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mus.f.998

Rossini, Gioacchino

Aureliano in Palmira. Atti 1-2

Ms., 19. sec.

Mus. F. 998 (1-2)

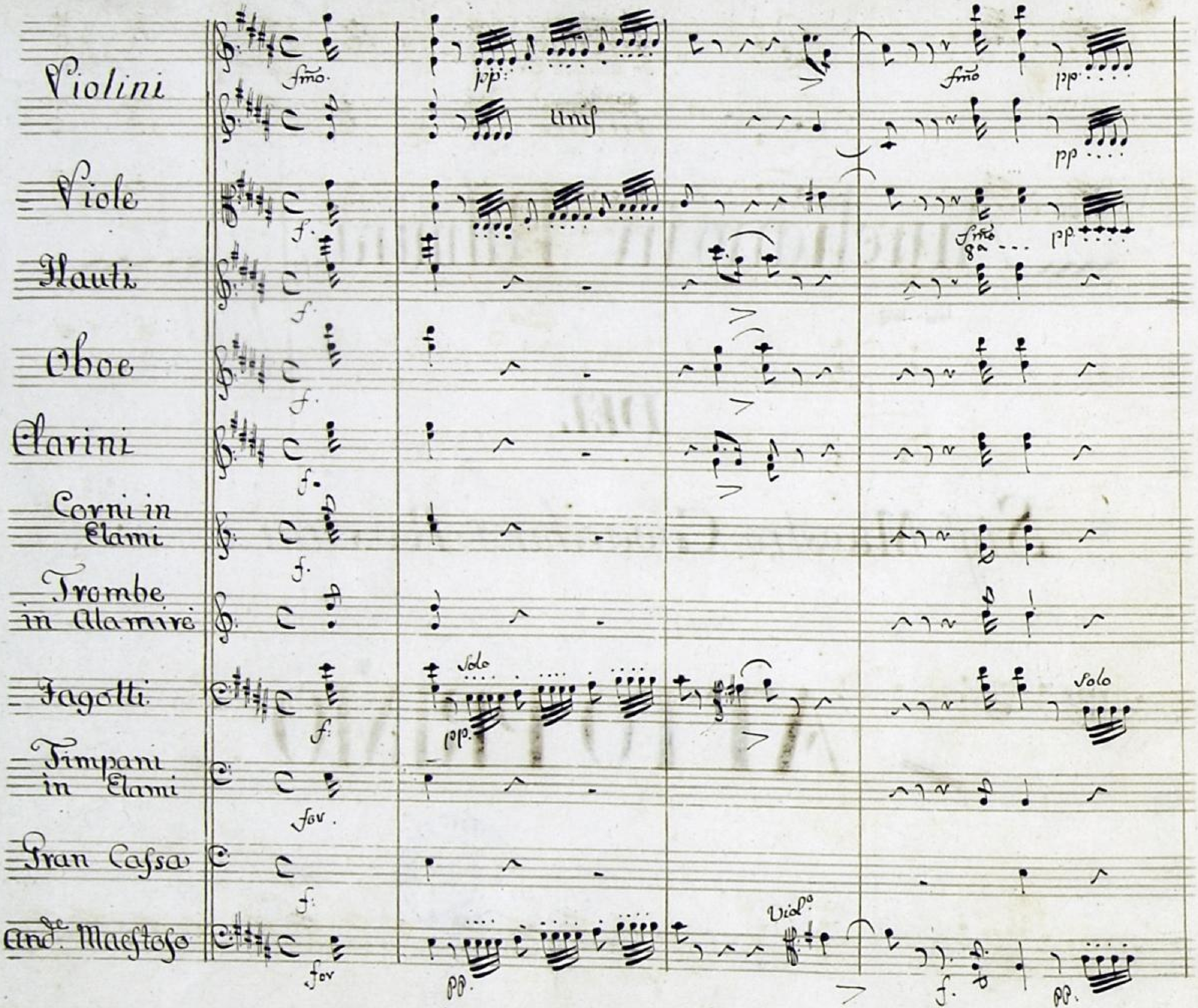
# Aureliano in Palmira

DEL

Sig.r Maestro Gioacchino Rossini

# ATTO PRIMO

BIBLIOTECA - ESTENSE - MODENA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Flauti
Oboe
Clarini
Corni in Elami
Trombe in Alamirè
Fagotti
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And.te Maestoso
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Unis
f
fmo
8a
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Solo
Solo
for
Viol.o
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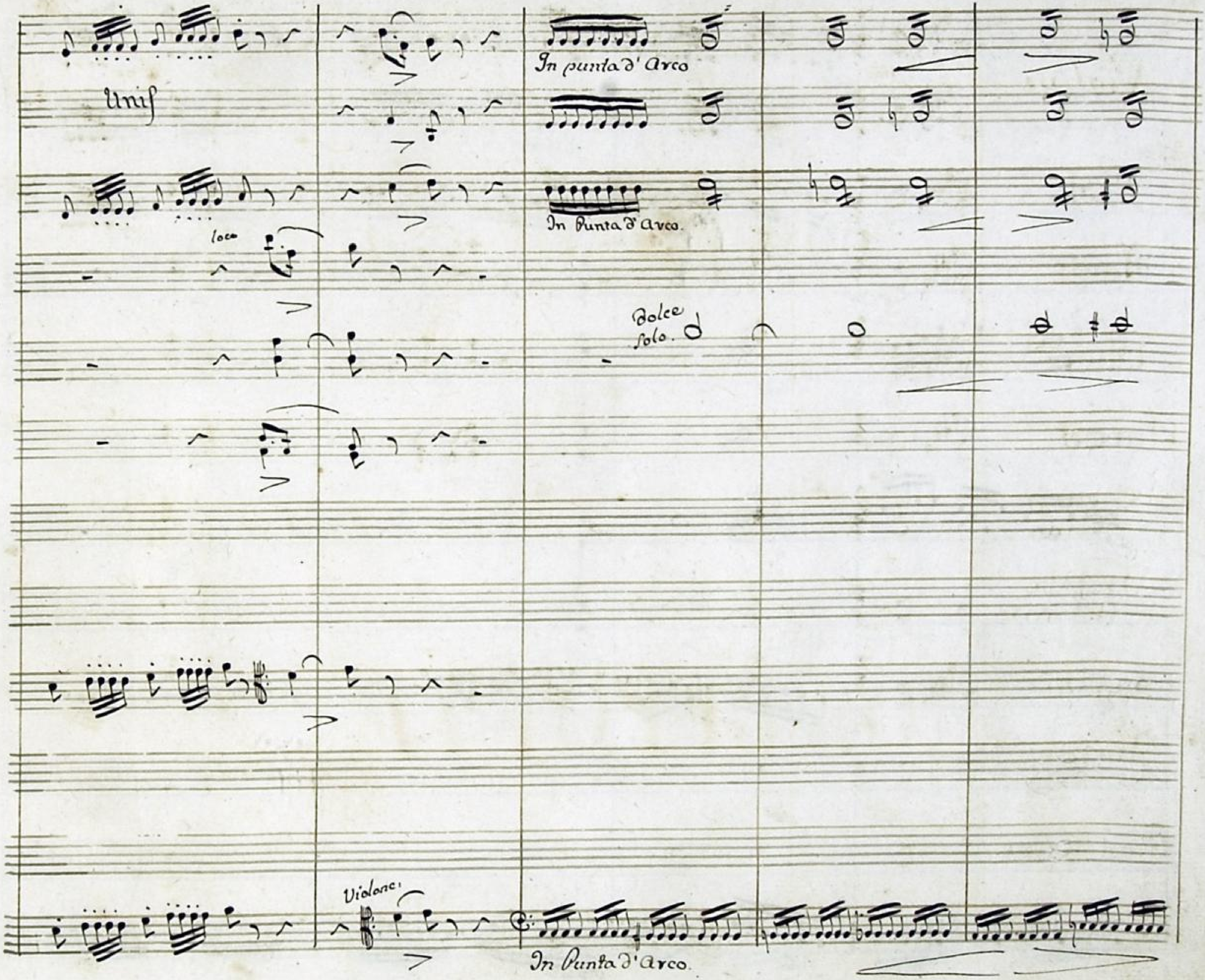
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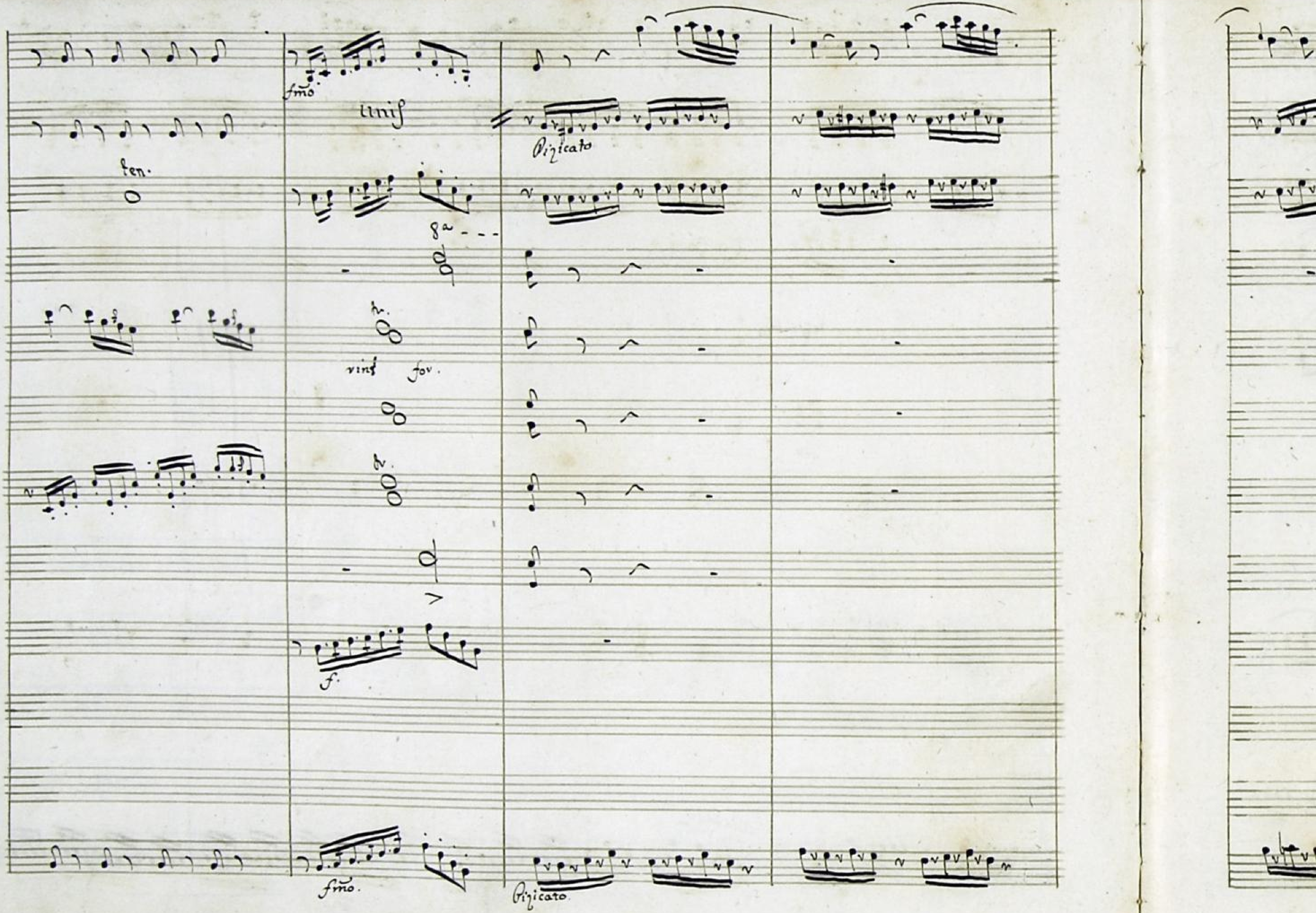
Violonc.
In Punta d' Arco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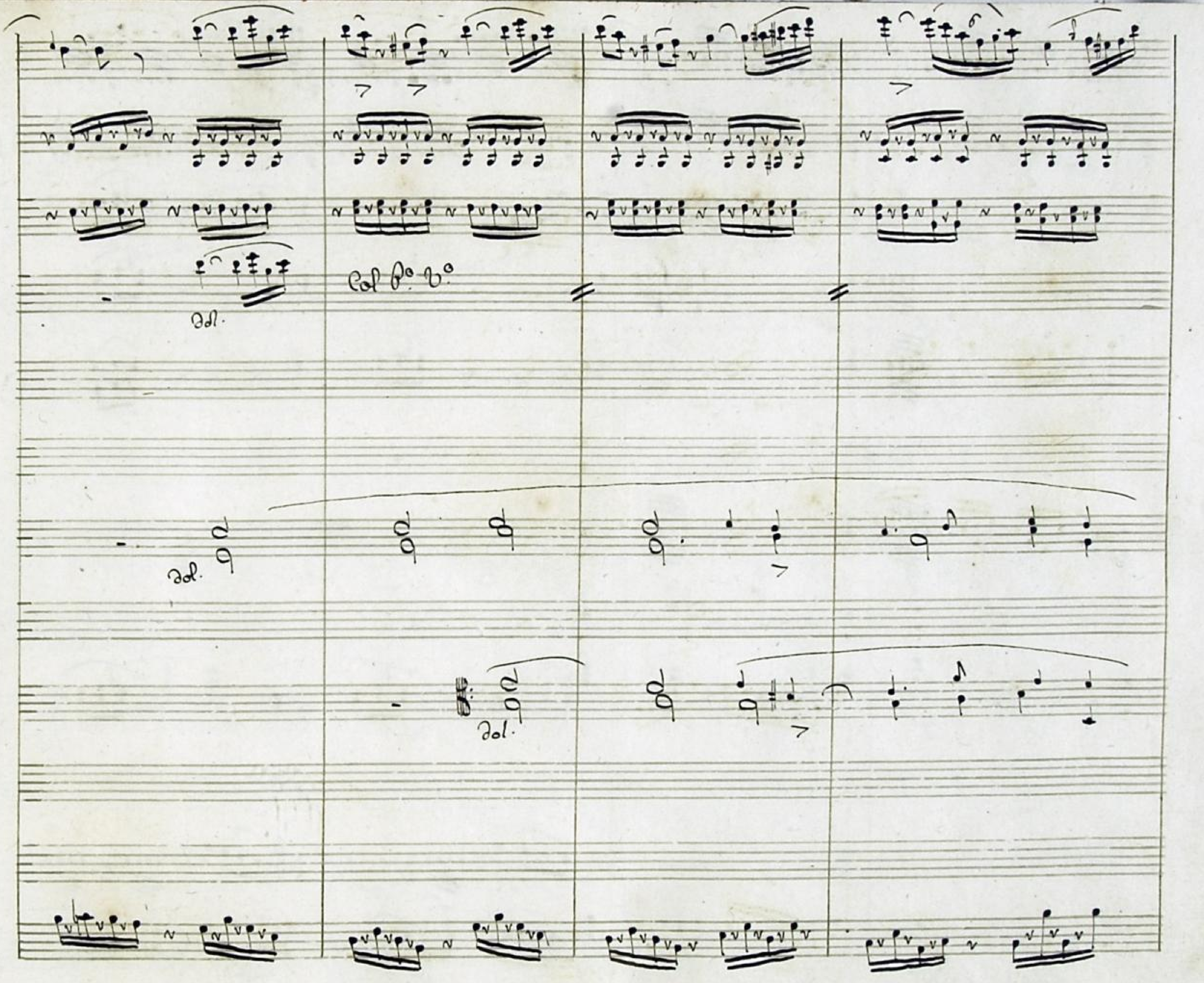
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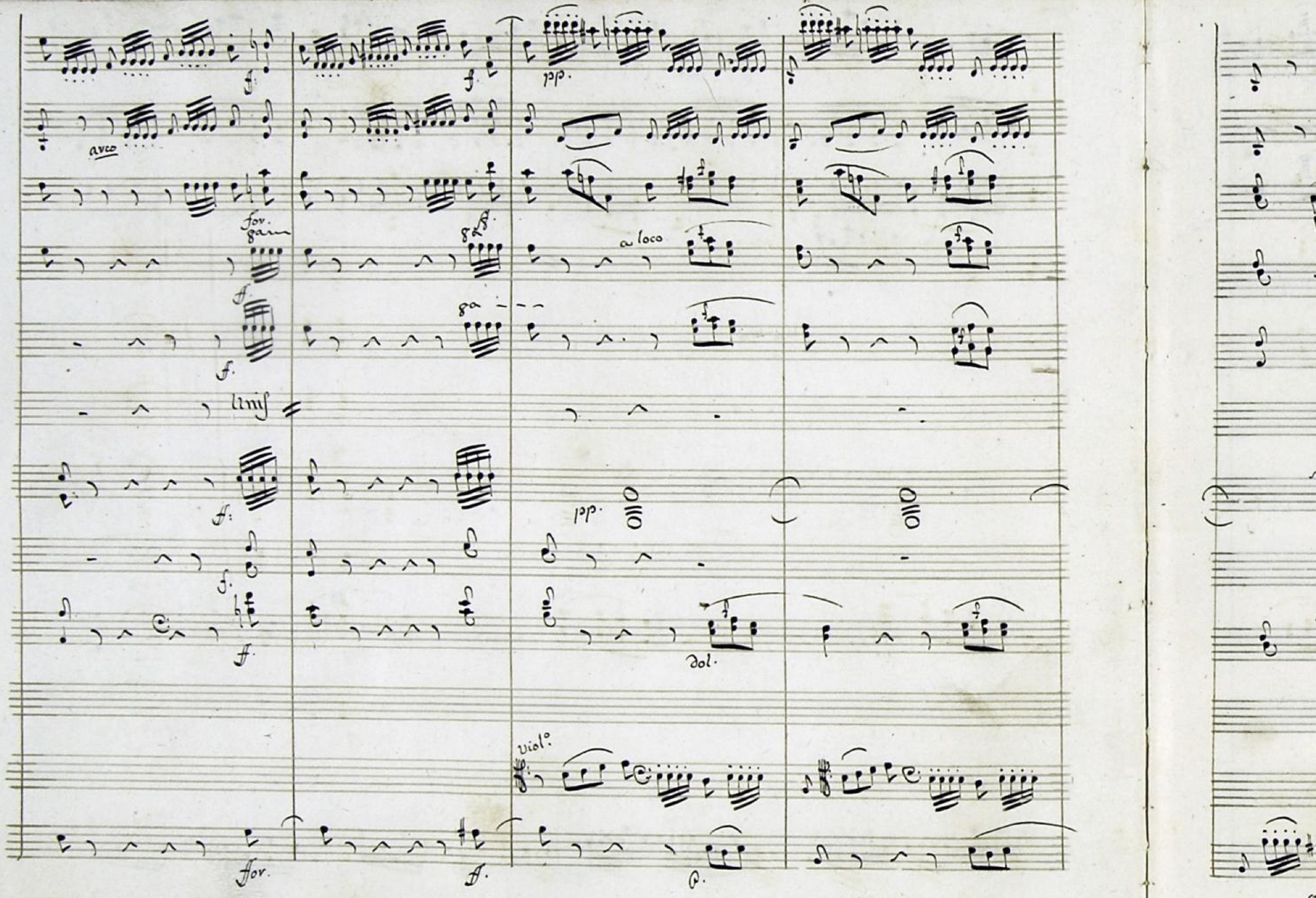
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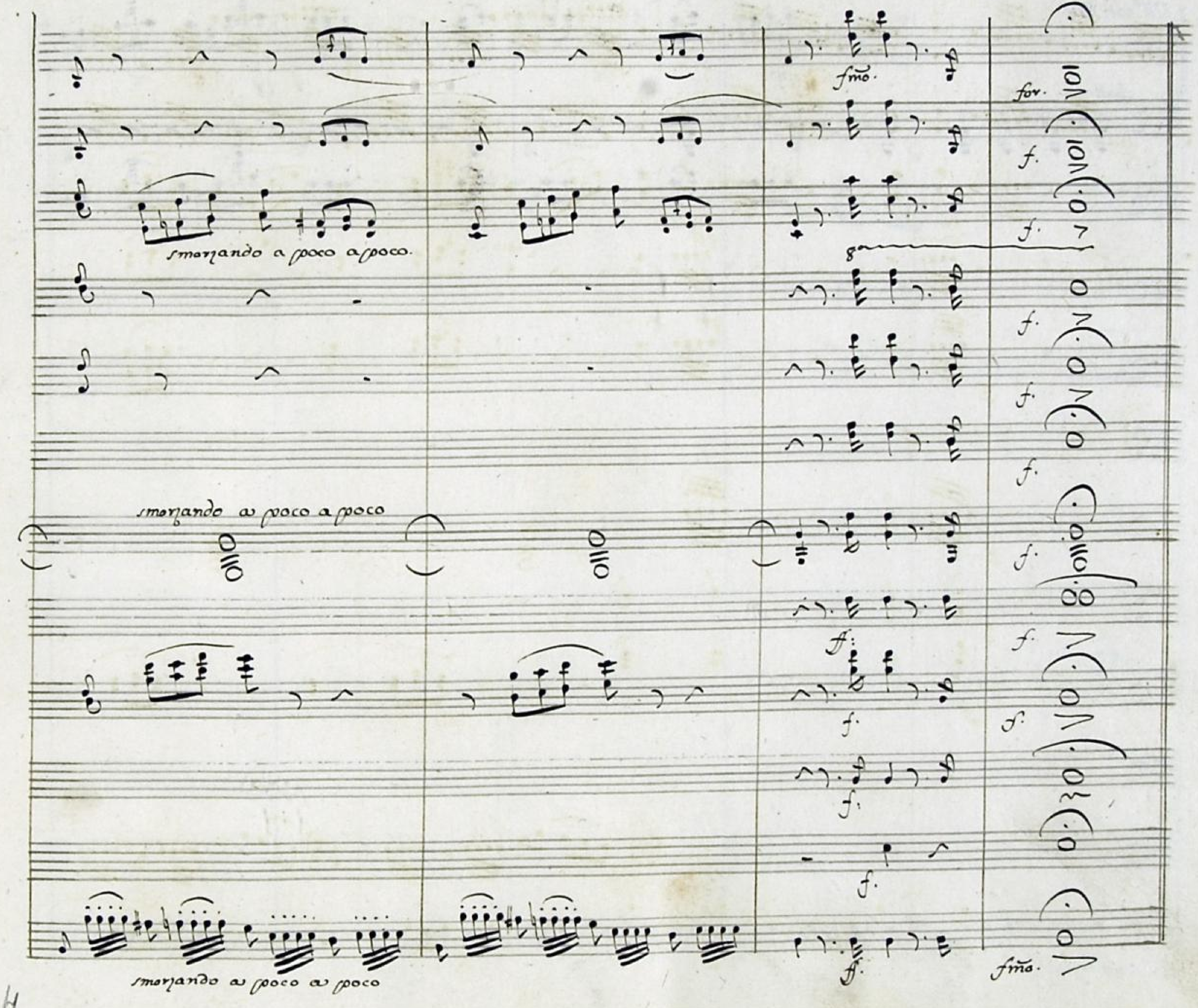
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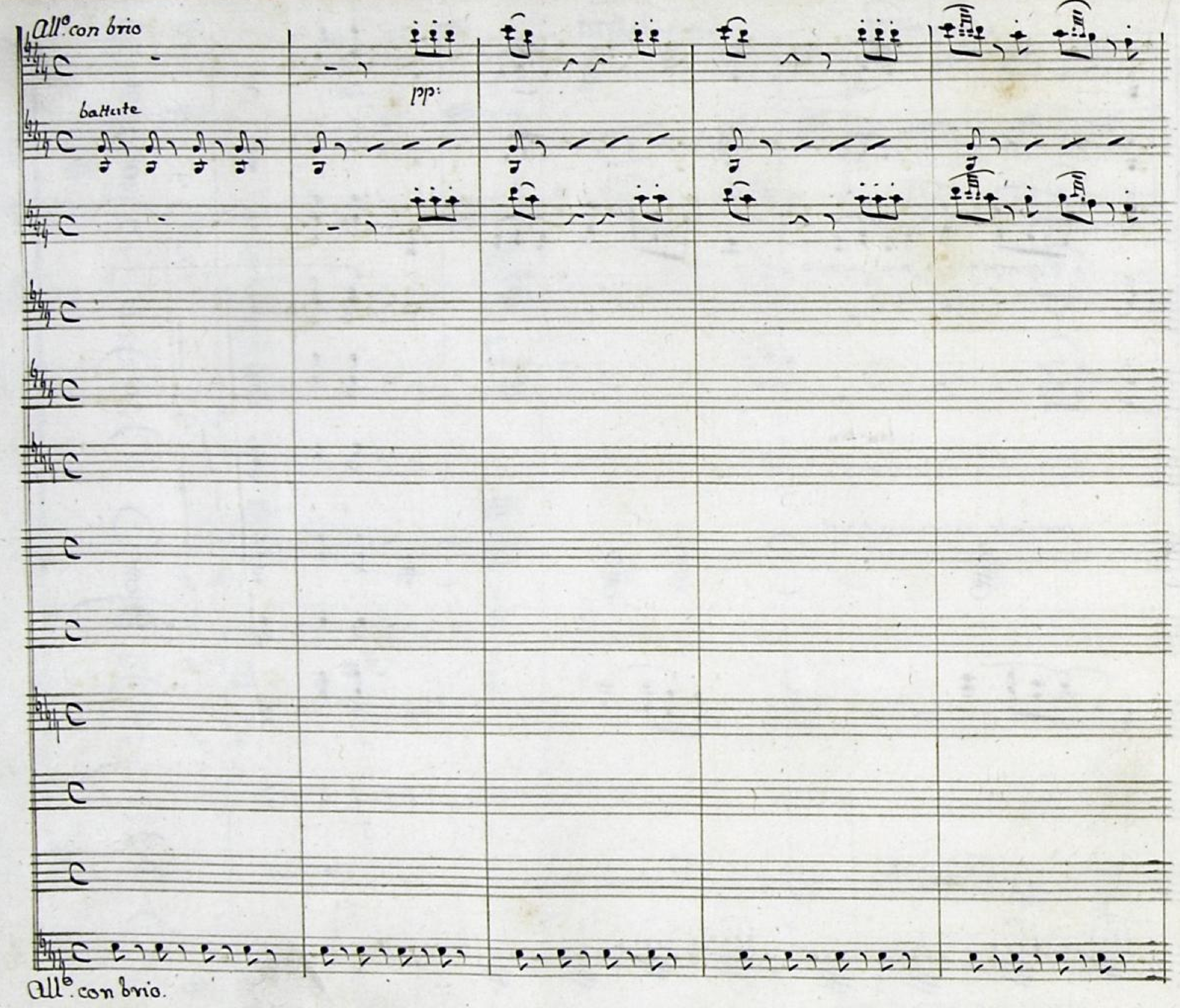
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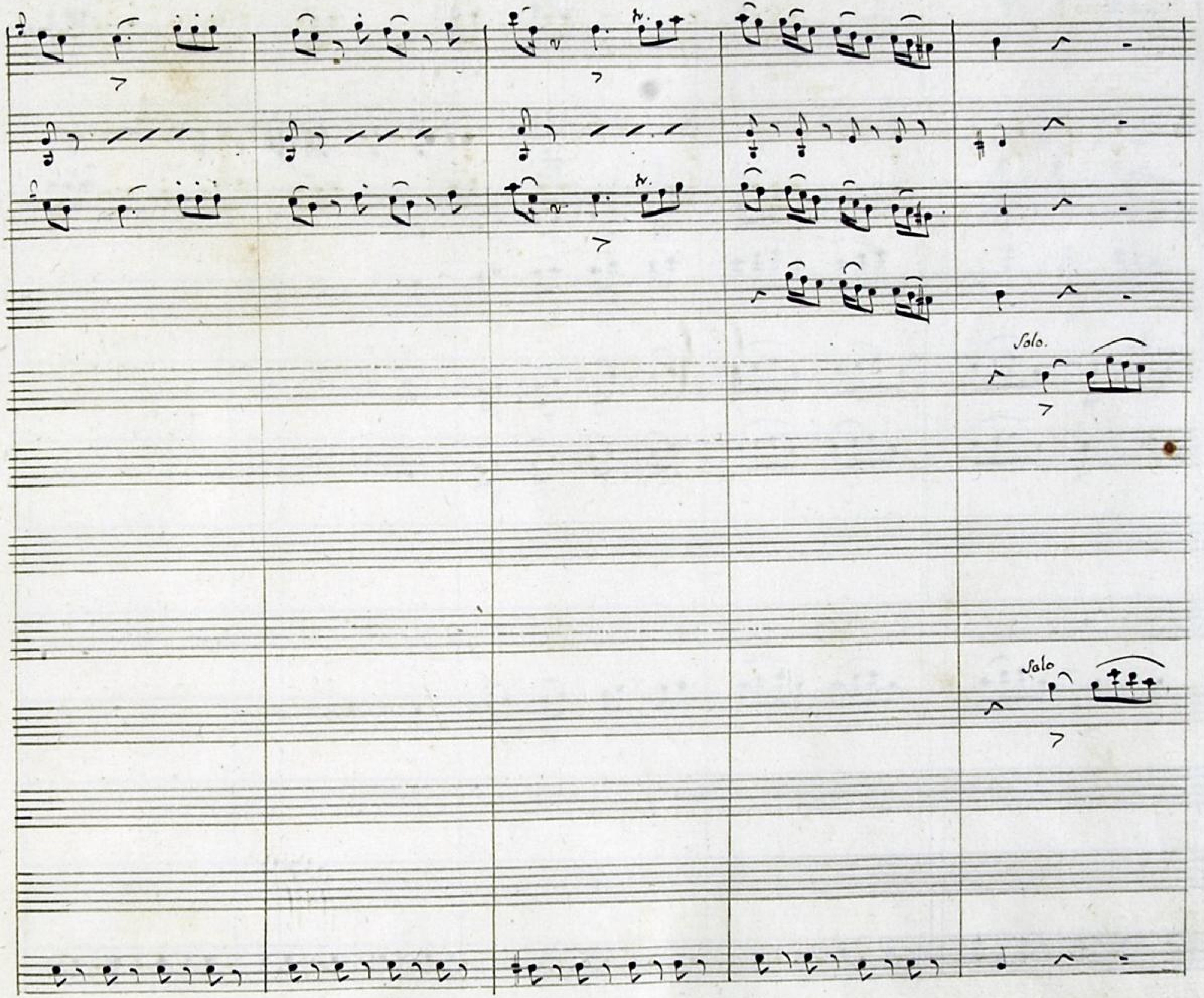
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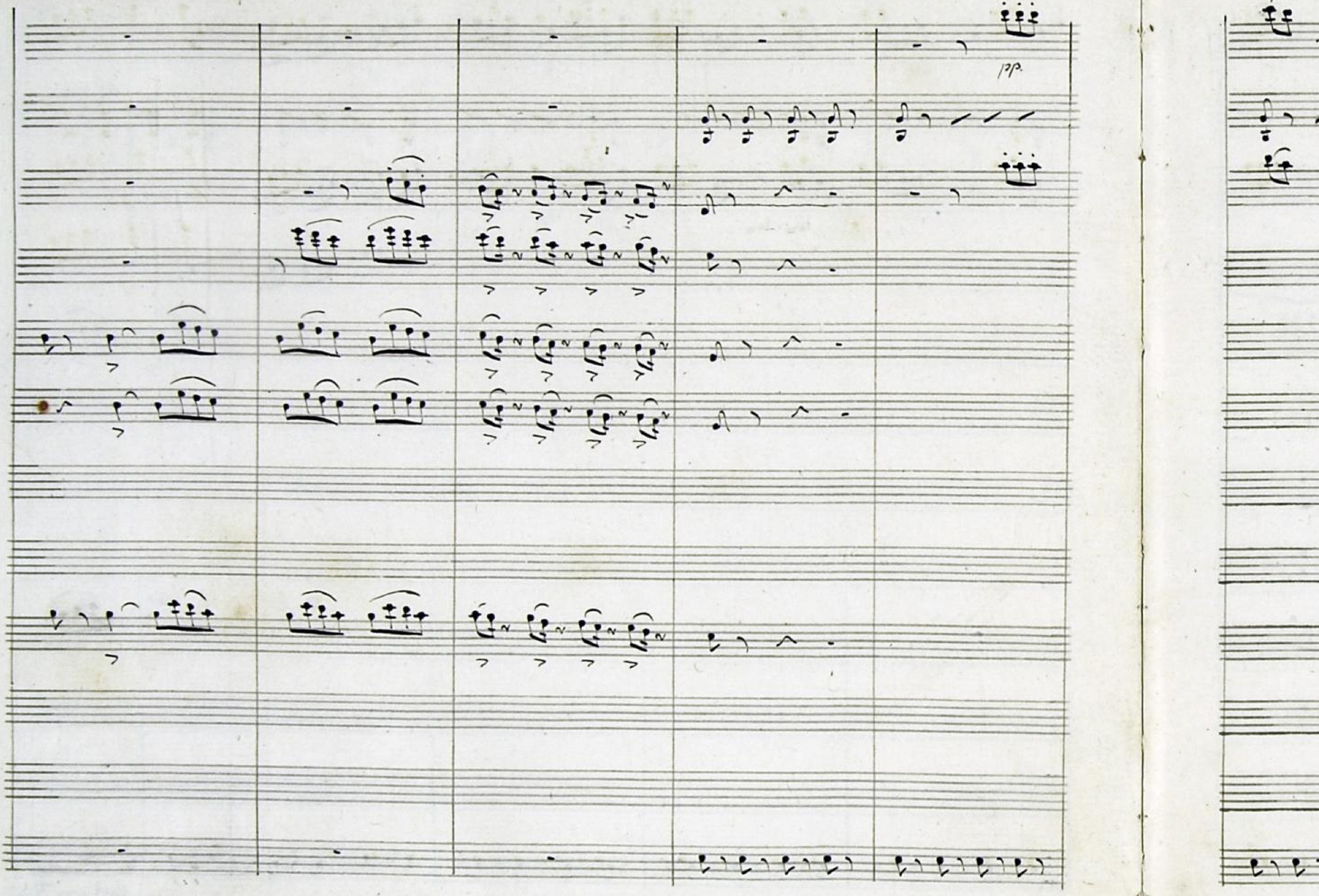
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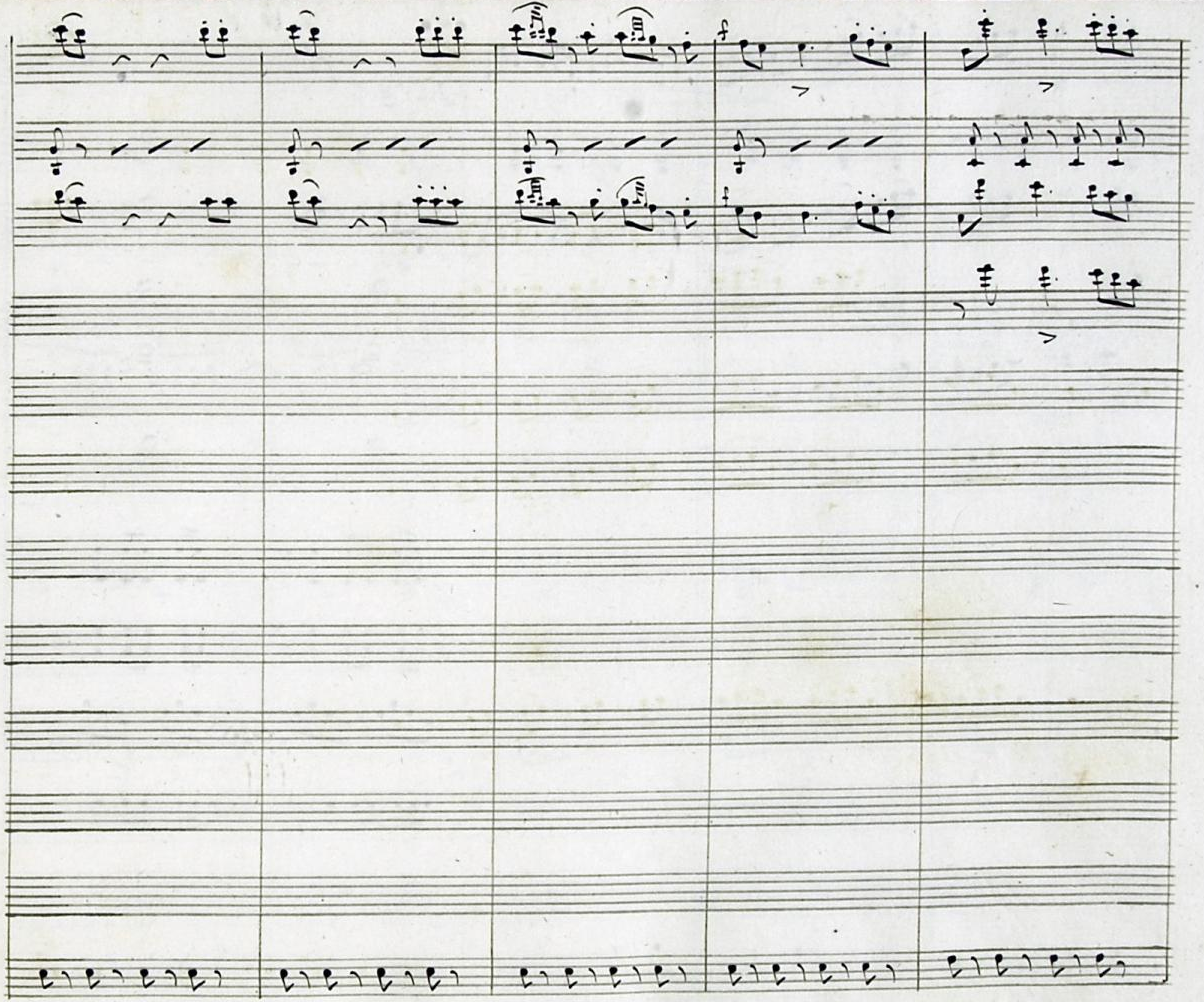
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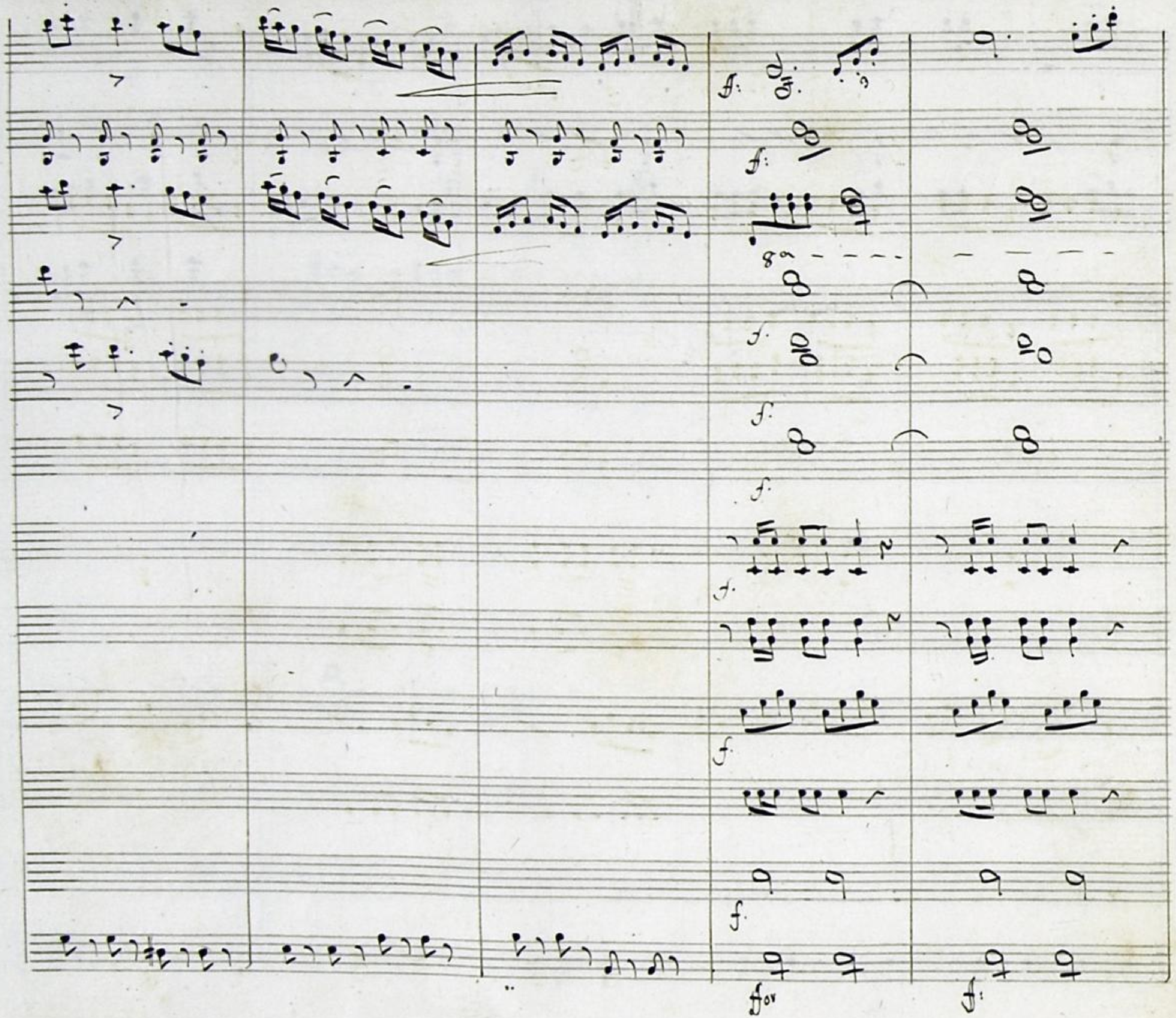
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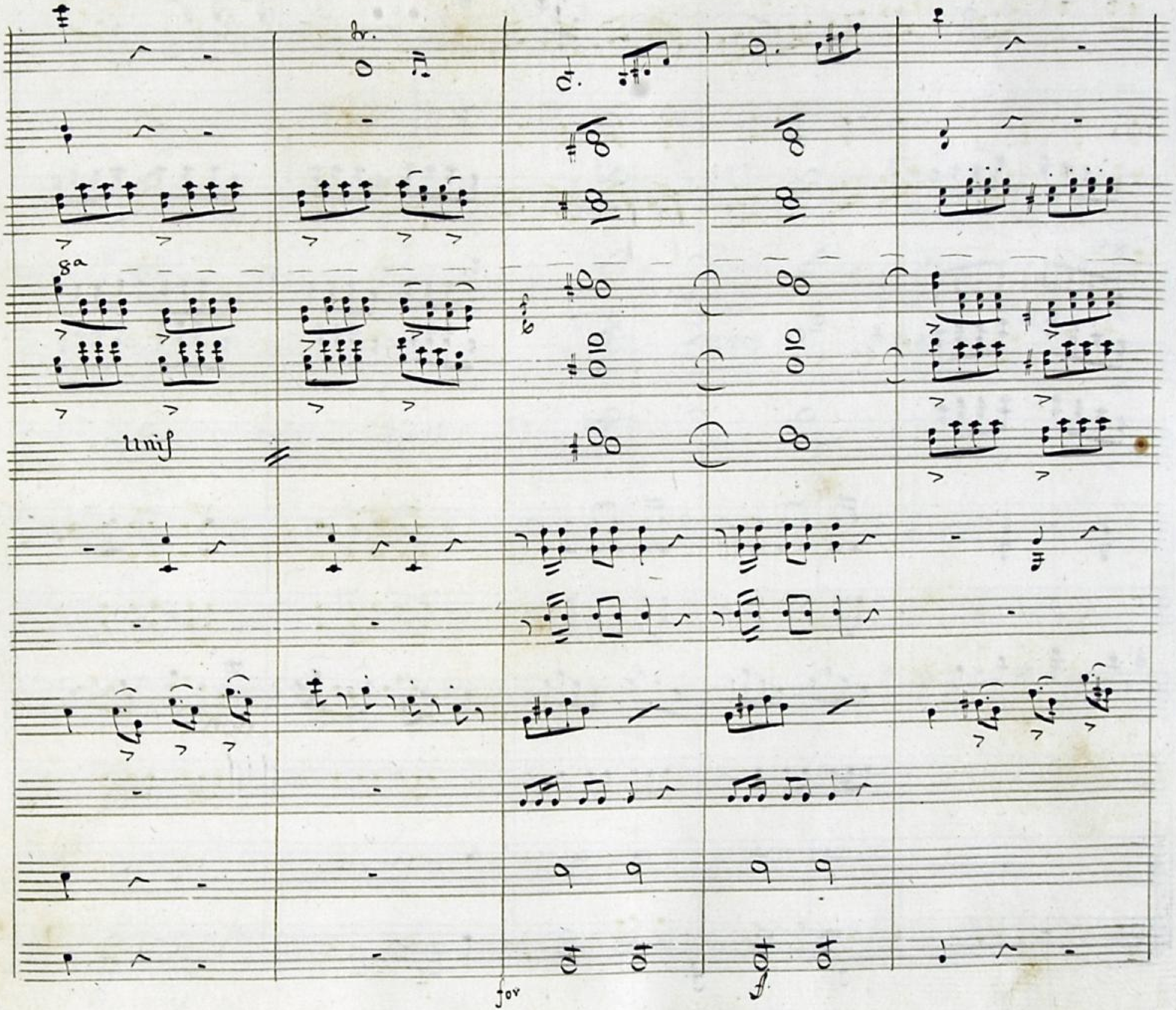
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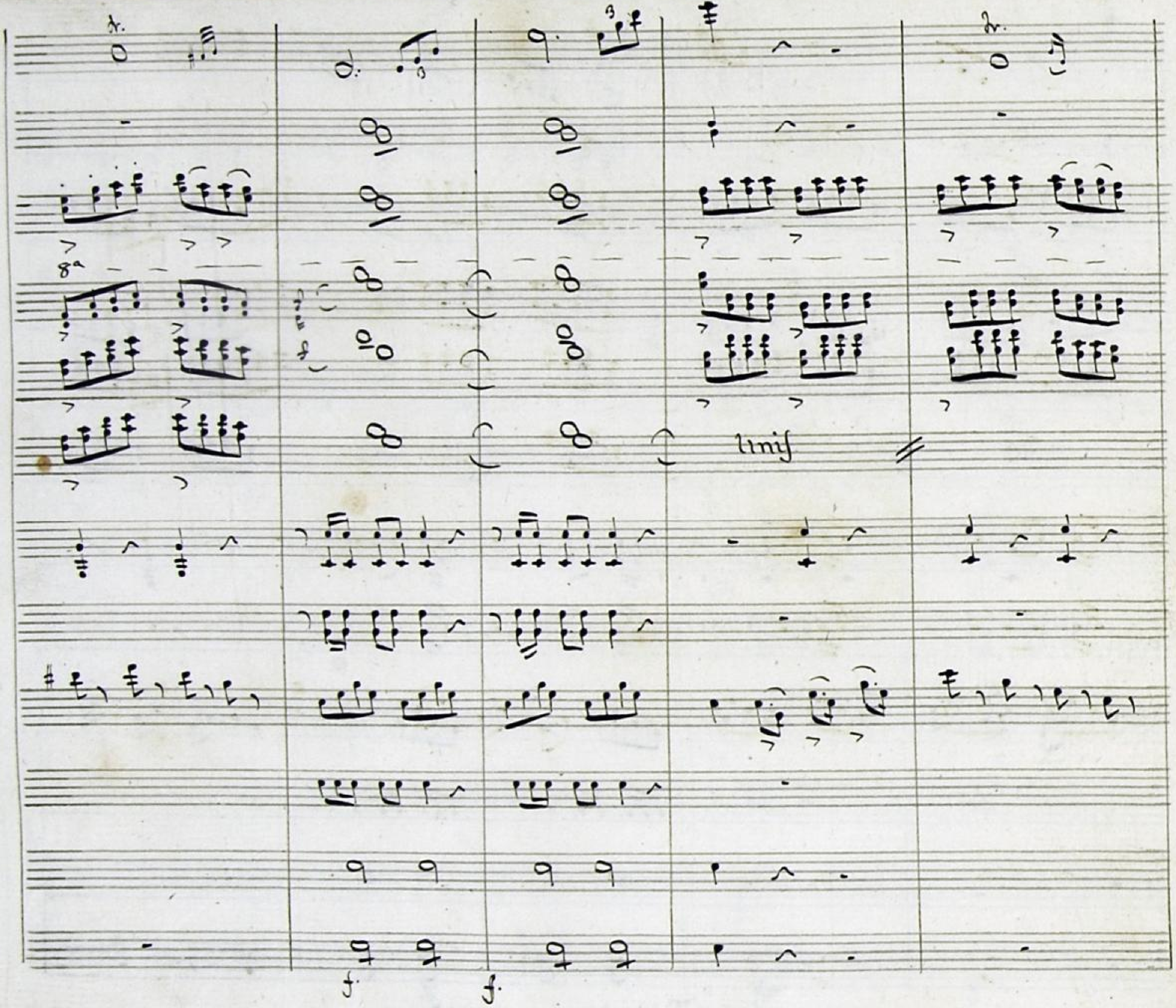
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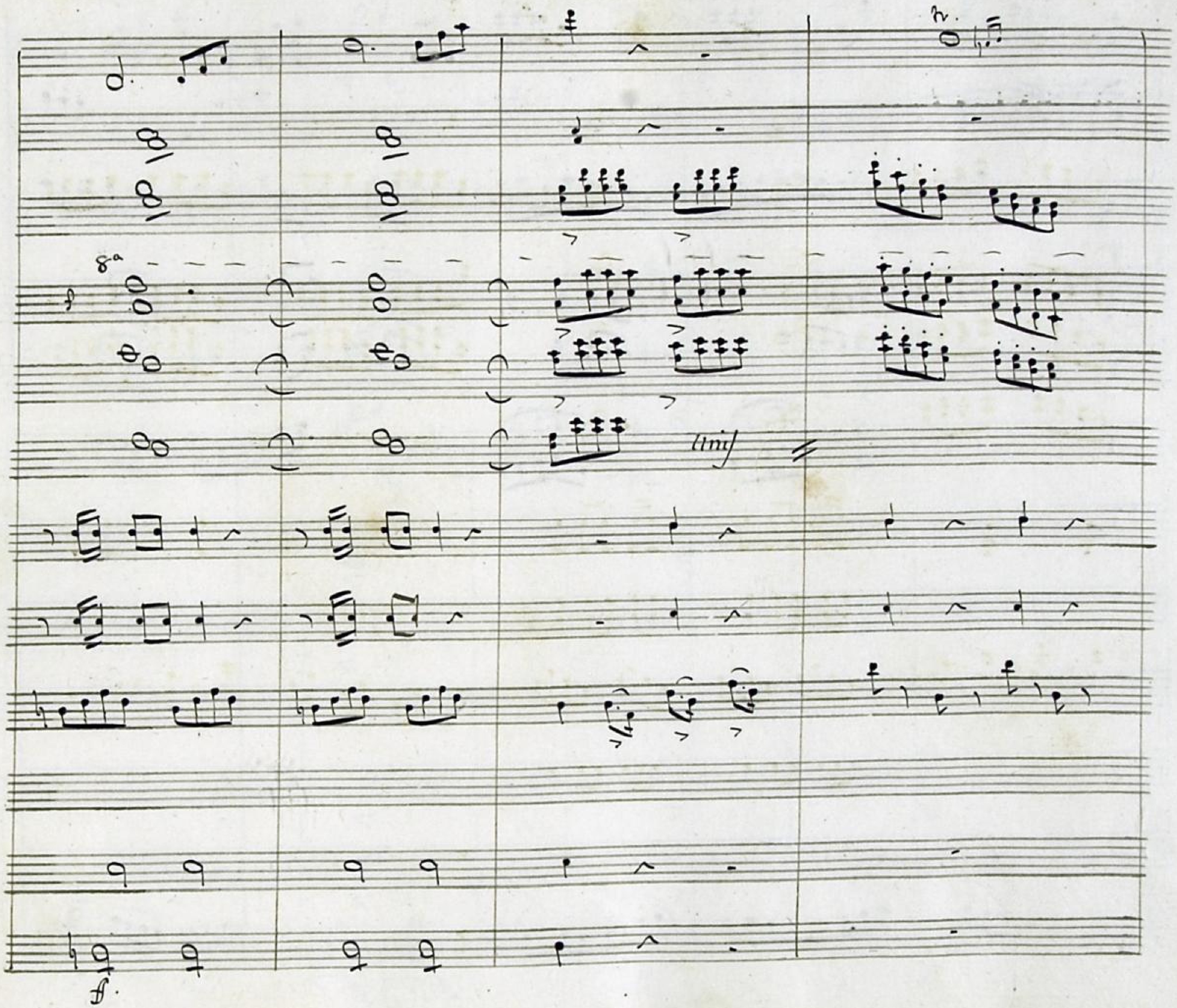
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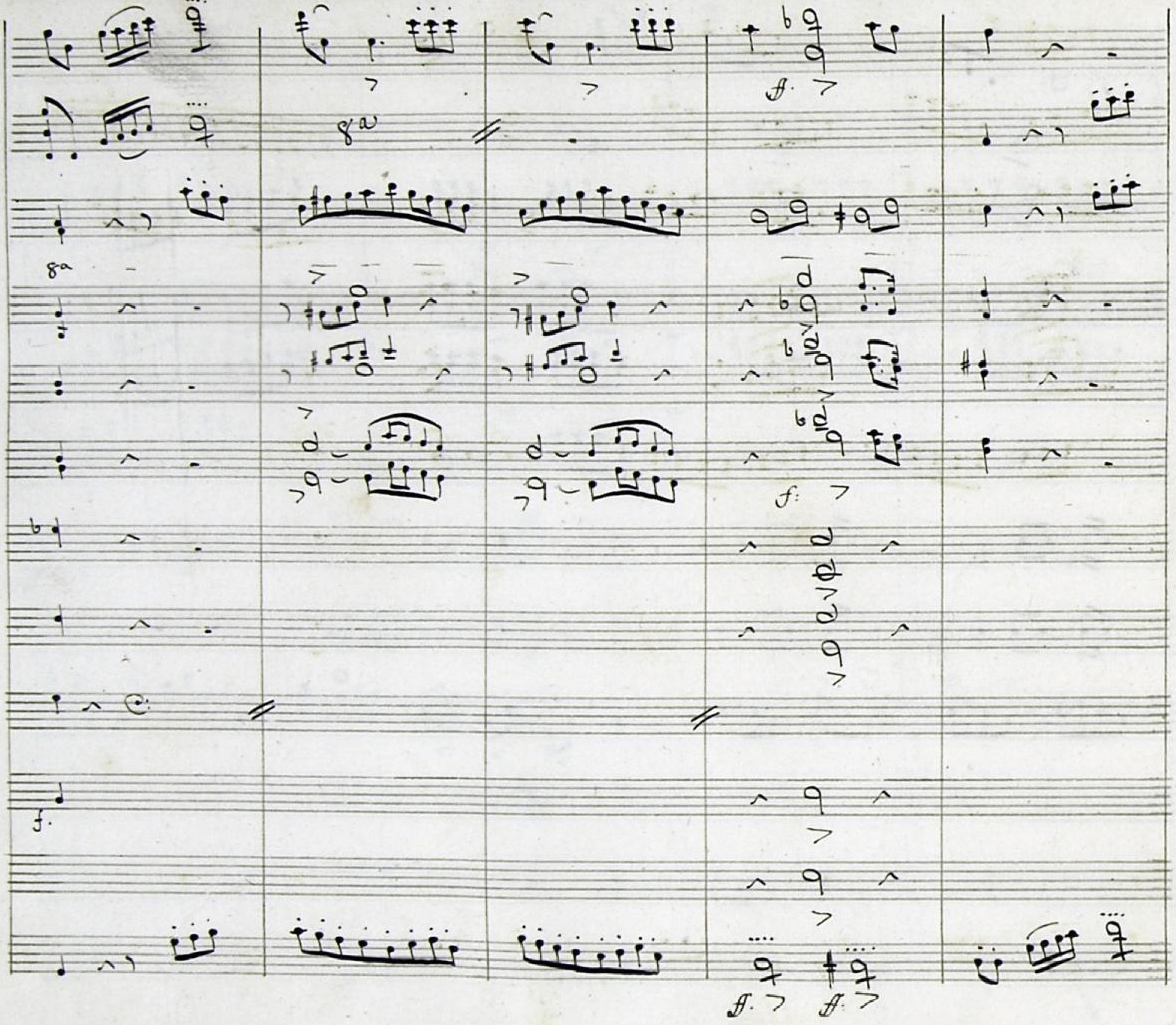
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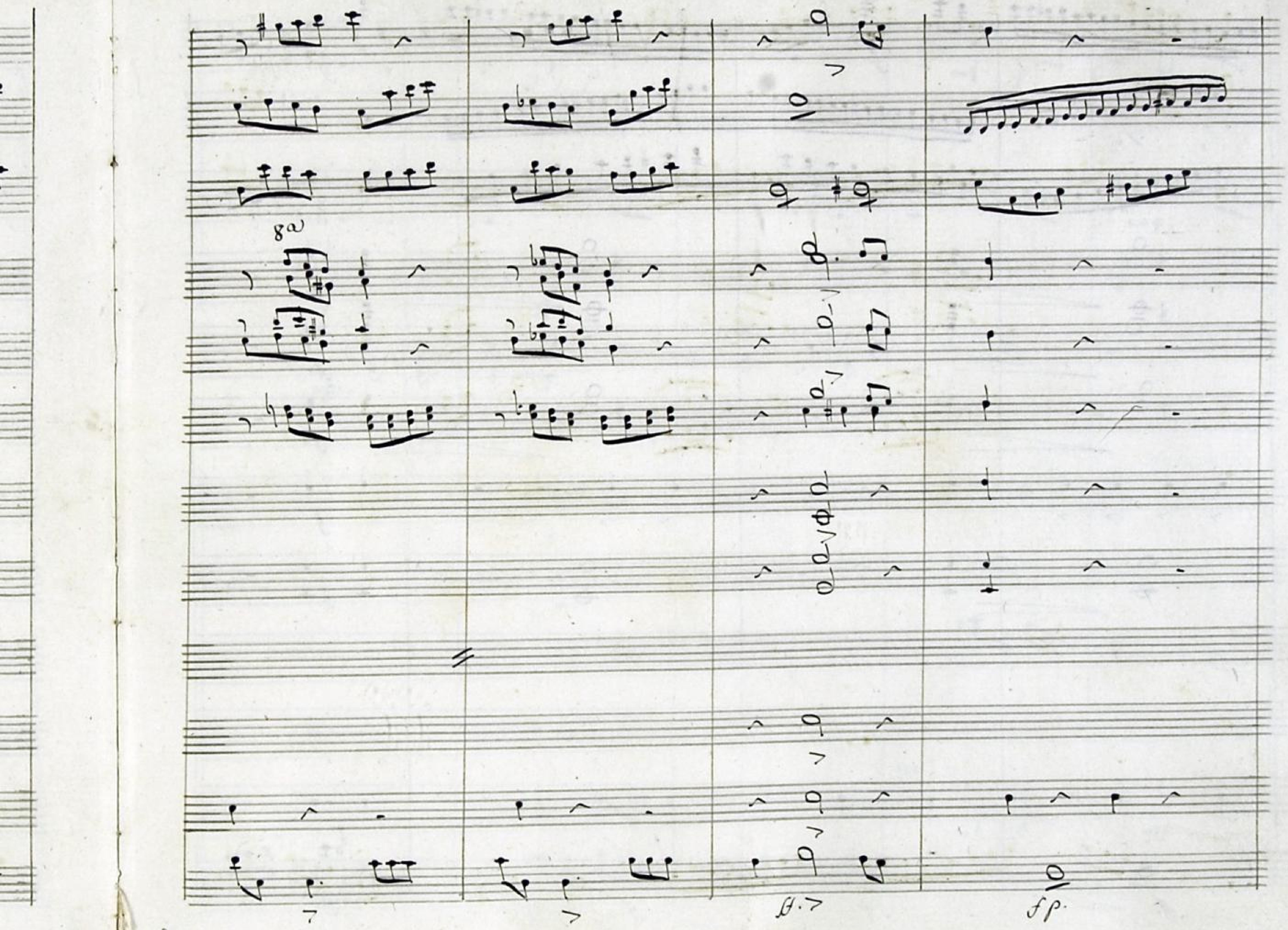
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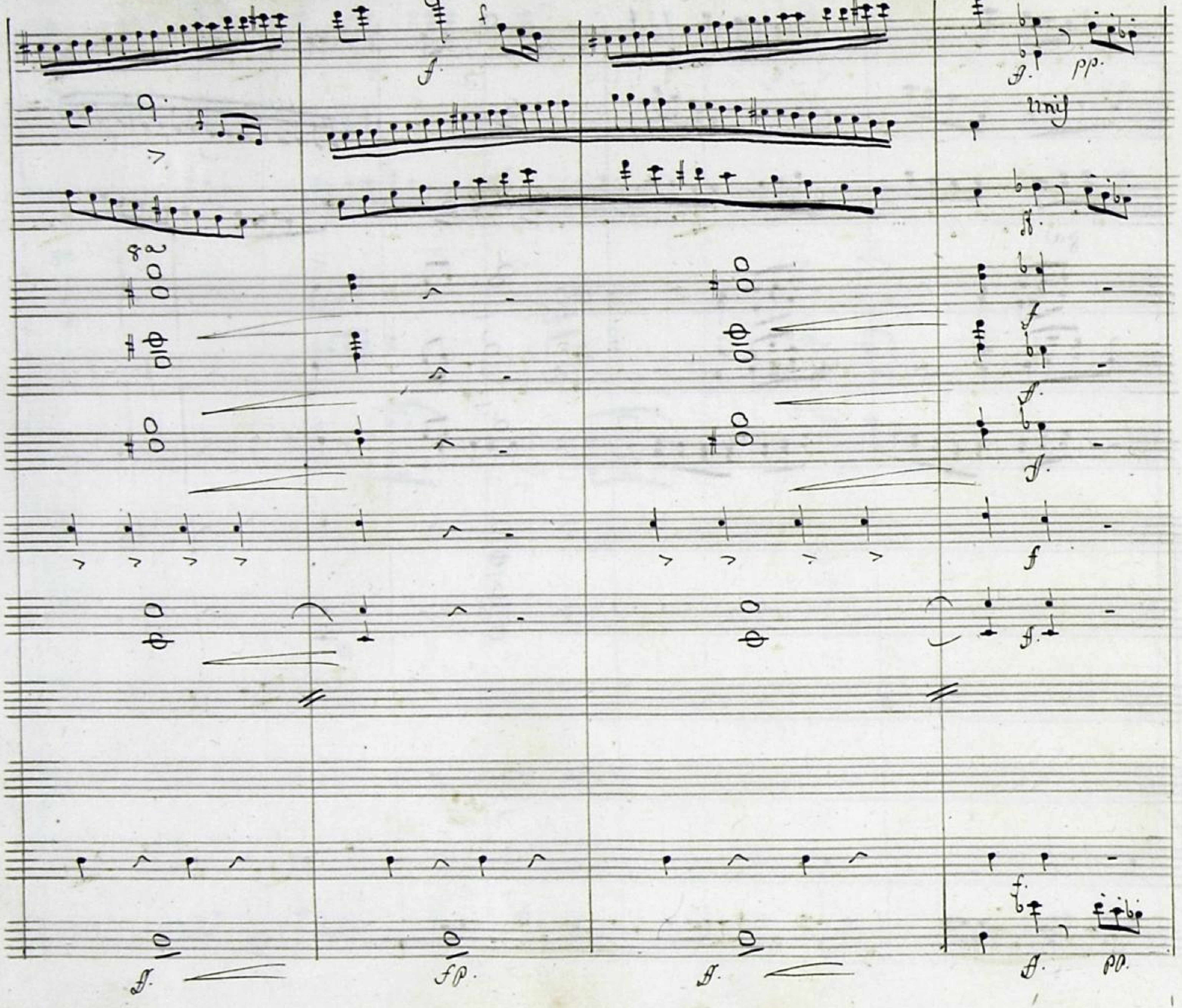
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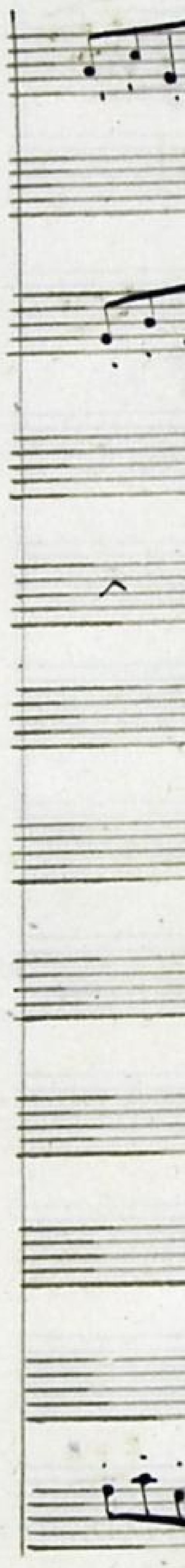

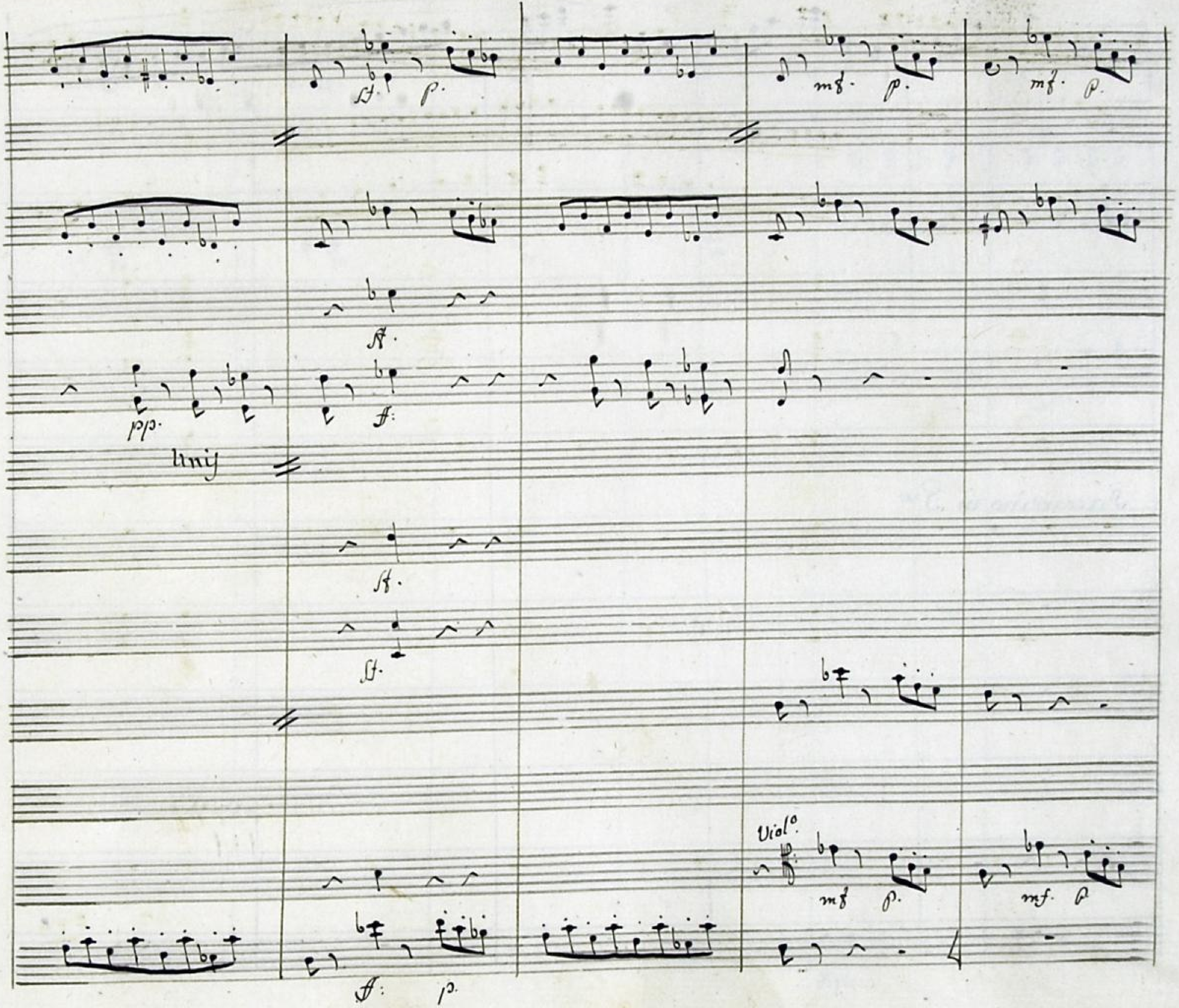
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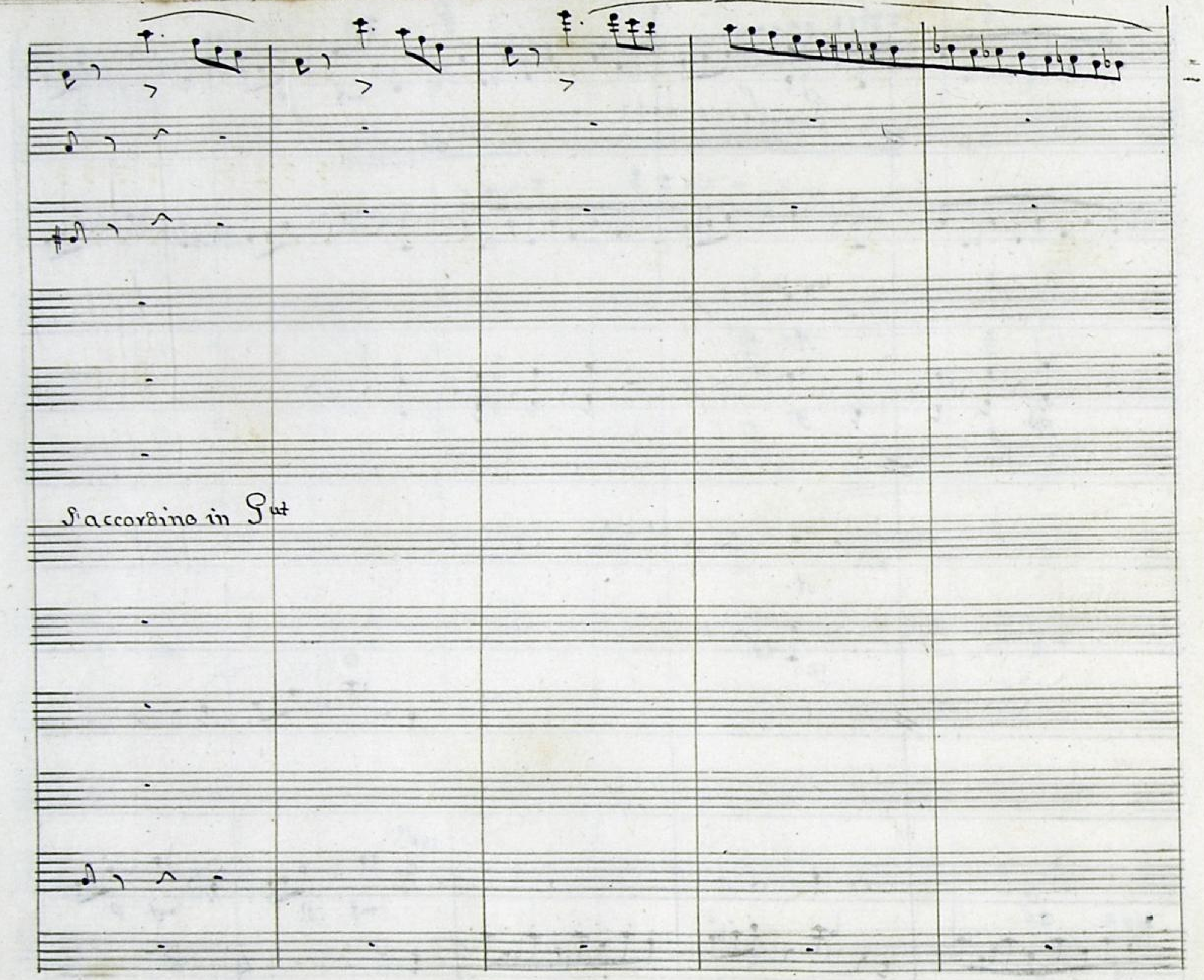
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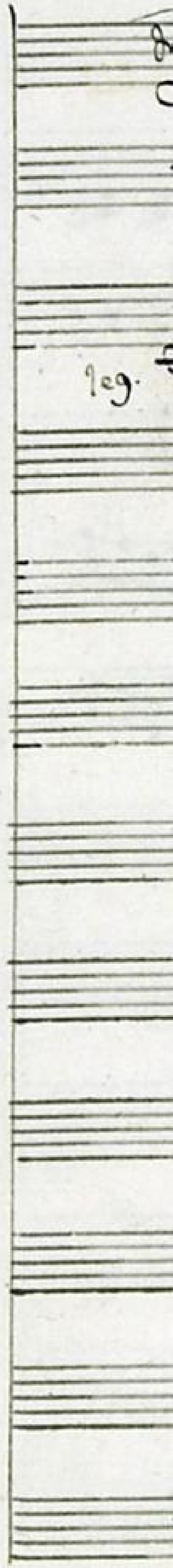
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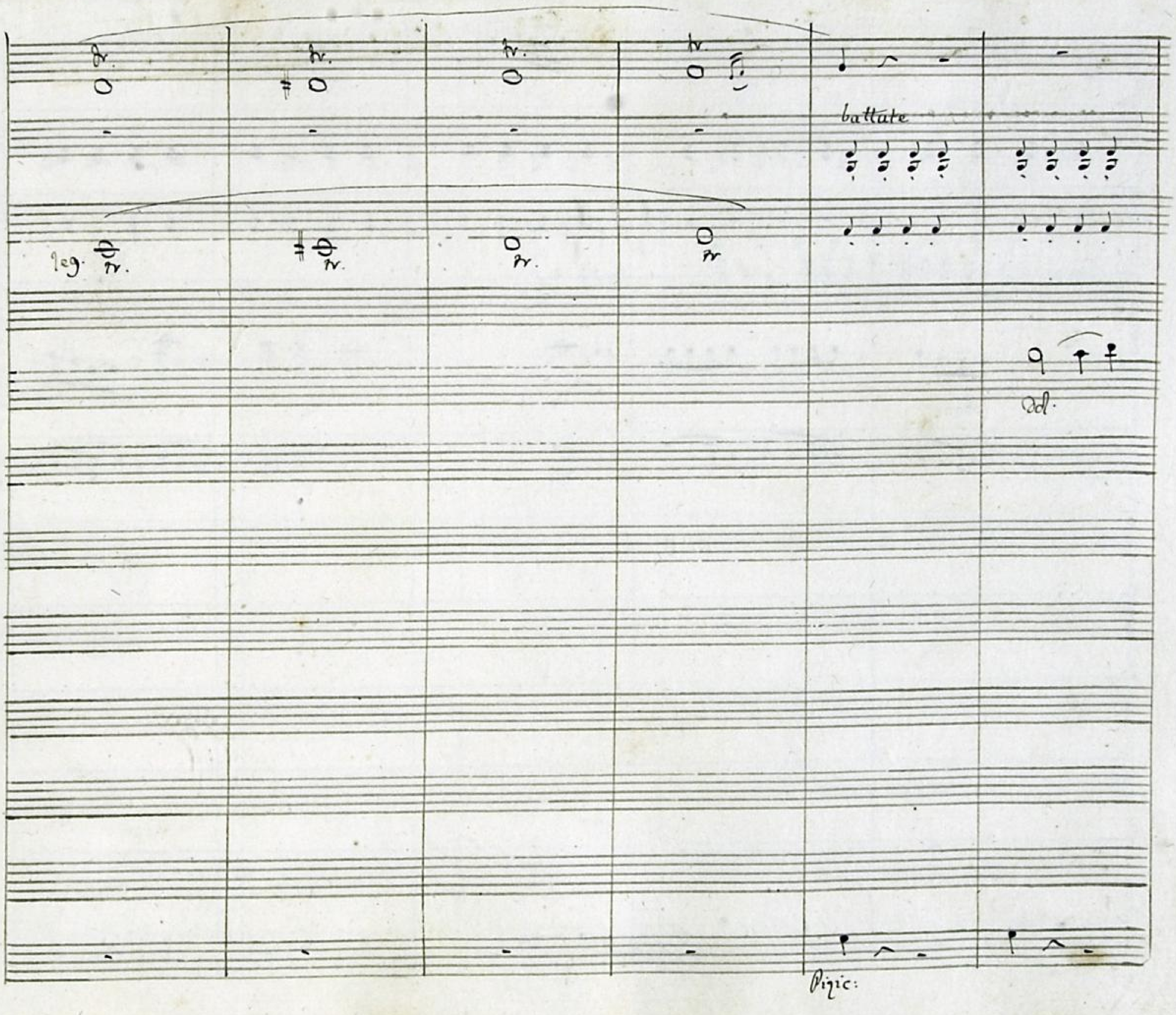
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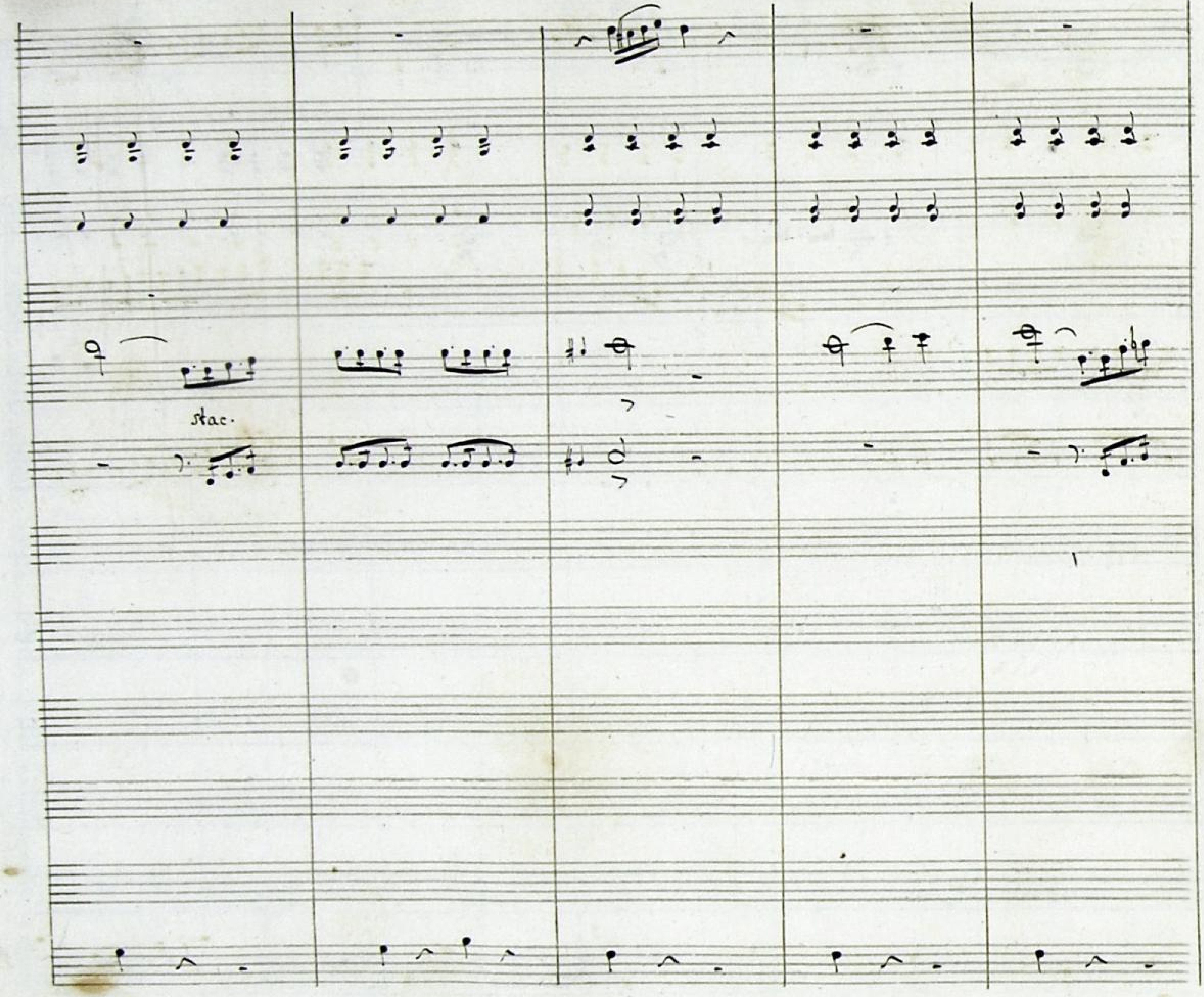
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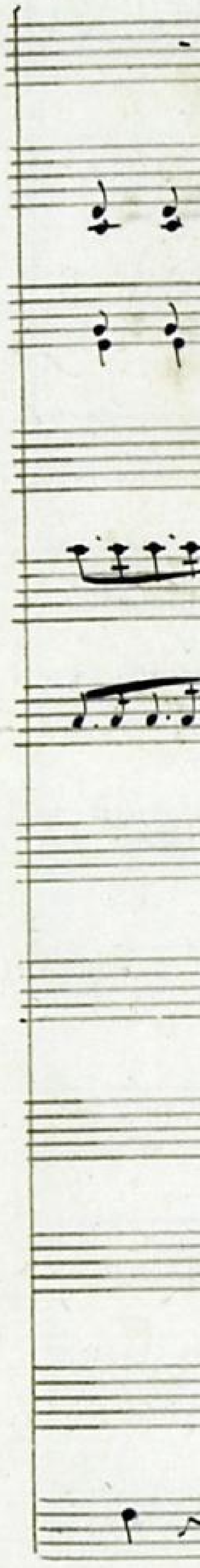

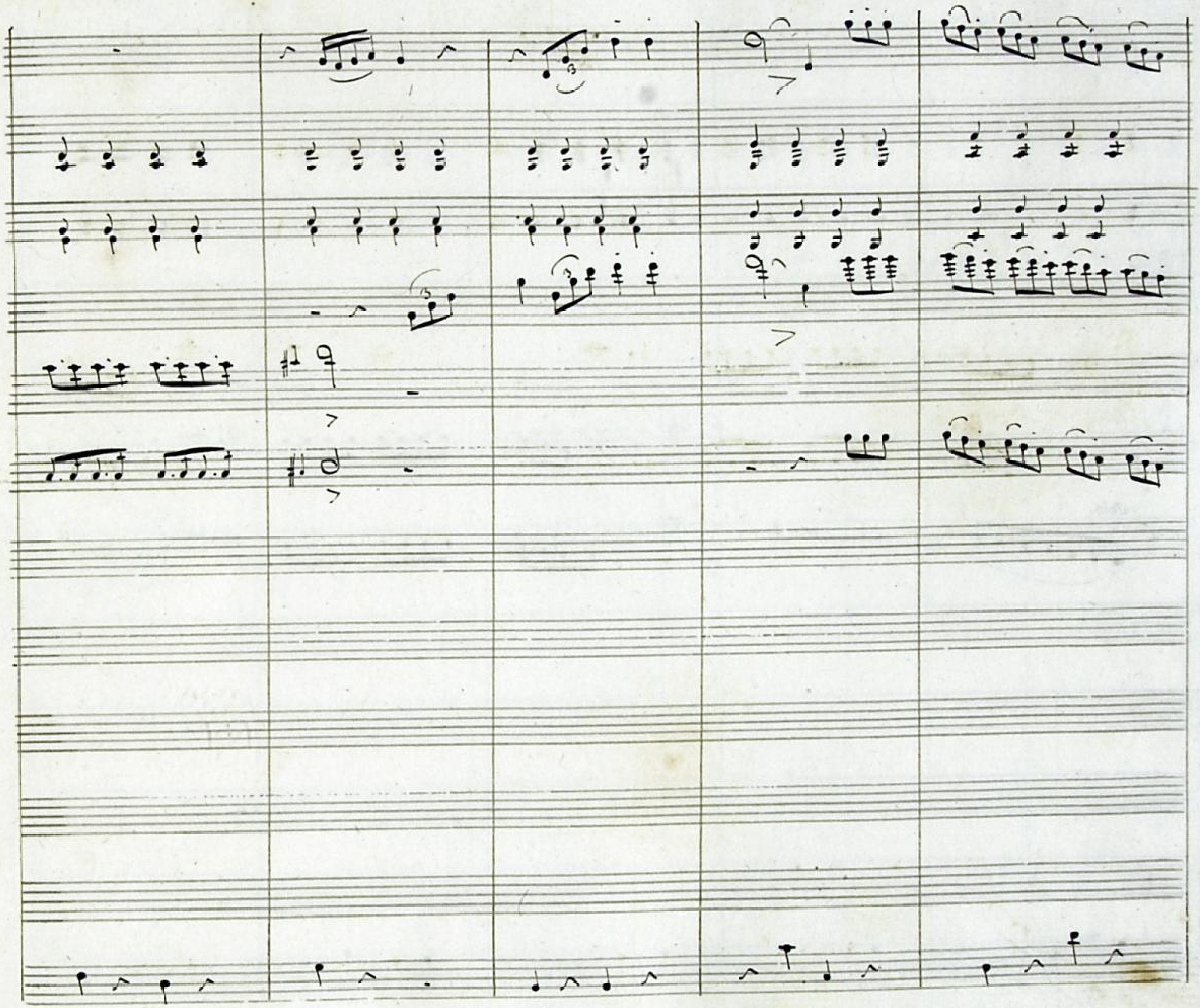

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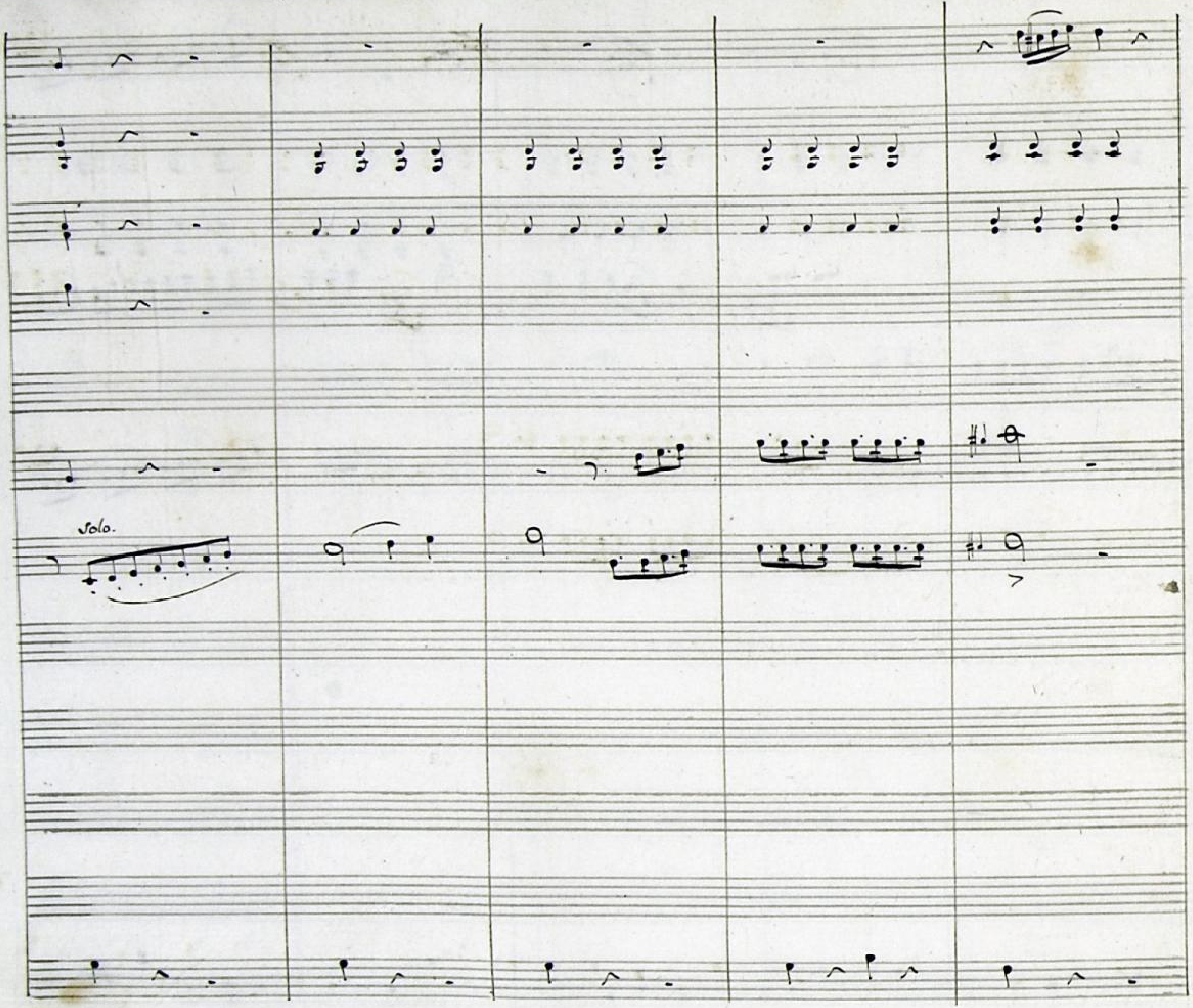
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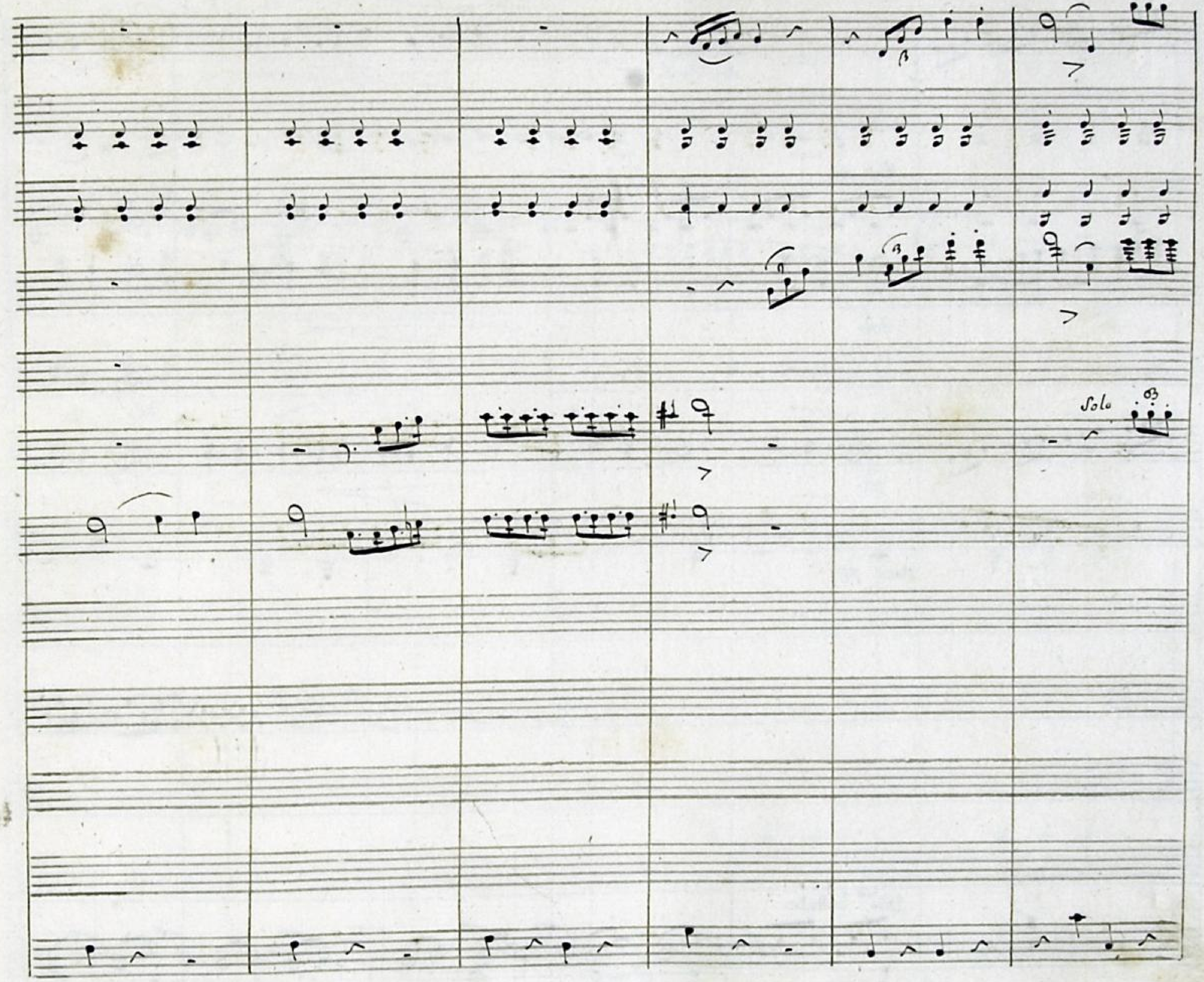
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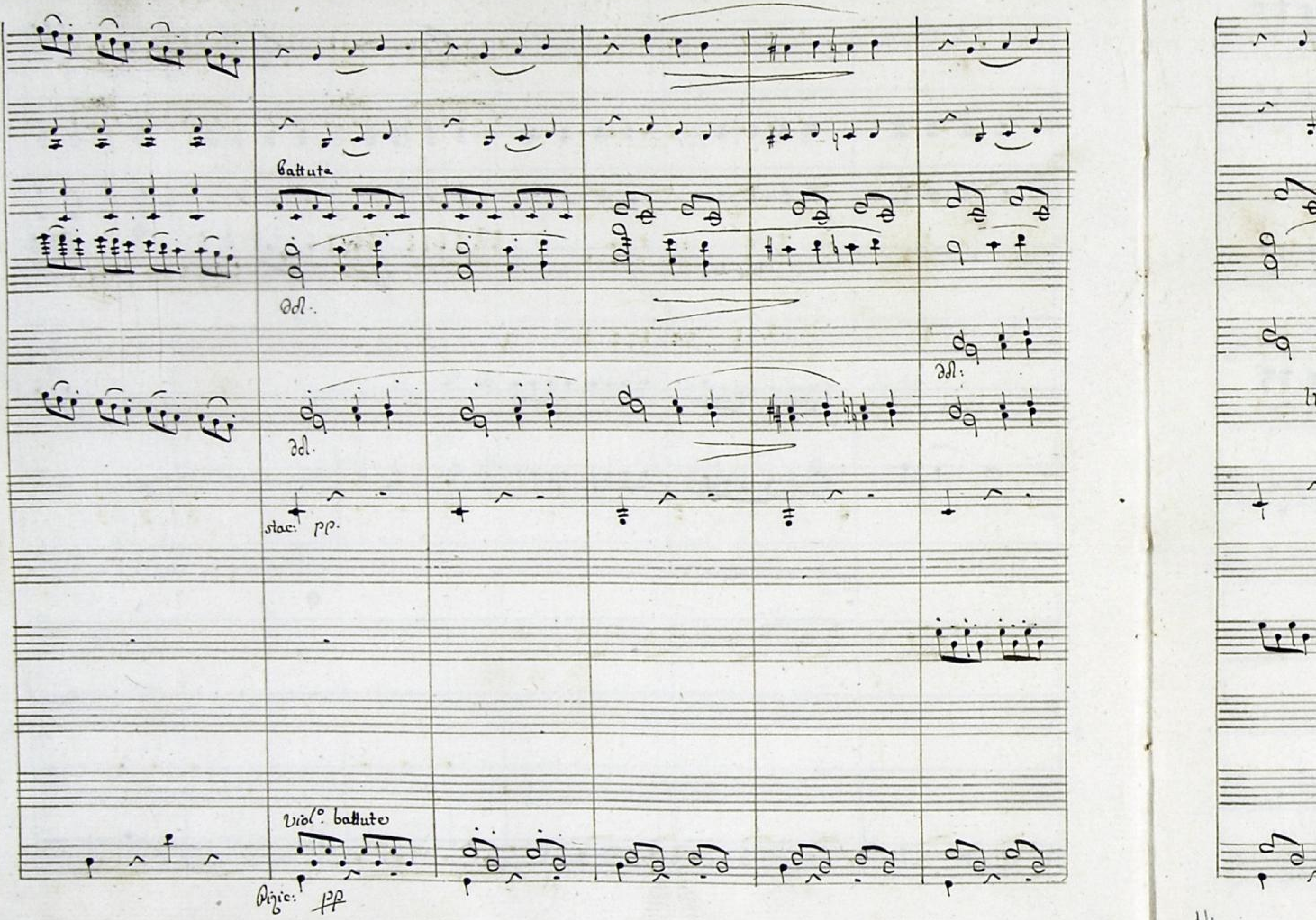
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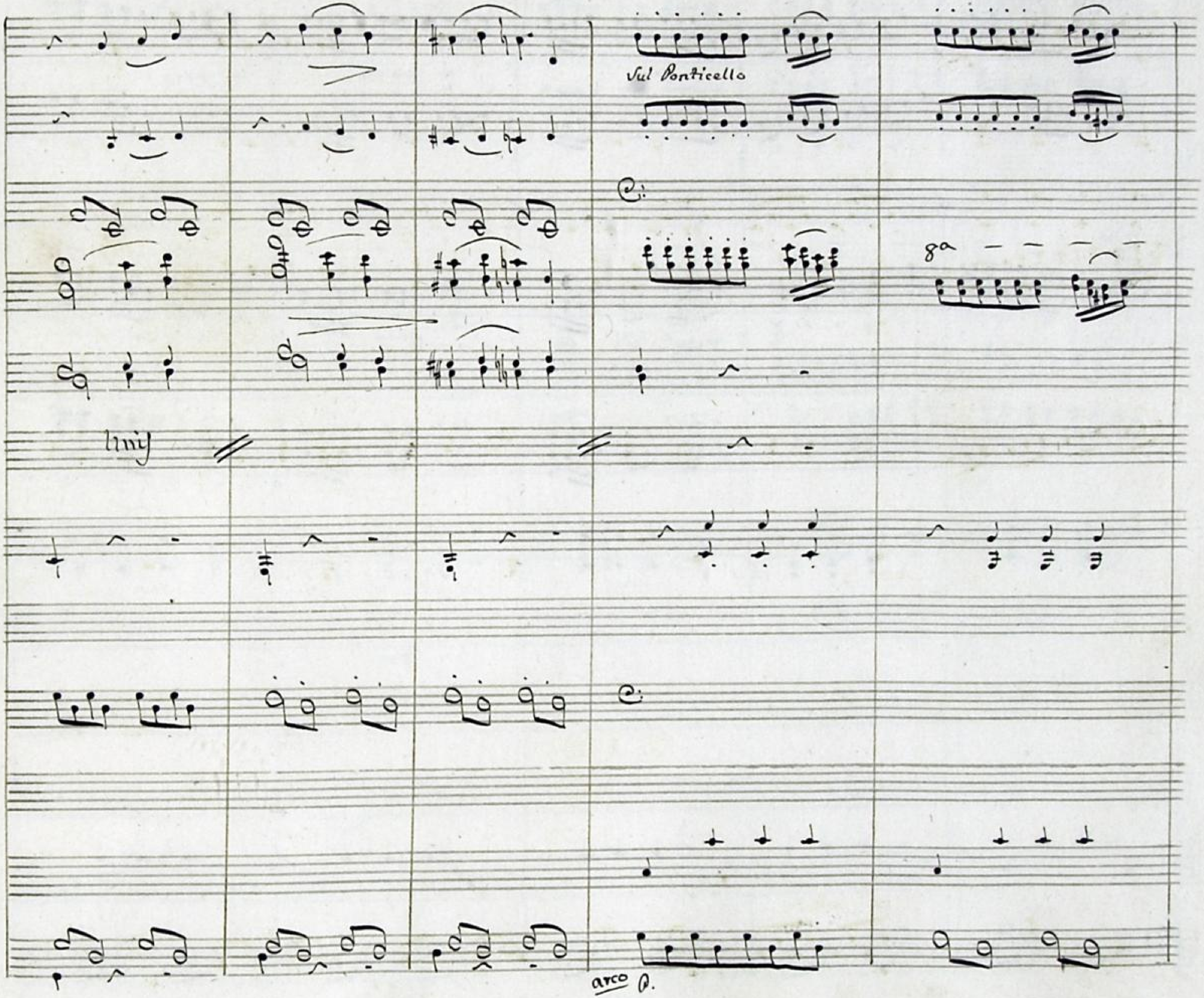
8a.
8a:
8a.
stac: pp.
Viol°. battute
Pizzic: pp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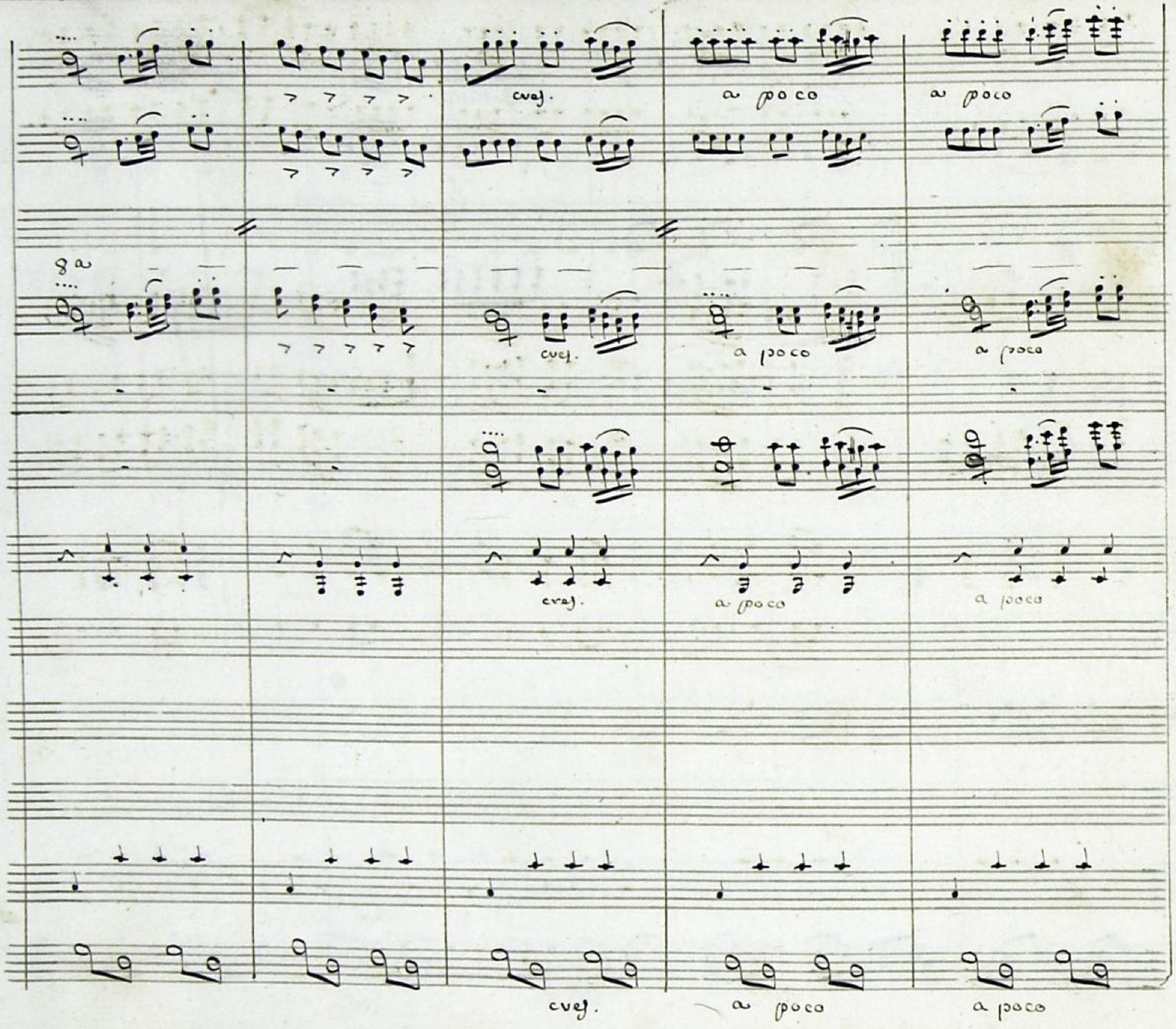
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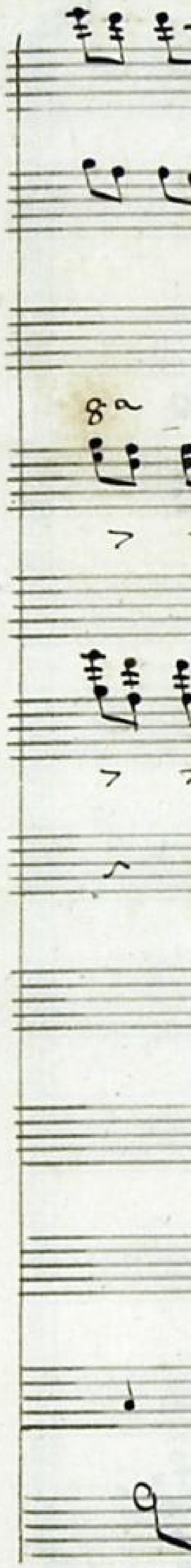
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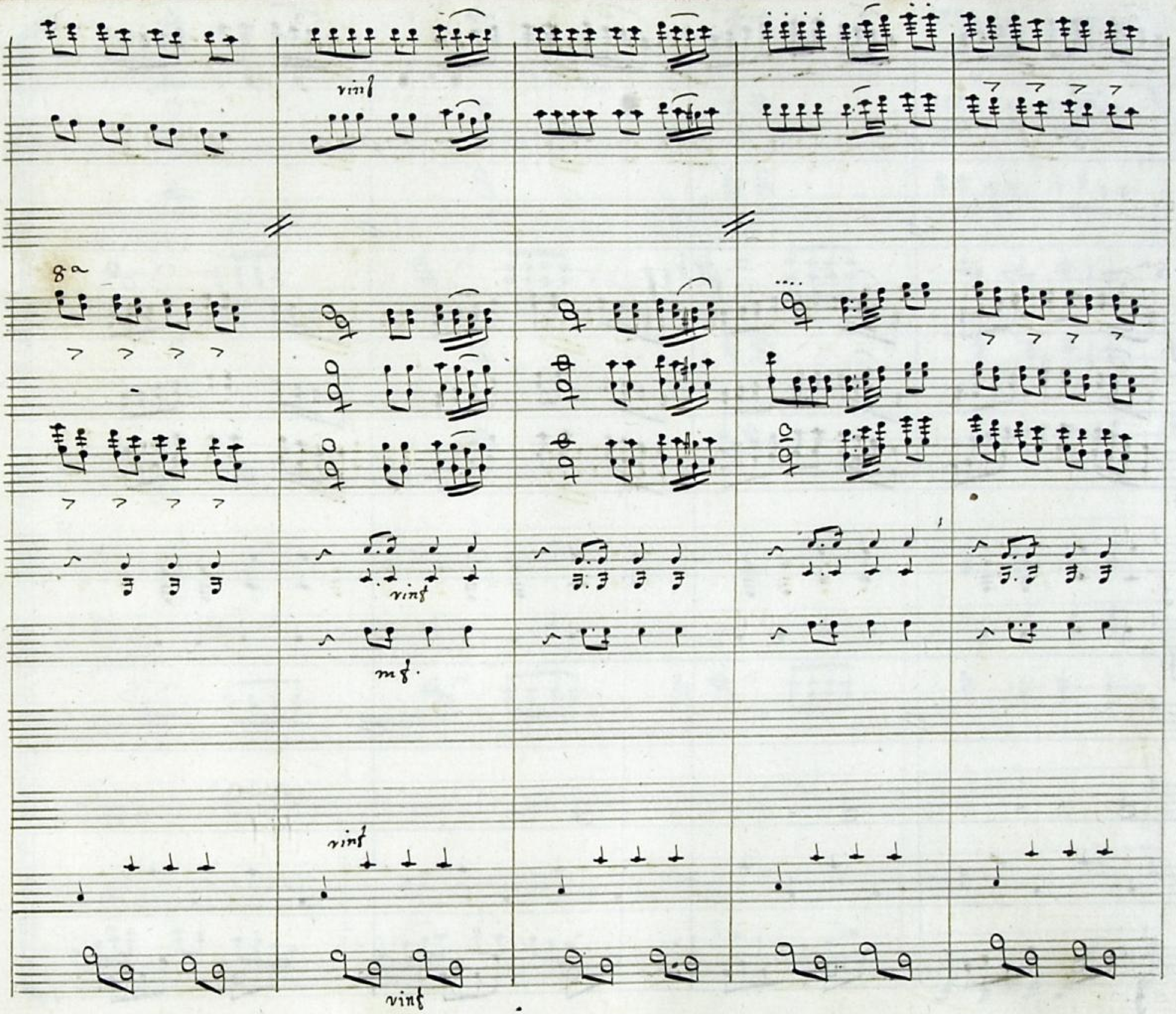
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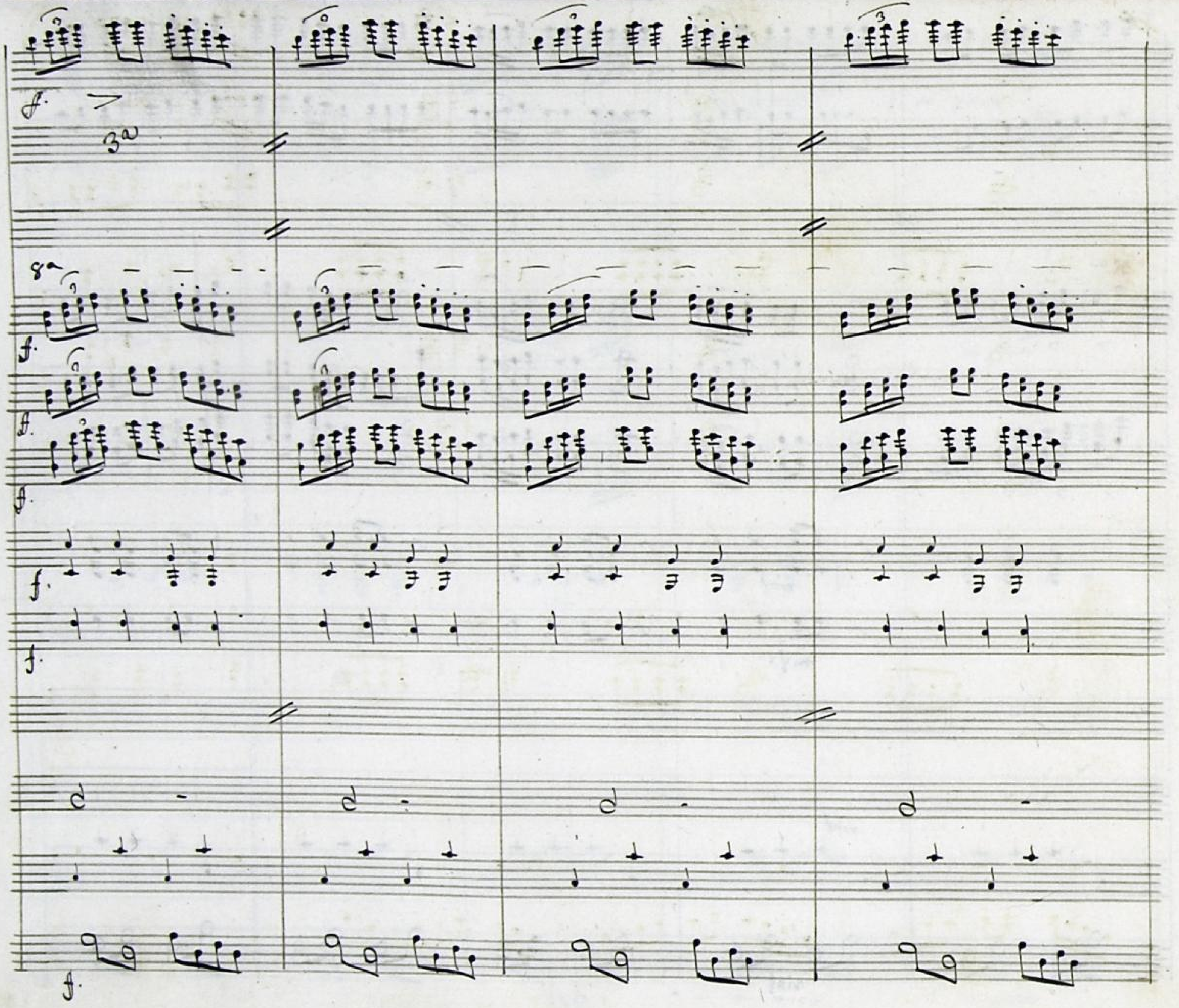
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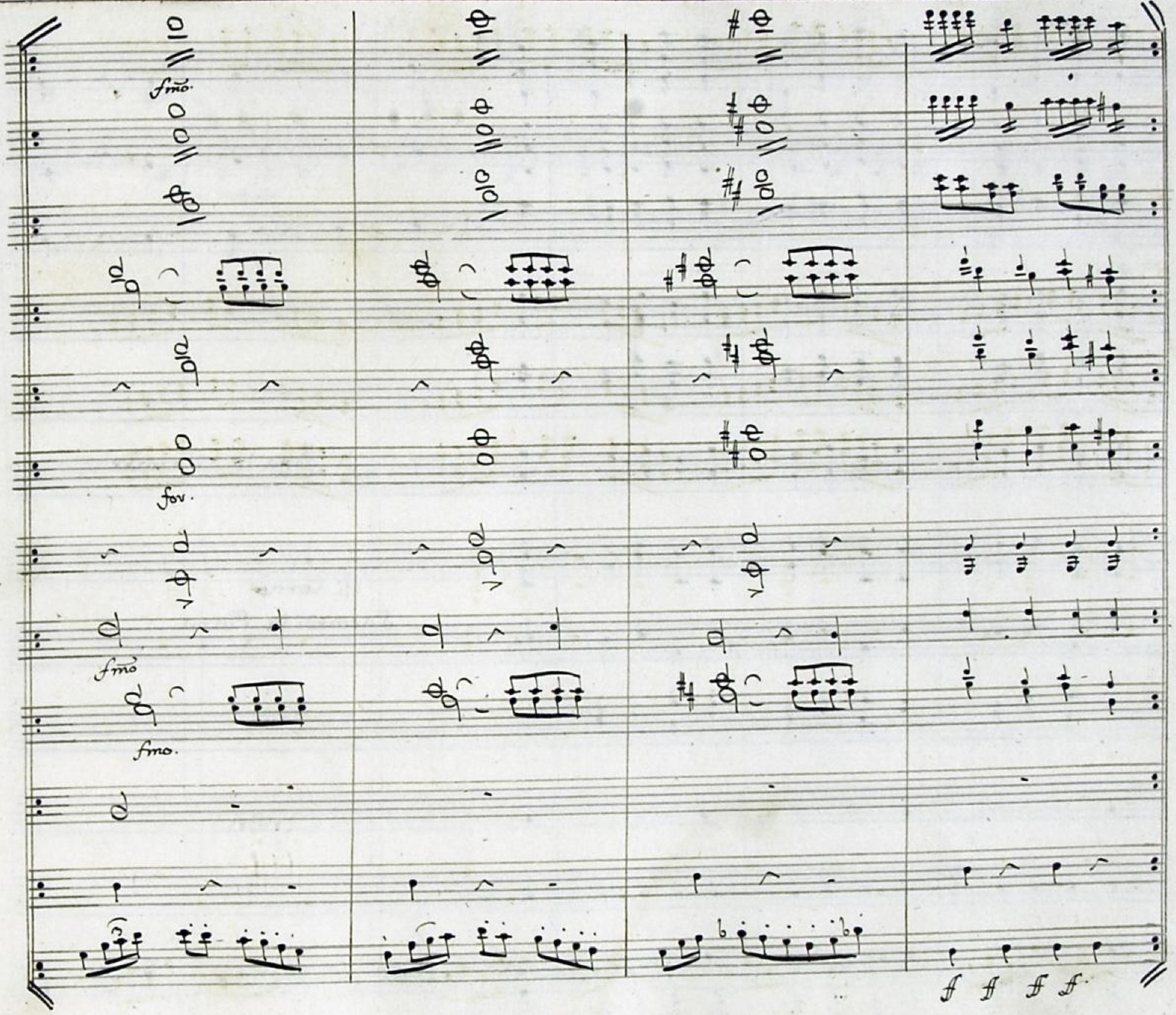
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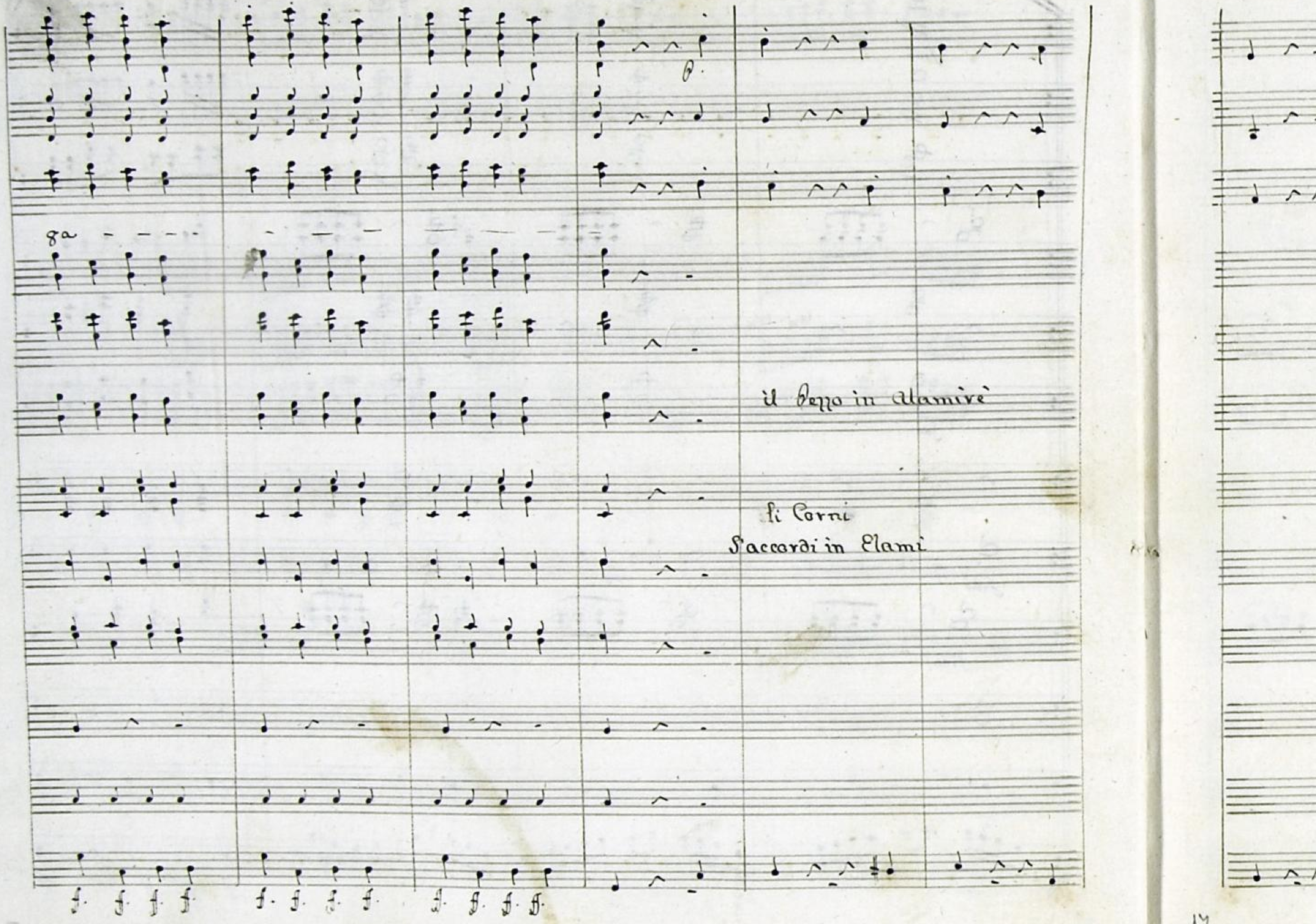 
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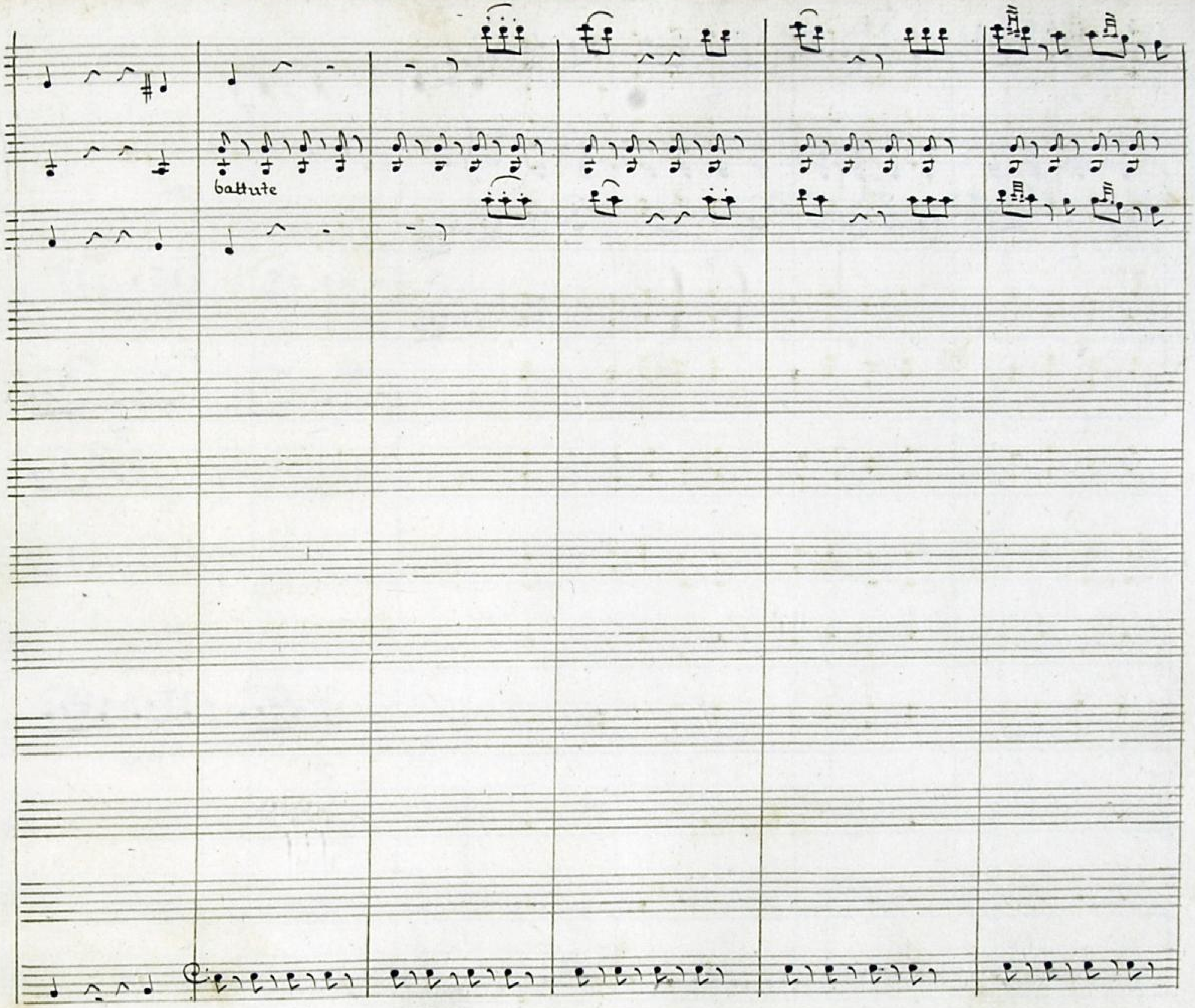
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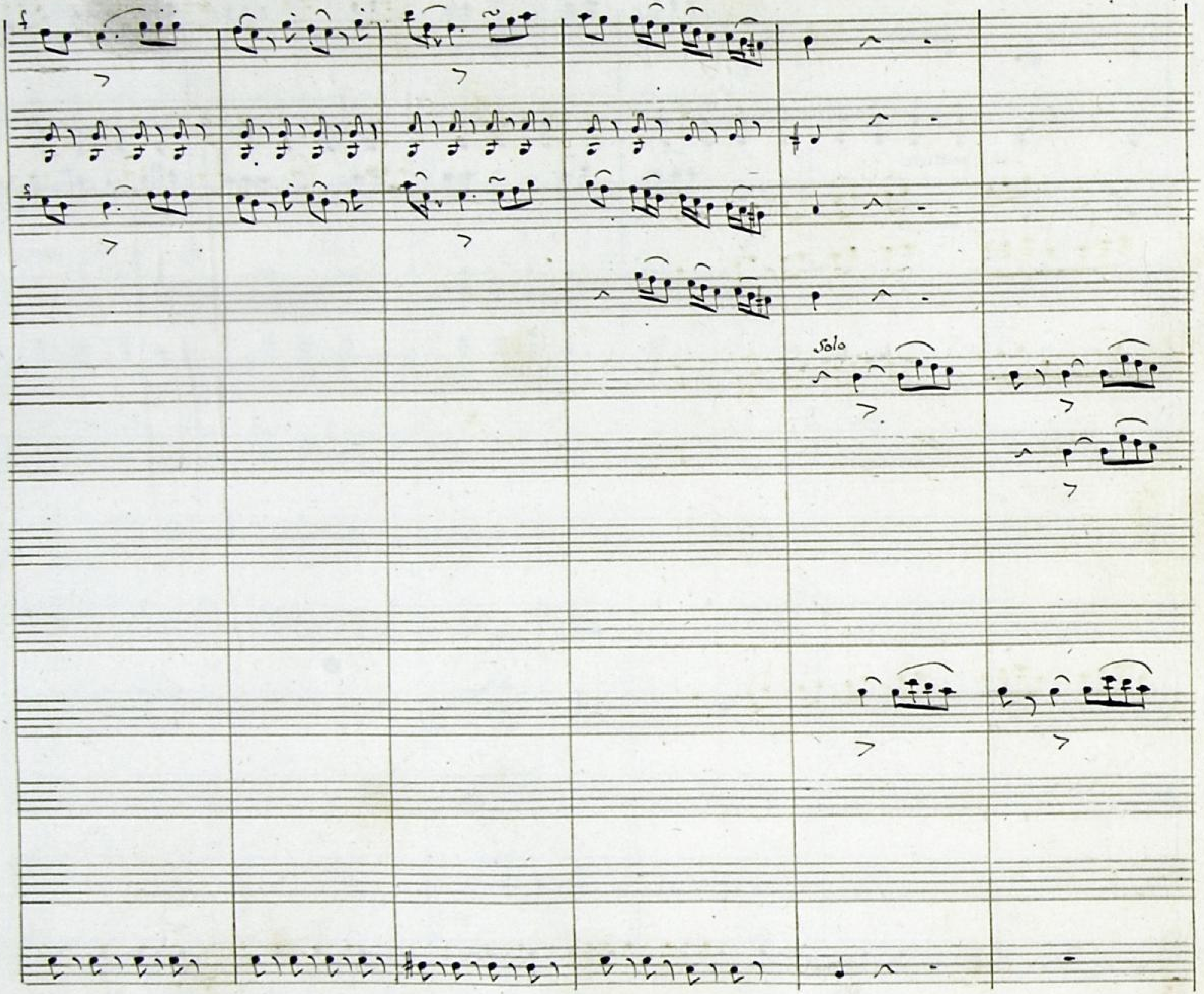
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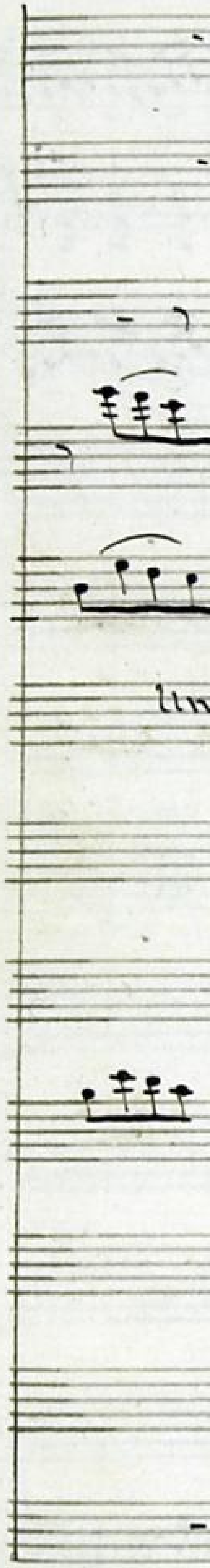

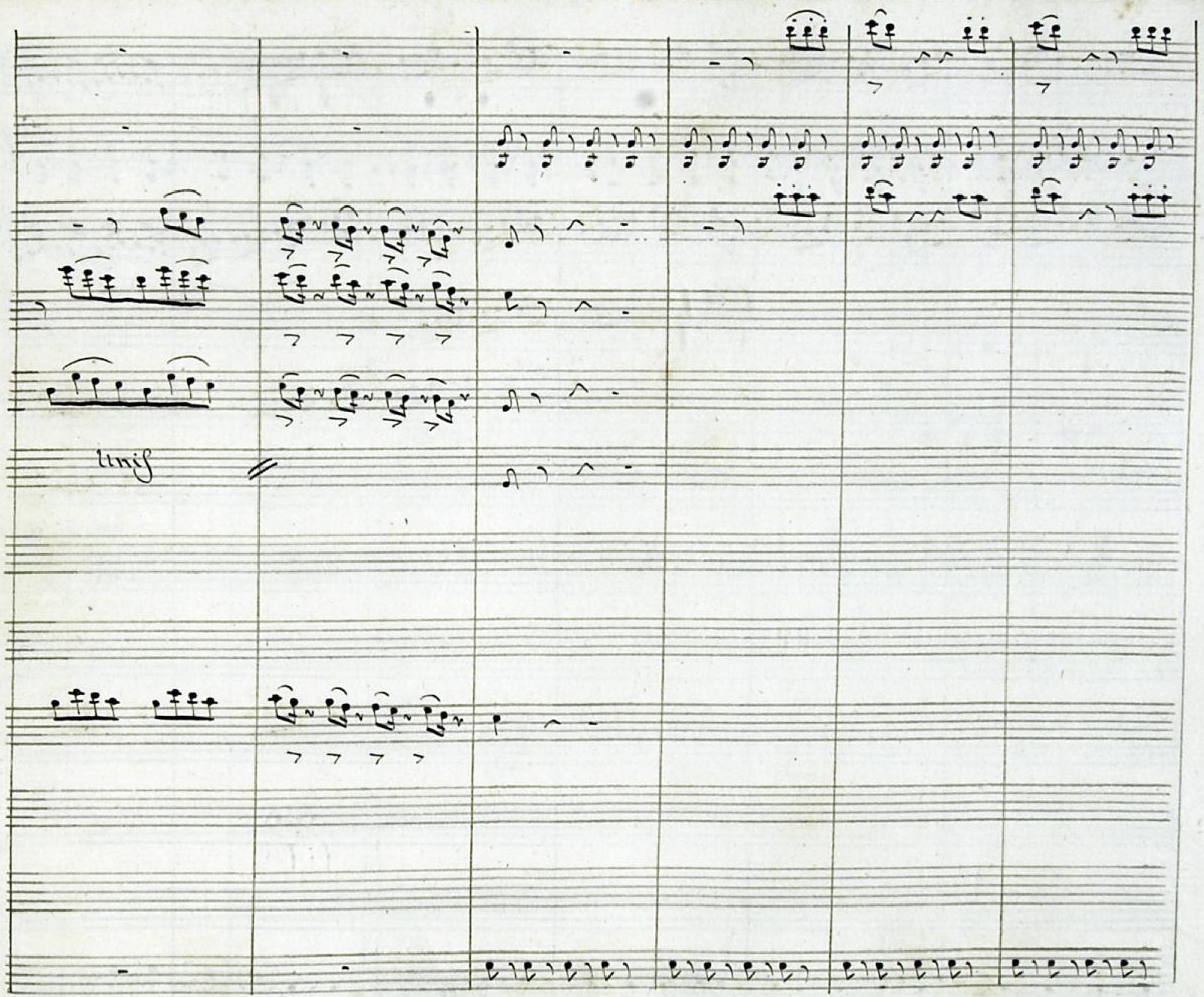
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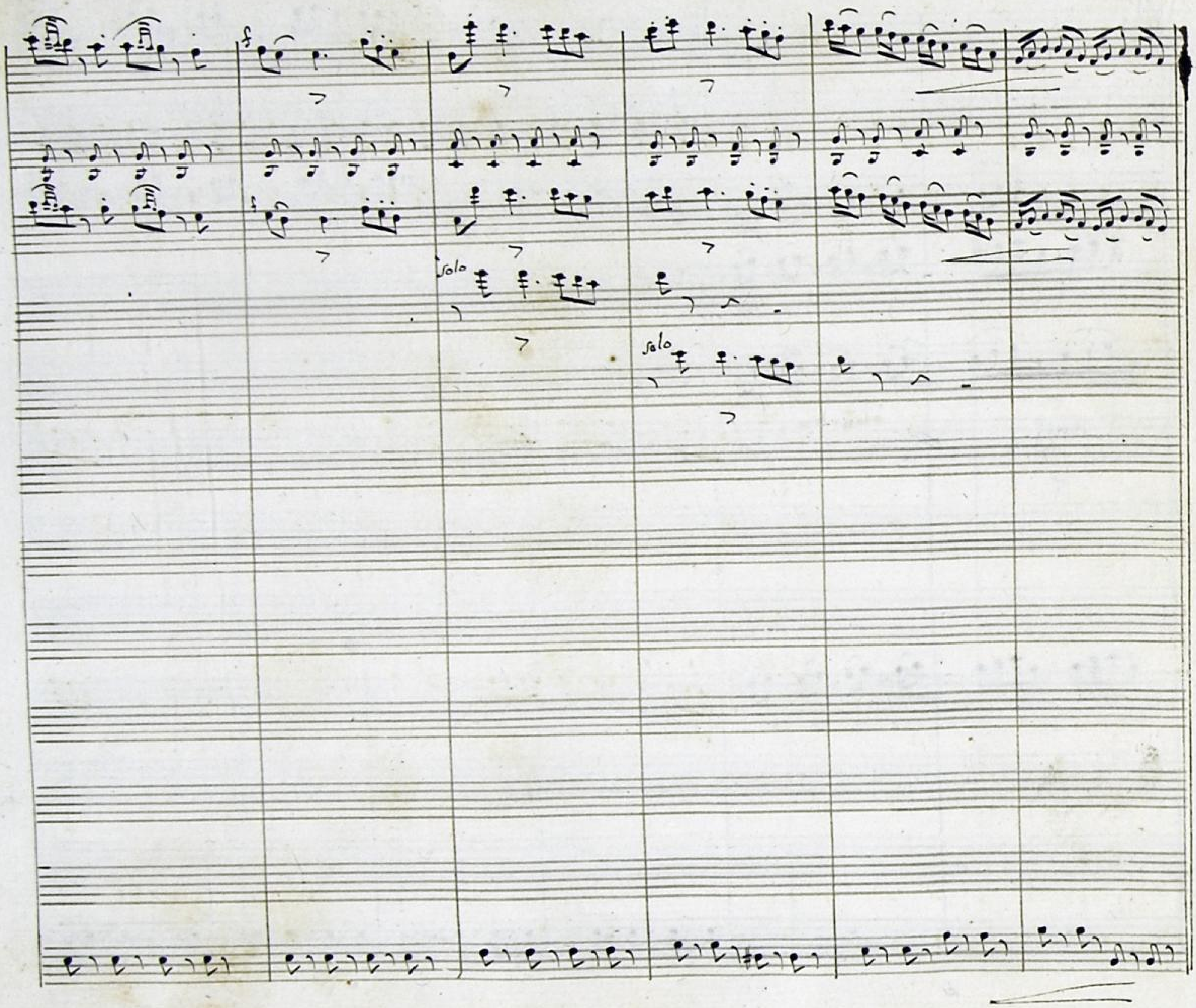
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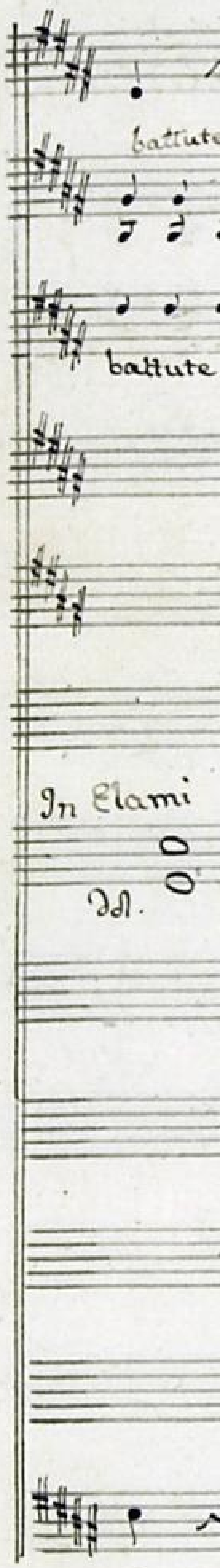
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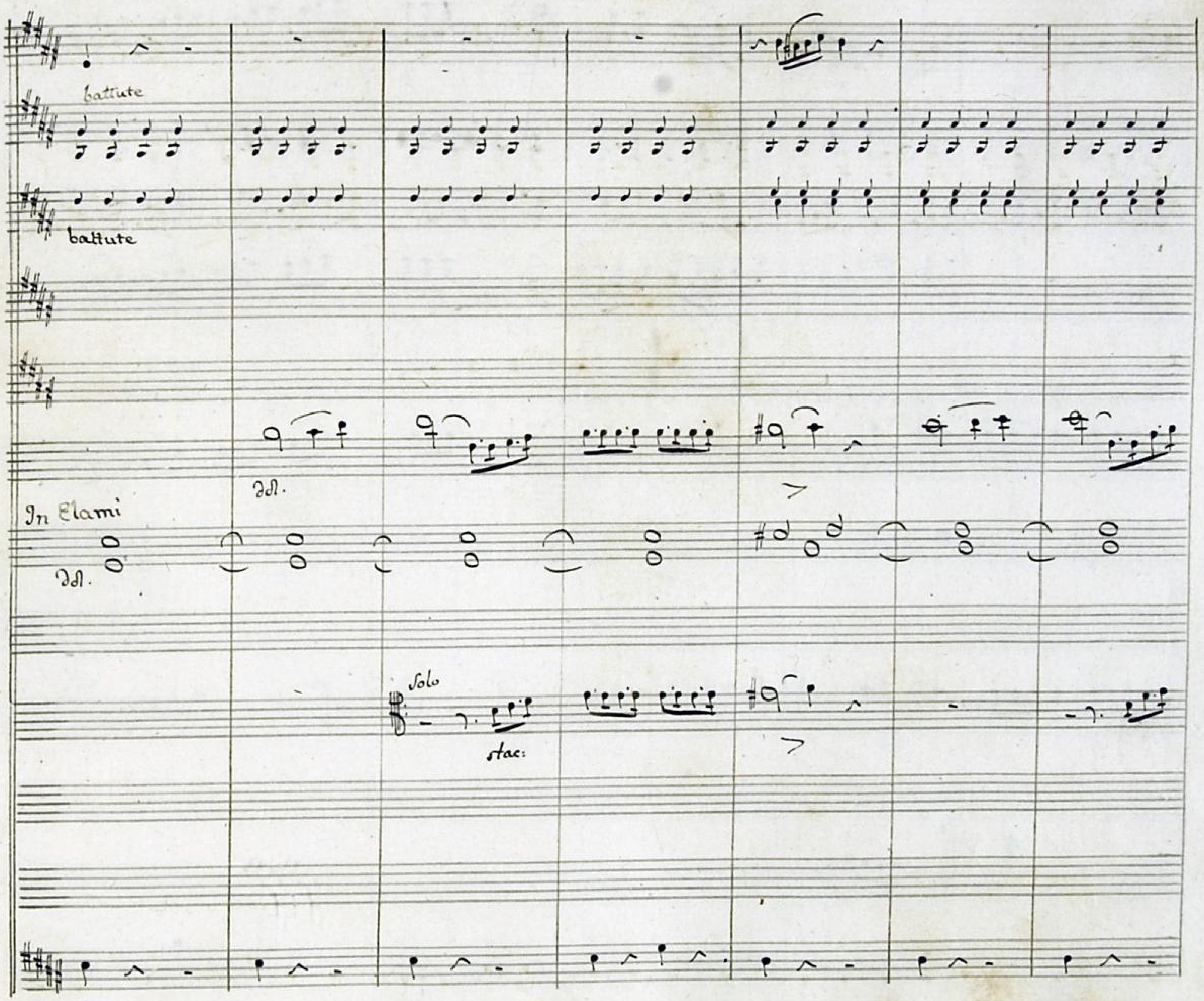
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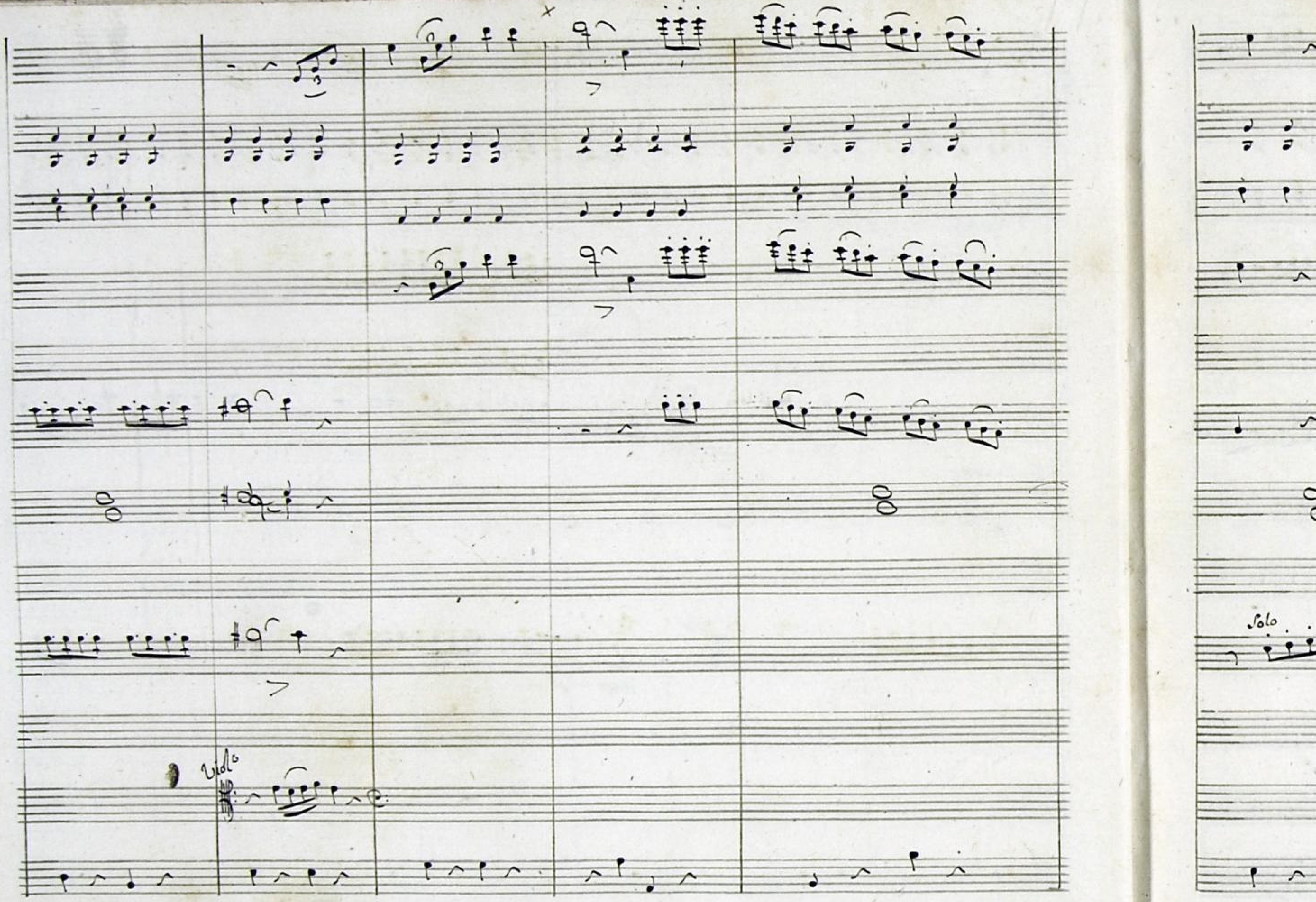
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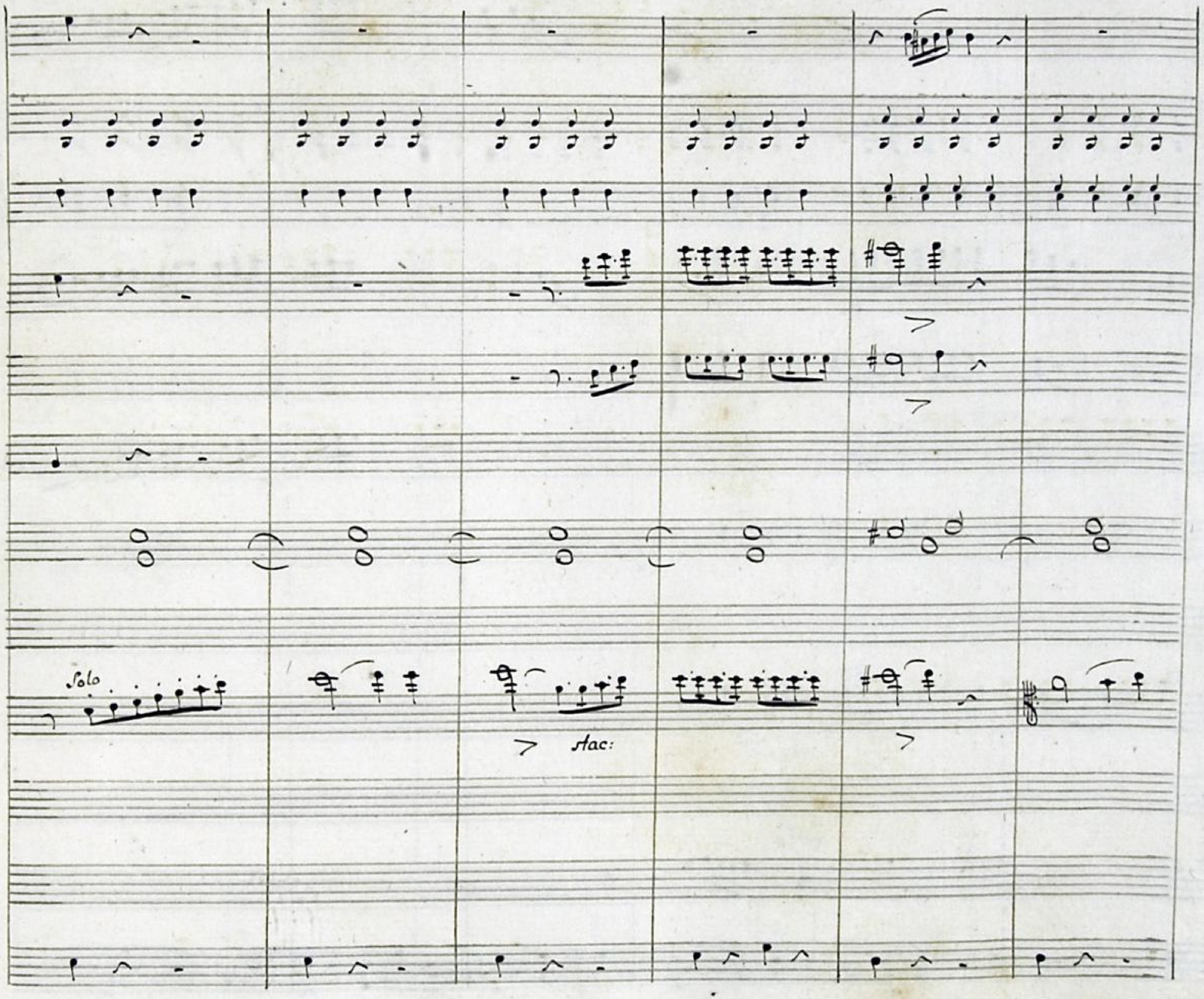
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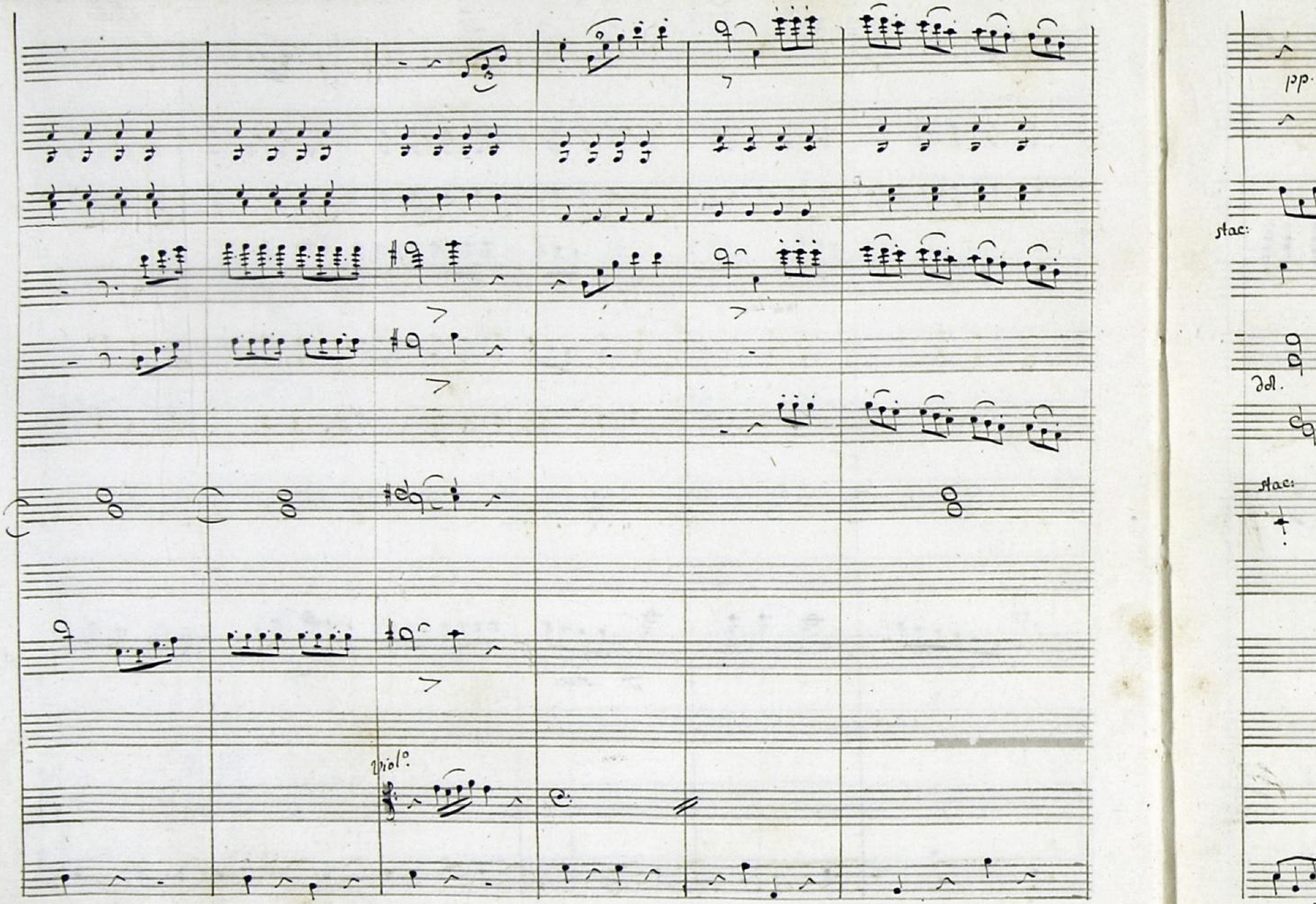
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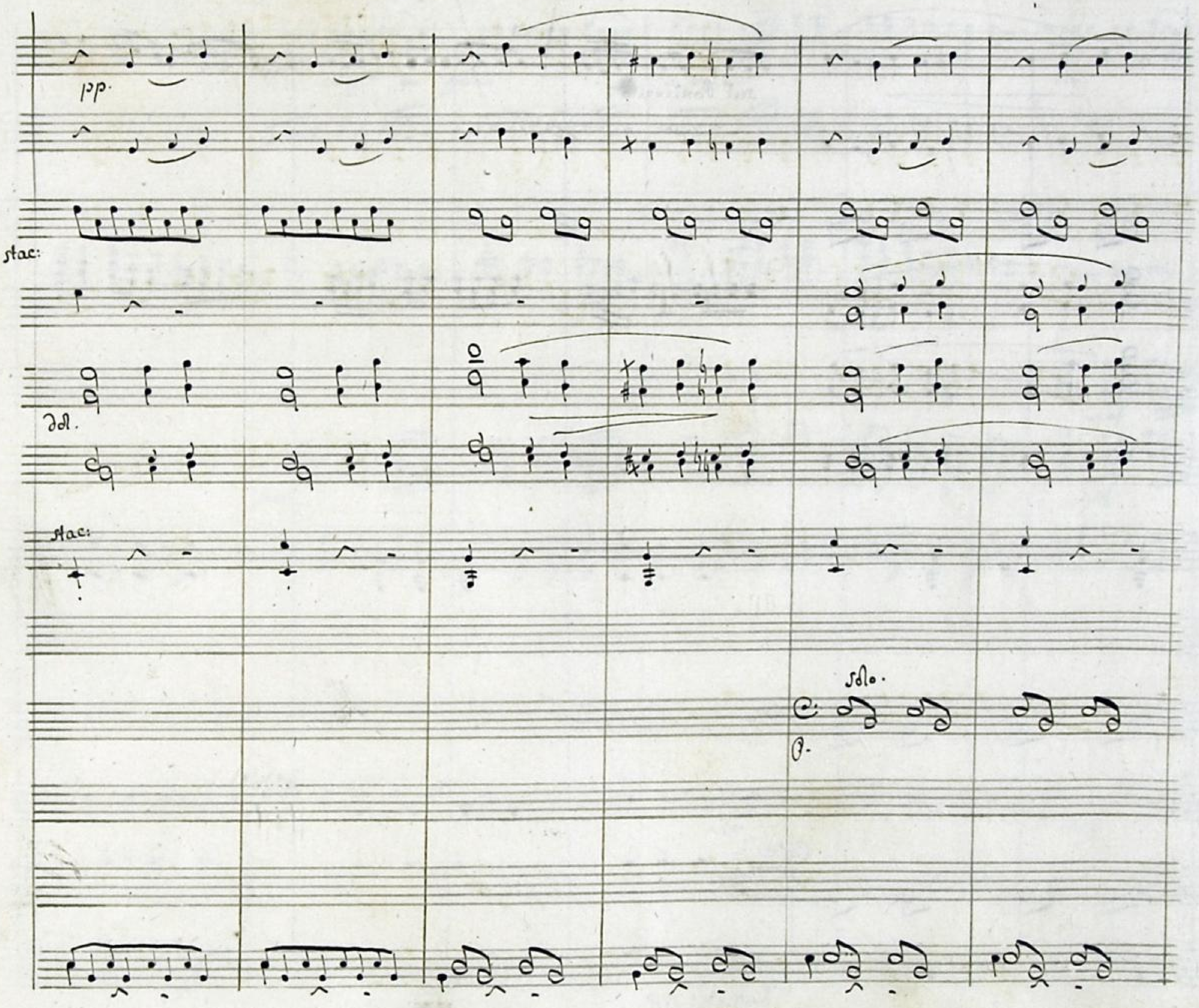
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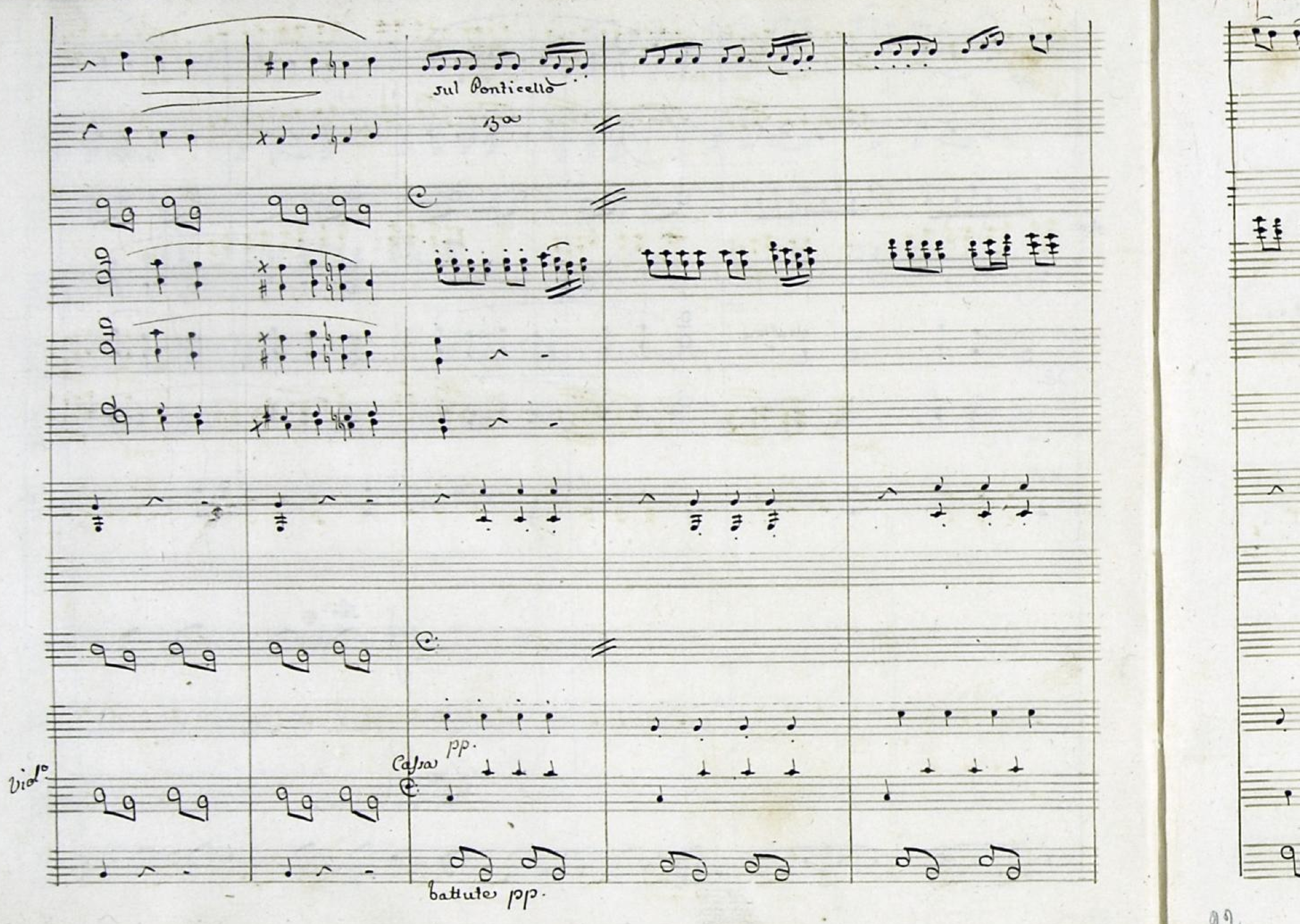
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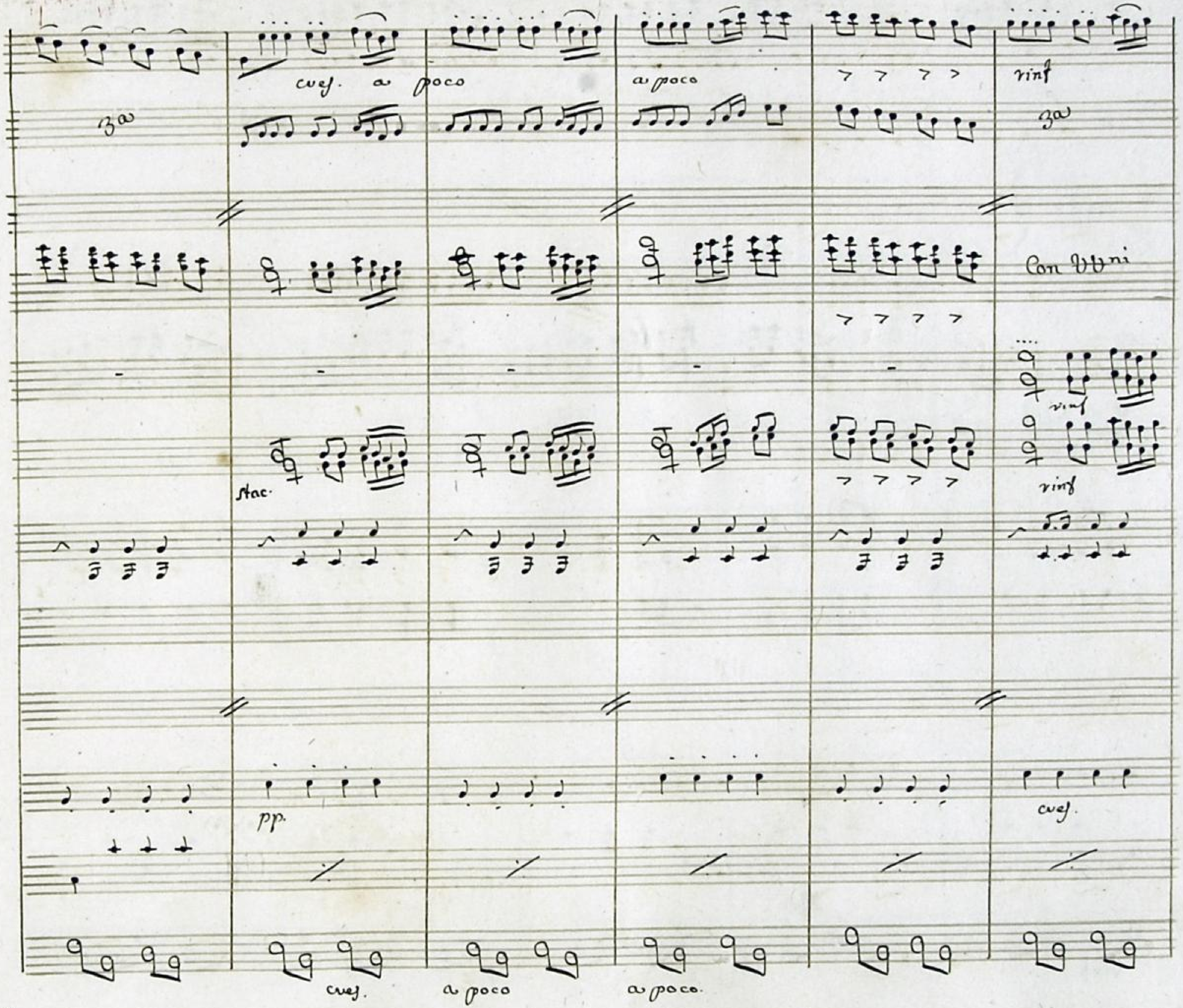
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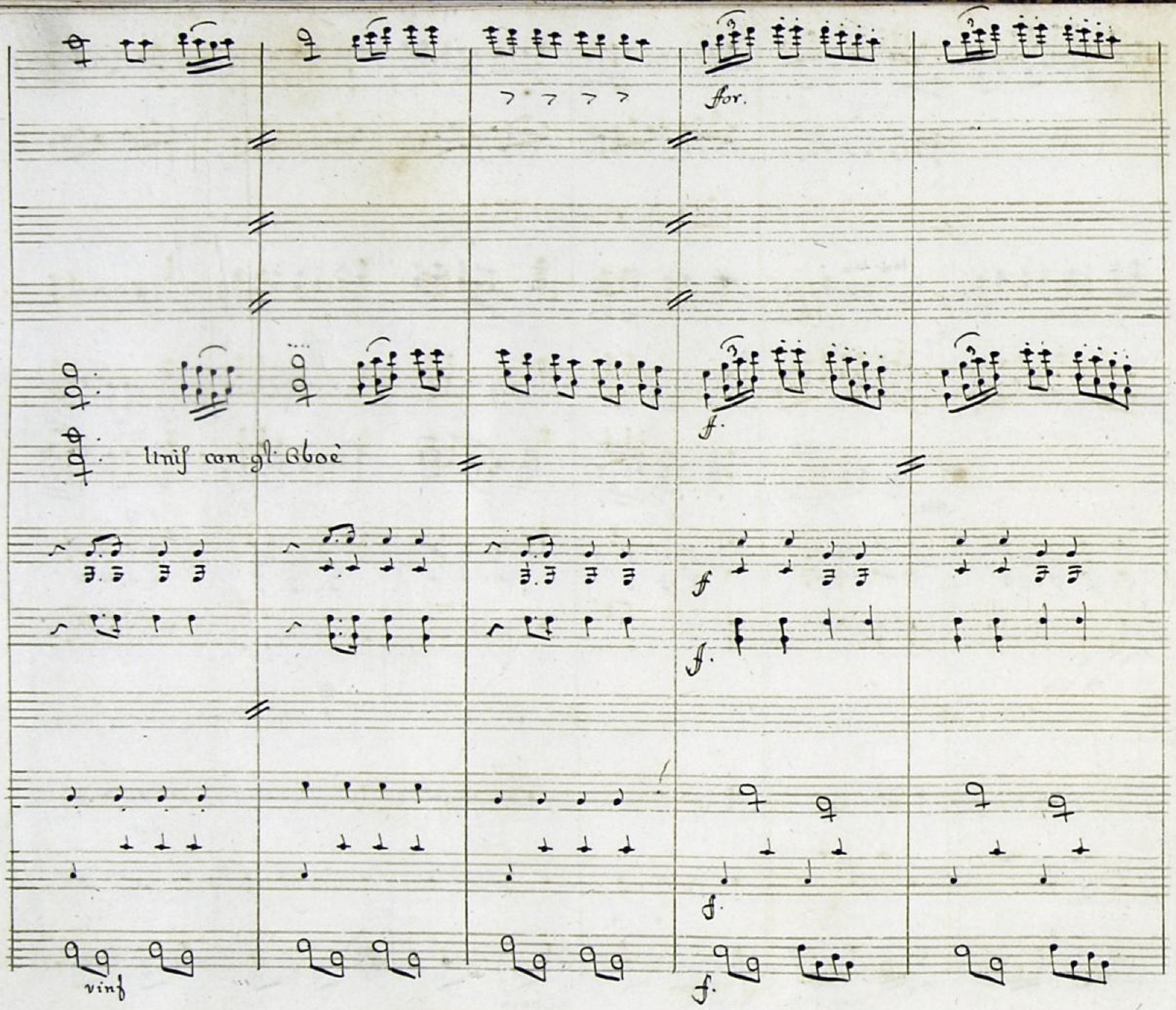
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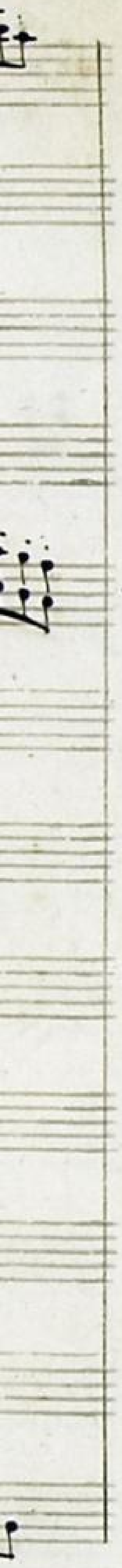

