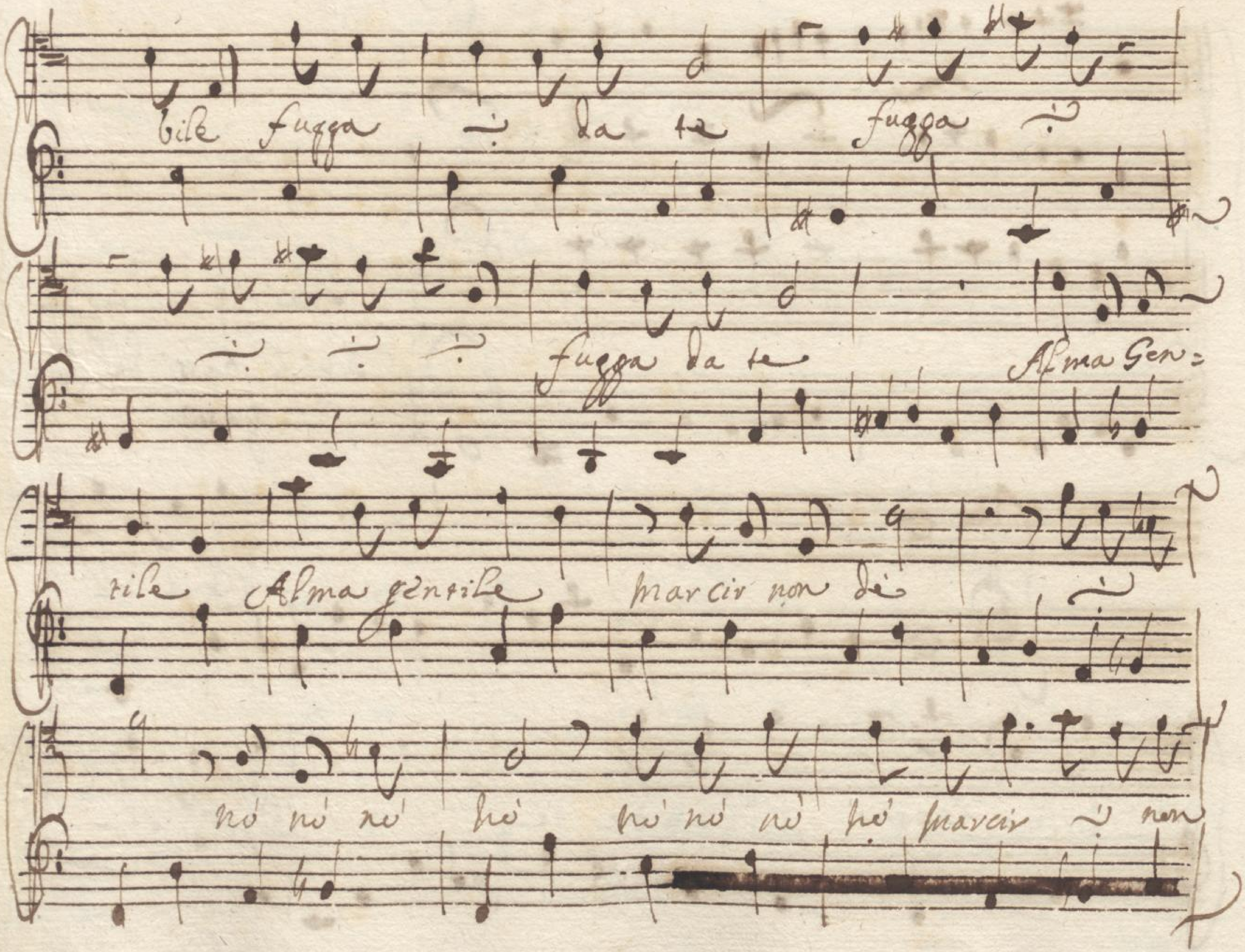


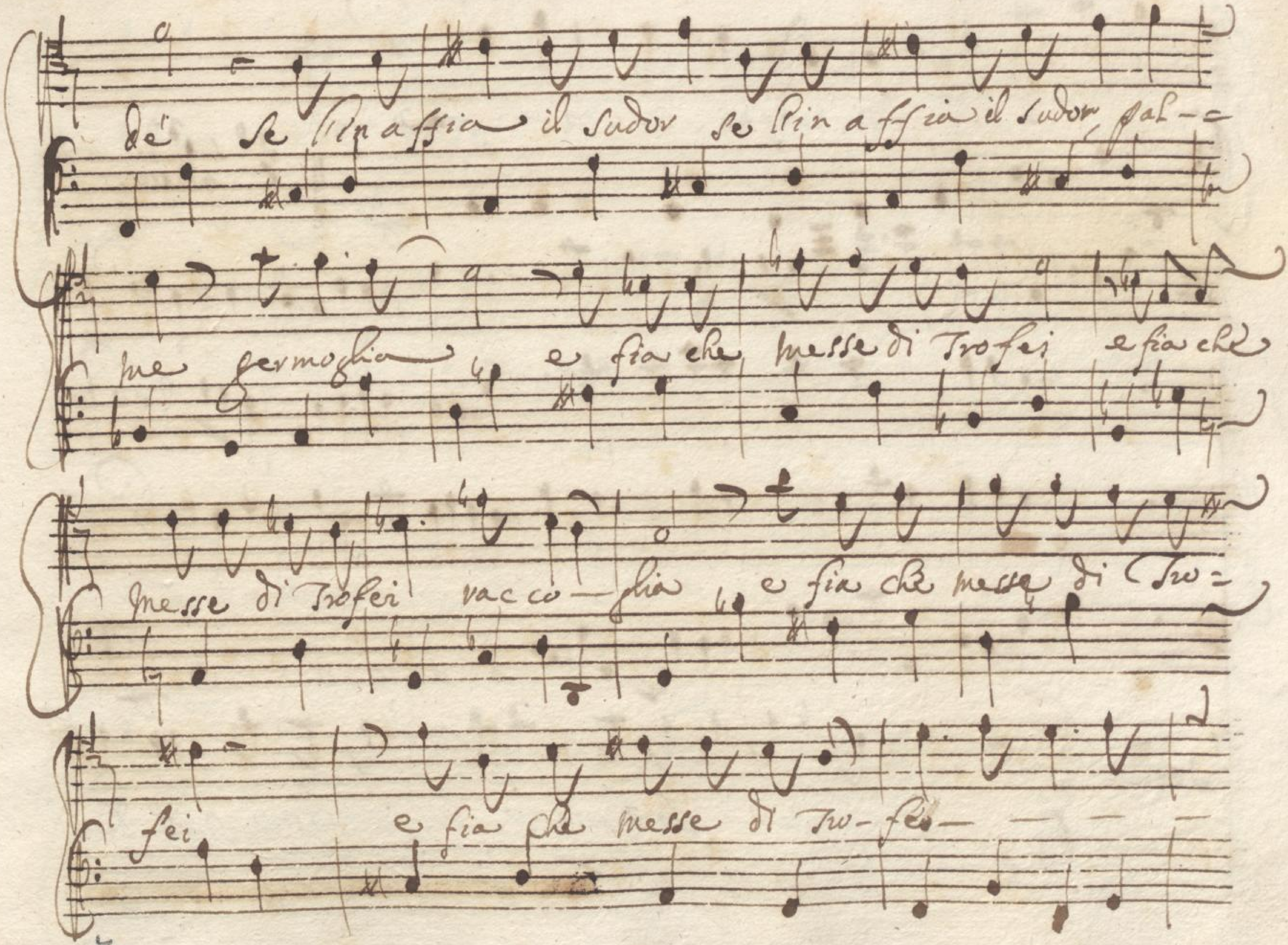
Segue subito X.º del Concerto grosso

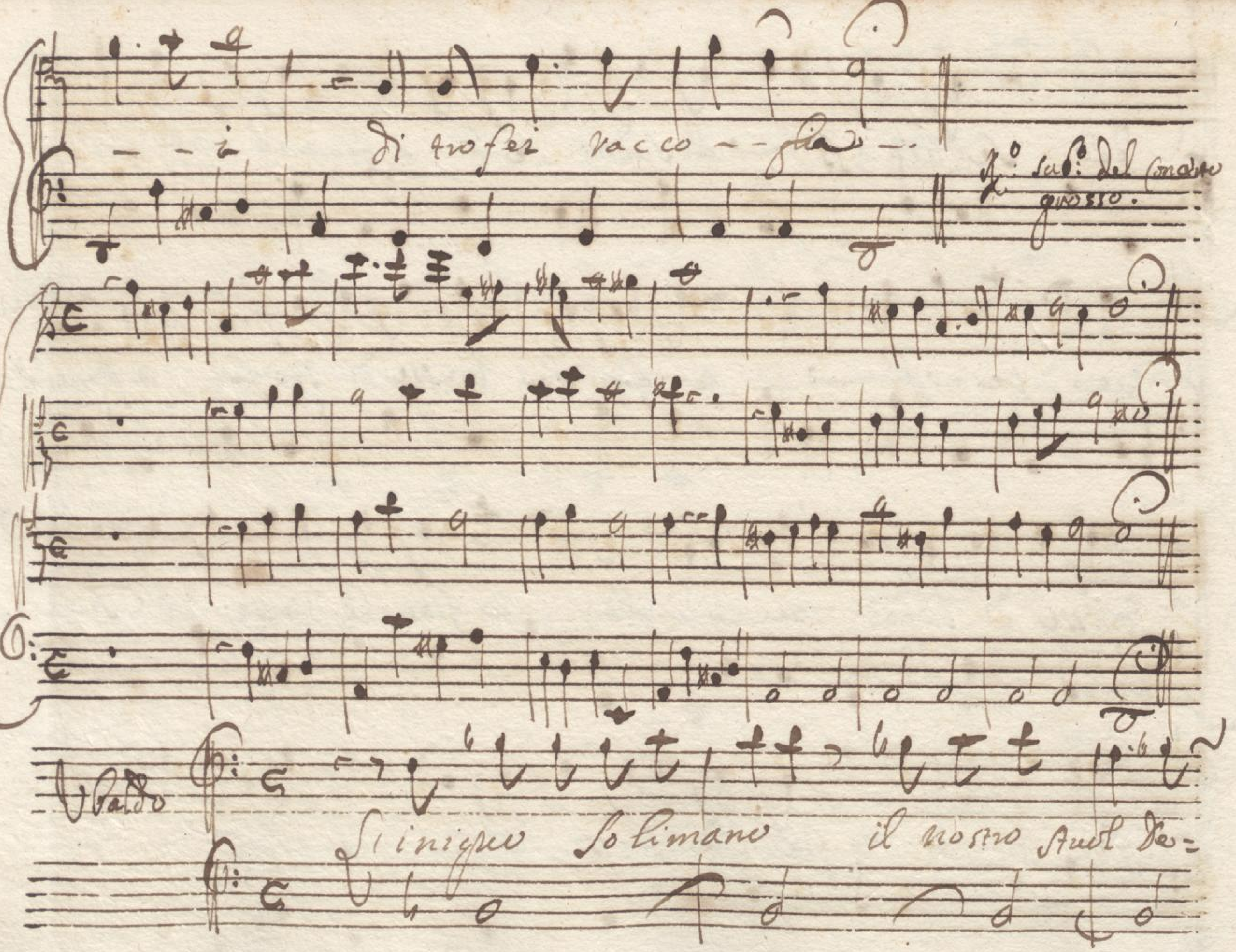


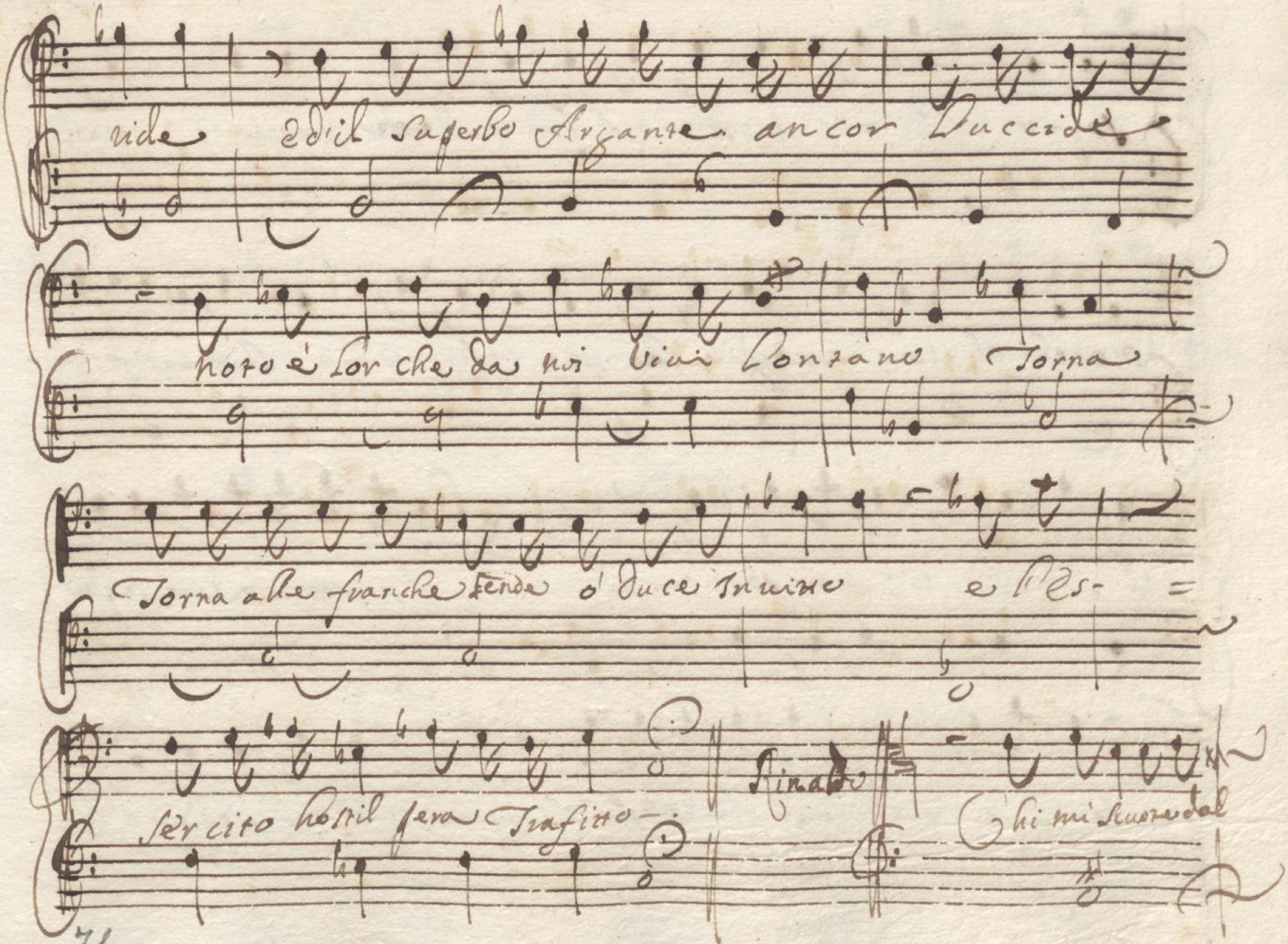


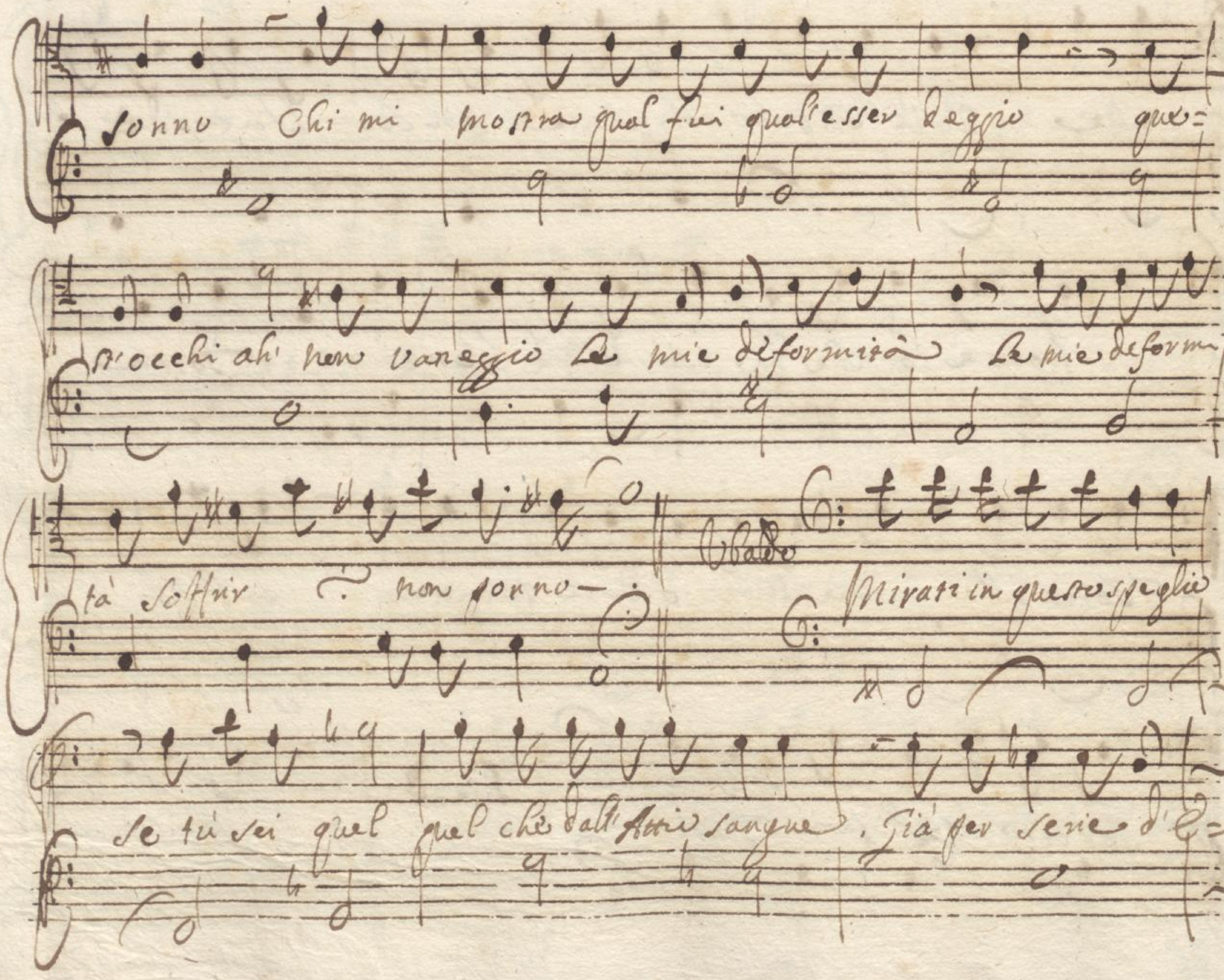
Aria che sonara da Tutti li Bassi del Concerto grosso.

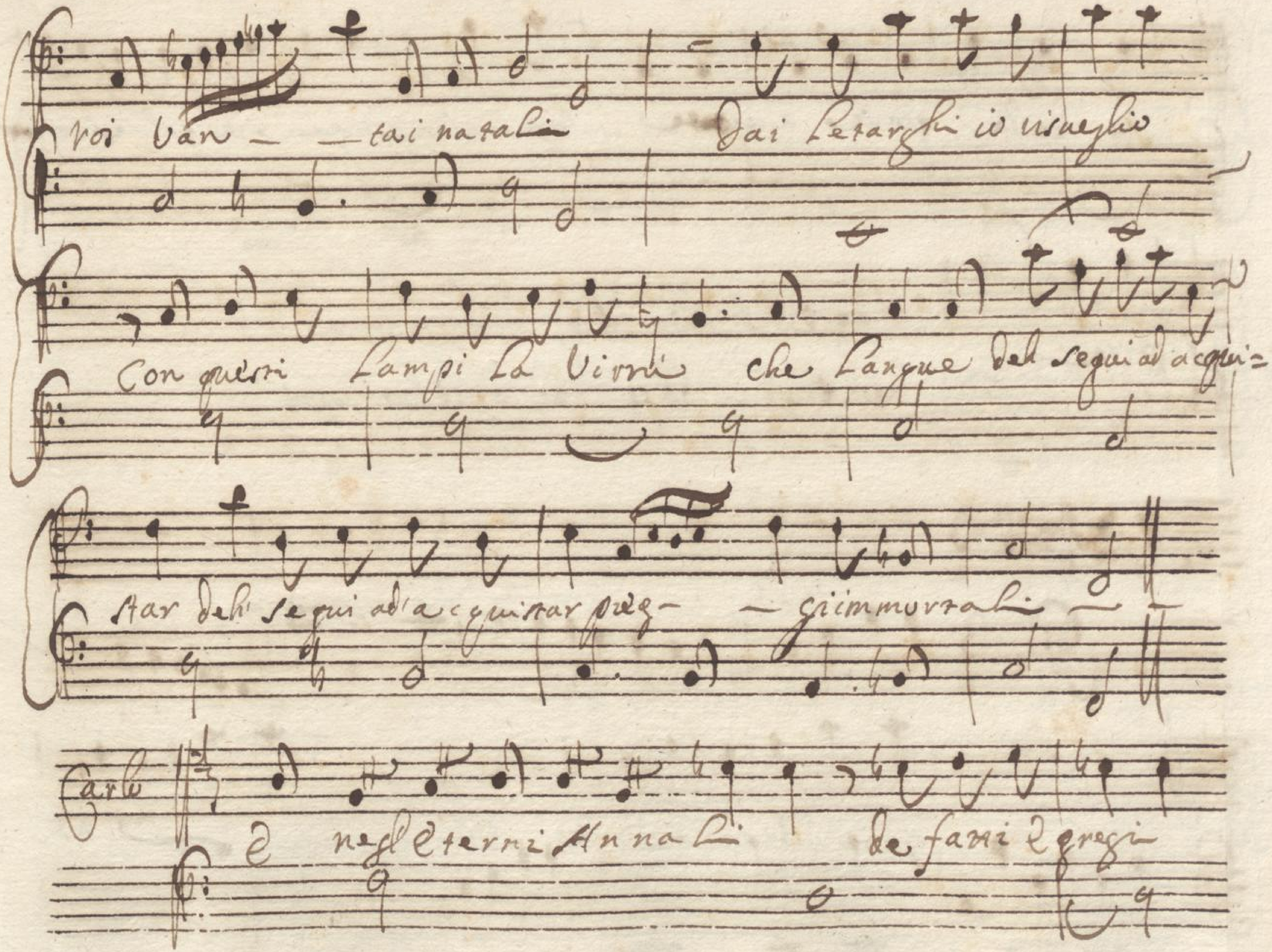

bile fugga da te fugga
fugga da te Alma Gen=
tile Alma gentile marcir non dè
nò nò nò nò nò nò nò nò marcir non

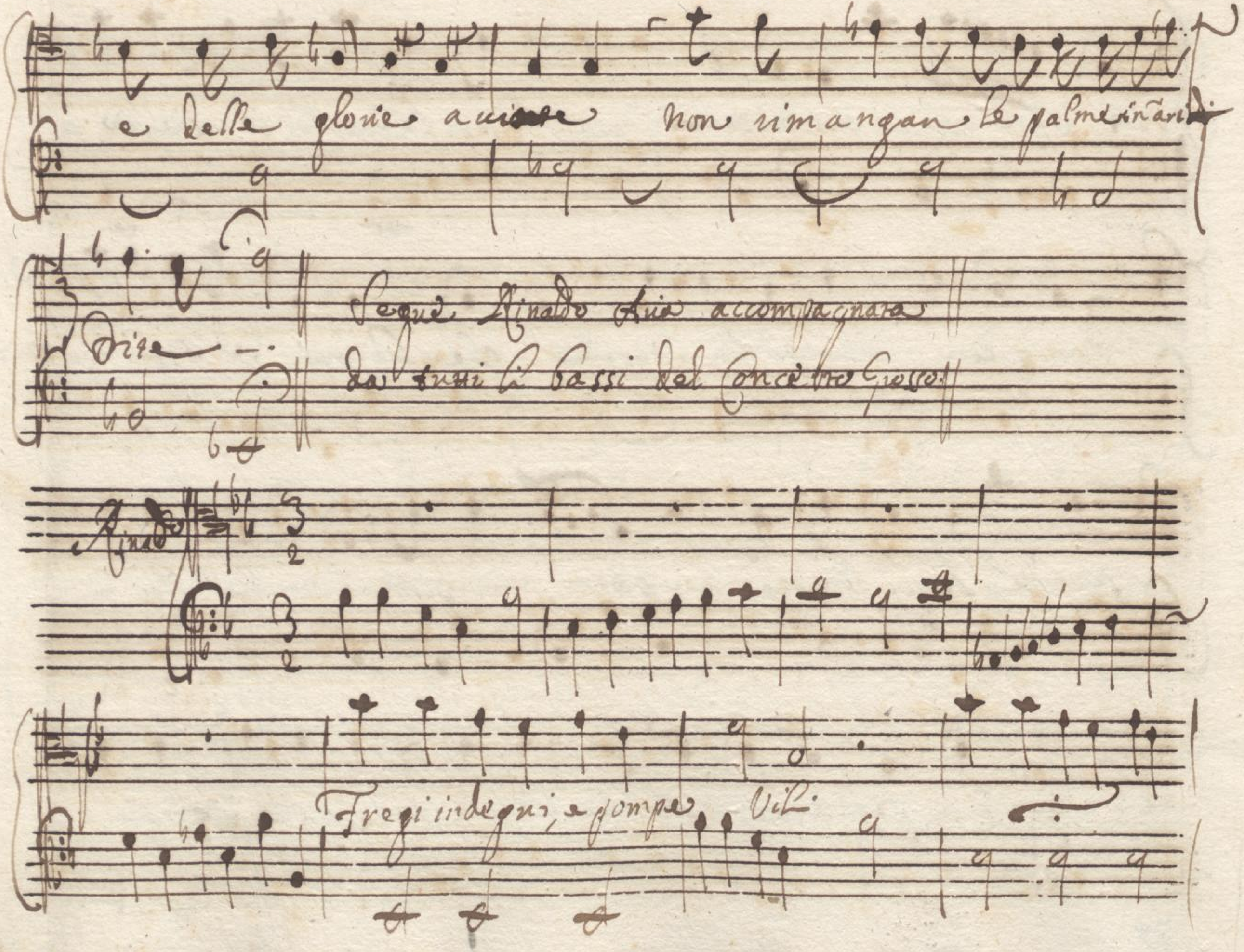

de se l'inaffia il sudor se l'inaffia il sudor pal-a
me germoglia e fia che messe di trofei e fia che
messe di trofei raccoglia e fia che messe di tro-
fei e fia che messe di trofei——


– – i di trofei racco – – glia – .
T.° sub.° del concerto grosso.
Ubaldo
Si iniquo Solimano il nostro Aurel de=

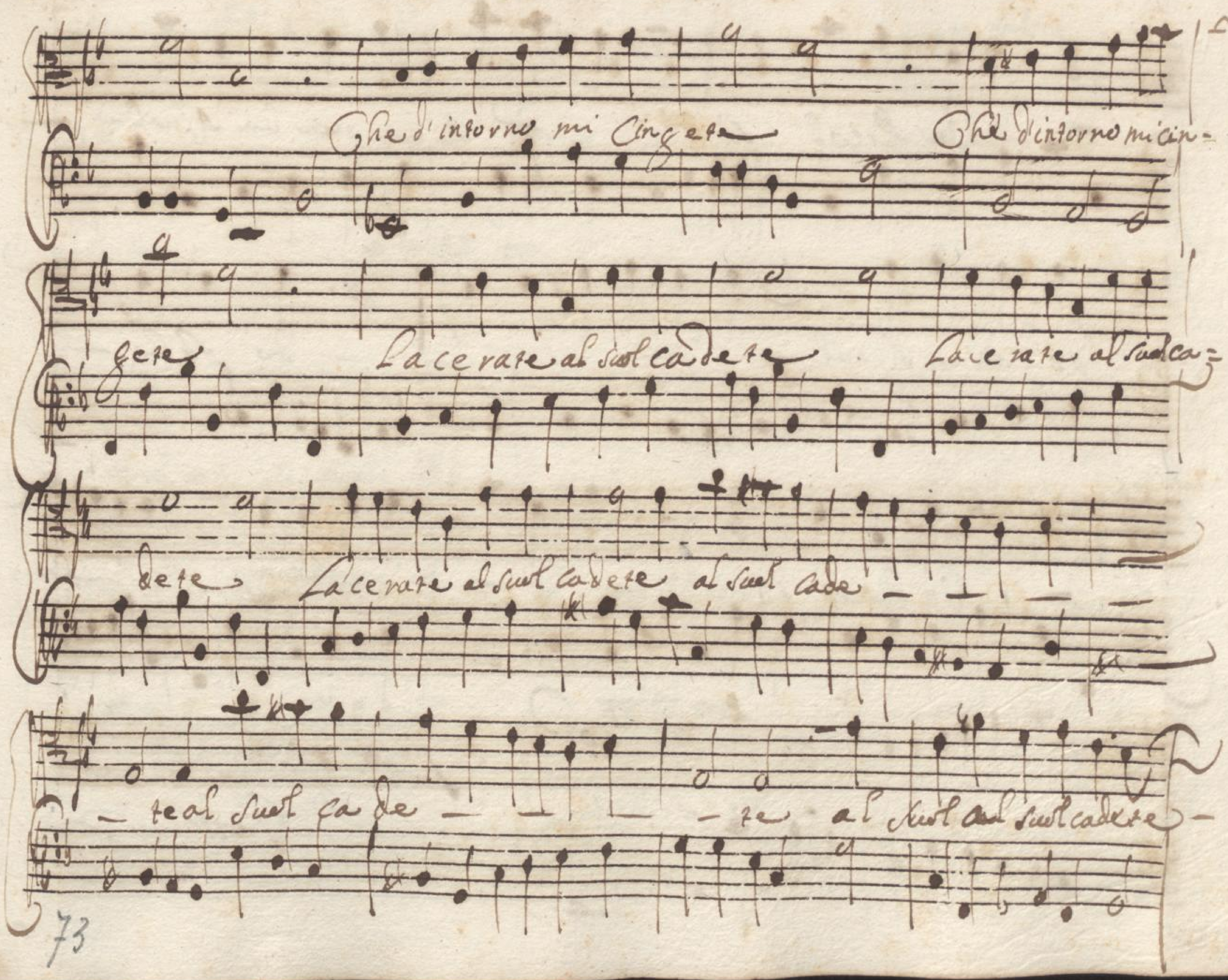

vide ed il superbo Argante ancor l'uccide
noto è lor che da noi vivi lontano Torna
Torna alle franche tende o' duce invitto e l'es-
sercito hostil fera trafitto
Rinaldo
Chi mi scuote dal
6

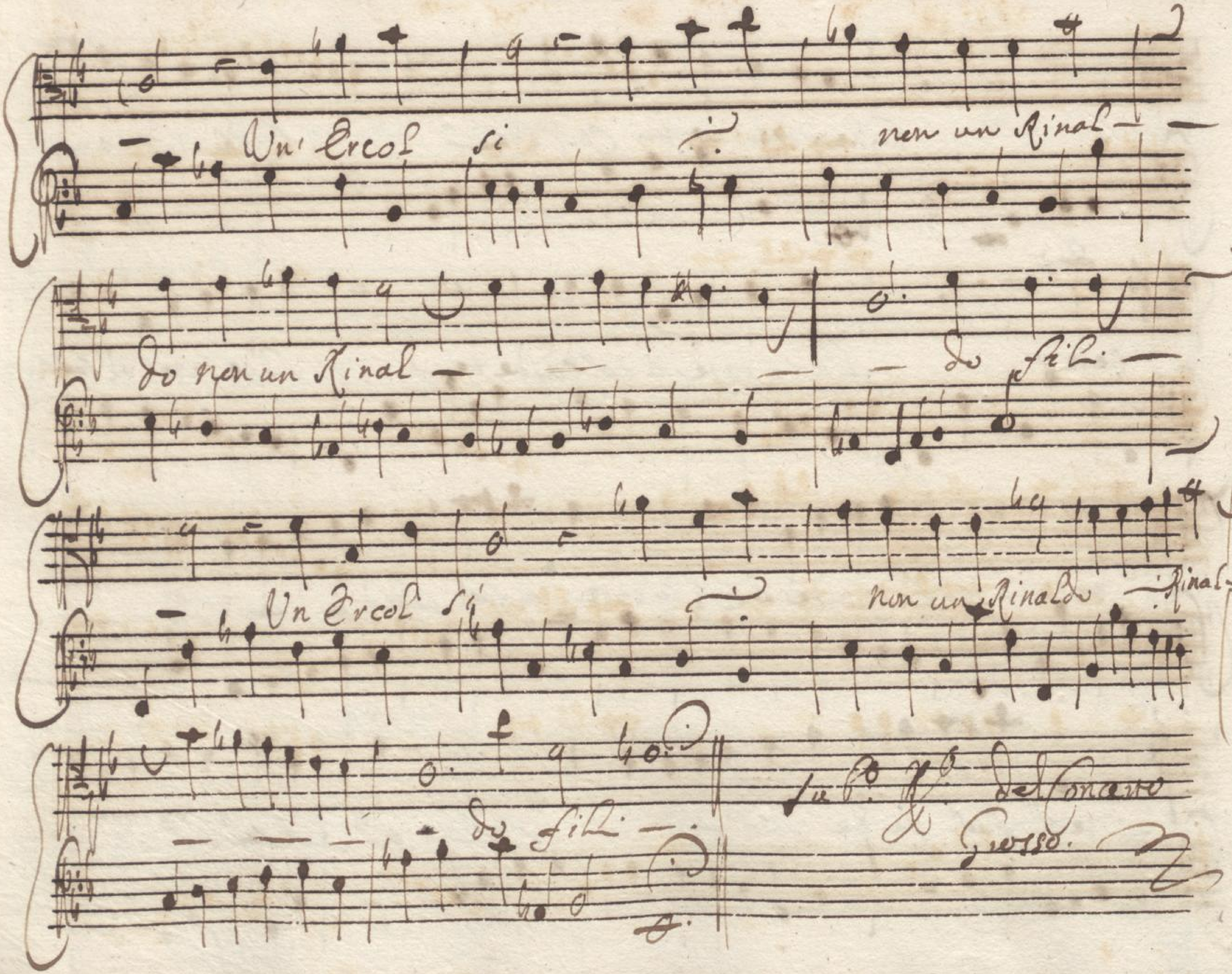

sonno Chi mi mostra qual fui qual'esser deggio que=
st'occhi ahi non vaneggio le mie deformità le mie deform=
tà soffrir non sonno—
Obaldo
Mirati in questo speglio
se tu sei quel quel che dall'Atrio sangue, già per serie d'E=


voi van— —tai natali dai letarghi io risveglio
Con questi lampi la virtù che langue deh segui ad acqui=
star deh segui ad acquistar preg— —gi immortali
Carlo
è negl'eterni Annali de fatti egregi

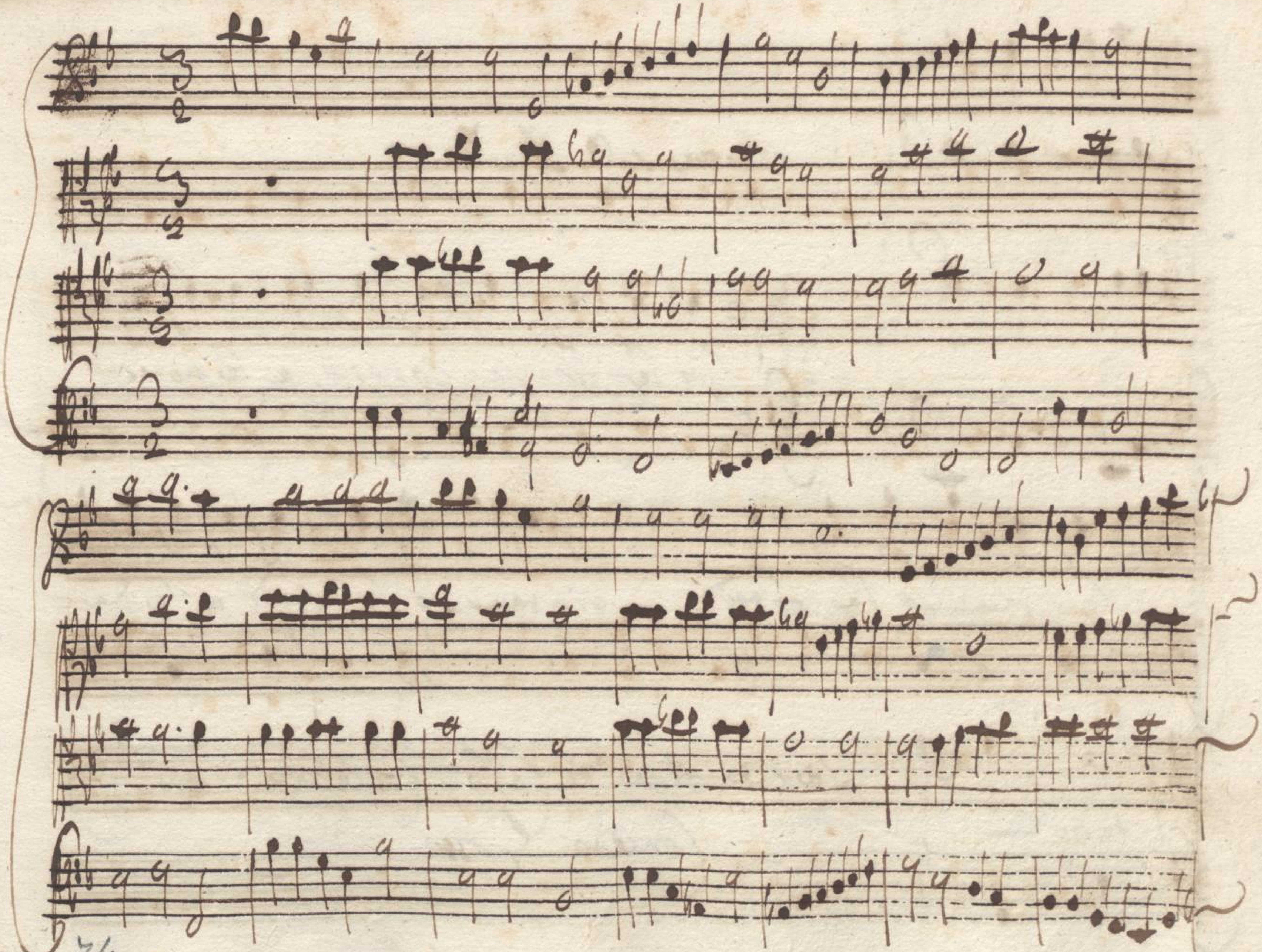

e delle glorie avite non rimangan le palme inaridite
Rinaldo
Fregi indegni, e pompe vili

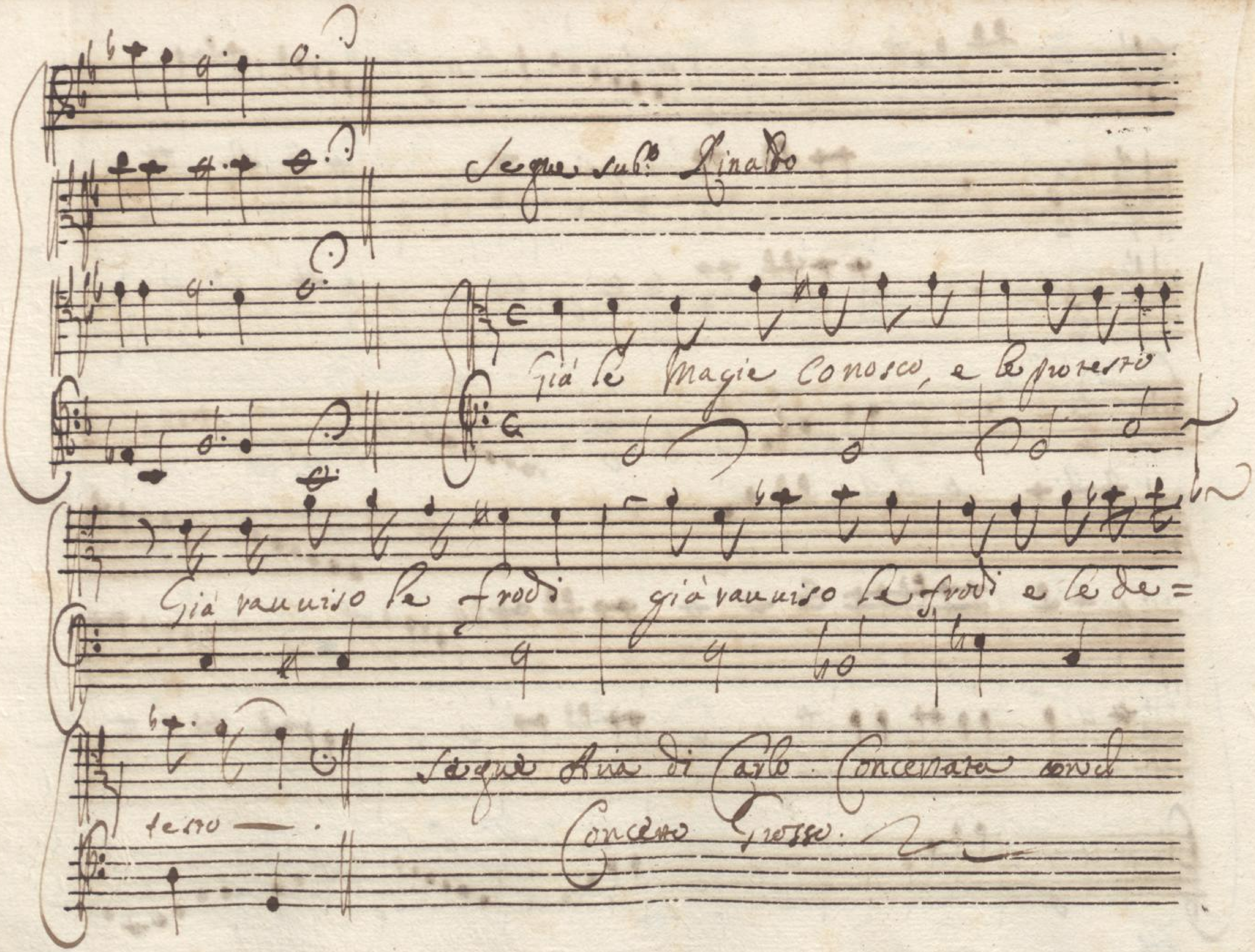
Segue Rinaldo Aria accompagnata dai tutti li Bassi del Concerto Grosso


Che d'intorno mi cingete
Che d'intorno mi cin-
gete
Lacerate al suol cadete
Lacerate al suol ca-
dete
Lacerate al suol cadete al suol cade — — —
— te al suol ca de — — — — te al suol al suol cadete —


Un' Ercol si non un Rinal—
do non un Rinal— — do fili—
Un Ercol si non un Rinaldo Rinal—
do fili—

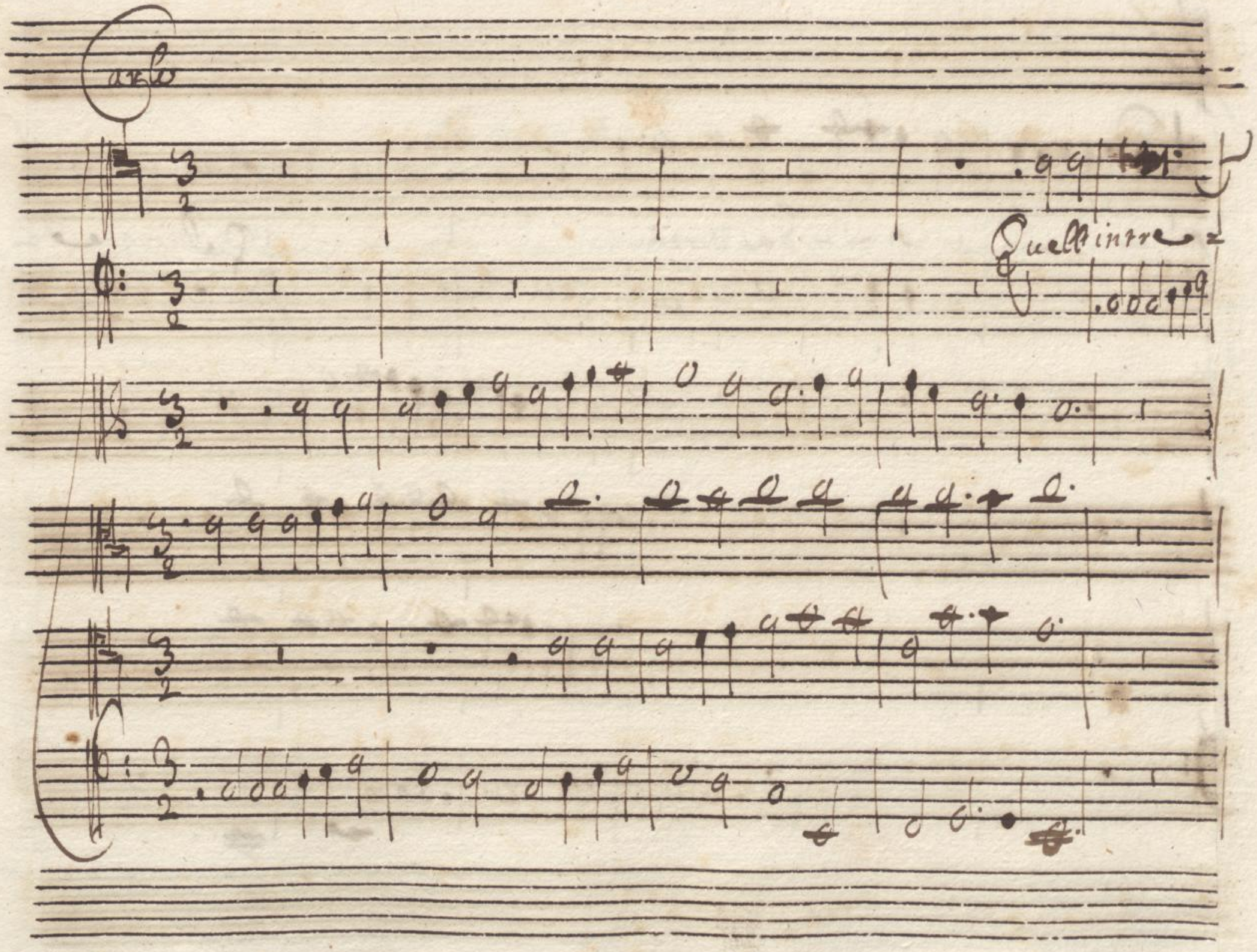
Su Pº Rº del Concerto Grosso.