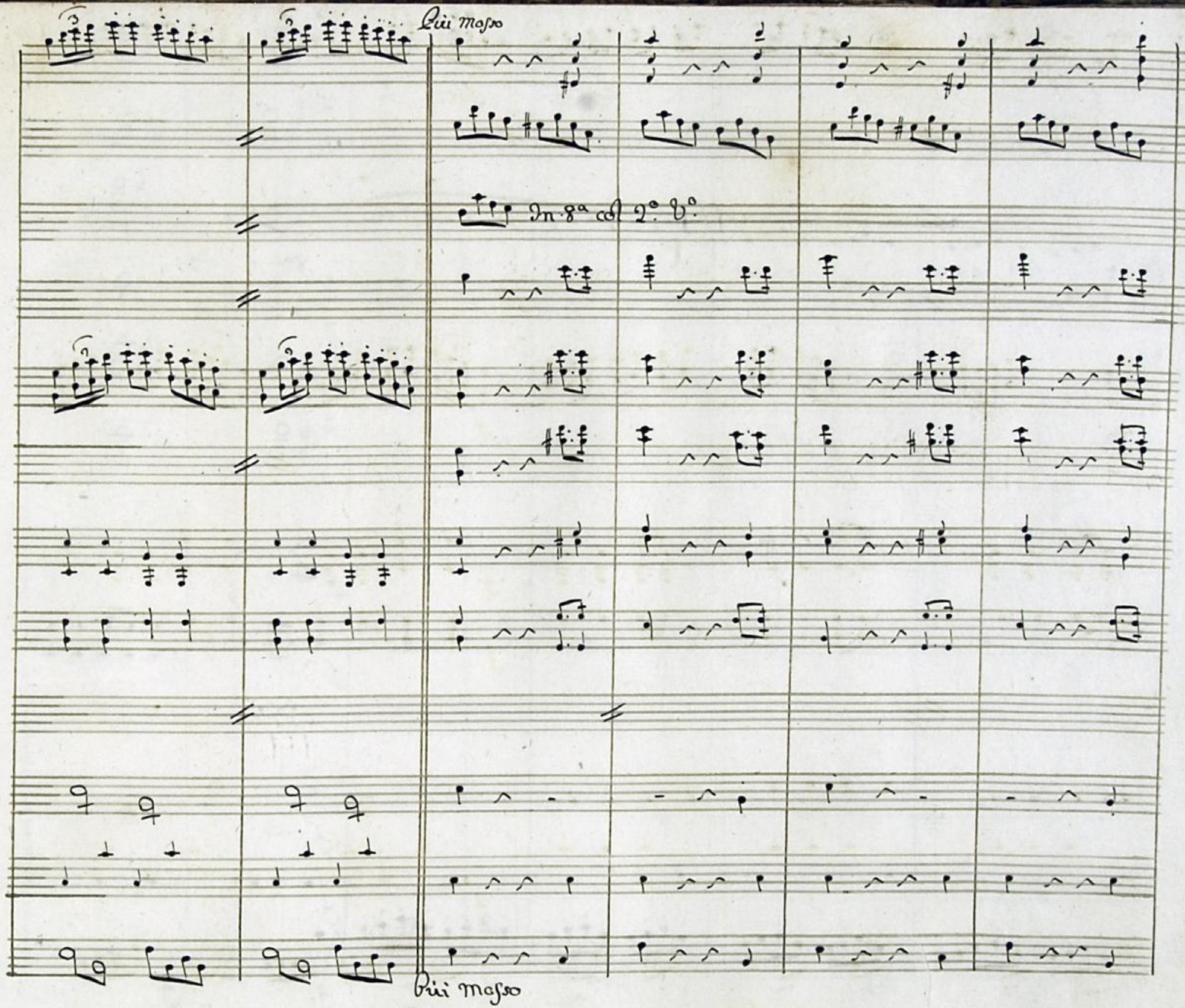
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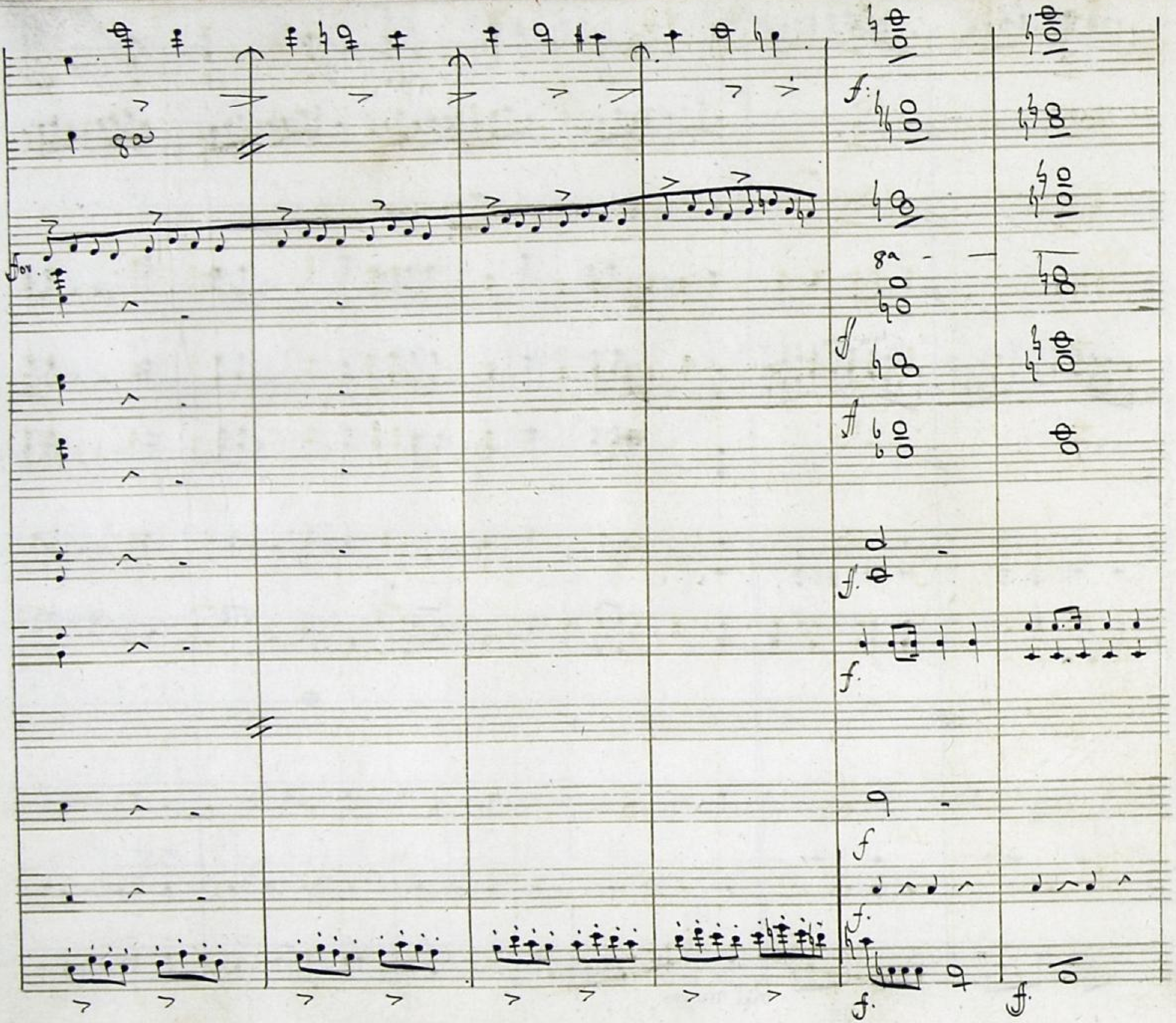
Più mosso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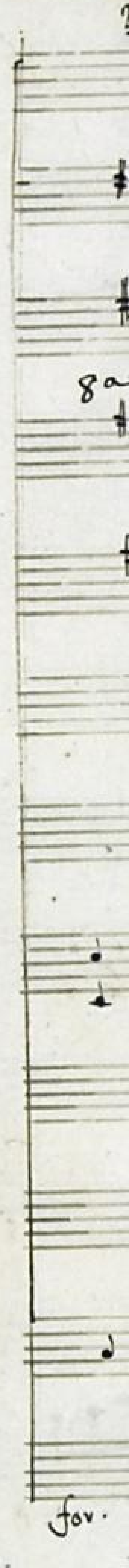
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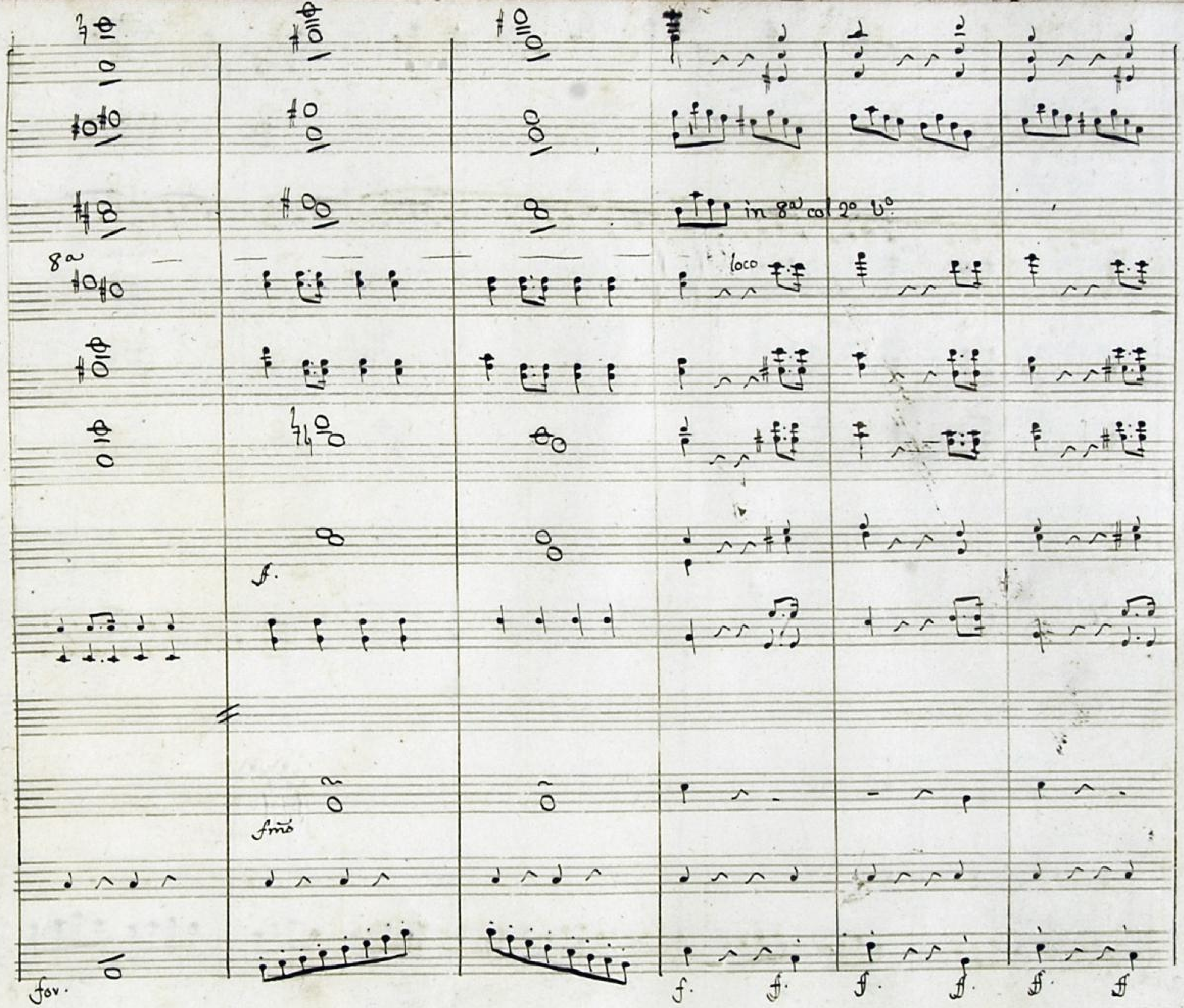
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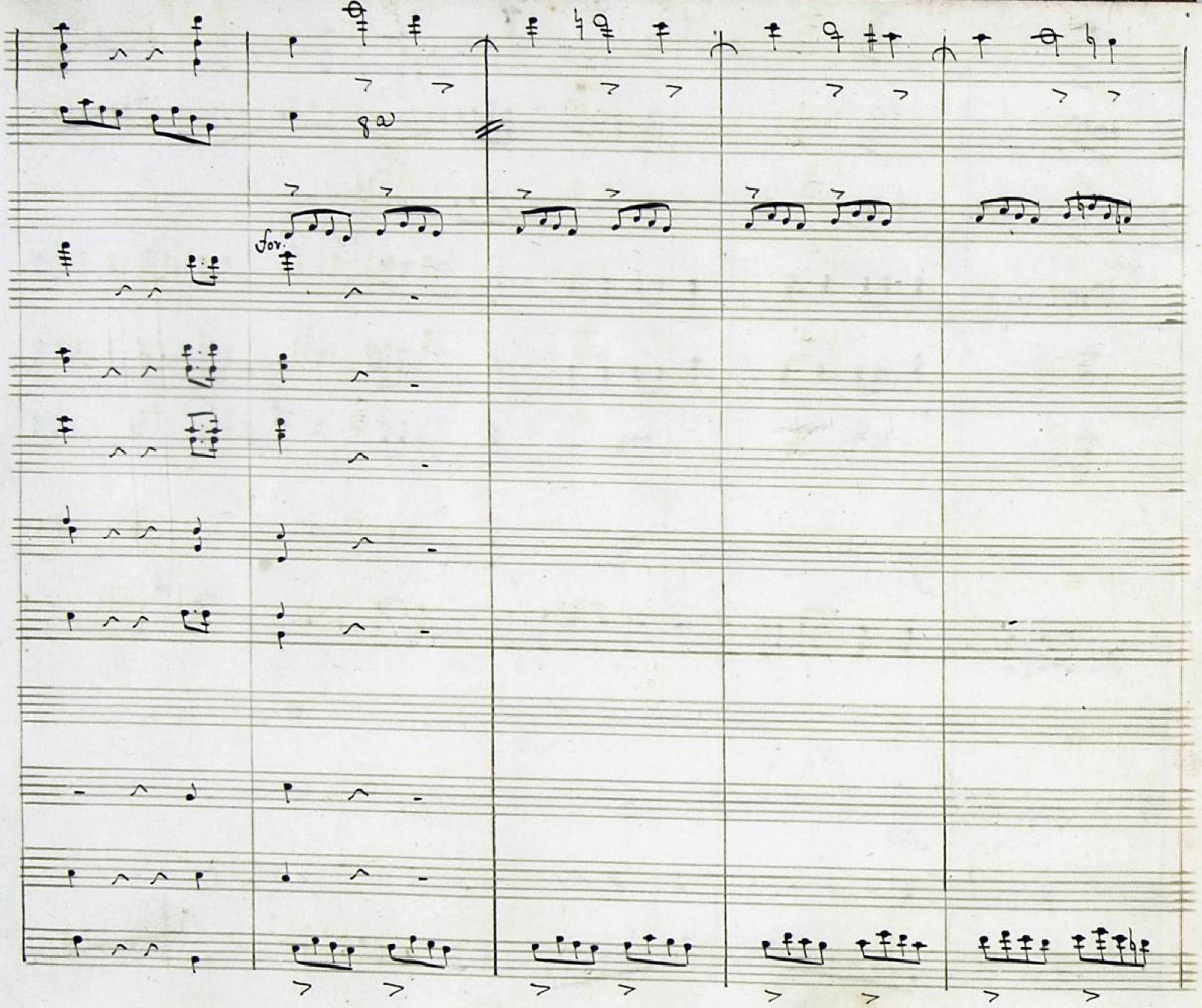
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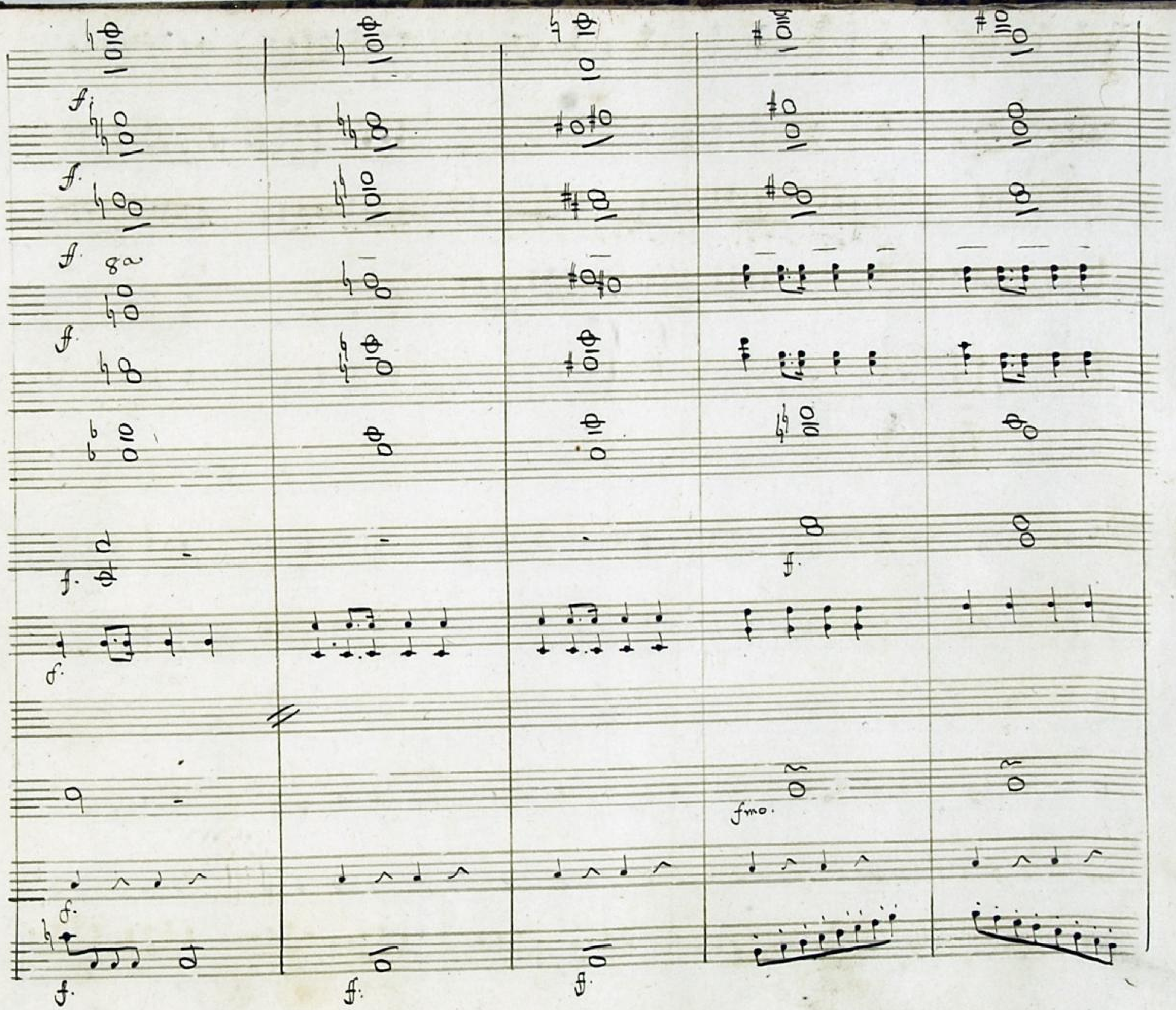
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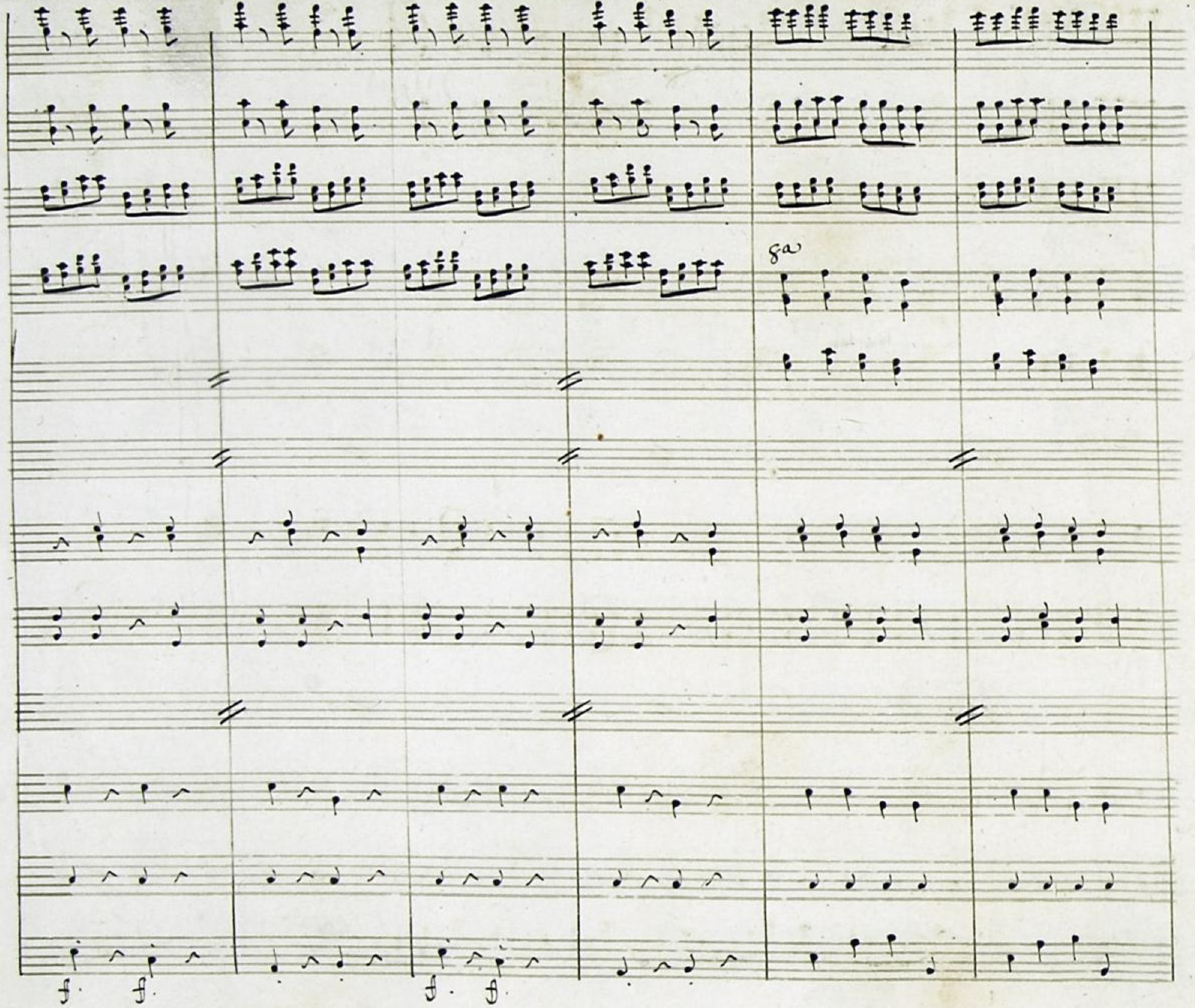
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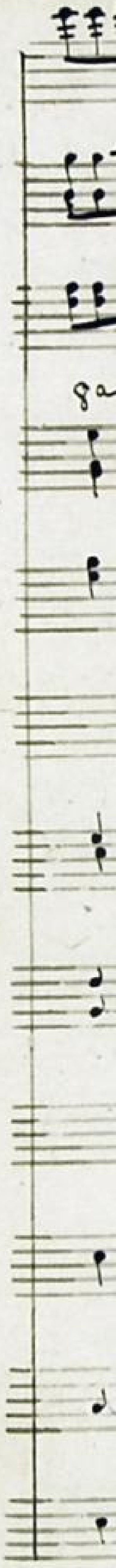
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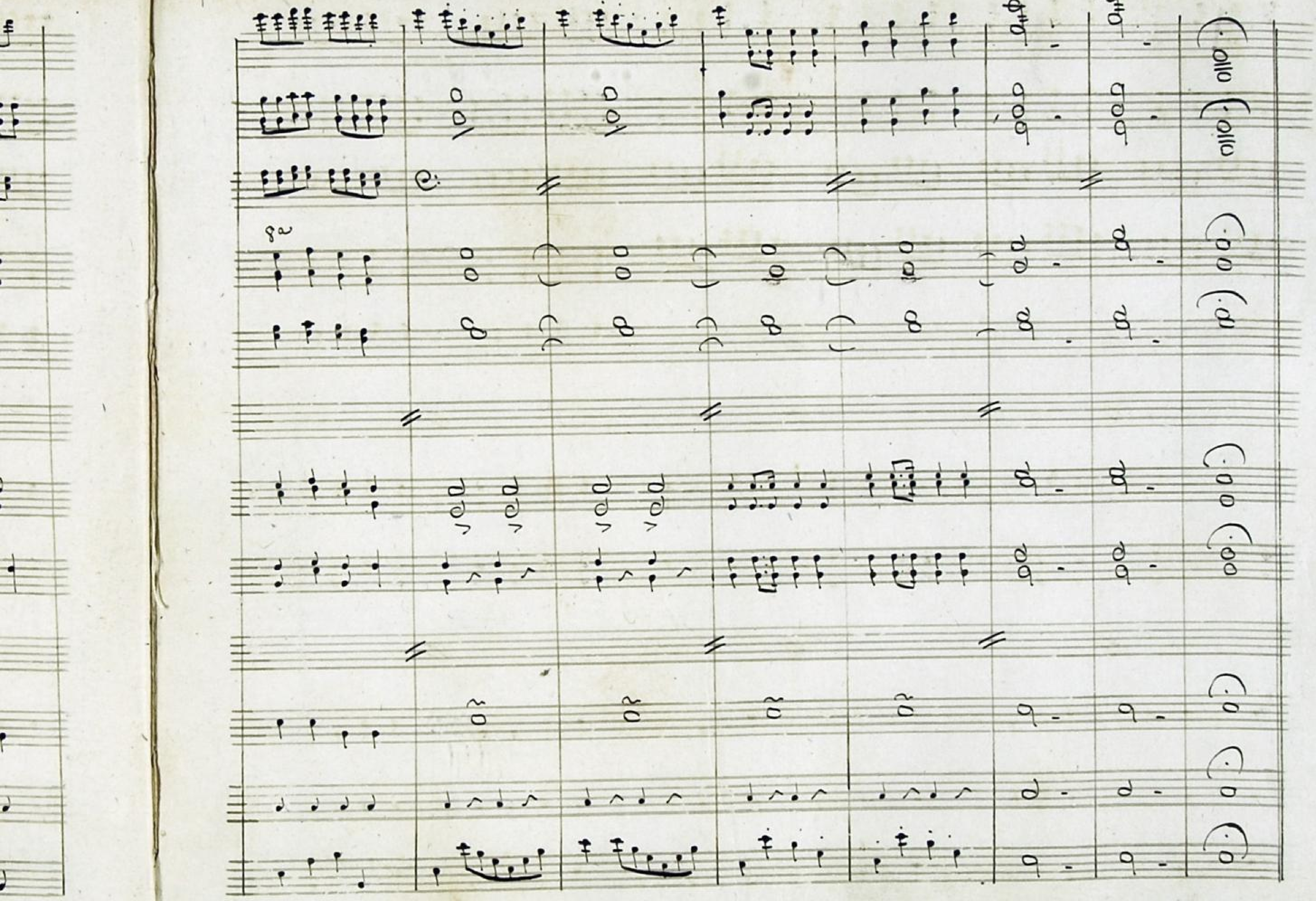
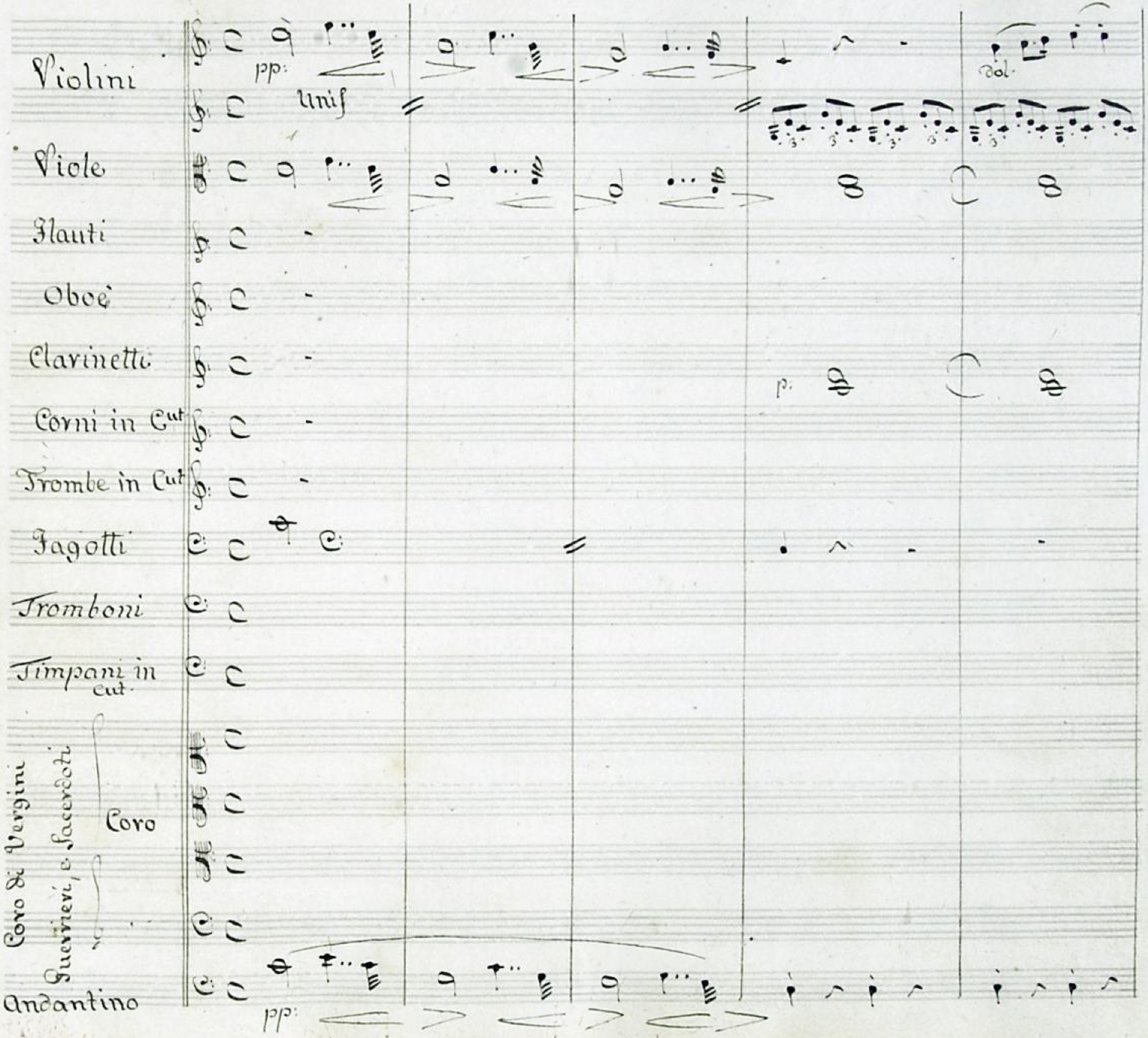
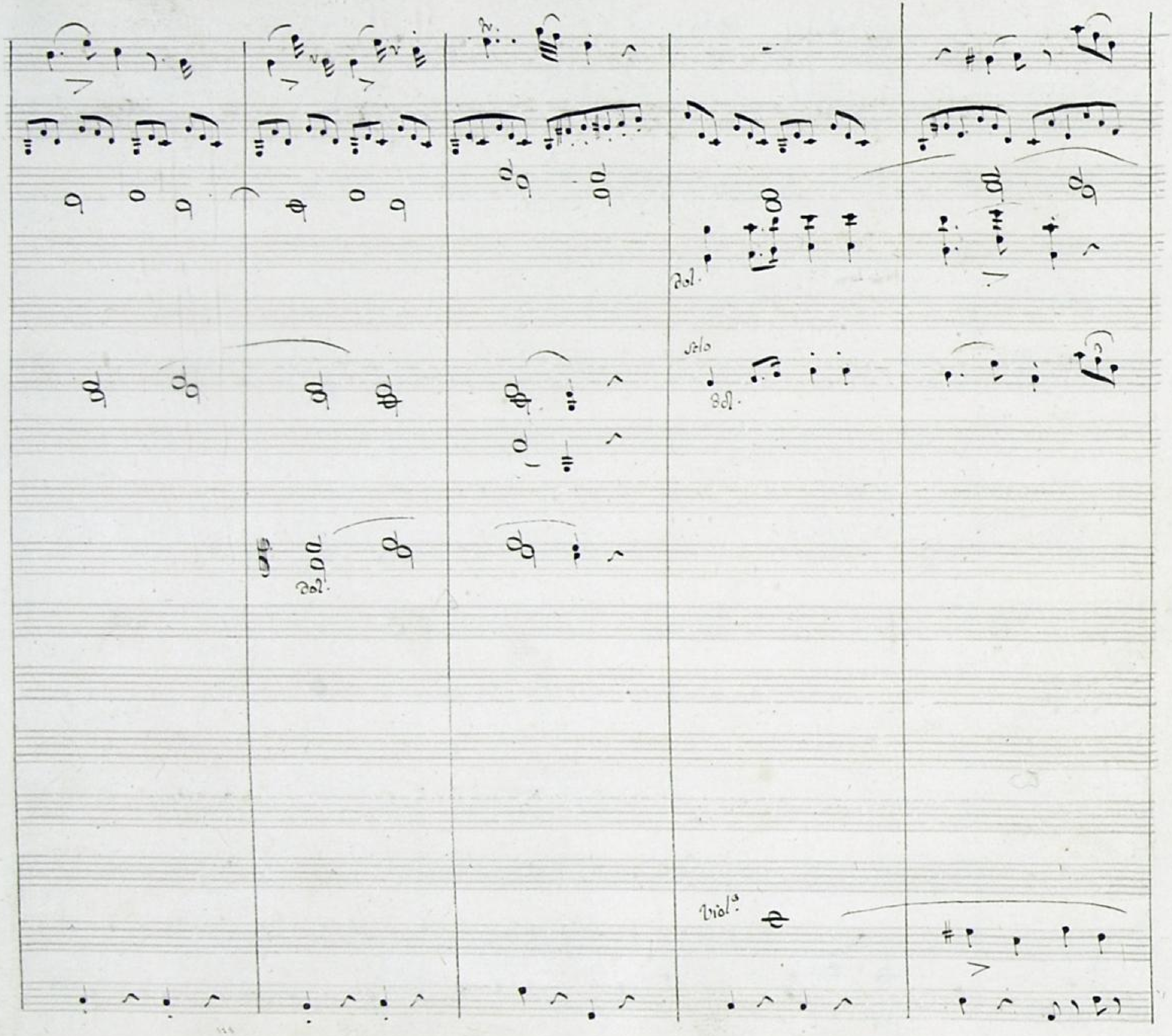
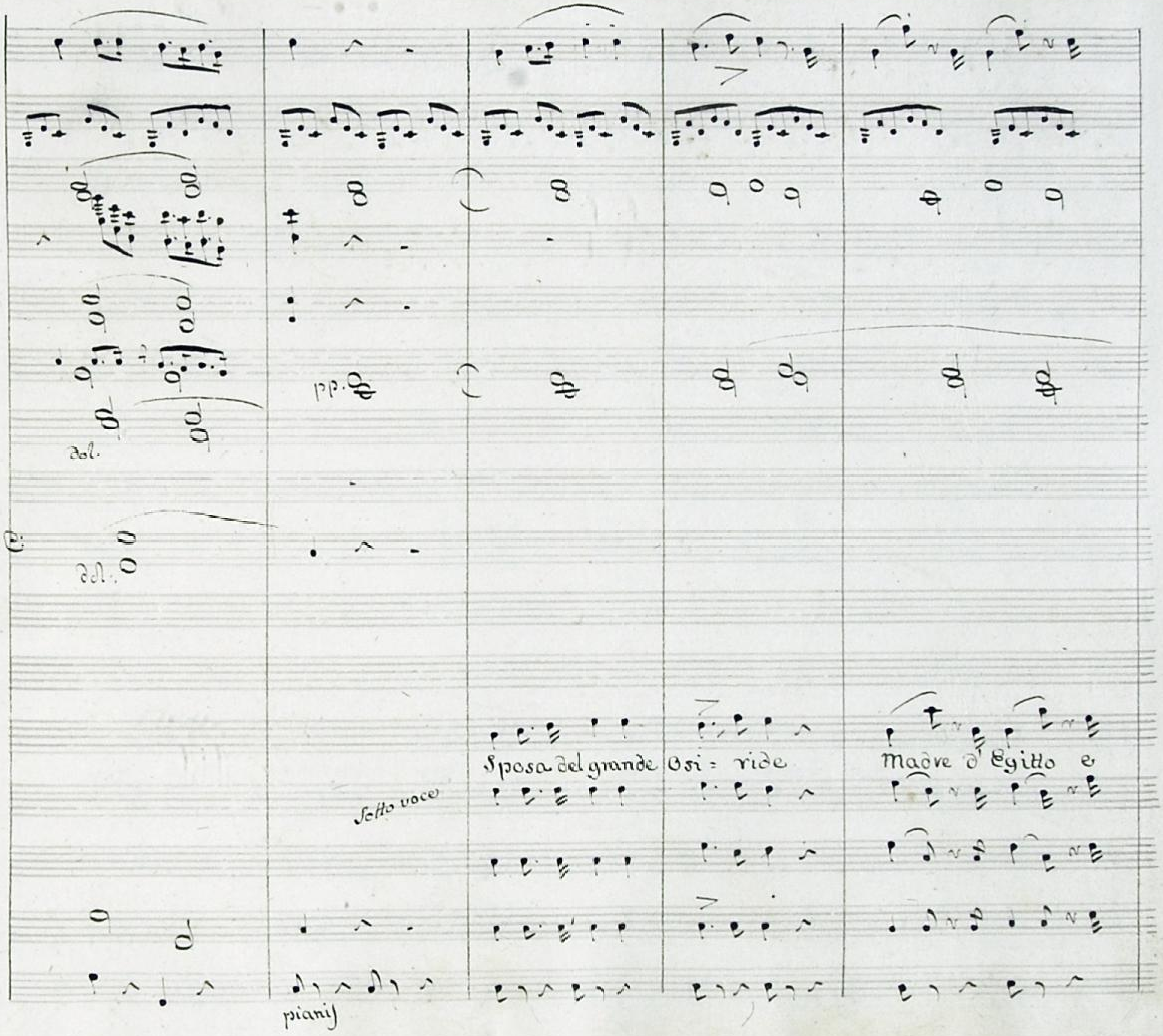
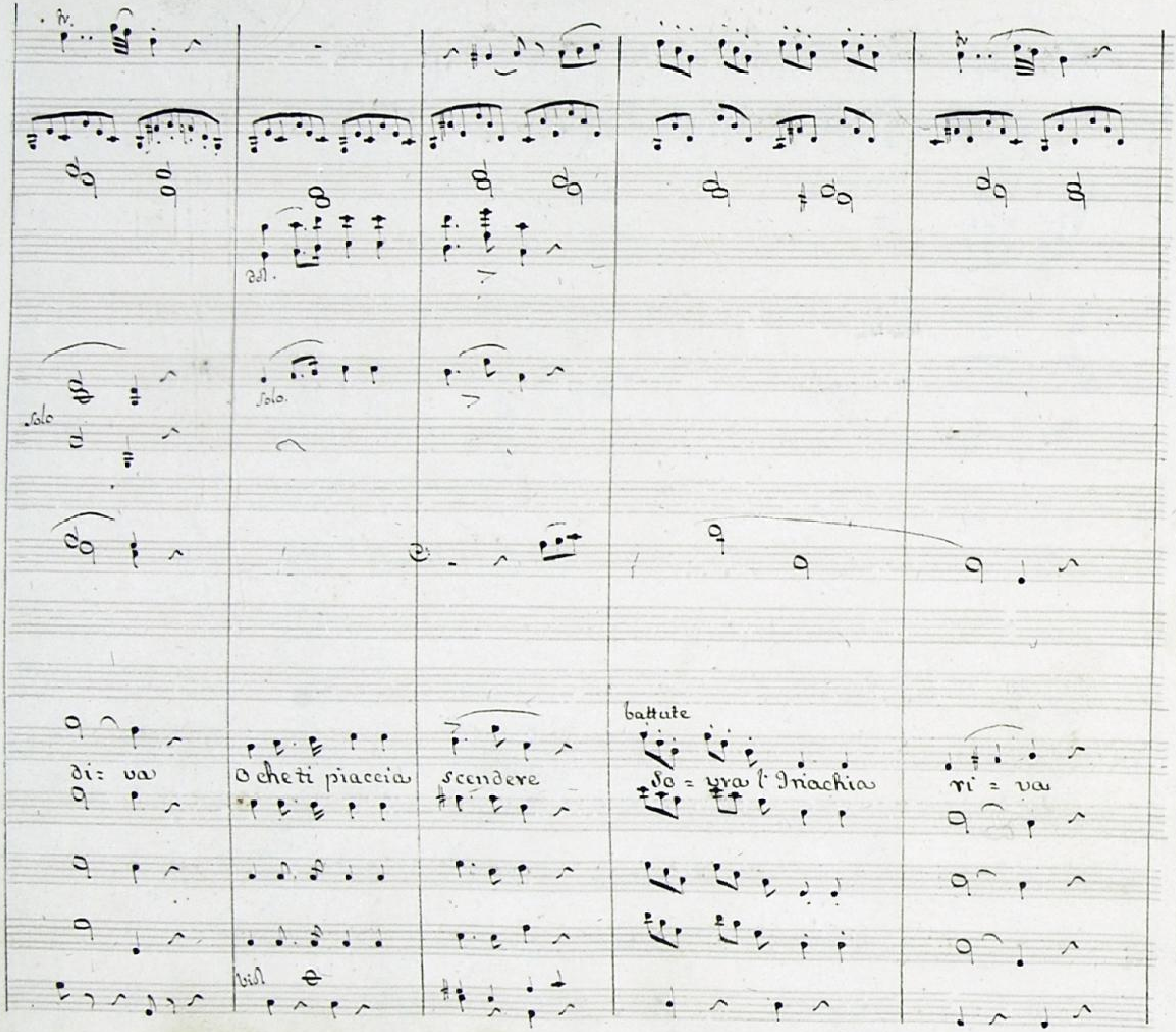

8a

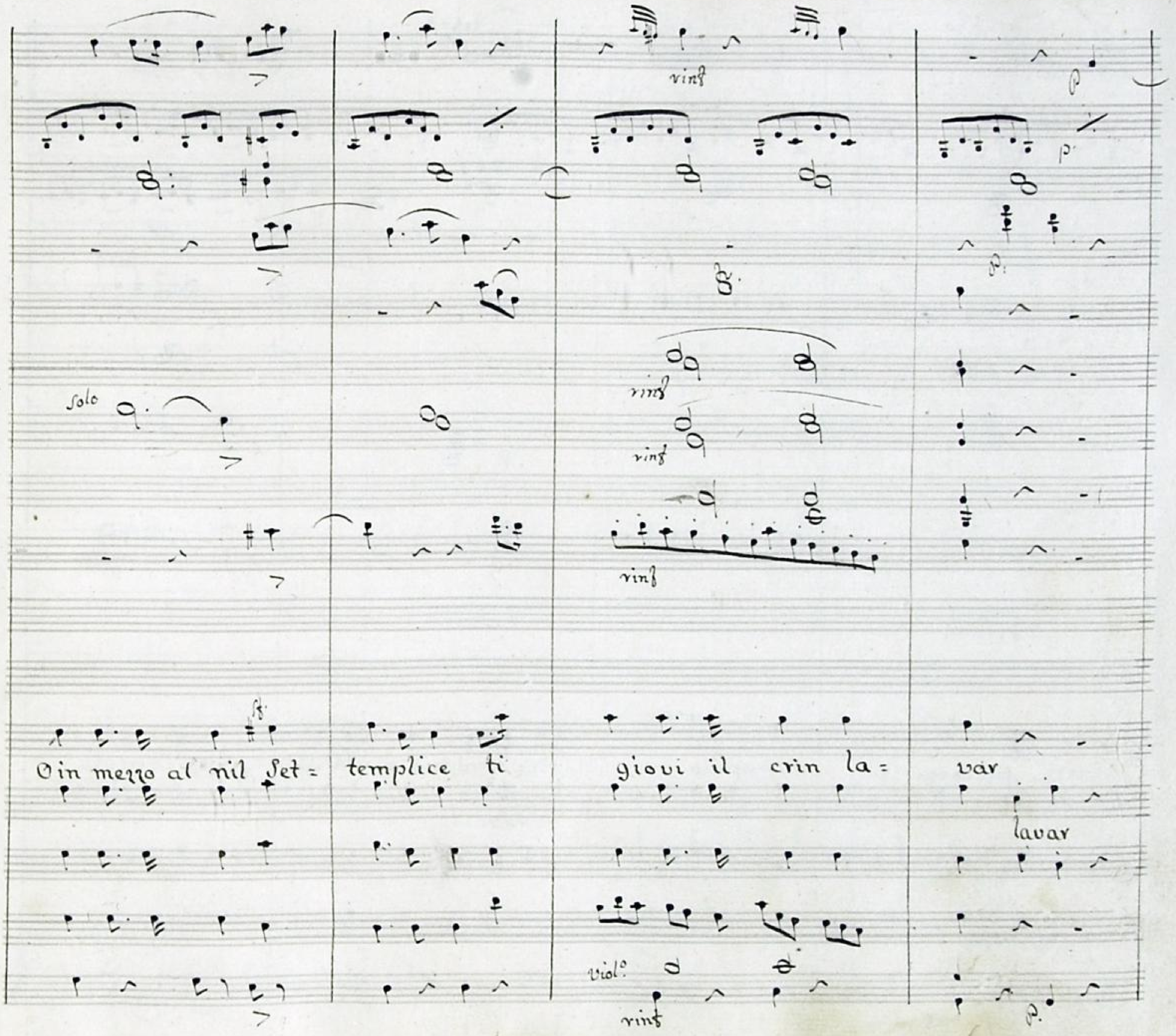
# Introduzione

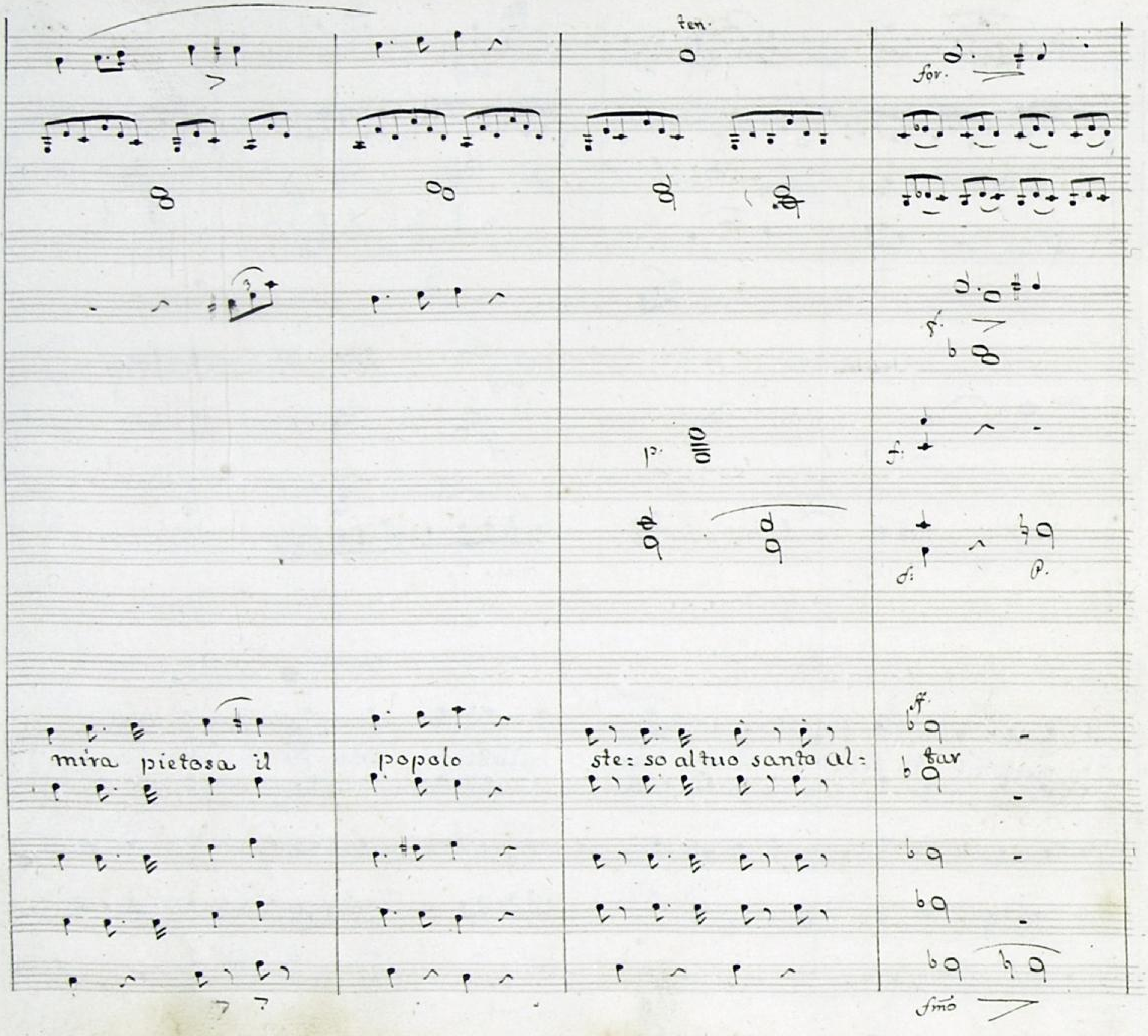



dol.
dol.
solo
dol.
Viol.s

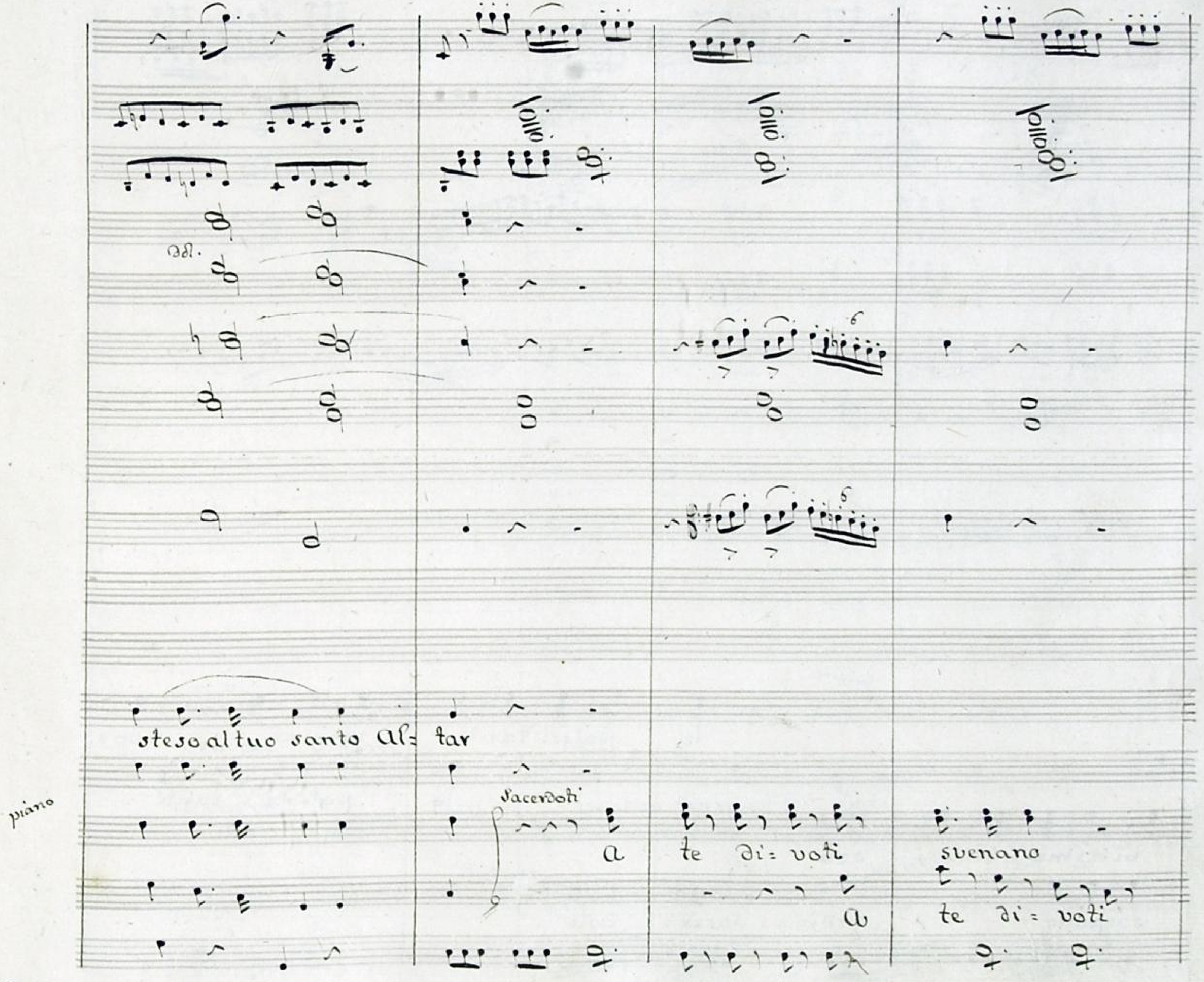

dol.
pp.
dol.
Sotto voce
Sposa del grande Osi = ride
Madre d' Egitto e
pianiss

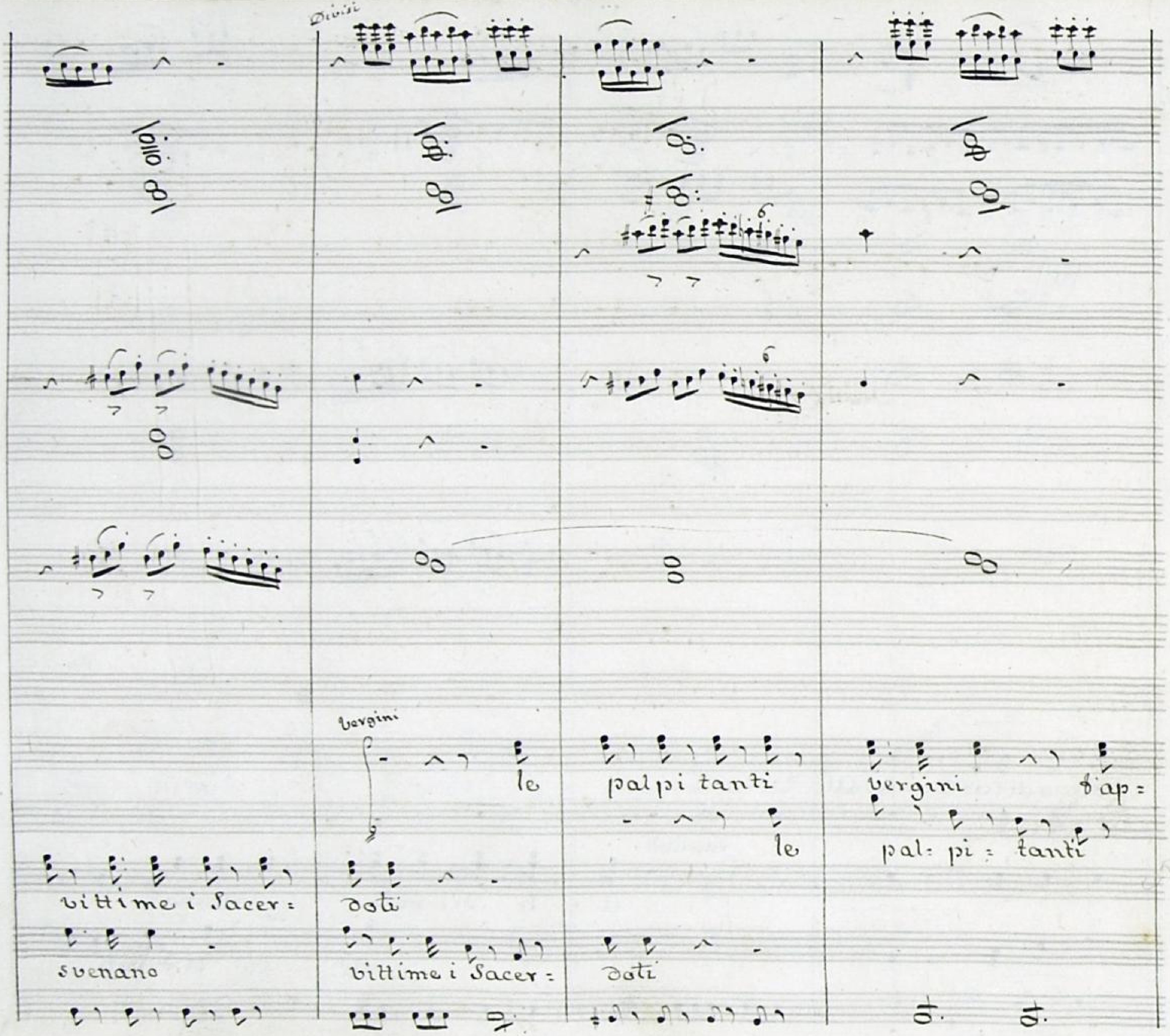

dol.
Solo
solo.
battute
di= va
O che ti piaccia
scendere
So = vra l' Inachia
ri = va
viol

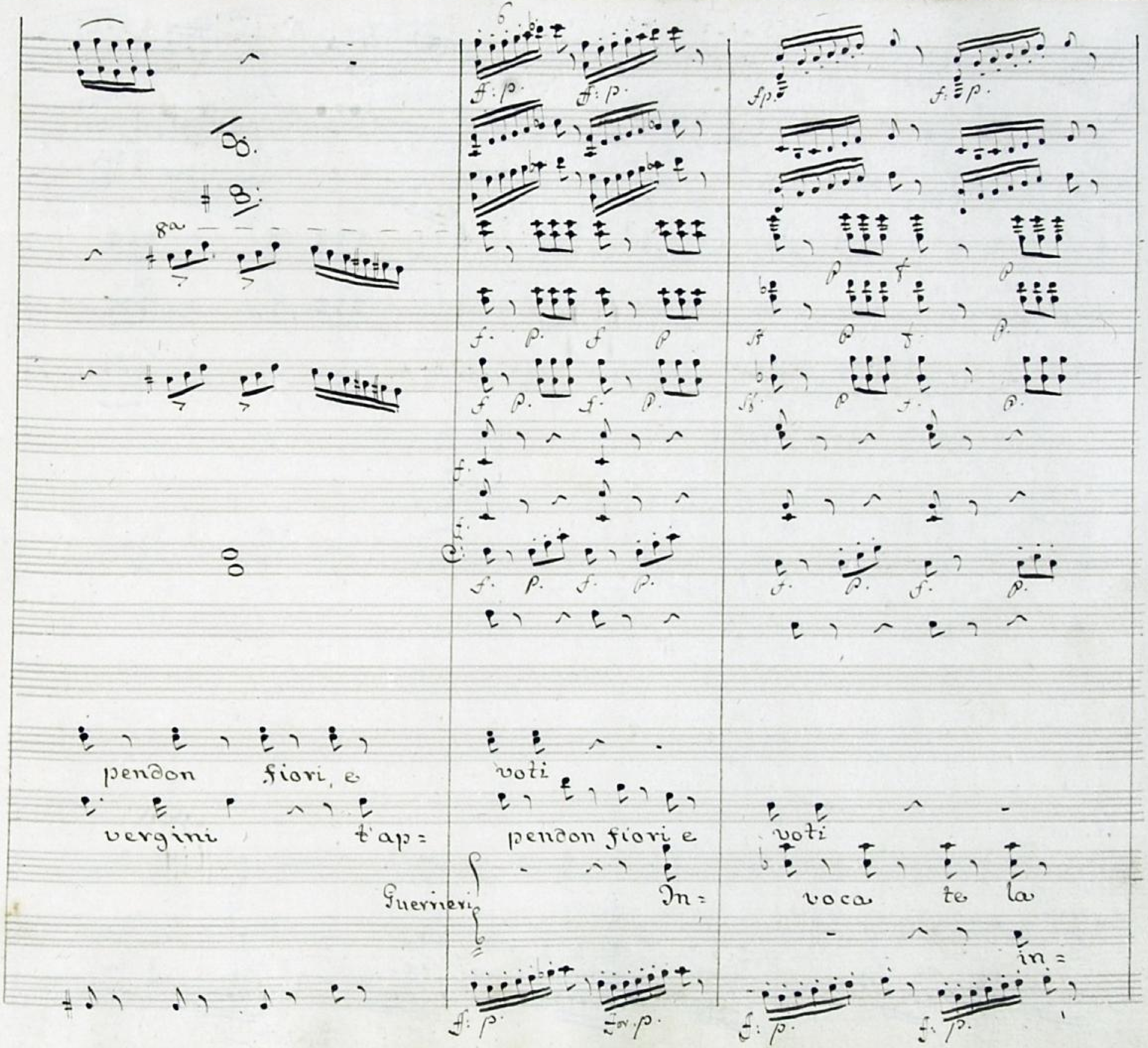

rinf
p
p
p
rinf
solo
rinf
rinf
sf
O in mezzo al nil Set= templice ti giovi il crin la= var
lavar
Viol°
rinf
p

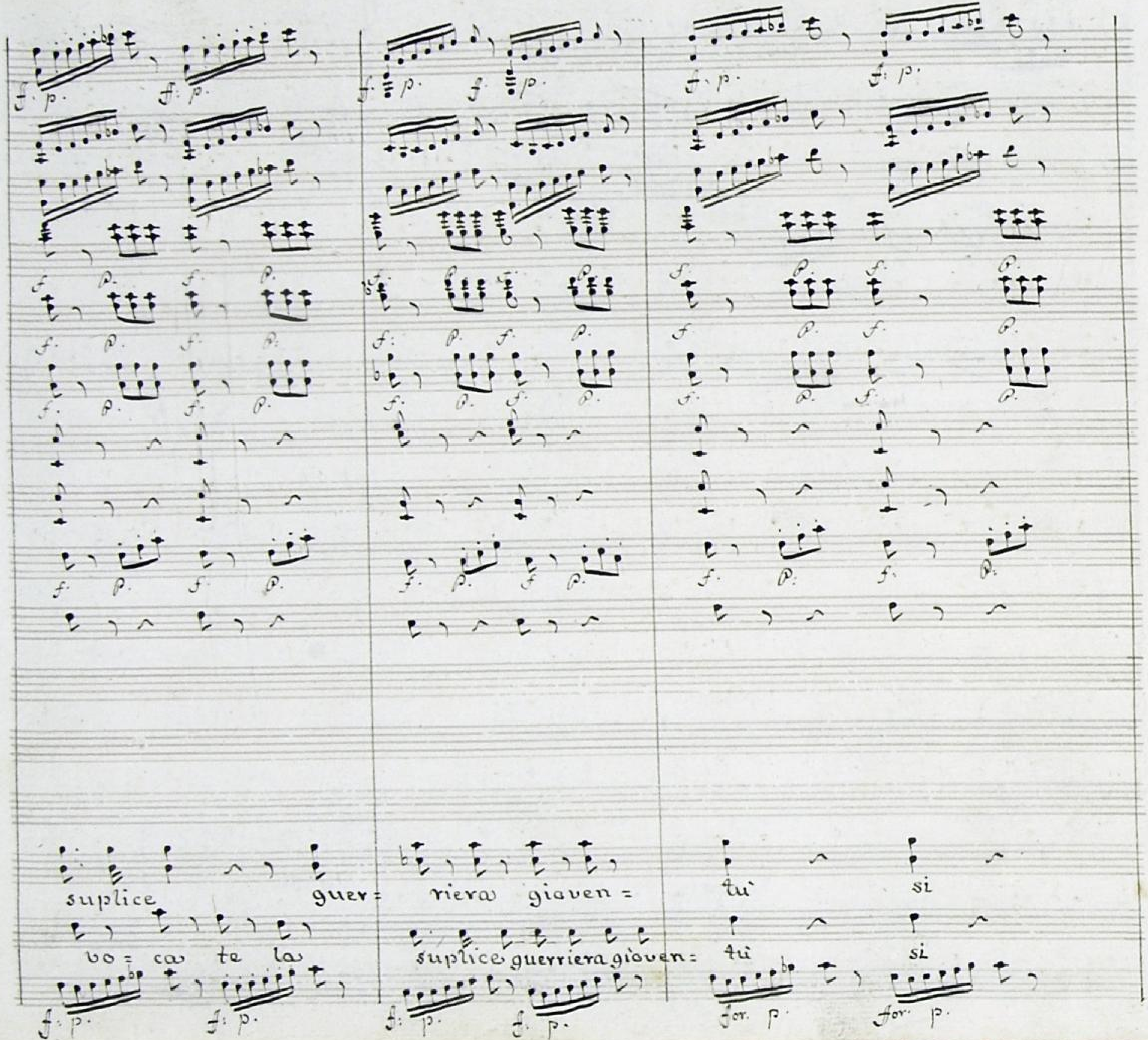

ten.
for.
f.
p.
f.
f.
p.
ff.
mira pietosa il
popolo
ste: so al tuo santo al:
tar
fmo

piano


Ob.
steso al tuo santo Al= tar
Sacerdoti
a
te di= voti
svenano
a
te di= voti
piano
6
6

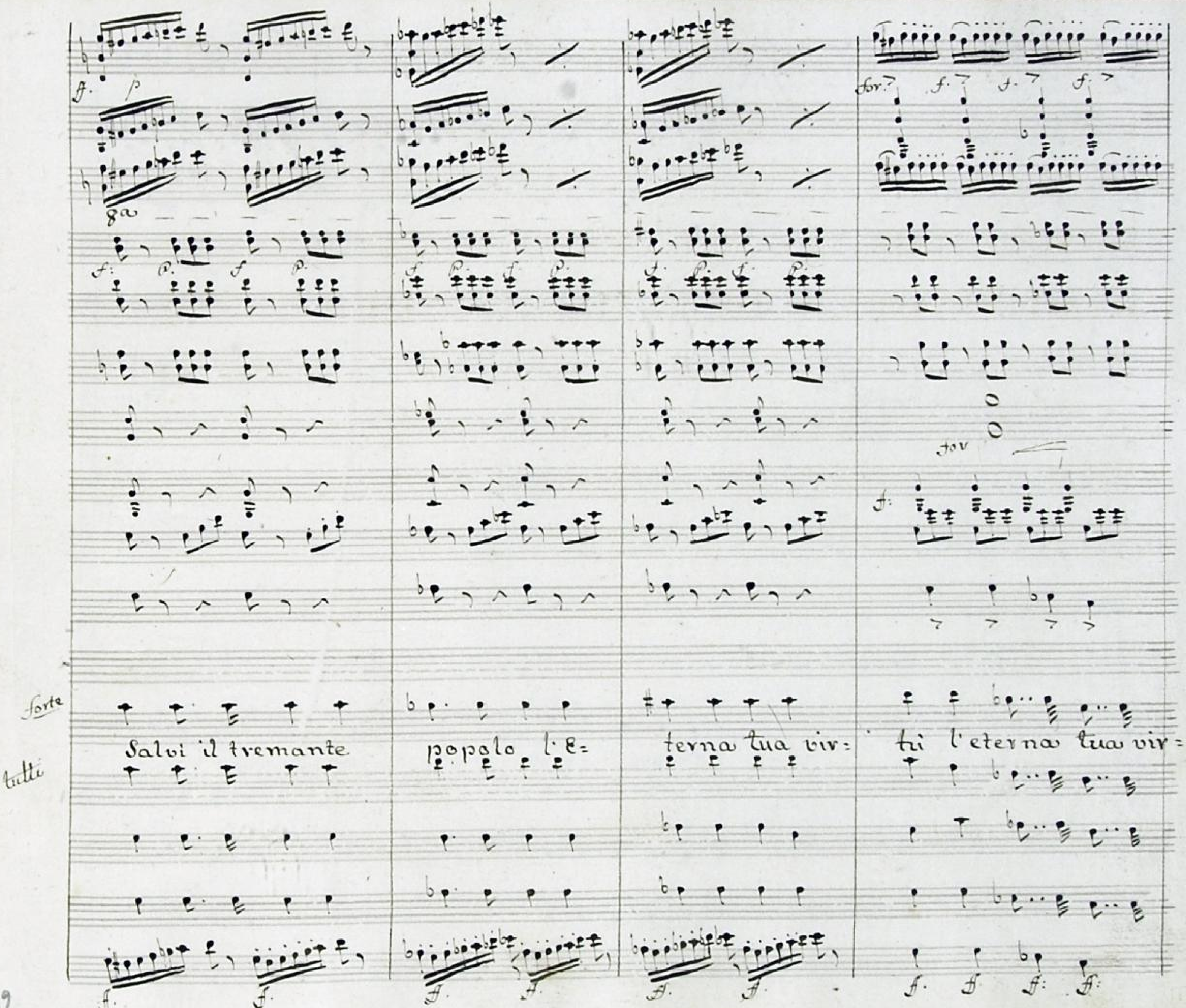

Divisi
Vergini
le
palpi tanti
vergini d'ap=
le
pal= pi = tanti
vittime i Sacer=
doti
svenano
vittime i Sacer=
doti

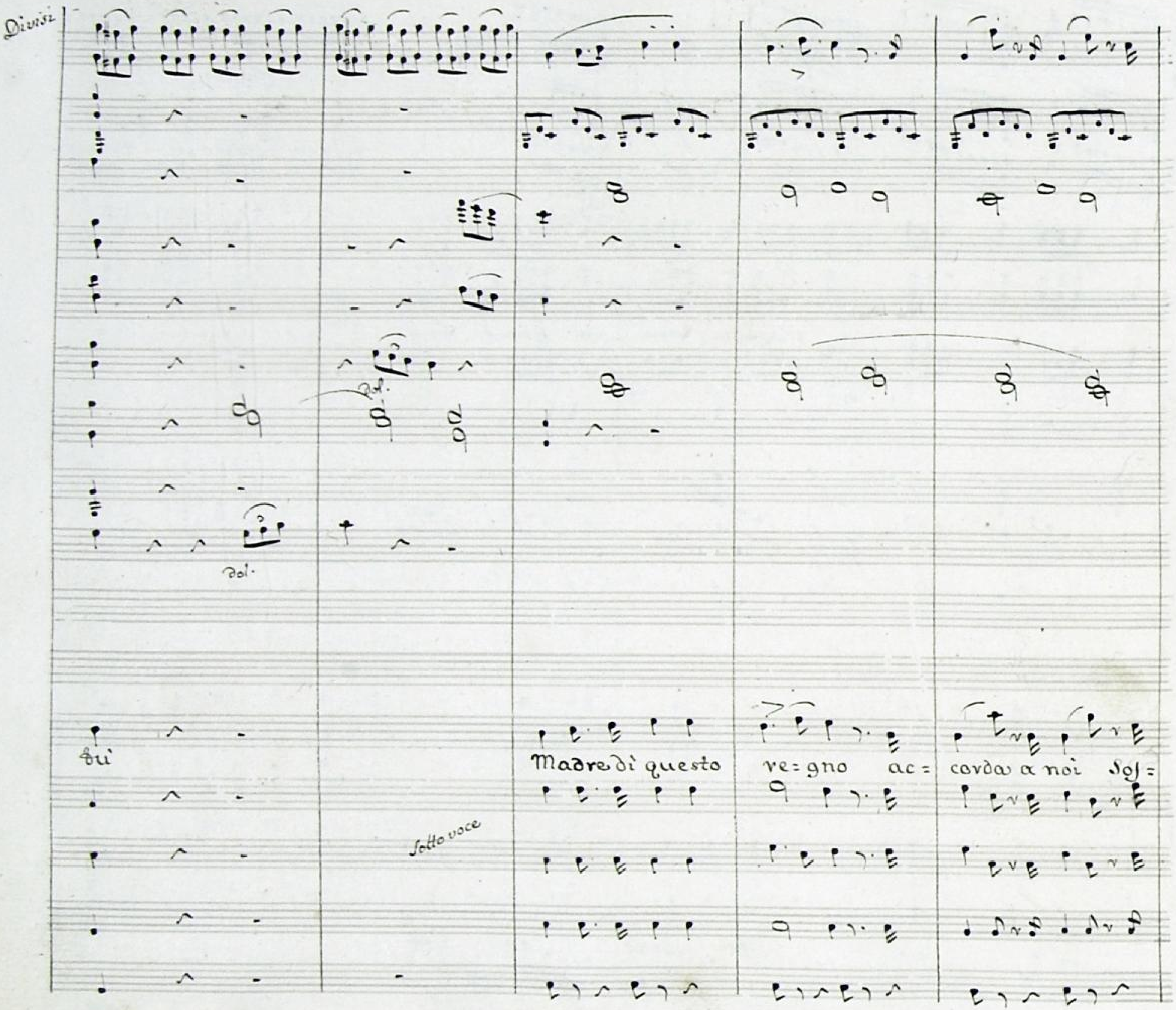

8a
f. p.
fp.
sf
pendon fiori, e voti
vergini t'ap= pendon fiori e voti
Guerrieri In= voca te la
in=

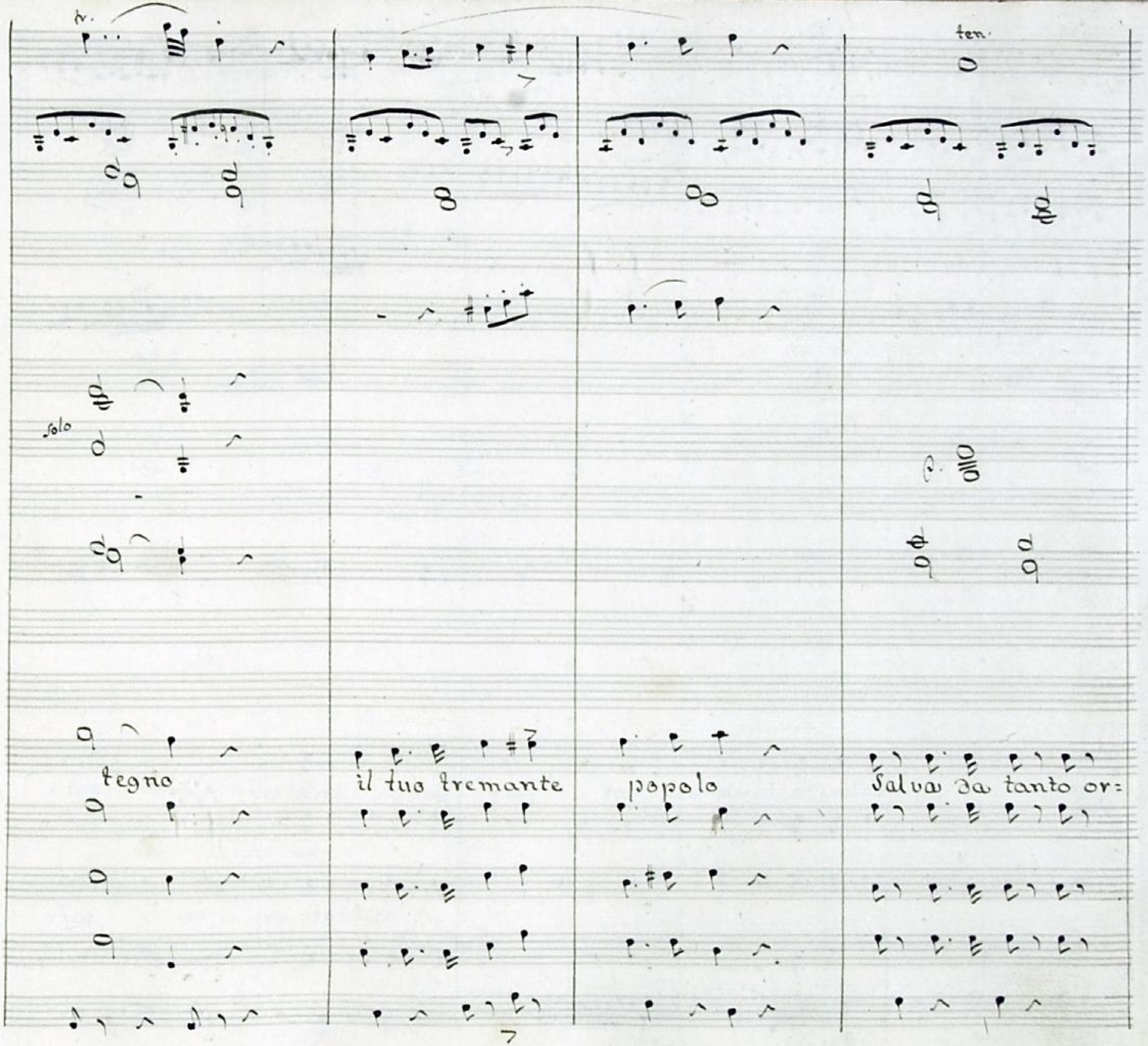

f. p.
f. p.
f. p.
f. p.
f. p.
f. p.
suplice guer= riera giaven= tu si
vo= ca te la suplice guerriera giaven= tu si
f. p.
for. p.

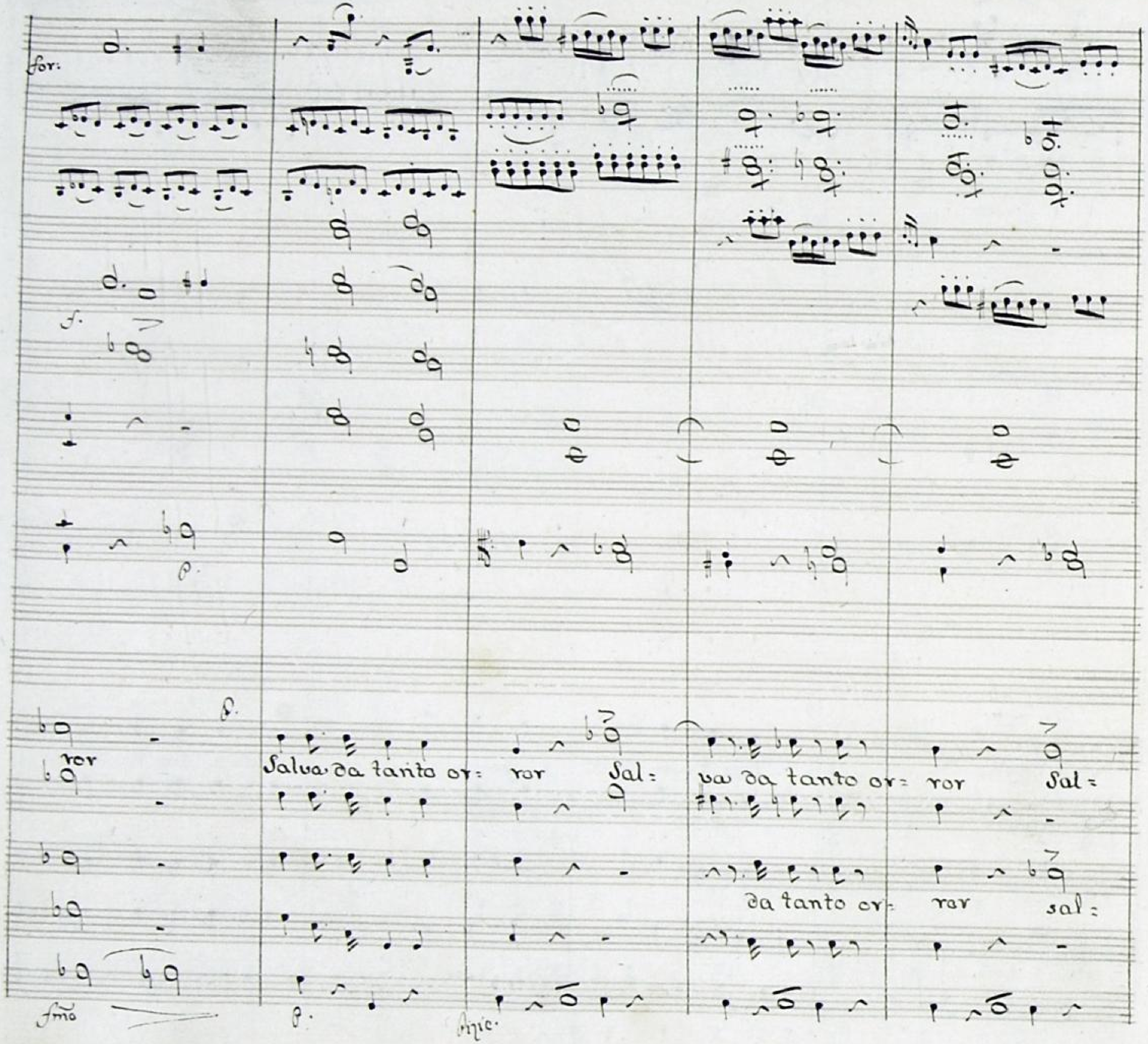
forte

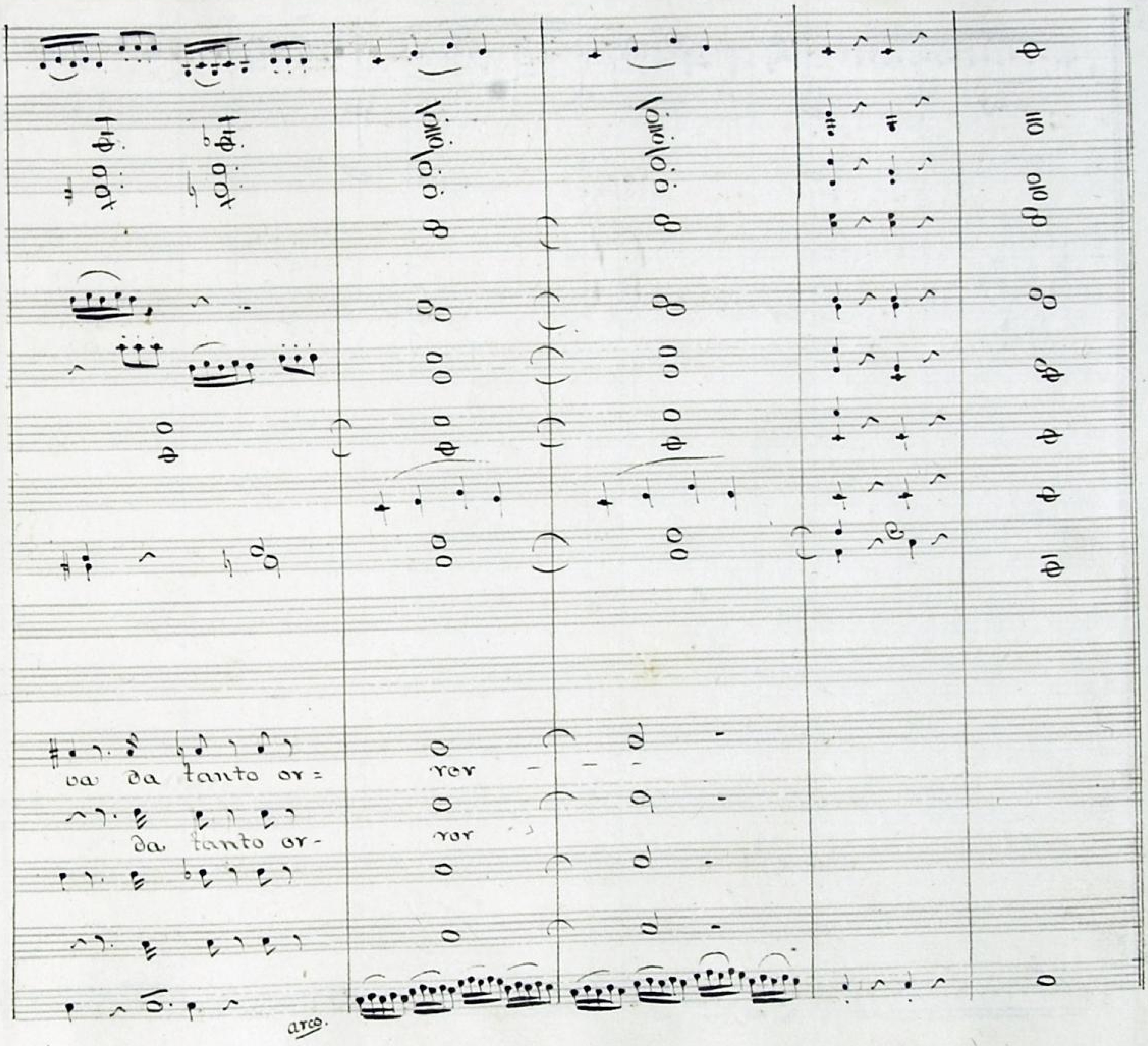
tutti

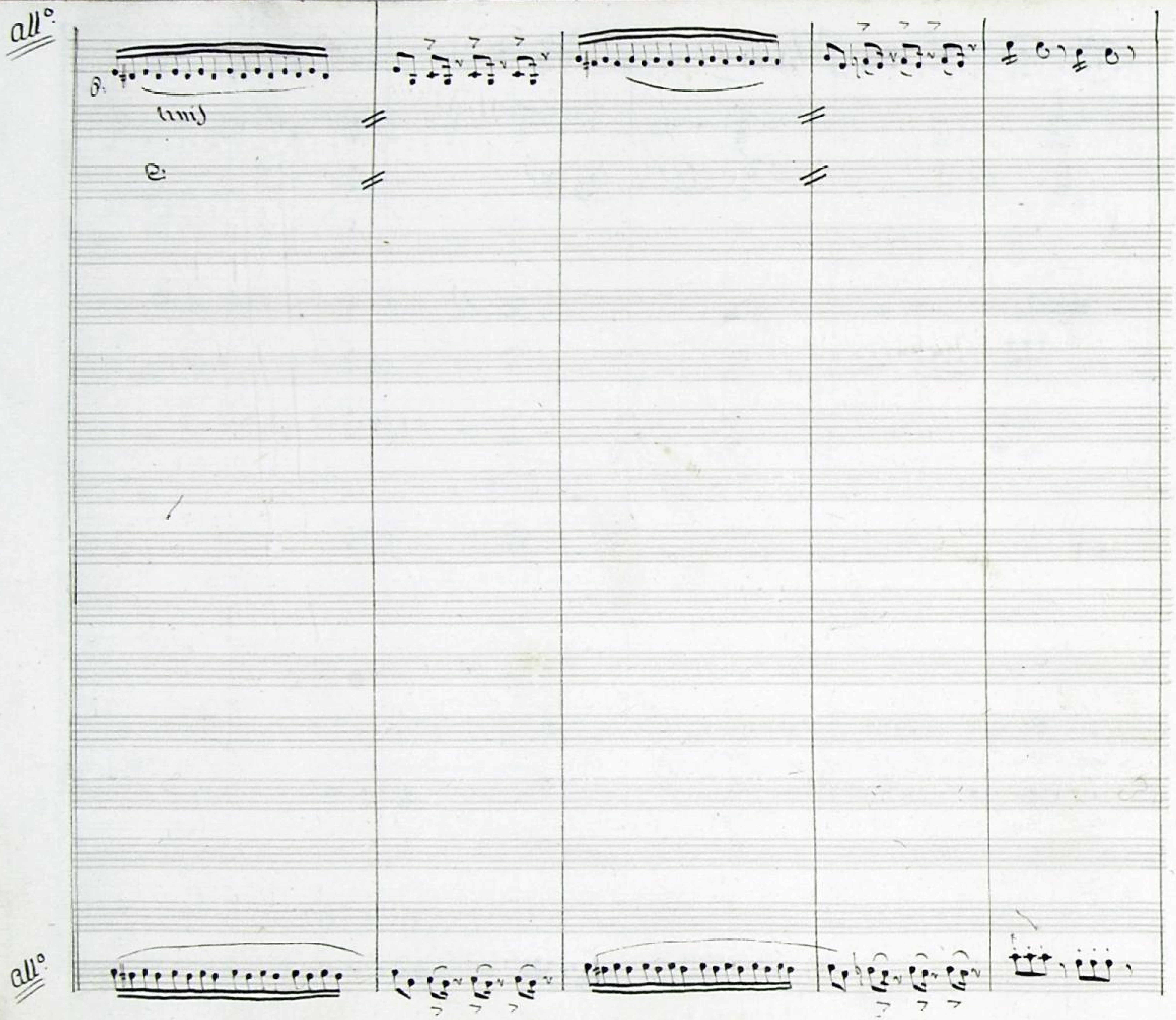

f. p
8a
f. p. f. p.
f. p. f. p.
f. p. f. p.
for. f. f. f.
for
f.
forte
tutti
Salvi il tremante popolo l'E= terna tua vir: tù l'eterna tua vir=
f. f.
f. f.
f. f.
f. f. f: f:


Divisi
Dol.
Dol.
Tui
Sotto voce
Madre di questo re=gno ac= corda a noi Sol=


tr.
ten.
solo
tegno
il tuo tremante
popolo
Salva da tanto or=


For:
f.
p.
ror
Salva da tanto or= ror Sal= va da tanto or= ror Sal=
da tanto or= ror sal:
fmo
p.


va da tanto or=
ror
da tanto or-
ror
arco.


all°
trmi
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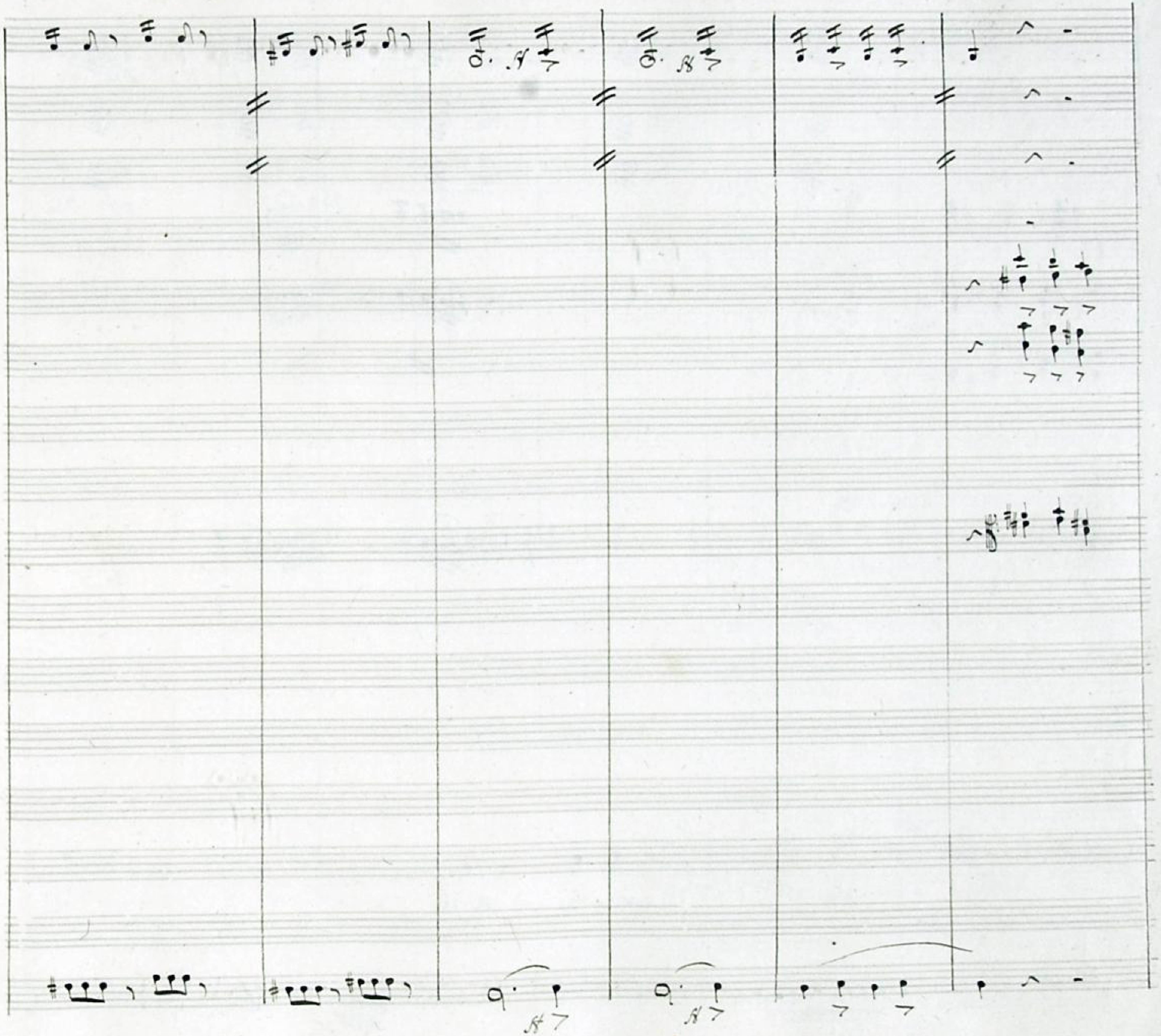
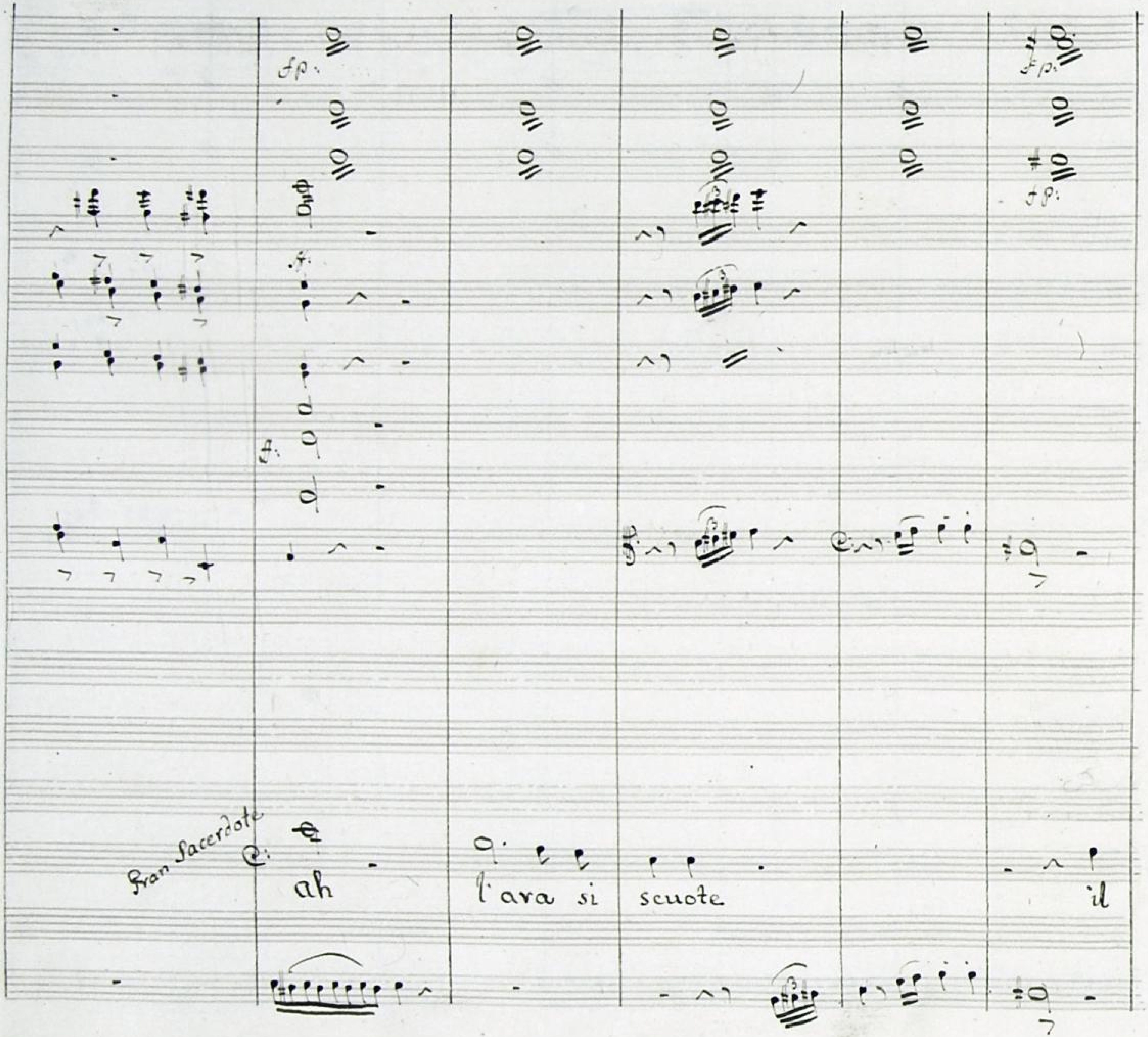
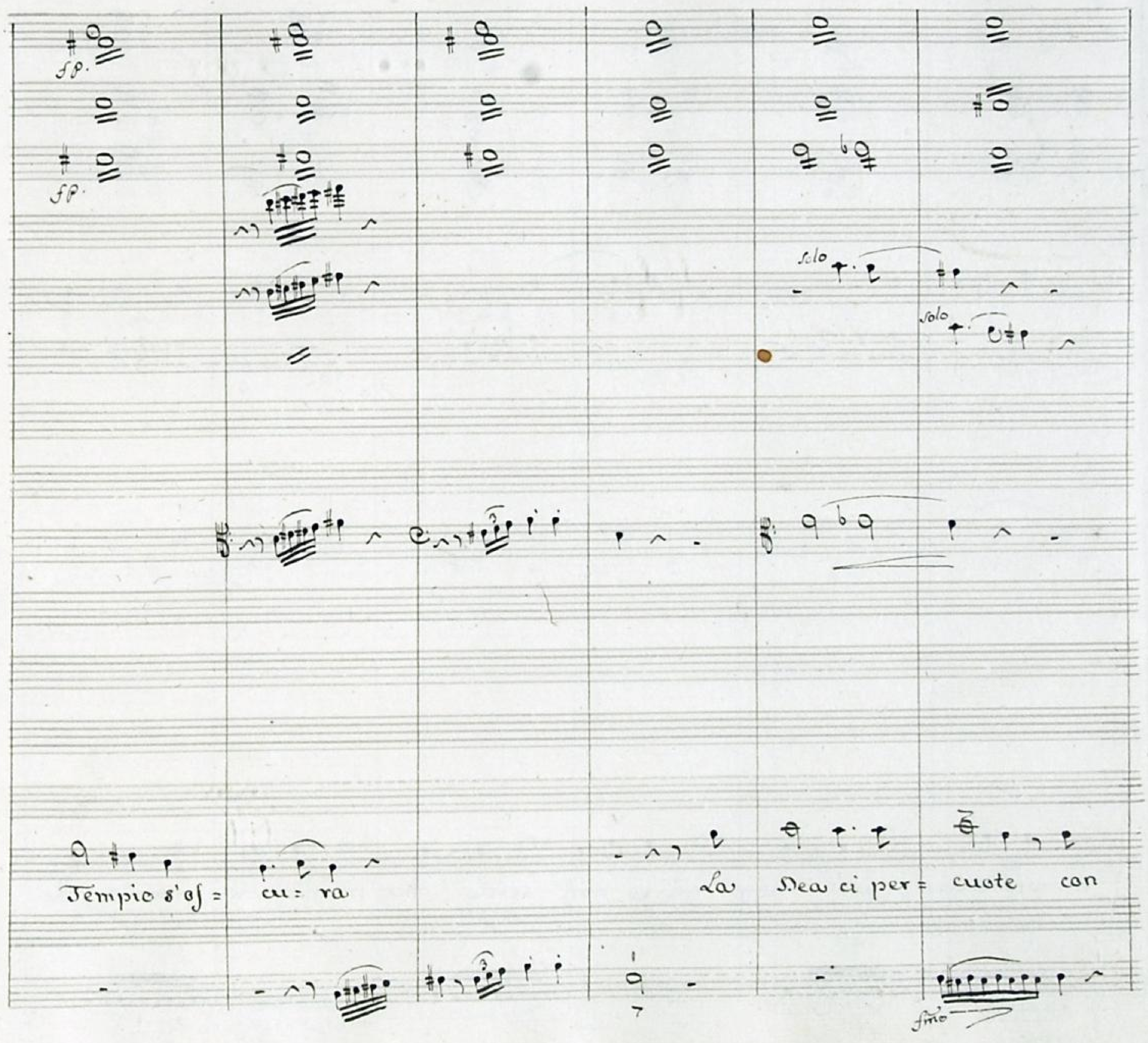
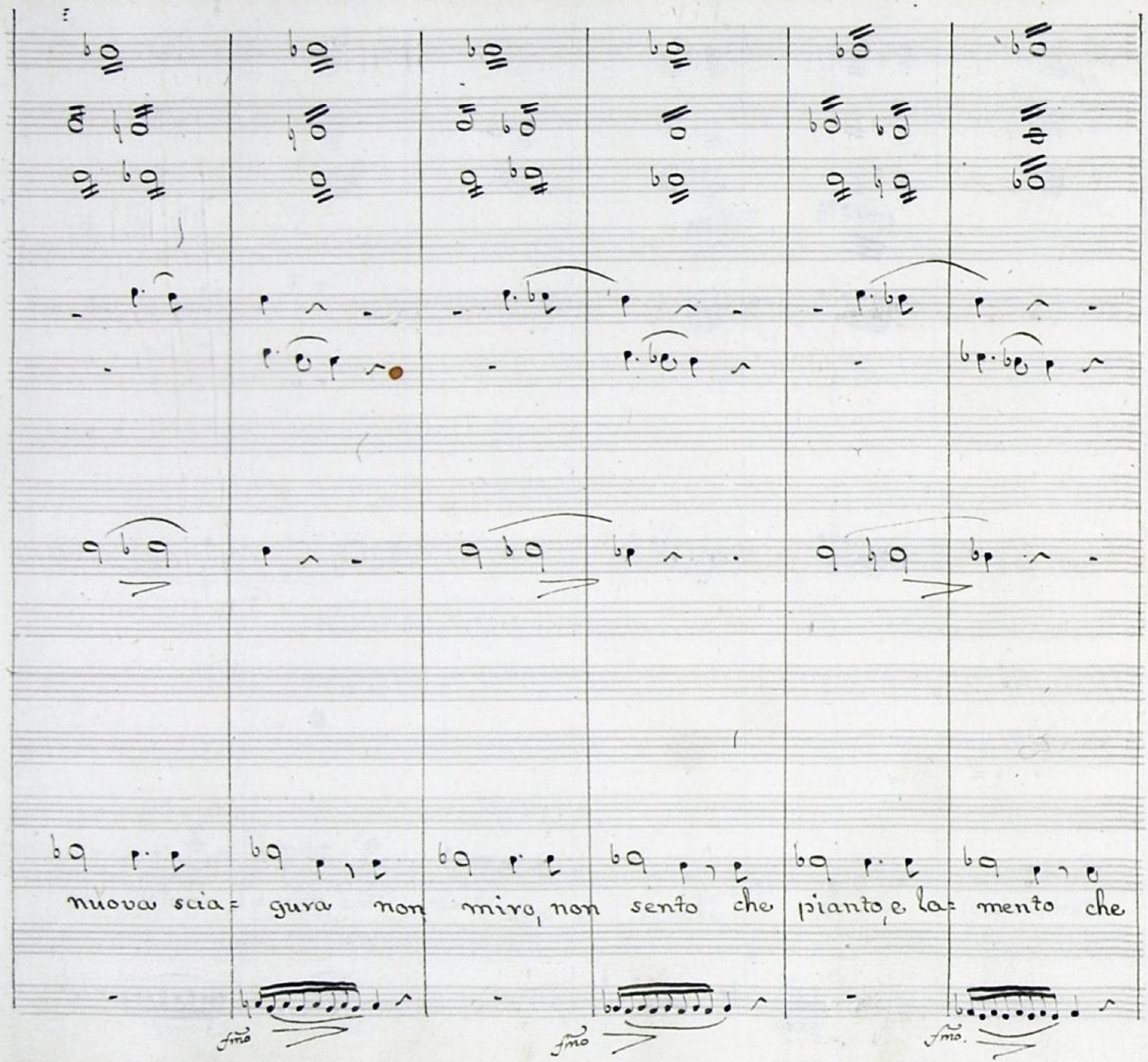
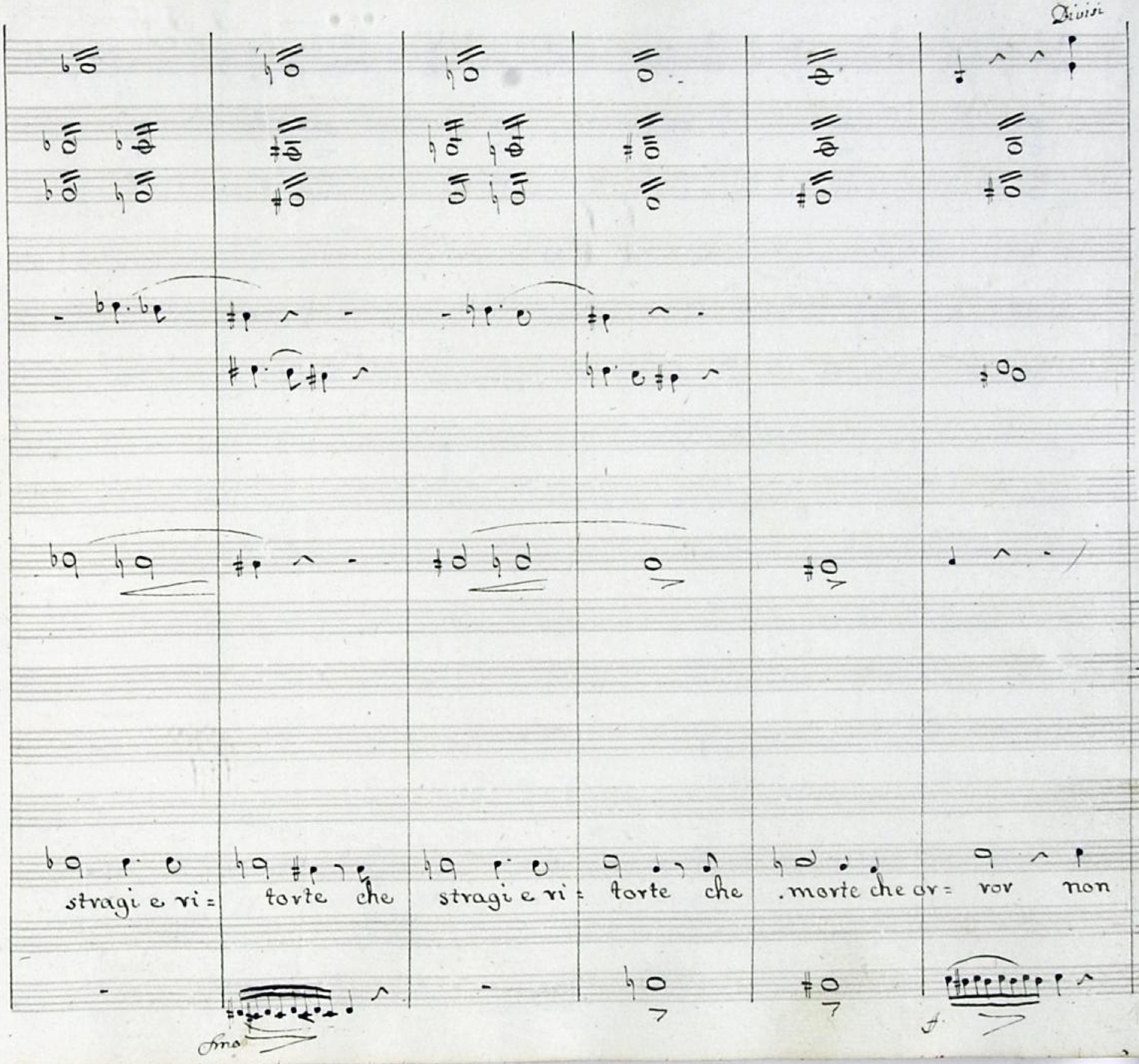



fp
fp
fp
f
f
Gran Sacerdote
ah
l'ara si scuote
il


fp.
fp.
solo
solo
Tempio s'os= cu= ra
La Dea ci per= cuote con
fmo


nuova scia= gura non miro, non sento che pianto, e la= mento che
fmo
fmo
fmo.


Divisi
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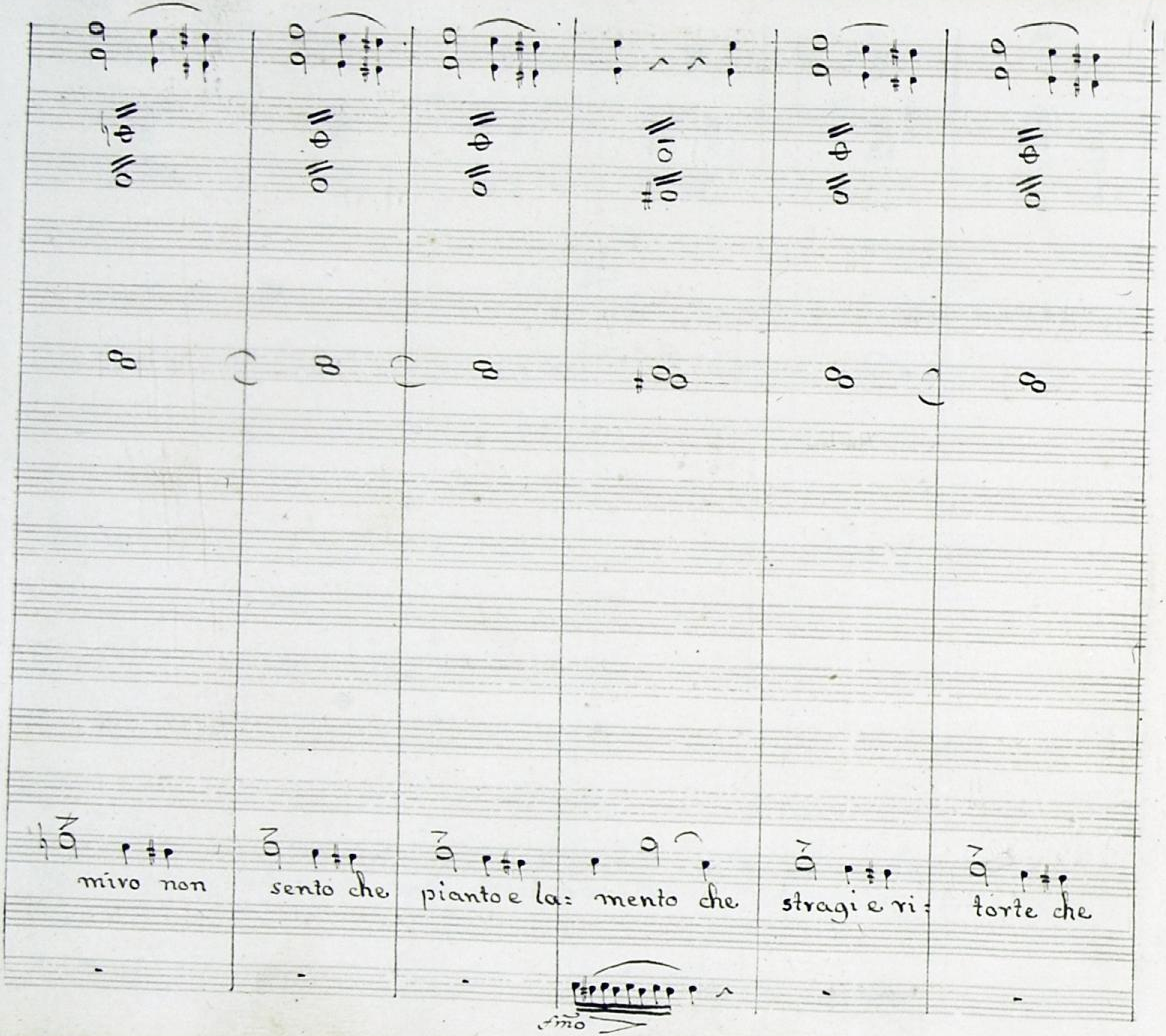
miro non
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stragi e ri: torte che
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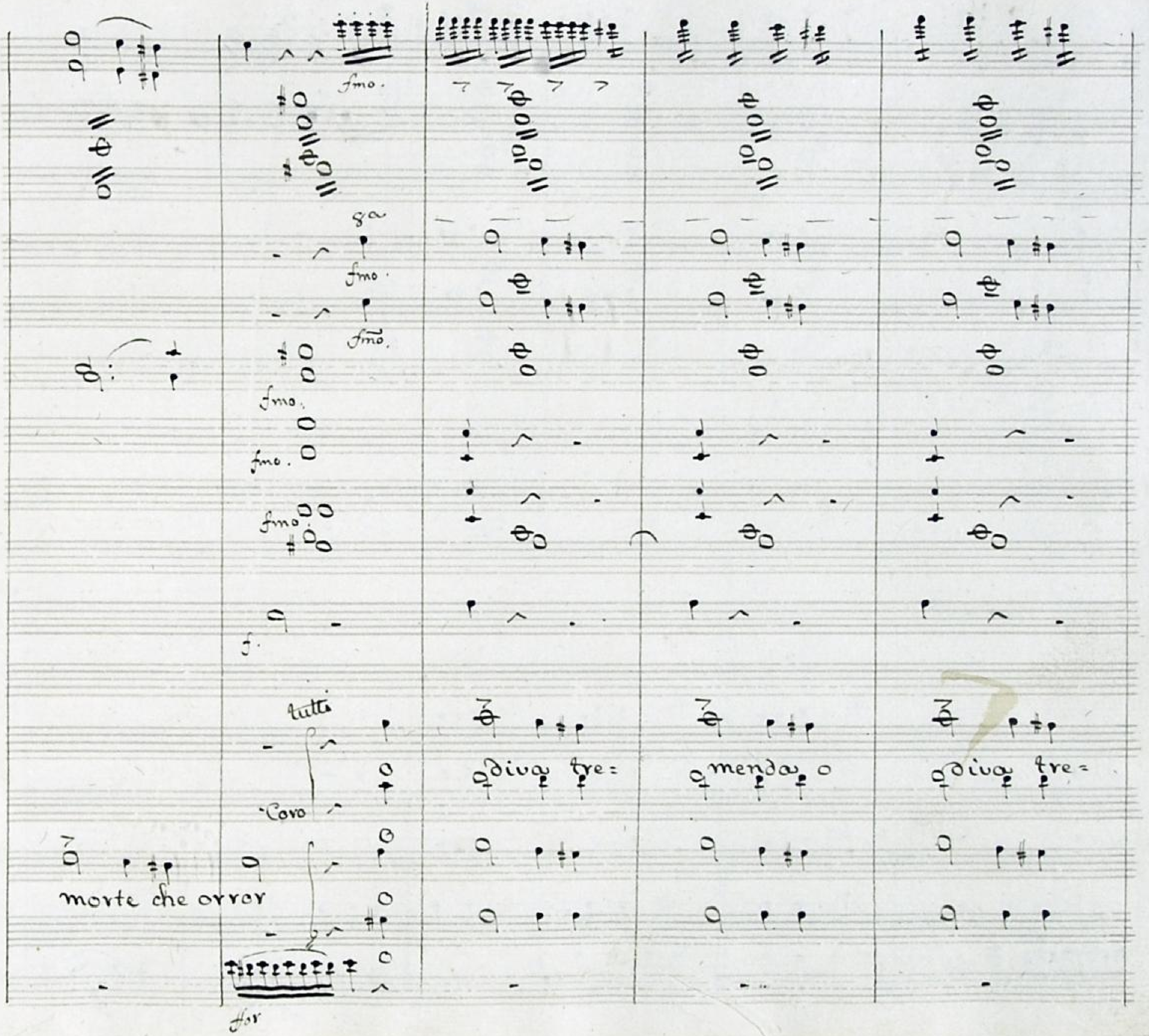
fmo.
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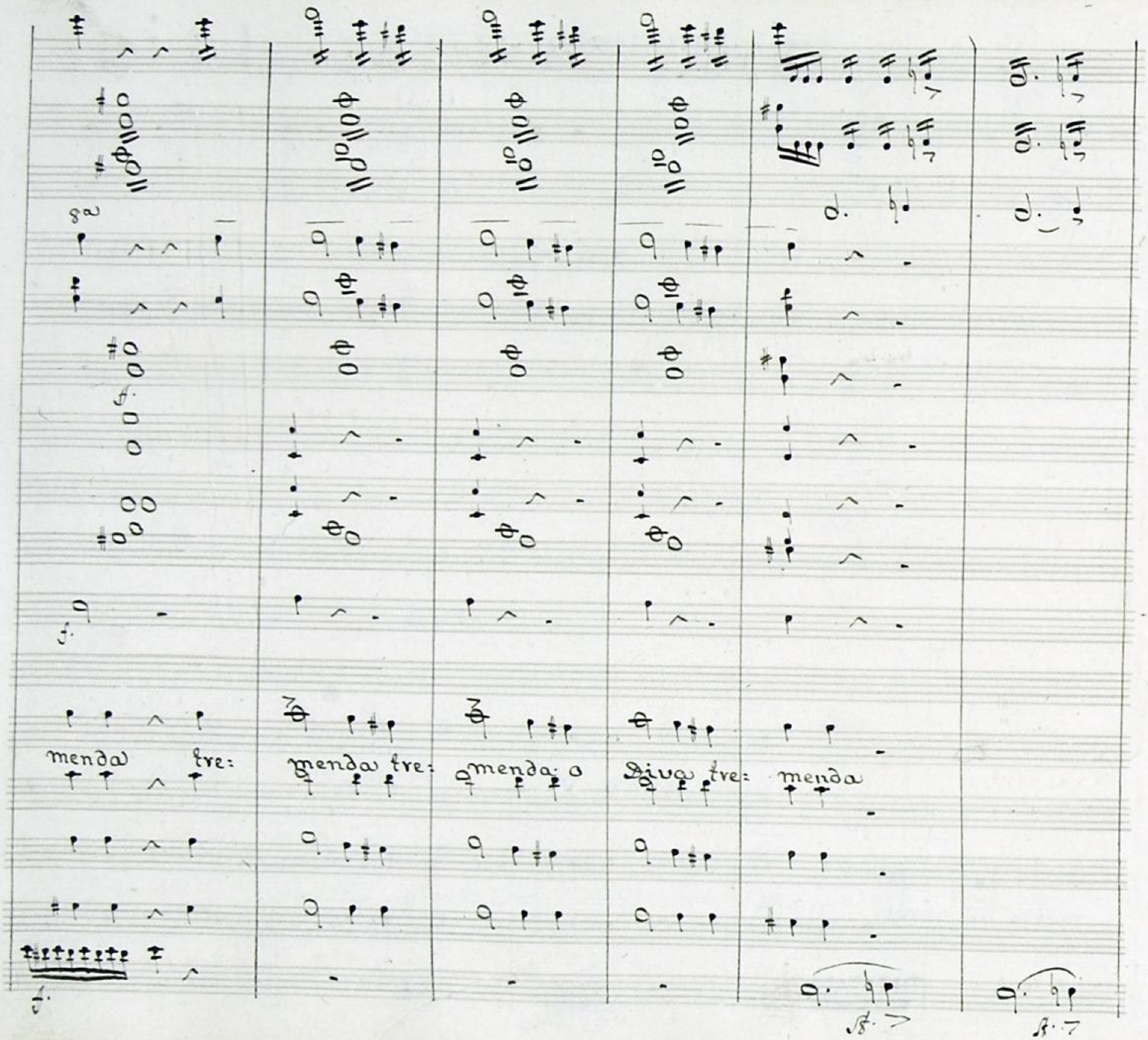
For


8a
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Diva fre:
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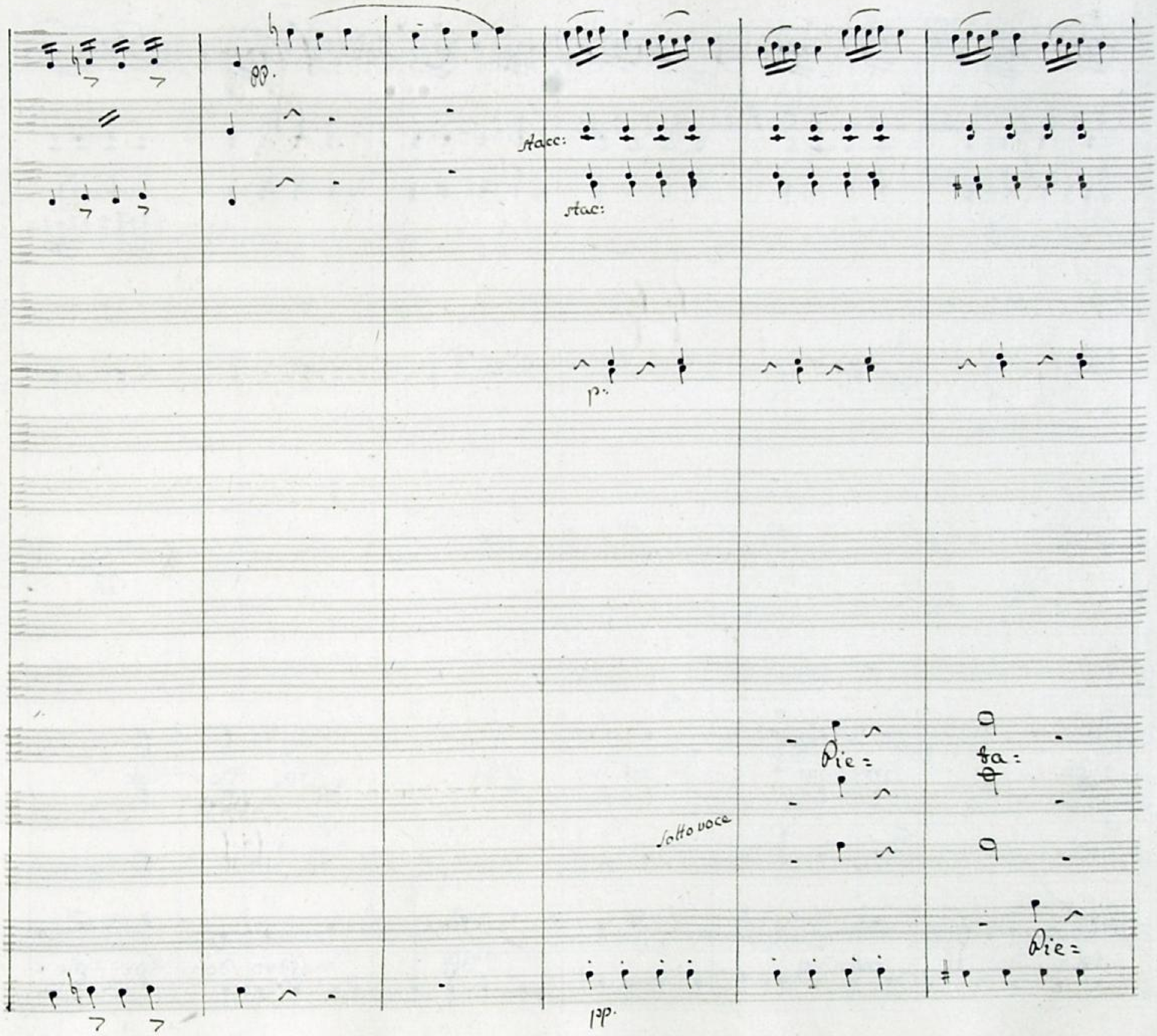
sf. >
sf. >


pp.
Stacc:
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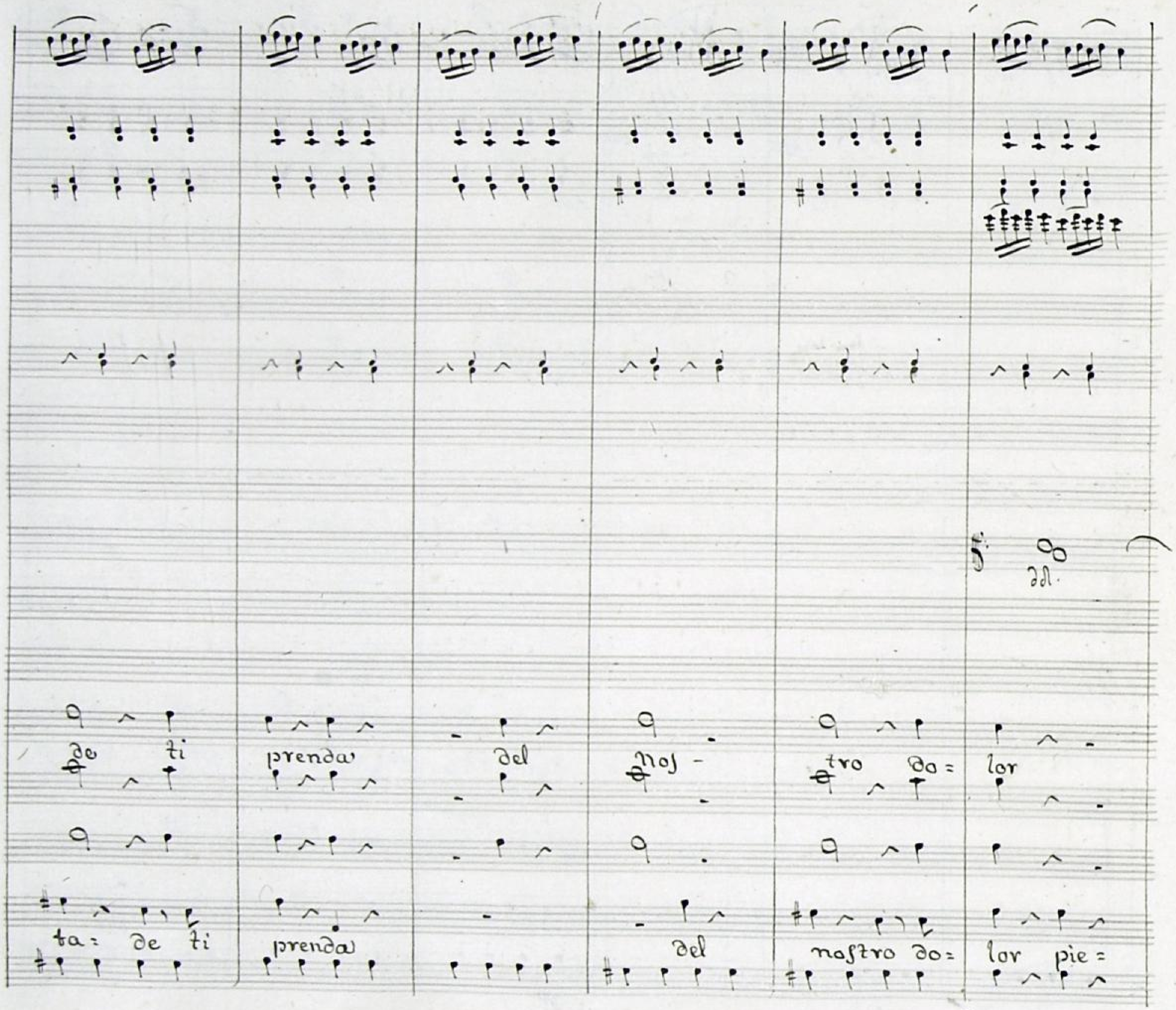
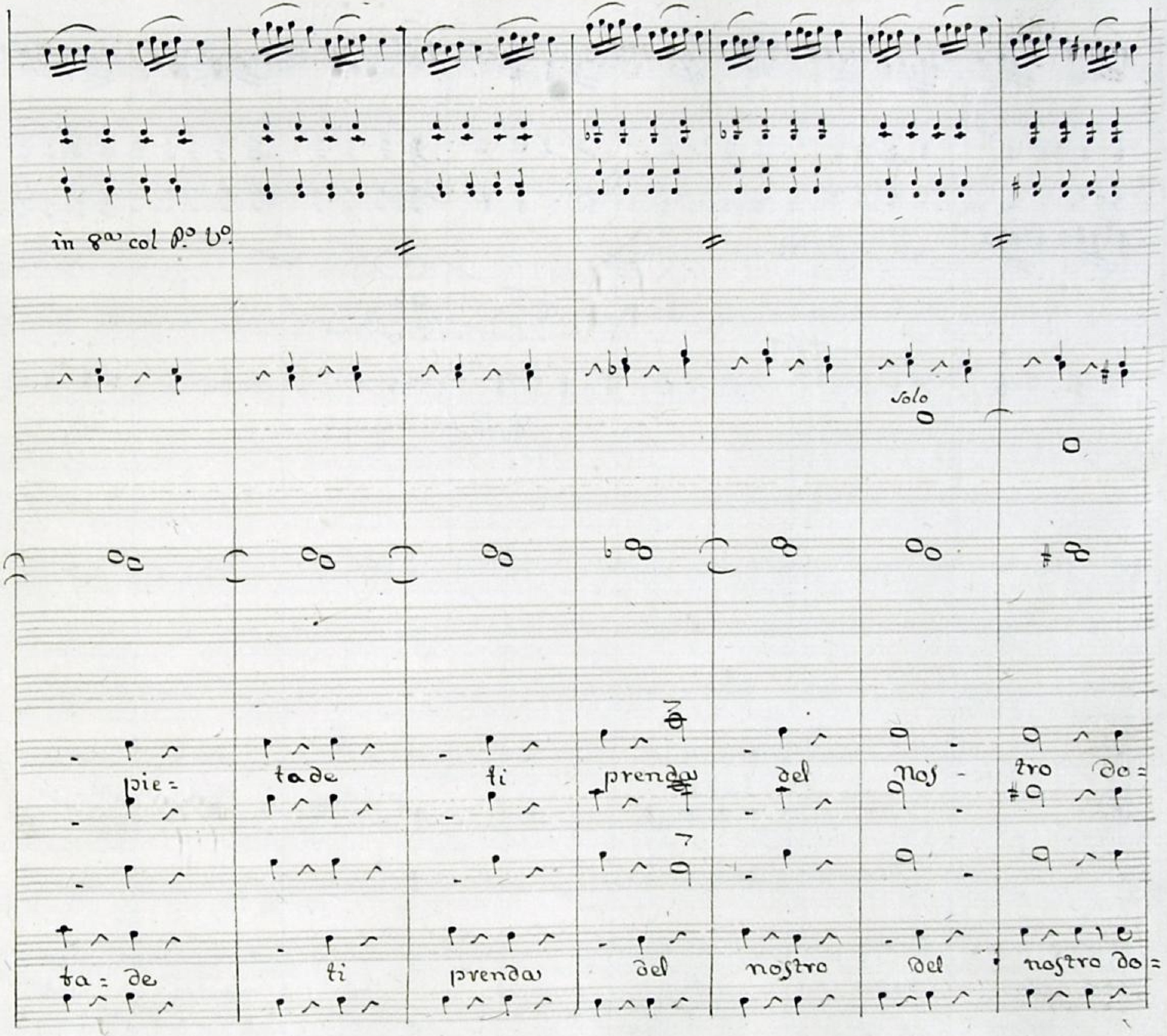
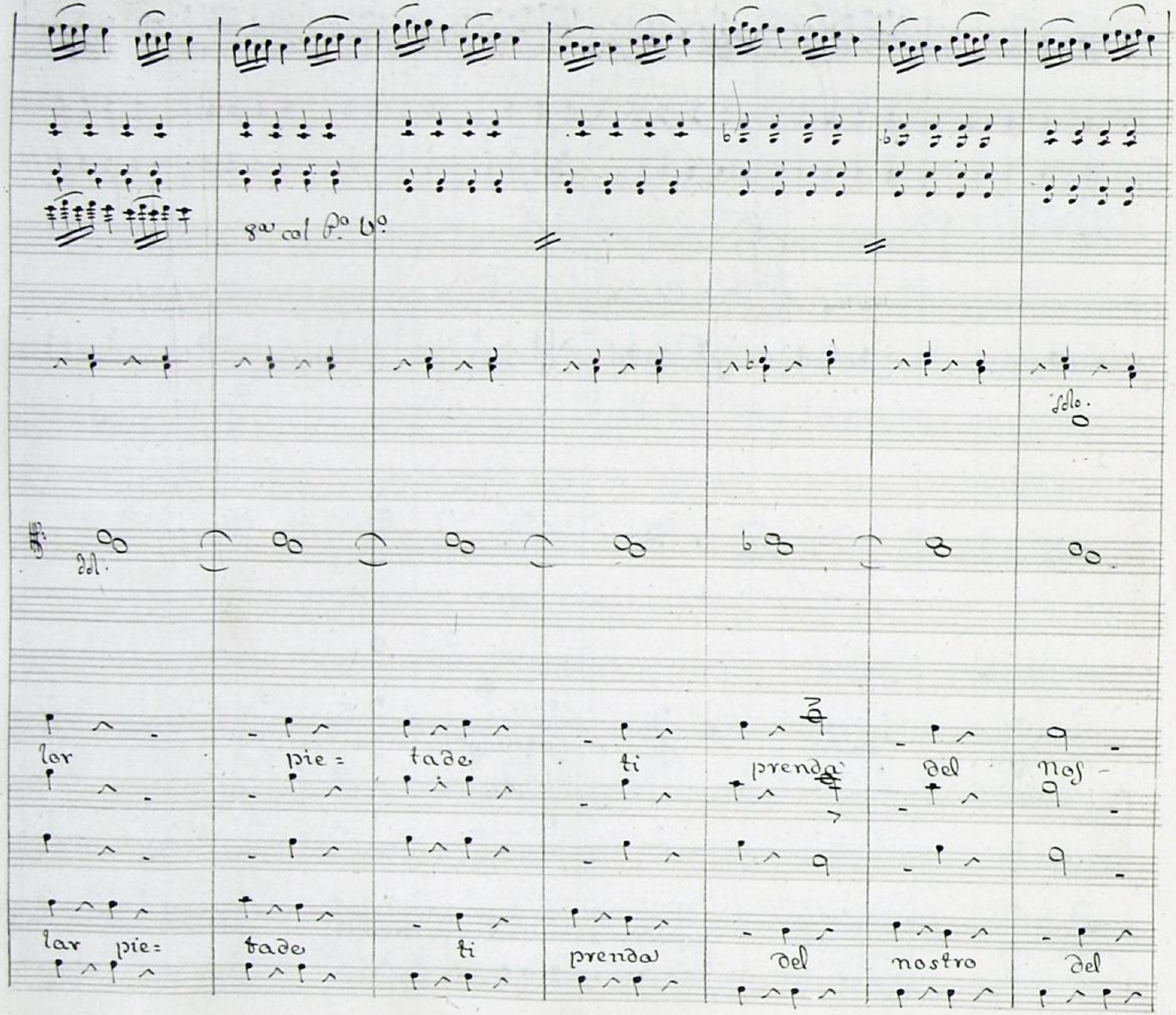
sotto voce
Pie=
ta:
Pie=
pp.


dd.
de ti prenda del nos- tro do= lor
ta= de ti prenda del nostro do= lor pie=


in 8ª col P.º V.º
solo
pie= tade ti prenda del nos - tro do=
ta= de ti prenda del nostro del nostro do=


8a col 1o Vo
Solo
dd.
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tade
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prenda
del
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lar pie=
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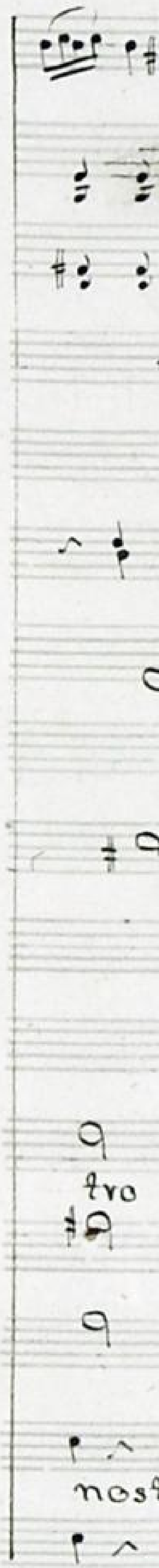
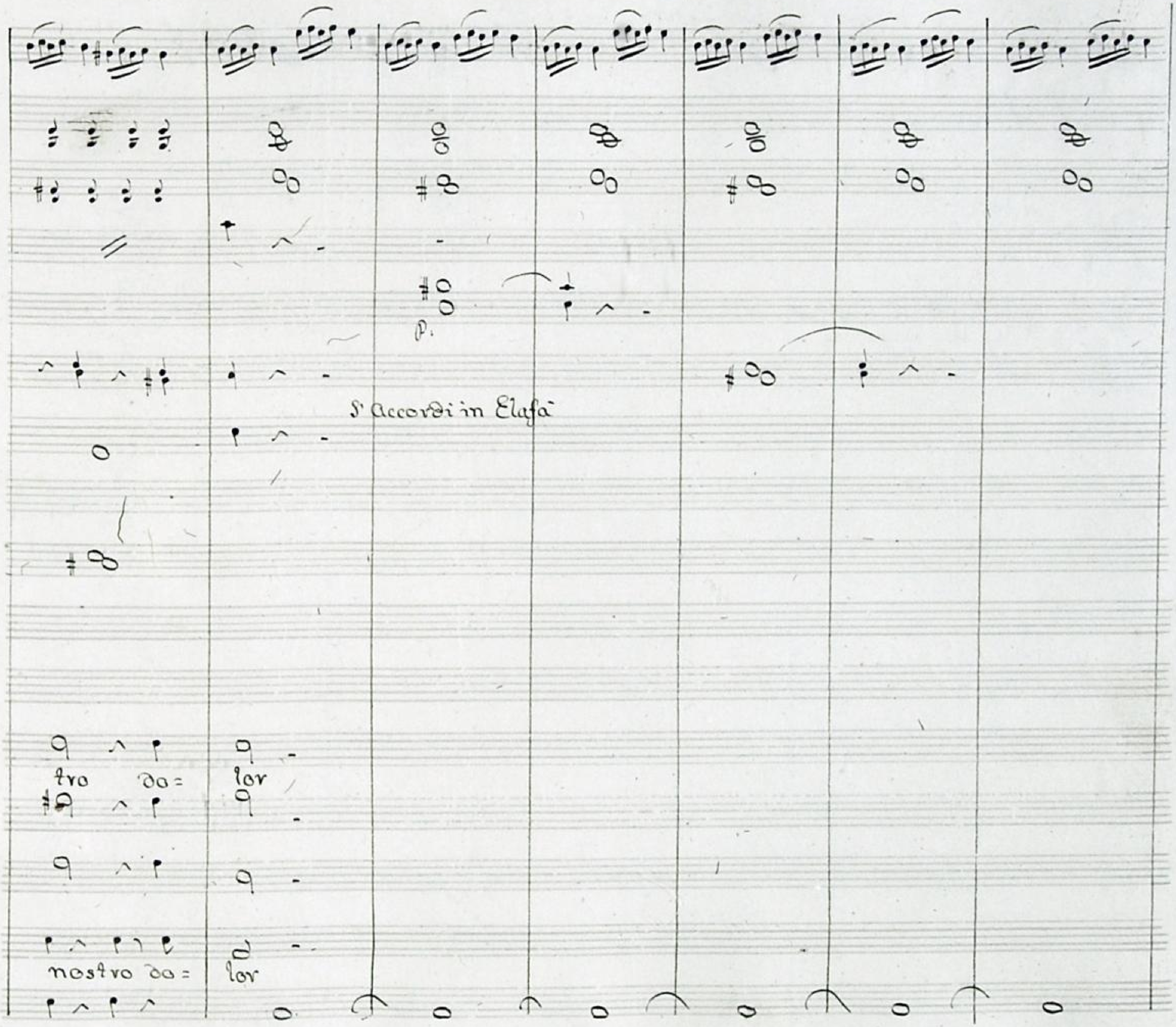
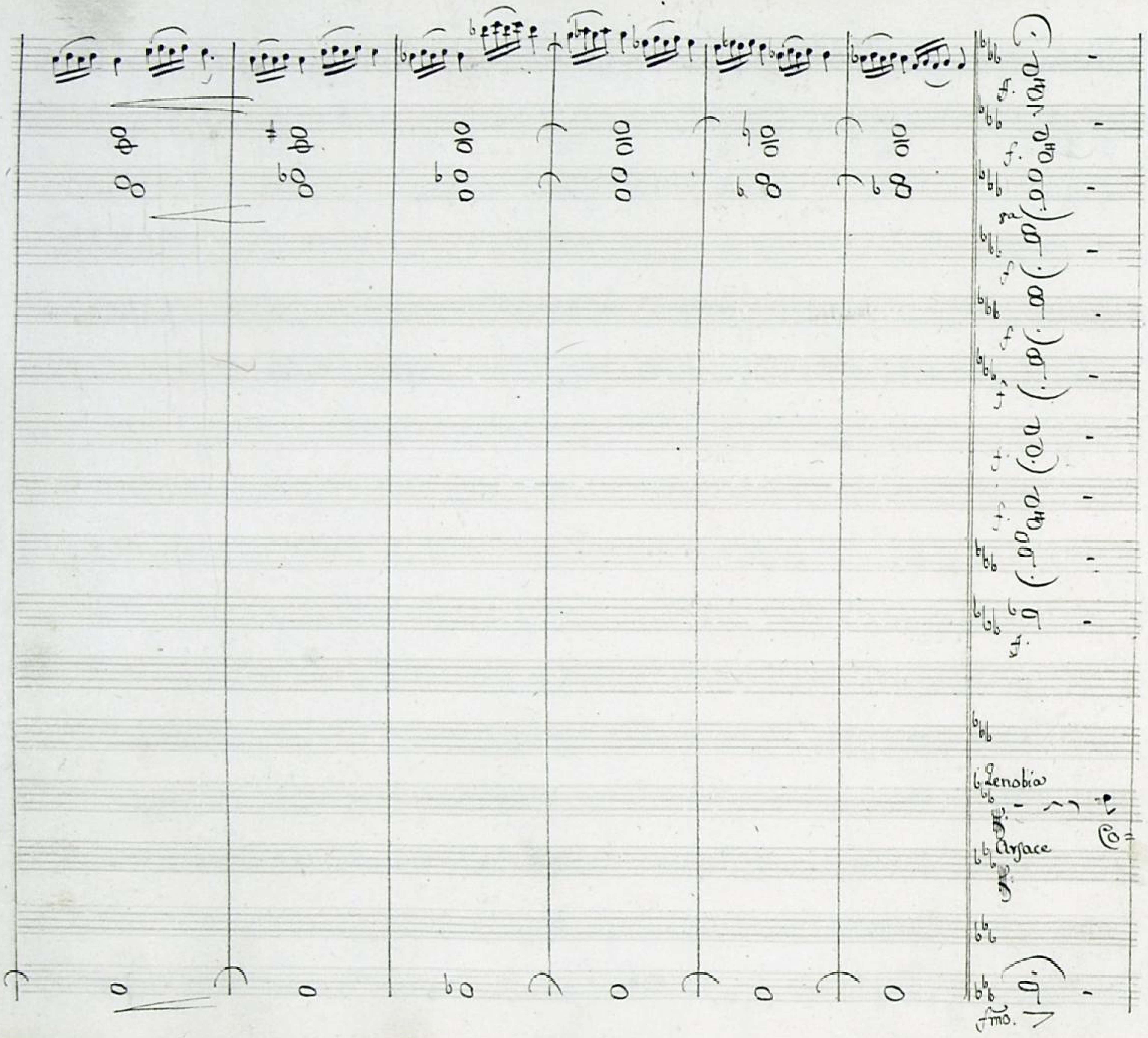
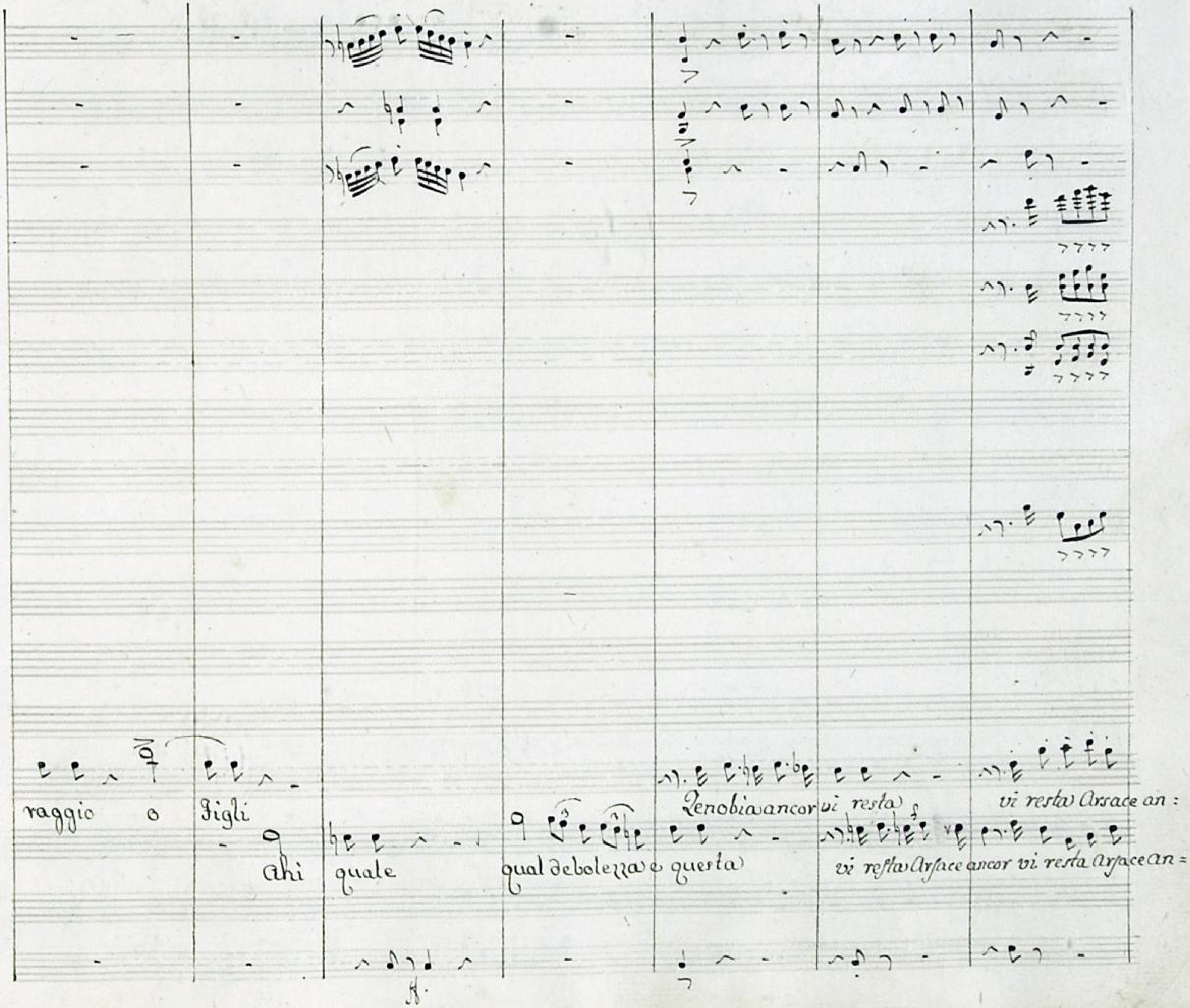
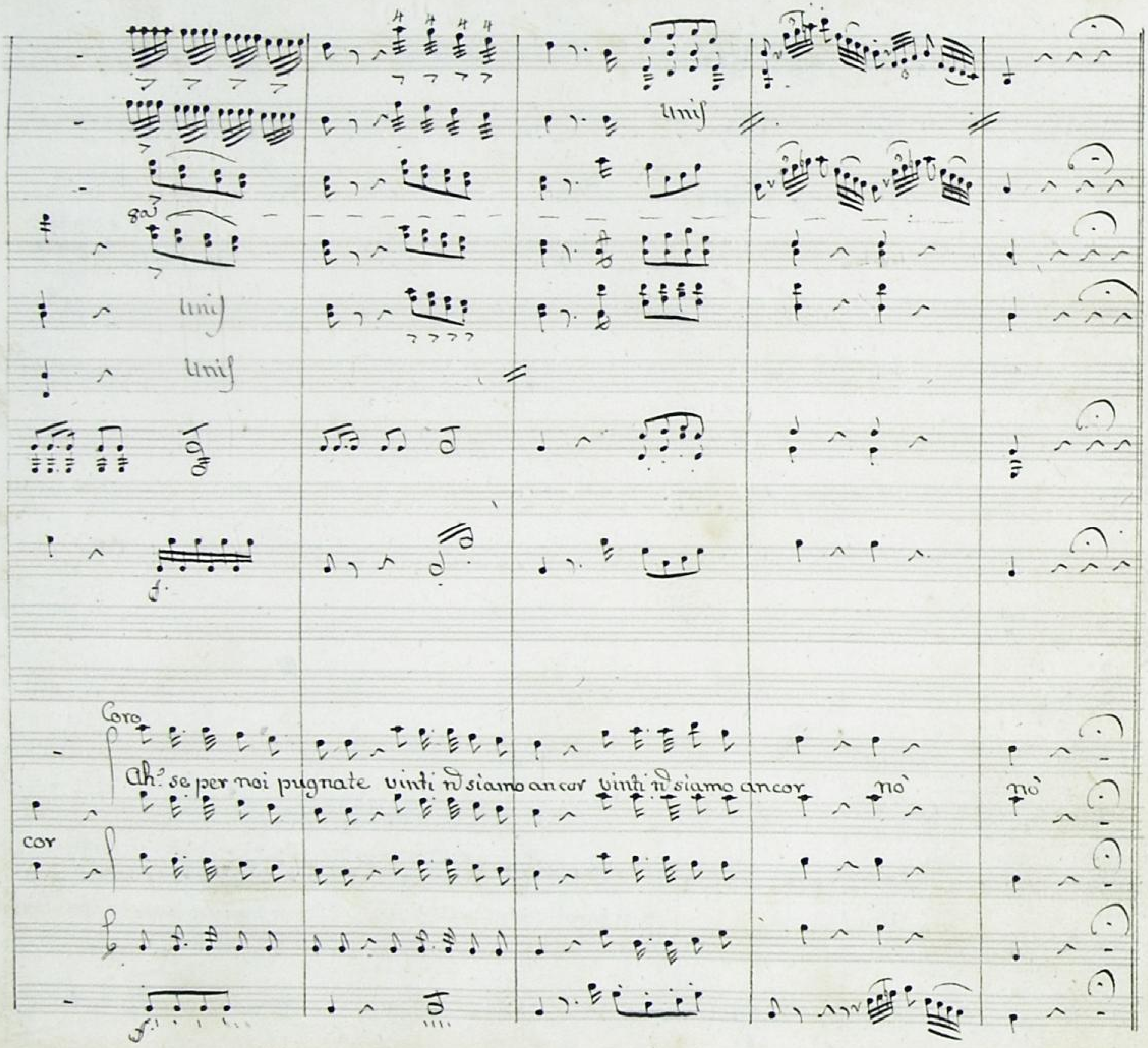
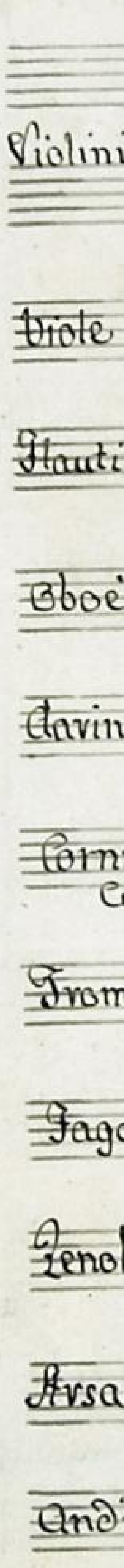

tro
nost

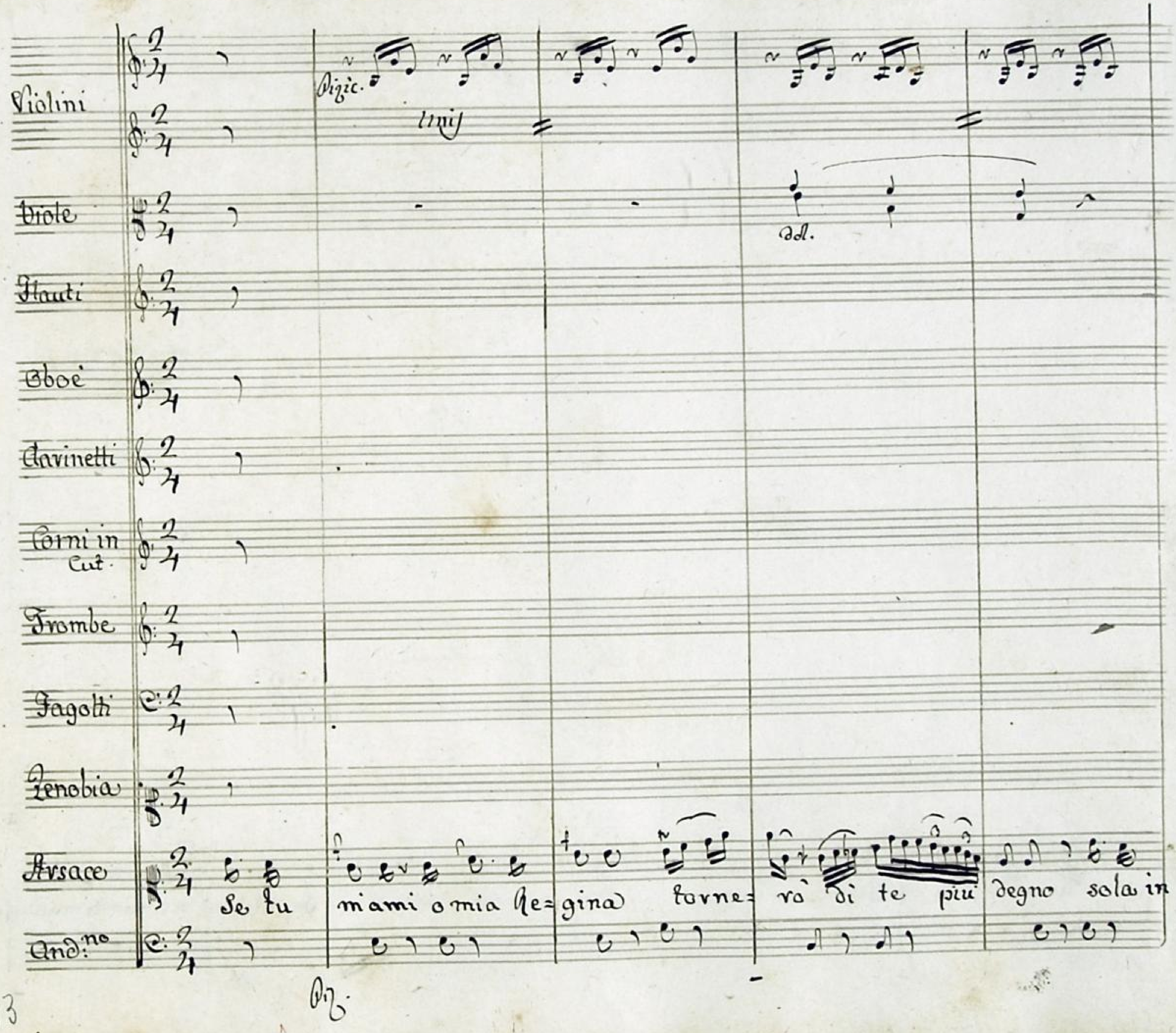

p.
S' accordi in Elafà
tro do= lor
nostro do= lor

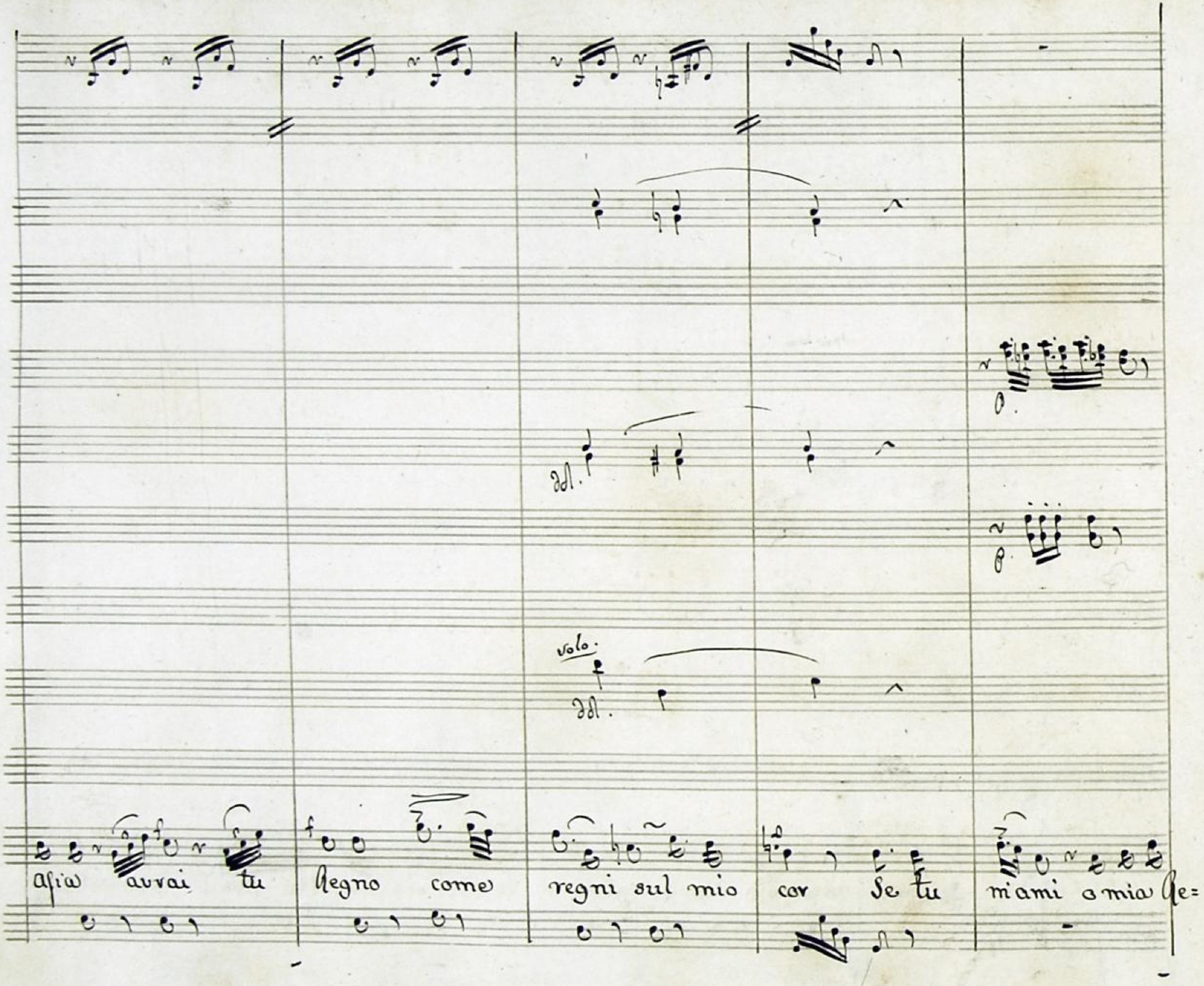

Zenobia
Arsace
Fmo.
f.
8a

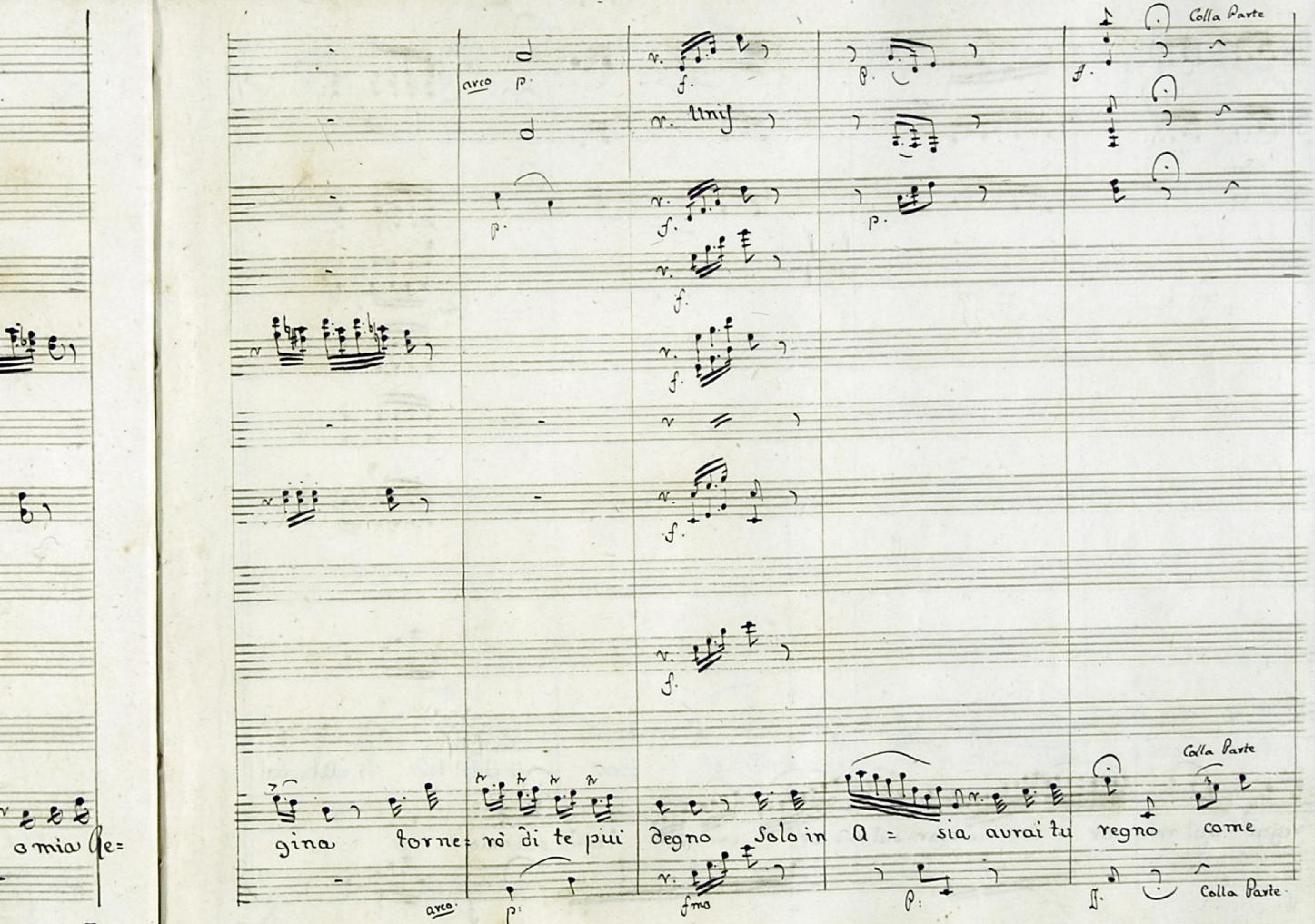

raggio o figli
ahi quale
qual debolezza è questa
Zenobia ancor vi resta
vi resta Arsace an:
vi resta Arsace ancor vi resta Arsace an=
A.

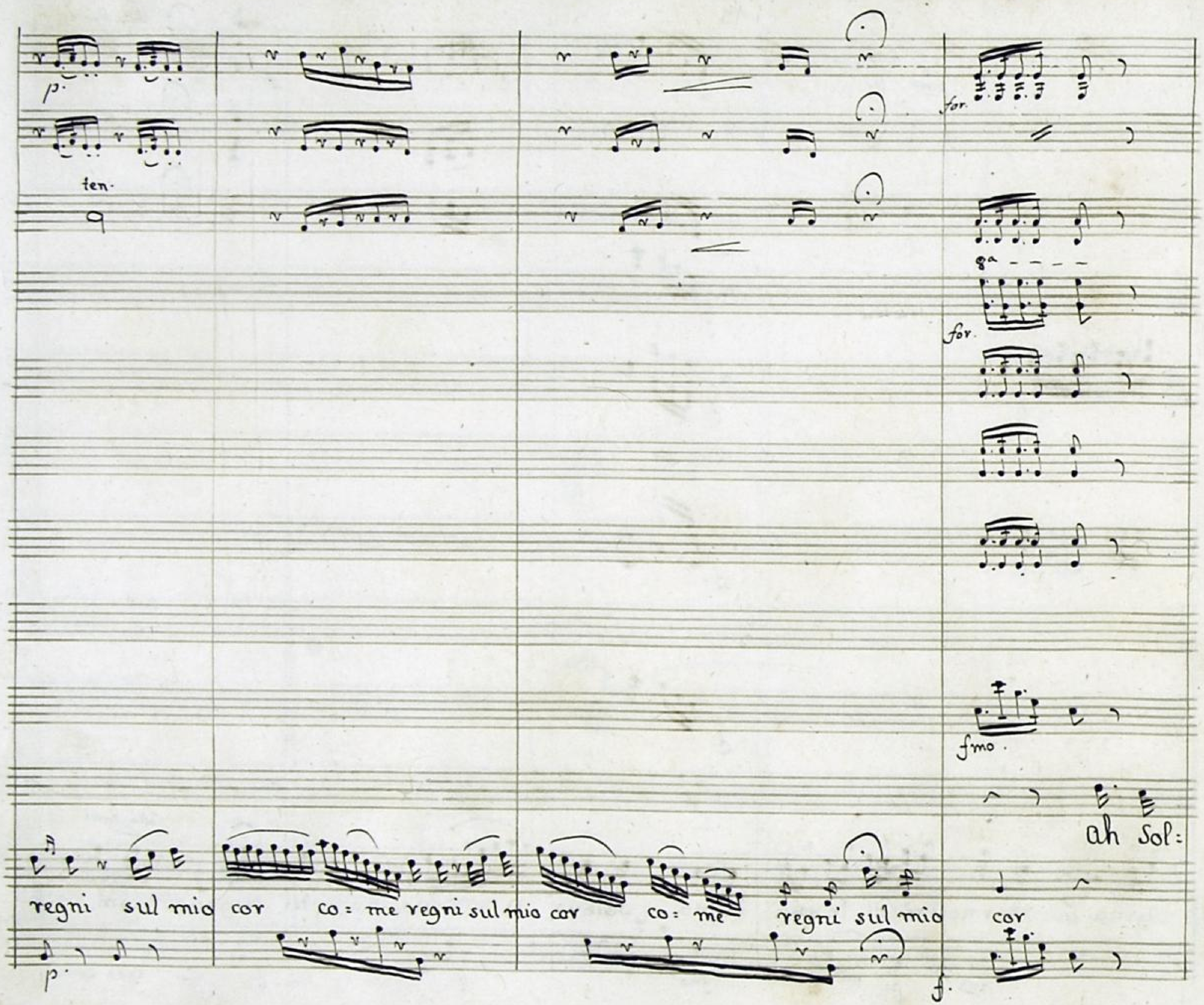

8a
4
Unis
Unis
Unis
Coro
cor
Ah! se per noi pugnate vinti nò siamo ancor vinti nò siamo ancor nò nò

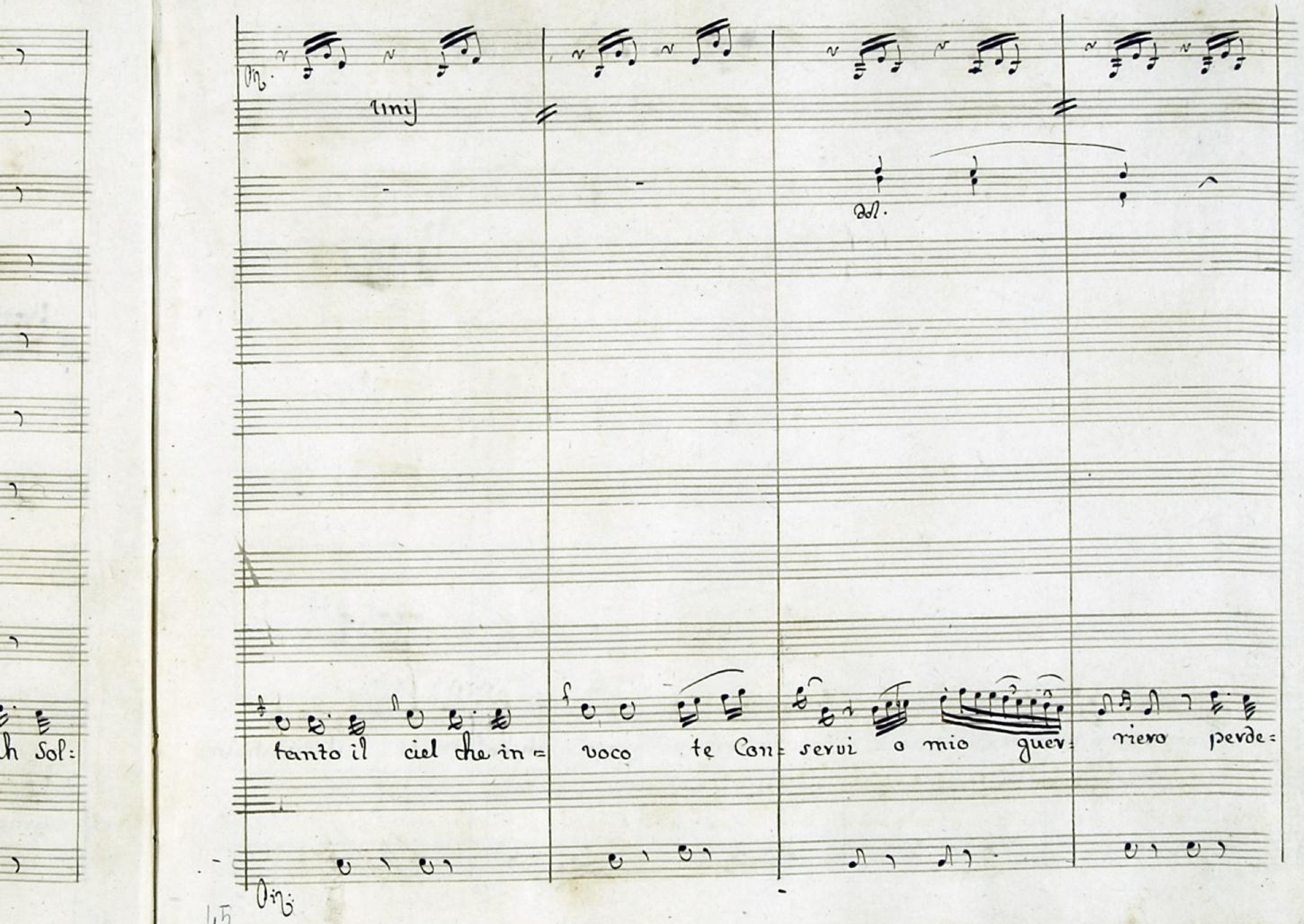

Violini
Viole
Flauti
Oboè
Clarin
Corni
Trom
Fago
Tenol
Arsa
And

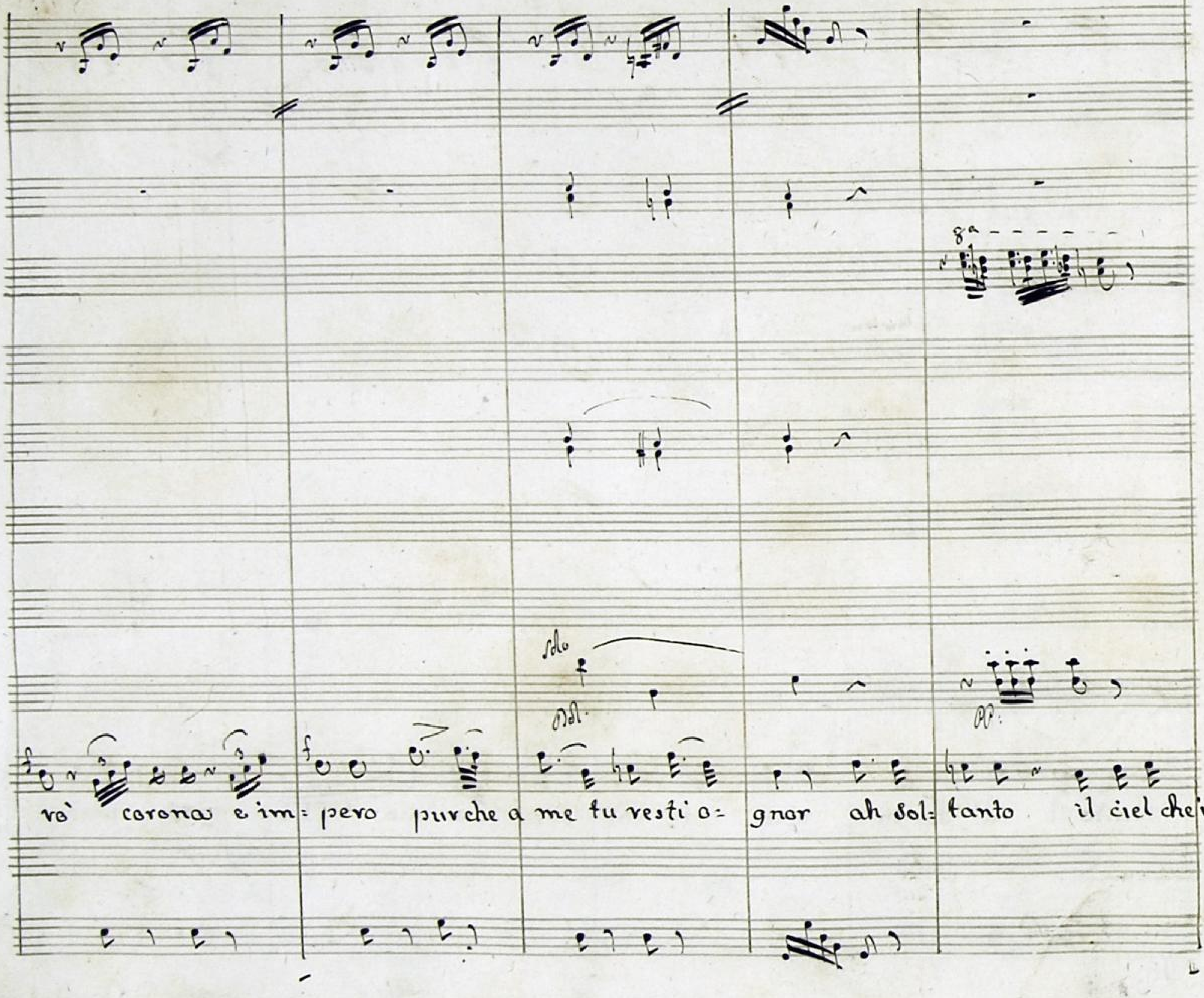

Violini
Pizic.
unis
Viole
all.
Flauti
Oboè
Clarinetti
Corni in Cut.
Trombe
Fagotti
Zenobia
Arsace
Se tu m'ami o mia Re=gina torne= rò di te più degno sola in
And.no
Piz.

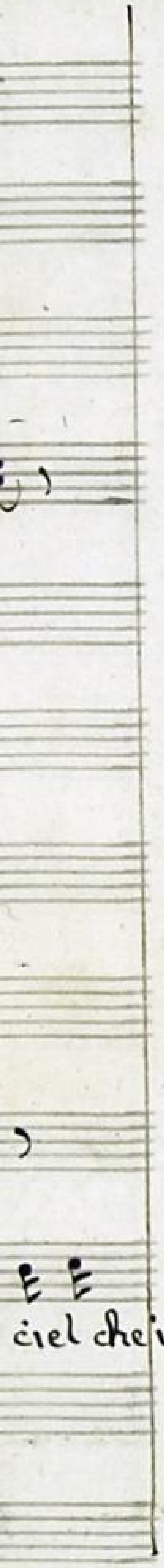

solo.
dd.
dd.
aſia avrai tu Regno come regni sul mio cor se tu m'ami o mia Re=

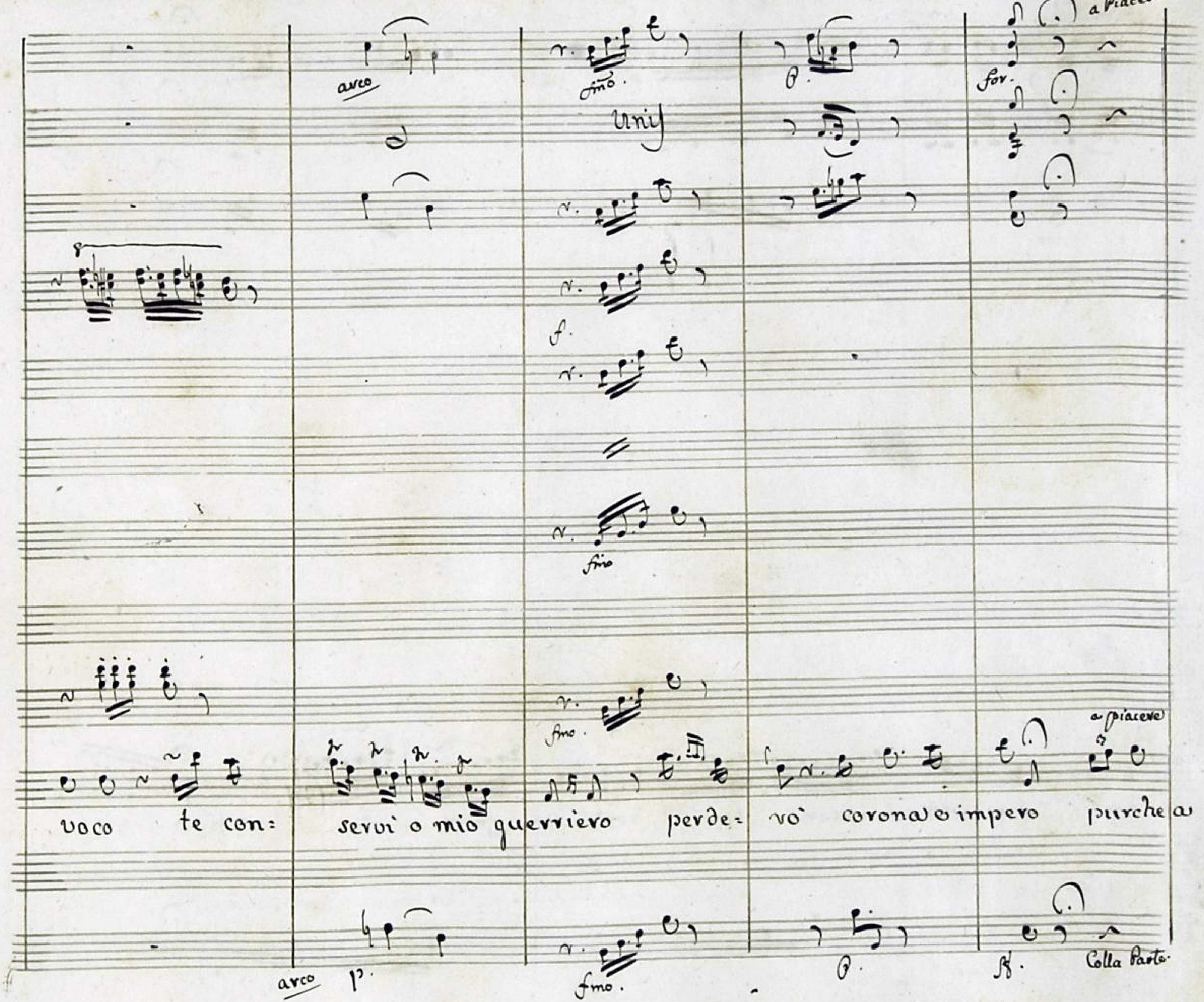

Colla Parte
arco
p.
f.
unis
p.
Colla Parte
o mia Re=
gina torne= rò di te più degno Solo in A = sia avrai tu regno come
arco.
fmo
Colla Parte.

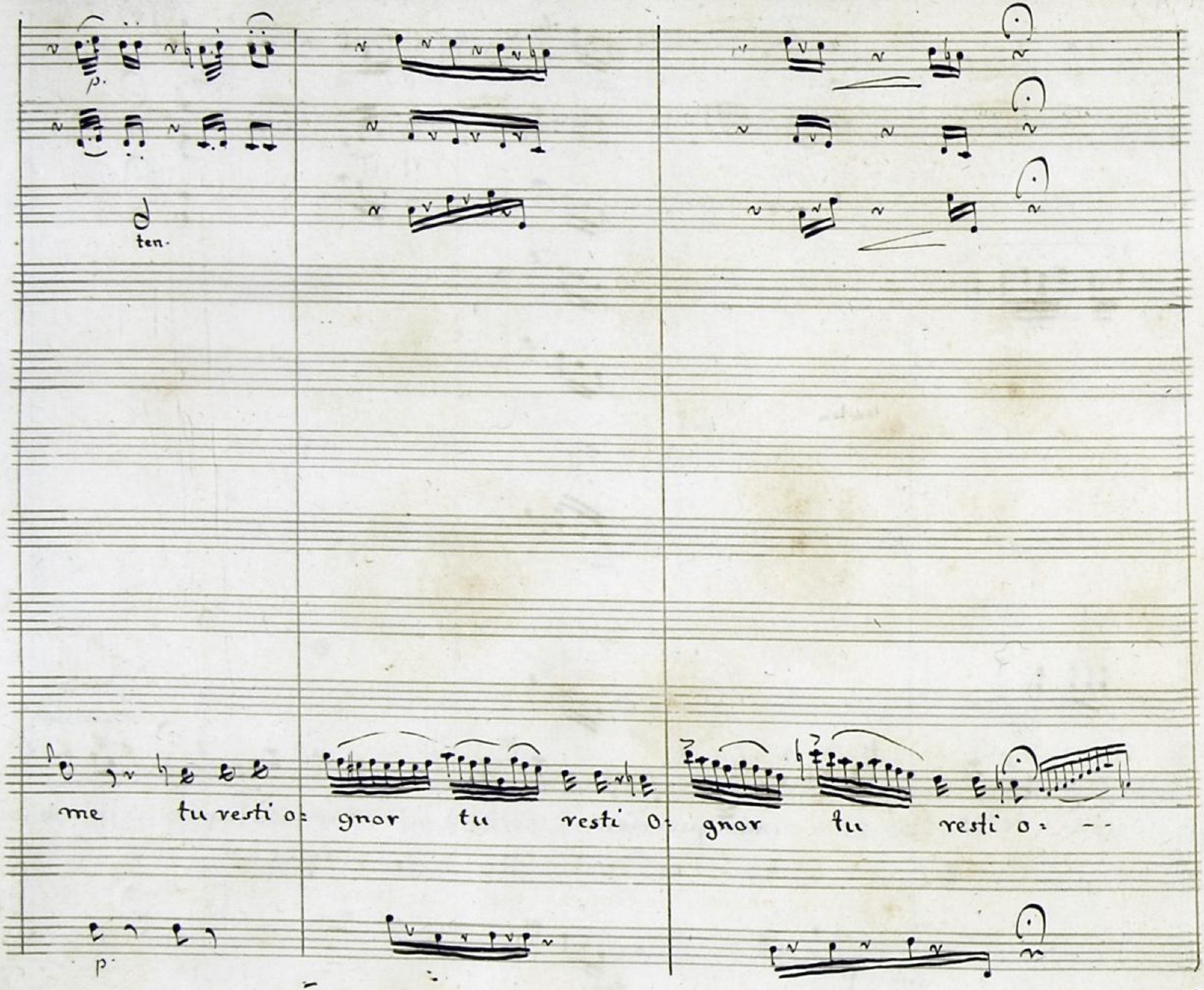

p.
ten.
for.
8a
for.
fmo.
ah Sol:
regni sul mio cor co: me regni sul mio cor co: me regni sul mio cor
p.
f.

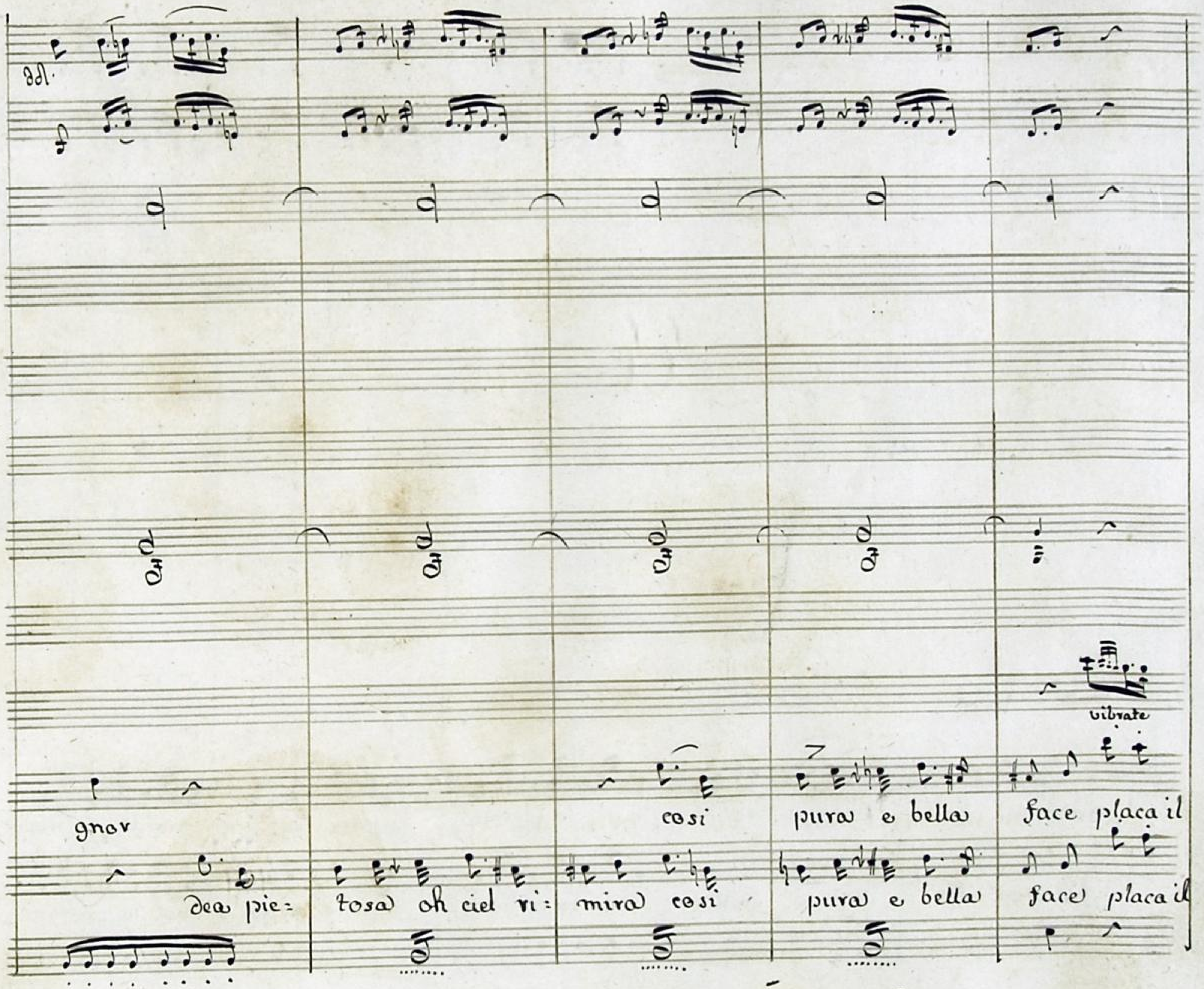

h Sol:
Unis
tanto il ciel che in=
voco te Con=
servi o mio guer=
riero perde=

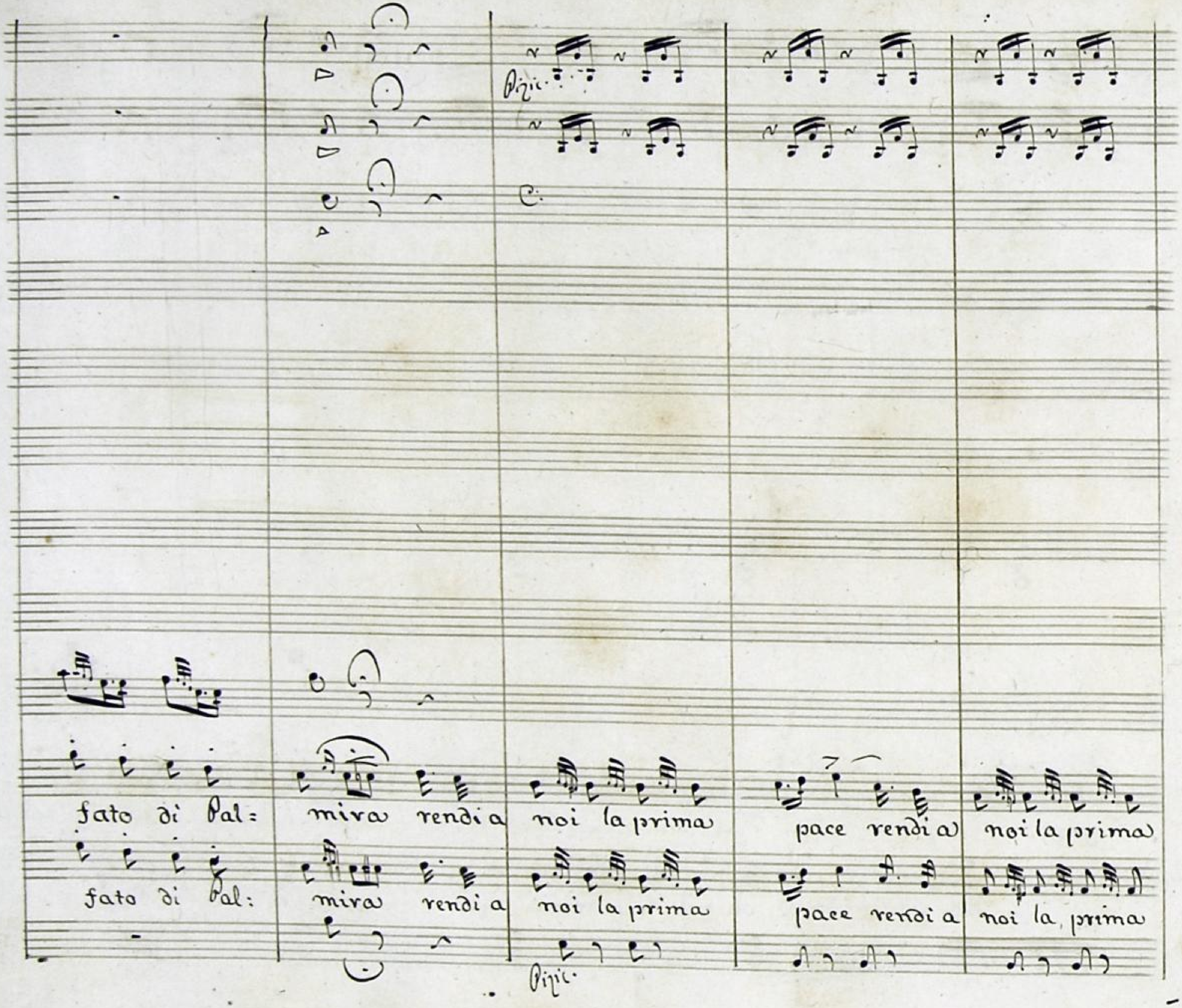

8a
Solo
pp
pp
f
f
rò corona e im= pero purchè a me tu resti o= gnor ah sol= tanto il ciel che in=

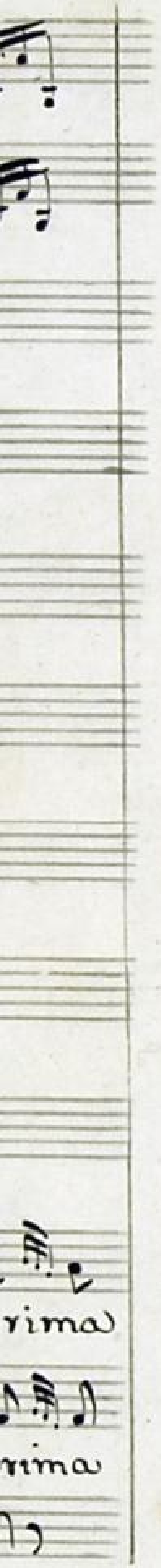

ciel che in:

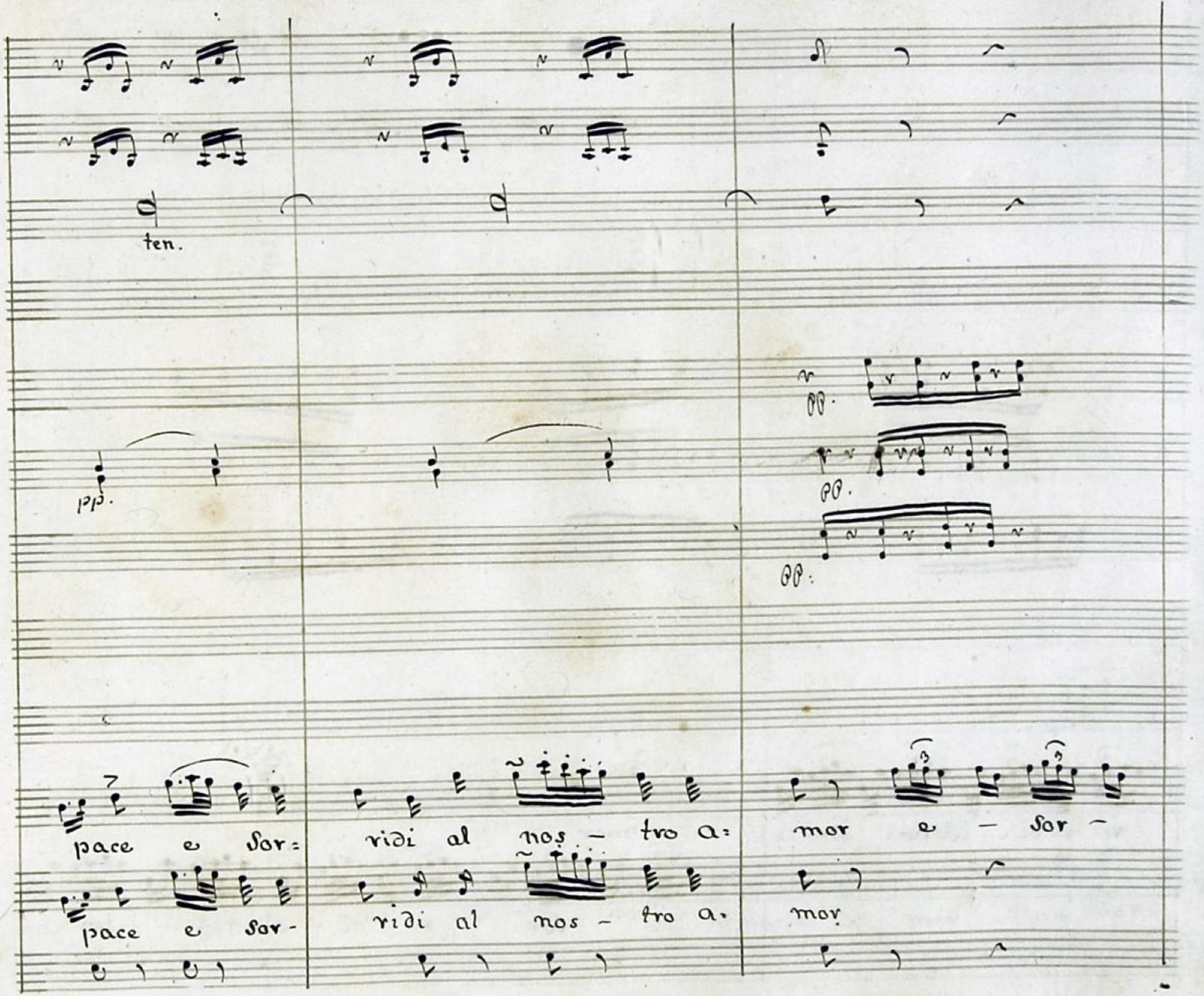

arco
fmo.
Unis
f.
fmo
p.
for.
a Piacere
a piacere
voco te con: servi o mio guerriero perde= vo' corona e impero purche a
Colla Parte.

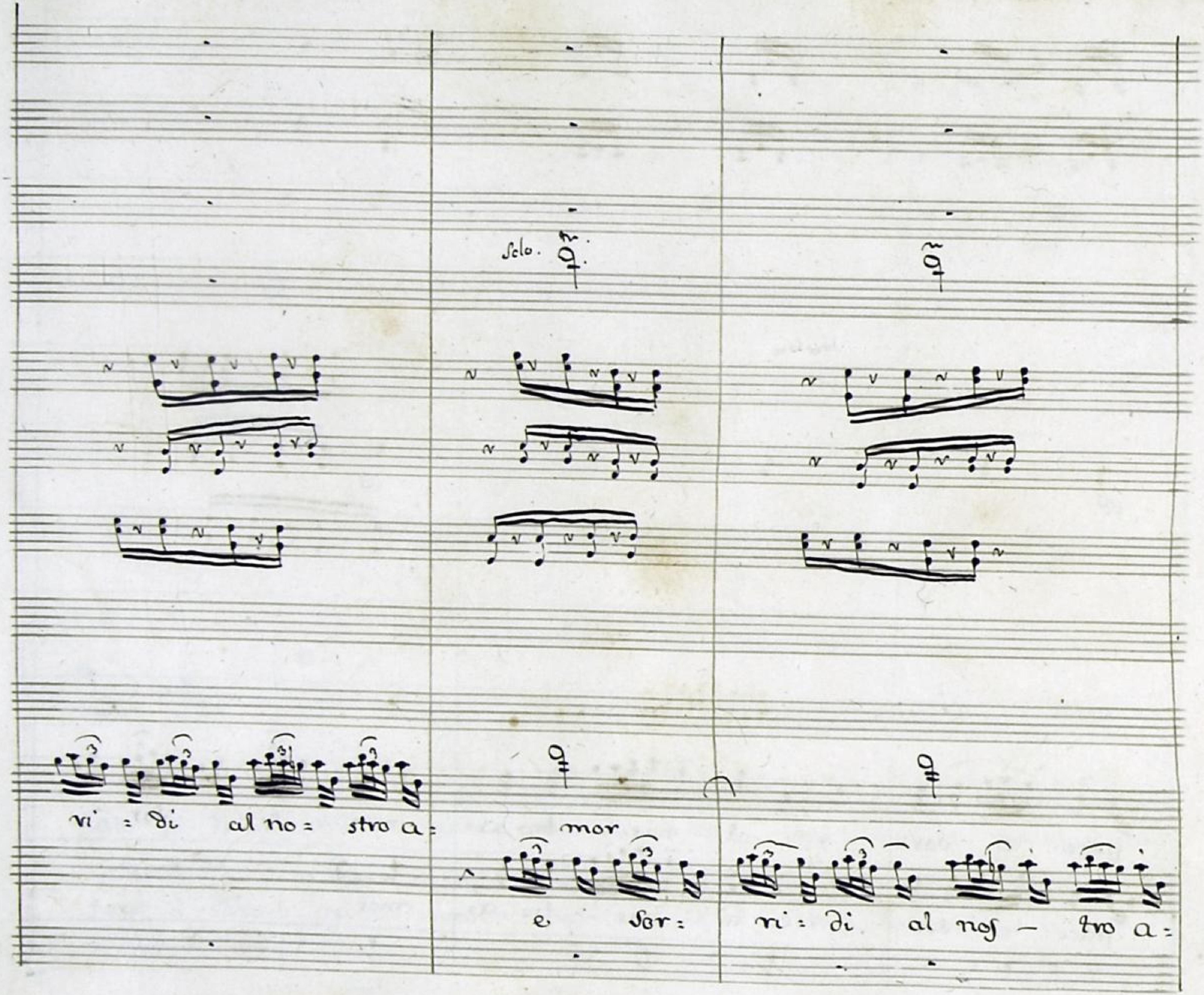

p.
ten.
me tu vesti o- gnor tu vesti o- gnor tu vesti o- - -
p.

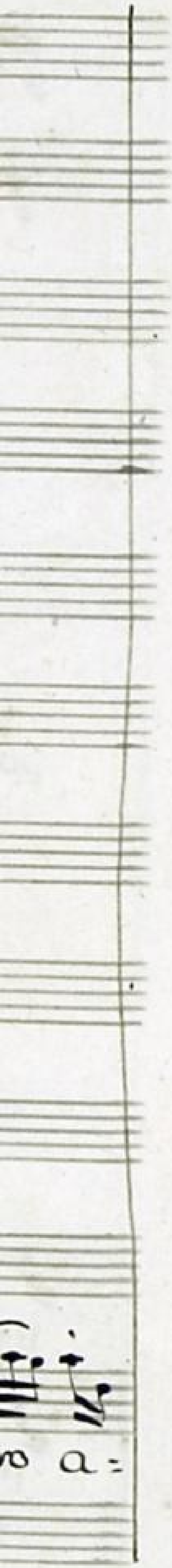

Bl.
vibrate
gnor
così
pura e bella
face placa il
Dea pie:
tosa oh ciel vi:
mira così
pura e bella
face placa il

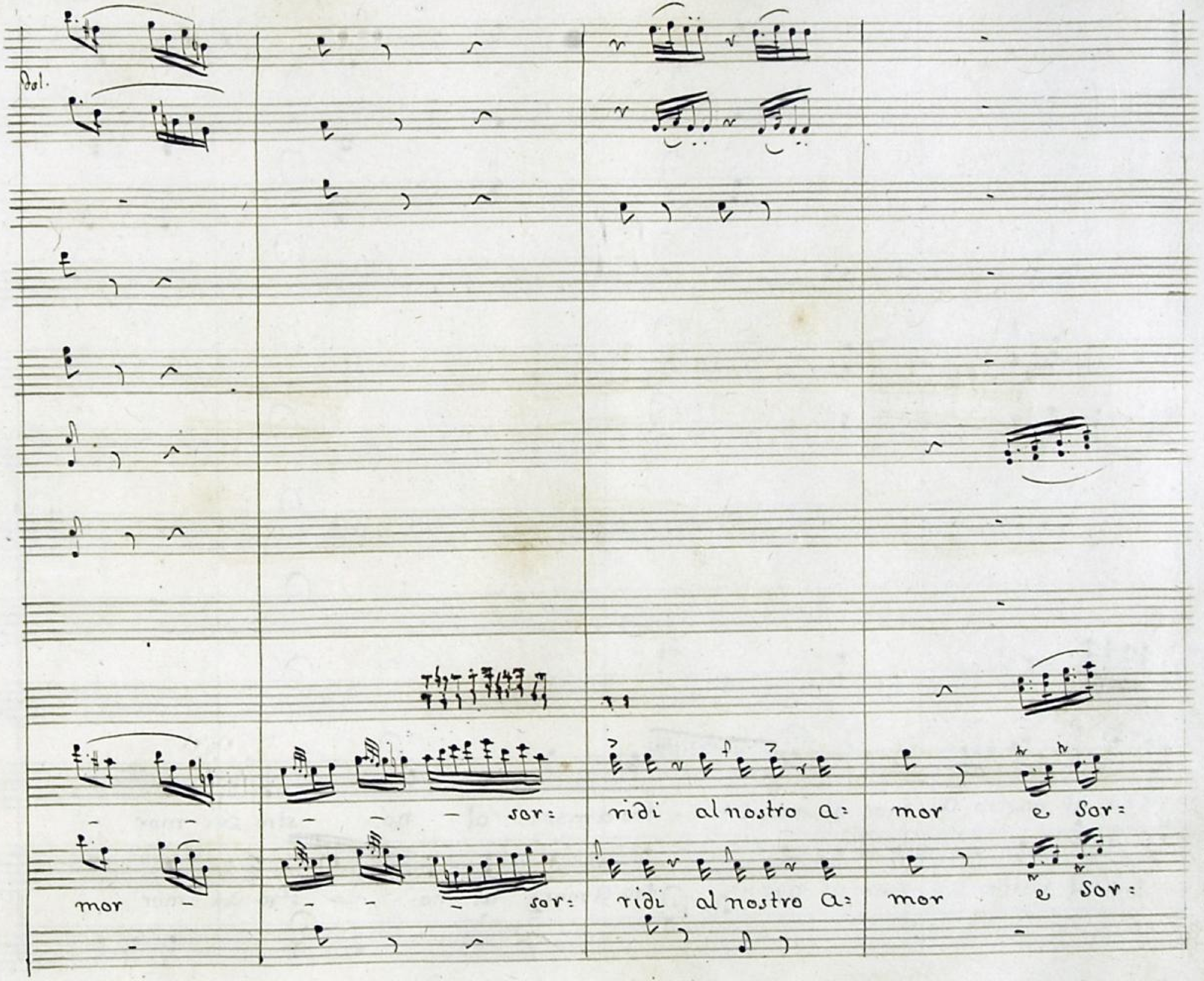

Pizzic.
fato di Pal:
mira rendi a noi la prima
pace rendi a noi la prima
fato di Pal:
mira rendi a noi la prima
pace rendi a noi la prima
Pizzic.

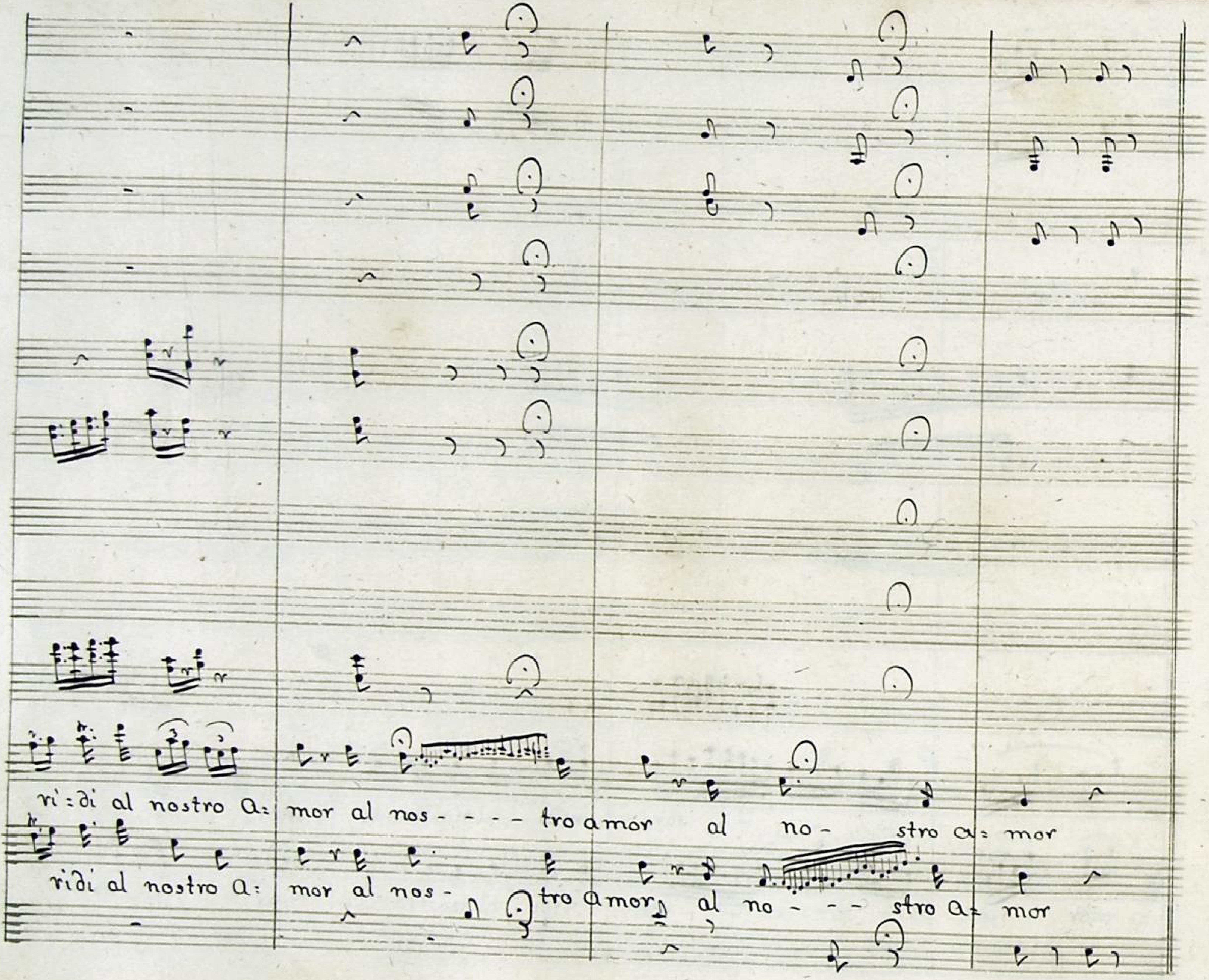

rima
rima

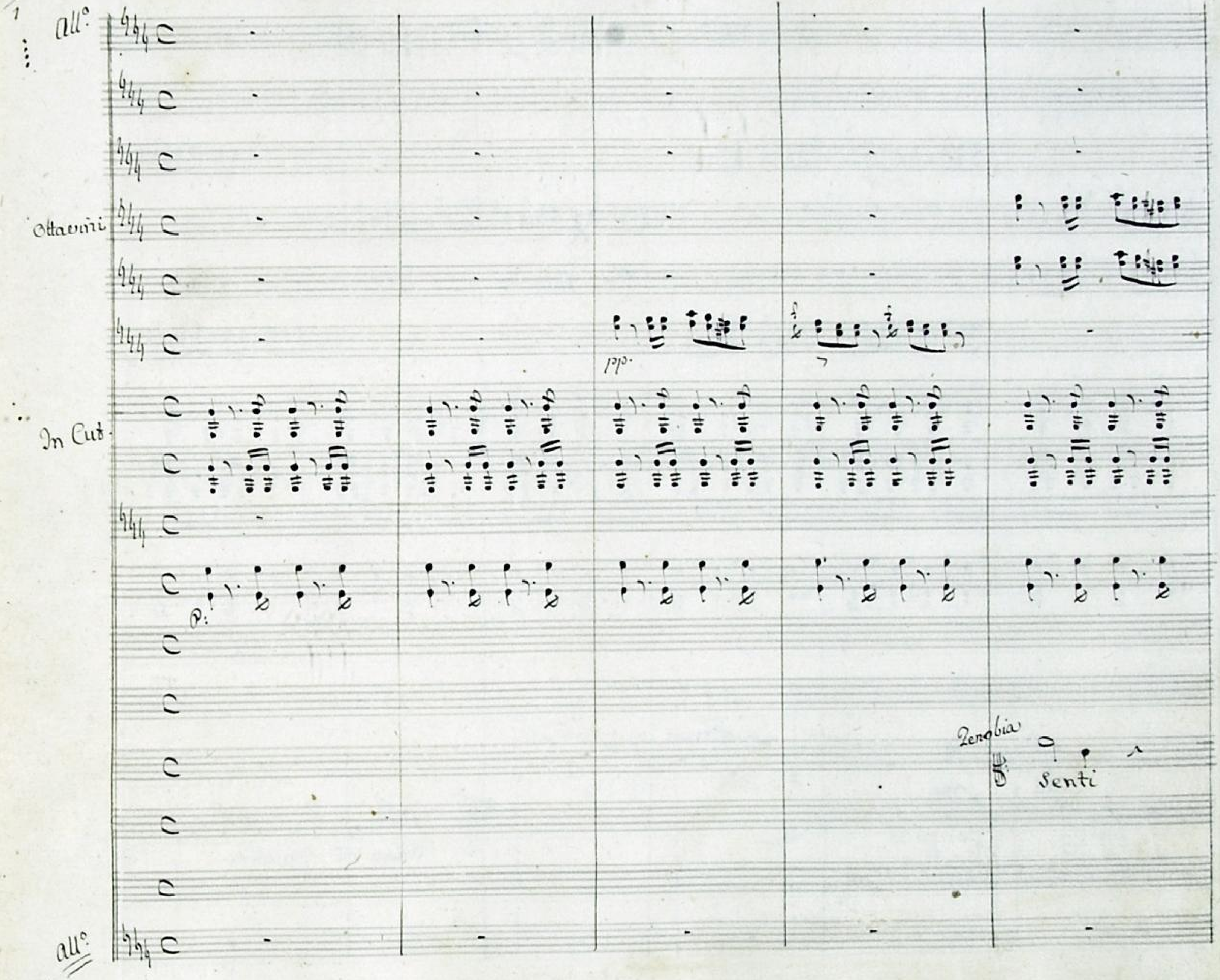

ten.
pp.
pp.
pp.
pp:
pace e sor= ridi al nos - tro a= mor e - sor -
pace e sor- ridi al nos - tro a. mor


Solo.
ri = di al no = stro a = mor
e sor = ri = di al nos – tro a =


o a:


Dol.
– – – – – sor: ridi al nostro a: mor e Sor:
mor – – – – sor: ridi al nostro a: mor e Sor:


ri = di al nostro a = mor al nos - - - - tro amor al no - stro a = mor
ridi al nostro a: mor al nos - tro amor al no - - - stro a = mor


1
All°
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pp.
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Zenobia
Senti
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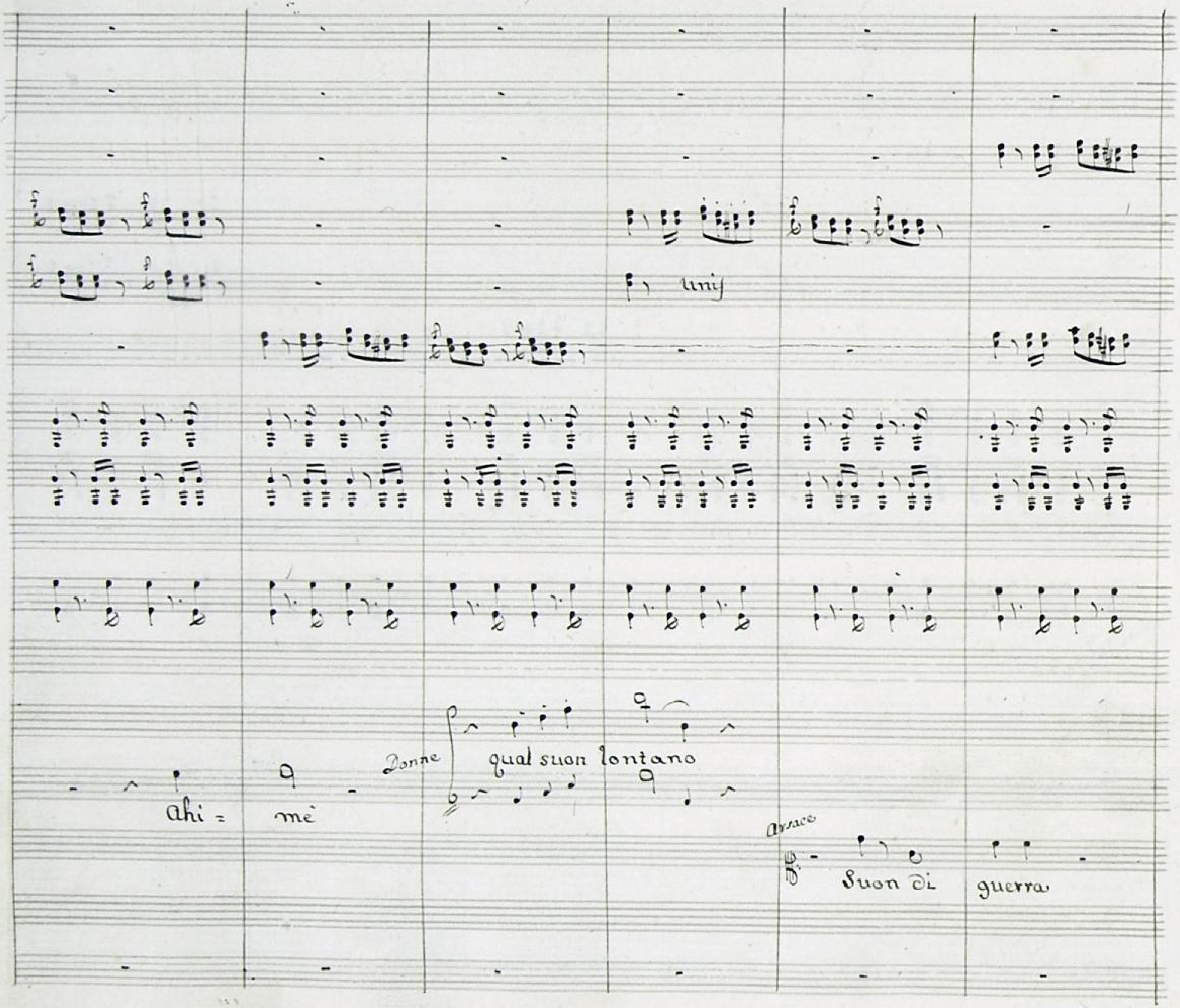
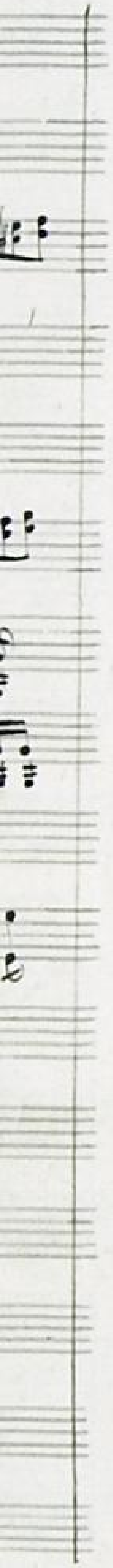
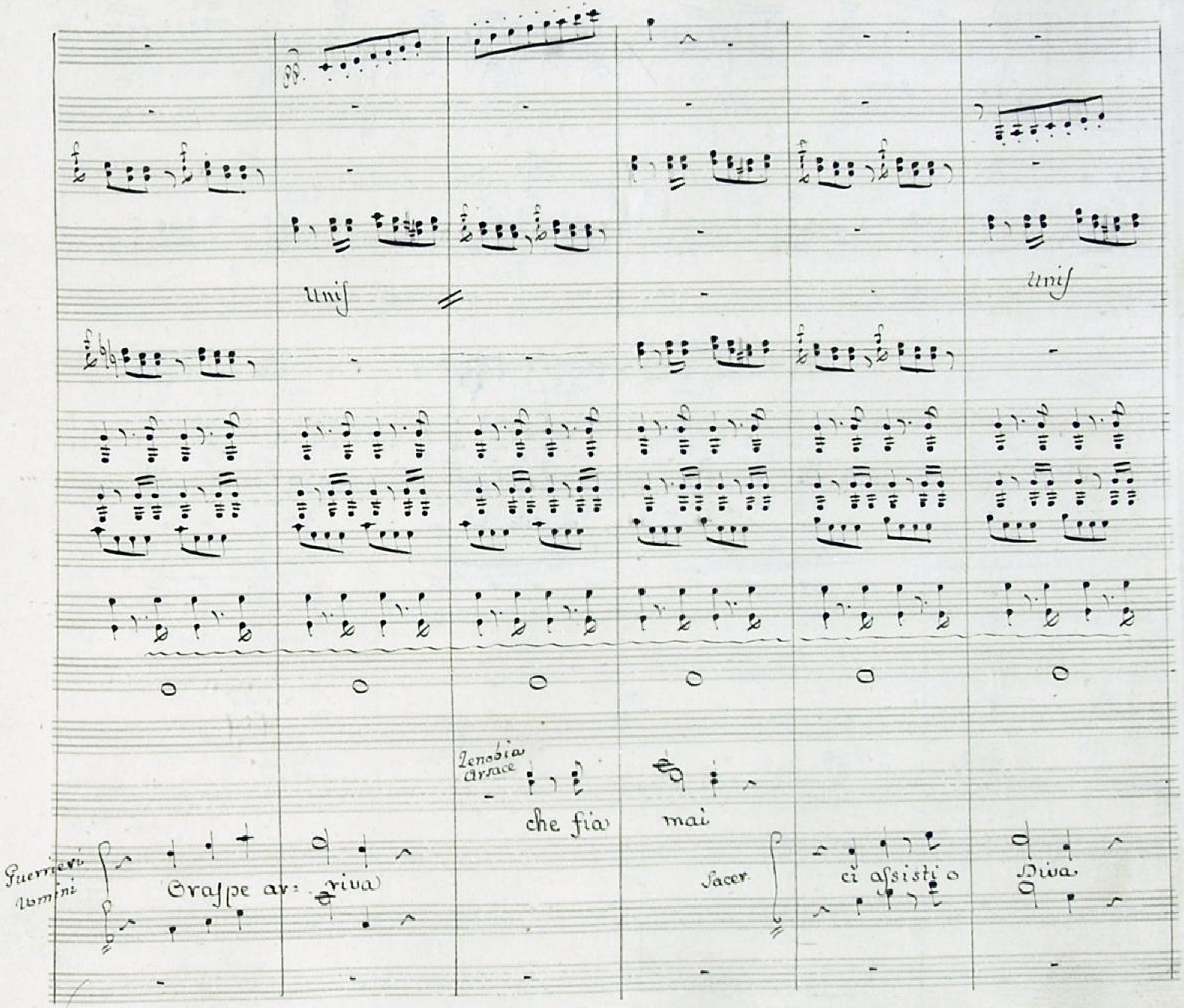
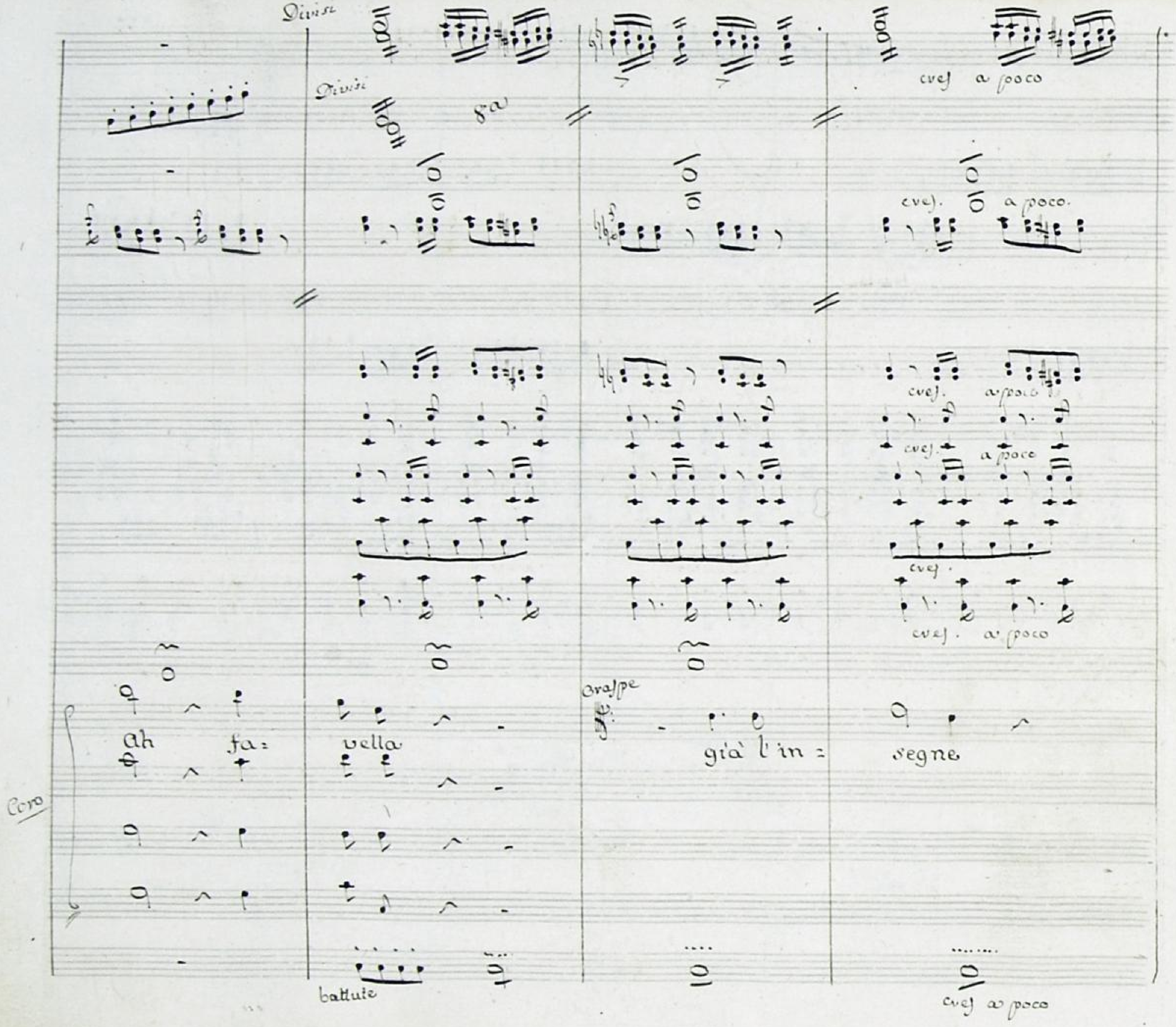
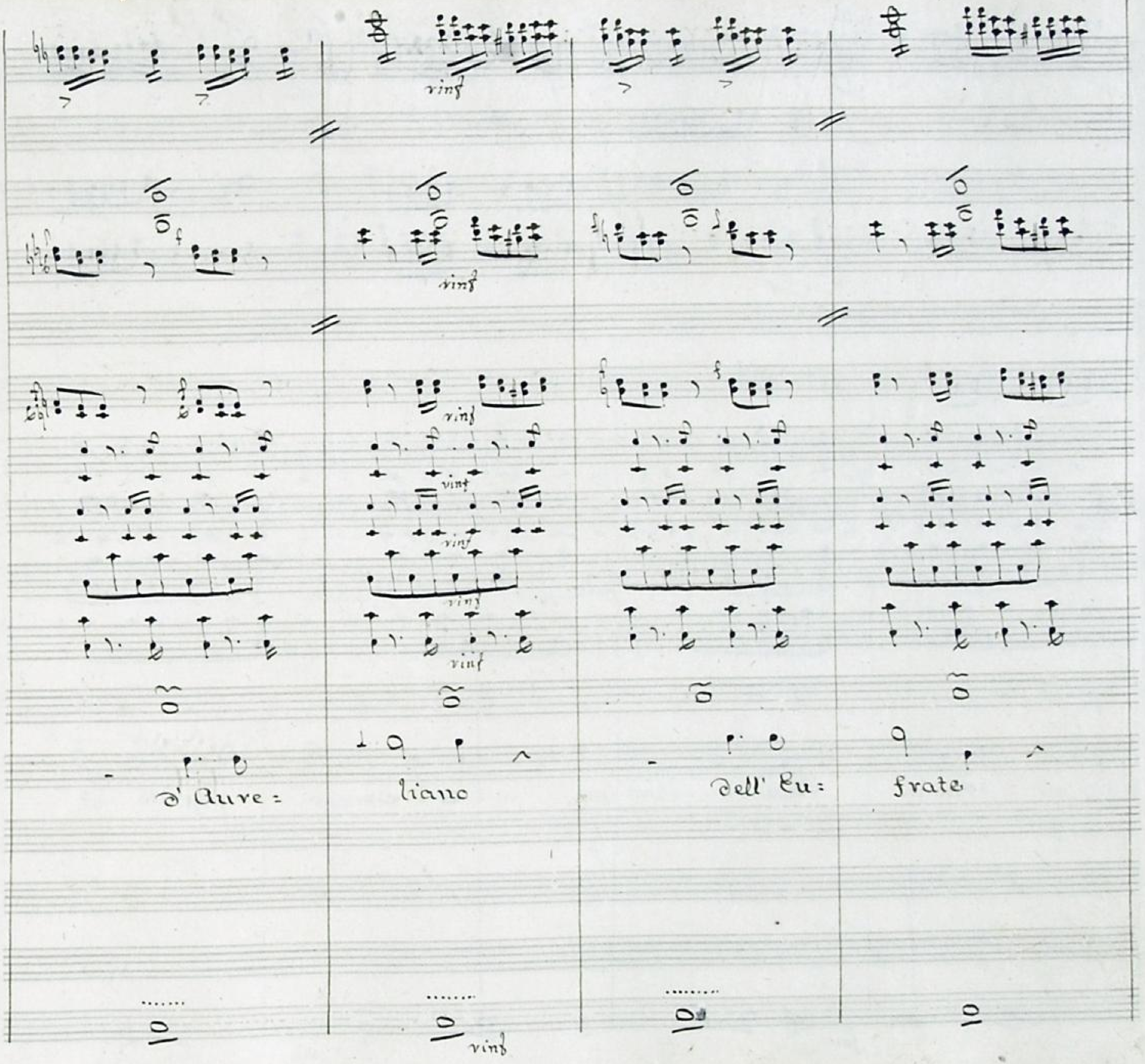
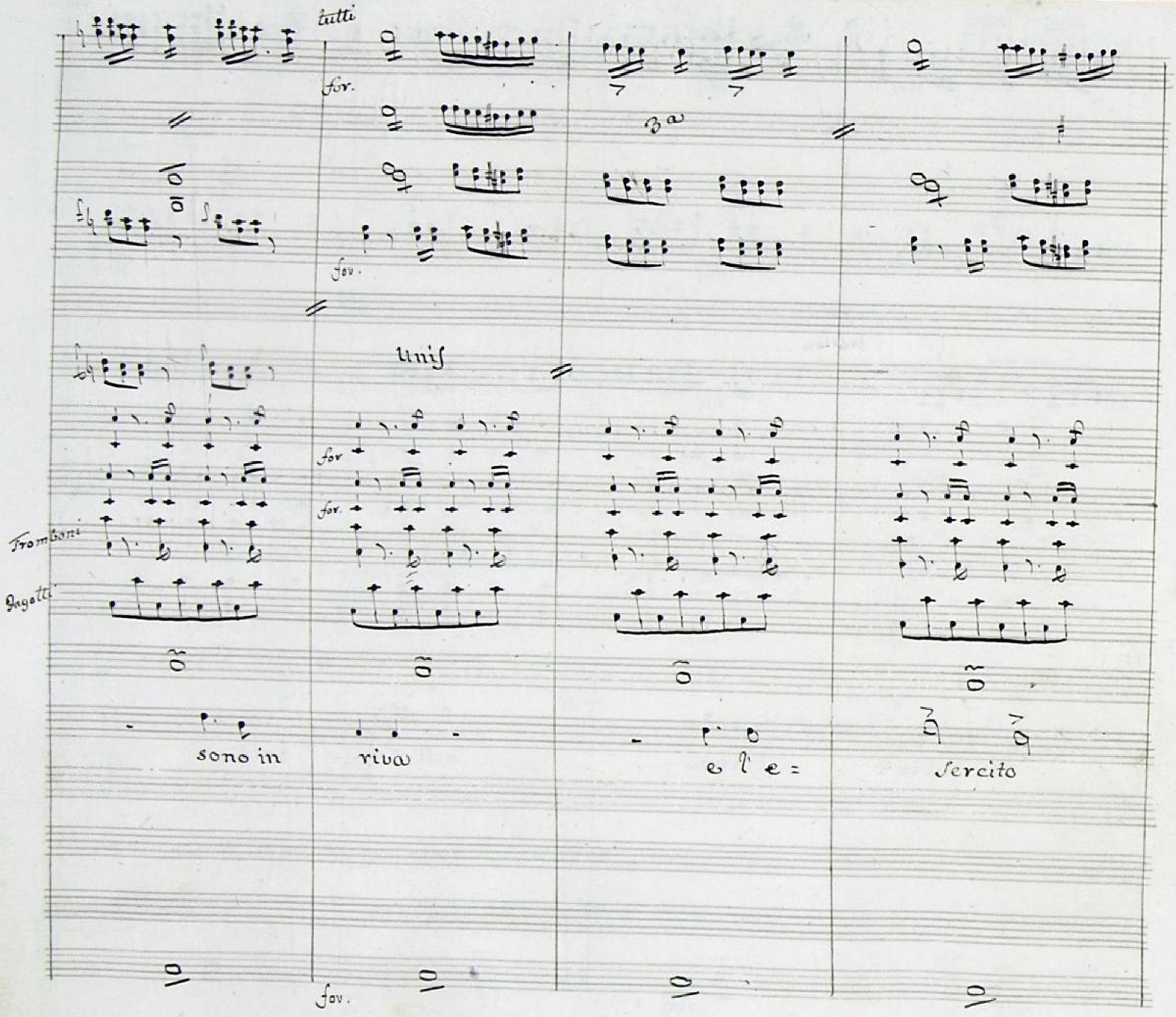

f
unis
Donne
qual suon lontano
Ahi = me
Arsace
Suon di guerra

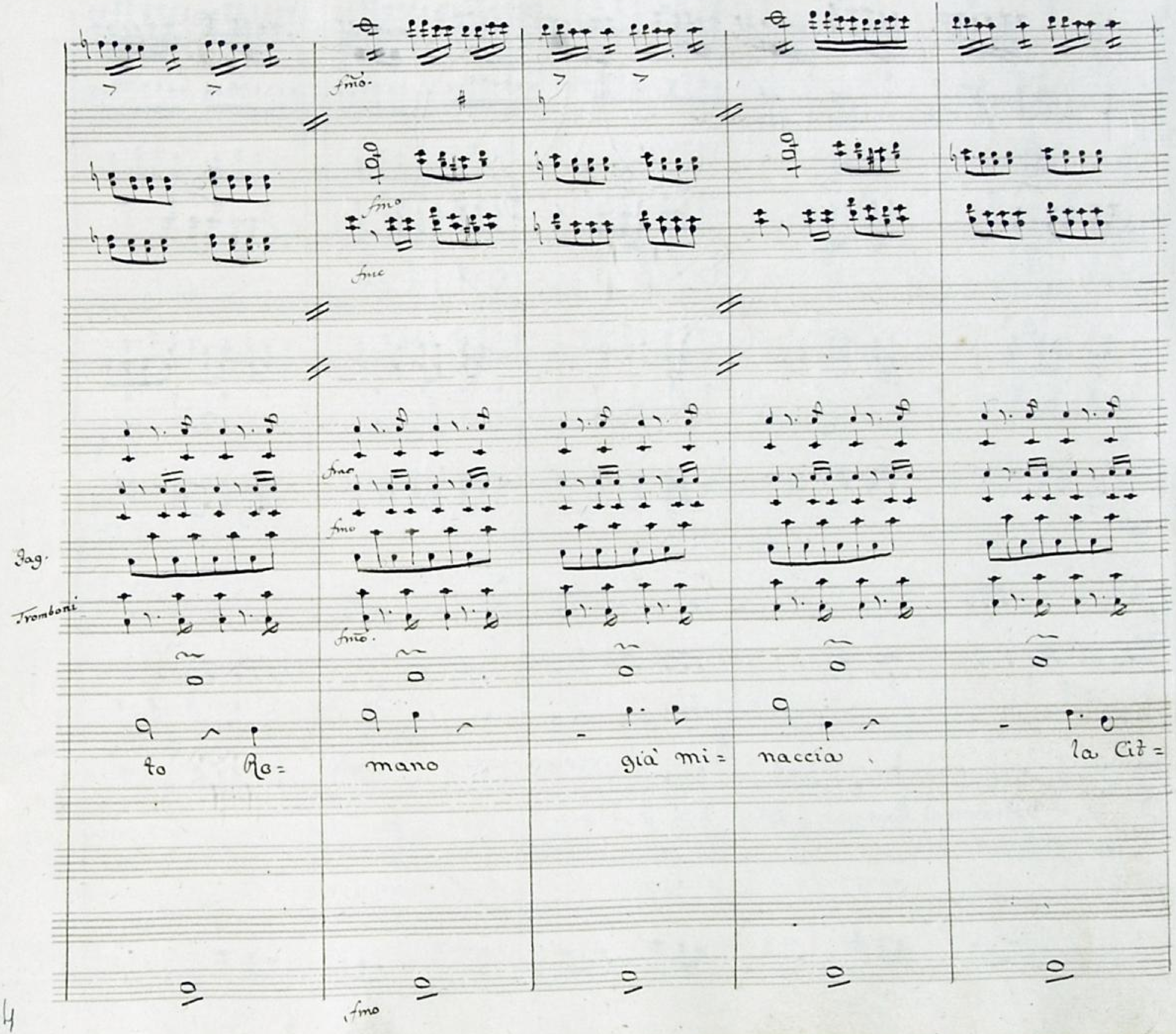


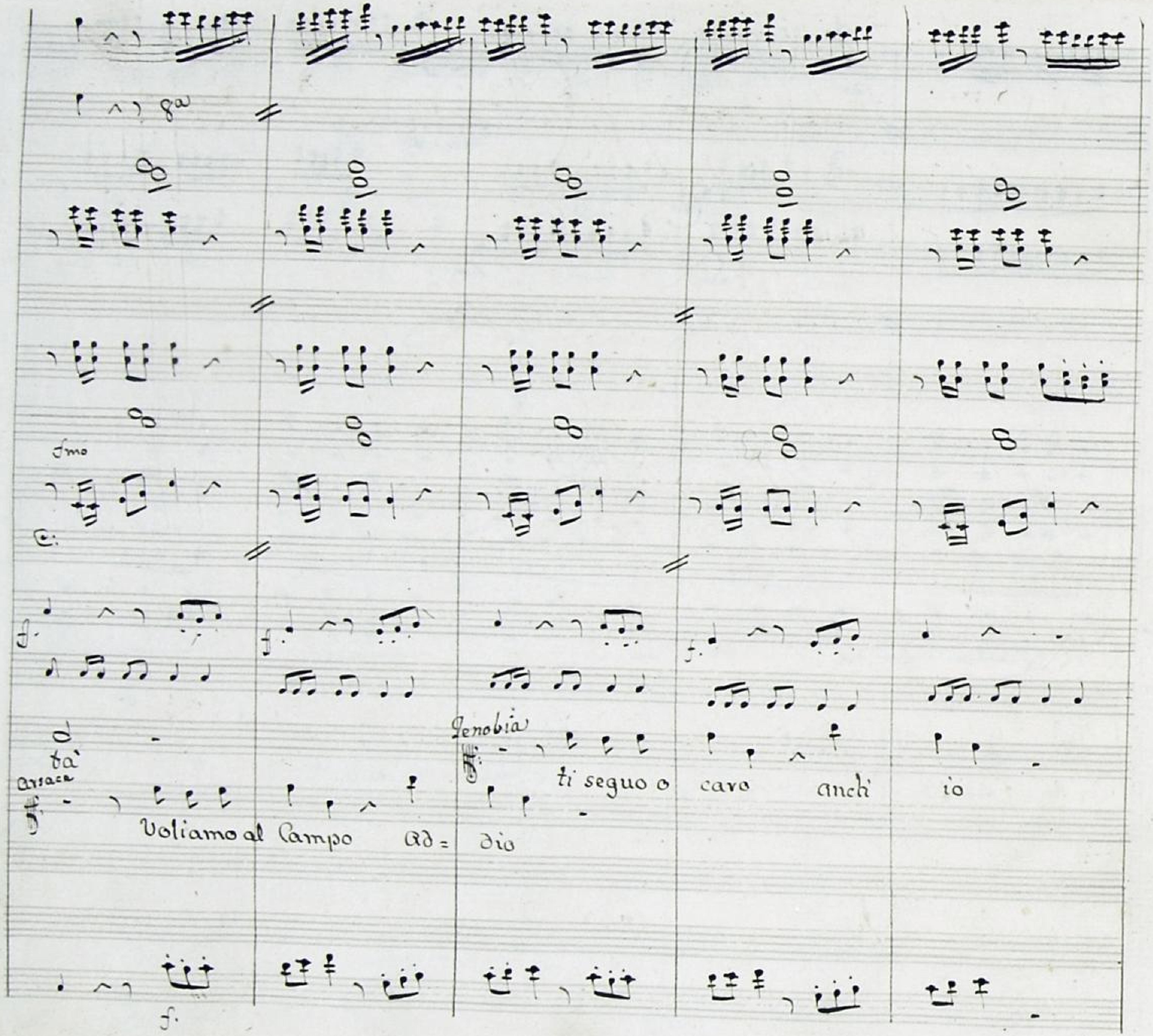

unis
unis
Zenobia
Arsace
che fia mai
Guerrieri
uomini
Oraſpe ar-riva
Sacer.
ci aſsisti o Diva

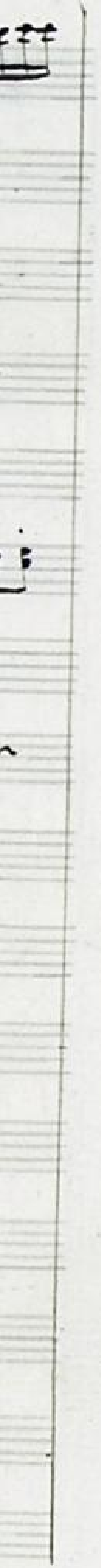

Divisi
Divisi
8a
cres a poco
cres. a poco.
cres. a poco
cres. a poco
cres.
cres. a poco
Coro
Ah fa=
vella
Graſpe
già l'in=
segne
battute
cres a poco

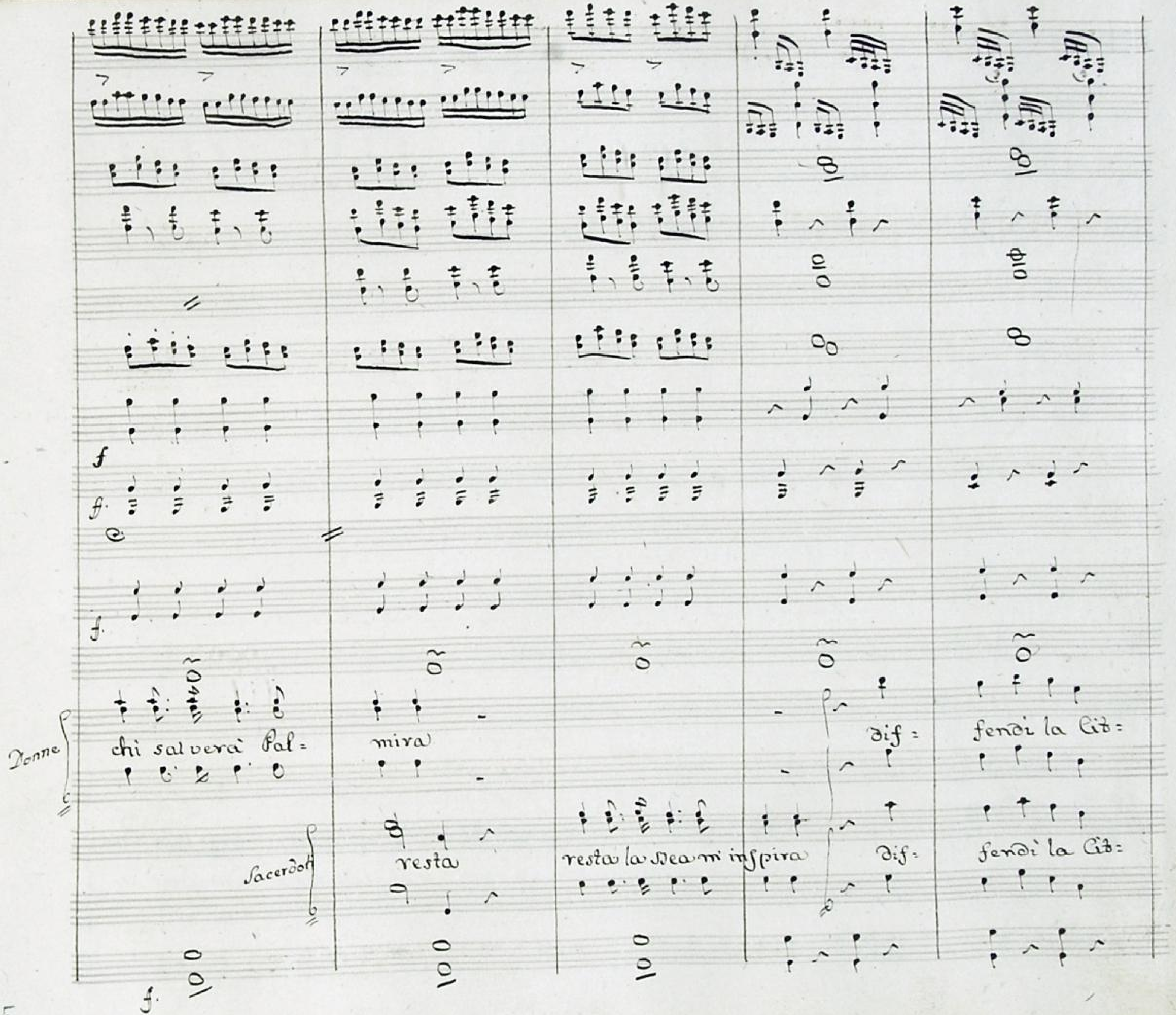

rinf
f
rinf
f
rinf
rinf
rinf
rinf
rinf
d' Aure:
liano
dell' Eu:
frate
rinf

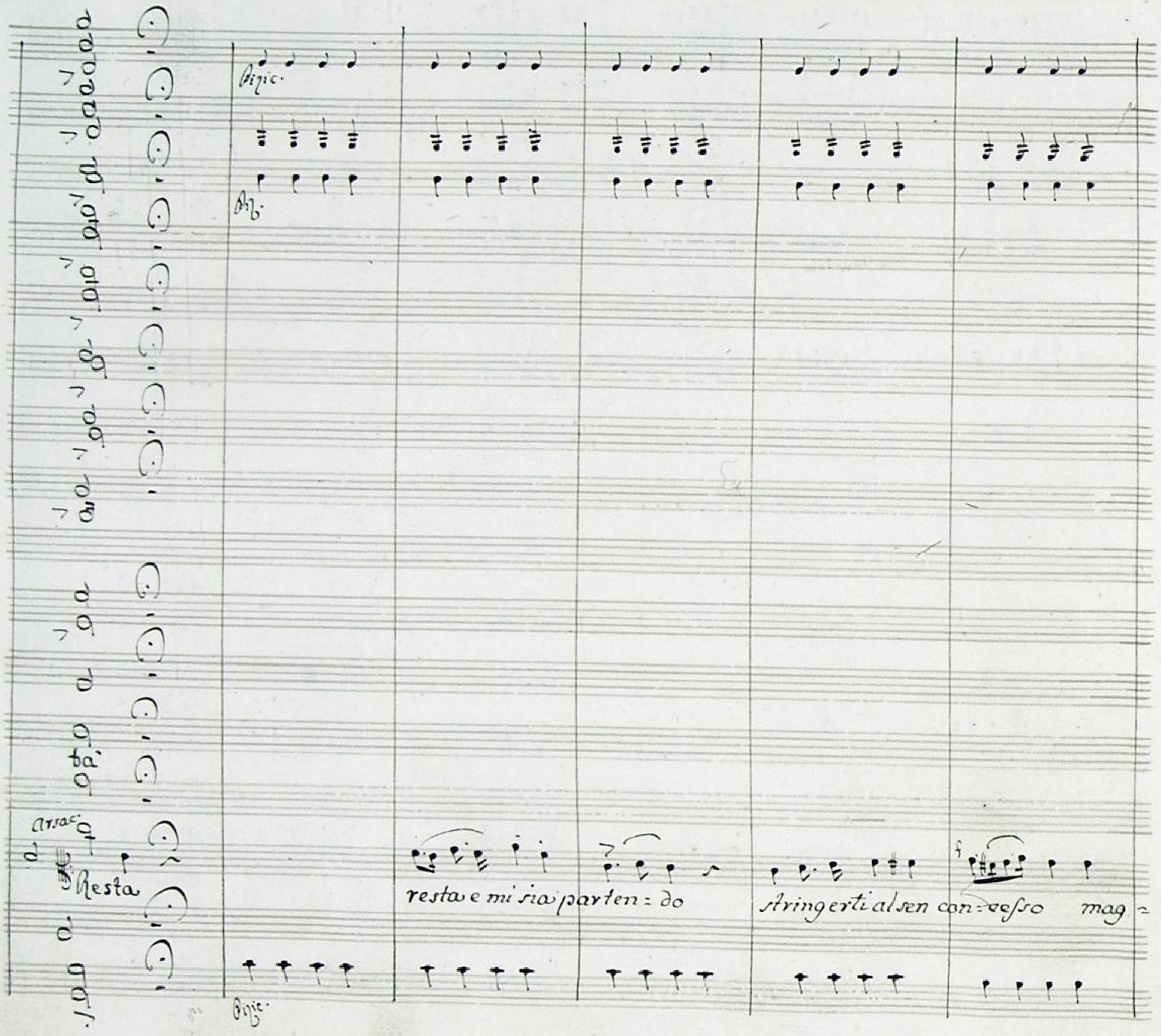

tutti
for.
for.
3a
uniſ
for
for.
Tromboni
Fagotti
sono in
viva
e l' e=
ſercito
for.


fmo
fmo
fmo
fmo
Fag.
Tromboni
fmo
to Ro= mano già mi= naccia la Cit=
fmo

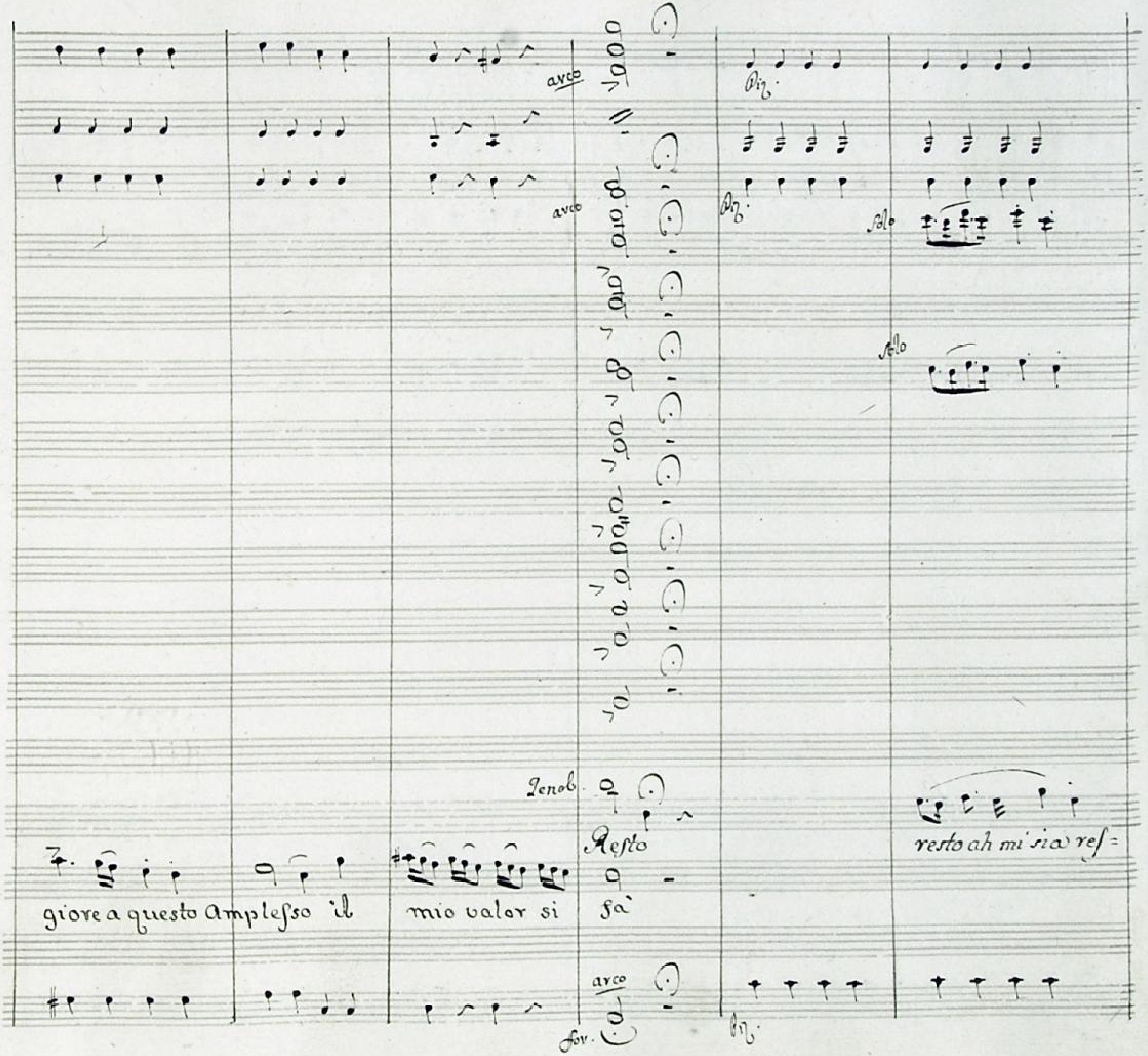

8a
Imo
f.
tà
Arsace
Voliamo al Campo Ad= dio
Zenobia
ti seguo o caro anch' io
f.

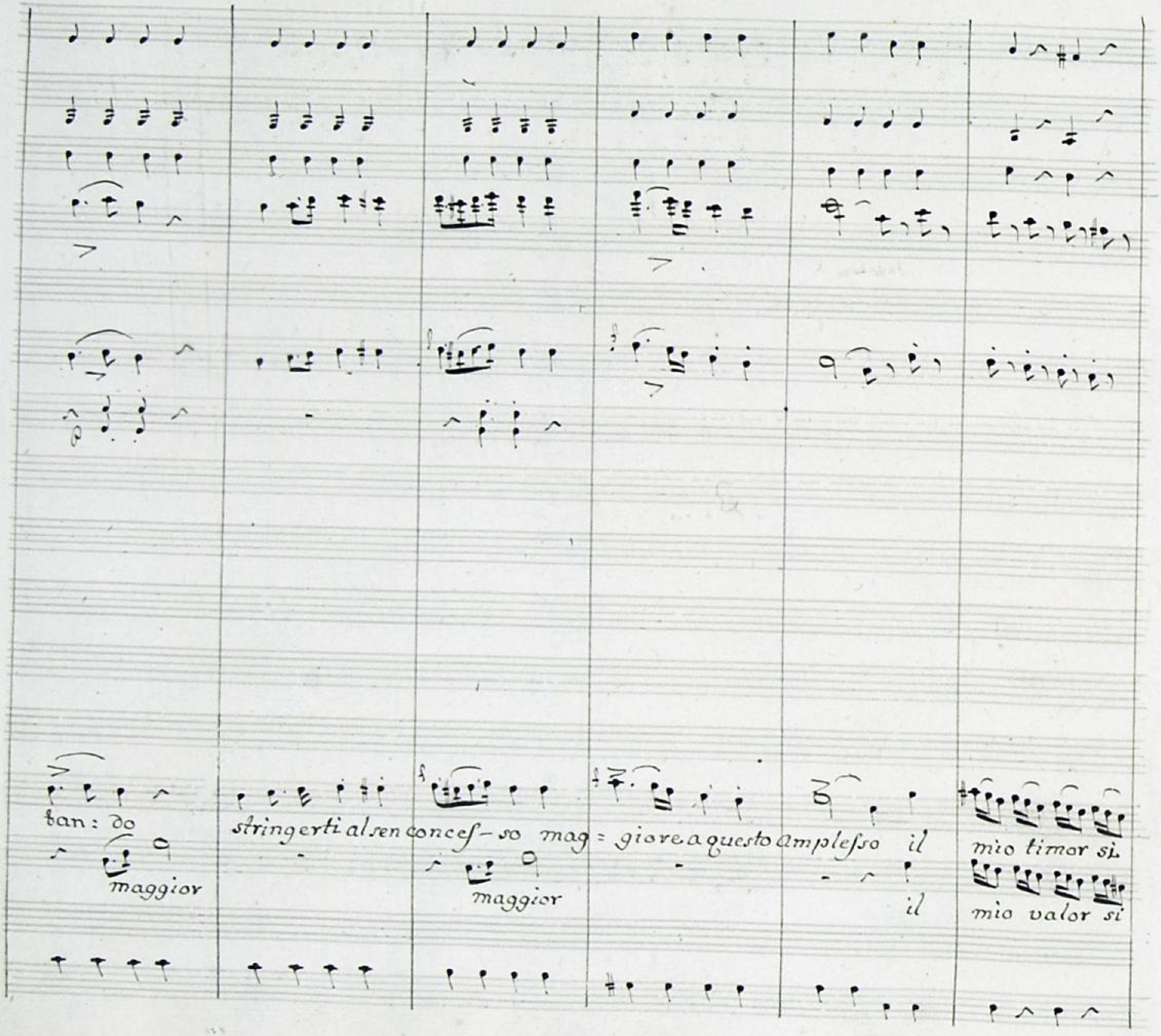


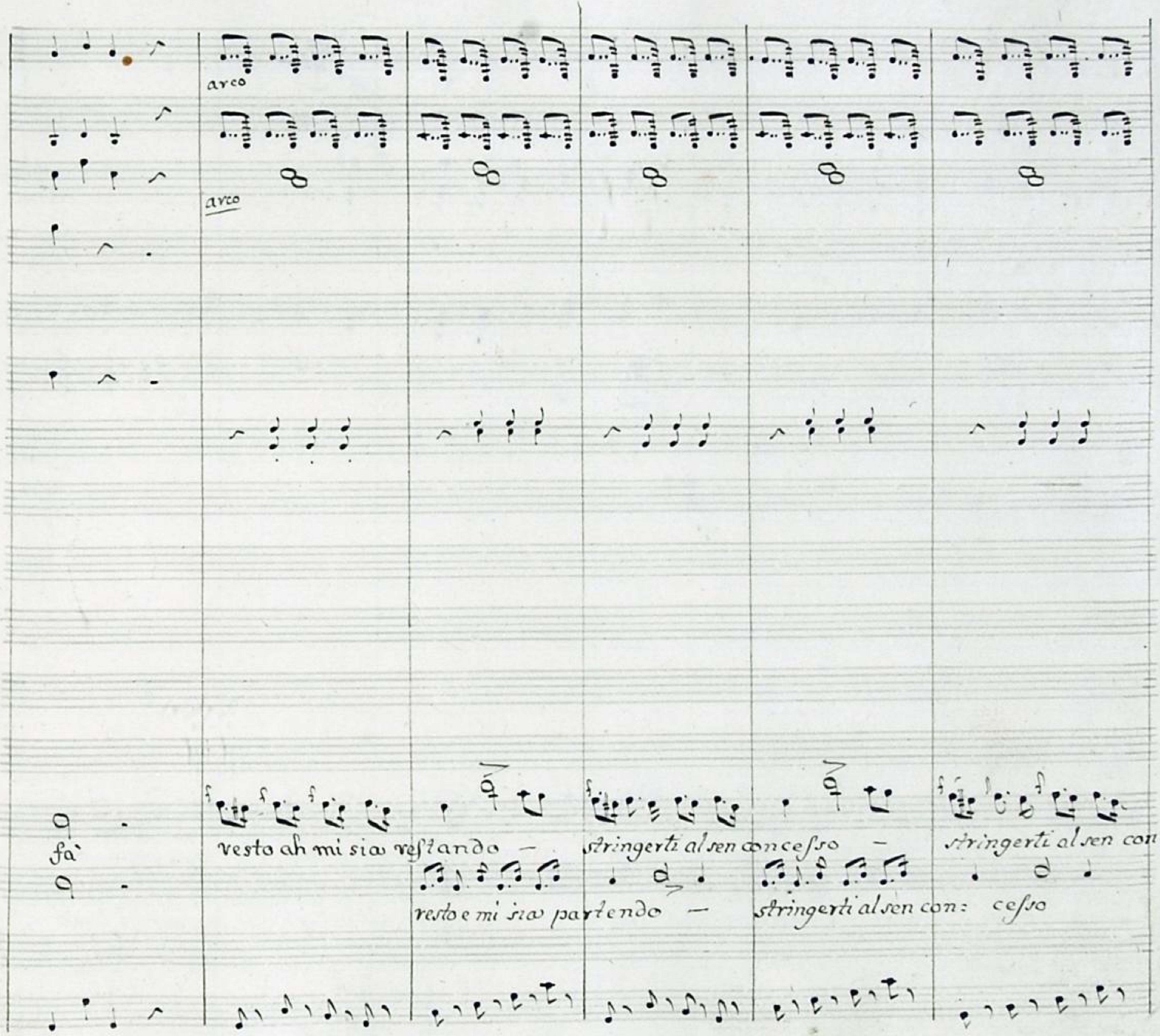

f
f
f
Donne
chi salverà Pal=
mira
dif=
fendi la Cit=
Sacerdoti
resta
resta la Dea m' inspira
dif=
fendi la Cit=
f

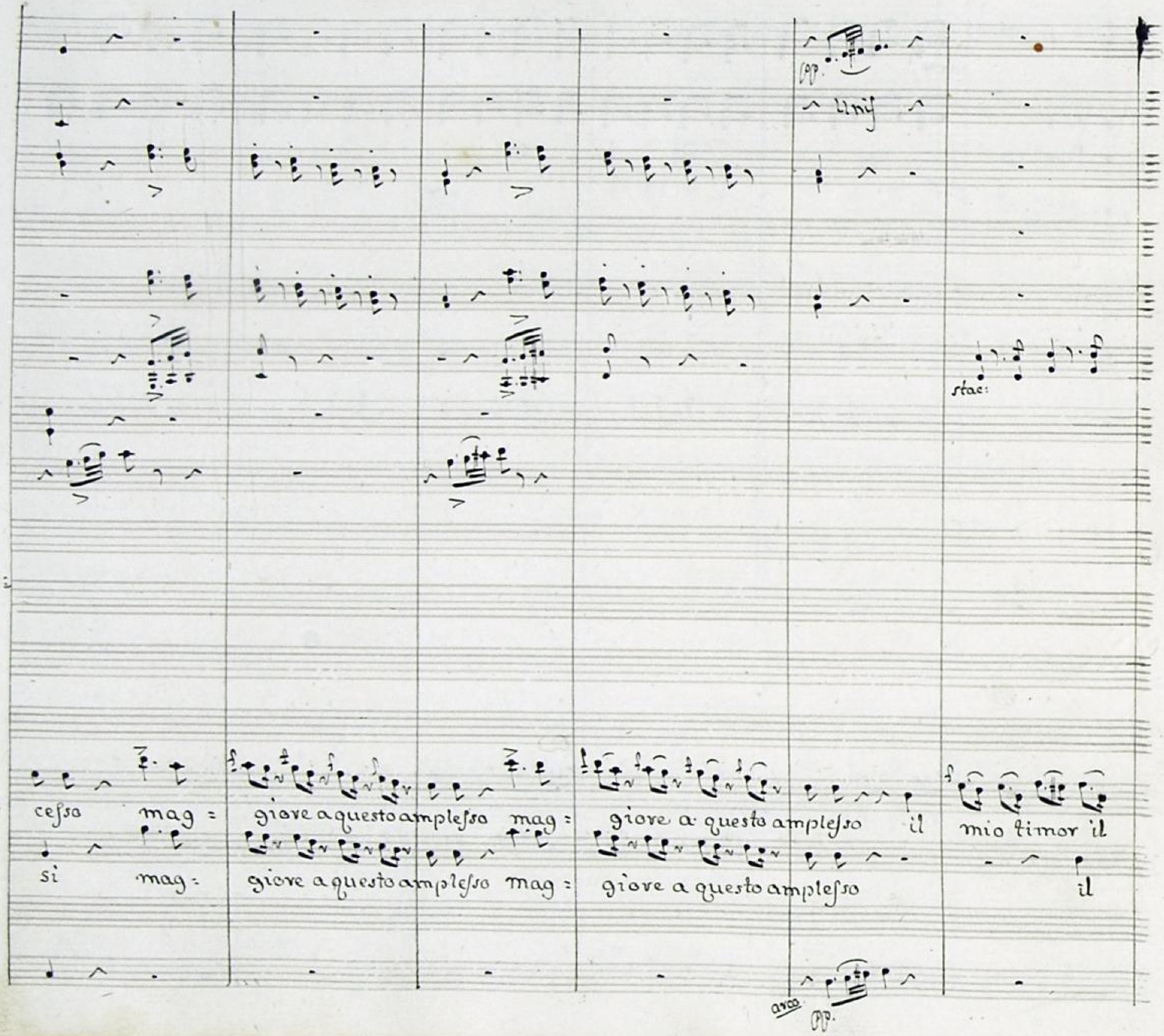

Pizic.
Pizic.
Arsac.
Resta
resta e mi sia parten = do
stringerti al sen con = cesso mag =
Pizic.

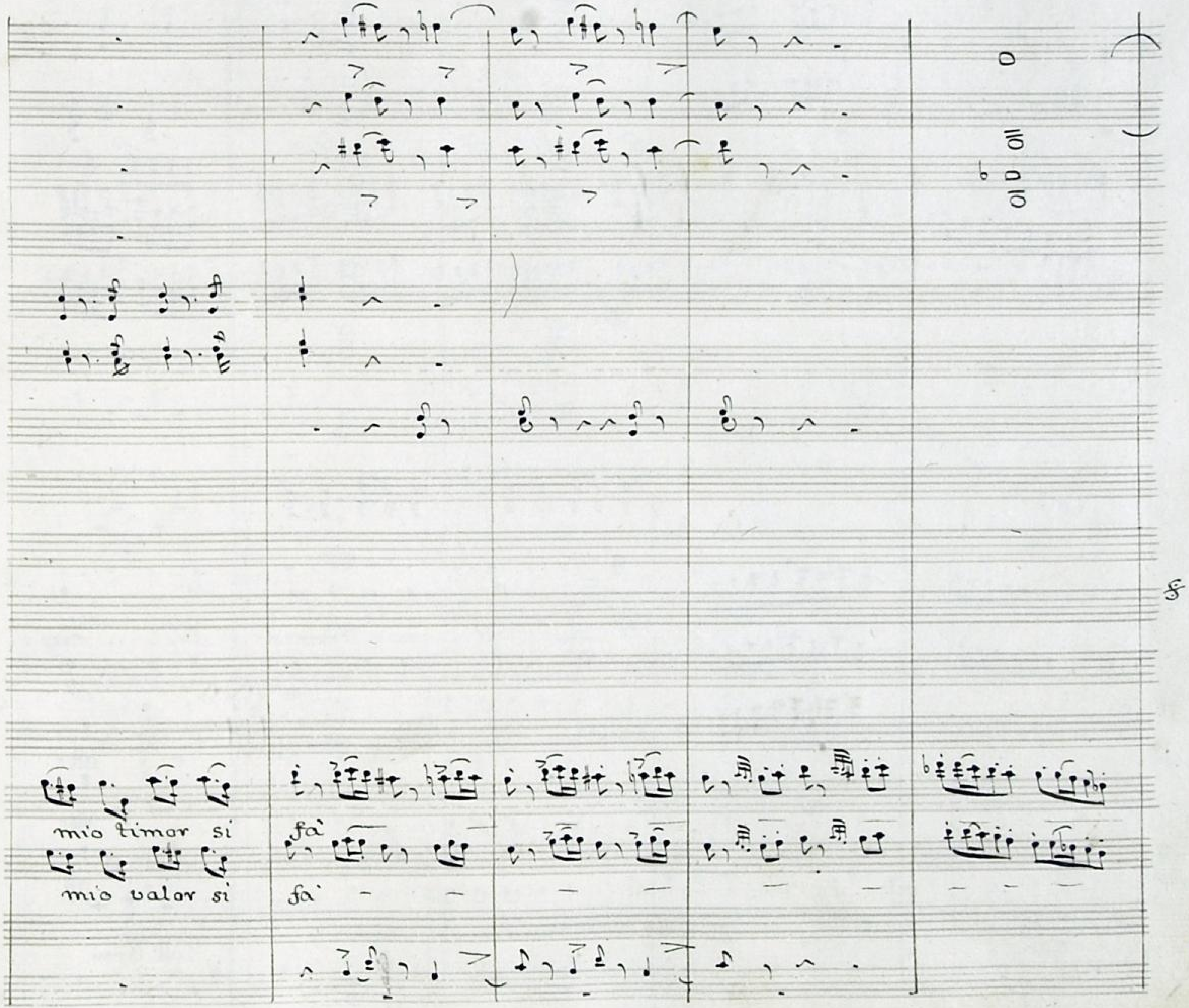
ag =

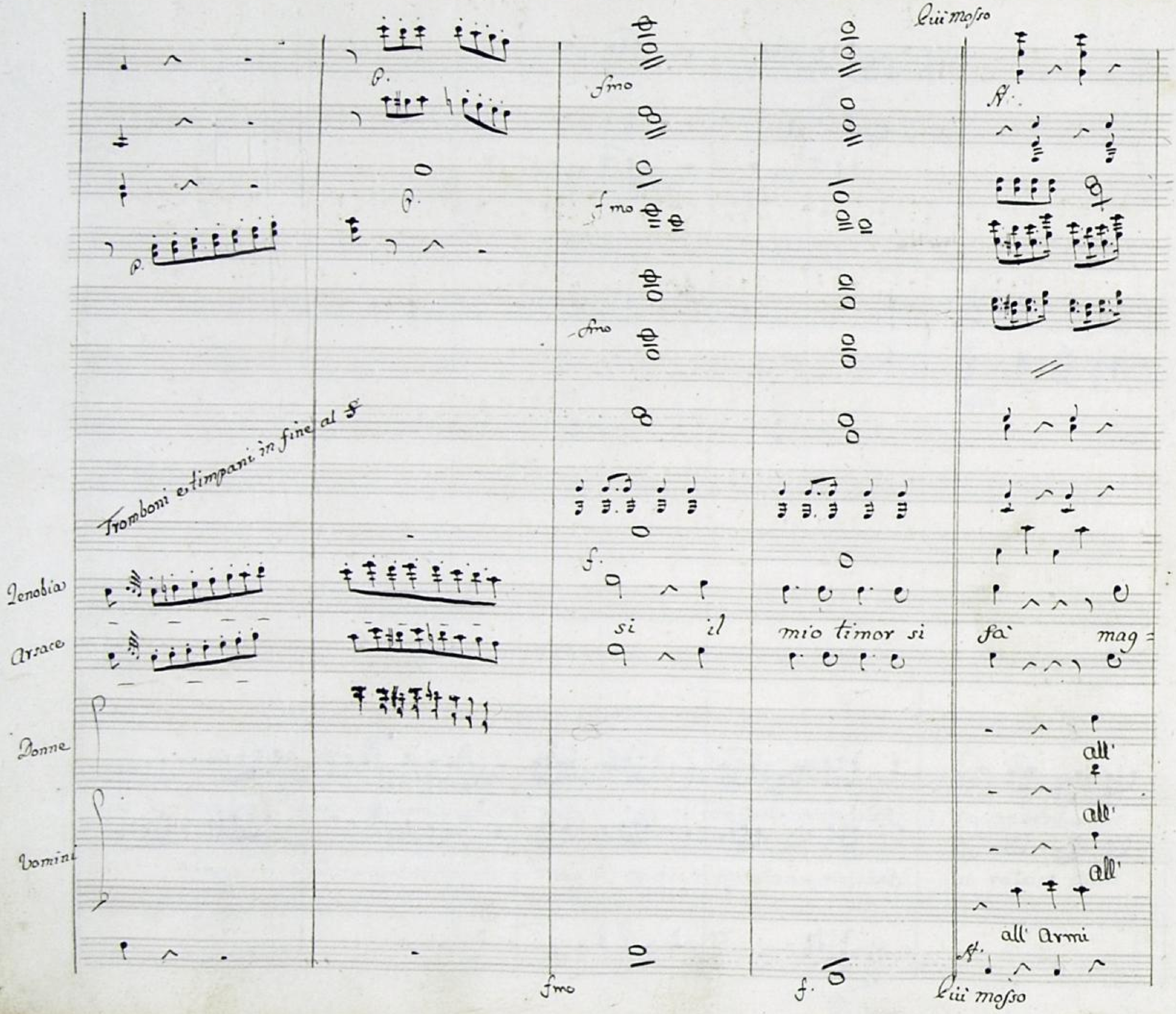

arco
arco
Pizz.
Pizz.
Solo
Solo
Zenob.
Resto
giore a questo Amplesso il
mio valor si
fà
resto ah mi sia ref=
arco
For.
Pizz.

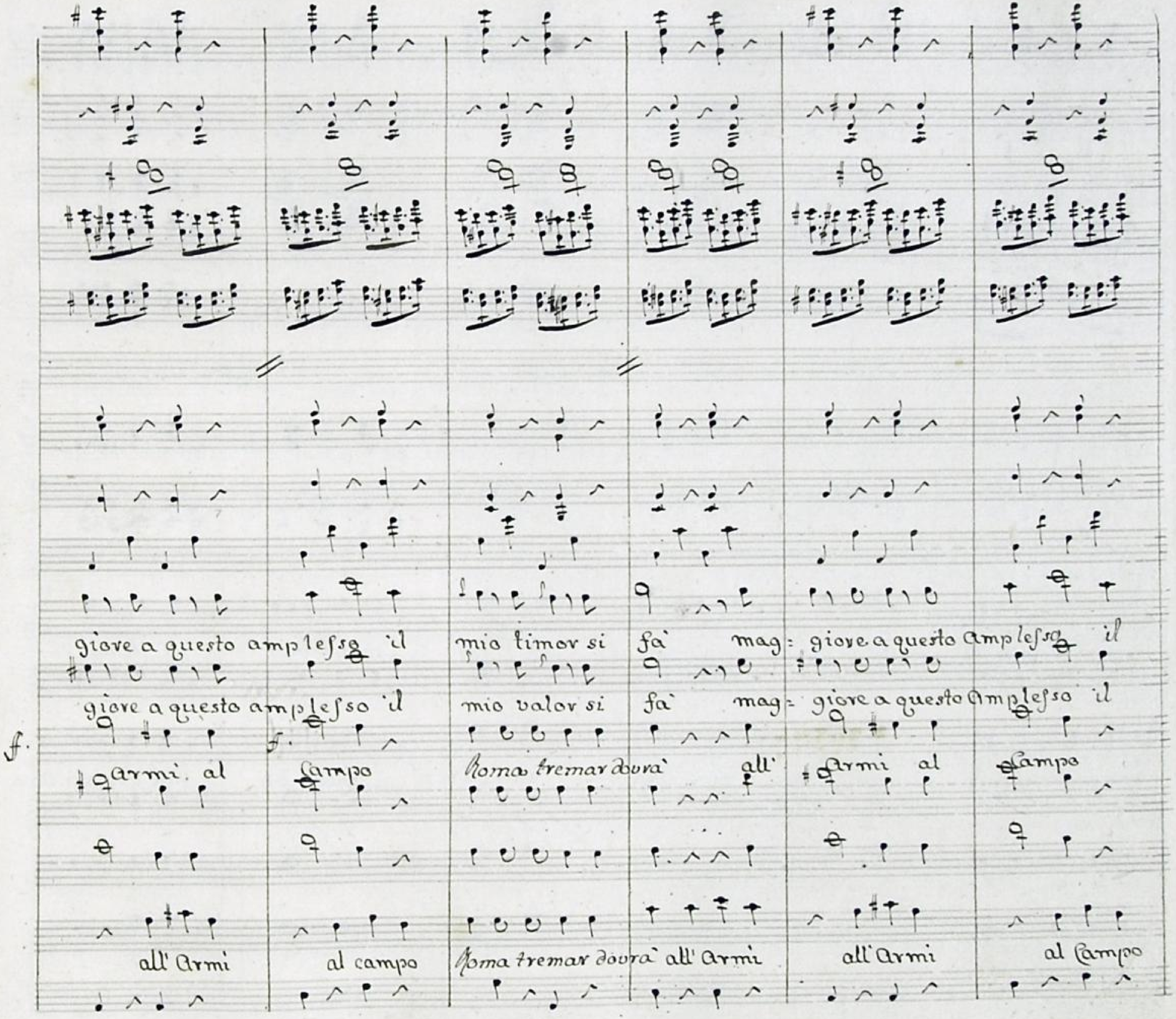

ban: do
maggior
stringerti al sen conces- so mag= giore a questo amplesso il
mio timor si
maggior
il
mio valor si

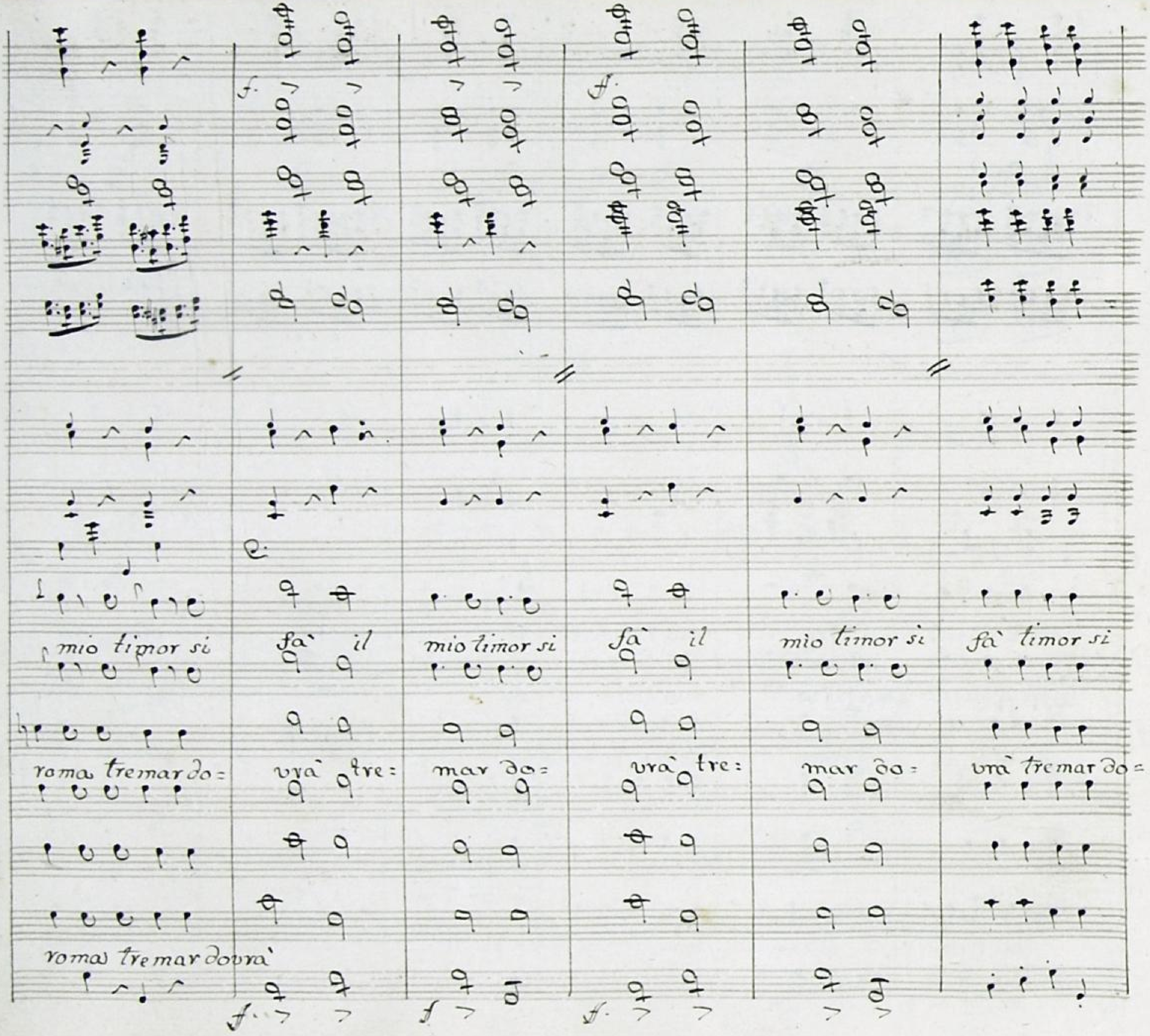

arco
arco
Fa`
resto ah mi sia restando —
stringerti al sen concesso —
stringerti al sen con=
resto e mi sia partendo —
stringerti al sen con= cesso


pp
Unis
stac:
cesso mag= giore a questo amplesso mag= giore a questo amplesso il mio timor il
si mag= giore a questo amplesso mag= giore a questo amplesso il
arco
pp

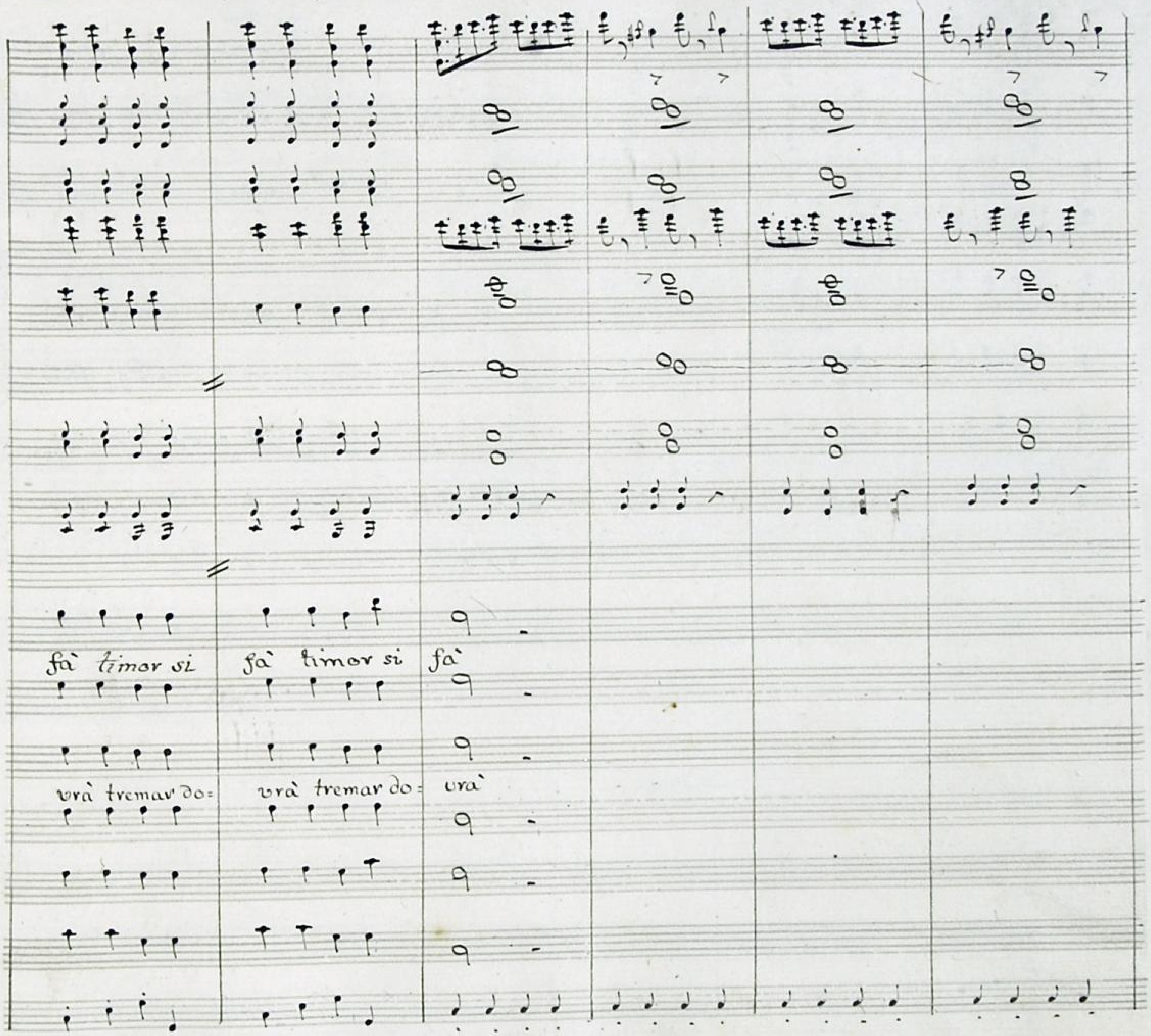

mio timor si
fà
mio valor si
fà

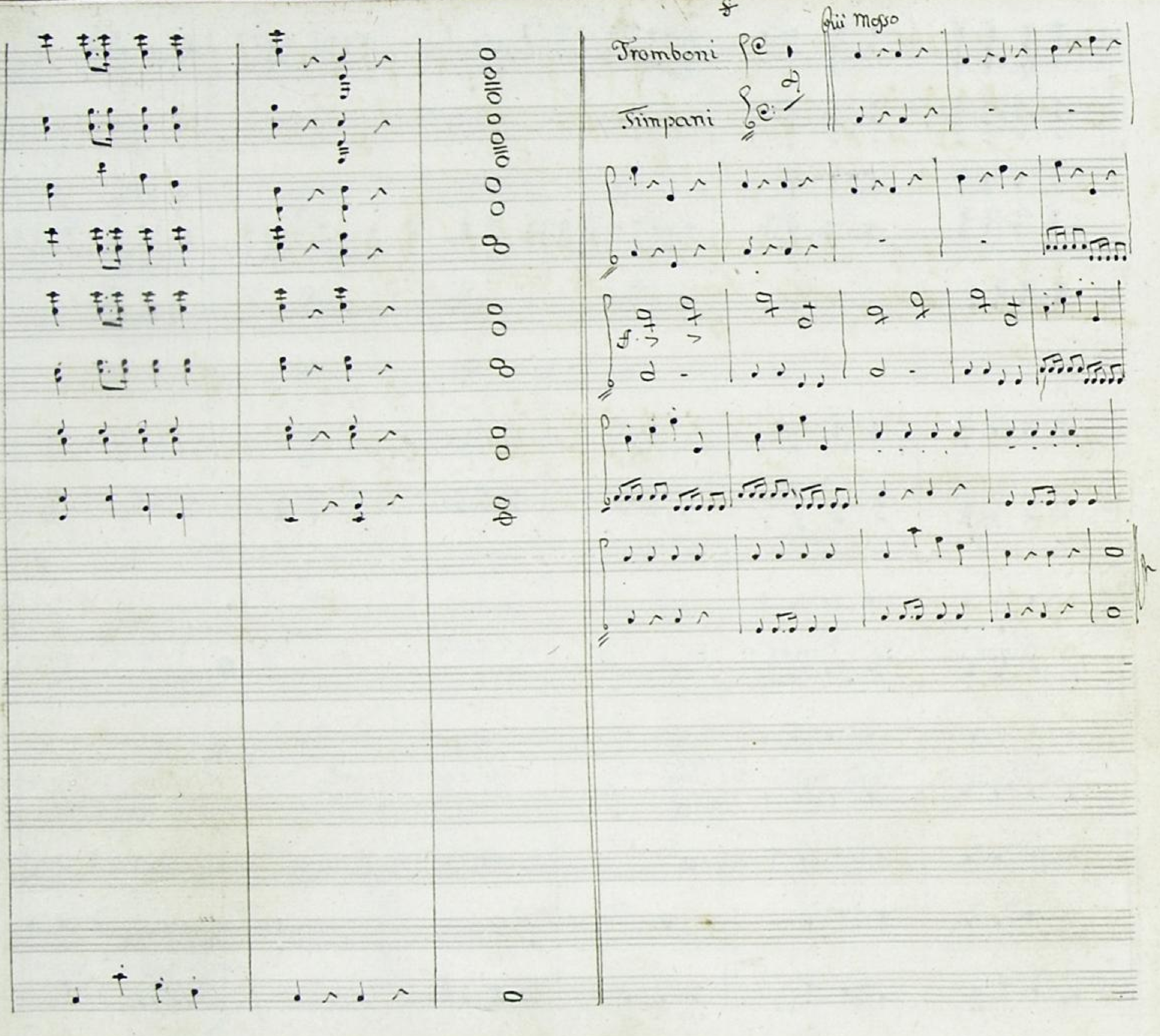

Più mosso
p.
p.
fmo
f mo
fmo
Tromboni e timpani in fine al 𝄋
f.
ff.
Zenobia
Arsace
Donne
Uomini
si il
mio timor si
fa mag=
all'
all'
all'
all' Armi
ff.
fmo
f.
Più mosso

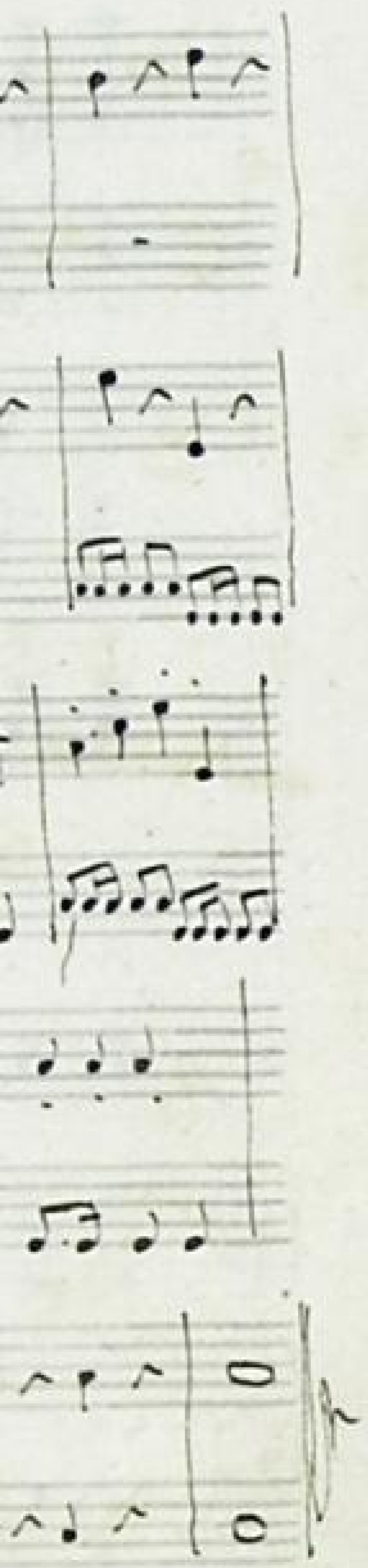

giore a questo amplesso il mio timor si fa mag= giore a questo amplesso il
giore a questo amplesso il mio valor si fa mag= giore a questo amplesso il
f.
f.
armi. al Campo Roma tremar dovrà all' armi al Campo
all' Armi al campo Roma tremar dovrà all' Armi all' Armi al Campo


f.
f.
mio timor si
fà il
mio timor si
fà il
mio timor si
fà timor si
roma tremar do=
vrà tre:
mar do=
vrà tre:
mar do=
vrà tremar do=
roma tremar dovrà
f.
f
f.

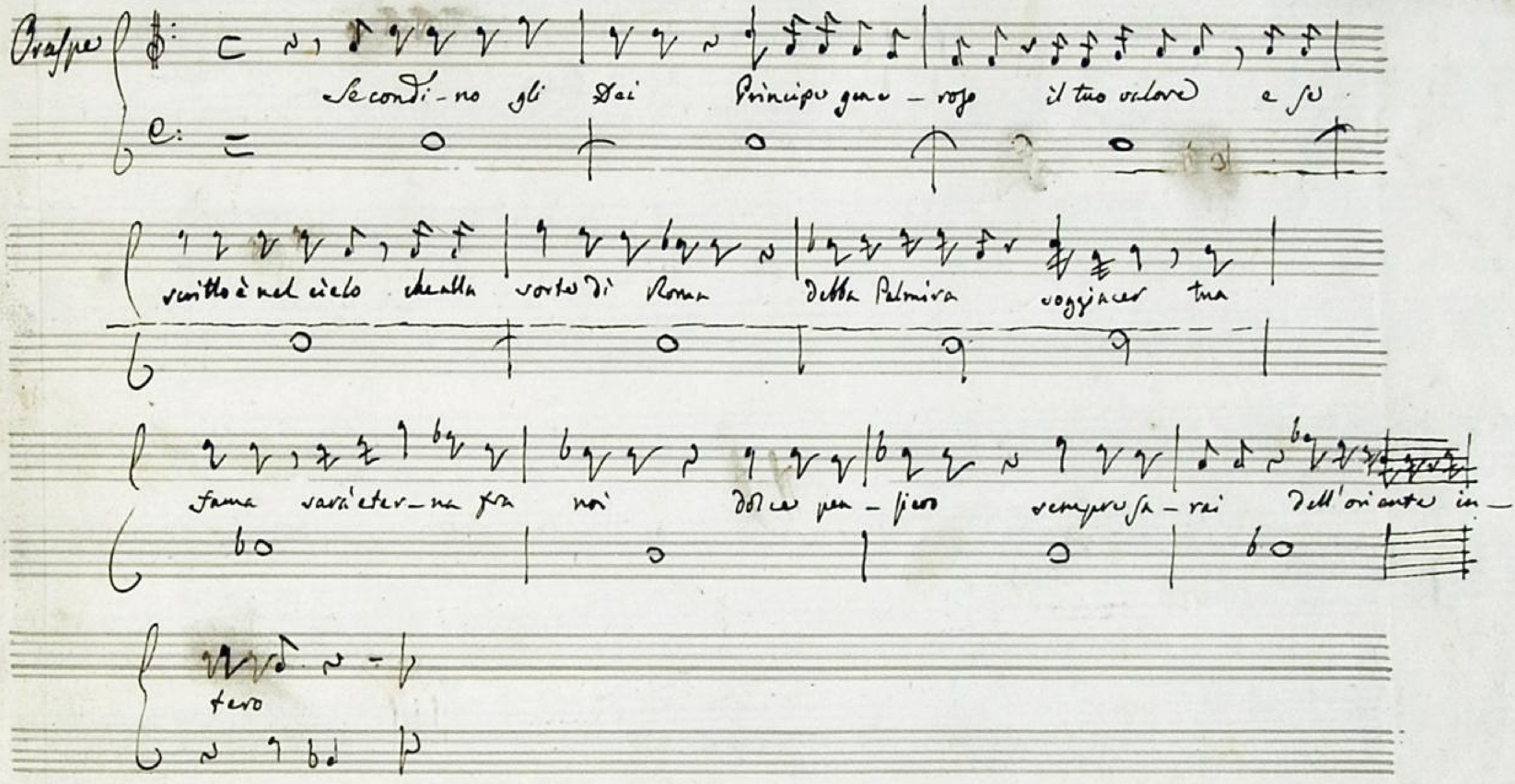
si
r do =


fà timor si
fà timor si
fà
vrà tremar do=
vrà tremar do=
vrà

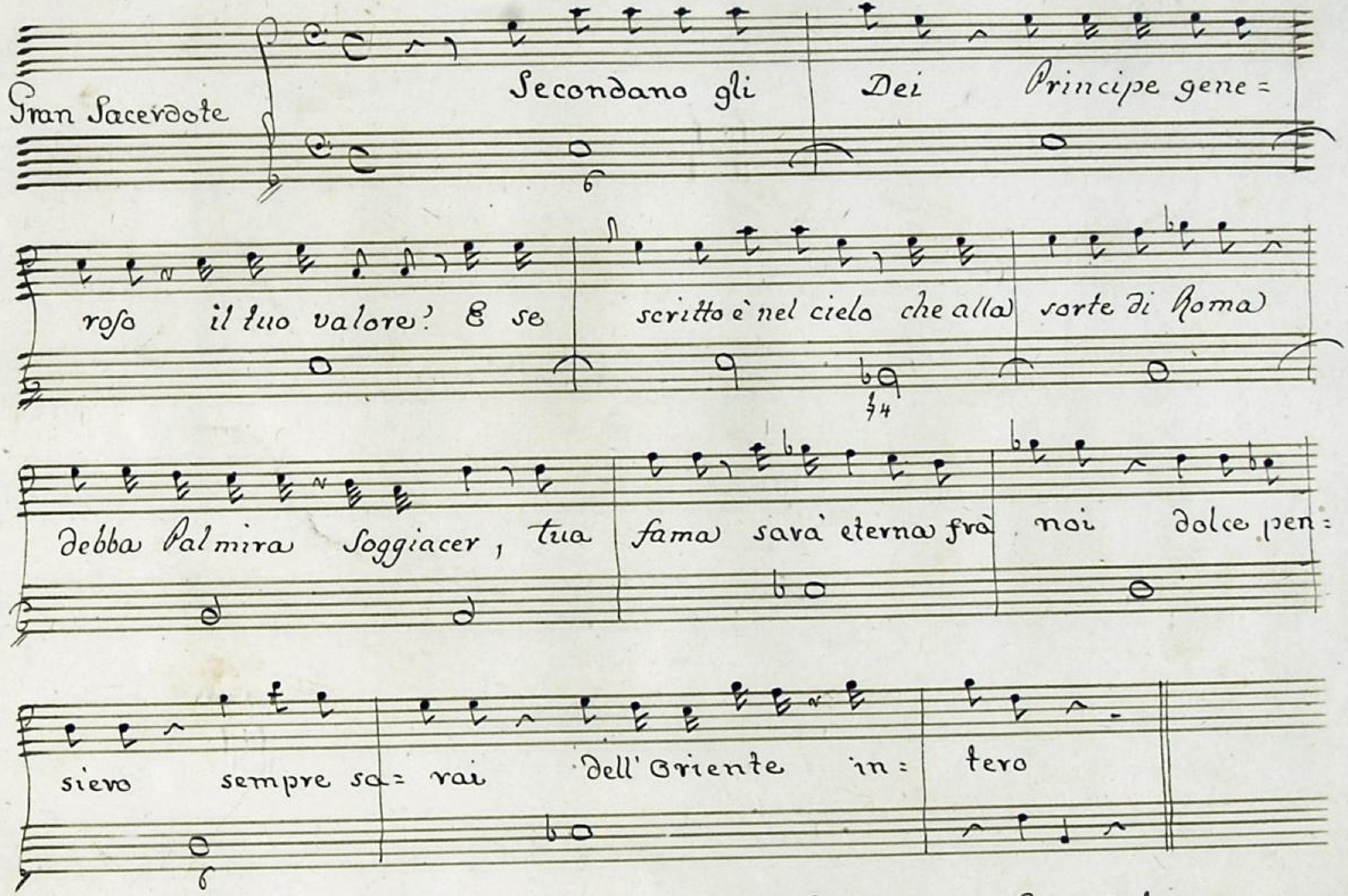

Più Mosso
Tromboni
Timpani



Dopo l'Introduzione

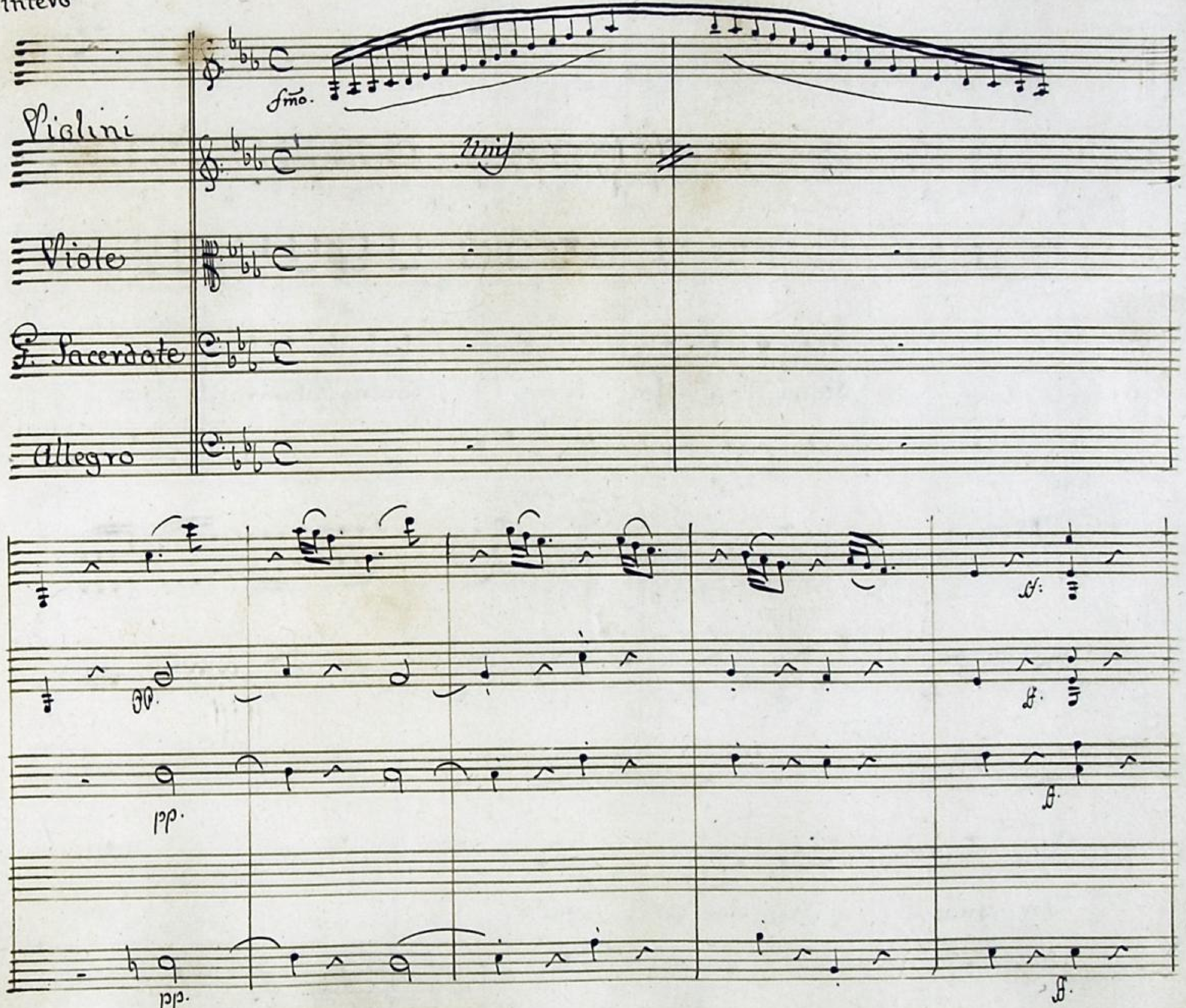

Oraspe
Secondi-no gli Dei Principe gene-roso il tuo valore e sc
ritto è nel cielo che alla sorte di Roma della Palmira soggiacer tua
fama sarà eter-na fra noi dolce pen-siero sempre sa-rai dell'oriente in-
tero

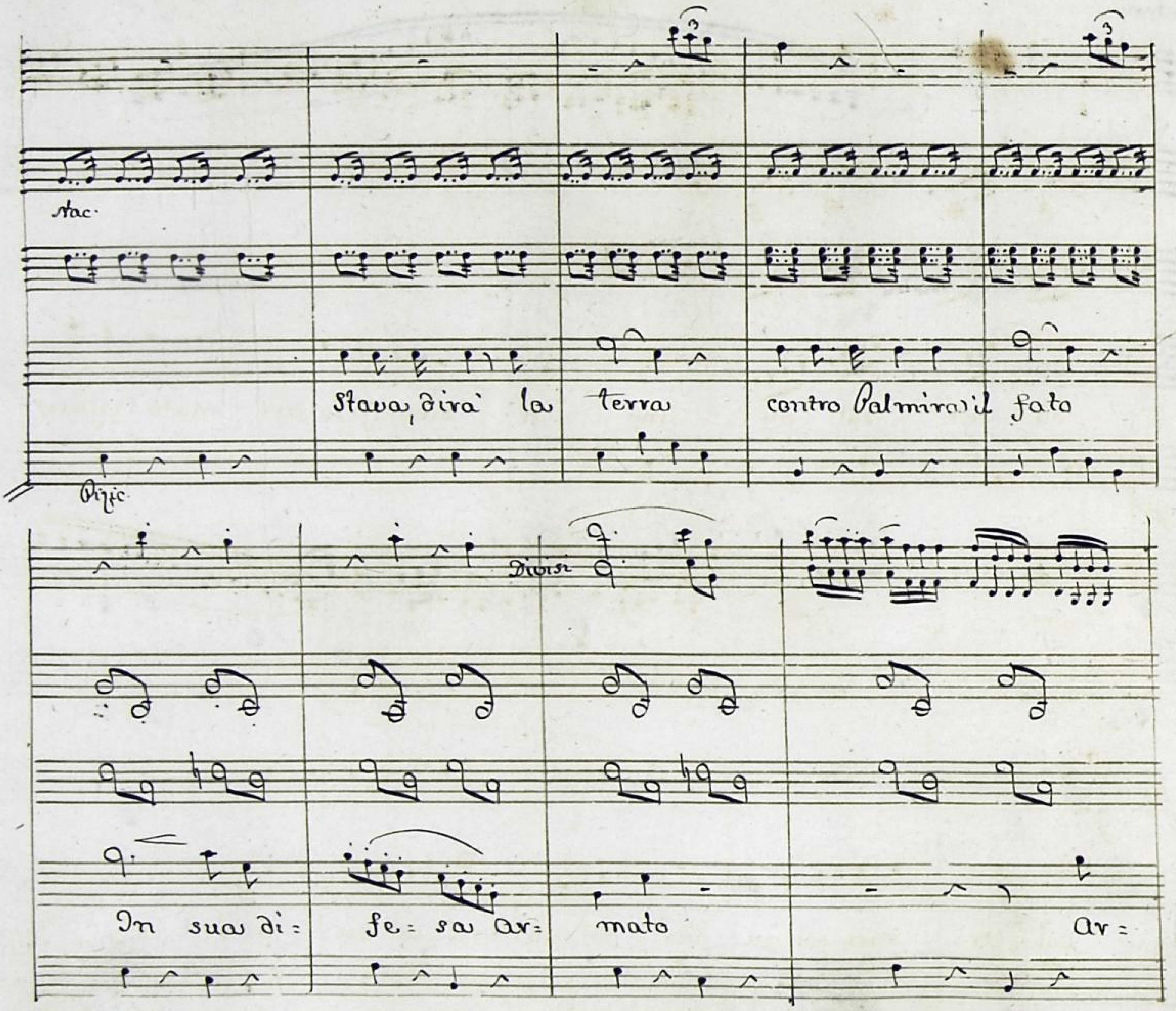
Dopo l' Introduzione

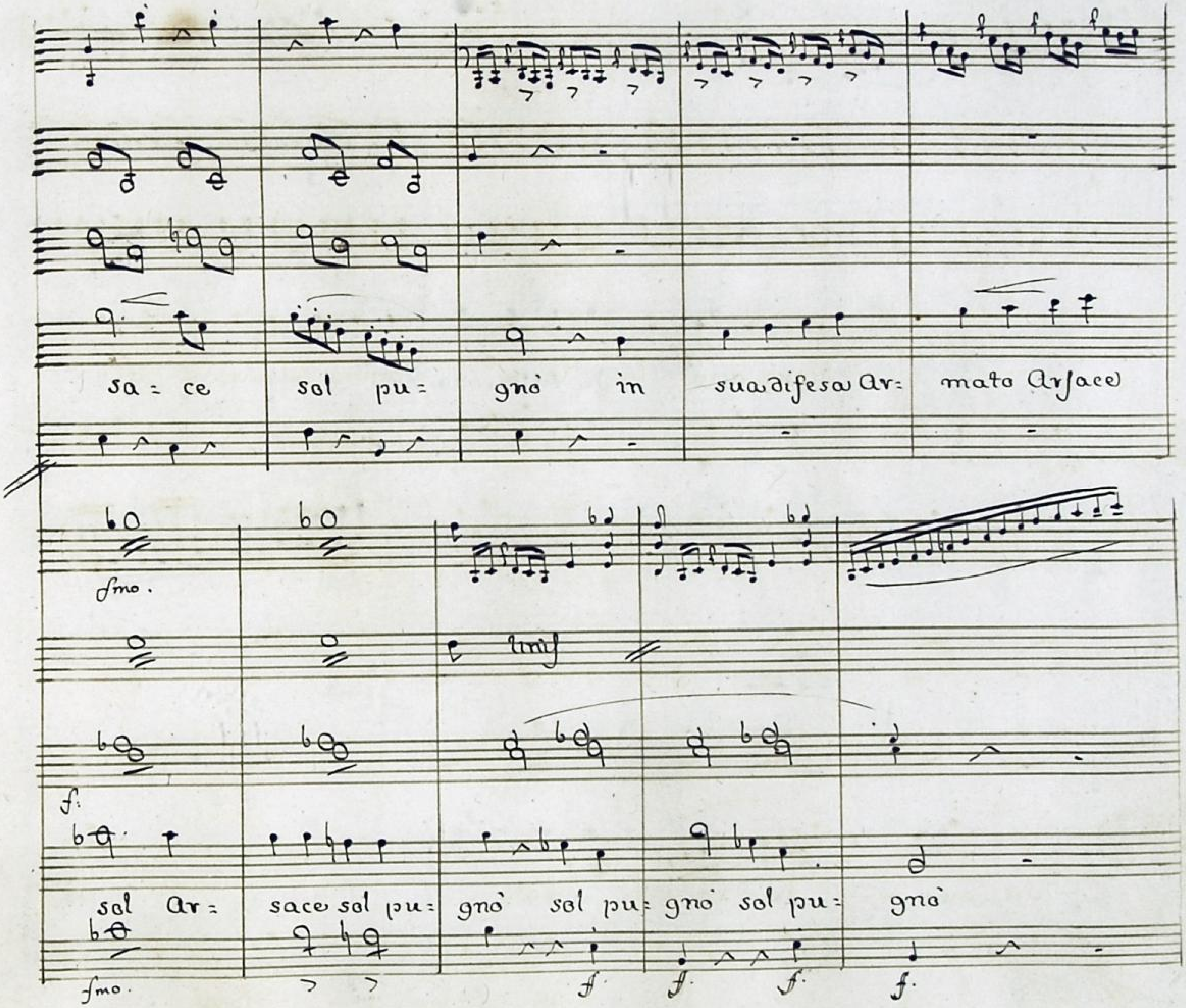

Gran Sacerdote
Secondano gli Dei Principe gene=
roso il tuo valore? E se scritto è nel cielo che alla sorte di Roma
debba Palmira soggiacer, tua fama sarà eterna frà noi dolce pen=
siero sempre sa= rai dell' Oriente in= tero

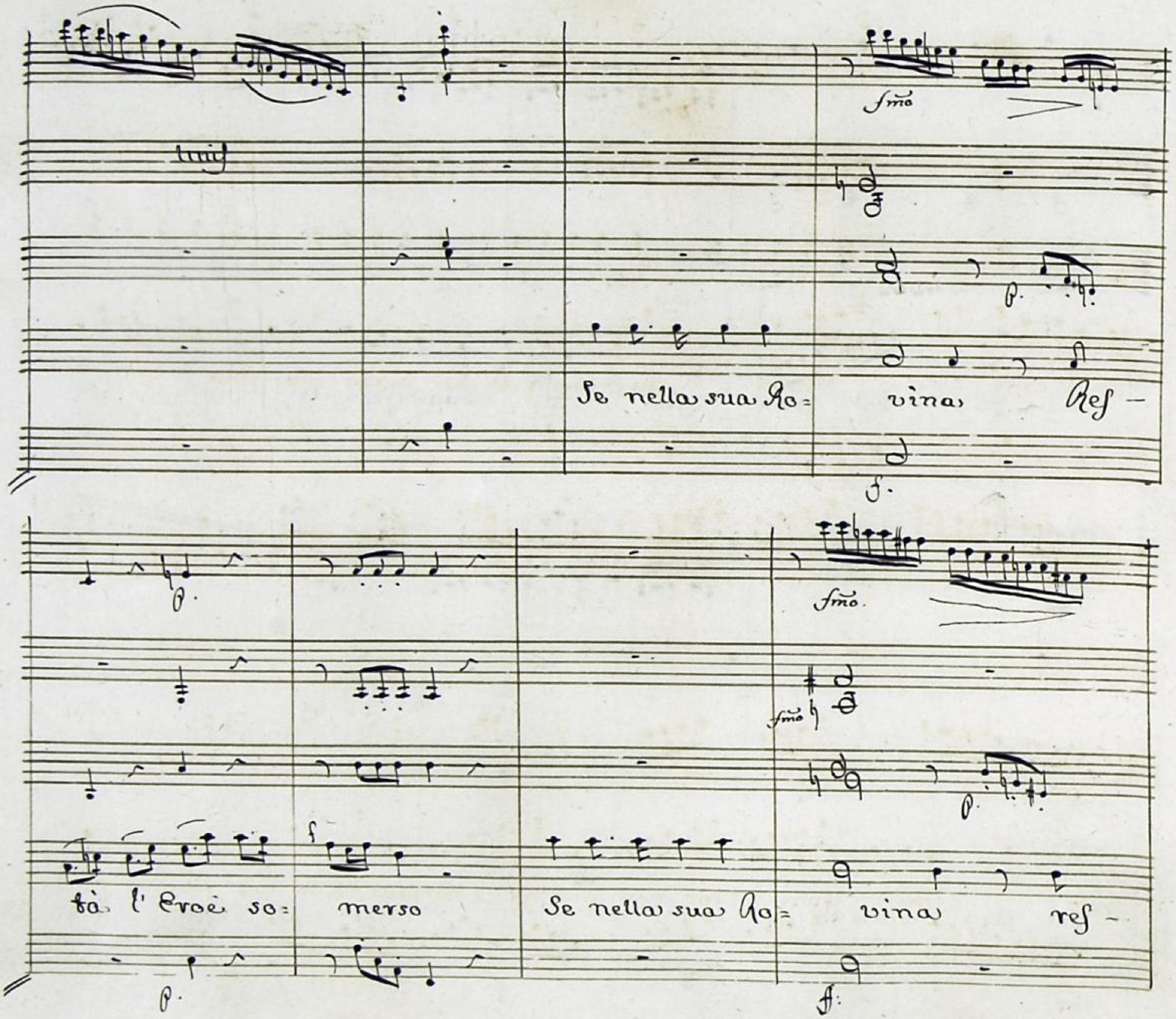
Segue Aria Sacerdote

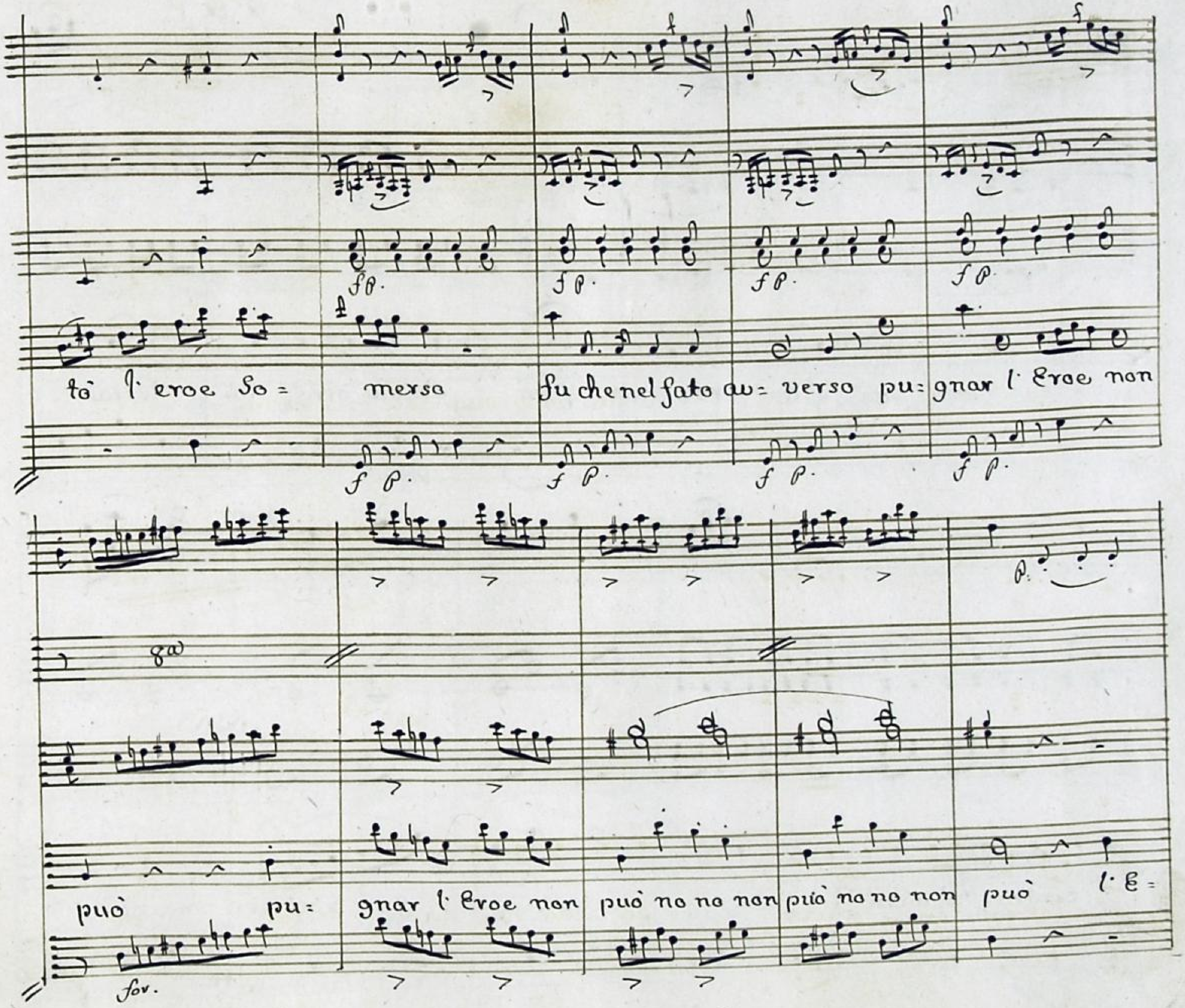
intero



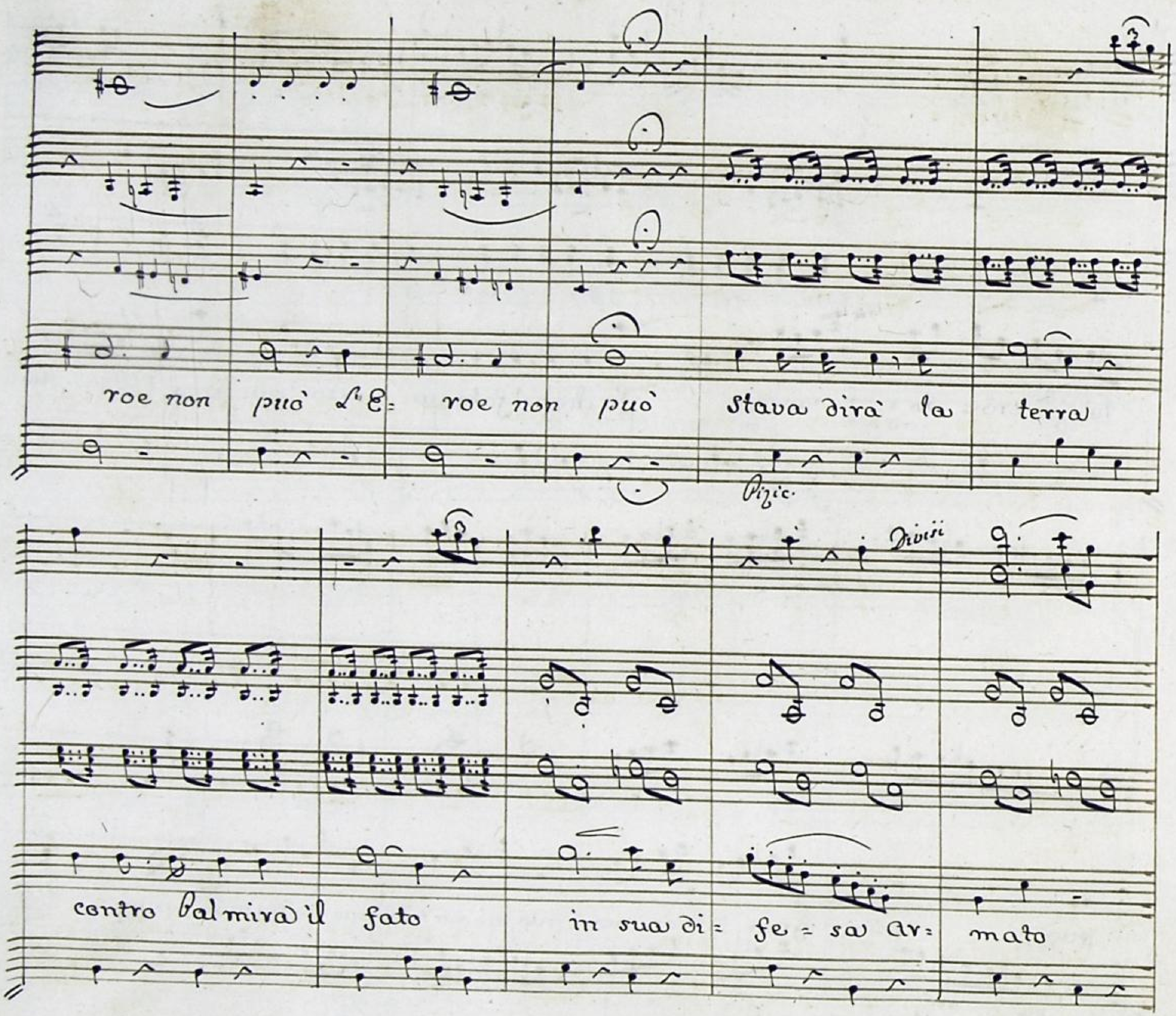

stac.
Pizzic
Stava, dirà la terra contro Palmira il fato
Divisi
In sua di= fe= sa ar= mato ar=

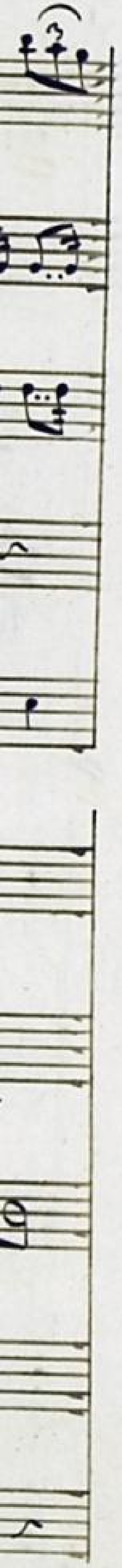

sa = ce sol pu = gnò in sua difesa Ar = mato Arsace
smo.
unis
f.
sol Ar = sace sol pu = gnò sol pu = gnò sol pu = gnò
smo.
f.
f.
f.
f.

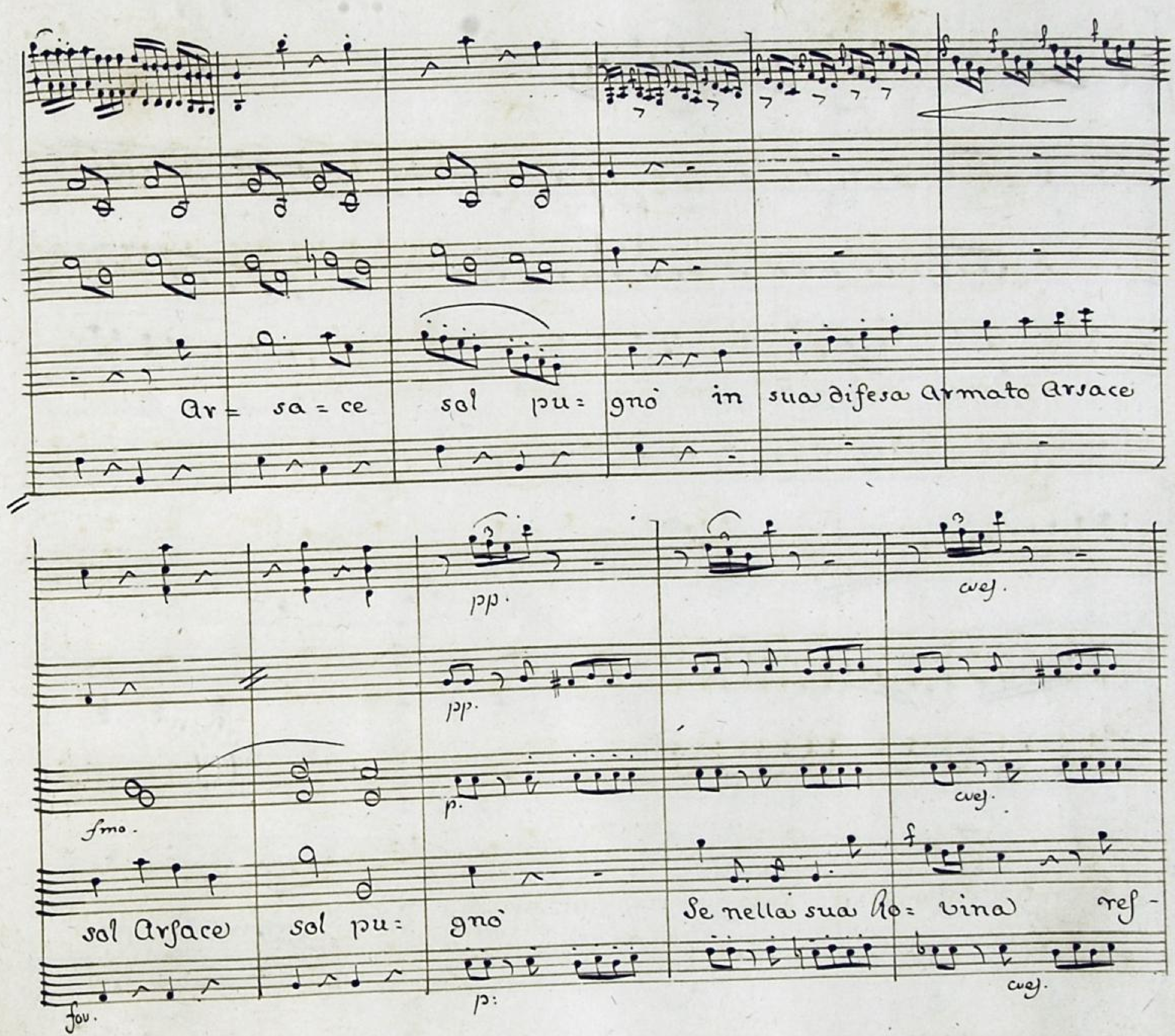

unis
fmo
p.
Se nella sua Ro= vina Res –
f.
p.
tà l' Eroe so= merso
Se nella sua Ro= vina res –
fmo.
fmo
p.
f.

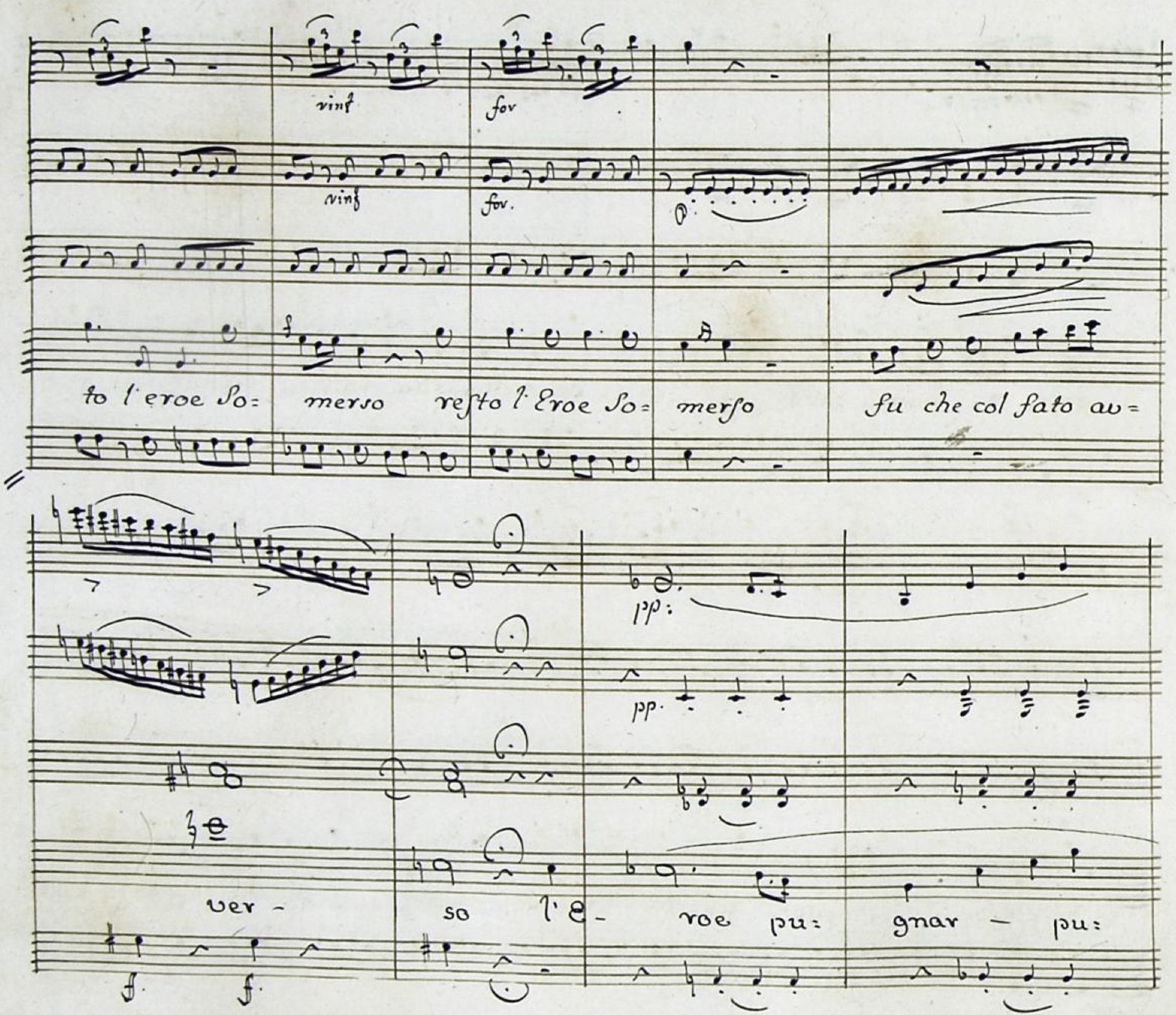


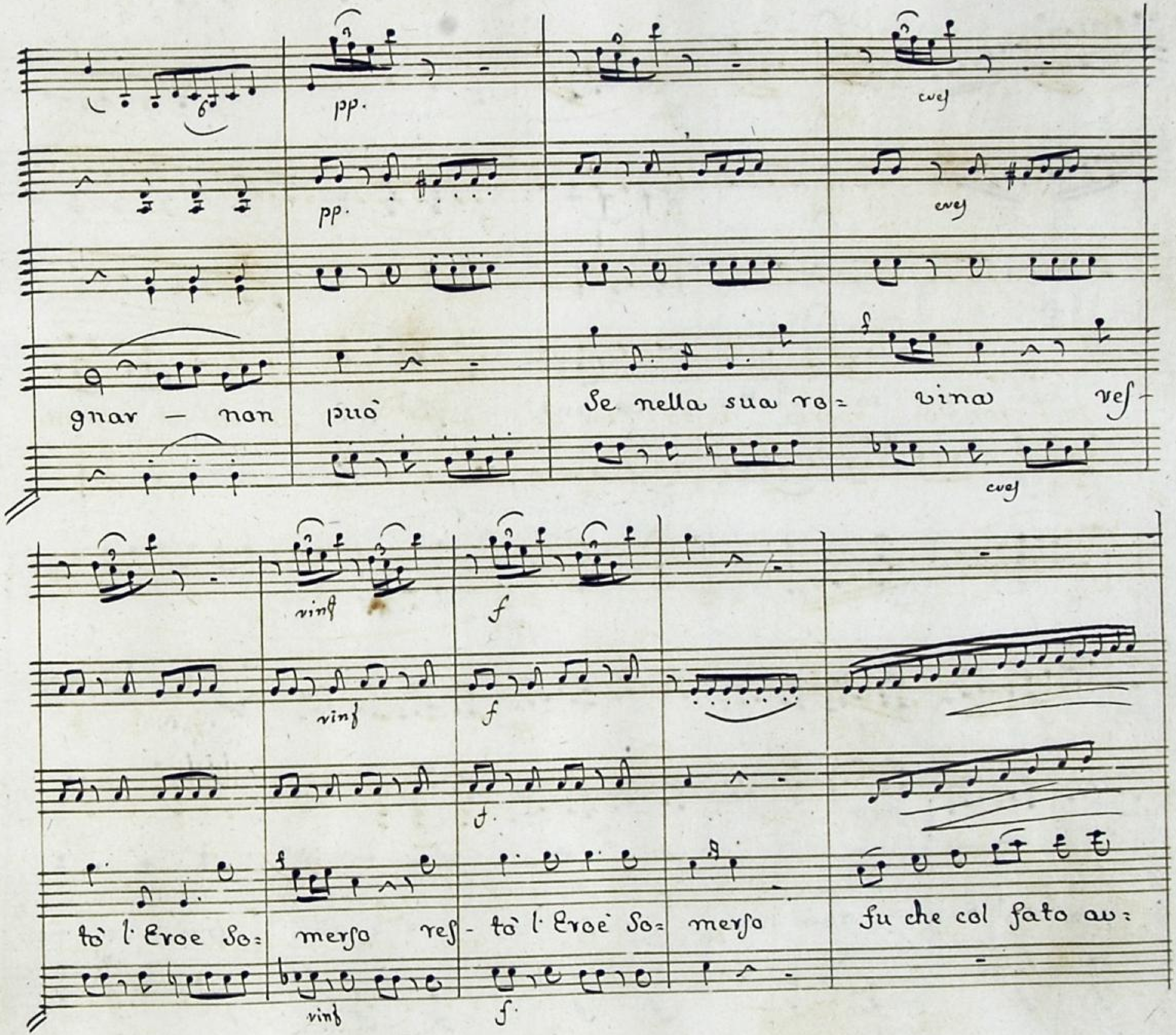
fp.
f p.
tò l' eroe so= mersa fu che nel fato av= verso pu: gnar l' Eroe non
8a
può pu: gnar l' Eroe non può no no non può no no non può l' E=
p.
for.

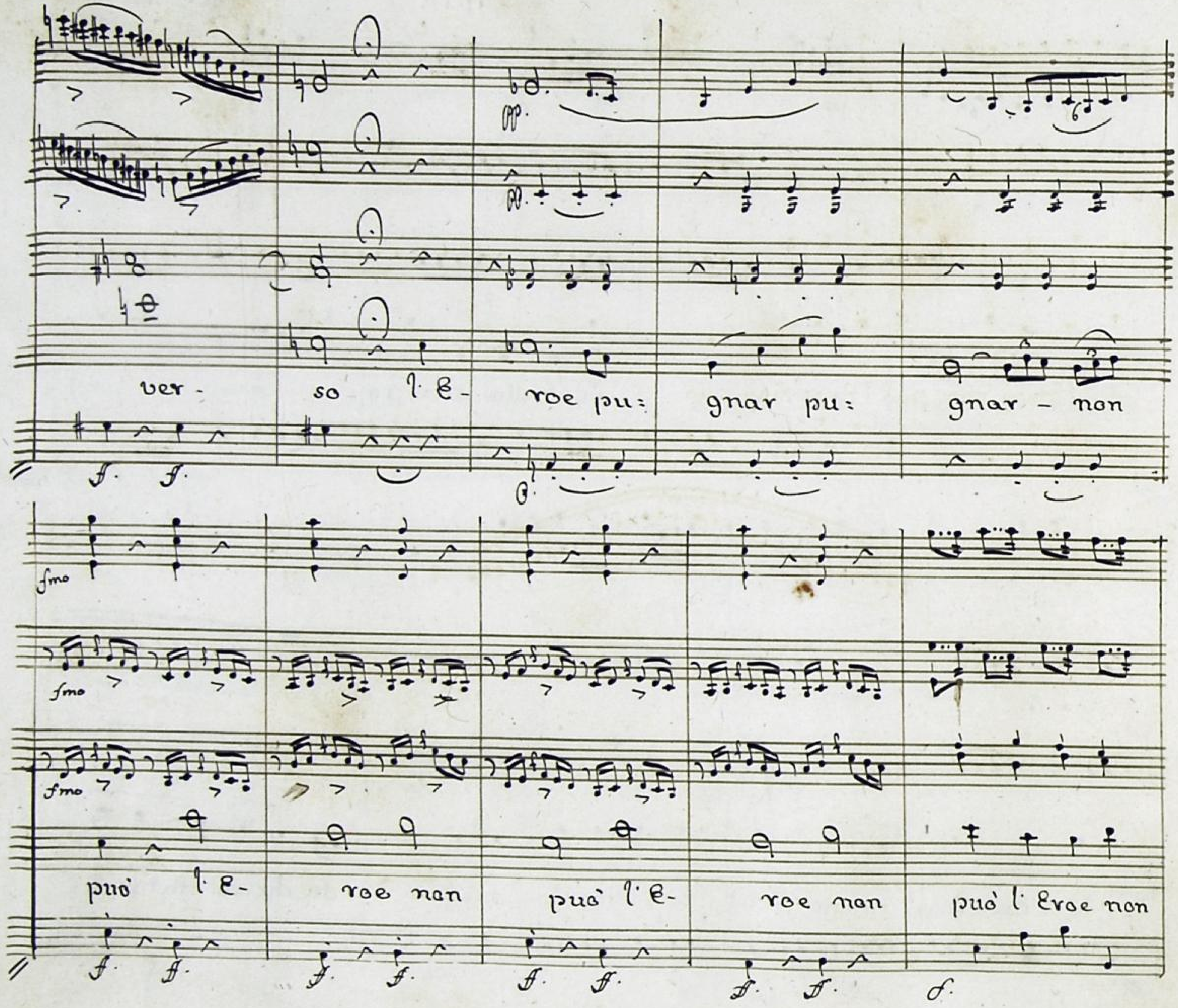

roe non può l'E= roe non può
stava dirà la terra
Pizic.
Divisi
contro Palmira il fato
in sua di= fe = sa Ar= mato



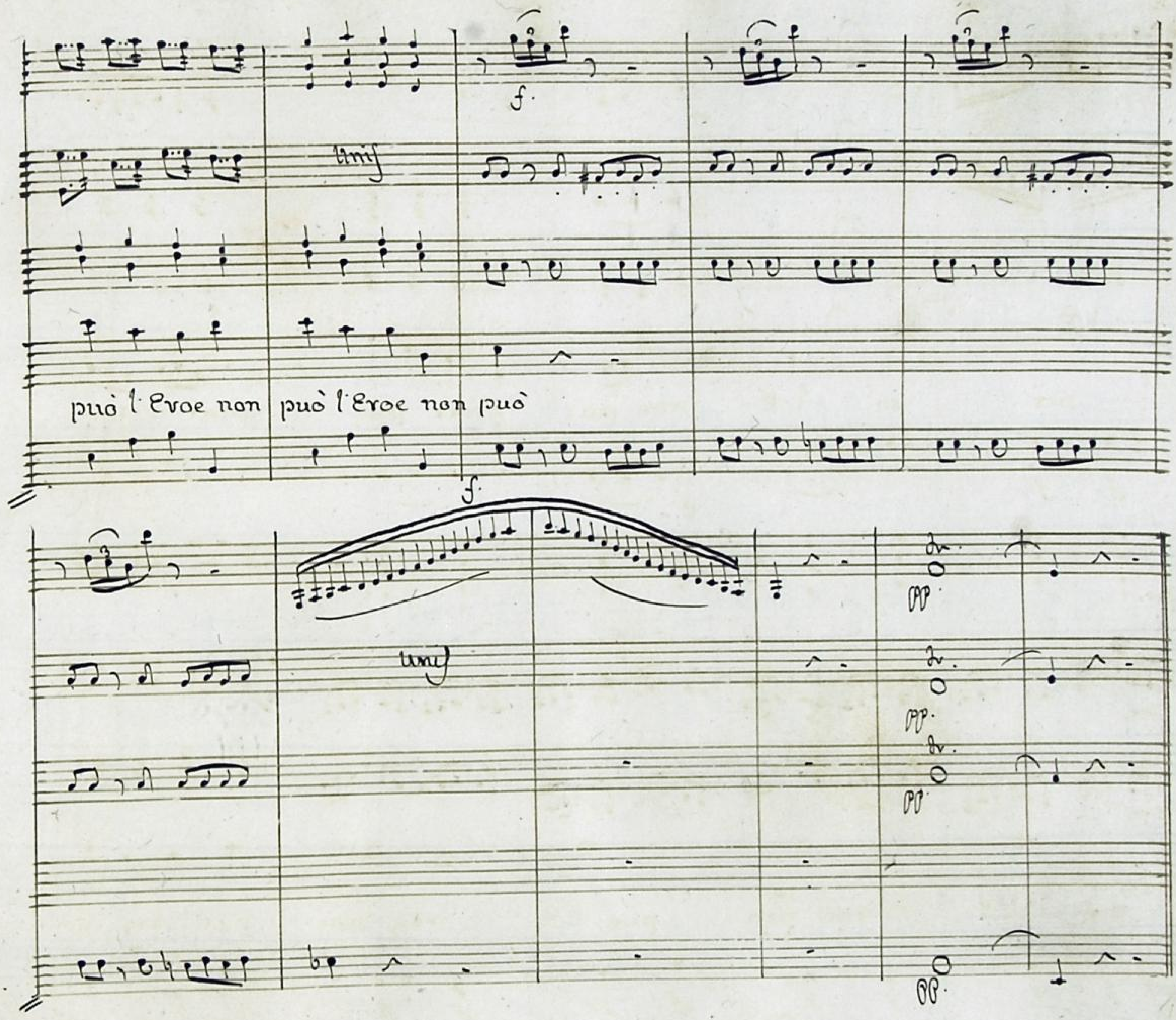

Ar = sa = ce sol pu = gnò in sua difesa Armato Arsace
pp.
pp.
cres.
p.
cres.
fmo.
f
sol Arsace sol pu: gnò Se nella sua Ro= vina res -
p:
cres.
for.

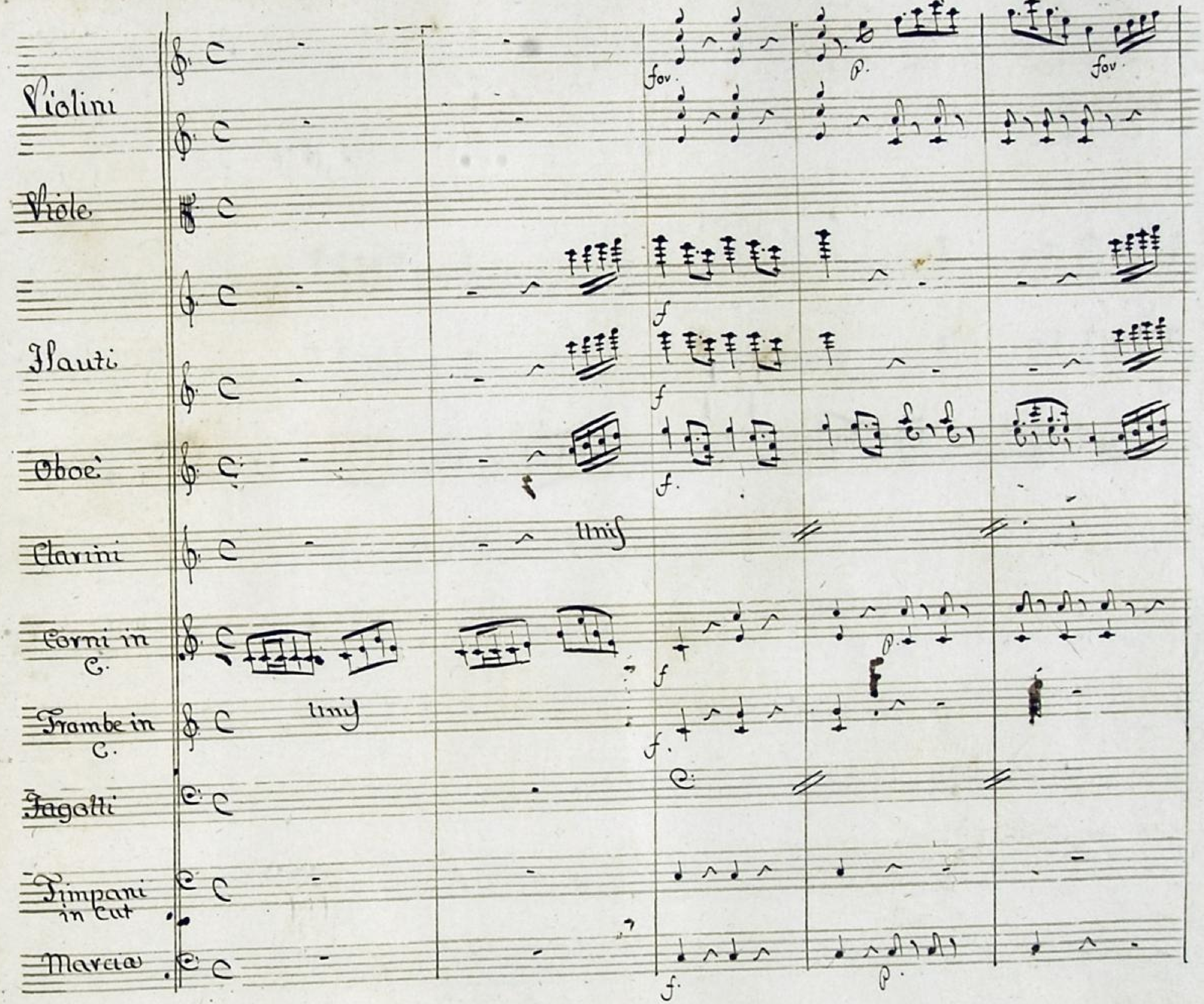

vinf
vinf
for
for.
to l'eroe So= merso resto l'Eroe So= merso fu che col fato av=
ver - so l'E- roe pu: gnar - pu:
pp:
pp.
f.
f.

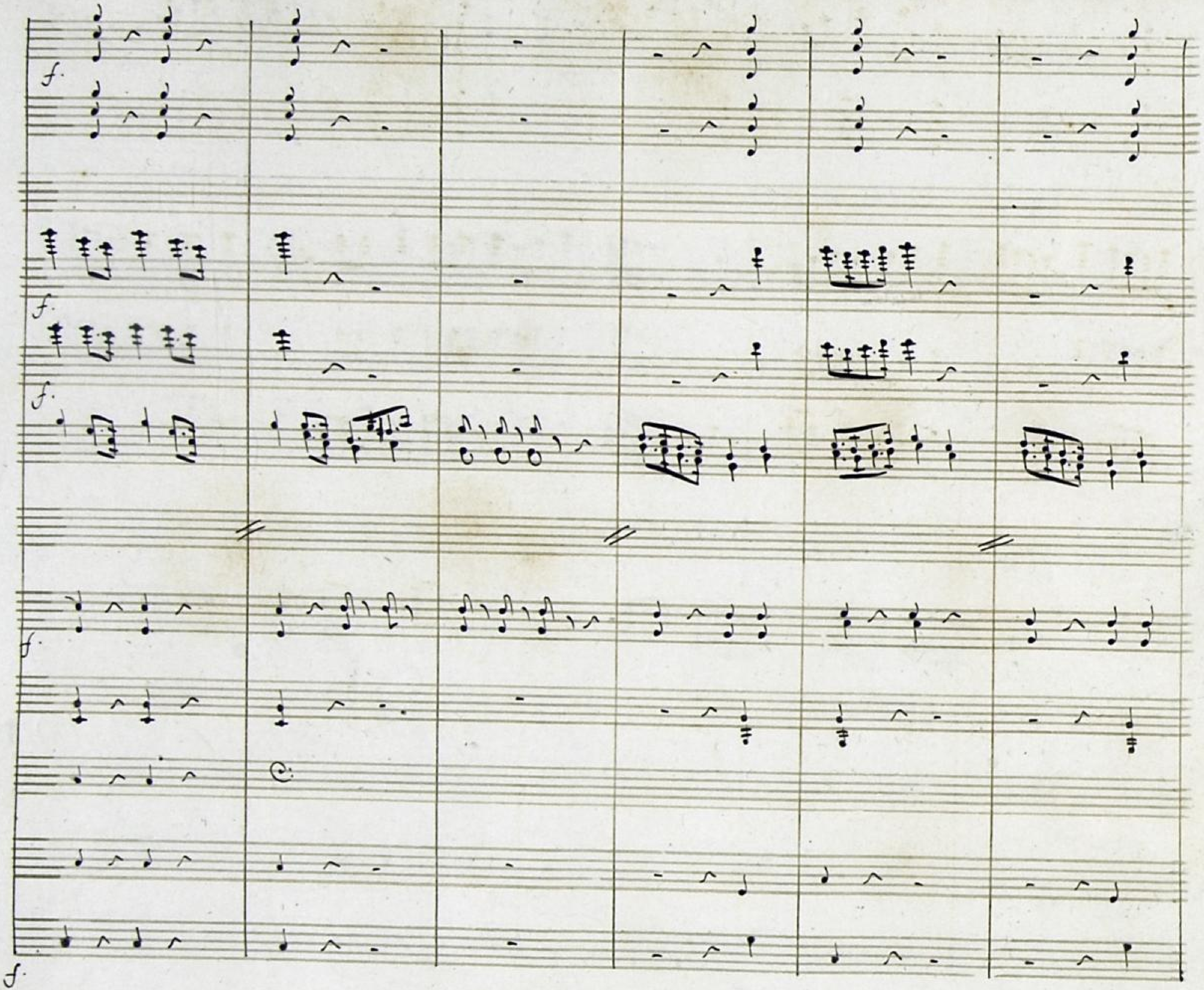

pp.
pp.
cres
cres
cres
f
gnar – non può
Se nella sua ro= vina ves-
vinf
vinf
f
f
f
f
tò l'Eroe So= merso ves- tò l'Eroe So= merso
fu che col fato av=
vinf
f.


pp
pp
ver - so l'E- roe pu: gnar pu: gnar - non
f. f.
p
fmo
fmo
fmo
può l'E- roe non può l'E- roe non può l'Eroe non
f. f. f. f. f. f. f. f.
f.

on


f.
unis
può l' Eroe non può l' Eroe non può
f.
unis
pp.
pp.
pp.
pp.


Violini
Viole
Flauti
Oboe
Clarini
Corni in C.
Trombe in C.
Fagotti
Timpani in Cut
Marcia
Unis
Unis
fov.
p.
fov.
f
f
f.
f
f.
p.
f.
p.


f.
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f.
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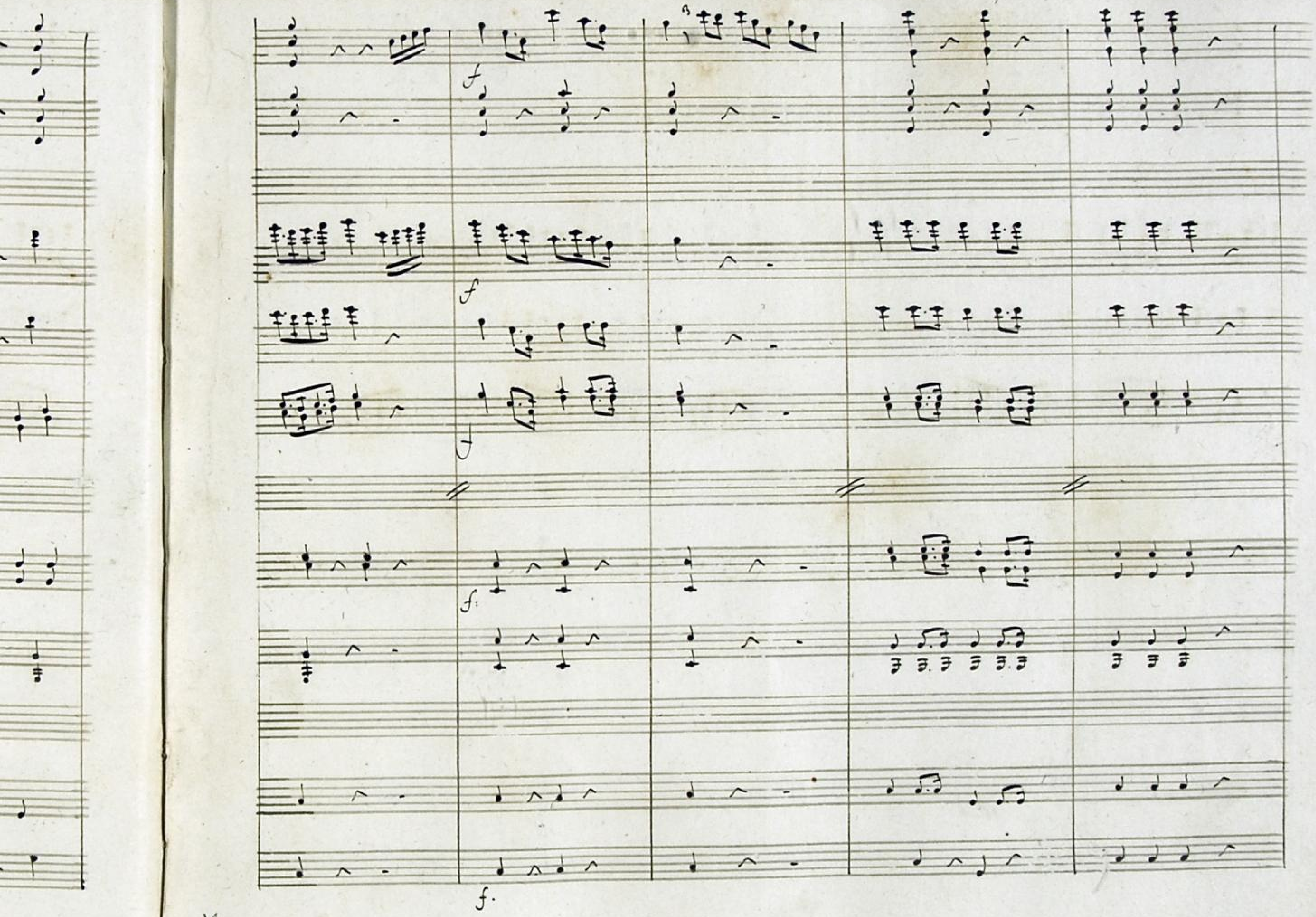
f.


f
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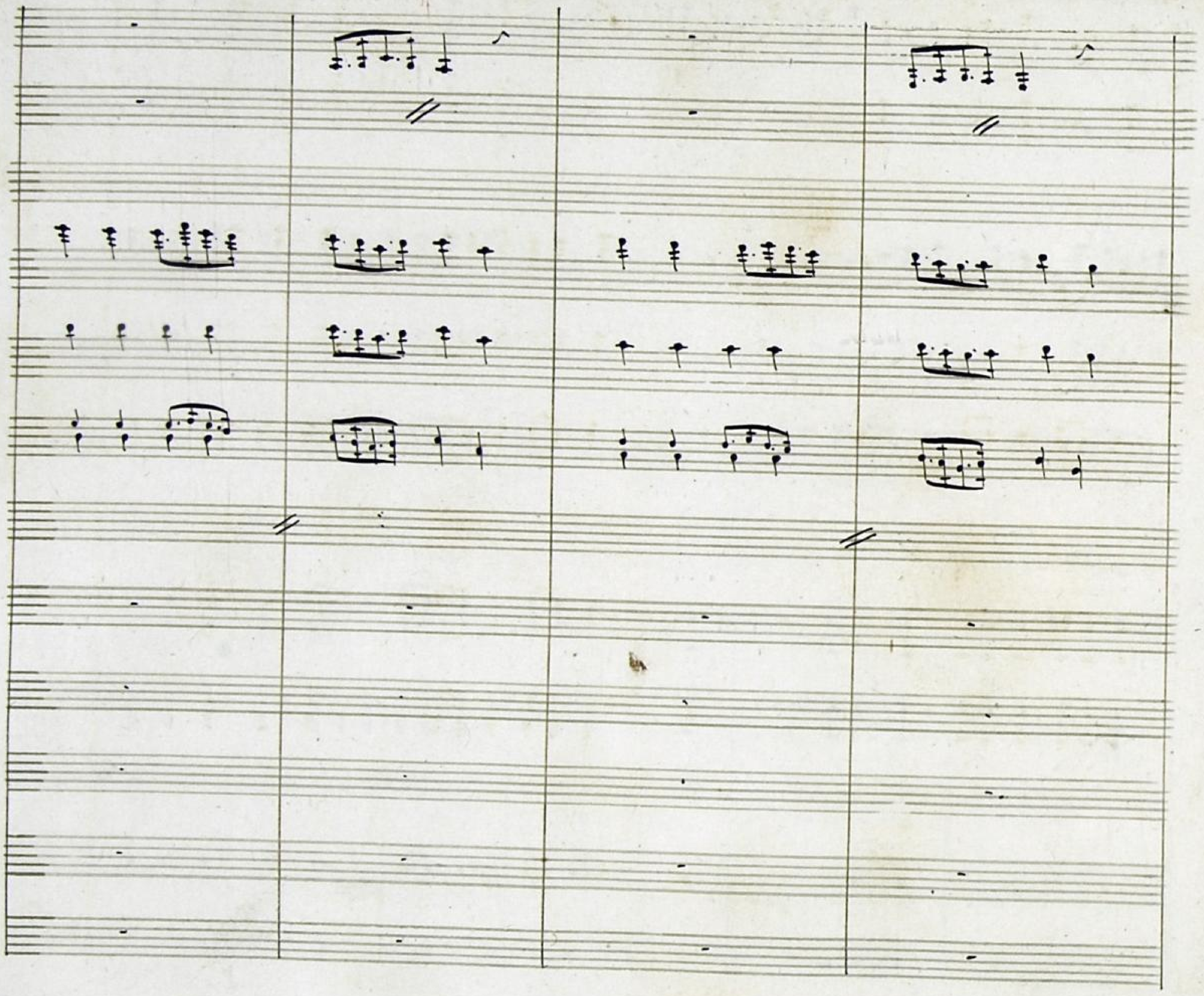
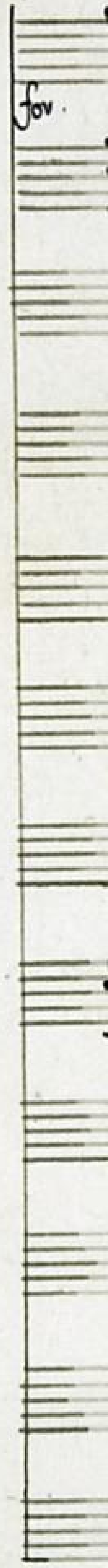
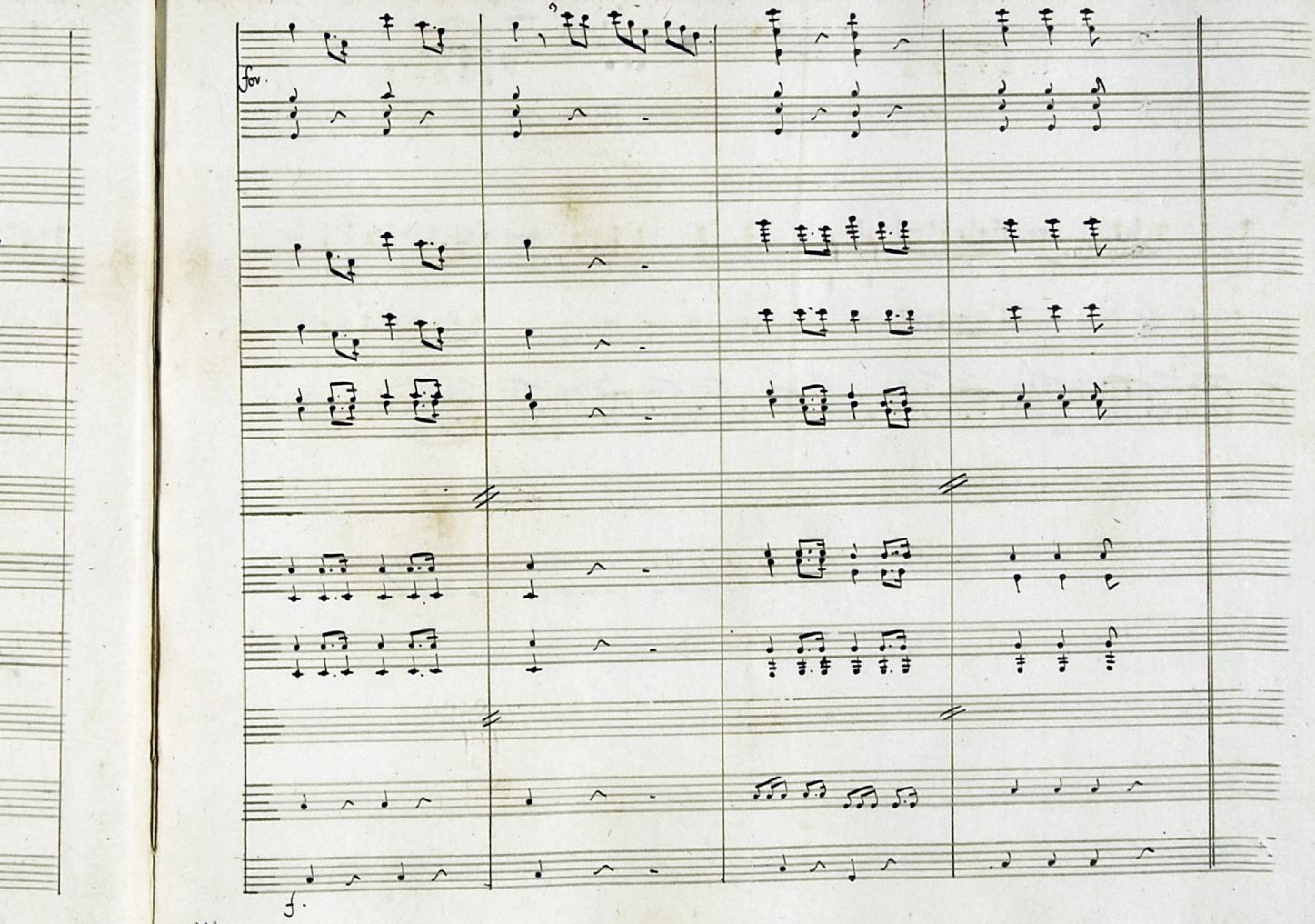
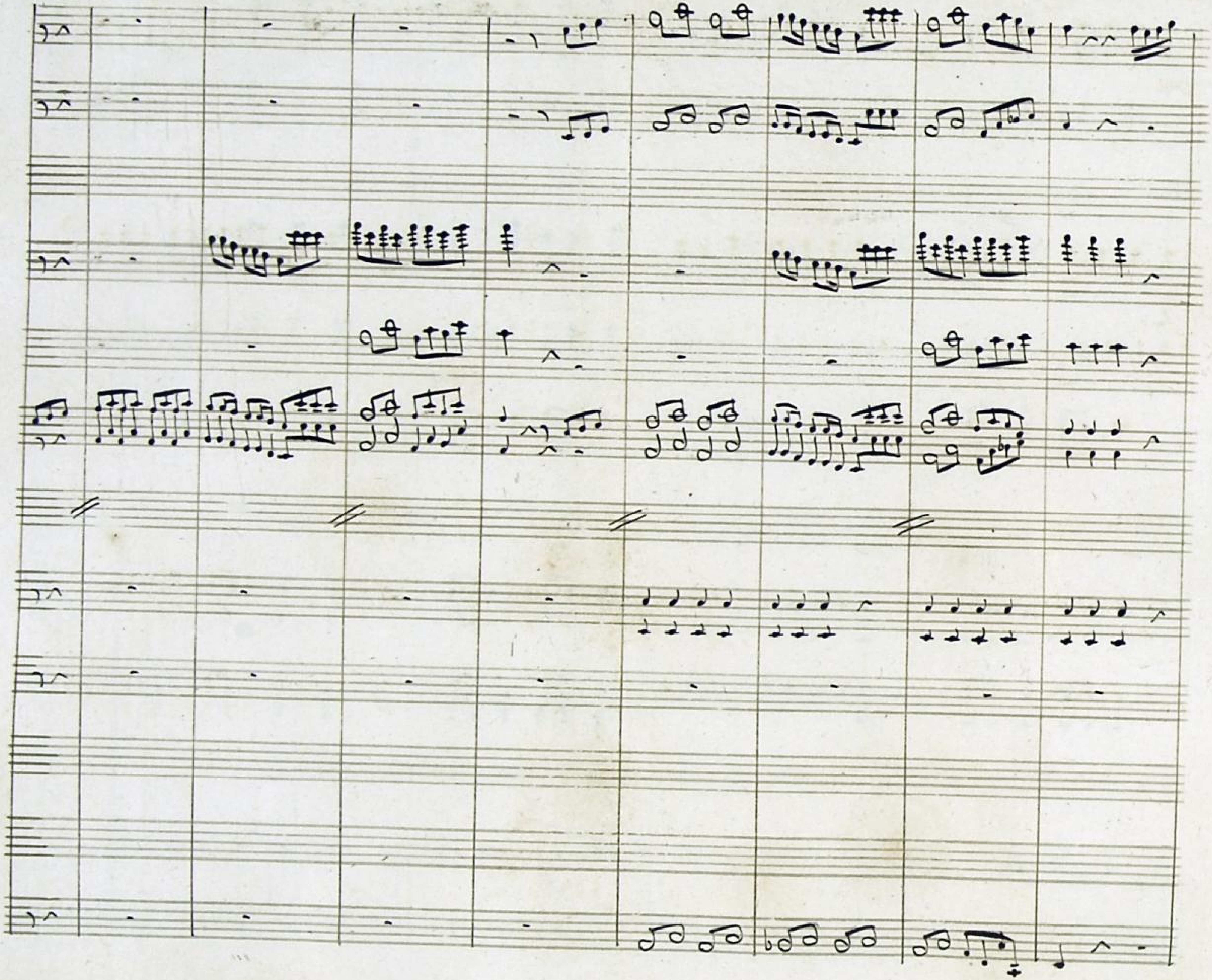
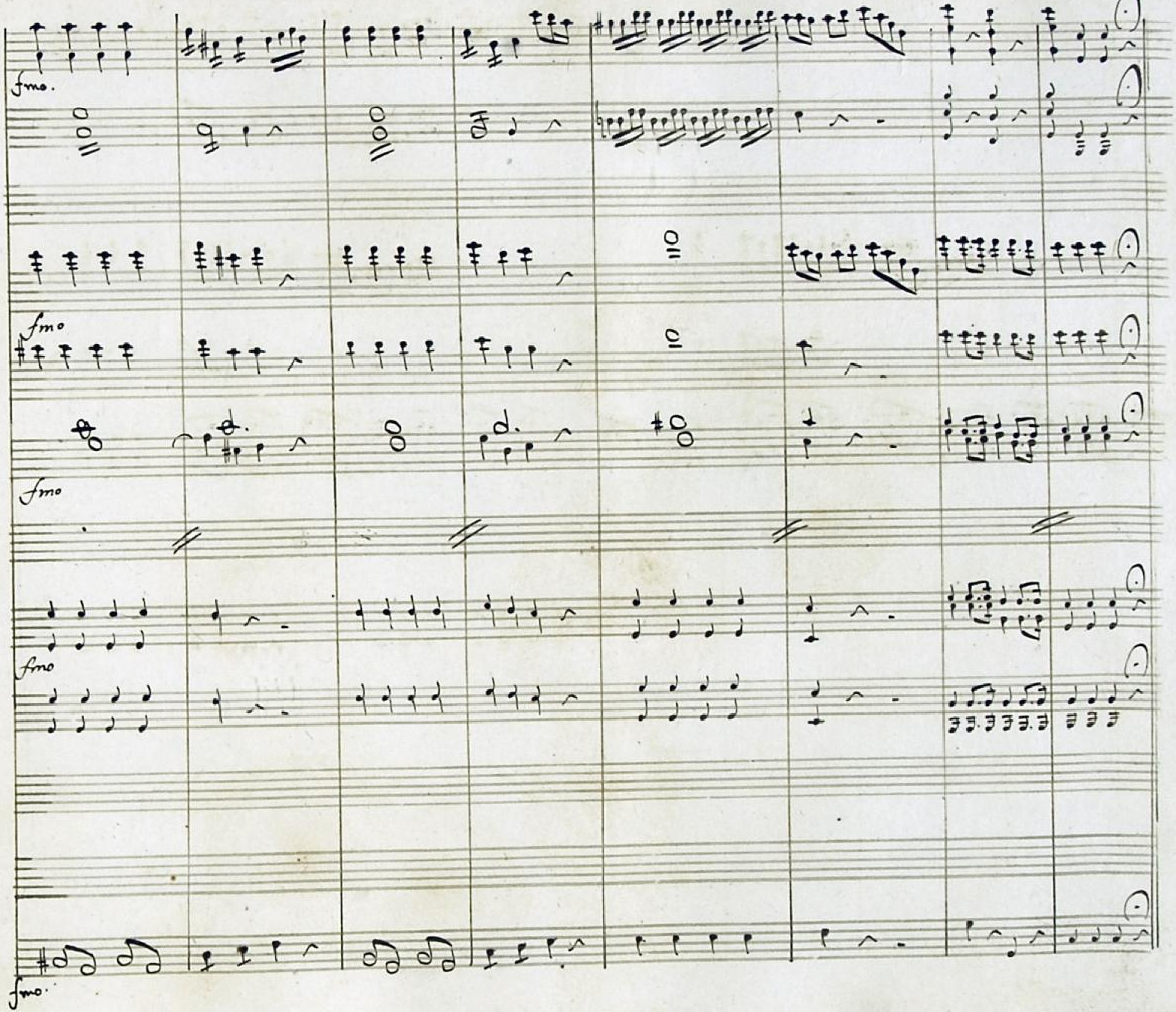
f.