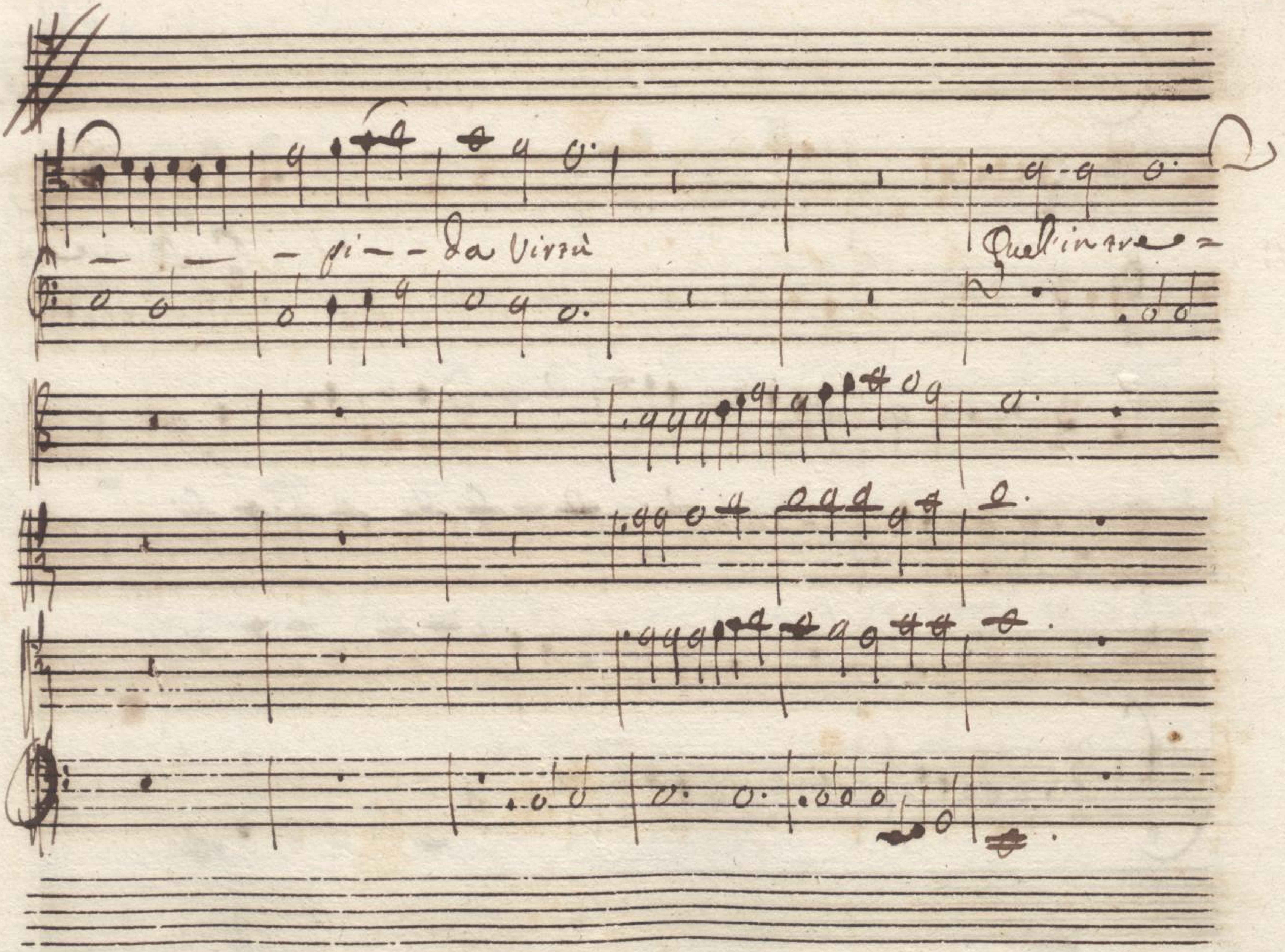


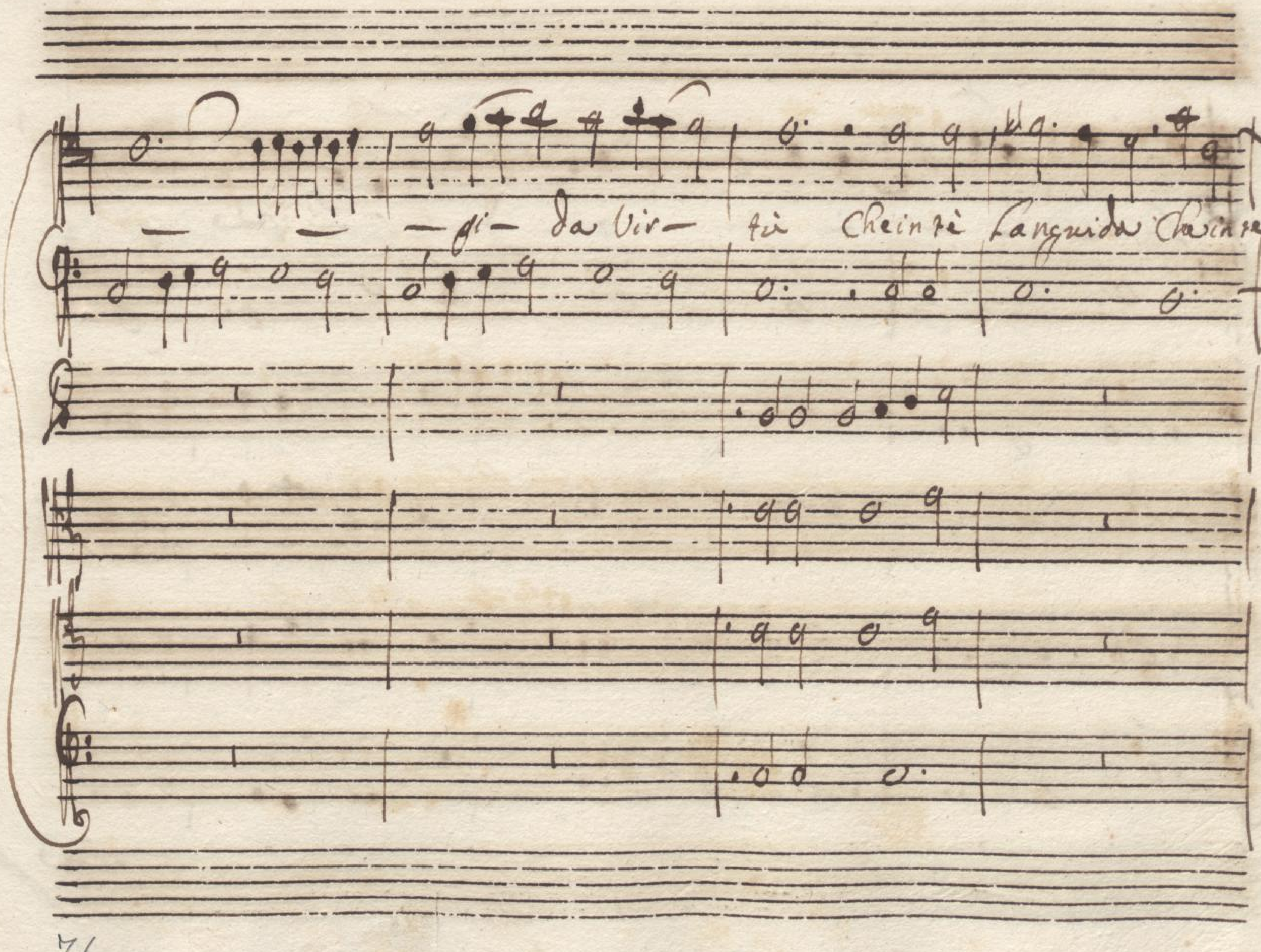

Già le magie conosco, e le protesto
Già rauuiso le frodi già rauuiso le frodi e le de=
tasto —

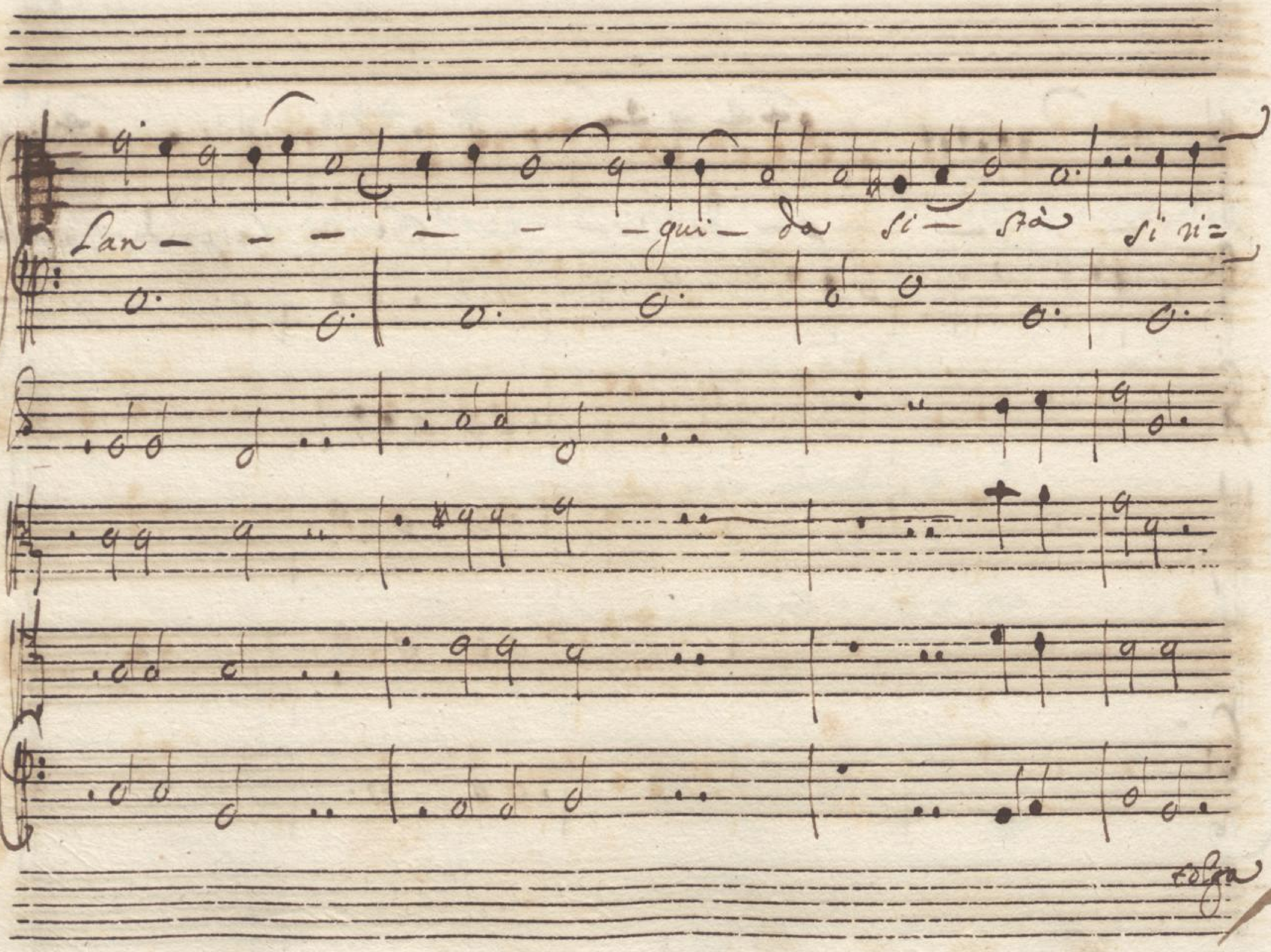
Segue sub.o Rinaldo

Segue Aria di Carlo Concertata con il Concerto Grosso.