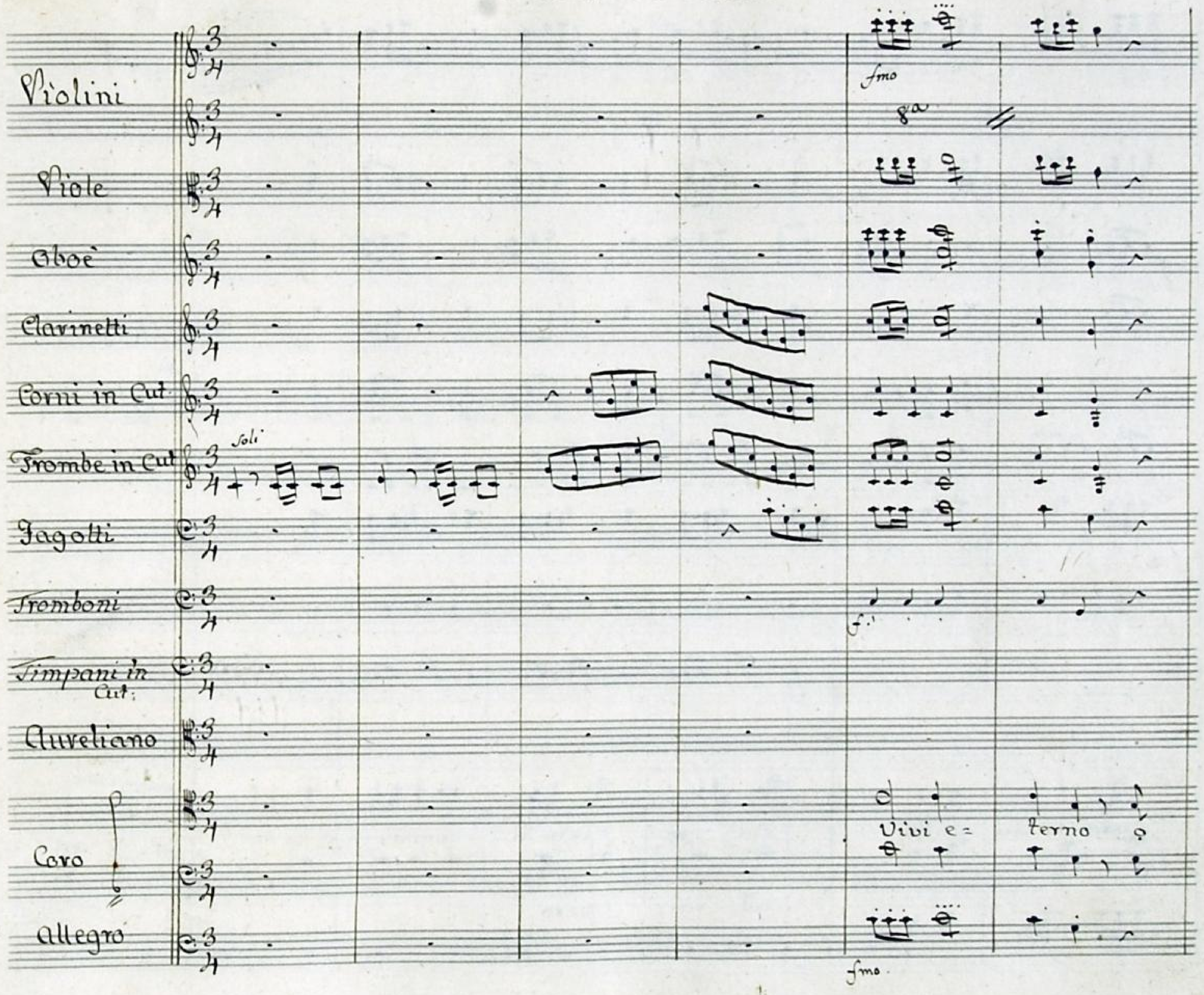

fov.

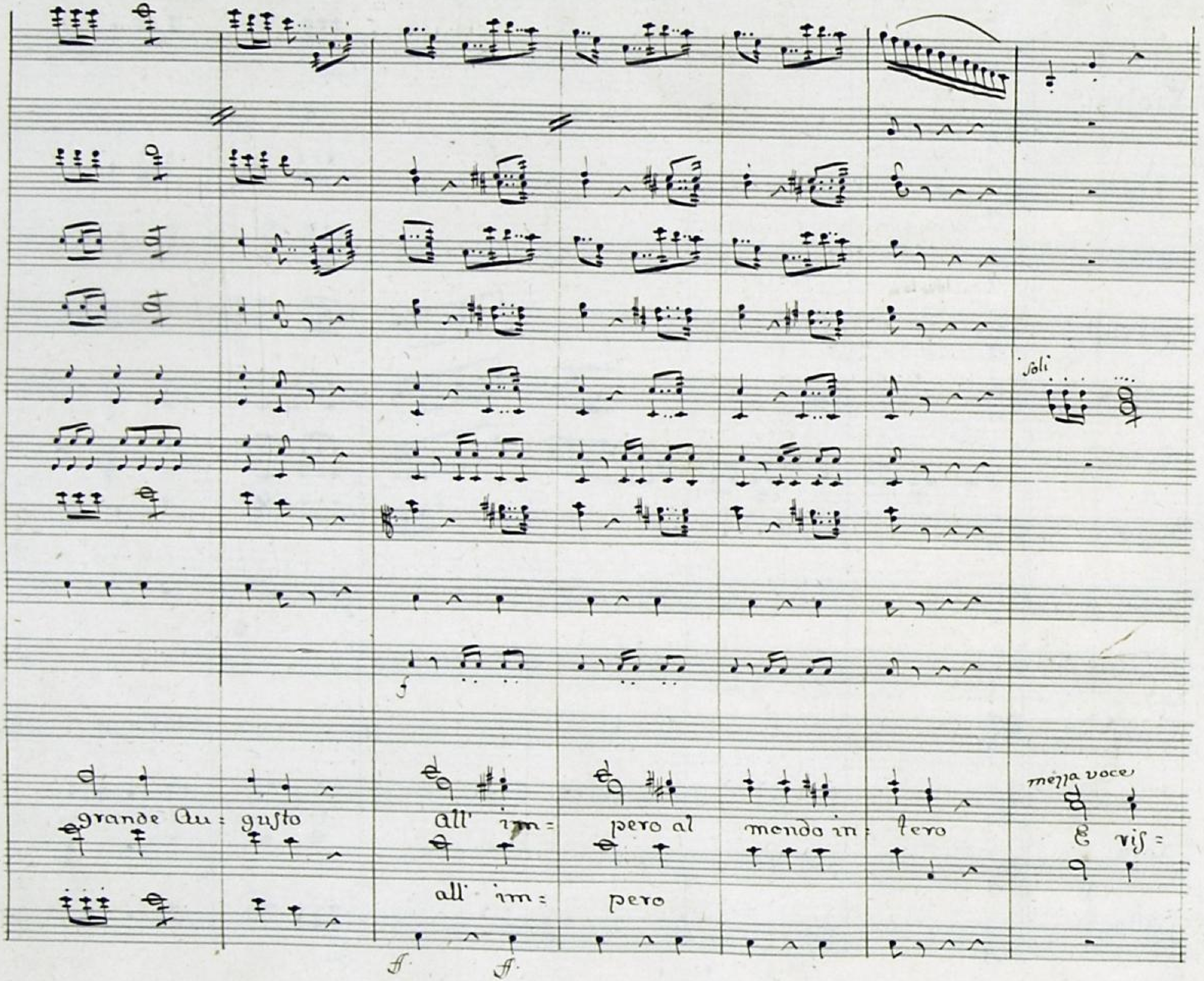

for.
f.

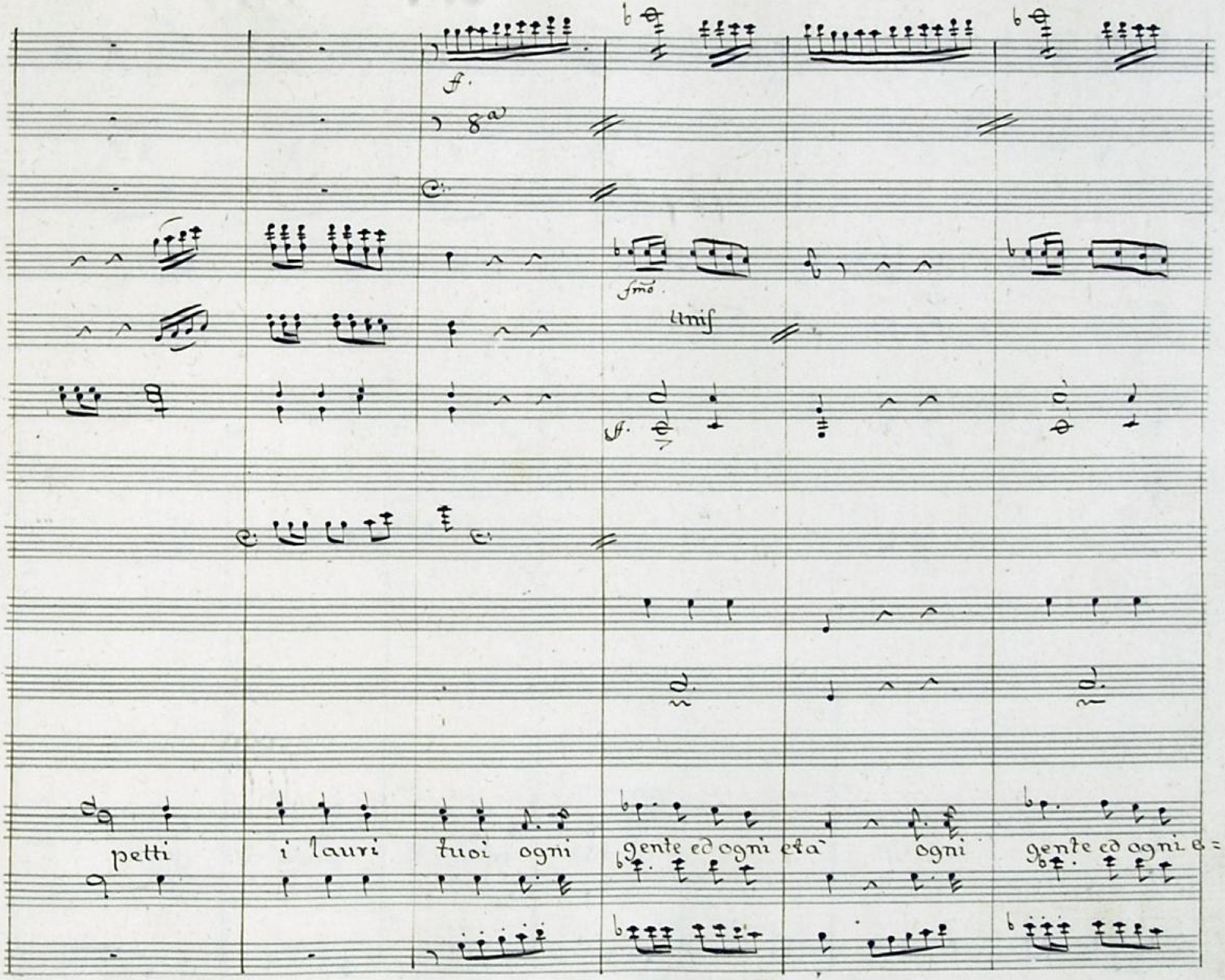


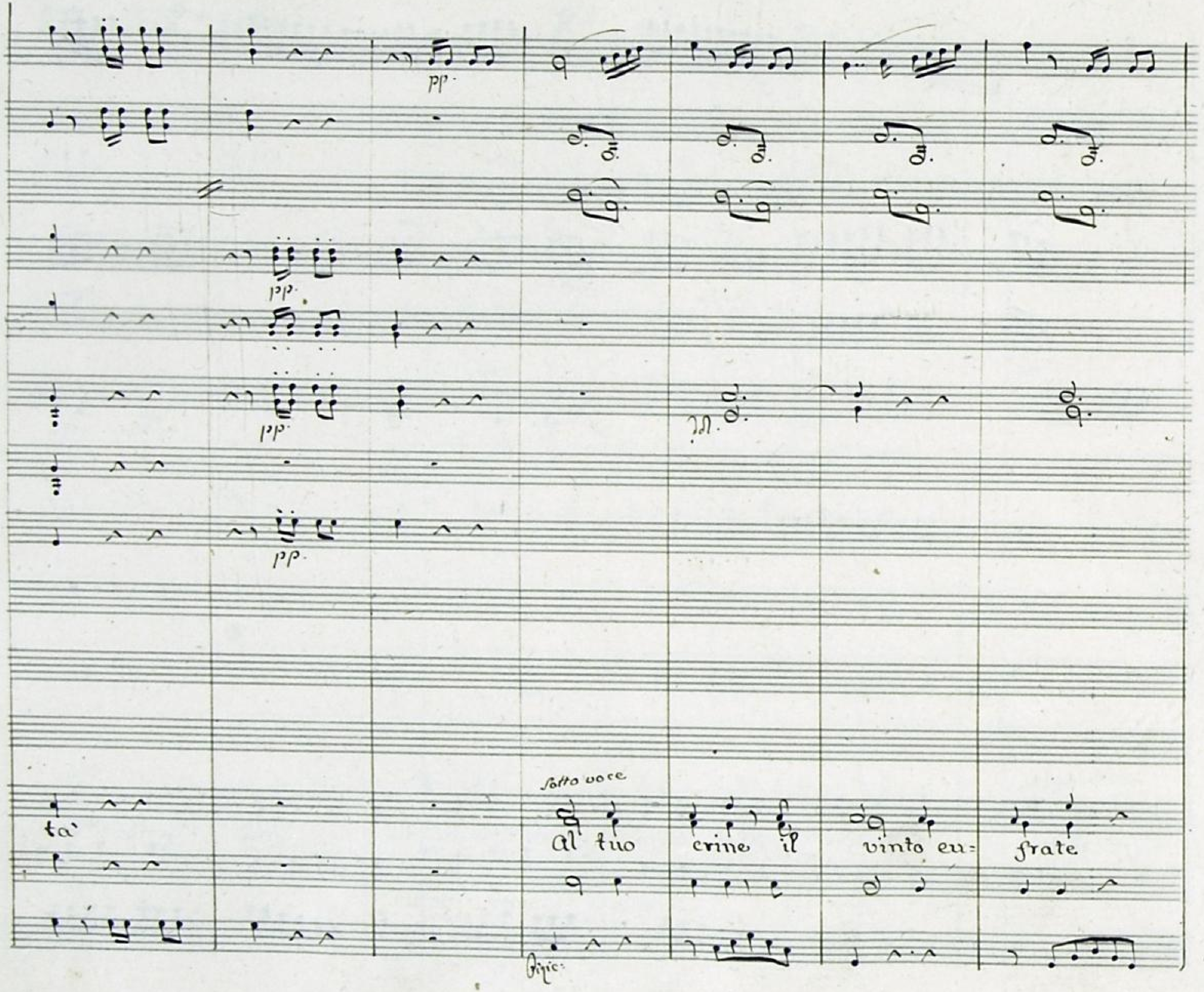

fmo.
fmo
fmo
fmo
fmo.

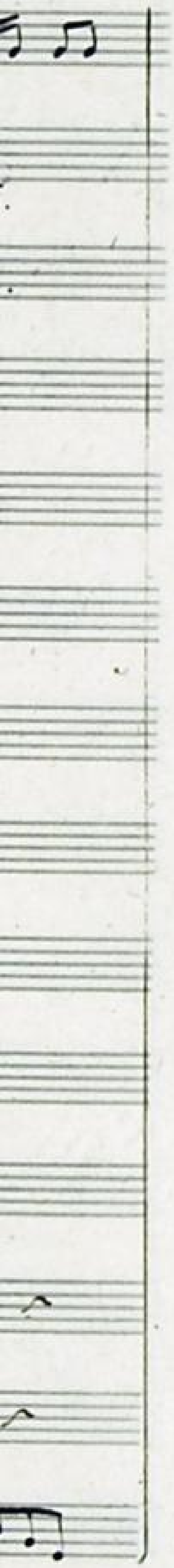
## Cavatina Aureliano

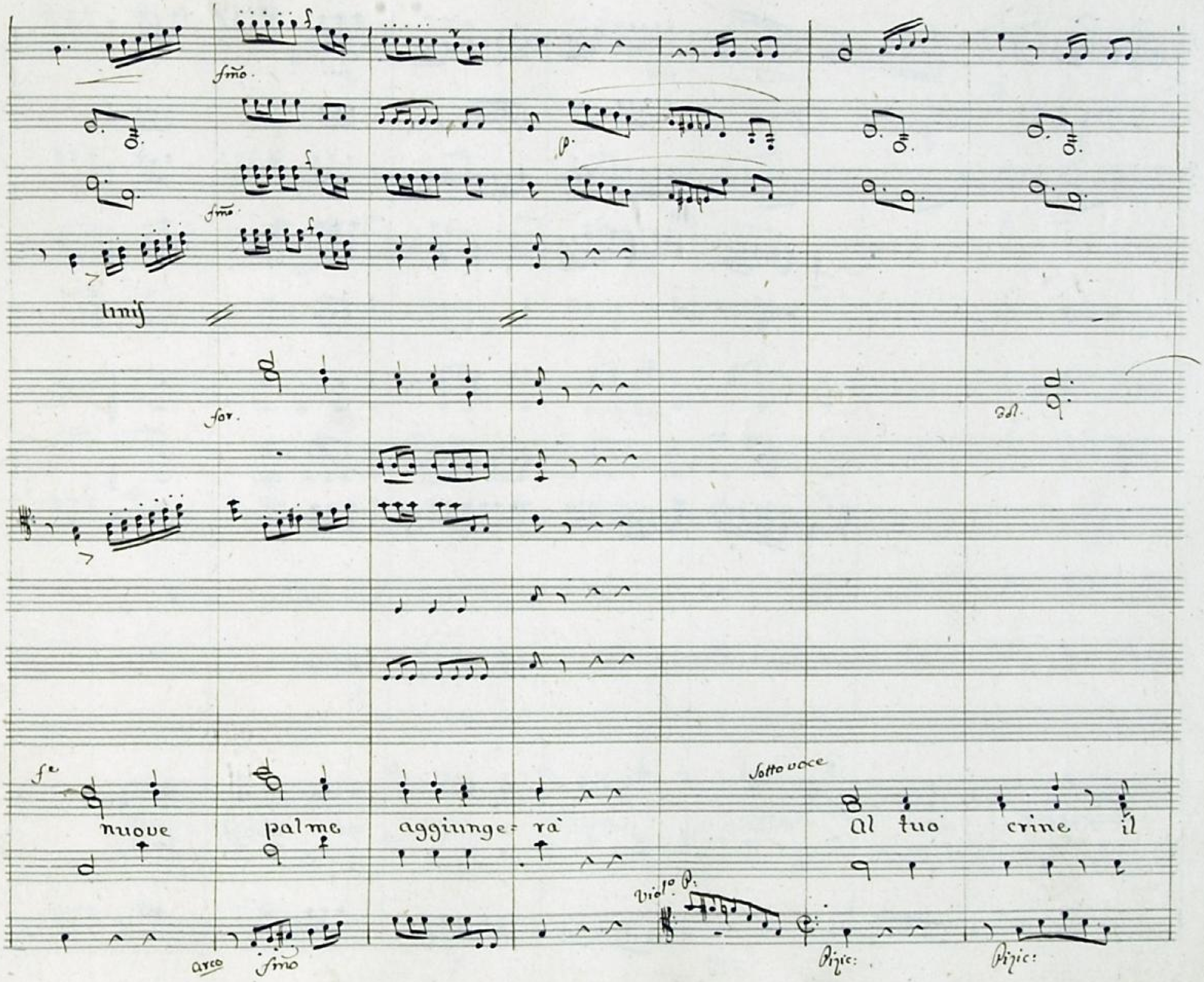


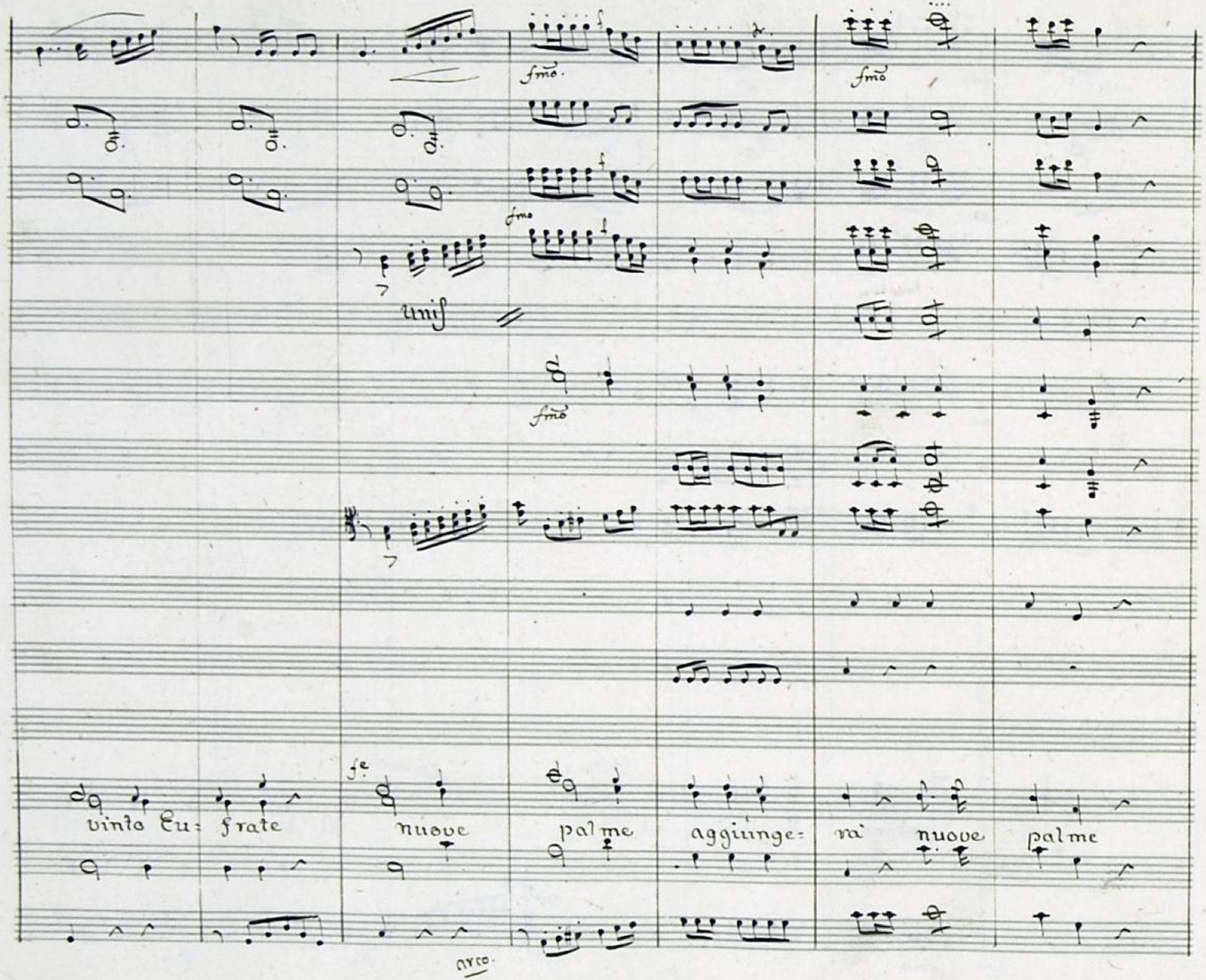

soli
f
mezza voce
grande Au: gusto
all' im: pero al mondo in: tero
E vis=
all' im: pero
ff
ff

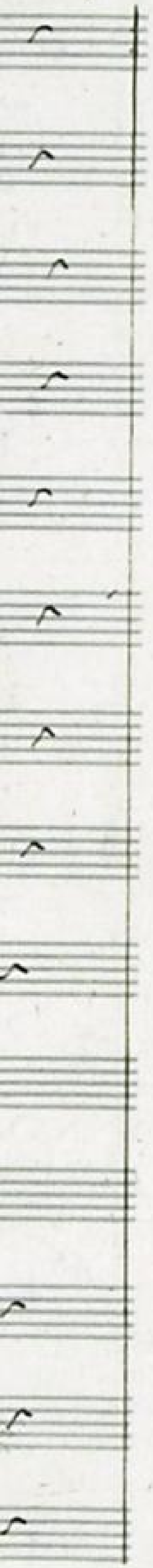

ff.
8a
fmo.
Unis
ff.
petti
i lauri
tuoi ogni
gente ed ogni età
ogni
gente ed ogni e=

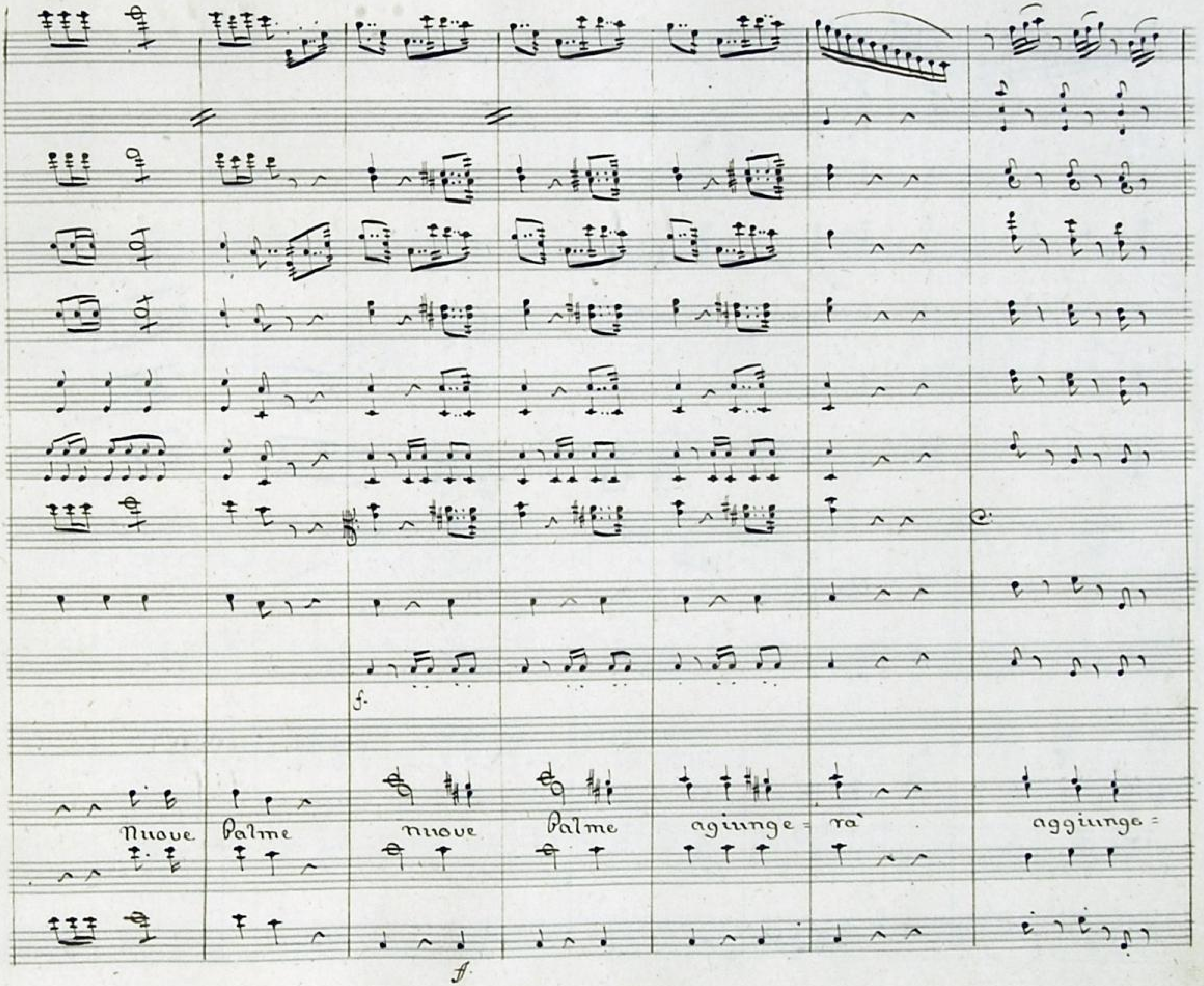

pp.
pp.
pp.
pp.
Sotto voce
ta'
Al tuo crine il vinto eu= frate
Pizzic.

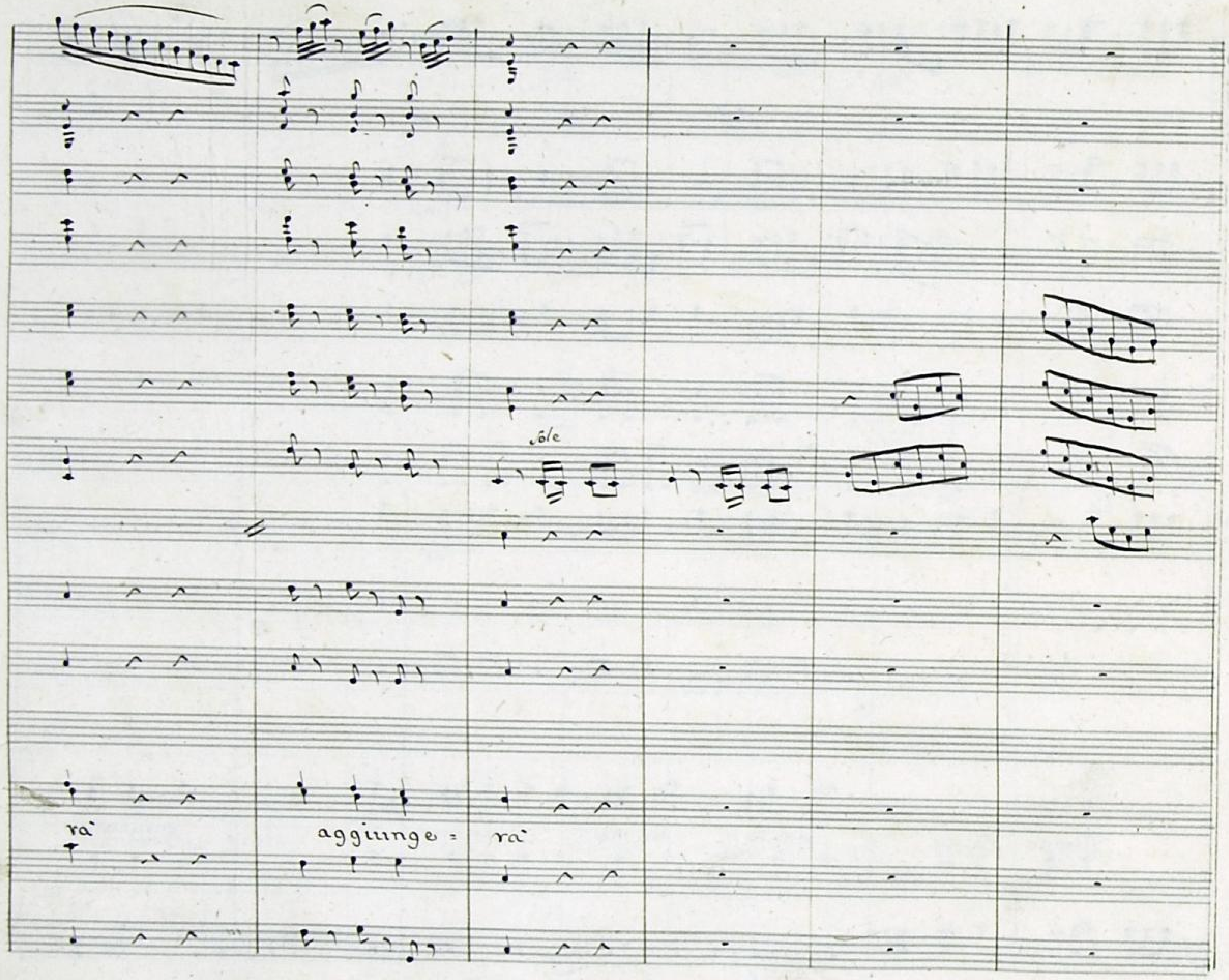


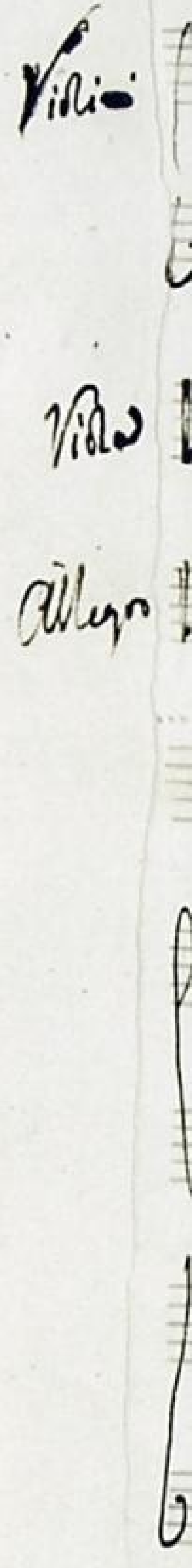

fmo
fmo
Unis
for.
Sol.
fe
Sotto voce
nuove palme aggiunge= rà
Al tuo crine il
Violo P.
arco
fmo
Pizic:
Pizic:

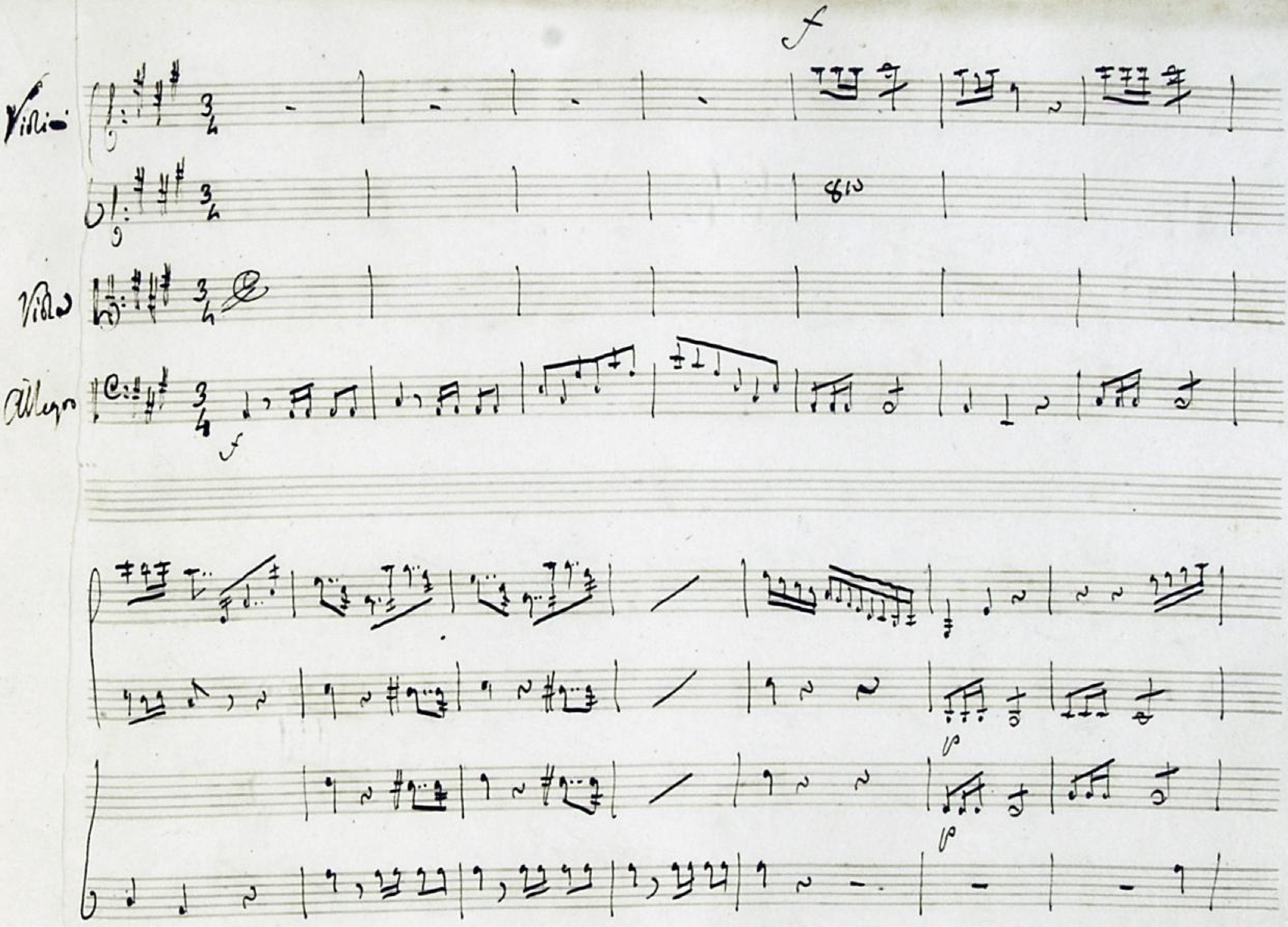

fmo
f
unis
fmo
fe
vinto Eu= frate nuove palme aggiunge= ra' nuove palme
arco

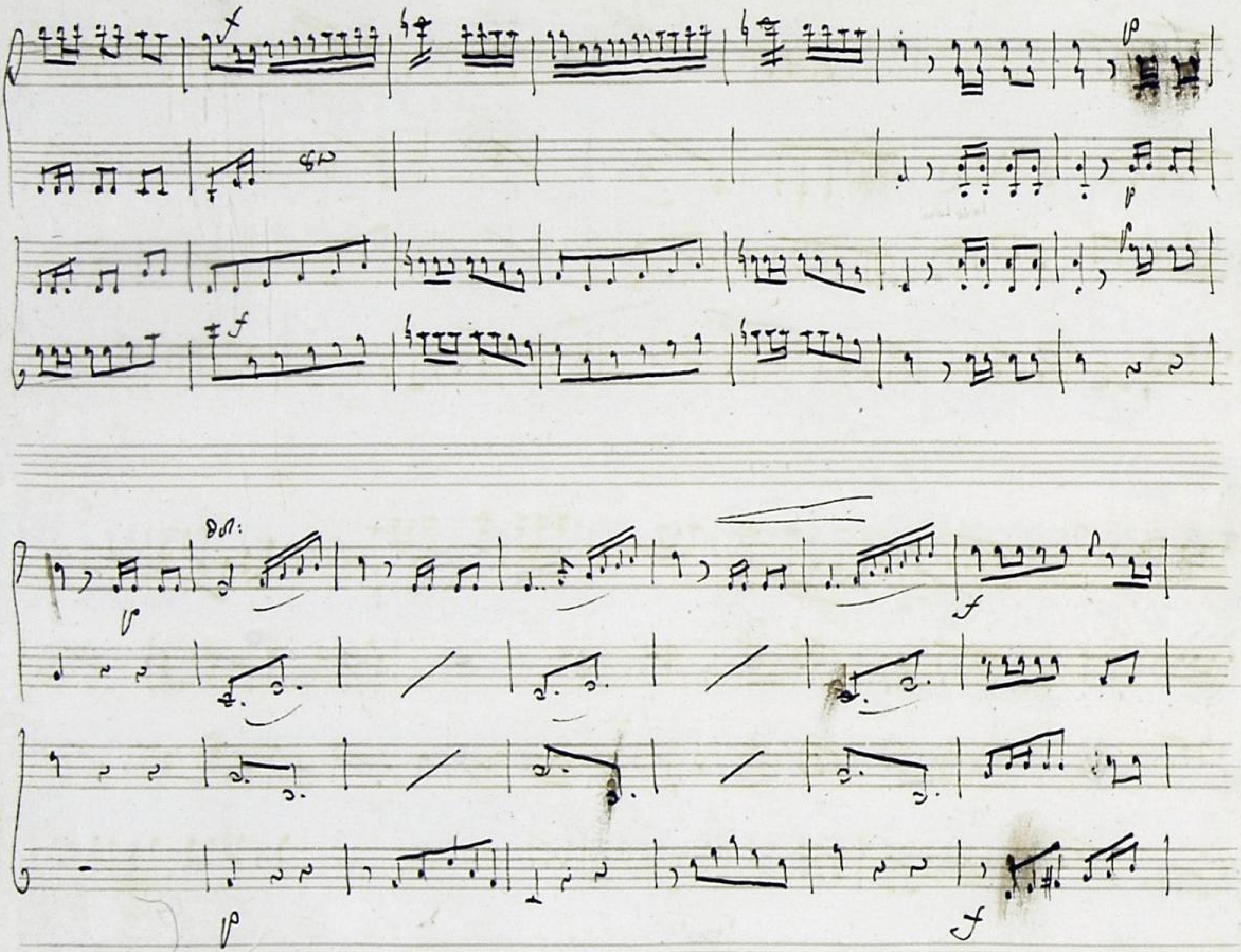


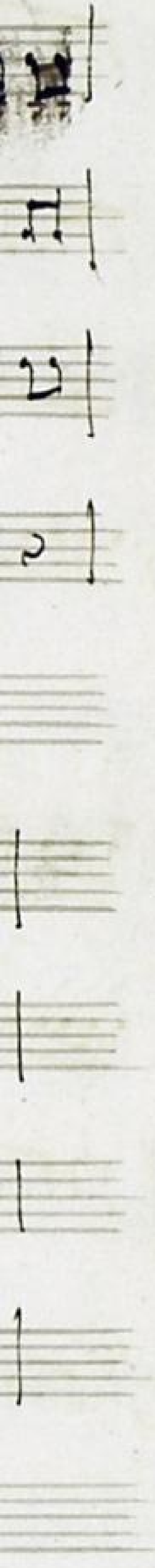

f.
Nuove Palme nuove Palme agiunge= ra'
aggiunge=
ff.

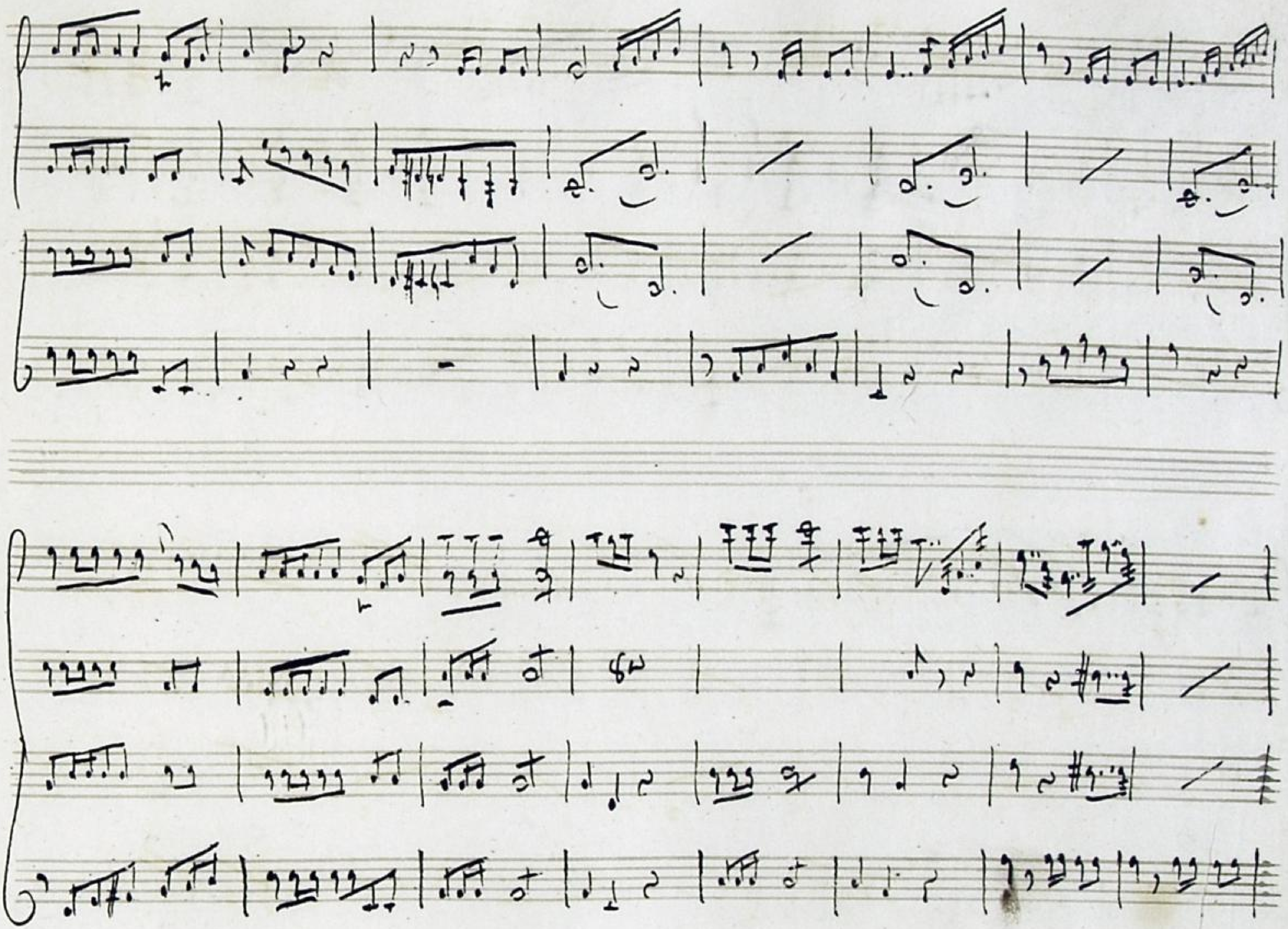

Sole
ra'
aggiunge =
ra'

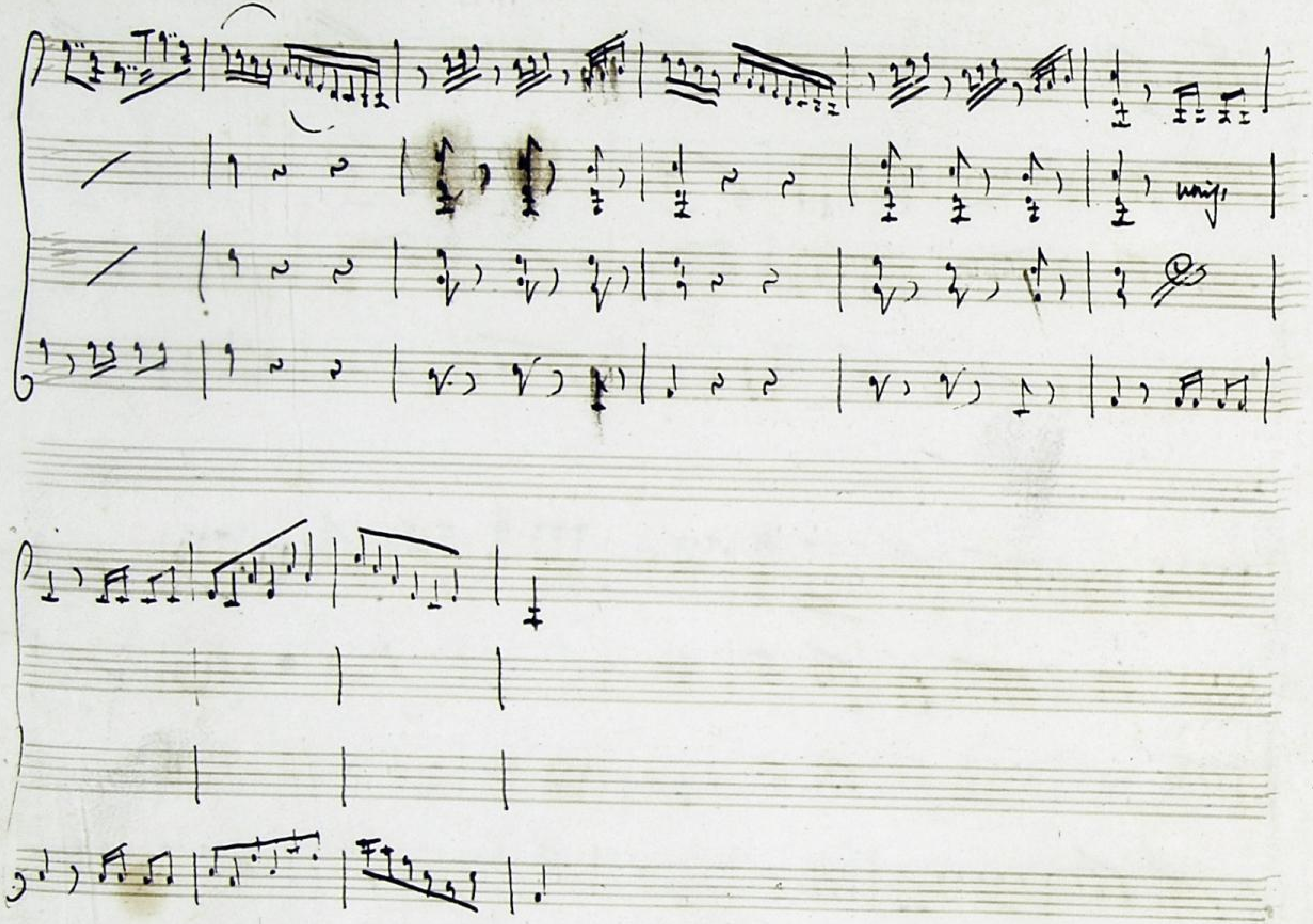

Violini
Viola
Allegro

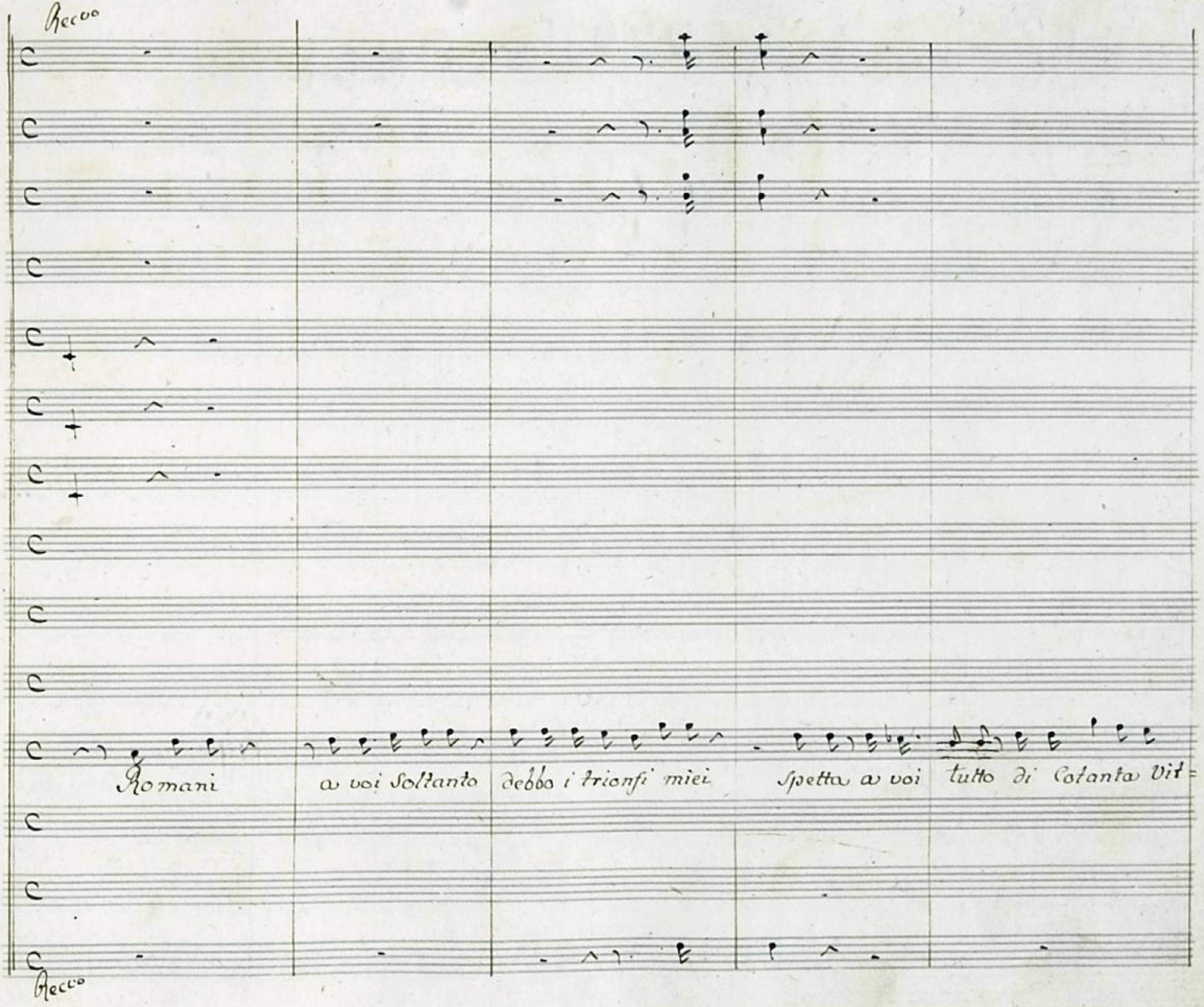

Violini
Viola
Allegro
f
f
p
p

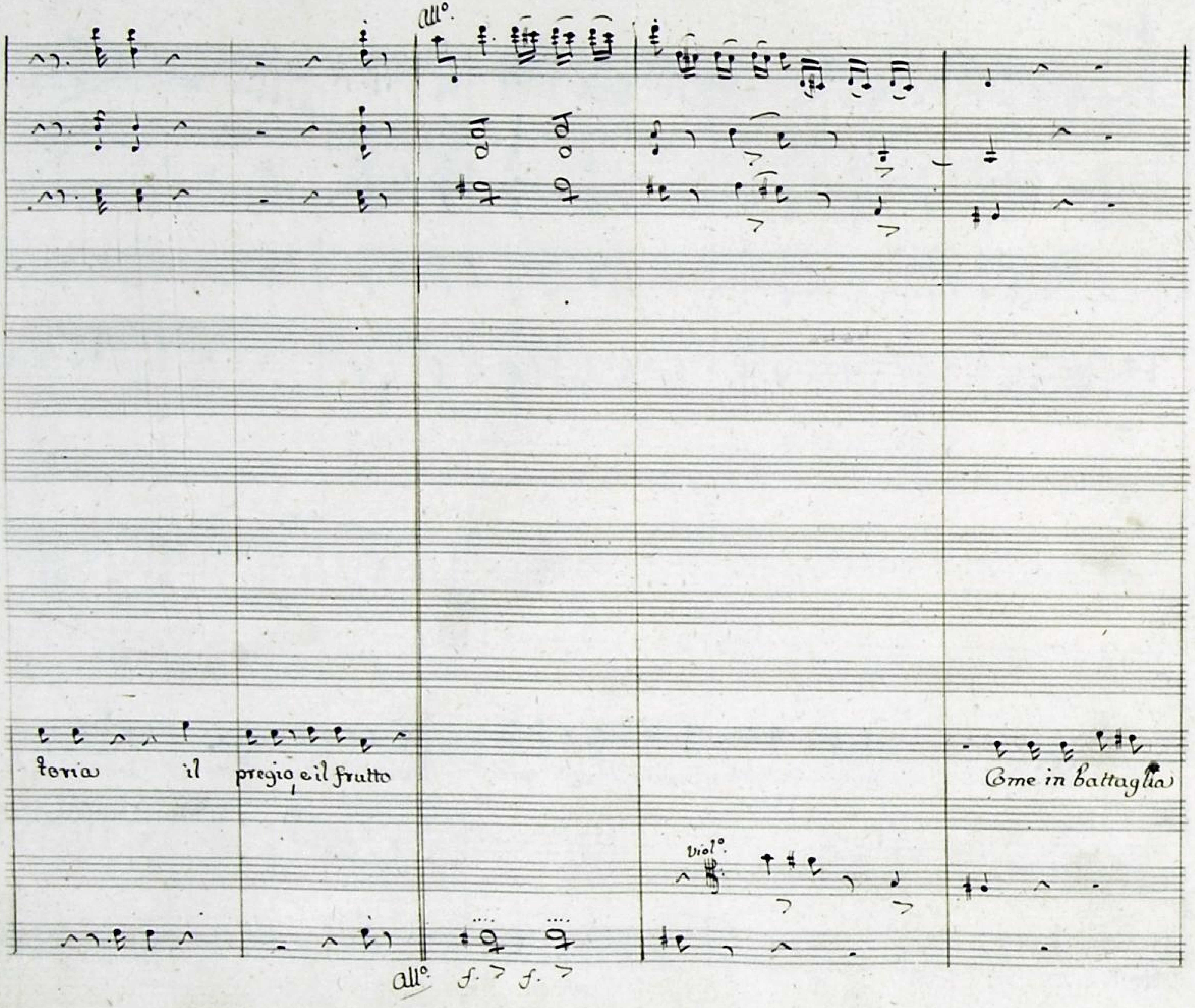

f
p
p
f
p
Dol:
p
f
p
f



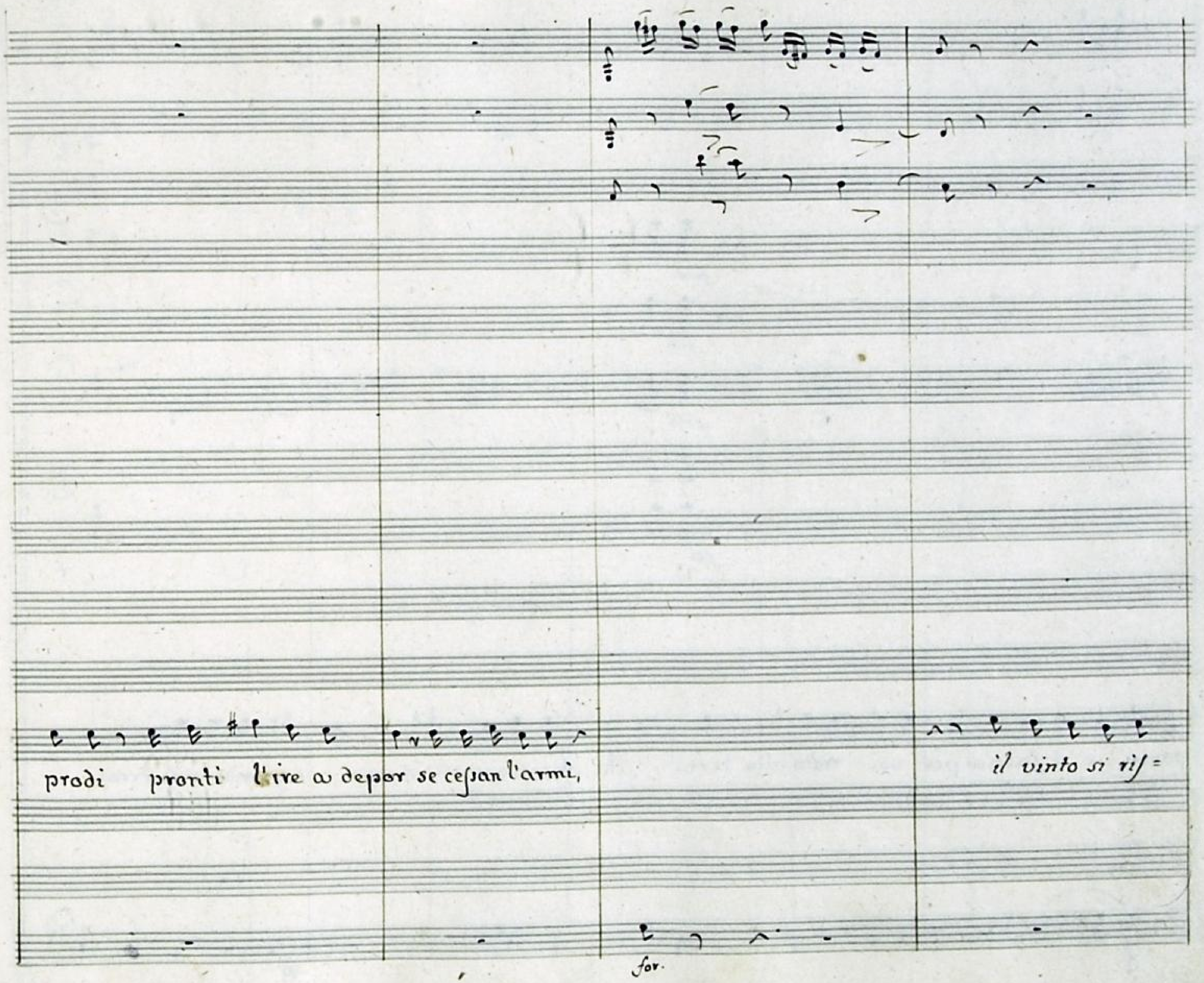


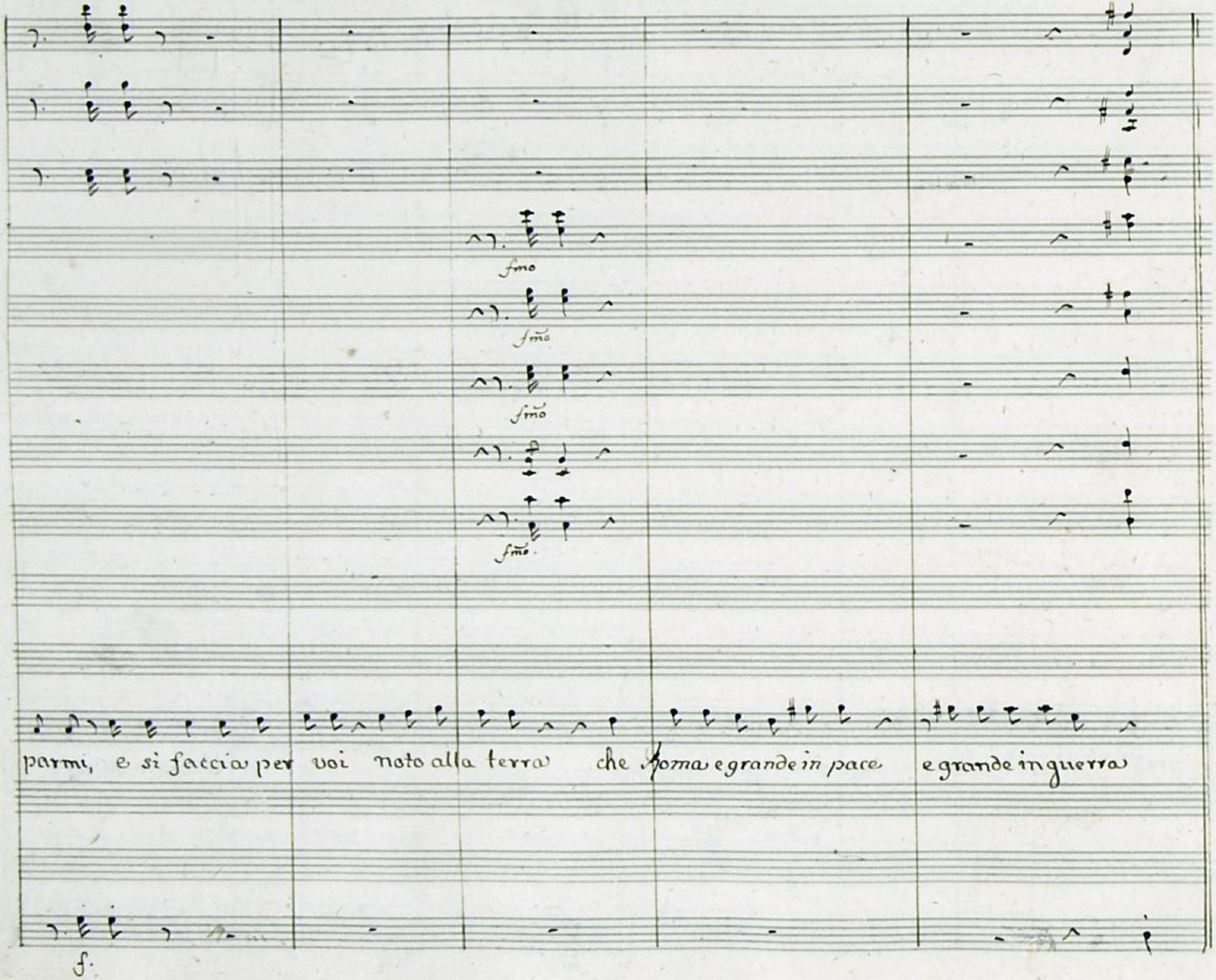

unis.

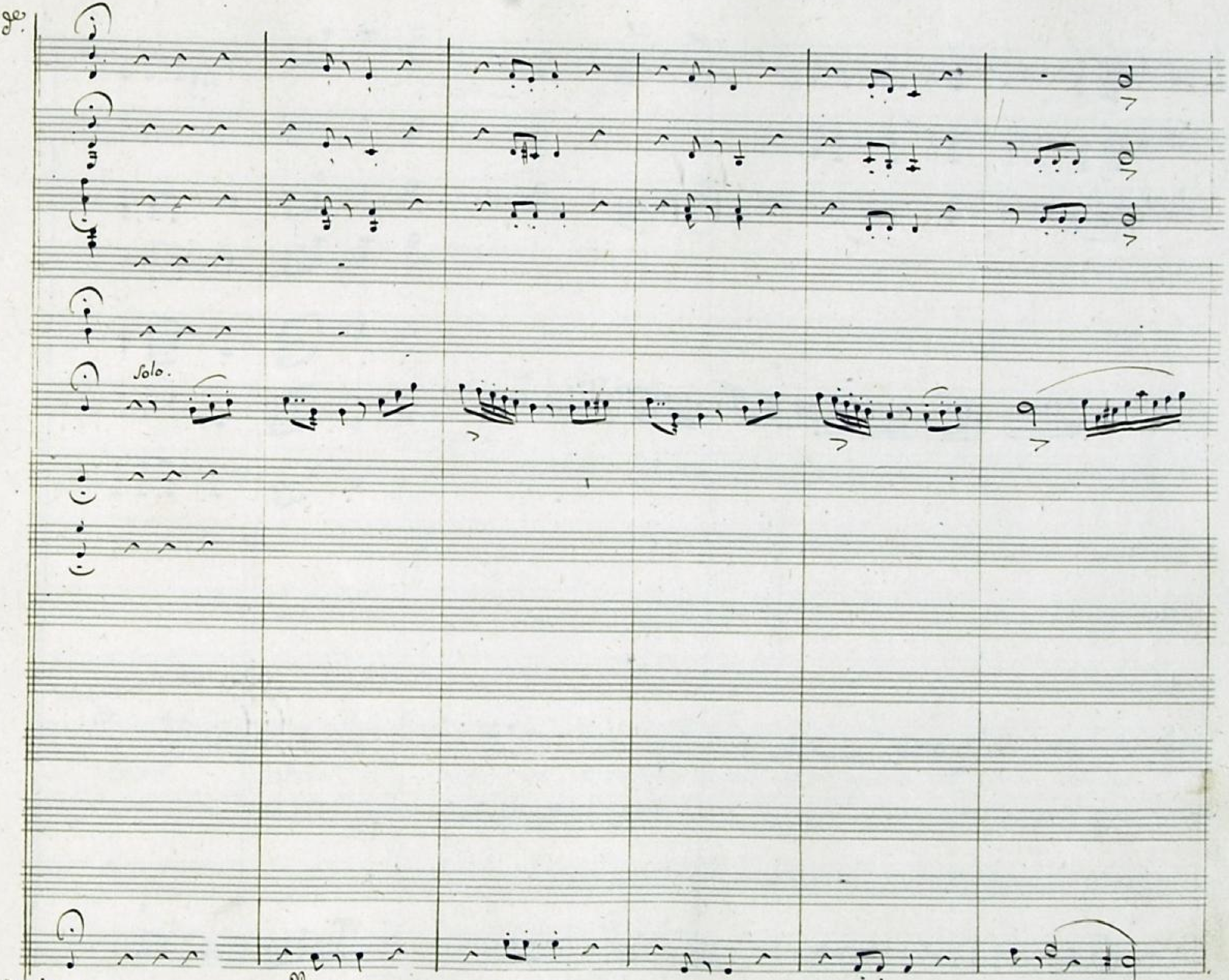

Recco
Romani a voi Soltanto debbo i trionfi miei Spetta a voi tutto di Cotanta Vit=
Recco

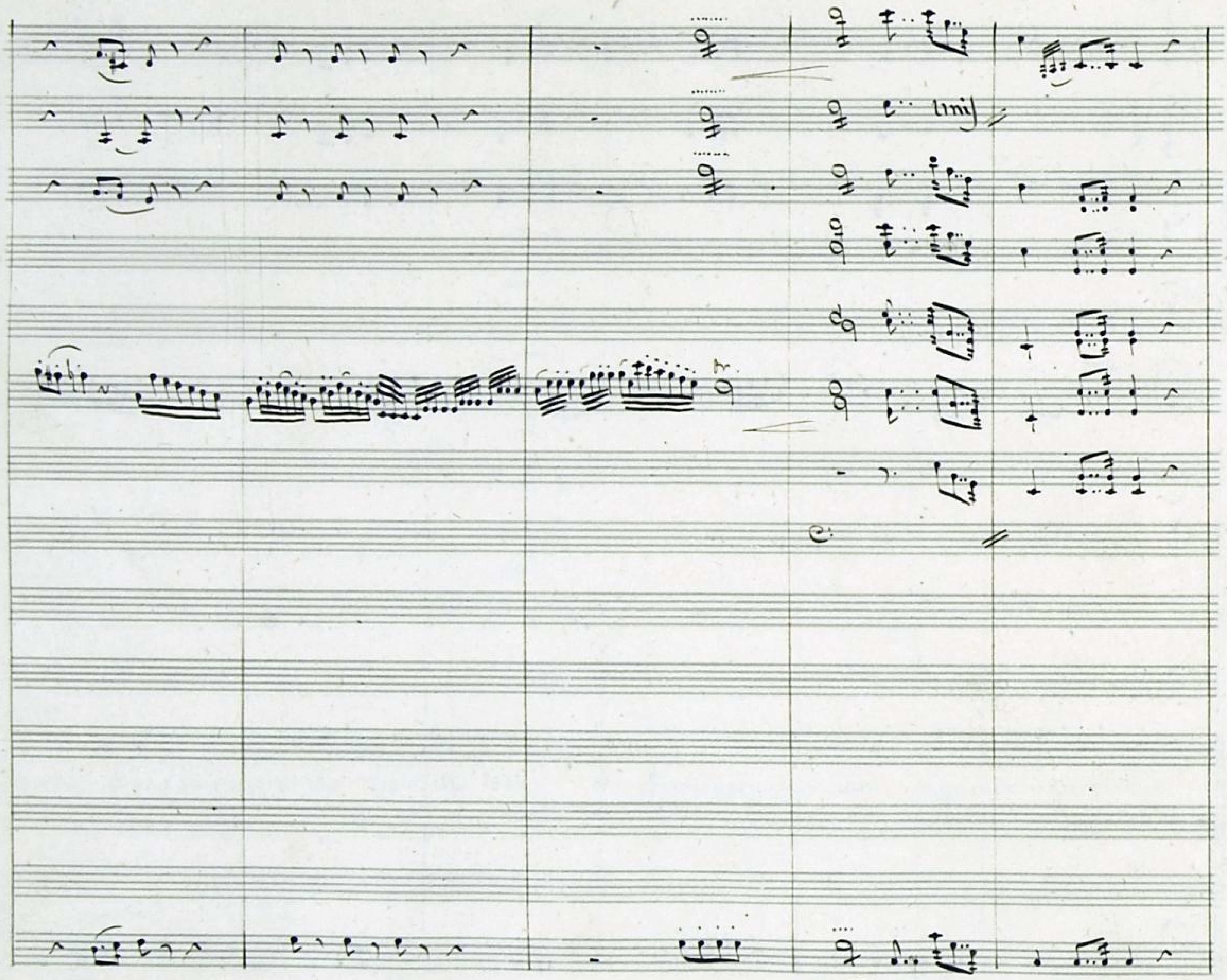

All°.
toria il pregio, e il frutto
Come in battaglia
Viol°.
All°.
f. f.

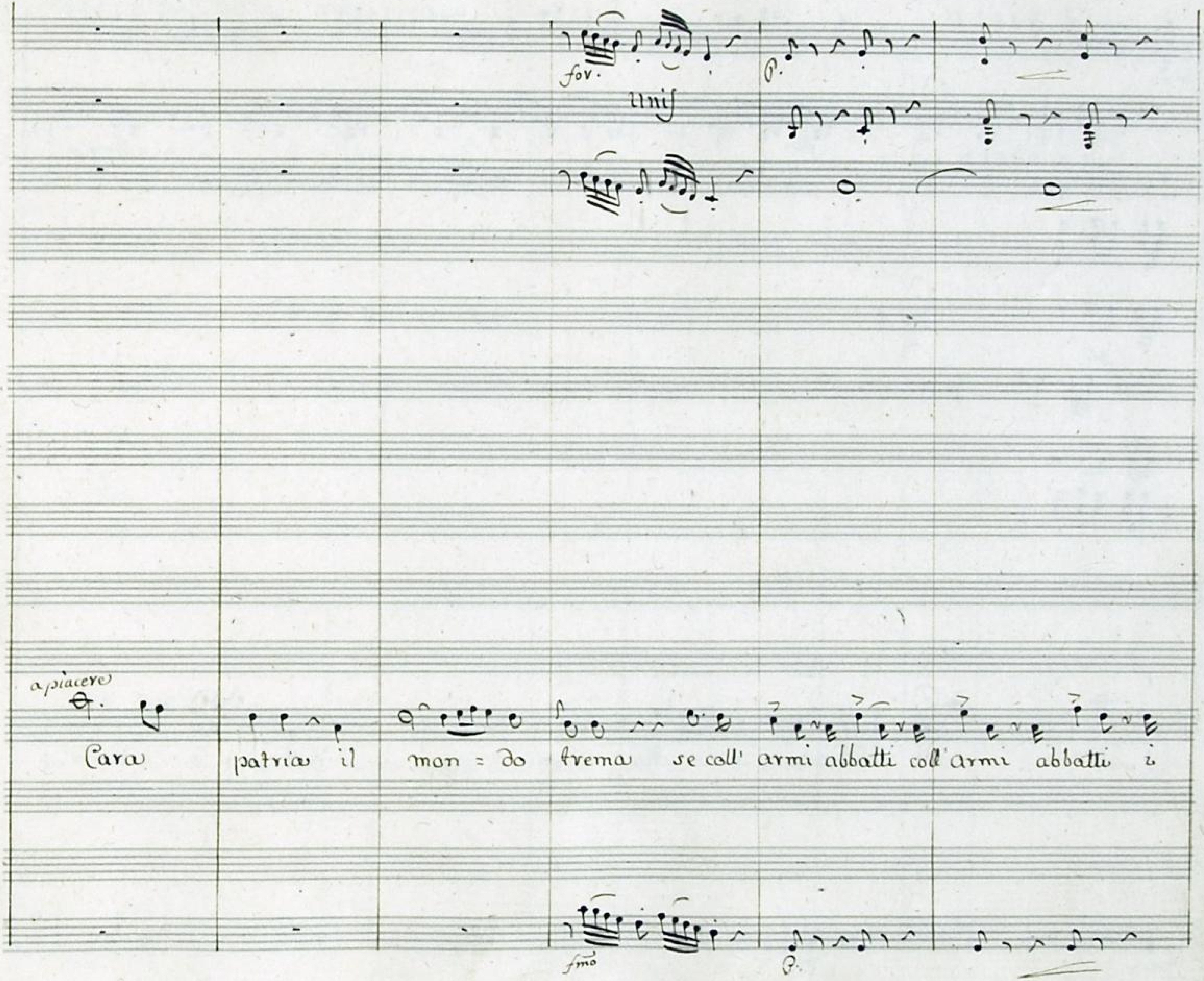
glia

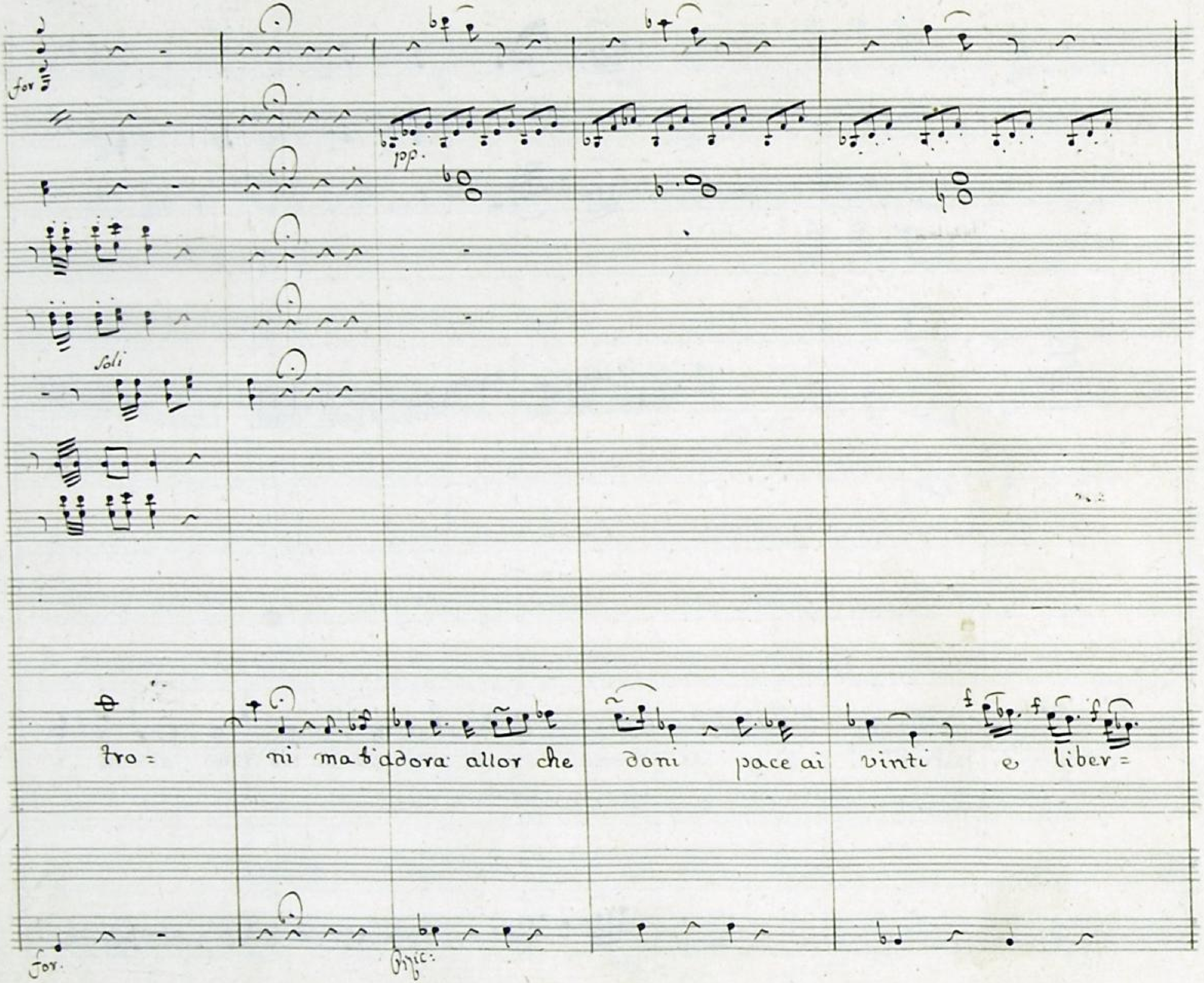

prodi pronti l'ire a depor se ceſsan l'armi,
il vinto si riſ=
for.

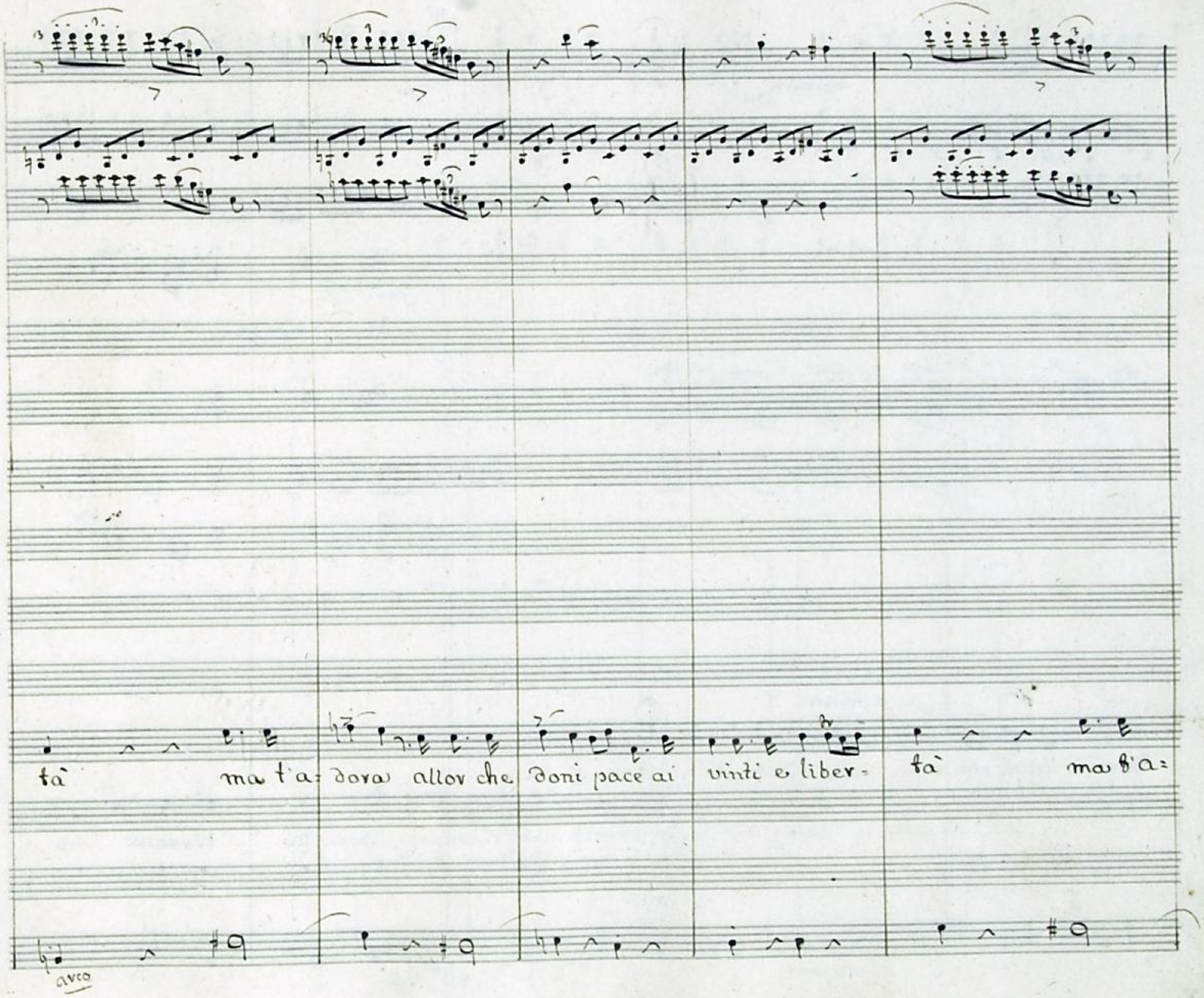

fmo
fmo
fmo
fmo.
parmi, e si faccia per voi noto alla terra che Roma e grande in pace e grande in guerra
f.

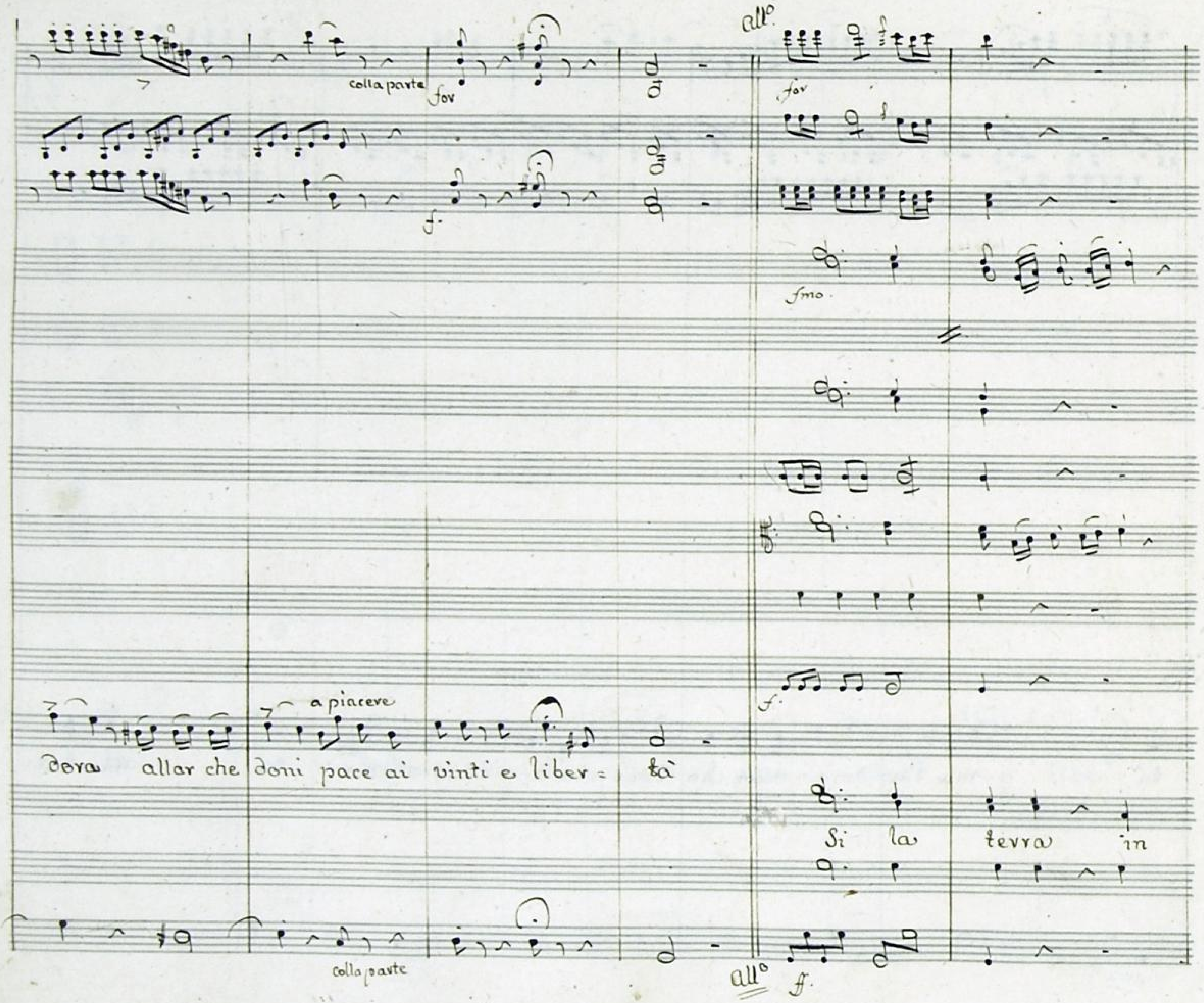

Andte.
Solo.
pp.
Andante

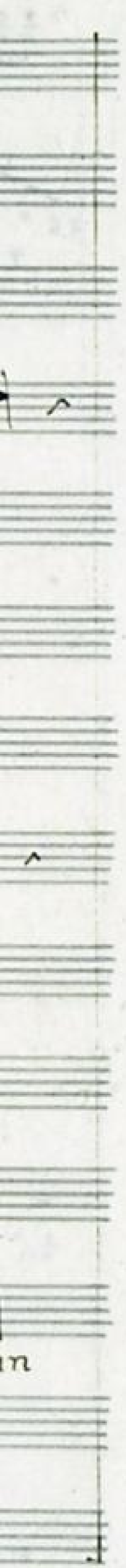

Unis

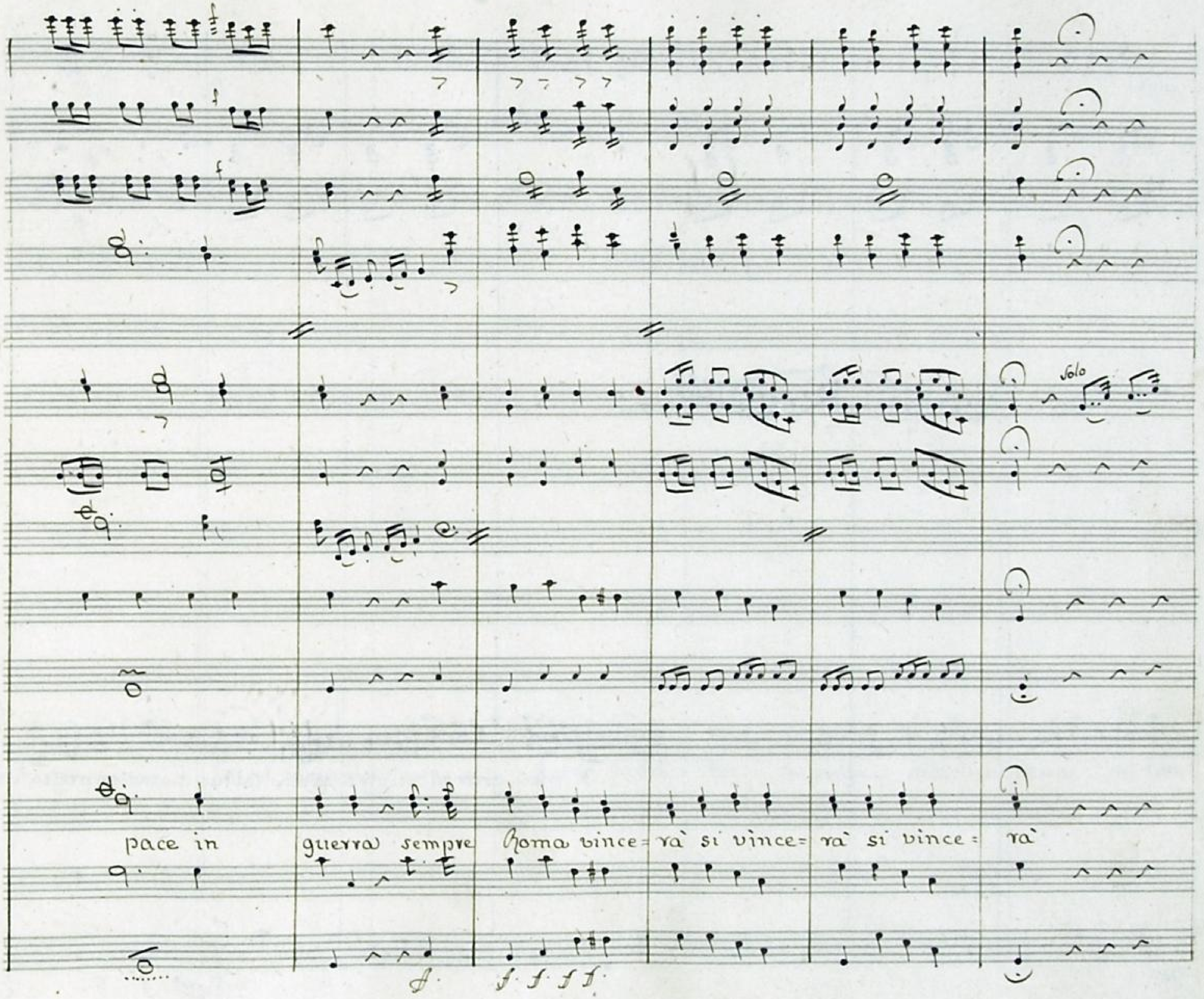

fov.
p.
unis
a piacere
Cara patria il mon = do trema se coll' armi abbatti coll' armi abbatti i
fmo
p.

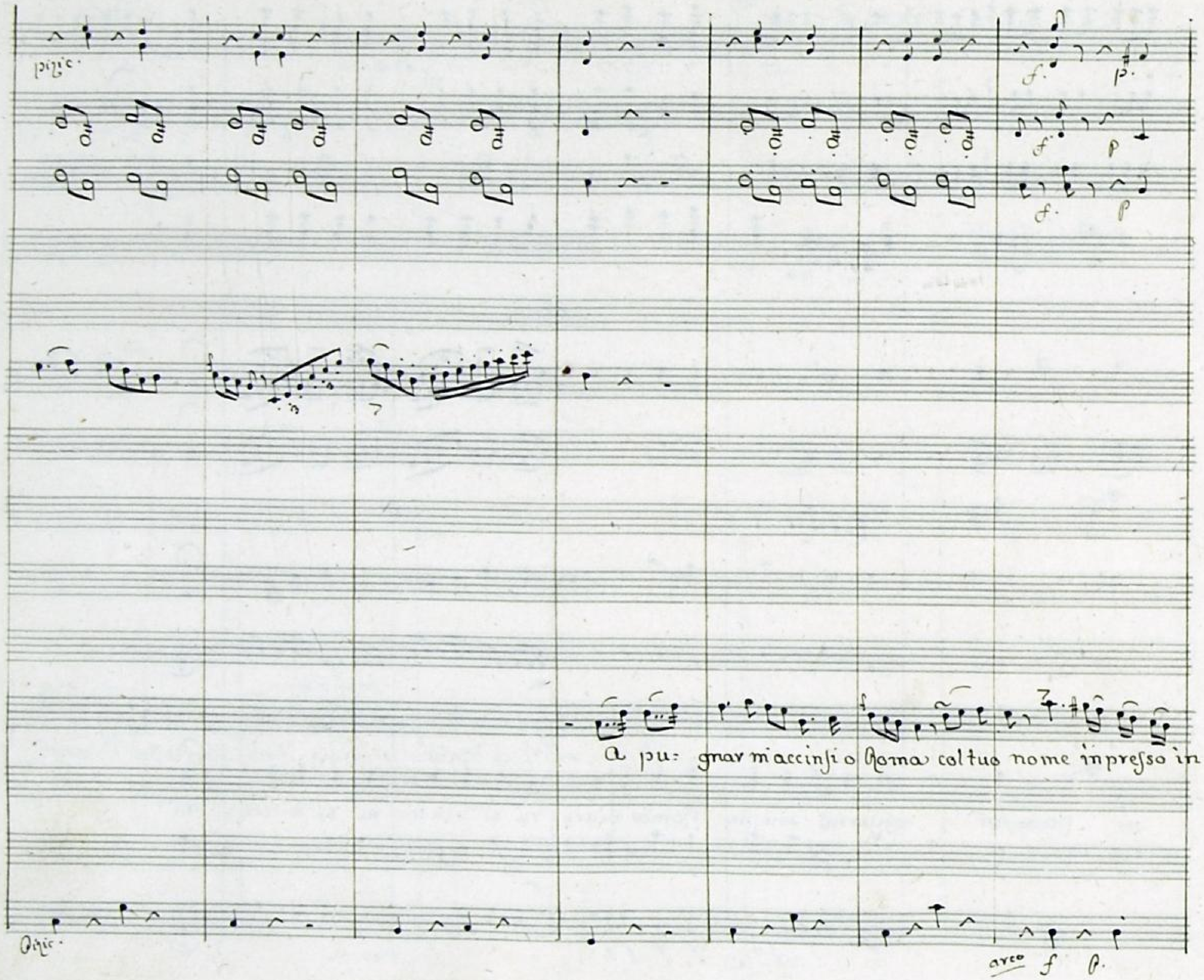

for
pp.
soli
tro= ni ma t'adora allor che doni pace ai vinti e liber=
f
f
f
for.
Pizic:

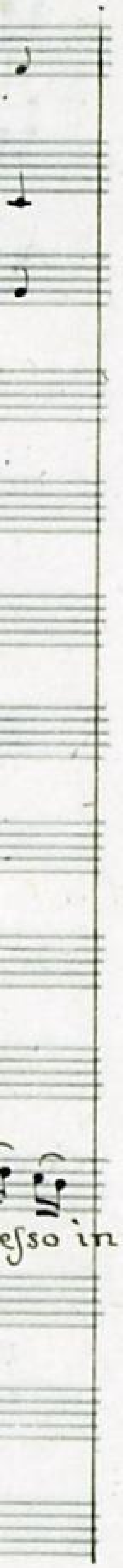

tà
ma t'a: dora allor che doni pace ai vinti e liber= tà
ma t'a=
arco

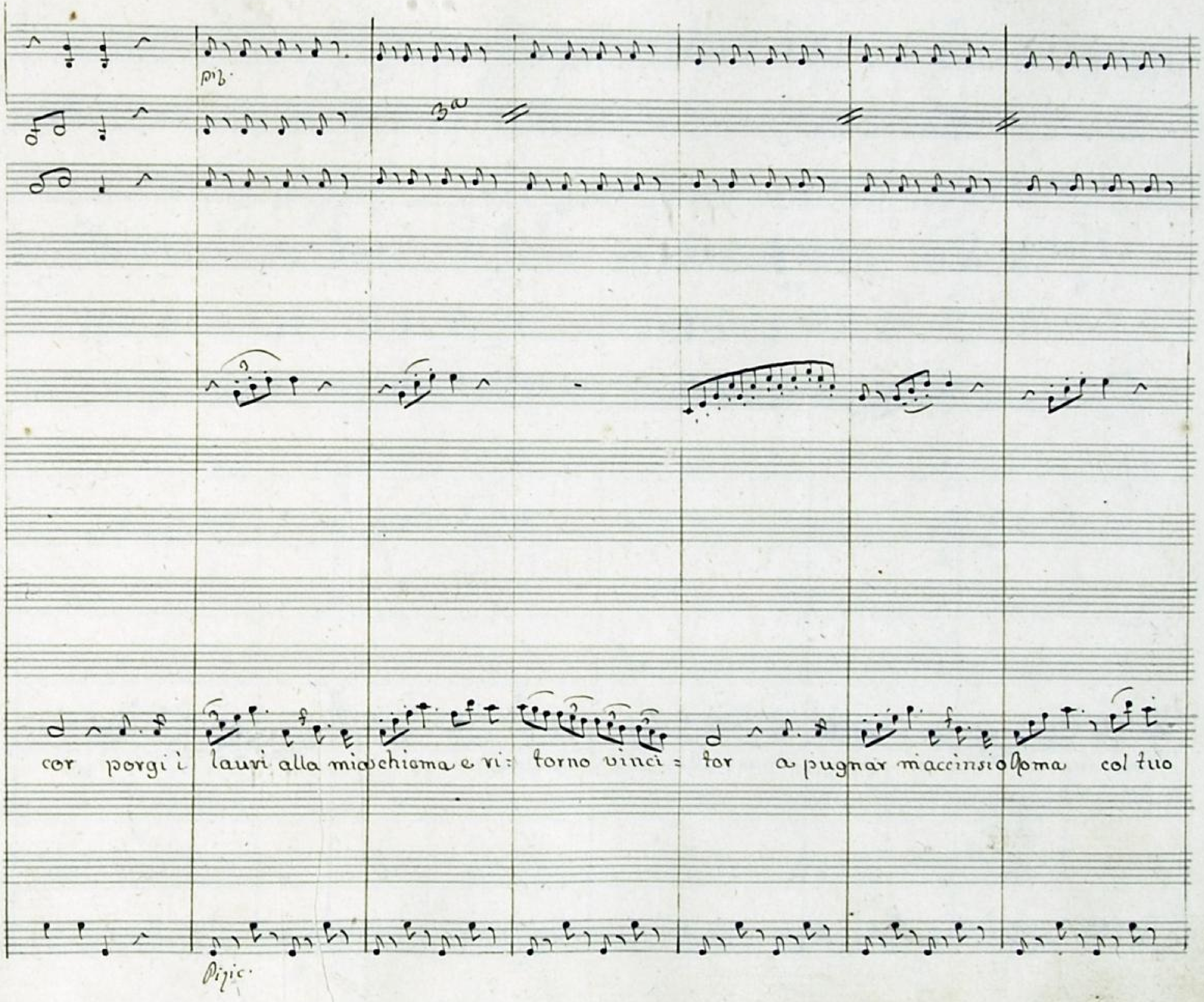

colla parte
for
f.
all°
for
fmo
f.
a piacere
dora allar che doni pace ai vinti e liber = tà
Si la terra in
colla parte
all°
ff.

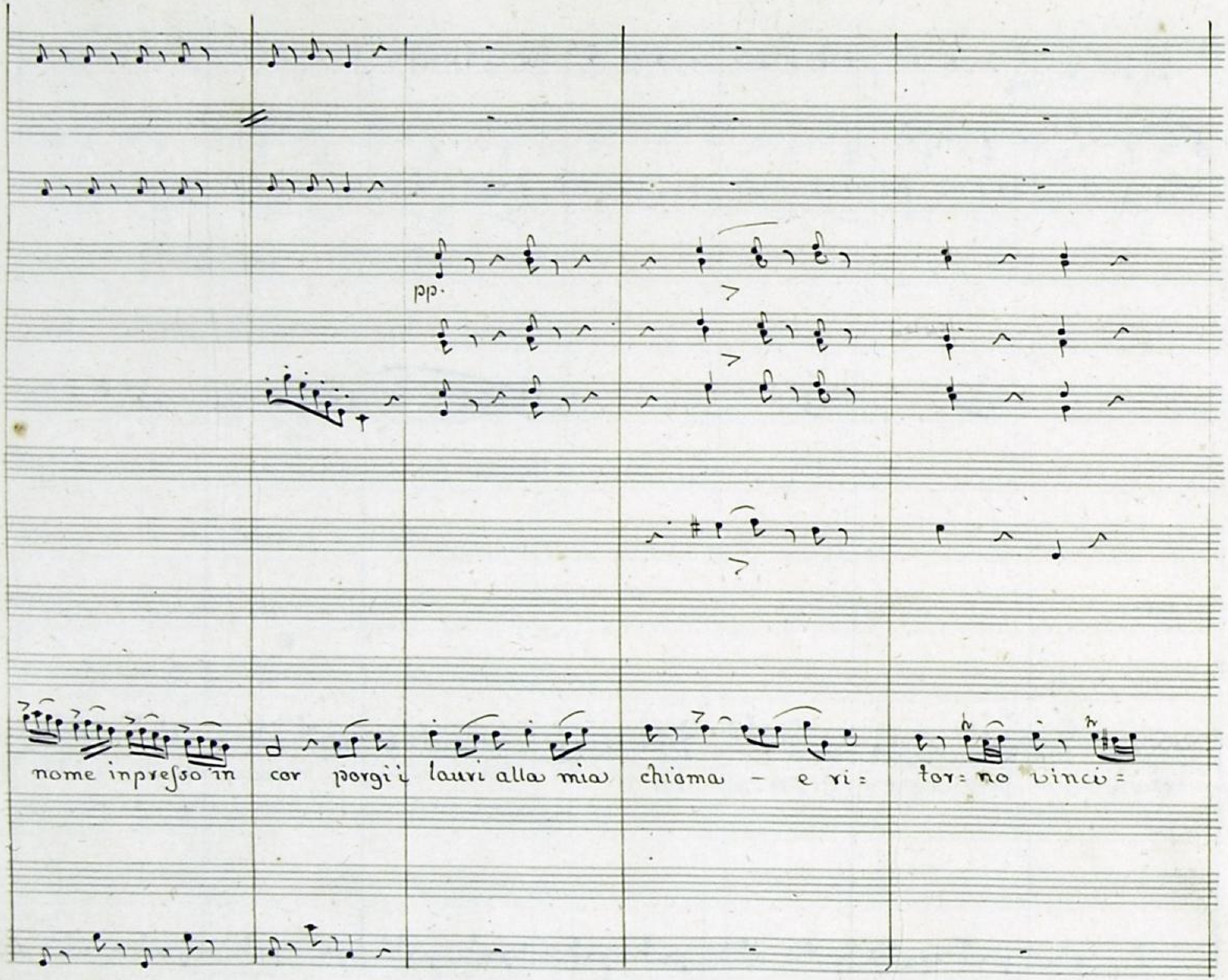

in

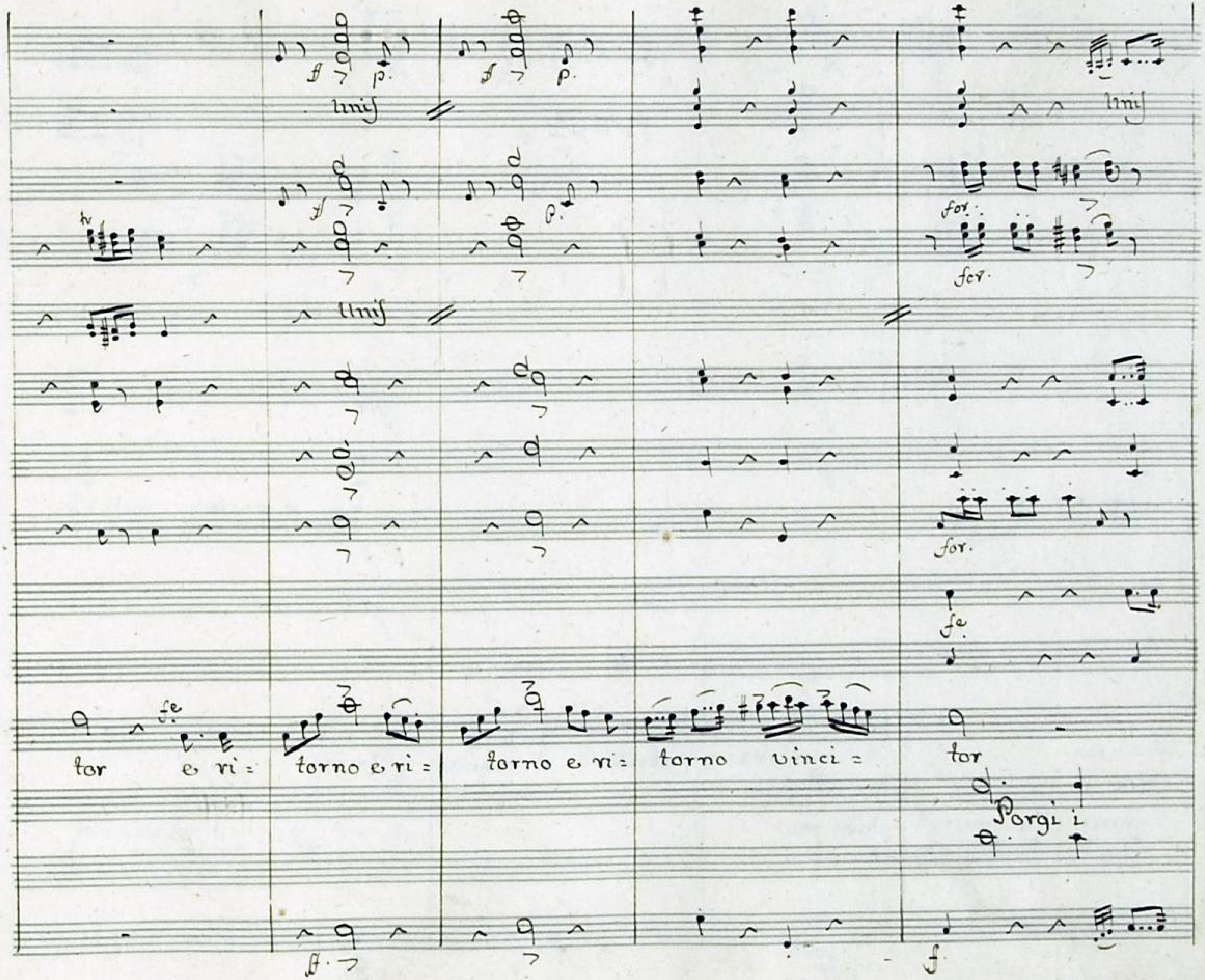

f
f
f
Solo
pace in
guerra sempre
Roma vince=
rà si vince=
rà si vince=
rà
f
f f f f

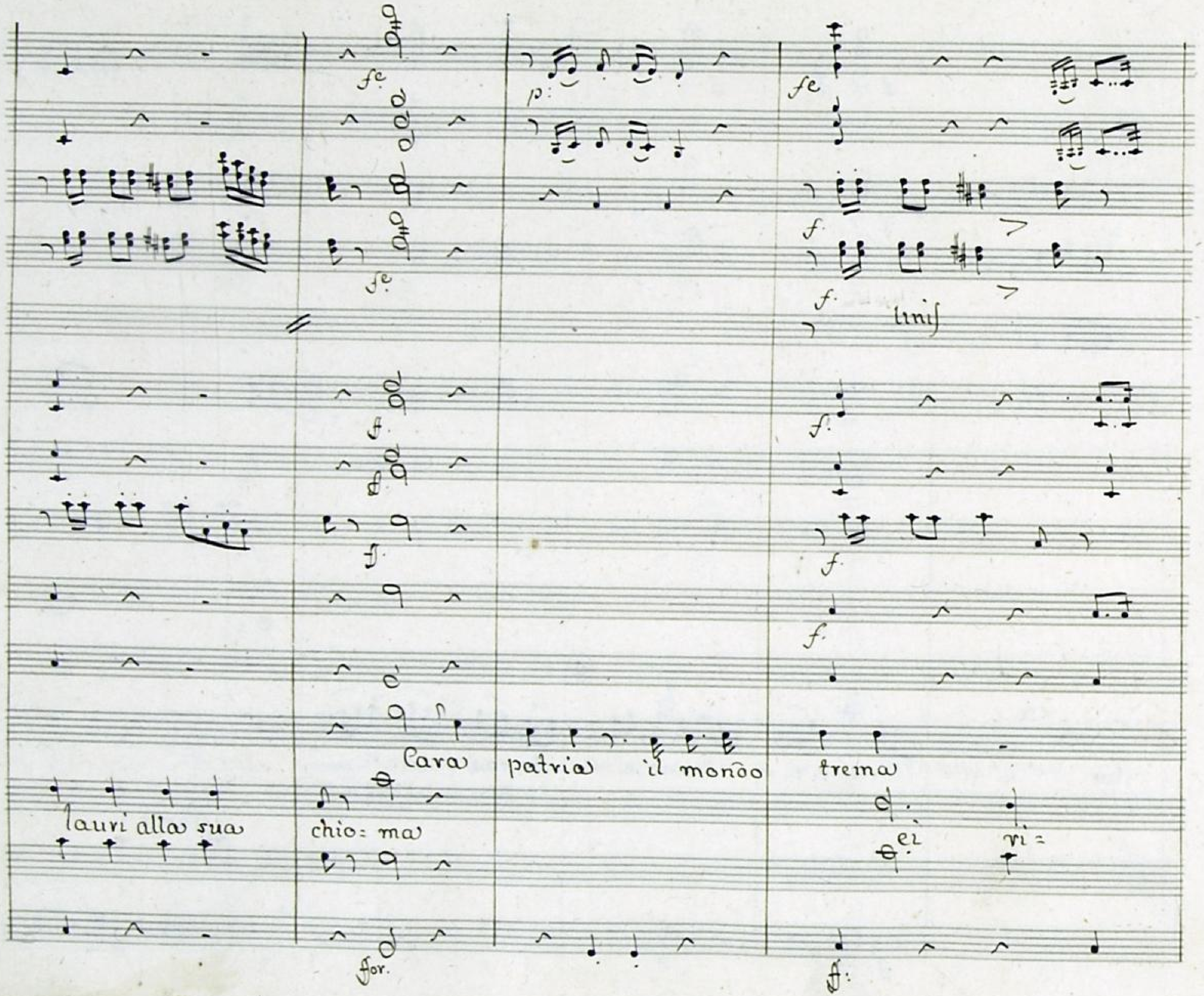

pizic.
f. p.
f. p
f. p
a pu: gnar m'accinſi o Roma col tuo nome inpreſso in
pizic.
arco f p.

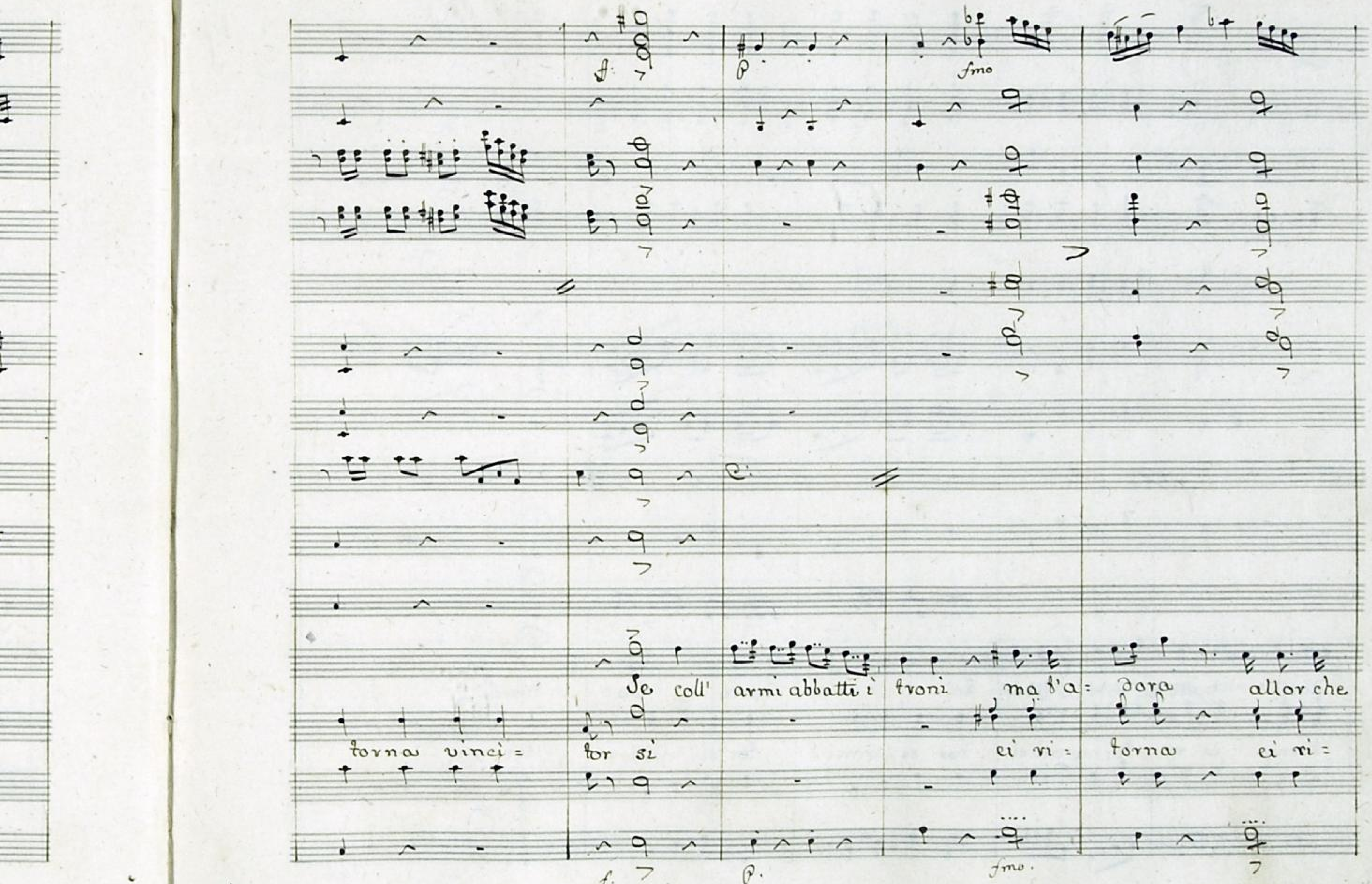

esso in

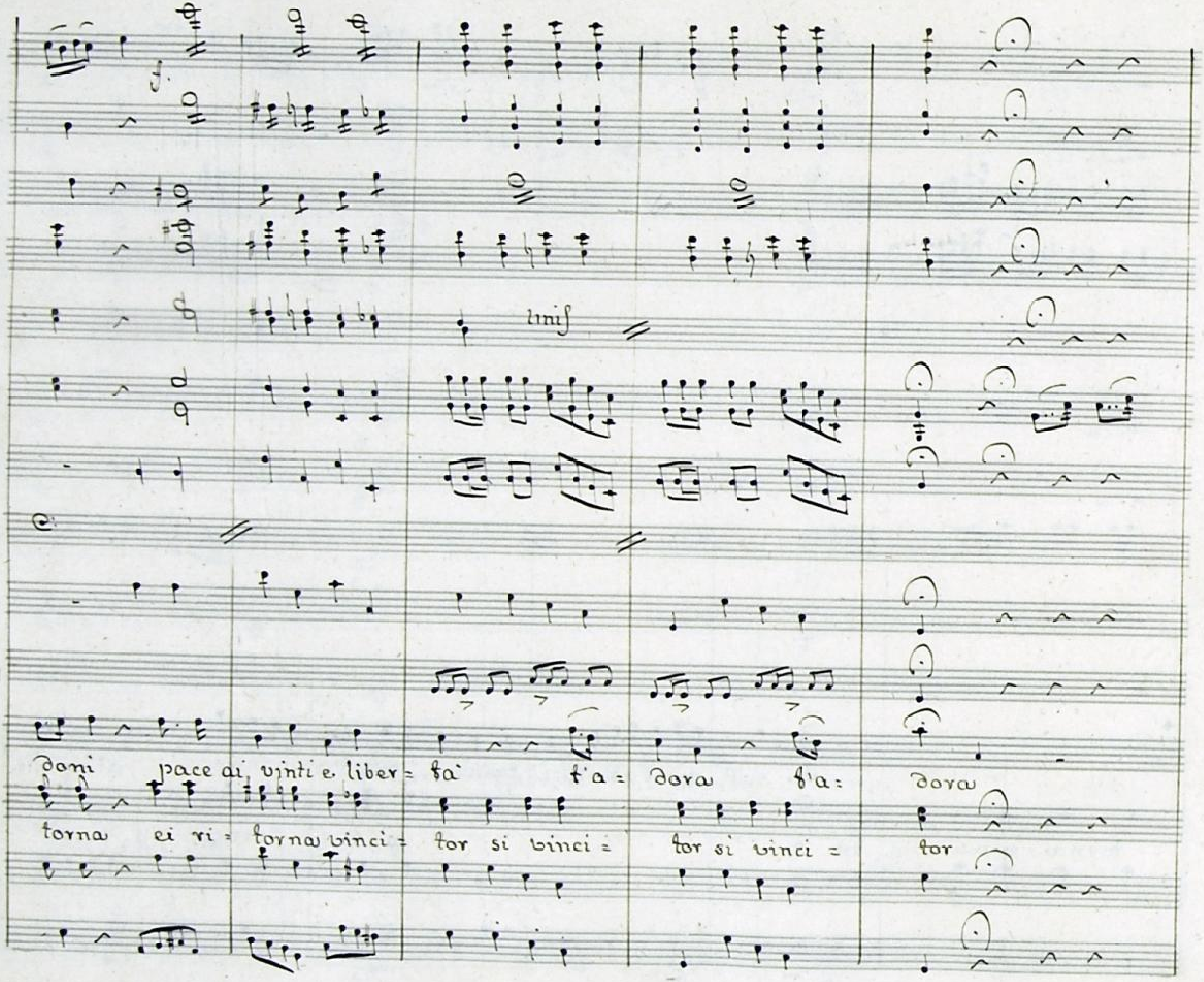

pizz.
3a
cor porgi i lauri alla mia chioma e vi: torno vinci = tor a pugnar m'accinsi o Roma col tuo
Pizzic.

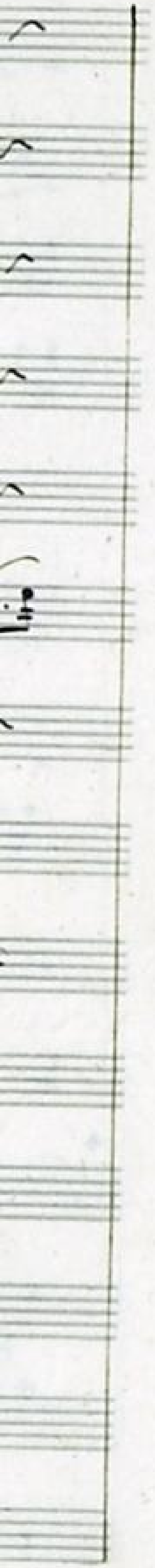

pp.
nome inpreſso in cor porgi i lauri alla mia chiama - e ri= tor= no vinci=

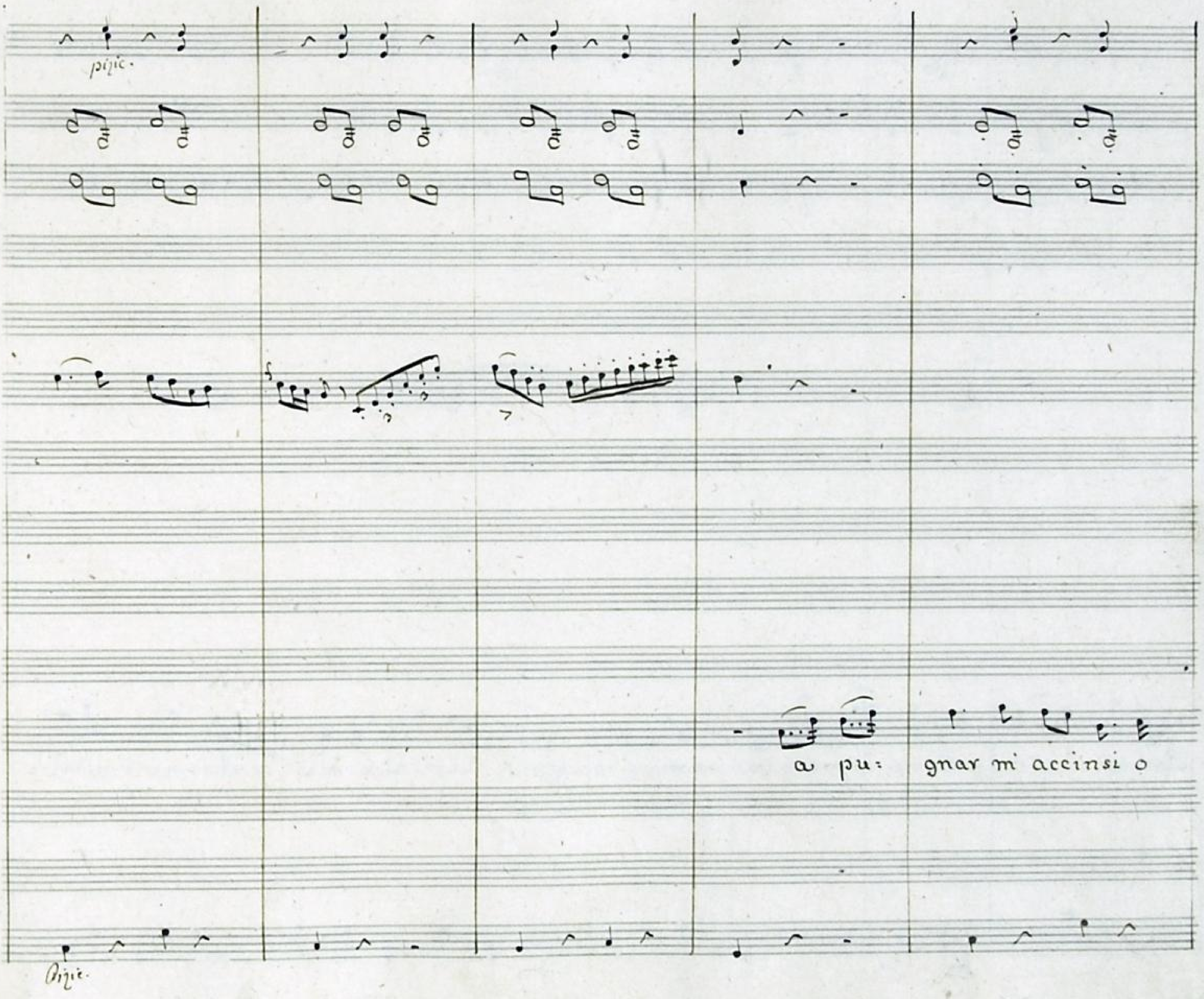

f
p.
Unis
f
p.
Unis
for.
for.
for.
fe
fe
tor e ri= torno e ri= torno e ri= torno vinci= tor
Porgi i
ff.
f

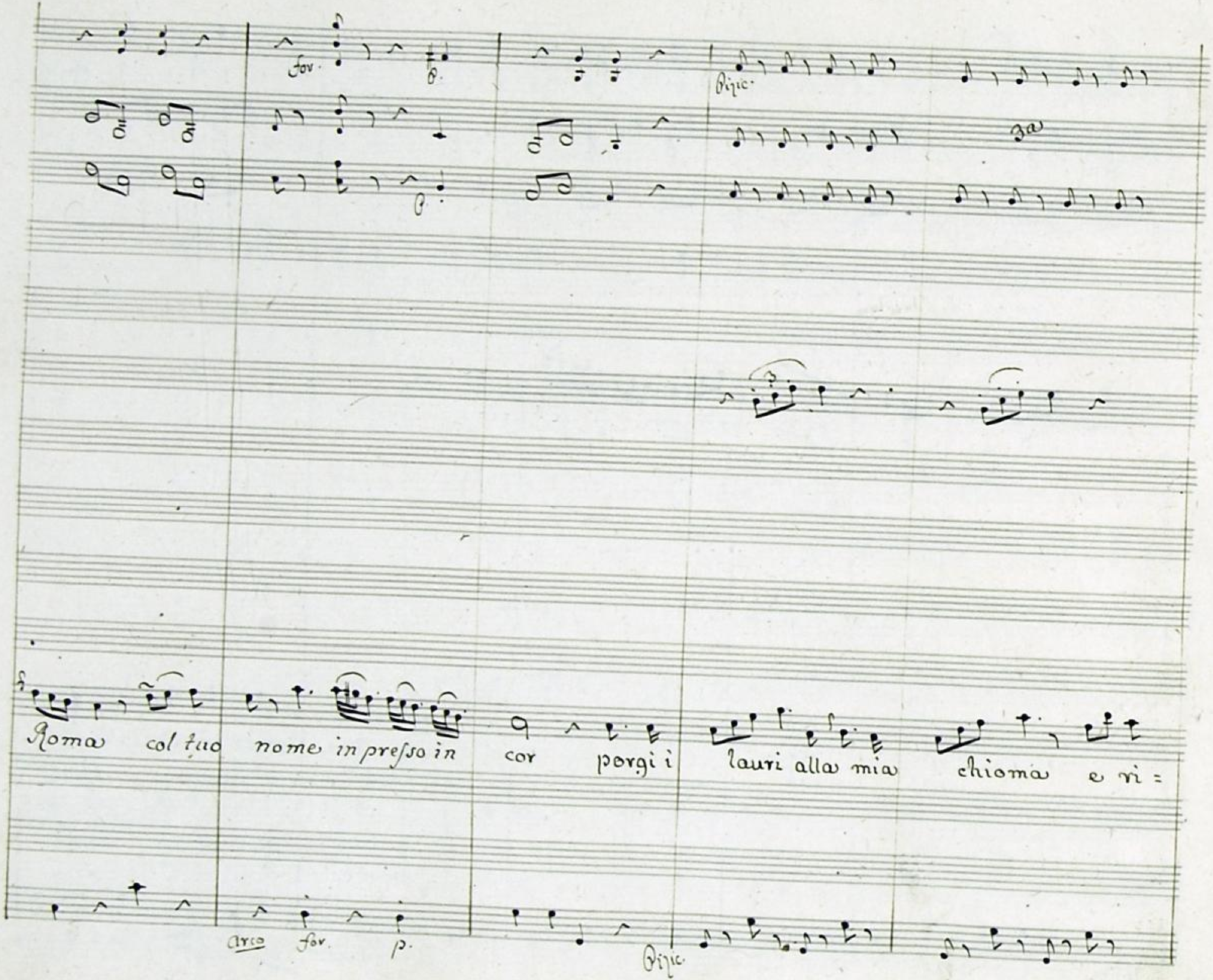

fe
p:
fe
fe
f.
f.
Unis
f.
f.
f.
f.
lauri alla sua
chio: ma
Cara
patria
il mondo
trema
ei
ri =
for.
f:


ff
p
fmo
Se coll' armi abbatti i troni ma t'a= dora allor che
torna vinci= tor si ei ri= torna ei ri=
f
p
fmo

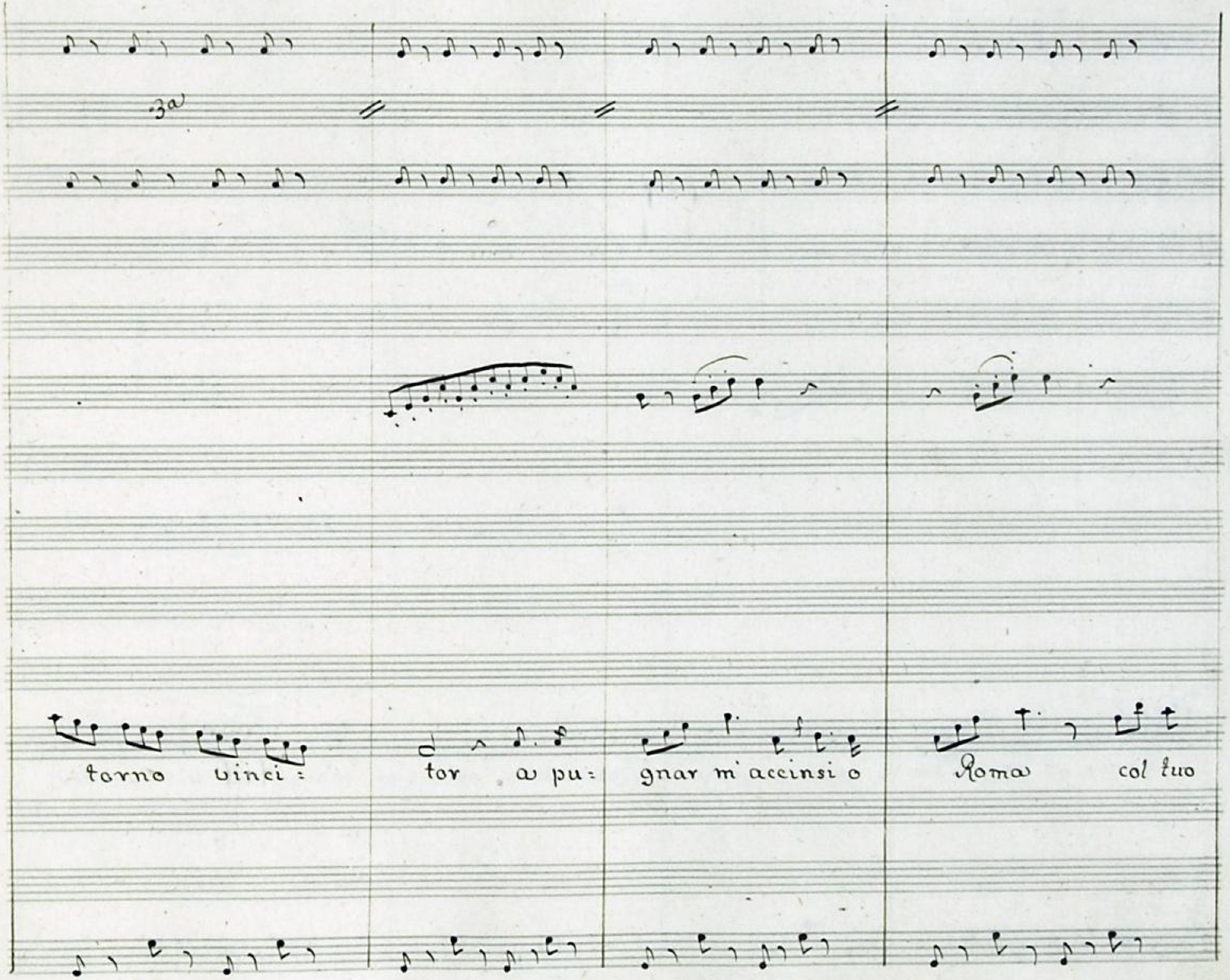
f.
unis
doni pace ai vinti e liber= tà t'a= dora t'a= dora
torna ei ri= torna vinci= tor si vinci= tor si vinci= tor

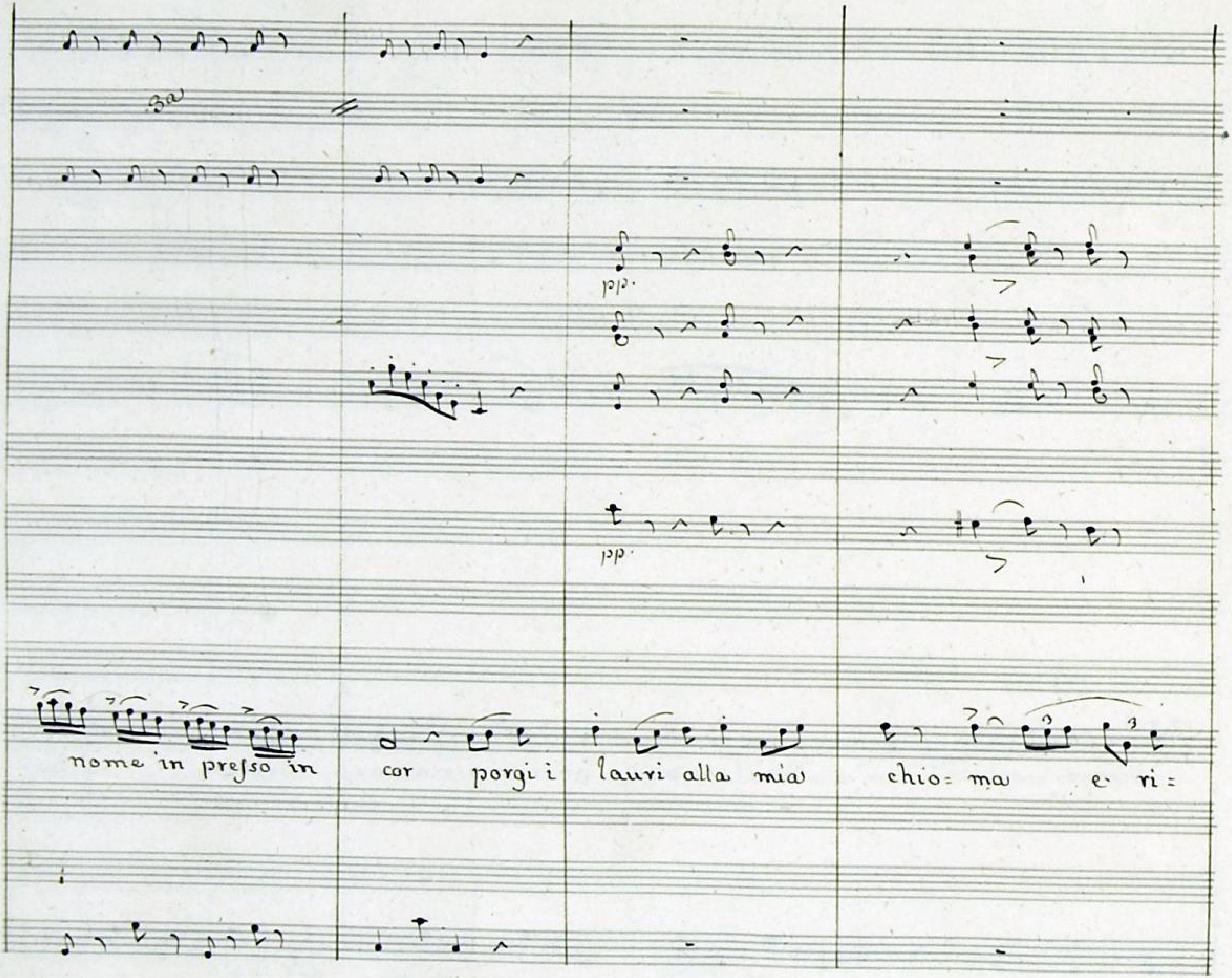


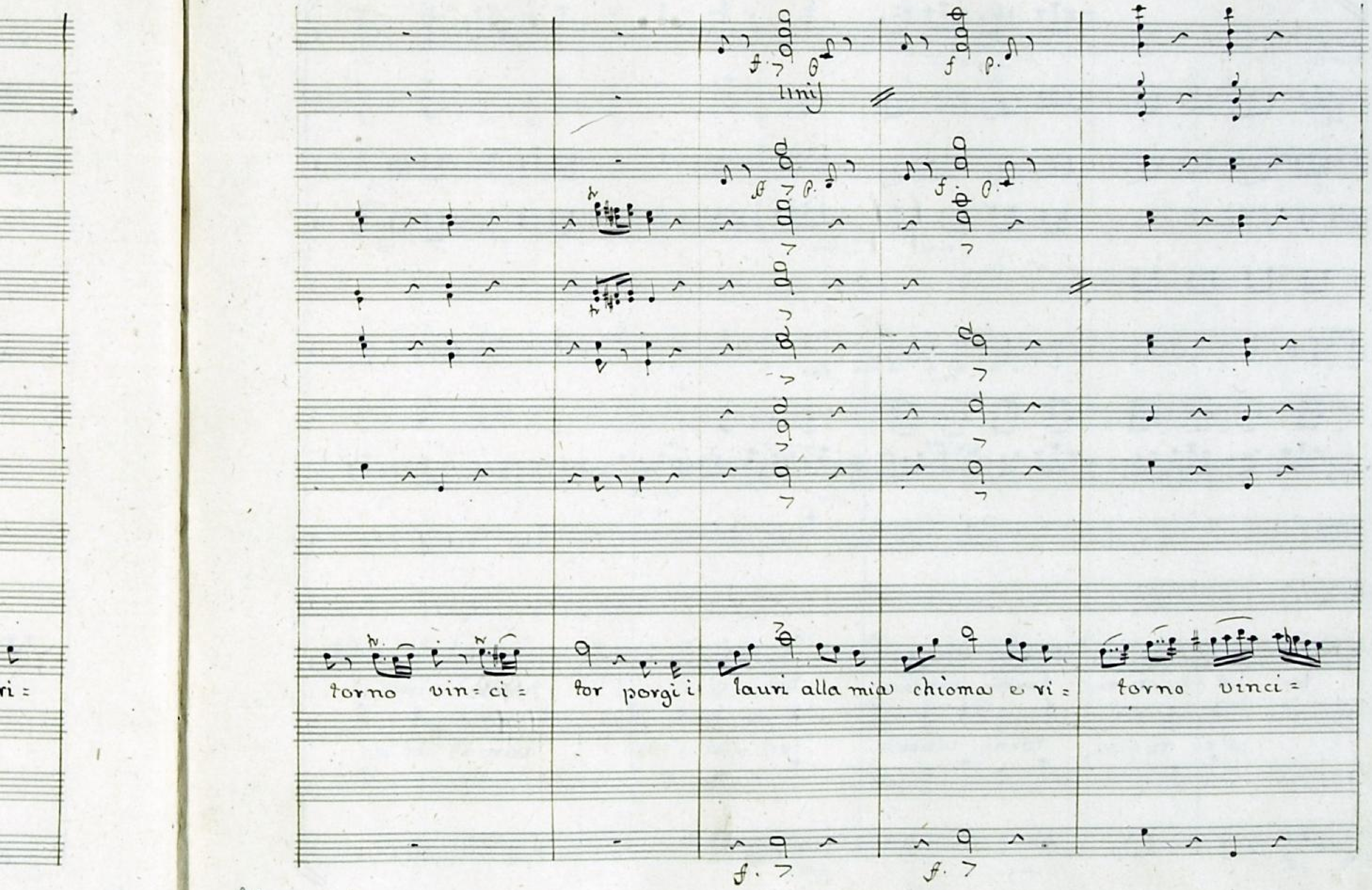

pizic.
a pu: gnar mi accinsi o
pizic.

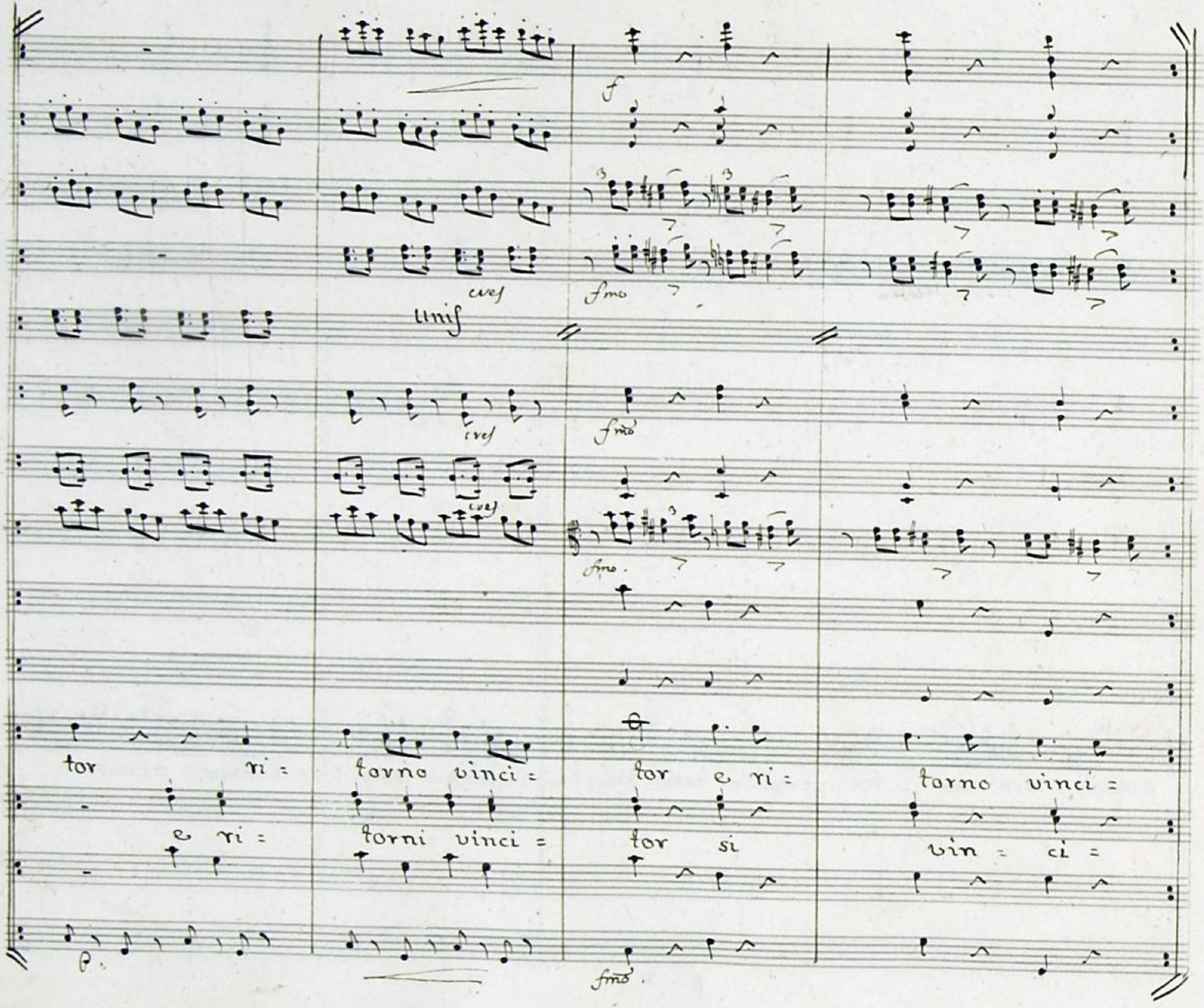

for.
Pizic.
2a
Roma col tuo nome in presso in cor porgi i lauri alla mia chioma e ri =
arco
for.
p.
Pizic.

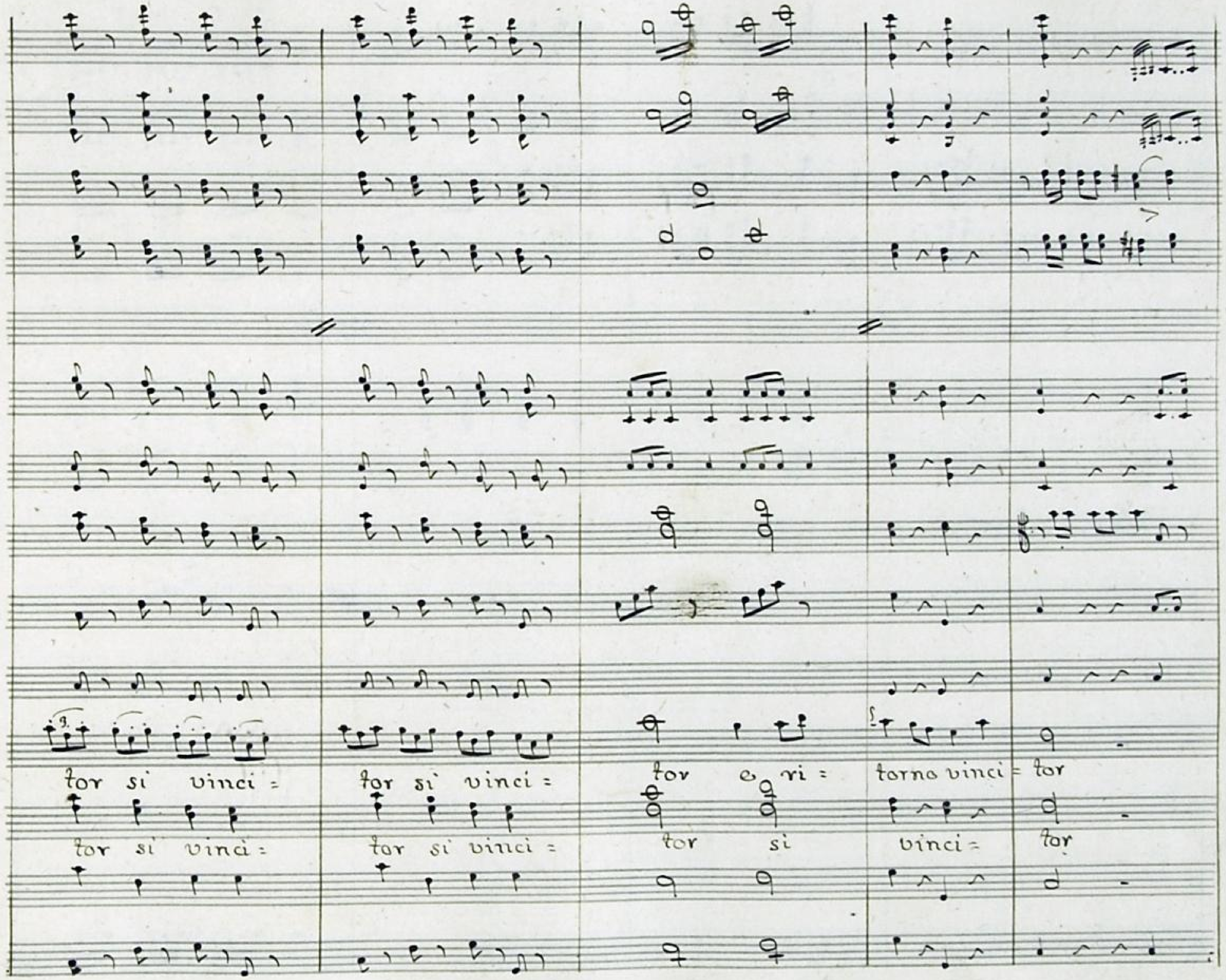
ri =

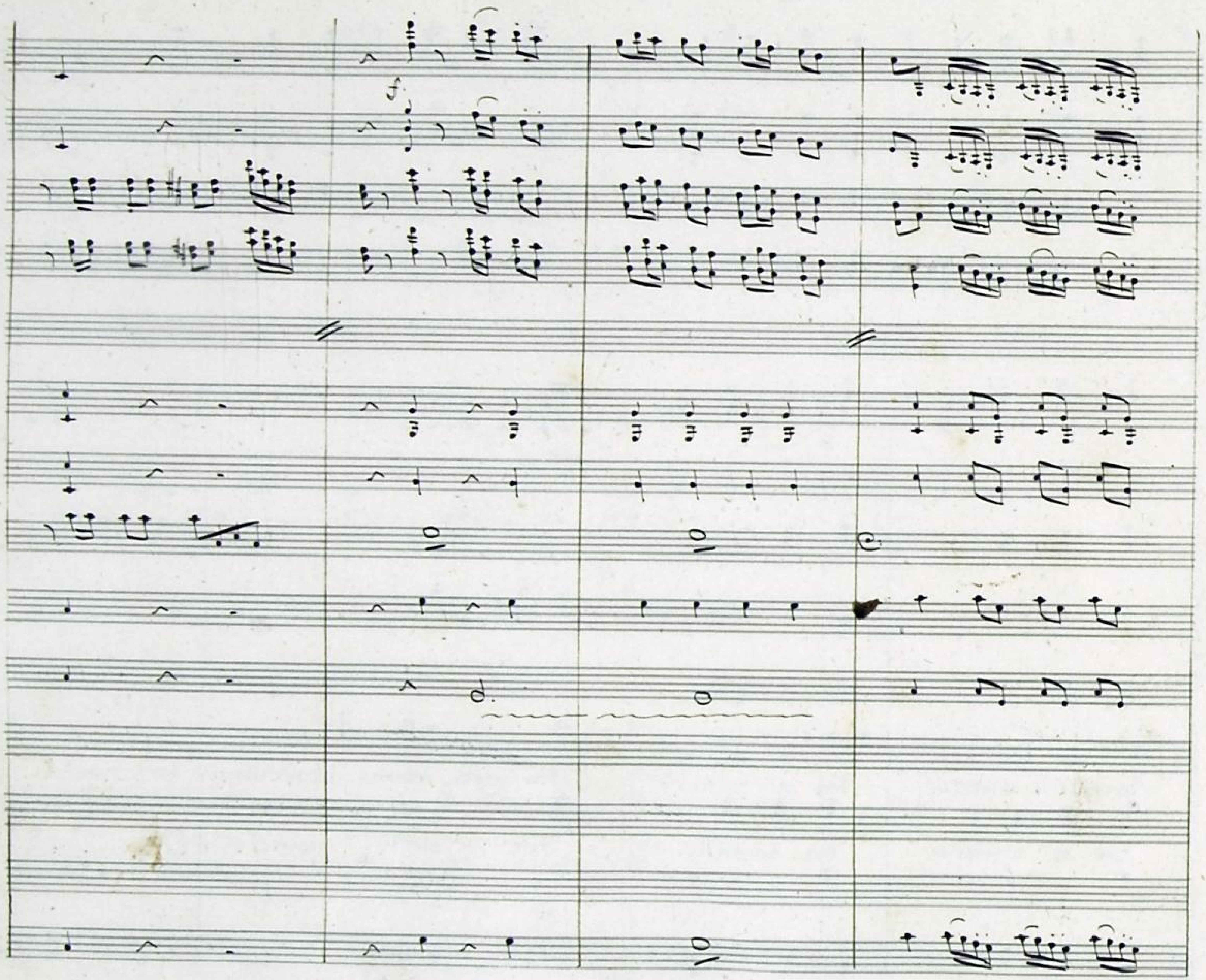

3a
torno vinci=
tor a pu=
gnar m'accinsi o
Roma col tuo

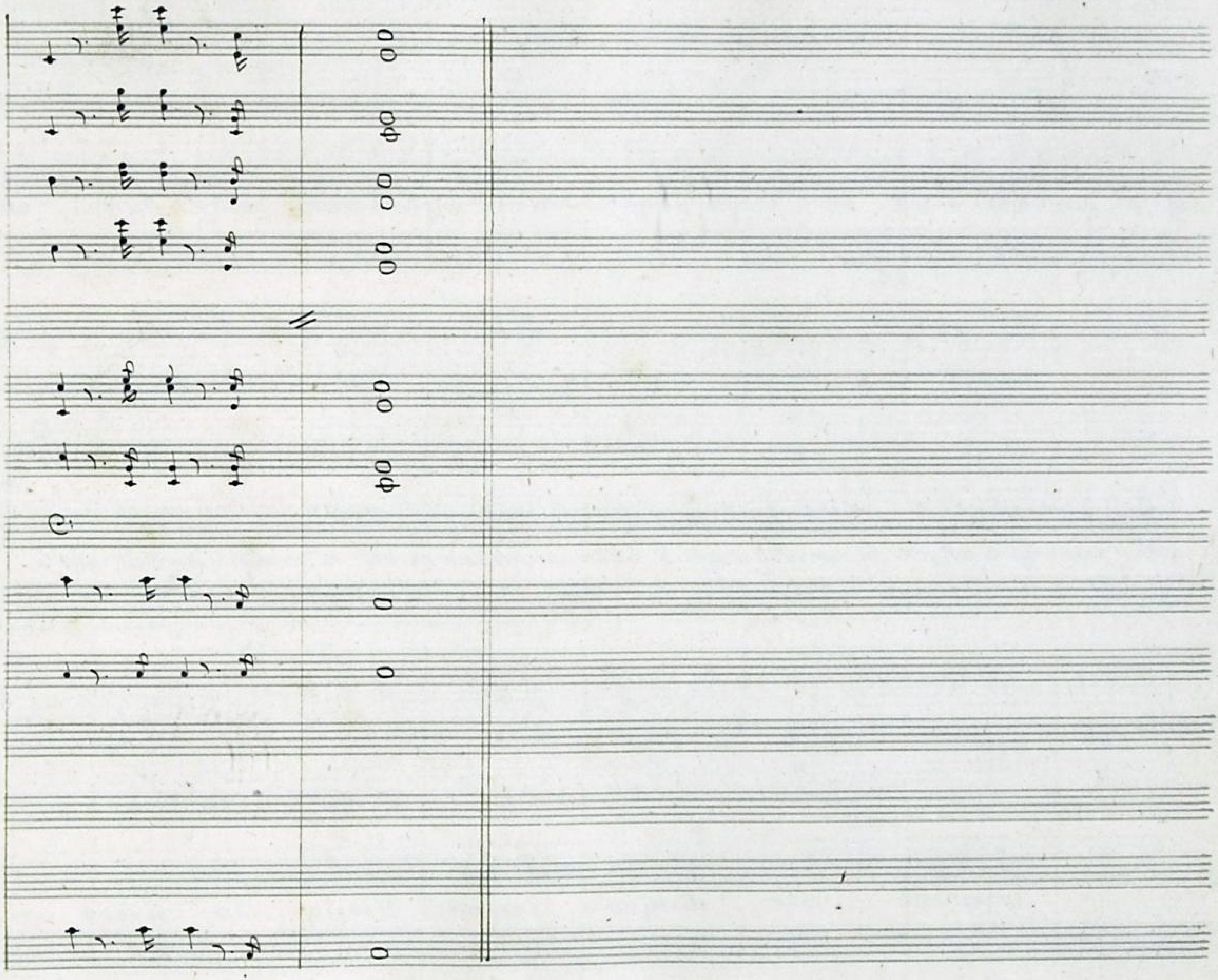

3a
pp.
pp.
nome in presso in cor porgi i lauri alla mia chio= ma e ri=

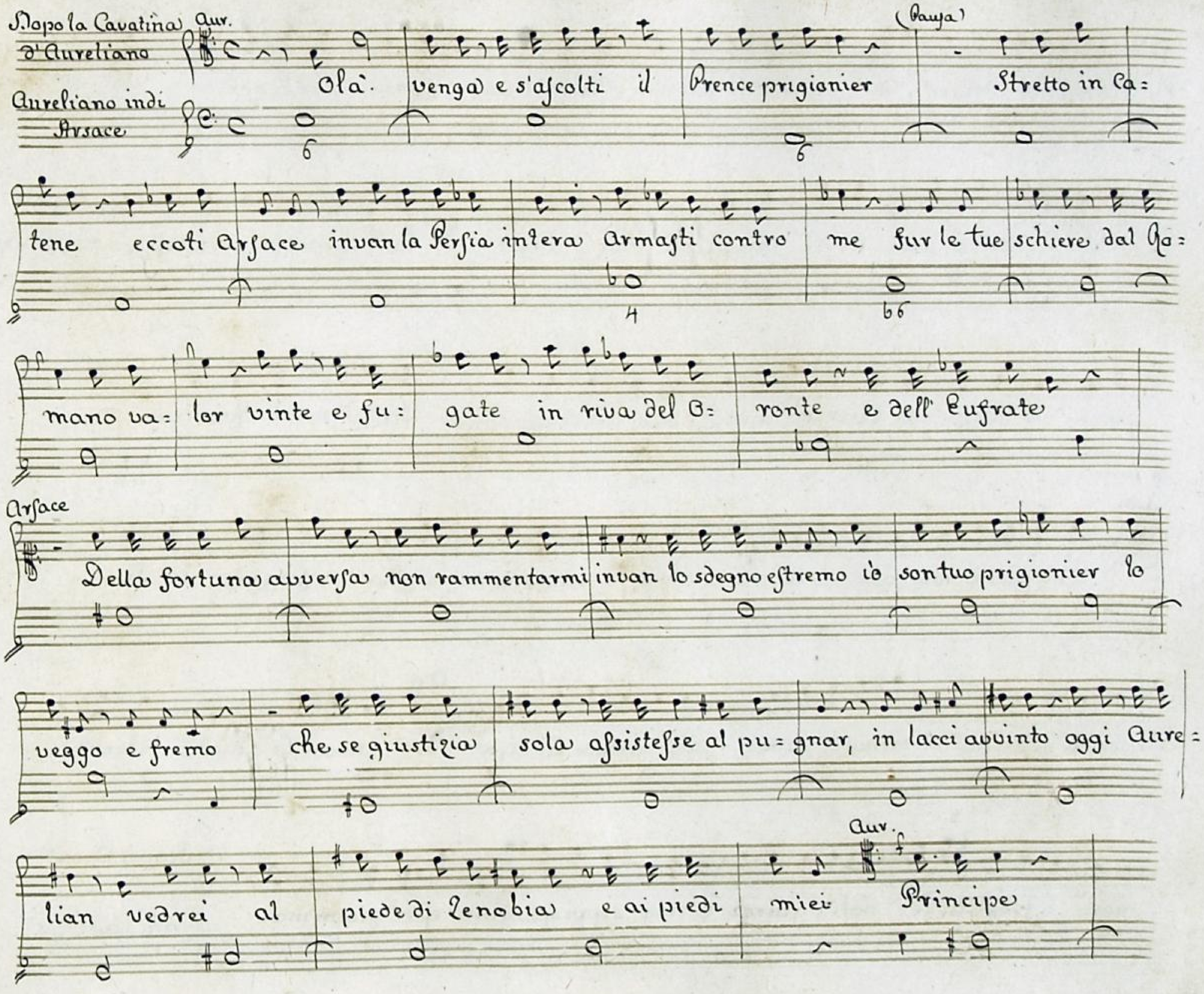

ri =
unis
f
p.
f
p.
torno vin= ci= tor porgi i lauri alla mia chioma e vi= torno vinci=
f.
f.

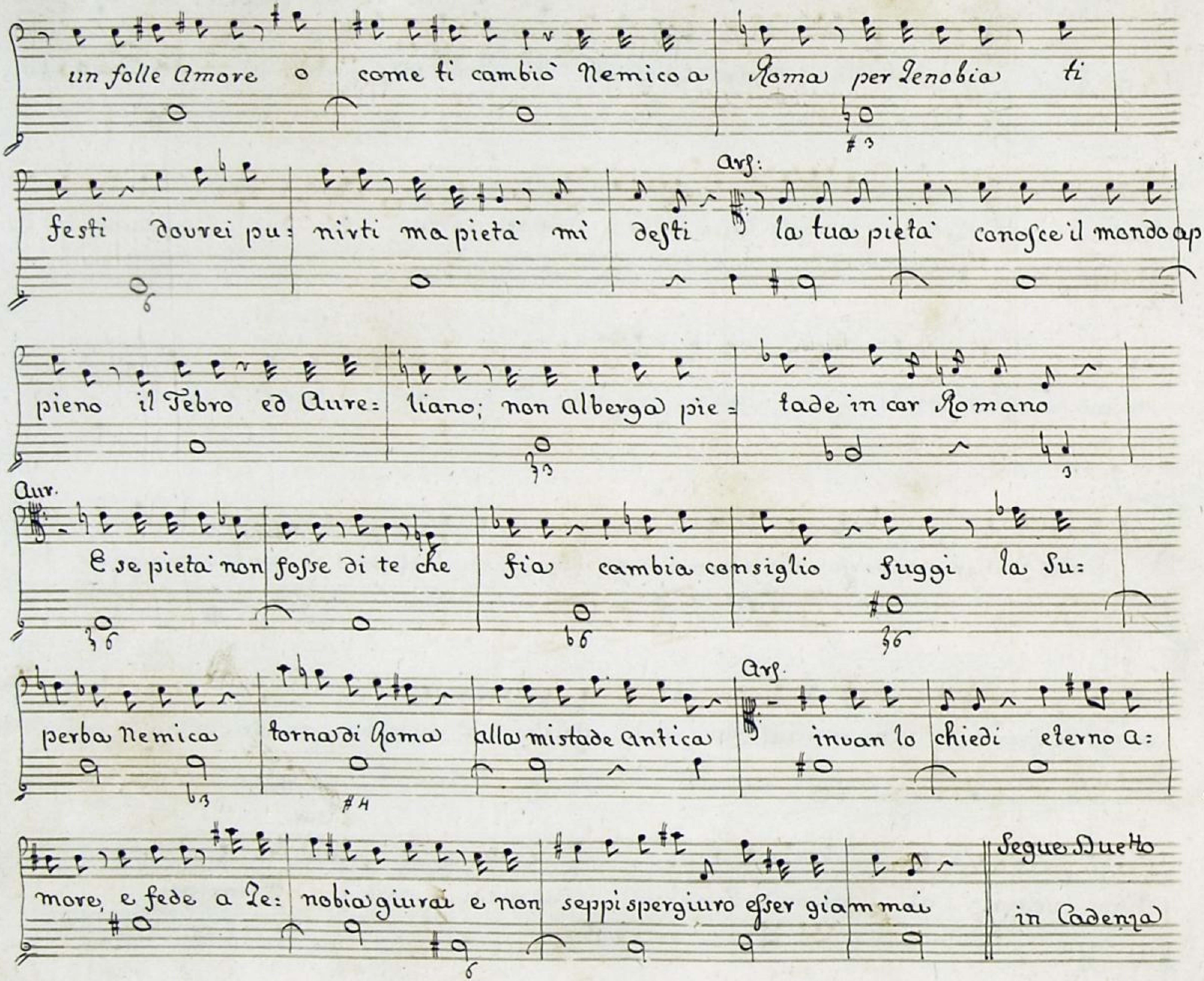

f
cres
unis
fmo
fmo
cres
cres
fmo.
tor ri = torno vinci = tor e ri = torno vinci =
e ri = torni vinci = tor si vin = ci =
p.
fmo


for si vinci =
for si vinci =
for e ri =
torno vinci =
for
for si vinci =
for si vinci =
for si
vinci =
for


f

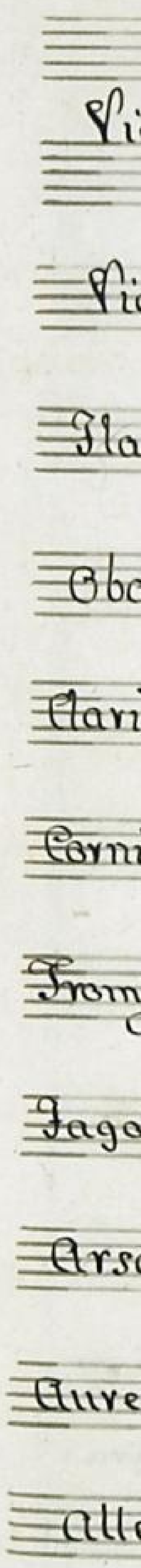



Dopo la Cavatina d'Aureliano
Aur.
(Pauſa)
Aureliano indi Arſace
Olà. venga e s'aſcolti il Prence prigionier Stretto in ca=
tene eccoti Arſace invan la Perſia intera armaſti contro me sur le tue schiere dal Ro=
mano va= lor vinte e fu= gate in riva del O= ronte e dell' Eufrate
Arſace
Della fortuna avverſa non rammentarmi invan lo sdegno eſtremo io son tuo prigionier lo
veggo e fremo che se giustizia sola aſsisteſse al pu= gnar, in lacci avvinto oggi Aure=
Aur.
f
lian vedrei al piede di Zenobia e ai piedi miei Principe
6
6
4
6 6

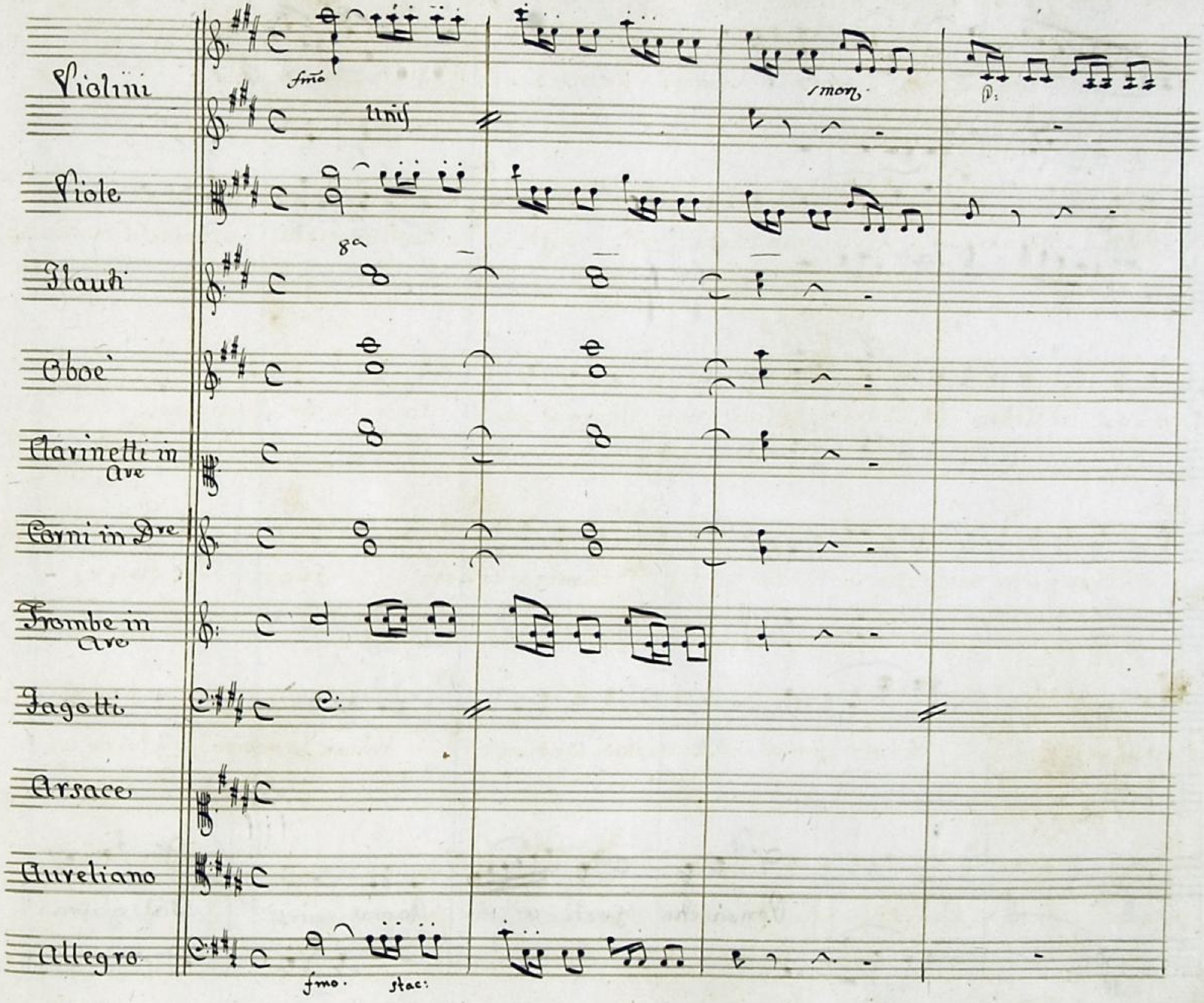


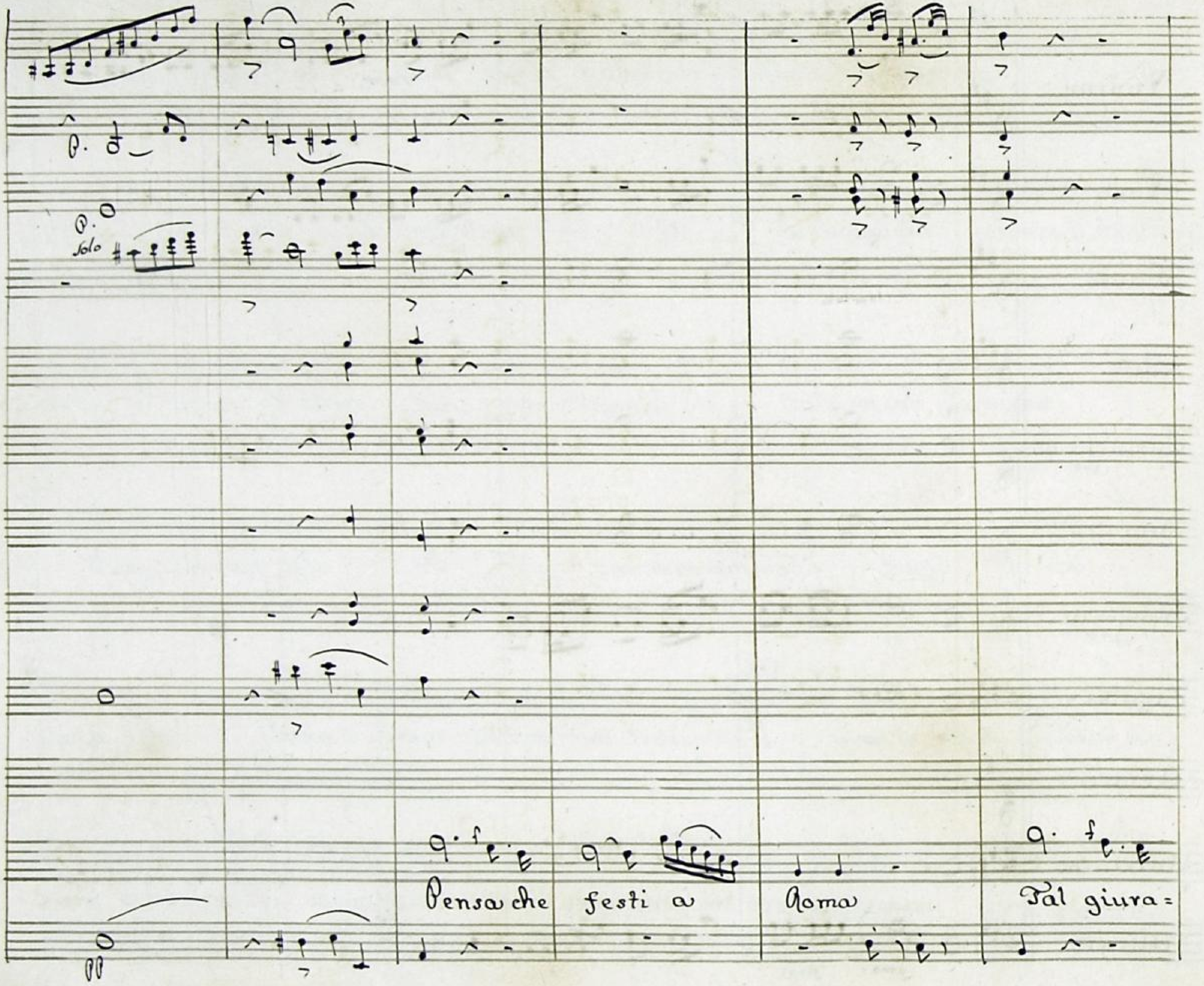
Segue Duetto

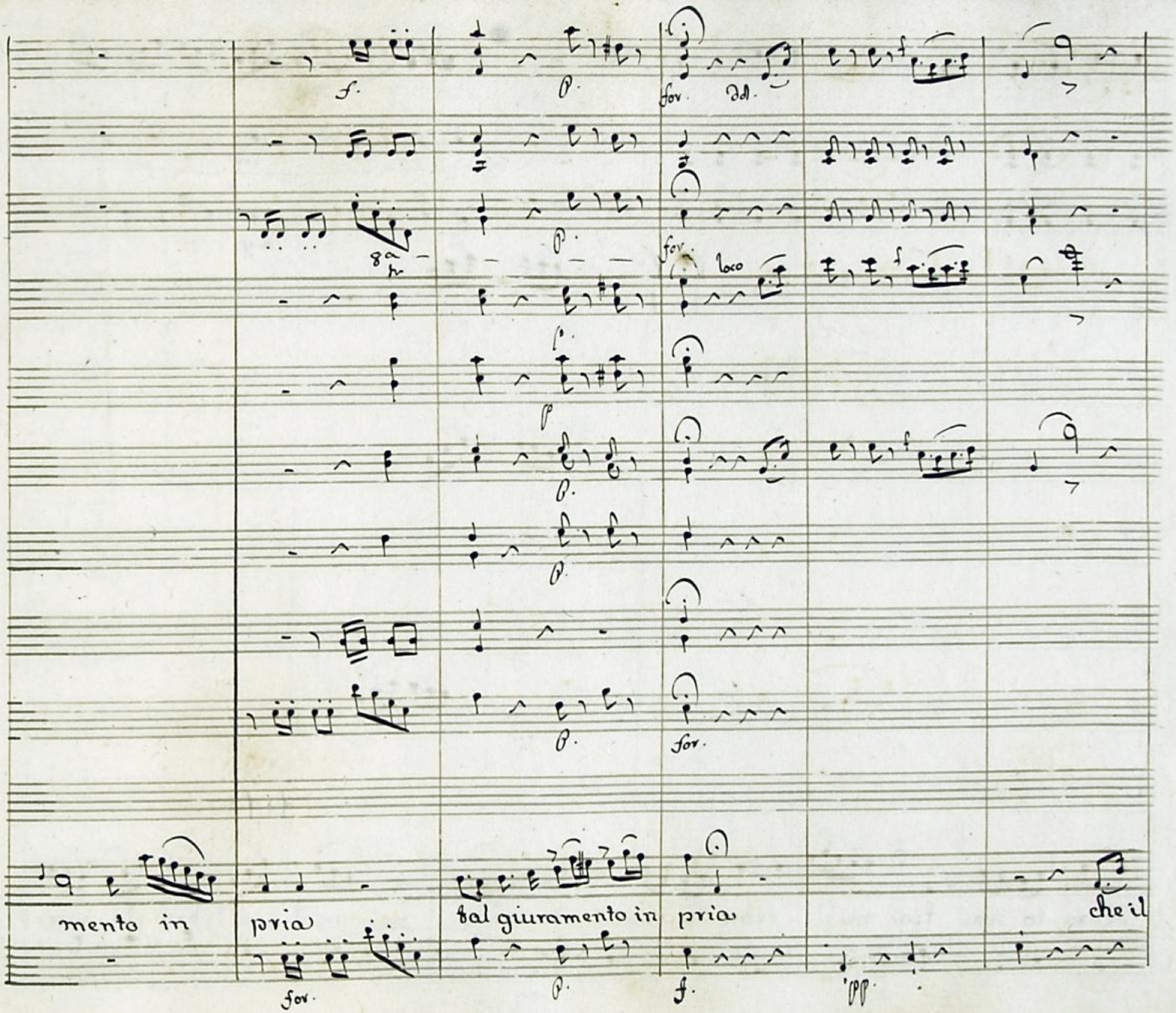
in Cadenza

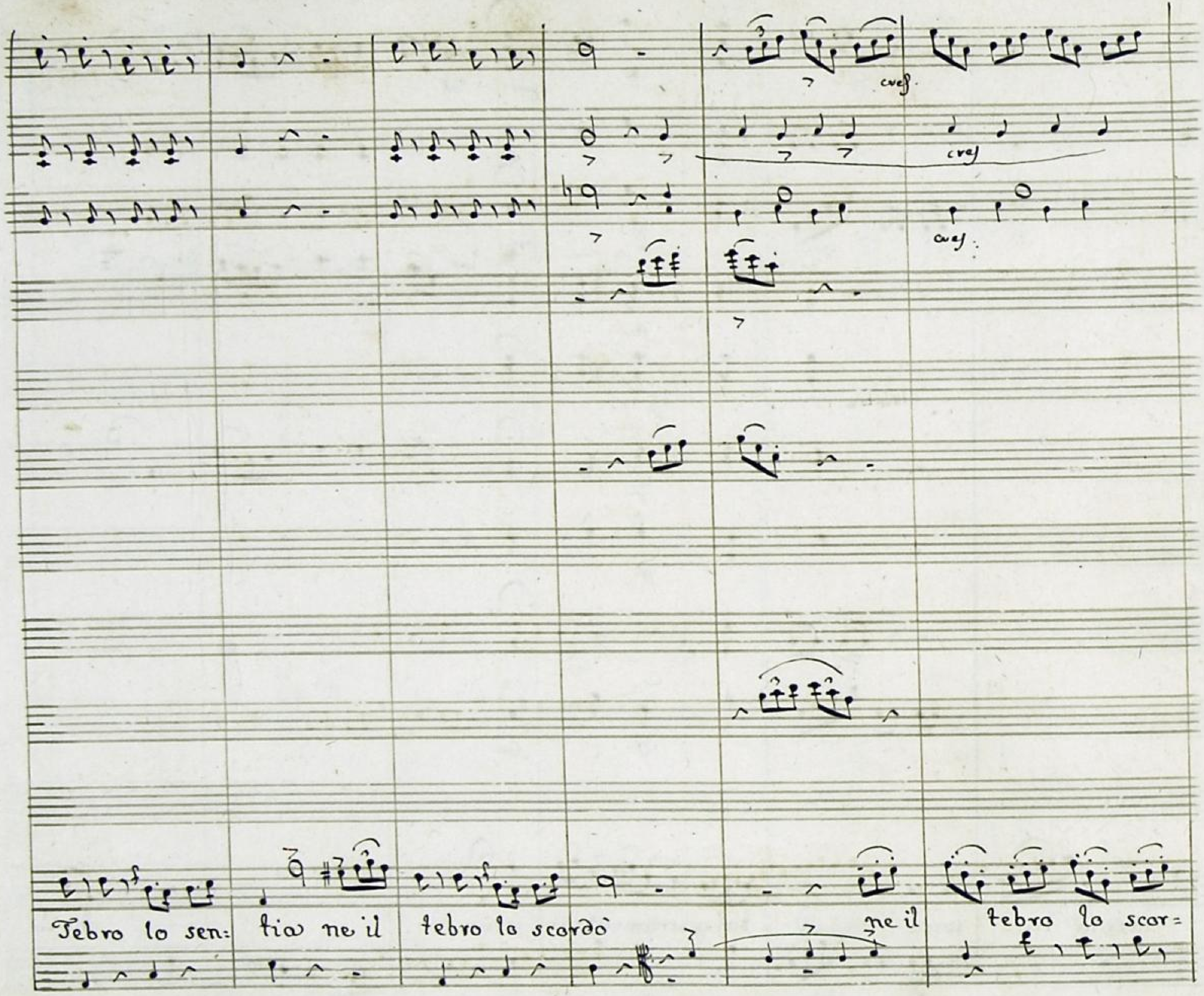


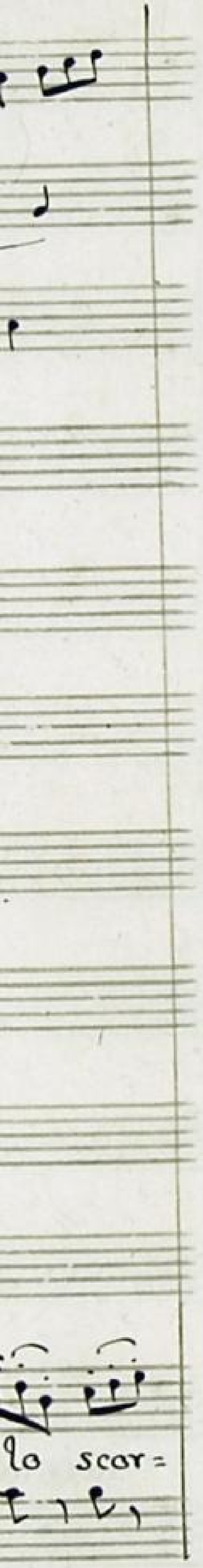
l mondo ap:
rno A:
Duetto
adenza

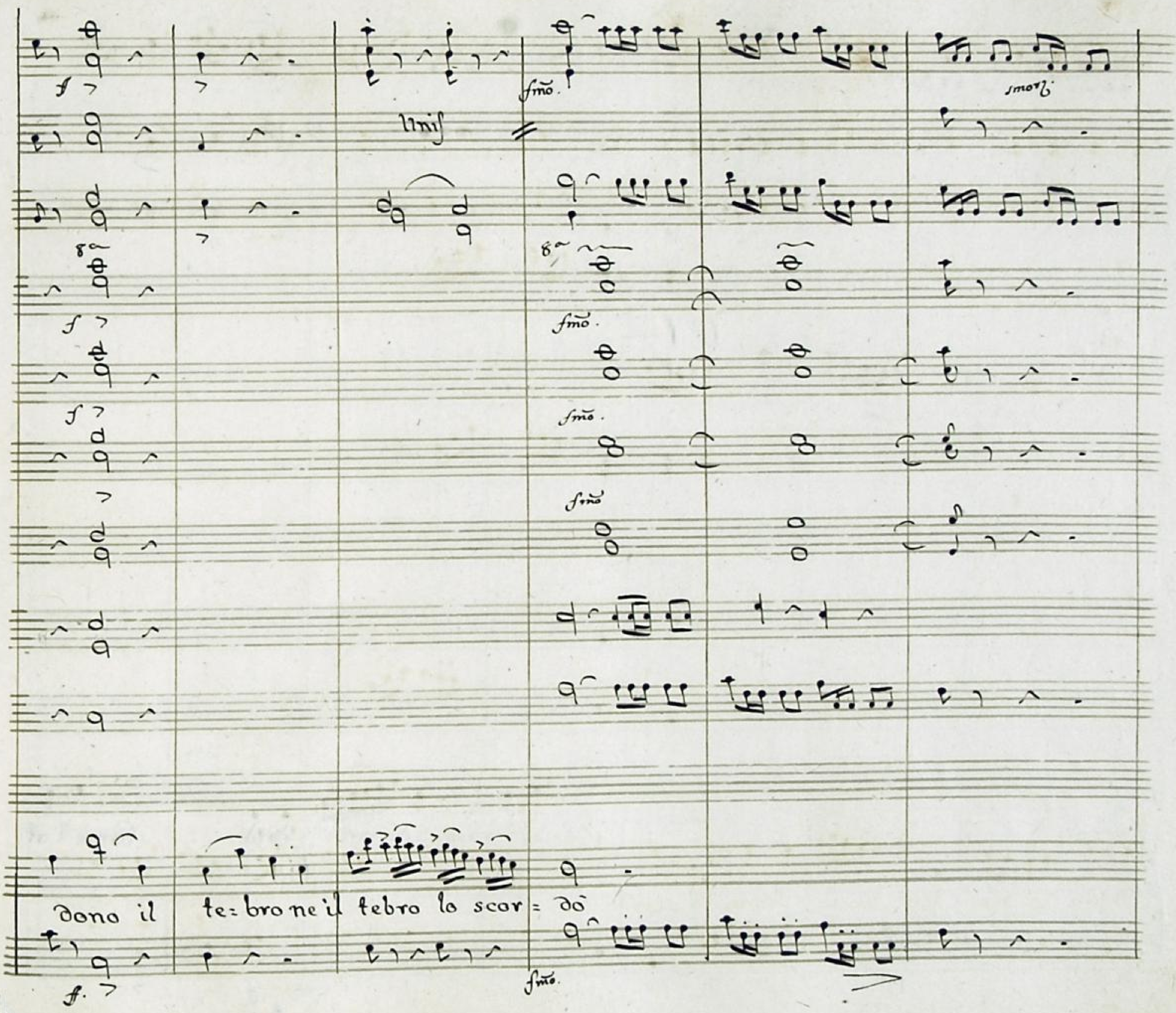

Violini
fmo
unis
smon
p:
Viole
8a
Flauti
Oboe
Clarinetti in Are
Corni in Dre
Trombe in Are
Fagotti
Arsace
Aureliano
Allegro
fmo.
stac:

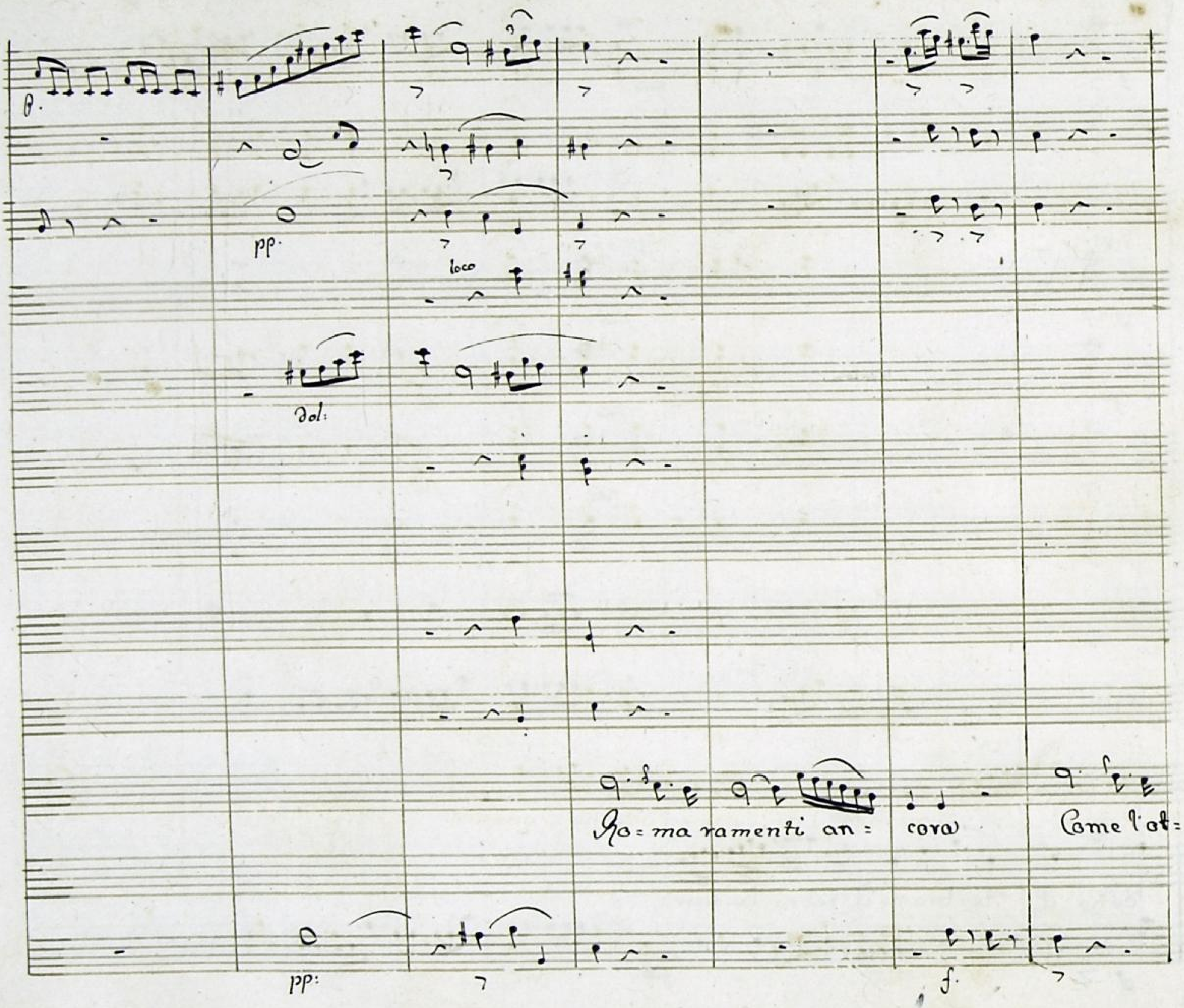

Solo
Pensa che festi a Roma
Tal giura=

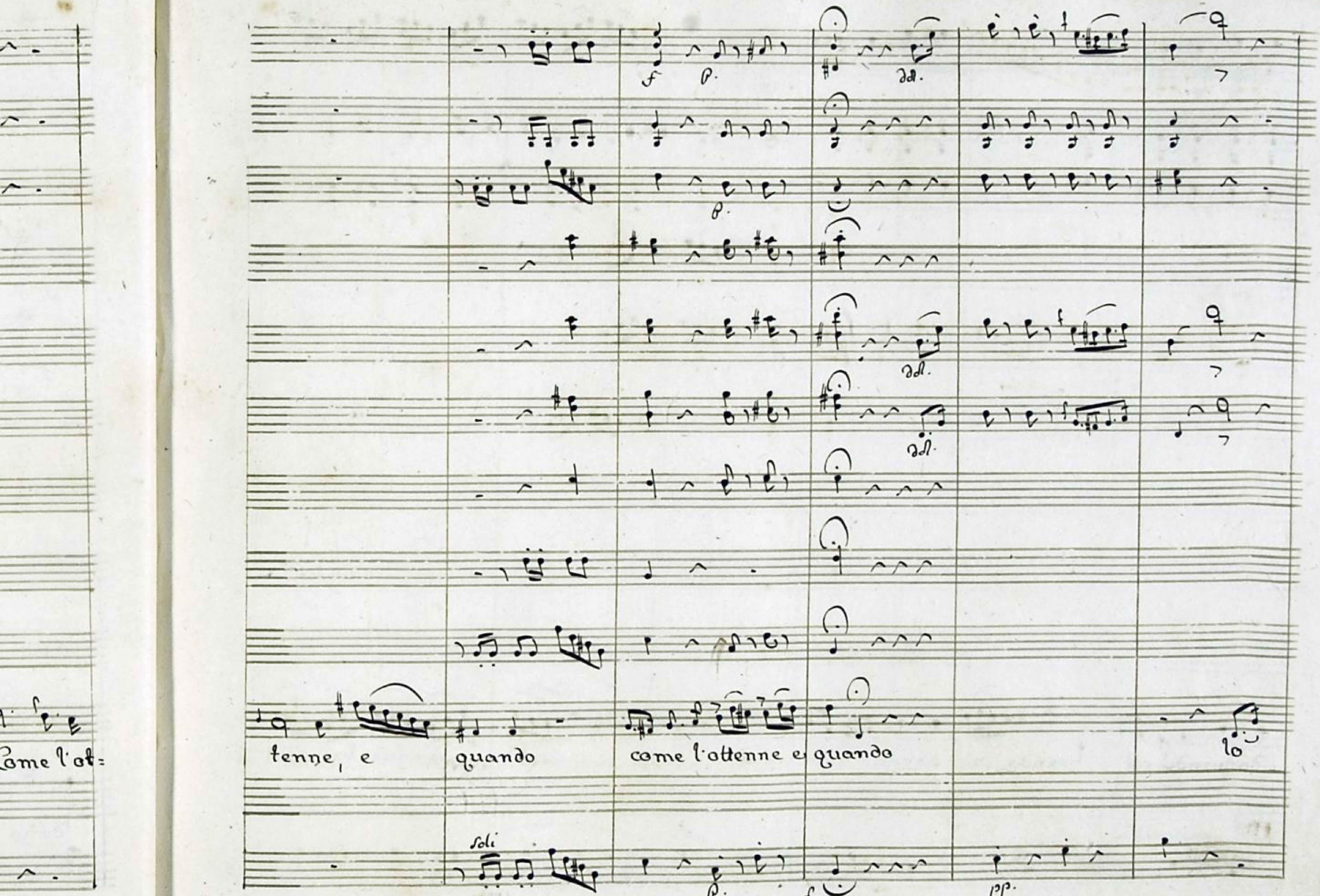

f.
p.
for.
dol.
8a
loco
mento in
pria
dal giuramento in
pria
che il
for.
p.
f.
pp.

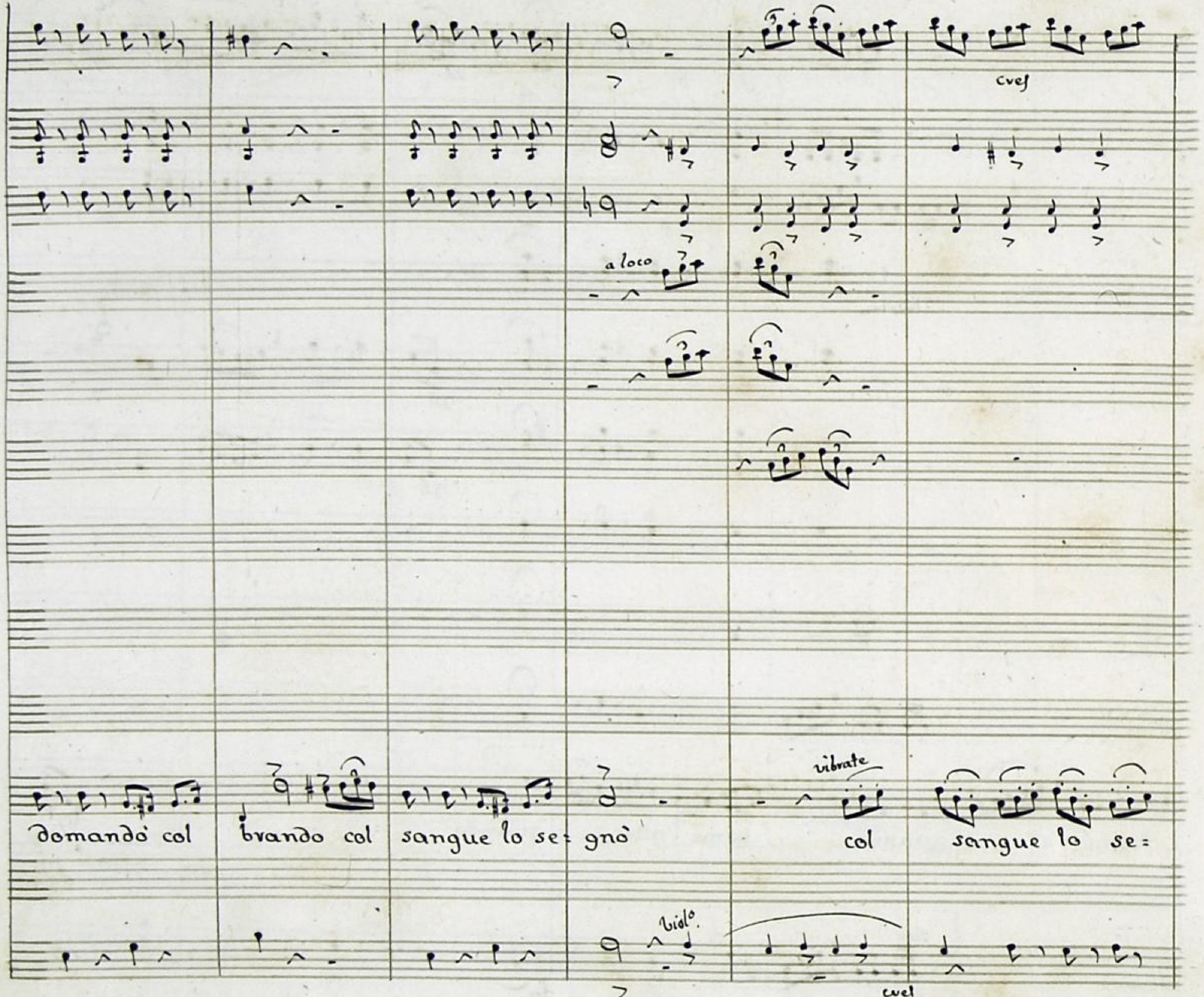

cres
cres
cres
Tebro lo sen:
tia ne il
tebro lo scordò
ne il
tebro lo scor=

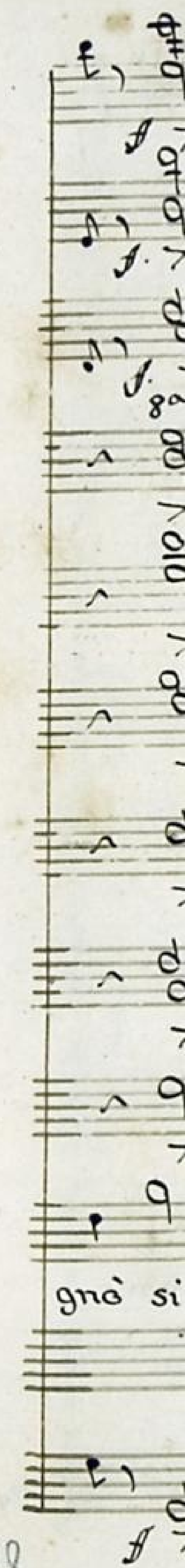

lo scor=

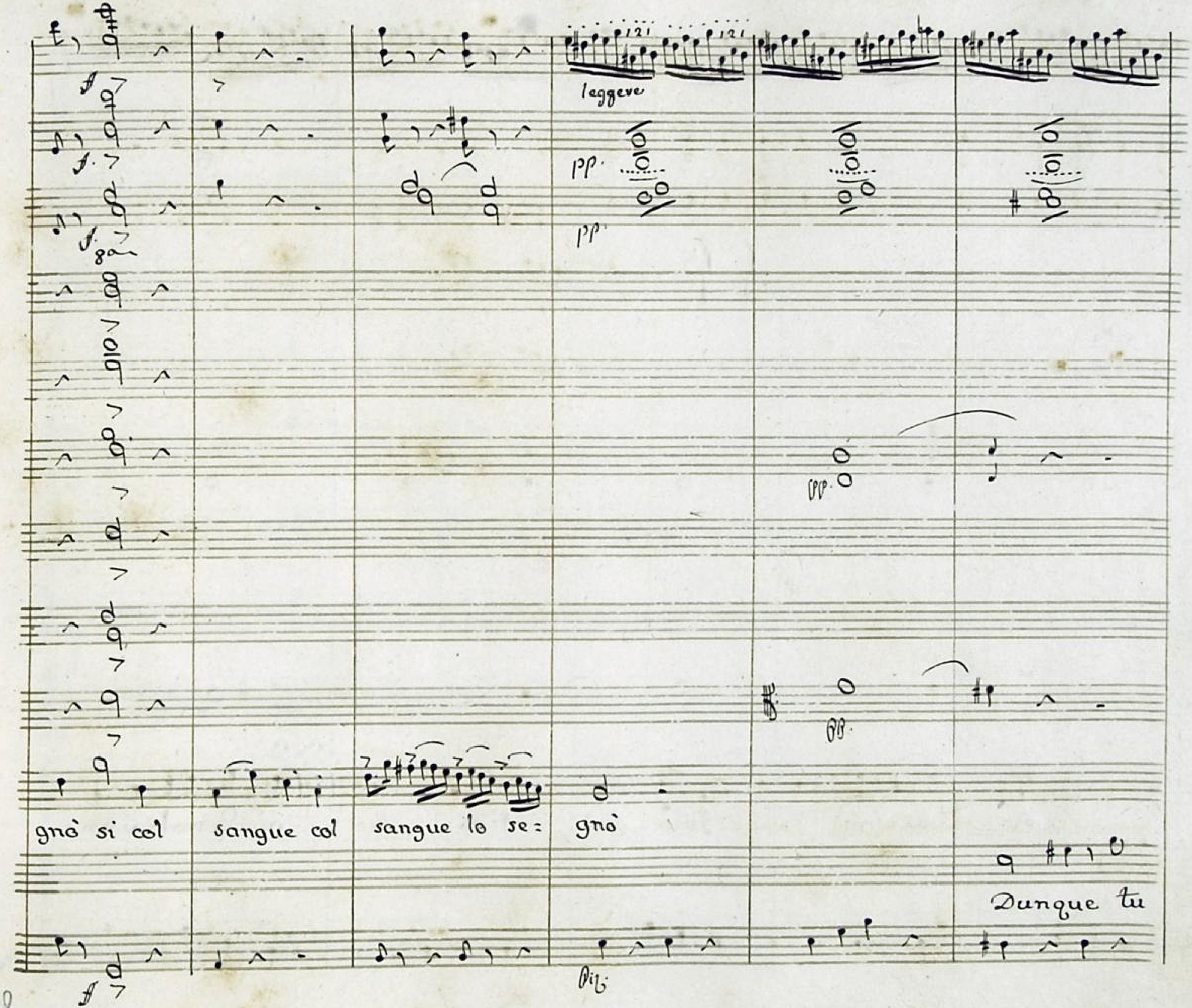

f
Unis
fmo.
smorz.
8a
f
fmo.
fmo.
fmo.
f
fmo.
dono il te=bro ne il tebro lo scor= dò

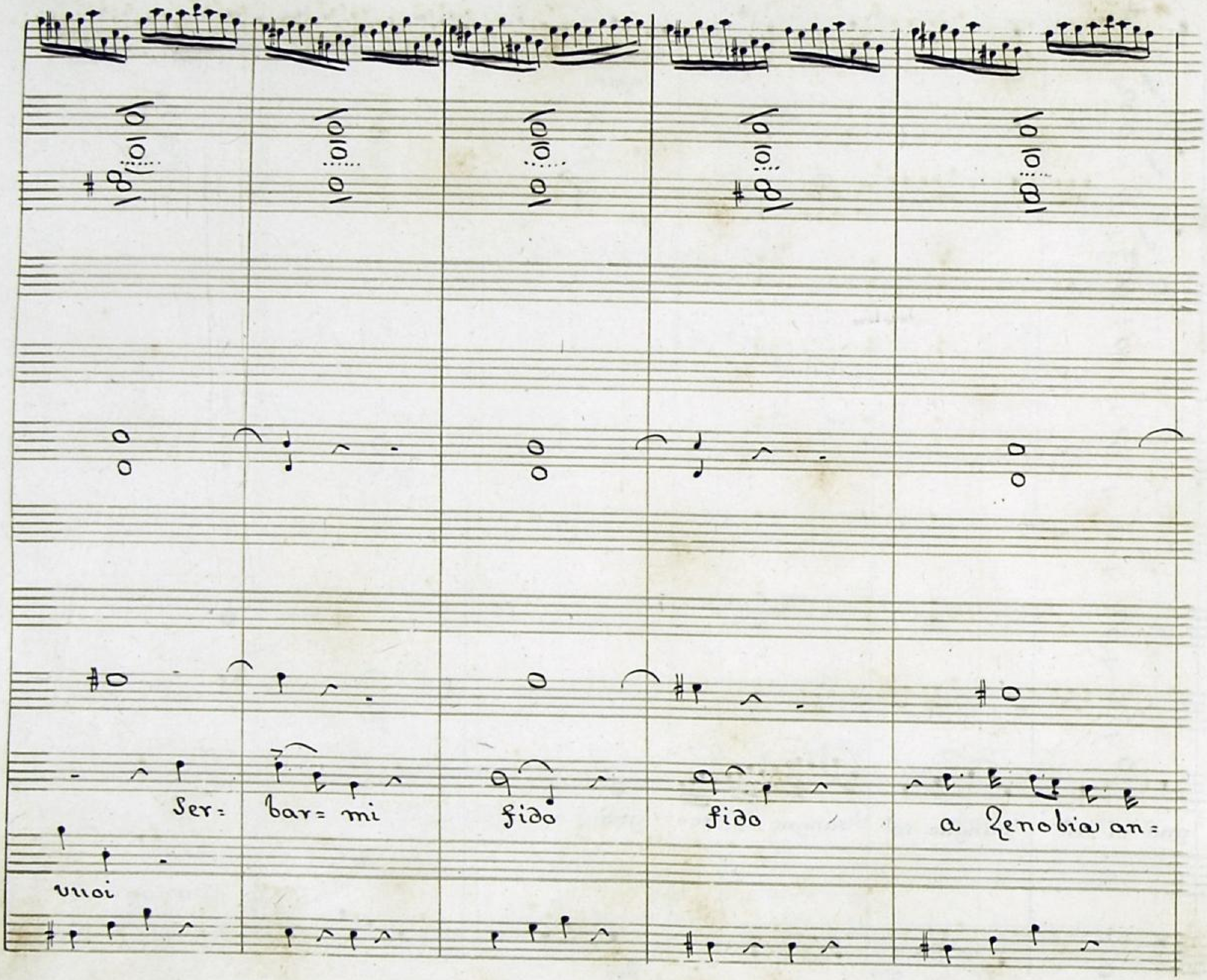

pp.
dol:
loco
Ro= ma ramenti an= cora
Come l'ot=
pp:
f.


Come l'ot=
f
p.
dd.
p.
dd.
dd.
tenne, e
quando
come l'ottenne e quando
lo
soli
for.
p.
for.
pp.

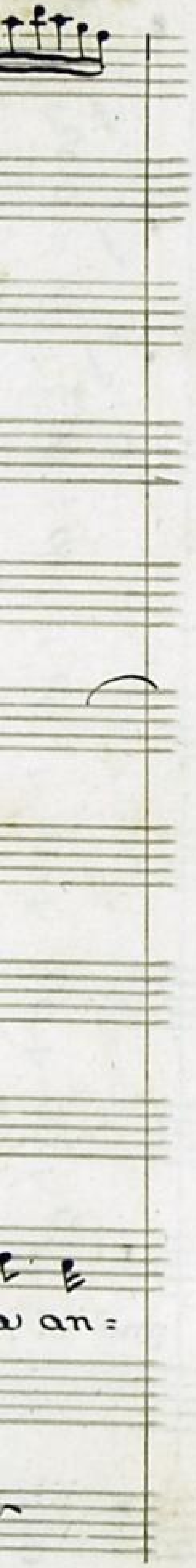

cres
a loco
vibrate
domandò col brando col sangue lo se= gnò col sangue lo se=
Violo.
cres

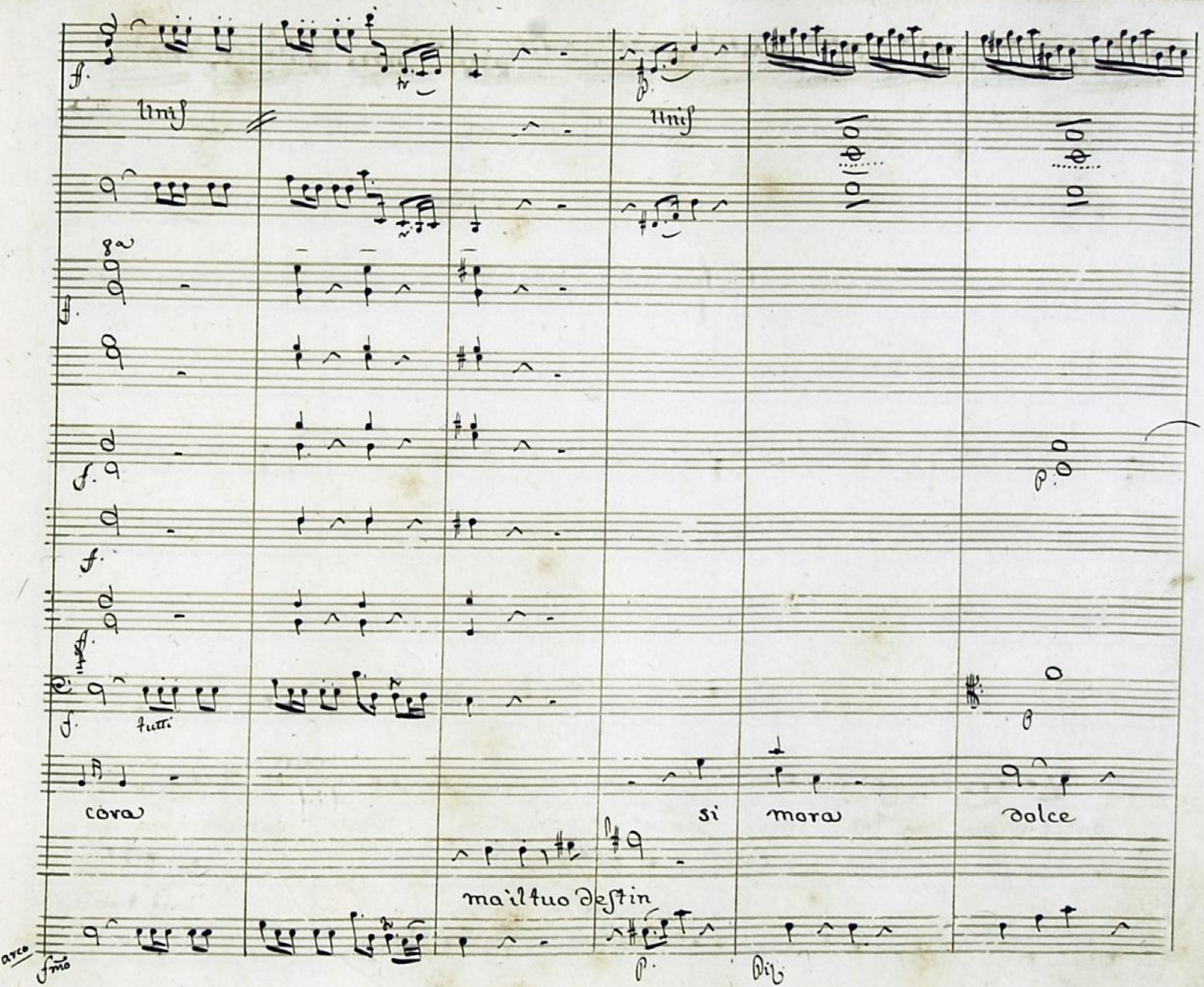

8a
gnò si

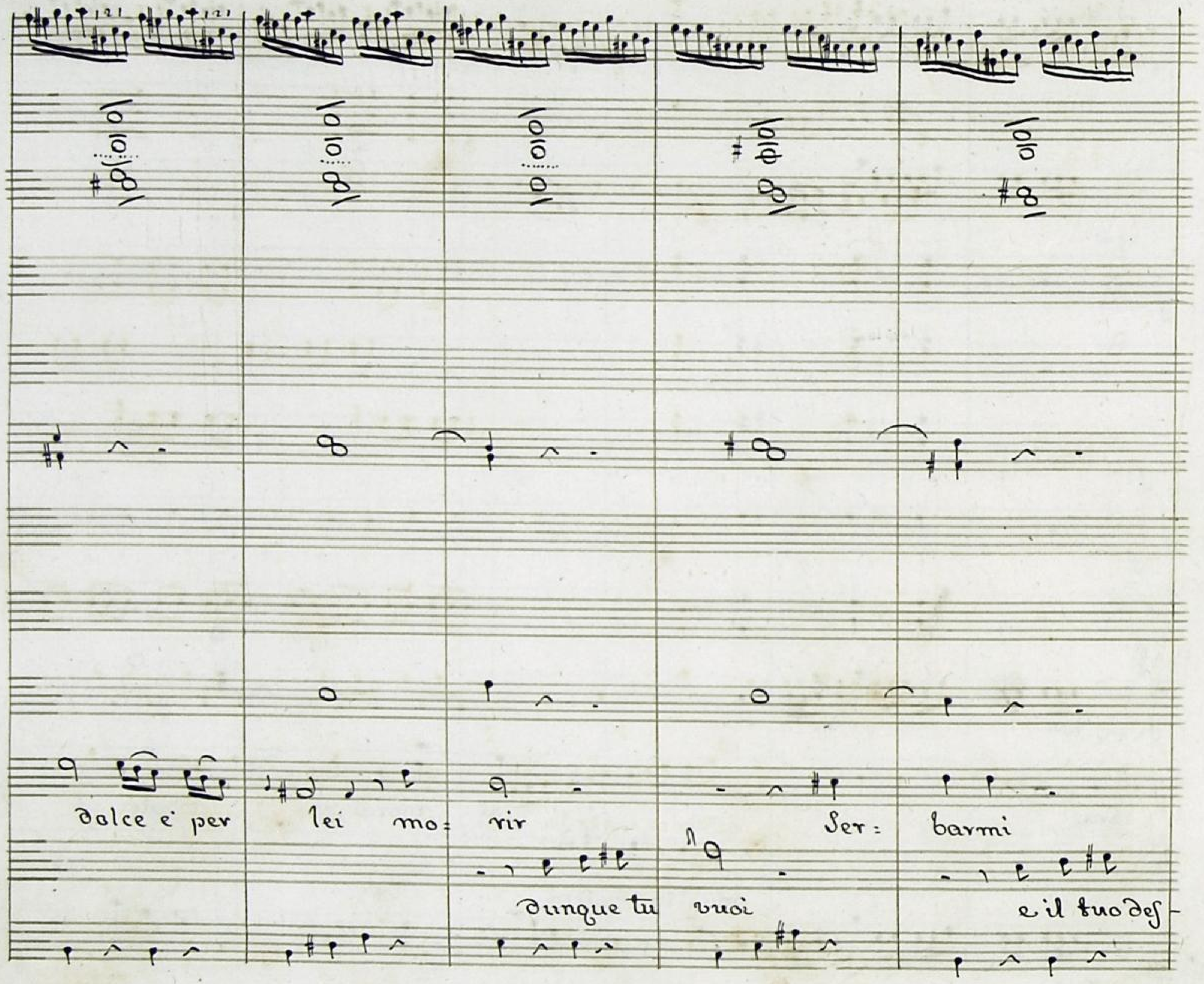

f
f
f
8va
leggere
pp.
pp.
pp.
pp.
gnò si col
sangue col
sangue lo se:
gnò
Dunque tu
Piz.
f


vuoi
Ser= bar= mi fido fido a Zenobia an=

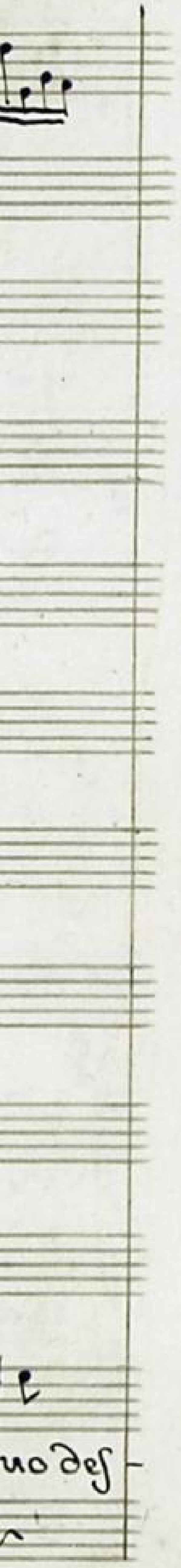
co
arco
fmo


an=


f.
Unis
tr
Unis
8a
f.
f.
f.
f.
Tutti
cora
si
mora
dolce
ma il tuo destin
arco
fmo
p.
Div


dolce e' per lei mo= rir
Ser= barmi
dunque tu vuoi
e il tuo des-

ti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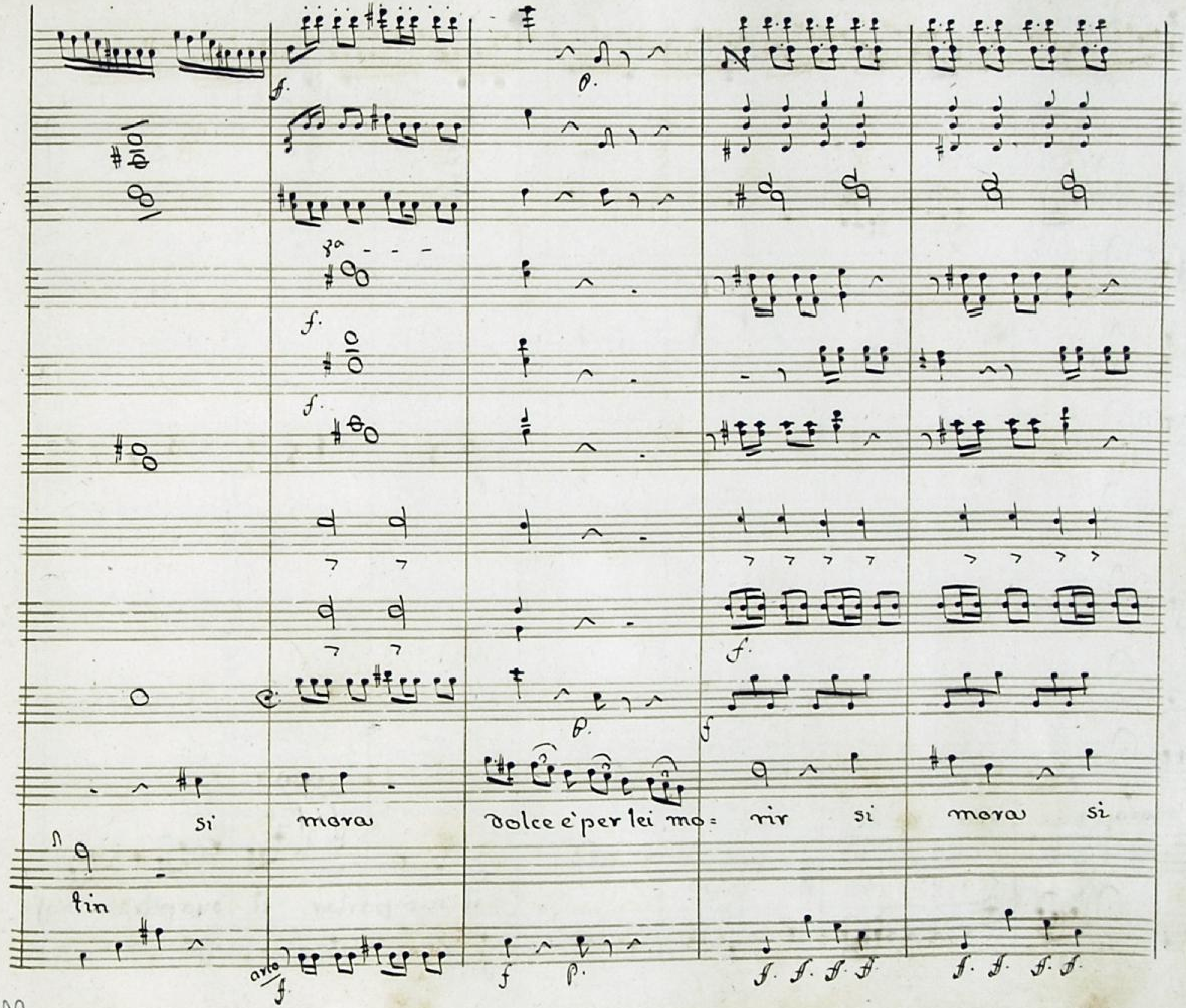
uo des-


f.
p.
8a
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f
si
mora
dolce è per lei mo=
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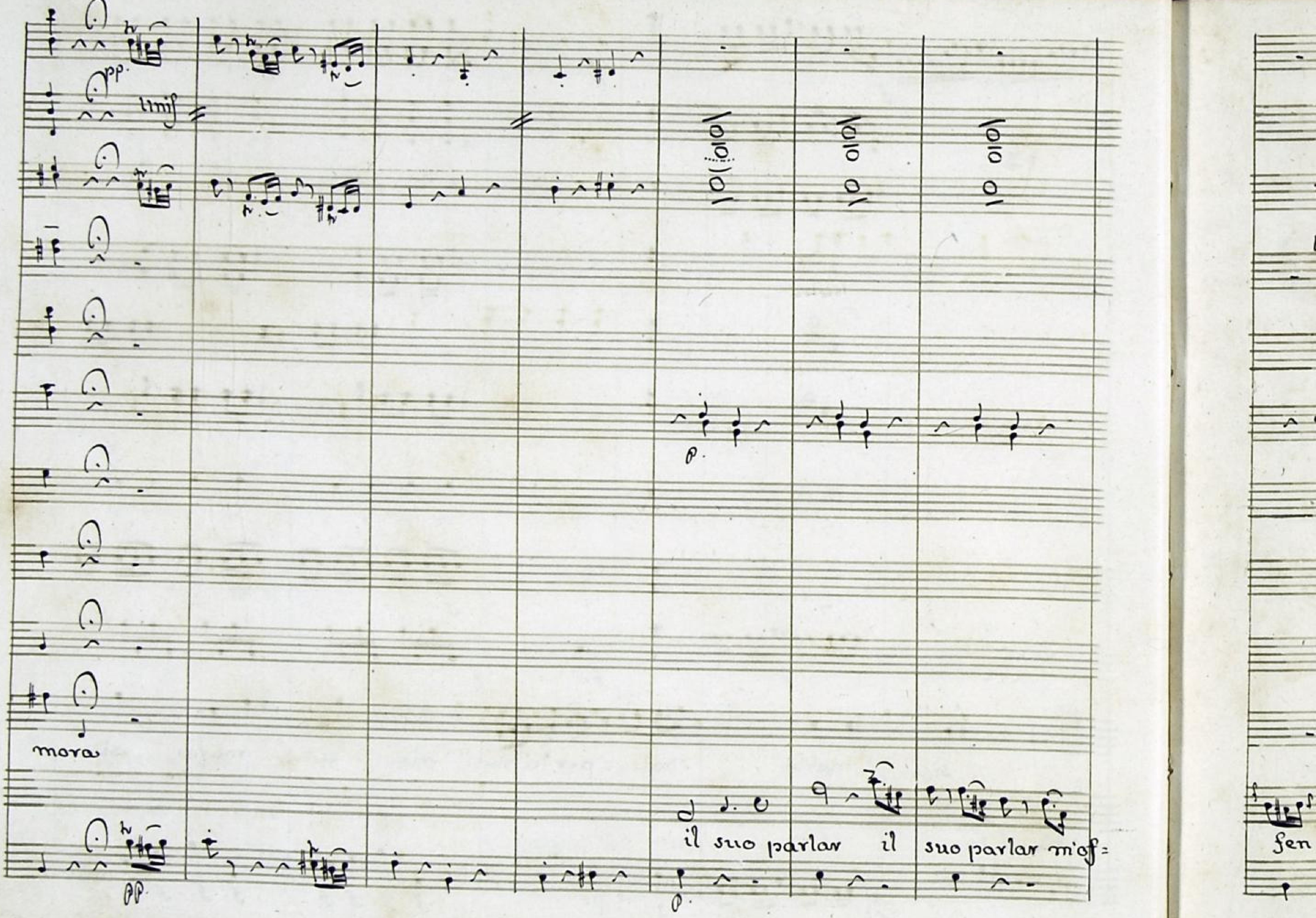
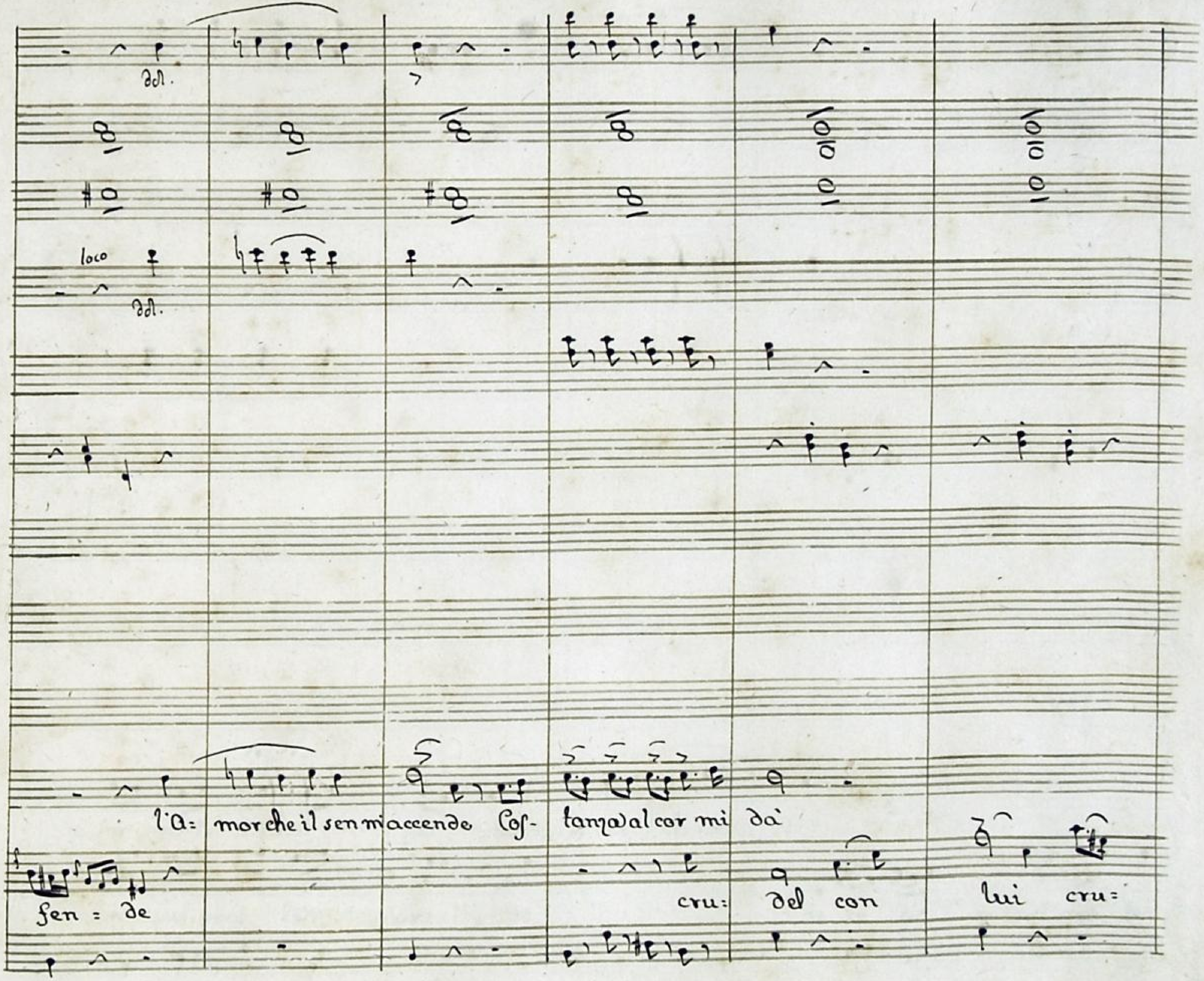
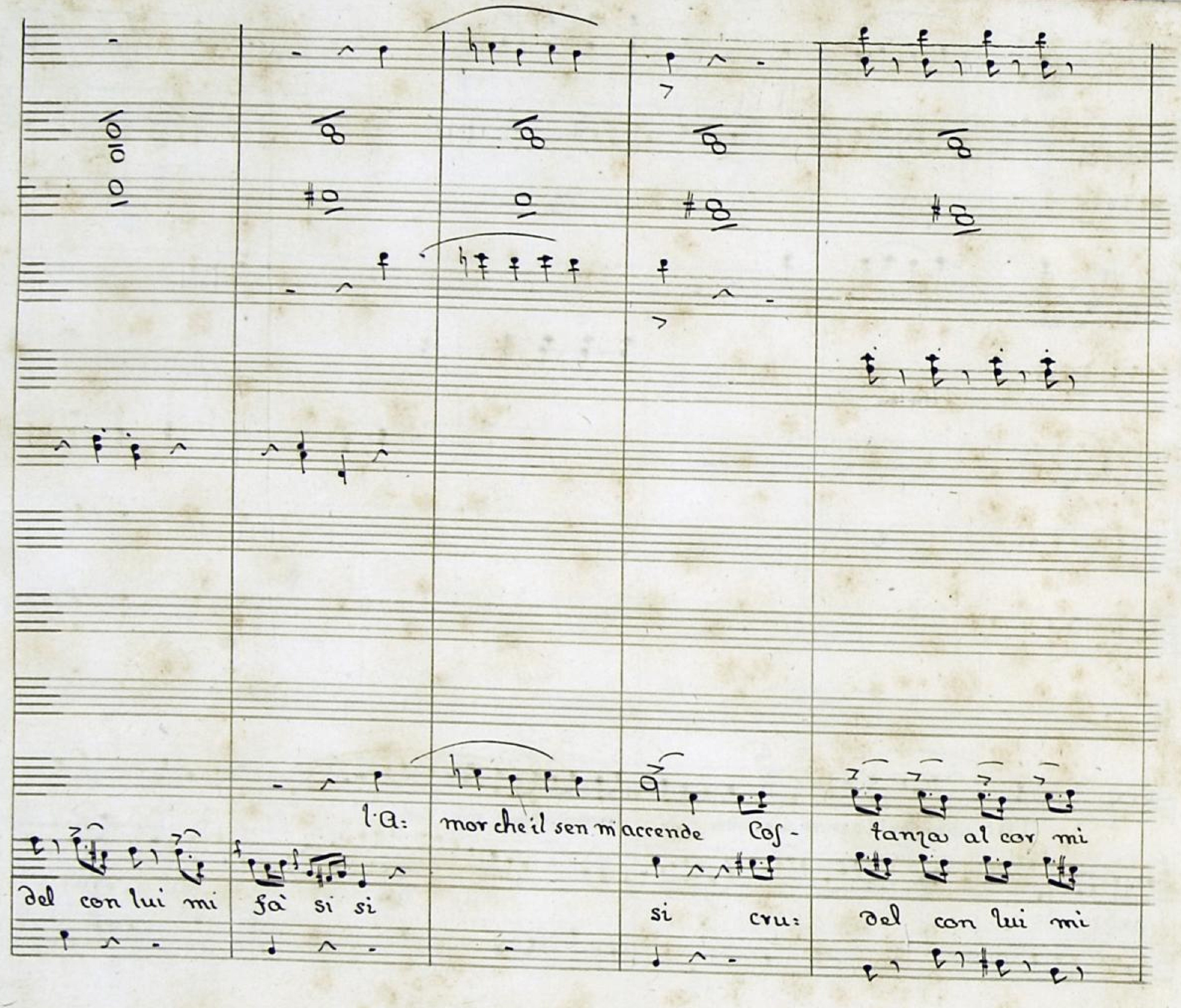
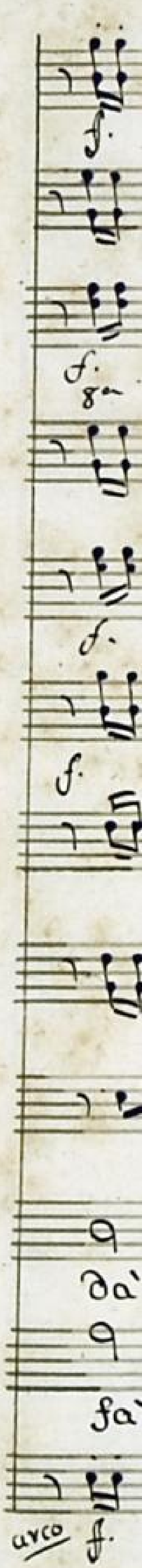
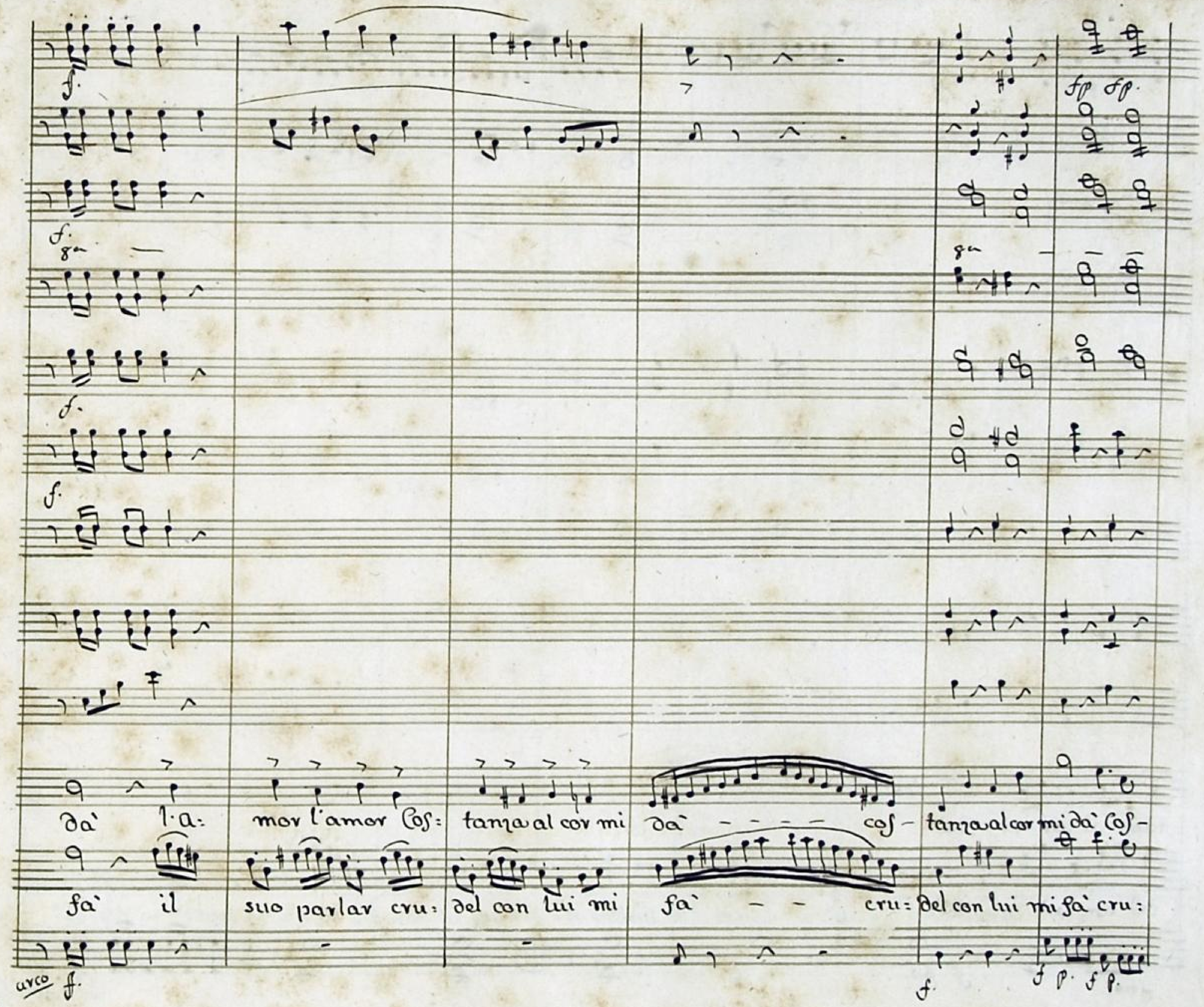

pp.
unis
mora
p.
il suo parlar il suo parlar m'of=
pp
p.
Sen


loco
l'a= mor che il sen mi accende Cos- tanza al cor mi dà
sen = de
cru: del con
lui cru=


l'a: mor che il sen m'accende Cos- tanza al cor mi
del con lui mi fà si si si cru: del con lui mi


f.
8a
f.
f.
dà
fà
arco
f.


f.
fp fp.
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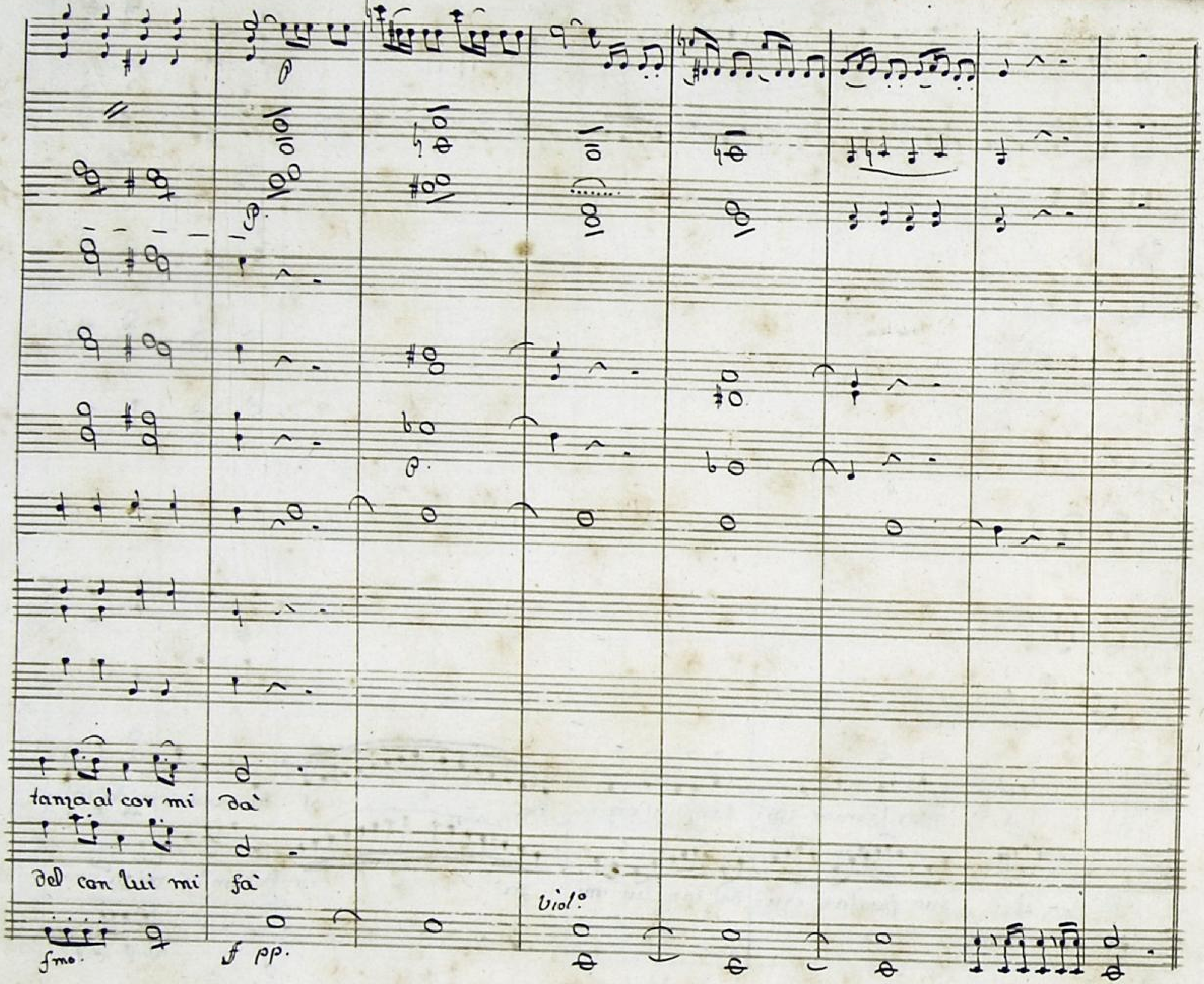
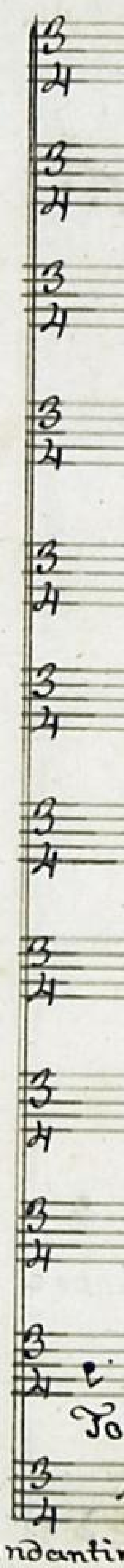
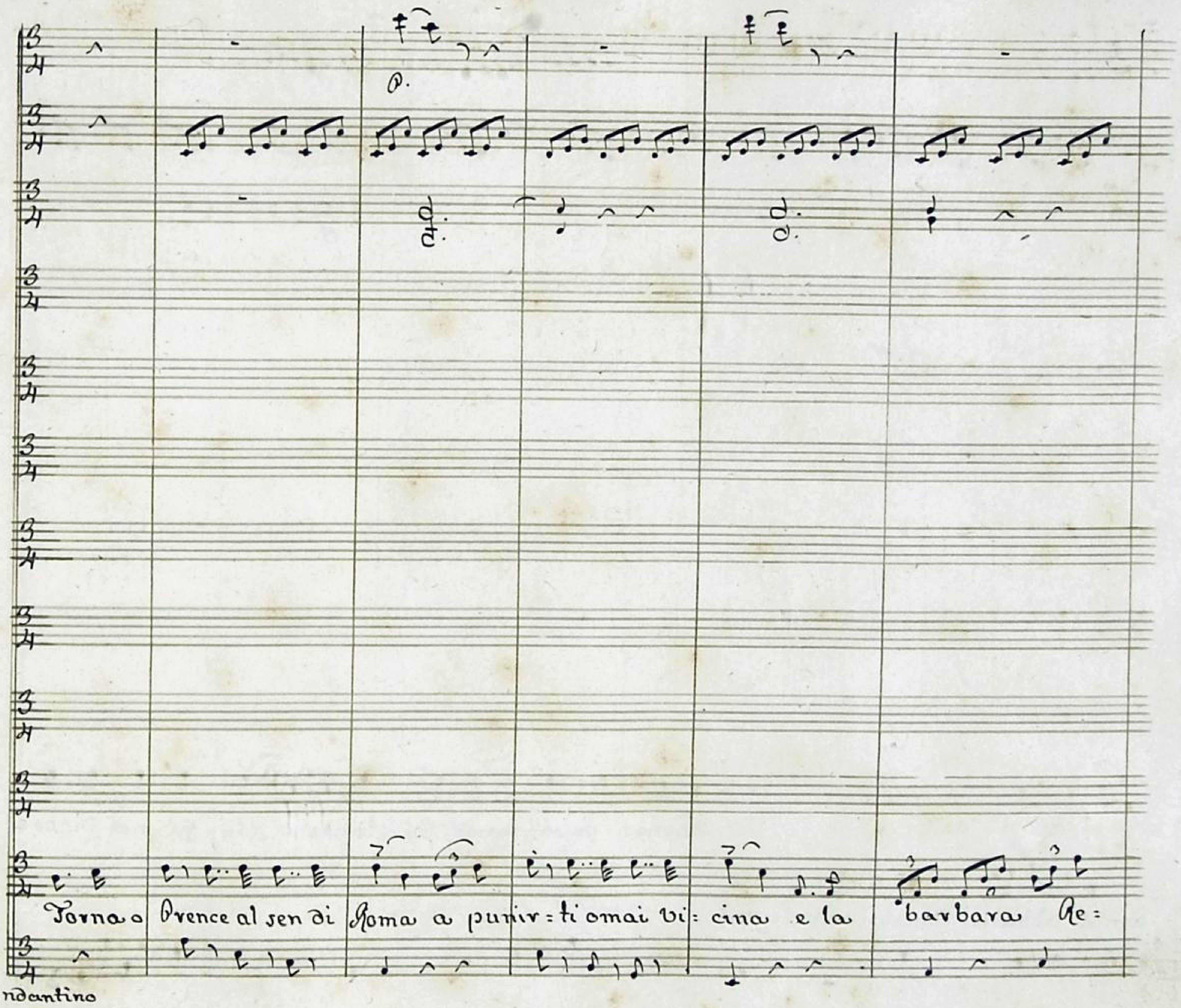
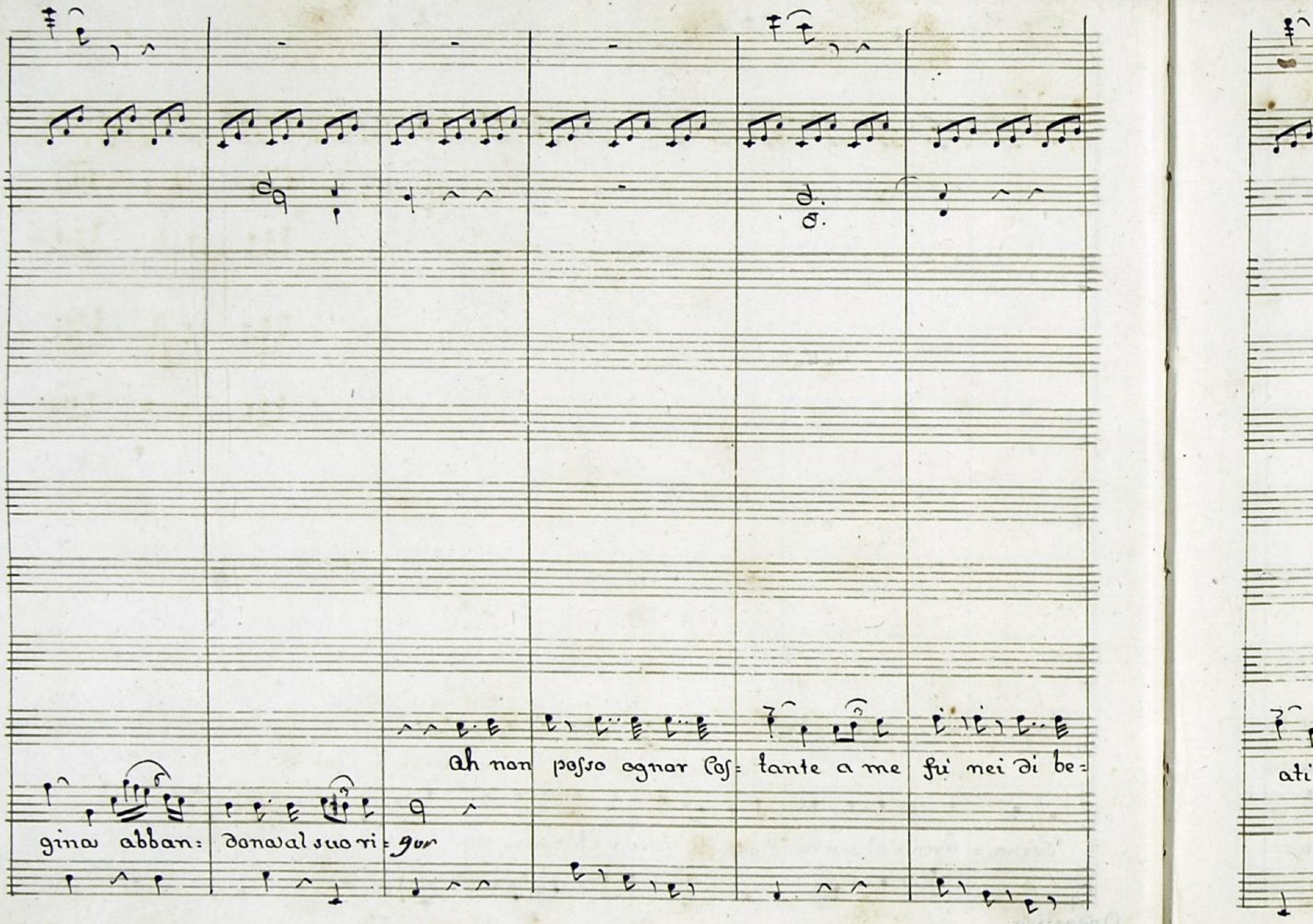
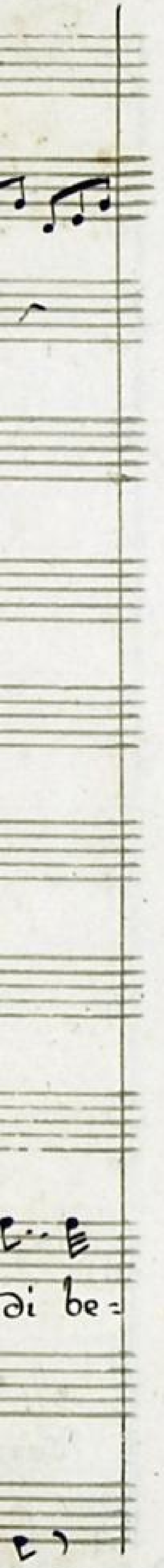
8va
f.
f.
dà l'a: mor l'amor Cos: tanza al cor mi dà - - - - cos - tanza al cor mi dà Cos-
fa il suo parlar cru: del con lui mi fa - - cru: del con lui mi fa cru:
arco f.
f.
f p. f p.

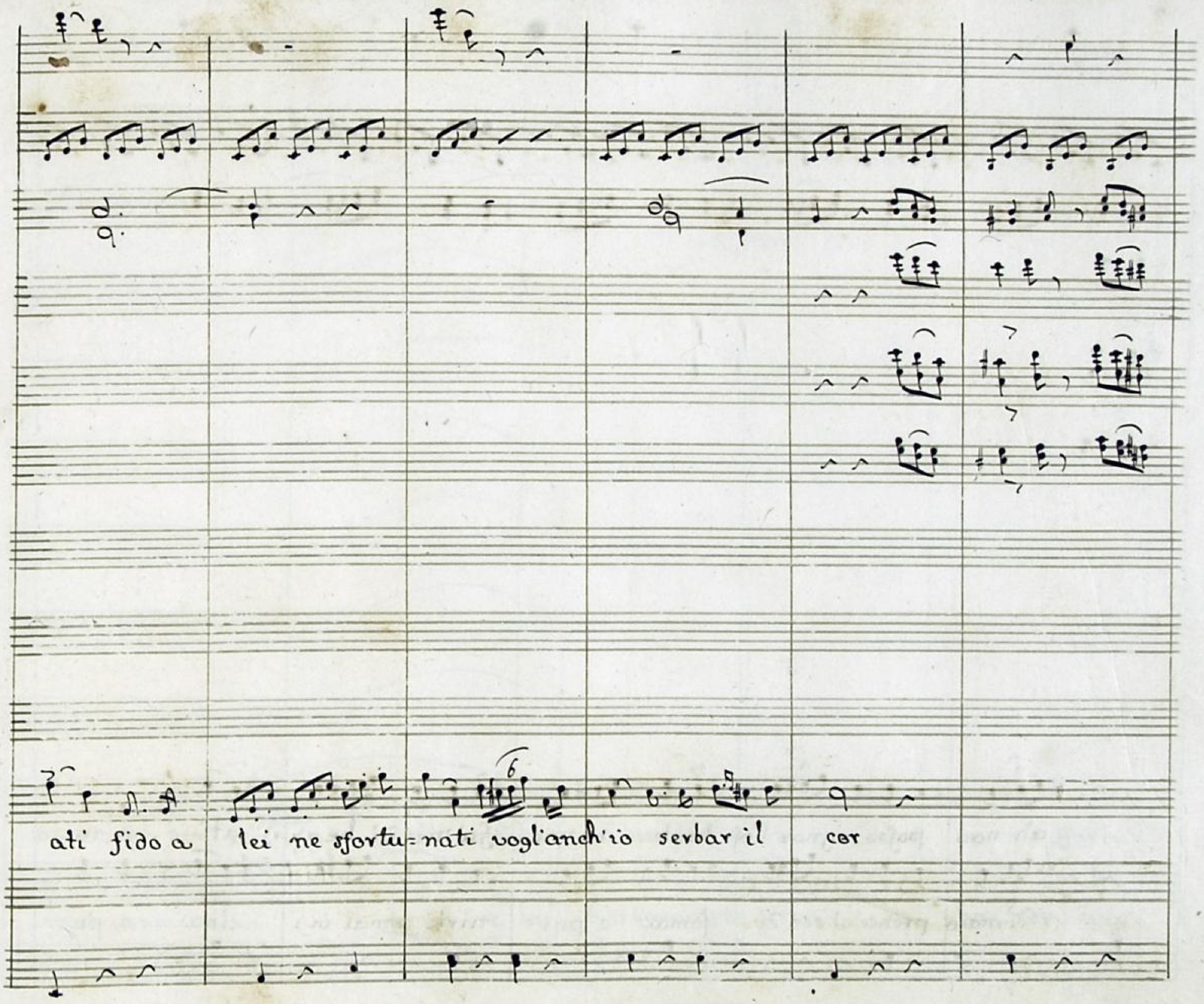

tanza al cor mi dà
del con lui mi fà
Viol°
fmo.
f pp.

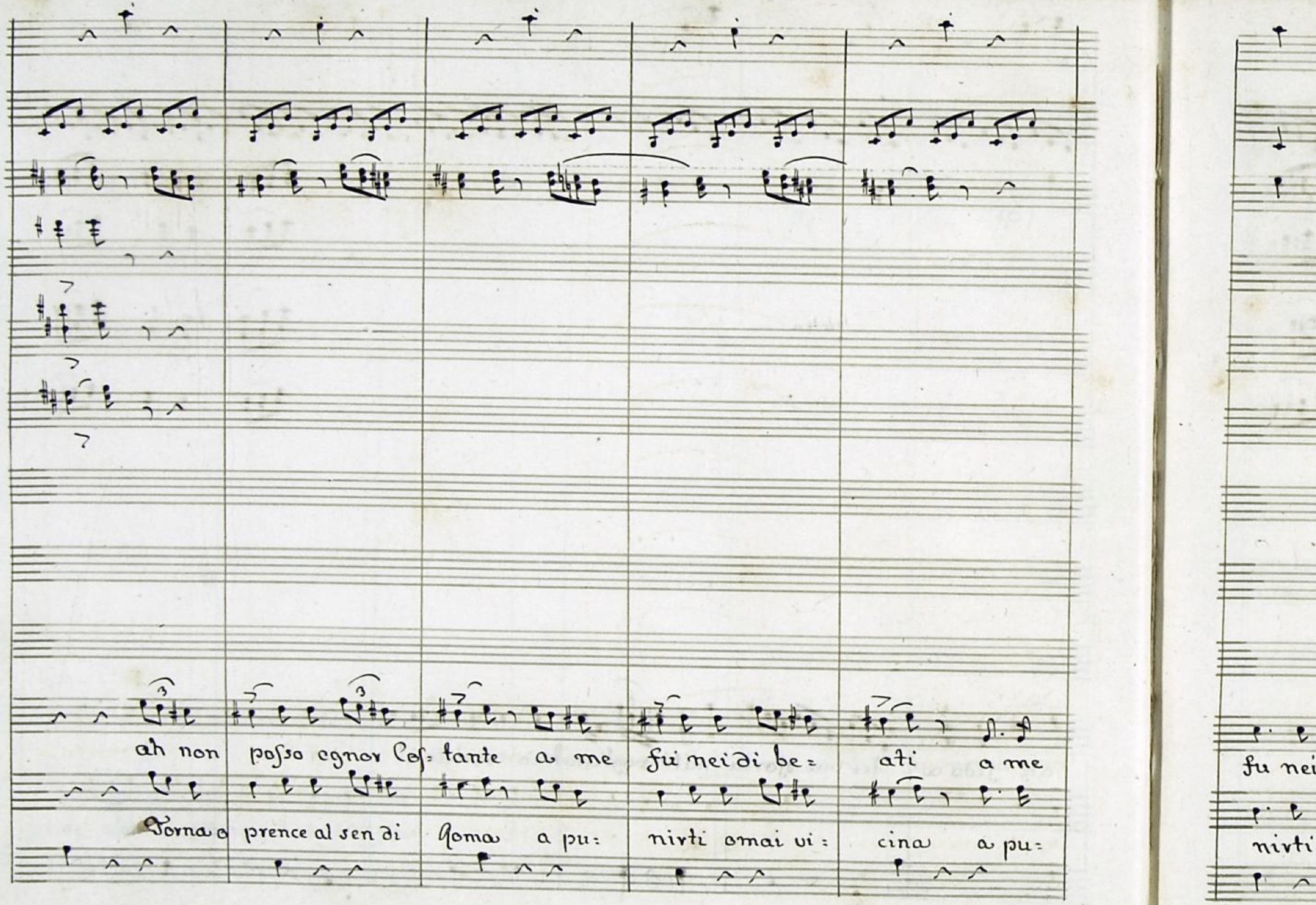

Andantin

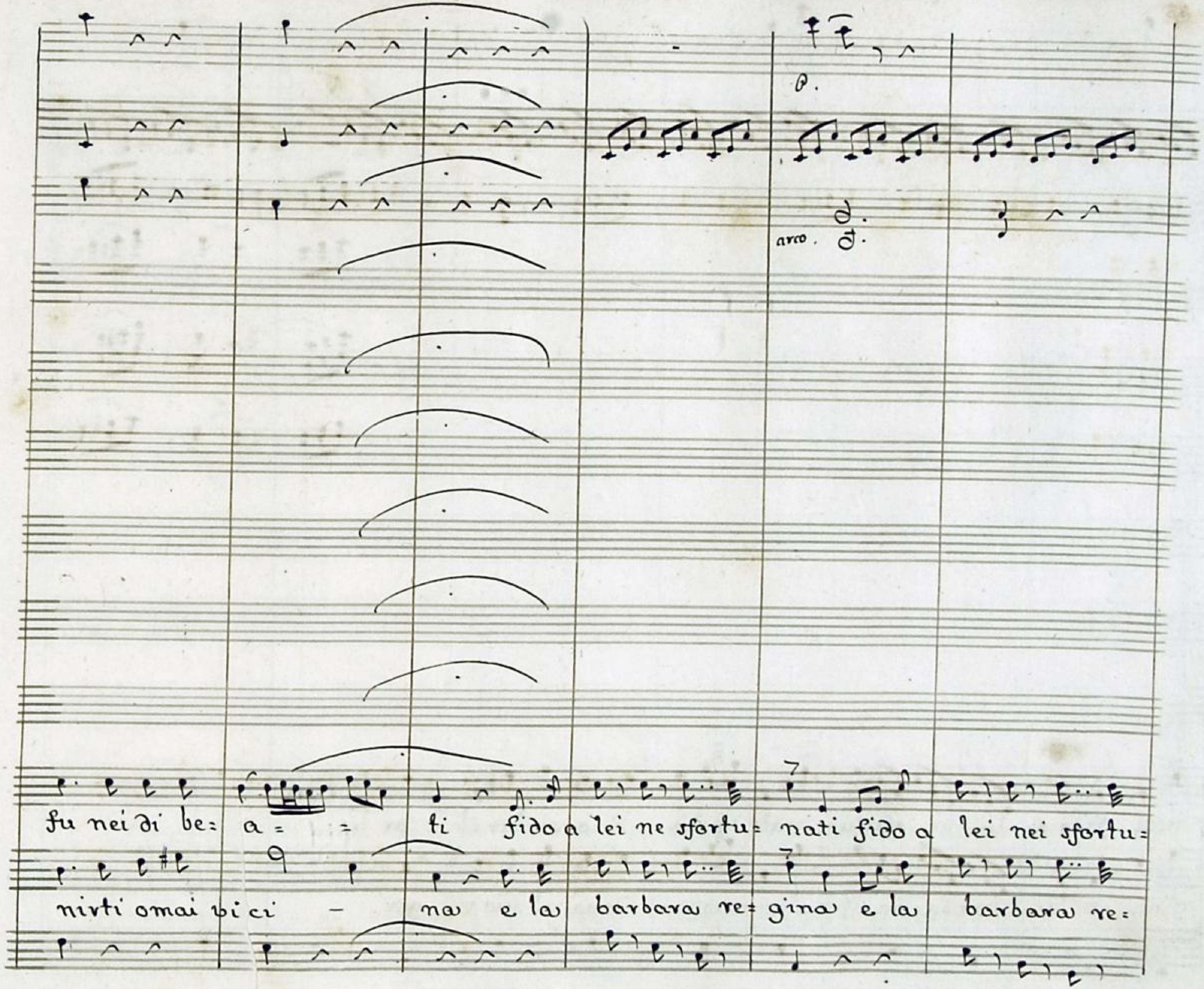

Torna o Prence al sen di Roma a punir=ti omai vi= cina e la barbara Re=
Andantino

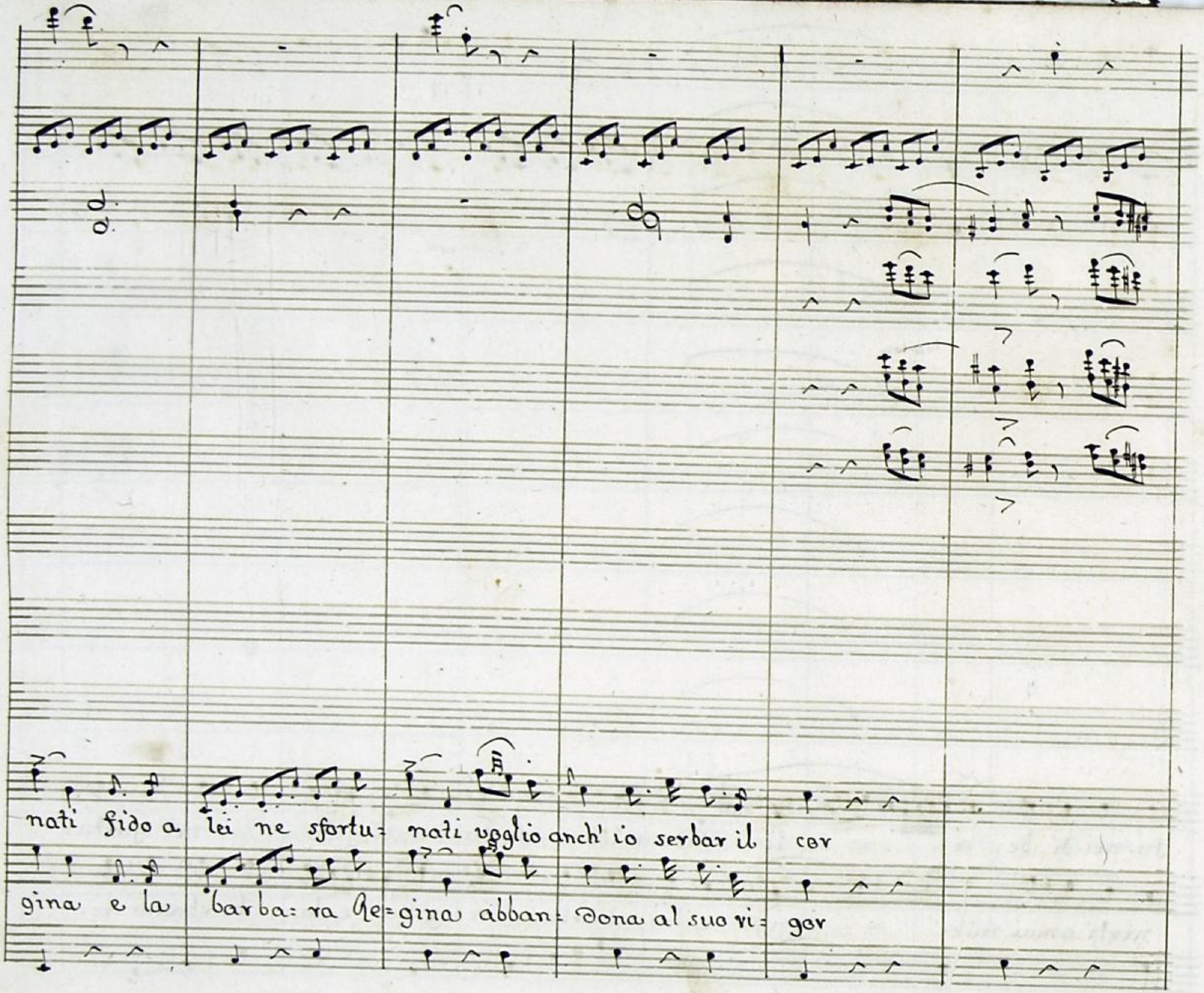

gina abban: dona al suo ri: gor
Ah non posso ognor Cos: tante a me fui nei di be:
ati

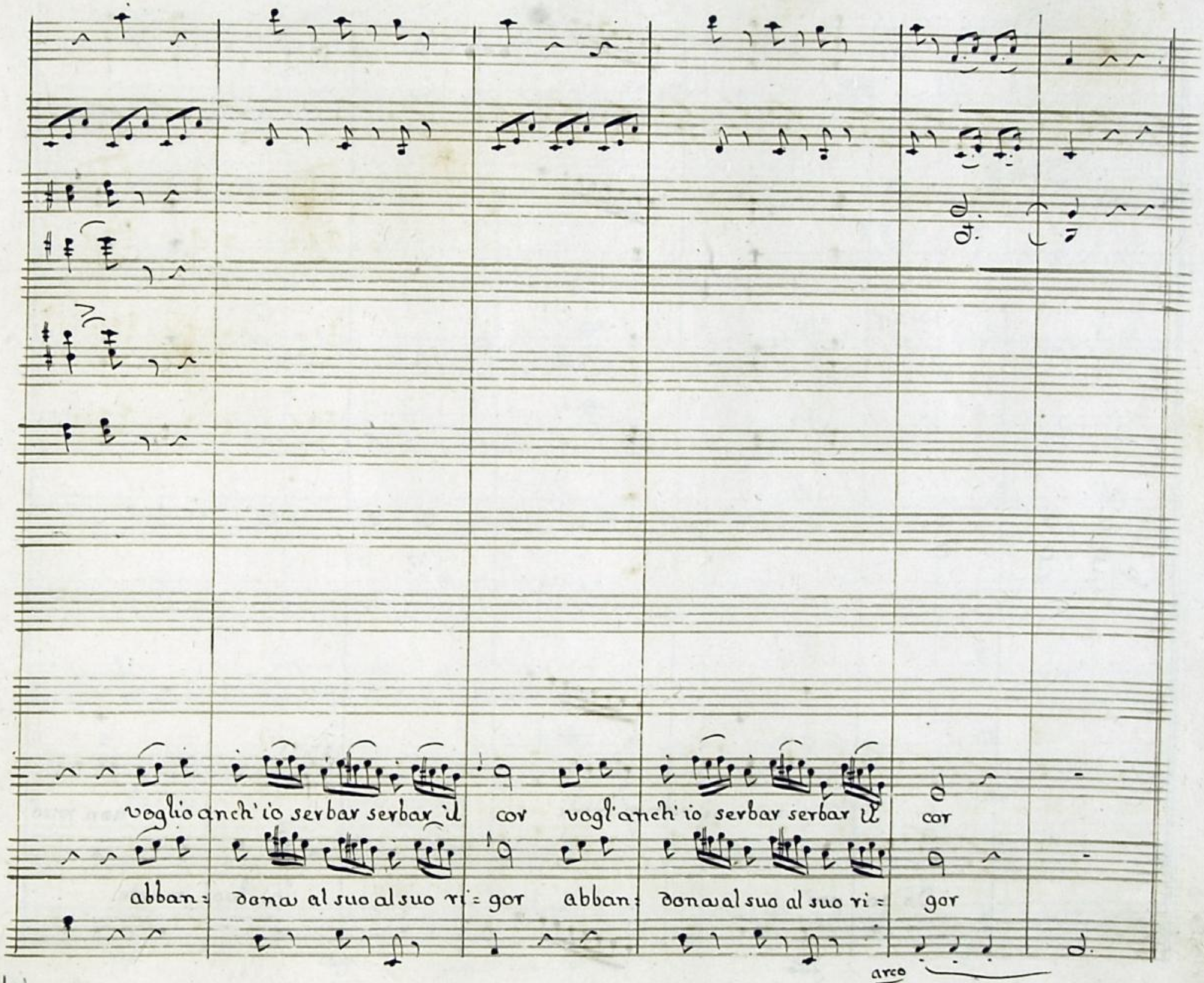

di be=

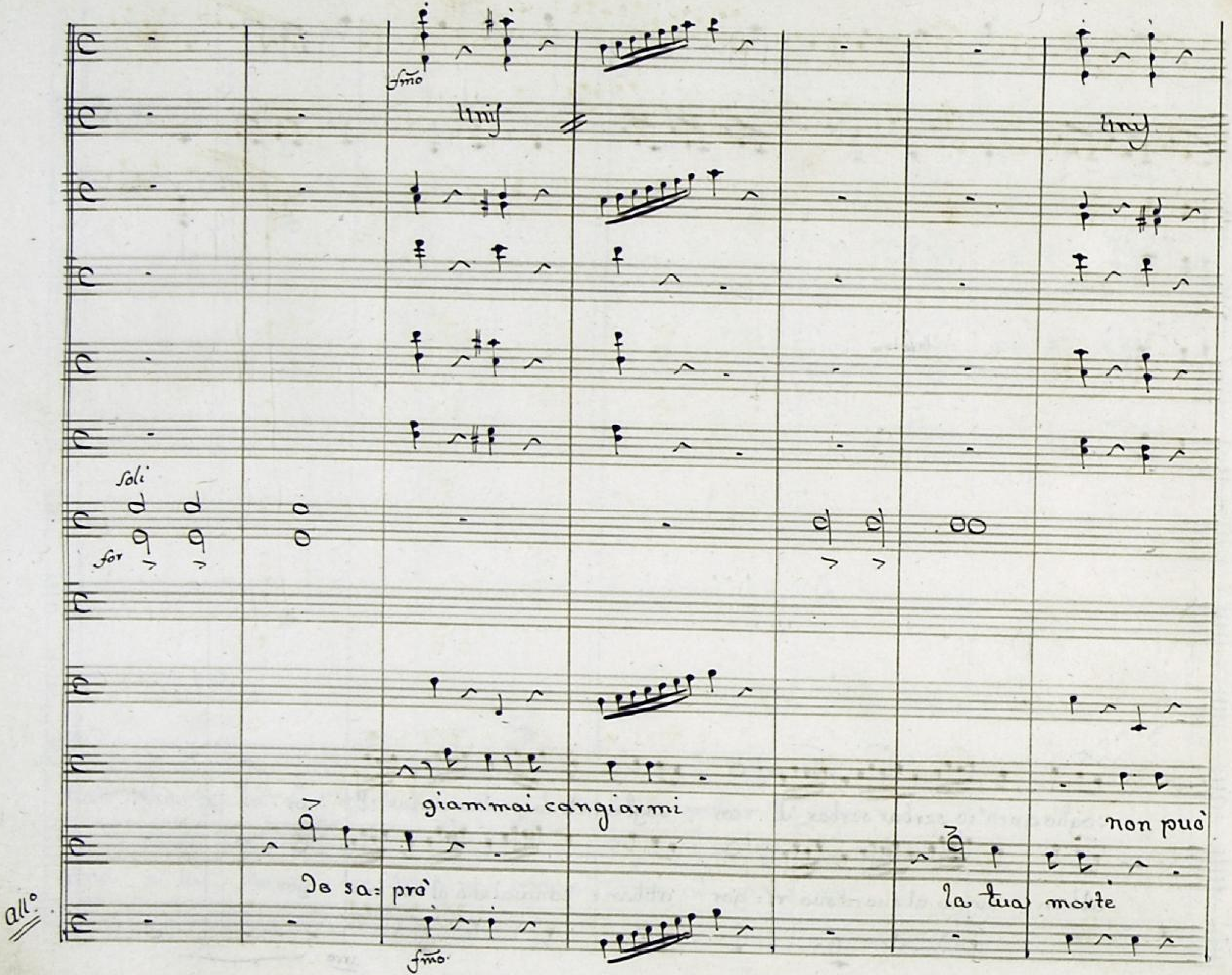

6
ati fido a
lei ne sfortu= nati vogl'anch'io serbar il
cor

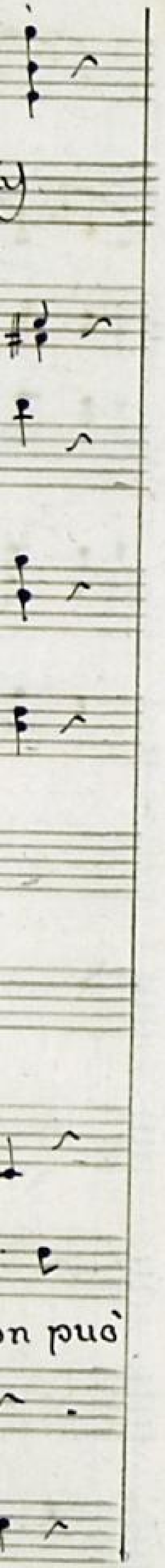

ah non posso ognor Cos= tante a me fu nei di be= ati a me
Torna o prence al sen di Roma a pu= nirti omai vi= cina a pu=
fu nei
nirti

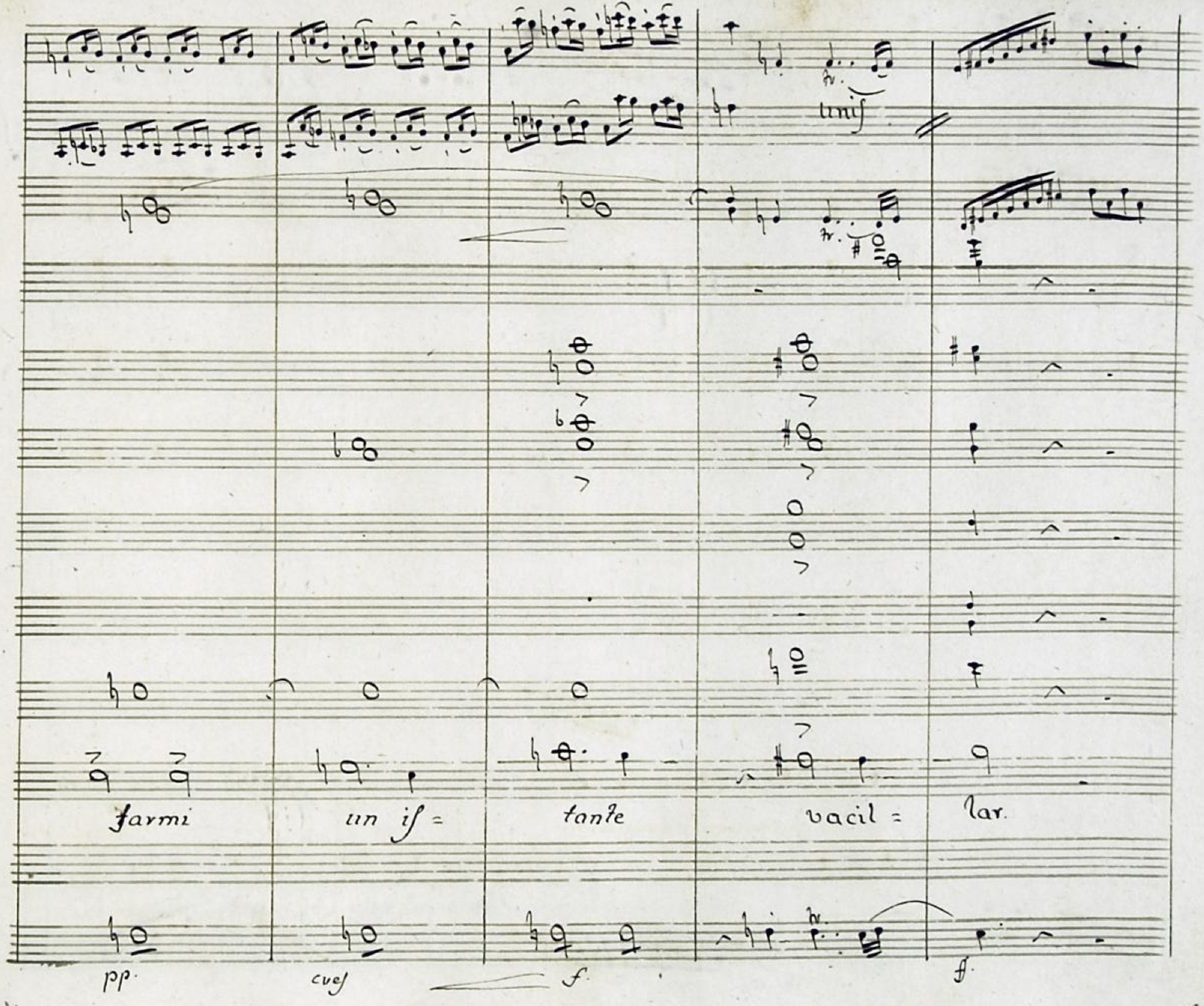

arco.
fu nei di be= a = = ti fido a lei ne sfortu= nati fido a lei nei sfortu=
virti omai vici - na e la barbara re= gina e la barbara re=

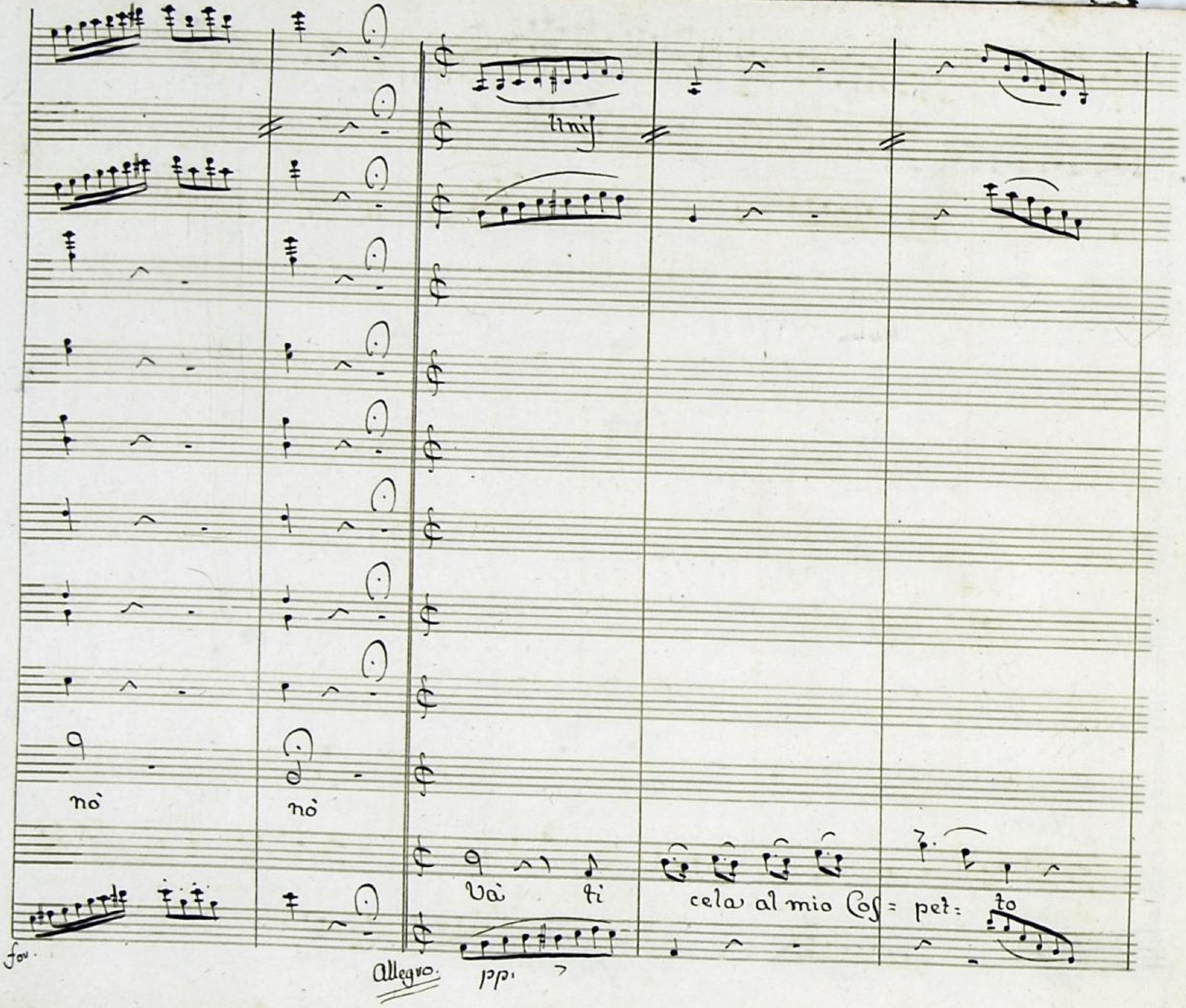

nati fido a lei ne sfortu= nati voglio anch' io serbar il cor
gina e la barba= ra Re= gina abban= dona al suo ri= gor

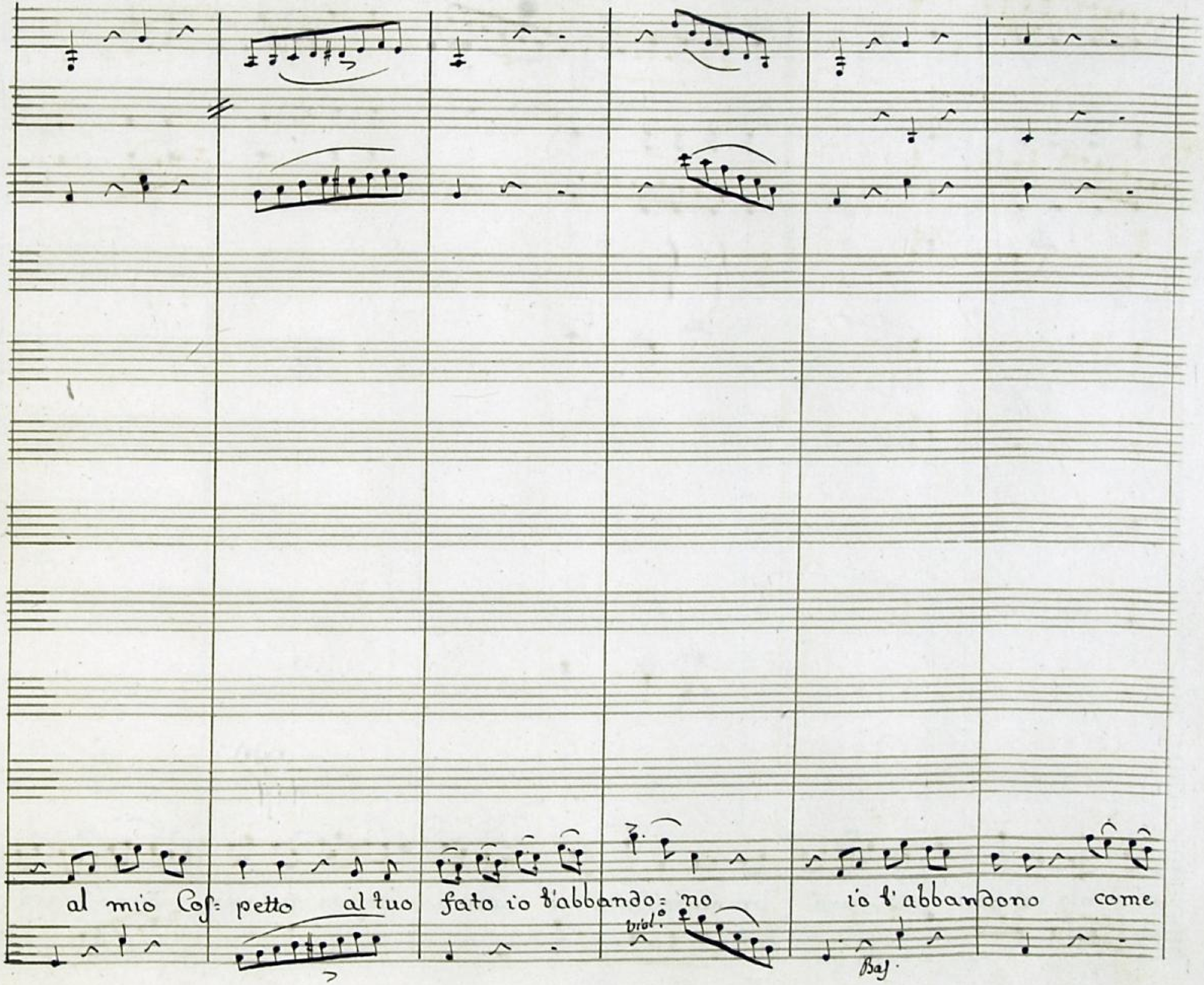

voglio anch' io serbar serbar il cor vogl' anch' io serbar serbar il cor
abban= dona al suo al suo ri= gor abban= dona al suo al suo ri= gor
arco

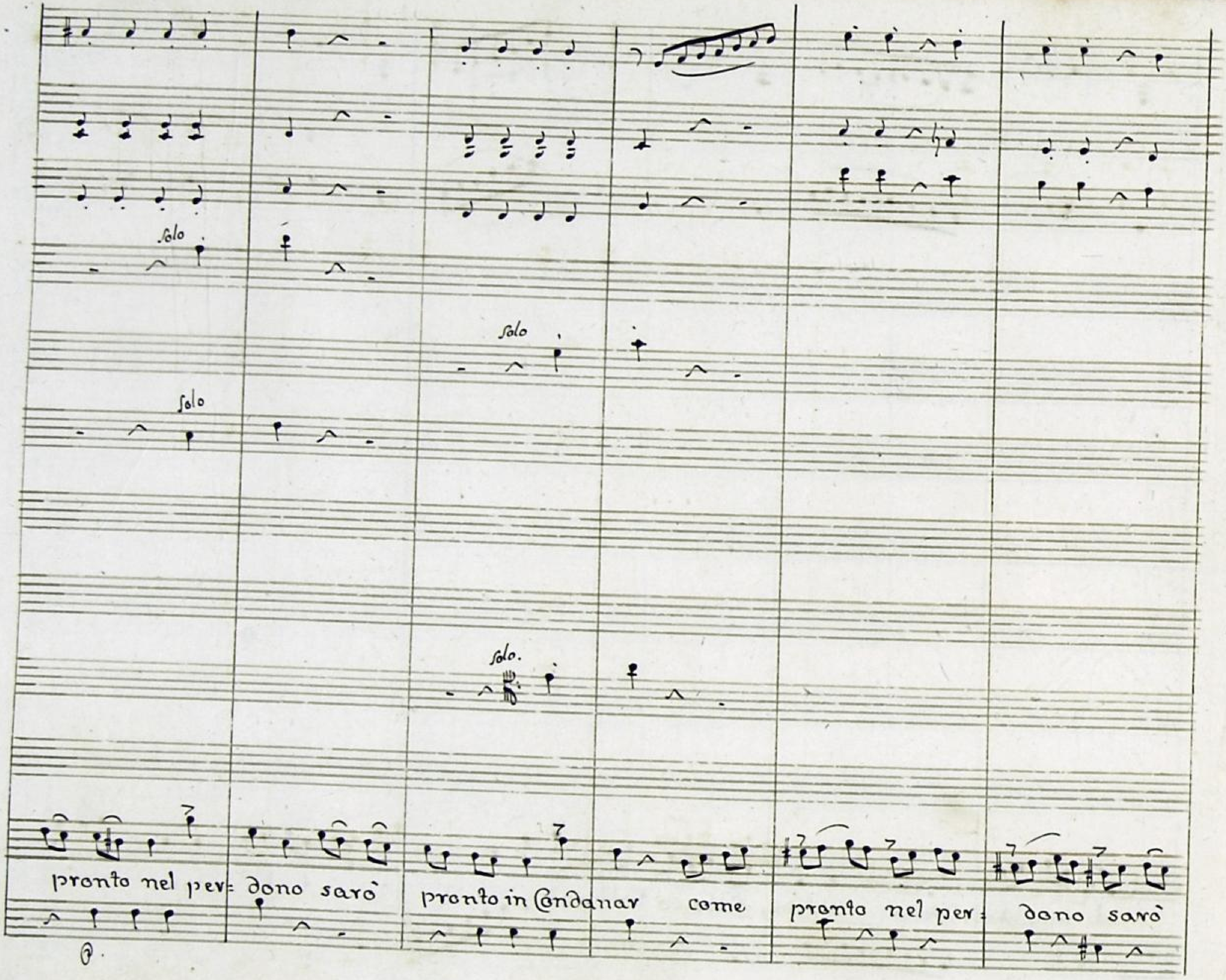

fmo
Unis
Unis
Soli
for
giammai cangiarmi
non può
Io sa= prò
la tua morte
all°
fmo.


n può

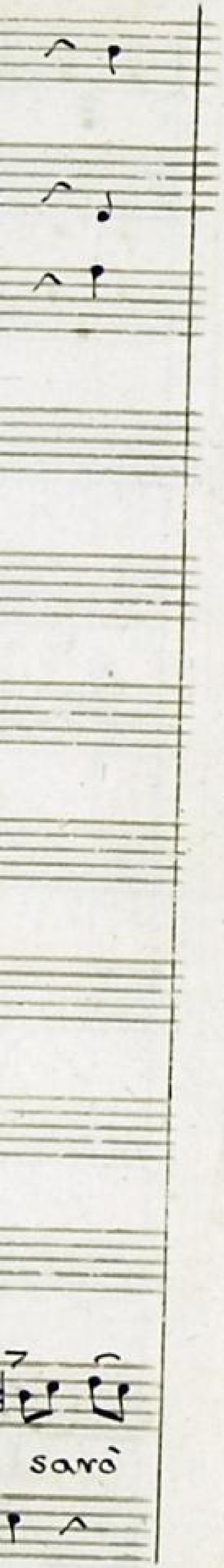

unis
tr.
tr.
tr.
farmi un is= tante vacil= lar.
pp.
cres
f.
ff.

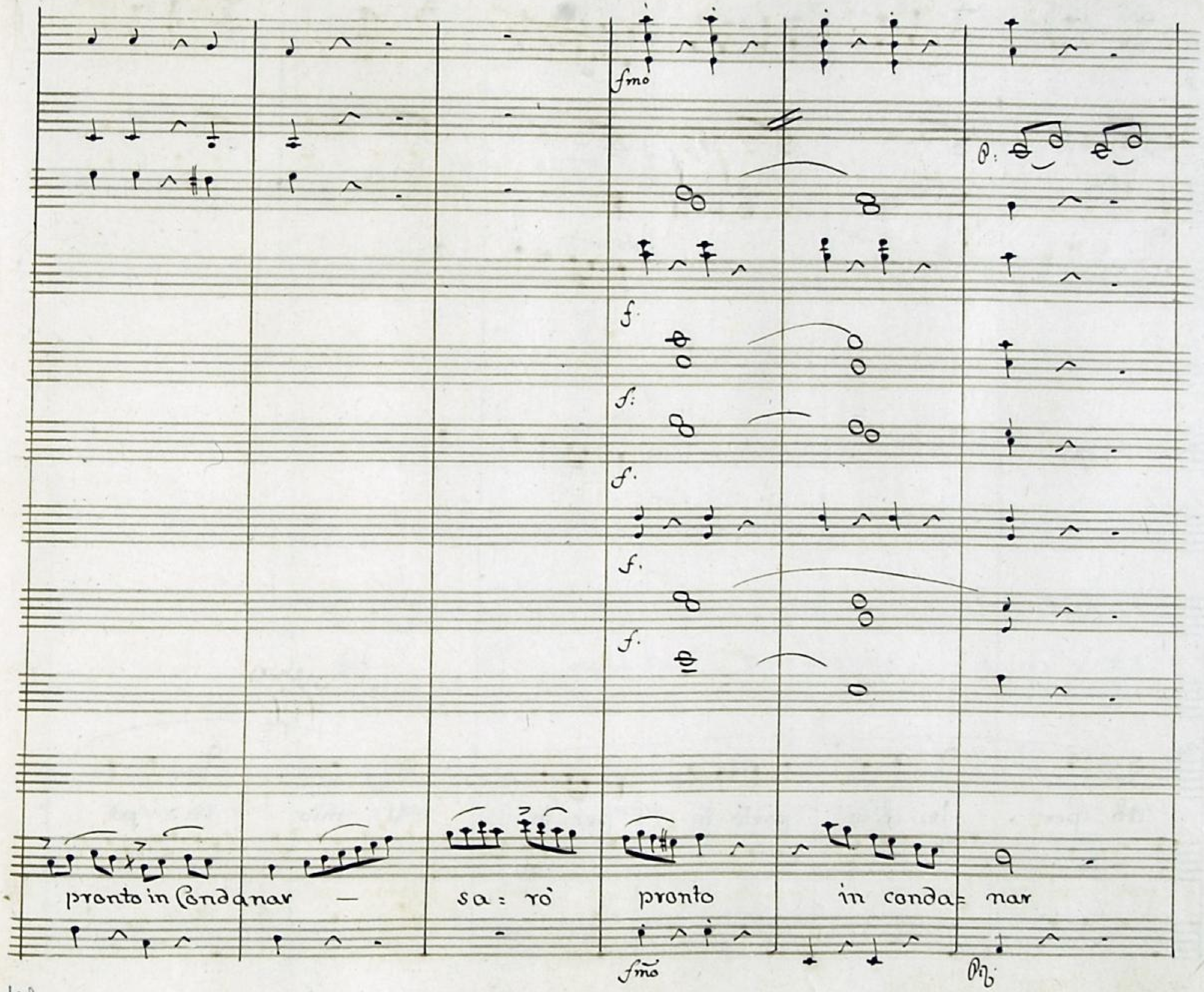

Unis
nò
nò
Và ti
cela al mio Cos= pet= to
fov.
Allegro.
pp.

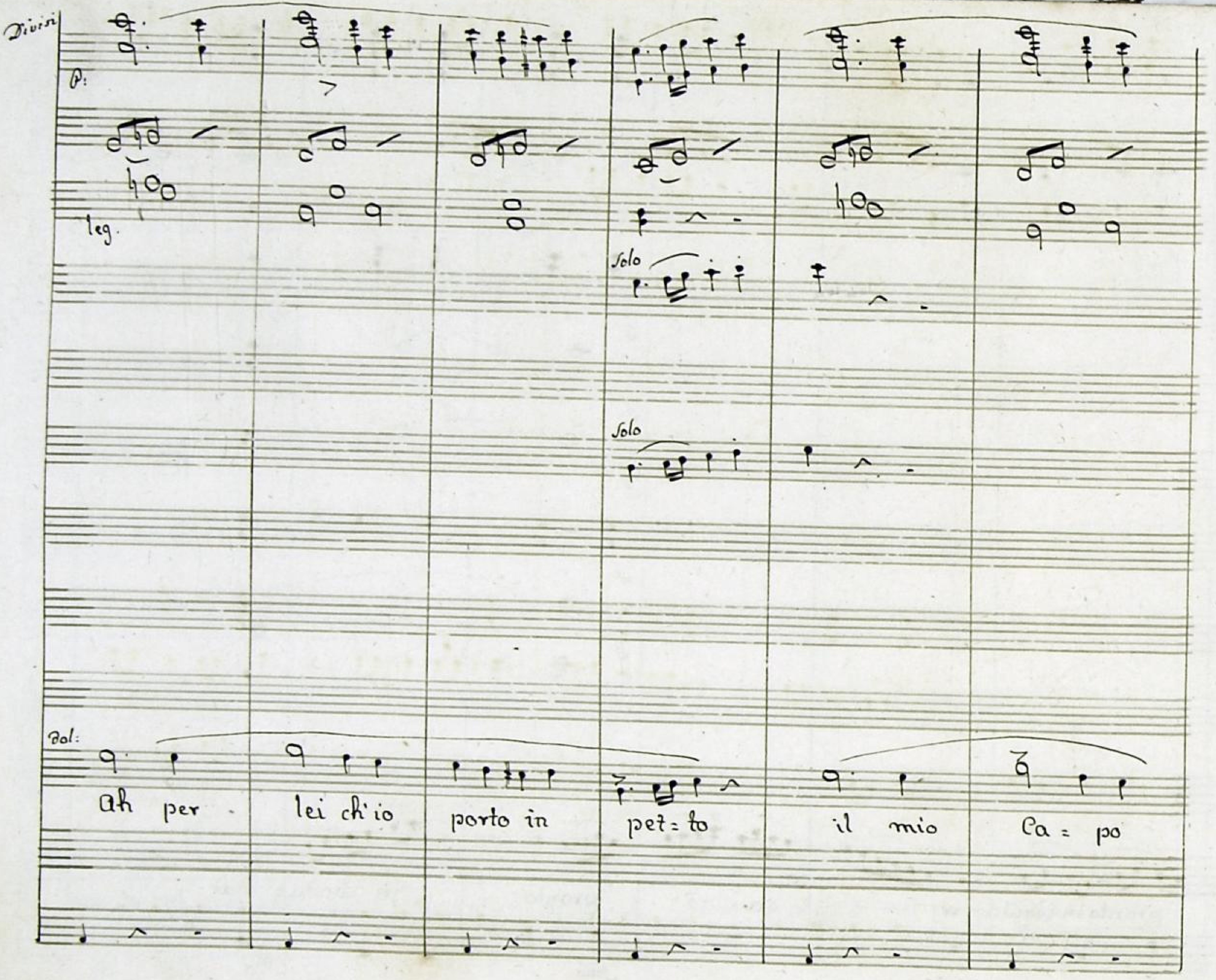

al mio Cos= petto al tuo fato io t'abbando= no io t'abbandono come
Viol.°
Bas.

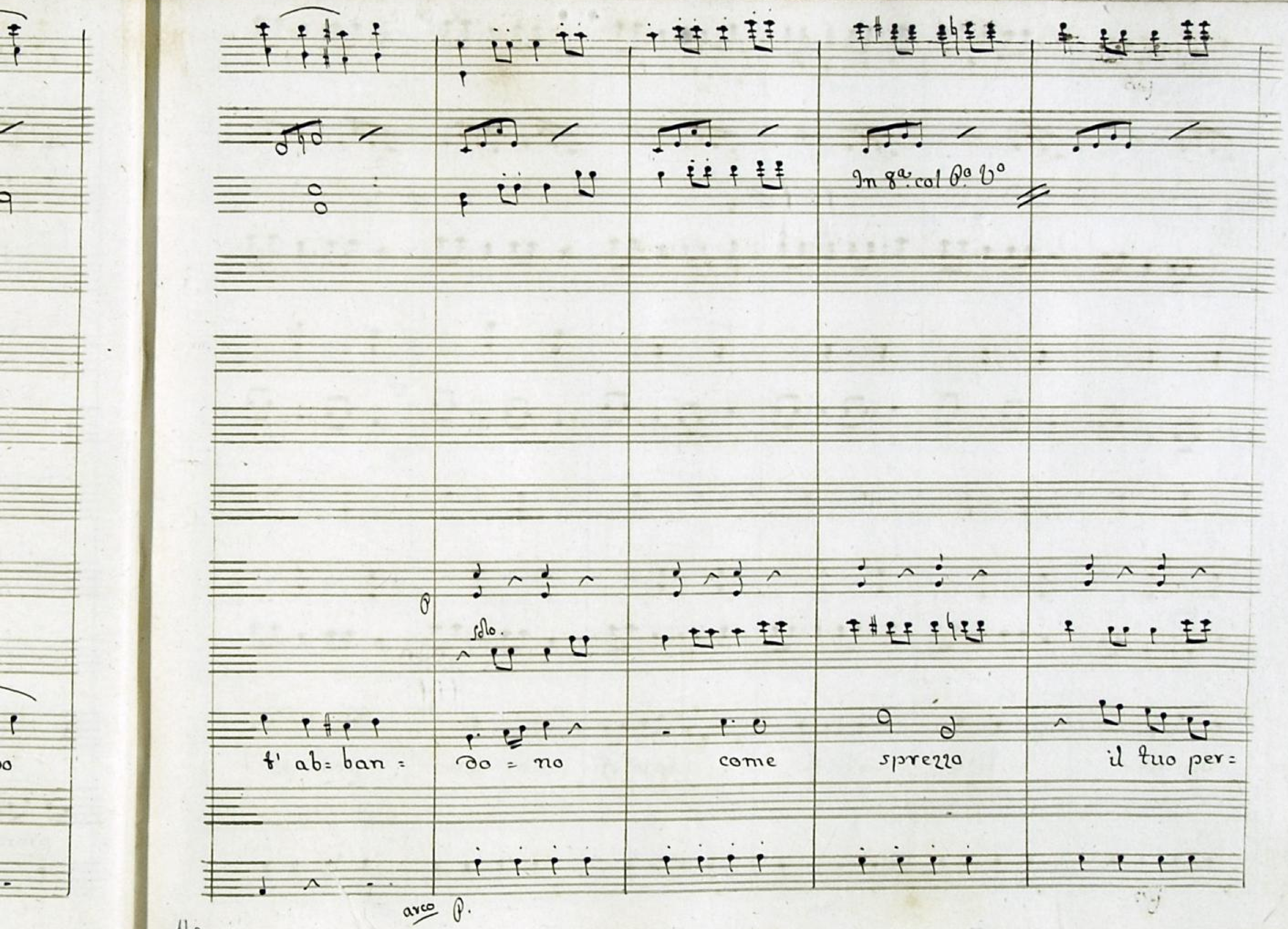

Solo
Solo
Solo
Solo.
pronto nel per= dono sarò
pronto in Condannar come
pronto nel per= dono sarò

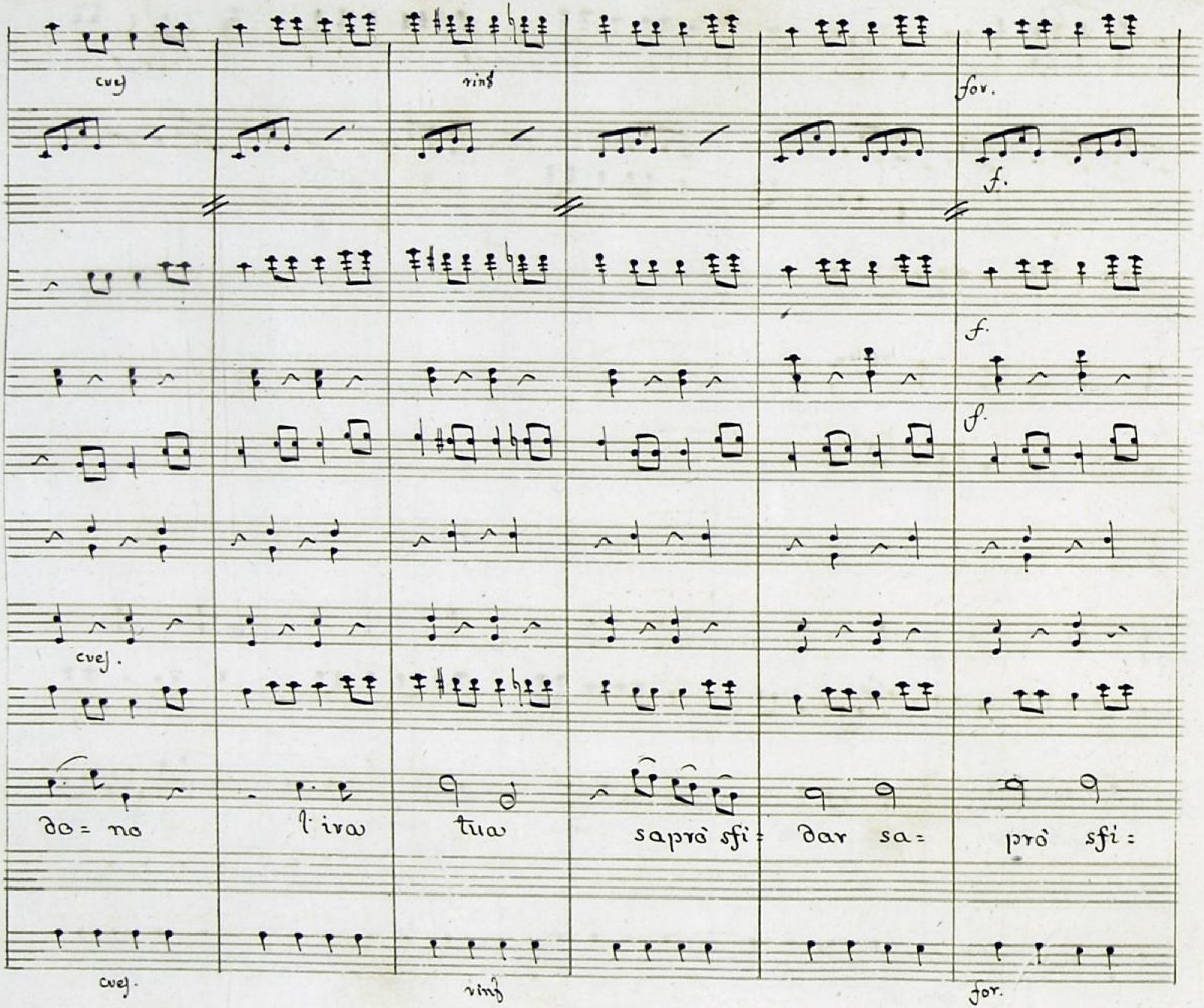
pron

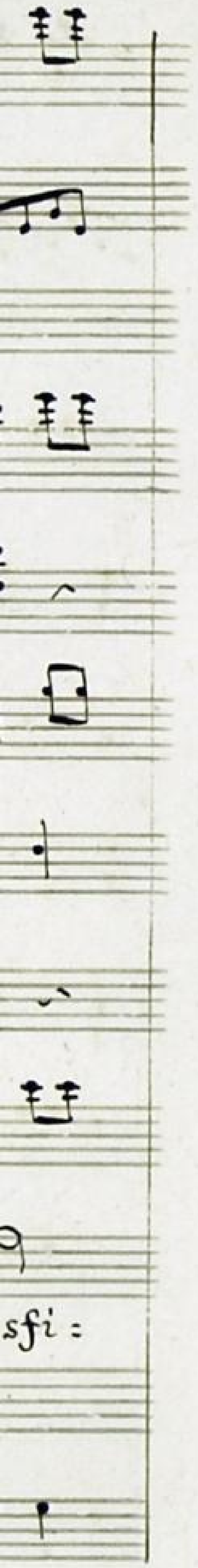

sarò

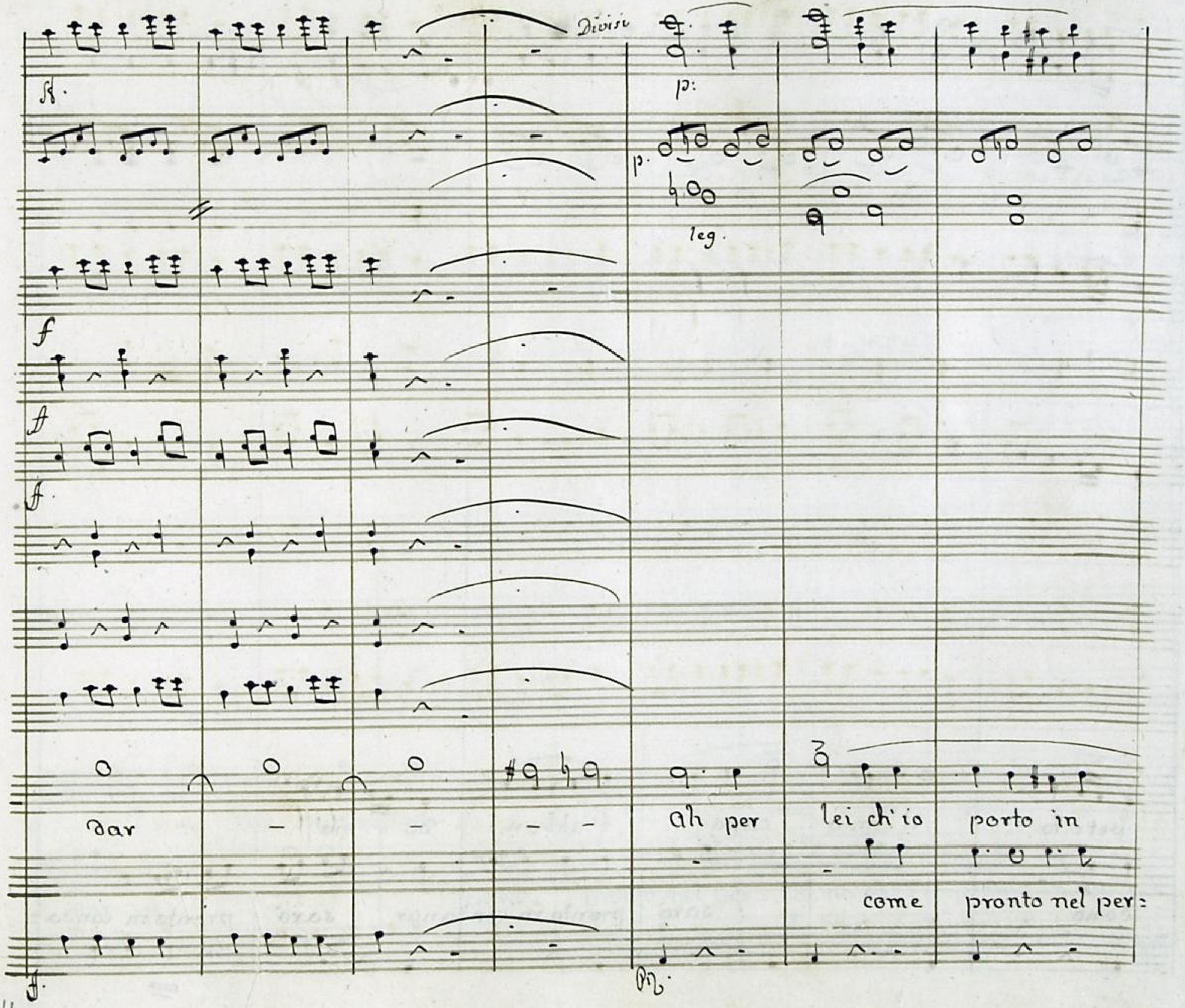

fmo
f.
f:
f.
f.
f.
pronto in Condannar —
sa: rò
pronto
in conda: nar
fmo
Pp:

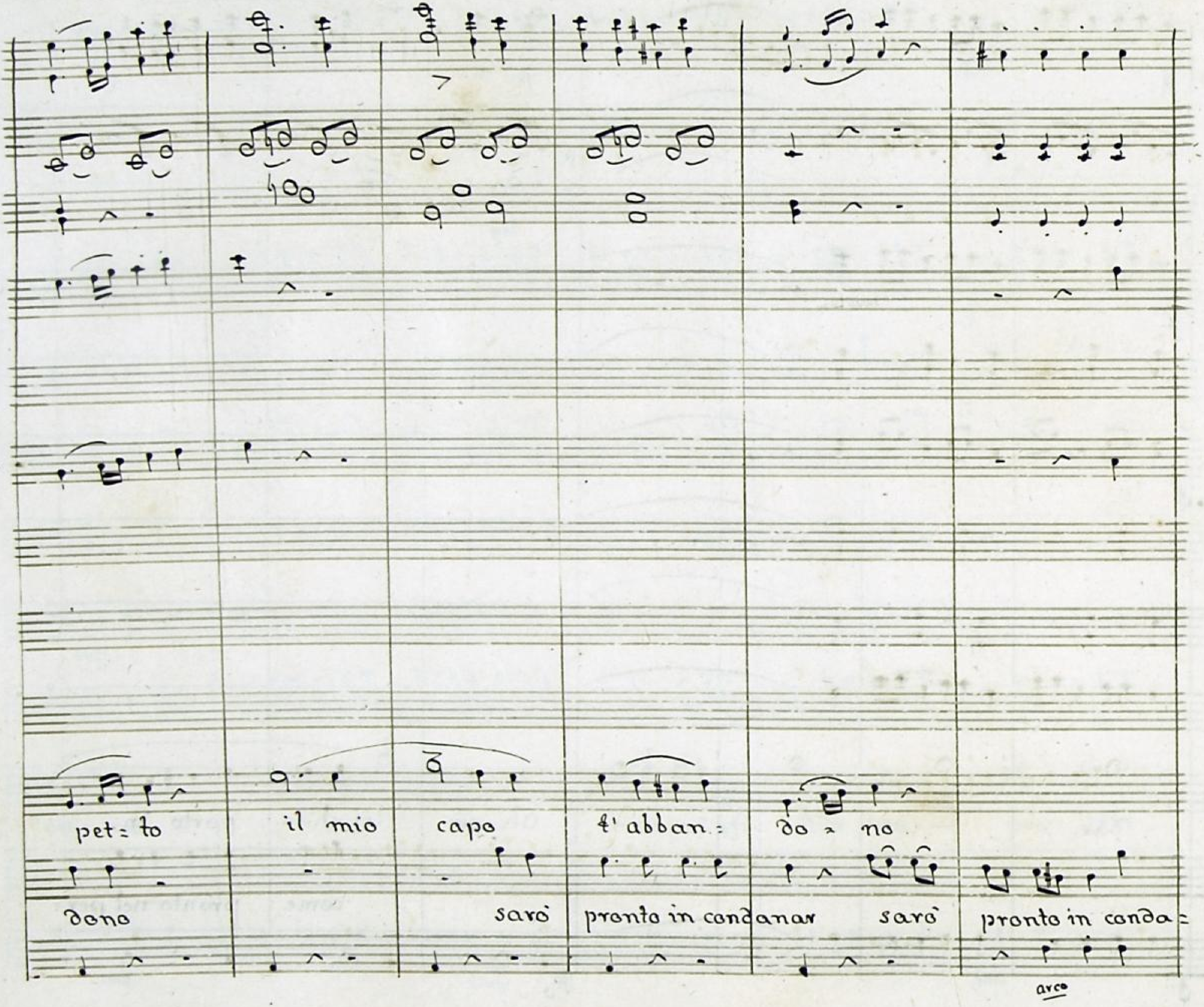

Divisi
P:
leg.
Solo
Solo
Dol:
Ah per lei ch'io porto in pet= to il mio Ca= po


In 8a. col Po. Vo
p
solo.
t' ab= ban =
do = no
come
sprezzo
il tuo per=
arco
p.

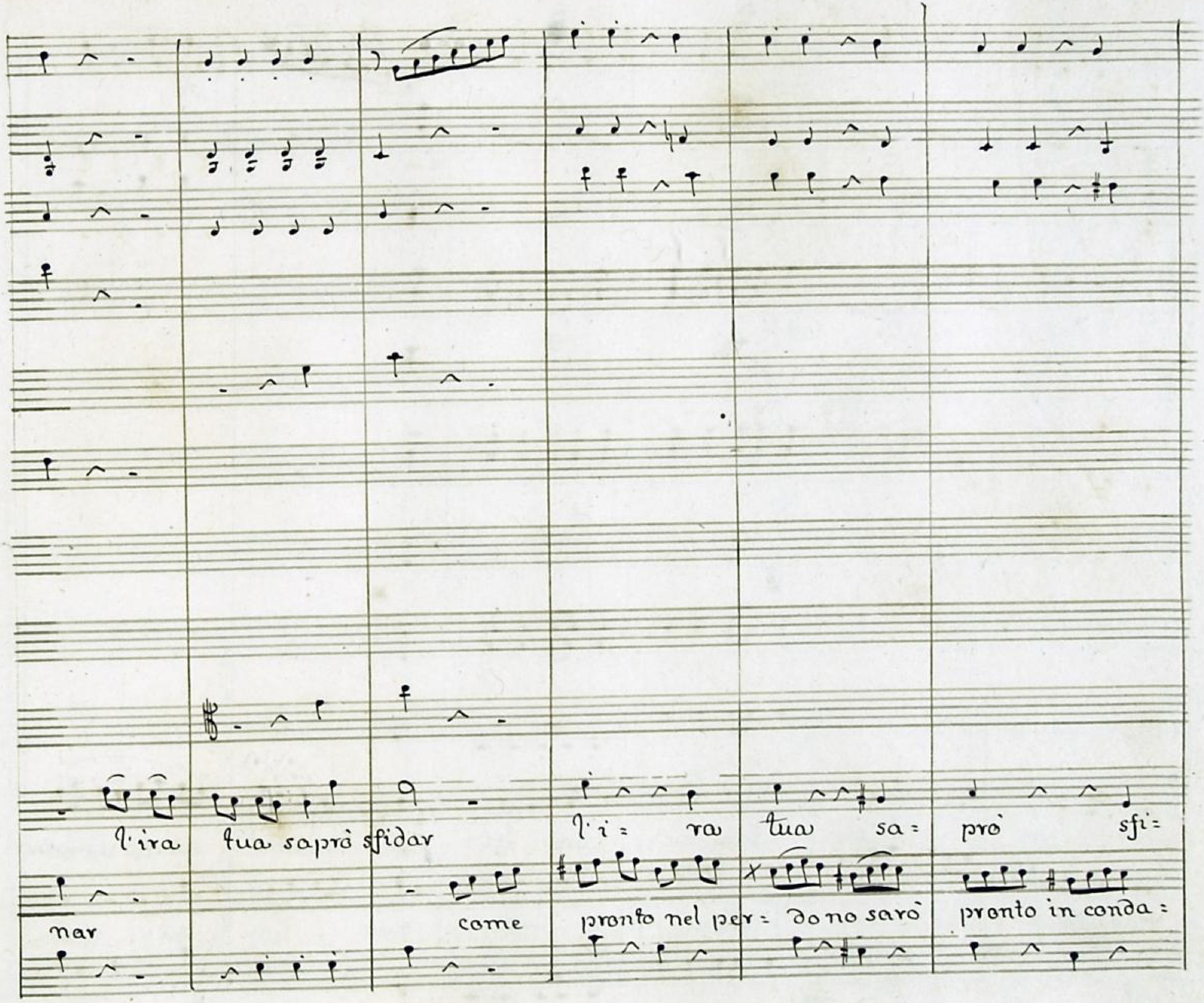

cres
rinf
for.
f.
f.
f.
f.
cres.
do= no
l'ira
tua
saprò sfi=
dar sa=
prò sfi:
cres.
rinf
for.

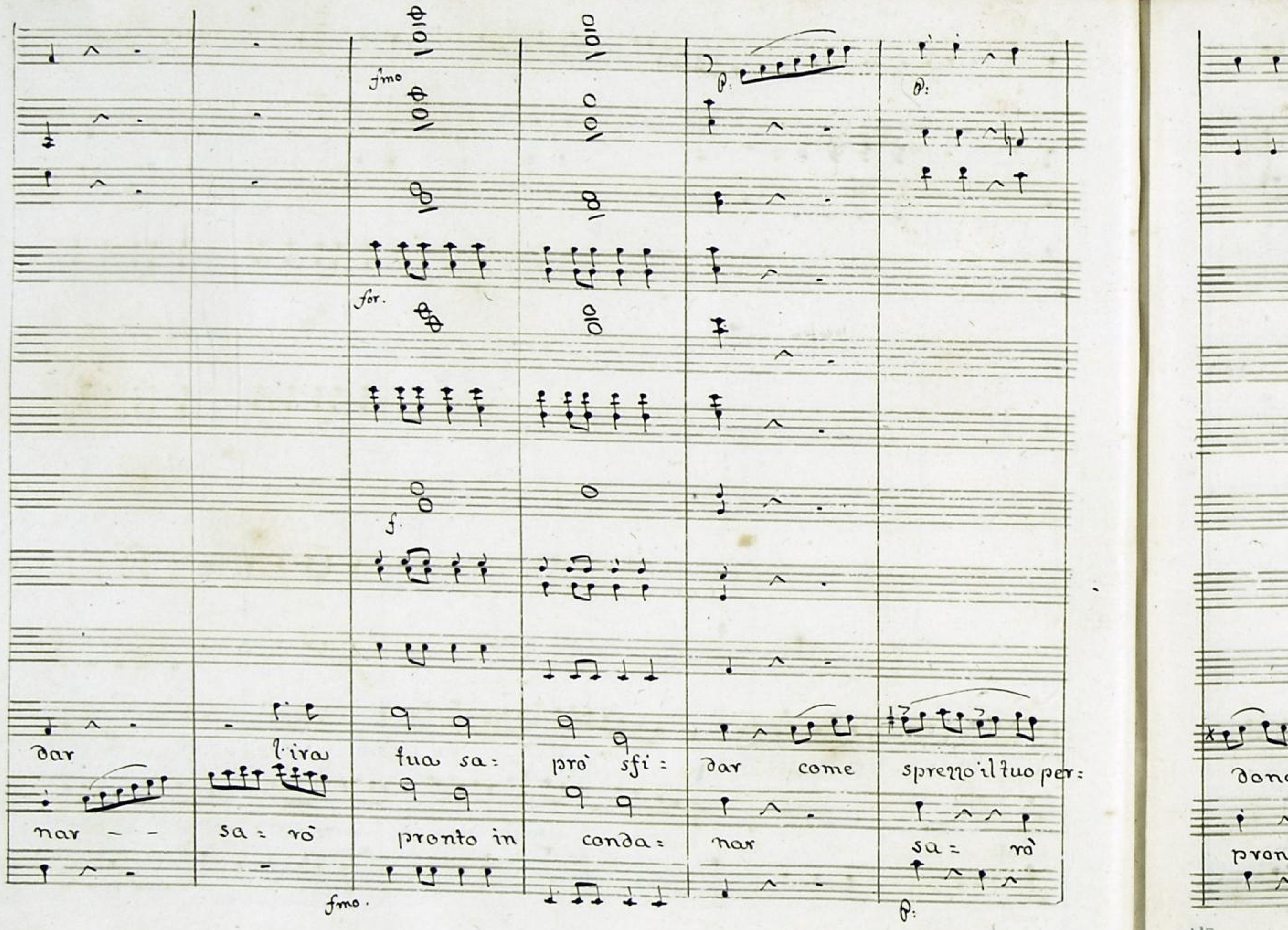

sfi:


Divisi
p:
ff.
p.
leg.
f
ff
ff.
dar
ah per
lei ch'io
porto in
come
pronto nel per:
ff.
pp.


pet = to
il mio
capo
t' abban =
do = no
dono
sarò
pronto in condanar
sarò
pronto in conda =
arco

n conda=


l'ira tua saprò sfidar
l'i= ra tua sa= prò sfi=
nar
come
pronto nel per= do no sarò
pronto in conda=


fmo
for.
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p:
dar
l'ira
tua sa=
prò sfi=
dar come
sprezzo il tuo per=
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sa = rò
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sa = rò
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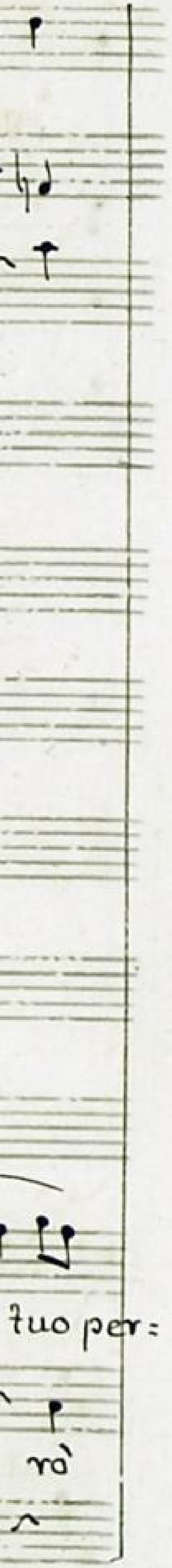
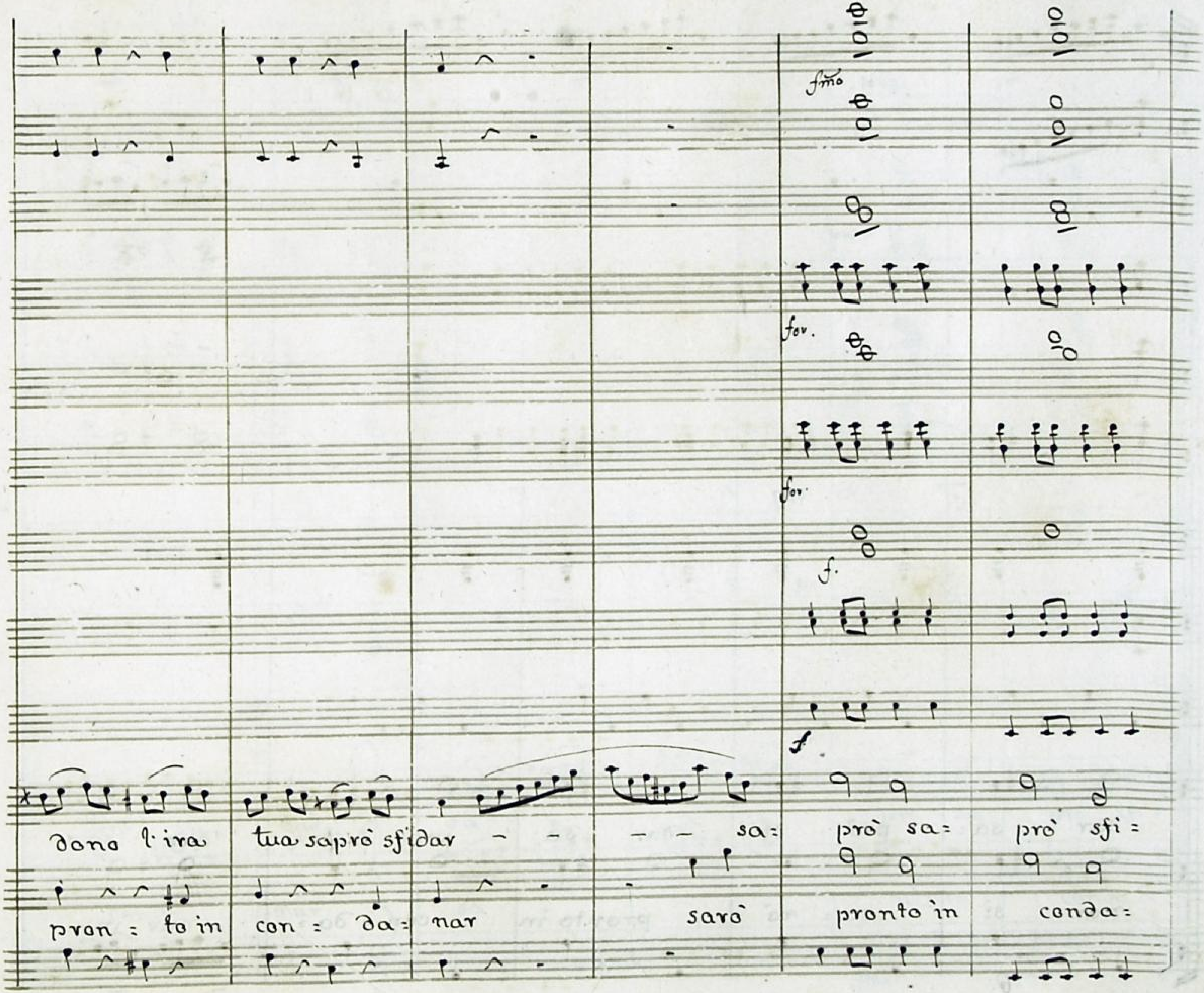

tuo per:
rò


fmo
for.
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f
dono l'ira
tua saprò sfidar — — — — sa:
prò sa:
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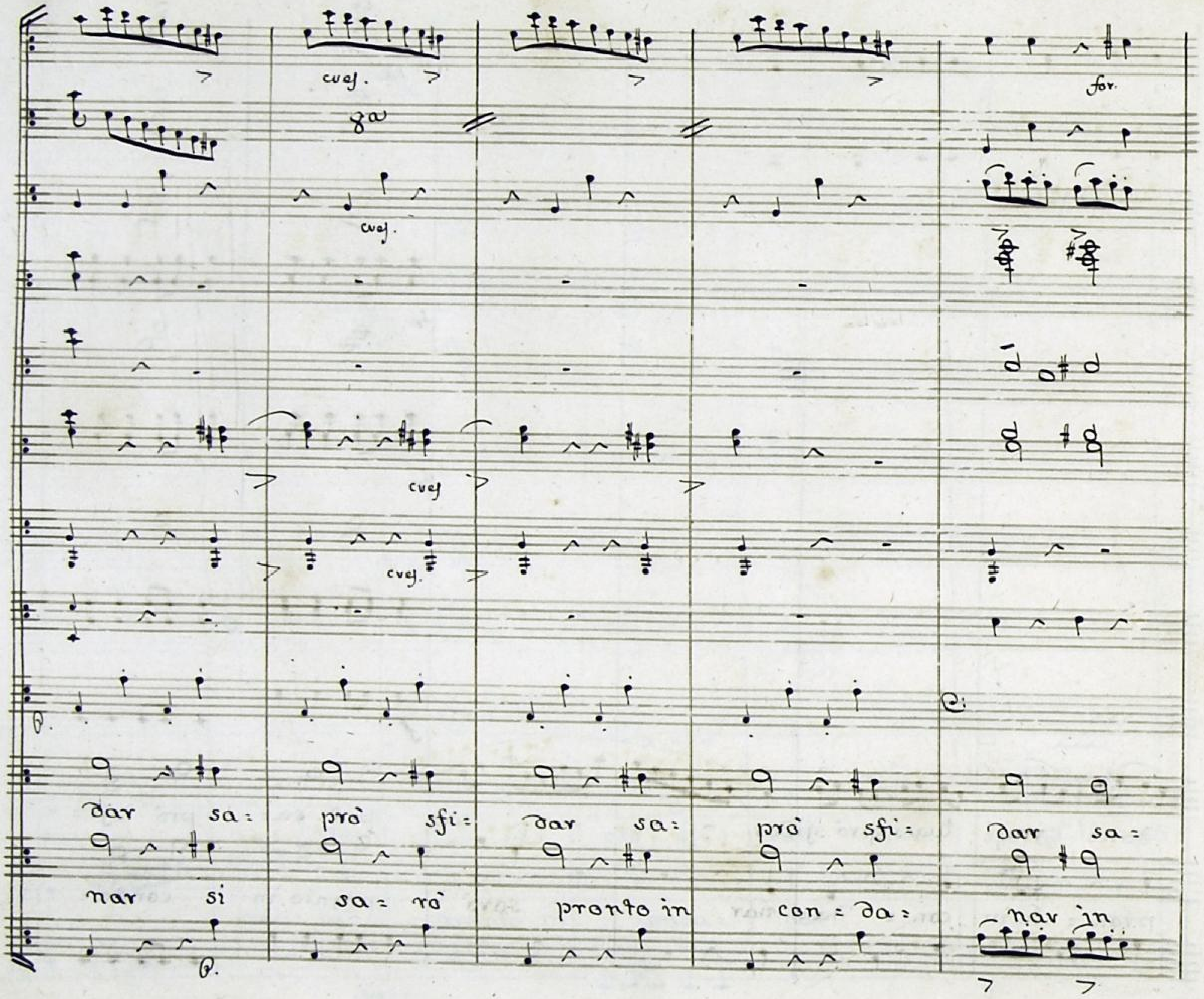
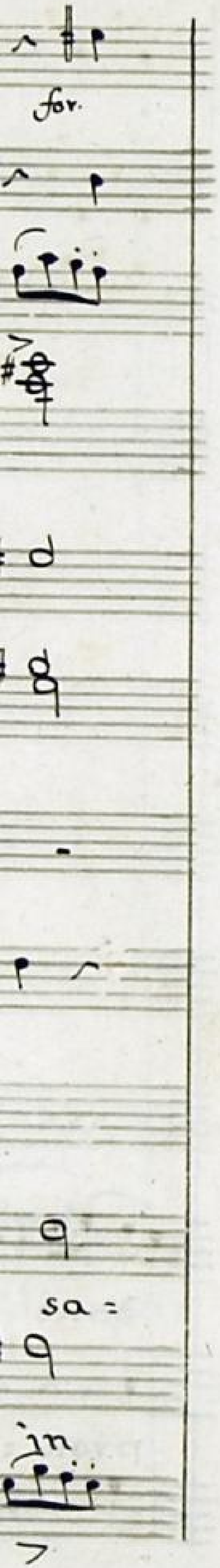
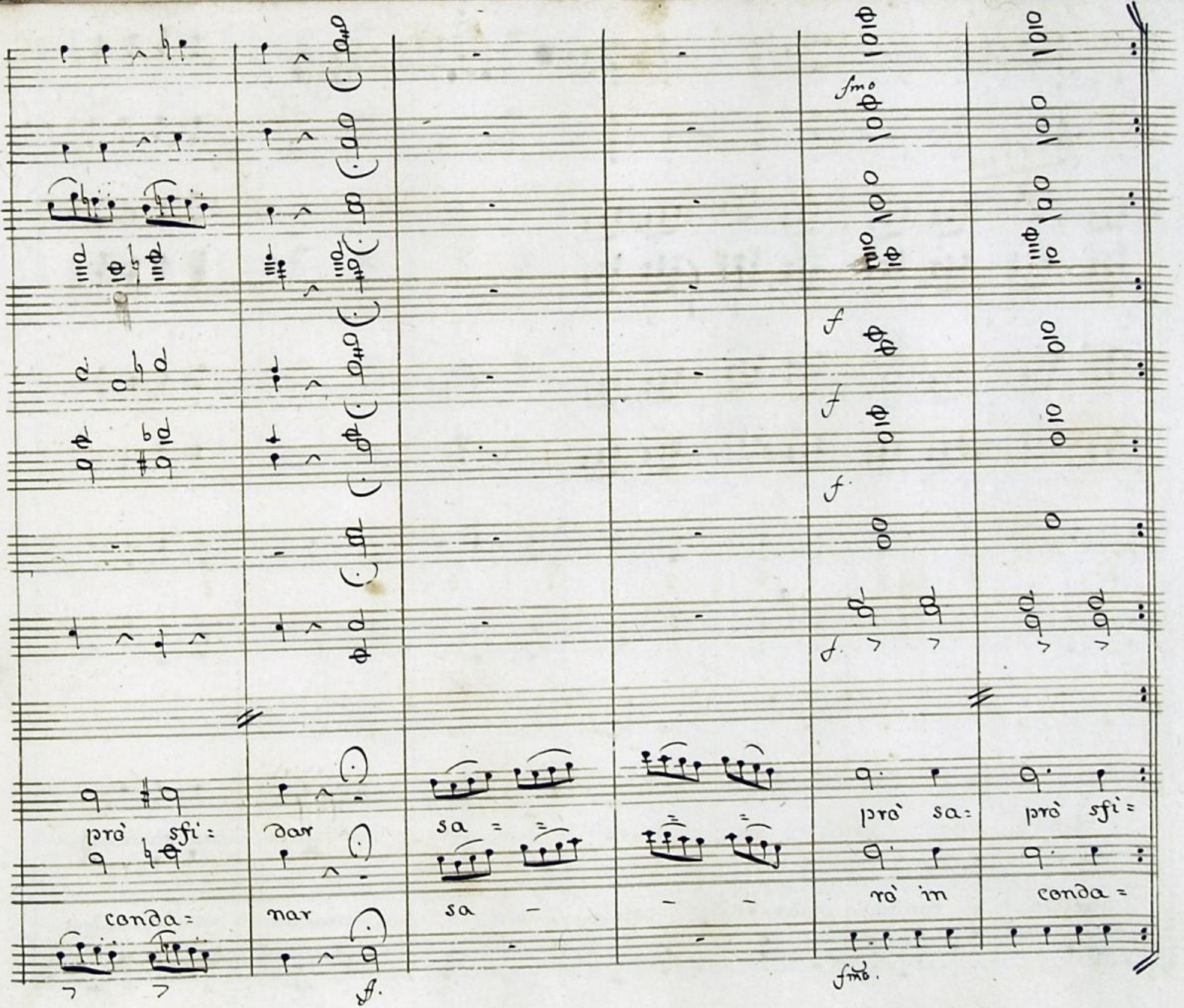
con: da: nar
sarò
pronto in
conda:


cres.
8a
cres.
for.
cres
cres.
P.
dar sa: prò sfi: dar sa: prò sfi: dar sa:
nar si sa: rò pronto in con: da: nar in
P.


for.
sa =
in
conda =


fmo
f
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pro' sfi =
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conda =
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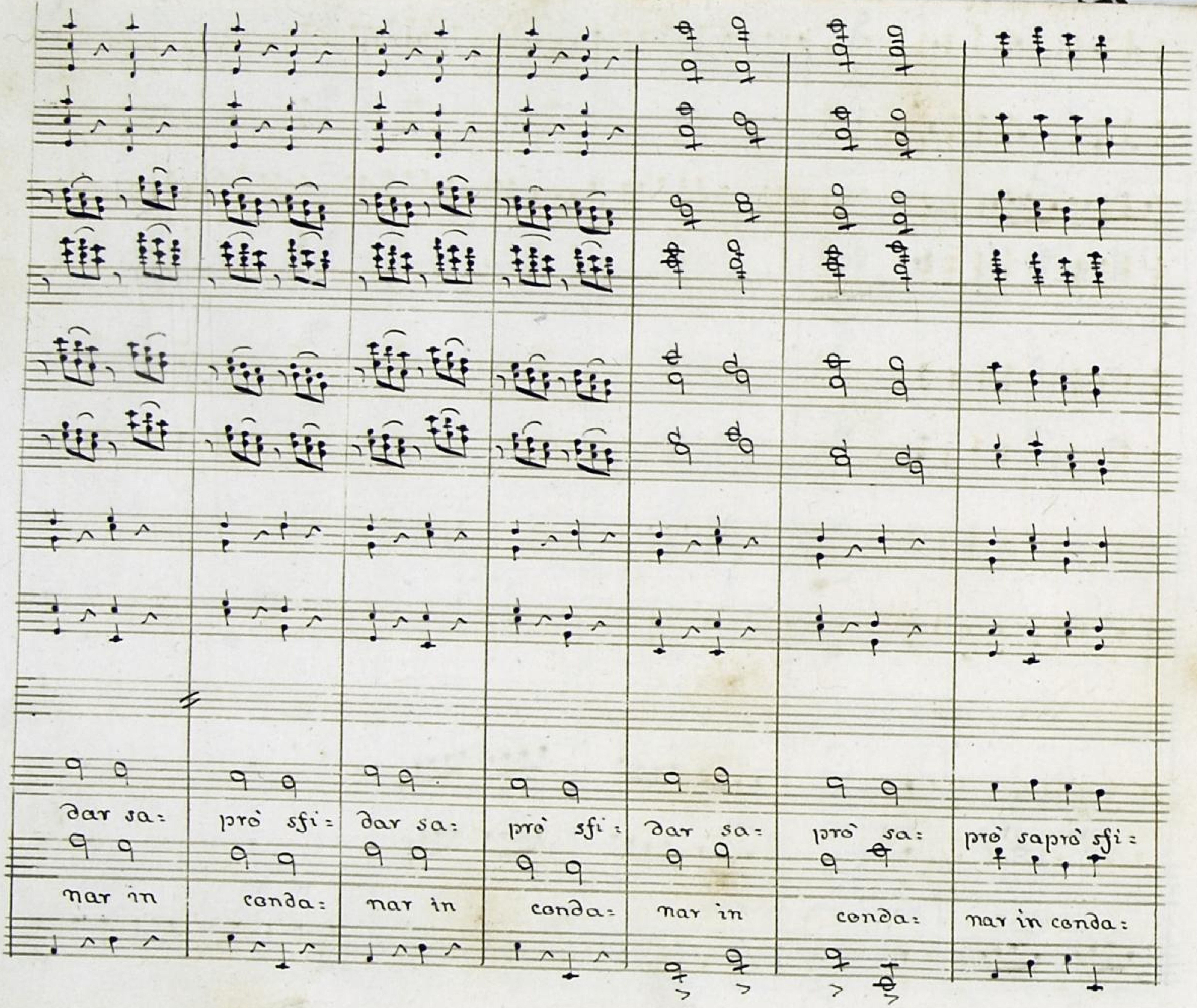
dar sa: prò sfi: dar sa: prò sfi: dar sa: prò sa: prò saprò sfi:
nar in conda: nar in conda: nar in conda: nar in conda:

dar s
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ò sfi:
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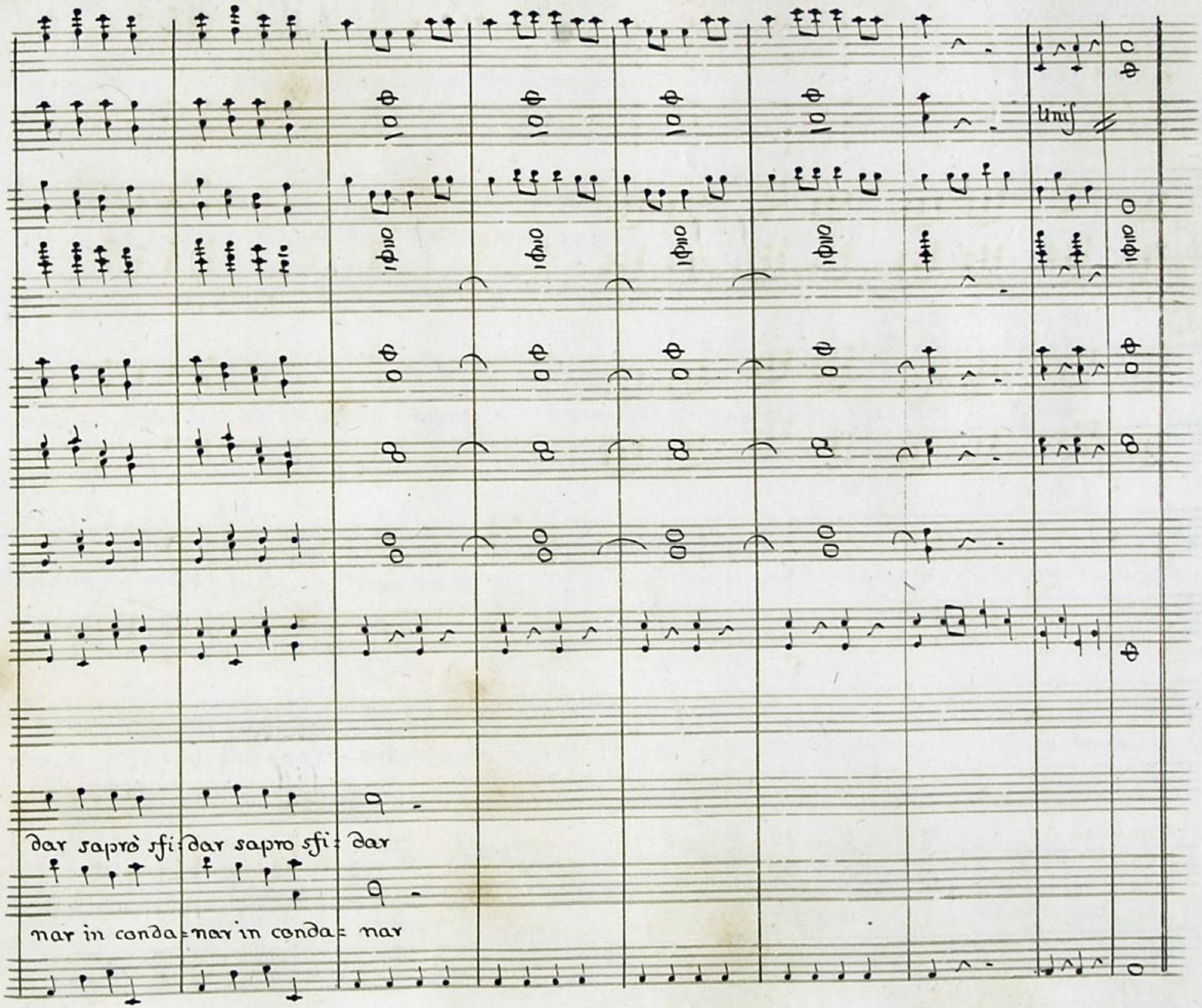
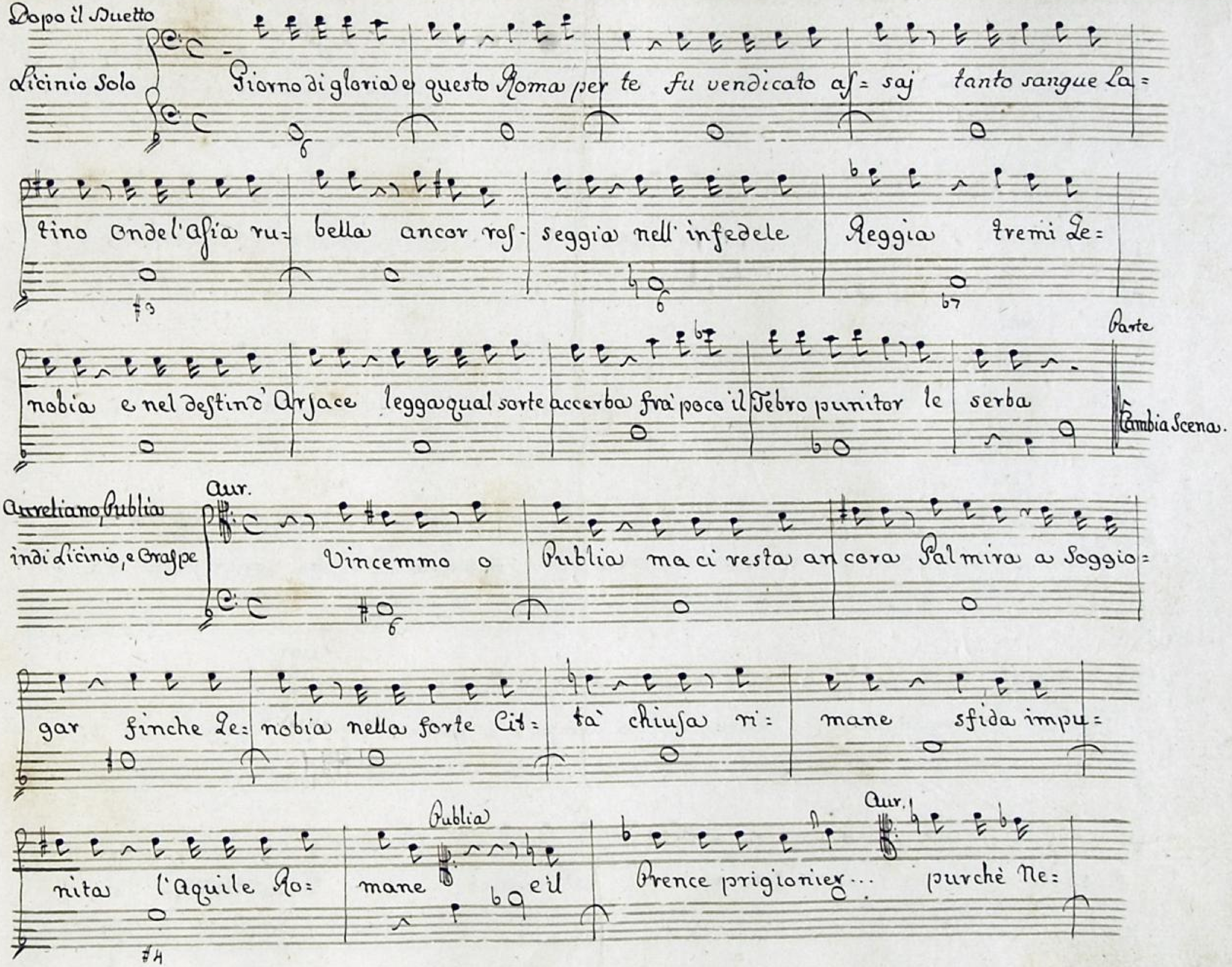
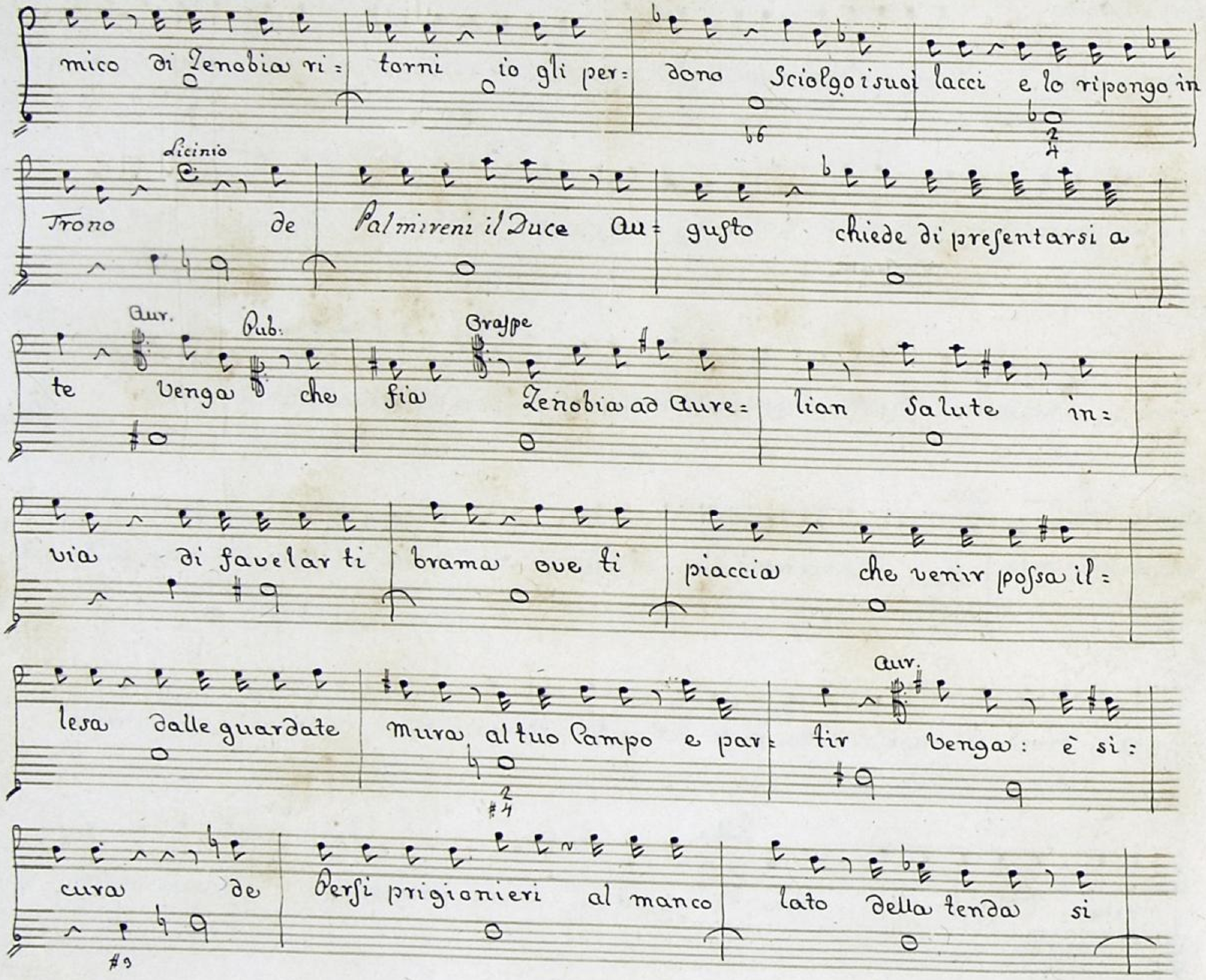
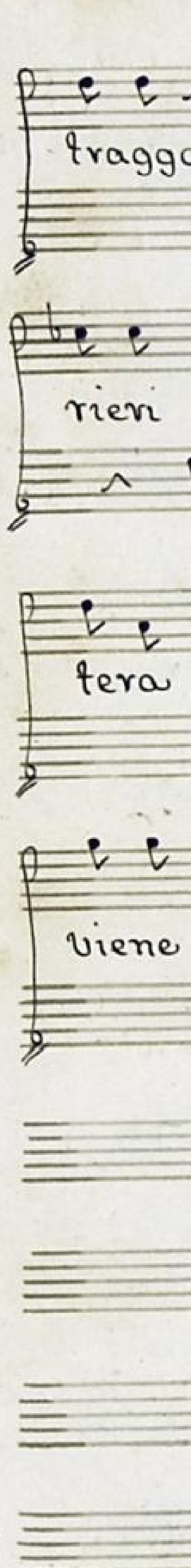
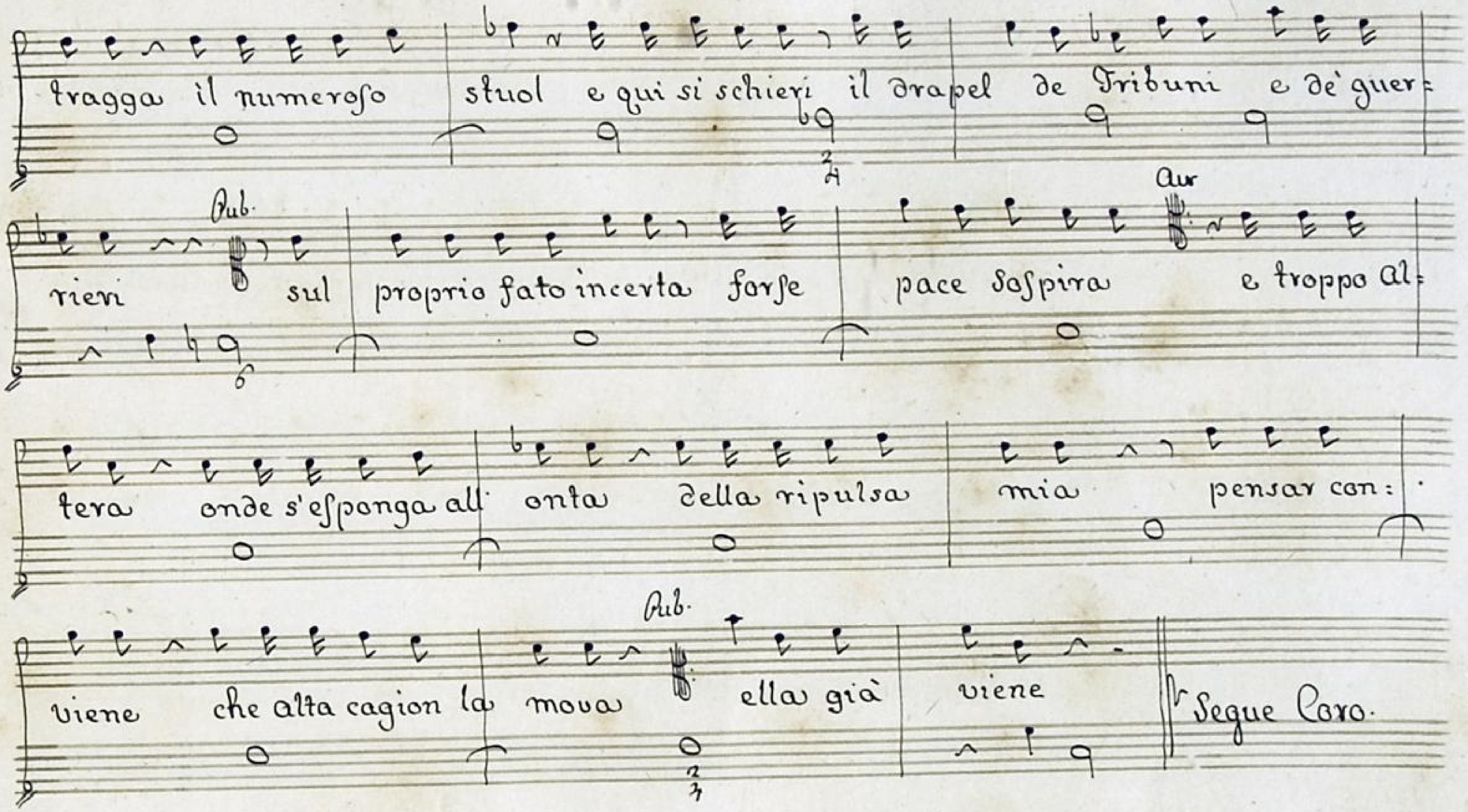

Unis
dar saprò sfi: dar sapro sfi: dar
nar in conda: nar in conda: nar

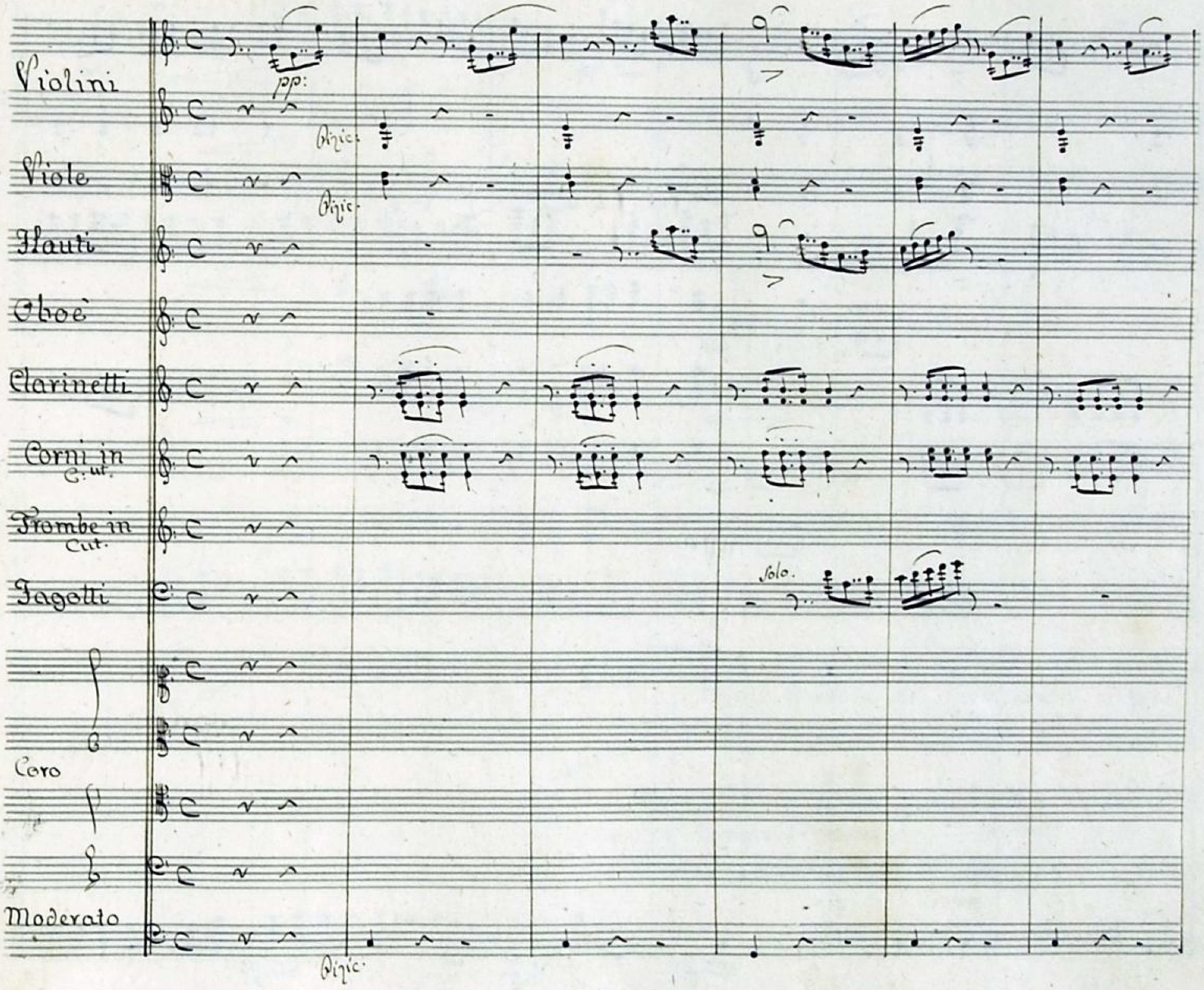

Dopo il Duetto
Licinio Solo
Giorno di gloria e questo Roma per te fu vendicato aſ= saj tanto sangue La=
tino Onde l'Aſia ru= bella ancor roſ- seggia nell' infedele Reggia tremi Ze=
nobia e nel deſtin d' Arſace legga qual sorte acerba frà poco il Tebro punitor le serba
Parte
Cambia Scena.
Aureliano, Publia
indi Licinio, e Graſpe
Aur.
Vincemmo o Publia ma ci resta ancora Palmira a Soggio=
gar finche Ze= nobia nella forte Cit= tà chiuſa ri= mane sfida impu=
nita l'Aquile Ro= mane
Publia
e il Prence prigionier... purchè Ne=
Aur.


mico di Zenobia ri= torni io gli per= dono Sciolgo i suoi lacci e lo ripongo in
Licinio
Trono de Palmireni il Duce Au= gusto chiede di presentarsi a
Aur.
Pub.
Graſpe
te venga che fia Zenobia ad Aure= lian salute in=
via di favelar ti brama ove ti piaccia che venir possa il=
Aur.
lesa dalle guardate mura al tuo Campo e par= tir venga: è si:
cura de Persi prigionieri al manco lato della tenda si

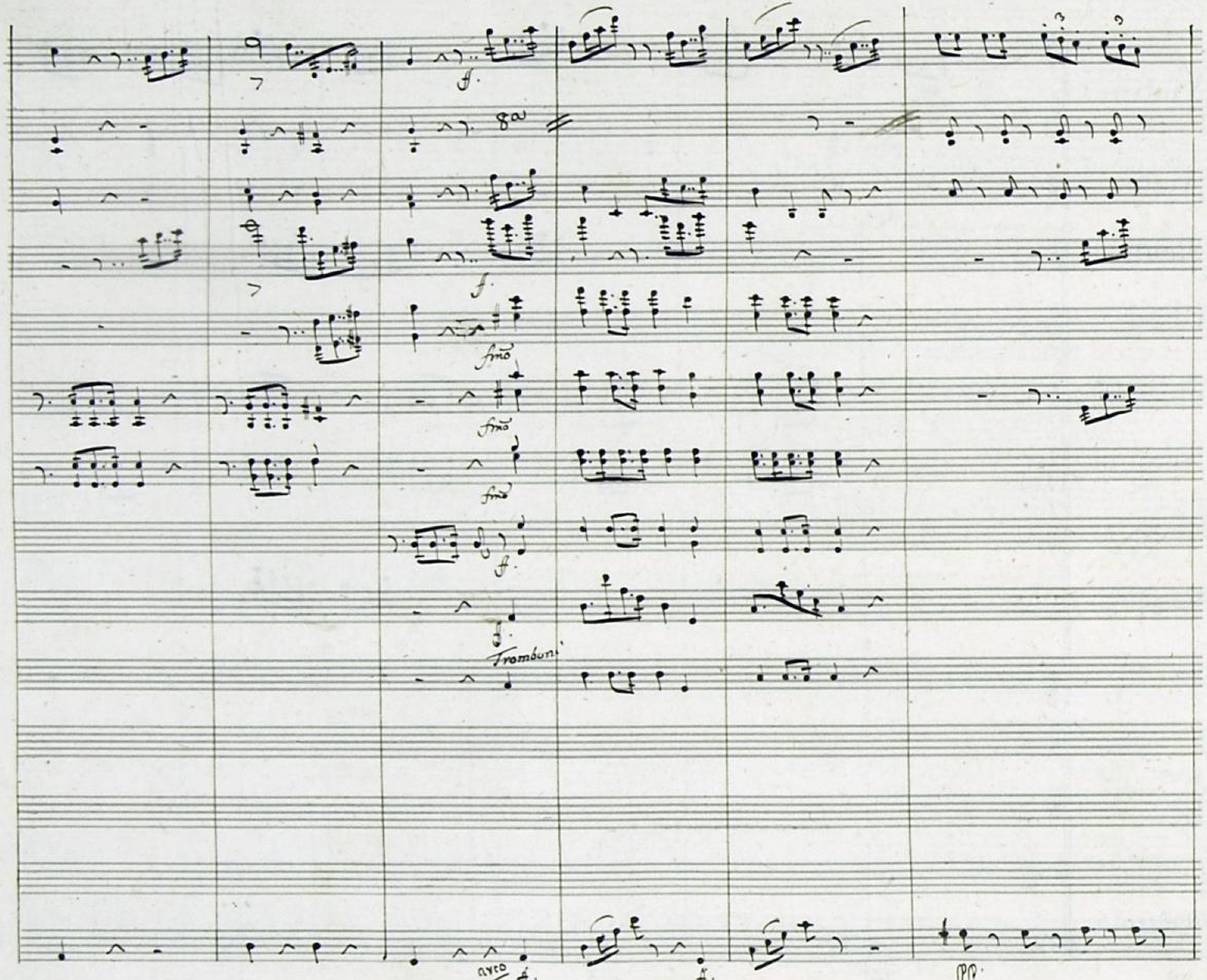

tragg
rieri
tera
viene



tragga il numeroso stuol e qui si schieri il drapel de Tribuni e de' guer-
Rub.
rieri sul proprio fato incerta forse
Aur
pace sospira e troppo al-
tera onde s'esponga all' onta della ripulsa mia pensar con:
Rub.
viene che alta cagion la mova ella già viene
Segue Coro.