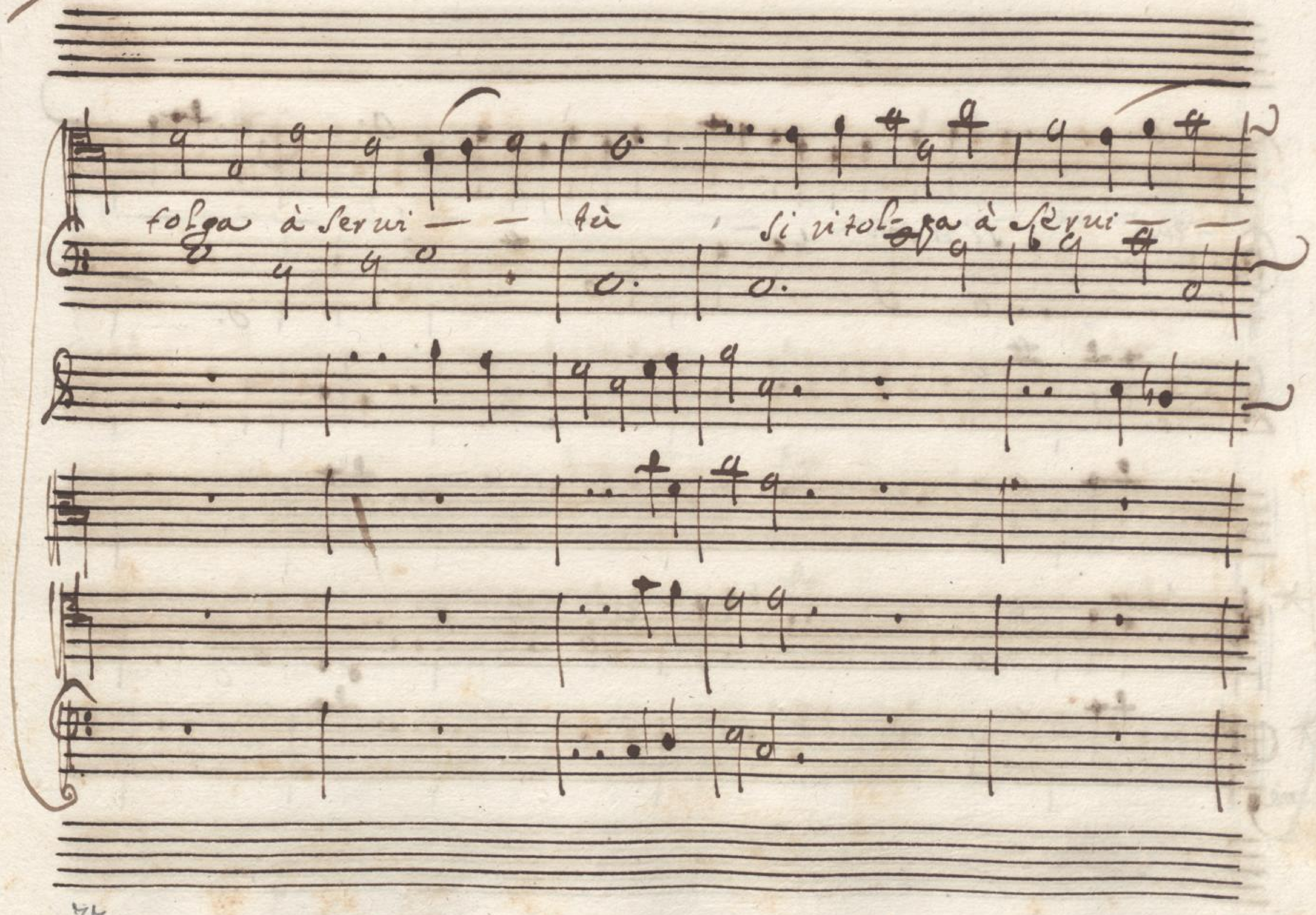

Carlo
Quell'intre

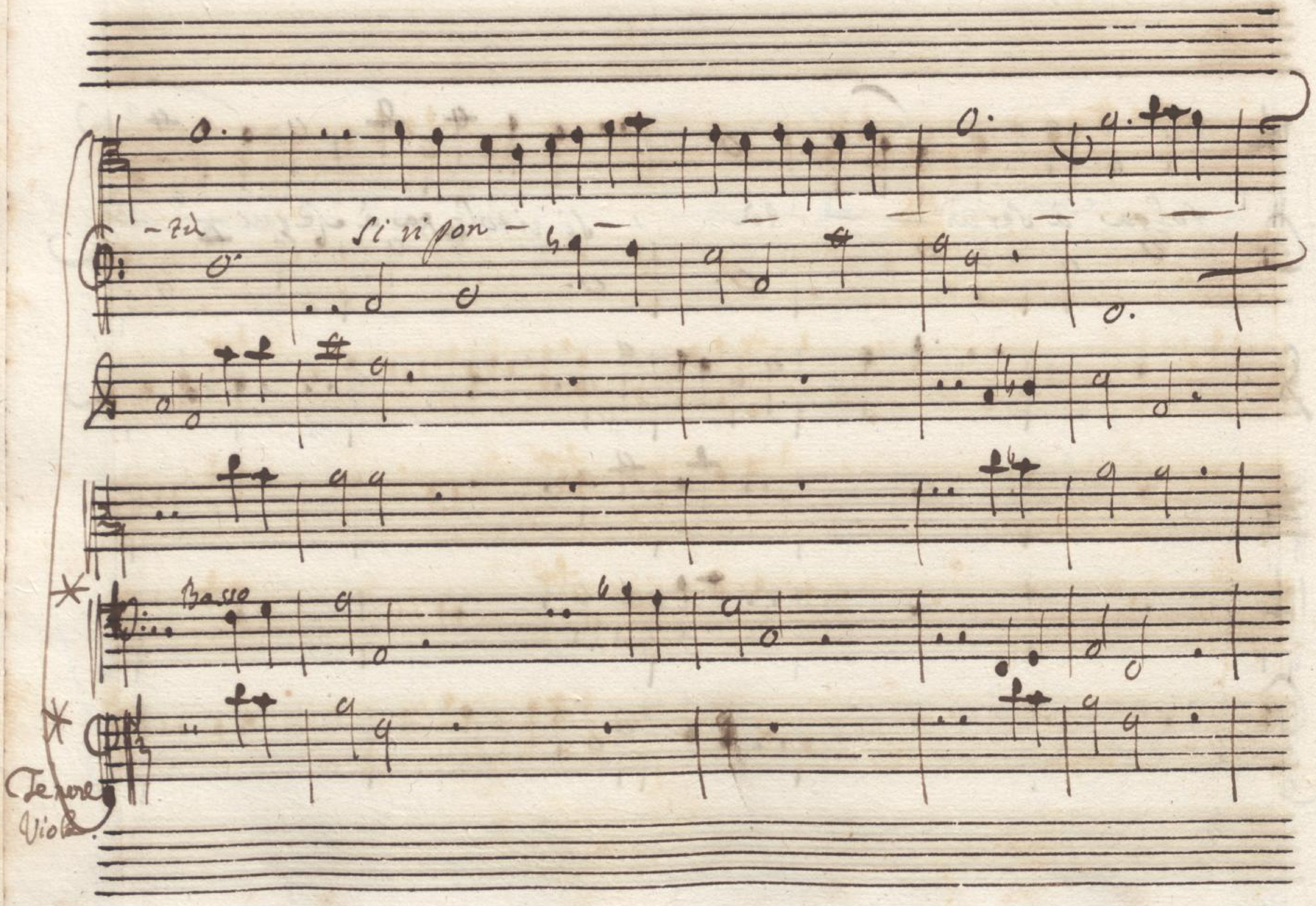

— — — pi — — da Virtù
Quell'in tre —

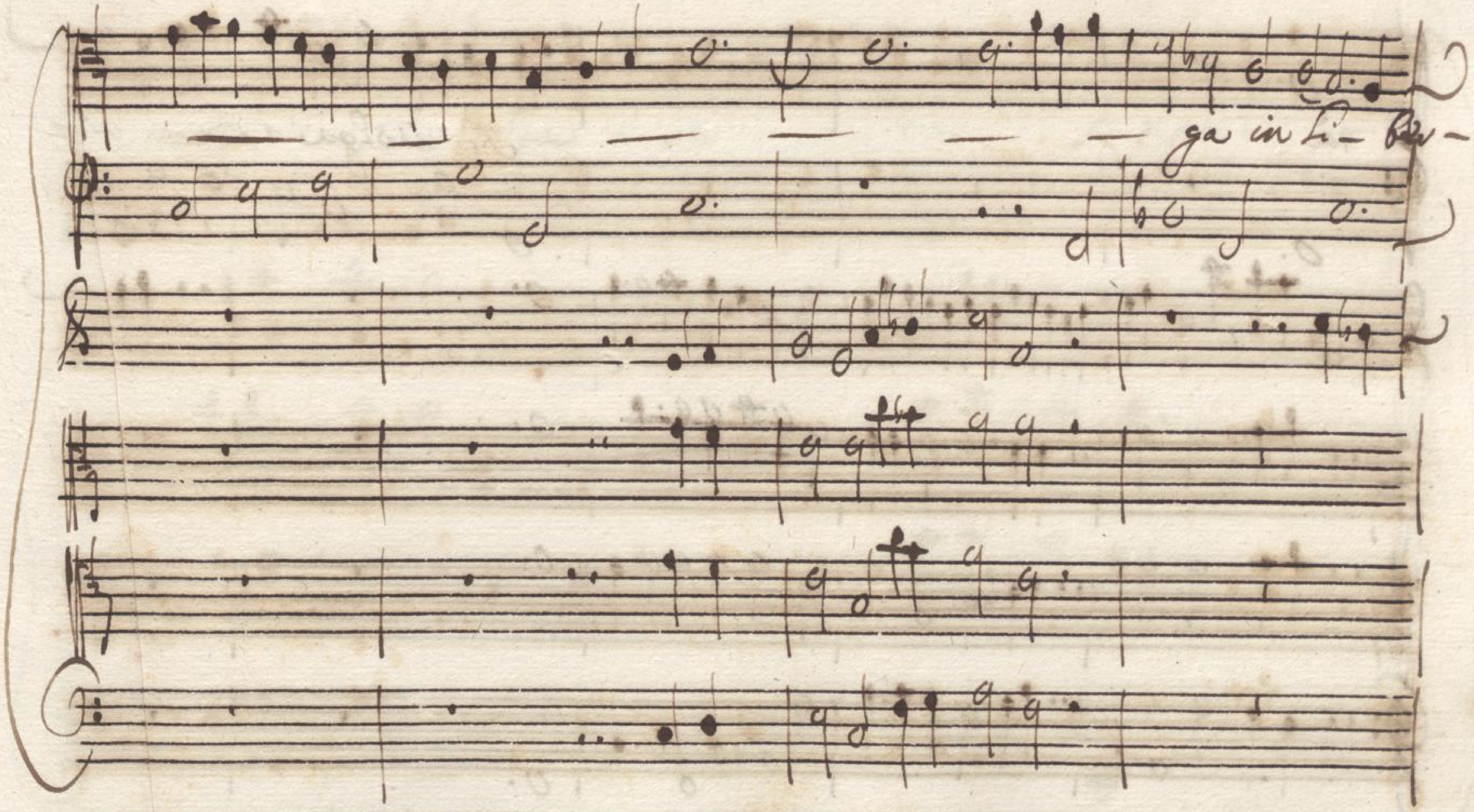

— — — gi — da vir — tù Che in tè Languida Che in tè

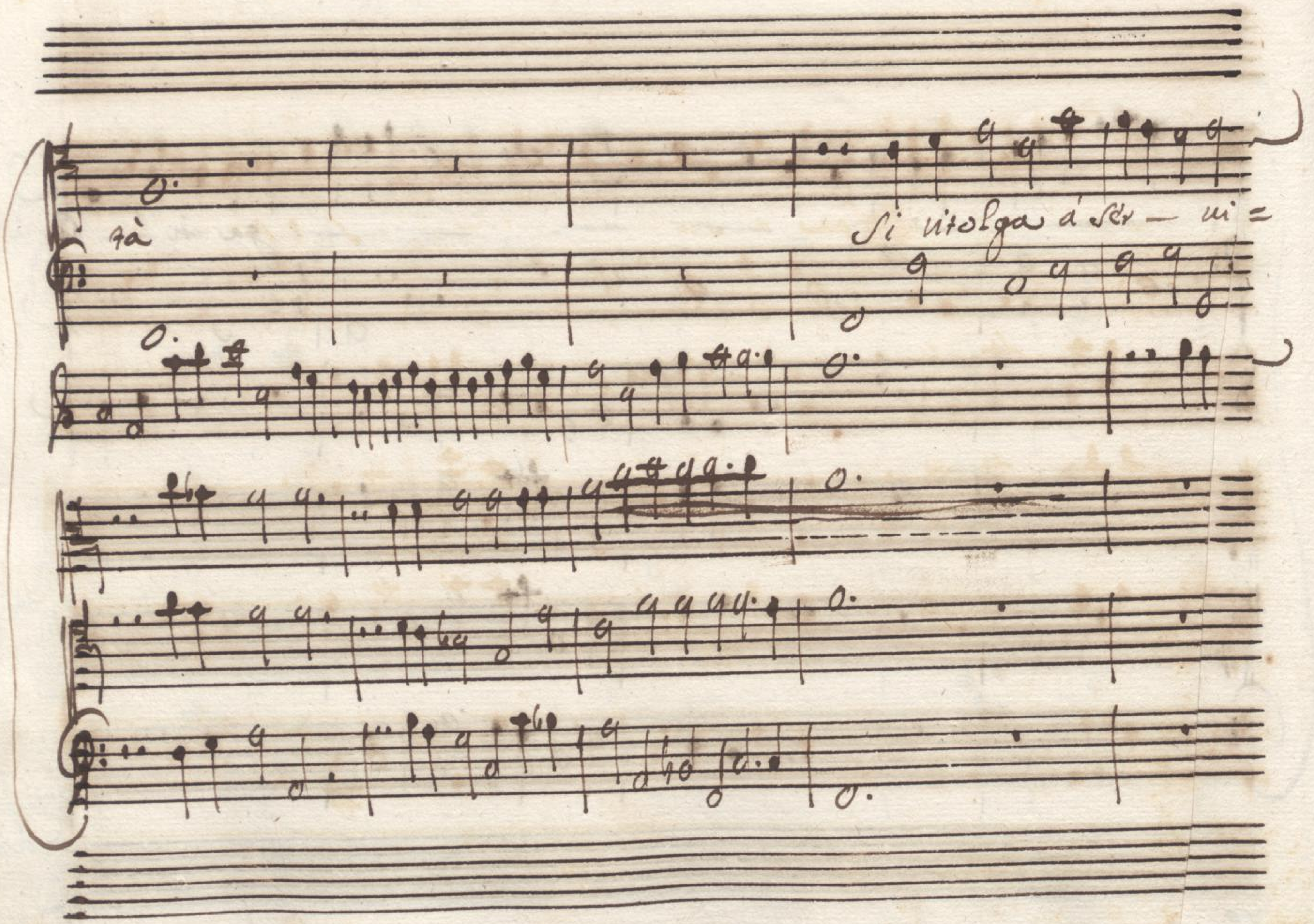


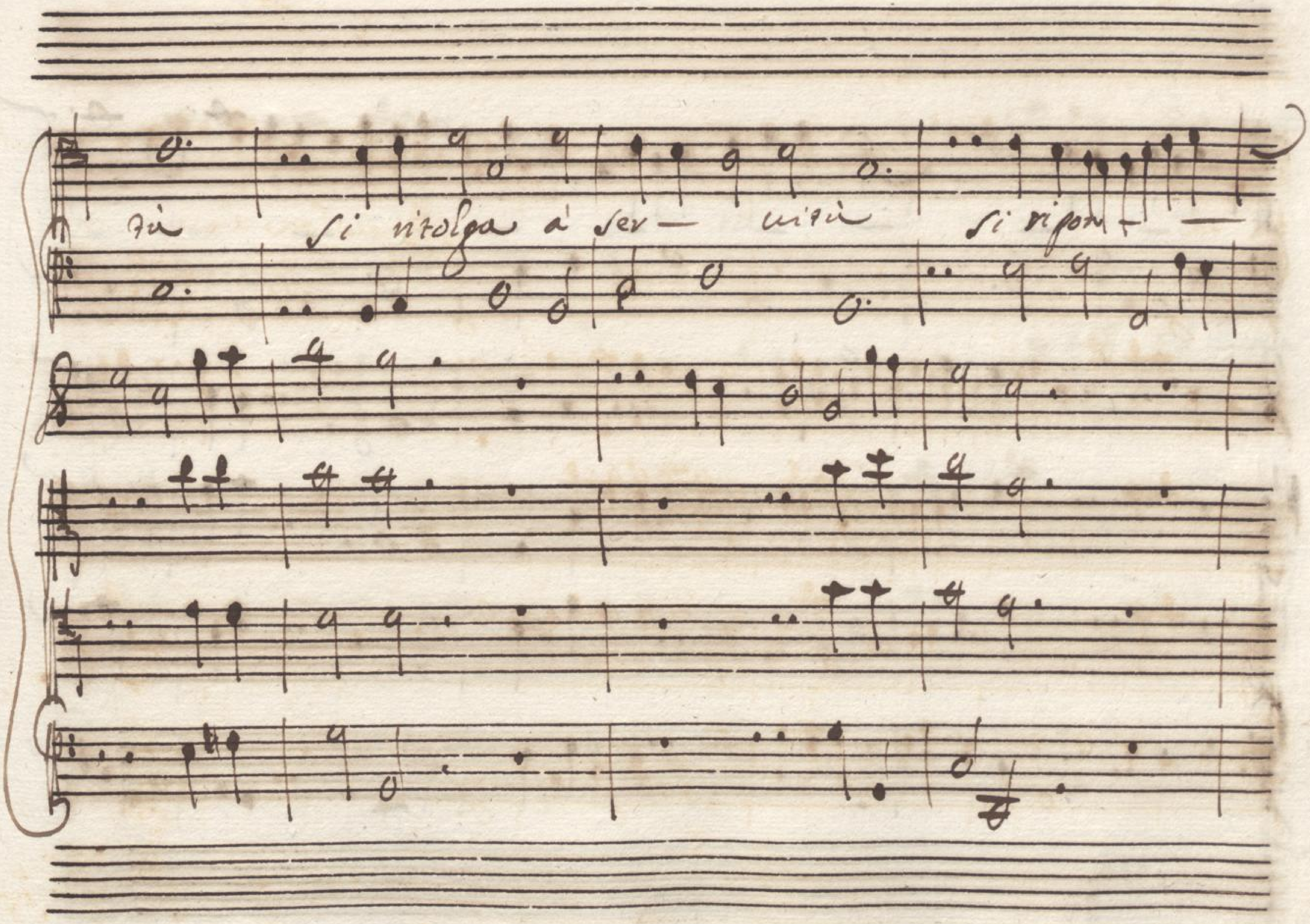
Volta

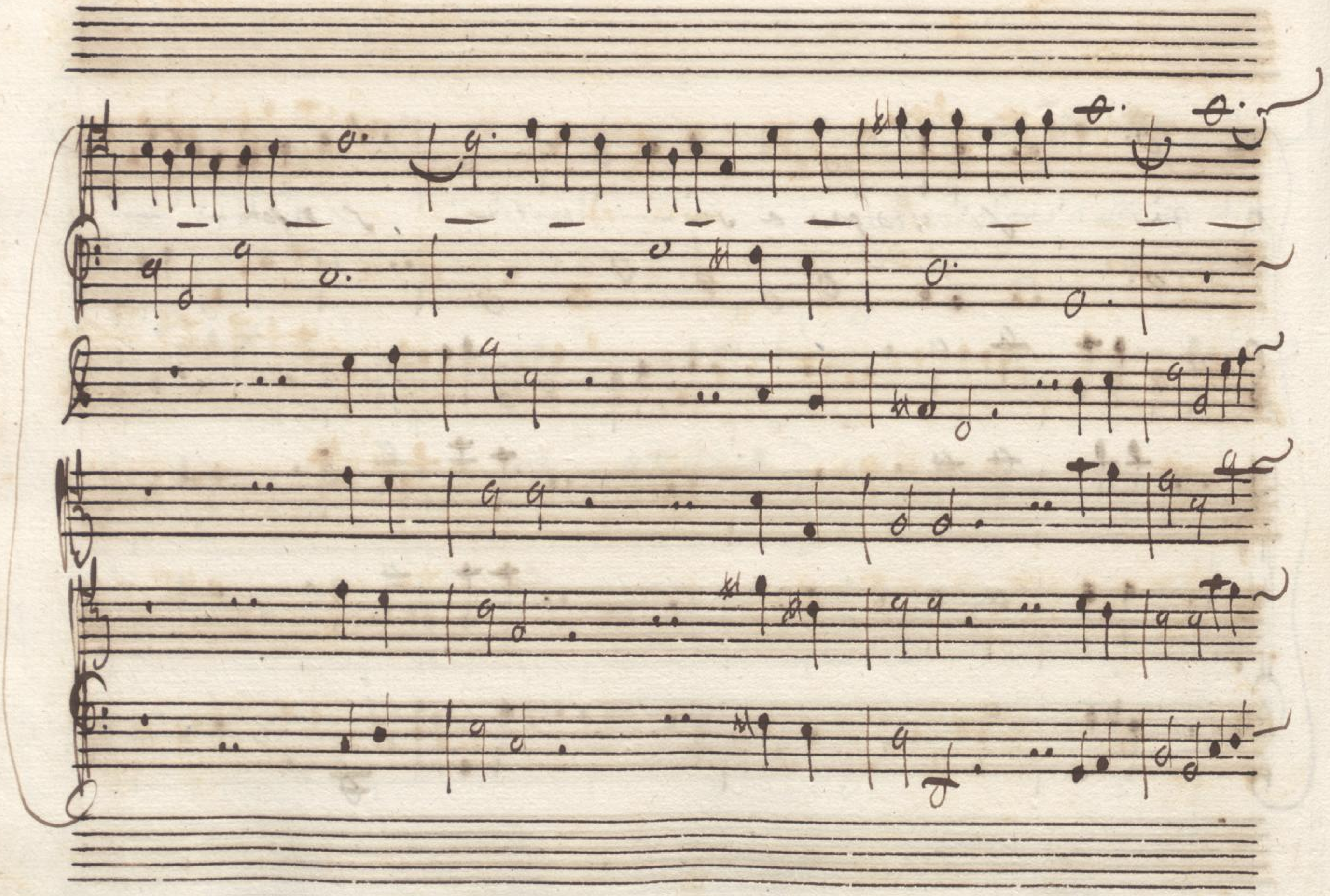

tolga à servi — — tù
si ritol- ga à servi — —

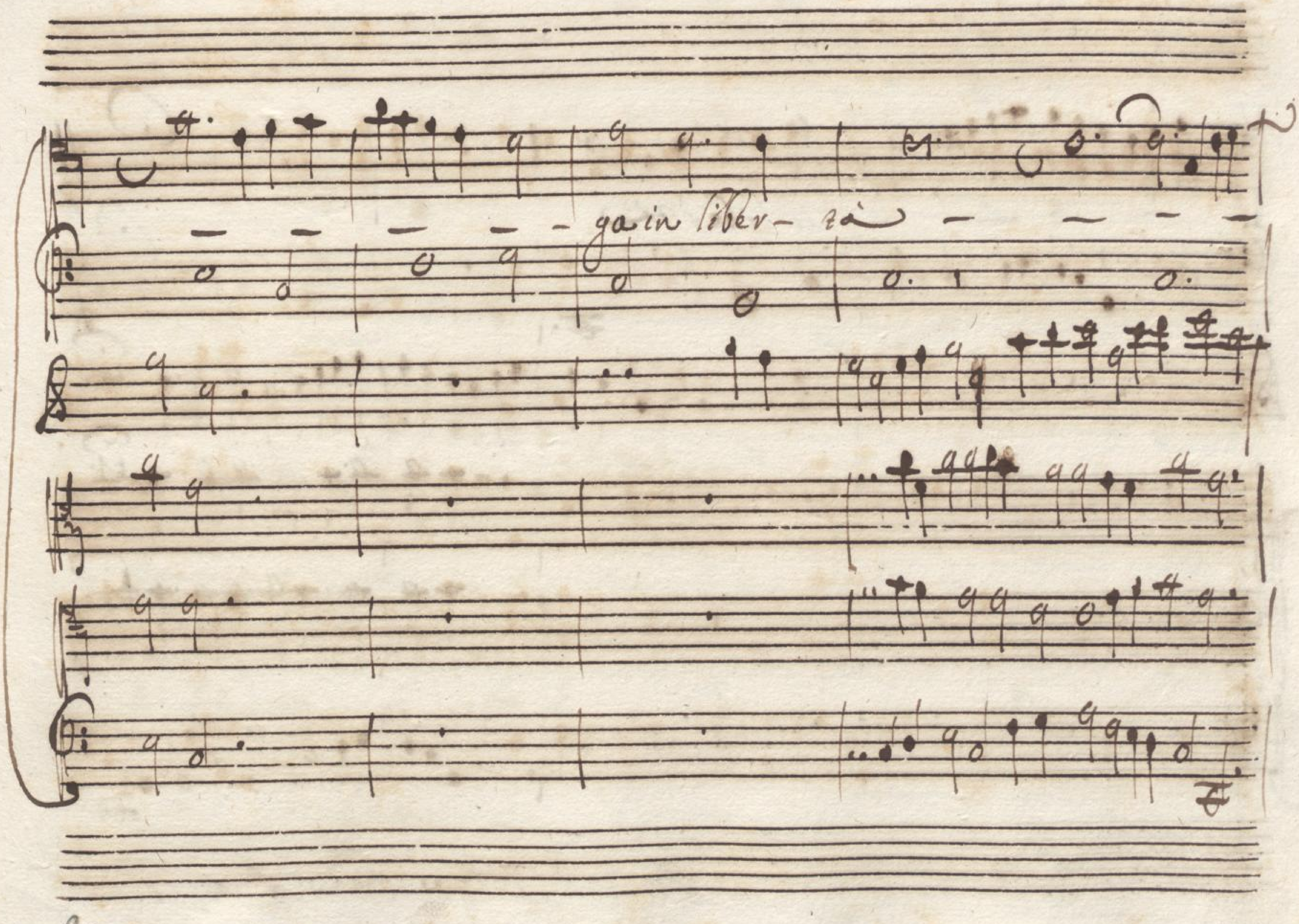

-ta
Si ri pon-
Basso
Tenore
Viola

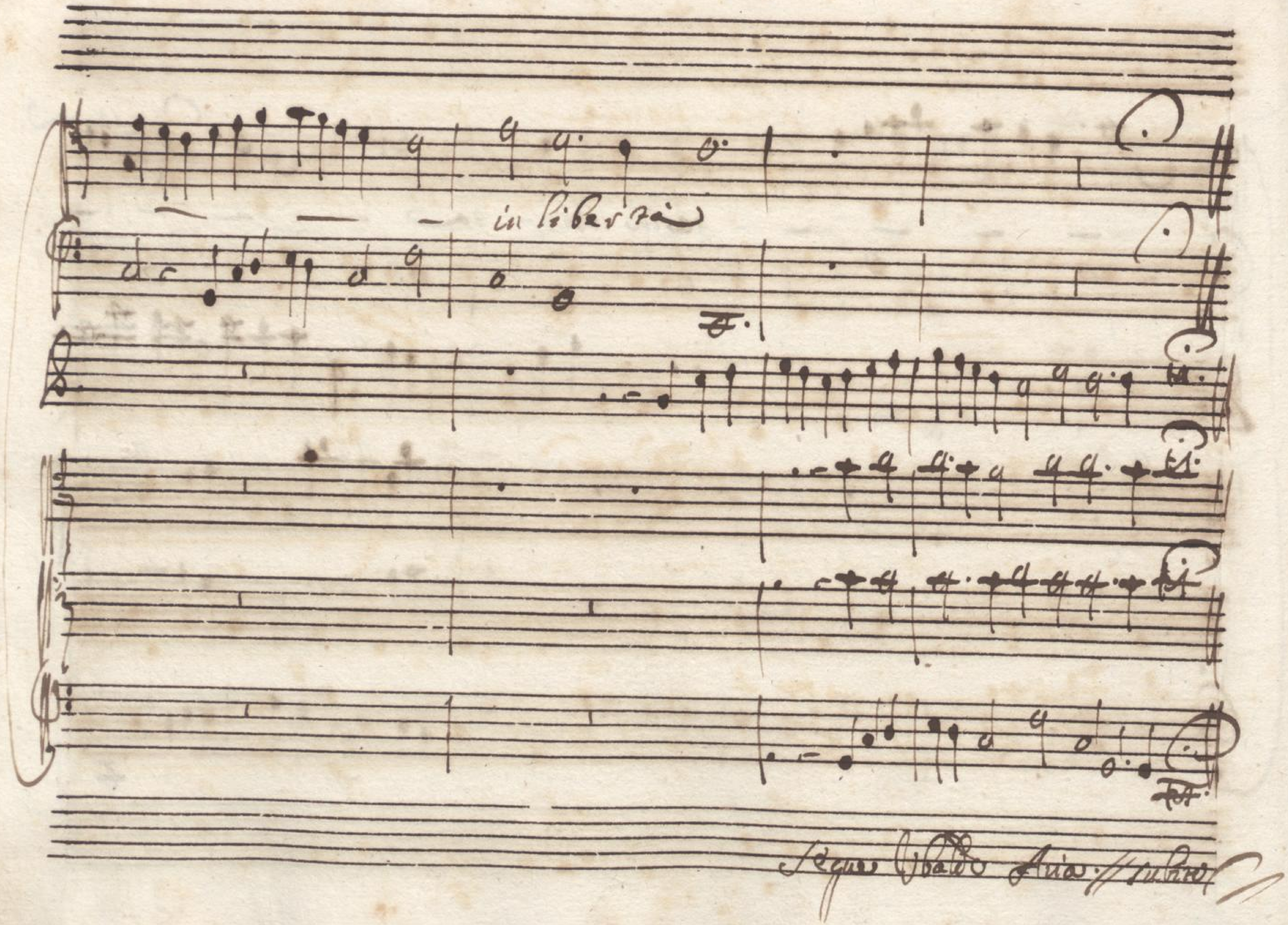

ga in Li- ber-


tà
Si ritolga á ser — mi =

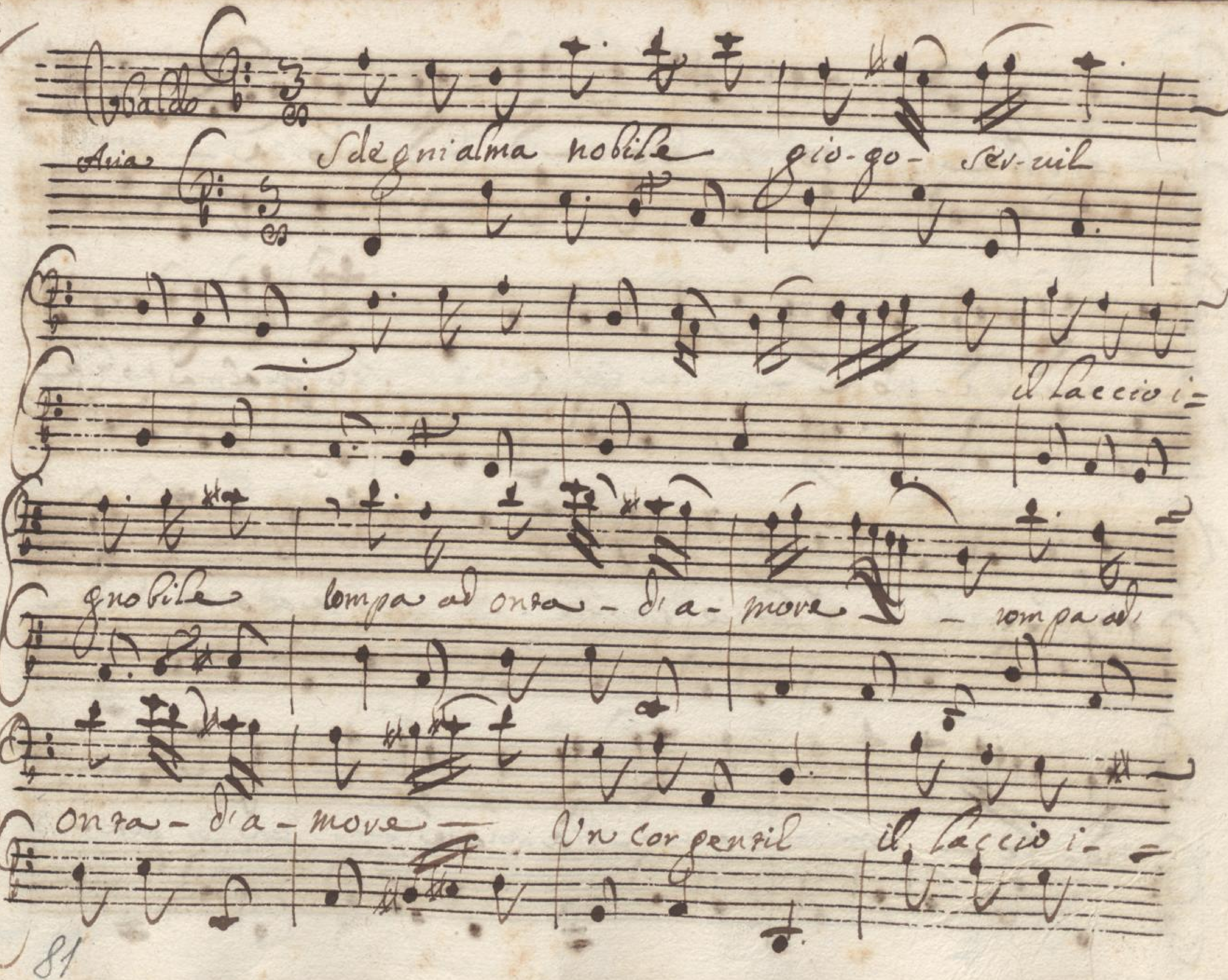

più si rivolga à ser— uitù si ripon— —

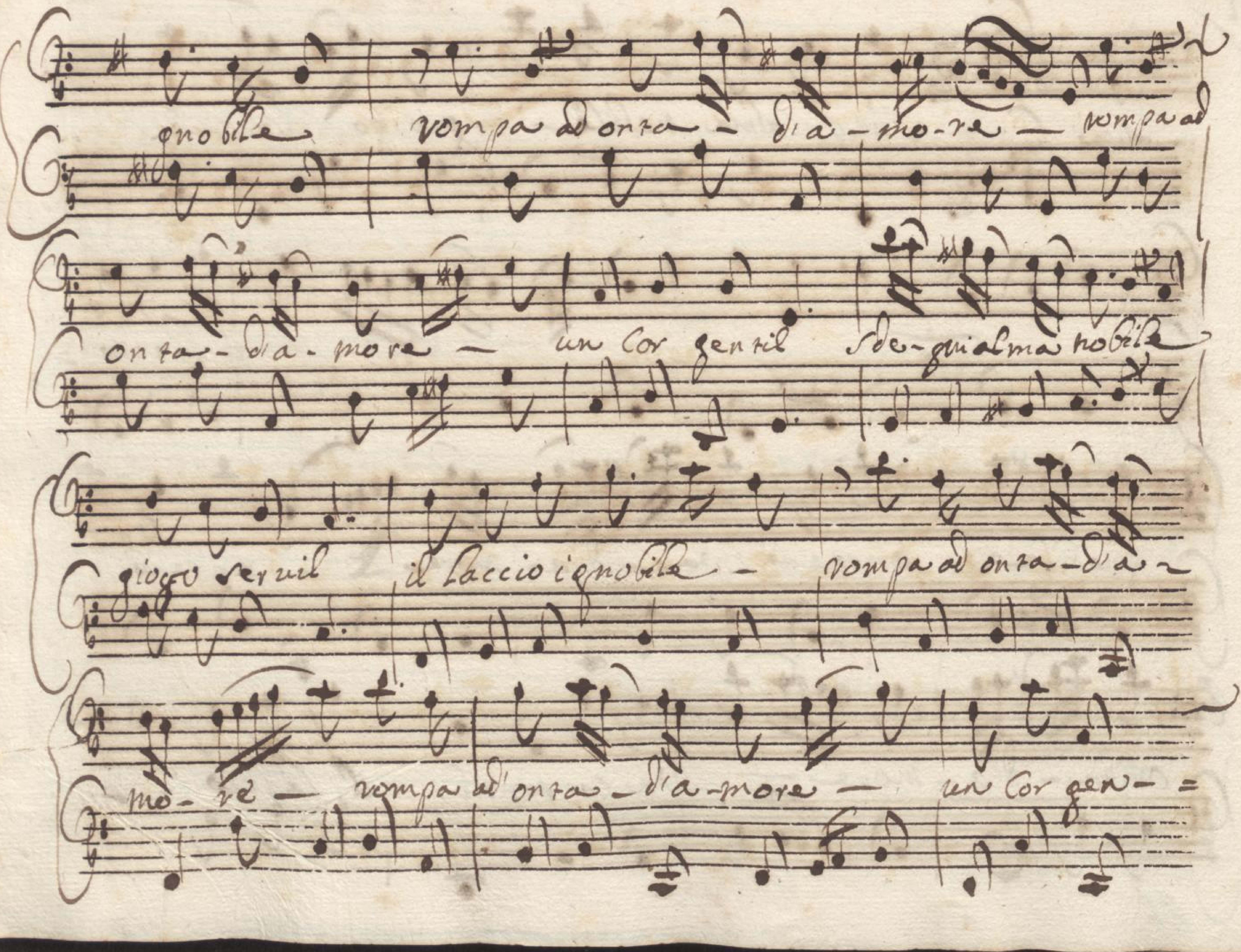


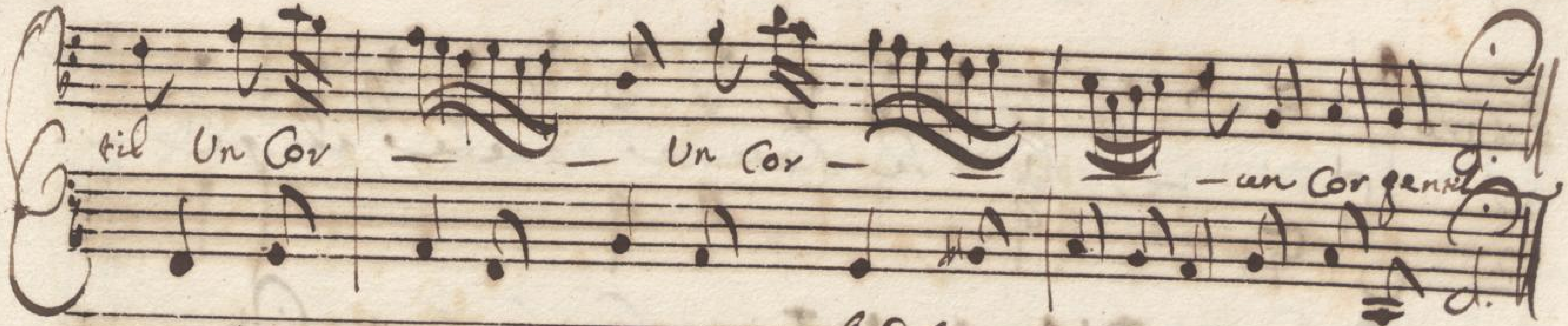

ga in liber- tà



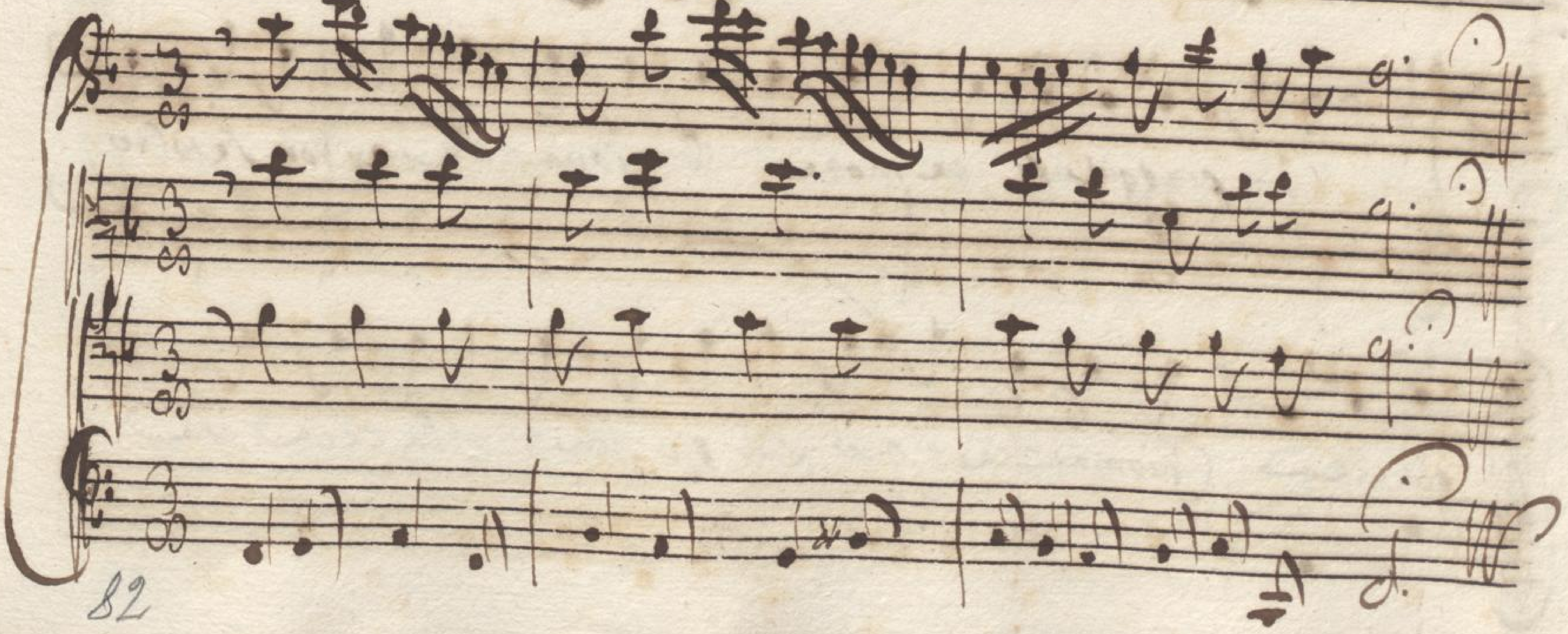
Segue Ubaldo Aria // subito

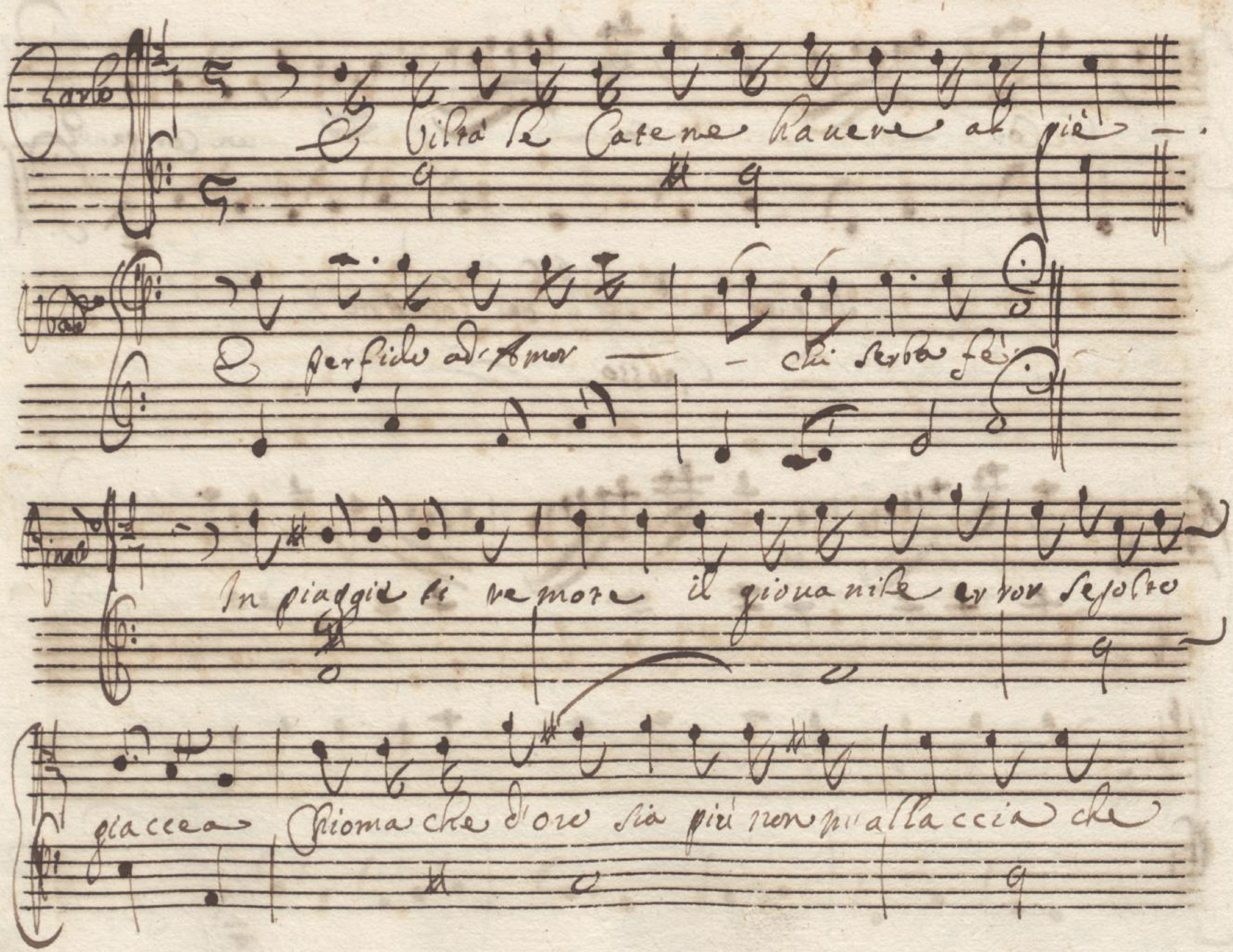

Ubaldo
Aria
Sdegni alma nobile gio-go- ser-vil
il laccio i-
gnobile compa ad onta - d'a- more - compa ad
onta - d'a - more -
Un cor gentil il laccio i-

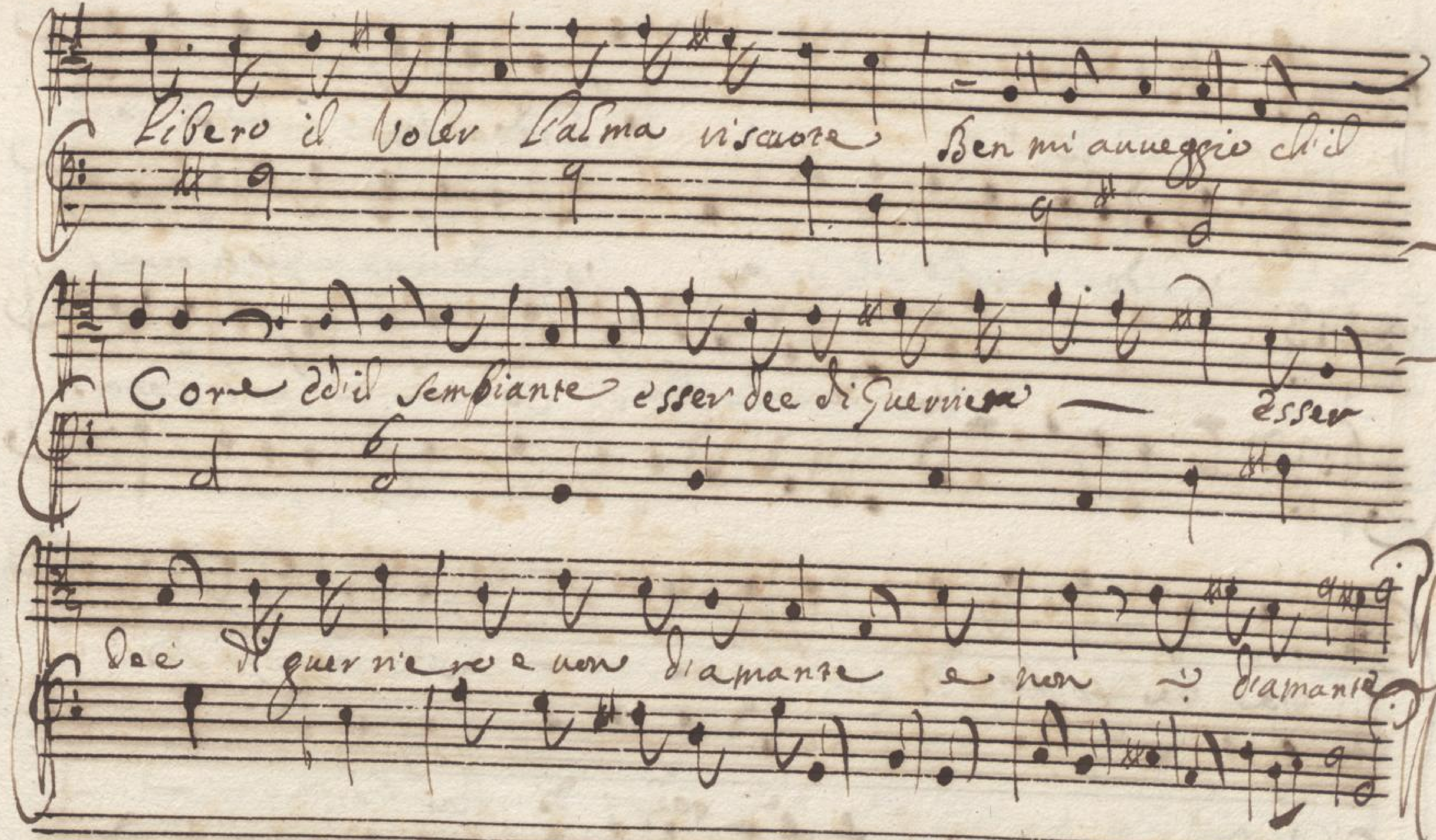

gnobile rompa ad onta - d'a - mo - re - rompa ad
onta - d'a - more - un Cor gentil sde - gni alma nobile
giogo servil il laccio ignobile - rompa ad onta - d'a -
mo - re - rompa ad'onta - d'a - more - un Cor gen- =



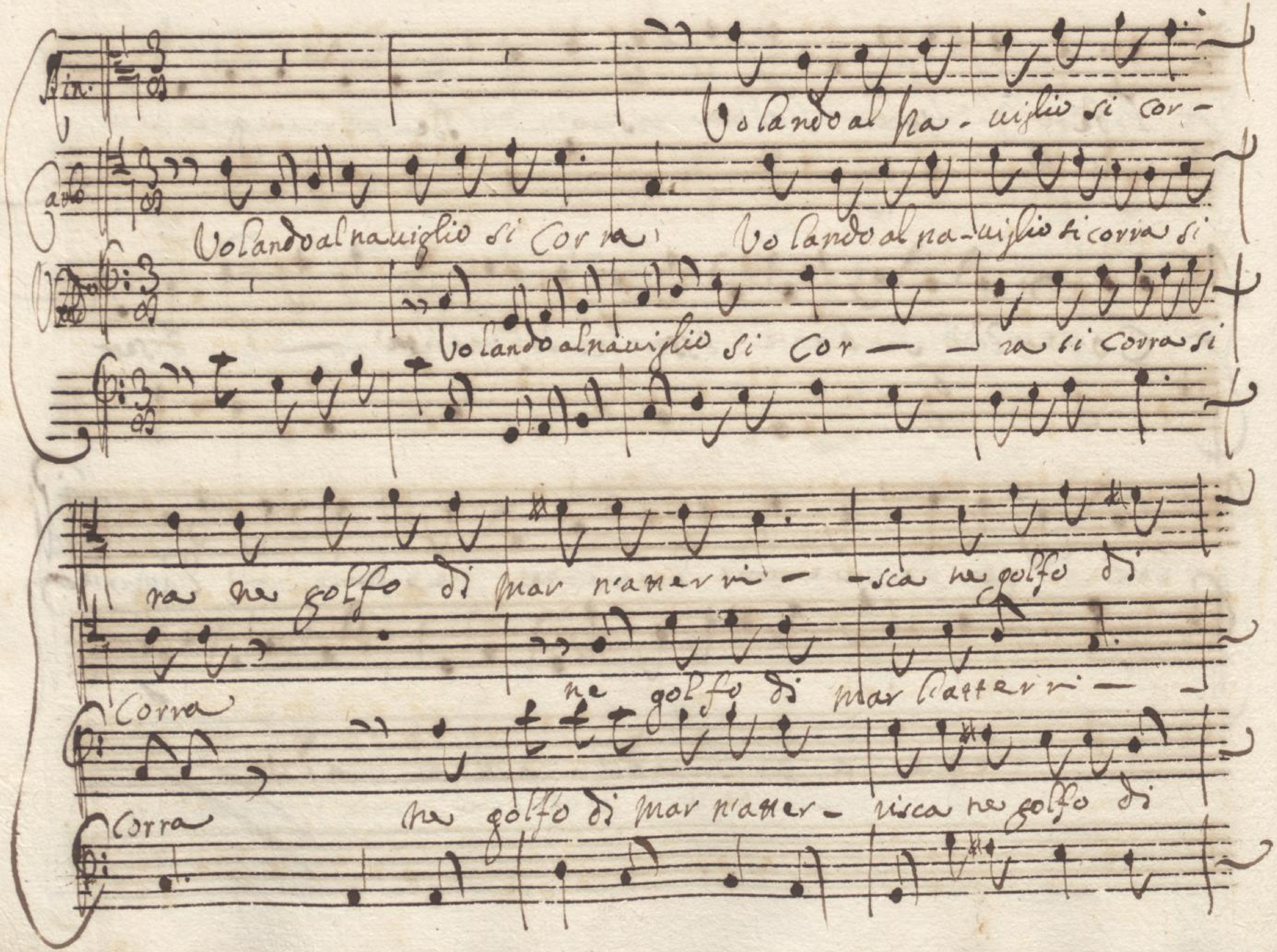
Segue sub.o All.o del Concerto
Grosso.

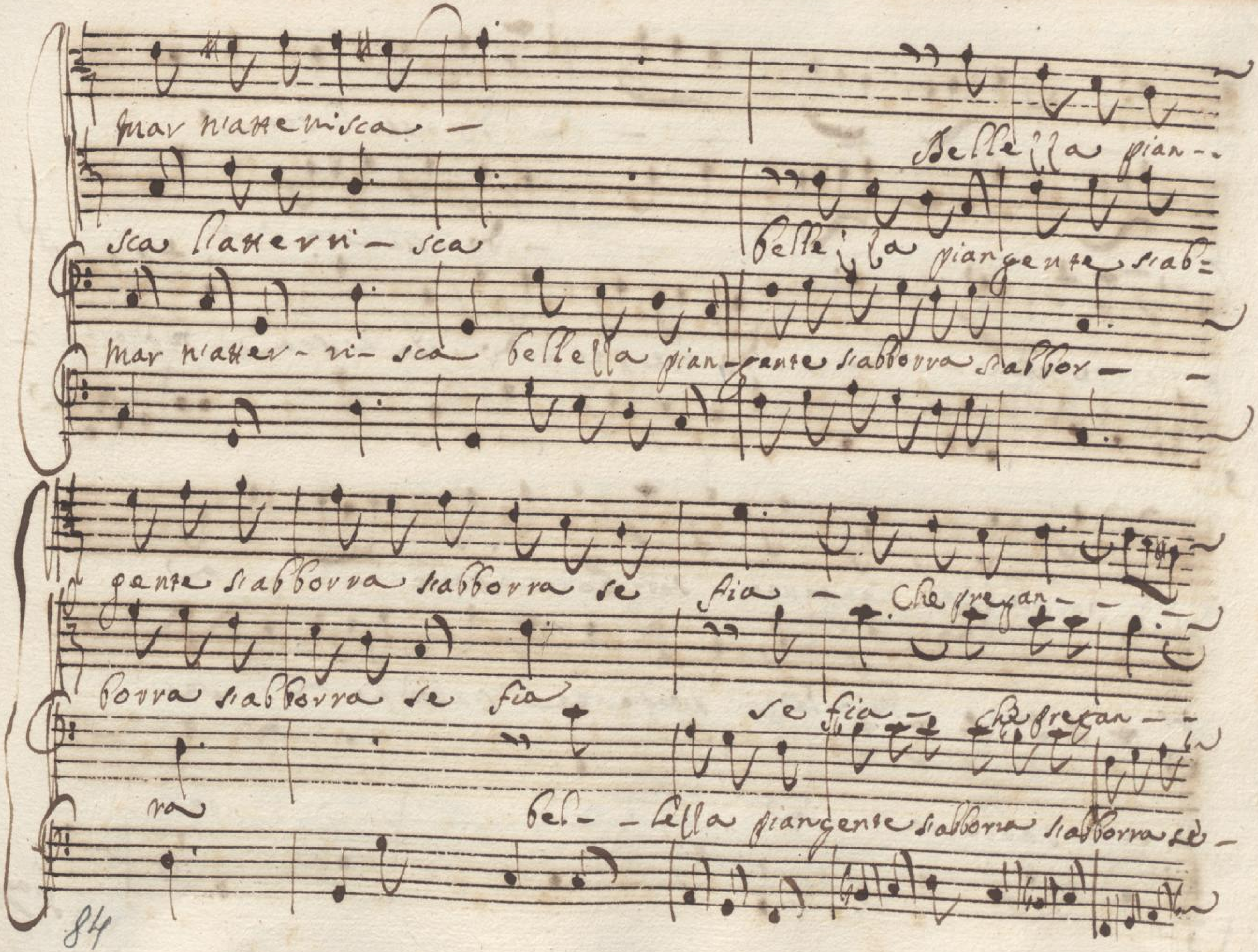


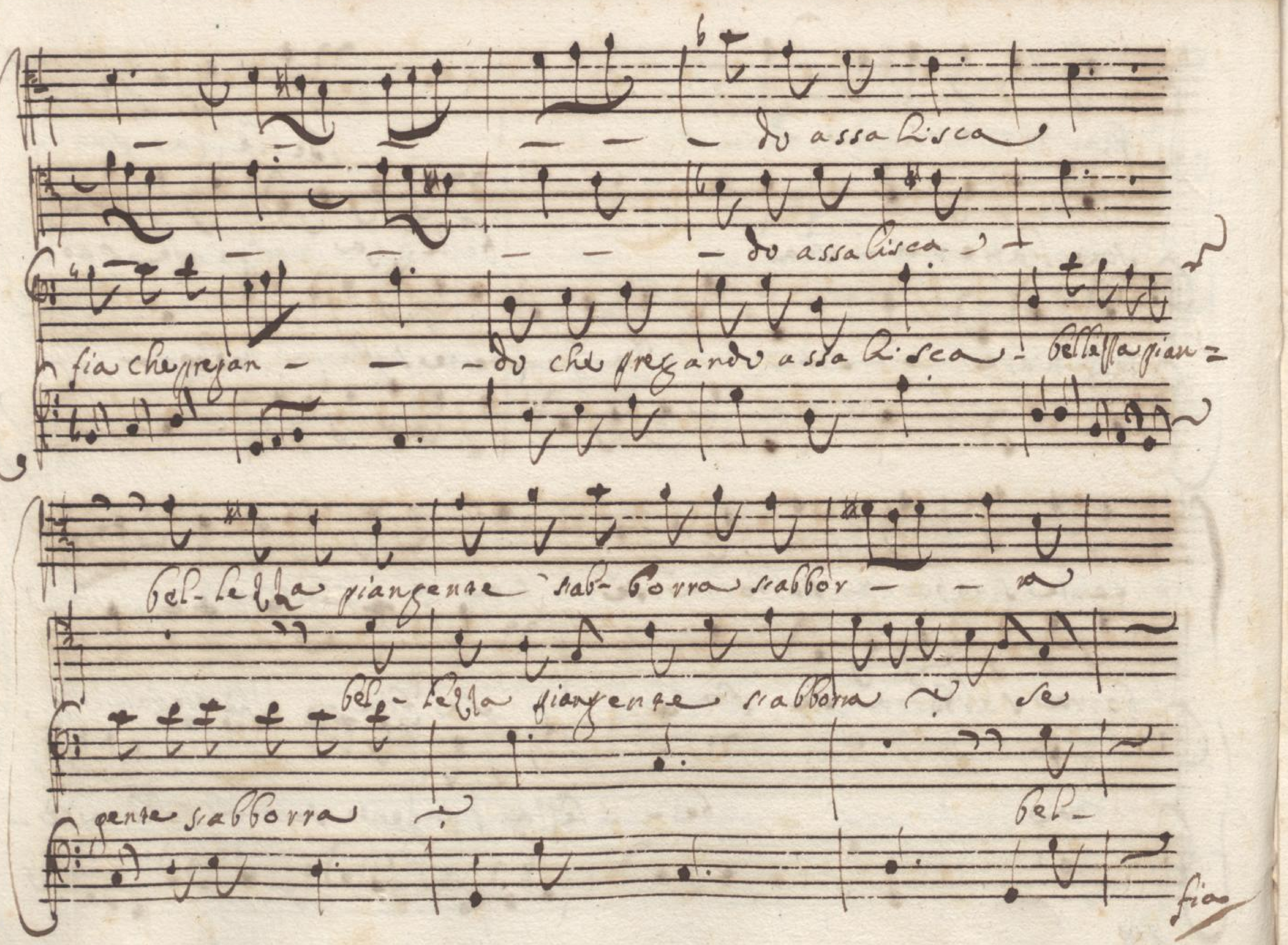

Carlo
E viltà le Catene hauere al piè —.
E perfido ad Amor — chi serba fè
Fine
In piaggie si remore il giouanile error sepolto
giaccea Chioma che d'oro sia più non m'allaccia che

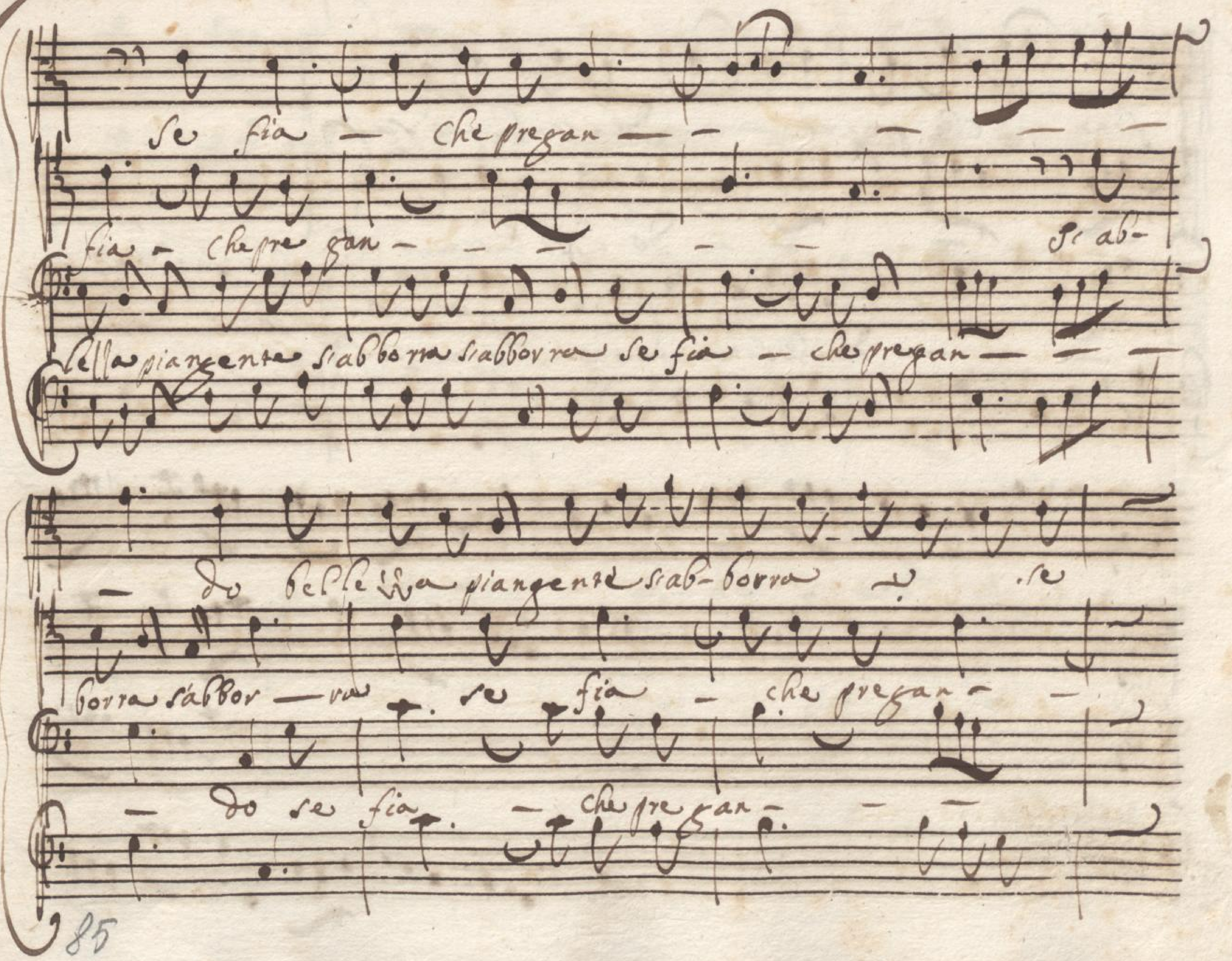

Libero il voler l'alma riscuote
Ben mi avveggio ch'il
Core ed il sembiante esser dee di guerriero — esser
dee di guerriero e non diamante e non diamante

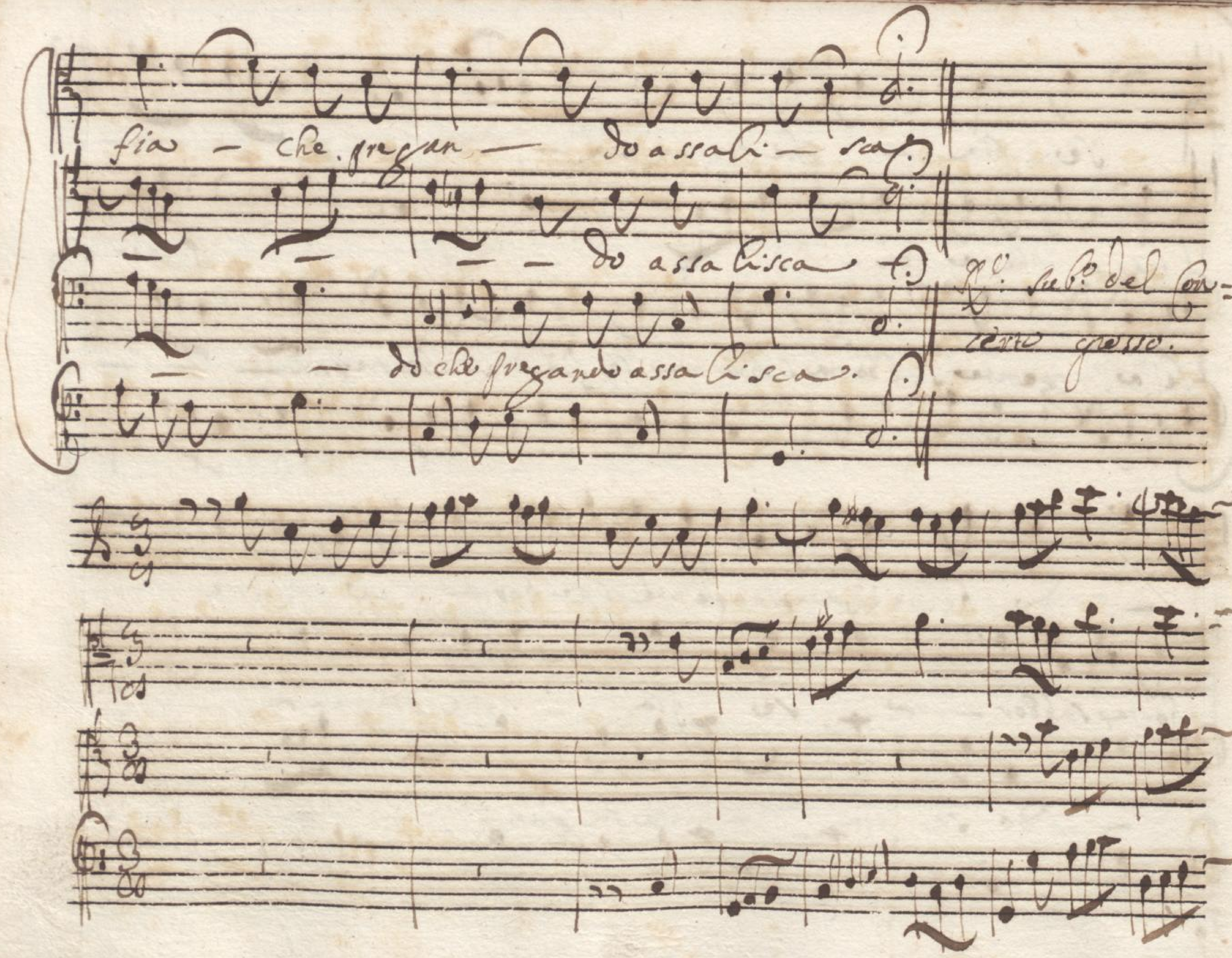
Segue à 3 Rinaldo, Carlo, e Ubaldo

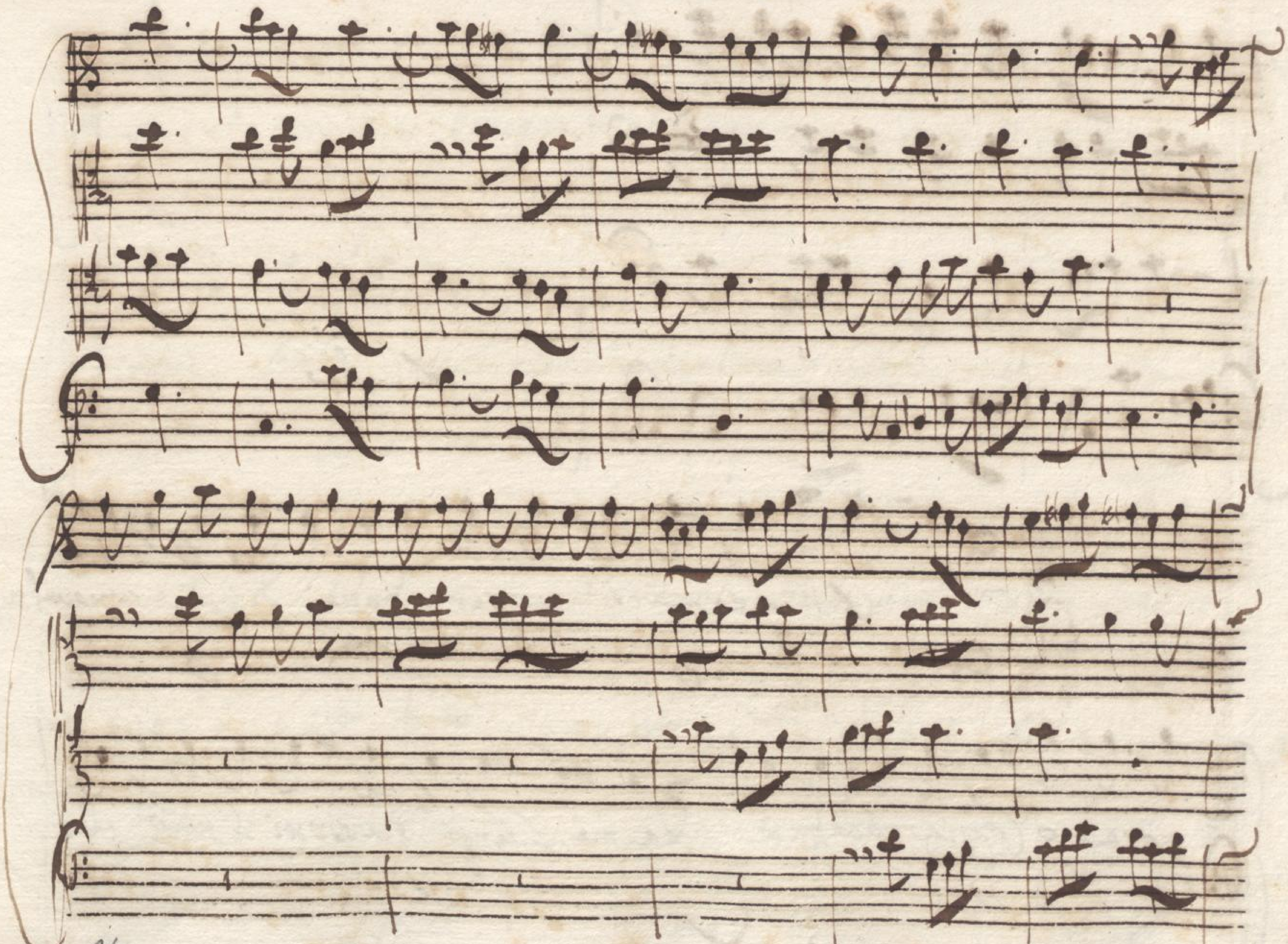

Can.
Volando al na- uiglio si cor-
Alto
Volando al nauiglio si Corra Volando al na- uiglio si corra si
Volando al nauiglio si cor — — ra si corra si
ra ne golfo di mar n'atterri — sca ne golfo di
Corra
ne golfo di mar l'atterri — —
Corra
ne golfo di mar n'atter- risca ne golfo di


Mar nattenisca —
Bellella pian- -
sca sattervi — sca
bellella piangente siab=
Mar natter- ri- sca bellella pian-gente siabborra siabbor — —
gente siabborra siabborra se fia — Che pregan- —
borra siabborra se fia
se fia — che pregan — —
ra
bel- -lella piangente siabborra siabborra se-

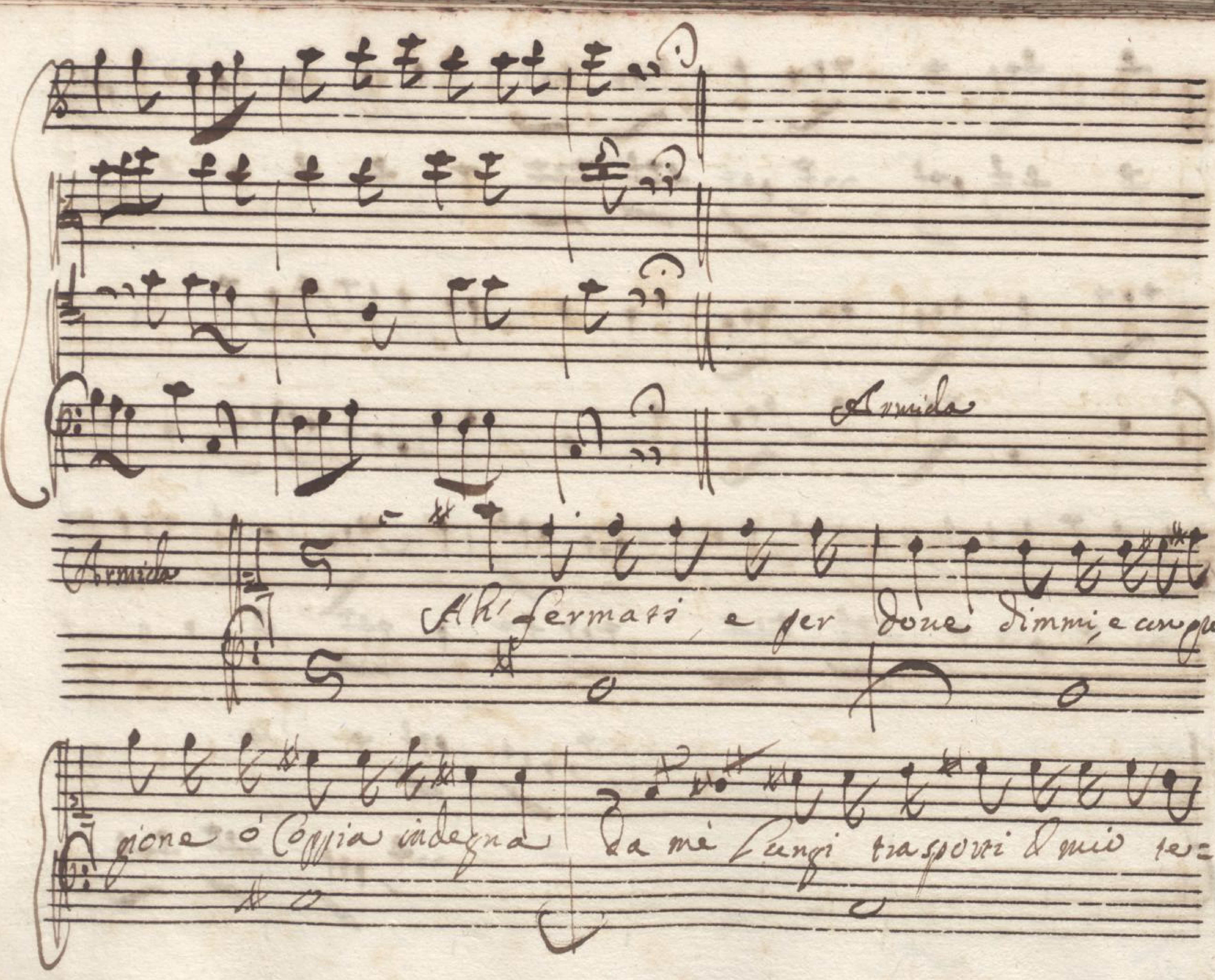
do assalisca
do assalisca
fia che pregan — — do che pregando assalisca — bellezza pian-
bel- lezza piangente s'ab- borra s'abbor — — ra
bel- lezza piangente s'abborra se
gente s'abborra
bel-
fia

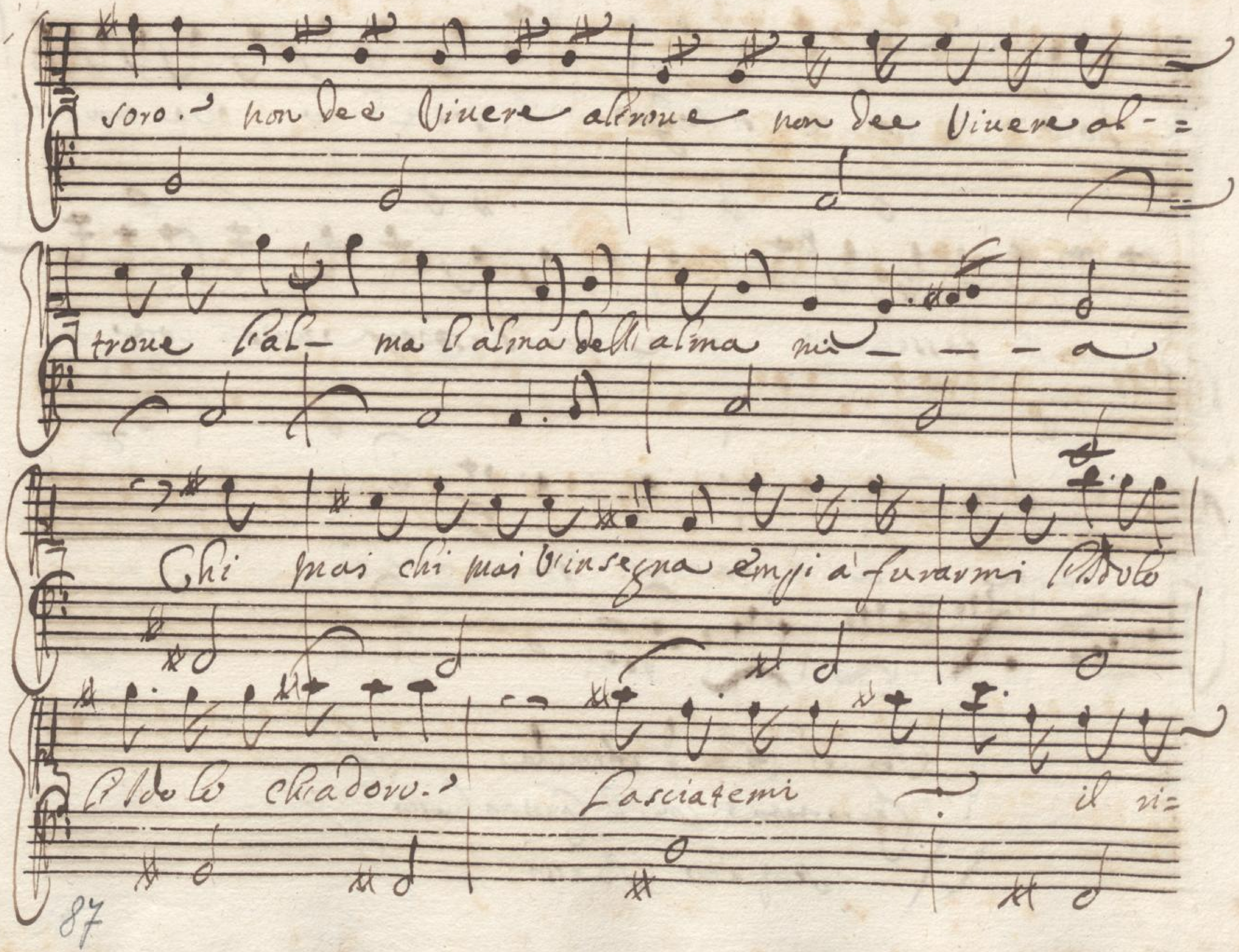

se fia — che pregan — — — —
fia — che pregan — — — — — si ab-
bella piangente s'abborra s'abborra se fia — che pregan — — —
— do bellezza piangente s'ab-borra se
borra s'abbor — ra se fia — che pregan — —
— do se fia — che pregan — — —

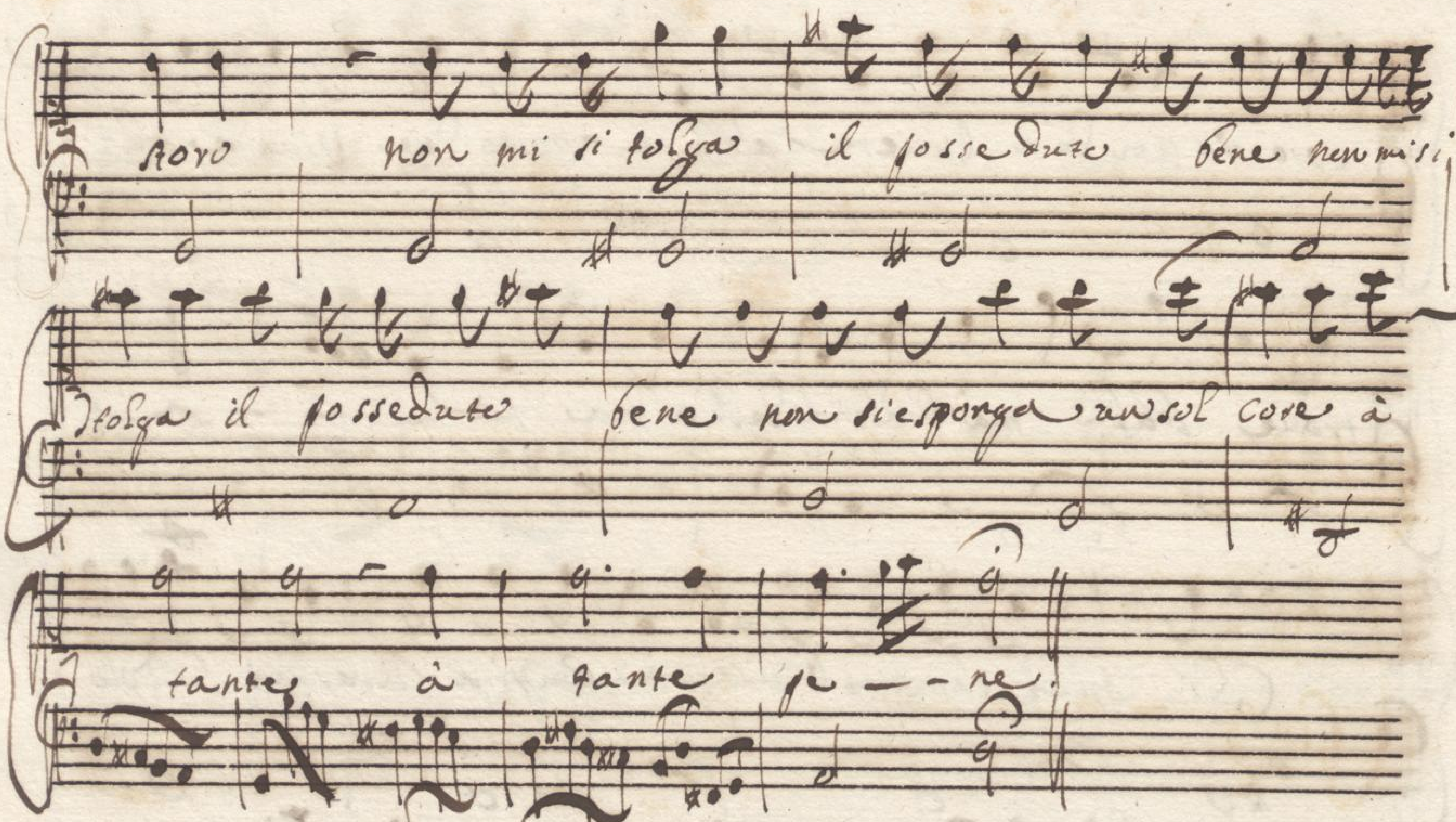

fia — che fregan — do assali — sca
— — do assalisca
— do che fregando assalisca
Rº. subº del Con=certo grosso.