Timpani in Fine


f.
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Tromboni
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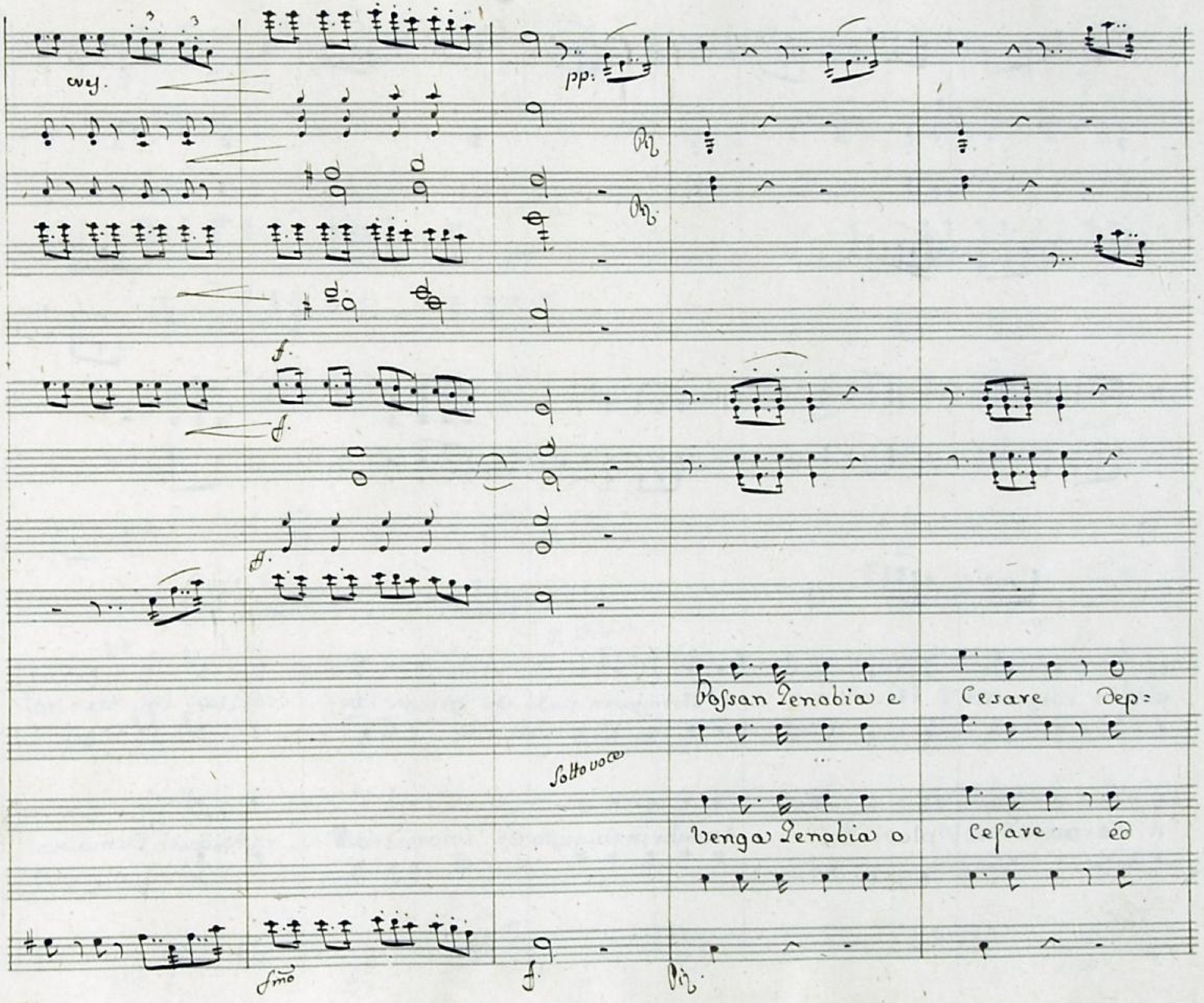
cres.
pp:
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Piz.
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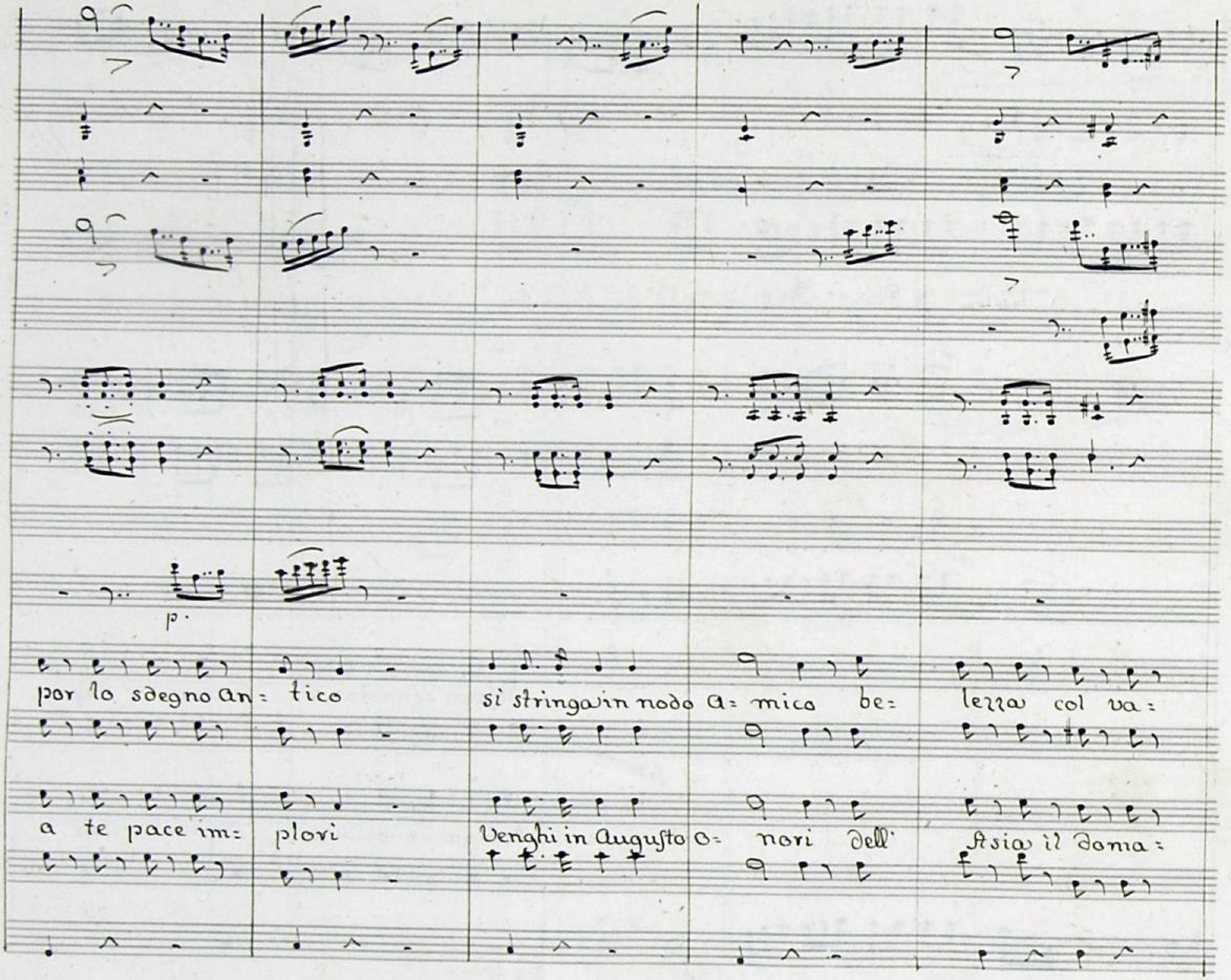
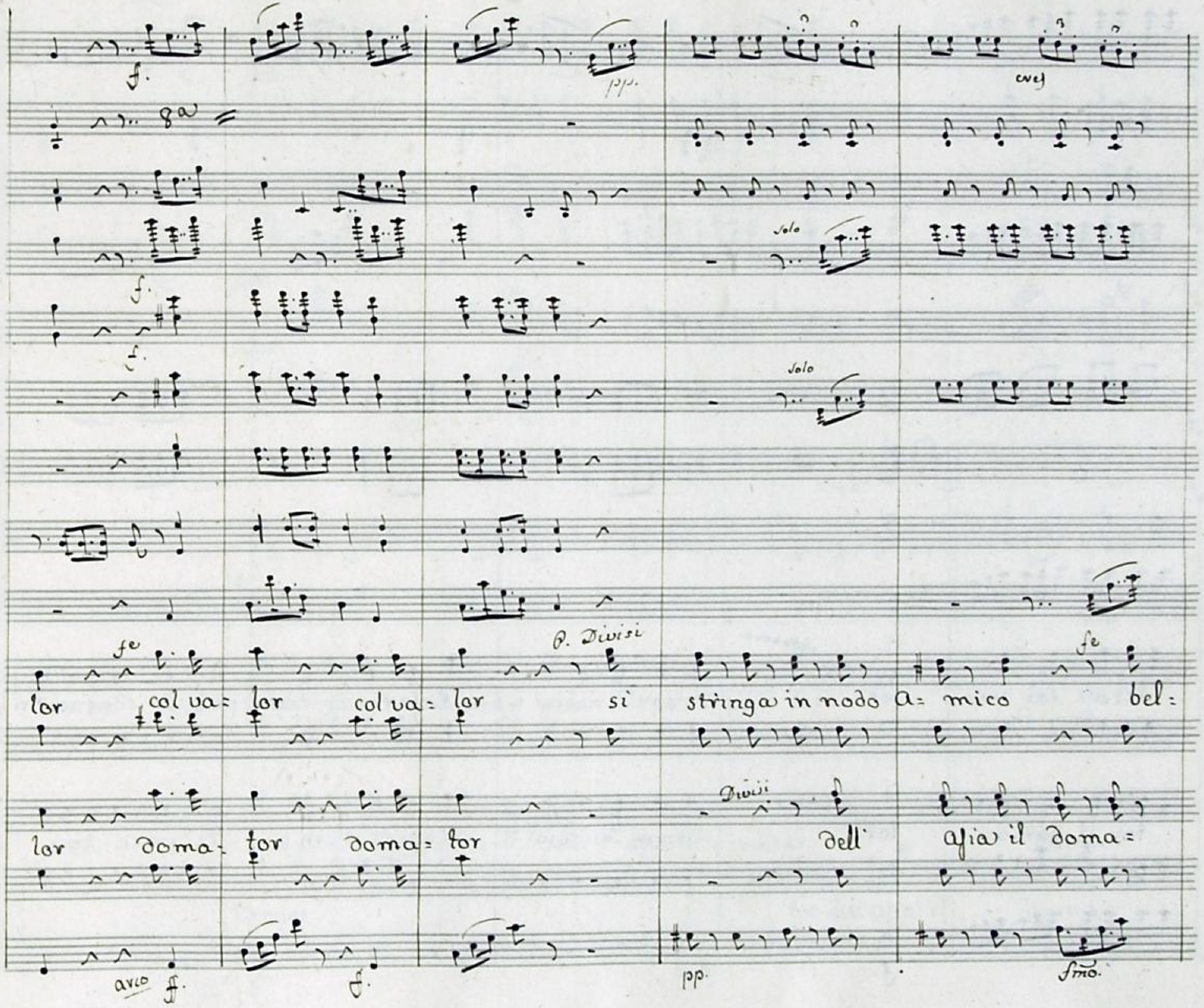
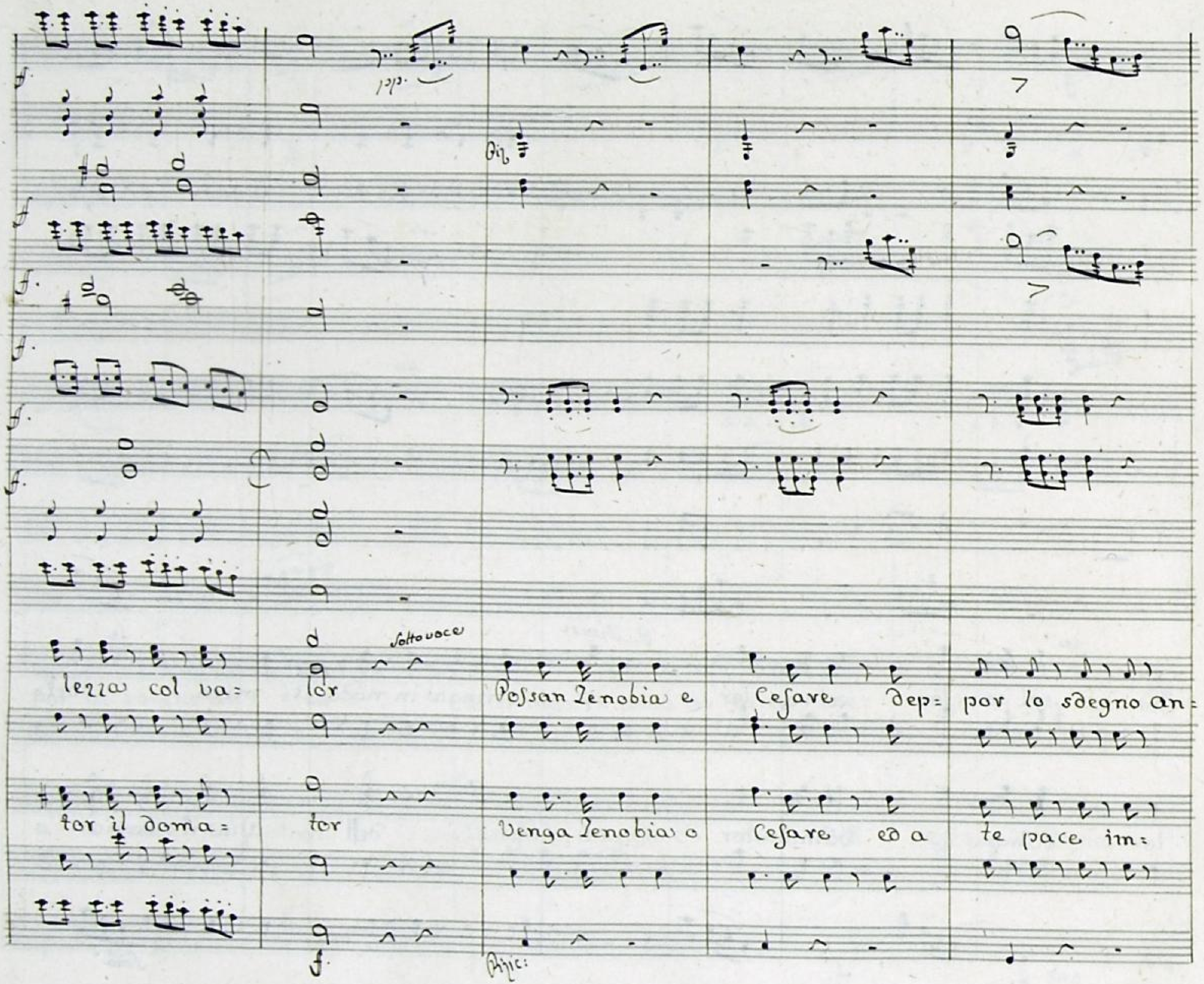
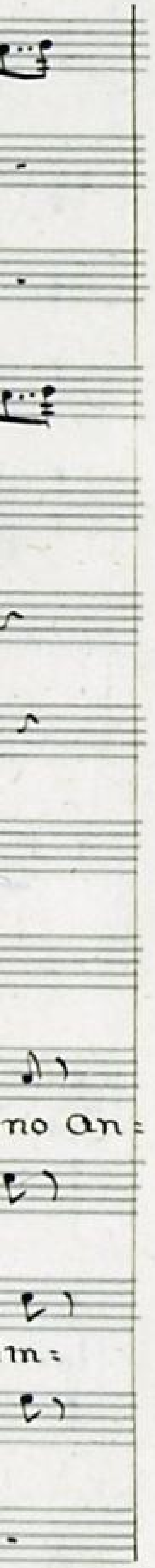
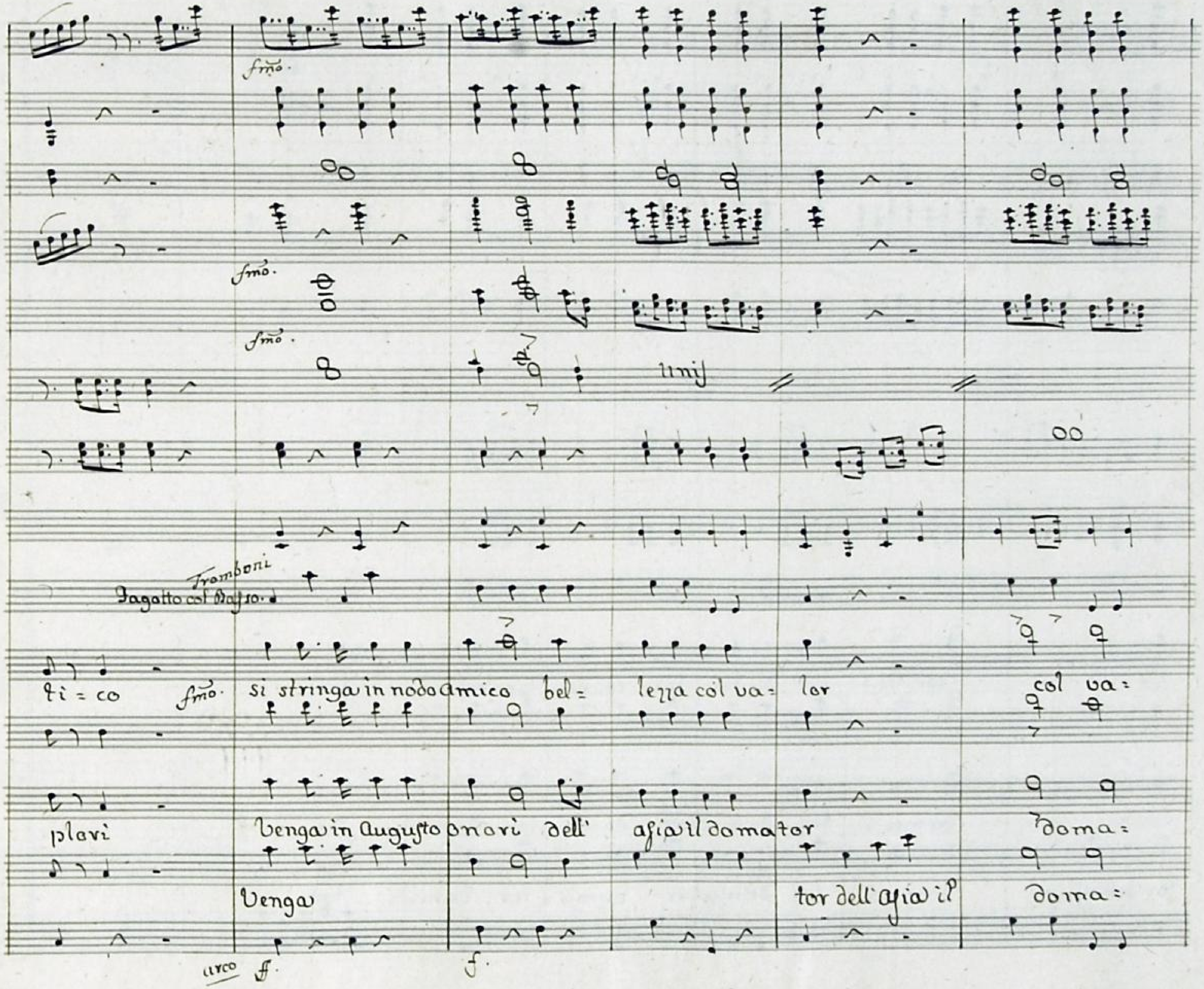
Piz.
Sotto voce
Possan Zenobia e Cesare dep=
Venga Zenobia o Cesare ed

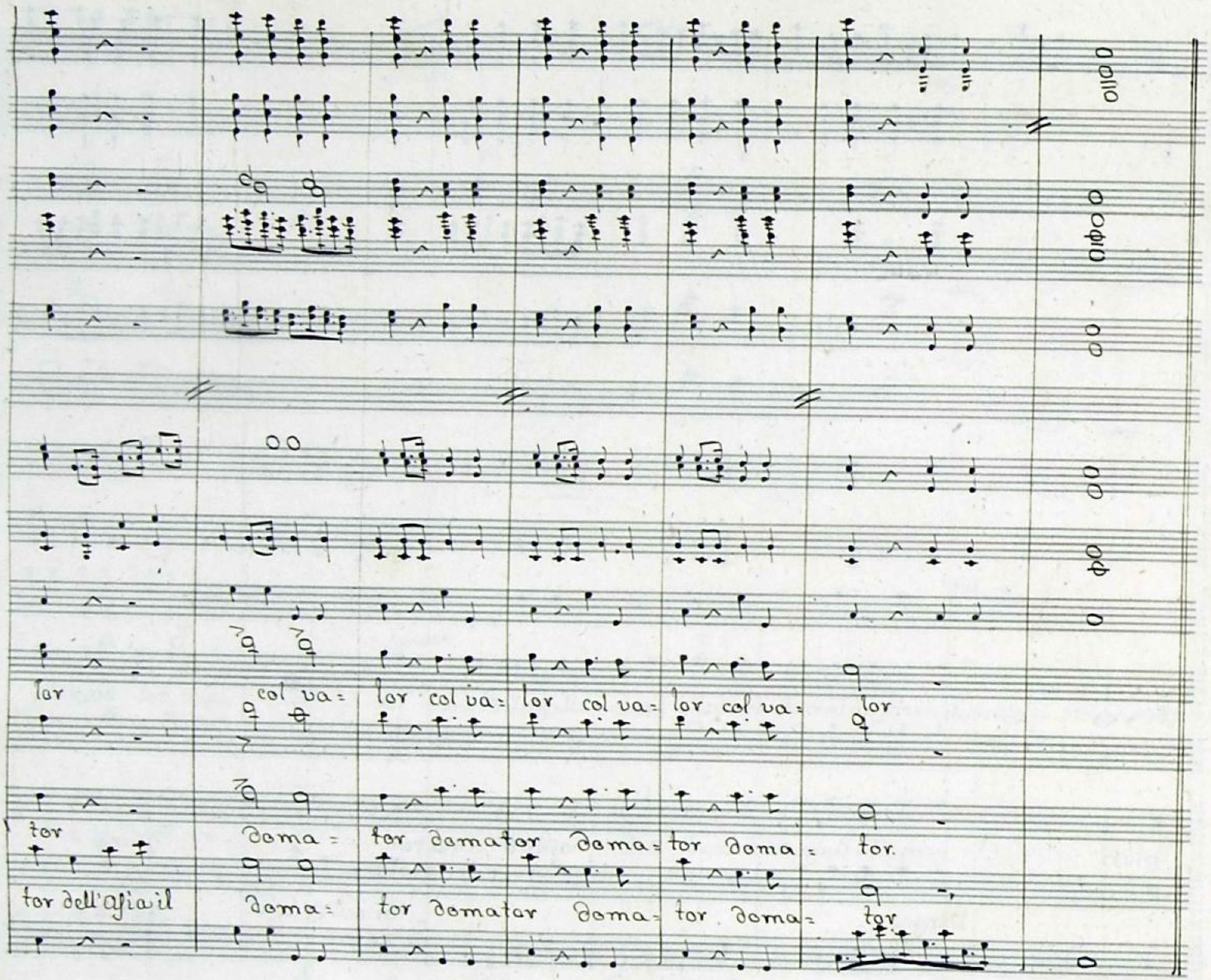

p.
por lo sdegno an= tico
si stringa in nodo a= mico be=
lezza col va=
a te pace im= plori
Venghi in Augusto o= nori dell'
Asia il doma=

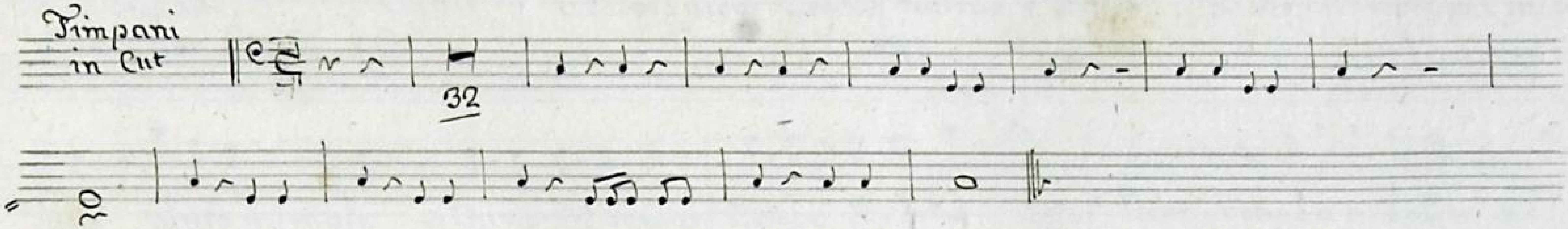

f.
8a
pp.
cres
f.
f.
Solo
Solo
fe
P. Divisi
fe
lor col va= lor col va= lor si stringa in nodo a= mico bel:
Divisi
lor doma= lor doma= lor dell' asia il doma=
arco ff.
f.
pp.
fmo.


pp.
Sotto voce
lezza col va: lor
Possan Zenobia e Cesare dep= por lo sdegno an=
tor il doma= tor
Venga Zenobia o Cesare ed a te pace im=
Pizz.
Pizz:
f

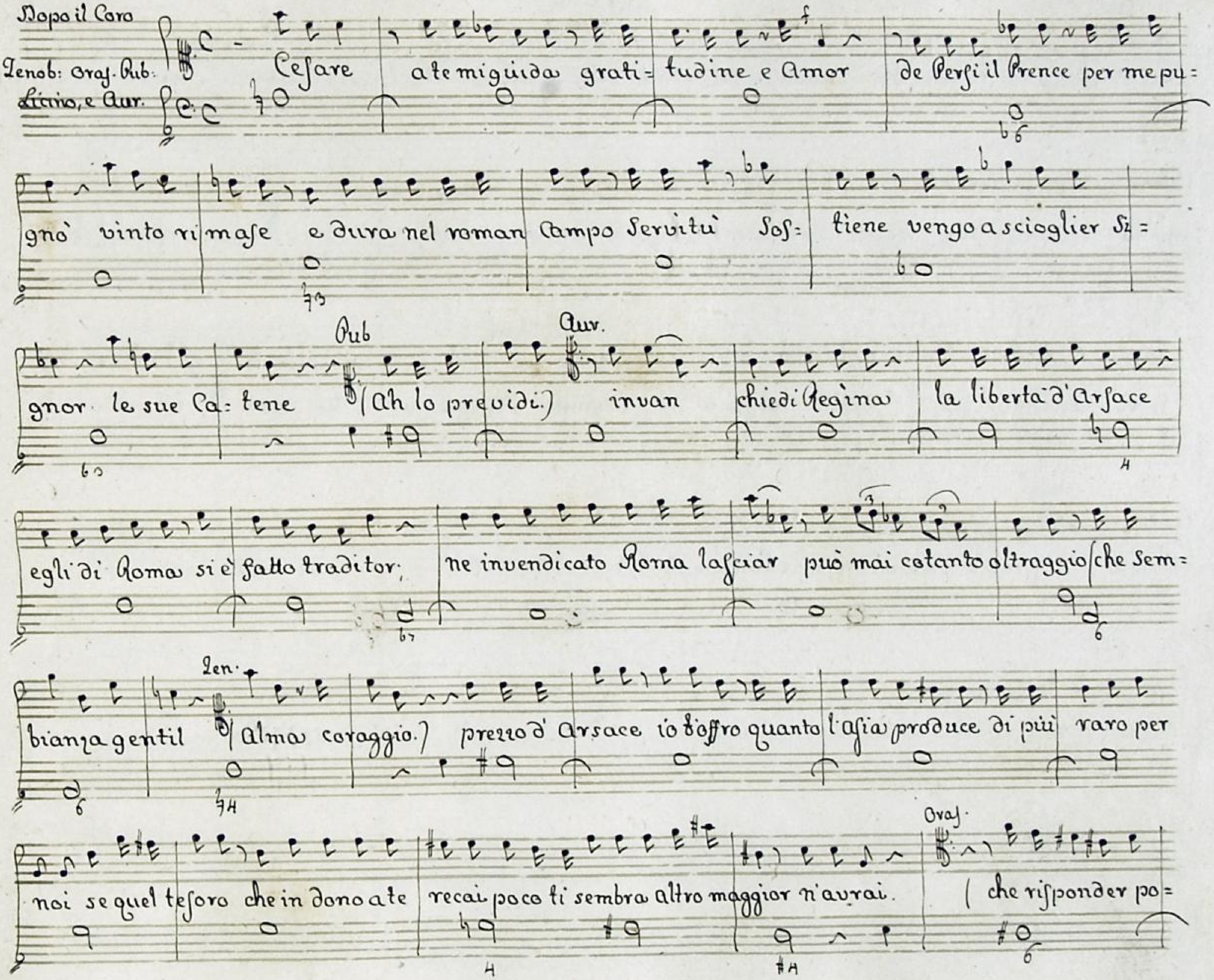

no an=
m:

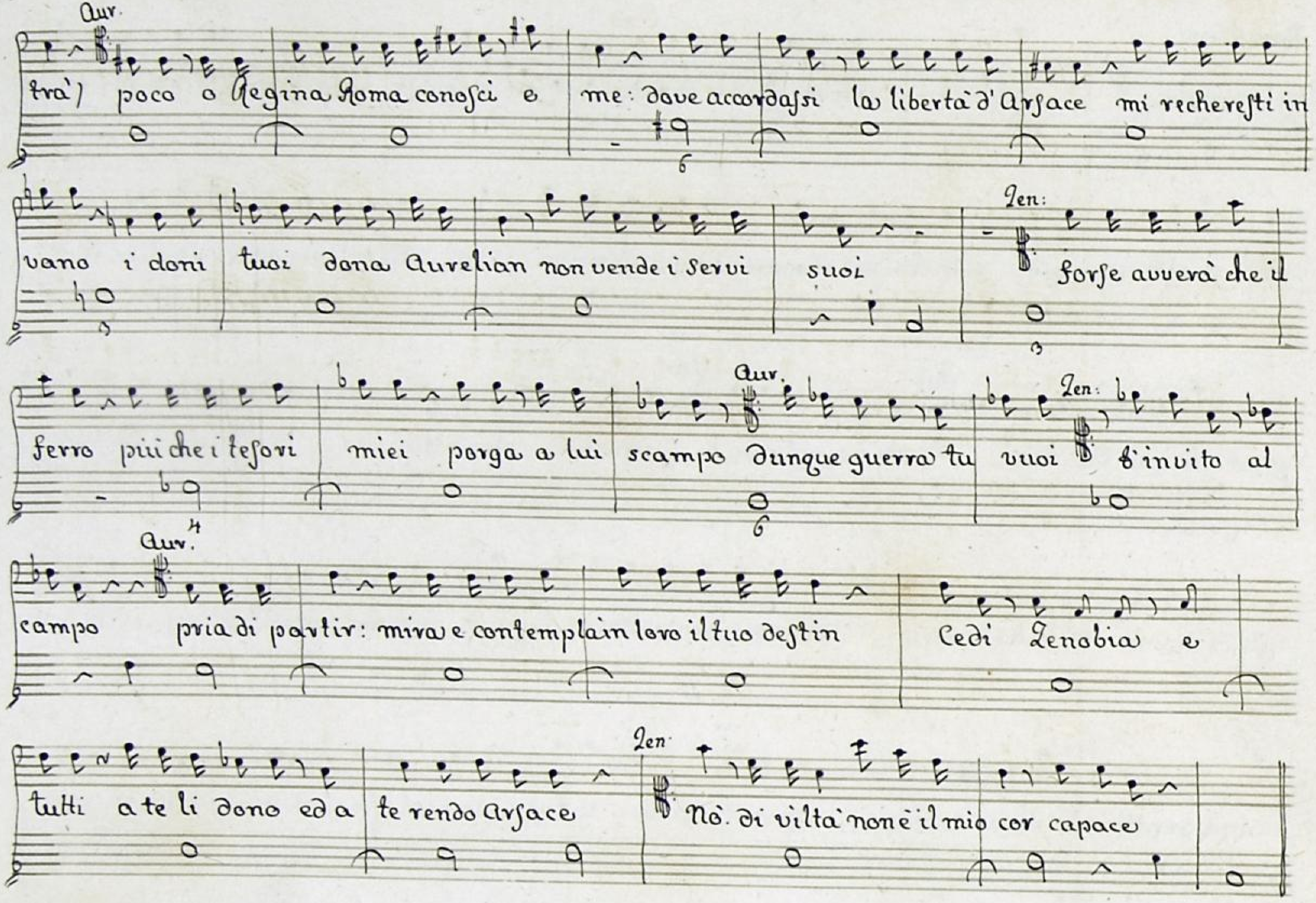

fmo.
fmo.
fmo.
unis
Tromboni
Fagotto col Basso.
fi = co
fmo.
si stringa in nodo amico bel= lezza col va= lor
col va=
plavi
Venga in Augusto i mari dell' asia il domator
doma=
Venga
tor dell'asia il
doma=
arco ff.
f


tor col va= tor col va= tor col va= tor col va= tor
tor doma= tor domator doma= tor doma= tor.
tor dell'Asia il doma= tor domator doma= tor doma= tor


Timpani
in Cut
32

Dopo il Coro

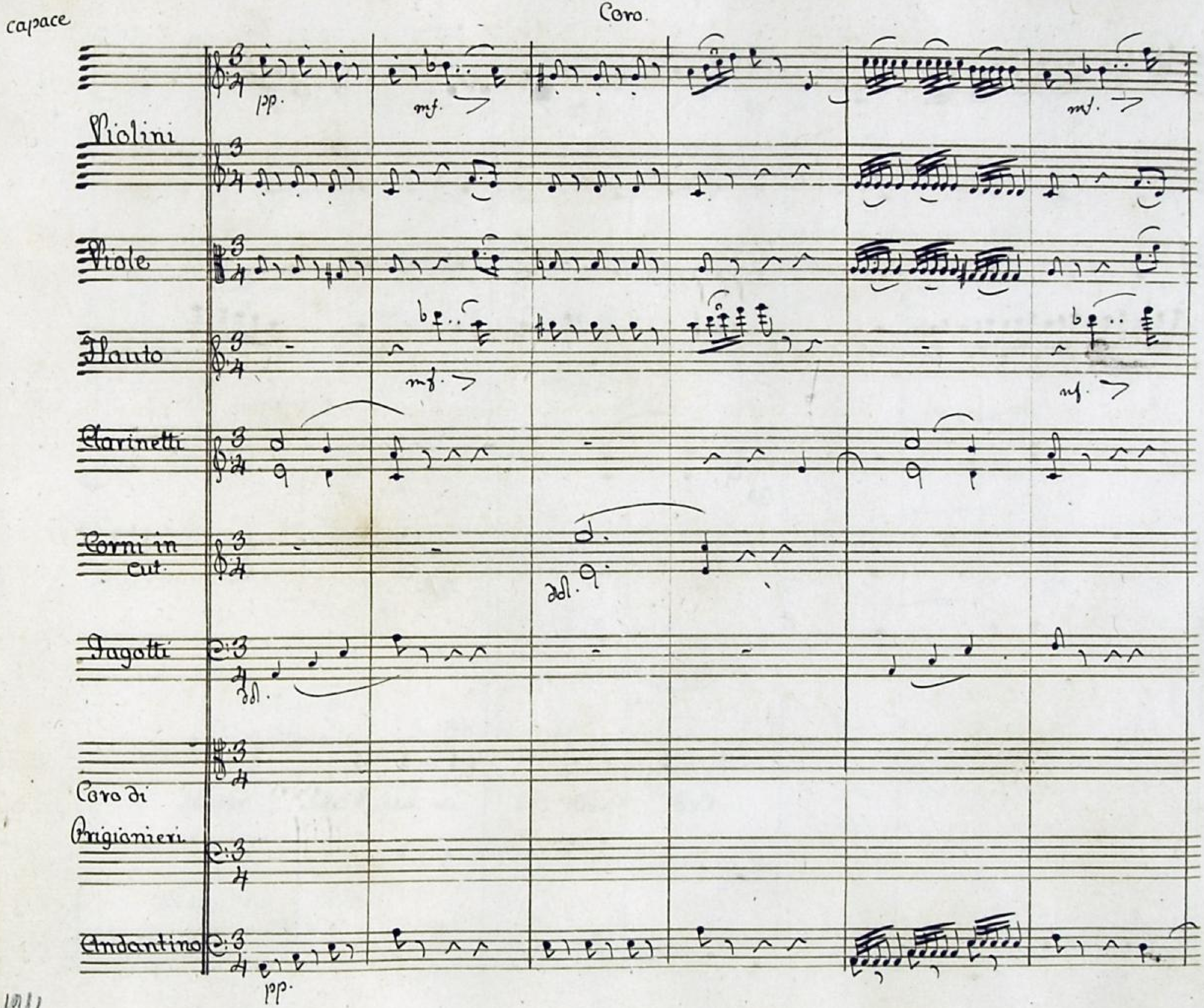

Zenob: Oraſ. Rub.
Licinio, e Aur.
Ceſare a te mi guida grati= tudine e Amor de Perſi il Prence per me pu=
gnò vinto ri maſe e dura nel roman Campo Servitù Soſ= tiene vengo a sciogliet Si=
Rub
Aur.
gnor le sue Ca= tene (Ah lo previdi.) invan chiedi Regina la libertà d'Arſace
egli di Roma si è fatto traditor, ne invendicato Roma laſciar può mai cotanto oltraggio che sem=
Zen.
bianza gentil (Alma coraggio.) prezzo d'Arsace io t'offro quanto l'aſia produce di più raro per
Oraſ.
noi se quel teſoro che in dono a te recai poco ti sembra altro maggior n'avrai. (che riſponder po=


Aur.
trà) poco o Regina Roma conoſci e me: dove accordaſsi la libertà d'Arſace mi recheresti in =
vano i doni tuoi dona Aurelian non vende i Servi suoi
Zen:
forſe avverà che il
ferro più che i teſori miei porga a lui scampo
Aur.
dunque guerra tu vuoi
Zen:
t'invito al
Aur.
campo pria di partir: mira e contempla in loro il tuo deſtin Cedi Zenobia e
tutti a te li dono ed a te rendo Arſace
Zen
Nò. di viltà non è il mio cor capace

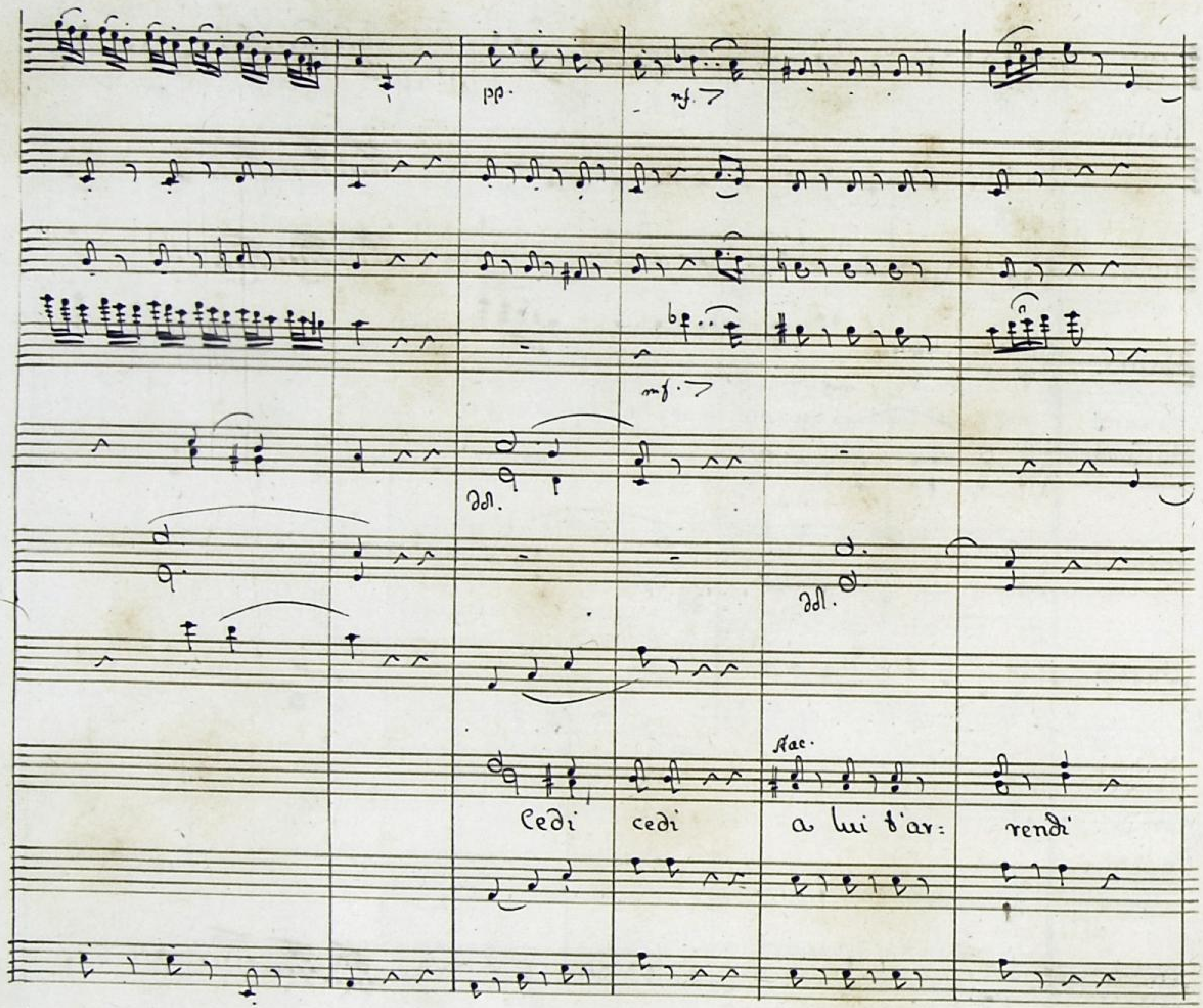
Segue Coro, Scena, ed Aria Zenobia

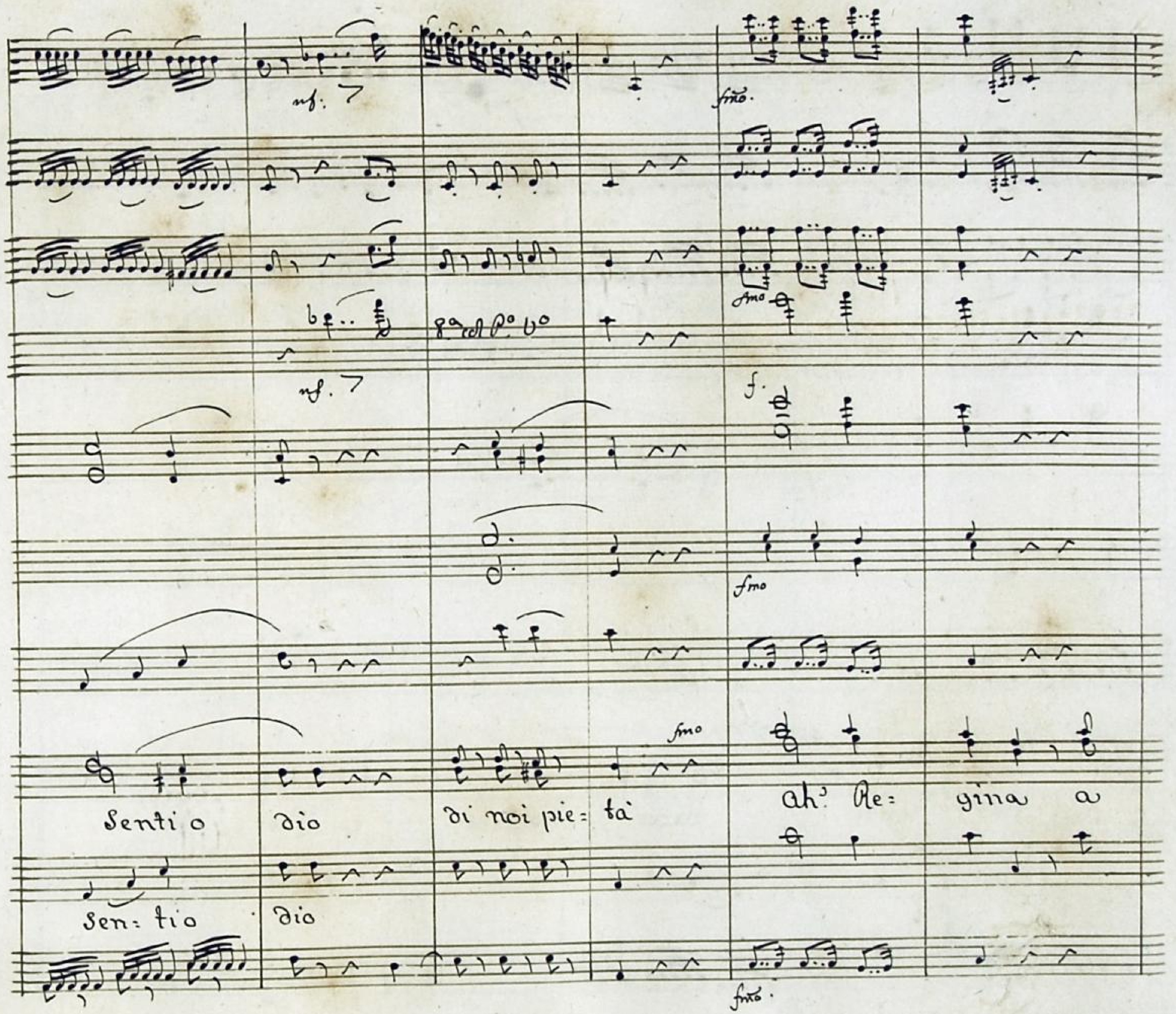
10/1

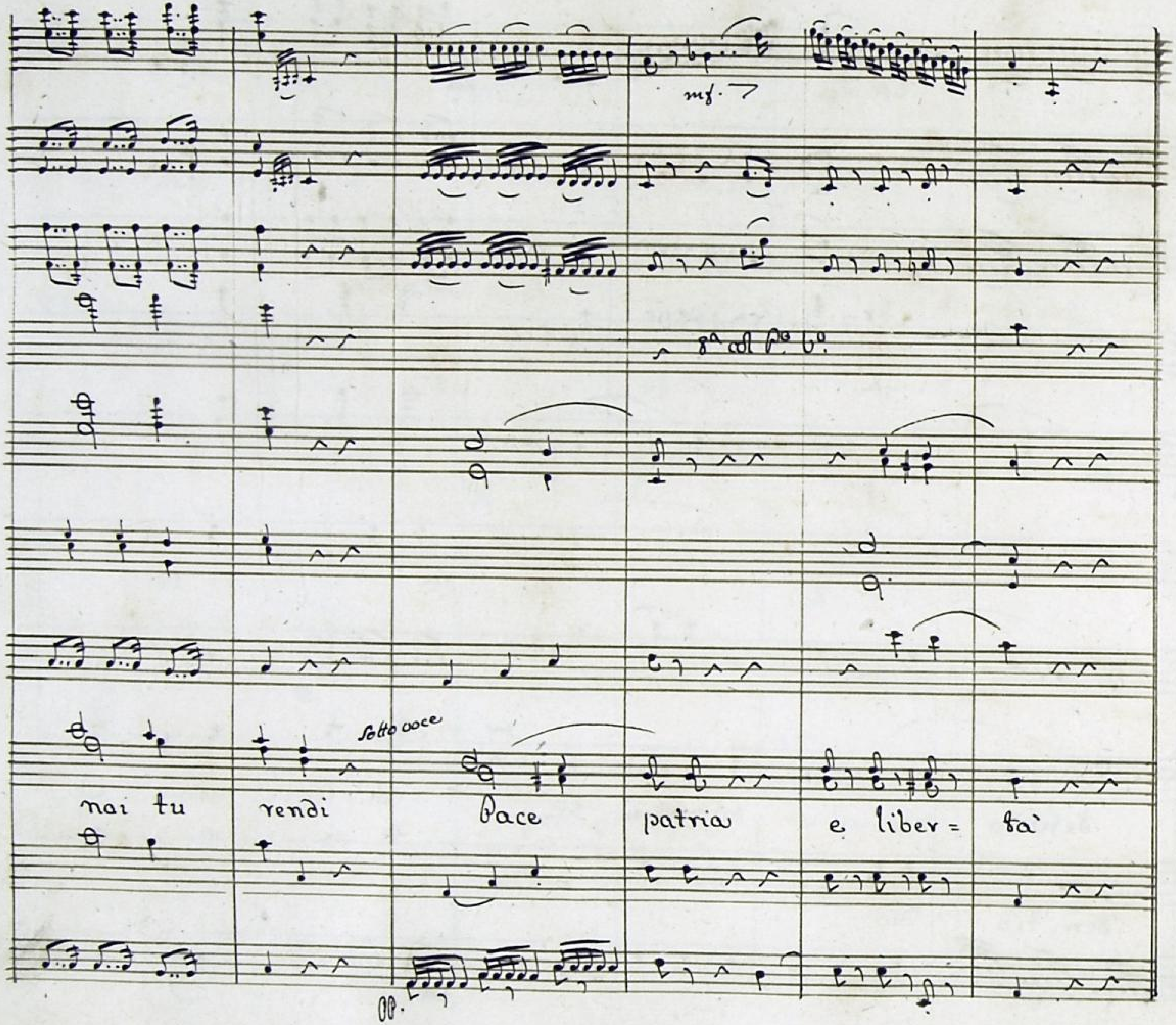
ni rechereſti in =
avverà che il
s'invito al


capace
Coro
pp.
mf.
Violini
Viole
Flauto
mf.
Clarinetti
Corni in
Cut.
dol.
Fagotti
dol.
Coro di
Prigionieri
Andantino
pp.

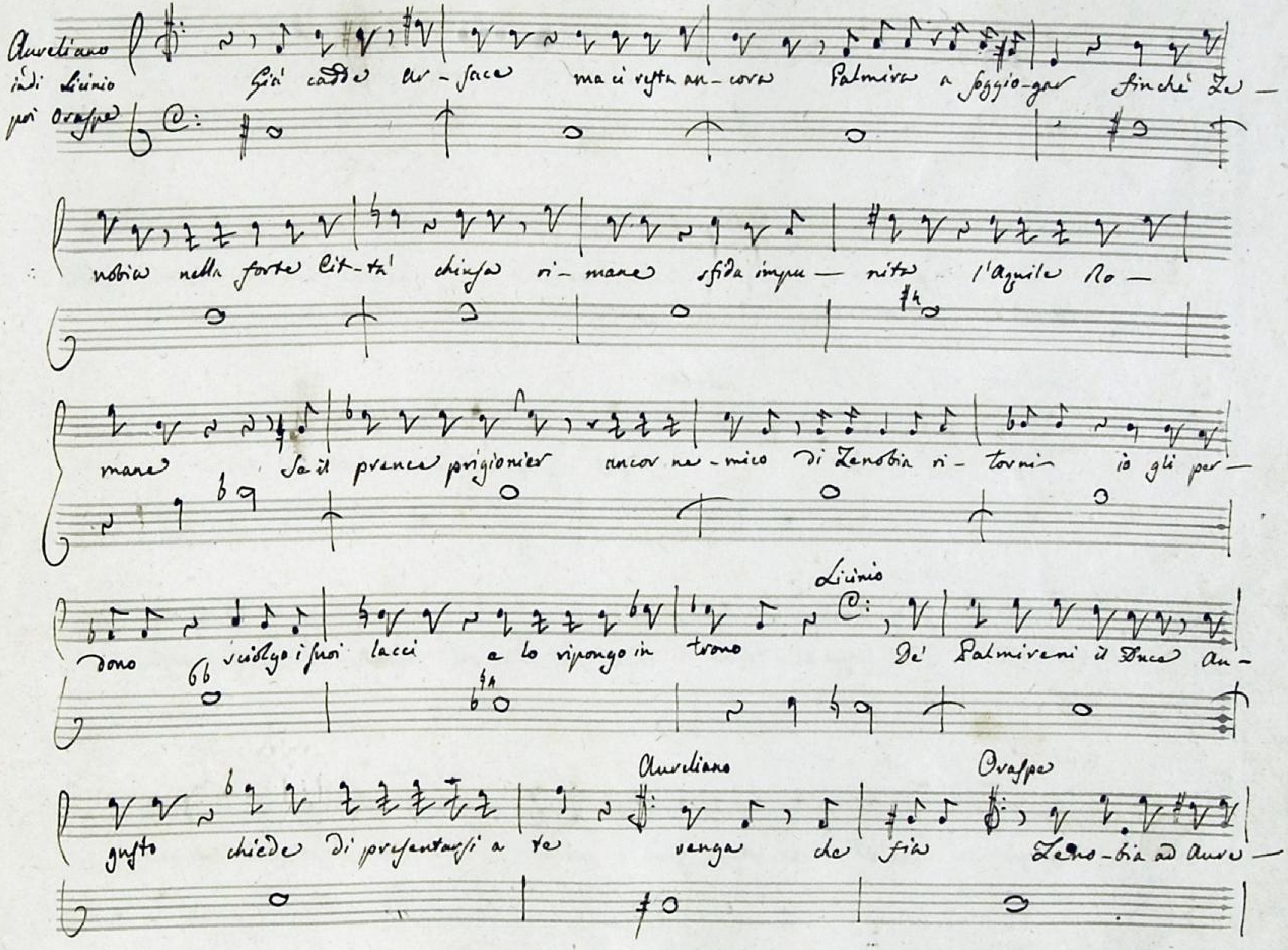
1211

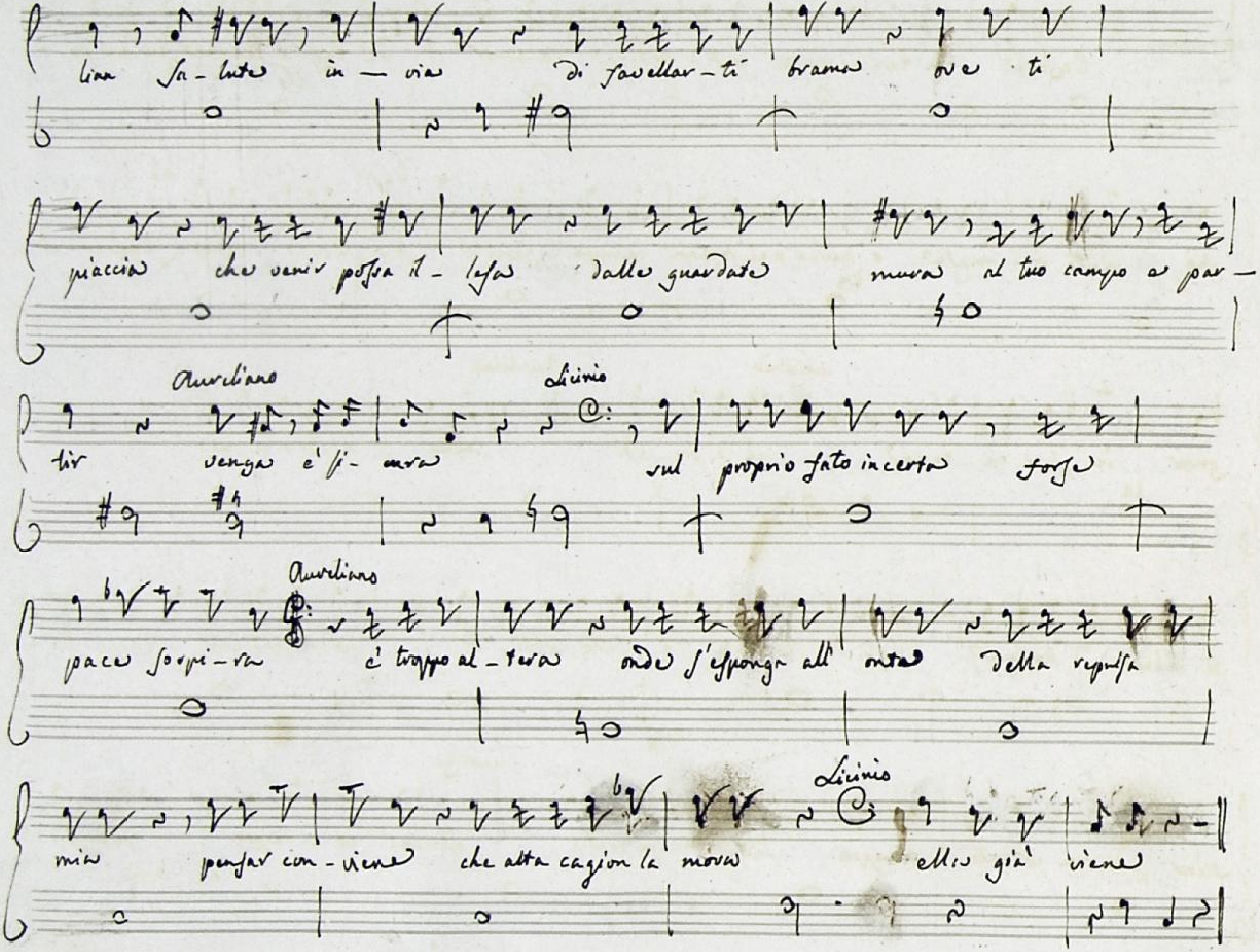

pp.
mf.
mf.
a2.
a2.
Rac.
Cedi cedi a lui t'ar: rendi

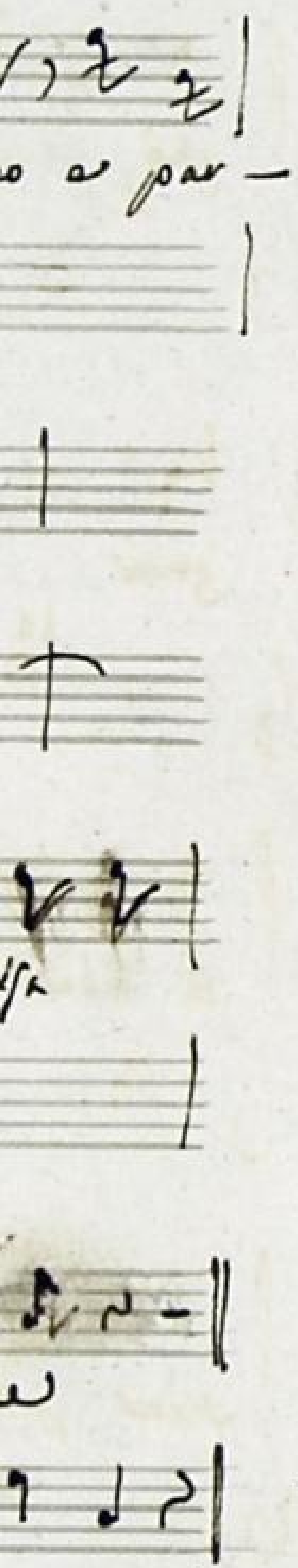

mf.
fmo
8a col Po Vo
mf.
fmo
f.
fmo
fmo
Senti o
dio
di noi pie= tà
ah! Re=
gina a
Sen= tio
dio
fmo

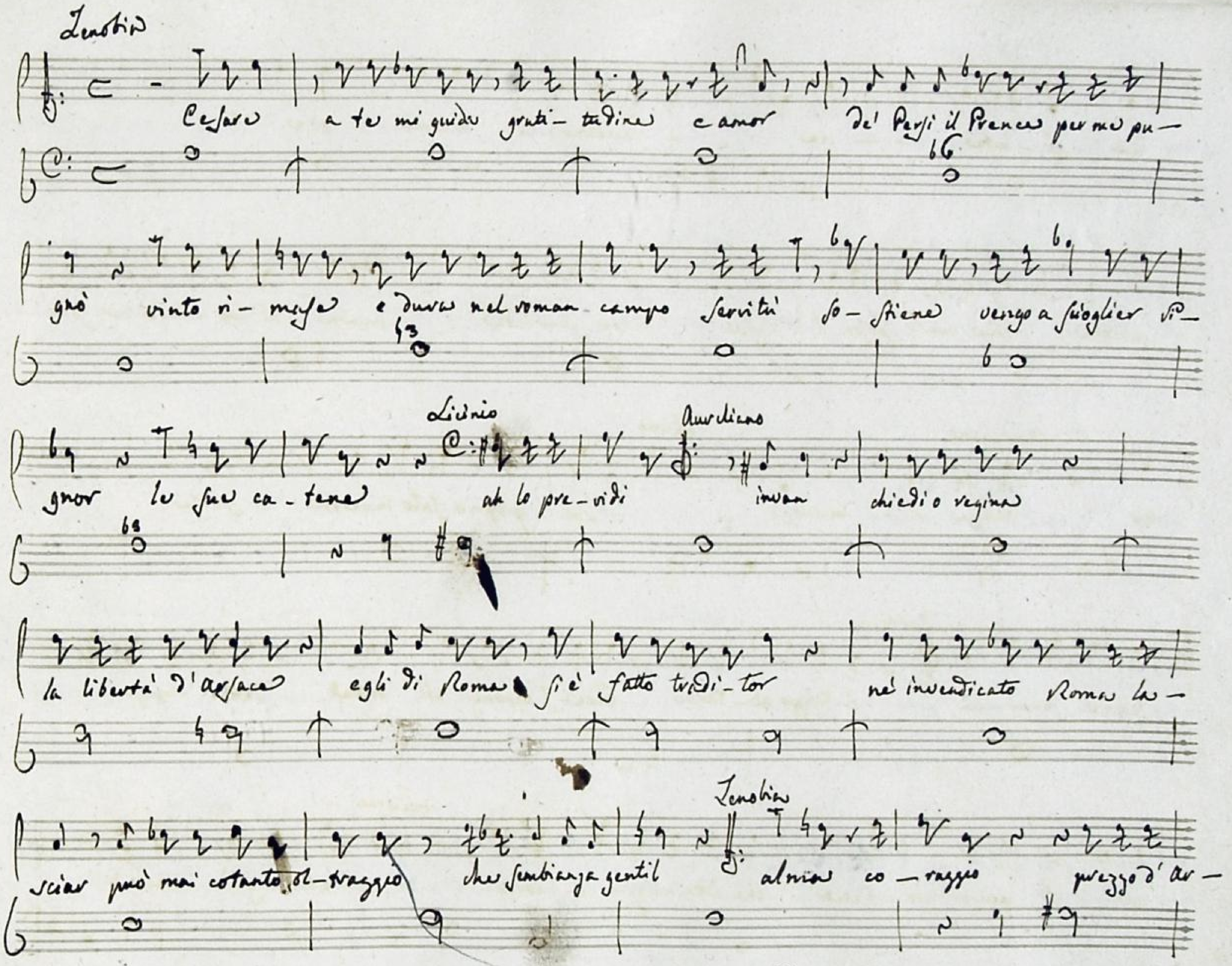

mf.
8a col Vo 1o
Sotto voce
noi tu rendi Pace patria e liber= tà
pp.

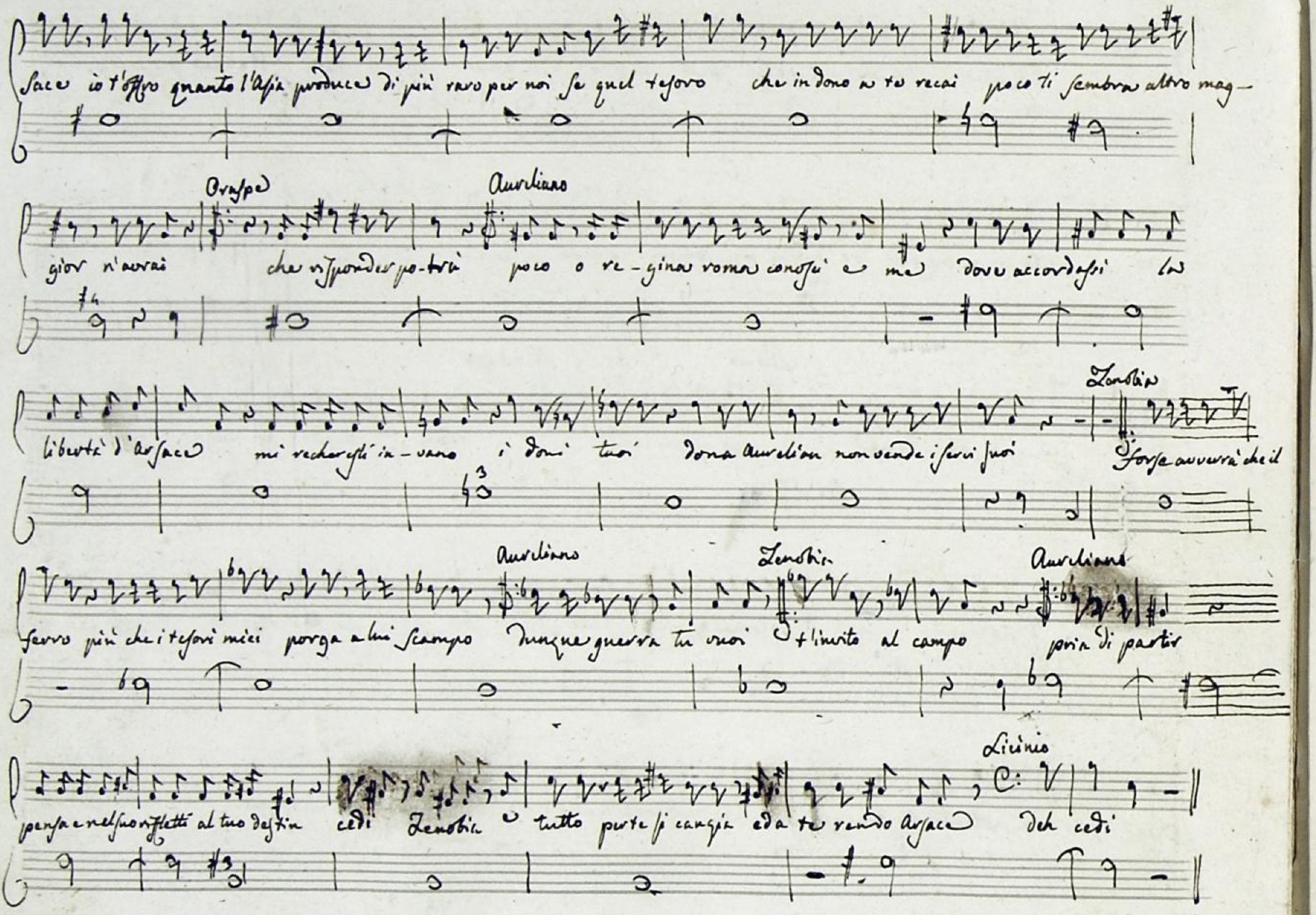
Scena 6.a dopo la Cavatina d'Aureliano.

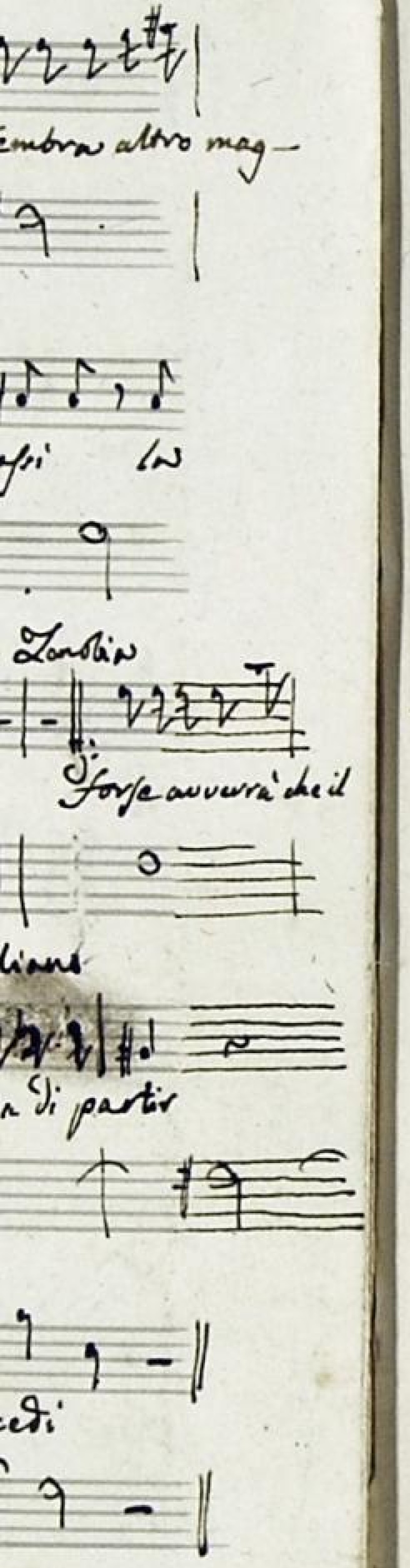

Aureliano
indi Licinio
poi Orasspe
Già cadde Arsace ma ci resta ancora Palmira a soggiogar finchè Ze-
nobia nella forte città chiusa rimane sfida impunita l'Aquila Ro-
mana Se il prence prigionier ancor nemico di Zenobia ritorni io gli per-
dono sciolgo i suoi lacci e lo ripongo in trono
Licinio
De' Palmireni il Duca Au-
gusto chiede di presentarsi a te
Aureliano
venga
Orasspe
che fia Zenobia ad Aure-

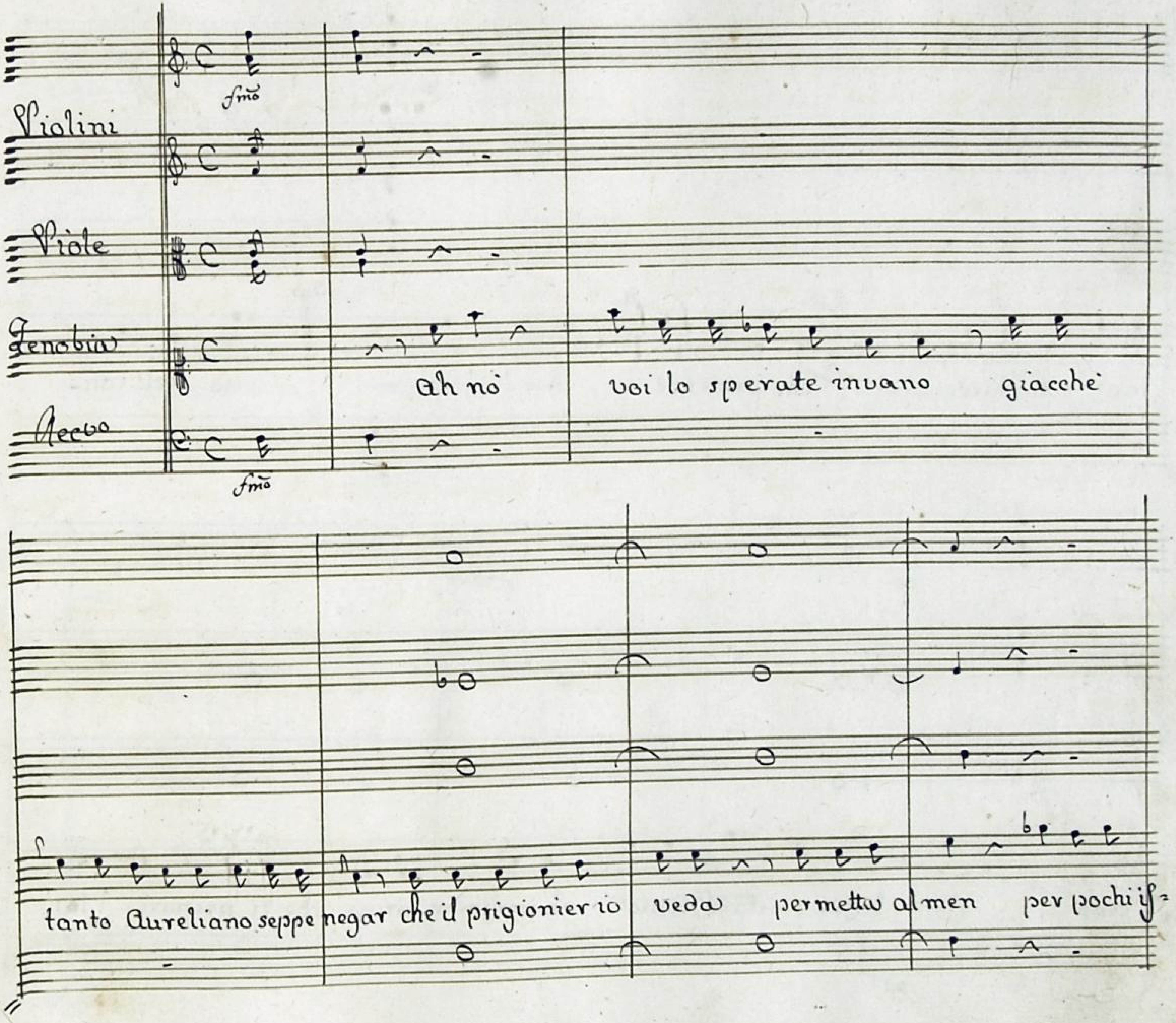

lina Sa-lute in — via Di favellar-ti bramo ove ti
piaccia che venir possa il-leso dalle guardate mura al tuo campo a par-
Aureliano
Licinio
tir venga e' si- cura sul proprio fato incerta forse
Aureliano
pace sospi-ra è troppo al-tera onde s'esponga all' onta della repulsa
Licinio
mia pensar con-viene che alta cagion la move Ella già viene

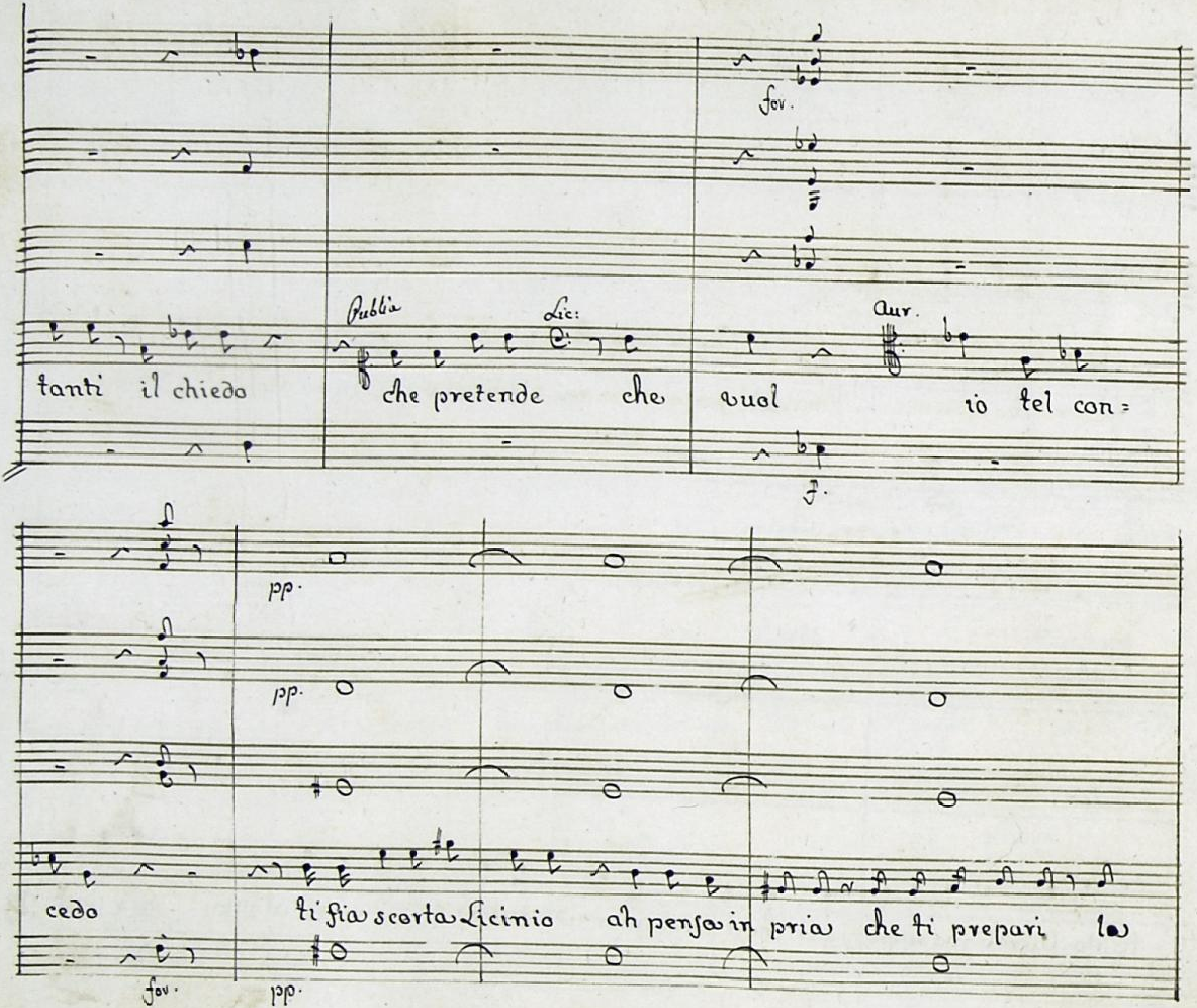


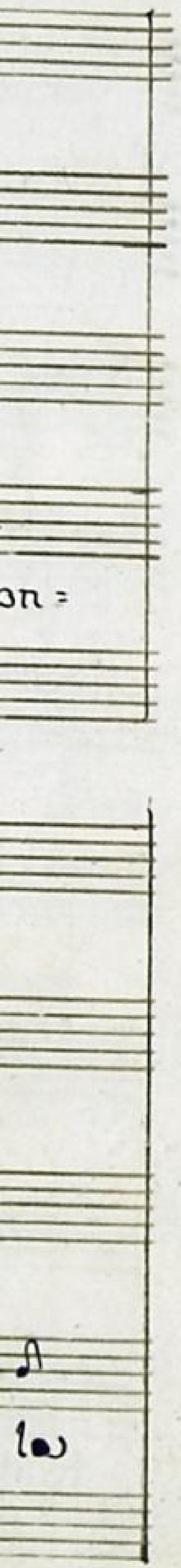

Zenobia
Cesare a te mi guida grati-tudine e amor De' Persi il Prence per me pu-
6 6
gnò vinto ri-mase e duro nel roman campo servitù so-stiene vengo a sciogliere Si-
6 3
6
gnor le sue ca-tene
6 3
Licinio
ah lo pre-vidi
Aureliano
invan chiedi o regina
la libertà d'Arsace egli di Roma si è fatto tradi-tor né invendicato Roma la-
sciar può mai cotanto ol-traggio che sembianza gentil
Zenobia
al mio co-raggio prezzo d'ar-

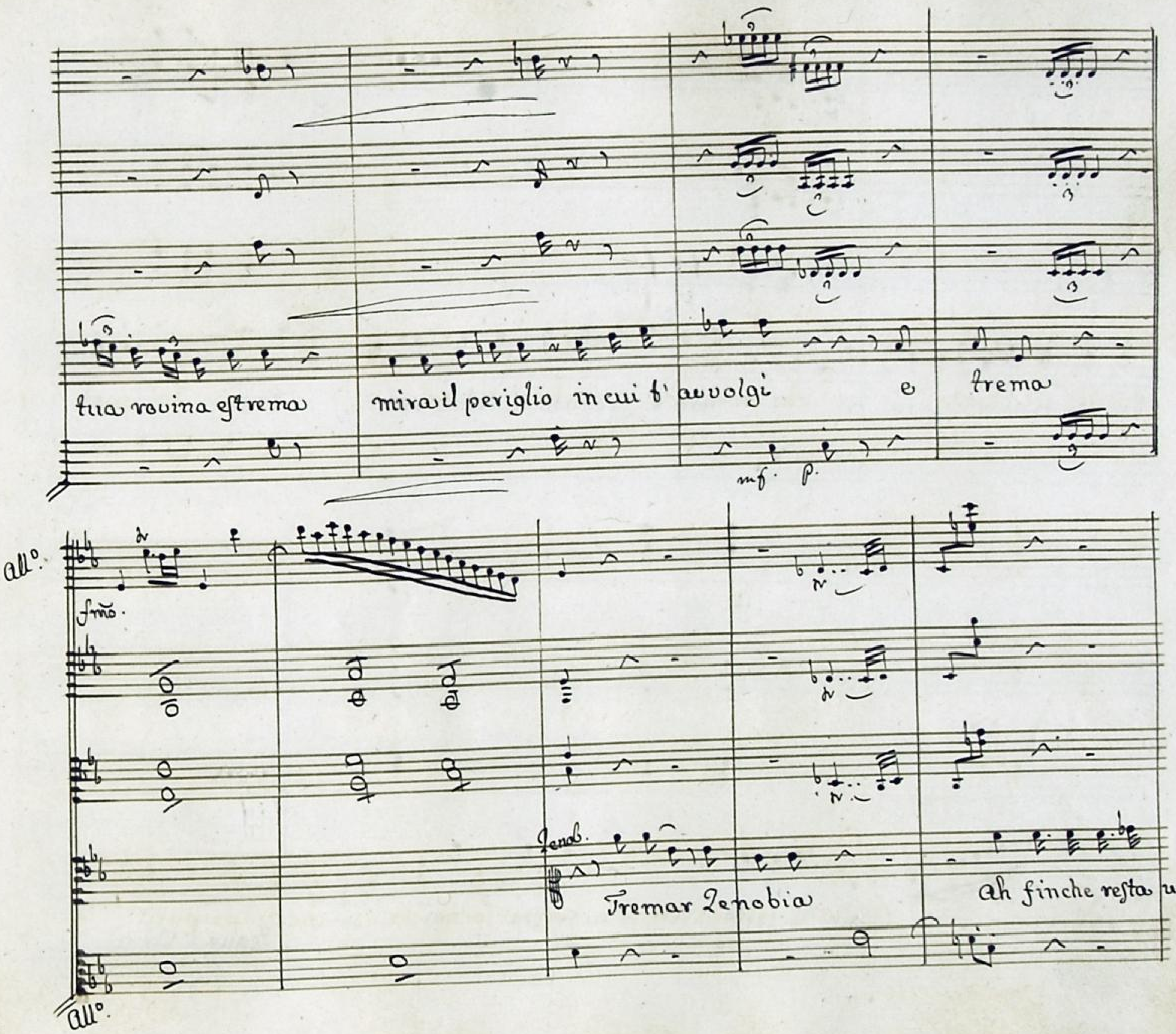

Pace io t'offro quanto l'Asia produce di più raro per noi se quel tesoro che in dono a te recai poco ti sembra altro mag-
gior n'avrai
Oraspe
che rispondere potrà
Aureliano
poco o regina roma conosci e me dove accordassi la
libertà d'Arsace mi recheresti in-vano i doni tuoi dona Aurelian non vende i servi suoi
Zenobia
Forse avverrà che il
ferro più che i tesori miei porga a lui scampo
Aureliano
Dunque guerra tu vuoi
Zenobia
e t'invito al campo
Aureliano
pria di partir
pensa e nel suo rifletti al tuo destin cedi Zenobia e tutto parte si cangia e da te rendo Arsace
Licinio
Deh cedi

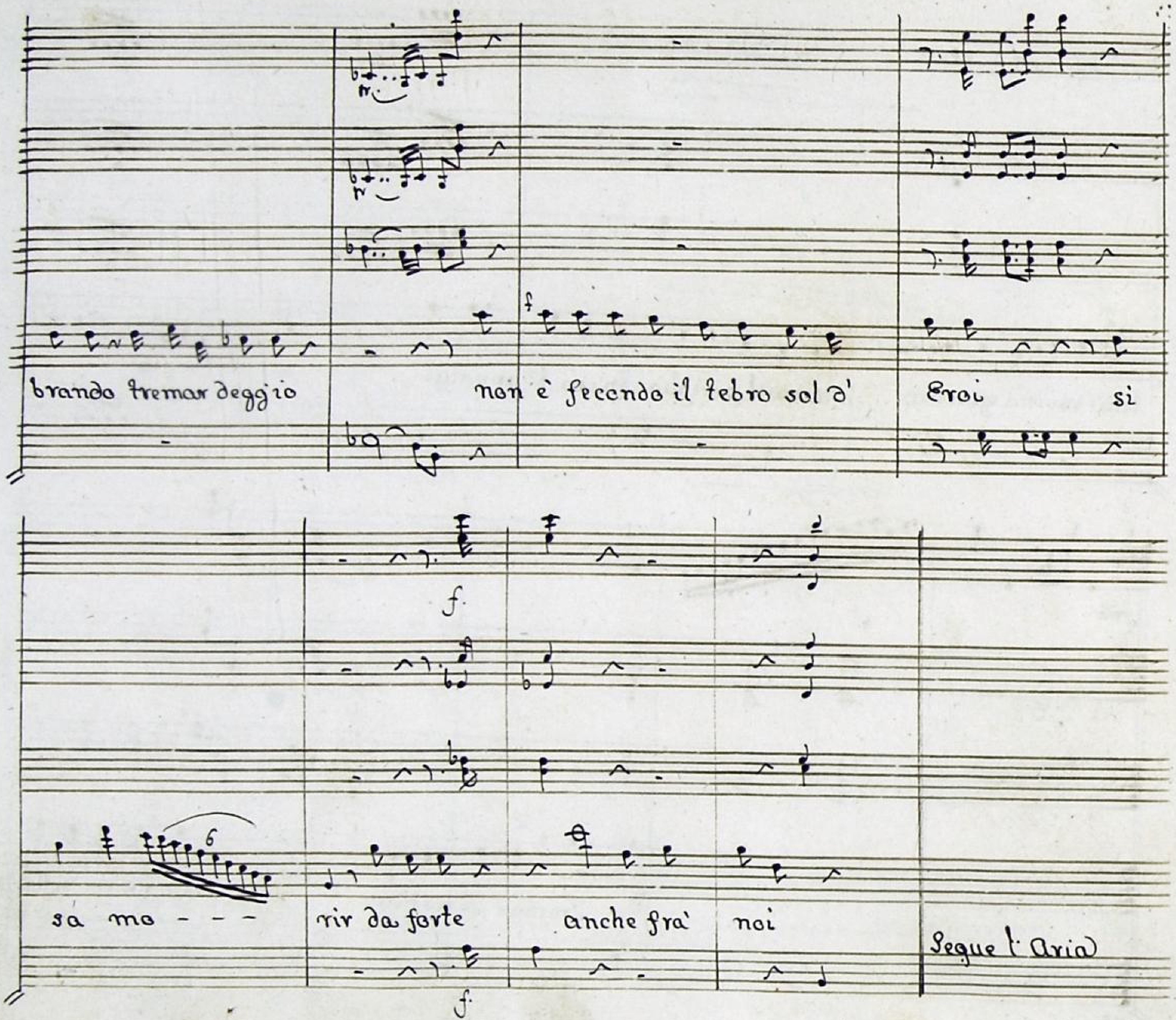

sembra altro mag-
Zenobia
Forse avverrà che il
liano
n di partir
edi

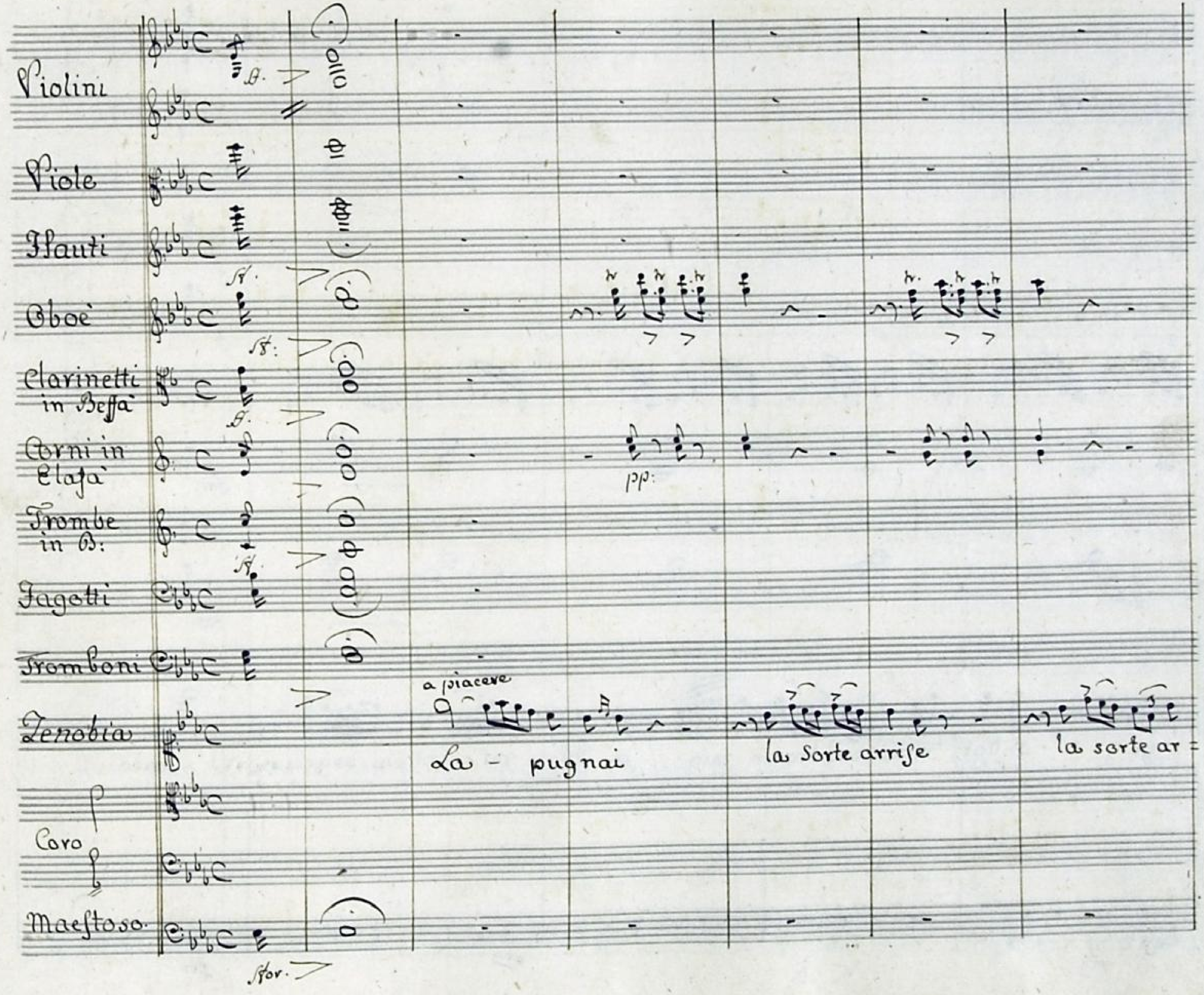

Violini
fmo
Viole
Zenobia
Recvo
fmo
Ah nò
voi lo sperate invano
giacchè
tanto Aureliano seppe
negar che il prigionier io
veda
permetta almen
per pochi is-

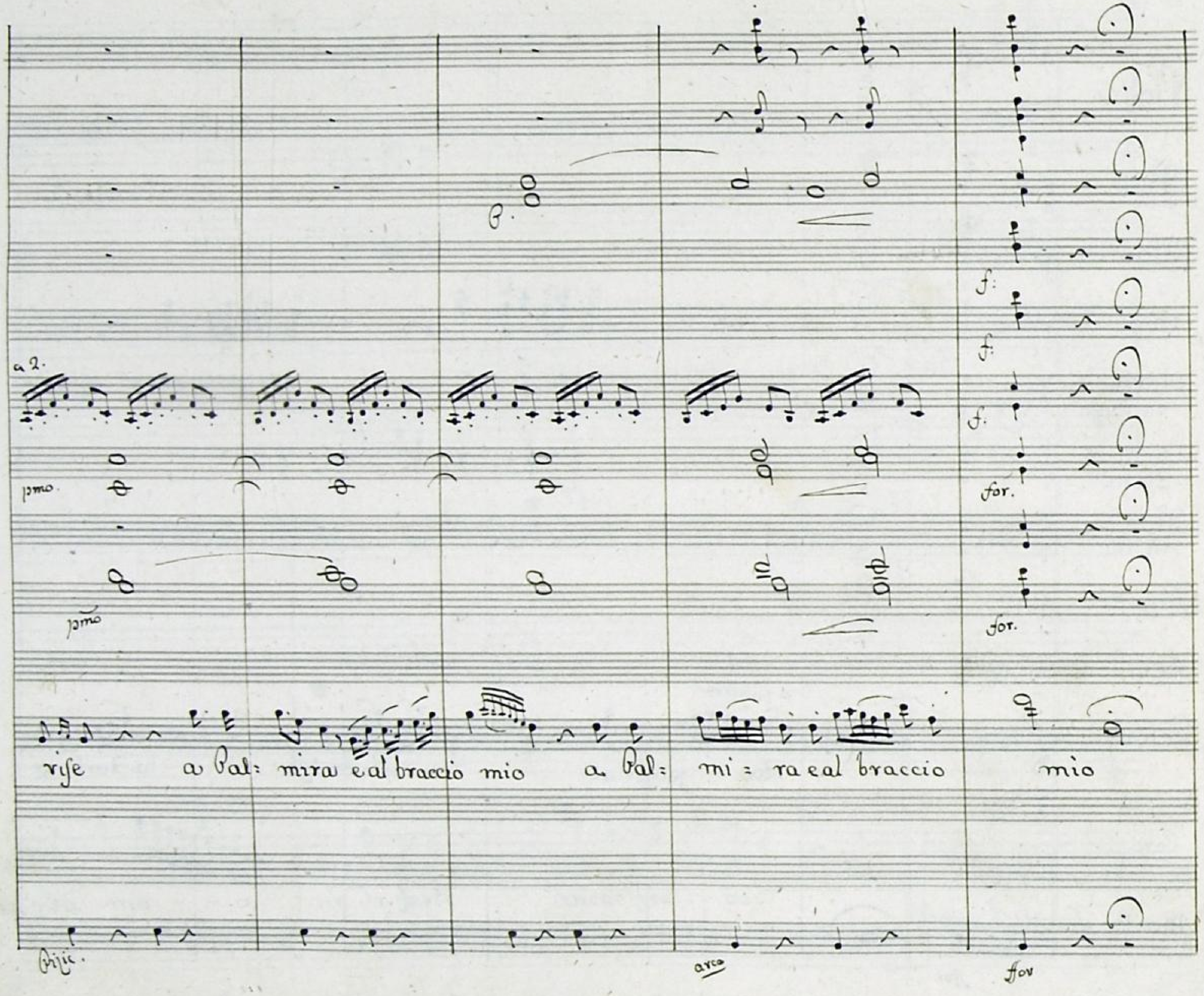

fov.
Publia
Lic:
Aur.
tanti il chiedo
che pretende
che
vuol
io tel con=
f.
pp.
pp.
cedo
ti fia scorta Licinio
ah pensa in pria
che ti prepari
la
fov.
pp.

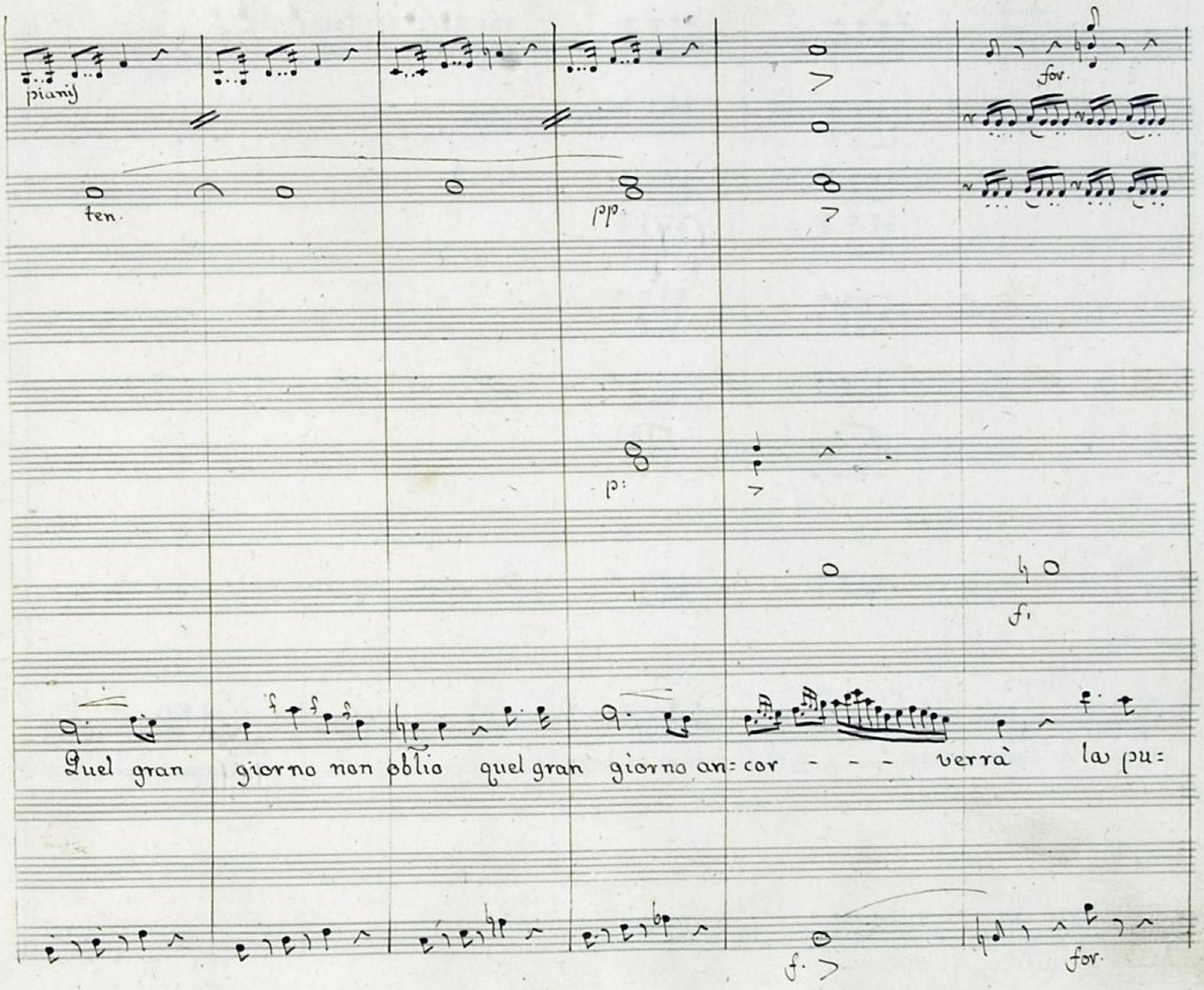

on =
la

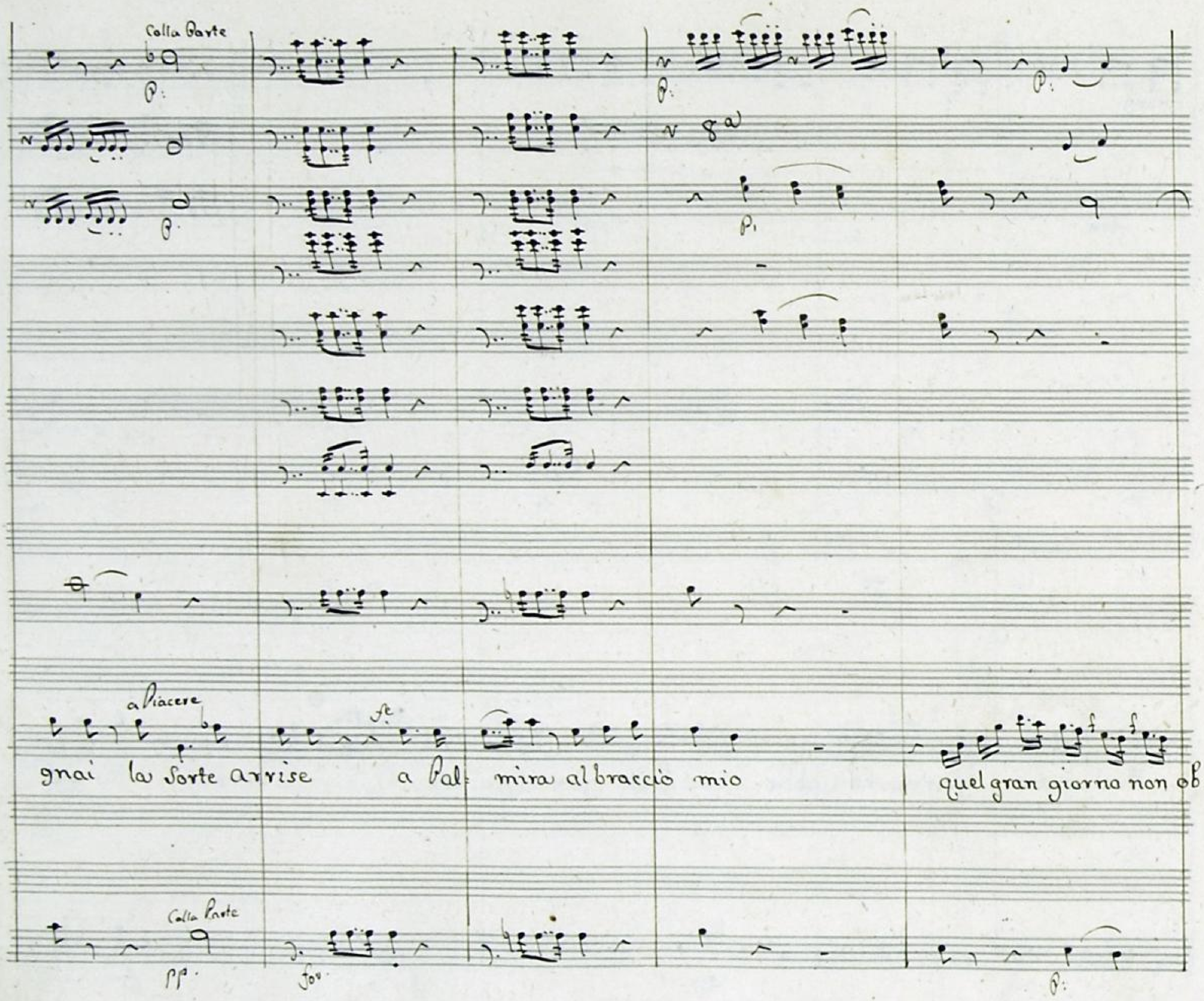

tua rovina estrema
mira il periglio in cui t' avvolgi e trema
mf. p.
All°.
Smo.
Zenob.
Tremar Zenobia
ah finche resta un
All°.

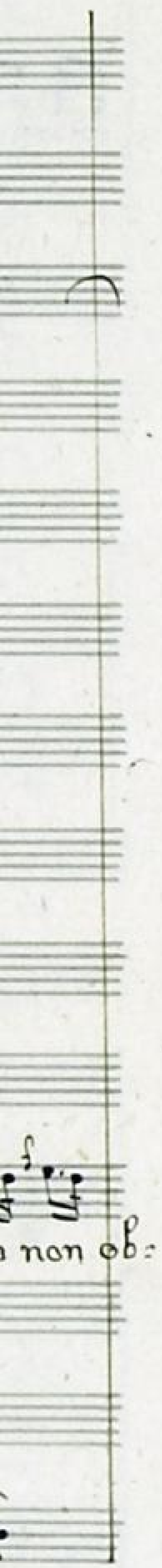

brando tremar deggio
f
non è fecondo il tebro sol d' Eroi si
f
f
sa mo - - -
6
rir da forte anche fra' noi
f
Segue l' Aria

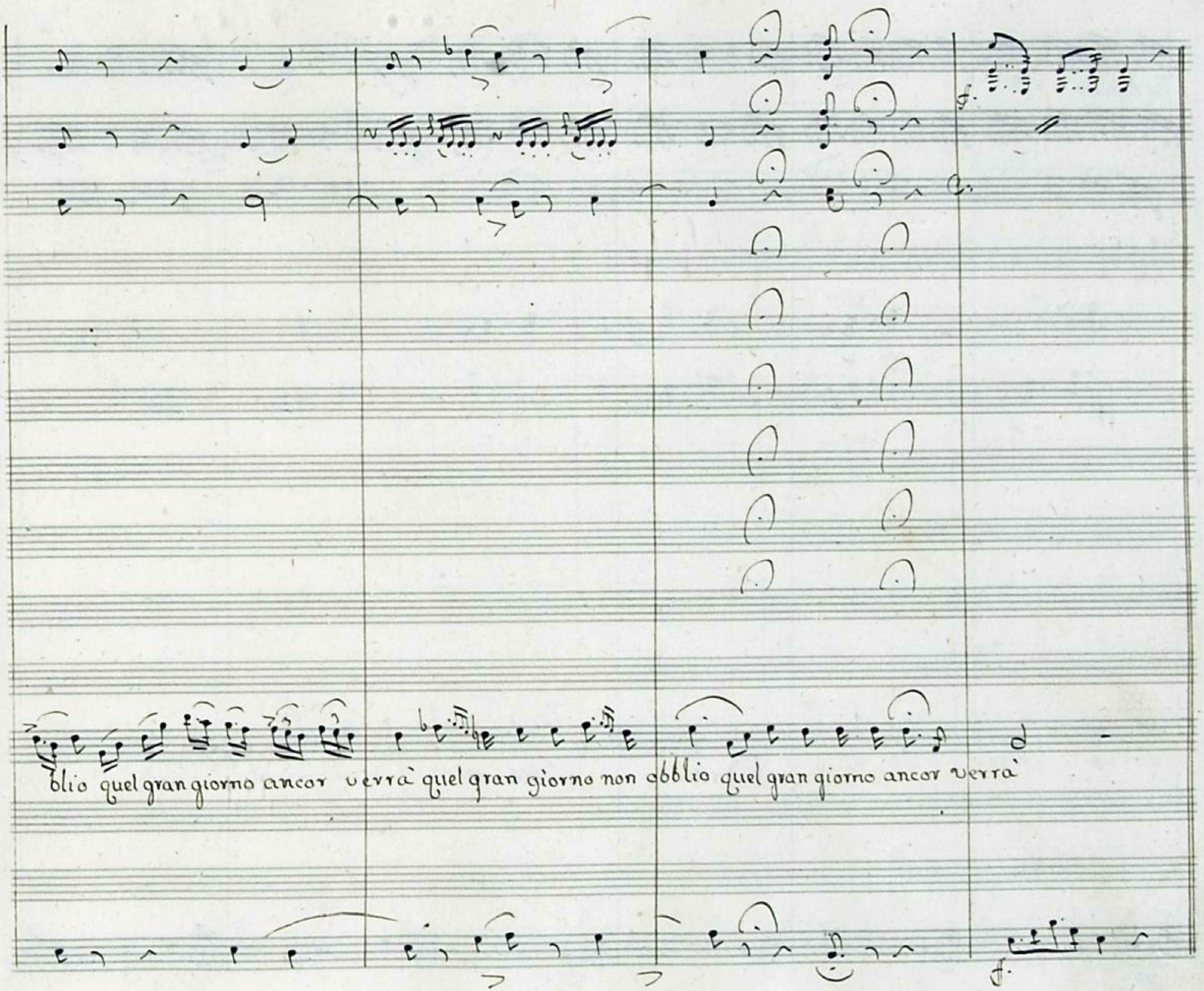

Violini
Viole
Flauti
Oboè
Clarinetti in Bfa
Corni in Elafà
Trombe in B:
Fagotti
Tromboni
Zenobia
Coro
Maestoso
ff.
sf.
pp:
sfor.
Colla
a piacere
La - pugnai
la sorte arrise
la sorte ar=

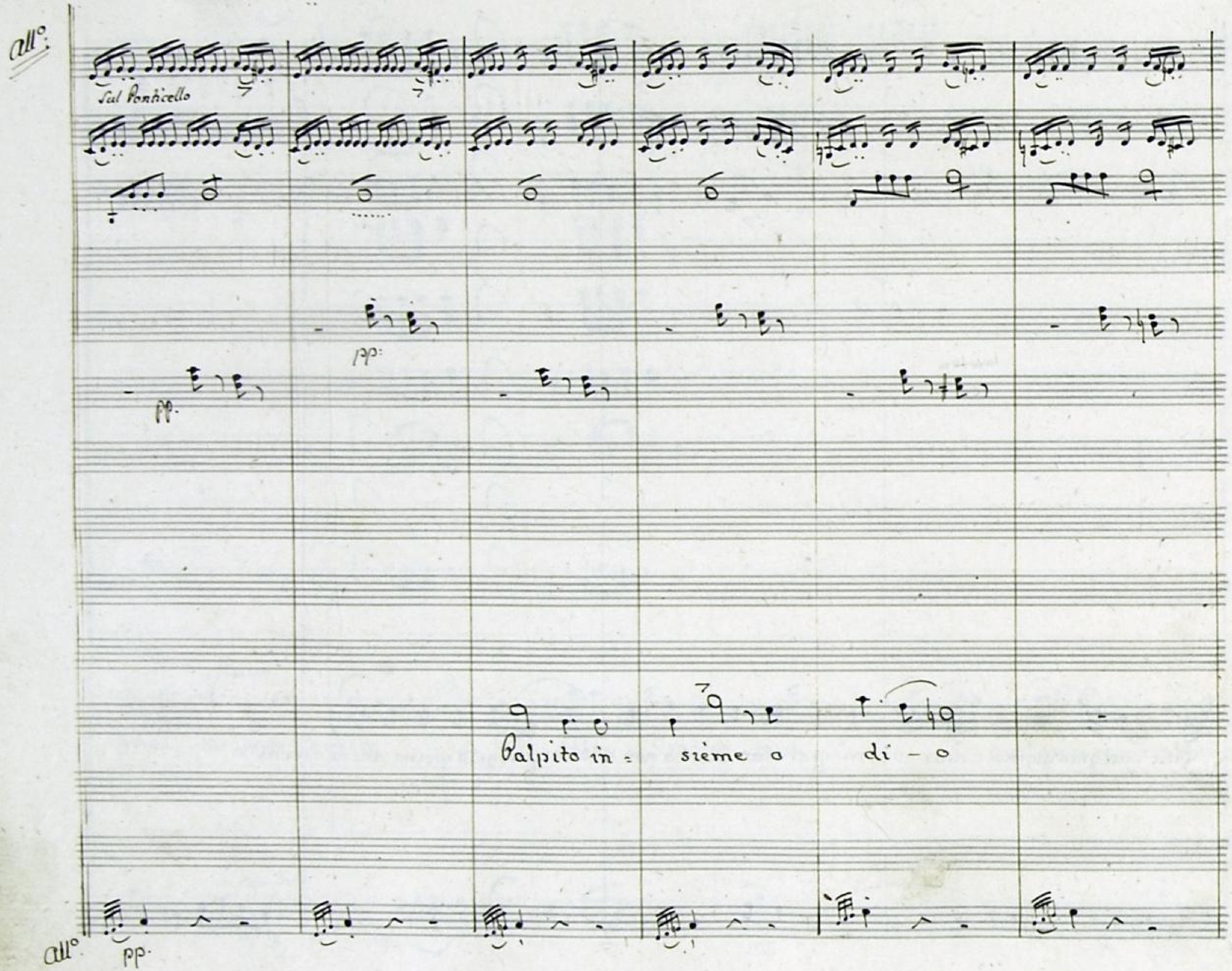

a 2.
pmo
pmo
f:
f:
f.
for.
for.
rise a Pal= mira e al braccio mio a Pal= mi= ra e al braccio mio
Pizz.
arco
ffor

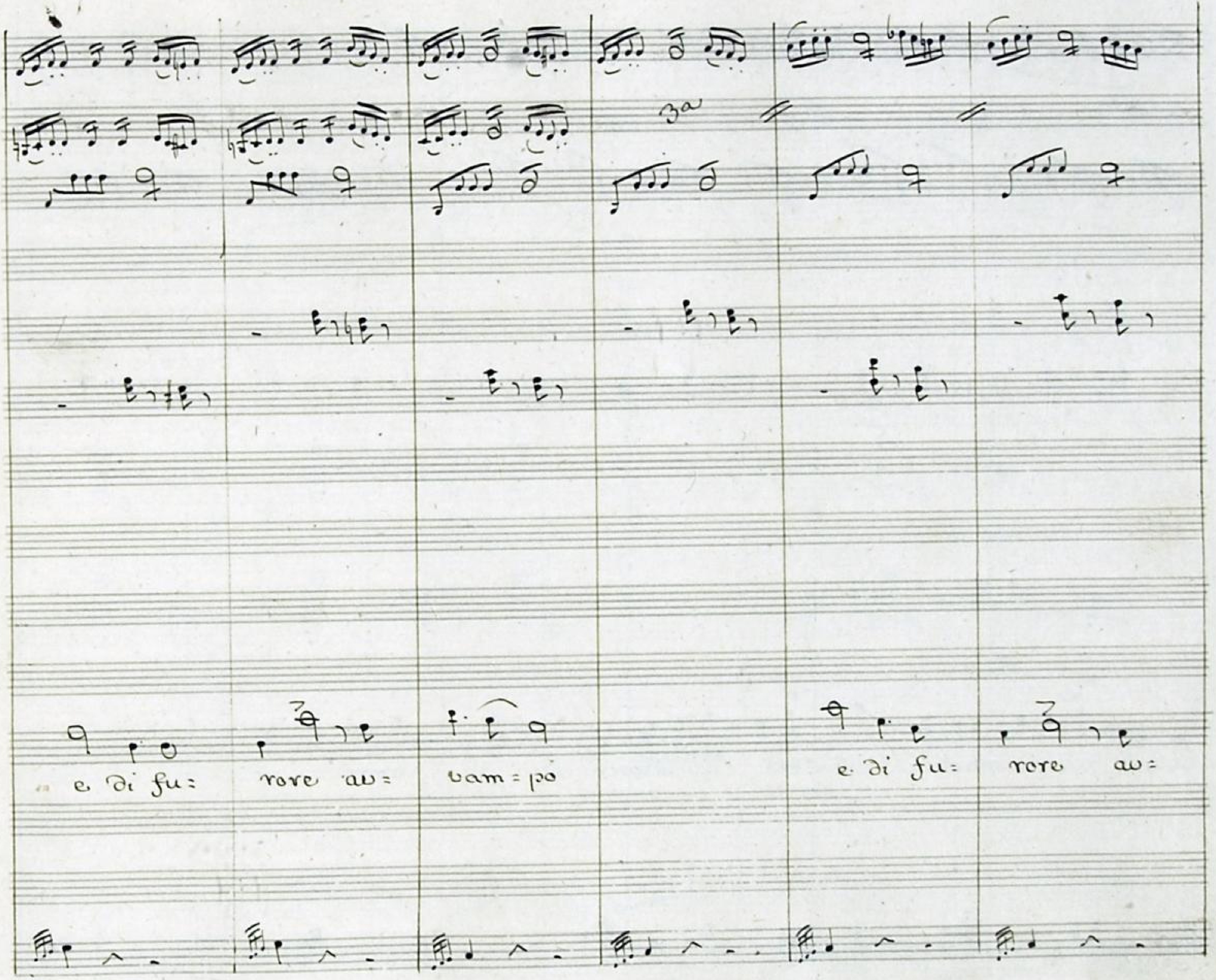

pianiss
ten.
pp.
p:
for.
f.
for.
f.
Quel gran giorno non oblio quel gran giorno an: cor - - - verrà la pu:

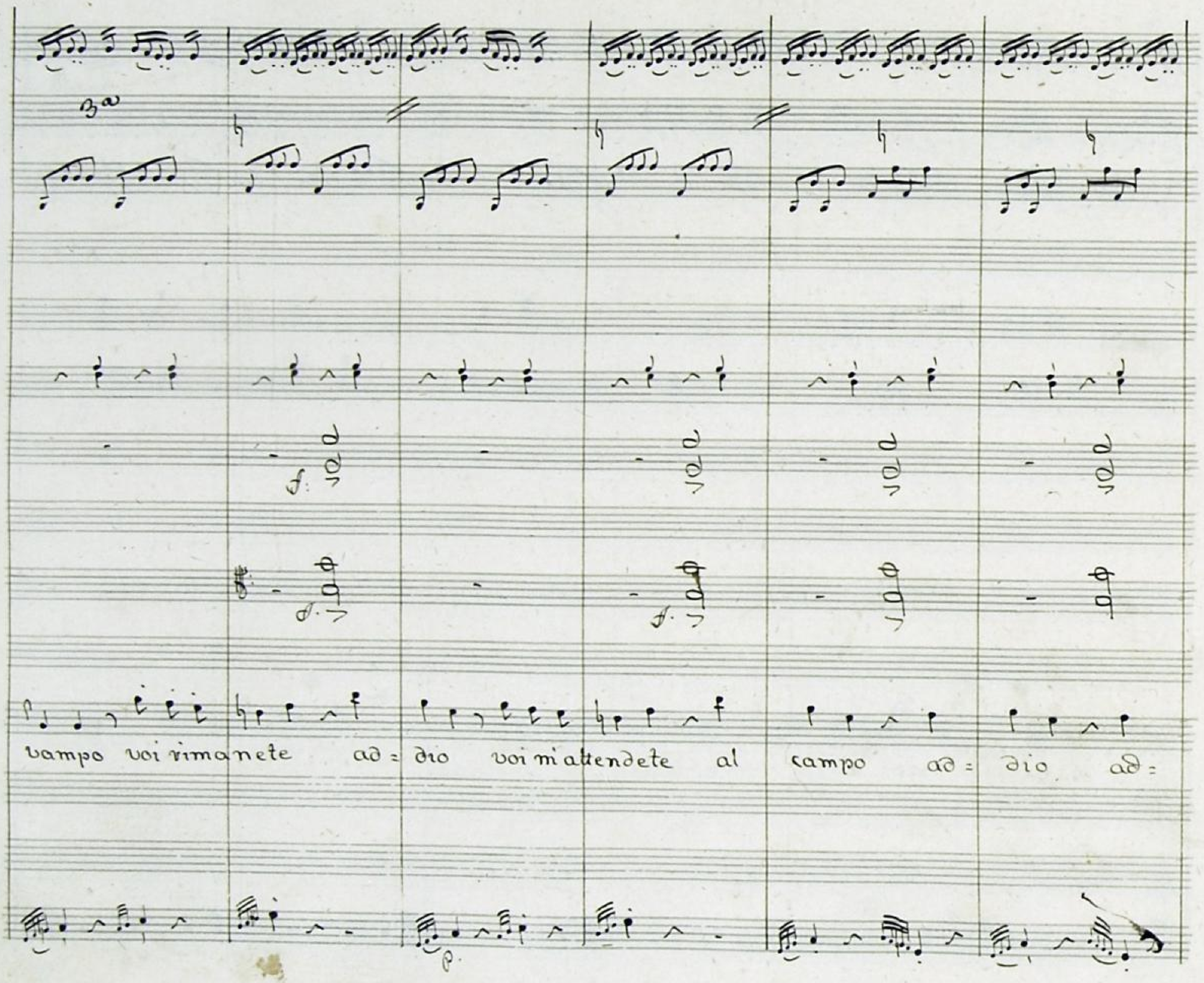

Colla Parte
p.
p.
p.
8a
p.
p.
a Piacere
ft.
gnai la sorte arrise a Pal- mira al braccio mio quel gran giorno non ob-
Colla Parte
pp.
for.
p.

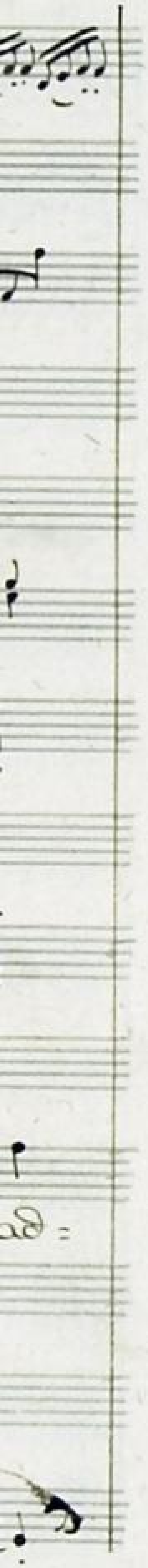

non ob:

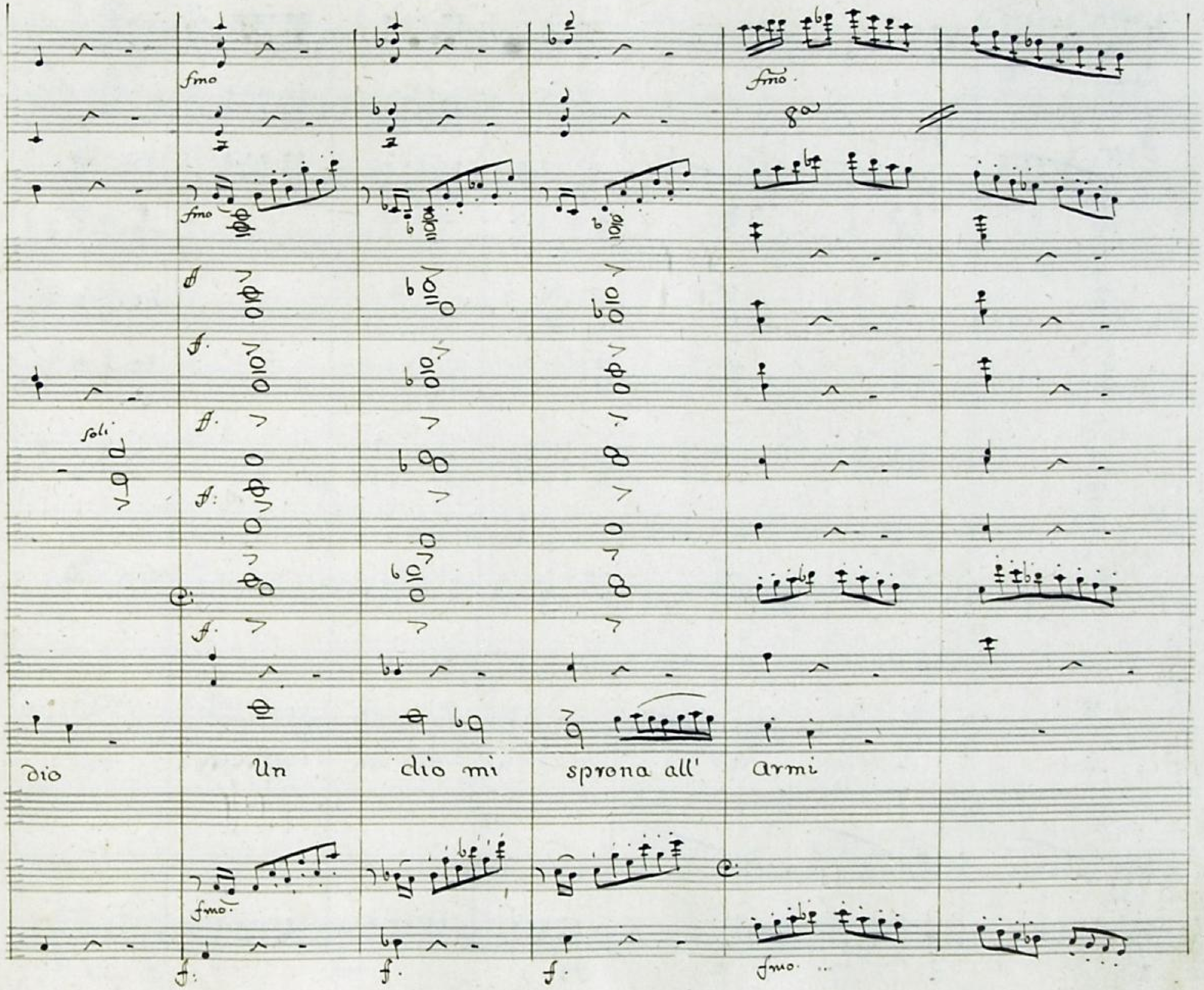

f.
blio quel gran giorno ancor verrà quel gran giorno non obblio quel gran giorno ancor verrà
f.

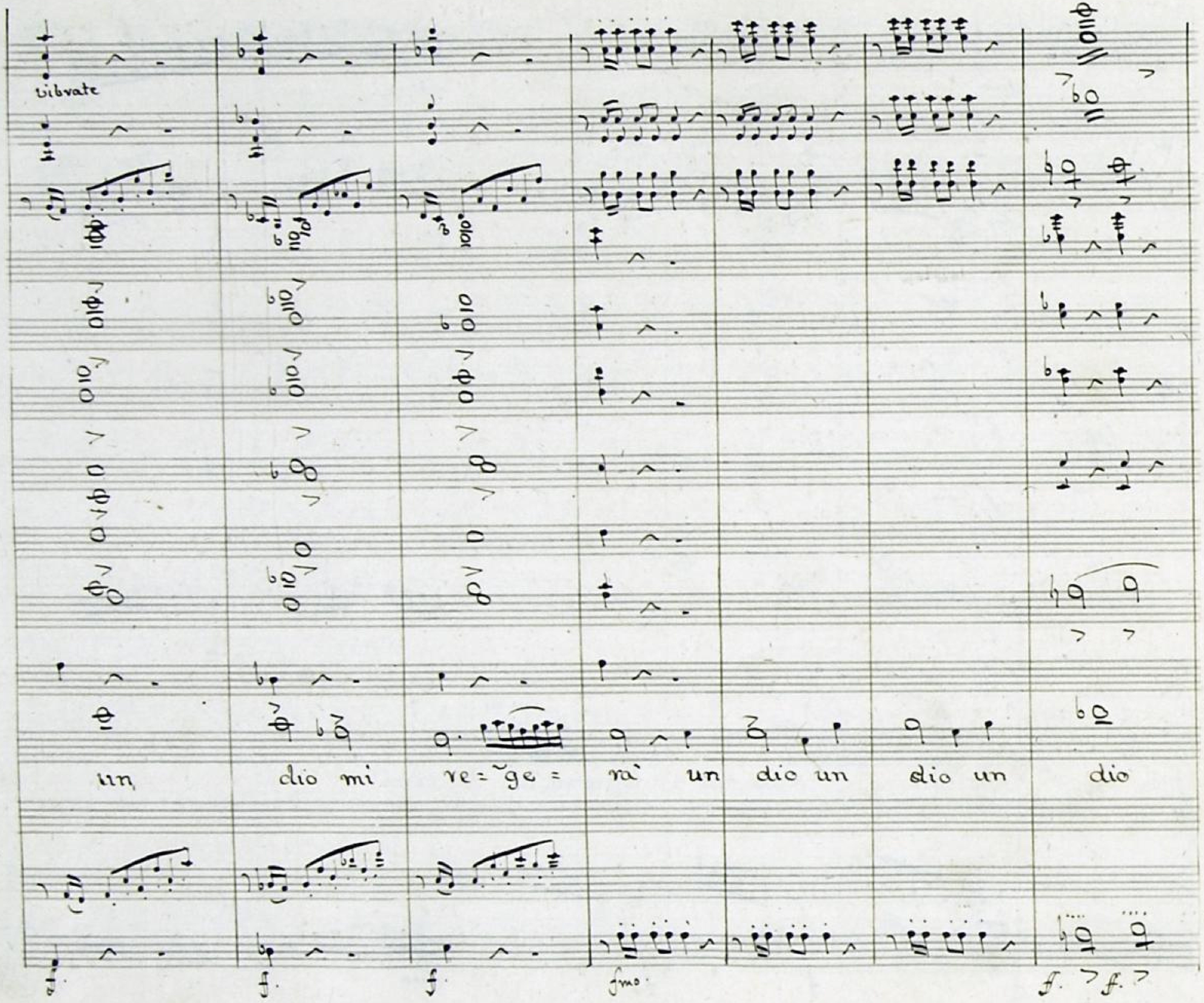

All°
Sul Ponticello
pp
pp
pp
Palpito in = sieme o di - o
All°
pp

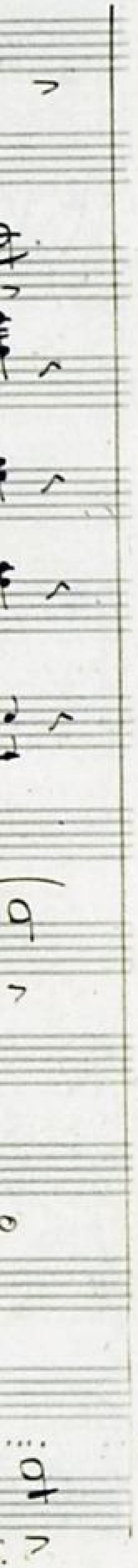

3a
e di fu= rore av= vam=po
e di fu= rore av=

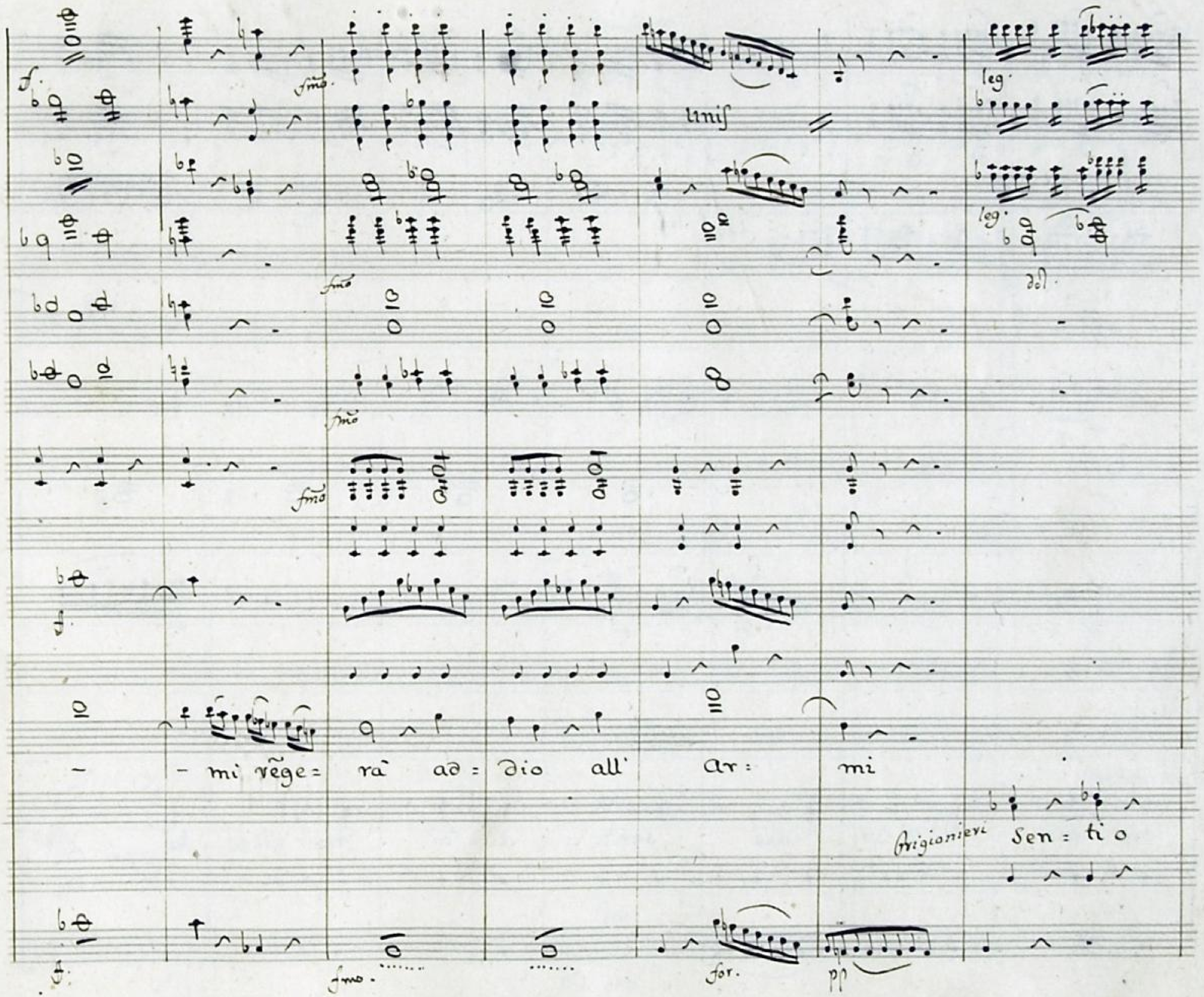

3a
f.
f.
f.
p
campo voi rimanete ad = dio voi m'attendete al campo ad = dio ad =

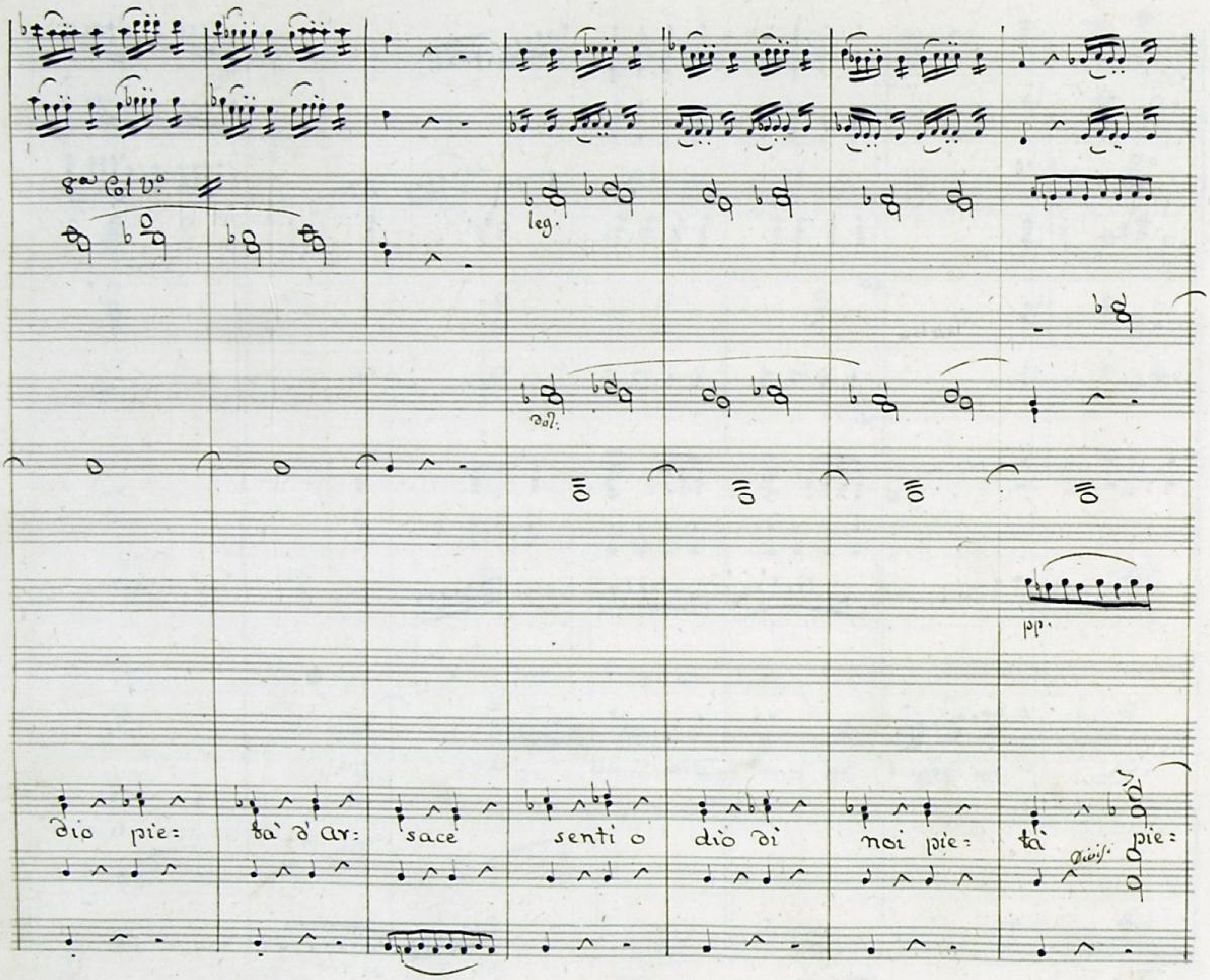

ad =


fmo
8va
soli
f.
dio
Un dio mi sprona all' armi
fmo

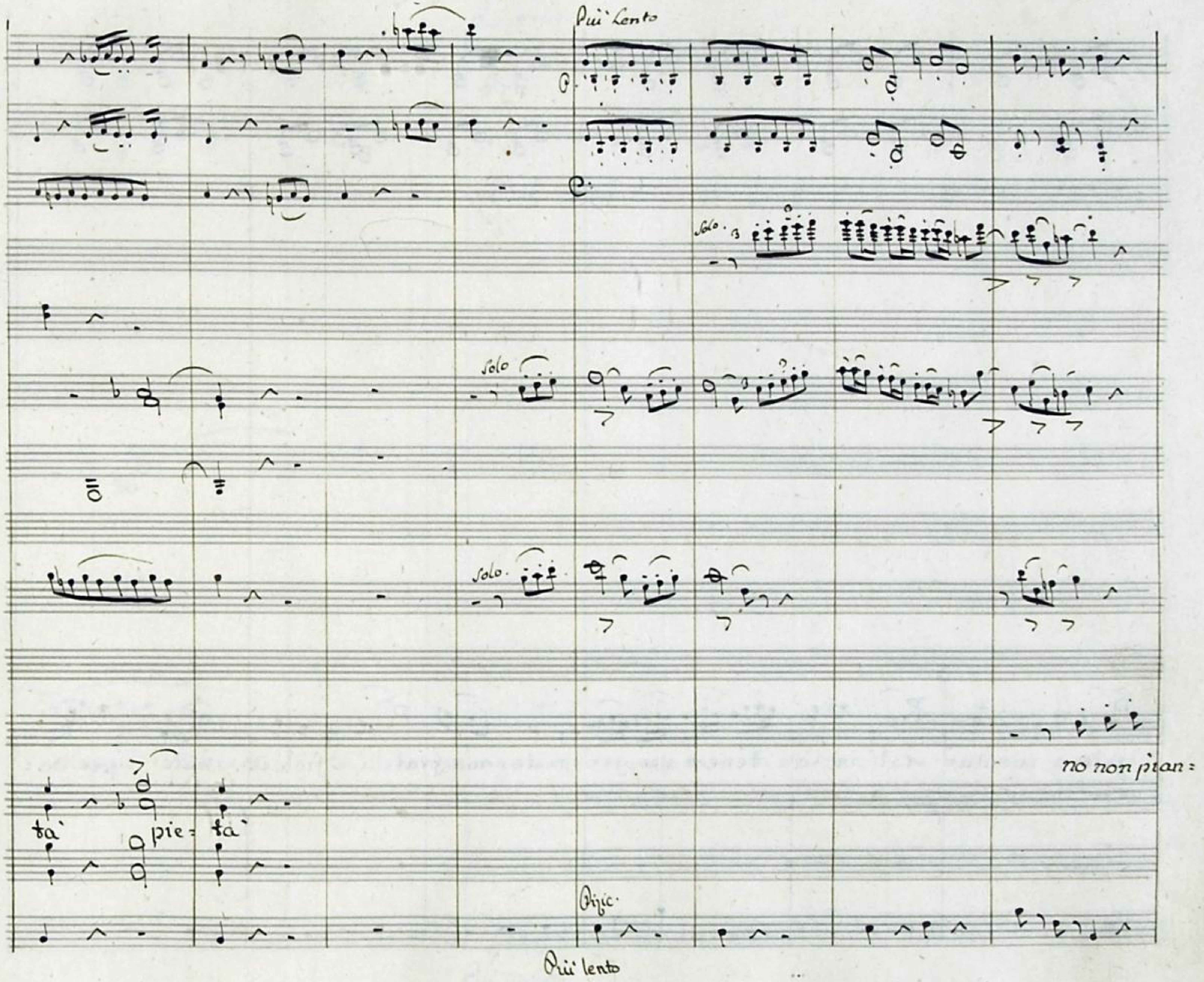

vibrate
un dio mi re=ge= rà un dio un dio un dio
f.
f.
fmo
f. f.

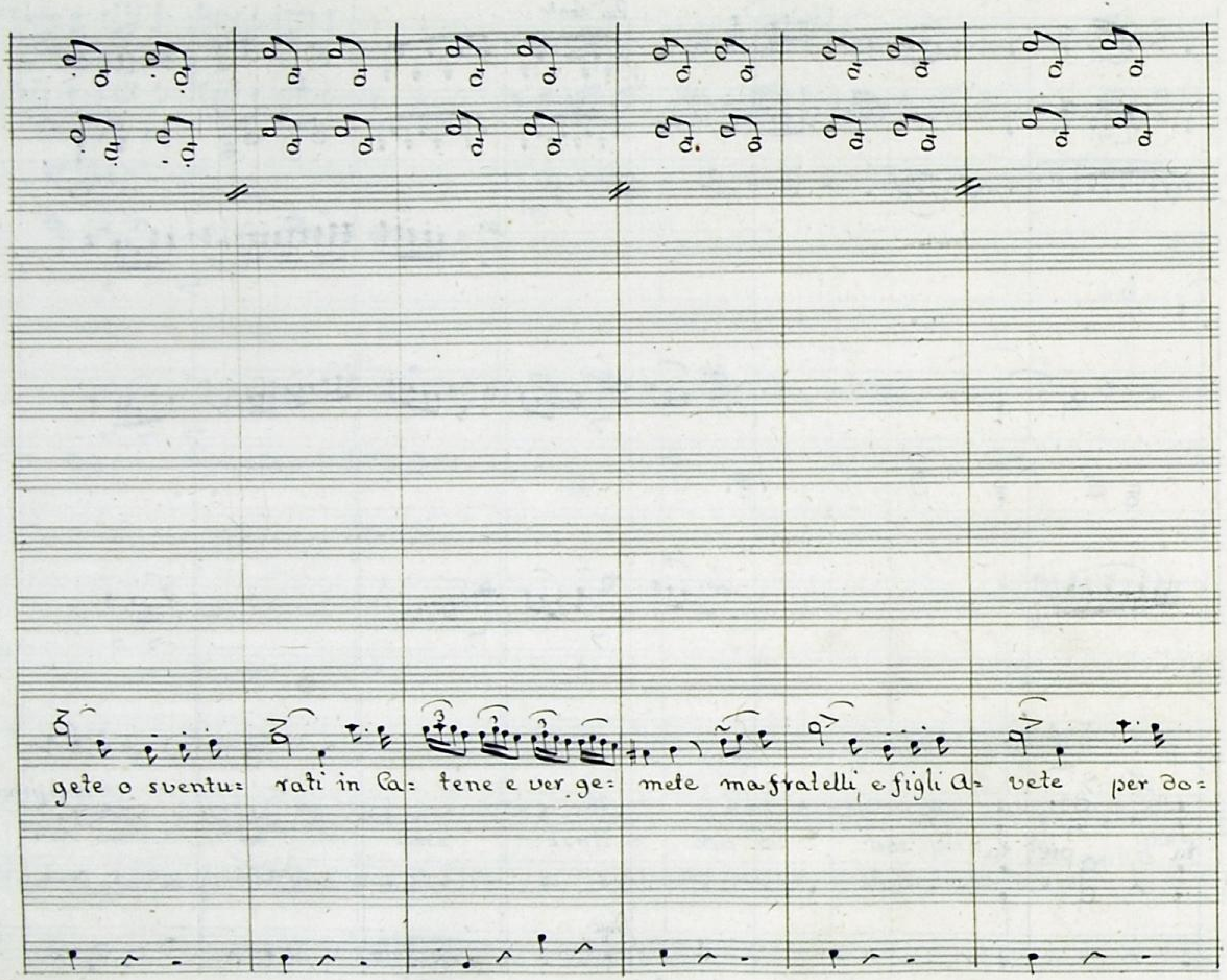


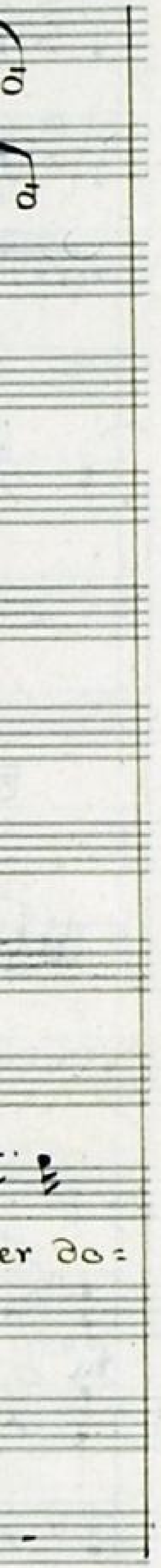

ƒ.
fmo.
fmo
fmo
fmo
Unis
leg.
leg.
dol.
– mi vege= rà ad= dio all' ar= mi
Prigionieri
Sen= ti o
fmo.
for.
pp

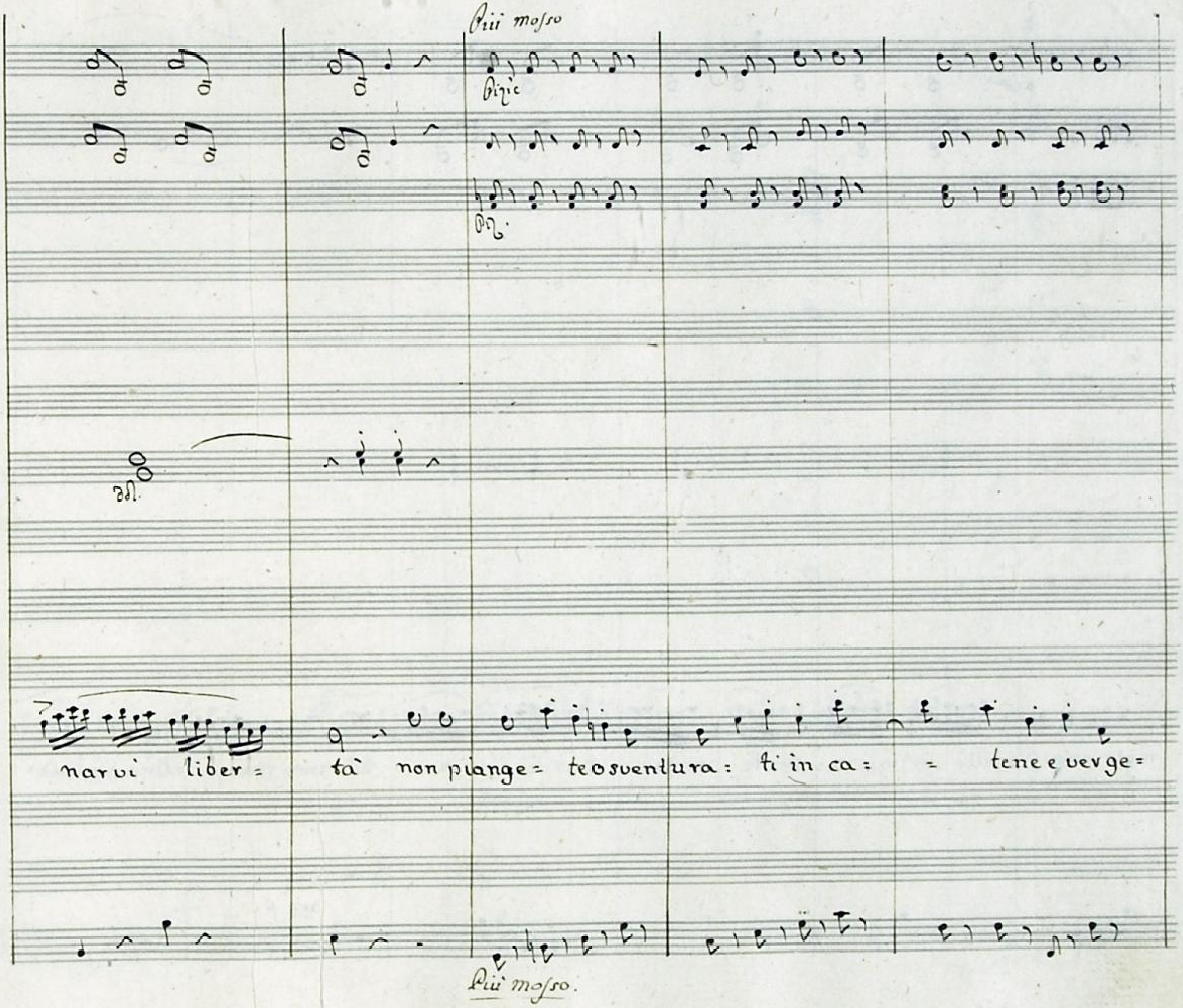

8va Col V°
leg.
dol.
pp.
dio pie: tà d'ar: sace senti o dio di noi pie: tà pie:
divisi

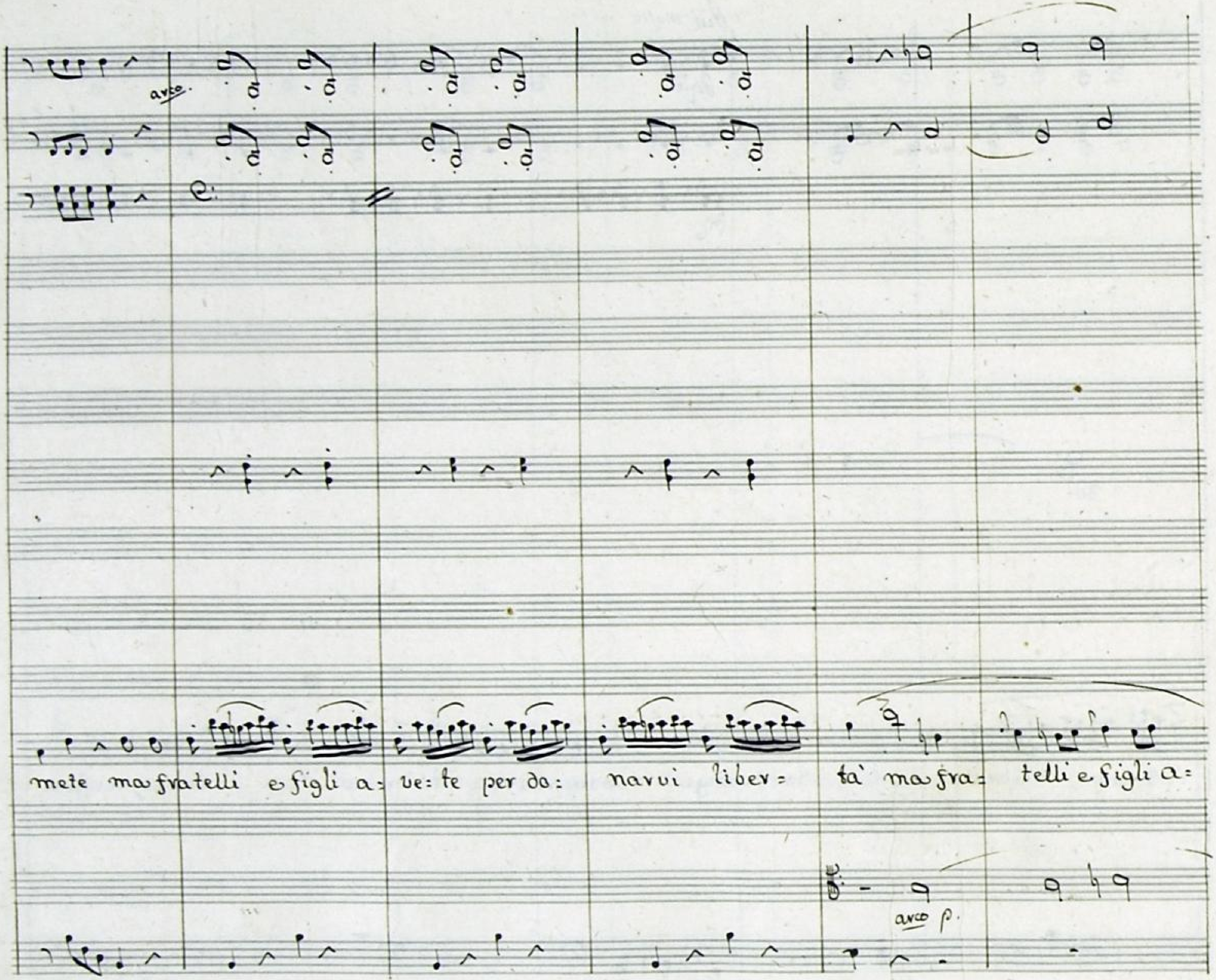
pie:

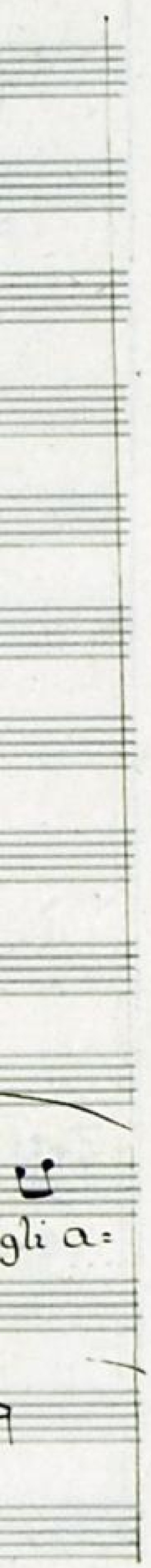

Più lento
Solo.
Solo
Solo.
tà
pie:
tà
no non pian:
Pizic.
Più lento

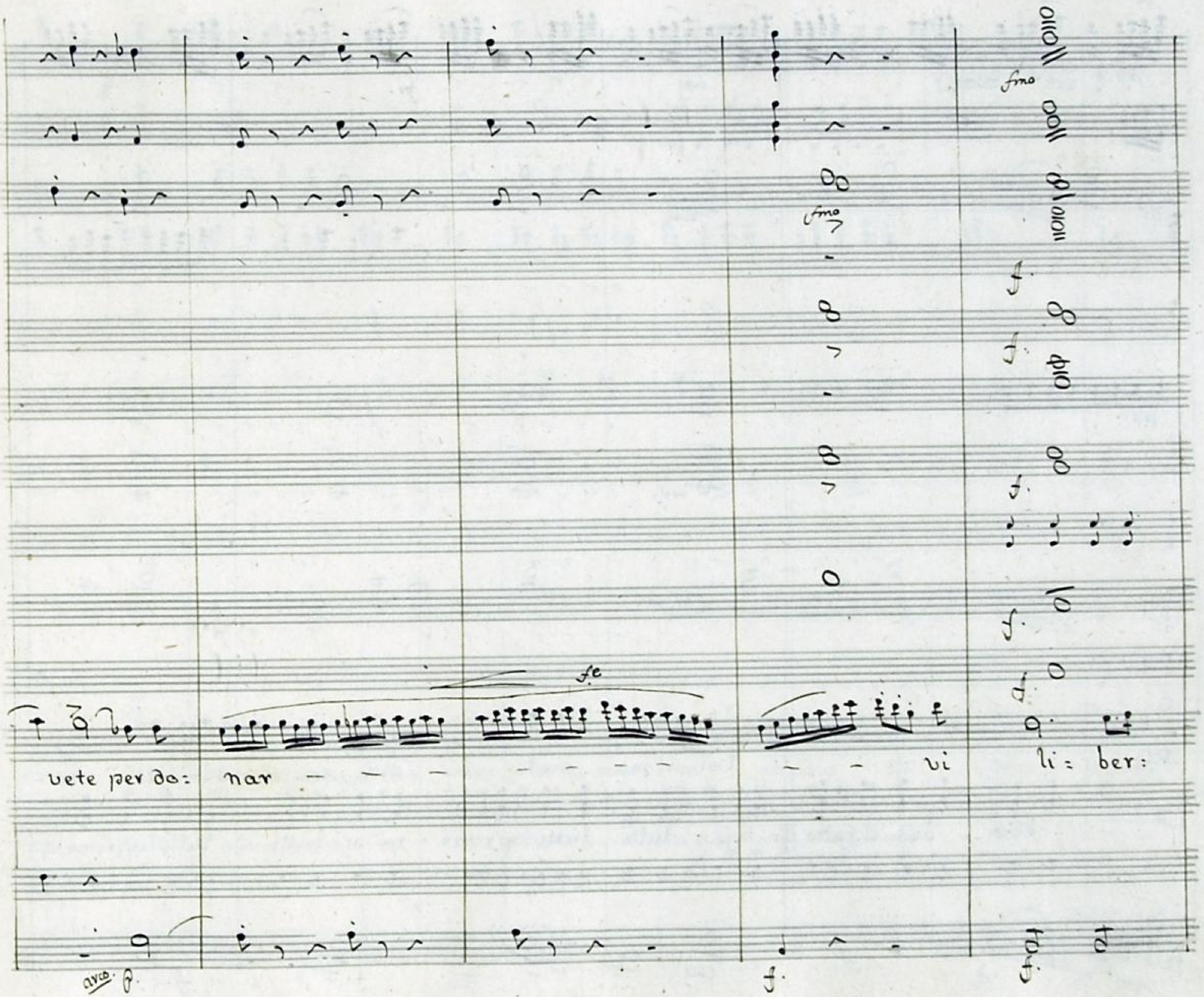

gete o sventu= rati in Ca= tene e ver ge= mete ma fratelli, e figli A= vete per do=

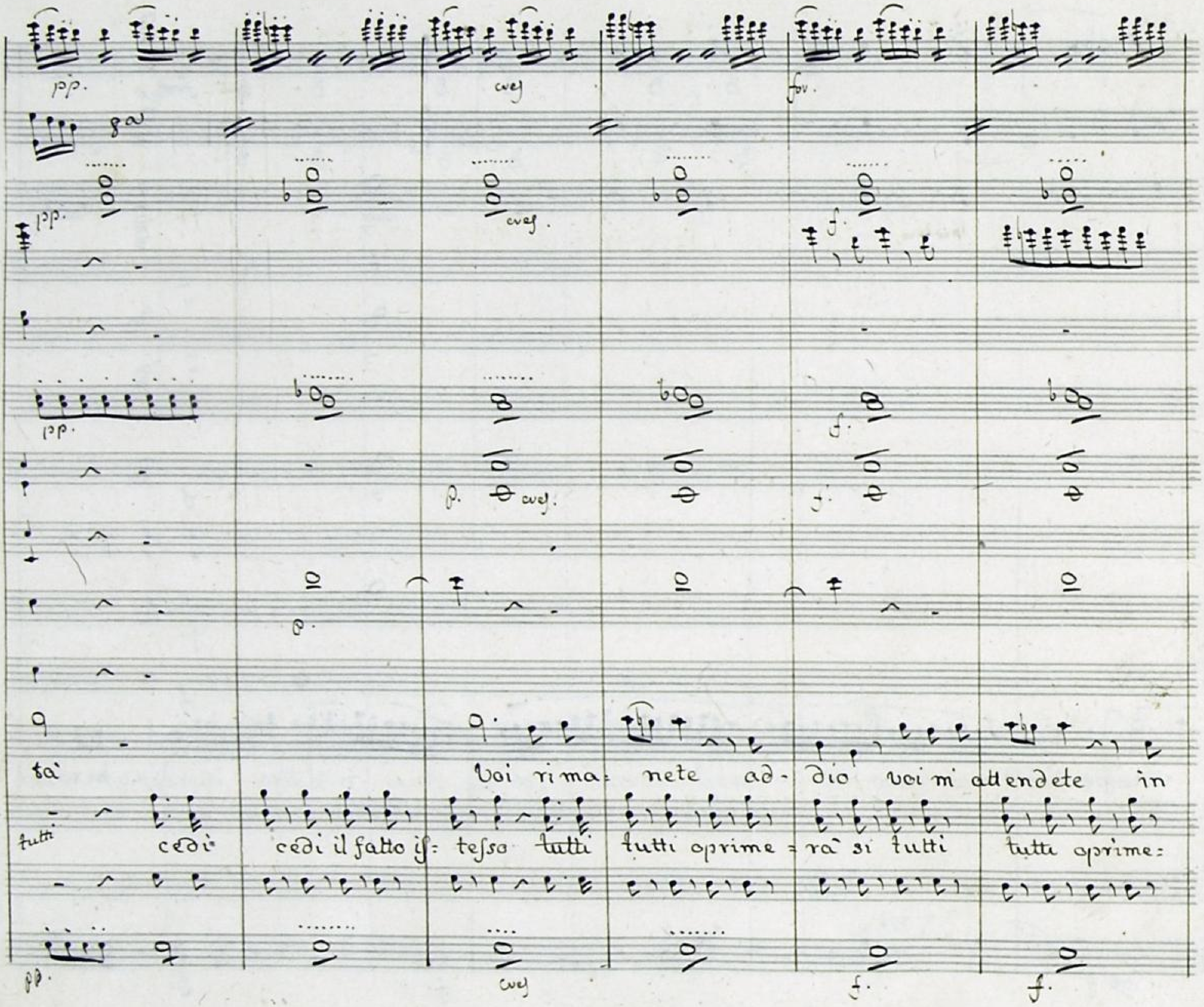

er do=

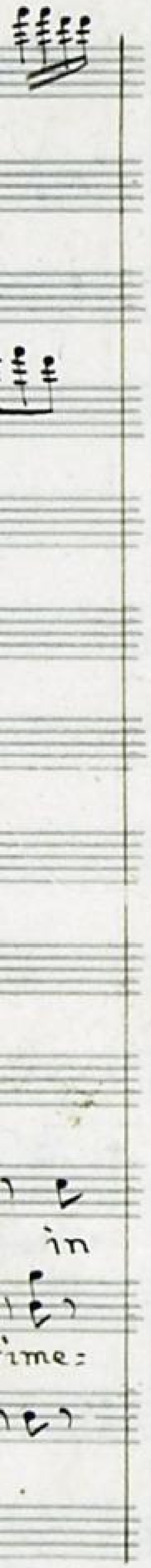

Più mosso
Pizic
Piz.
30l.
narvi liber= tà non piange= teosventura: ti in ca= = tene e verge=
Più mosso.

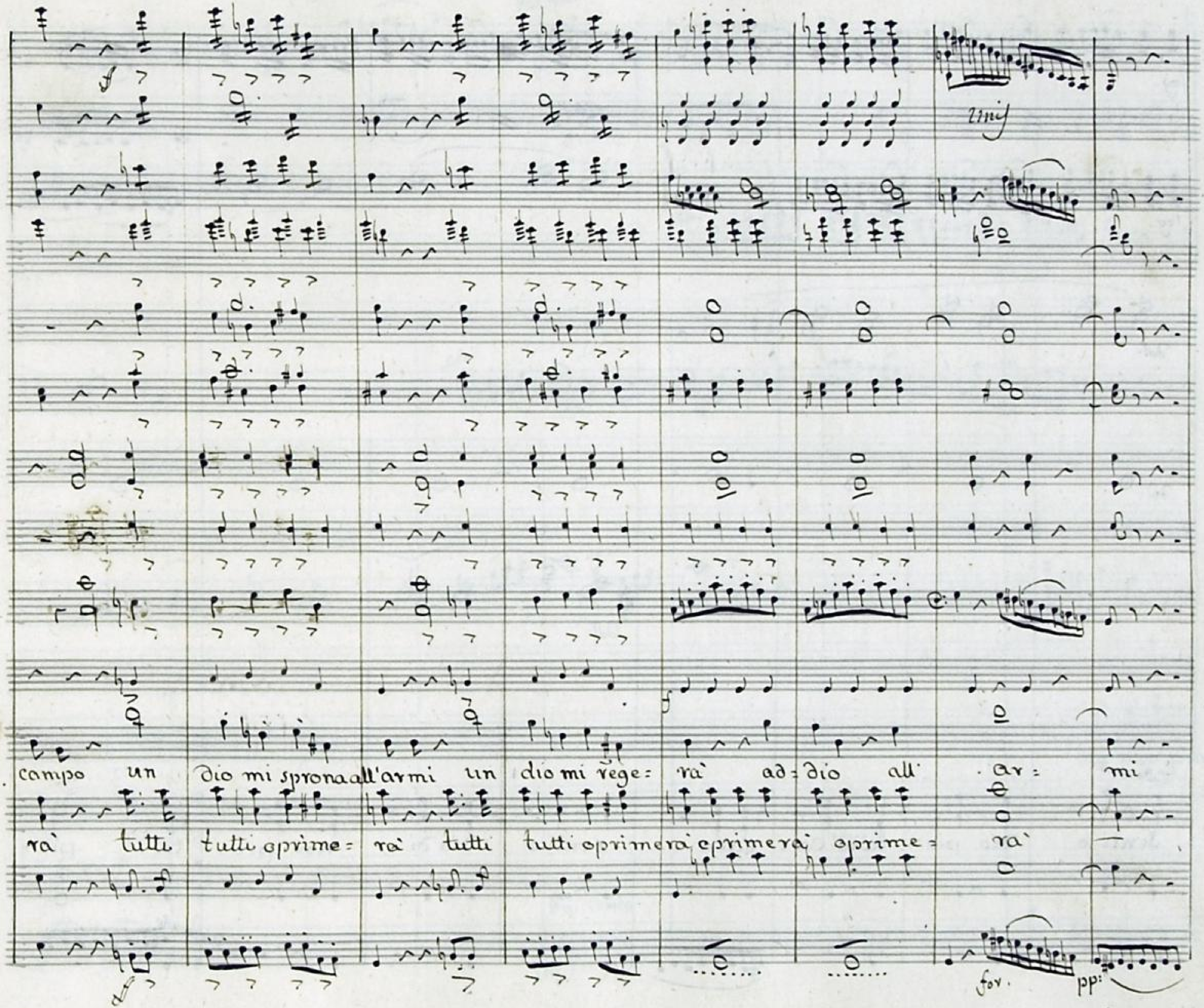

arco
mete ma fratelli e figli a= ve= te per do= narvi liber= tà ma fra= telli e figli a=
arco p.

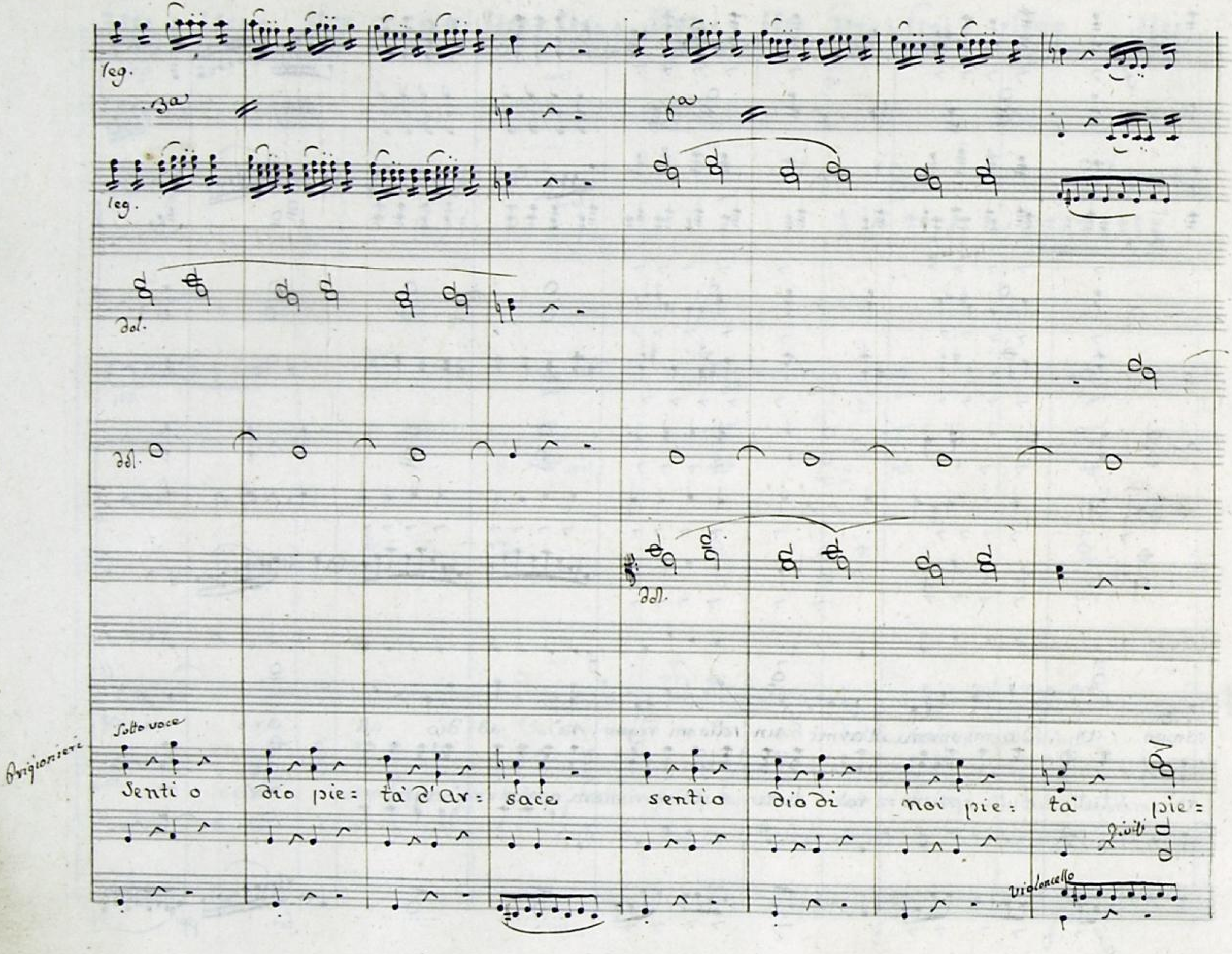

gli a:

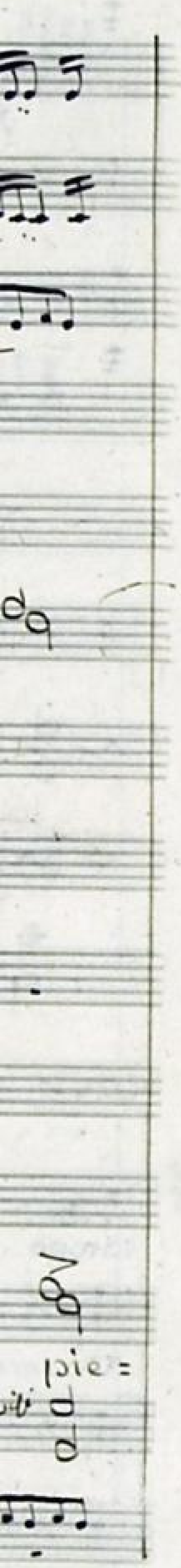

fmo
fmo
f.
f.
f.
f.
f.
fe
vete per do: nar — — — — — — — vi
li: ber:
arco
p
f.

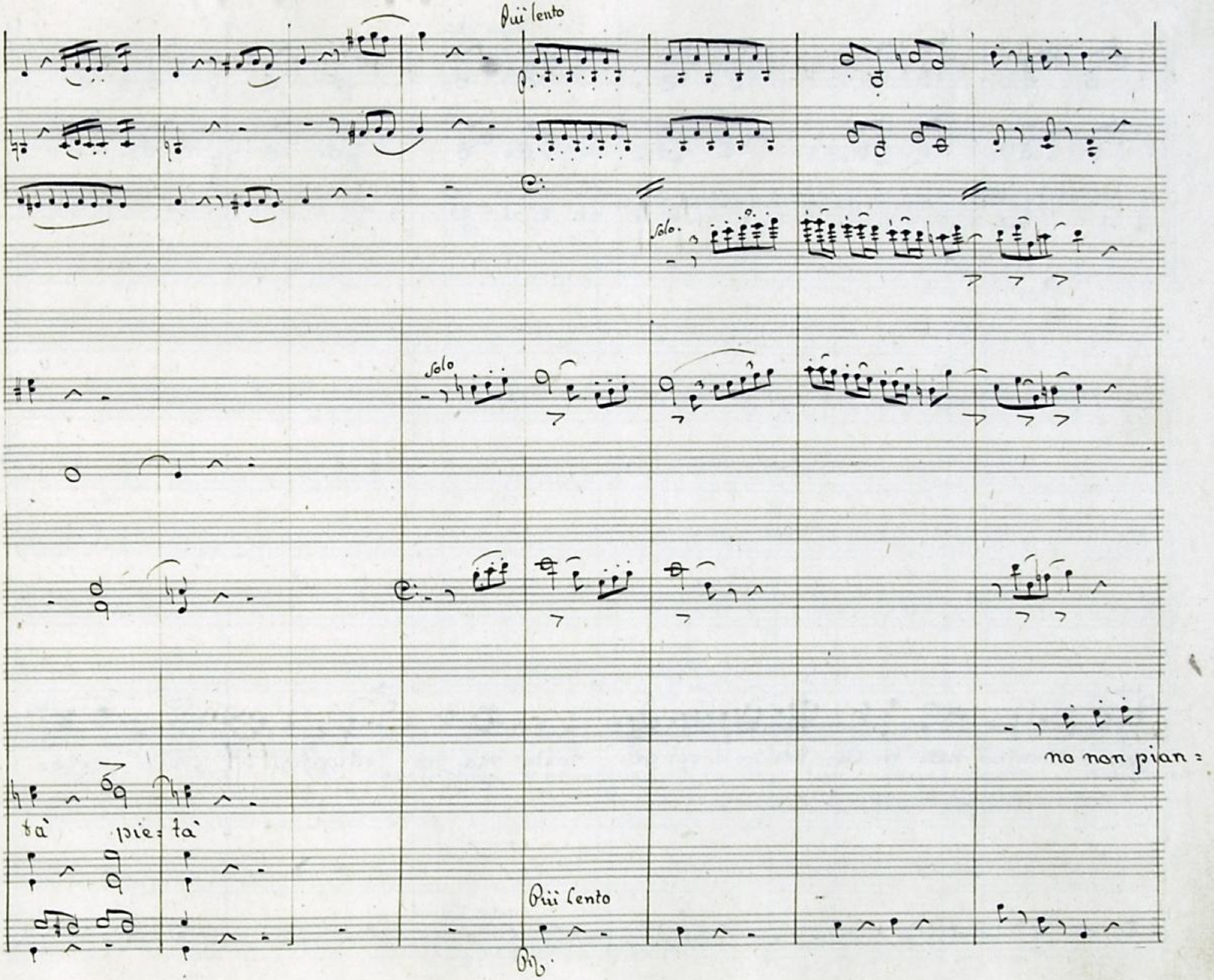

pp.
cres
for.
8a
pp.
cres.
f.
pp.
f.
p.
cres.
f.
tà
Voi rima- nete ad- dio voi mi attendete in
tutti
cedi cedi il fatto is- tesso tutti tutti oprime - rà si tutti tutti oprime:
pp.
cres
f.
f.

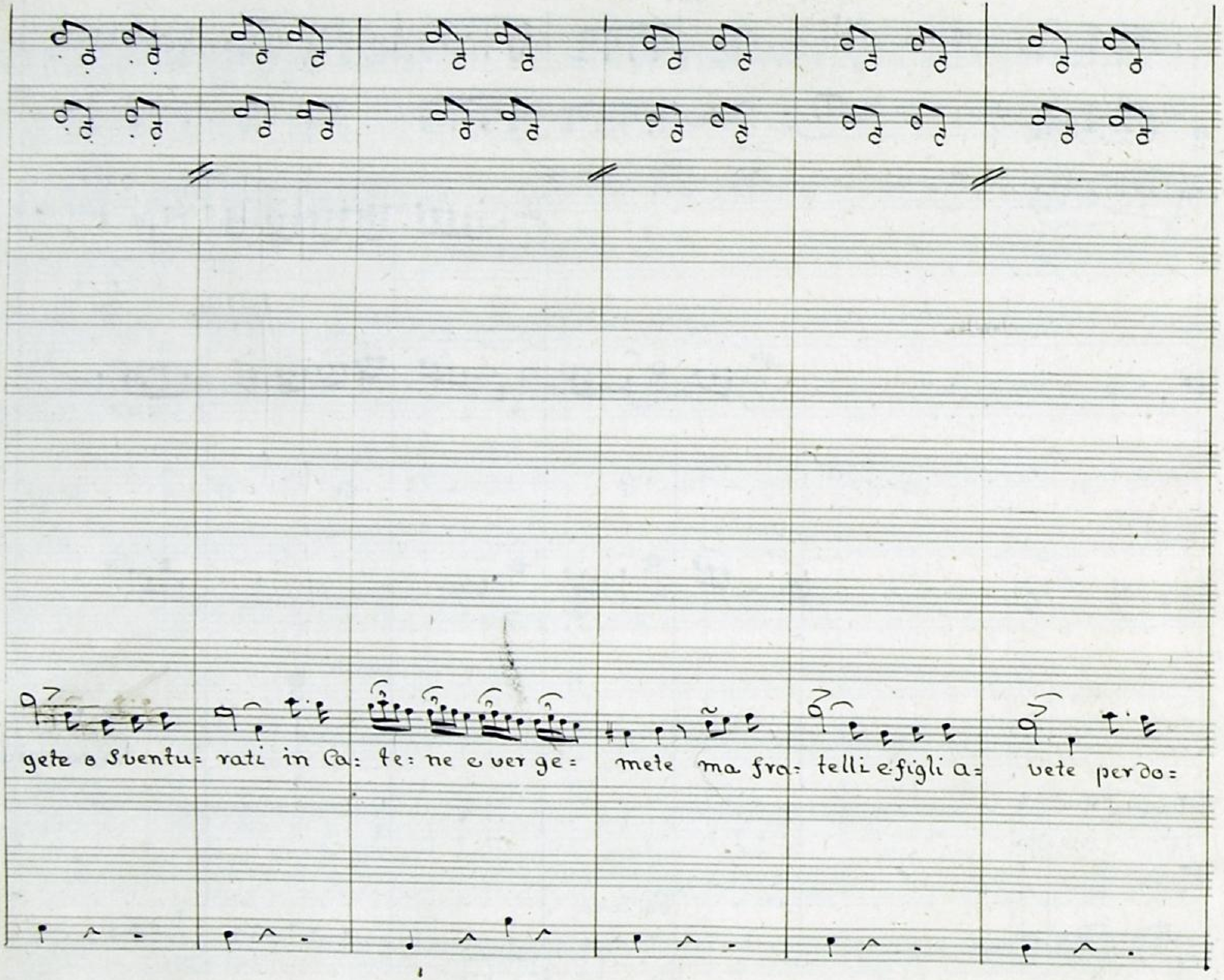

in
rime:

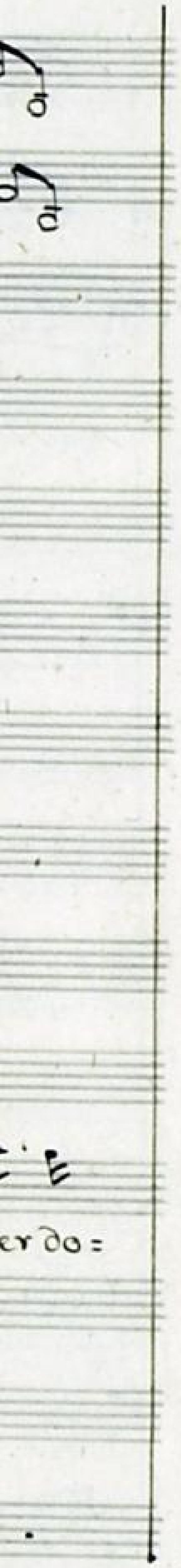

campo un Dio mi sprona all'armi un dio mi rege: rà ad: Dio all' ar: mi
rà tutti tutti oprime: rà tutti tutti oprimerà oprimerà oprime: rà
for.
pp:

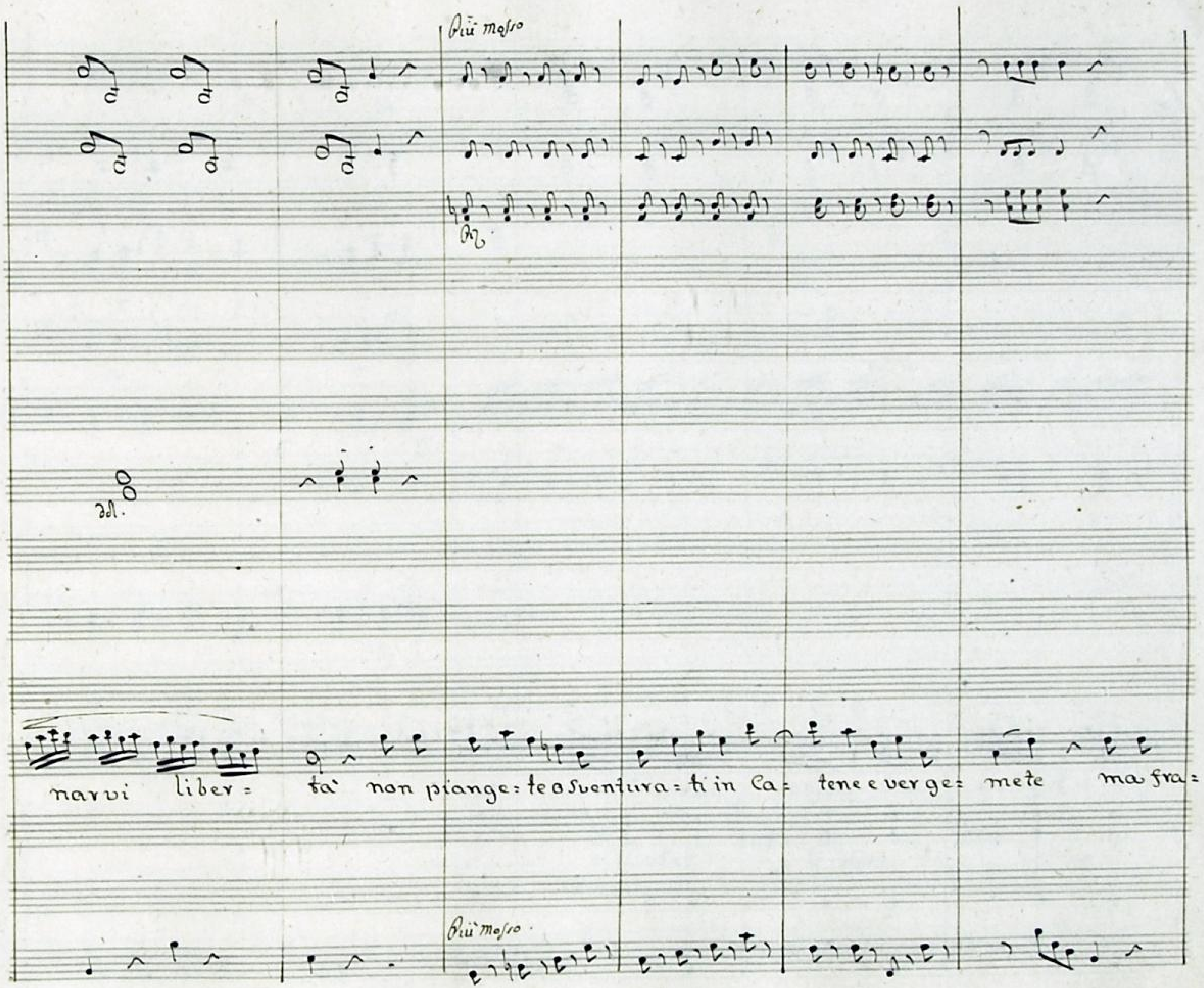

leg.
3a
leg.
dol.
dol.
6a
dol.
Prigionieri
Sotto voce
Senti o dio pie: tà d'Ar: sace
sentio dio di noi pie: tà pie:
Tutti
Violoncello

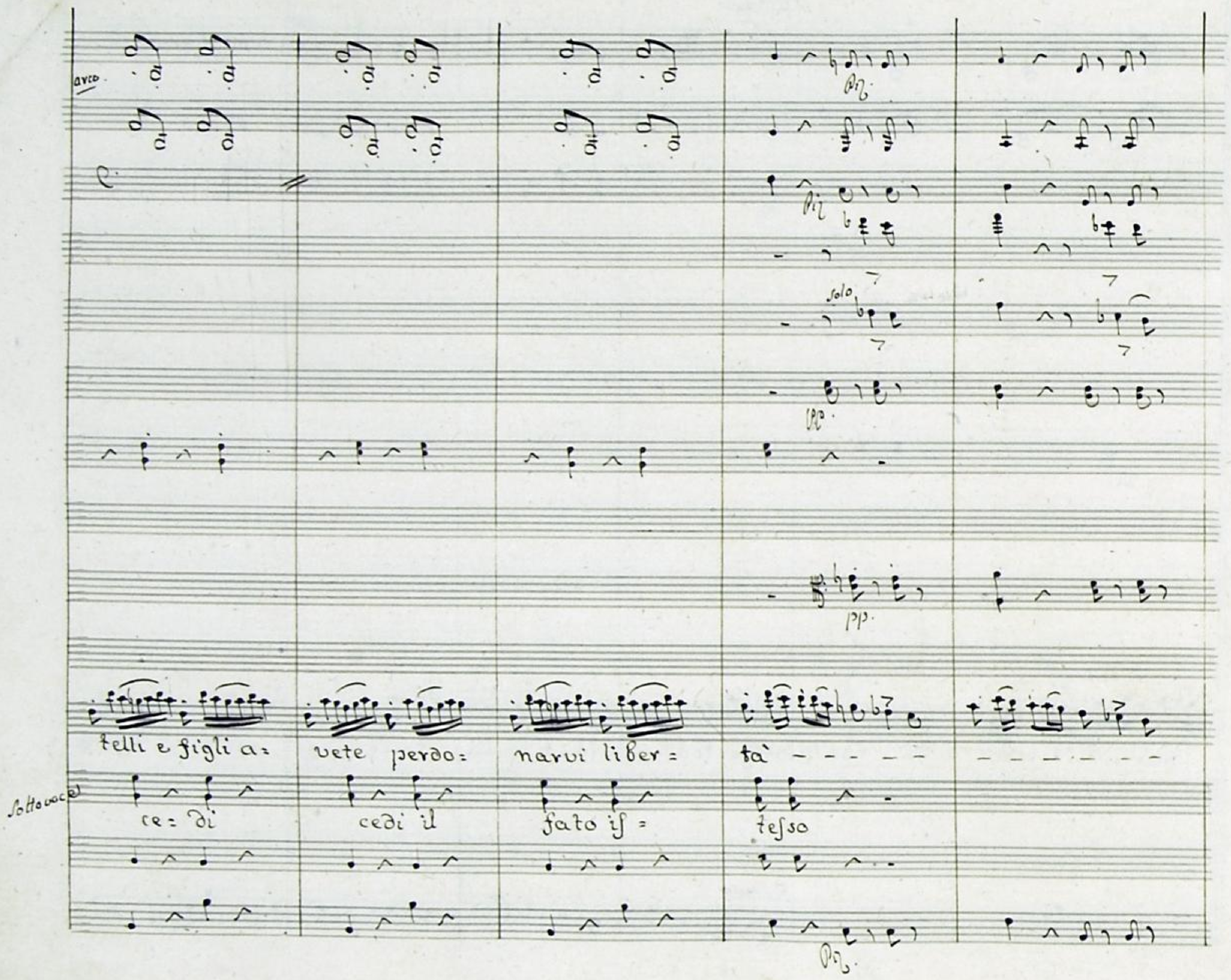

pie=

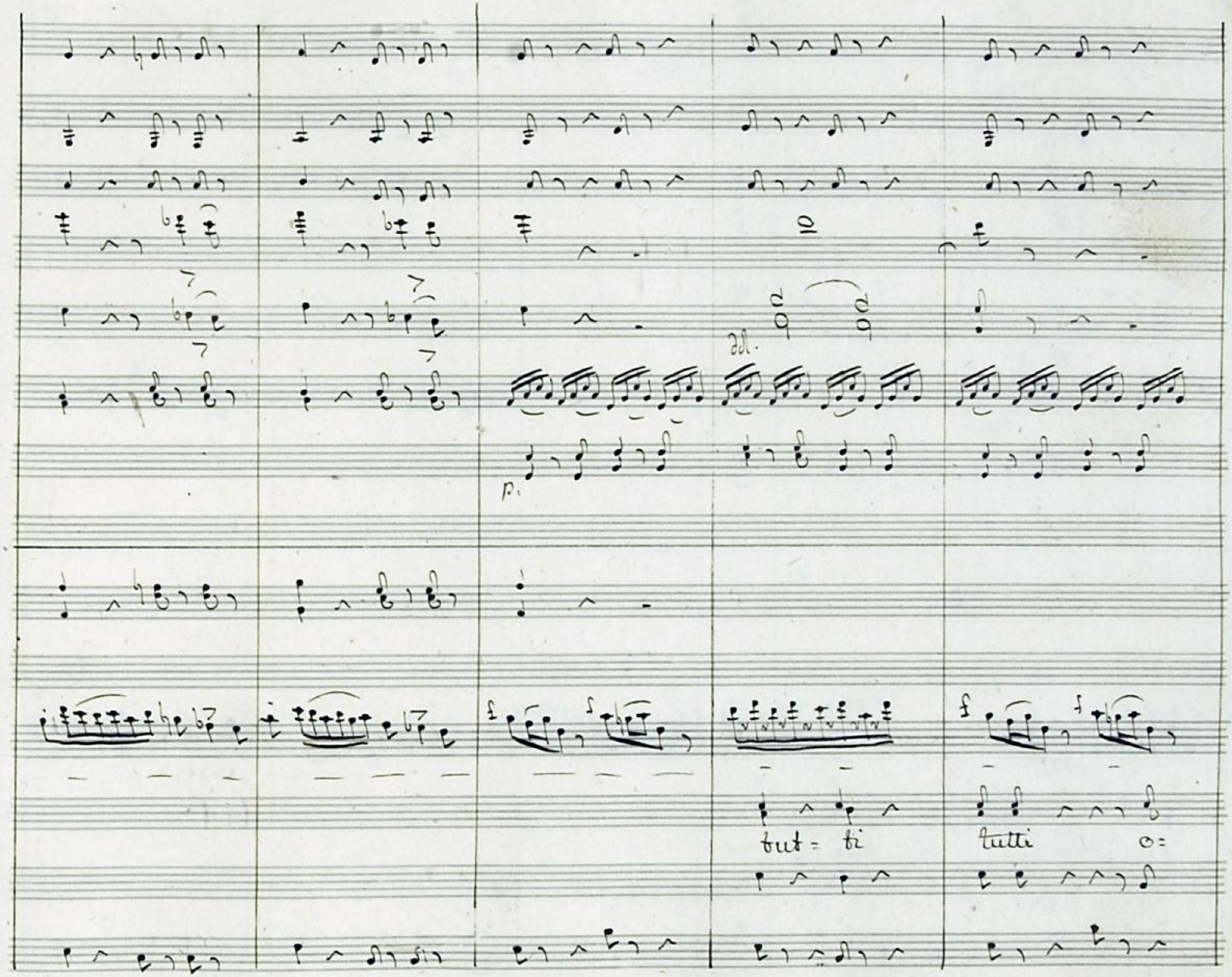

Più lento
solo.
solo
tà
pie: tà
no non pian =
Più lento

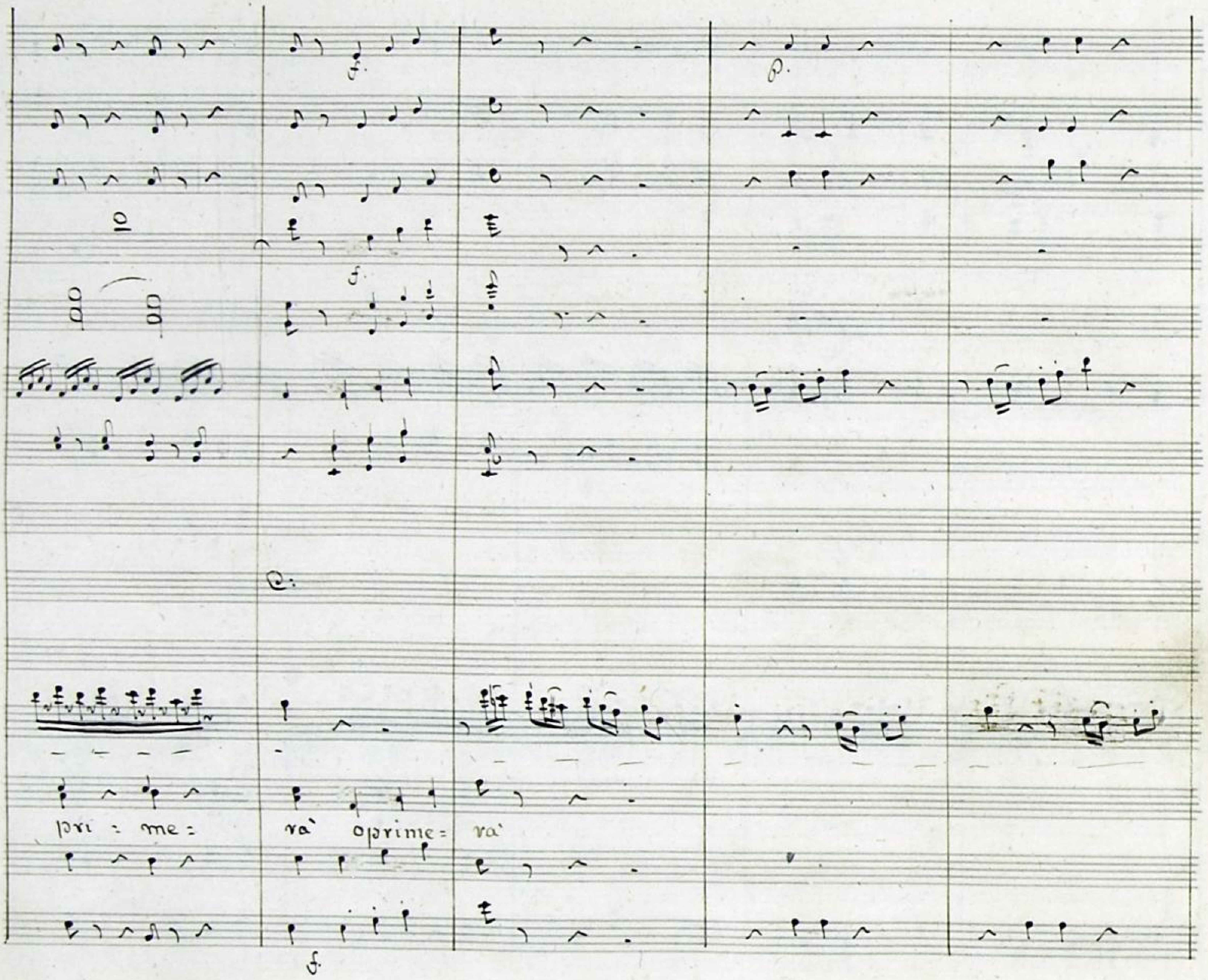

gete o Sventu= rati in Ca= te= ne e ver ge= mete ma fra= telli e figli a= vete perdo=

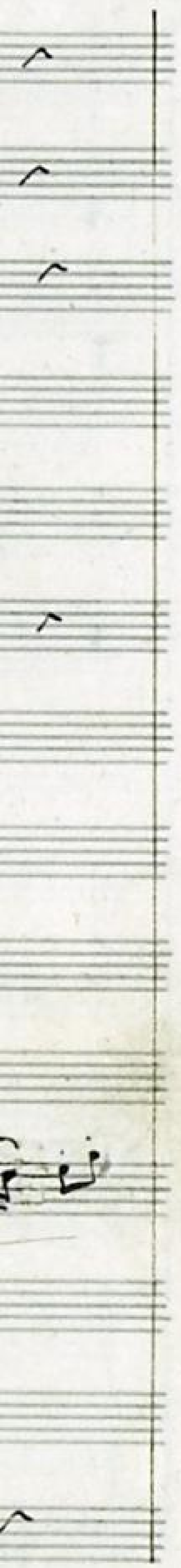

erdo=

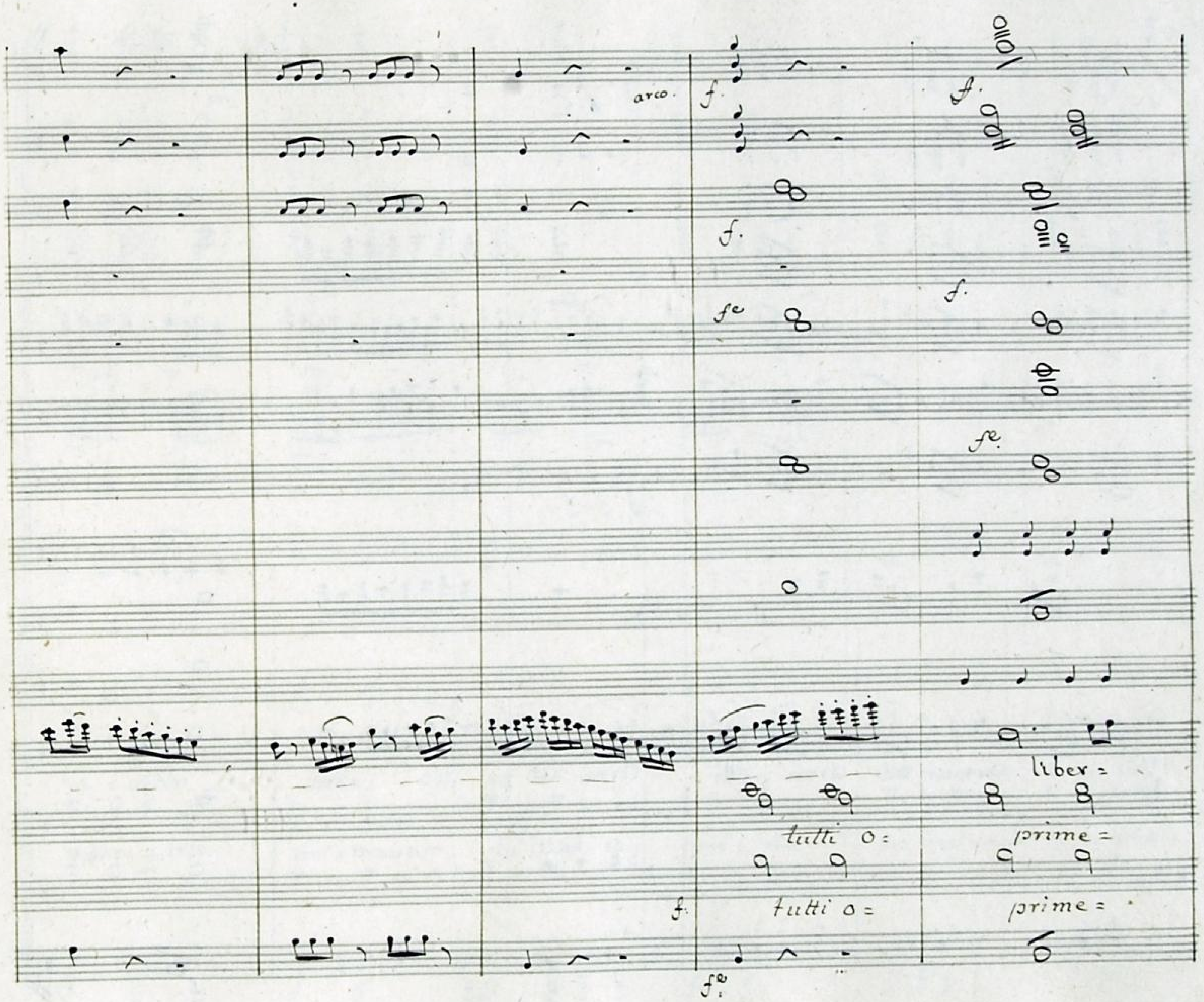

Più mosso
narvi liber= tà non piange=teo sventura=ti in Ca= tene e verge= mete ma fra=
Più mosso

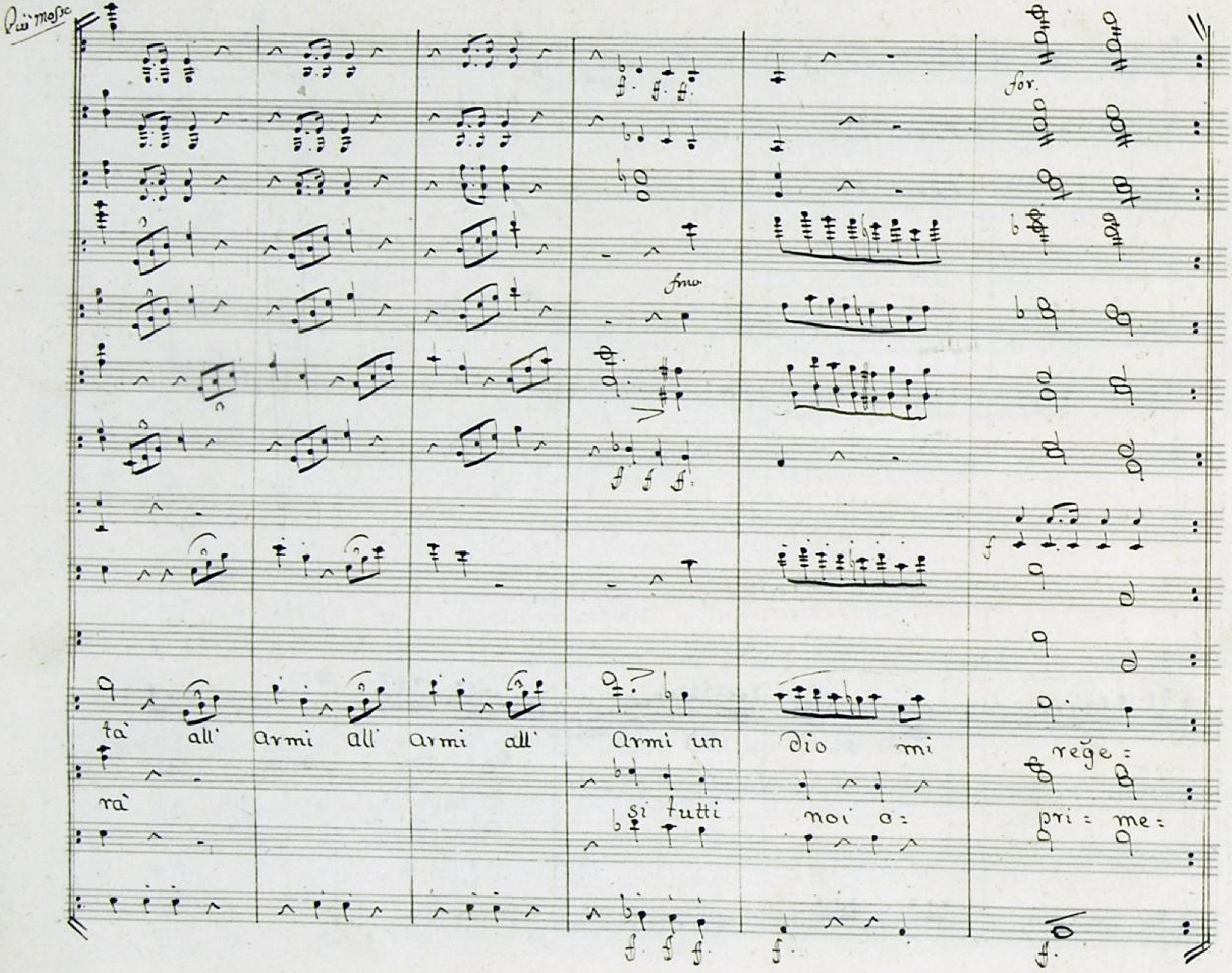

arco
pizz.
pizz.
solo
pizz.
pp.
telli e figli a= vete perdo= narvi liber= tà
Sottovoce
ce= di cedi il fato is= tesso
pizz.

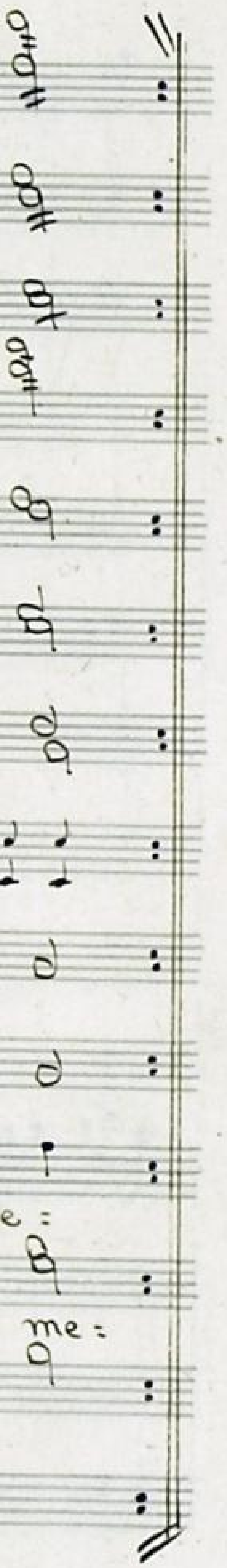

dd.
p.
f
f
f
f
tut= ti
tutti

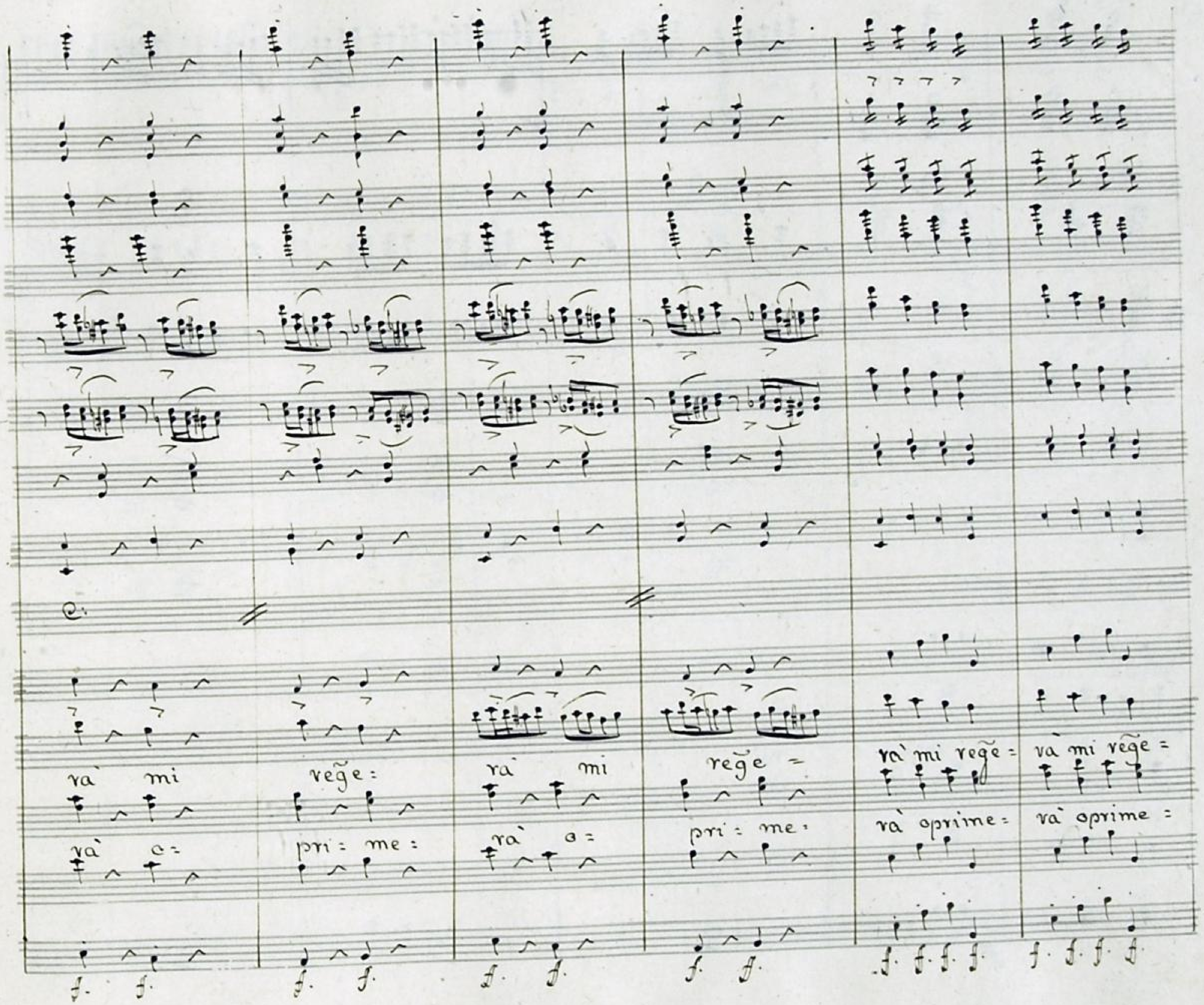

f.
p.
f.
pri = me =
ra' oprime = ra'
f.

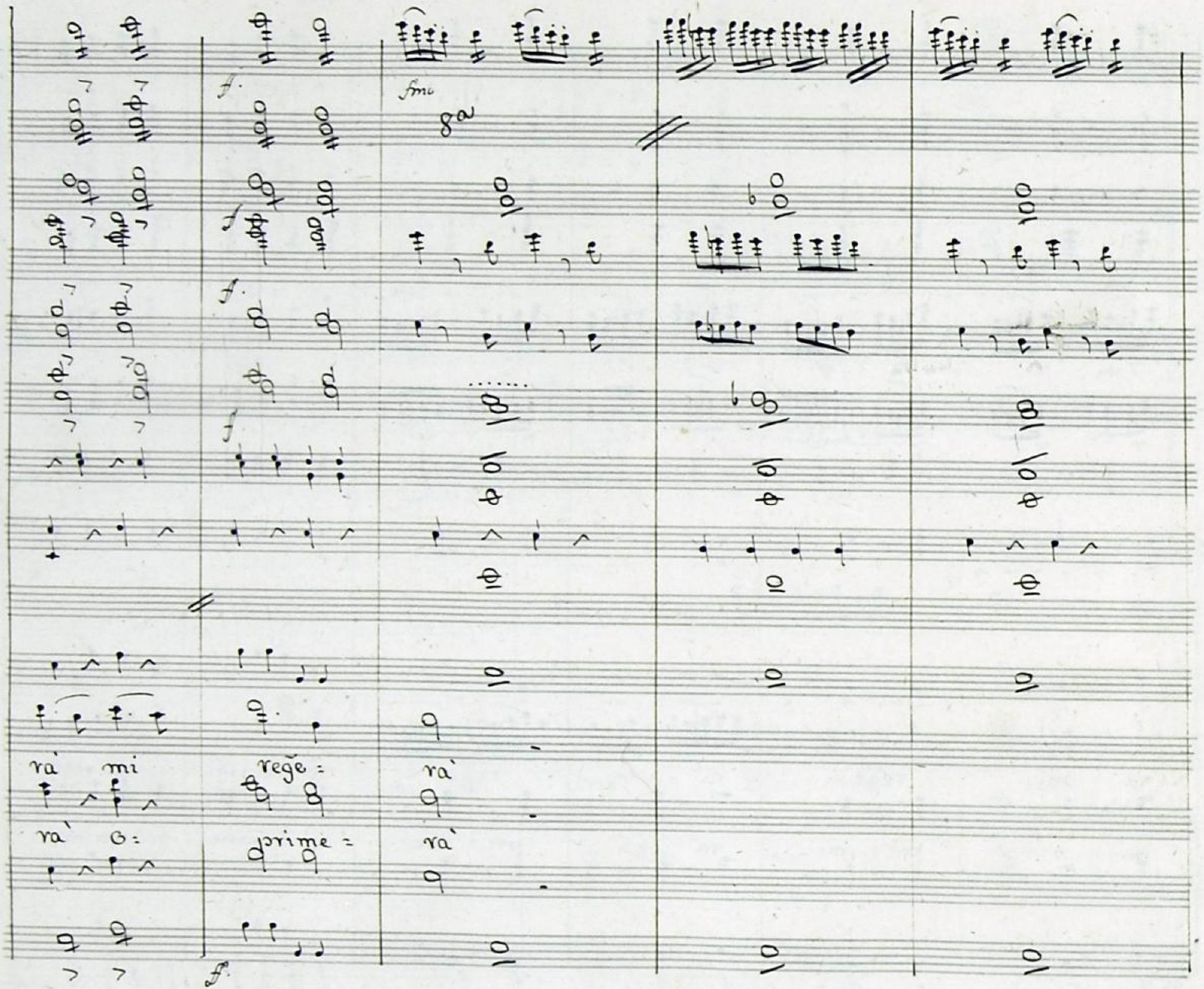


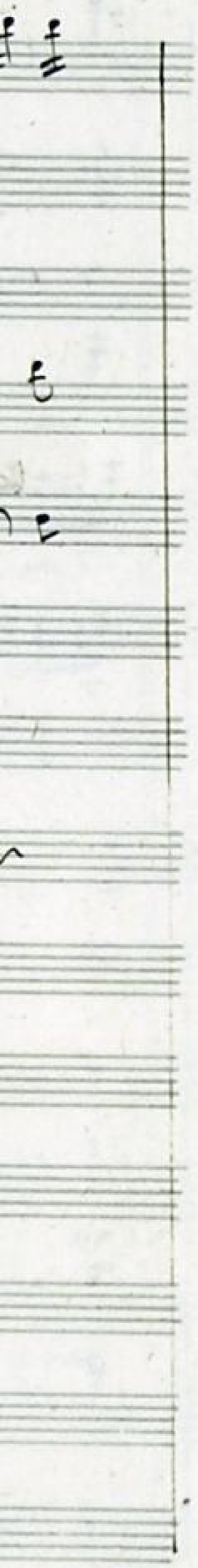

arco.
f.
f.
fe
f.
f.
fe
liber =
tutti o:
prime =
f.
tutti o =
prime =
fe

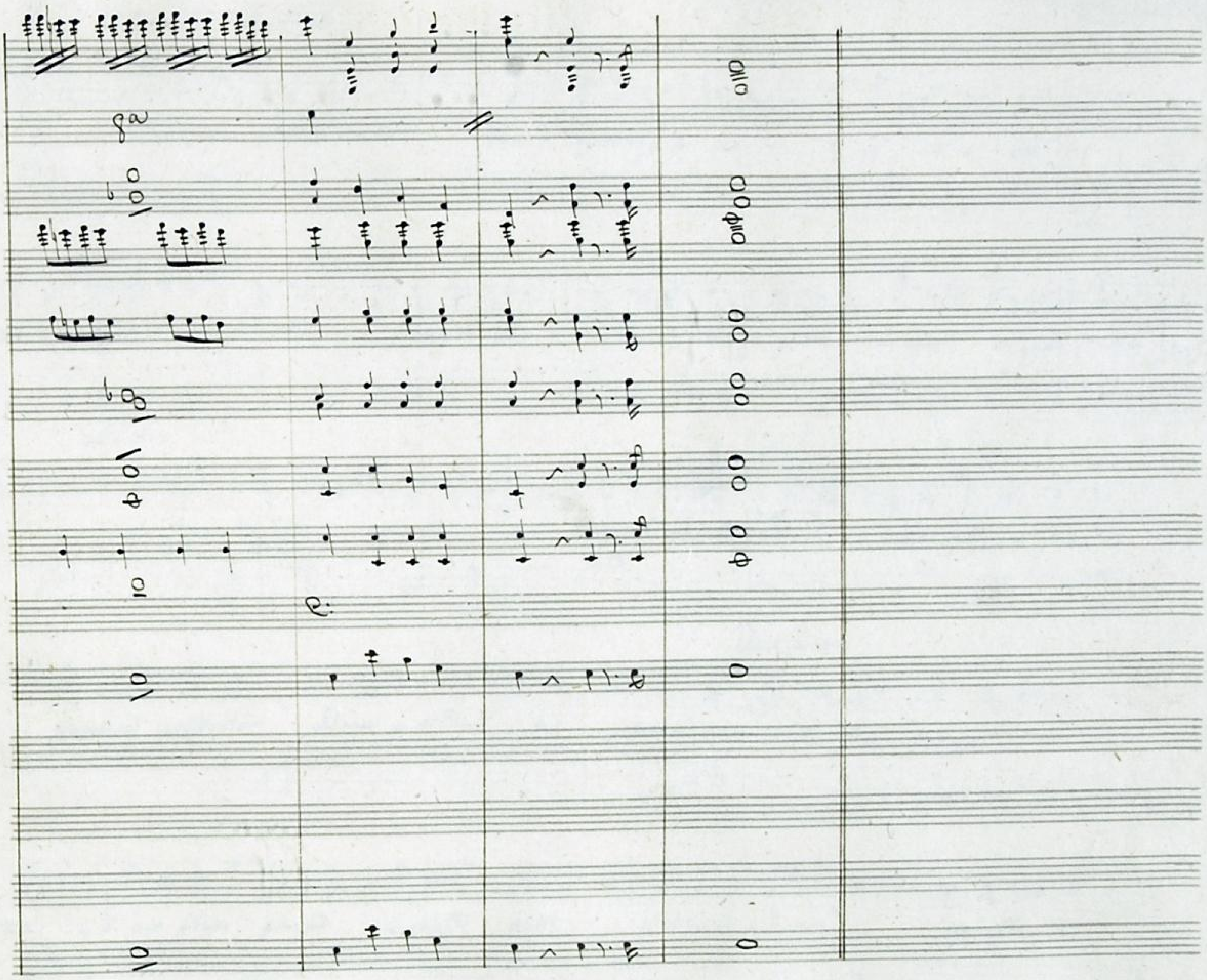
Più mosso
for.
fmo
f
tà all' armi all' armi all' armi un dio mi rege:
rà si tutti noi o: pri= me:
f f f f f


e:
me:

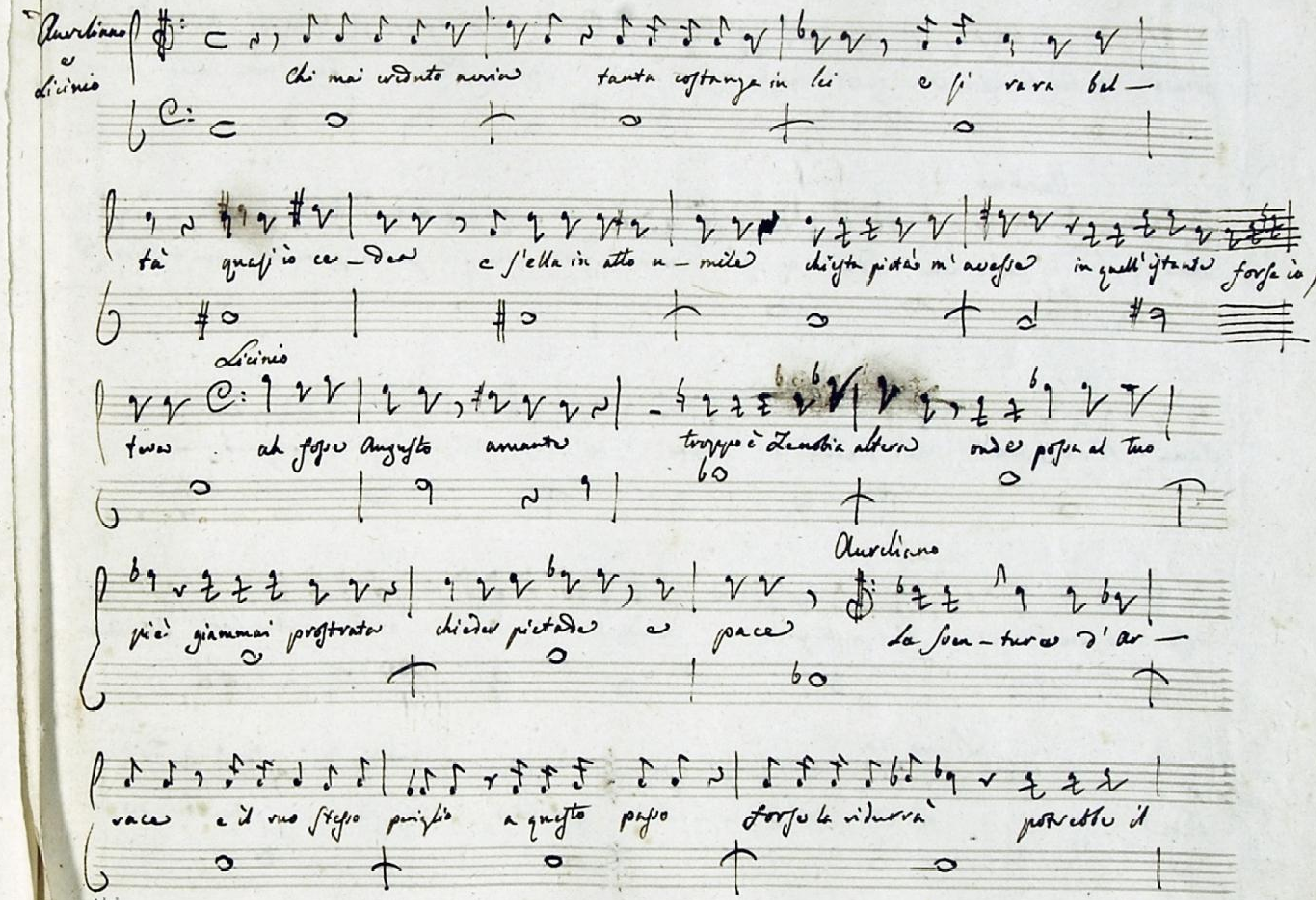

rà mi
rege:
rà mi
rege =
rà mi rege =
va mi rege =
rà e=
pri: me:
rà e=
pri: me:
rà oprime=
rà oprime =


f.
fmo
8a
f
f.
f
ra' mi
rege:
ra'
ra' o:
prime =
ra'
f.

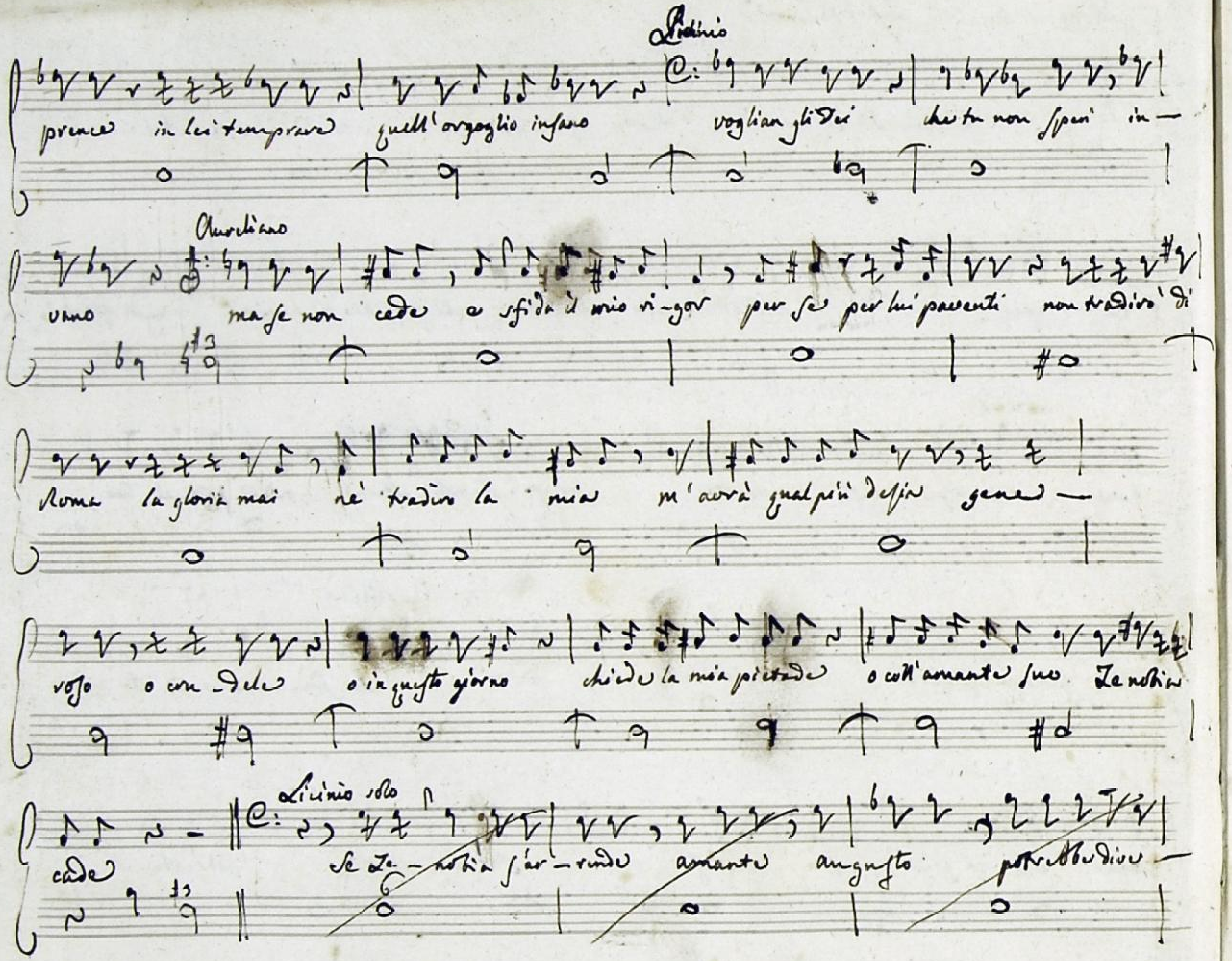



8a

Dopo l'Aria di Zenobia

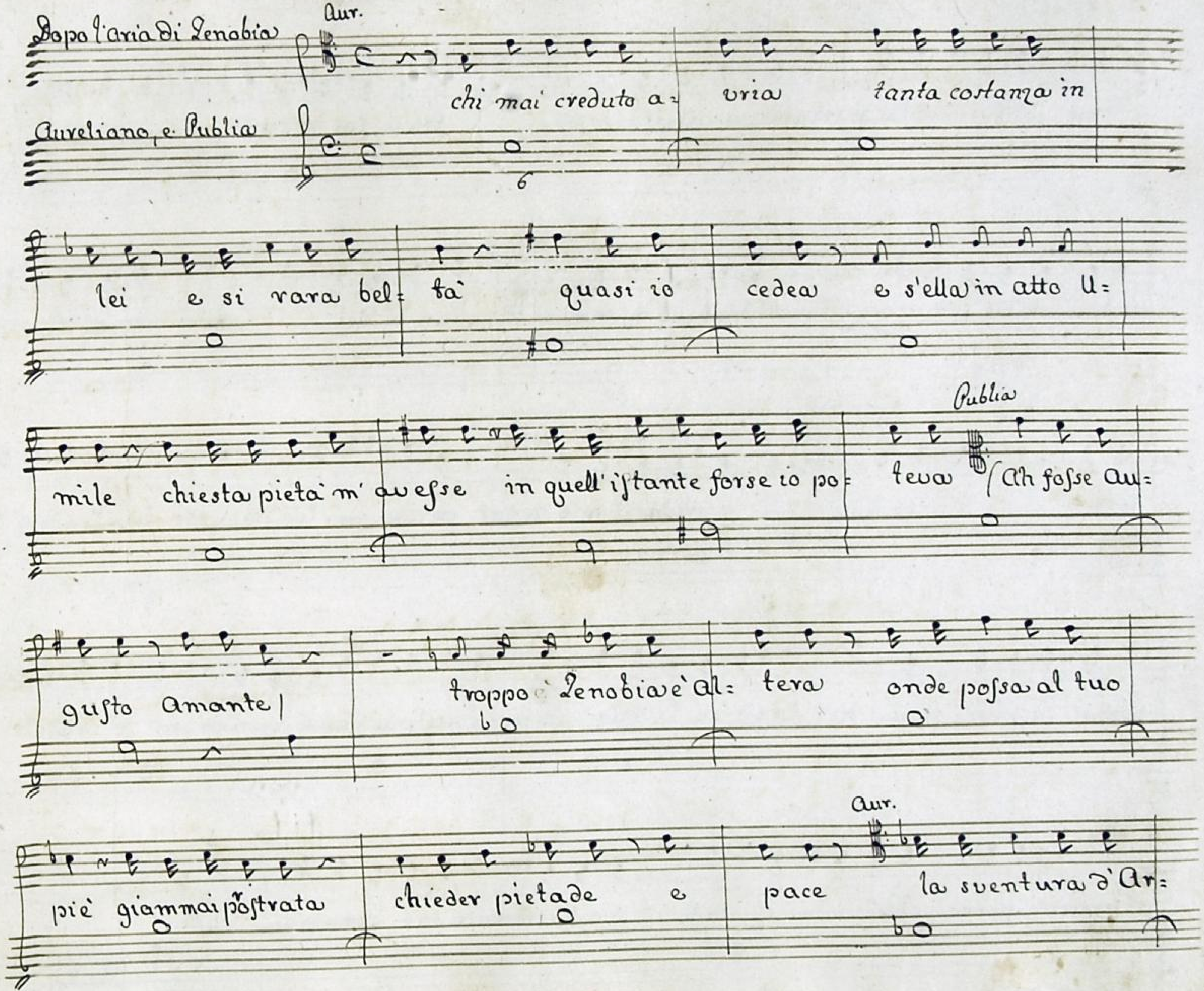


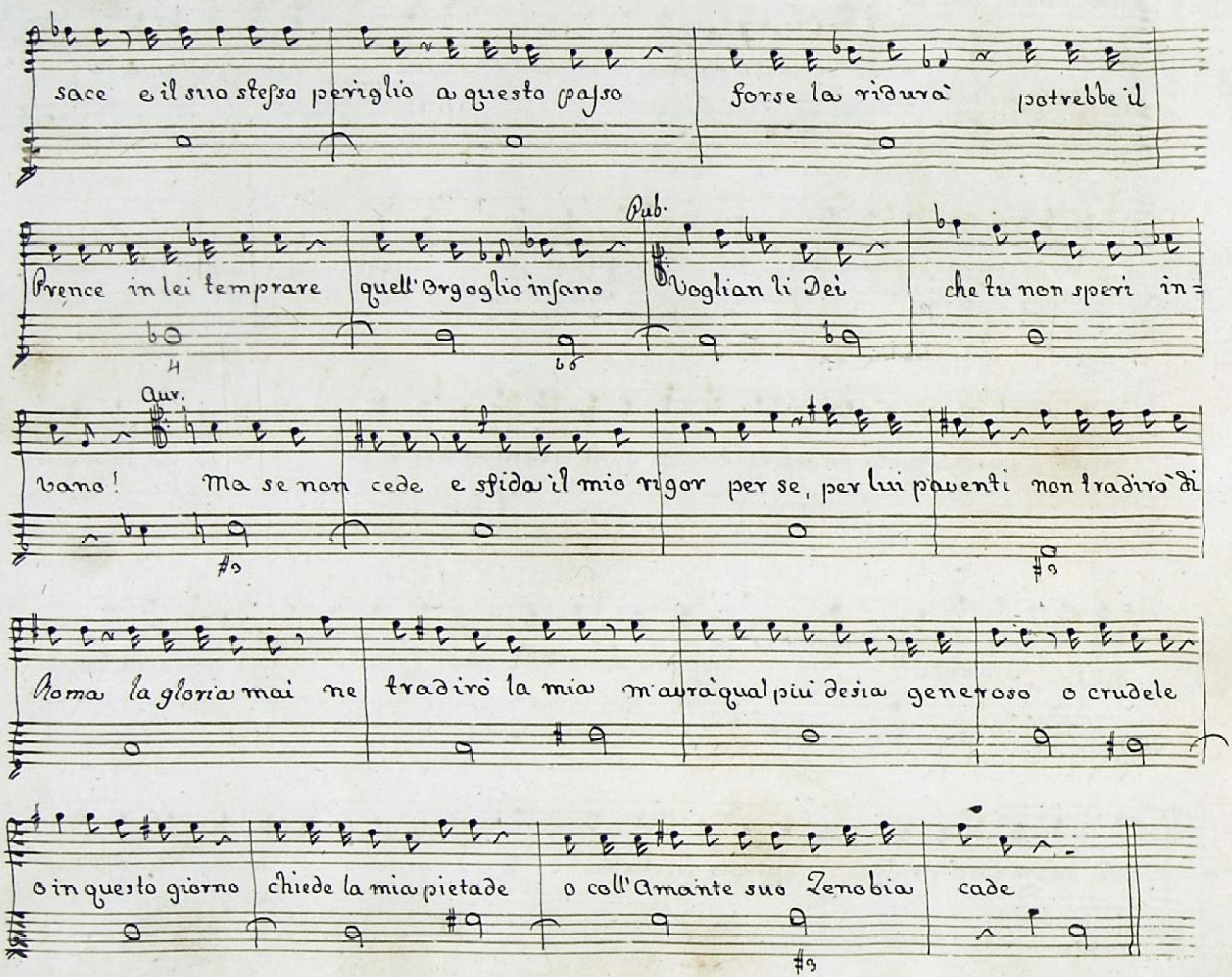
Aureliano e Licinio
Chi mai veduto avria tanta costanza in lei e sì rara bel-
tà quest'io ce-dea e s'ella in atto u-mile chiesta pietà m'avesse in quell'istante forse io po-
Licinio
tea ah fosse Augusto amante troppo è Zenobia altera onde possa al tuo
Aureliano
piè giammai prostrata chieder pietade e pace La sven-tura d'Ar-
vace e il suo stesso periglio a questo passo forse la ridurrà potrebbe il

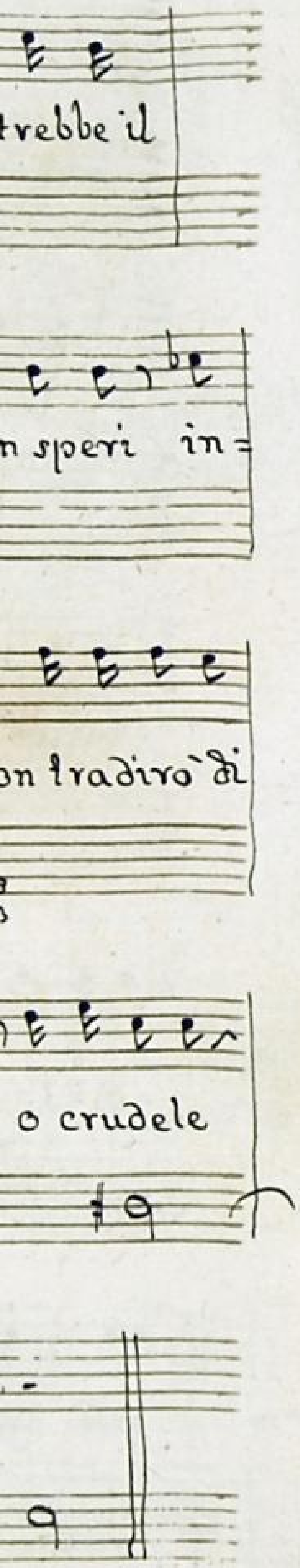

prence in lei temprare quell'orgoglio insano
Licinio
voglian gli Dei che tu non speri in—
Aureliano
vano ma se non cede e sfida il mio ri-gor per se per lui paventi non tradirò di
Roma la gloria mai né tradirò la mia m'avrà qual più desia gene—
roso o cru-dele o in questo giorno chiede la mia pietade o coll'amante suo Zenobia
cade
Licinio solo
Se Ze-nobia s'ar-rende amante augusto potrebbe dive—

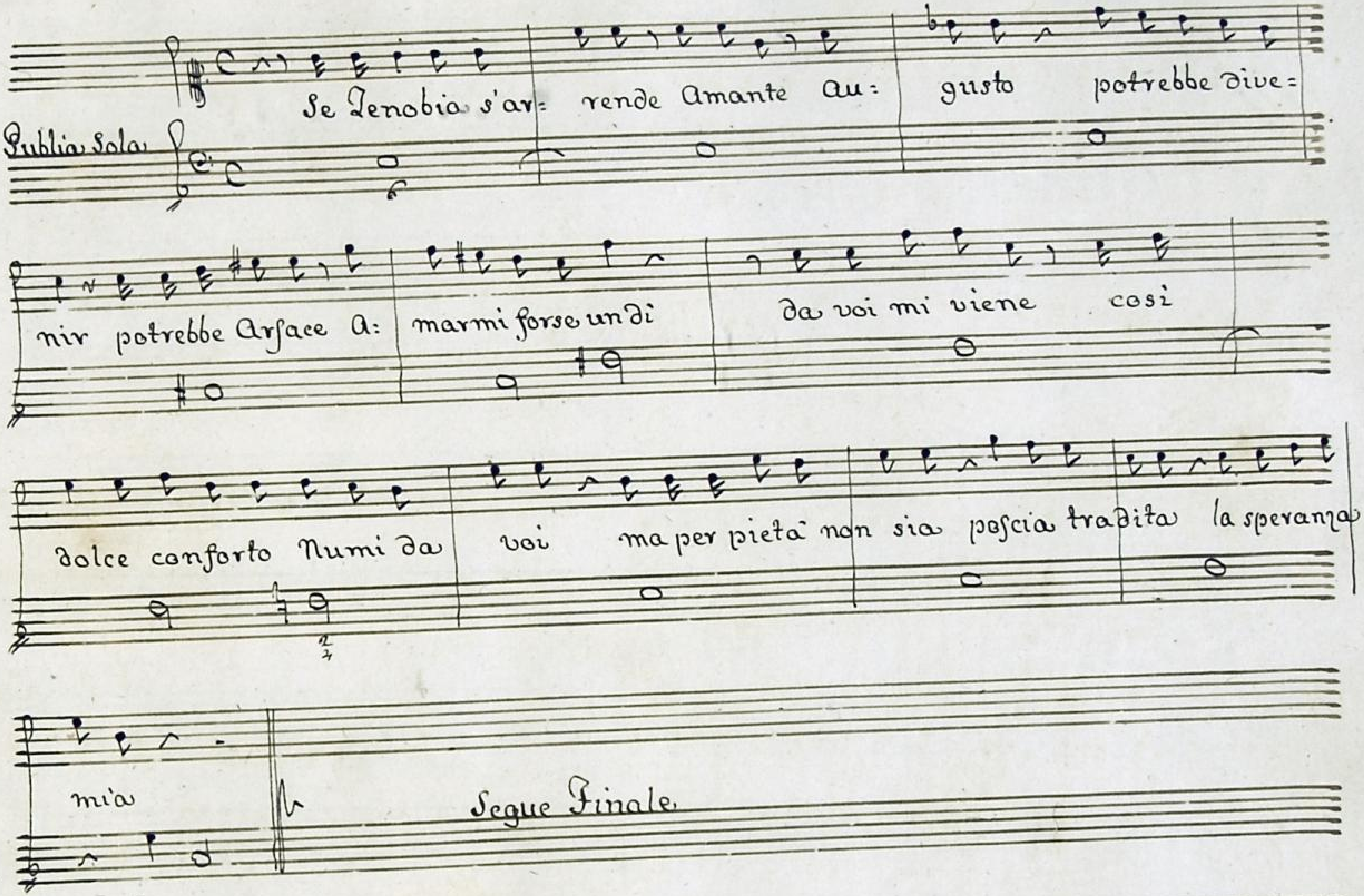
Dopo l'aria di Zenobia

Aureliano, e Publia


Aur.
chi mai creduto a= vria tanta costanza in
6
lei e si rara bel= tà quasi io cedea e s'ella in atto U=
mile chiesta pietà m' avesse in quell' istante forse io po=
Publia
teva (Ah fosse Au=
gusto amante!
troppo è Zenobia è al= tera onde possa al tuo
piè giammai prostrata chieder pietade e pace
Aur.
la sventura d'Ar=

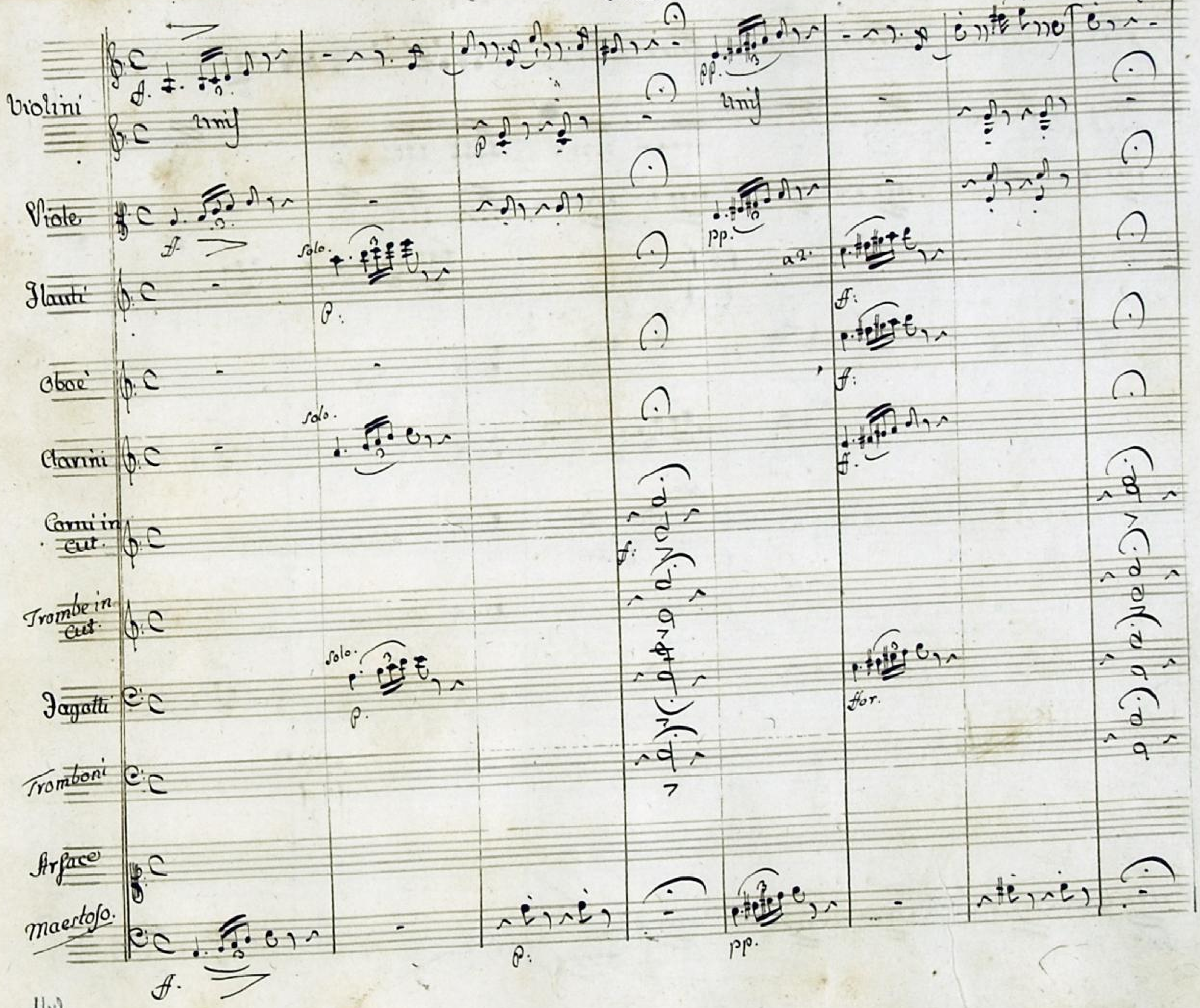

sace e il suo steſso periglio a questo paſso forse la ridurà potrebbe il
Pub.
Prence in lei temprare quell' Orgoglio inſano Voglian li Dei che tu non speri in=
4
6 6
Aur.
vano! Ma se non cede e sfida il mio rigor per se, per lui paventi non tradirò di
♯3
♯3
Roma la gloria mai ne tradirò la mia m'avrà qual più desia generoso o crudele
o in questo giorno chiede la mia pietade o coll'Amante suo Zenobia cade
♯3

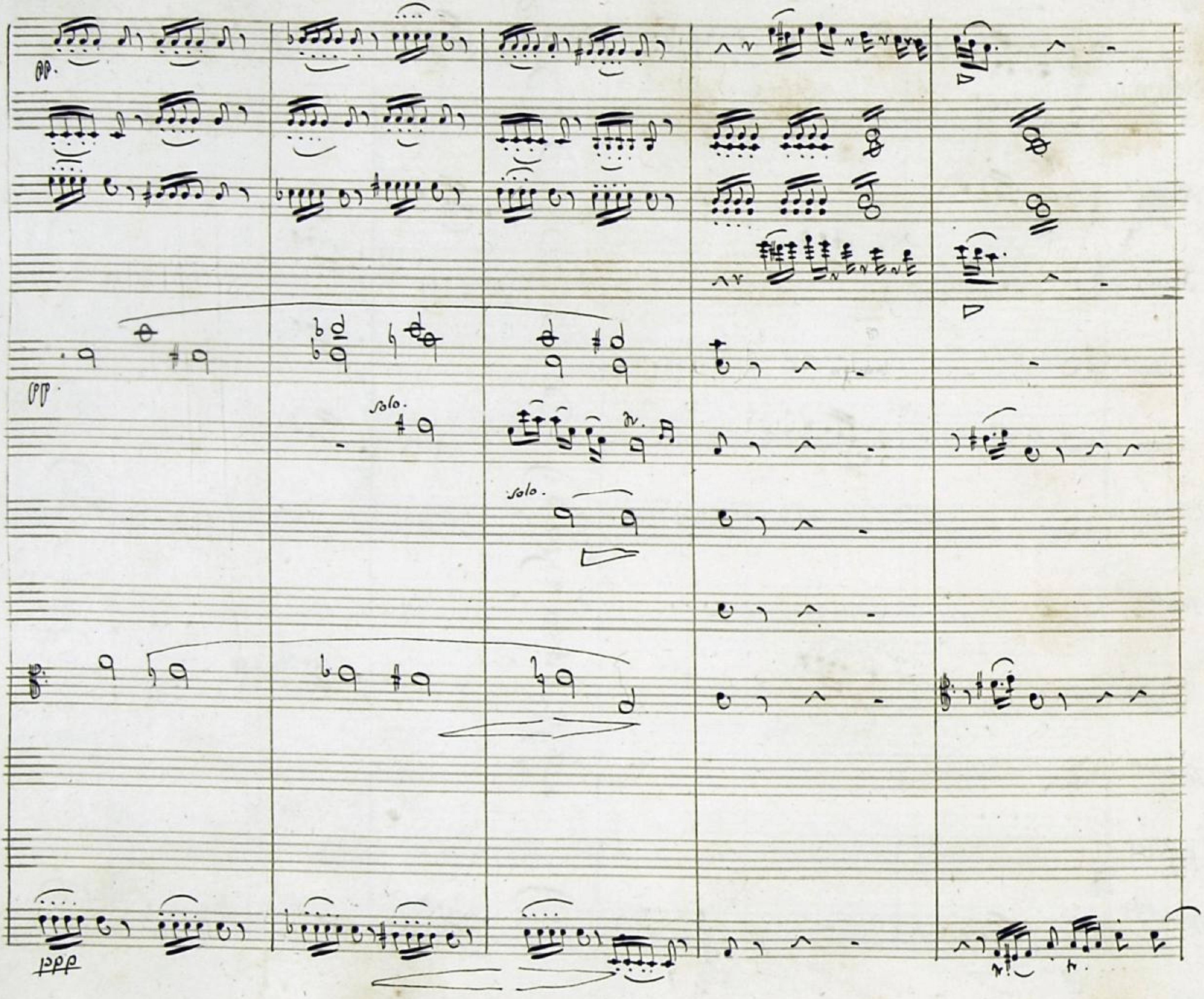

trebbe il
n speri in=
on tradirò di
o crudele

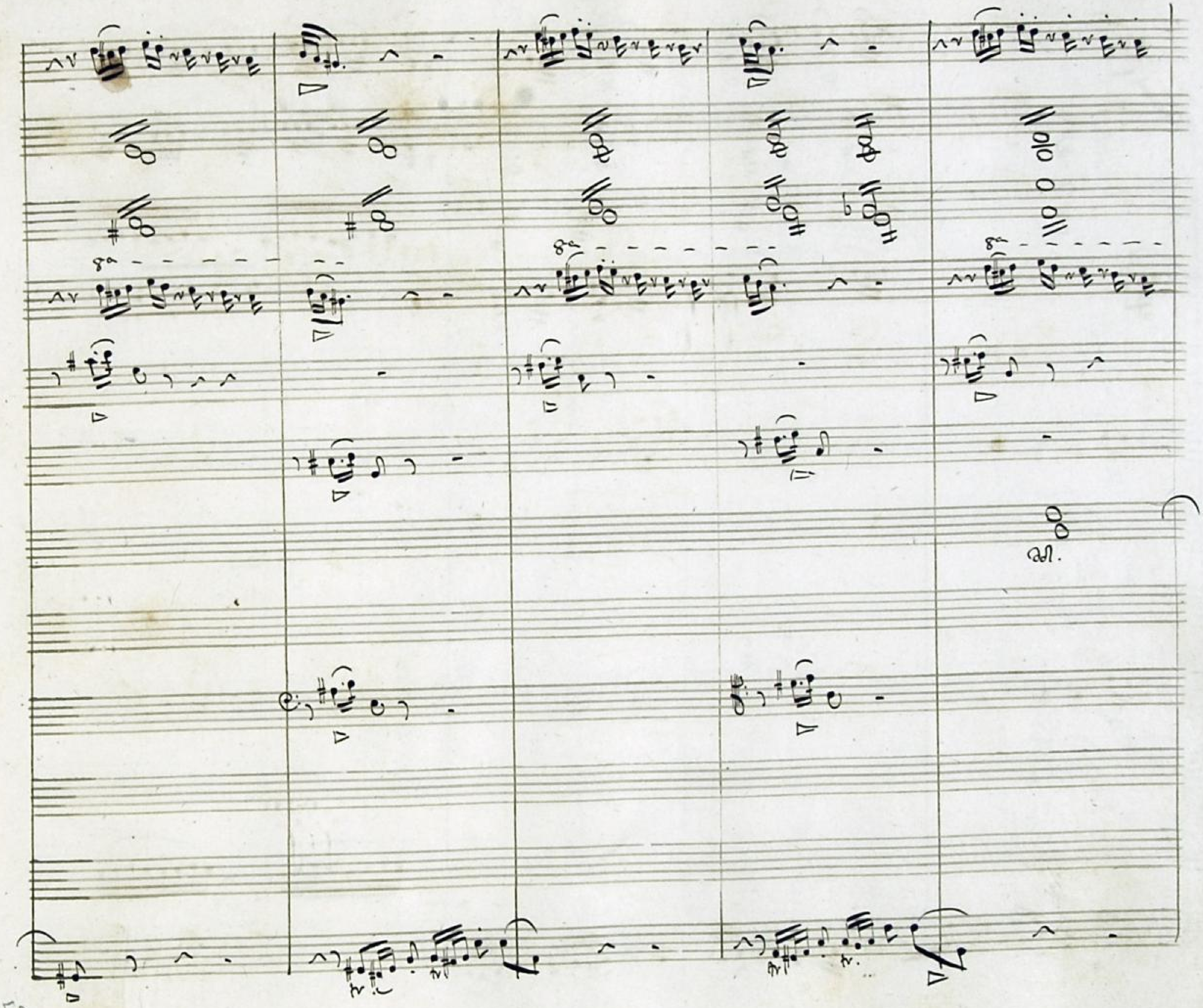

Publia Sola
Se Zenobia s'ar= rende Amante Au: gusto potrebbe dive=
nir potrebbe Arsace A: marmi forse un di da voi mi viene così
dolce conforto Numi da voi ma per pietà non sia poscia tradita la speranza
mia
Segue Finale

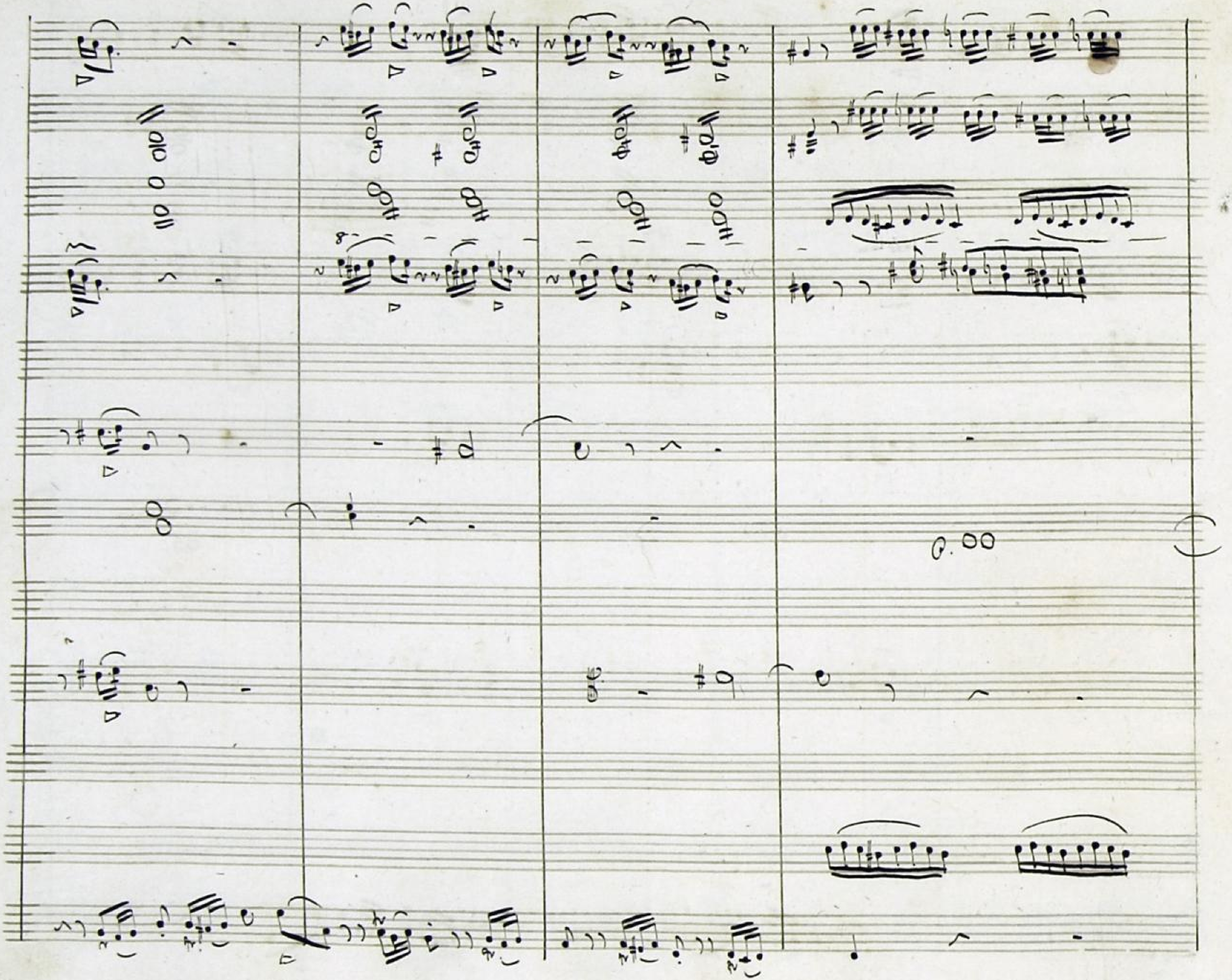
Finale 1°

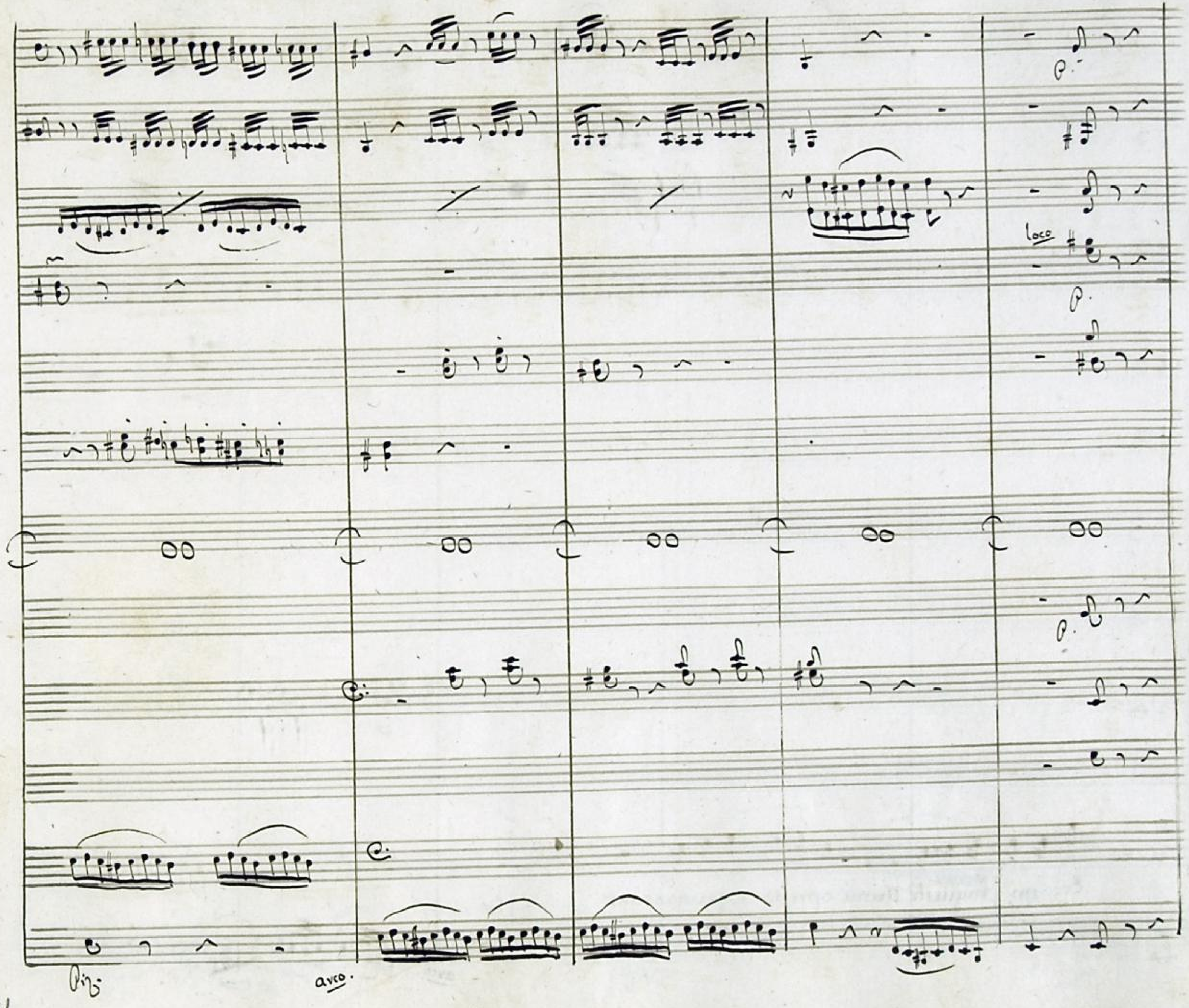
Volendo al

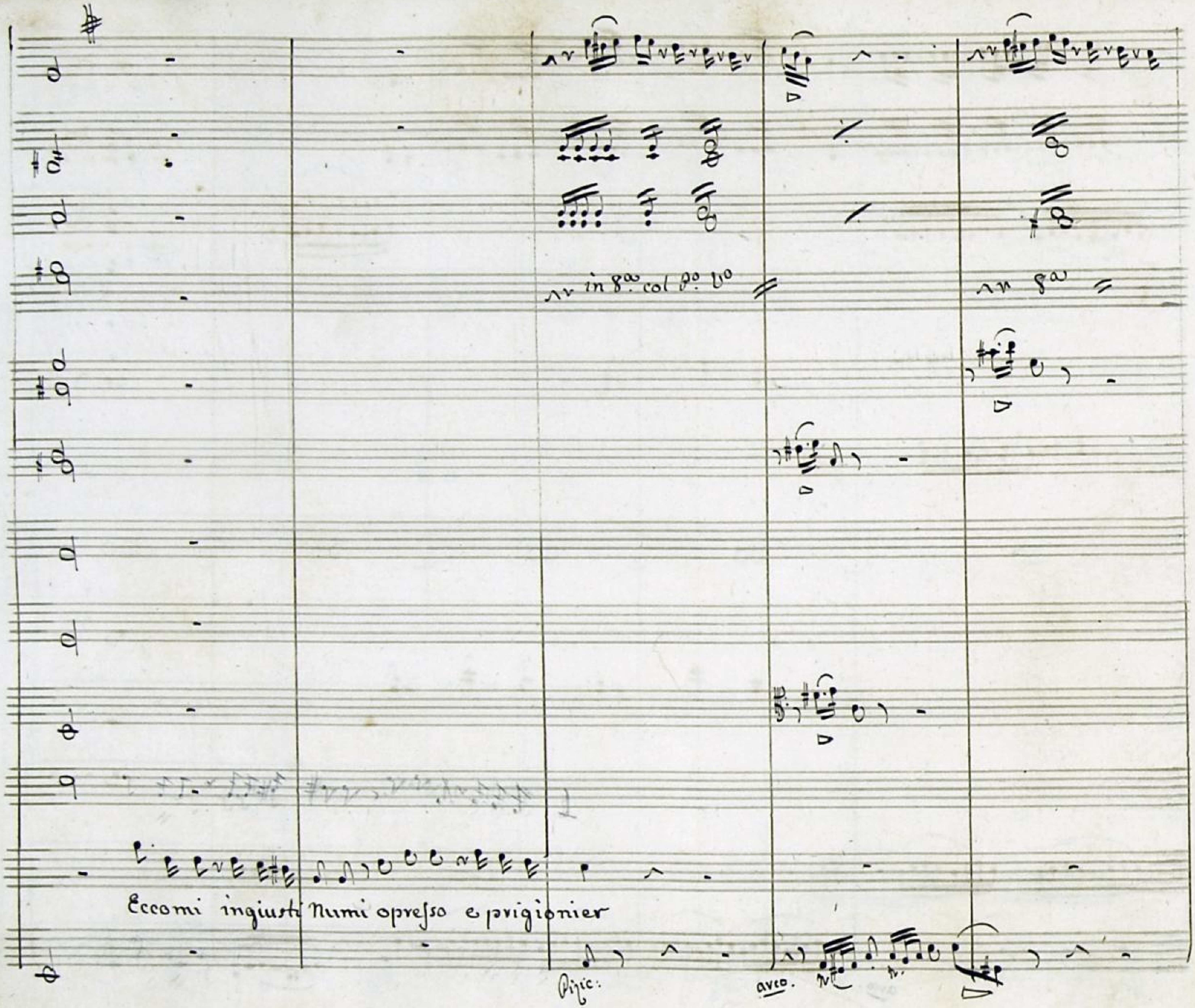


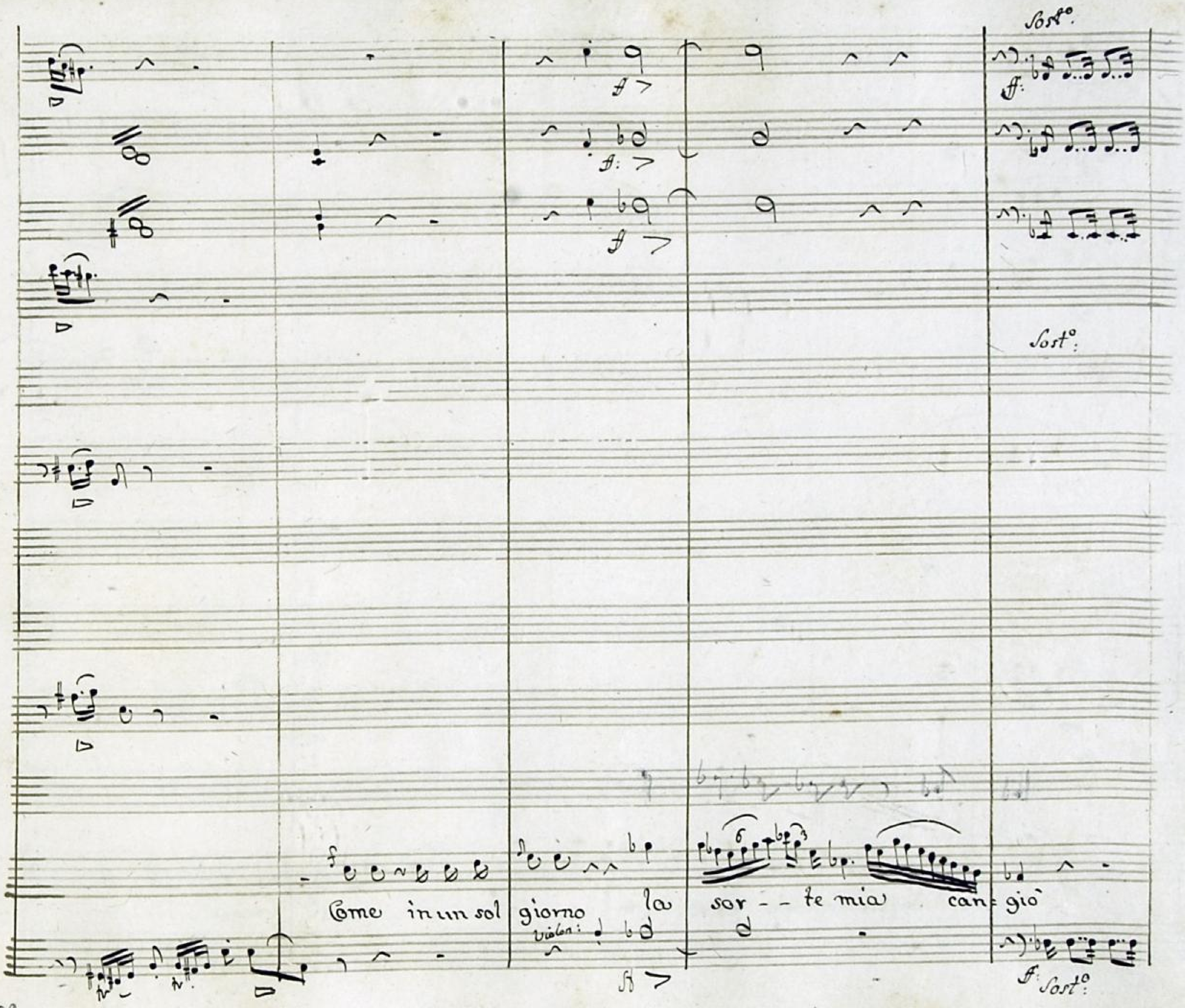

pp.
pp.
solo.
tr.
solo.
ppp
tr.
tr.

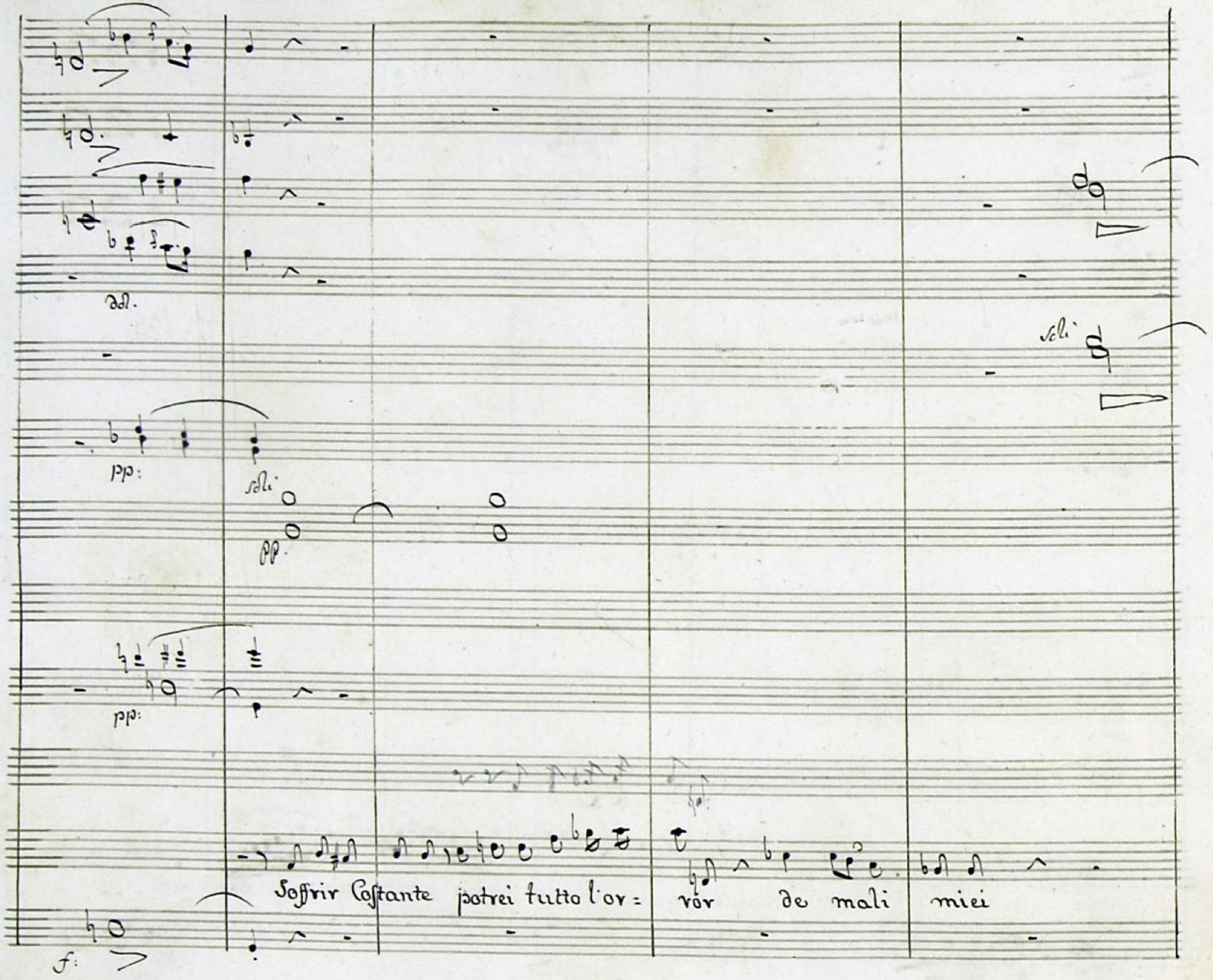

8a
8a
8a
a2.
tr.

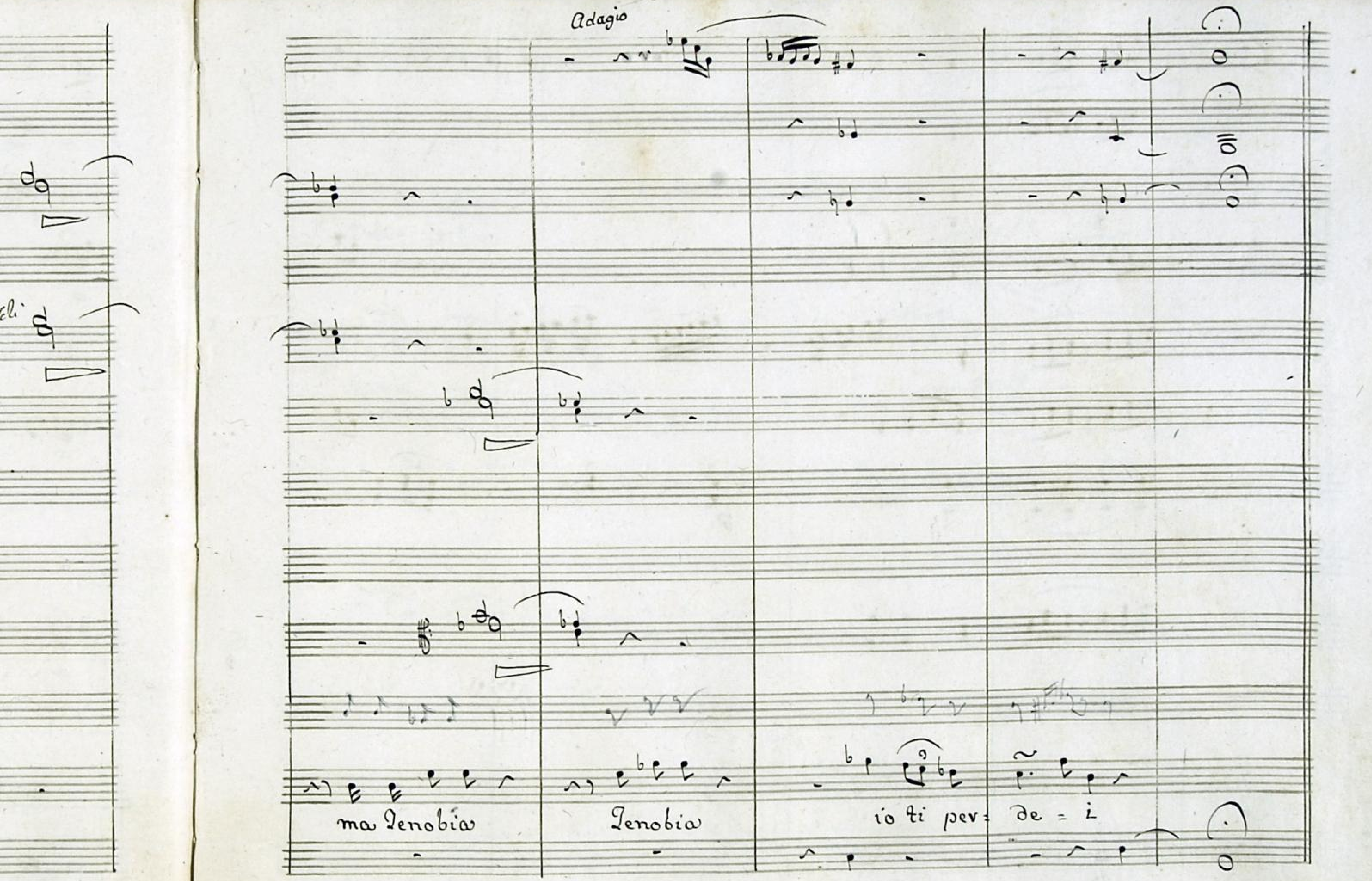


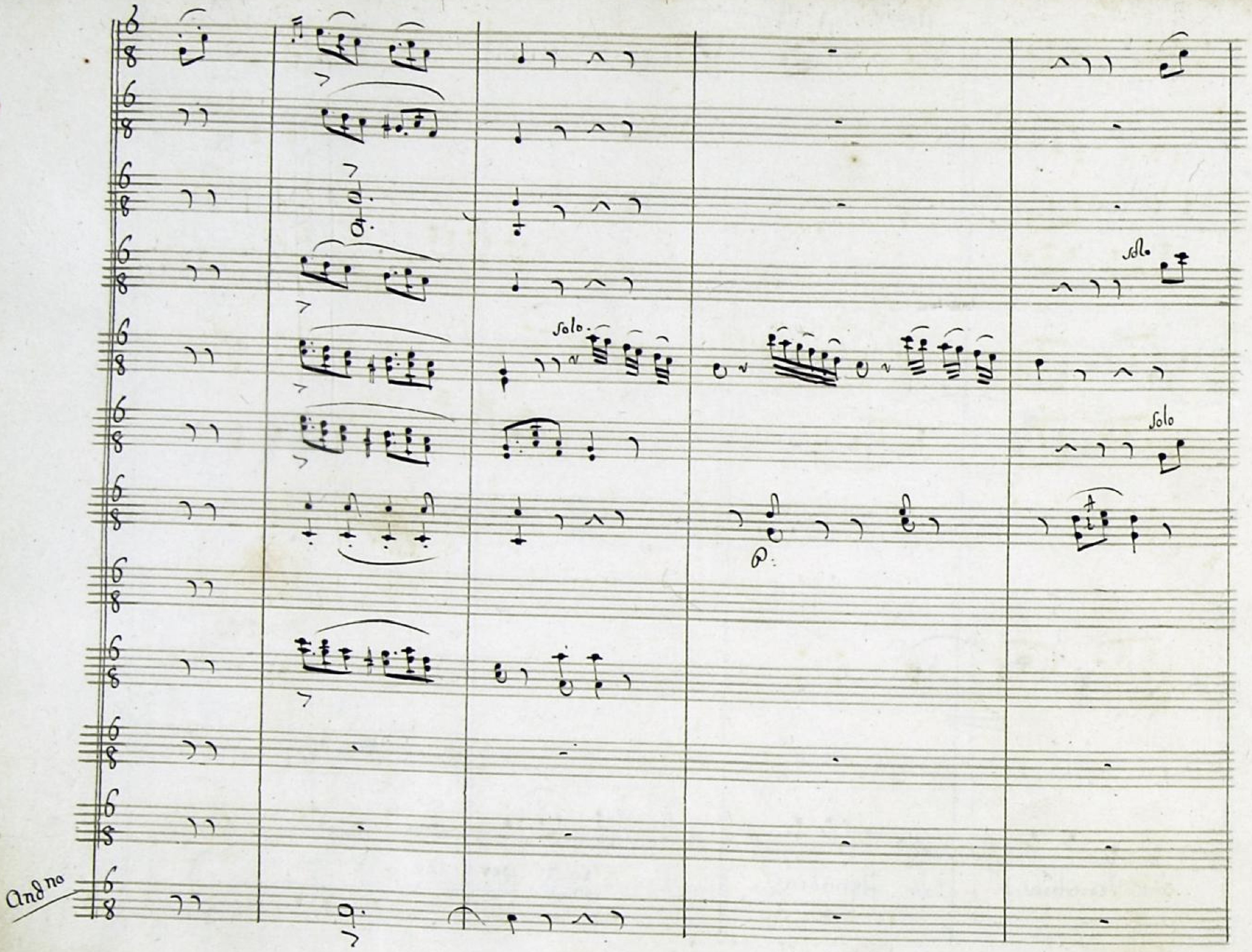

loco
Piz.
arco.


in 8va col 1o Vo
8va
Eccomi ingiusti Numi opresso e prigionier
Pizzic.
arco.

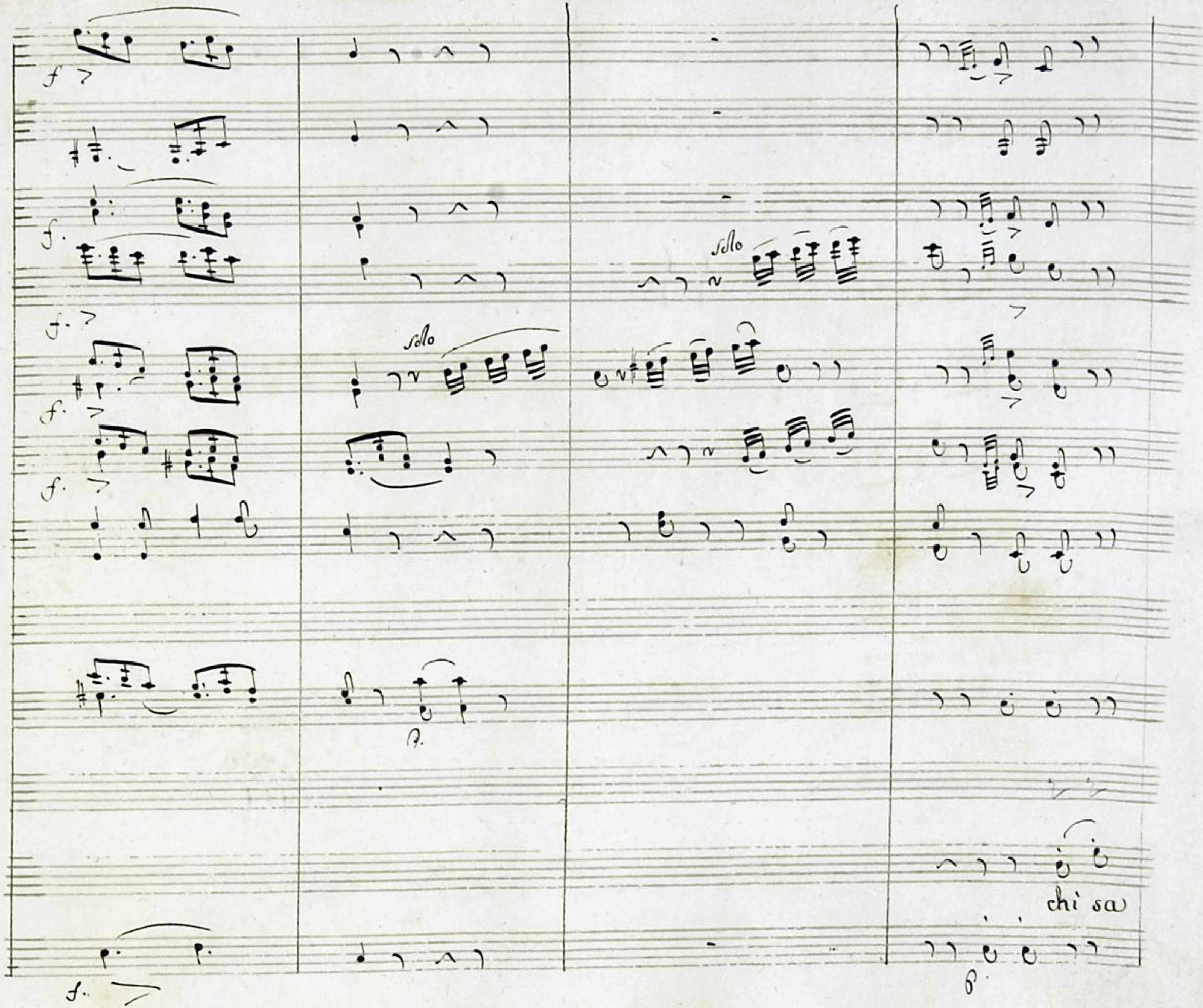

Sost°.
Sost°:
Come in un sol giorno la sor - - te mia can- giò
Violon:
ff:
ff Sost°:

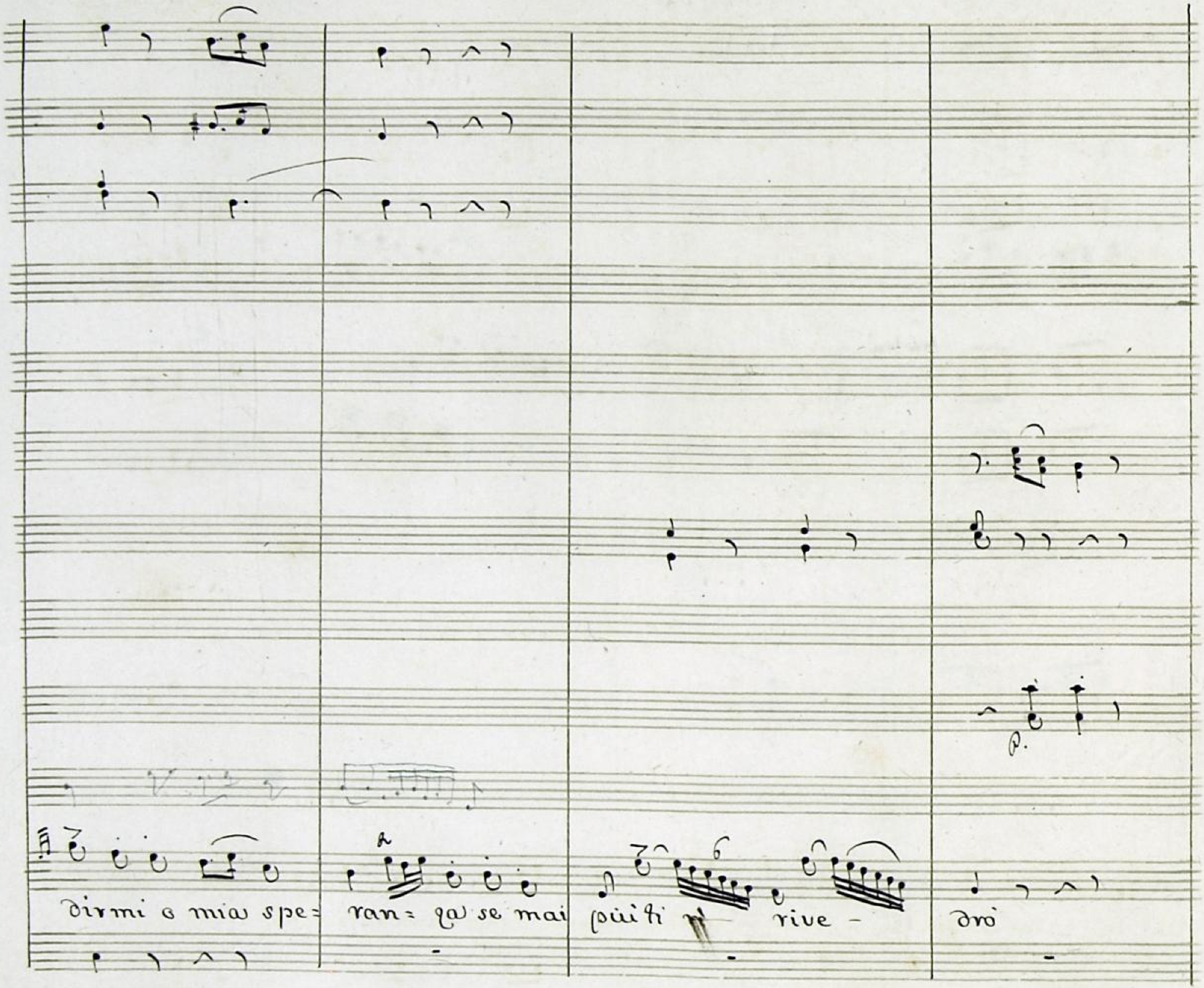

dd.
soli
pp:
soli
pp.
pp:
Soffrir Costante potrei tutto l'or= ror de mali miei
f:

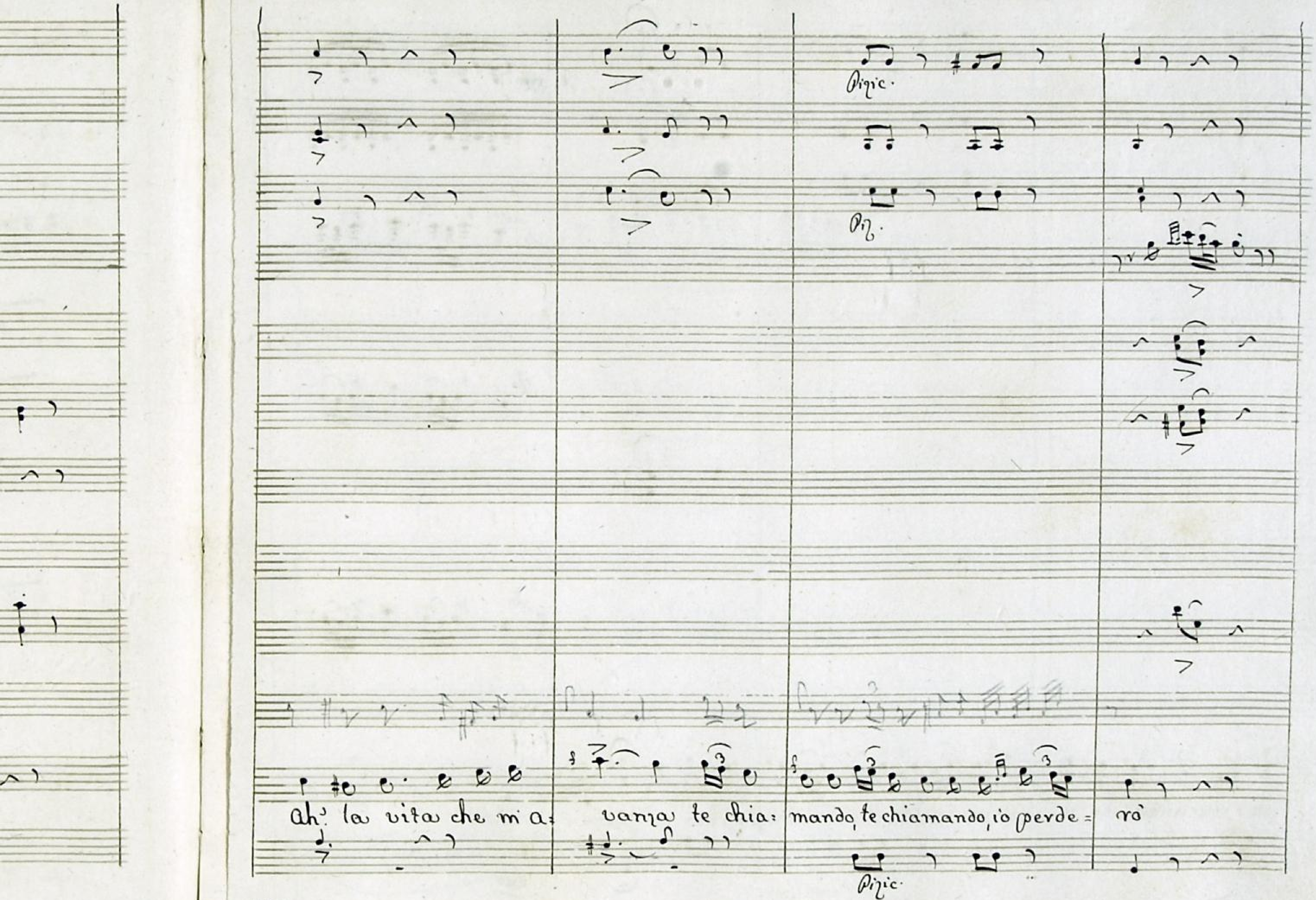

Adagio
eli
ma Zenobia
Zenobia
io ti per = de = i

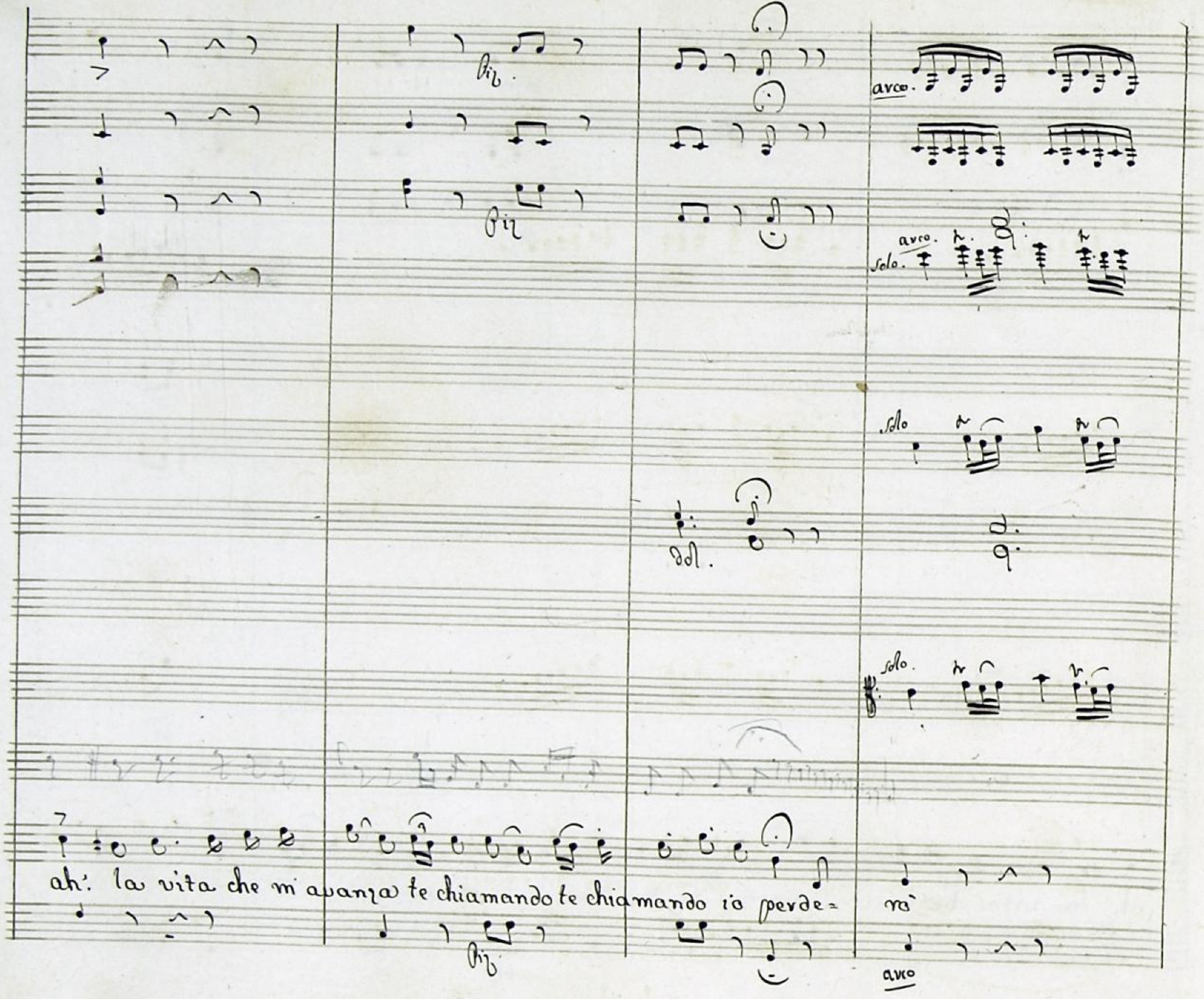

Solo.
Solo
Solo
p.
And^no

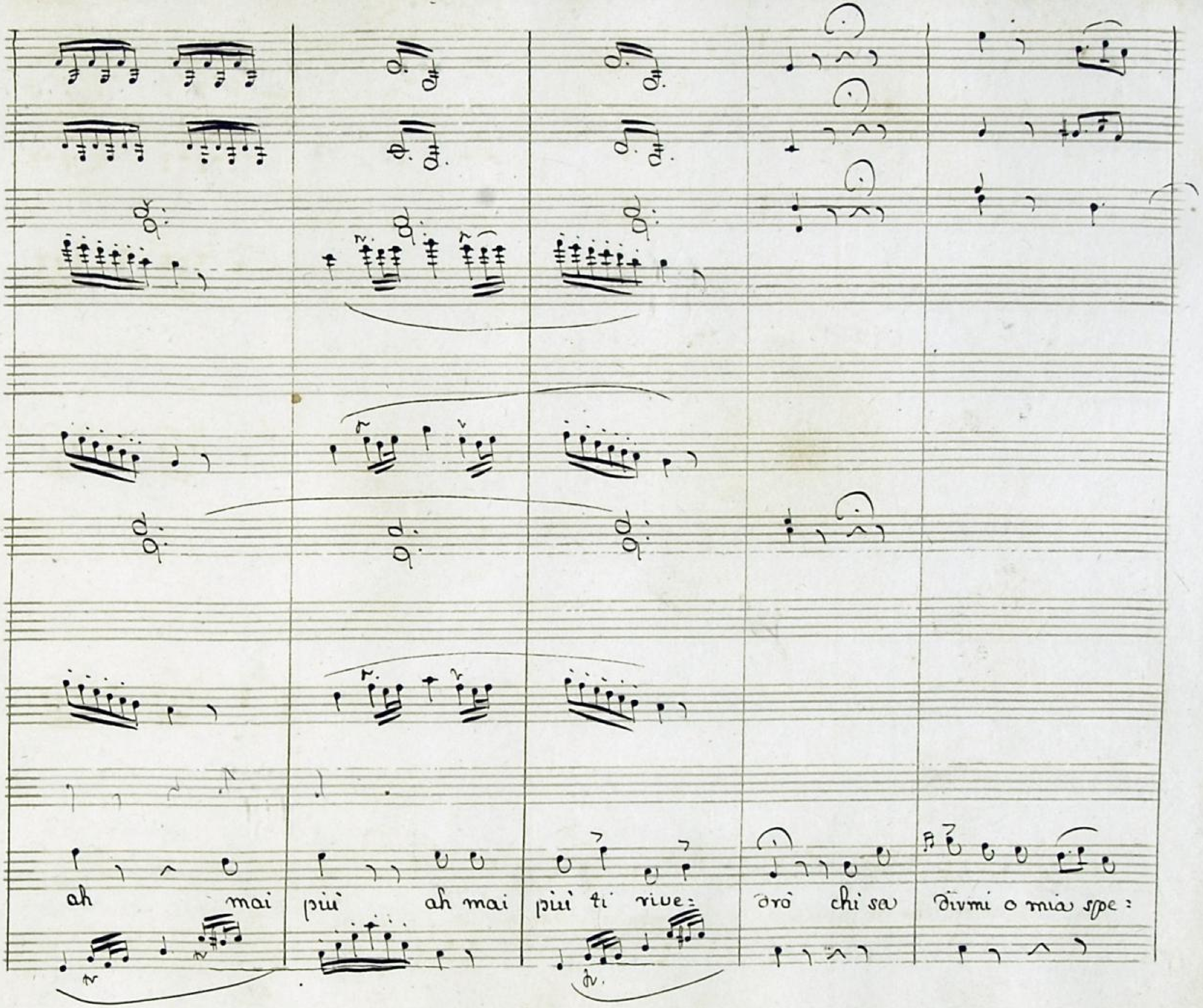
solo
solo

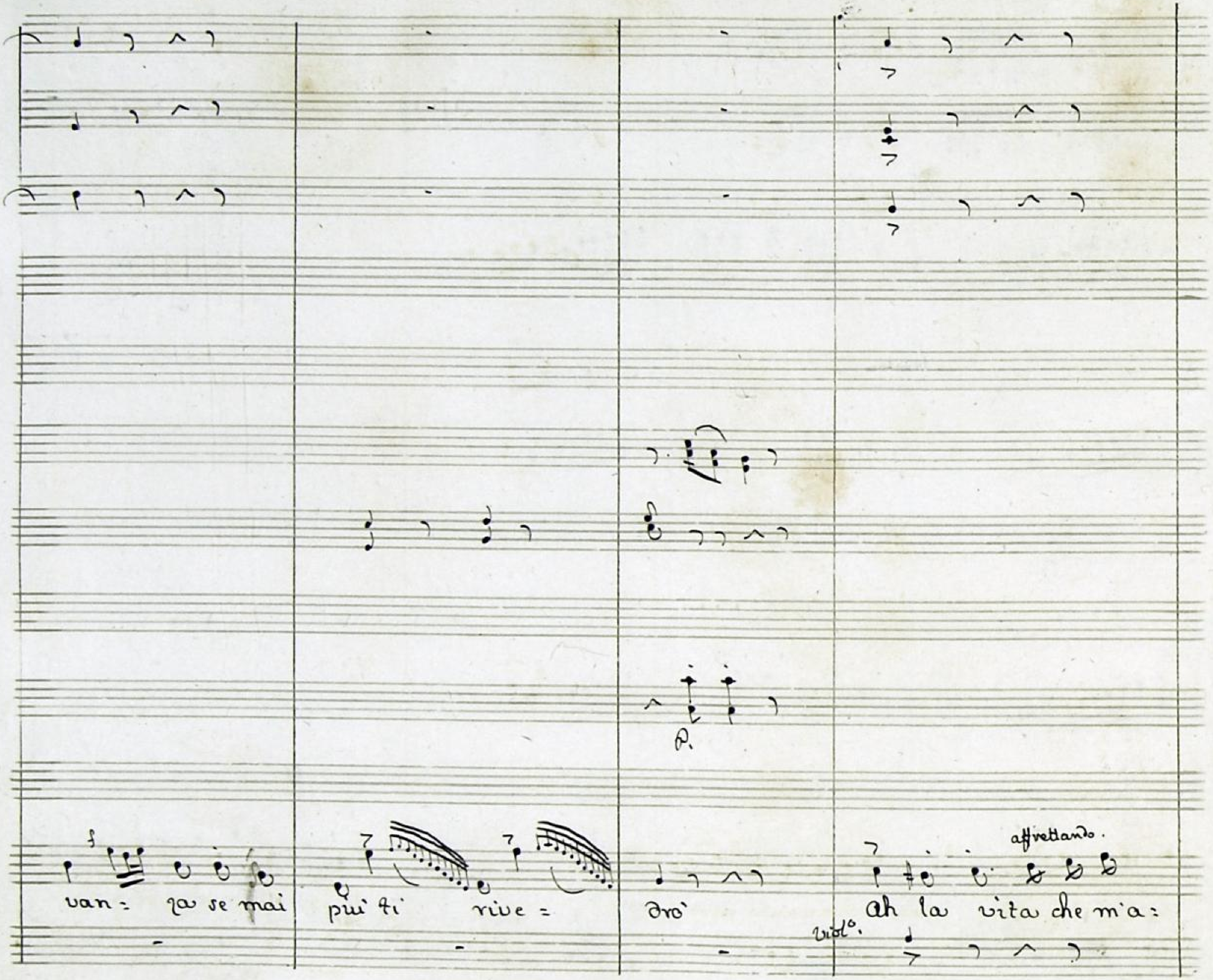

f
f.
f.
solo
f.
f.
p.
solo
chi sa
f.
p.


p.
dirmi o mia spe= ran= za se mai più ti rive - drò

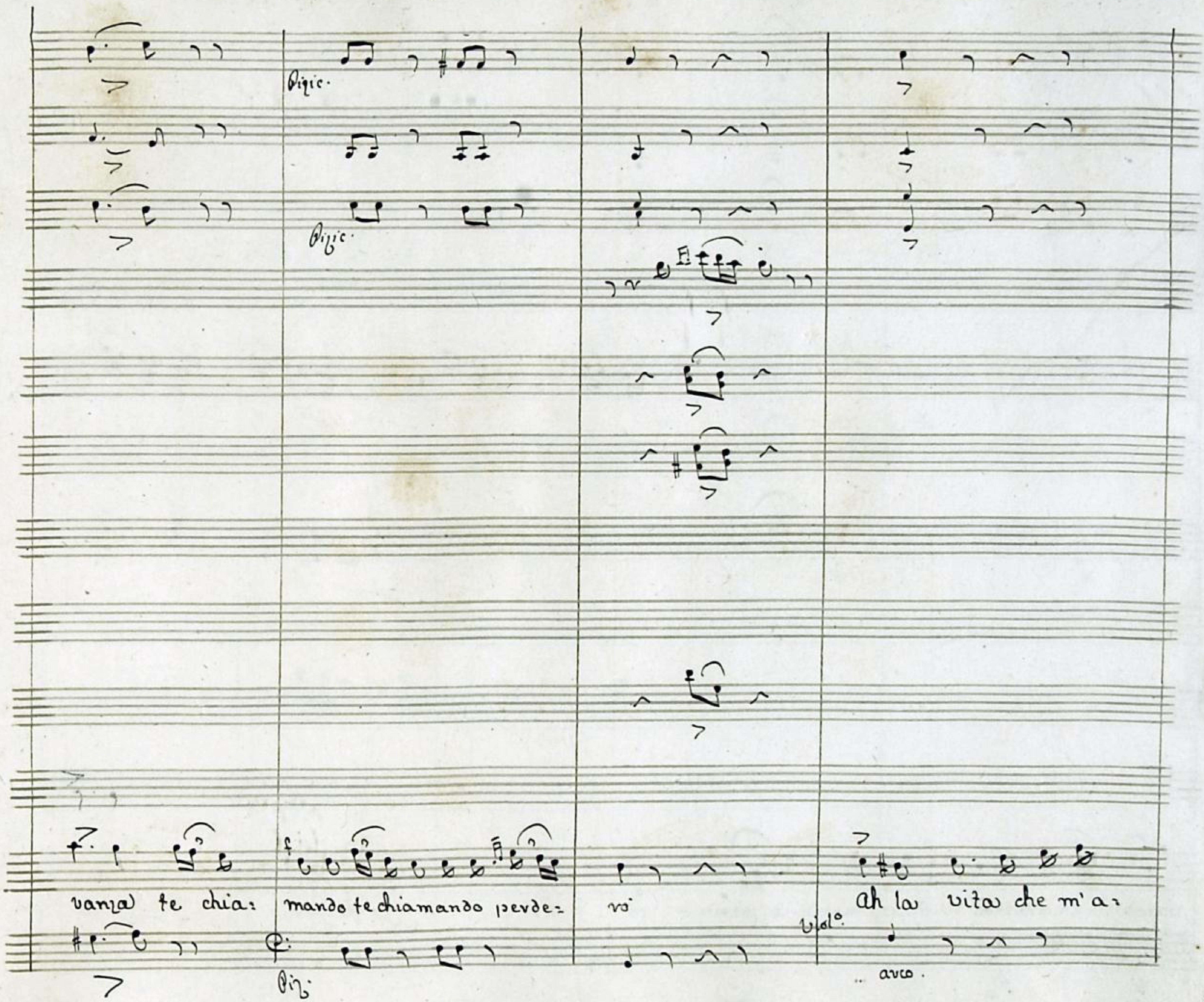

Pizzic.
Pizz.
Ah! la vita che mi a= vanza te chia= mando, te chiamando, io perde= rò
Pizzic.

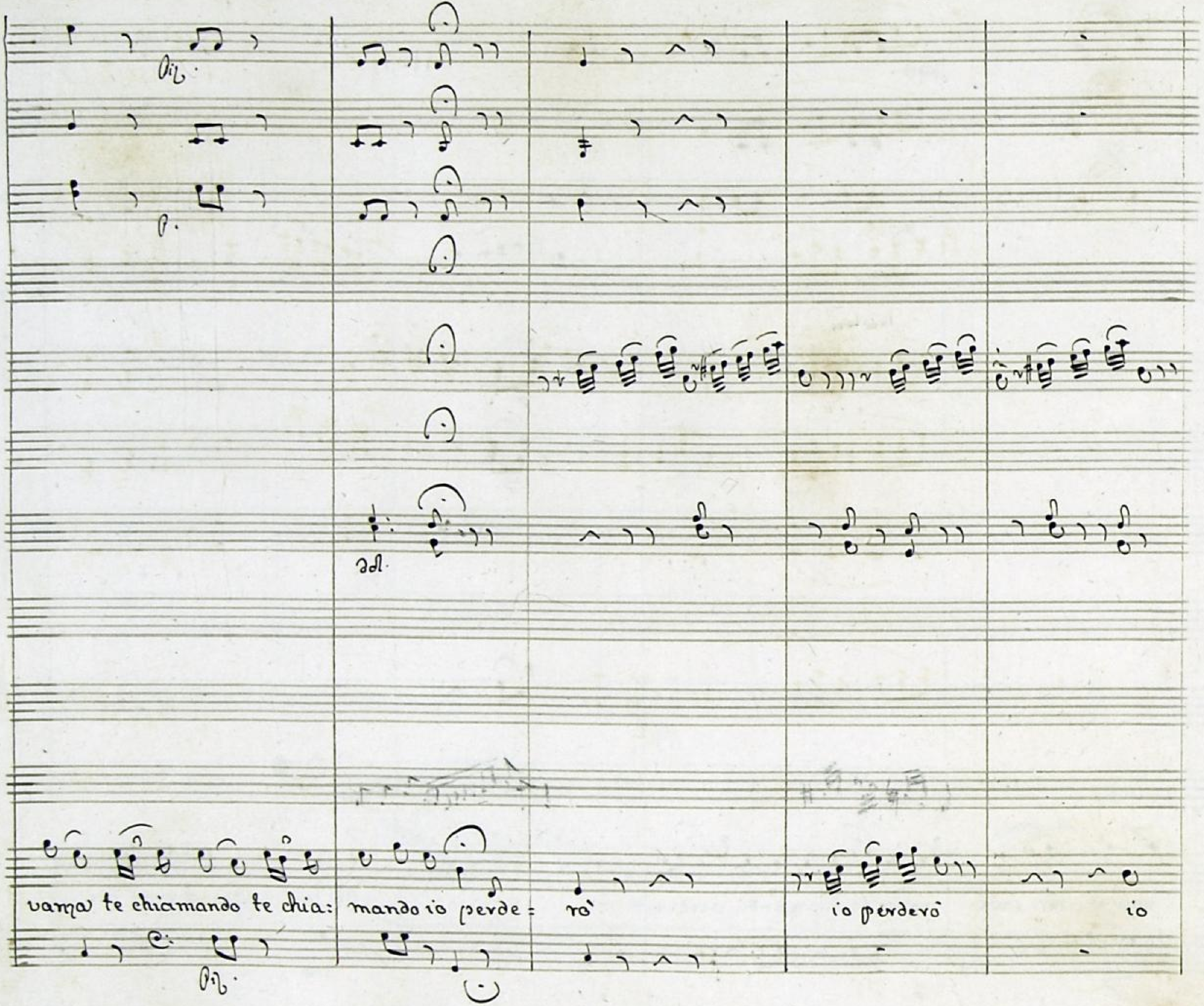

Piz.
arco.
Piz
arco.
solo.
Solo
Sol.
solo.
ah! la vita che m'avanza te chiamando te chiamando io perde= rò
Piz.
arco

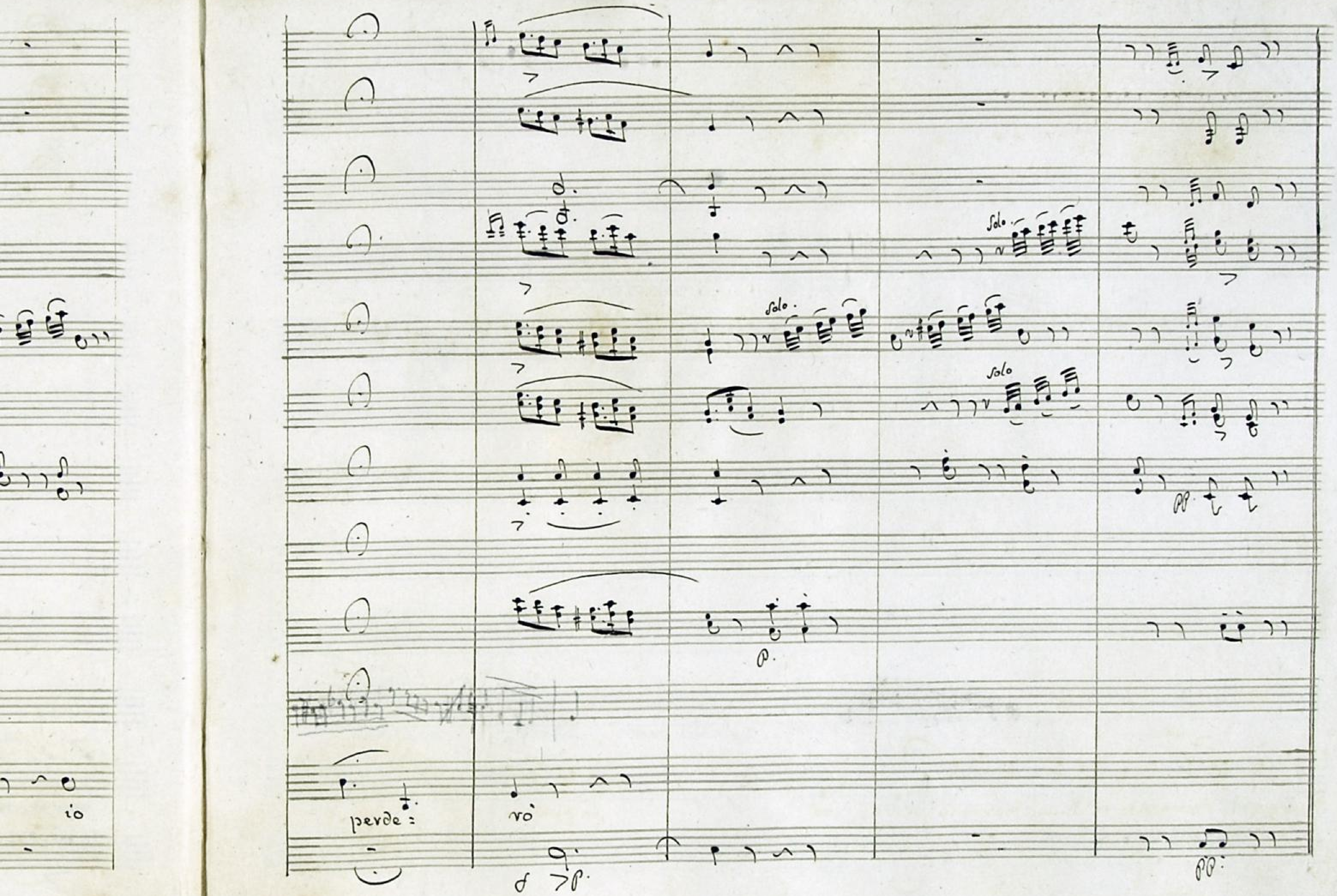

ah mai più ah mai più ti rive: drò chi sa dirmi o mia spe:

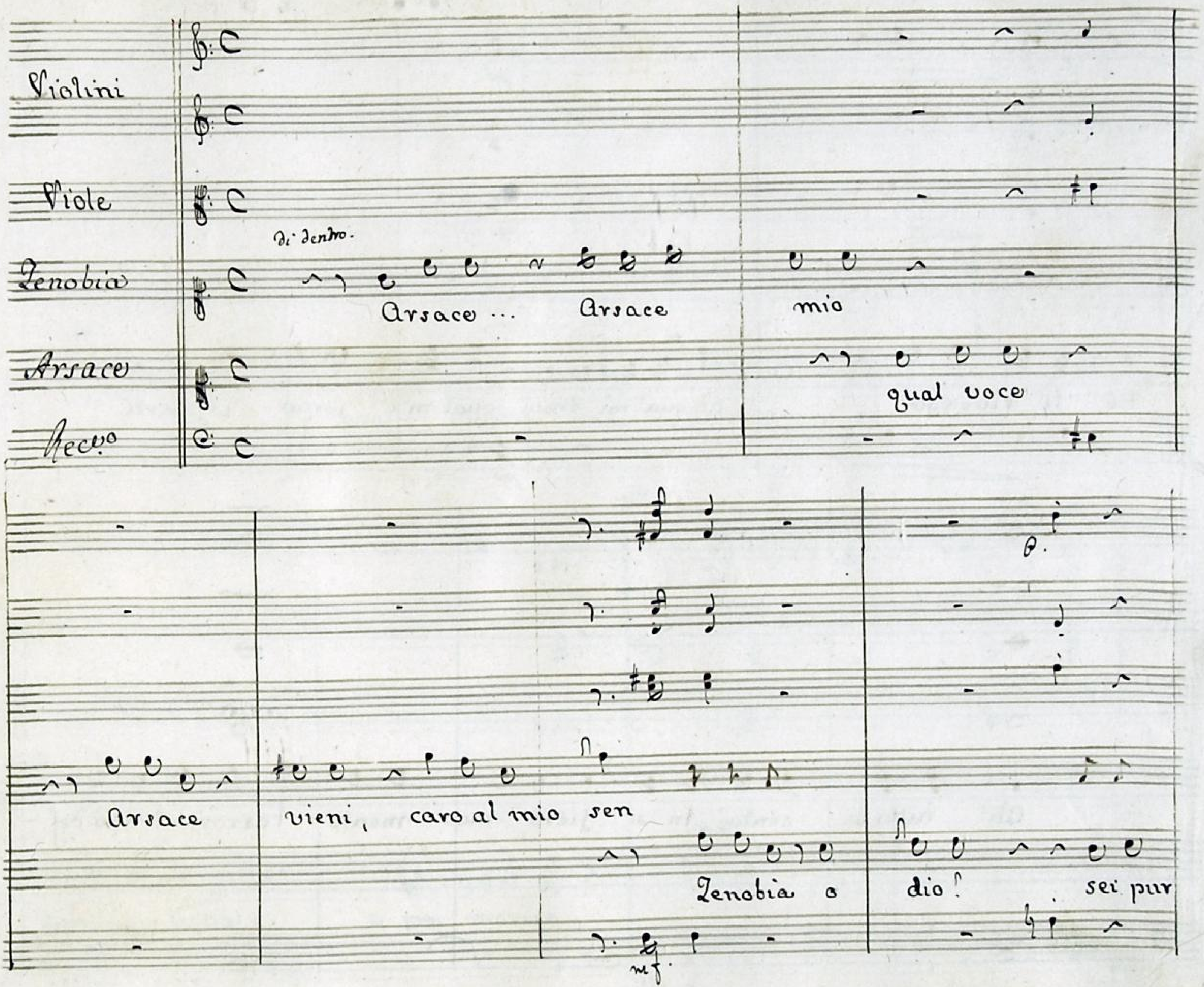

f
van= za se mai più ti rive = drò
P.
affrettando.
Ah la vita che m'a:
Violo.

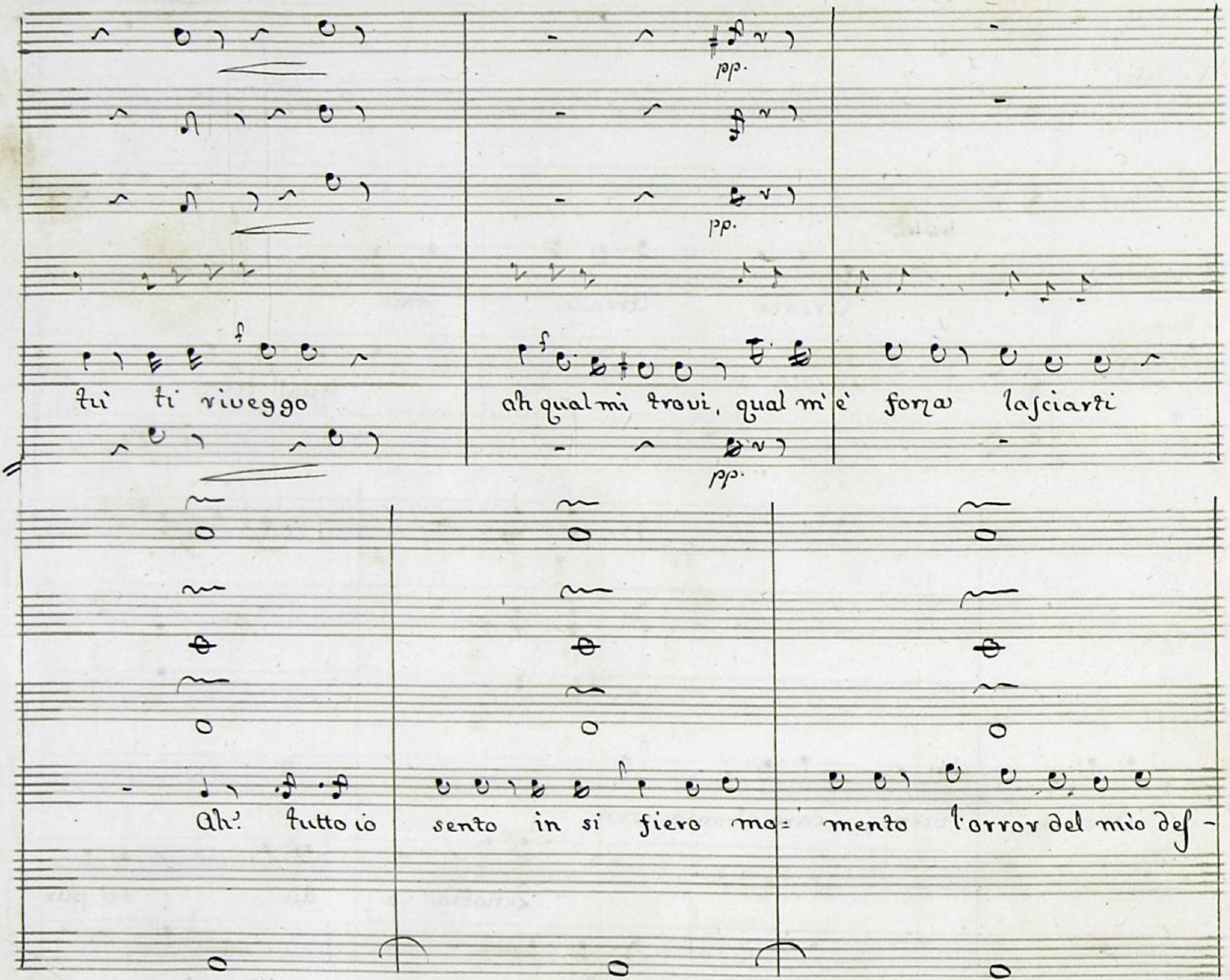
ndo.
e m'a:


Pizzic.
Pizzic.
f
vanza te chia: mando te chiamando perde: rò
Ah la vita che m'a:
Violo.
Pizz.
arco.

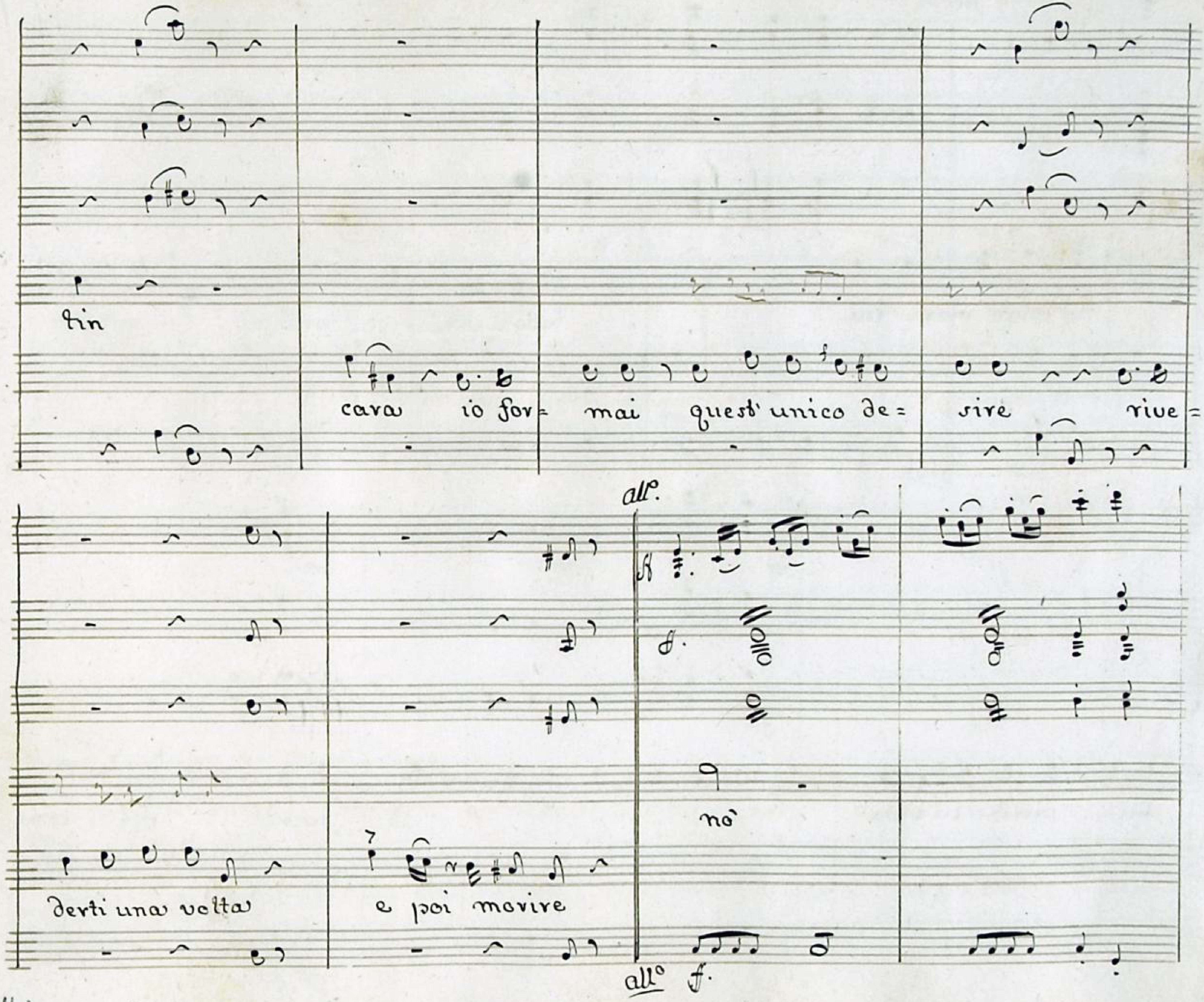

Pp.
P.
pp.
vanna te chiamando te chia:
mando io perde:
rò
io perderò
io
Pp.

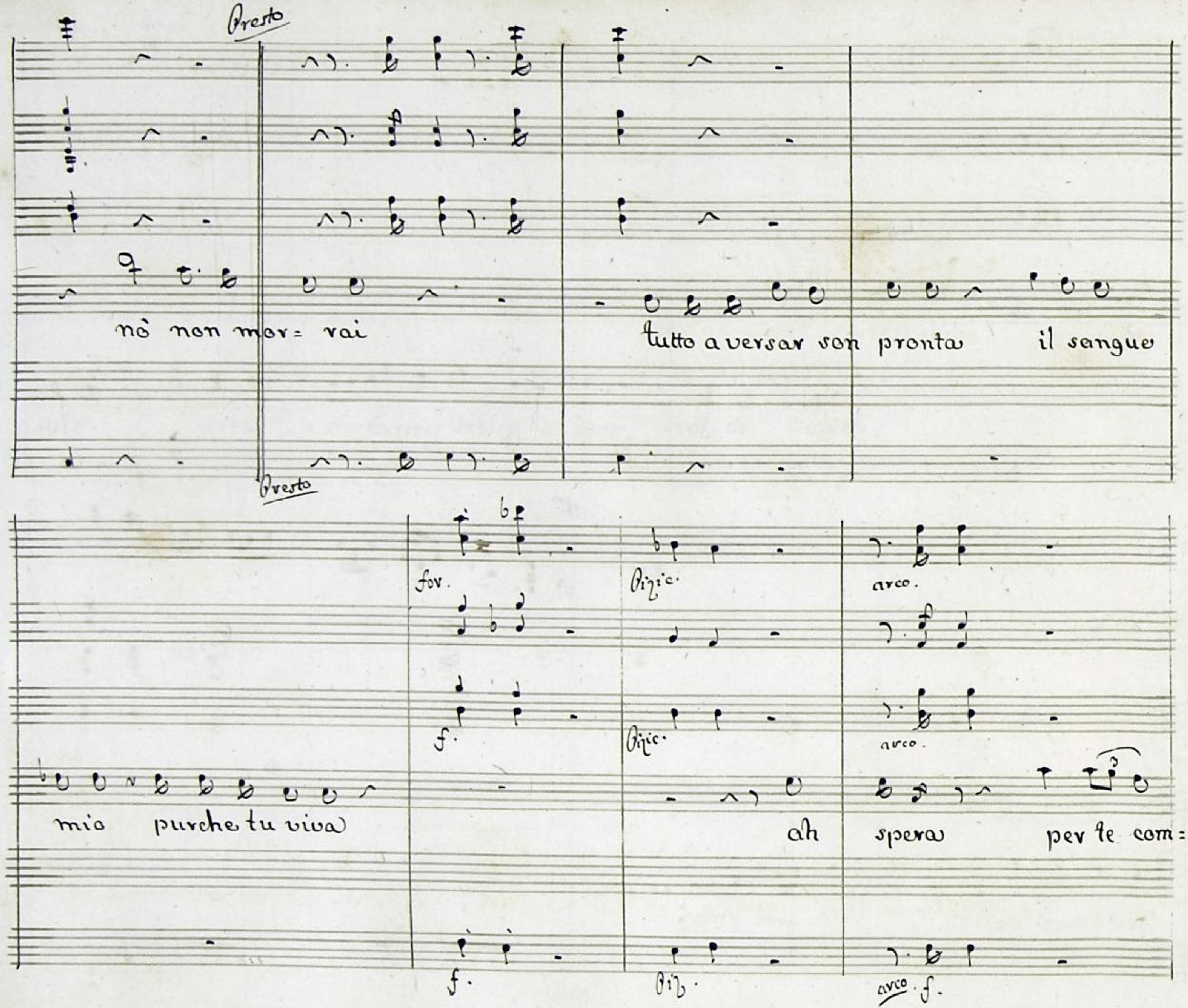

Solo.
Solo.
Solo
p.
pp.
io
perde:
vo
f >p.
pp.


Violini
Viole
Zenobia
Arsace
Recit.vo
di dentro.
Arsace …
Arsace
mio
qual voce
Arsace
vieni, caro al mio sen
Zenobia o
dio!
sei pur
mf

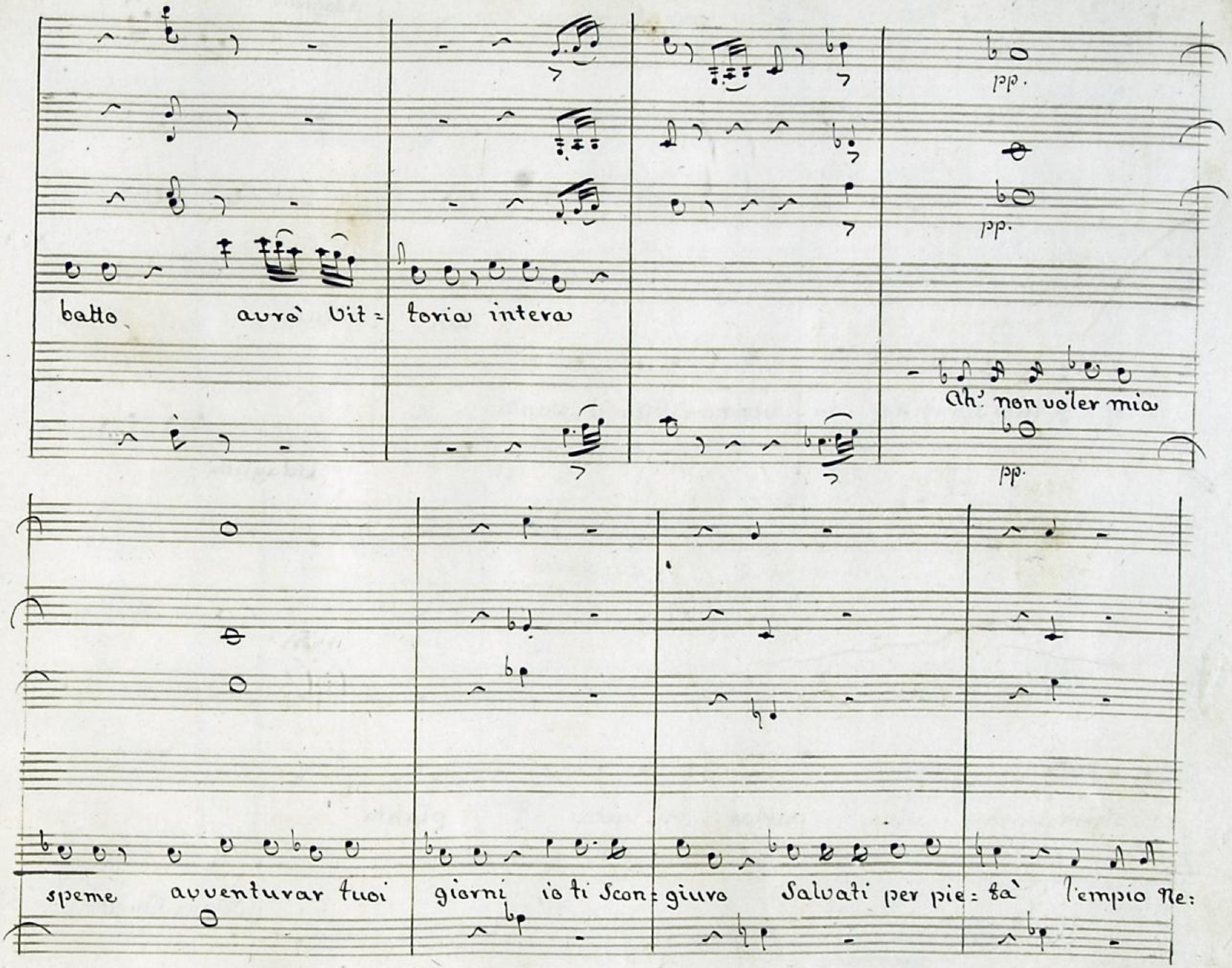

pp.
pp.
f
tu ti riveggo
f
ah qual mi trovi, qual m'è forza lasciarti
pp.
Ah! tutto io sento in si fiero mo= mento l'orror del mio des -

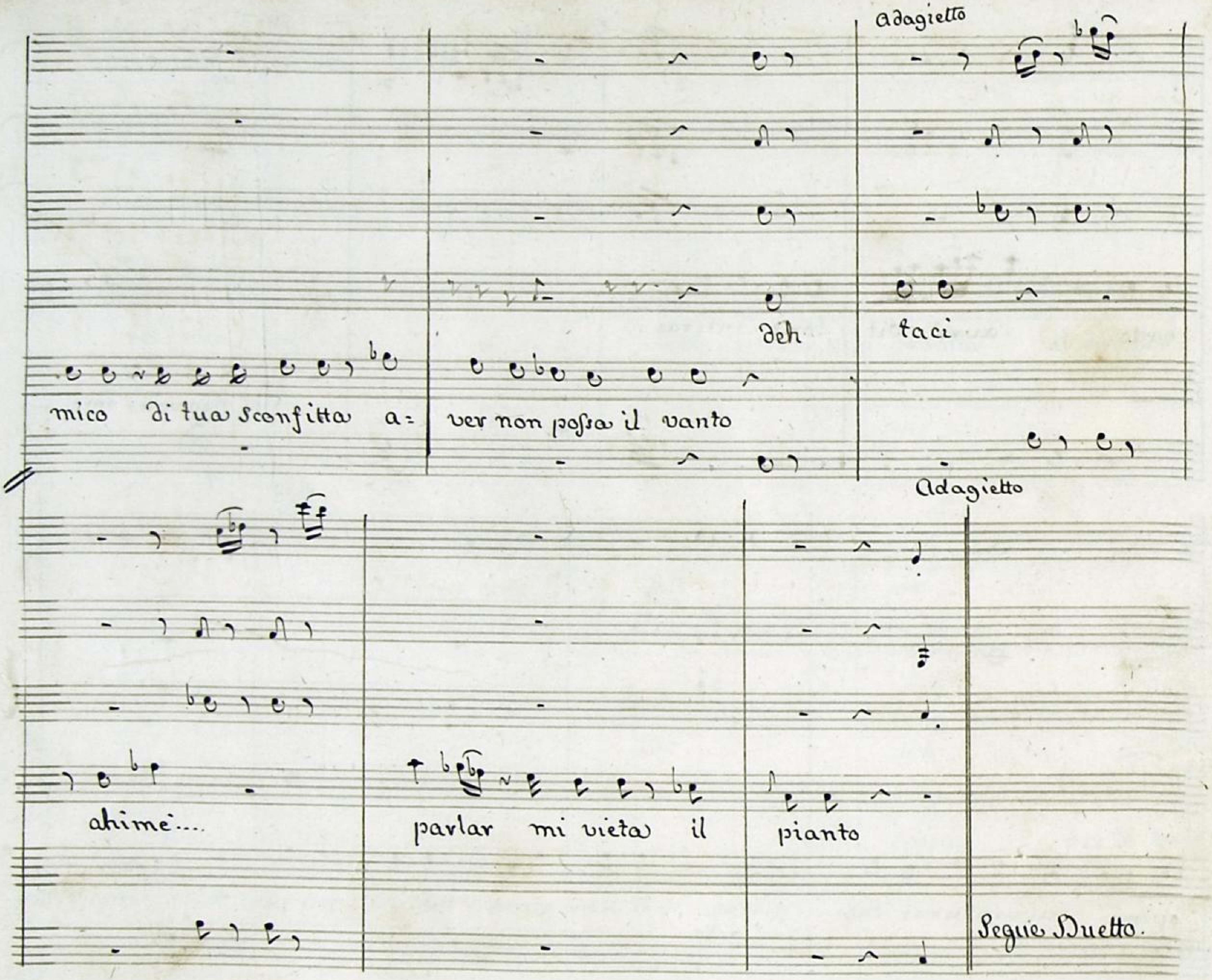
arti
l mio des -


tin
cara io for=
mai quest' unico de=
sire rive=
all°.
derti una volta
e poi morire
no'
all° f.

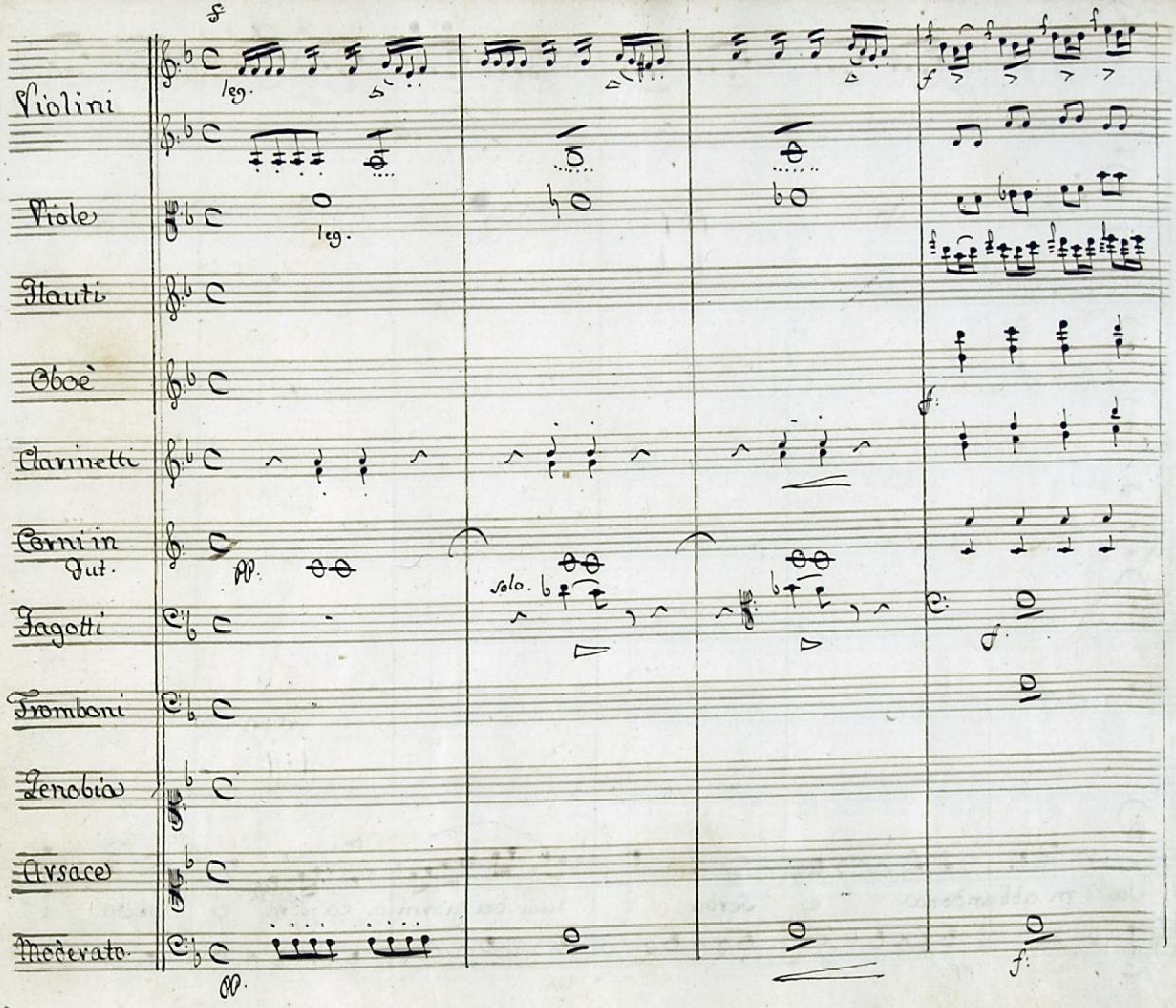

Presto
nò non mor= rai
tutto a versar son pronta il sangue
Presto
fov.
Pizic.
arco.
f.
Pizic.
arco.
mio purche tu viva
ah spera per te com:
f.
Piz.
arco. f.

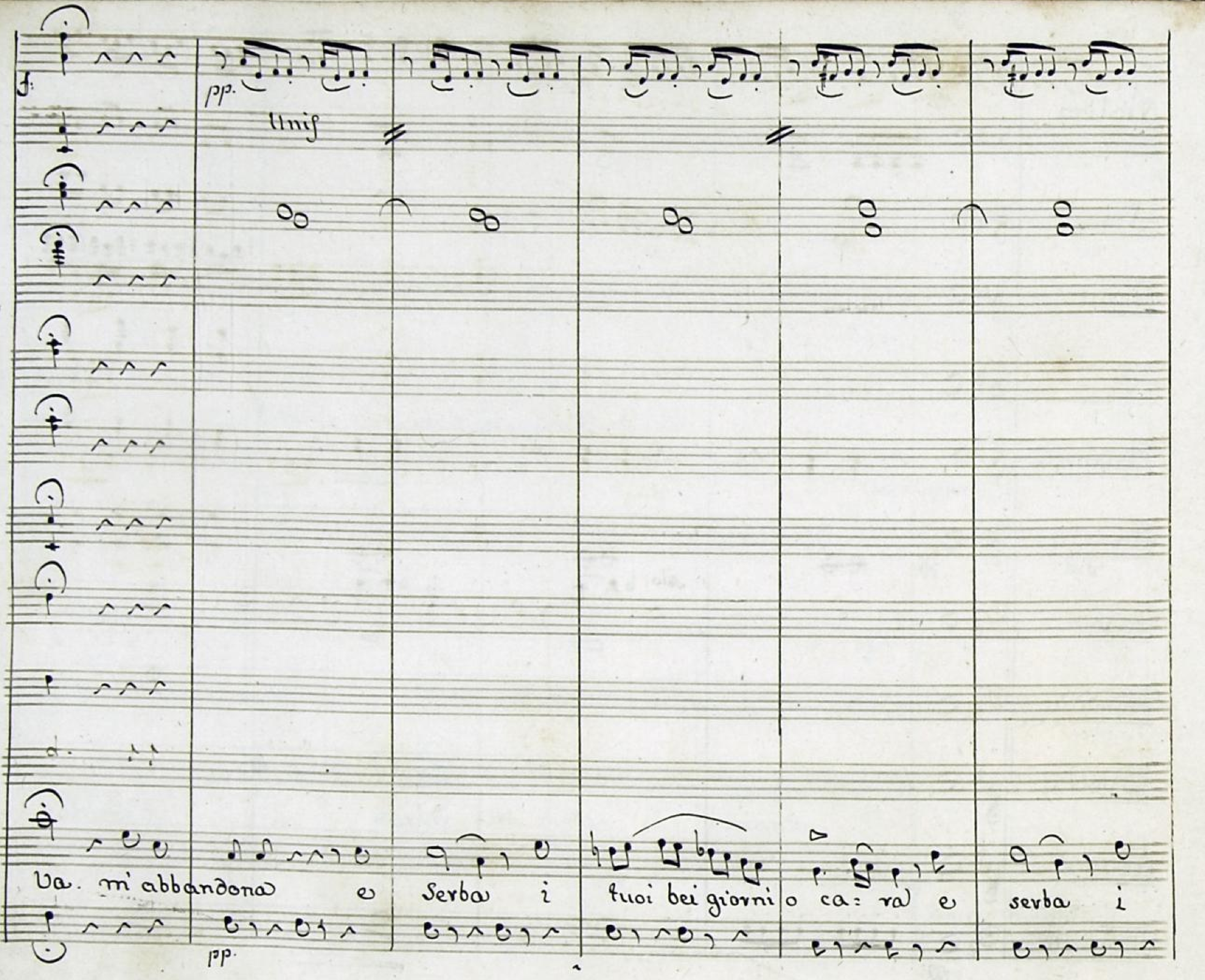
il sangue
per te com:


pp.
pp.
batto
avrò Vit=
toria intera
Ah! non vo'ler mia
pp.
speme
avventurar tuoi
giorni
io ti Scon:
giuro
Salvati per pie:
tà
l'empio Re:

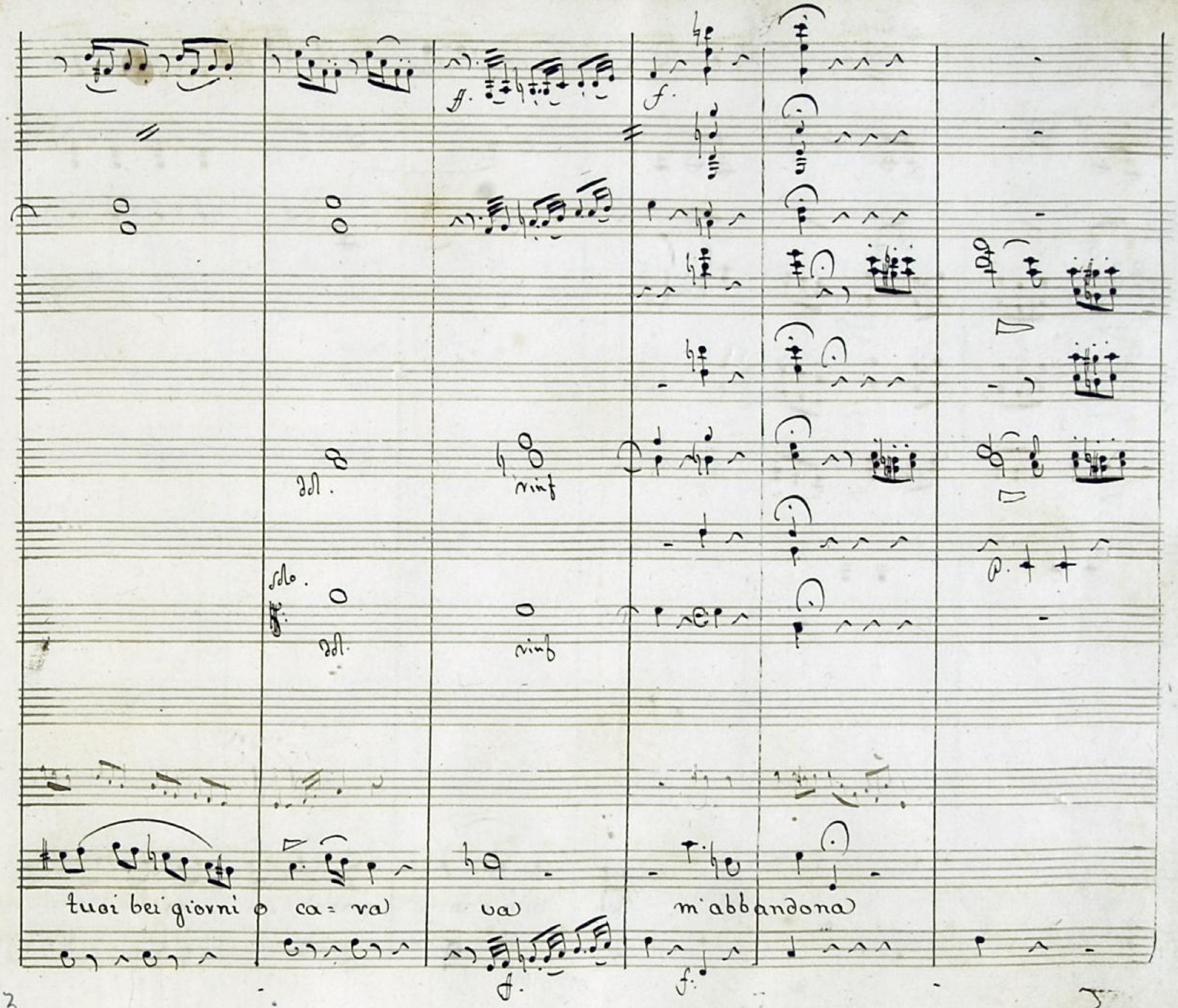

Adagietto
deh
taci
mico di tua sconfitta a=
ver non possa il vanto
Adagietto
ahimè....
parlar mi vieta il
pianto
Segue Duetto.

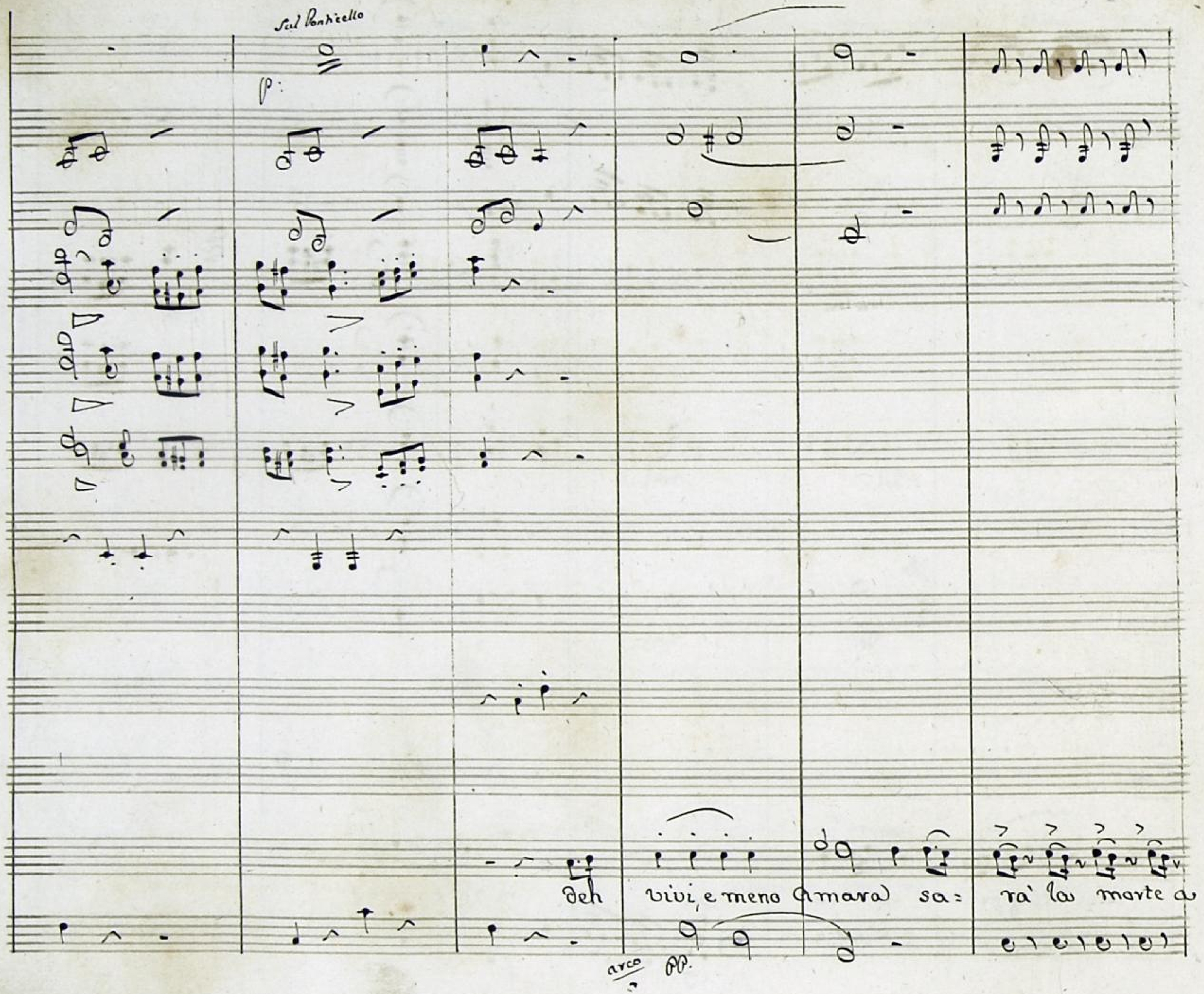
Duetto.