86


Armida
Armida
Ah' fermati, e per dove dimmi, e con qual ra=
gione ò Coppia indegna da mè lungi trasporti il mio te=

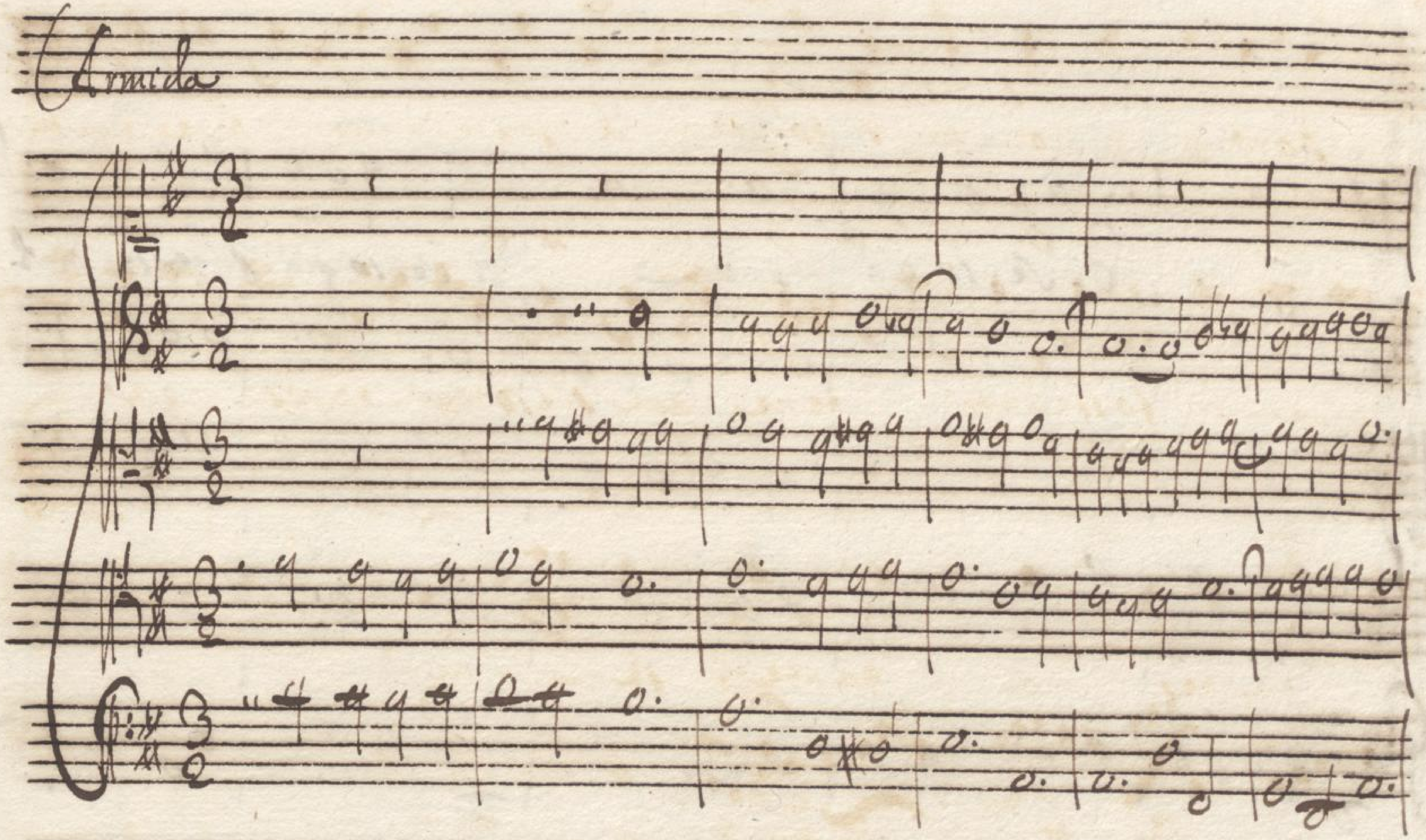

soro. non dee Vivere altrove non dee Vivere al=
trove l'al- ma l'alma dell'alma mi- - - a
Chi mai chi mai v'insegna empi a furarmi l'Idolo
l'Idolo ch'adoro. Lasciatemi il ri=

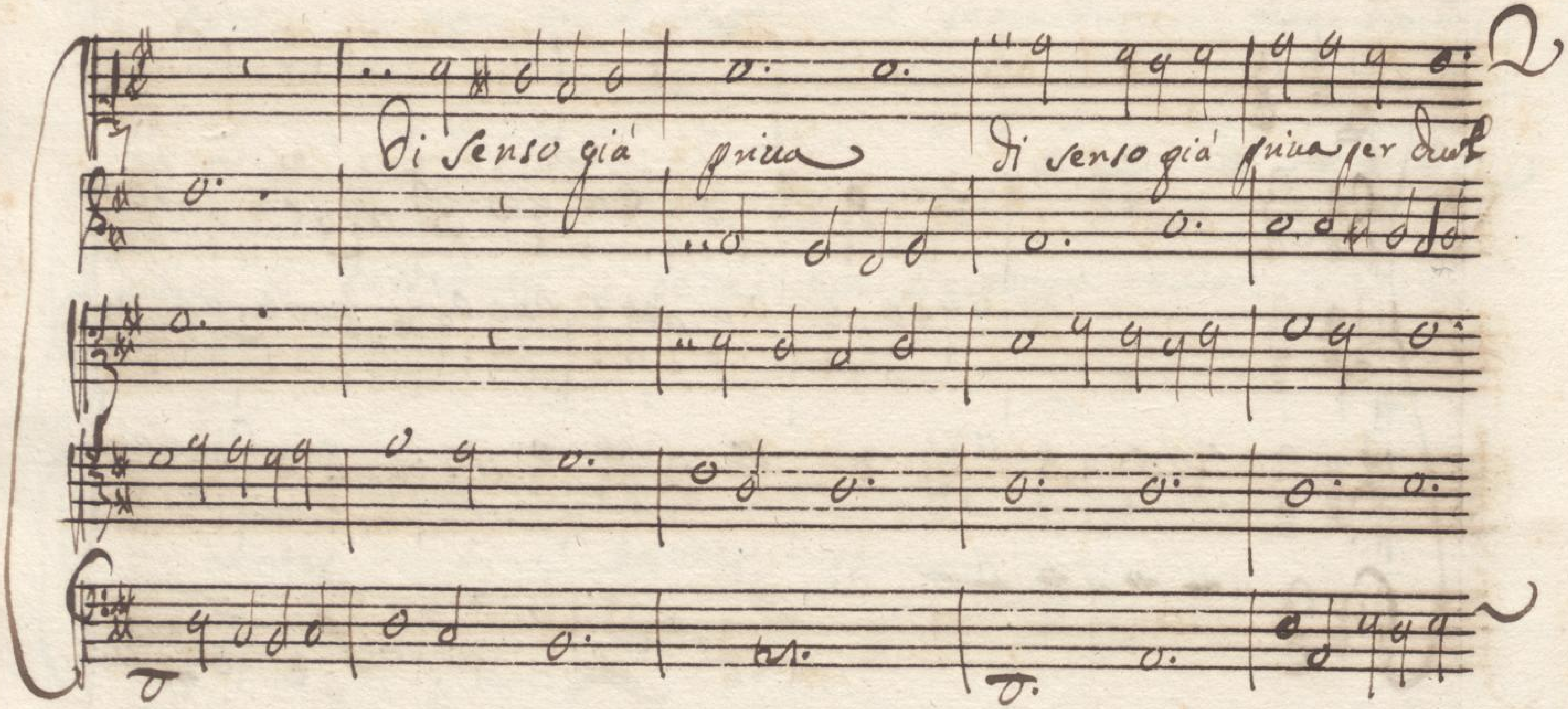

soro non mi si tolga il posseduto bene non mi si
tolga il posseduto bene non si esponga un sol core à

Segue Aria d'Armida

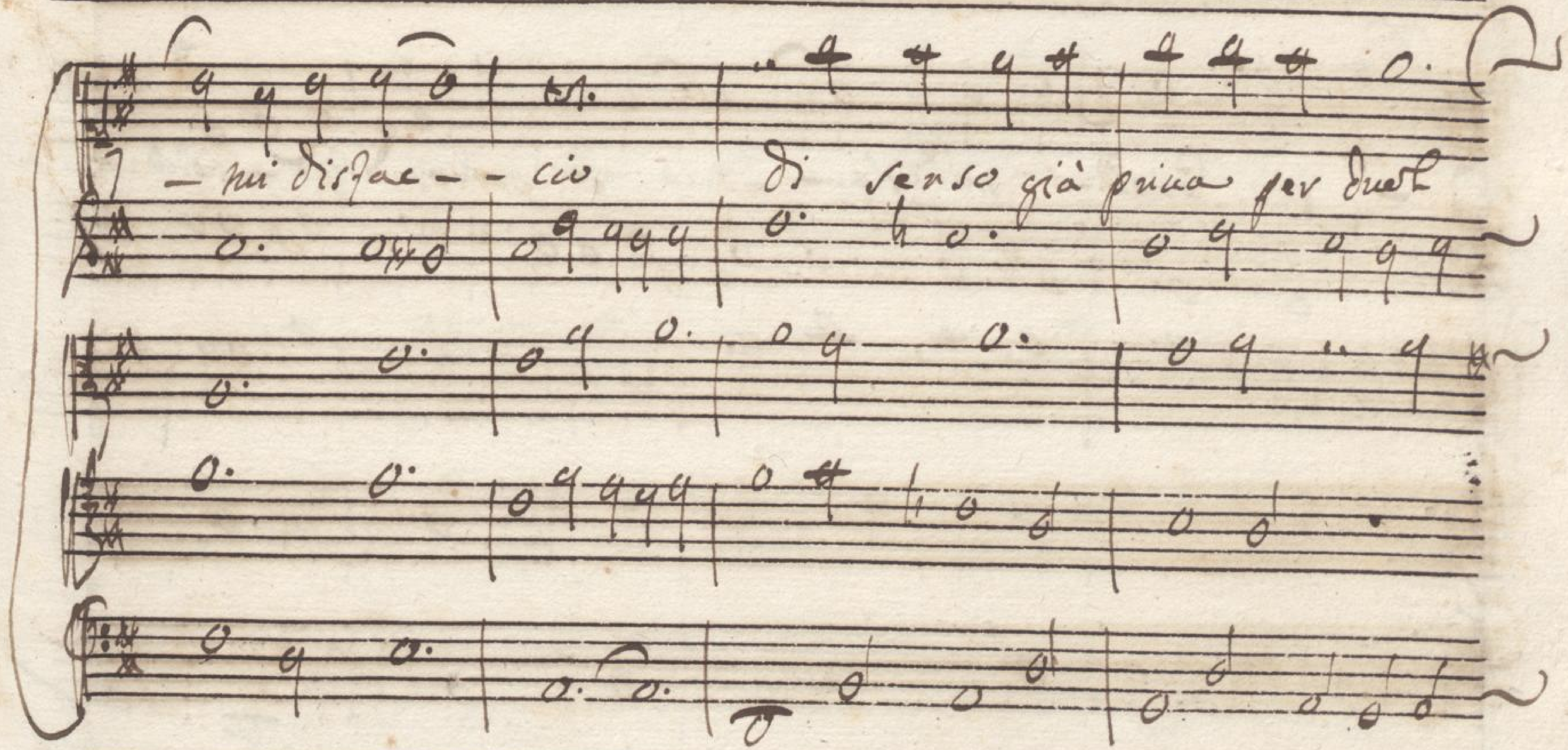
Concertata con il Concerto Grosso

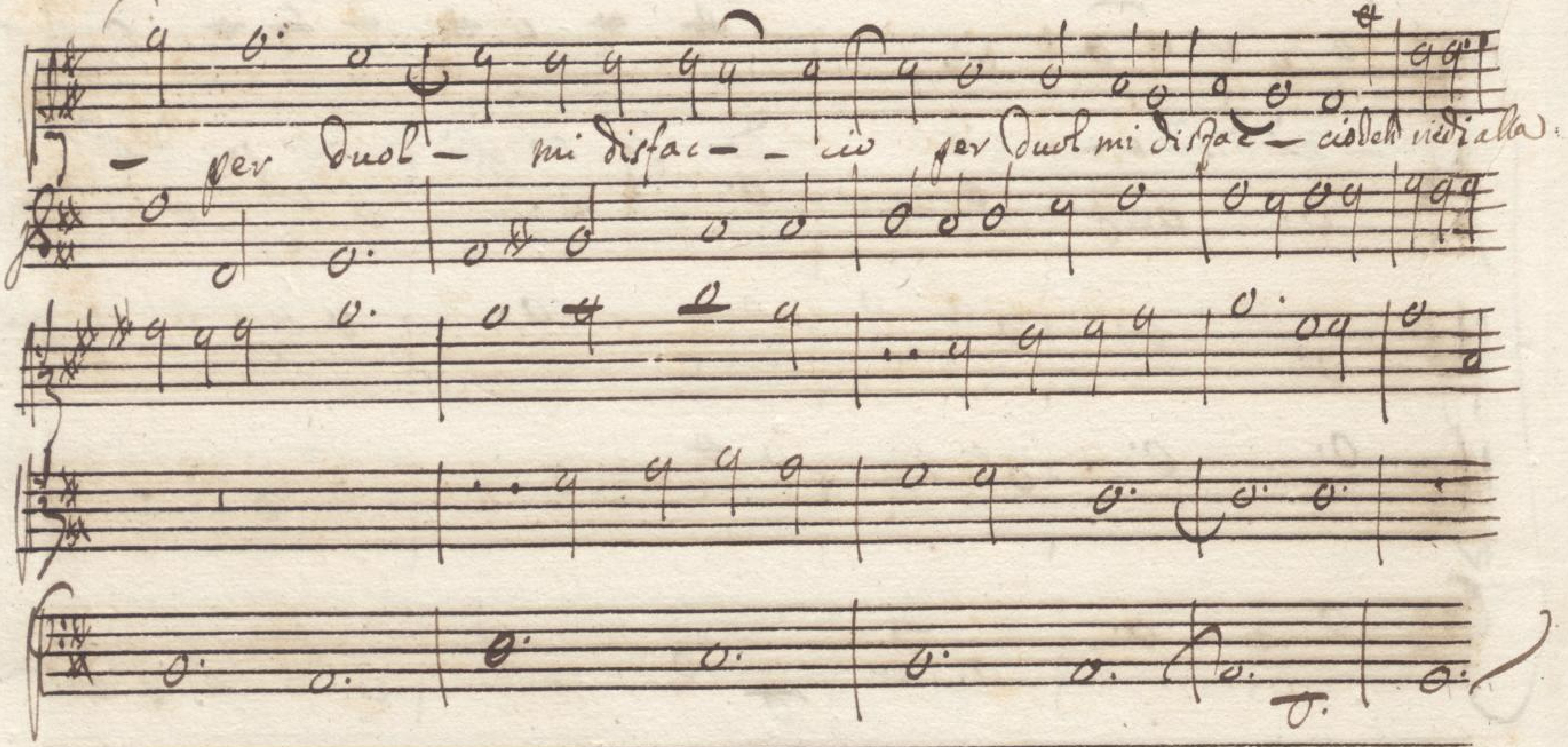
senz'altro Basso

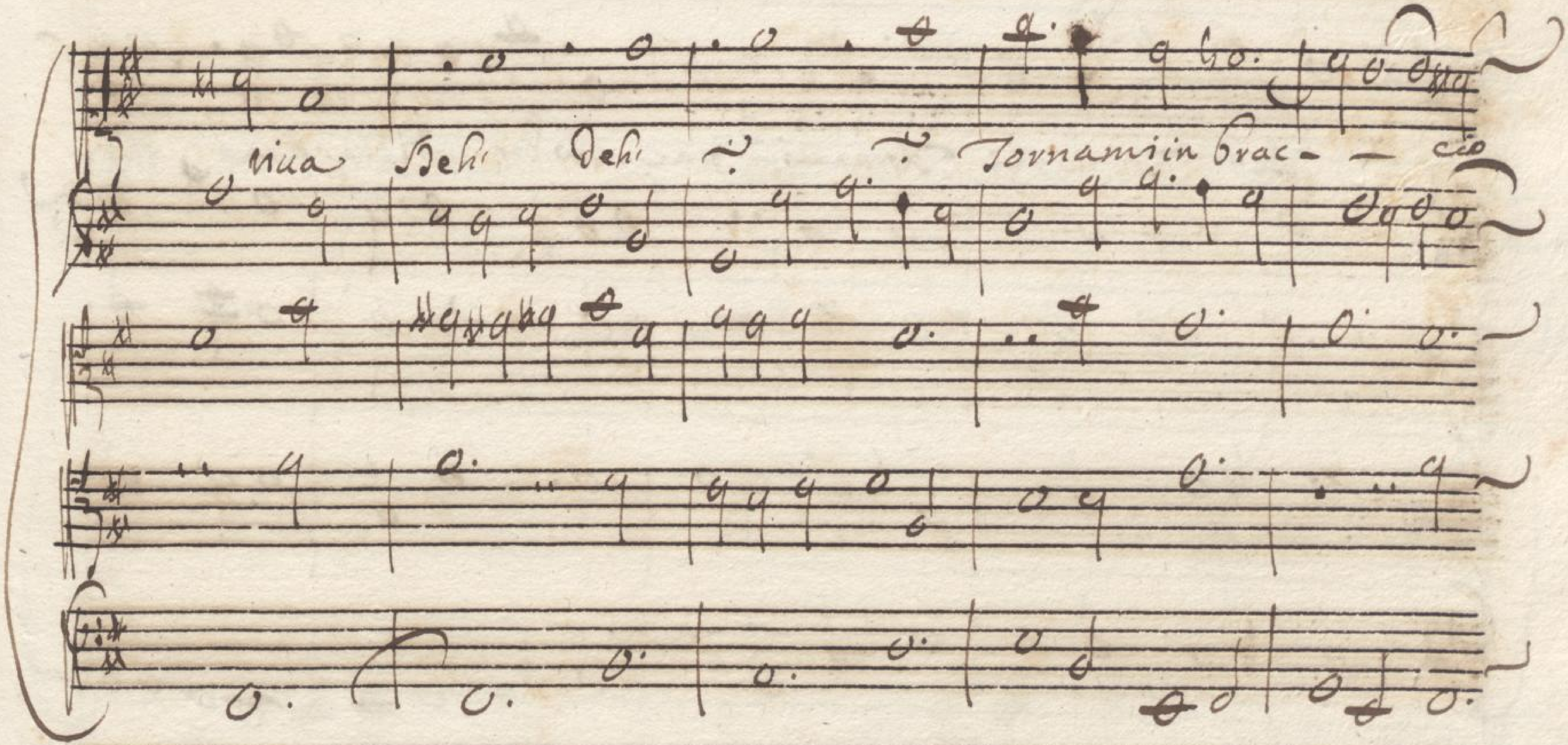

Armida

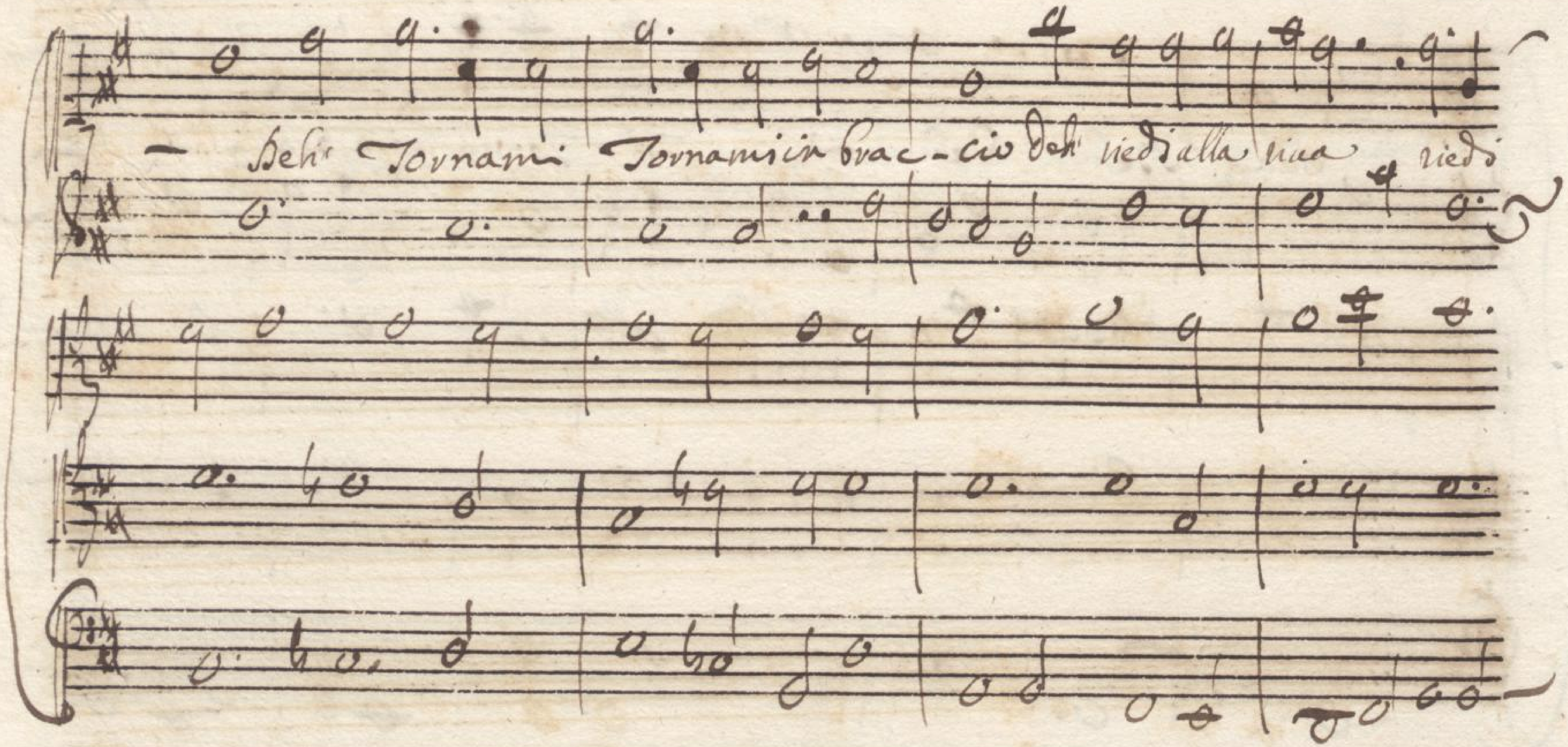


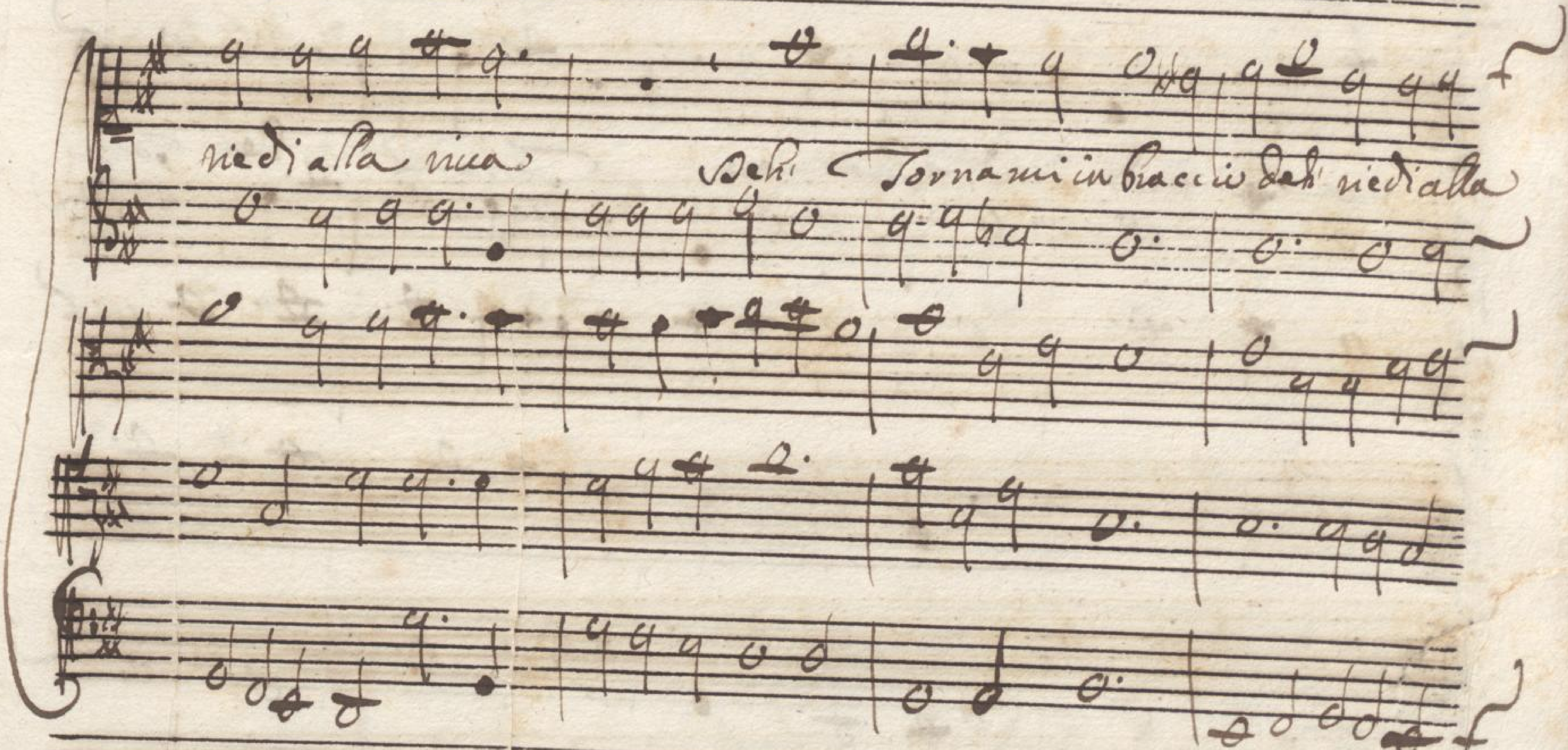
mi disfaccio

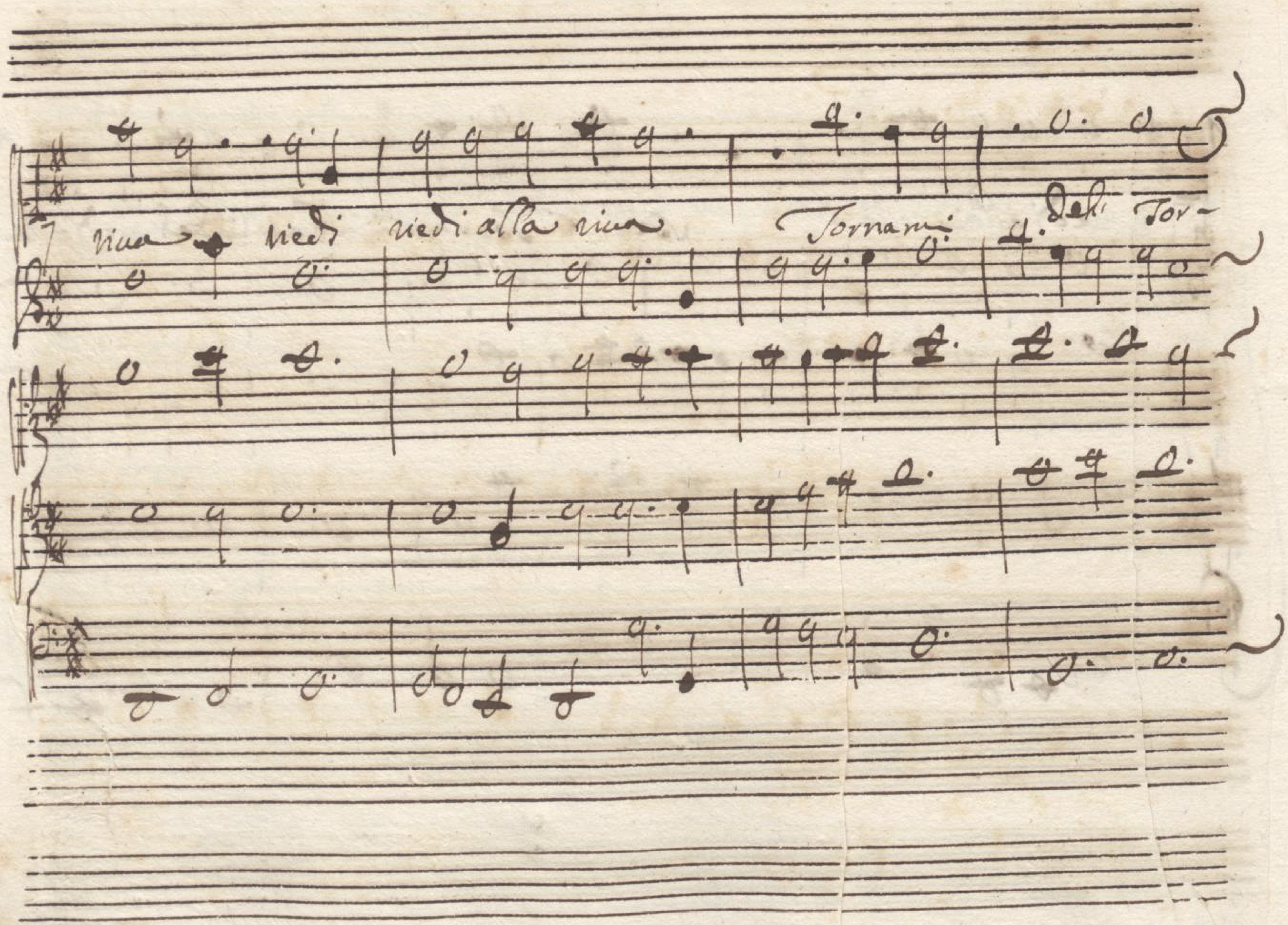

- mi disfac - - cio di senso già prima per duol

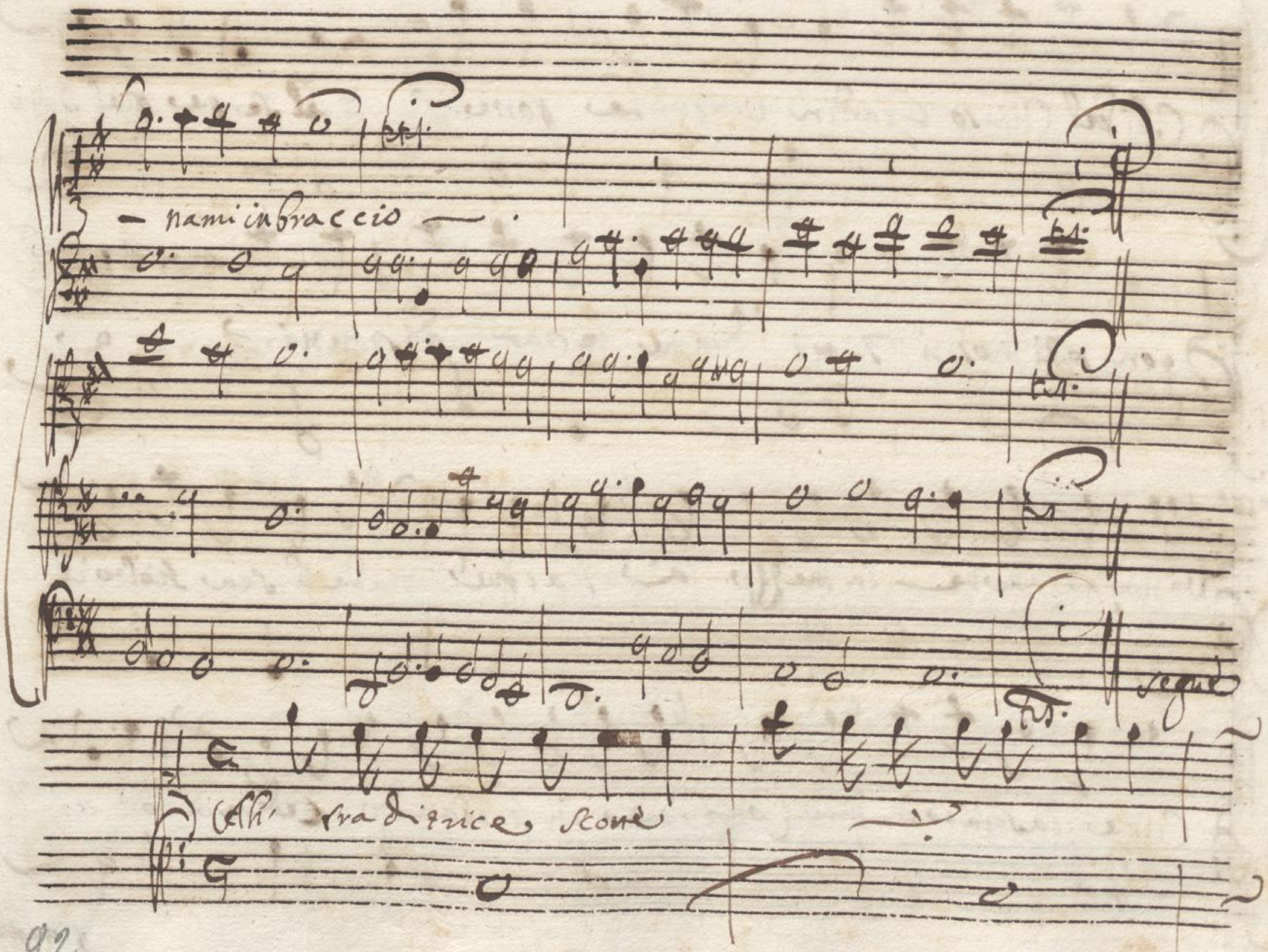

– per duol – mi disfac – – cio per duol mi disfac – cio del vidi alla

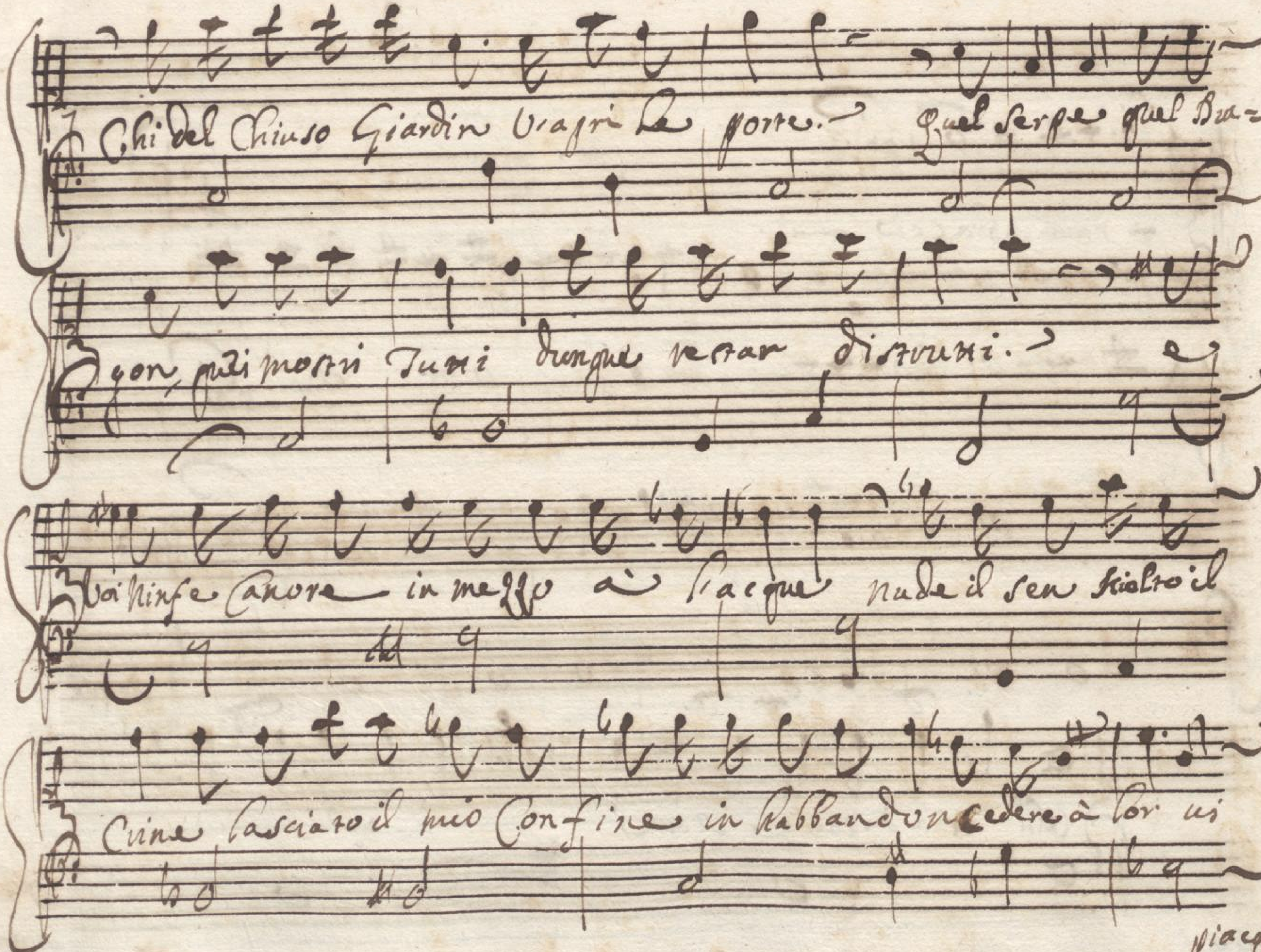

viua
Dehi
dehi
Tornami in brac-
- cio


– Deh Tornami Tornami in brac-cio deh vedi alla tua vedi

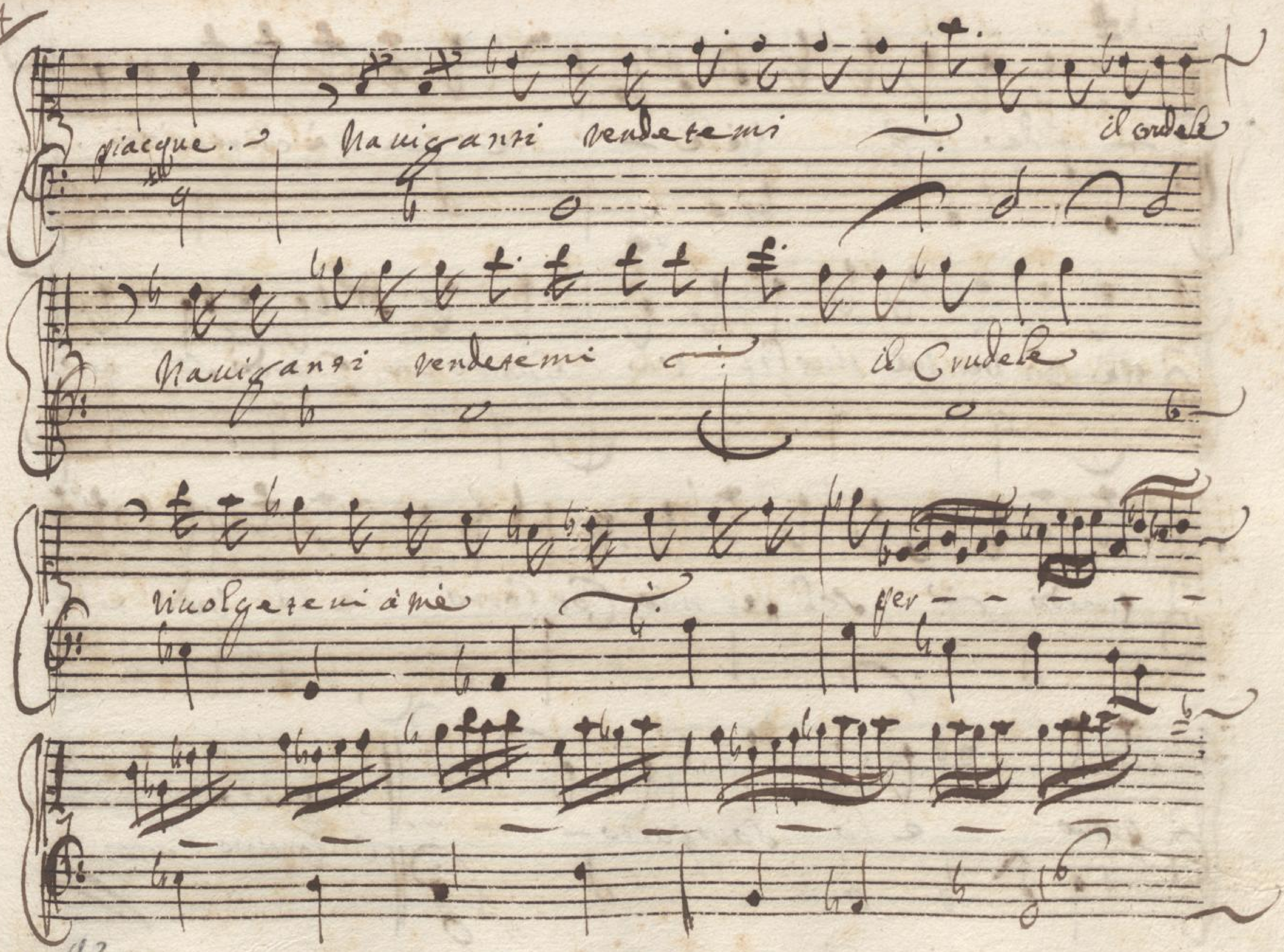

riedi alla vita
Deh!
Tornami in braccio deh! riedi alla

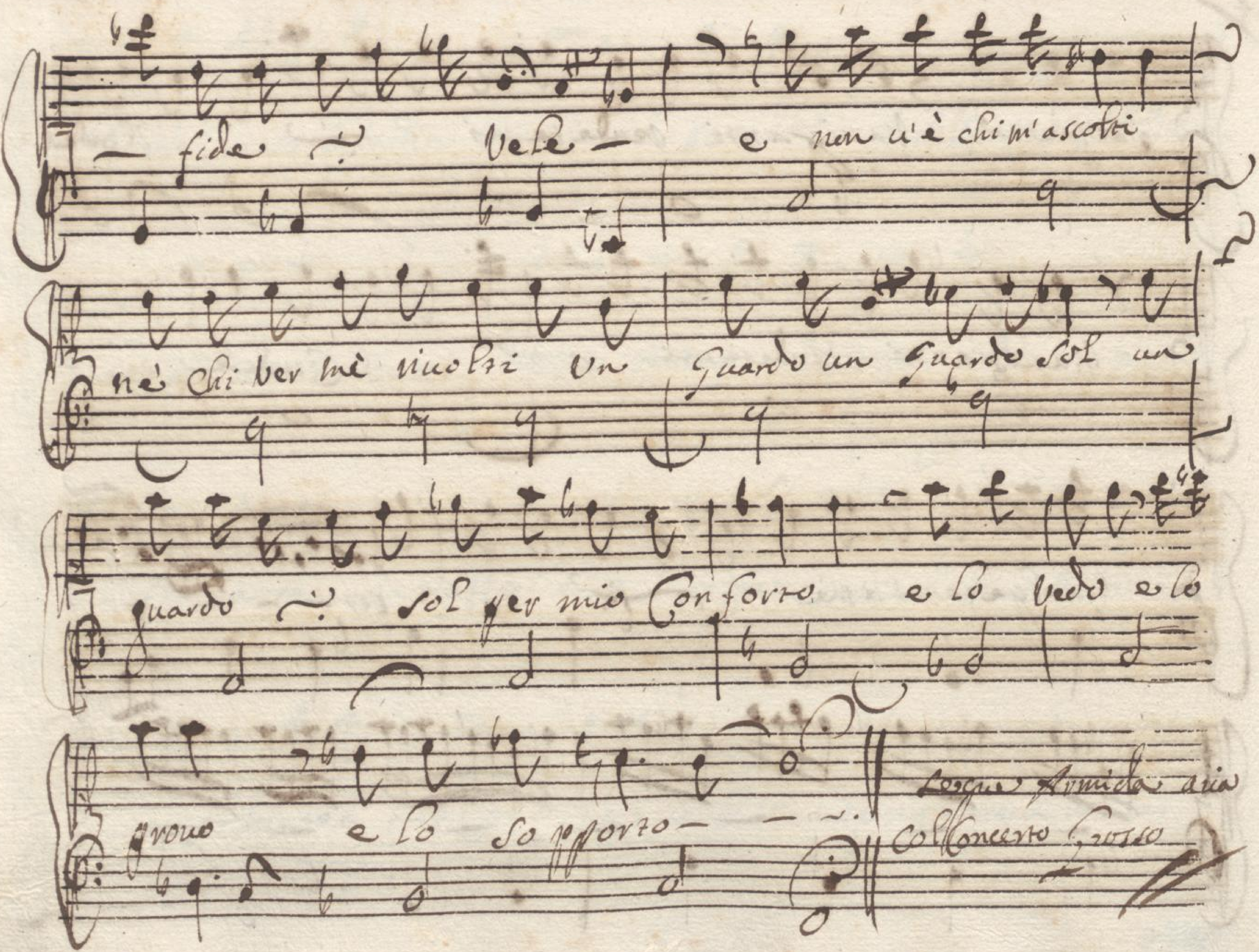

viua viedi viedi alla viua
Tornami
Deh Tor-


— nami inbraccio —
segue
Ah' tradi trice Sorte


Chi del Chiuso Giardin v'apri le porte. Quel serpe quel Dra=
gon, più mostri Tutti dunque restar distrutti.
Voi Ninfe Canore in mezzo à l'acque nude il sen sciolto il
Crine lasciato il mio Confine in Abbandon cedere à lor vi

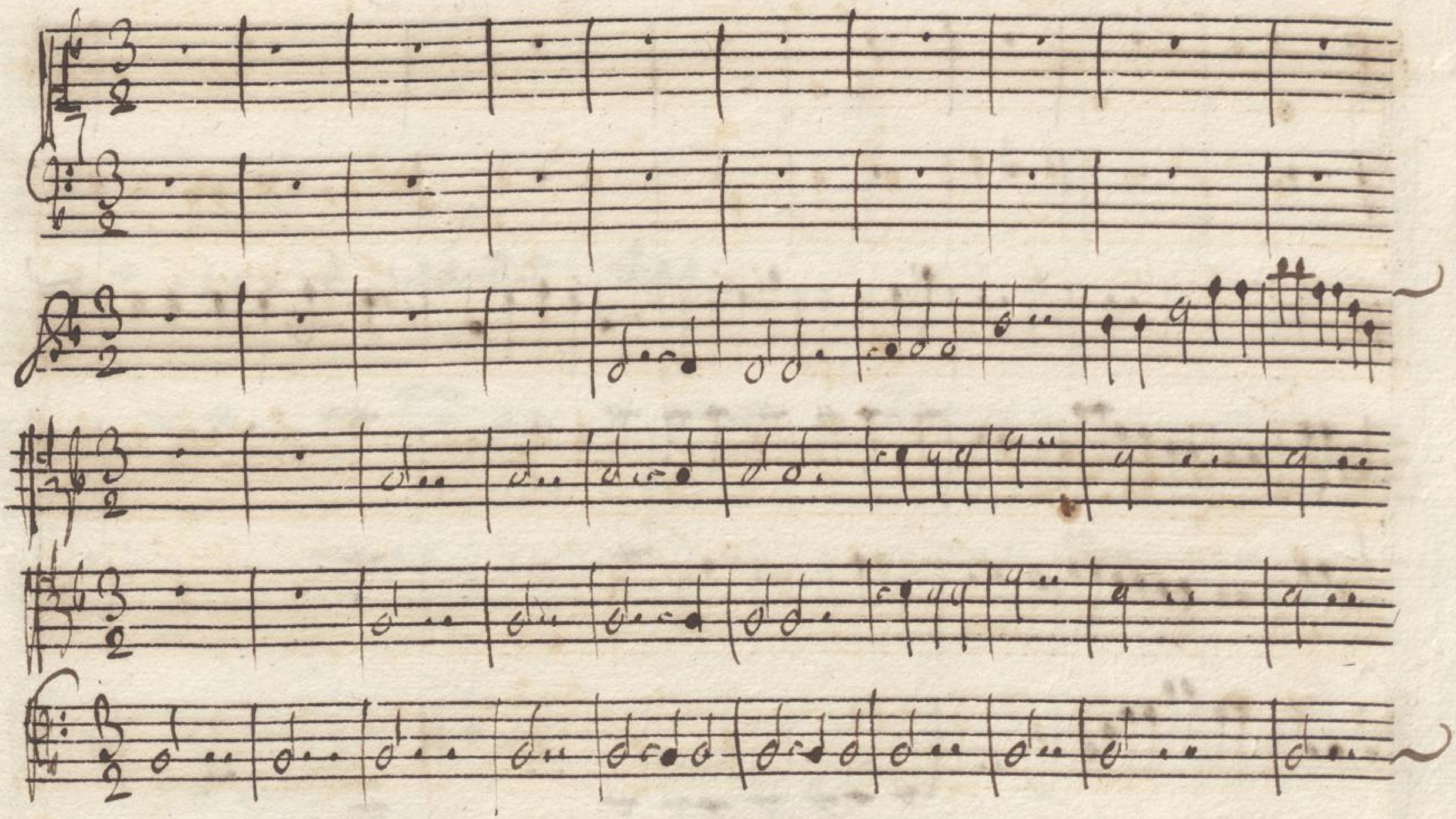
piacque

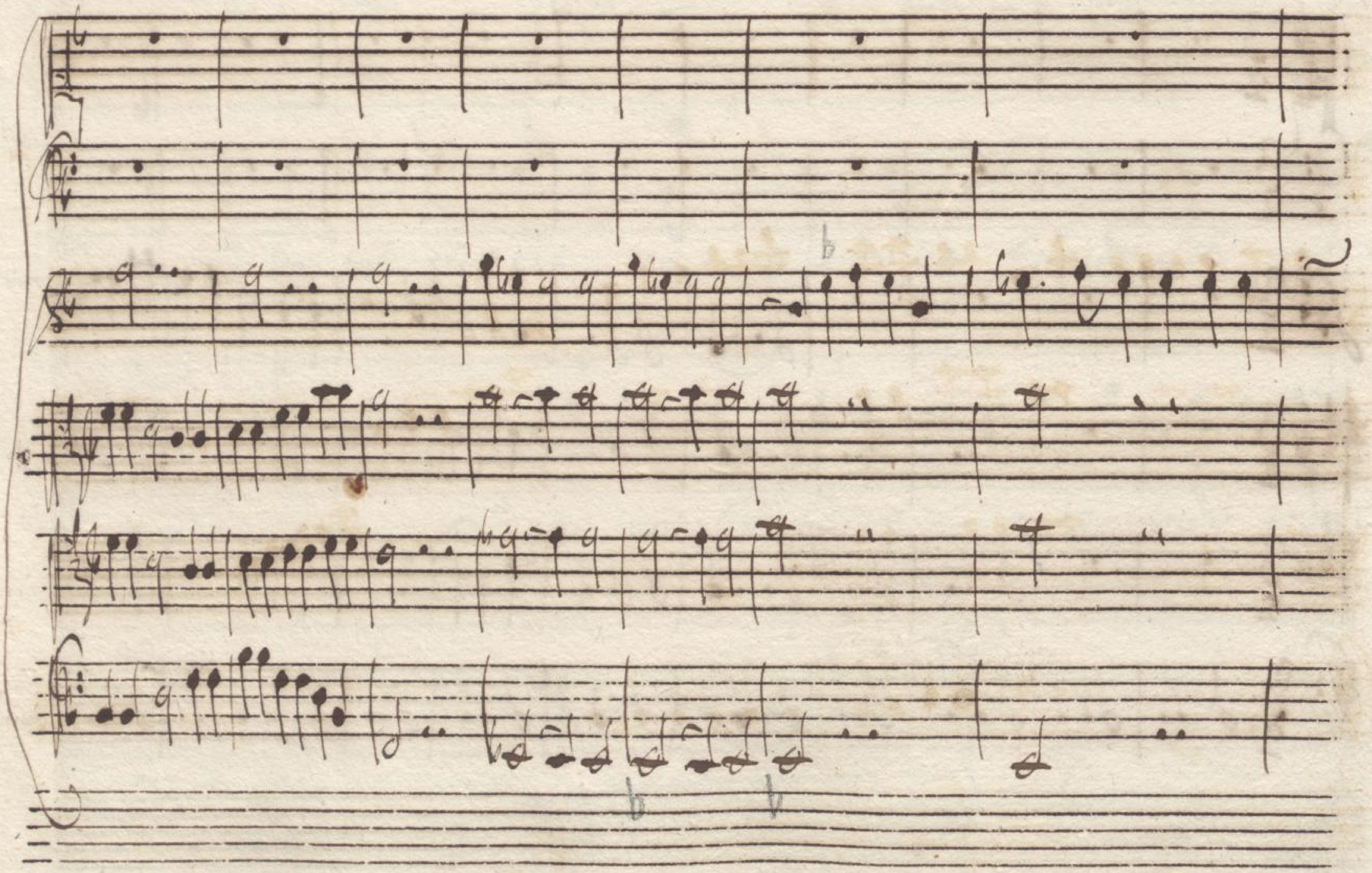

giacque.
Naviganti rendetemi
il crudele
Naviganti rendetemi
il Crudele
rivolgetemi à mè
per—

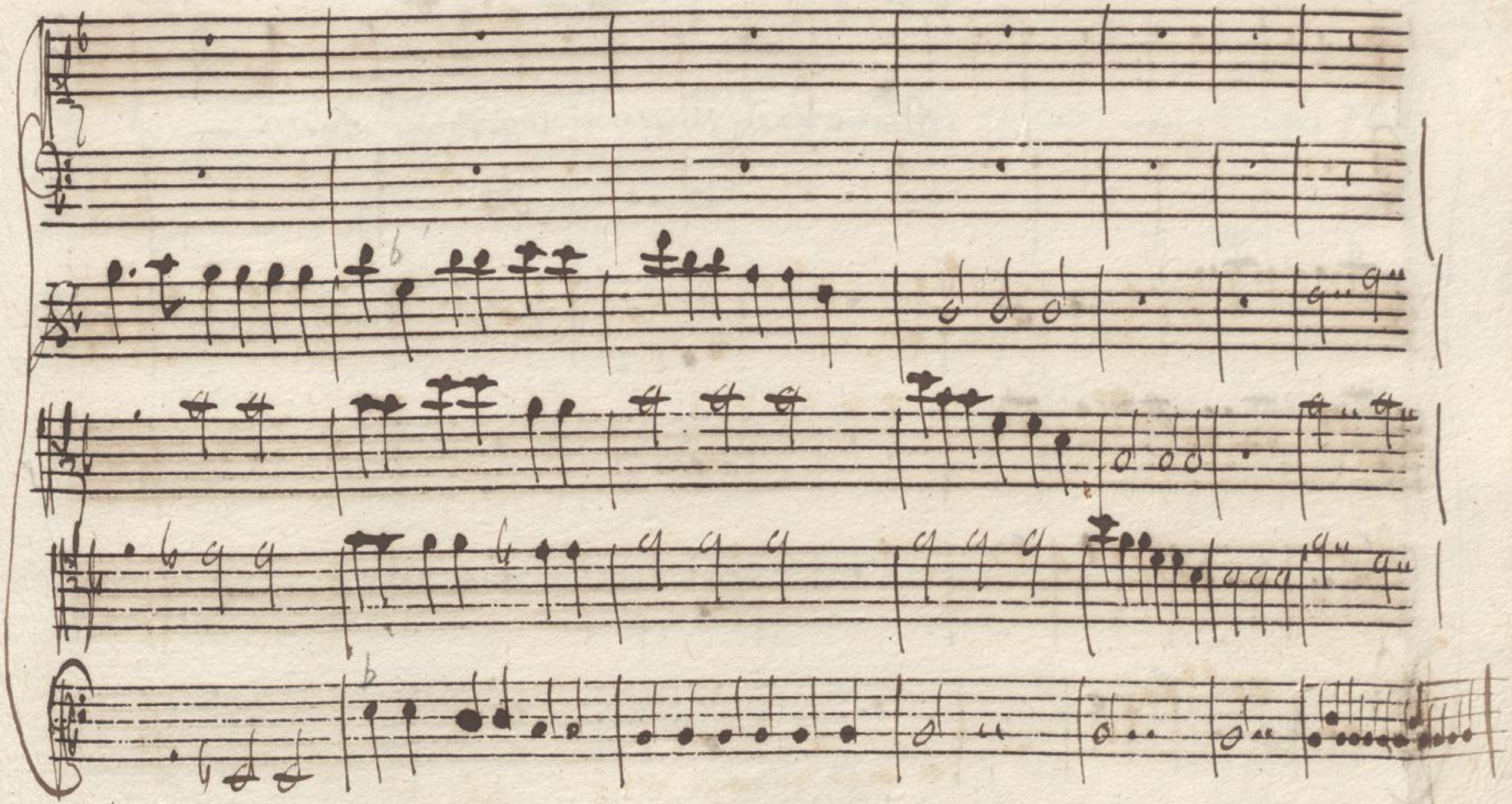

fide vele e non v'è chi m'ascolti
nè chi ver mè riuolti un guardo un guardo sol un
guardo sol per mio Conforto e lo vedo e lo
prouo e lo so pporto

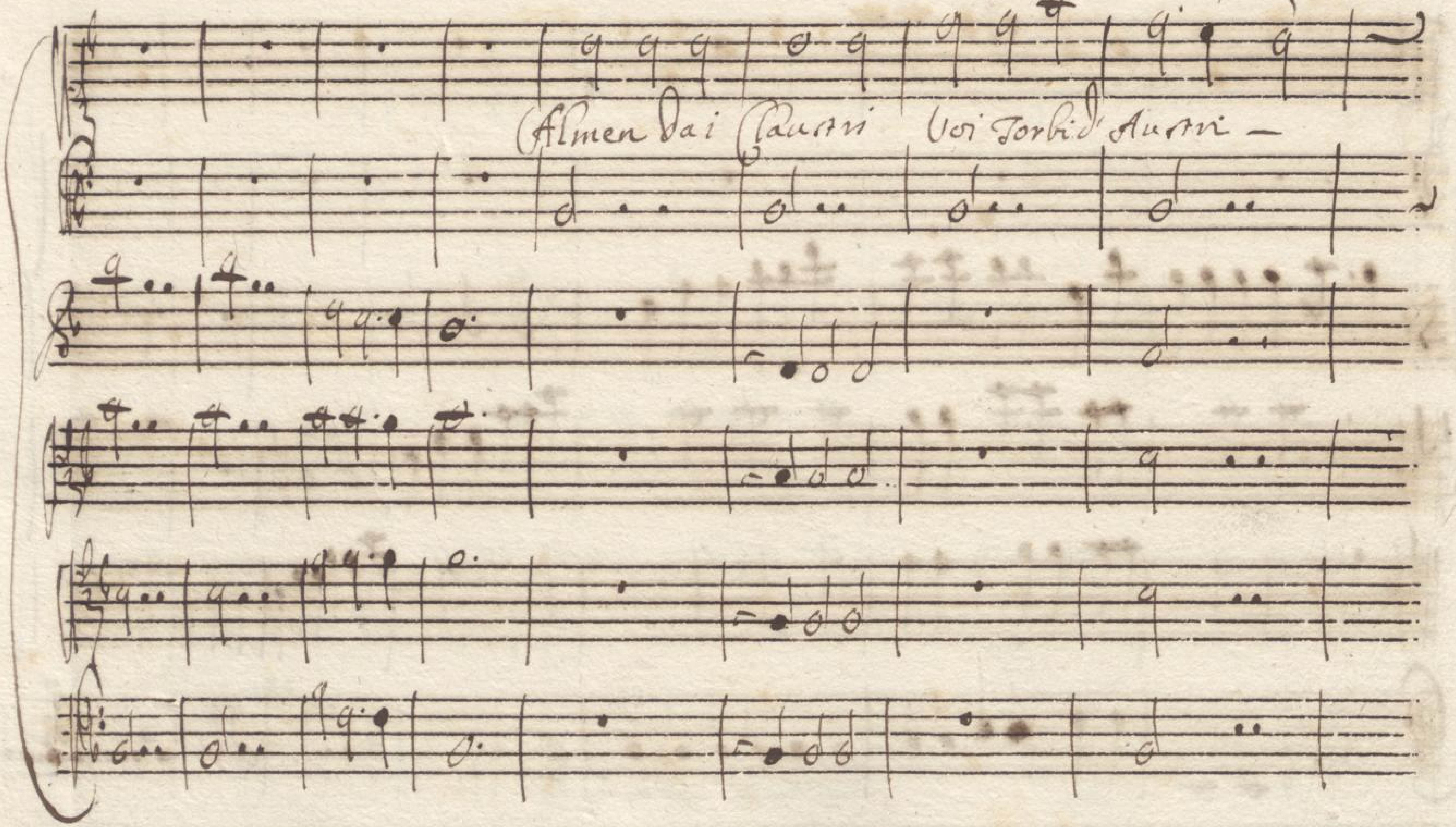
Segue Armida aria
Col Concerto Grosso

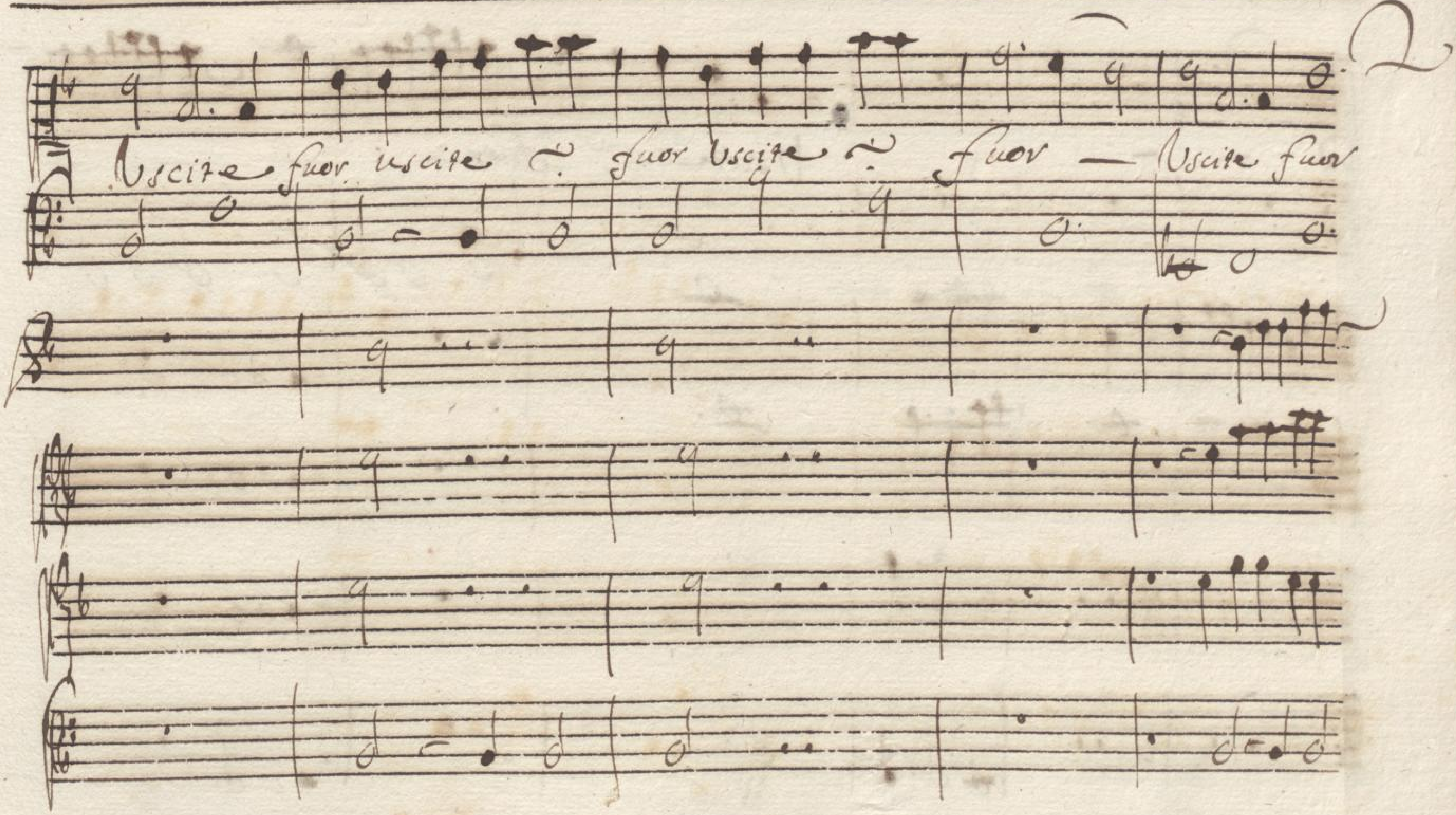
Armida

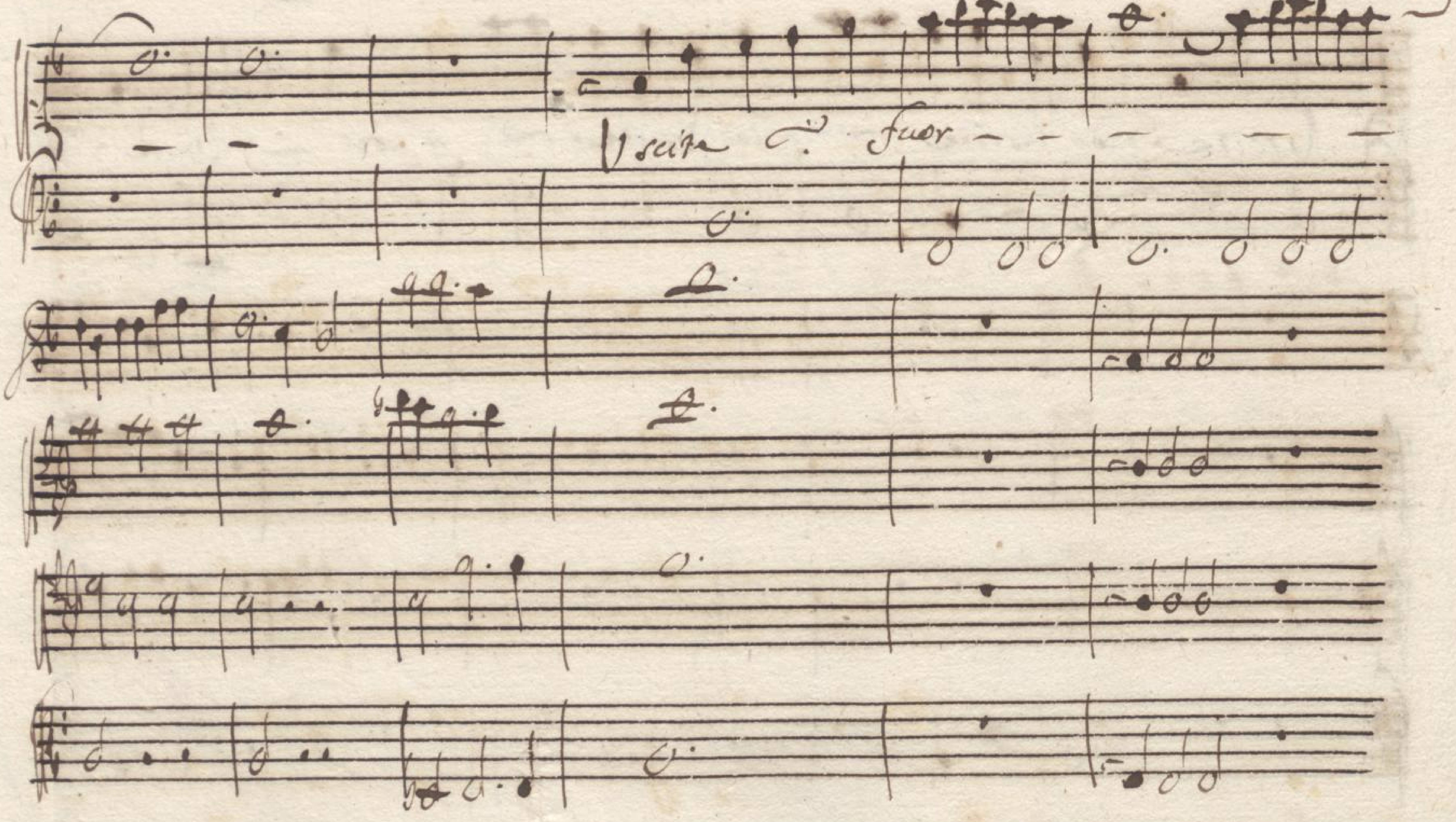


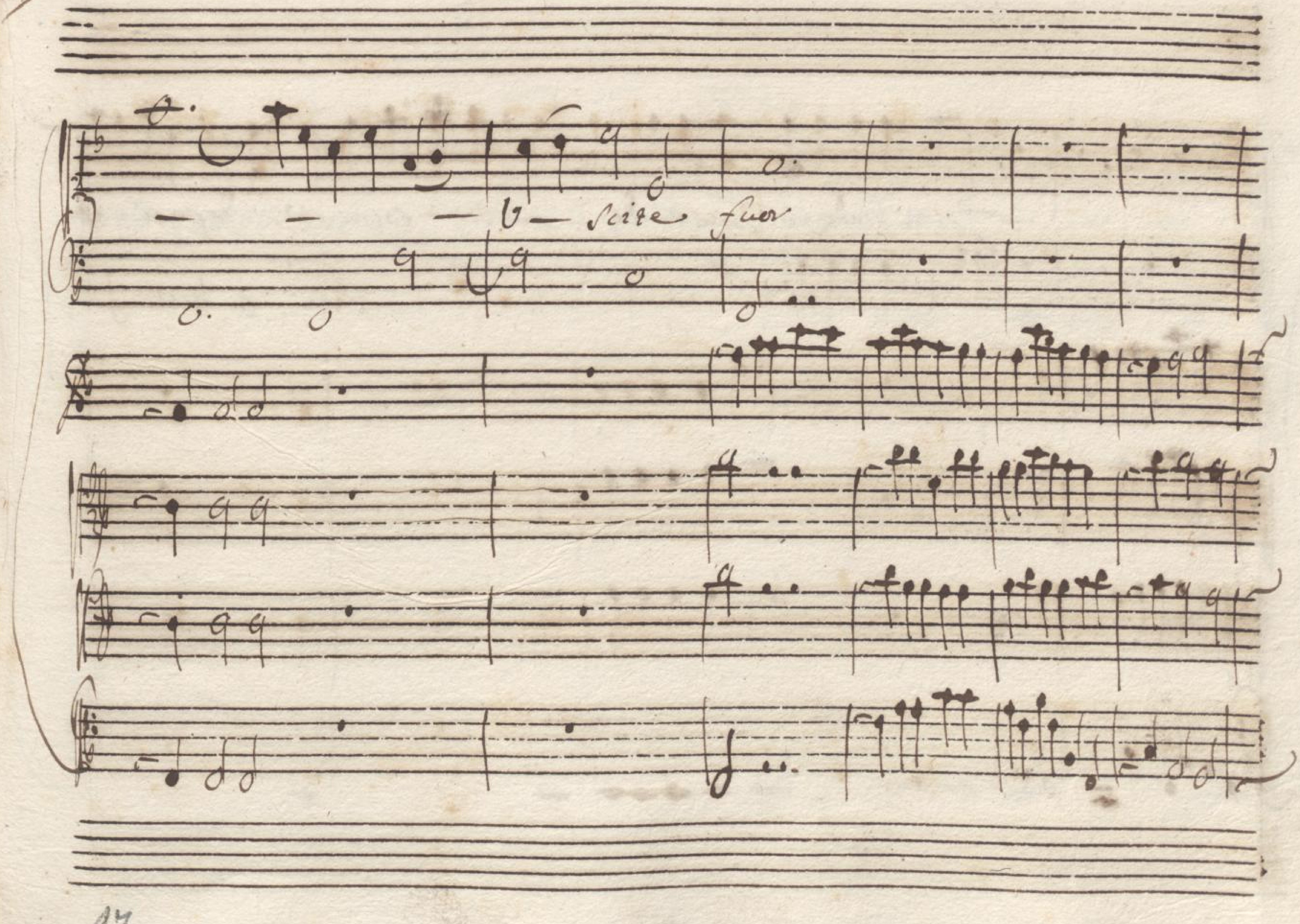


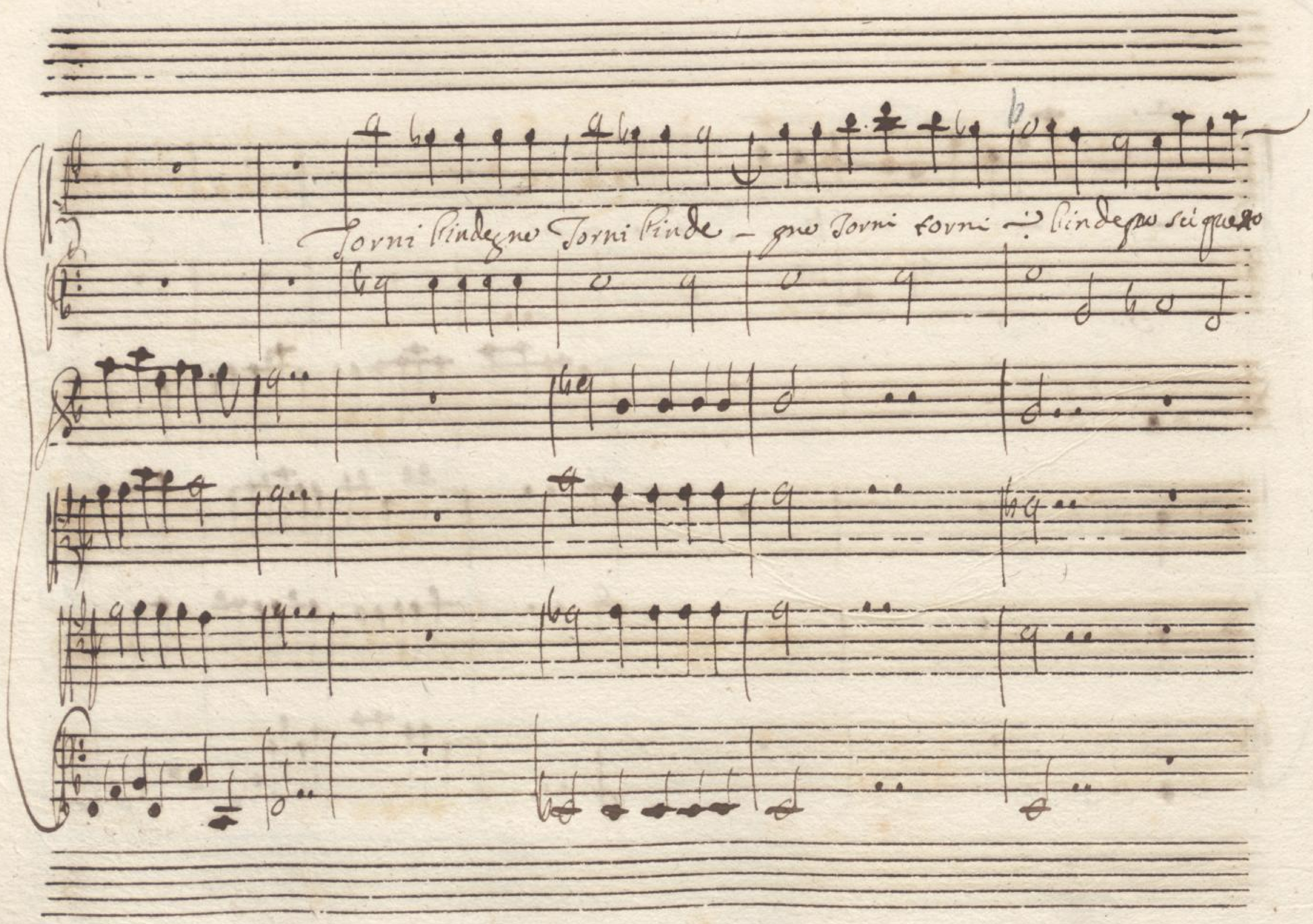


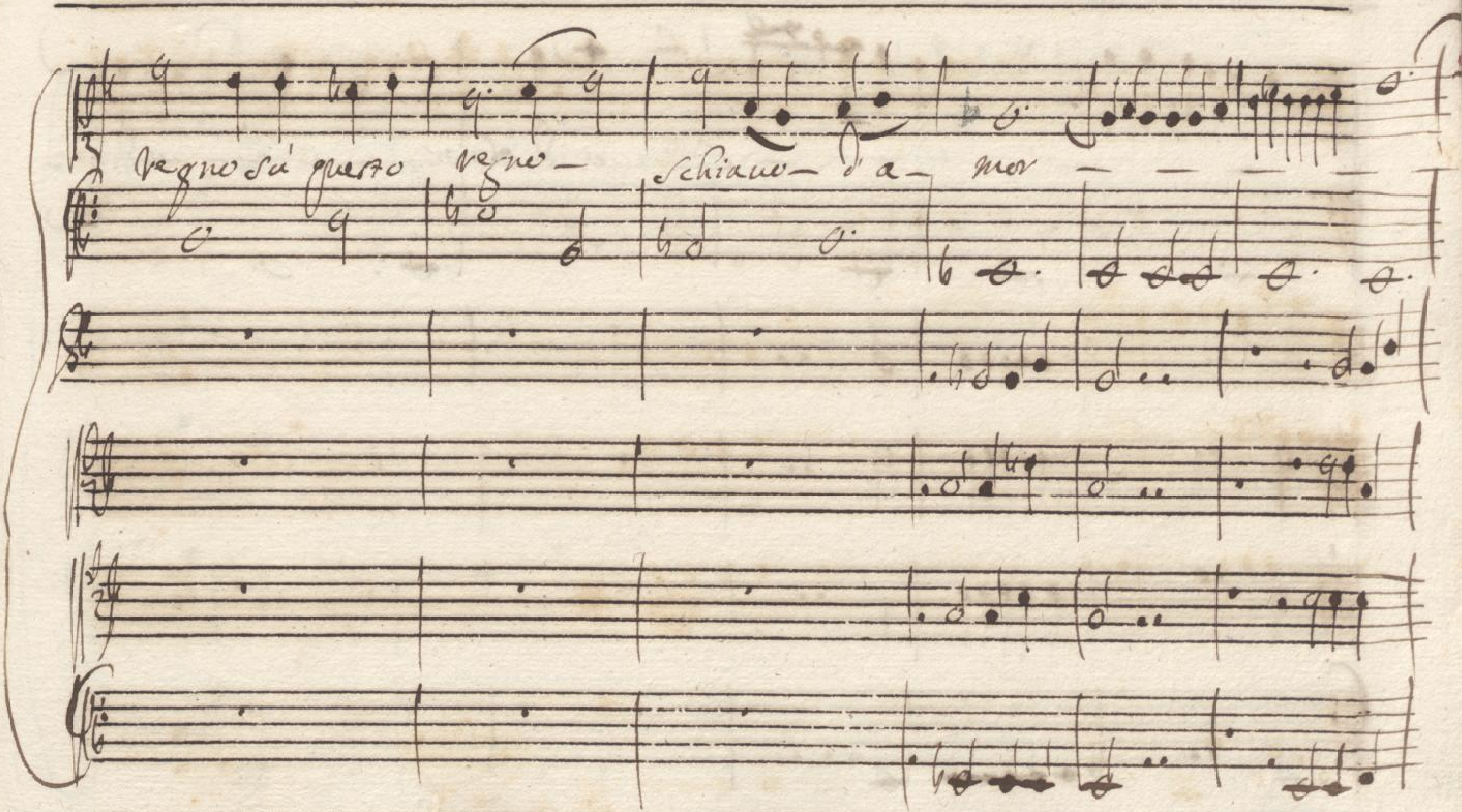

Almen dai Claustri Voi Torbid' Austri —

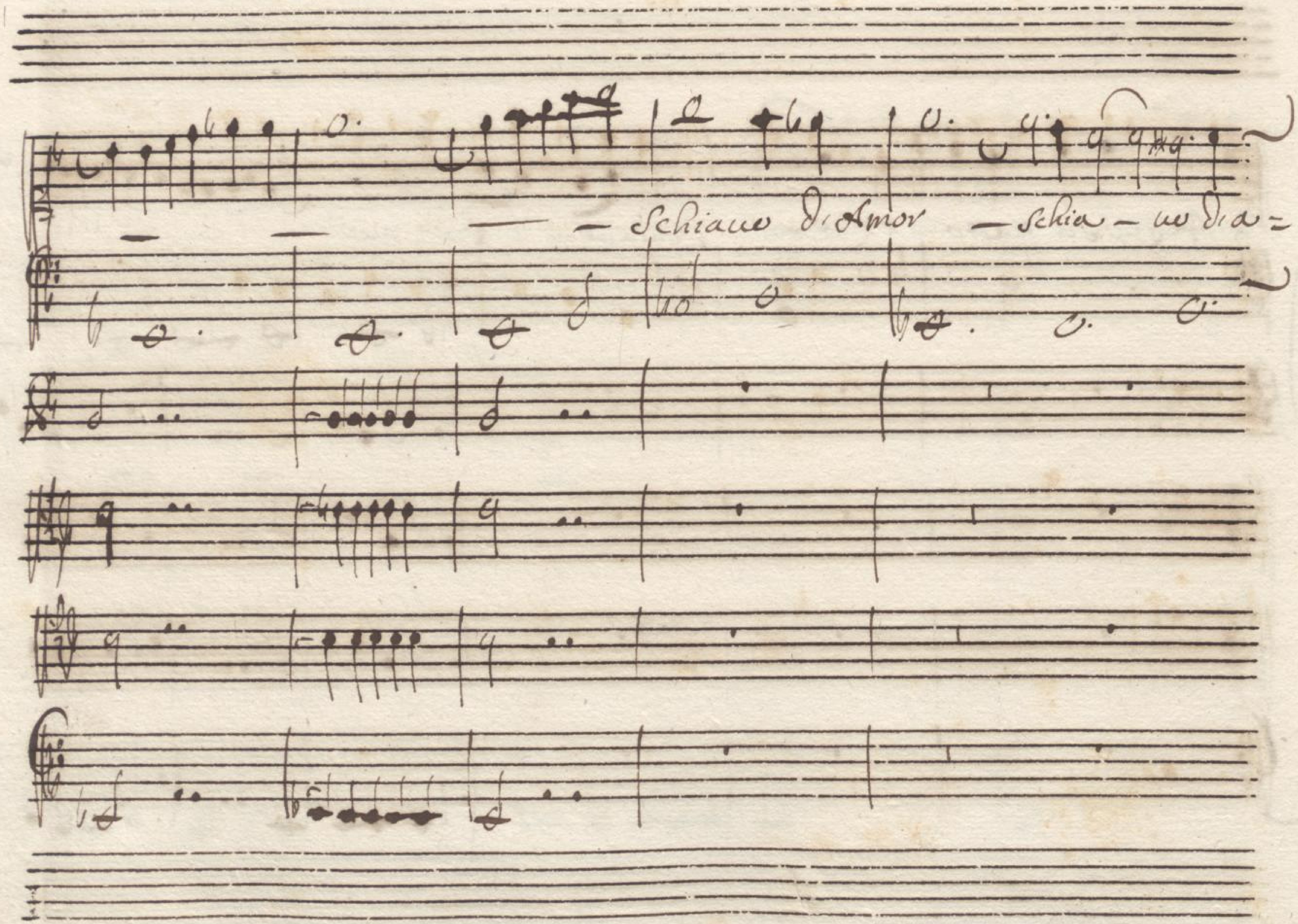

Uscite fuor uscite ~ fuor Uscite ~ fuor — Uscite fuor

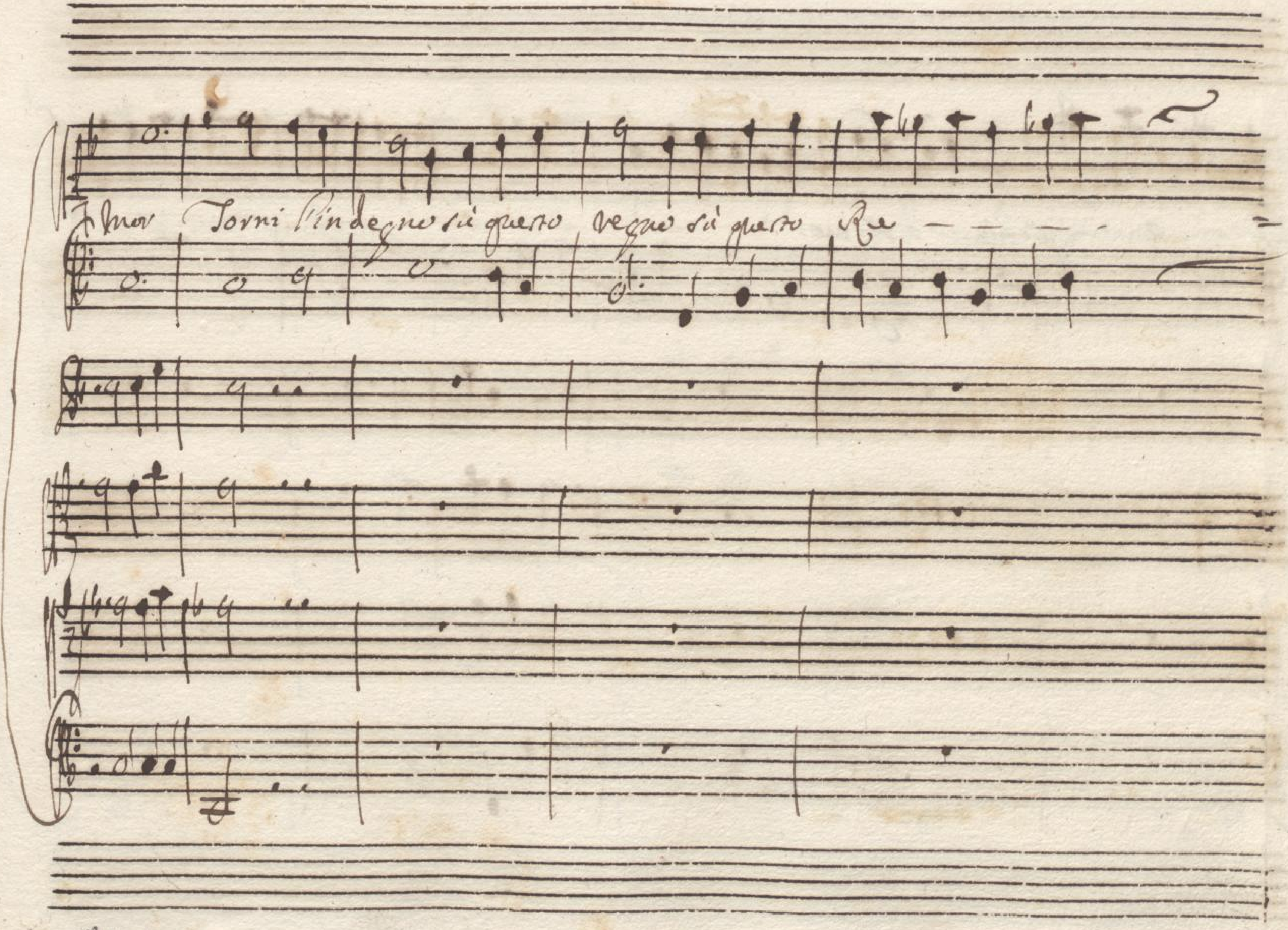

Uscita fuor

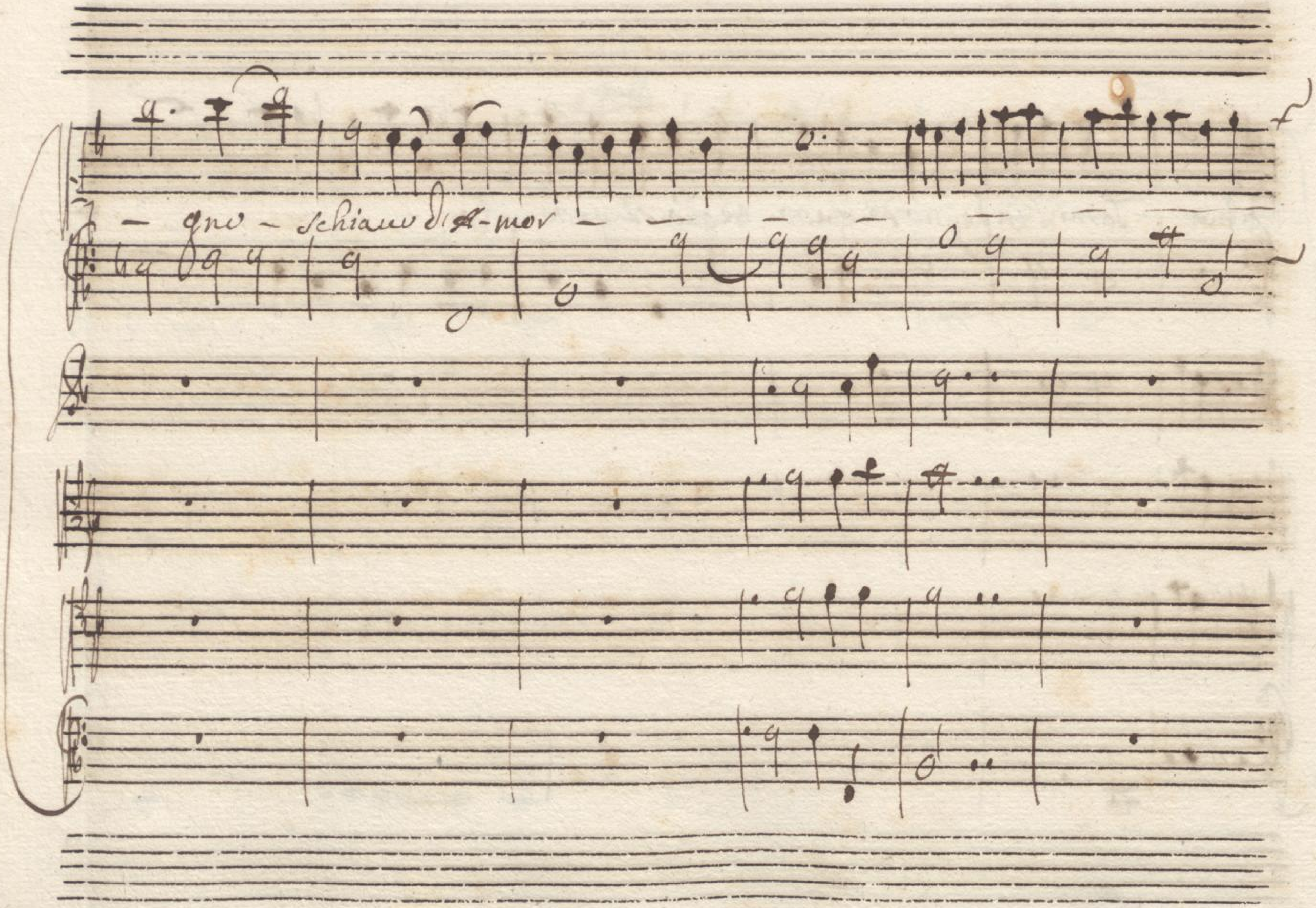

— — — b — scite fuer

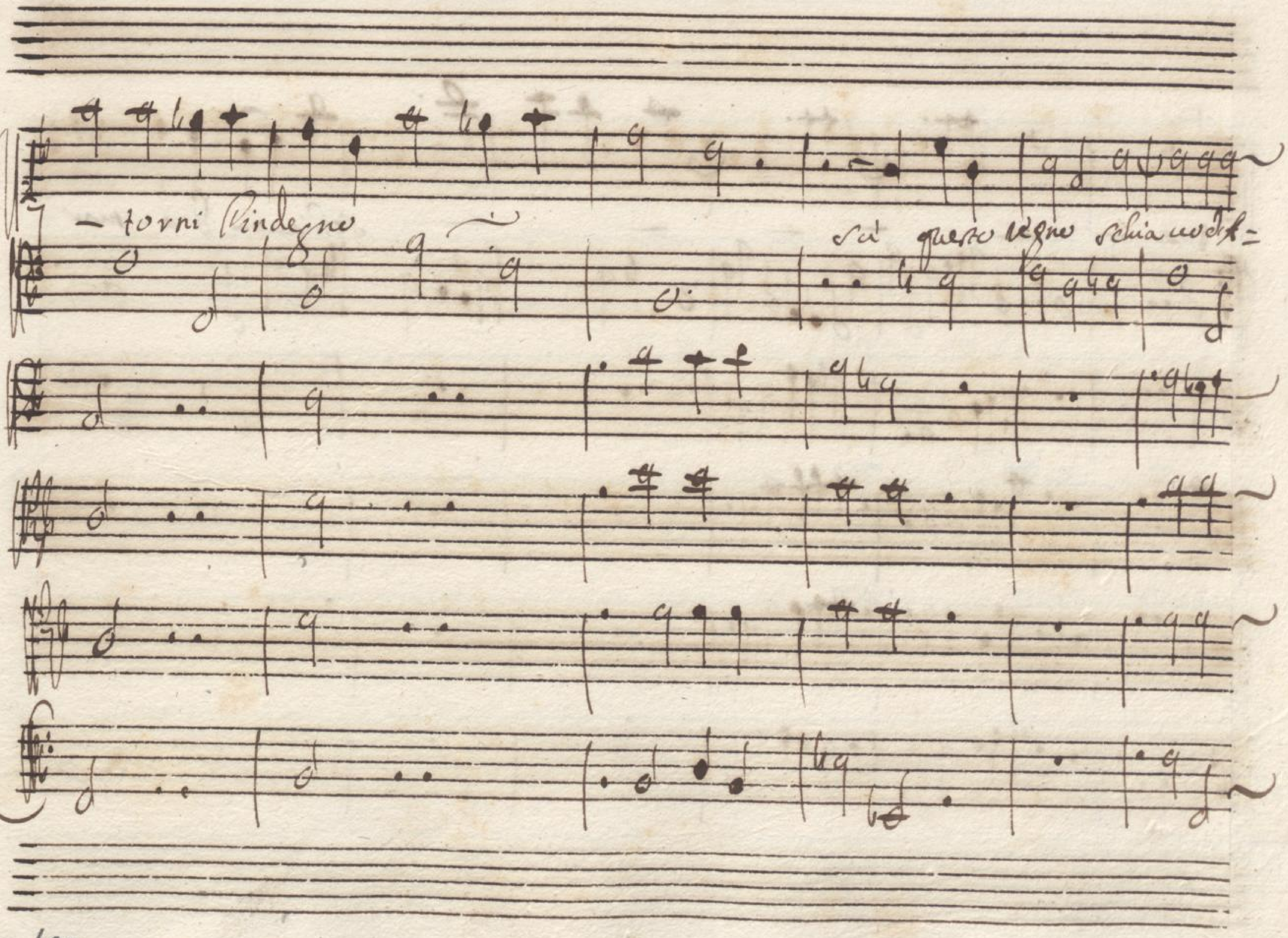

Torni l'indegno Torni l'inde - gno Torni torni - l'indegno sù questo

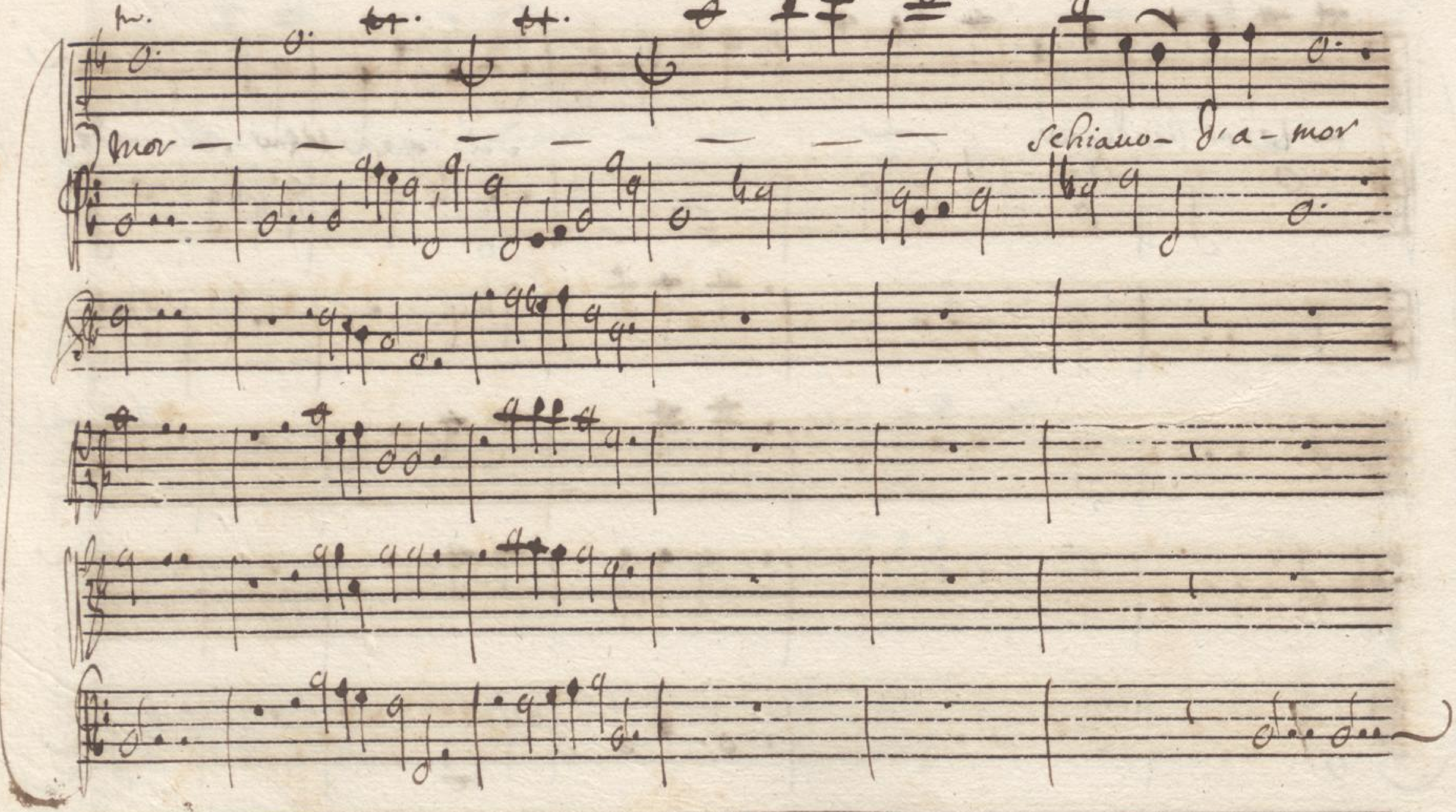

regno su questo regno — schiavo — d'a — mor — — — —

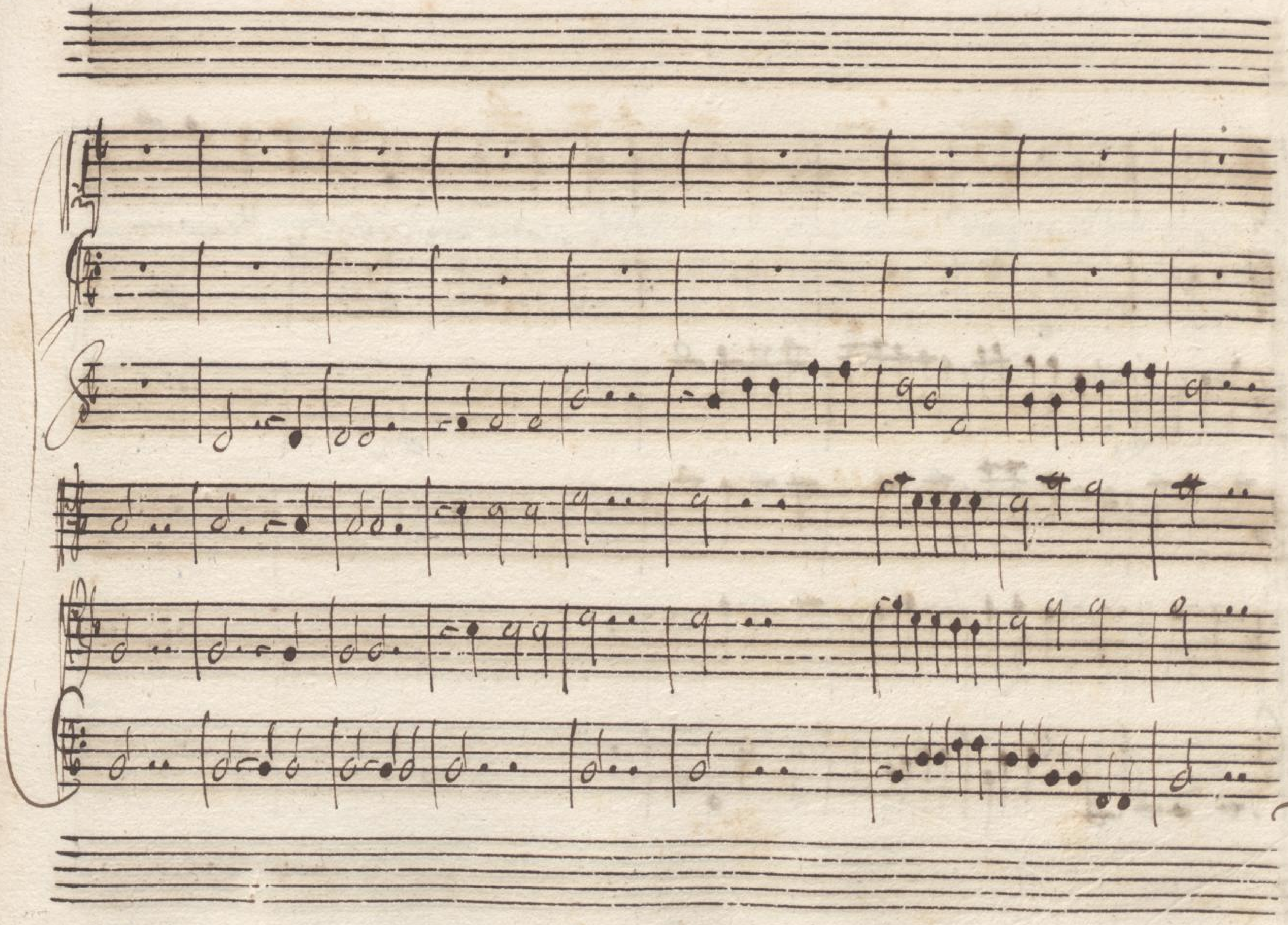

— — — — Schiauo d'Amor — schia — uo di a=

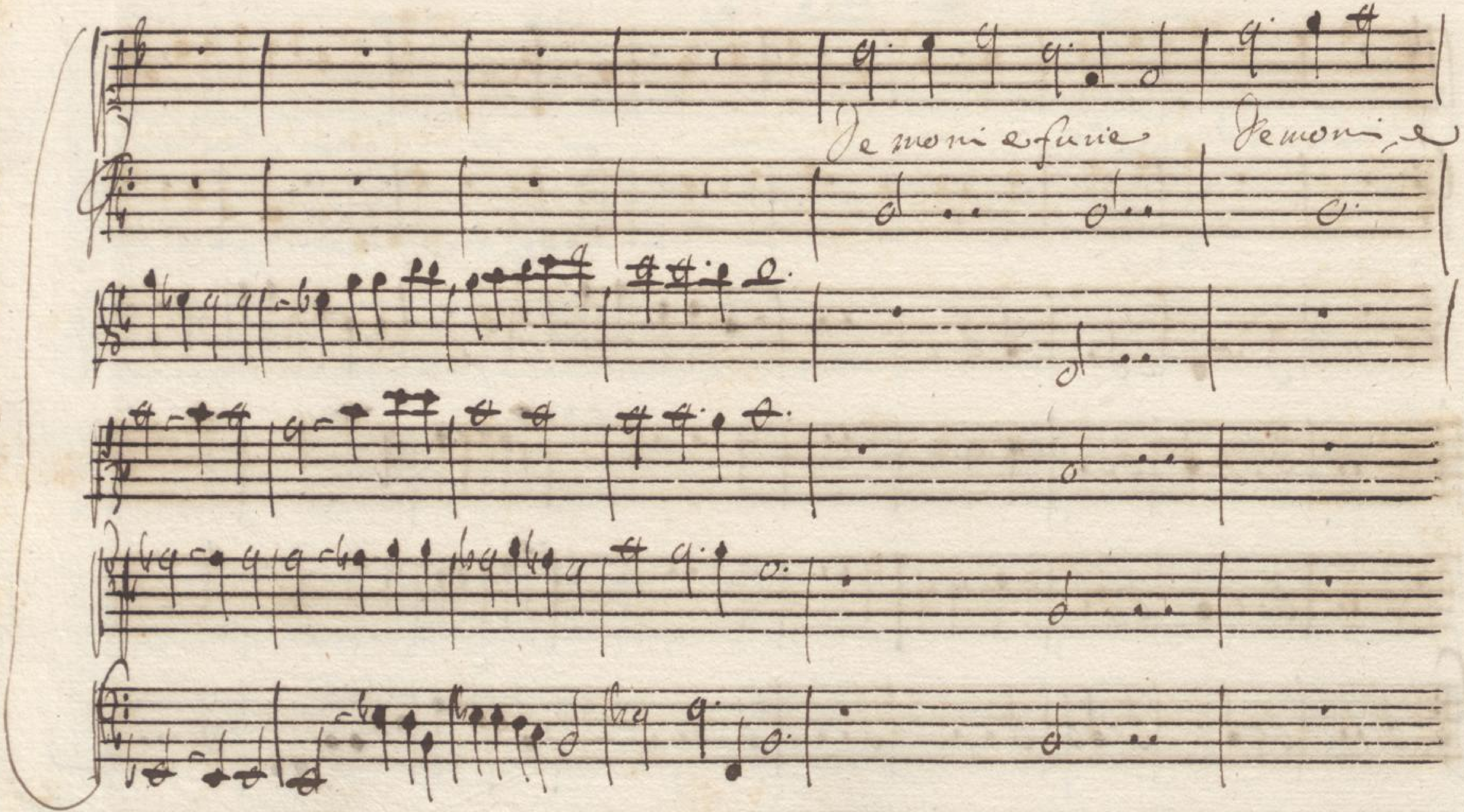

Amor Torni l'indegno su questo regno su questo Re - - - -

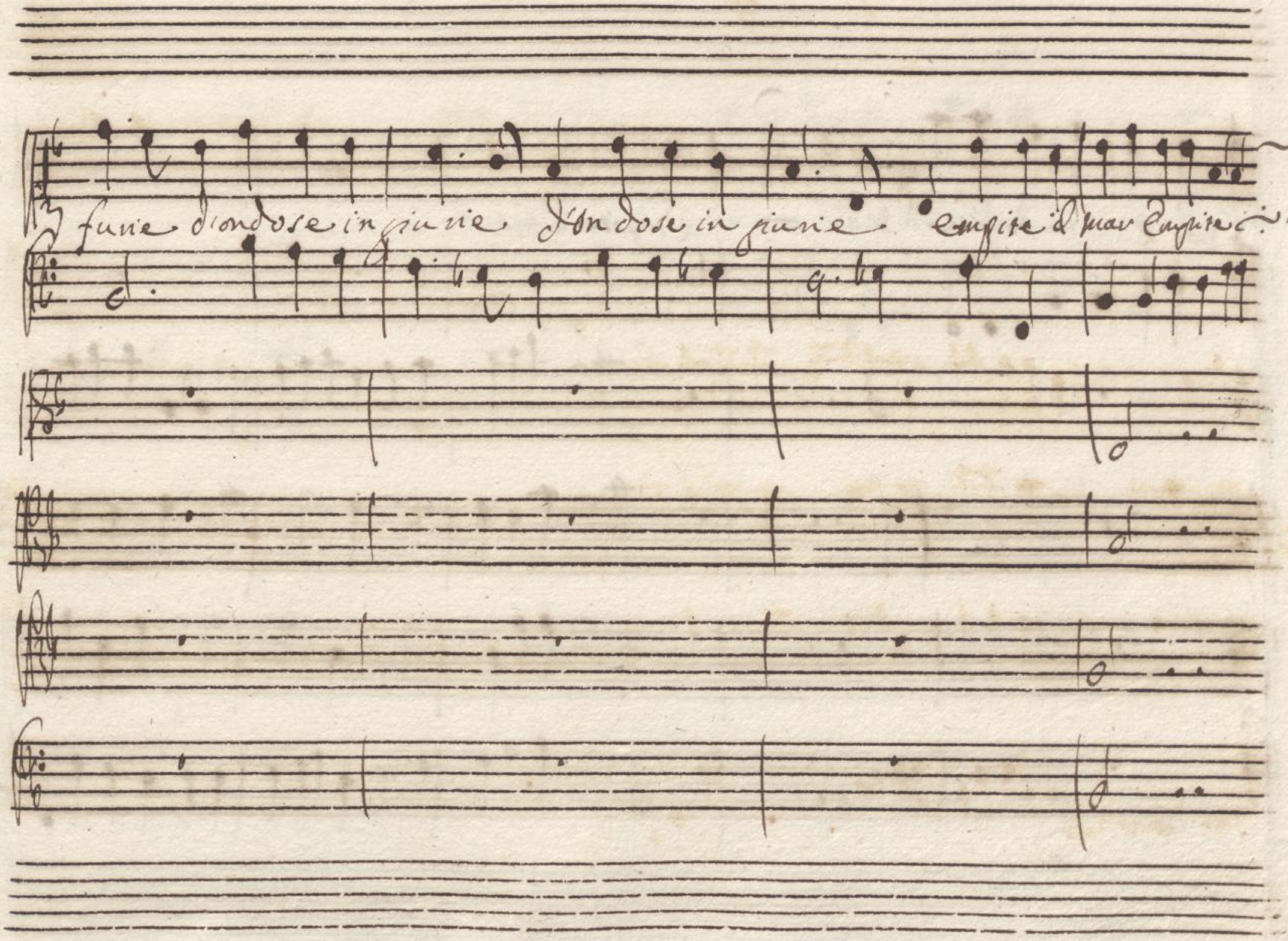

- gno - schiavo d'A-mor - - - - - -

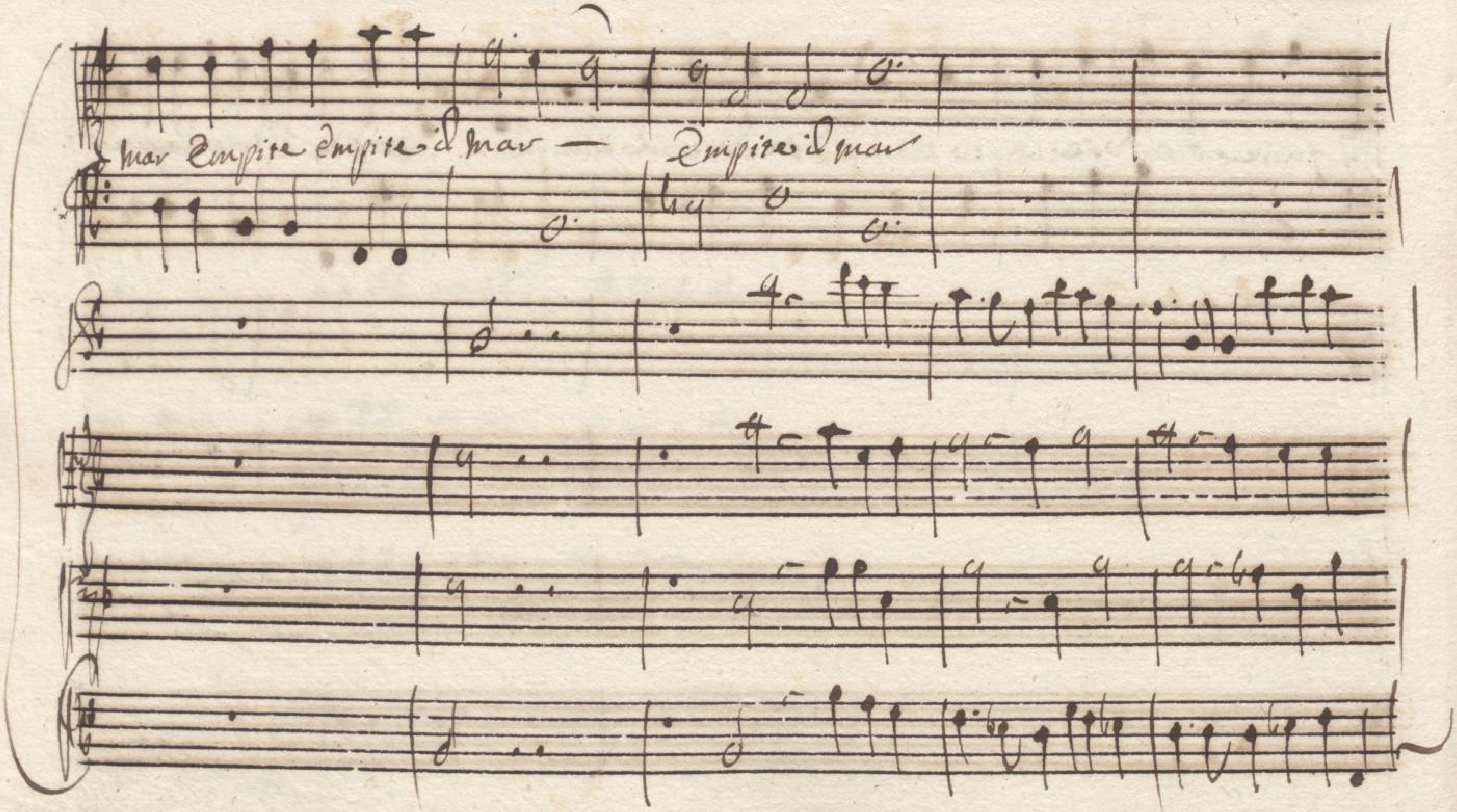

– torni l'indegno
sù questo regno schiavo del=

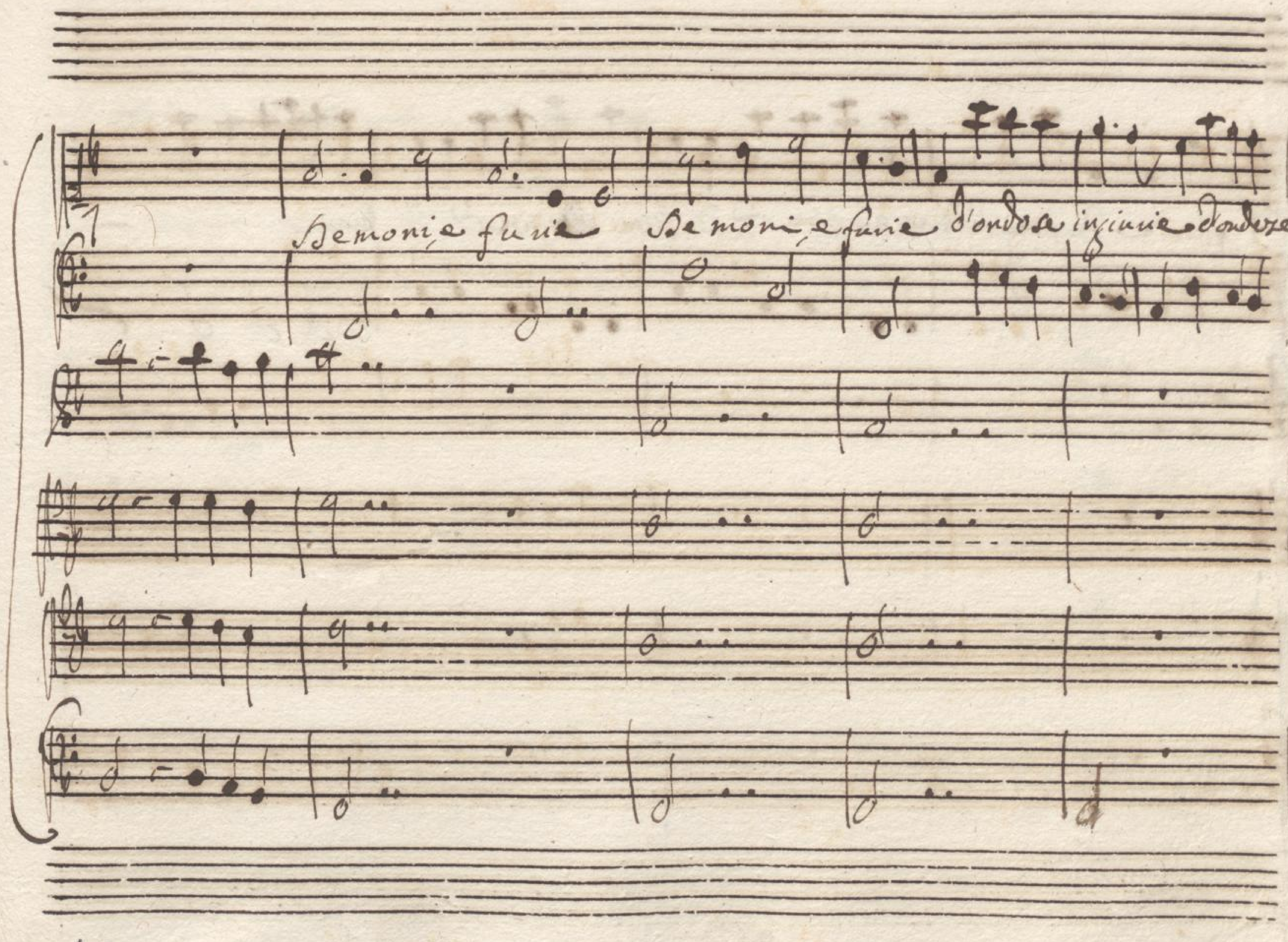

mor — — — — — — — —
schiavo d'amor

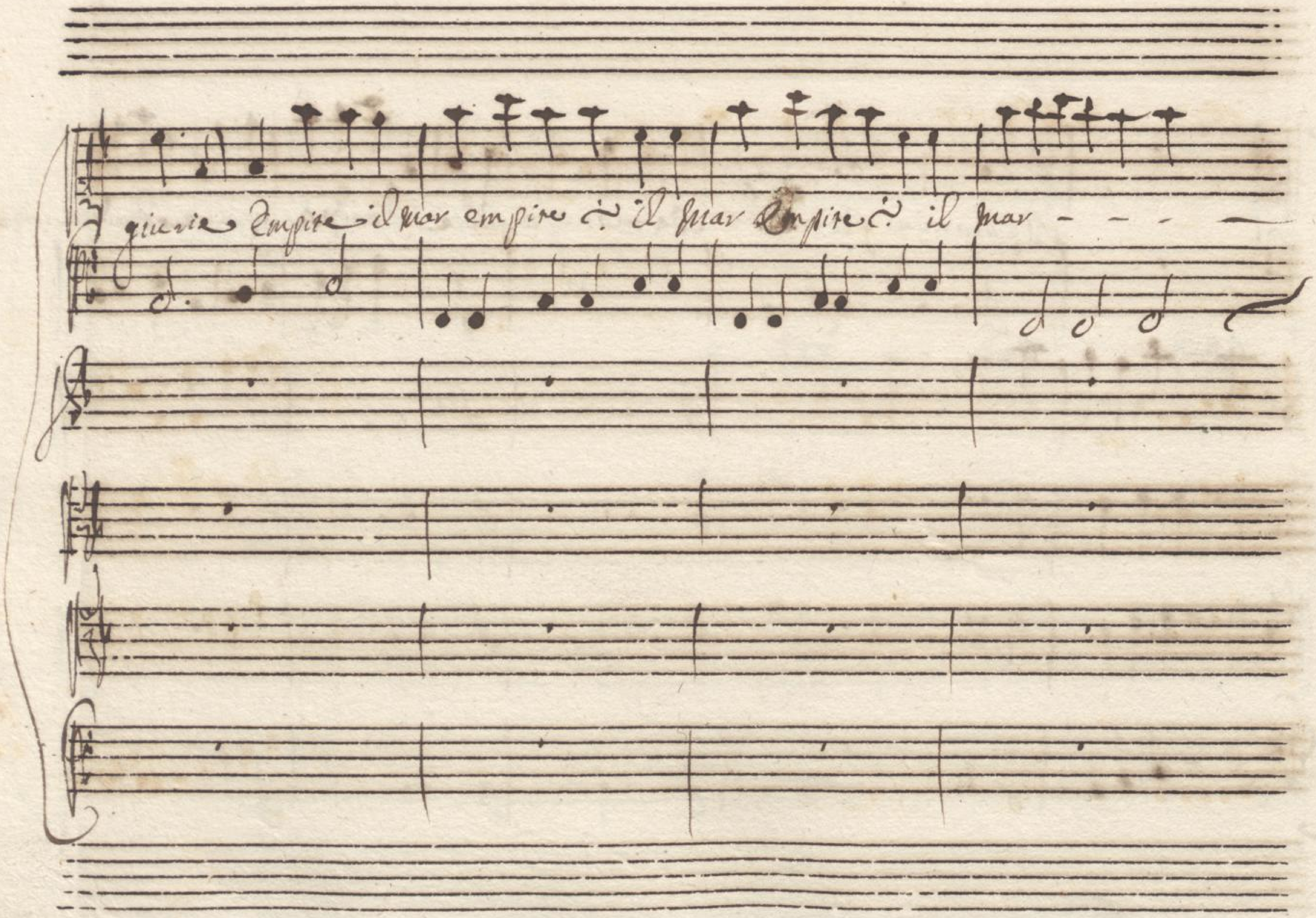


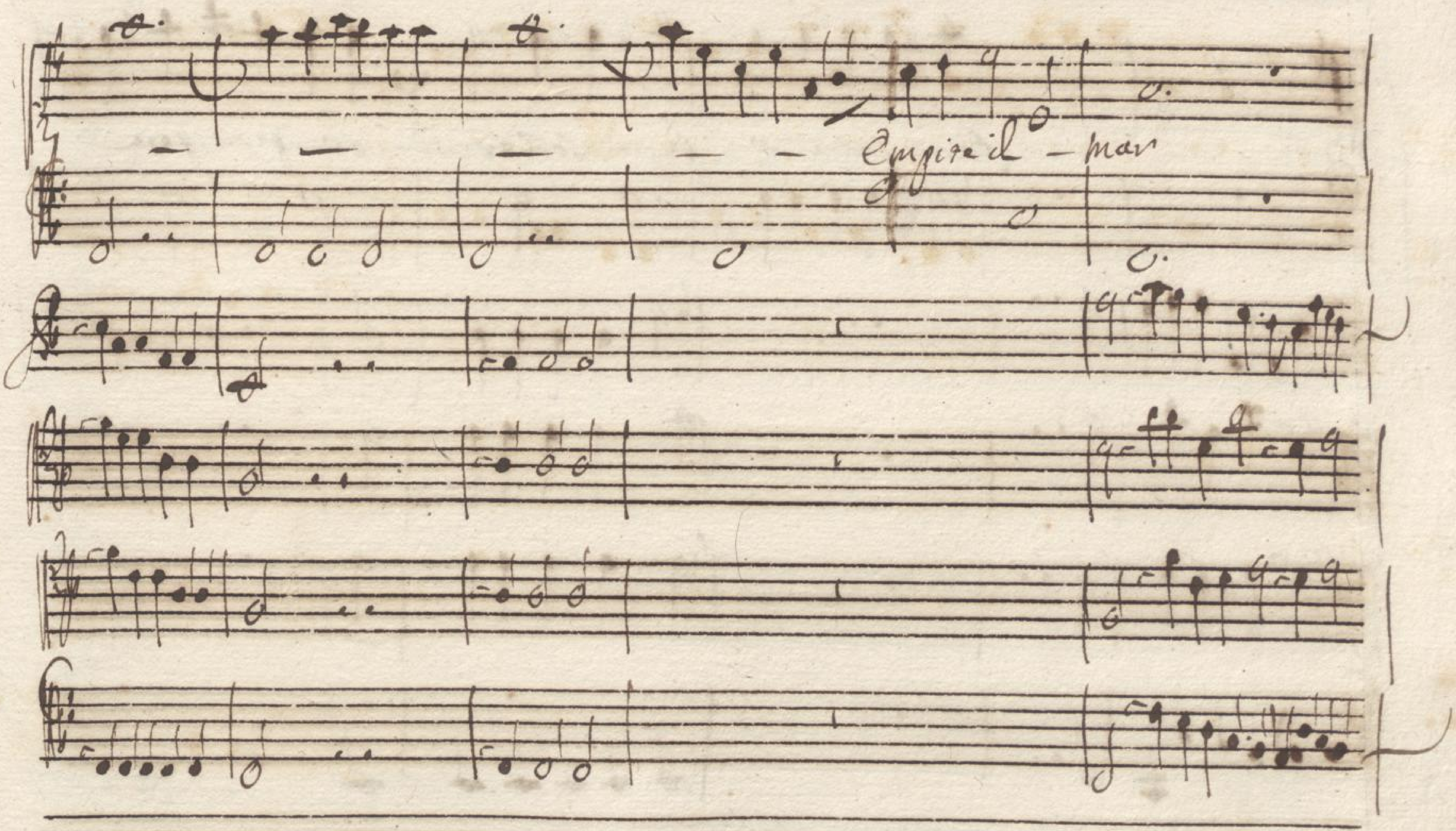

Demoni e furie
Demoni e

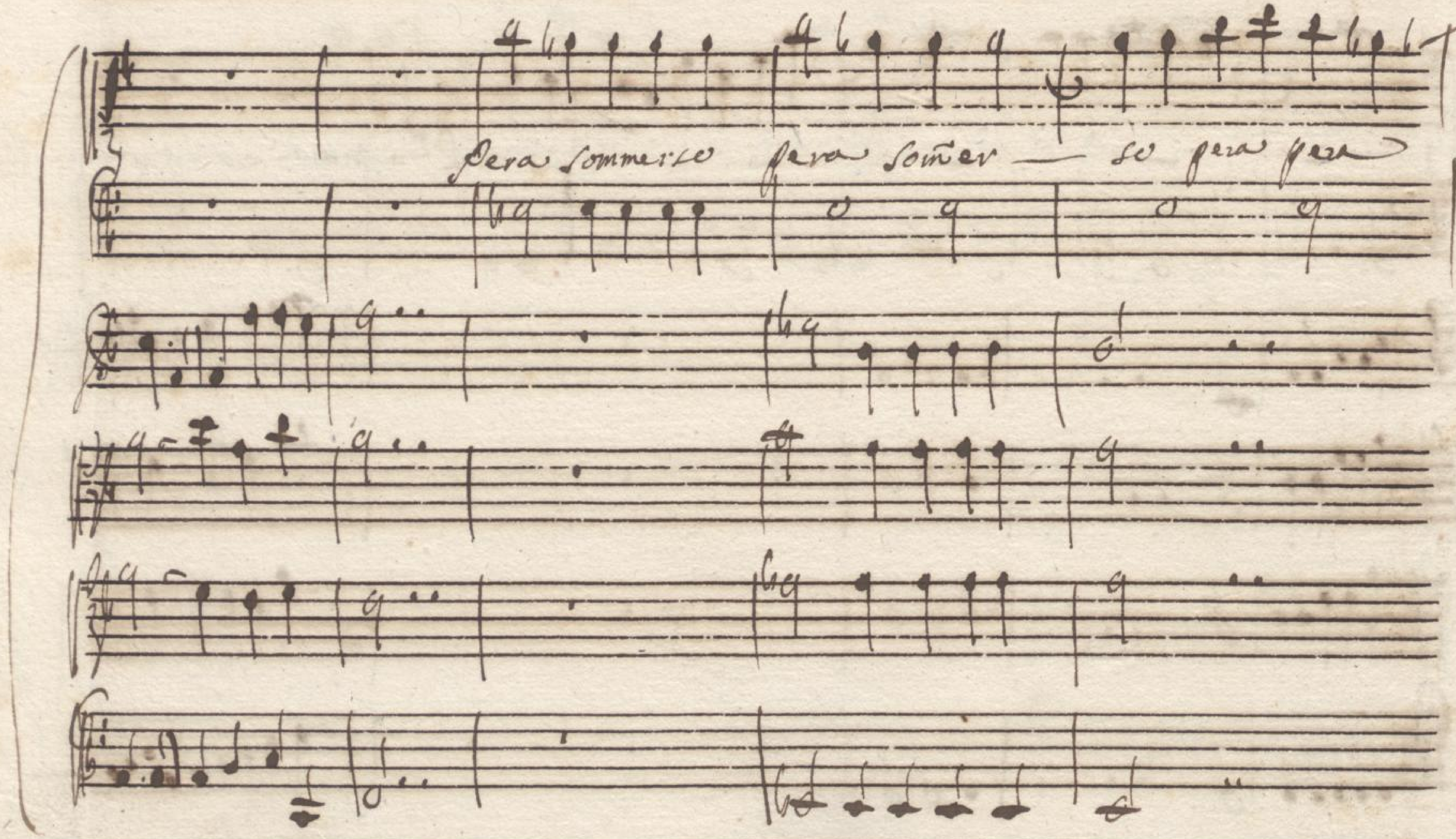

furie d'ondose ingiurie d'ondose ingiurie empire il mar empire il


mar Empire empire il mar — Empire il mar

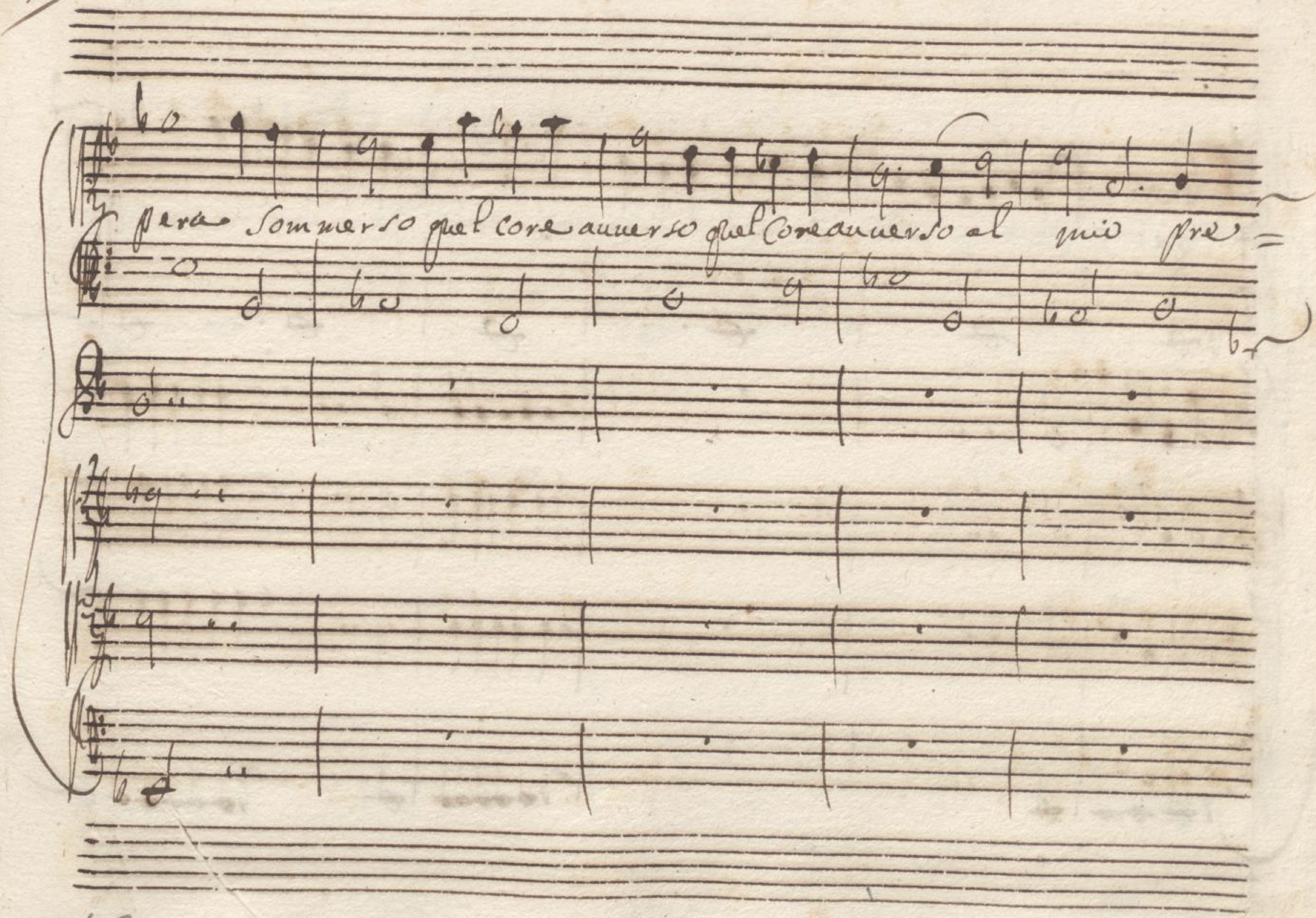

Demoni e furie Demoni, e furie d'ordoa ingiurie d'ondeze in=

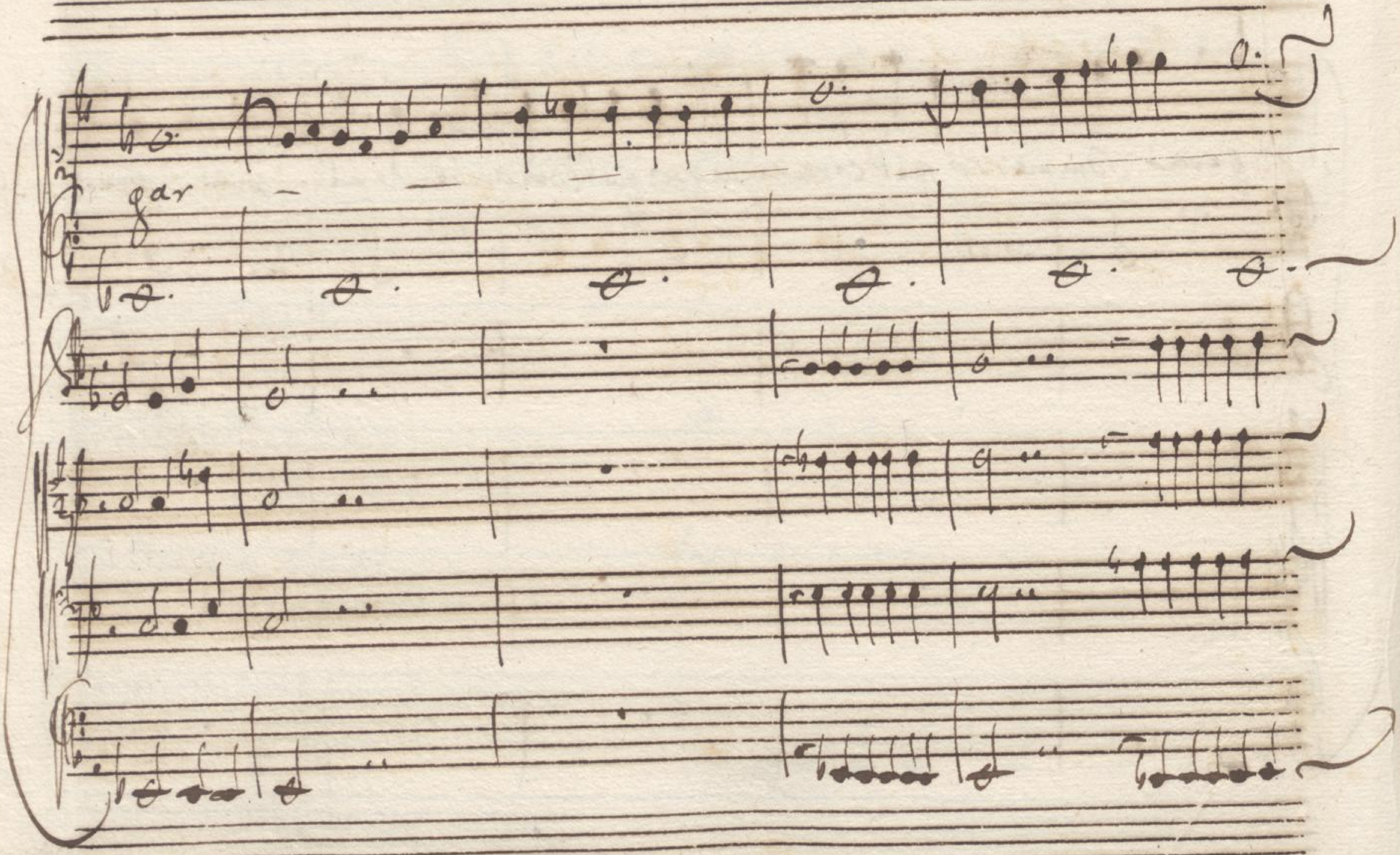

guerra empire il mar empire e il mar empire e il mar - - - -

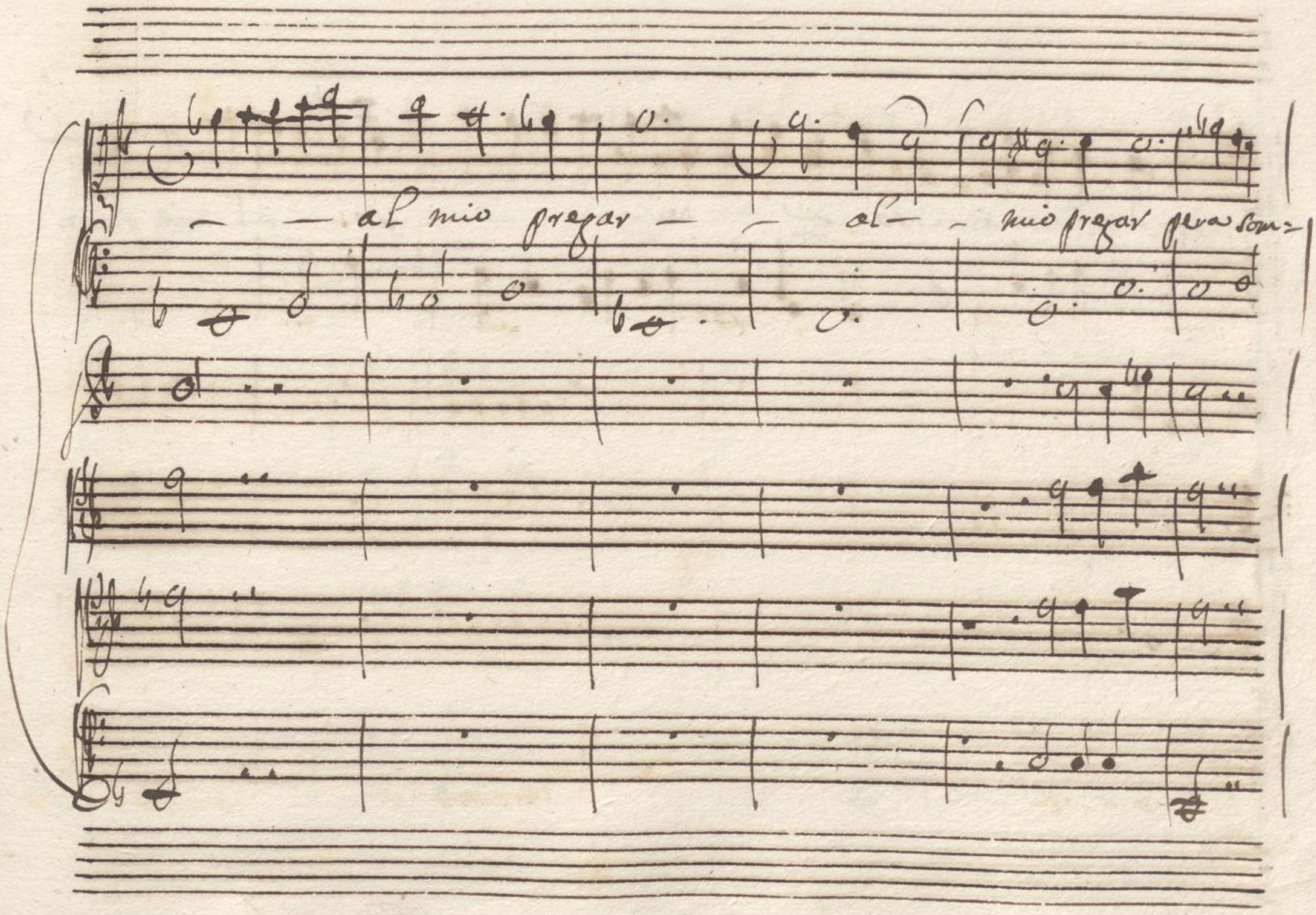

Empire il — mar

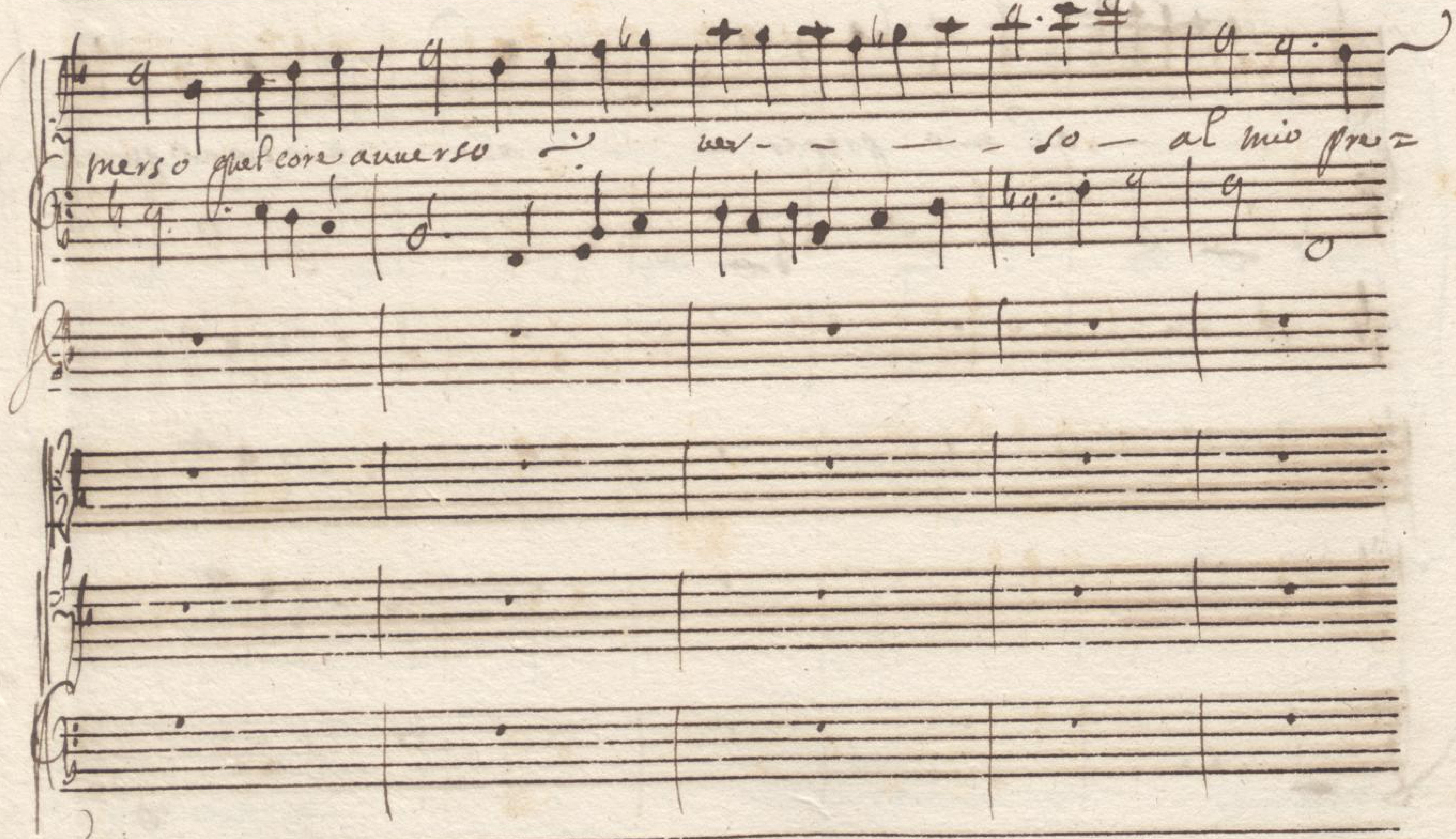


para

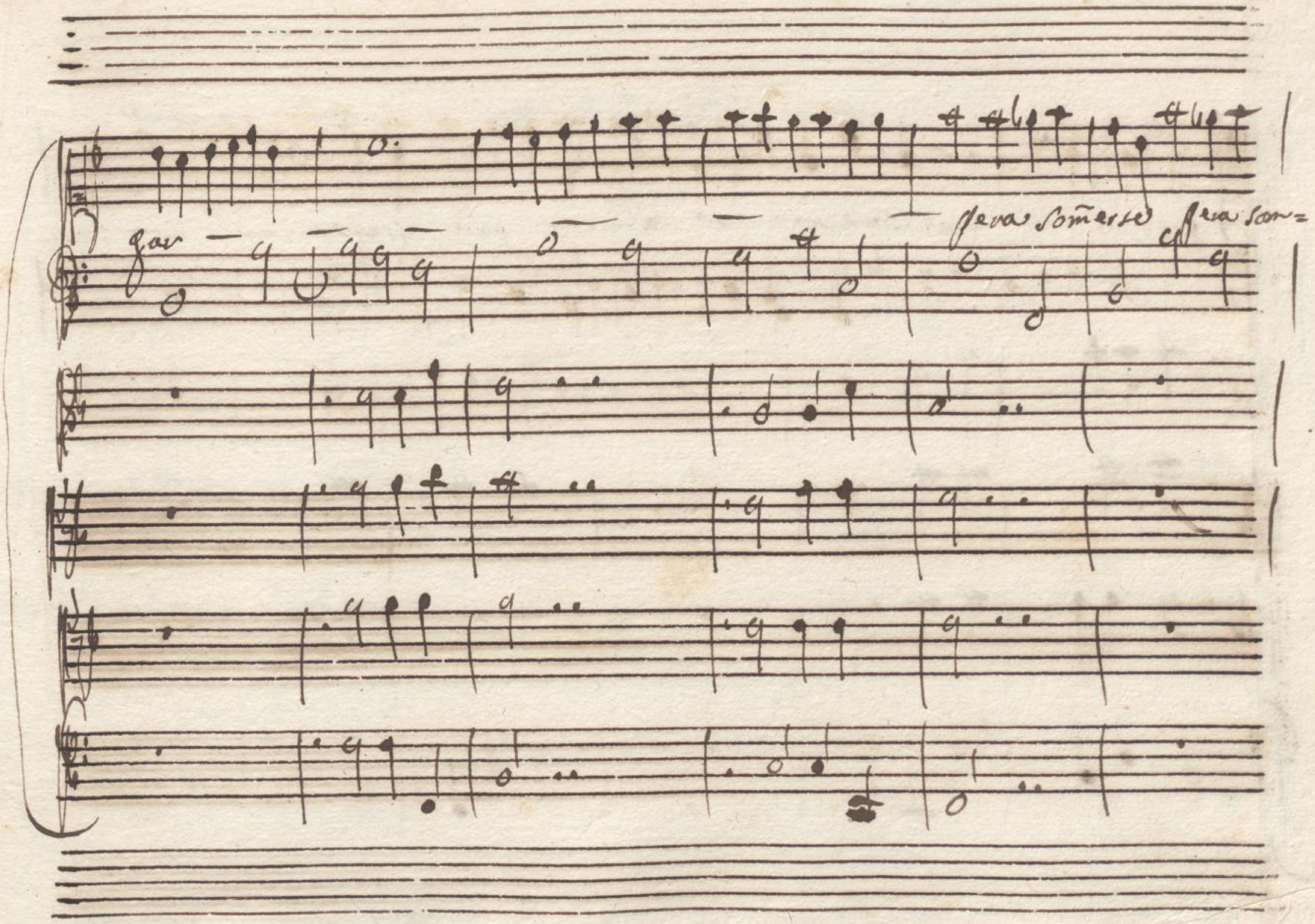

pera sommerso quel core auuerso quel core auuerso al mio pre=

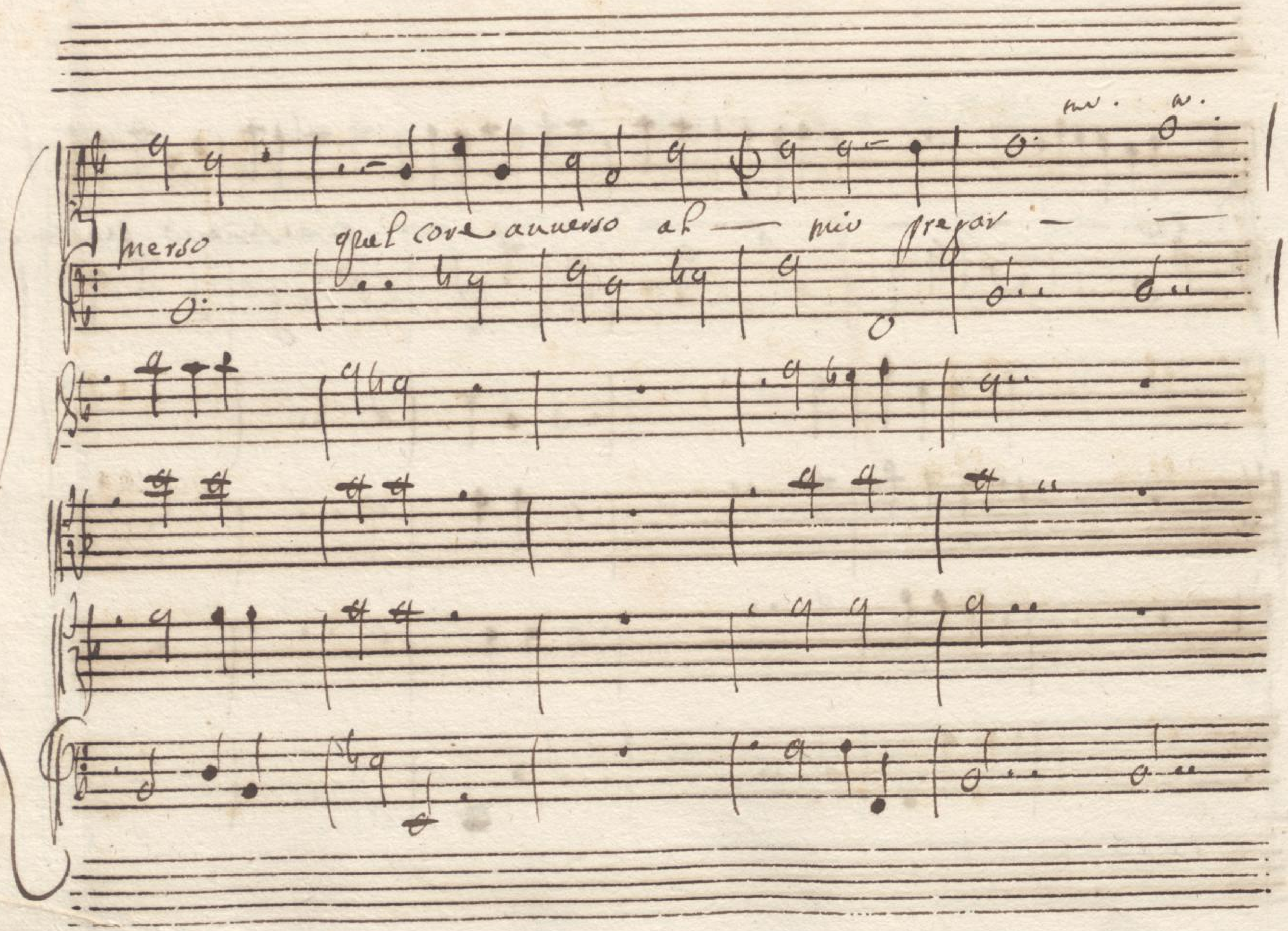

gar

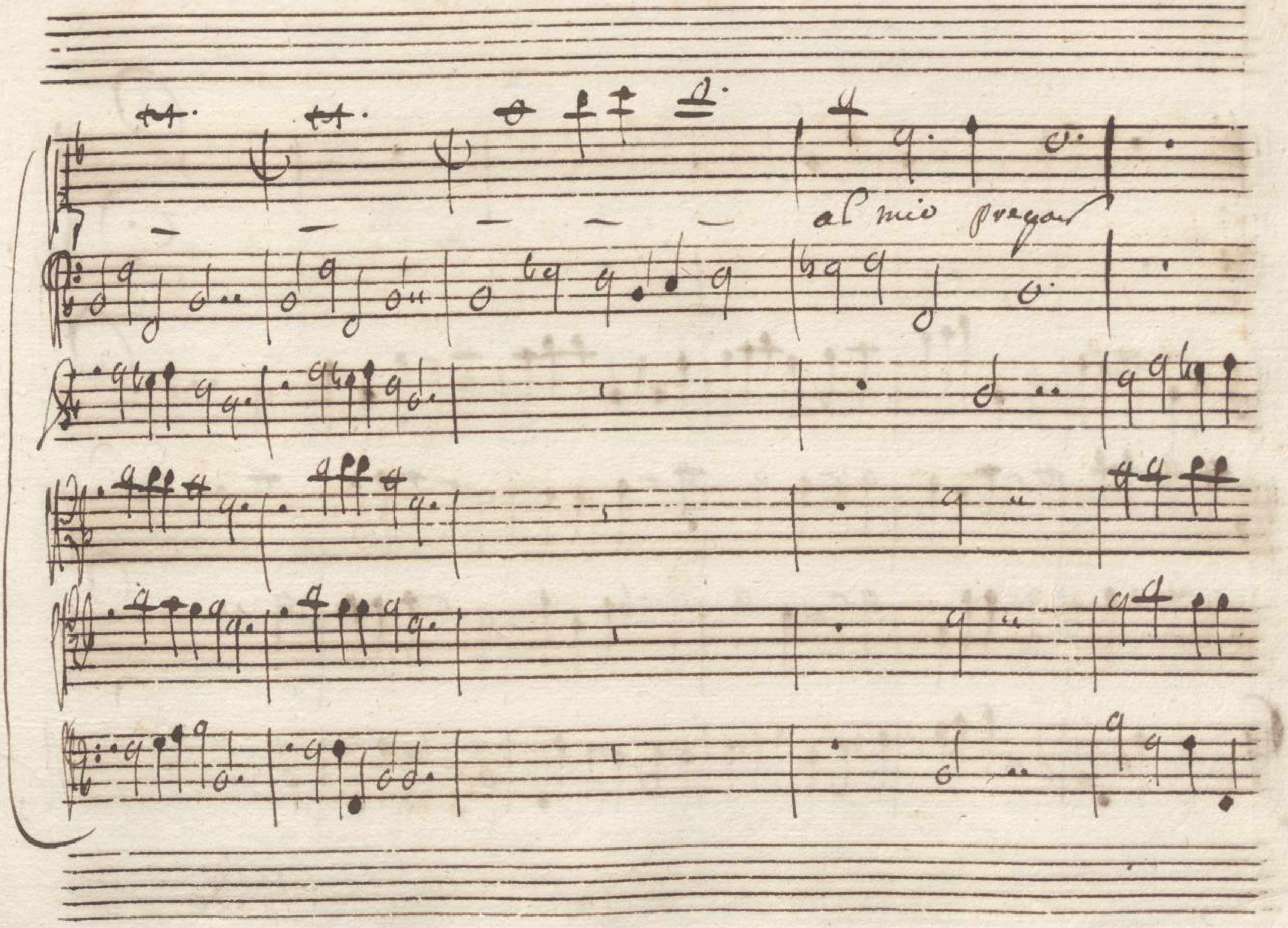

— — al mio pregar — — al — — mio pregar pera som=

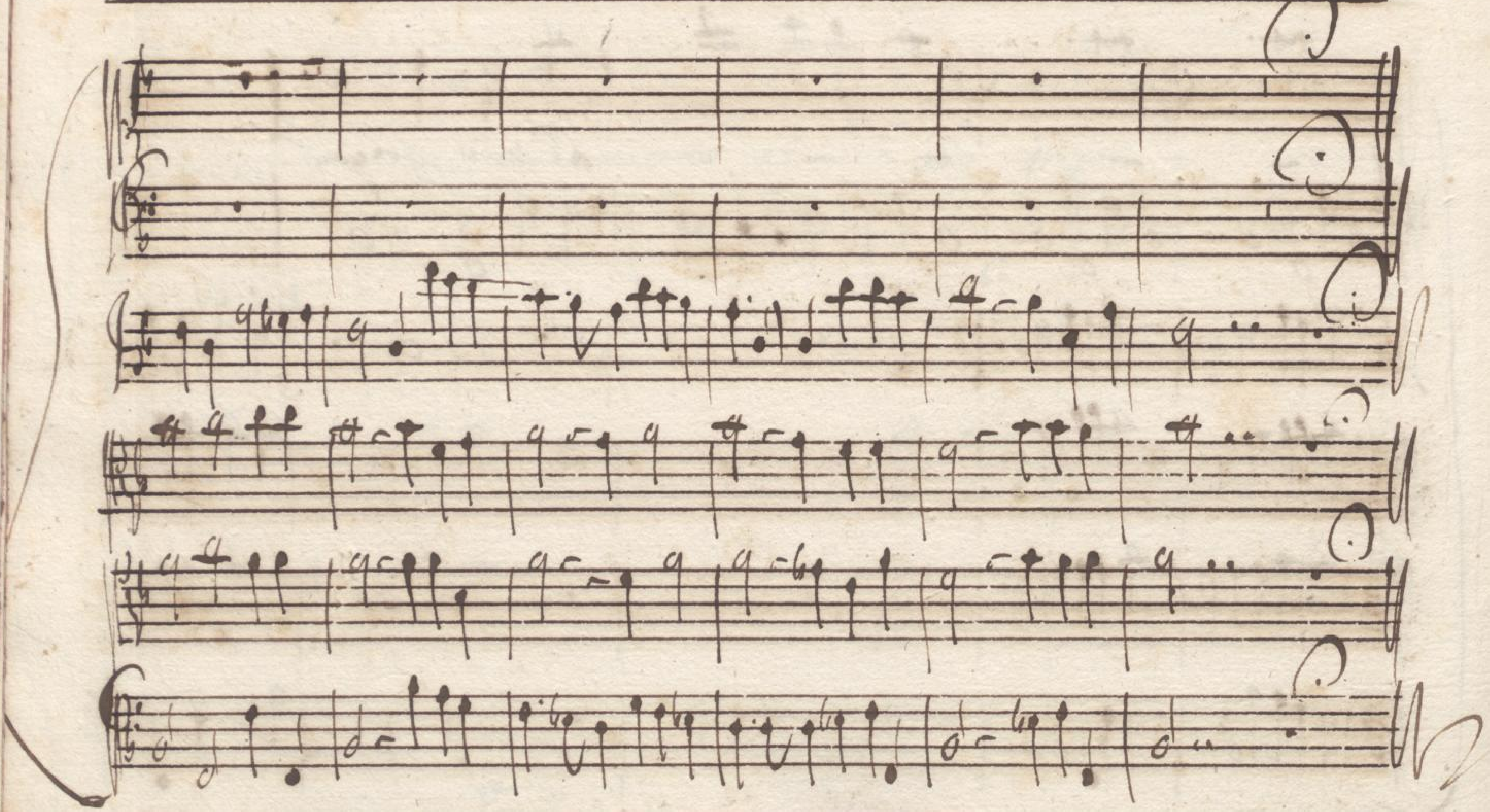


2

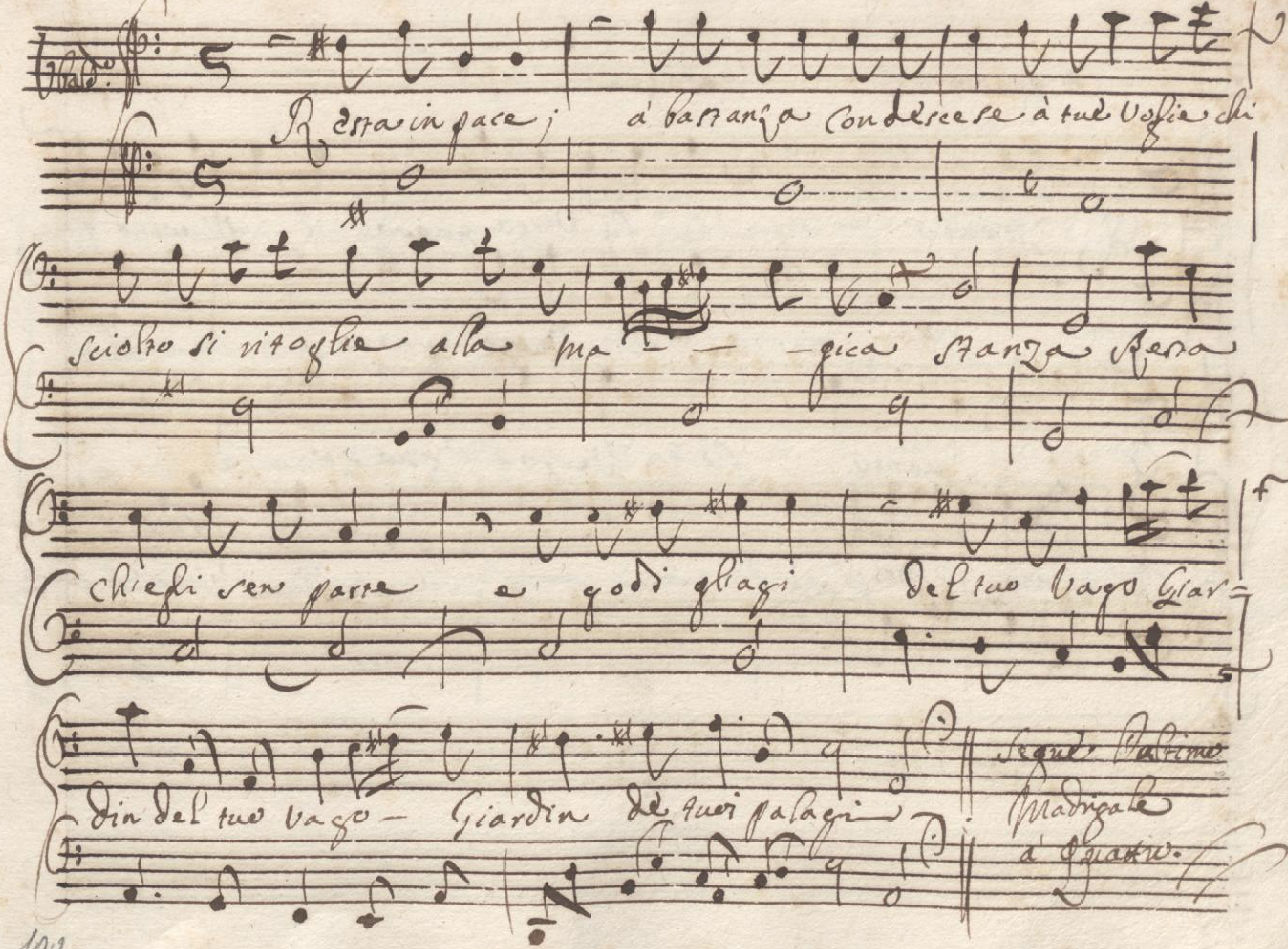

gar — — — —
ſeva sommerso
ſeva som=


merso quel core auuerso al — mio pregar —


al mio pregar

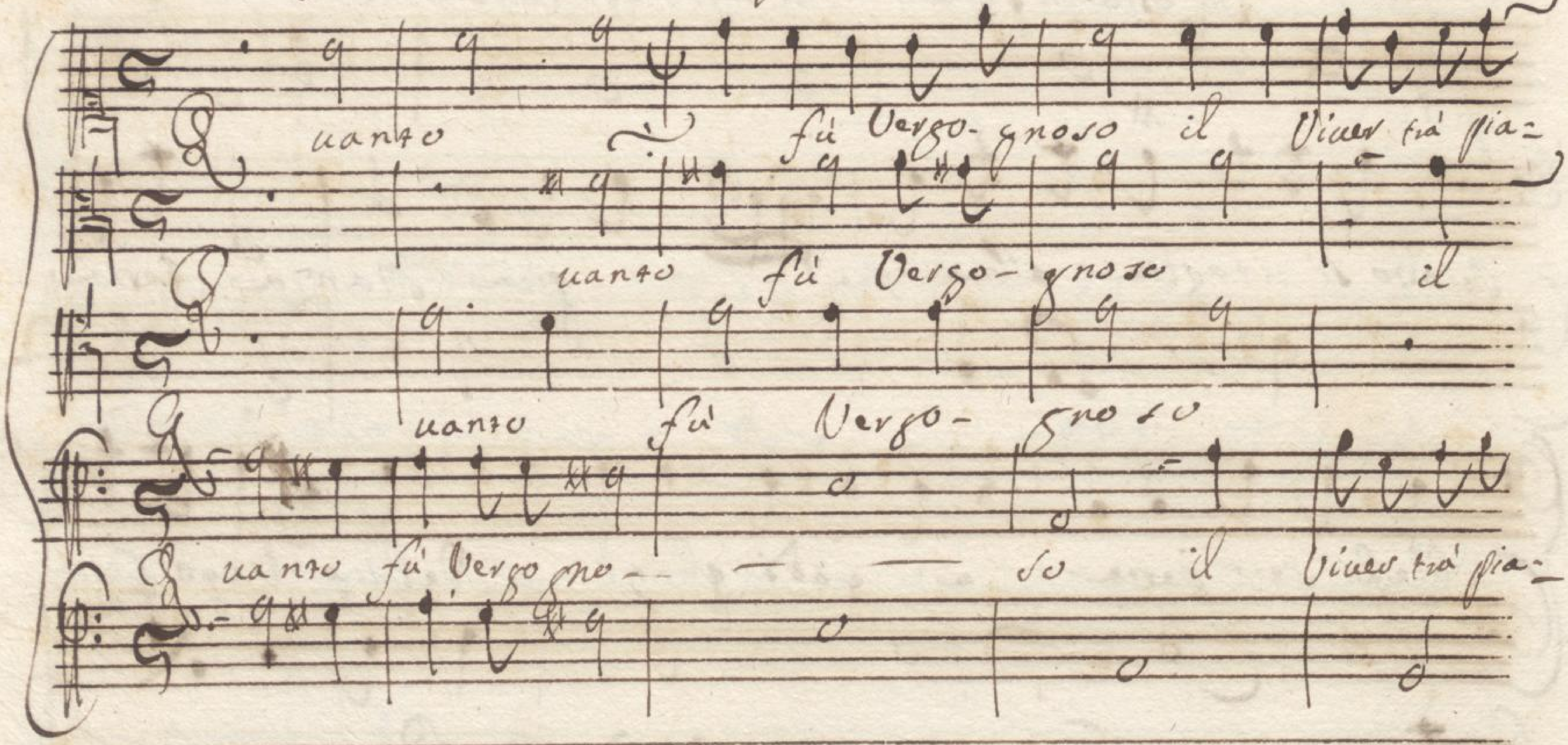


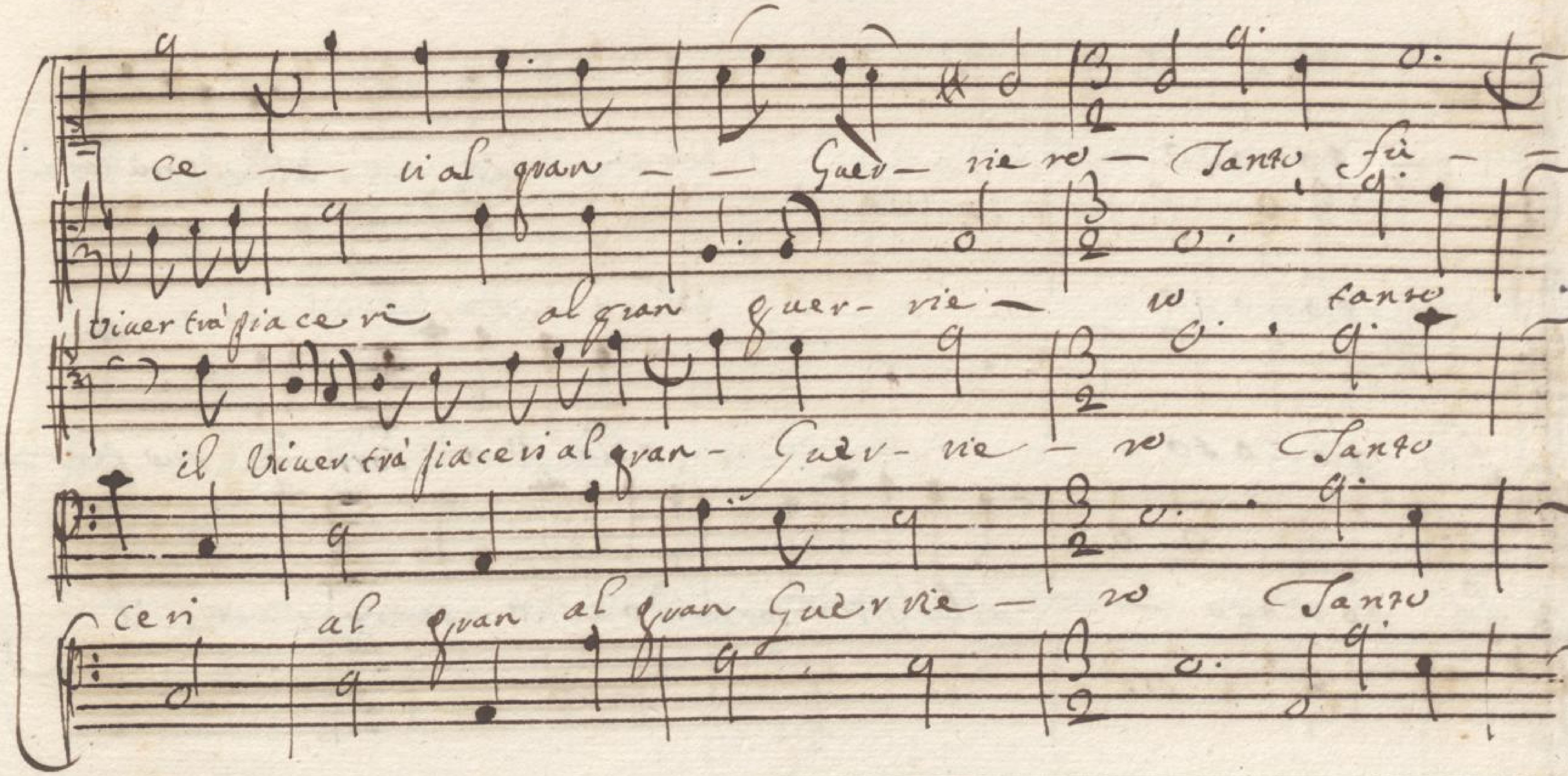
Ubaldo

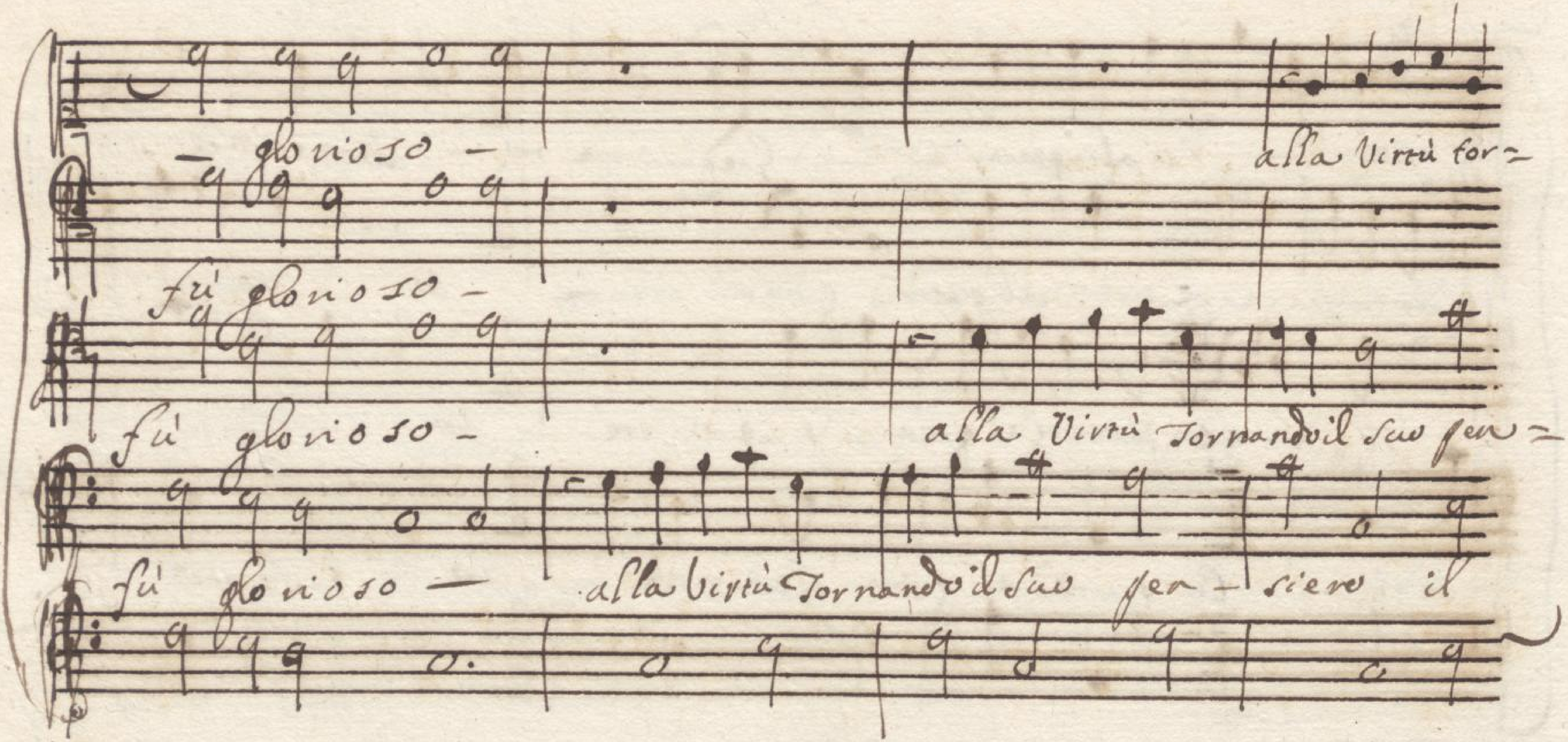

Viol.
Restar in pace; à bastanza condescese à tue voglie chi
sciolto si ritoglie alla ma — gica stanza. Resta
chiedi sen parte e godi gl'agi del tuo vago Giar-
din del tuo vago — Giardin de tuoi palagi

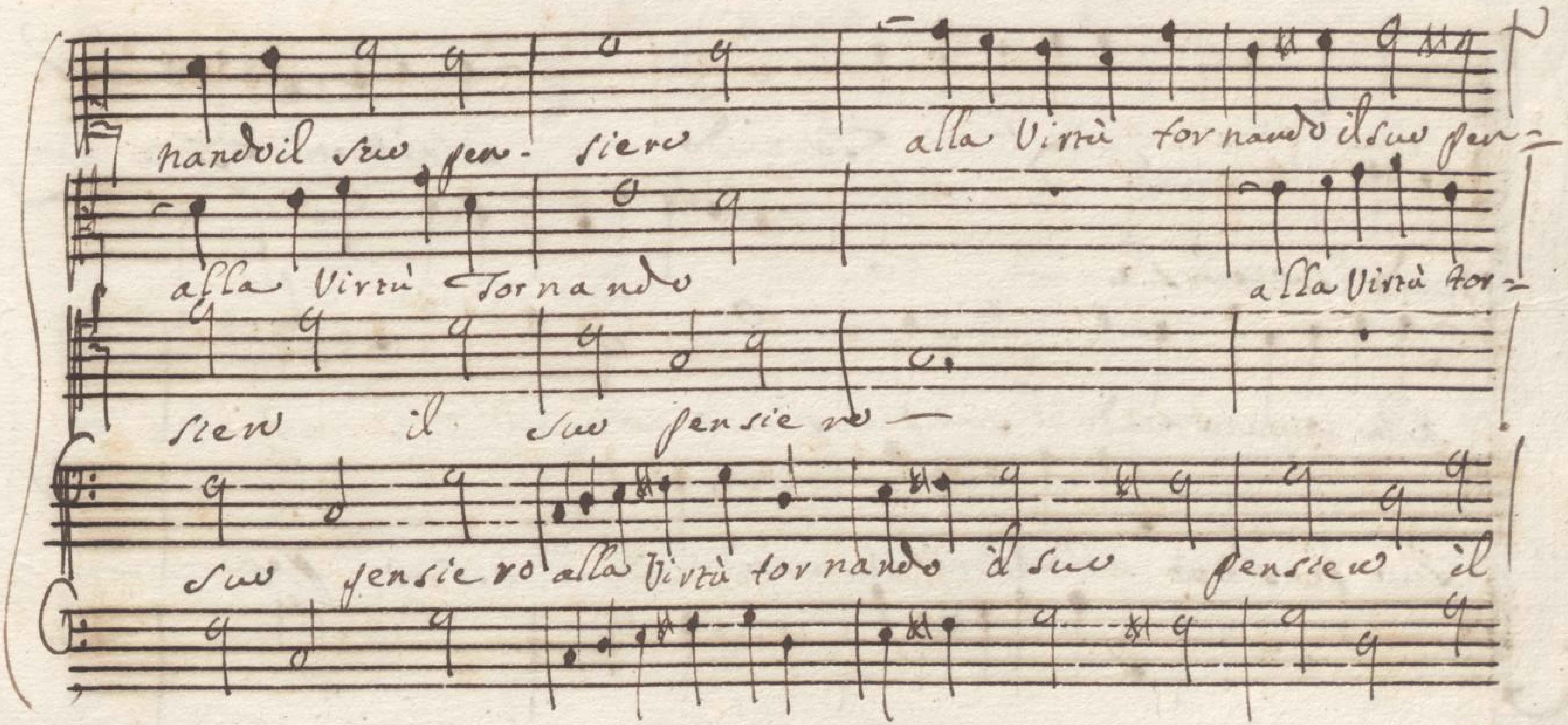
Segue l'ultimo
Madrigale
à quattro.

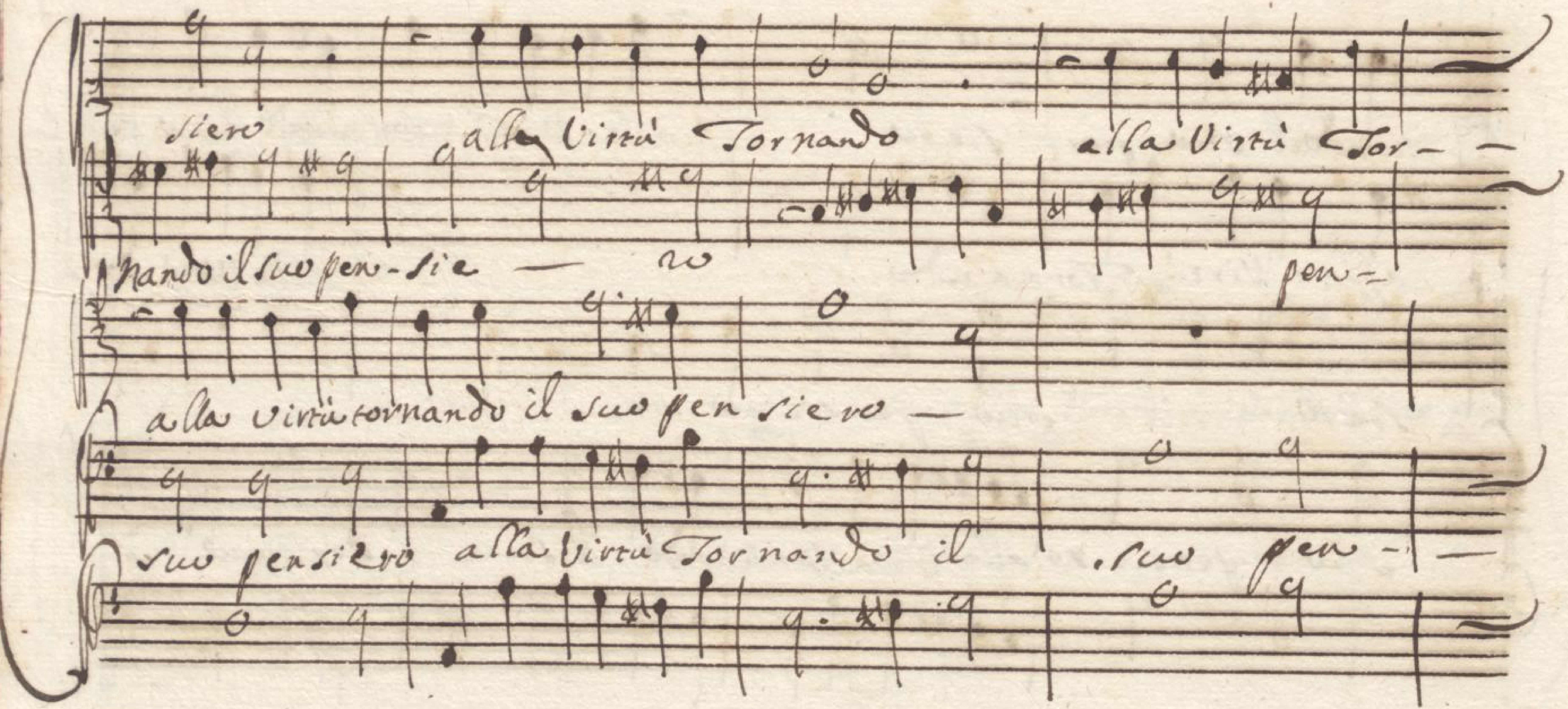
A quattro // Madrigale.

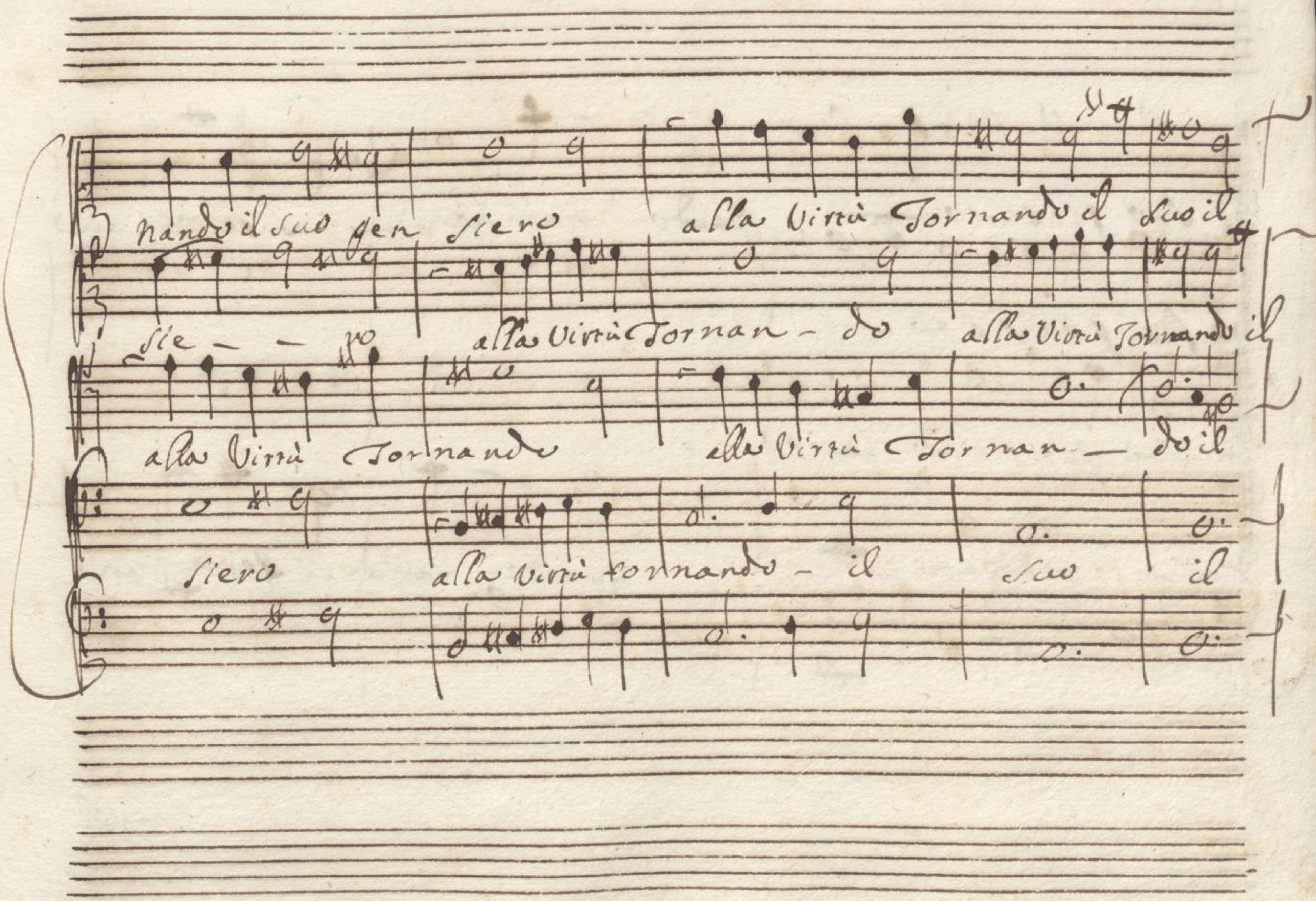

Quanto fù vergognoso il viver trà pia-
Quanto fù vergognoso il
Quanto fù vergognoso
Quanto fù vergogno- - so il viver trà pia-

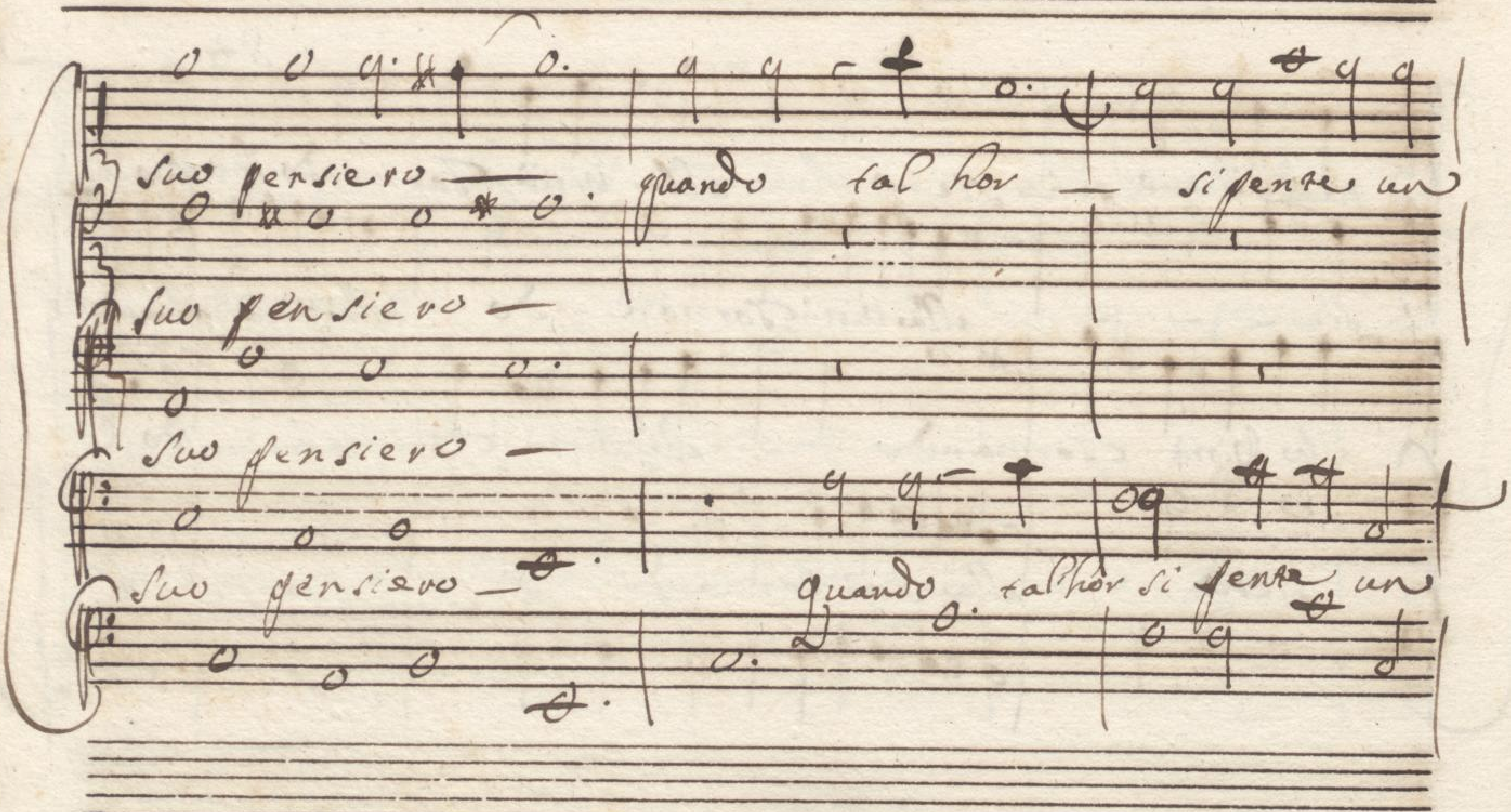

ce — ri al gran — — Guer- rie ro — Tanto fu —
viuer trà pia ce ri — al gran guer- rie — ro tanto
il viuer trà piaceri al gran- Guer- rie — ro Tanto
ceri al gran al gran Guer rie — ro Tanto


– glorioso – alla Virtù tor–
fù glorioso –
fù glorioso – alla Virtù Tornando il suo pen–
fù glorioso – alla virtù Tornando il suo pen – siero il


nando il suo pen- siero alla Virtù tornando il suo pen-
alla Virtù tornando alla Virtù tor-
siero il suo pensiero
suo pensiero alla Virtù tornando il suo pensiero il

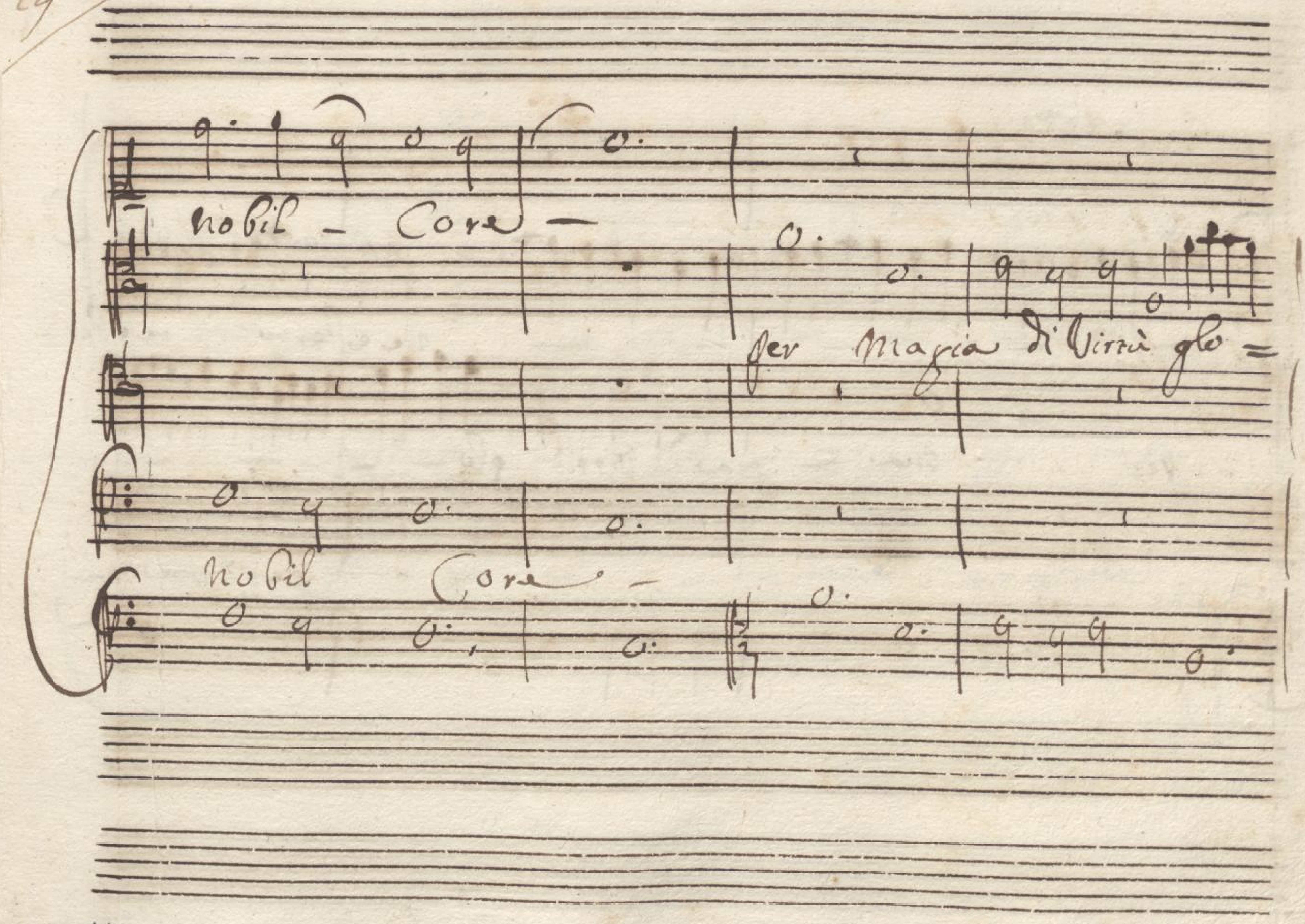

siero alla Virtù Tornando alla Virtù Tor—
nando il suo pen-sie — ro pen—
alla virtù tornando il suo pen sie ro —
suo pensiero alla Virtù Tornando il suo pen-


nando il suo gen siero alla Virtù Tornando il suo il
sie — — ro alla Virtù Tornan — do alla Virtù Tornando il
alla Virtù Tornando alla Virtù Tornan — do il
siero alla Virtù tornando — il suo il

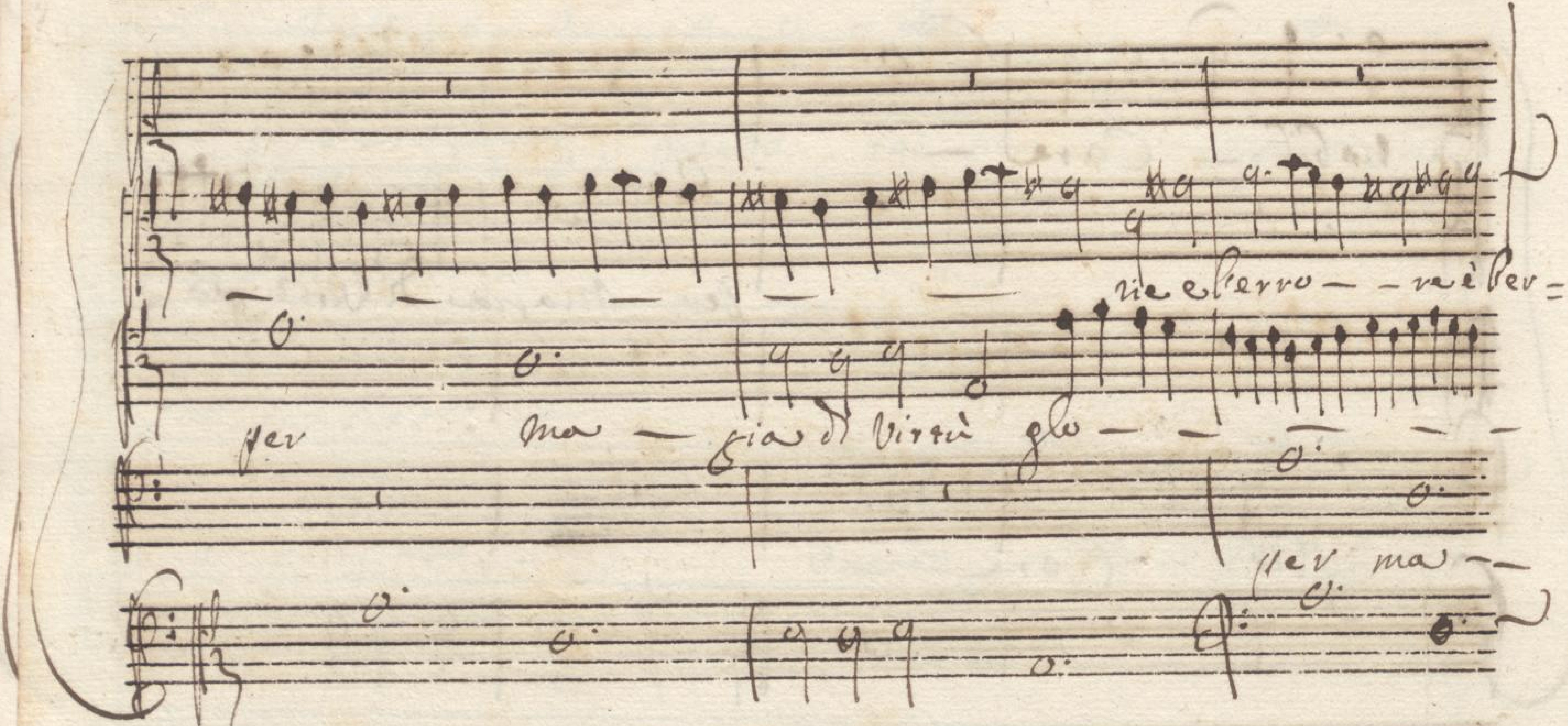

Suo pensiero — quando tal hor — si sente un
Suo pensiero —
Suo pensiero —
Suo pensiero —
Suo pensiero — quando tal hor si sente un

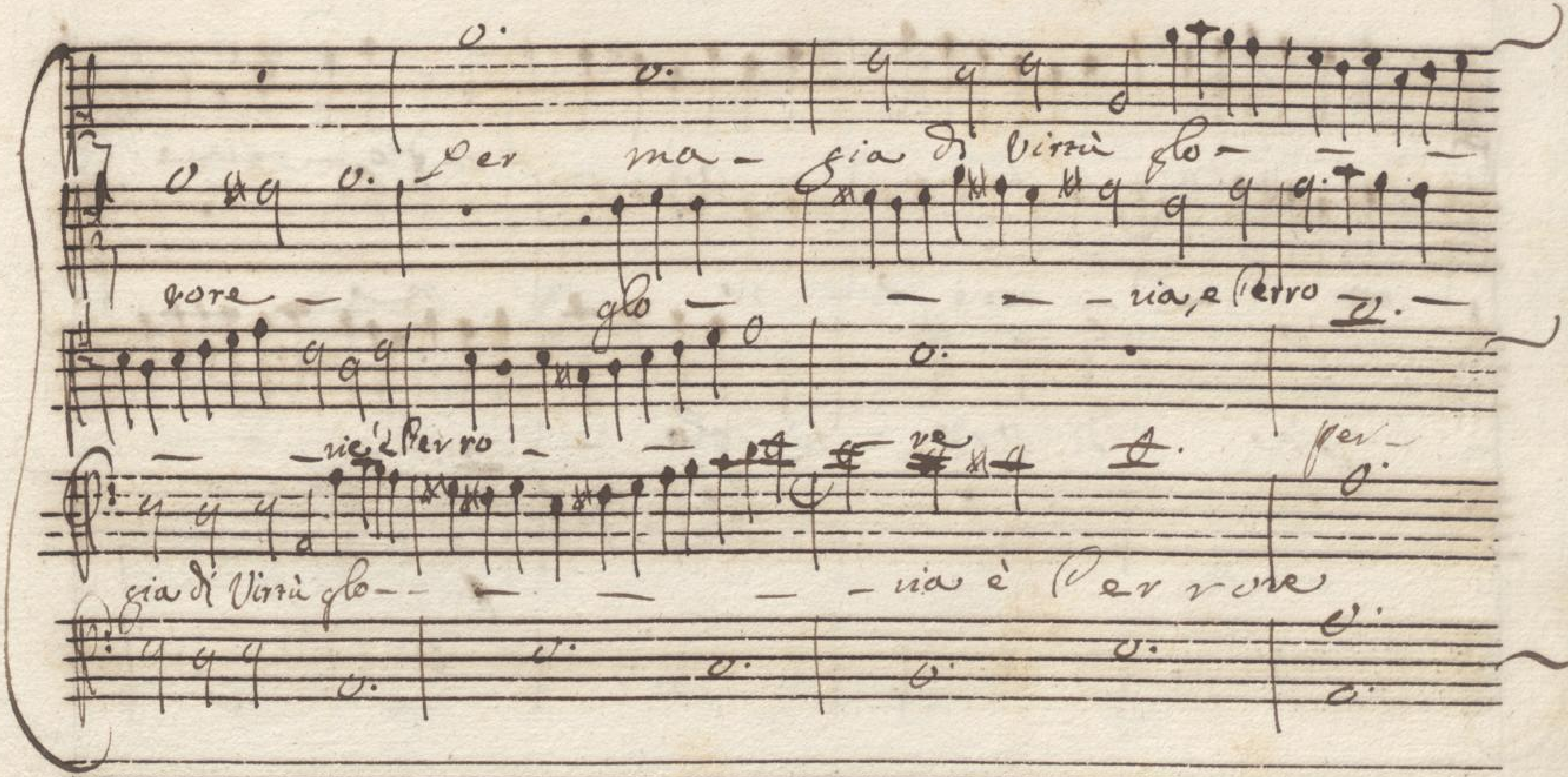
nobil

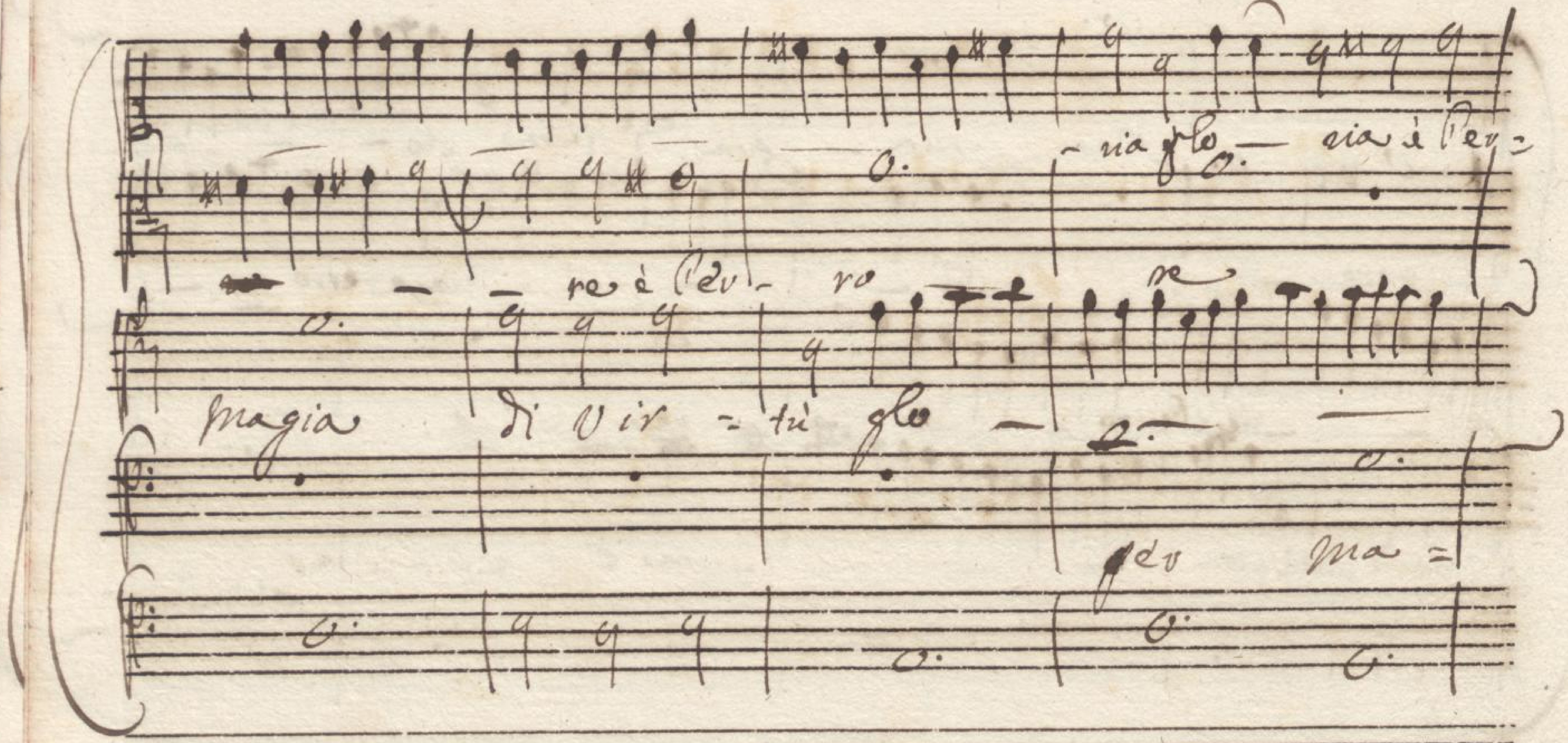
29

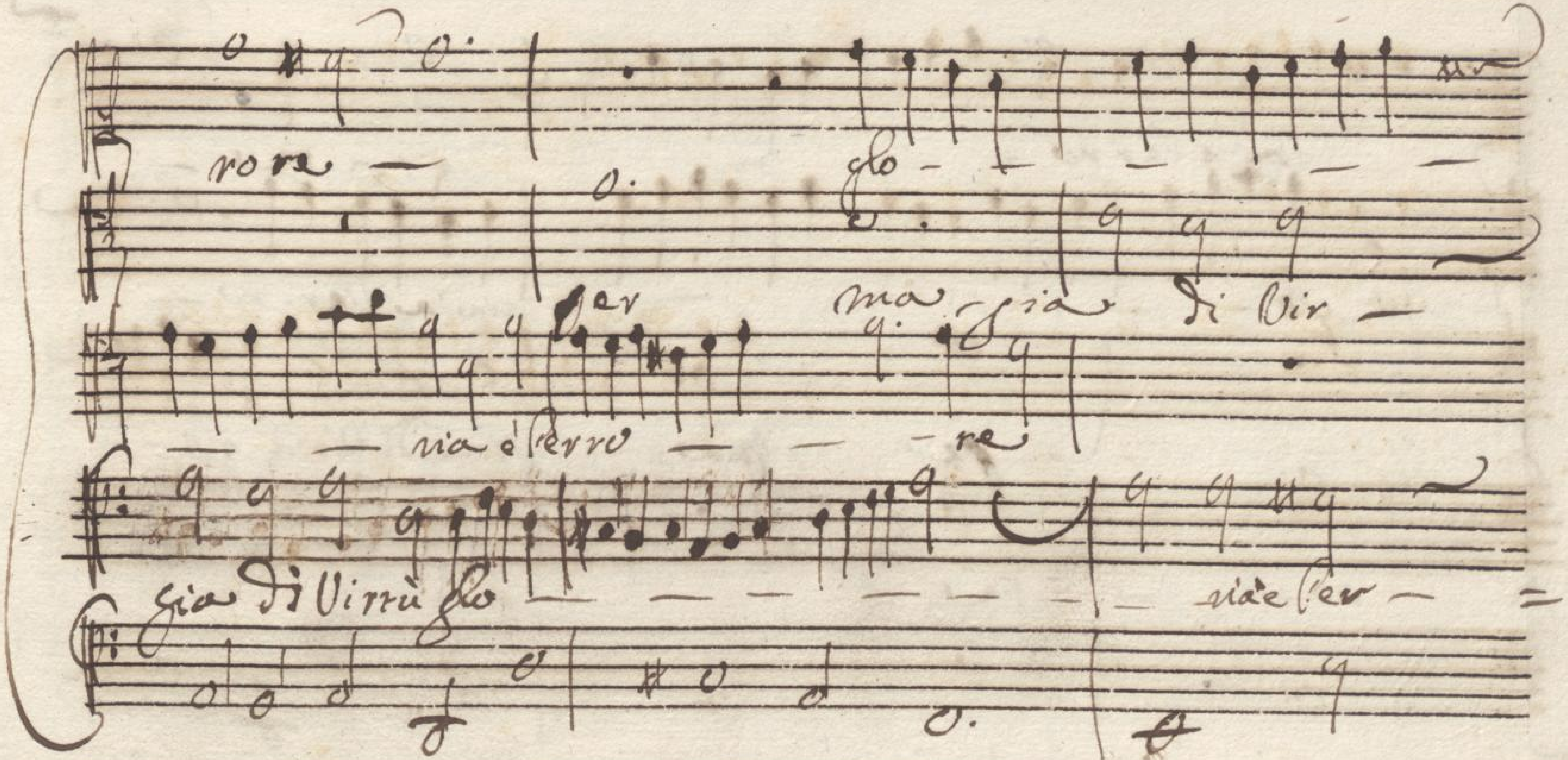


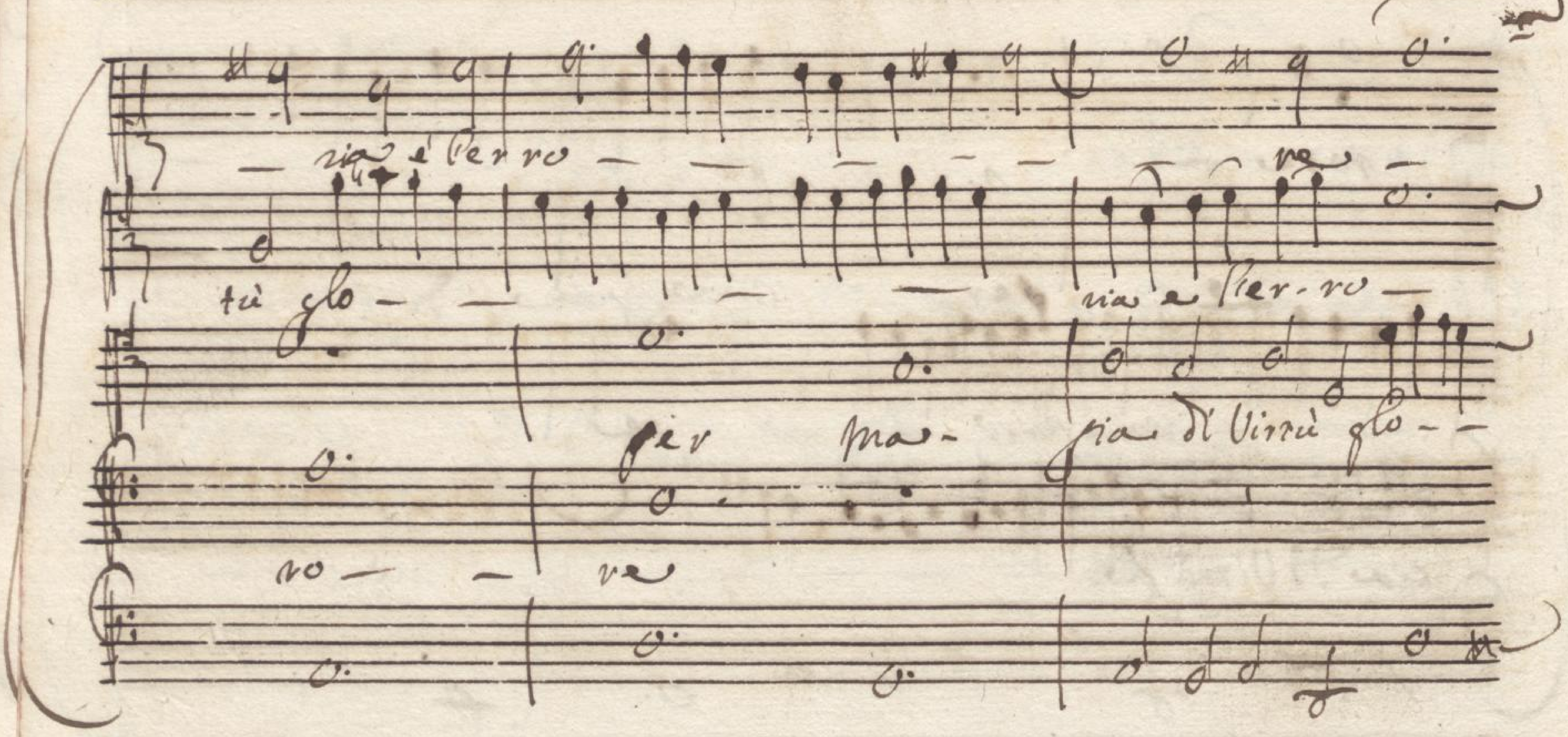
113

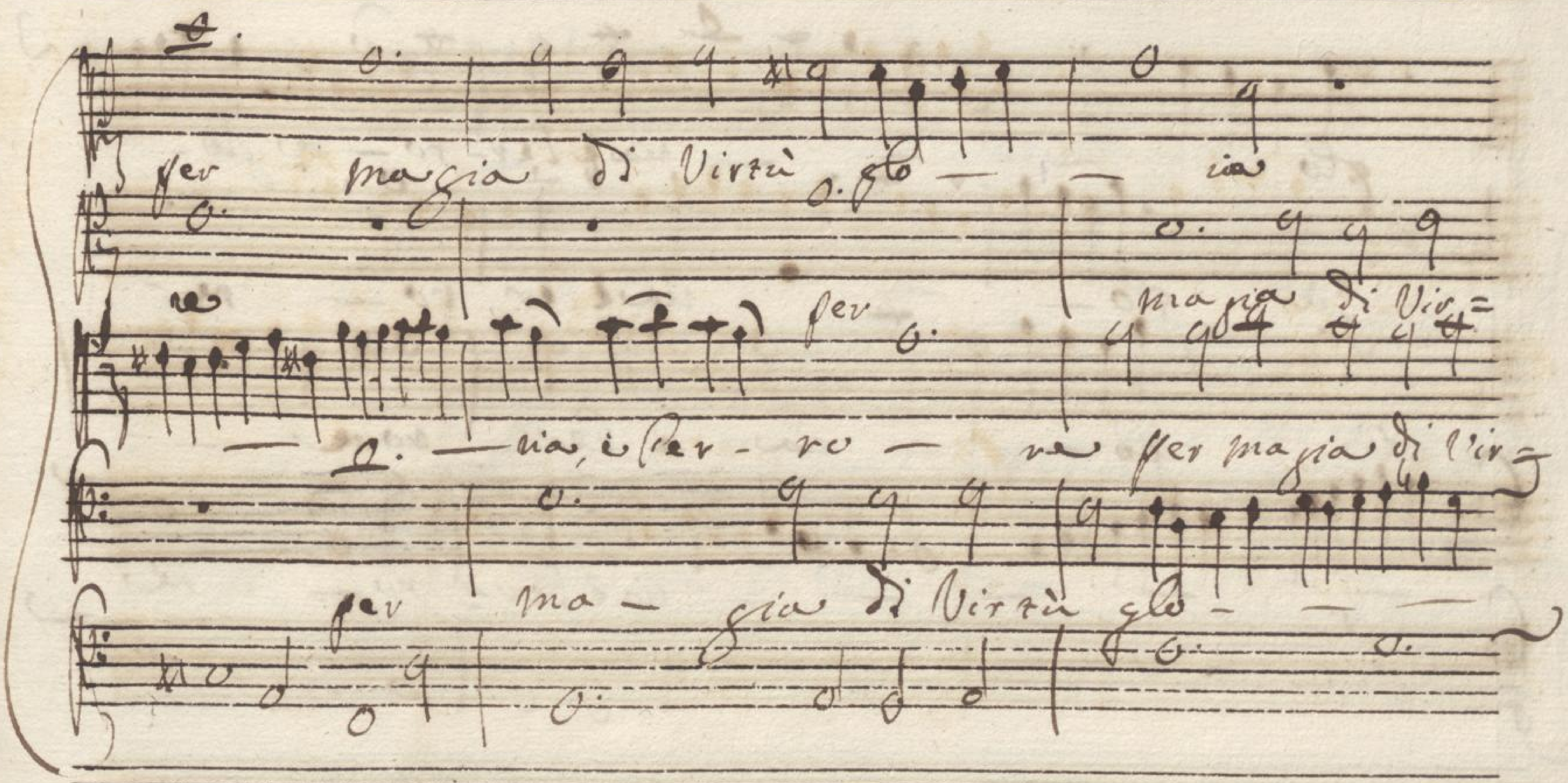

rie e serro — — va è ser=
per ma — gia di virtù glo — — — —
per ma — —

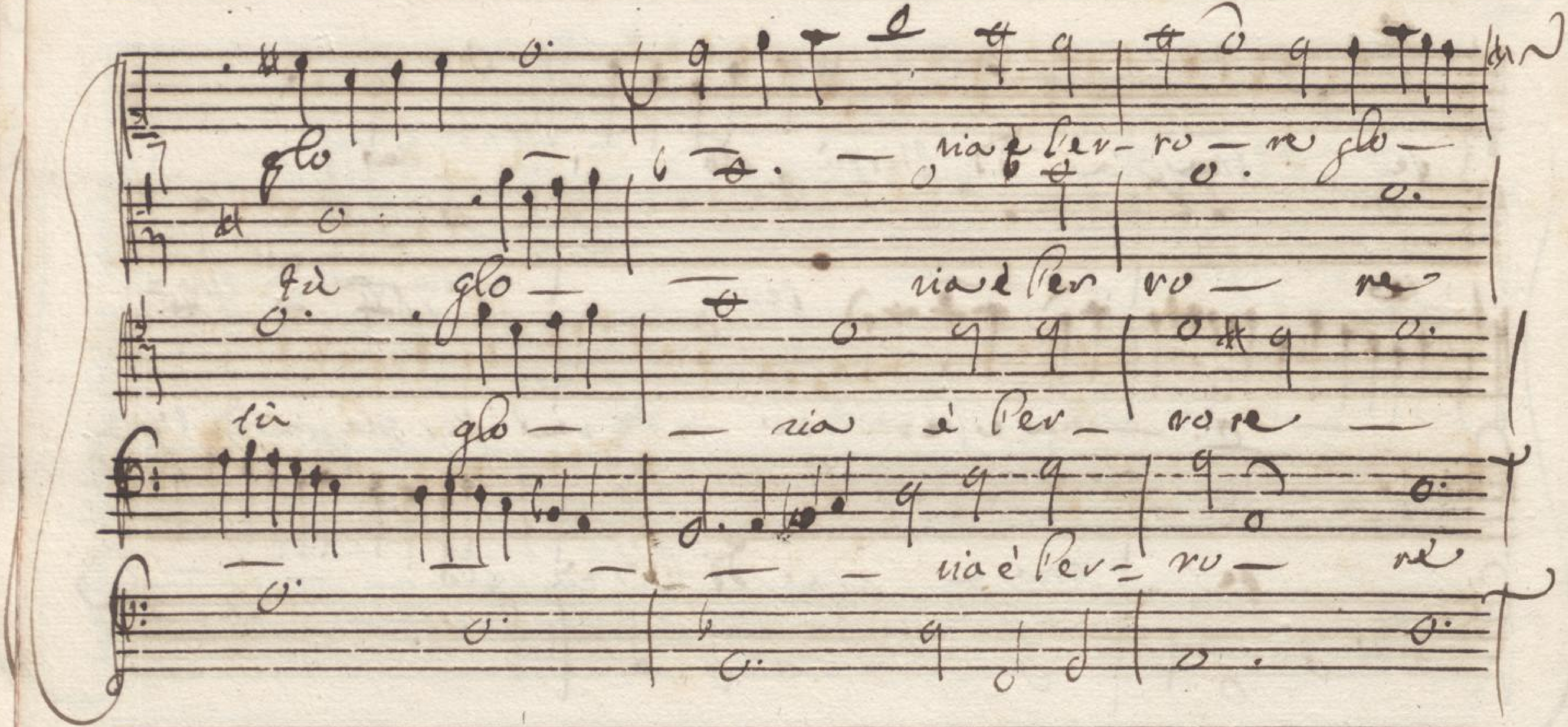

Per ma - gia di Virtù glo - - -
vore - glo - - - - ria, e Pervo
- ria e Pervo - - - ve
per
gia di Virtù glo - - - - - ria è Pervore

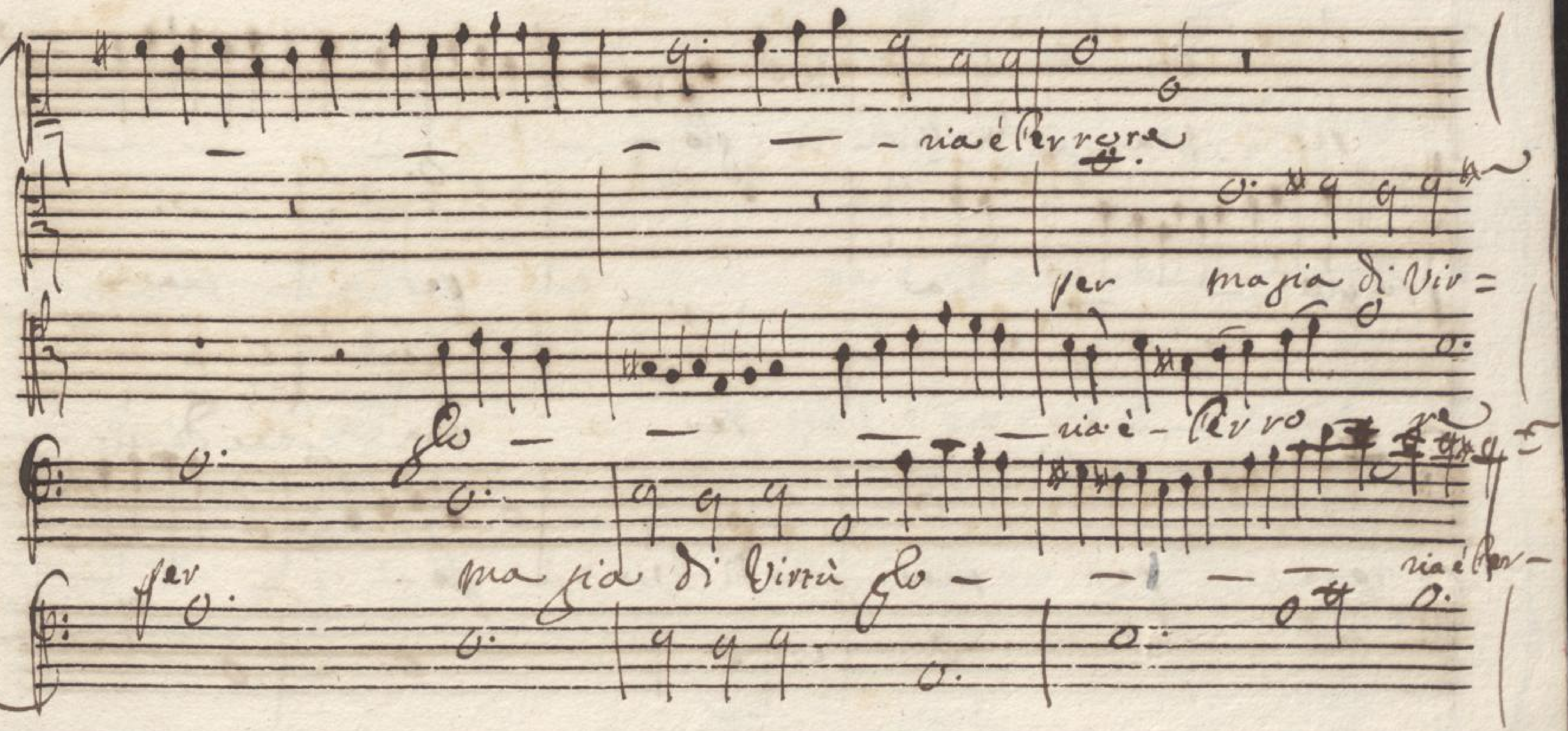

- ria glo - ria è l'ev =
re è l'ev - ro
re
magia di vir = tù glo -
l'ev ma =

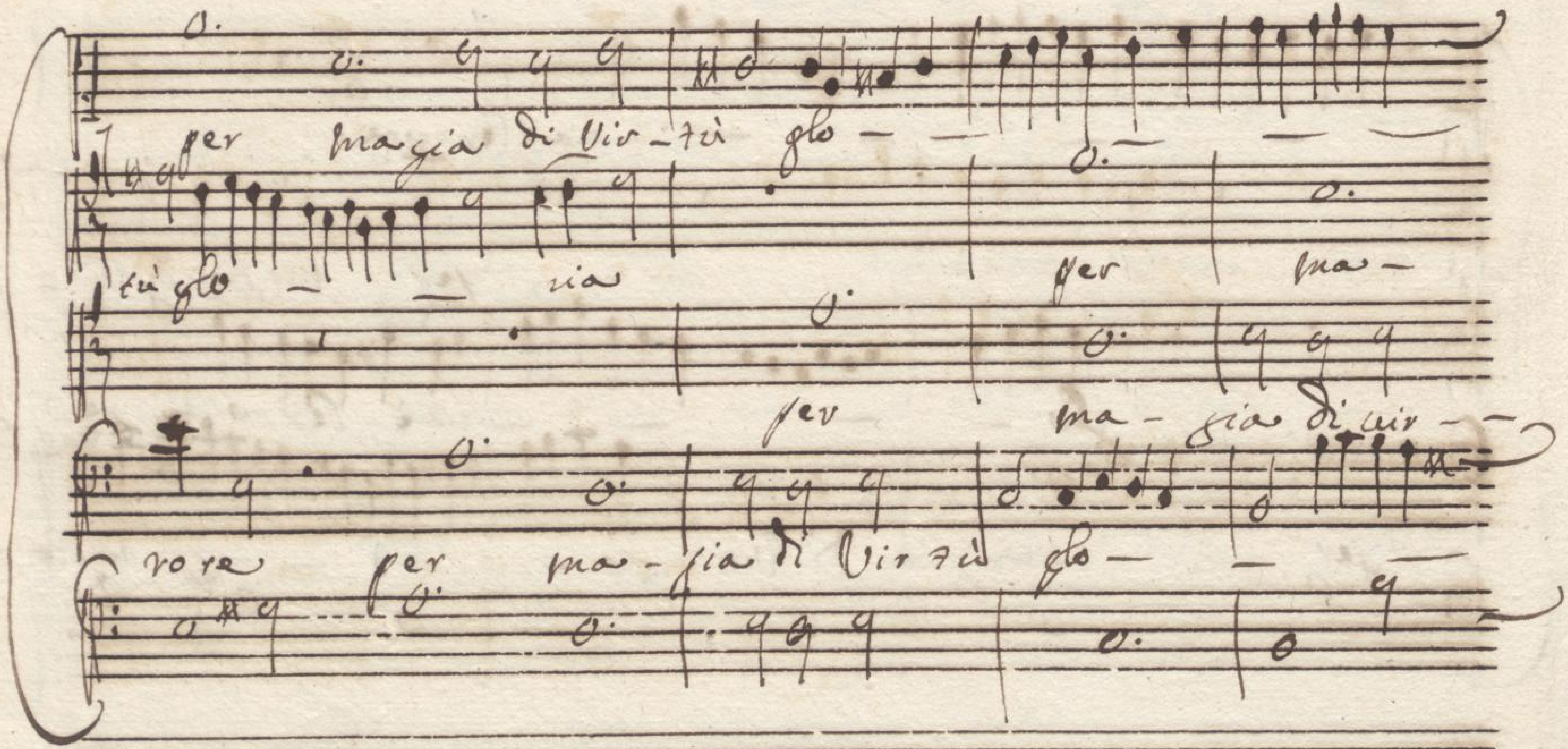

rore —
glo — — — — —
ser
ma gia di Vir —
— — ria è serro — — re
gia di Virtù glo — — — — — — — ria è ser — =

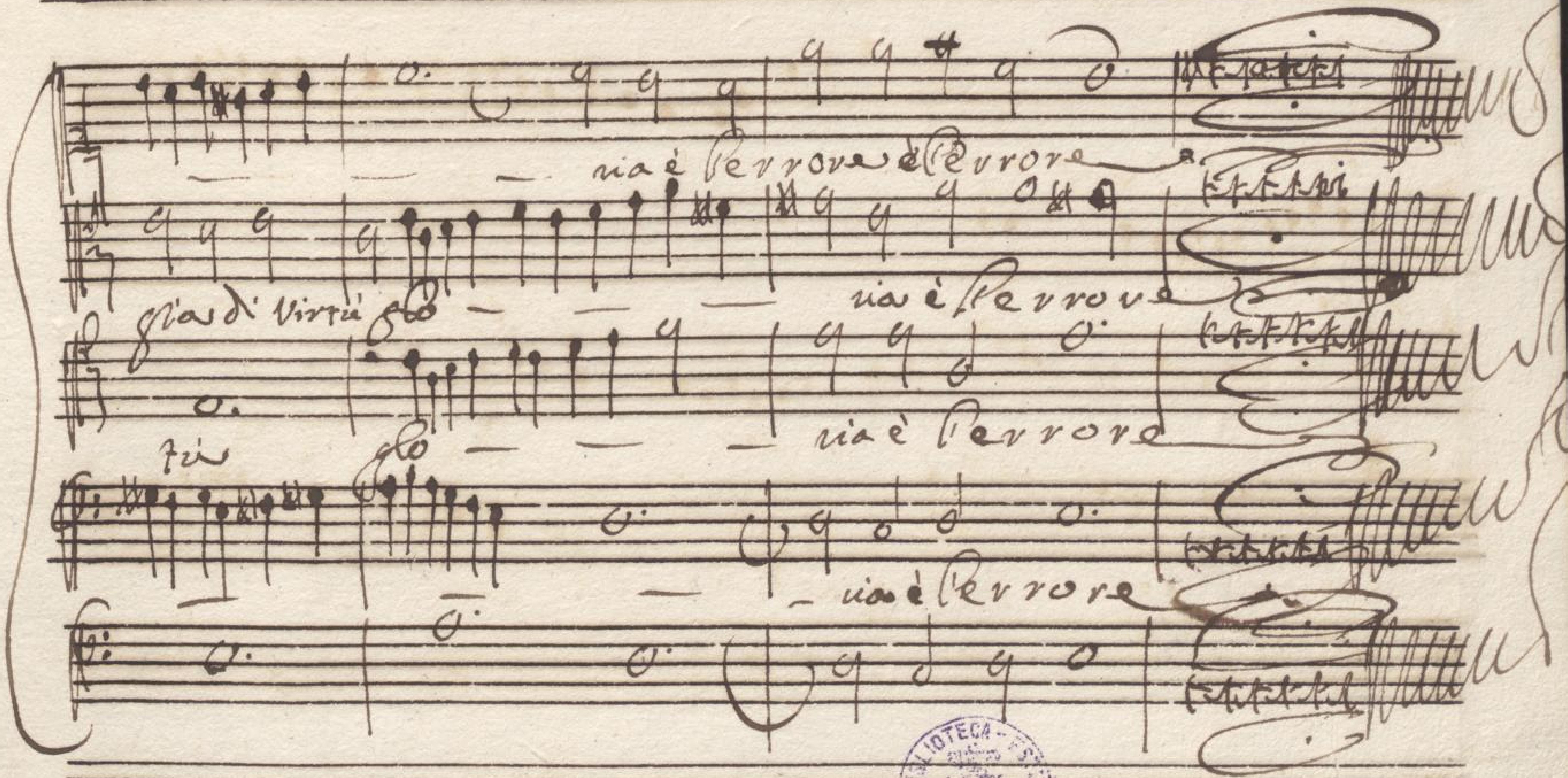

— ria è vero — — — — — — — re —
tù glo — — — — ria è ver-ro —
per ma- gia di Virtù glo — —
ro — — re


per ma gia di Virtù glo — ria
re per ma gia di Vir=
— ria, e per - ro — re per ma gia di Vir=
per ma — gia di Virtù glo — —


glo — ria e l'er- ro — re glo —
tà glo — ria e l'er ro — re
tà glo — — ria è l'er- ro re —
— — — — ria è l'er- ro — re


— — — — — ria è l'errore
per magia di Vir=
glo — — — — ria è - l'erro re
per magia di Virtù glo — — — — ria è l'er—


per magia di Vir-tù glo— — — — —
tù glo — — ria per ma—
per ma- gia di vir—
vo ra per ma-gia di Vir tù glo— — —


ria è l'error è l'errore
gia di virtù glo — — — ria è l'errore
tù glo — — — ria è l'errore
— ria è l'errore

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