Violini
Viole
Flauti
Oboè
Clarinetti
Corni in Ut.
Fagotti
Tromboni
Zenobia
Arsace
Moderato
leg.
pp
solo.
f

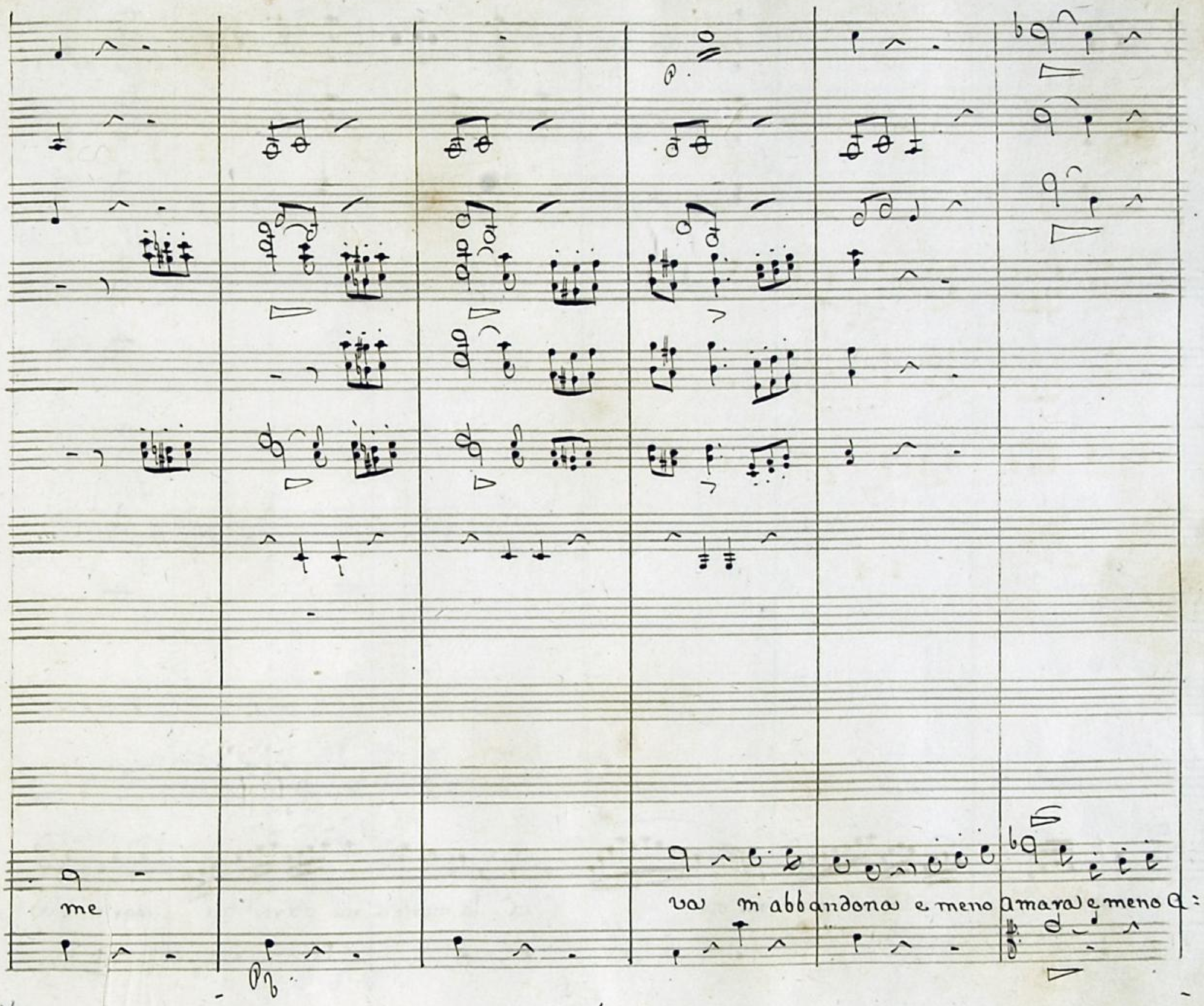

f.
pp.
Unis
Va. m' abbandona e serba i tuoi bei giorni o ca: ra e serba i
pp.

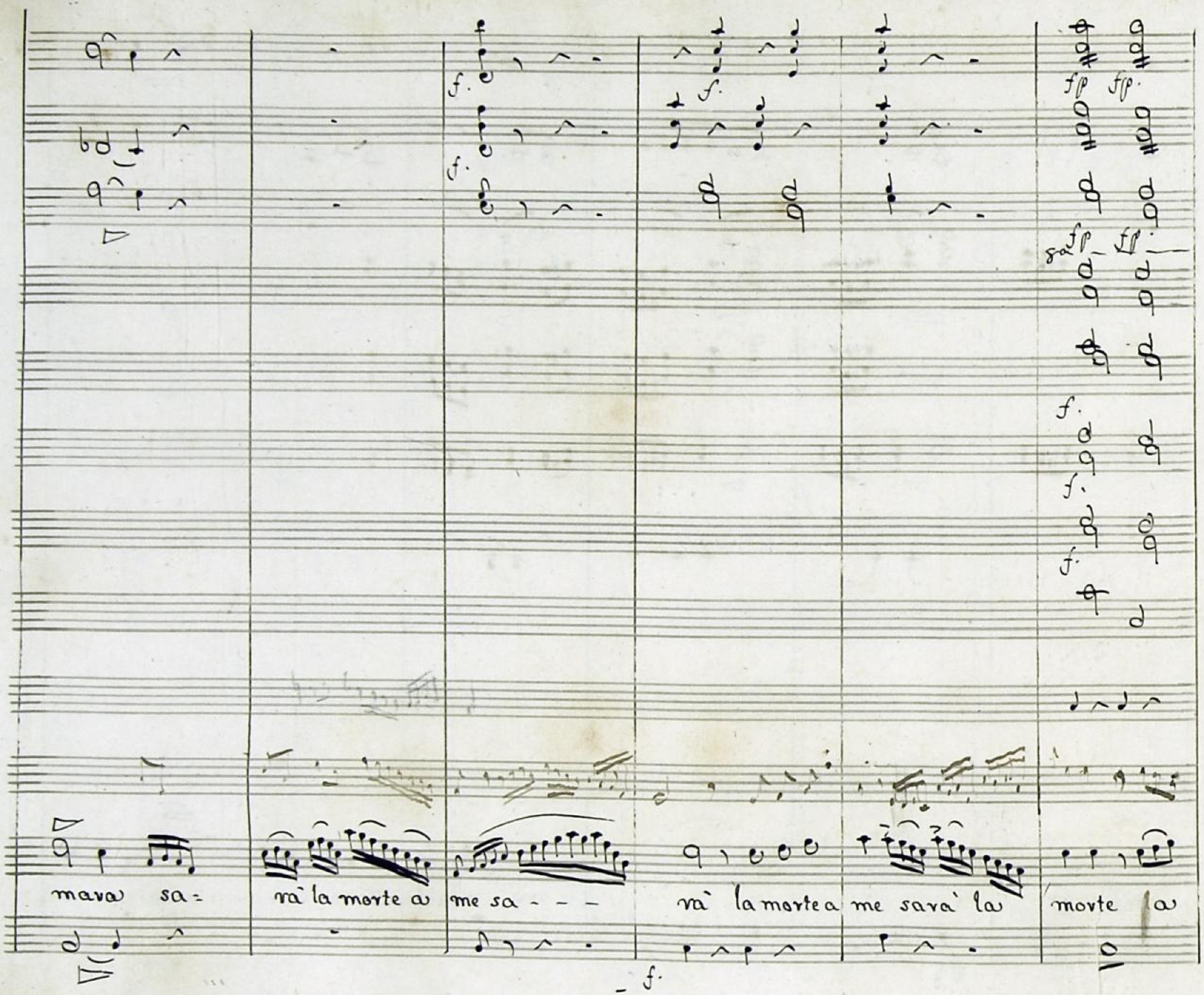
serba i

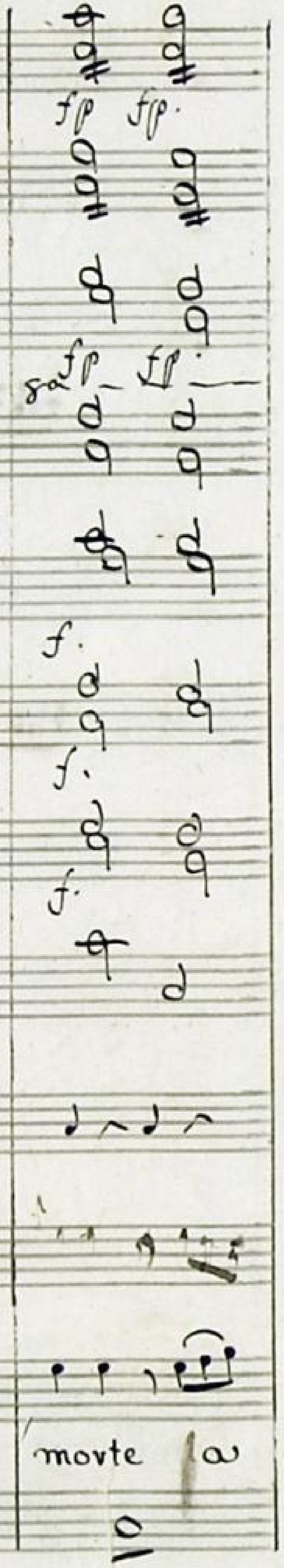

ff.
pp.
Solo.
pp.
rinf
rinf
f.
ff.
f.
p.
tuoi bei giorni o ca= va
va
m'abbandona


Sul Ponticello
p:
Deh vivi, e meno amara sa= rà la morte a
arco
pp.

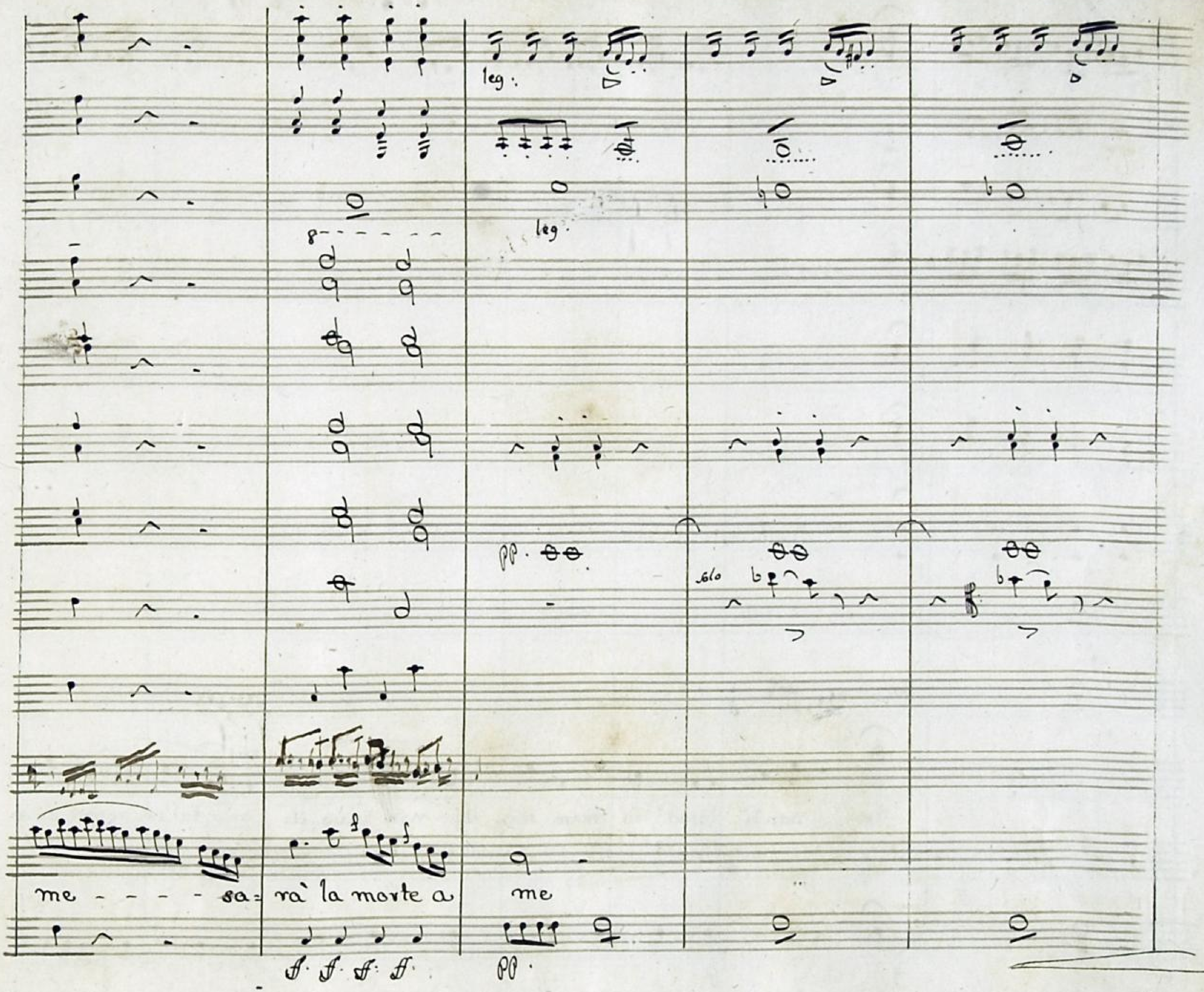
la morte a


me
va mi abbandona e meno amara e meno a:
Pz

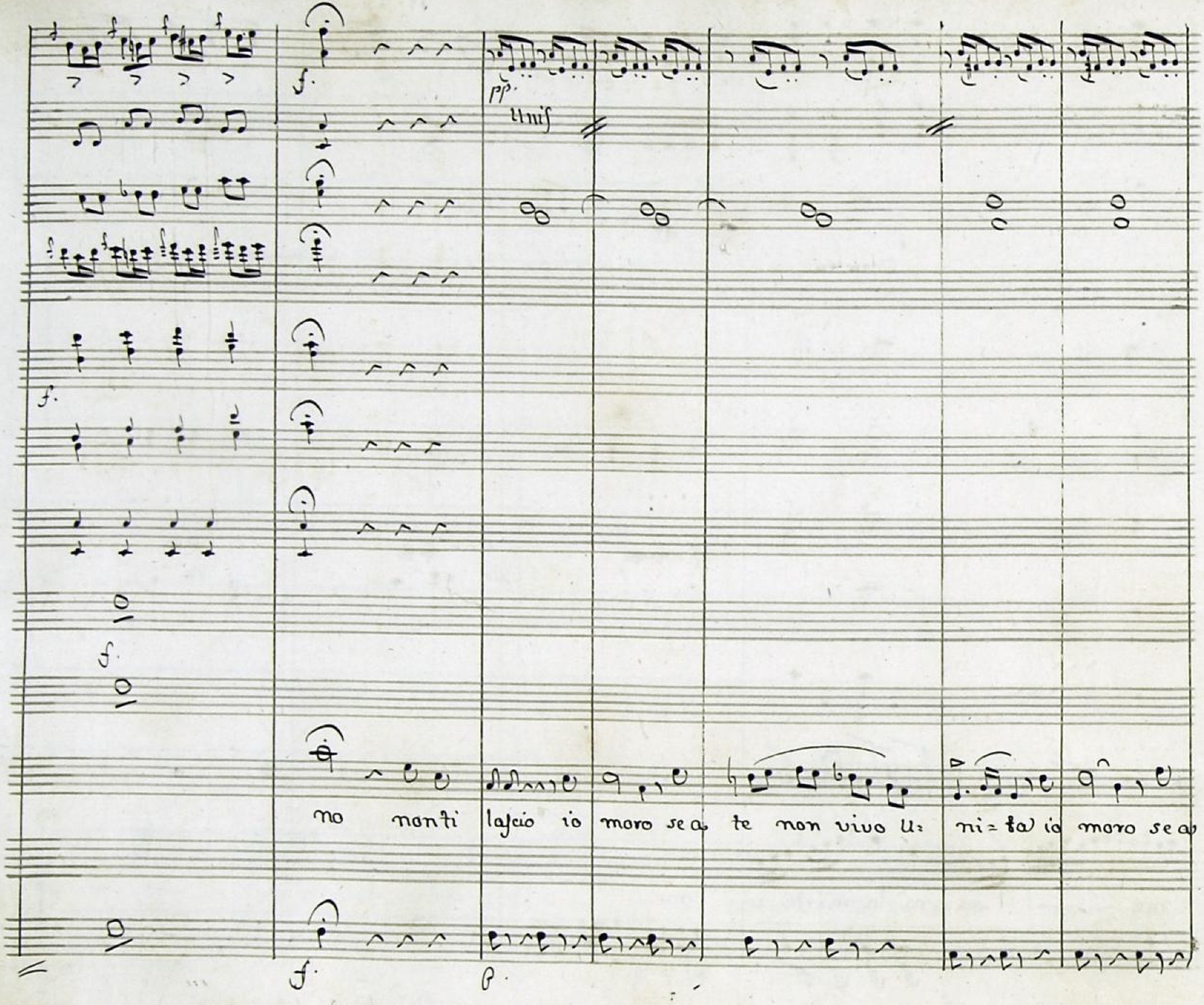

f.
fp
8a
mara sa-
rà la morte a
me sa - - -
rà la morte a
me sarà la
morte la

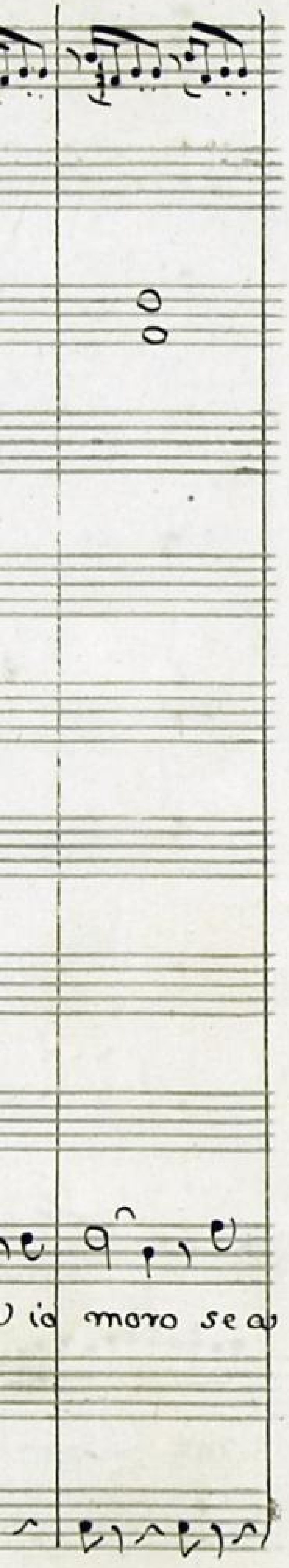


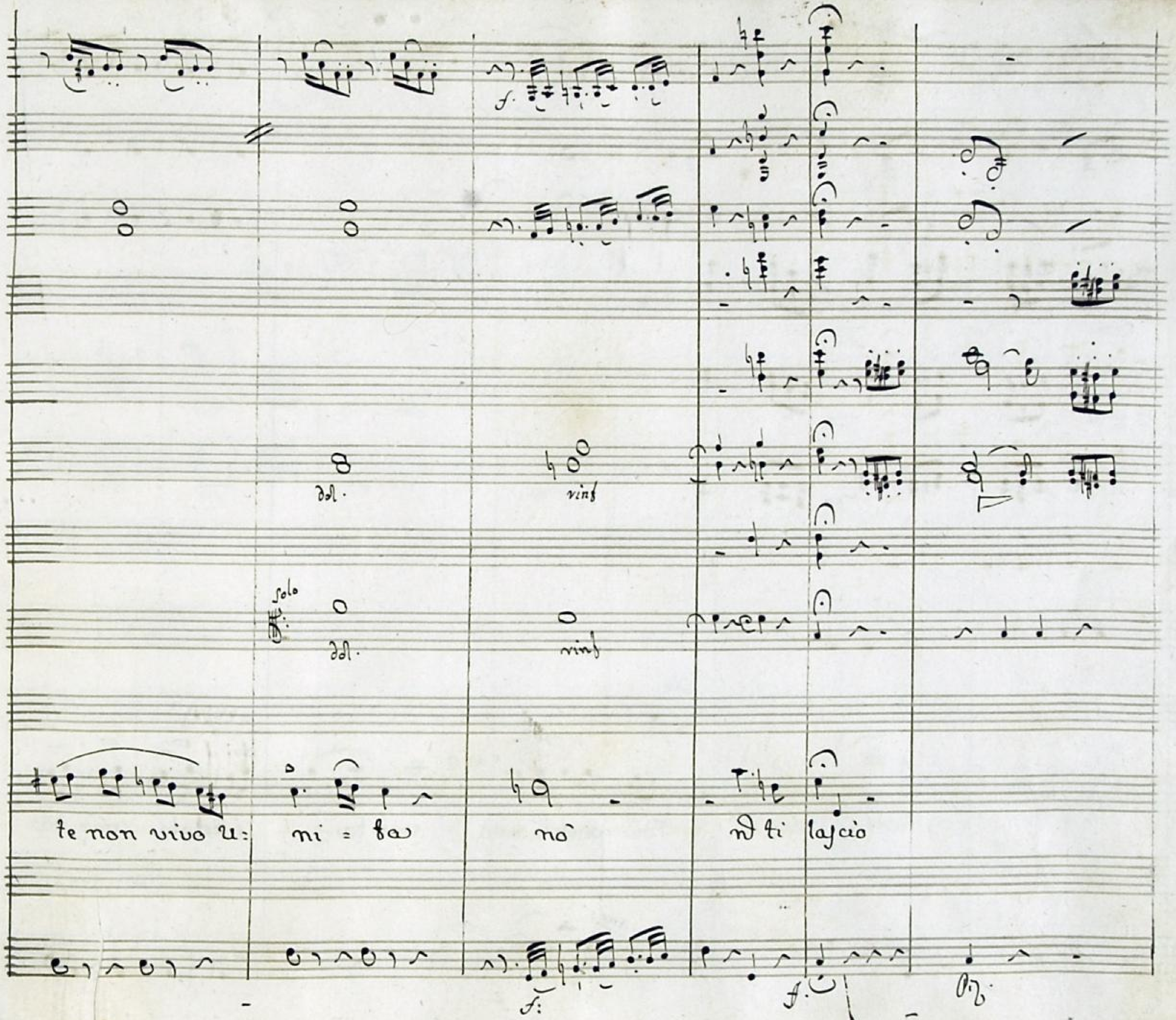
fp fp
8a fp ff
f.
f.
f.
morte la

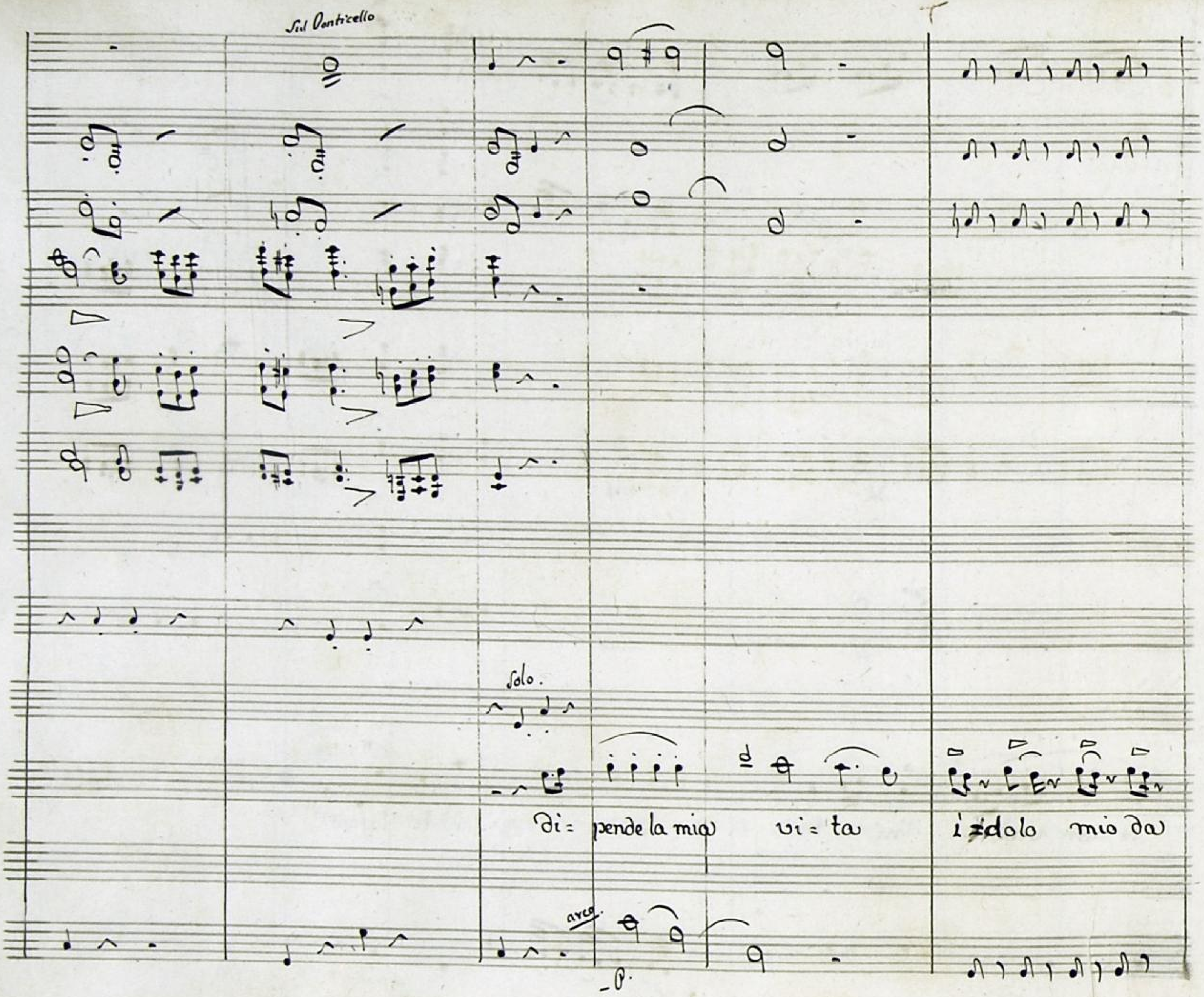


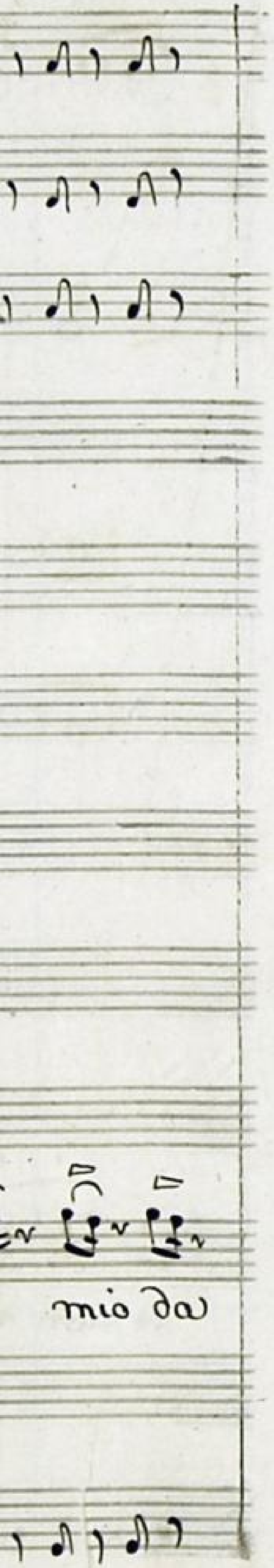
leg.
8
leg.
pp.
solo
me - - - - sa= rà la morte a me
f. f. f. f.
pp.

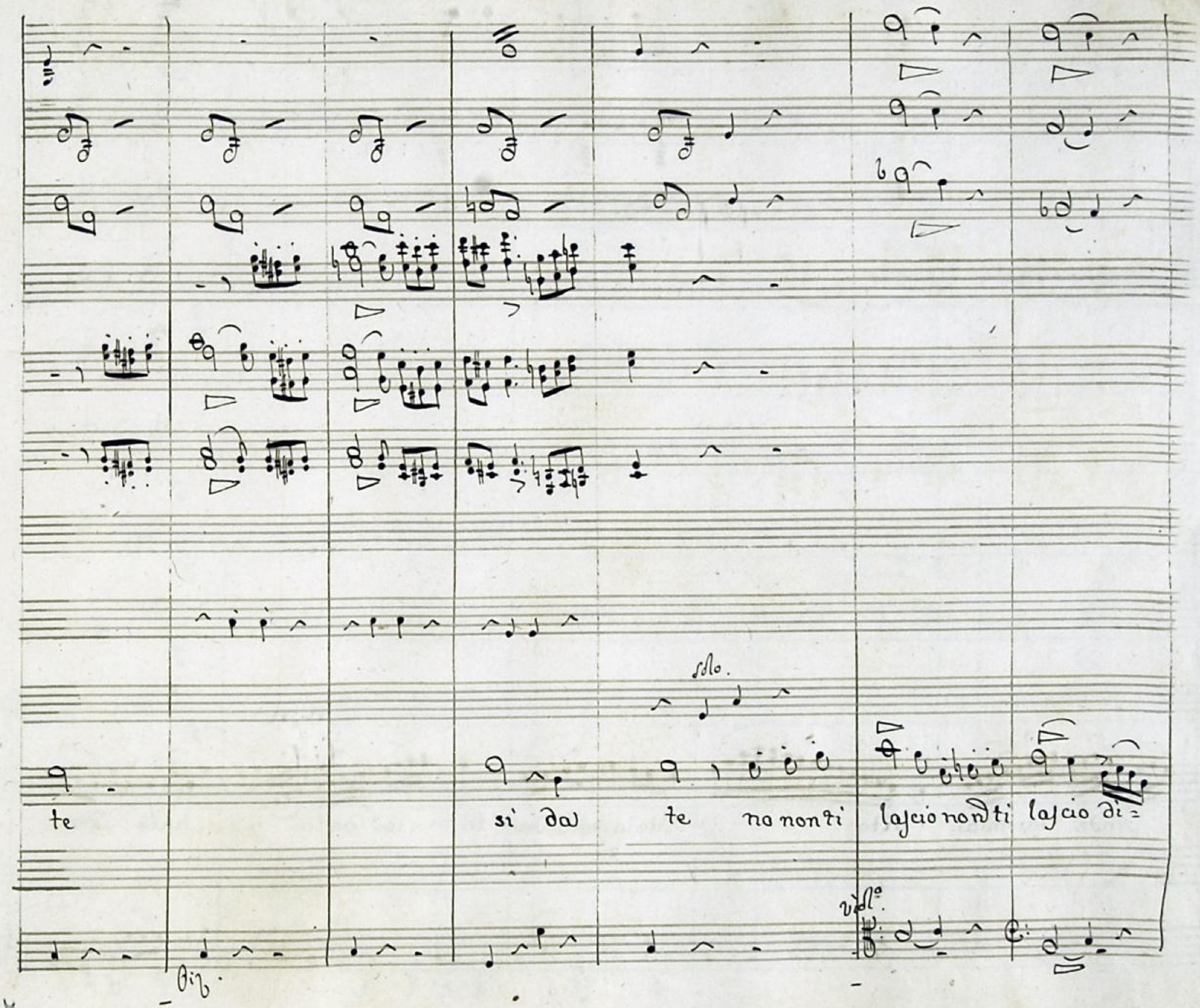

f
pp.
Unis
f.
f
no nonti lascio io moro se a te non vivo u= ni=ta io moro se a
f.
p

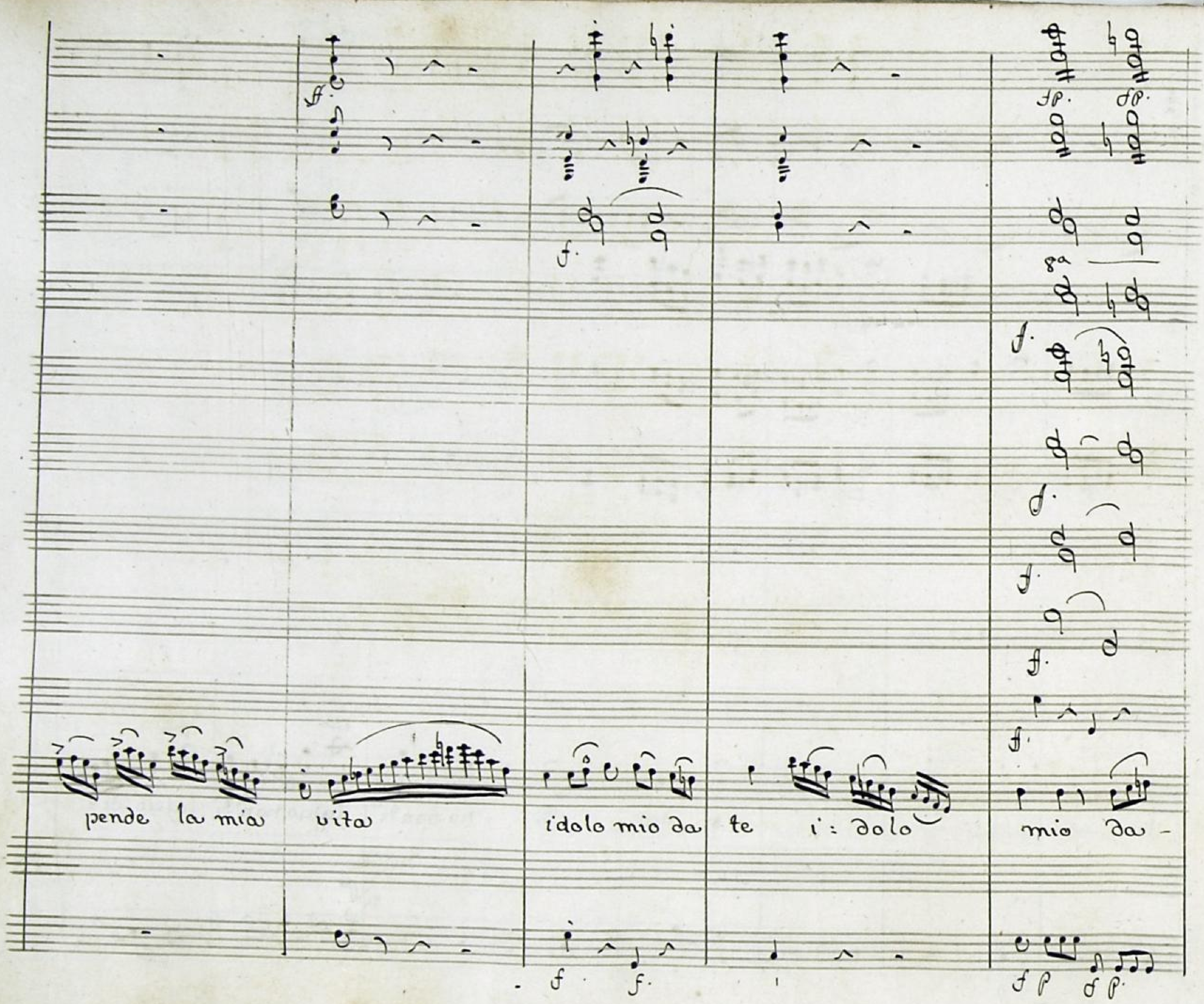

io moro se a

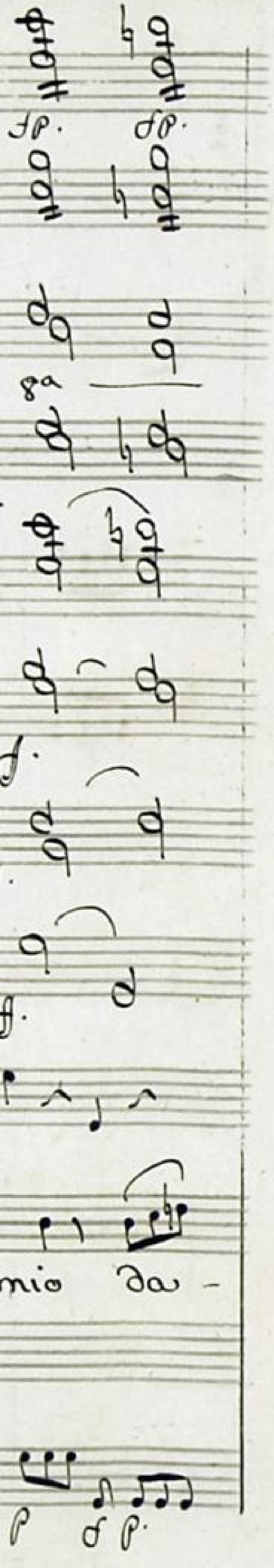

solo
dol.
dol.
rinf
rinf
f.
f:
f.
Pia
te non vivo u: ni = ta no di ti lascio

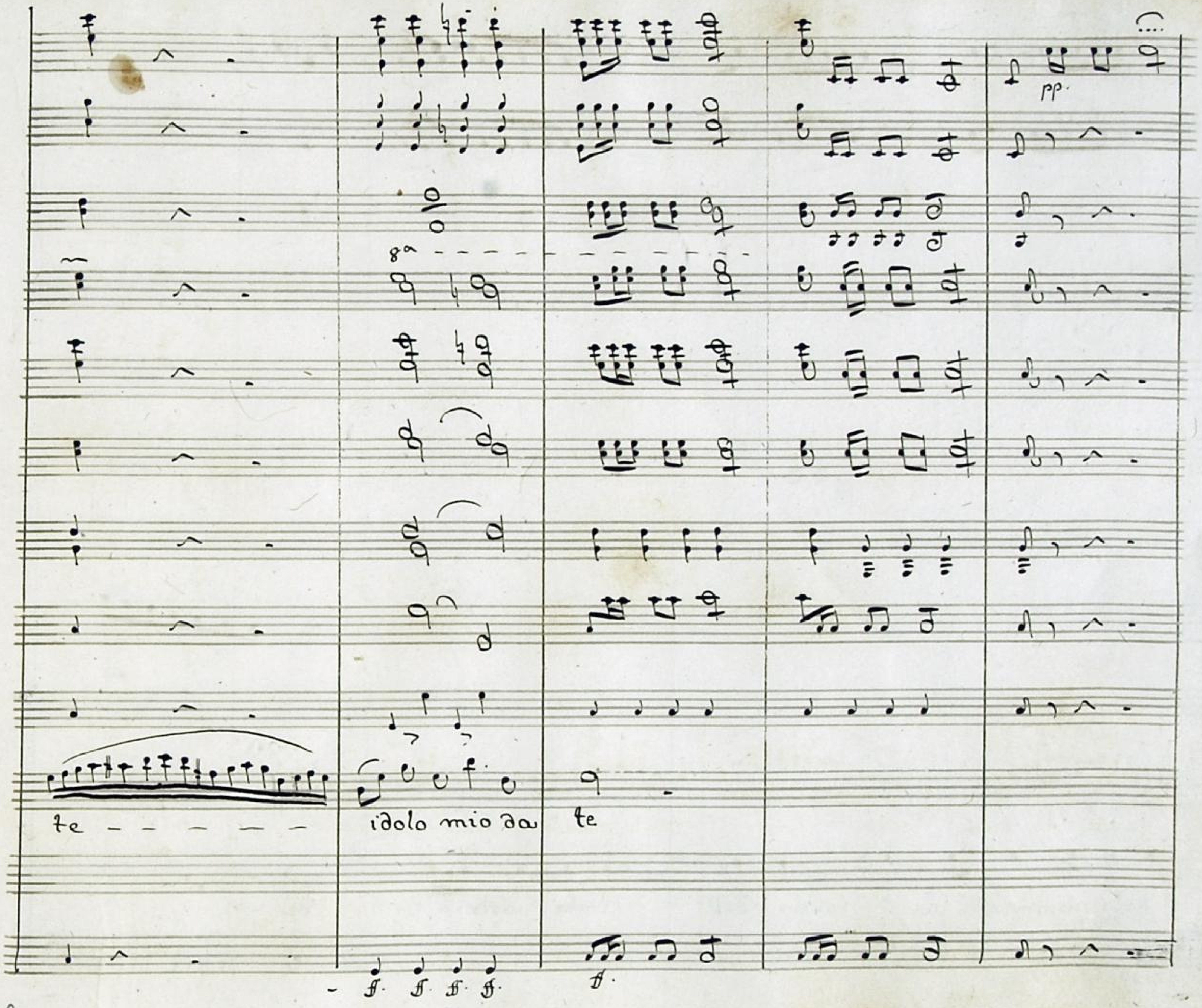

Sul Ponticello
Solo.
Di= pende la mia vi= ta i=dolo mio da
arco
p.

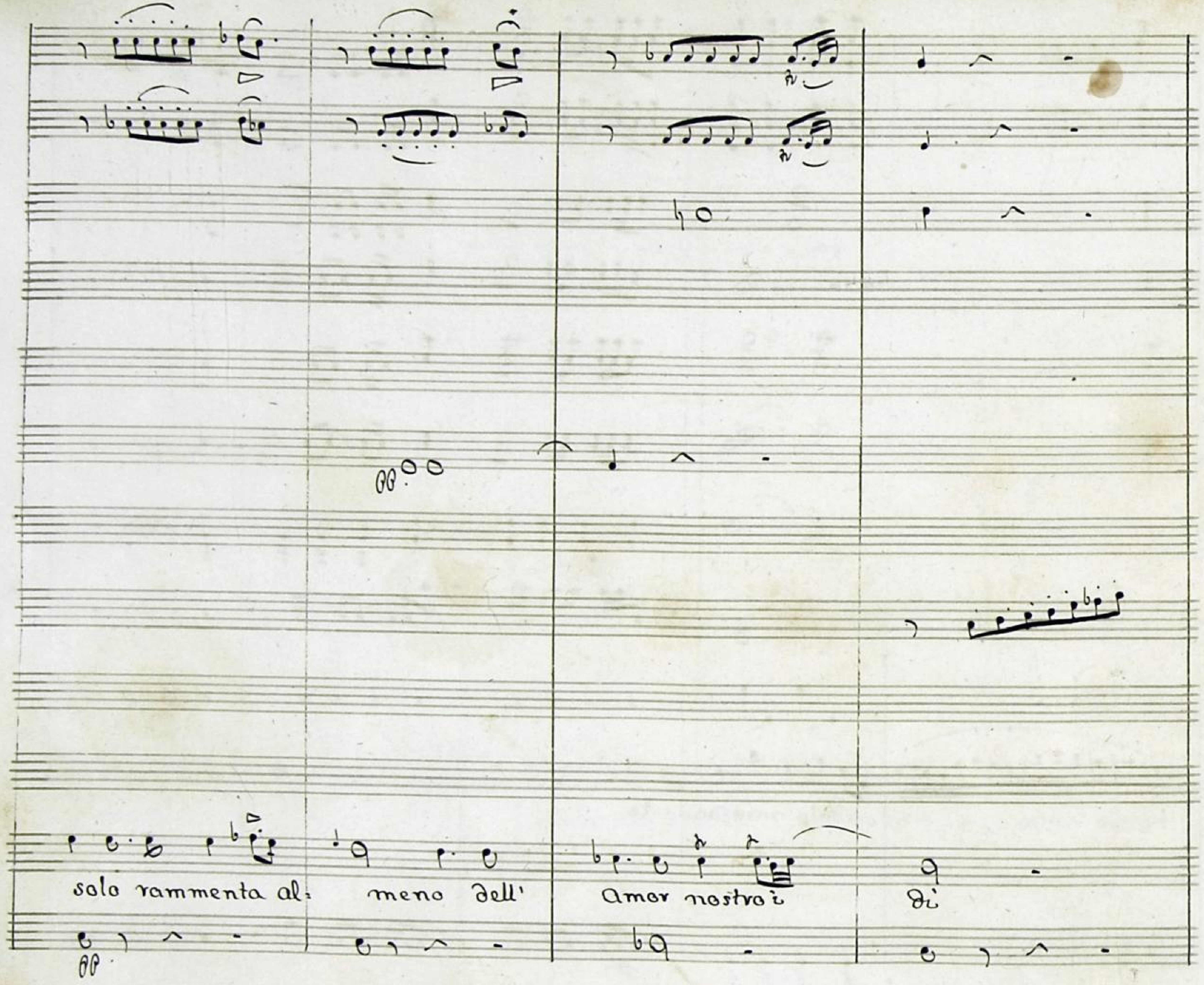

mio da

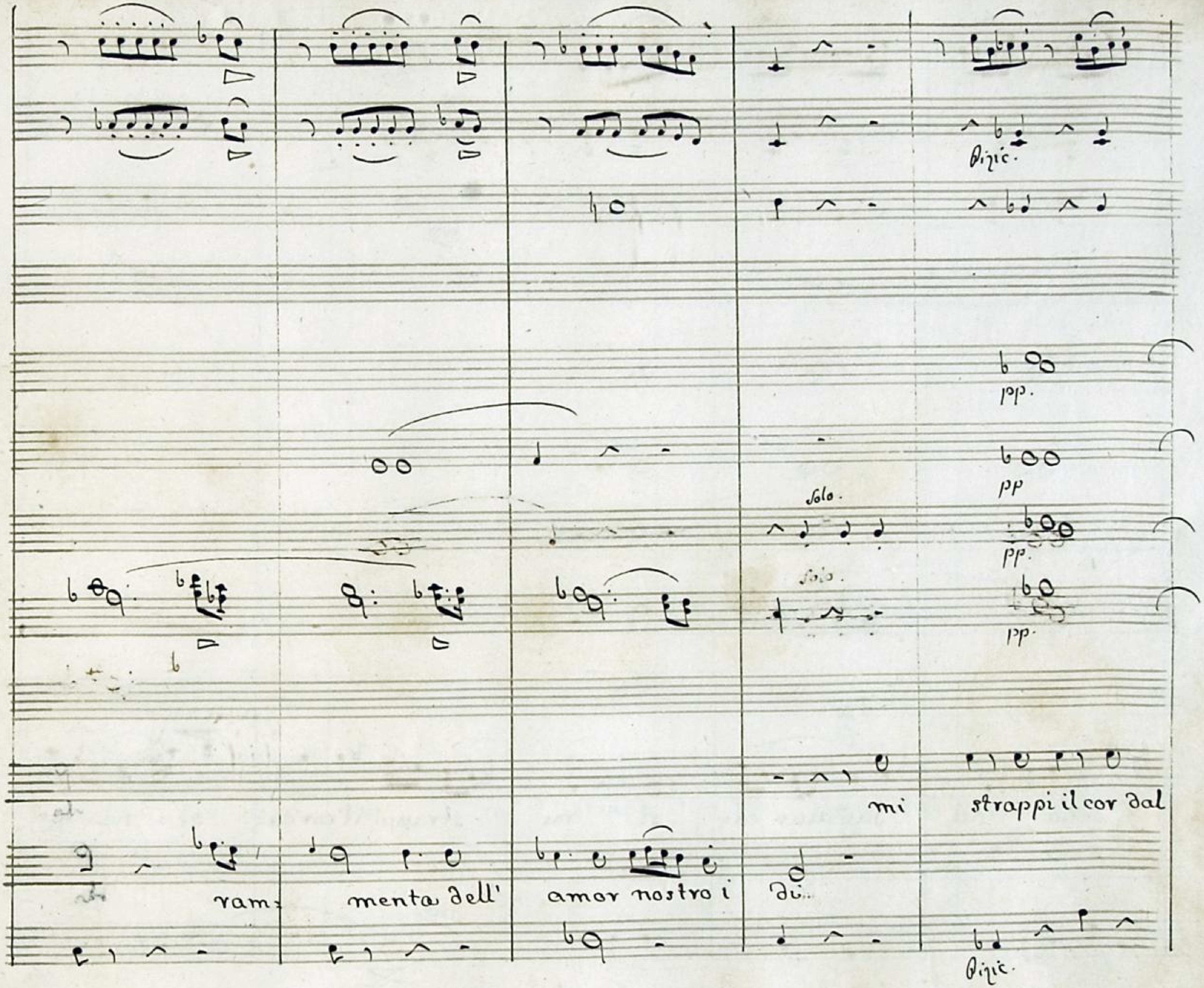

te
si da
te
no non ti
lascio non ti
lascio di=
solo.
viol°
Bis.

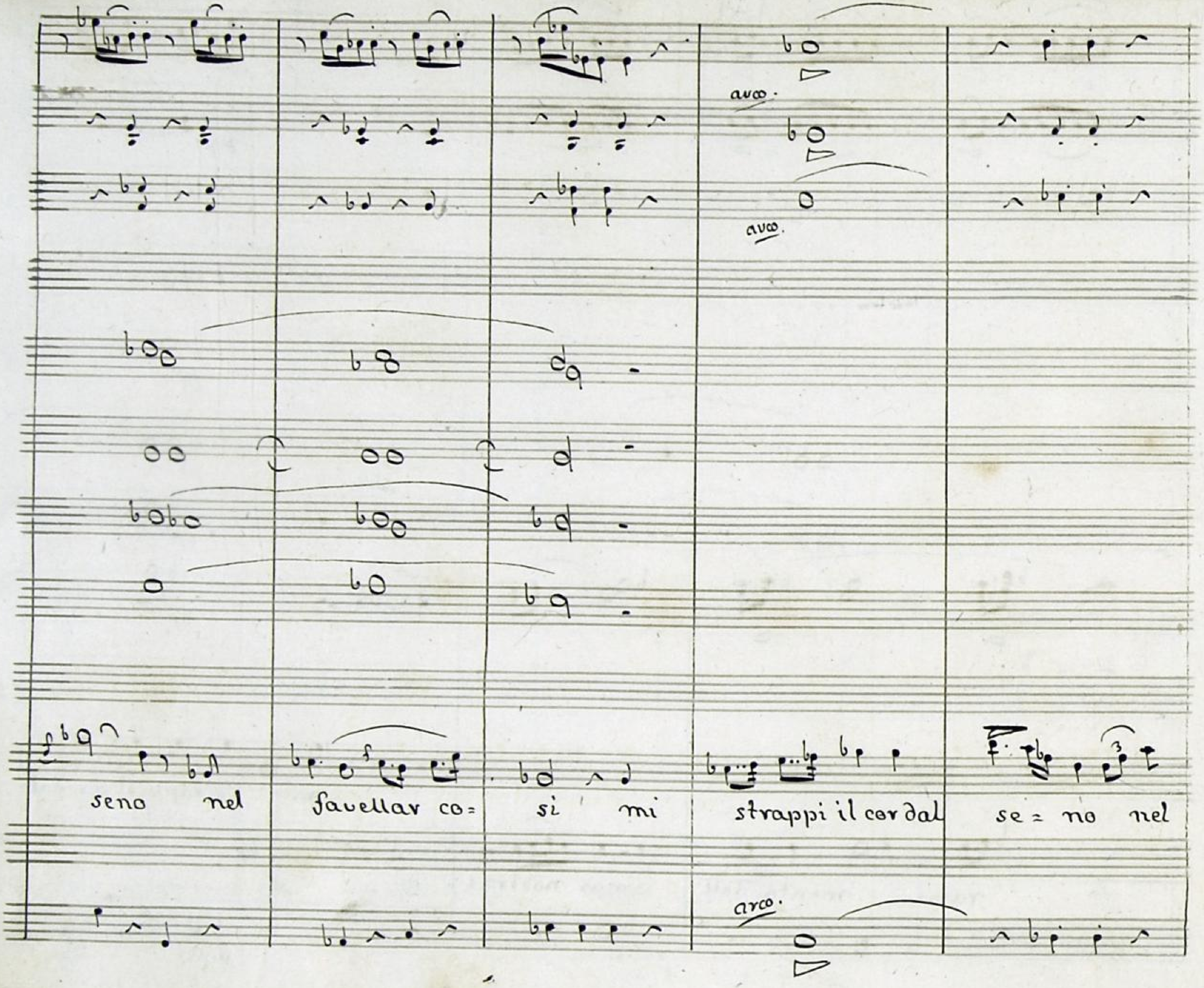

pende la mia vita idolo mio da te i: dolo mio da -
f.
fp.
8a


fp.
fp.
8a
f.
f.
mio da -
p
p.

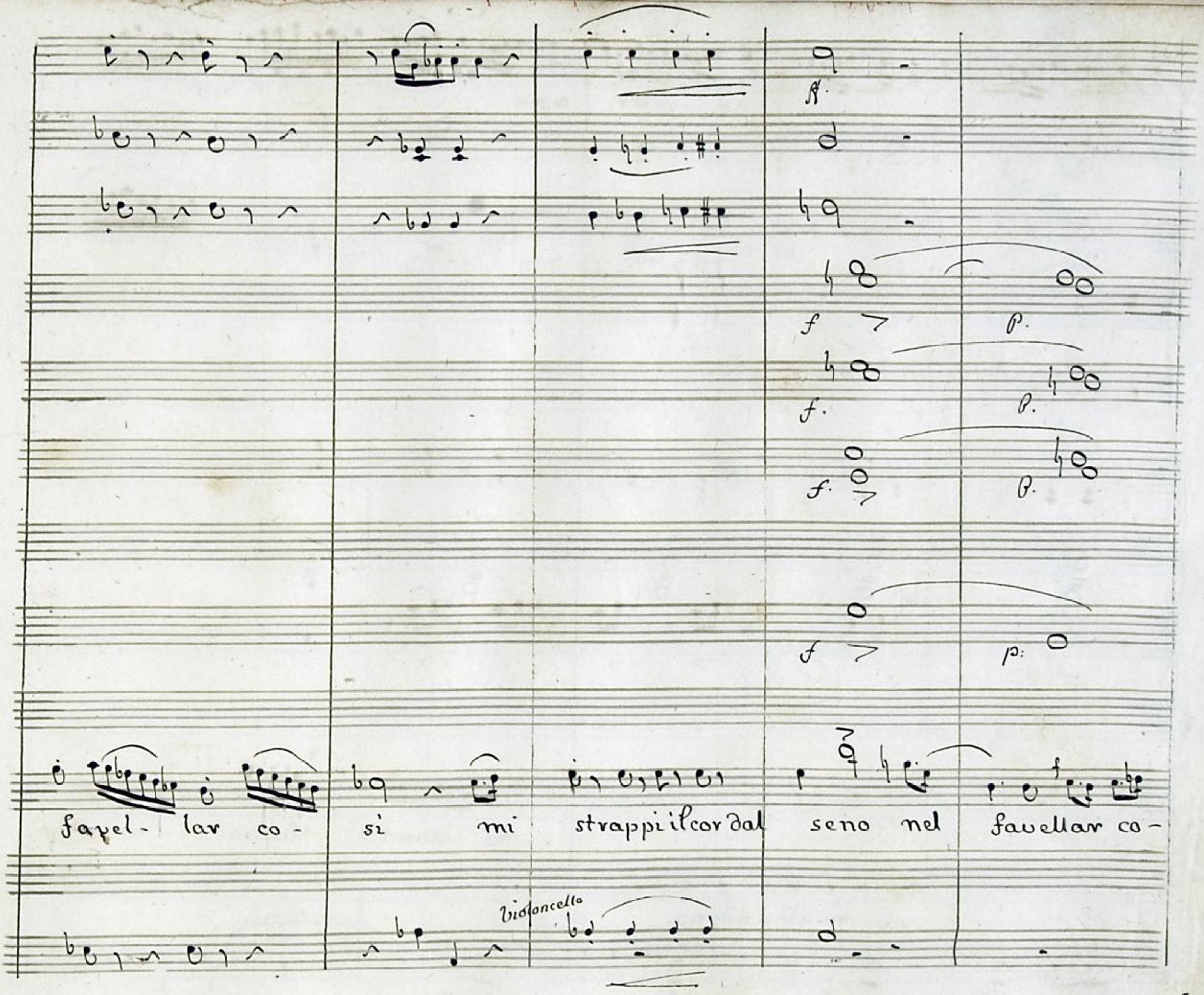

8a
te - - - - - -
idolo mio da
te
-
f.
f.
f.
f.
f.
pp.

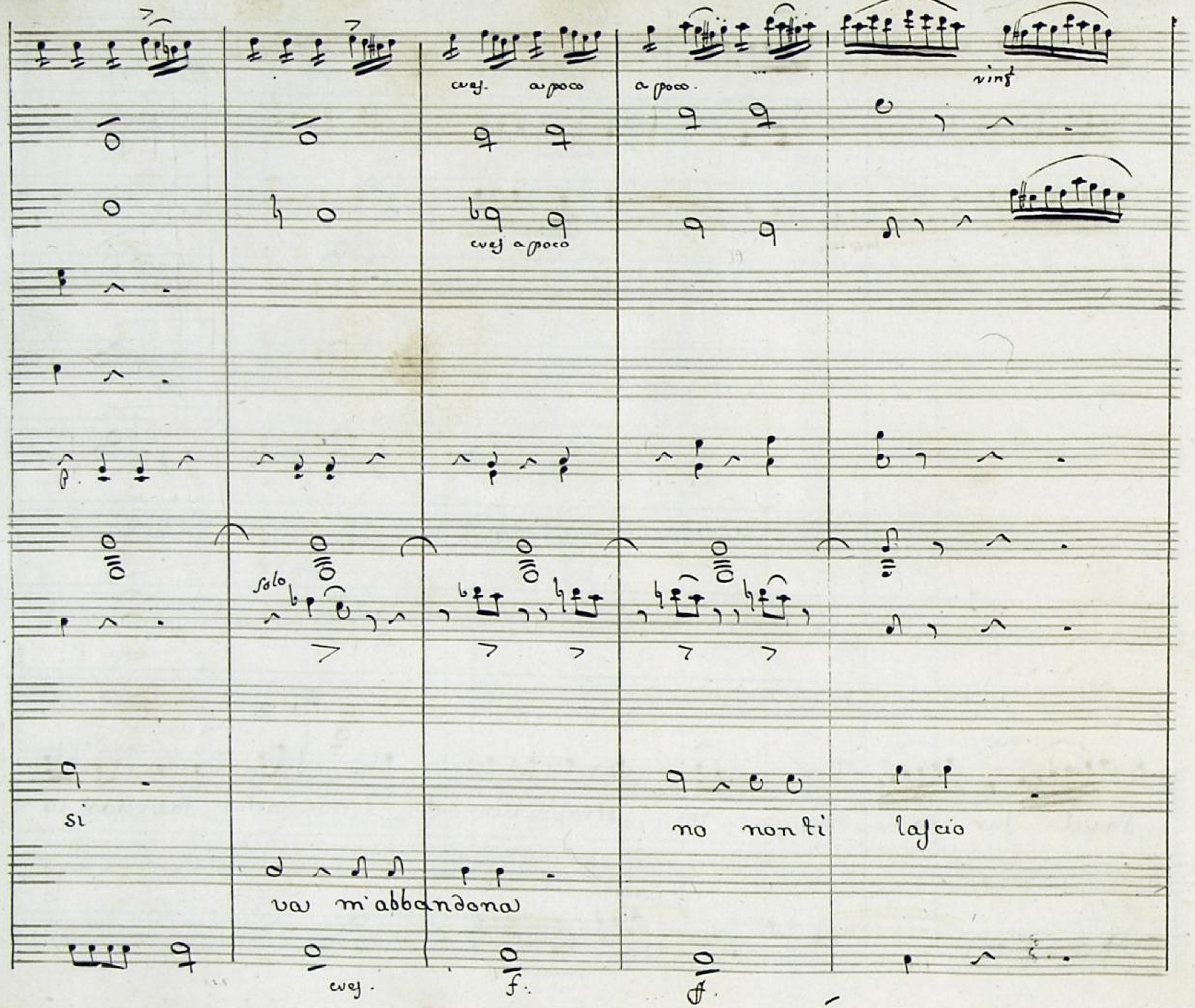

solo rammenta al-
meno dell'
amor nostro i
dì

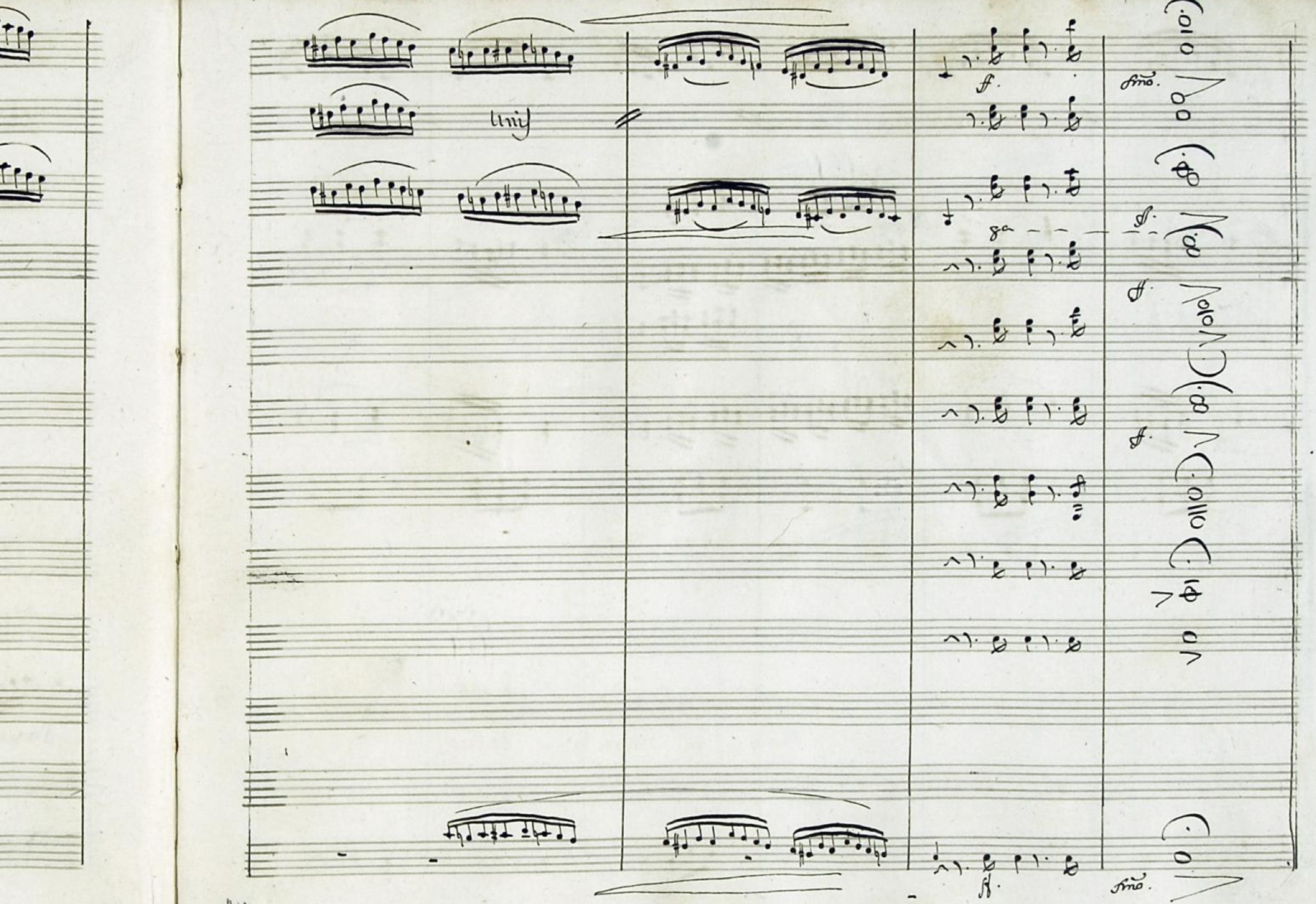

Pizic.
pp.
pp
Solo.
pp.
Solo.
pp.
mi
strappi il cor dal
ram-
menta dell'
amor nostro i
dì...
Pizic.

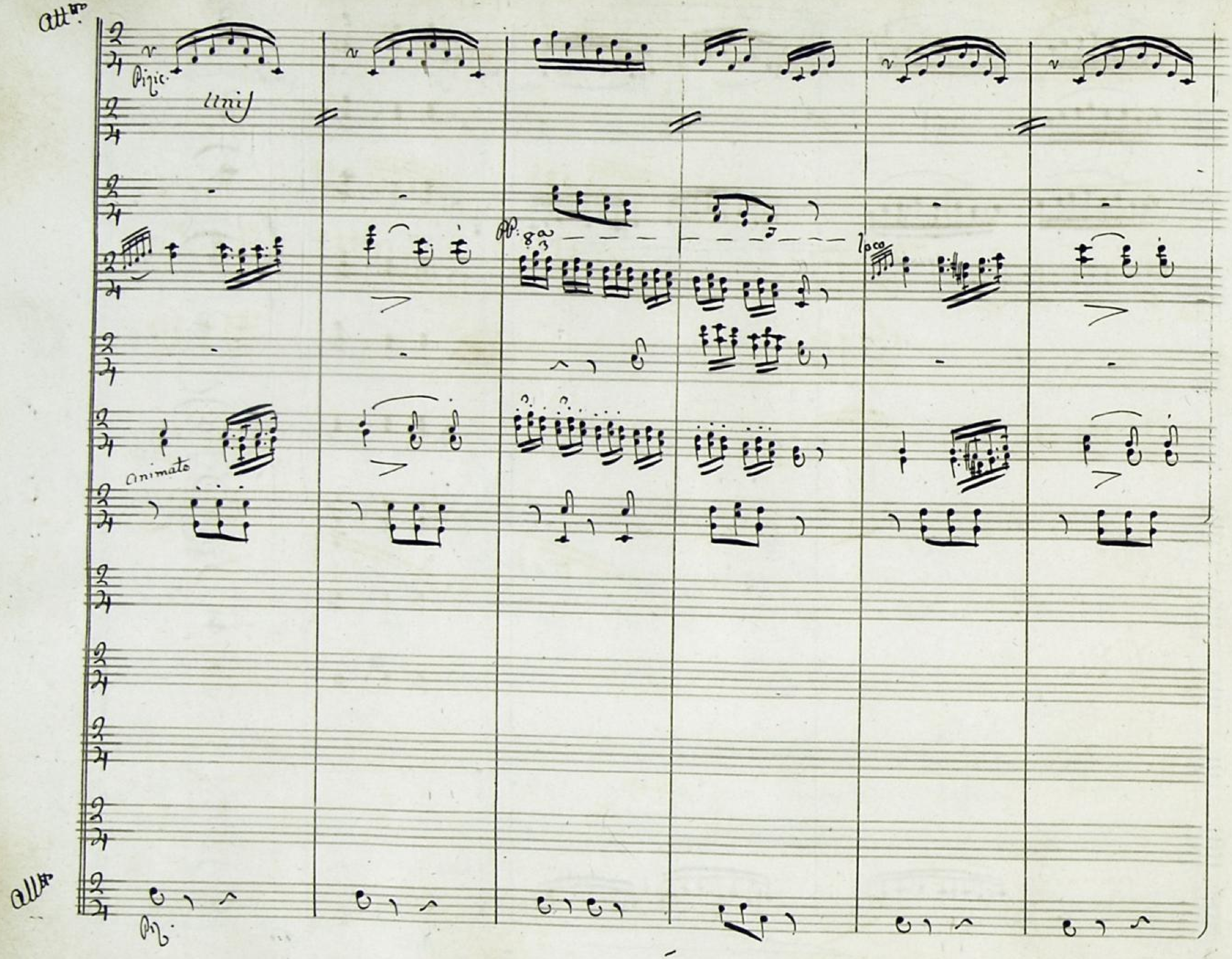

arco.
arco.
arco.
seno nel favellar co= si mi strappi il cor dal se = no nel

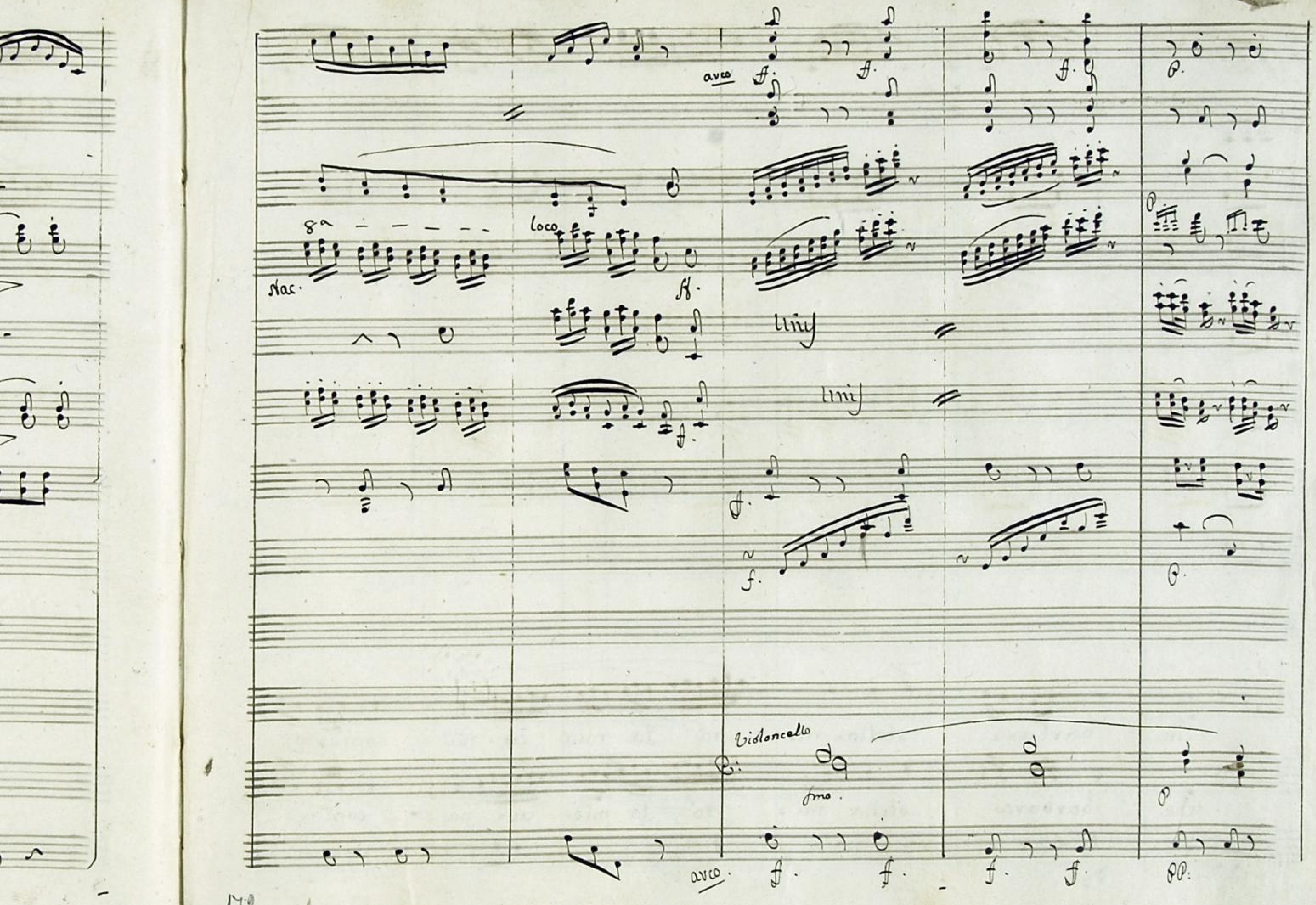
= no nel

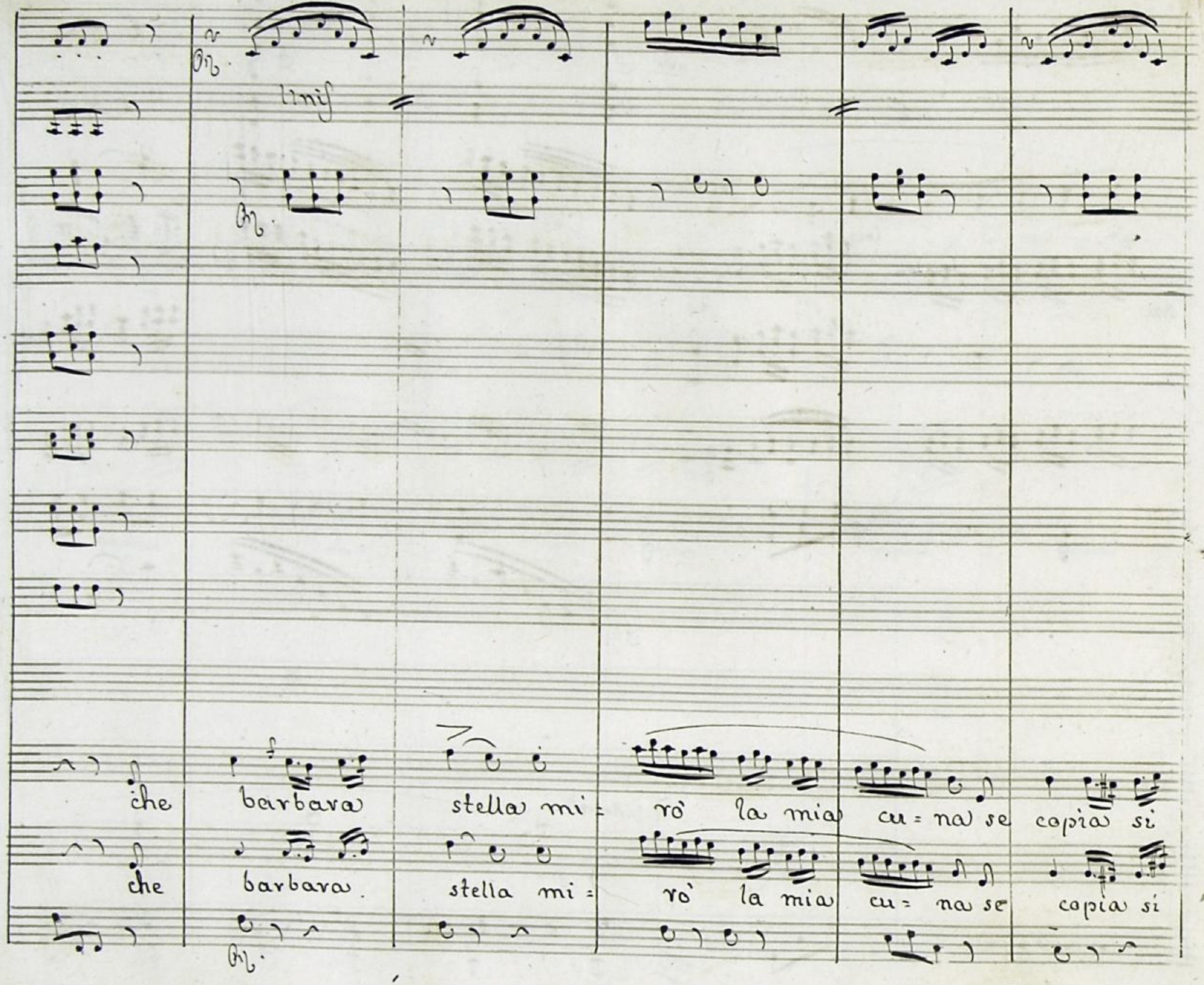

f
f.
f.
f
p.
p.
p.
p:
f
favel- lar co- si mi strappi il cor dal seno nel favellar co-
Violoncello


cres. a poco
a poco
rinf.
cres a poco
solo
si
no non ti lascio
va m'abbandona
cres.
f.
ff.

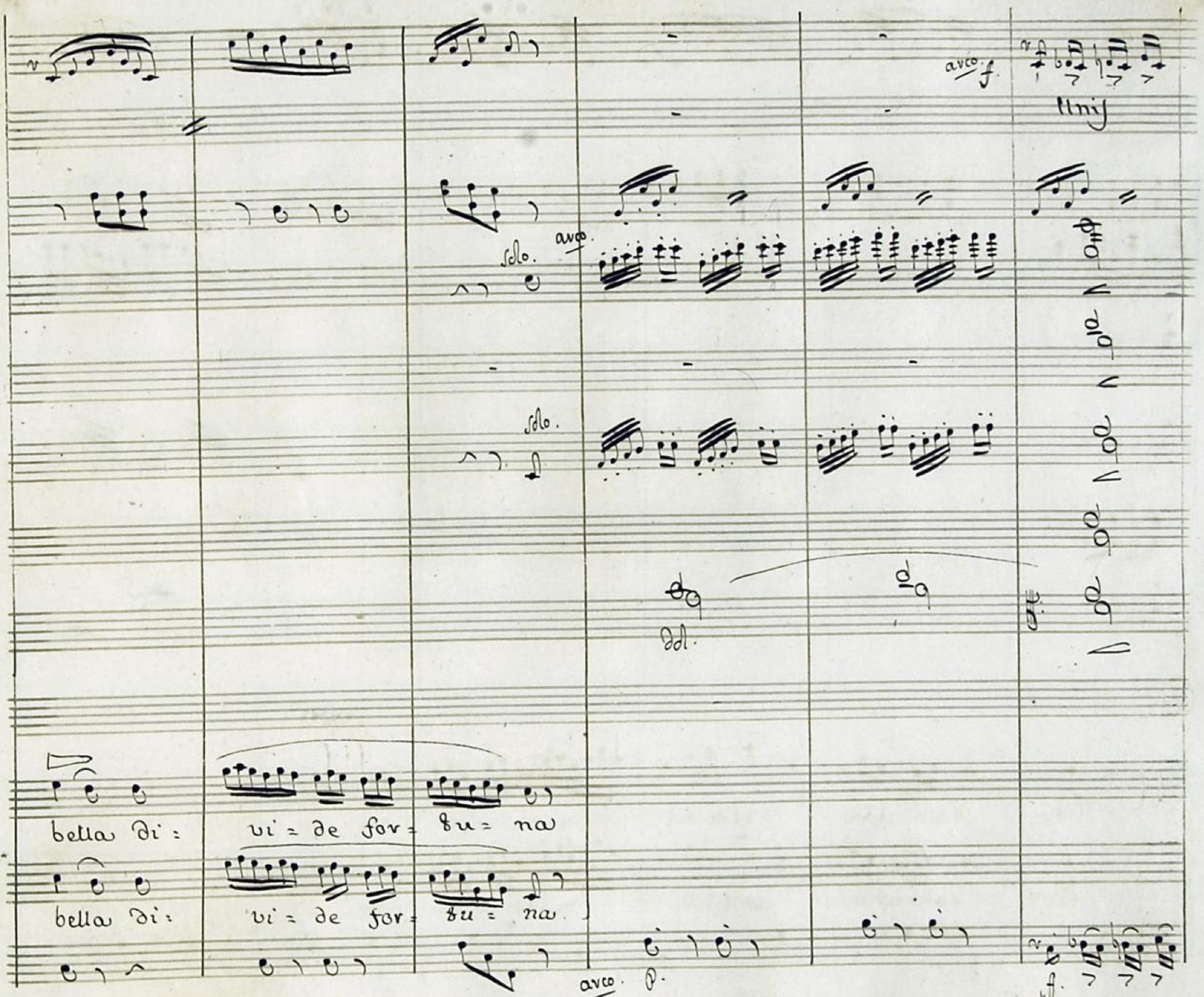

unis
ff
8a
ff
ff
ff

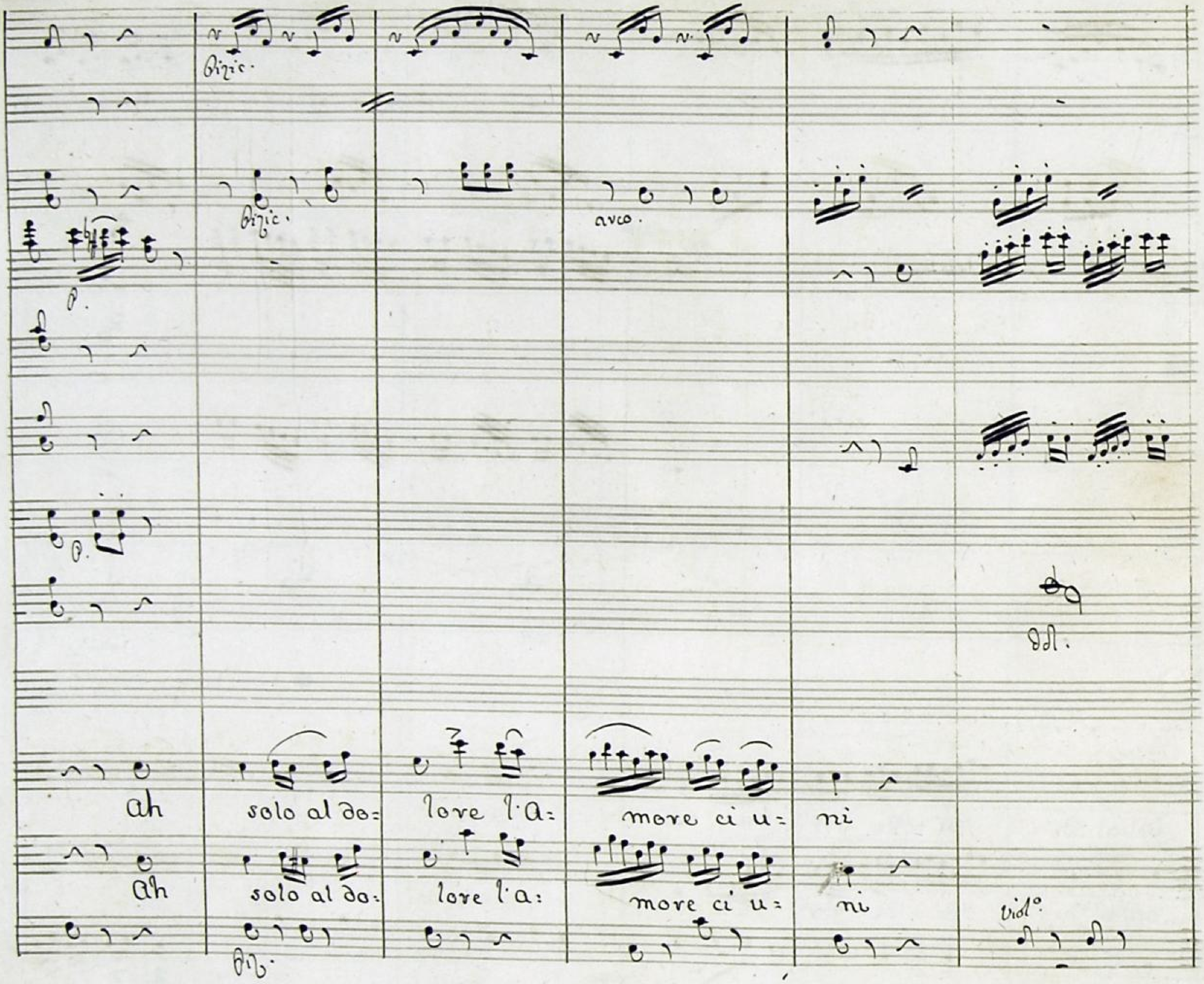

Alltto
Pizzic.
Unis
PP. 8va
1pco
animato
Alltto
Pizz.

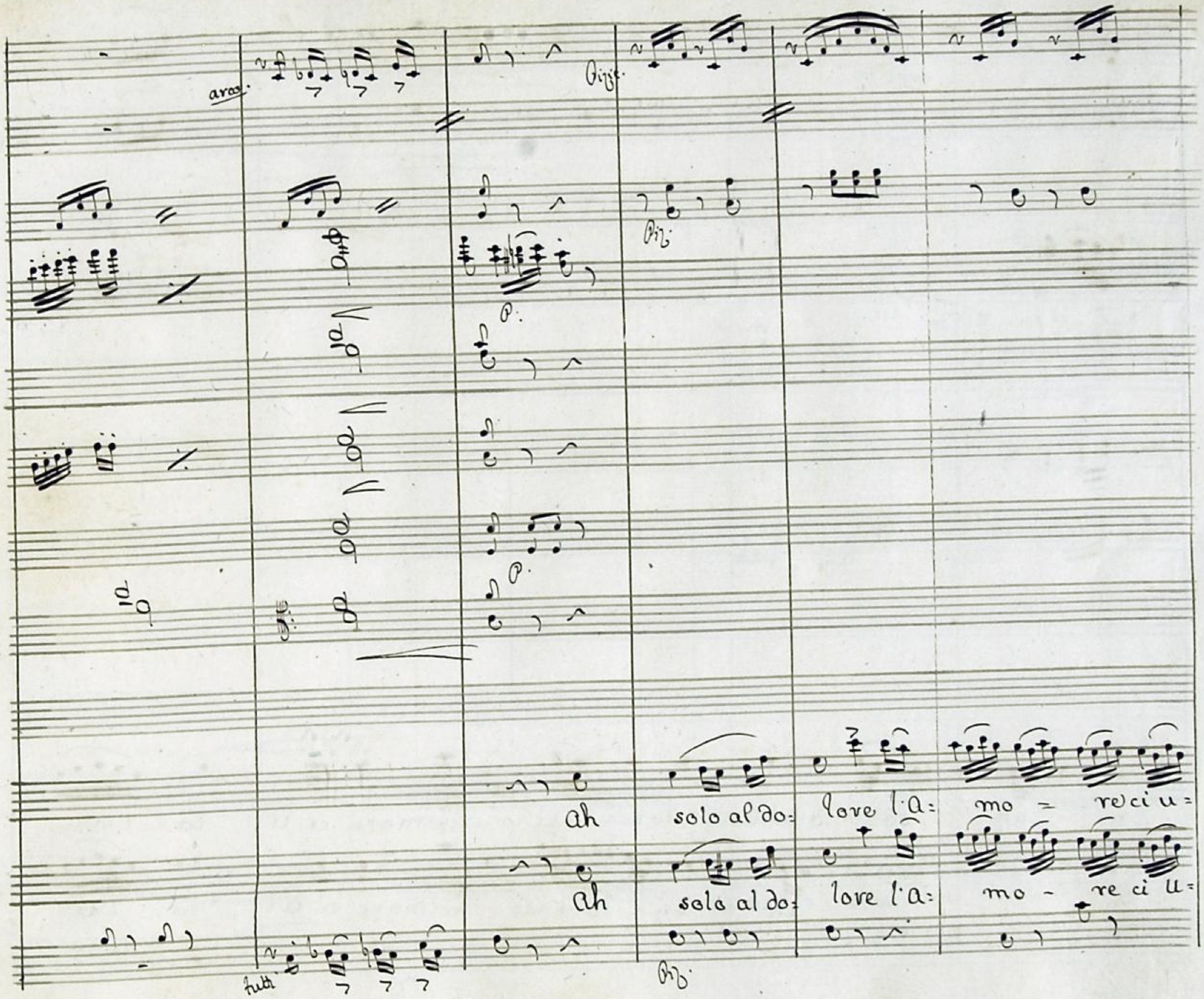

arco
ff.
8a
loco
Nac.
ff.
unis
unis
ff.
f.
p.
Violoncello
fmo.
p
arco
ff.
ff.
f.
ff.
pp.

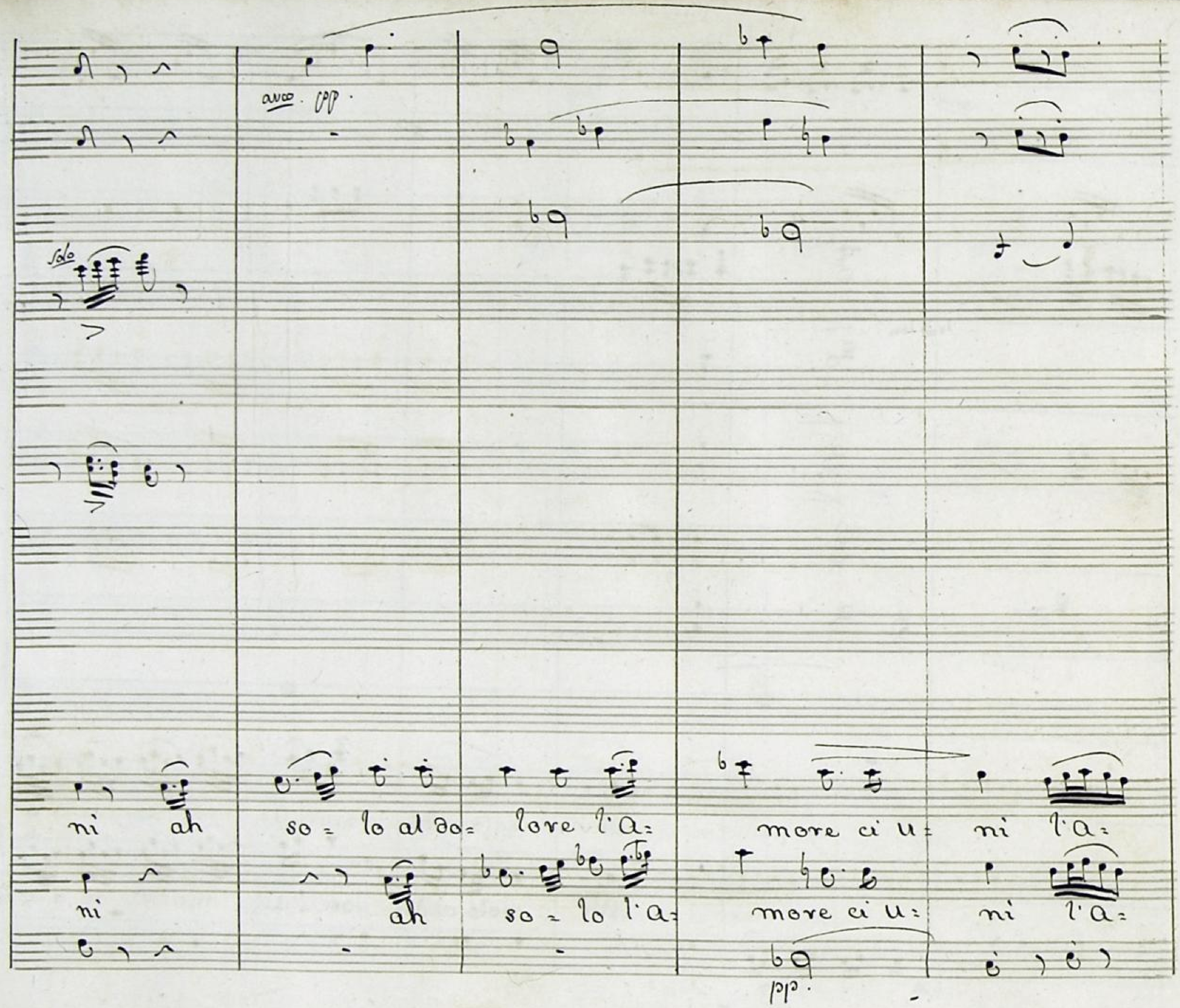

Unis
che barbara stella mi = rò la mia cu = na se copia si
che barbara stella mi = rò la mia cu = na se copia si

pia si
copia si

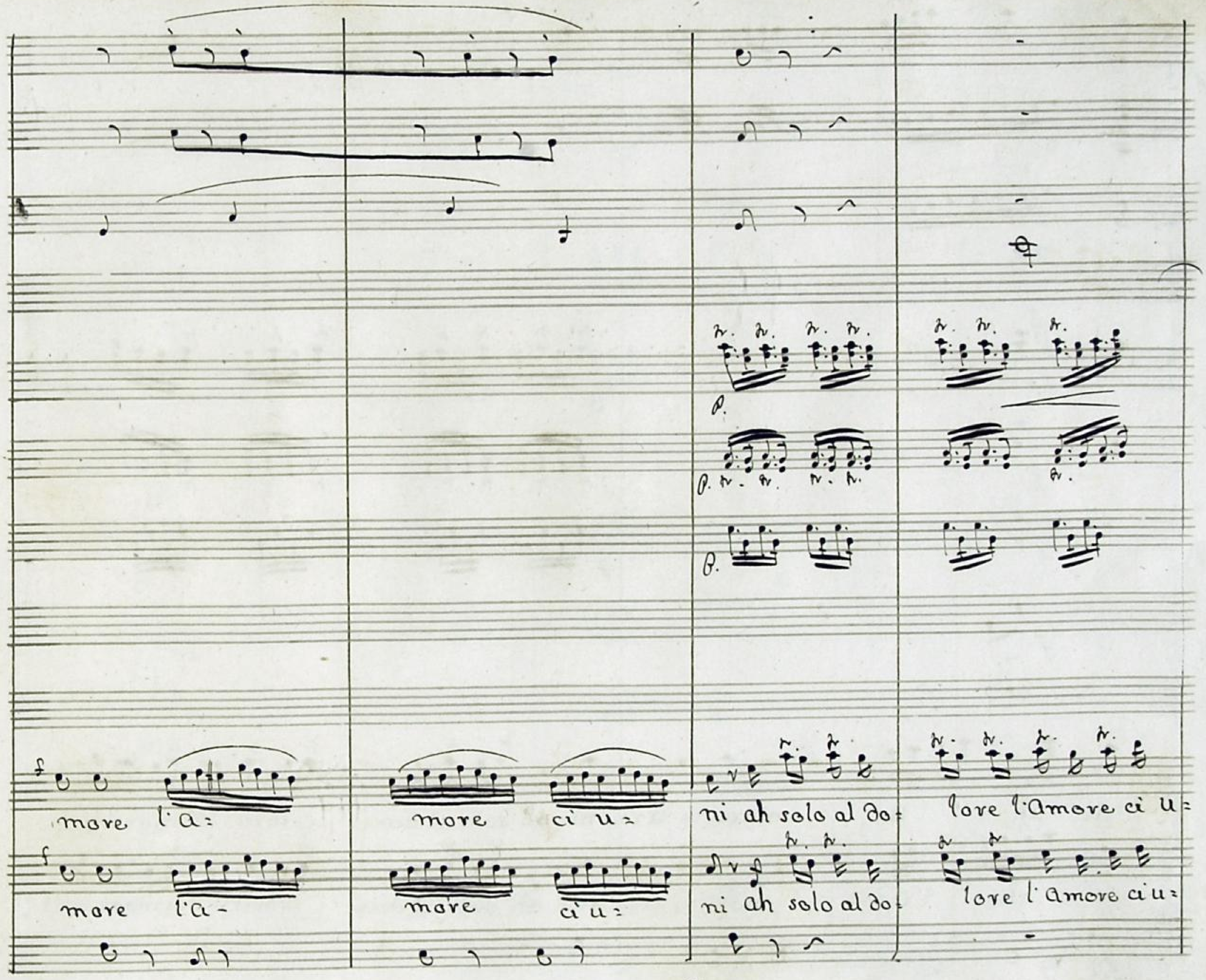

arco f
Unis
arco
solo.
solo.
dol.
bella di: vi = de for = tu = na
bella di: vi = de for = tu = na
arco. p.
f.

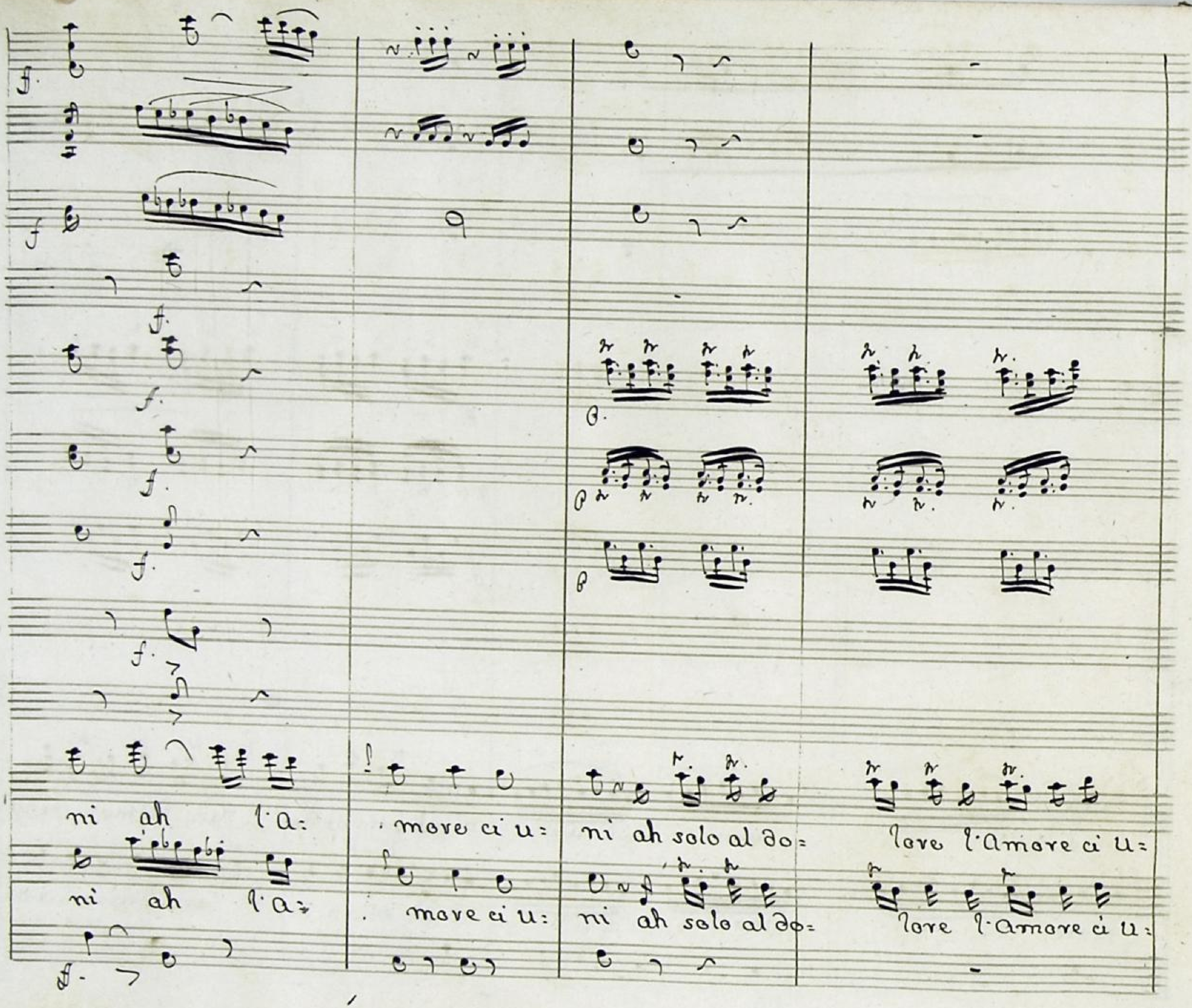

Pizic.
Pizic.
arco.
p.
p.
Vcl.
ah
solo al do-
lore l'a-
more ci u-
ni
ah
solo al do-
lore l'a-
more ci u-
ni
Violº
Piz.


arco
Pizz.
Pizz.
P.
P.
tutti
ah
solo al do=
lore l'a=
mo =
re ci u=
ah
solo al do=
lore l'a=
mo -
re ci u=
Pizz.

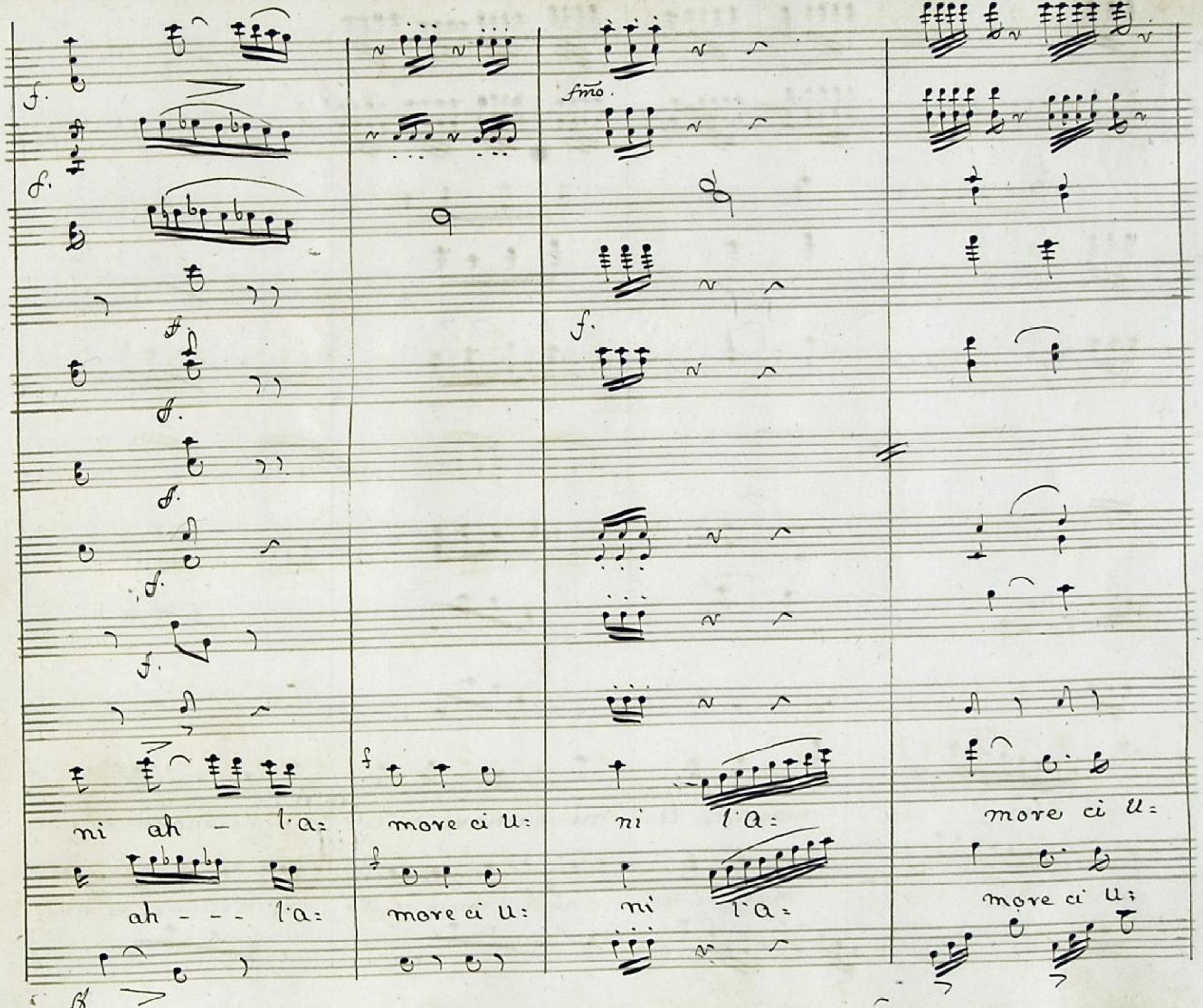

solo
arco. pp.
ni ah so = lo al do = lore l'a = more ci u = ni l'a =
ni ah so = lo l'a = more ci u = ni l'a =
pp.

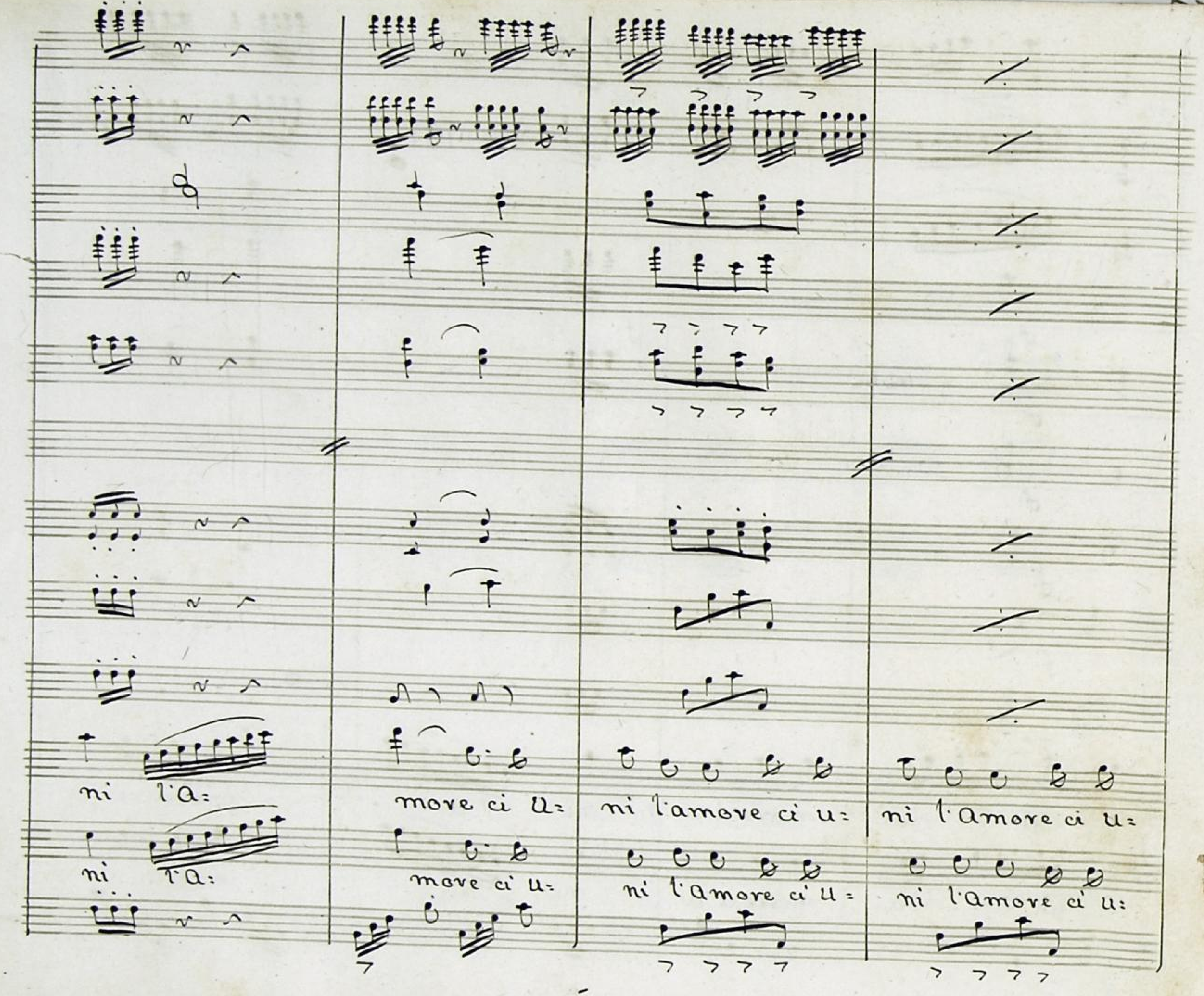
l'a=
l'a=


f
more l'a=
more ci u=
ni ah solo al do=
lore l'amore ci u=
f
more l'a-
more ci u=
ni ah solo al do=
lore l'amore ci u=

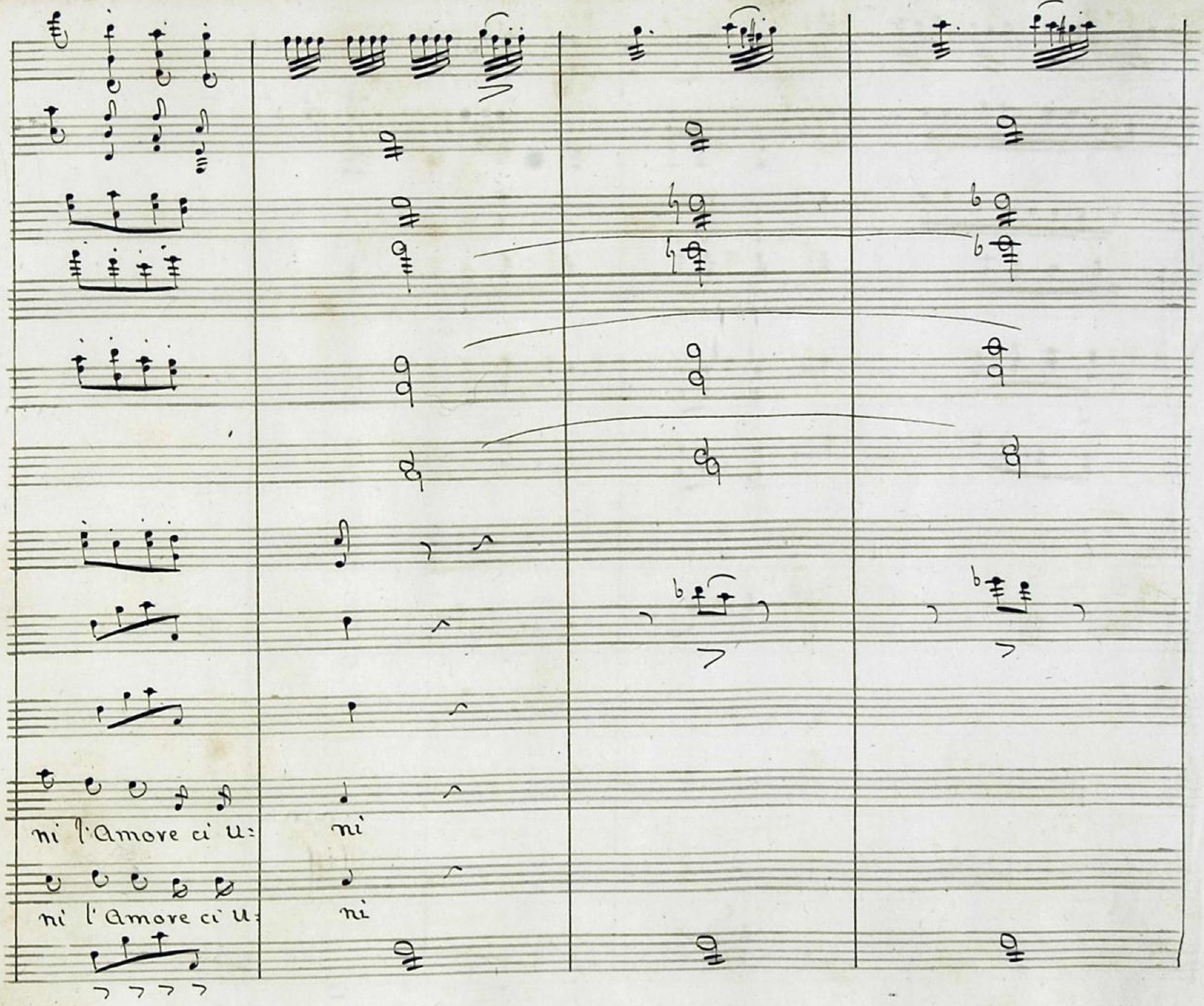

ni ah l'a= move ci u= ni ah solo al do= lore l'Amore ci u=
ni ah l'a= move ci u: ni ah solo al do= lore l'amore ci u=

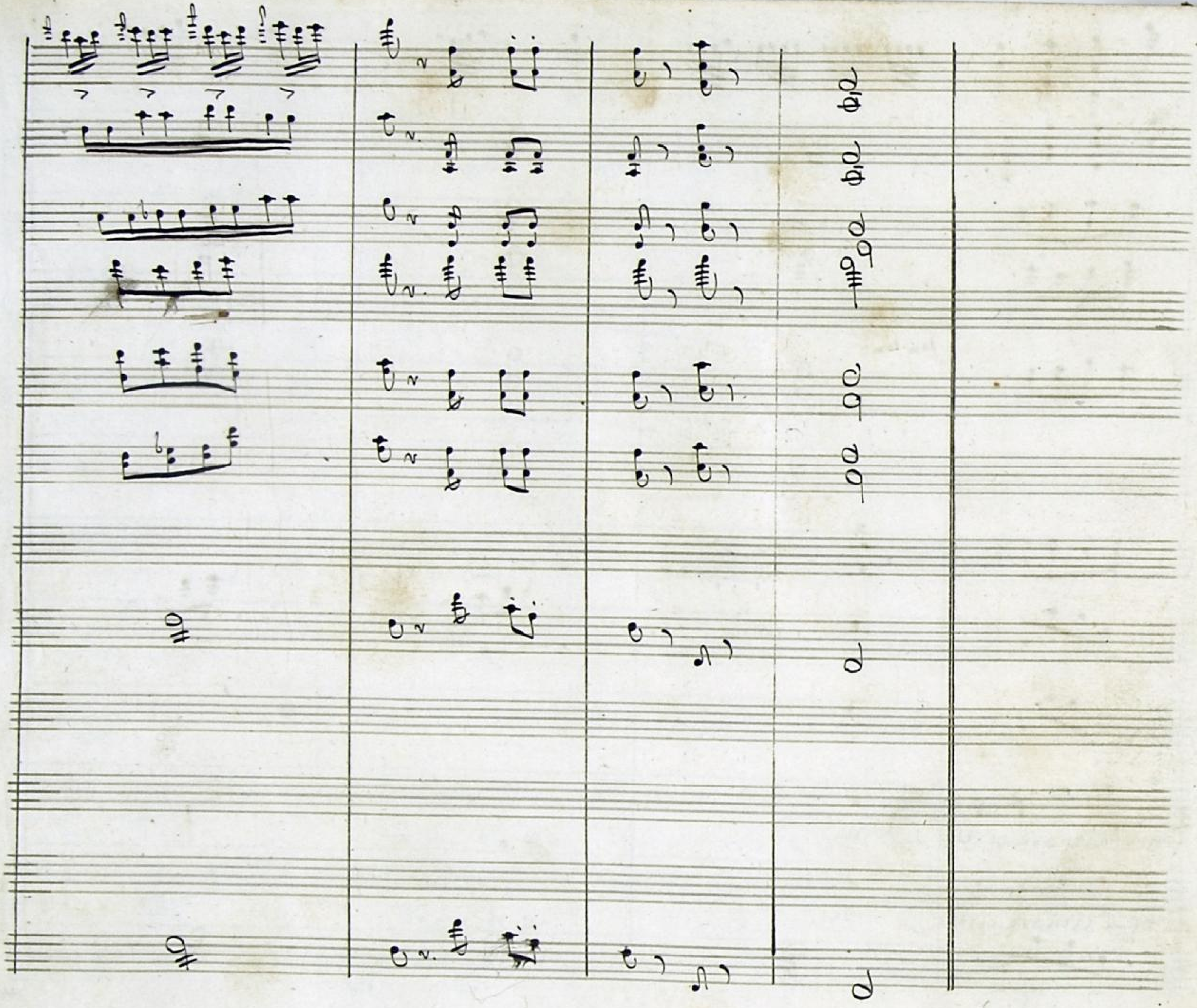
ore ci u=
nore ci u:

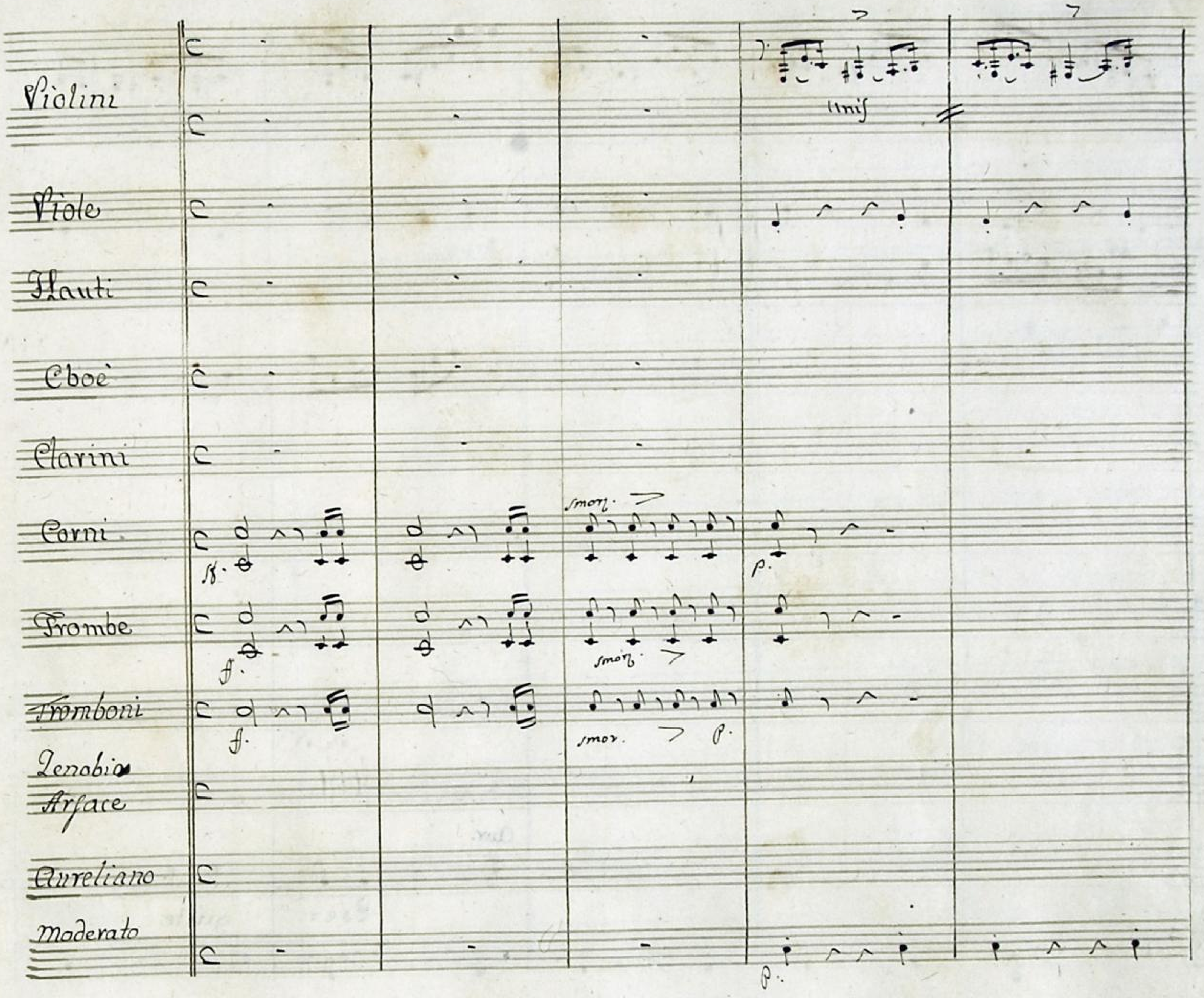

f.
f.
f.
f.
f.
f.
f.
ni ah – l'a:
ah – – – l'a:
f
more ci u:
f
more ci u:
fmo.
f.
ni l'a:
ni l'a:
more ci u=
more ci u:

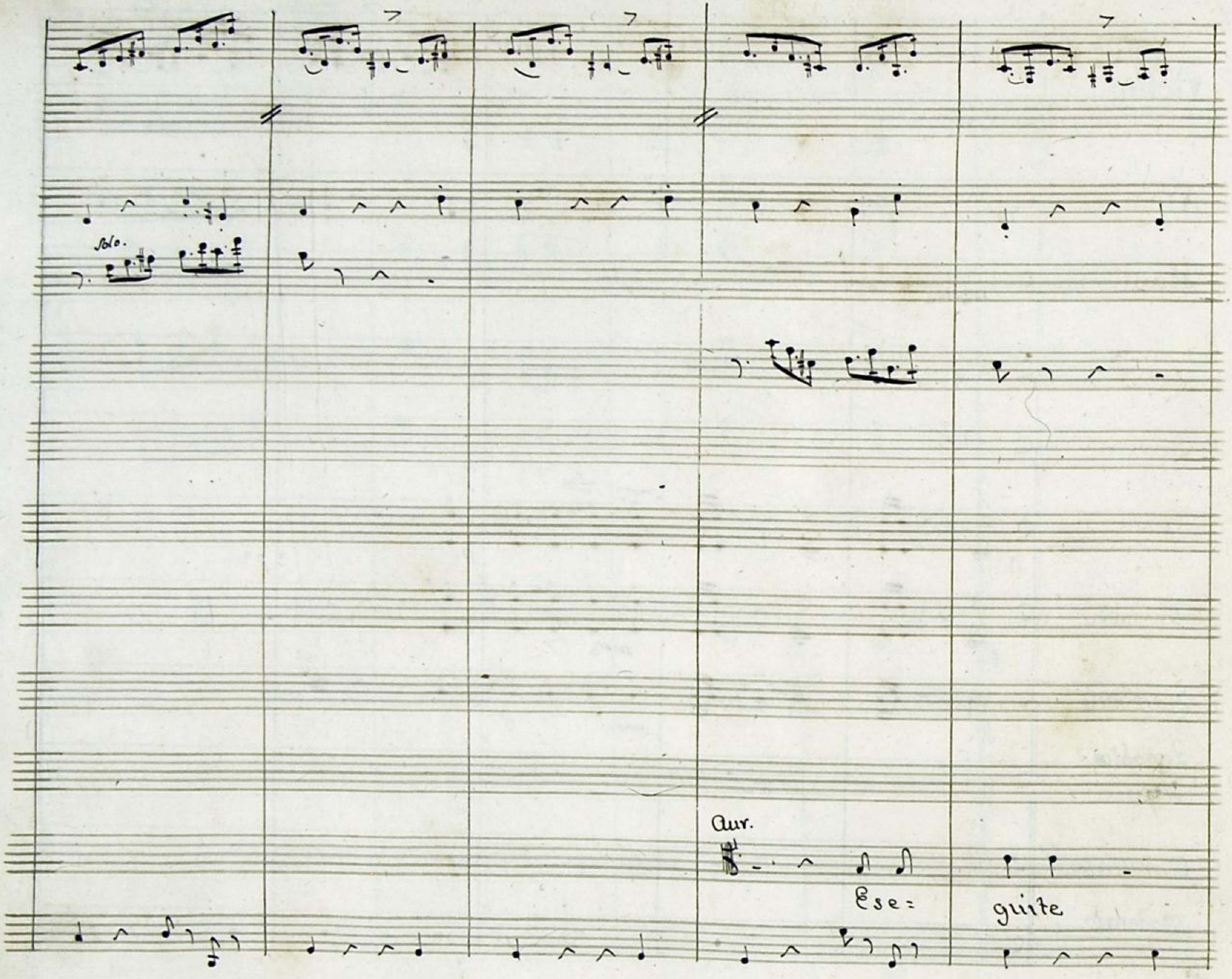

ni l'a= more ci u= ni l'amore ci u= ni l'Amore ci u=
ni l'a= more ci u= ni l'amore ci u= ni l'amore ci u:

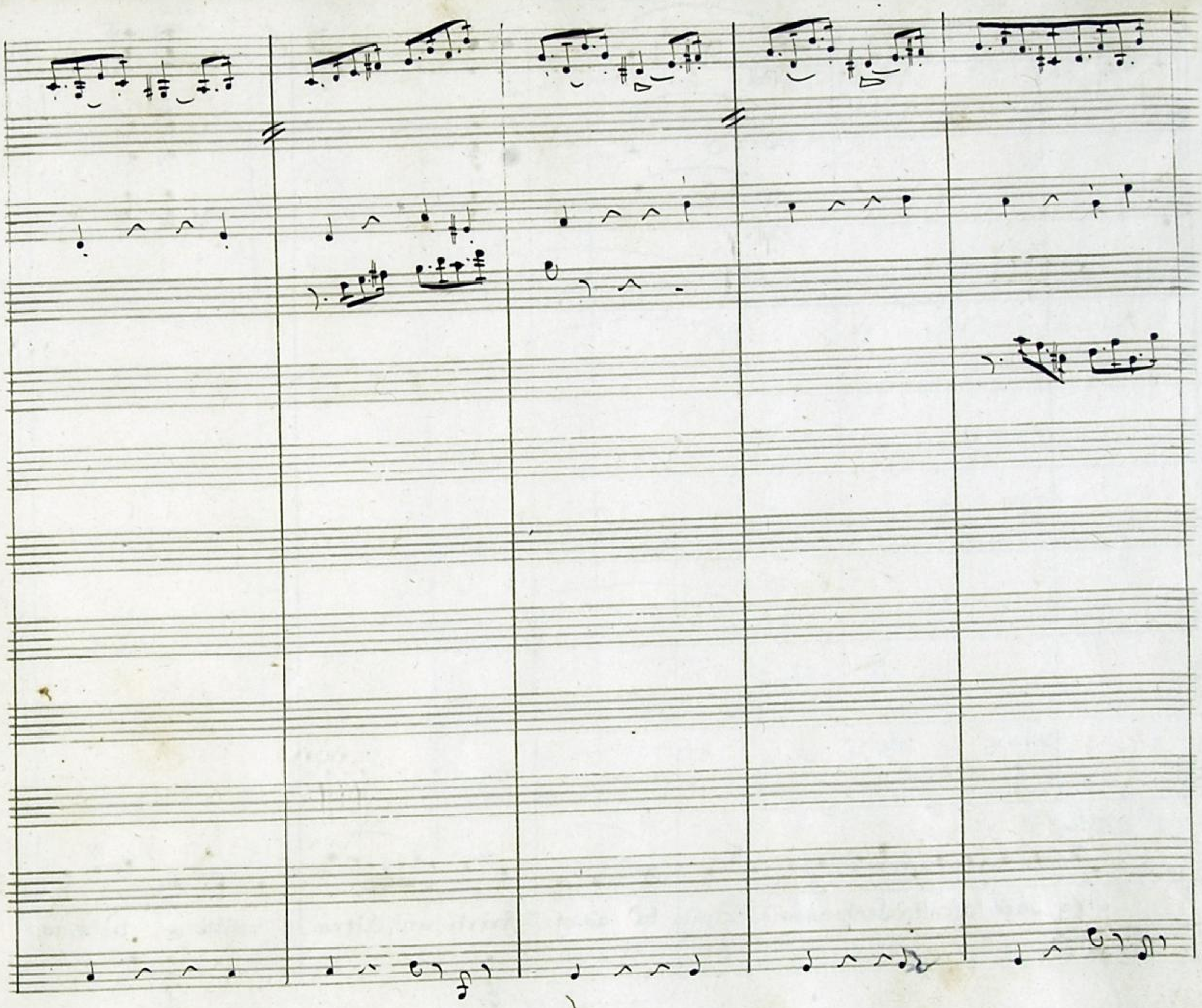
re ci u=
re ci u:

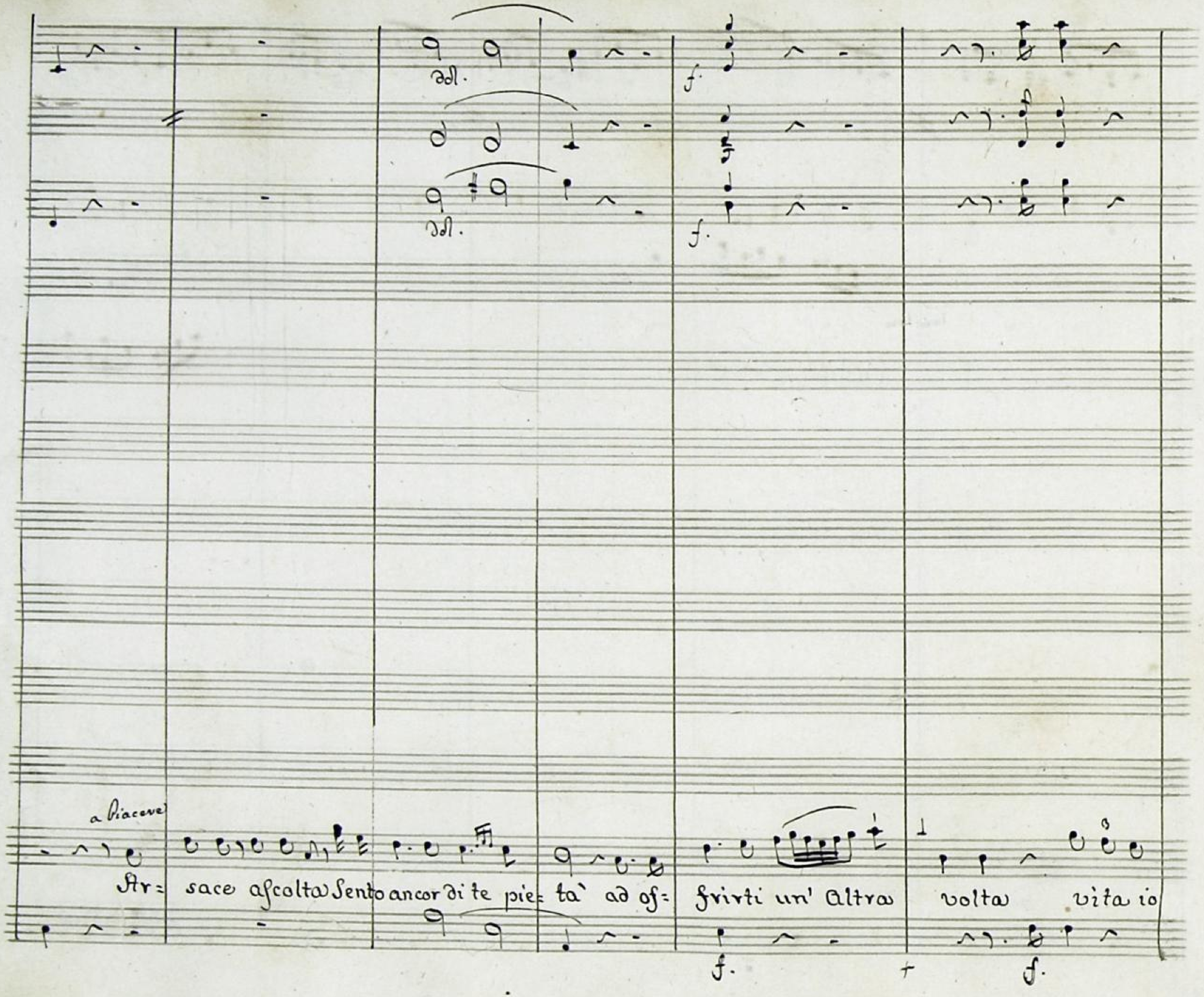

ni l'Amore ci u=
ni
ni l'Amore ci u=
ni



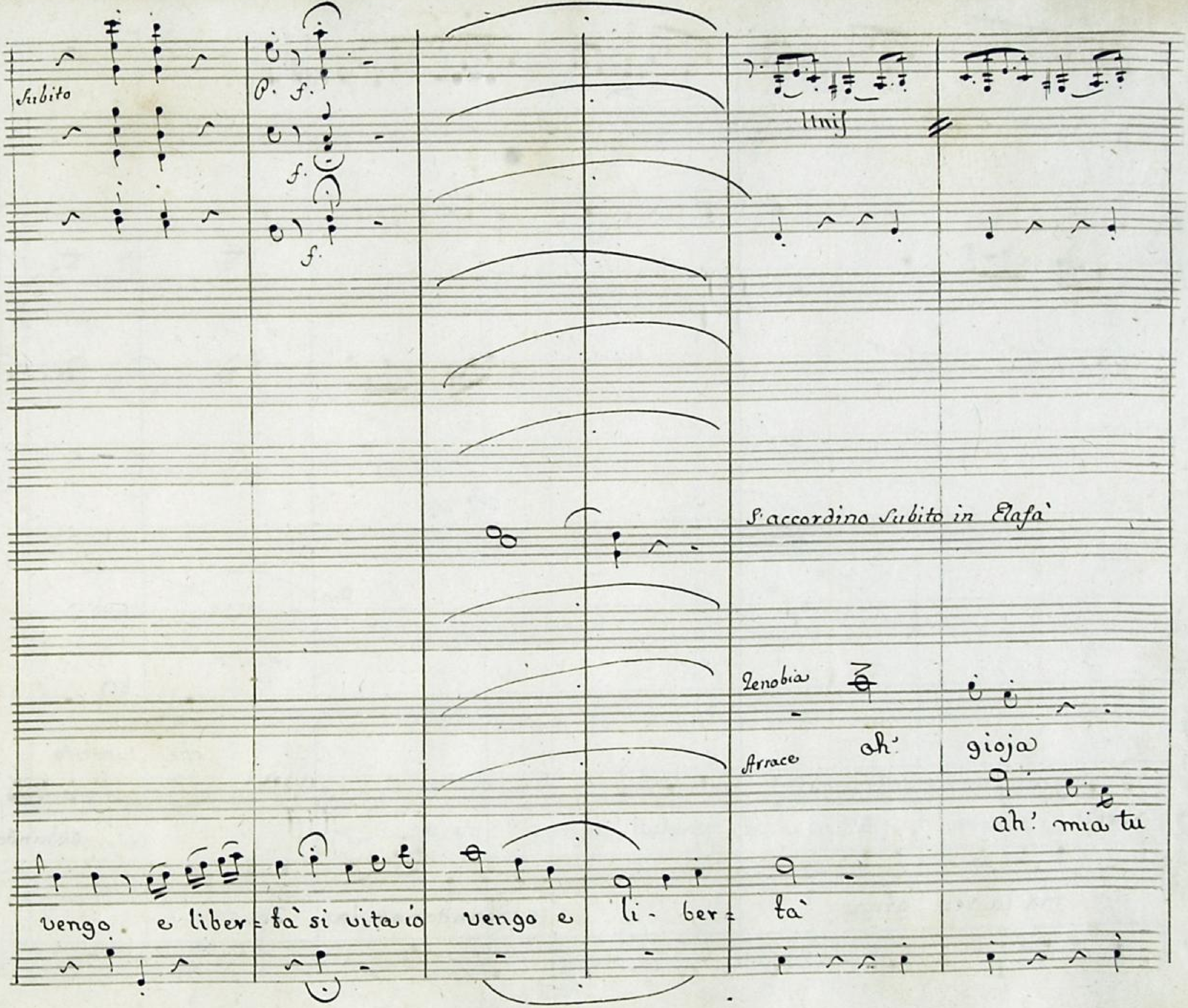

Violini
unis
Viole
Flauti
Oboè
Clarini
Corni
f.
smorz.
p.
Trombe
f.
smorz.
Tromboni
f.
smor.
p.
Zenobia
Arsace
Aureliano
Moderato
p.

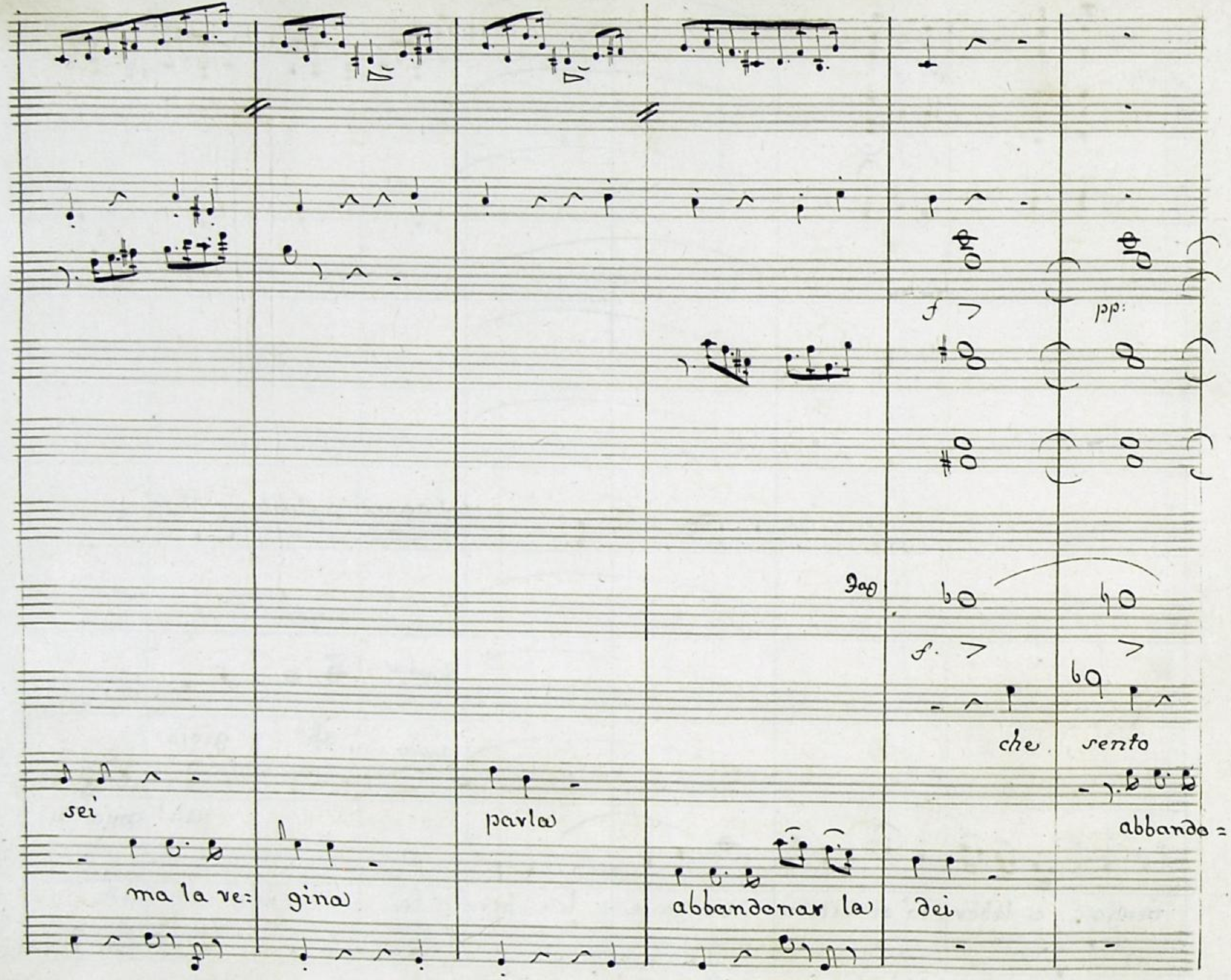

Solo.
Cor.
Ese= guite

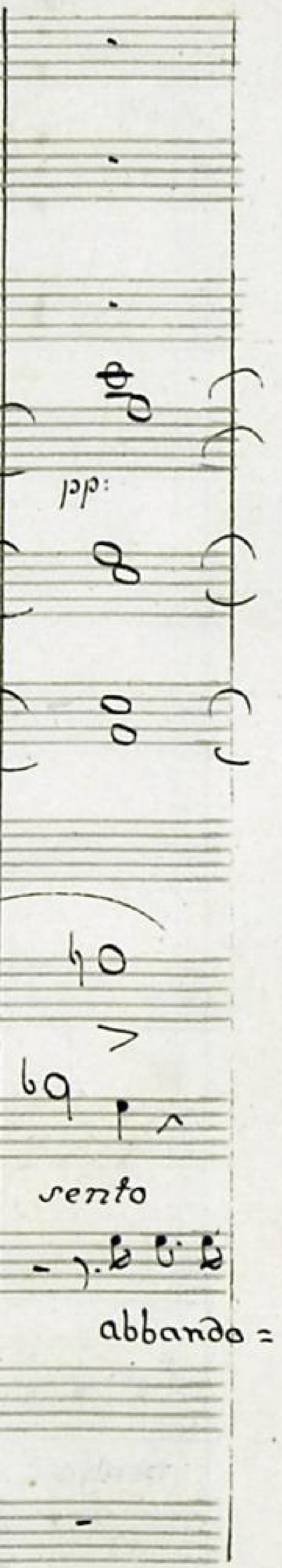


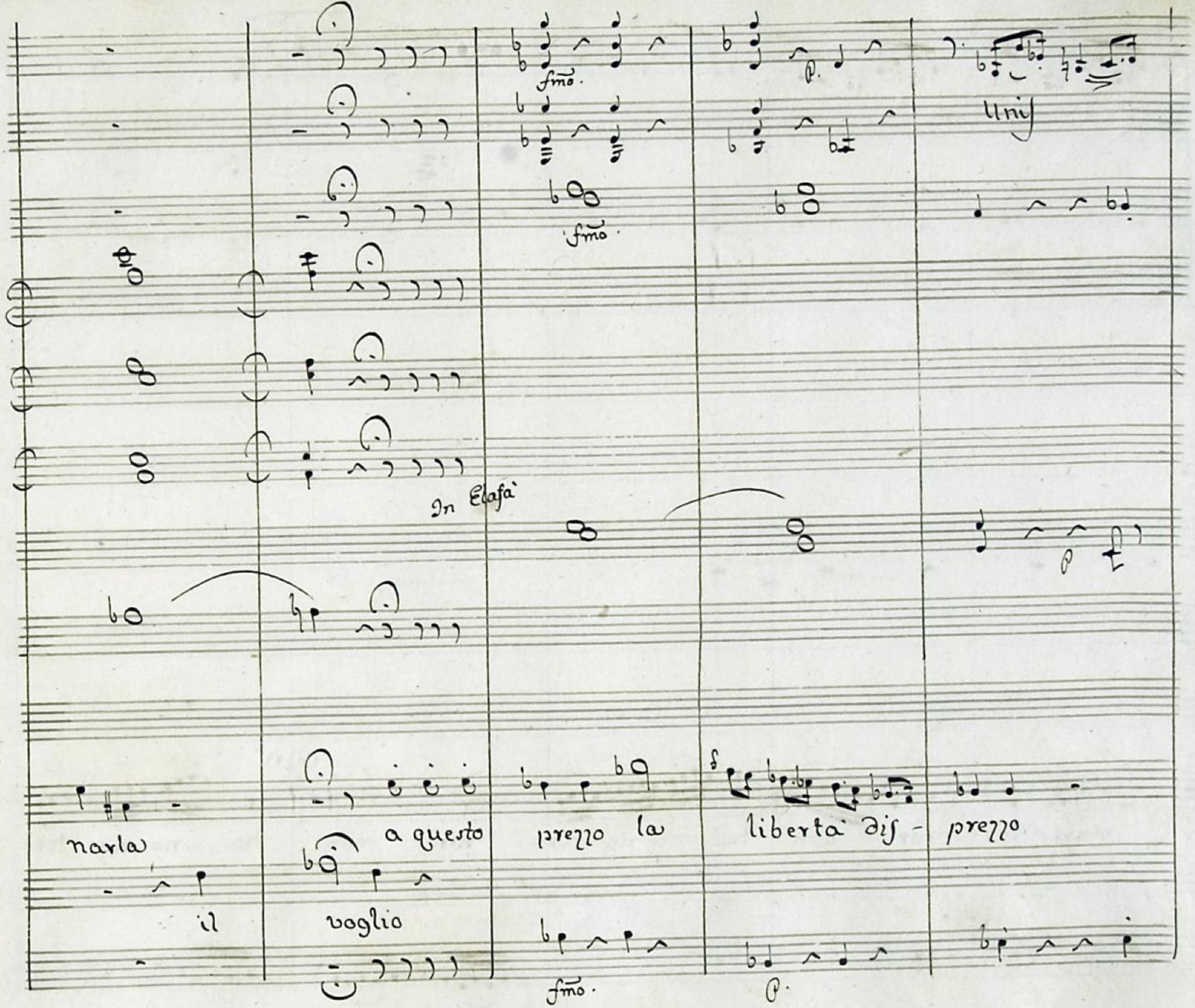

dol.
dol.
f.
f.
a Piacere
Ar= sace ascolta Sento ancor di te pie= tà ad of= frirti un' altra volta vita io
f.
f.

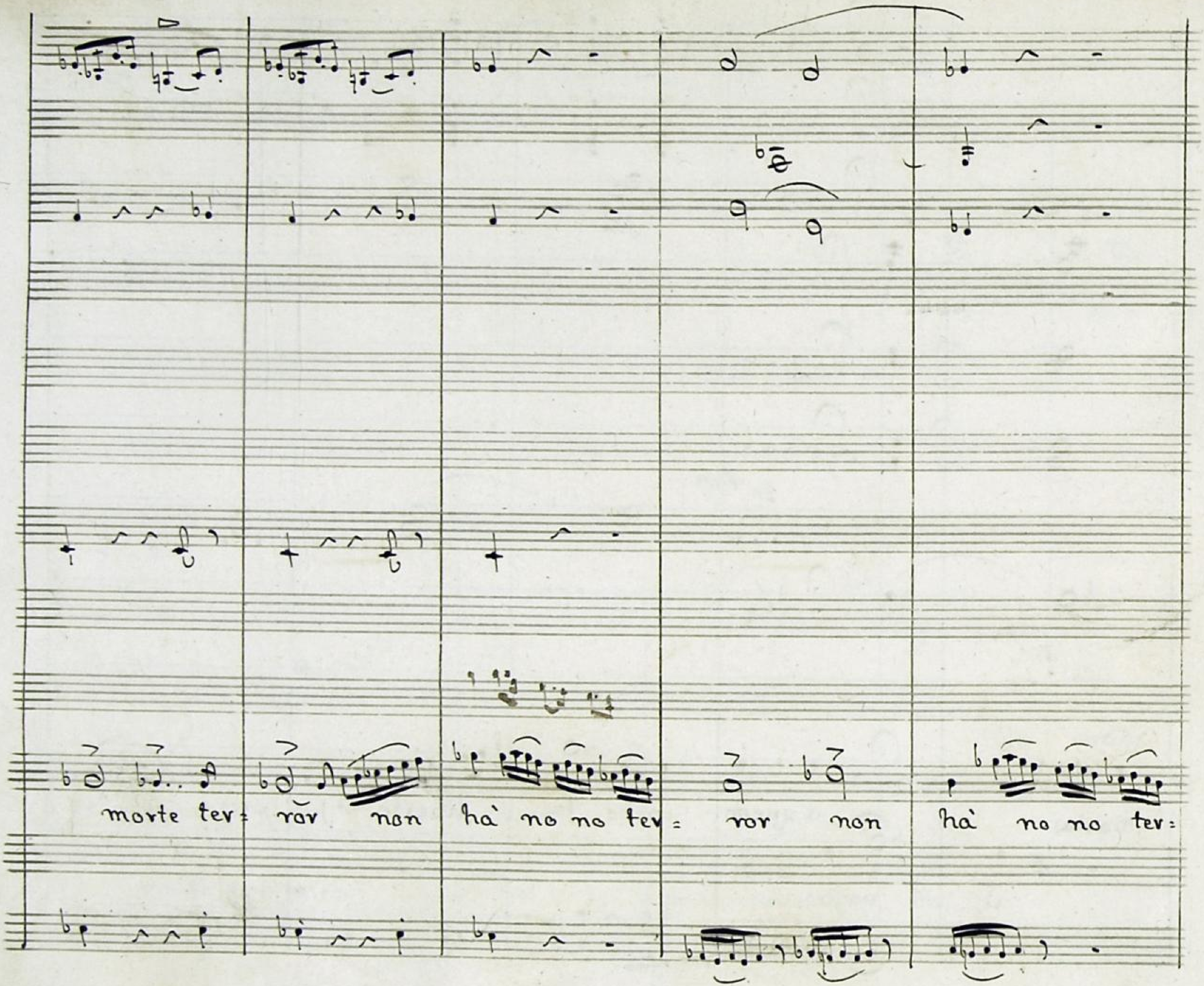
vita io


Subito
P. f.
f.
f.
Unis
S'accordino subito in Elafà
Zenobia
ah!
gioja
Arrace
ah! mia tu
vengo e liber= tà si vita io vengo e li- ber= tà

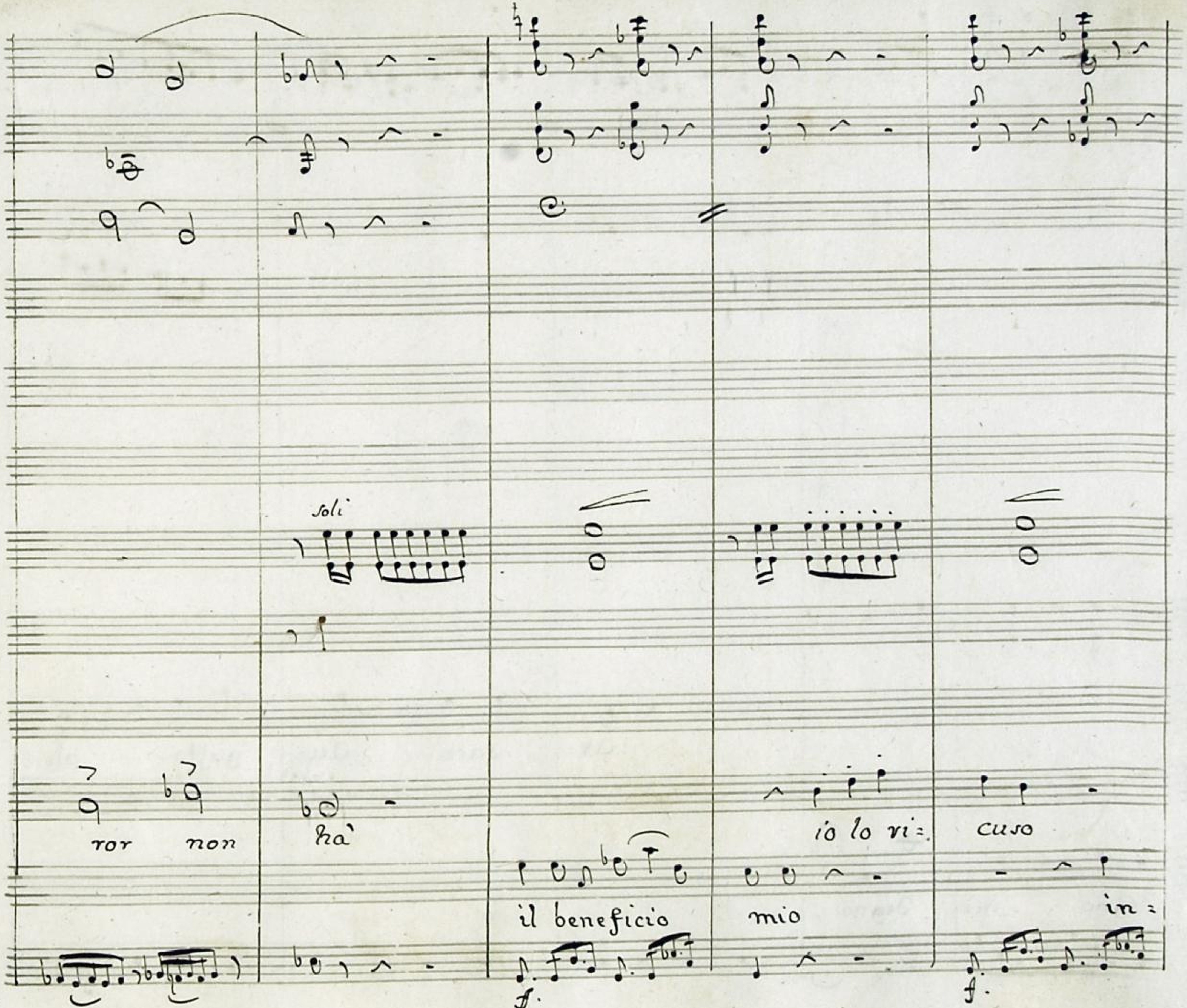

f
pp:
Fag
f.
che
sento
sei
parla
abbando=
ma la ve:
gina
abbandonar la
dei

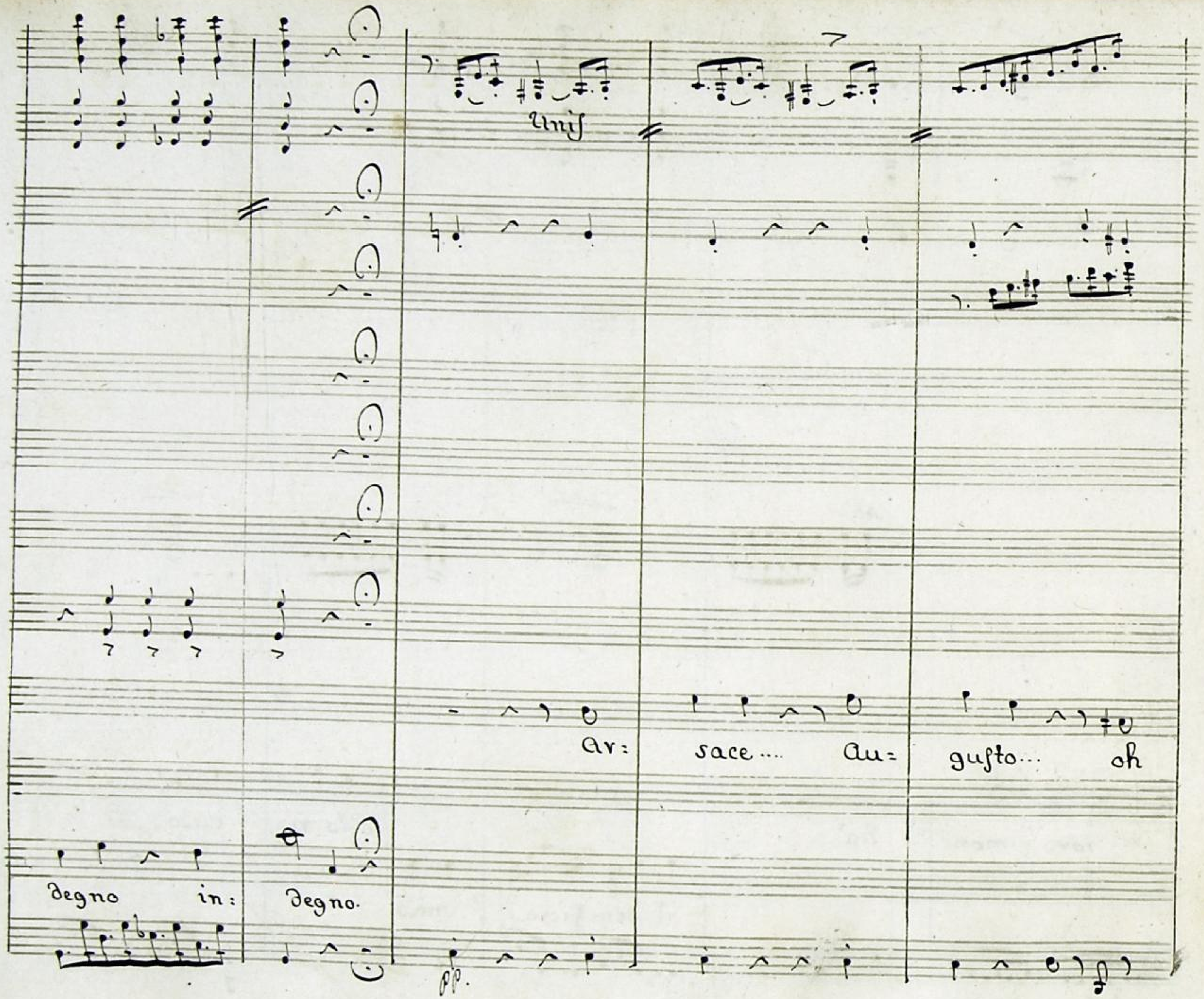

pp:
sento
abbando =

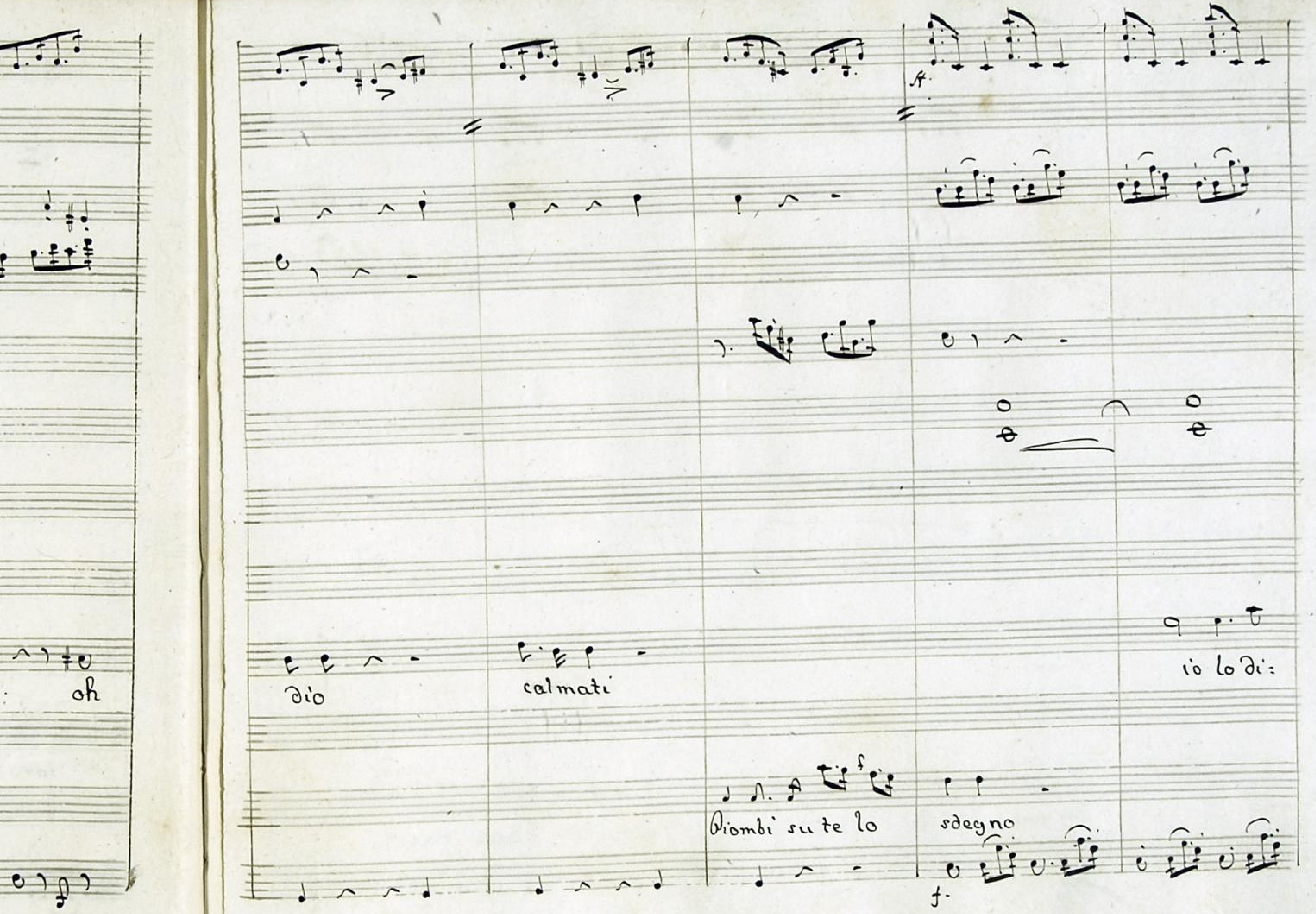

fmo.
Unis
fmo.
In Elafà
narla
il
a questo
voglio
prezzo la
libertà dis -
prezzo
fmo.
p.
p.

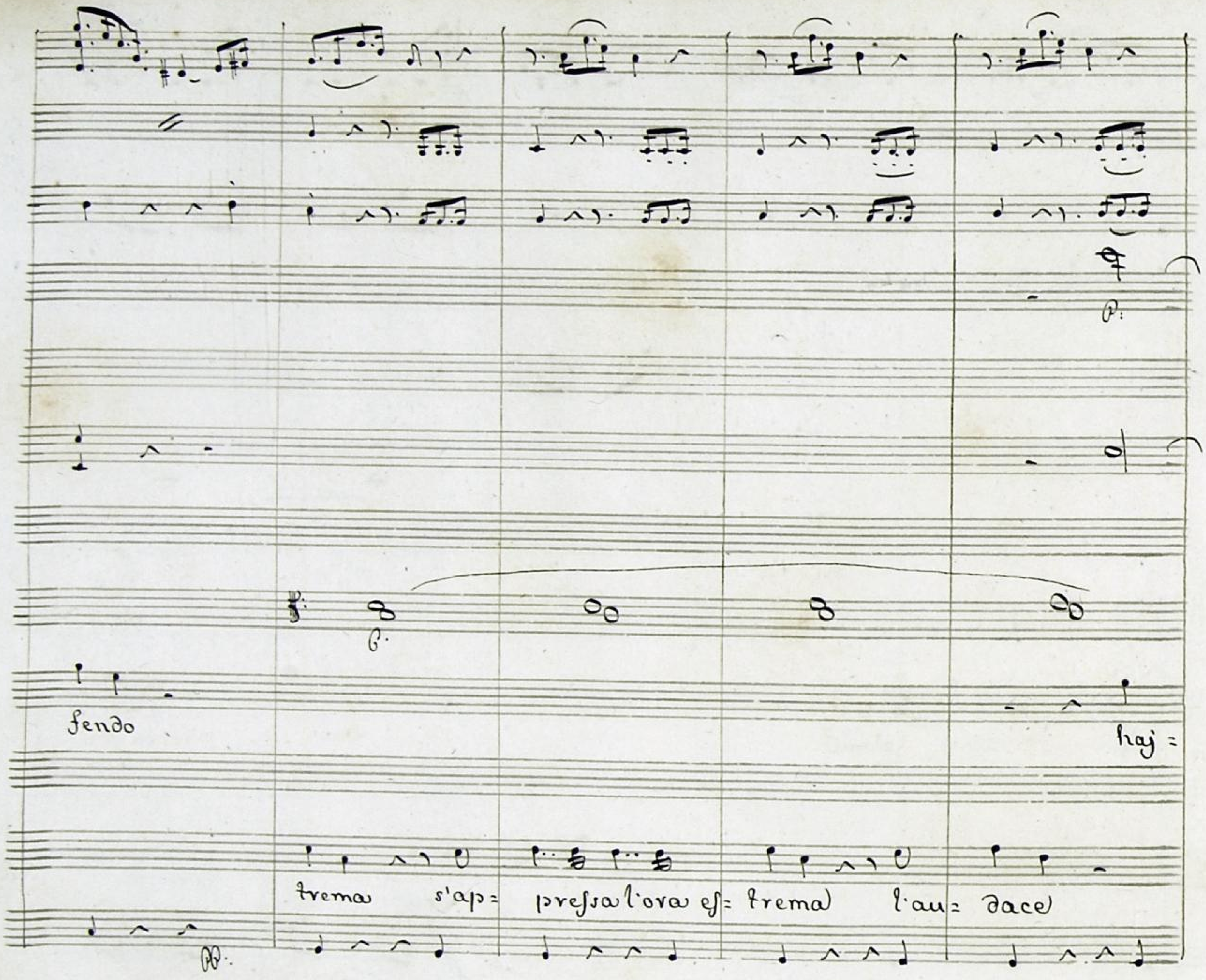

morte ter= ror non hà no no ter= ror non hà no no ter=

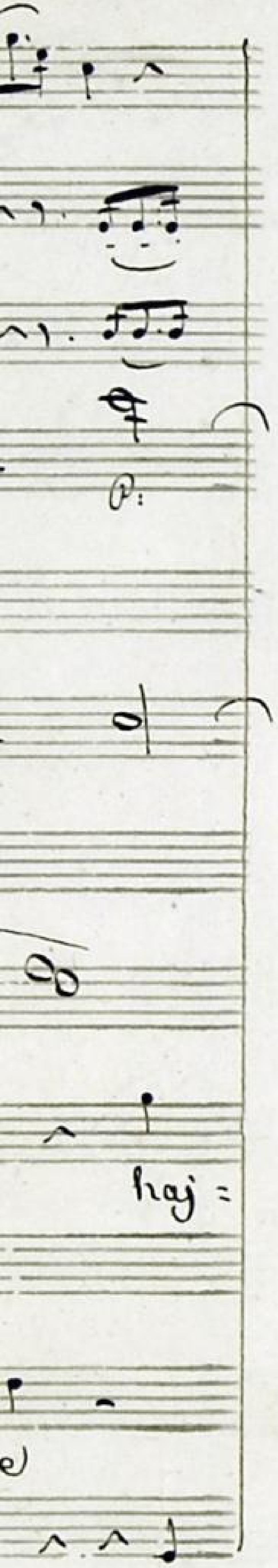
no
ter:

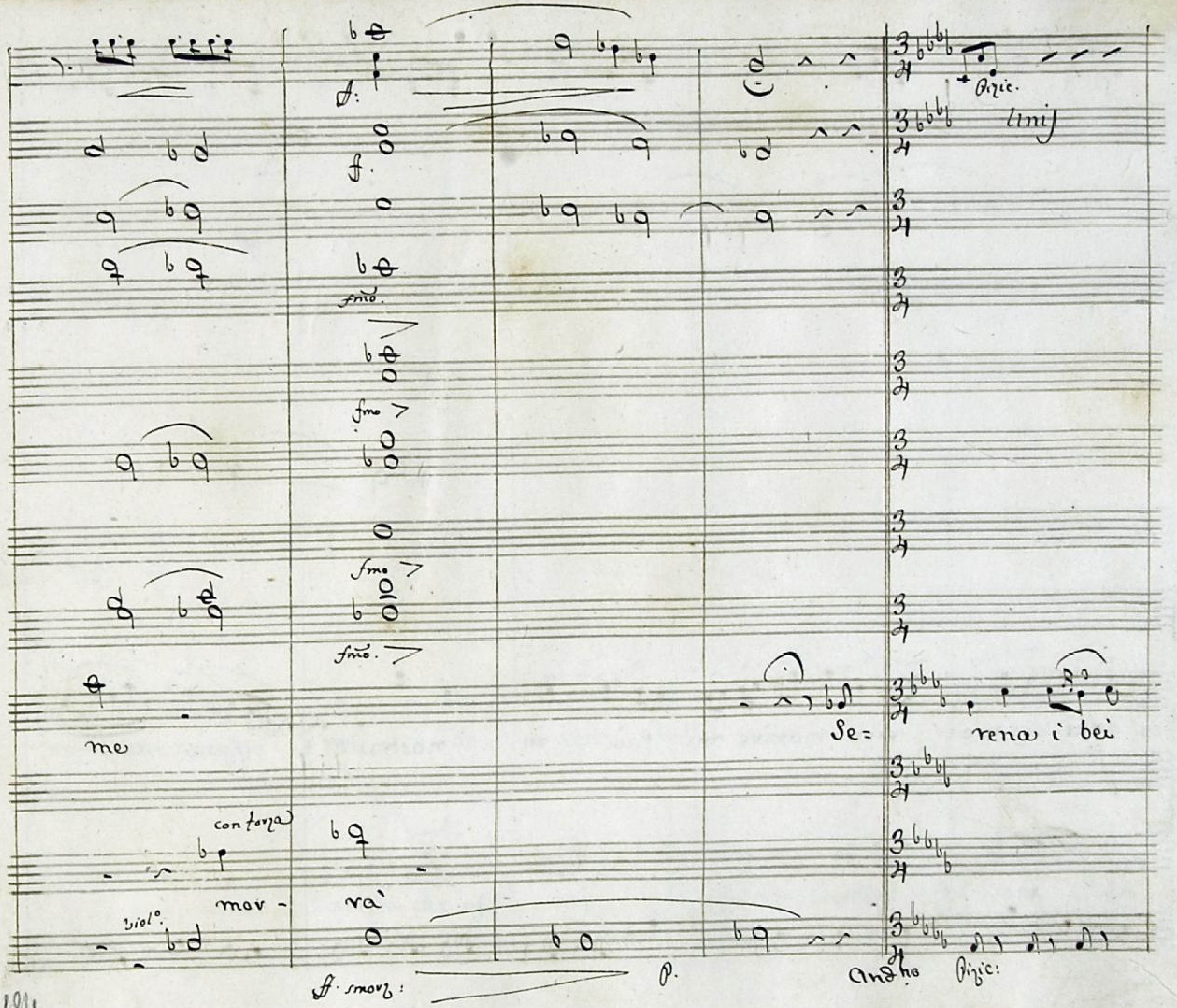

soli
ror non
hà
il beneficio
mio
io lo ri=
cuso
in=
f.
f.

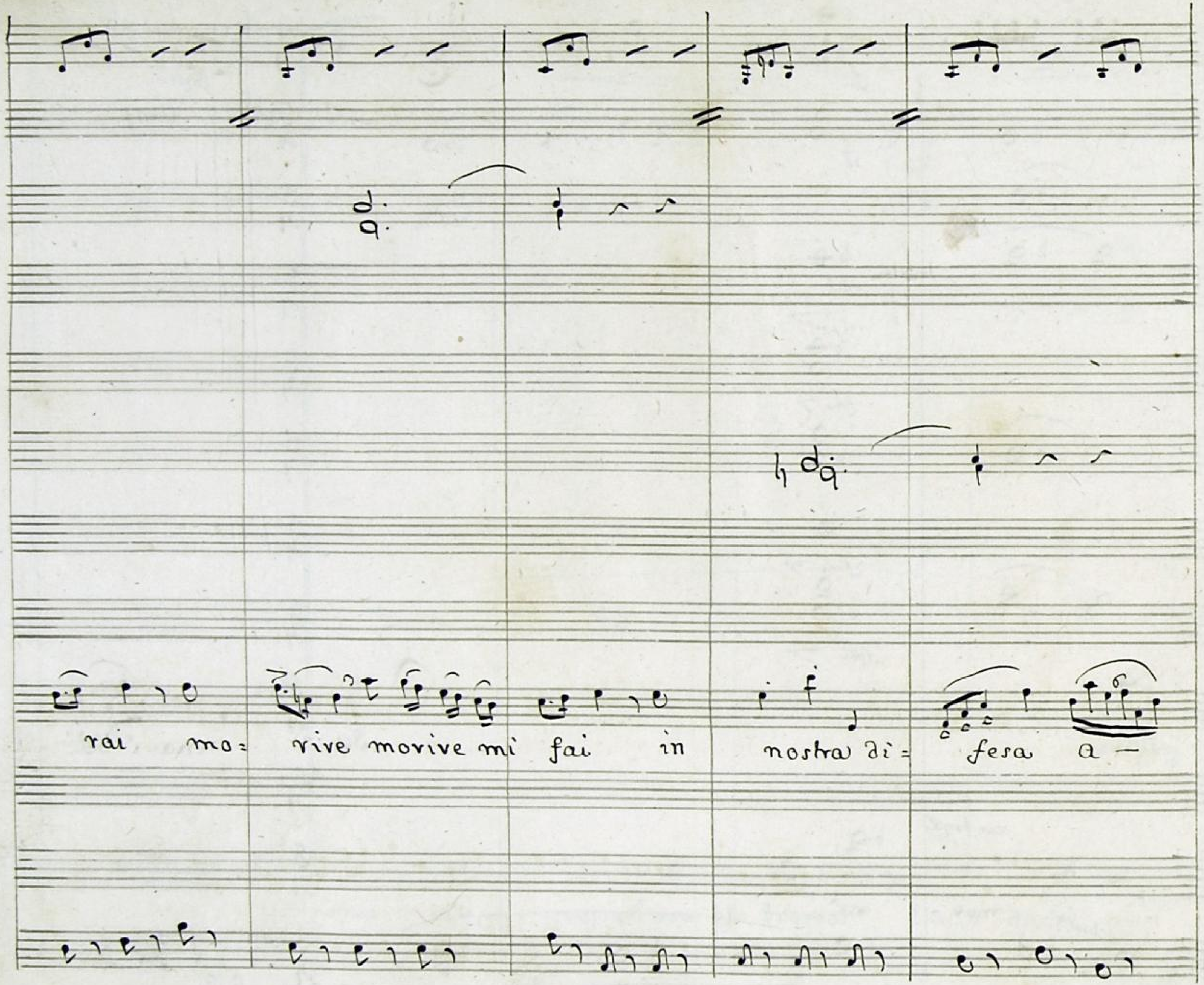

Unis
degno in:
degno.
Ar: sace.... Au: gusto... oh
pp.

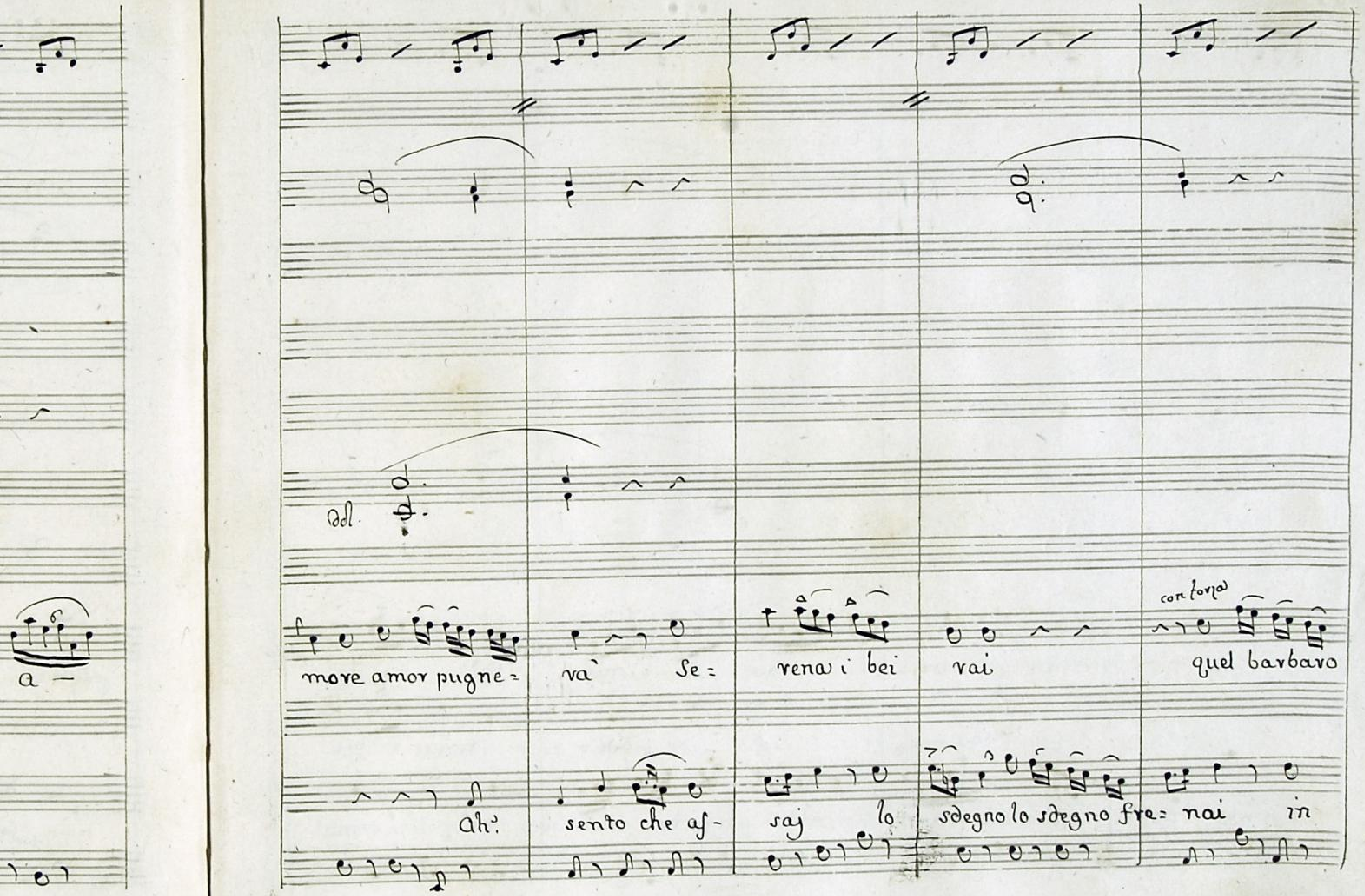

oh
dio
calmati
Piombi su te lo
sdegno
io lo di:

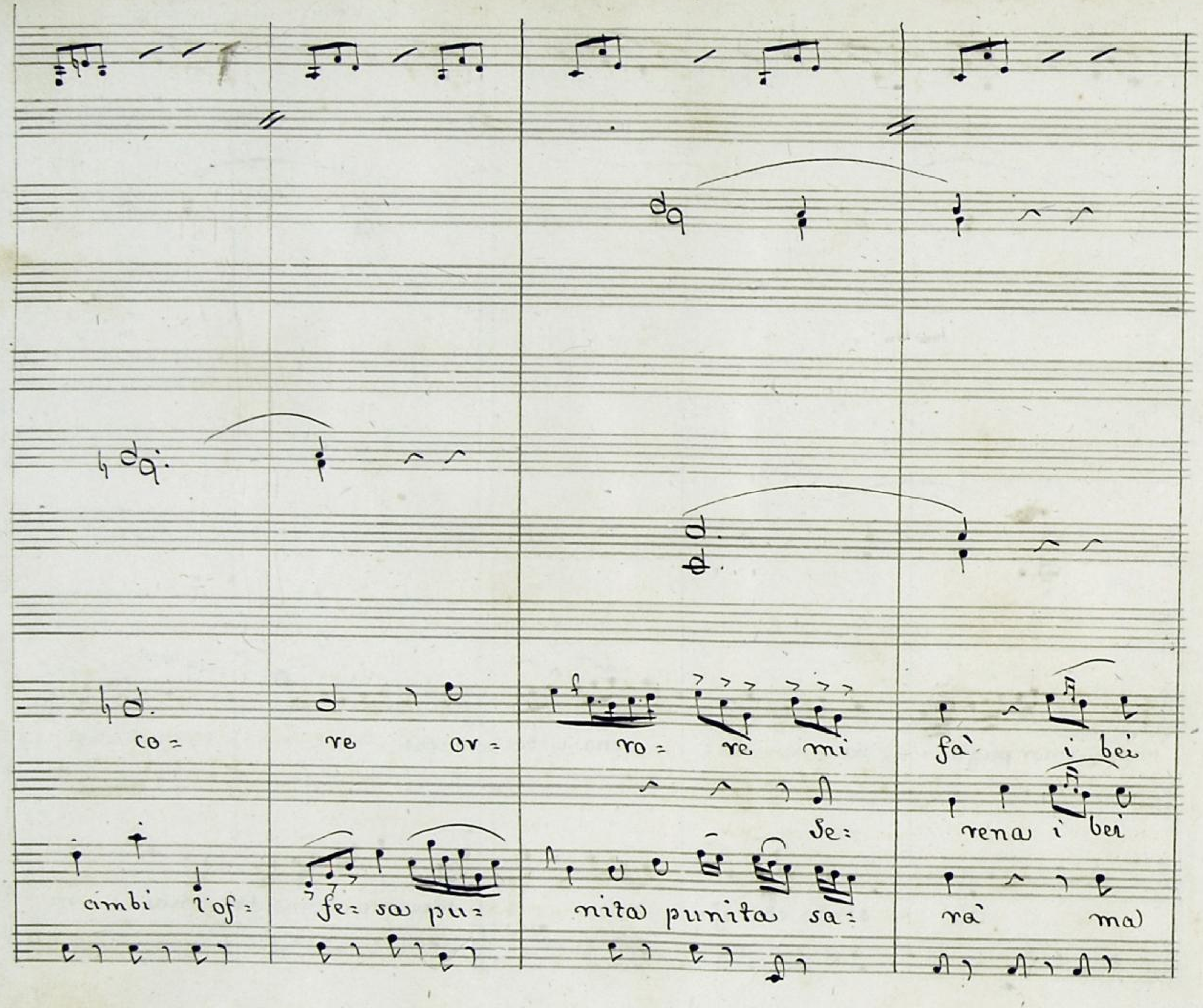

fendo
haj =
trema s'ap= pressa l'ora es= trema l'au= dace

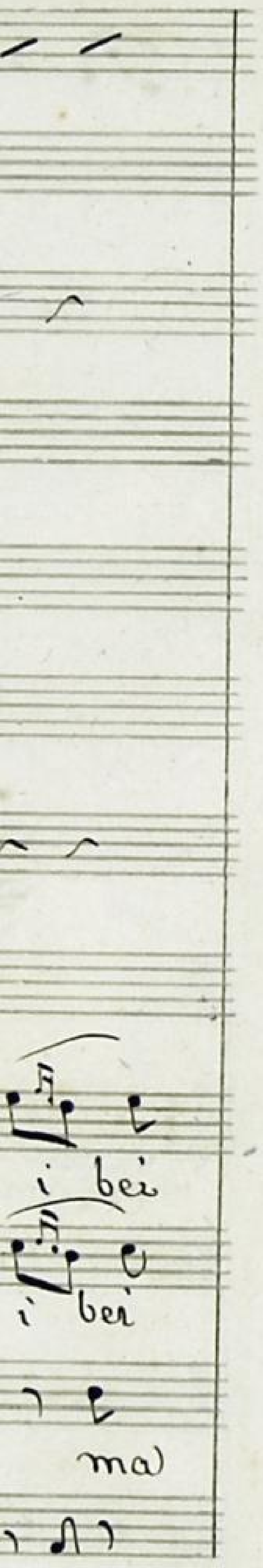

p:
haj =
e

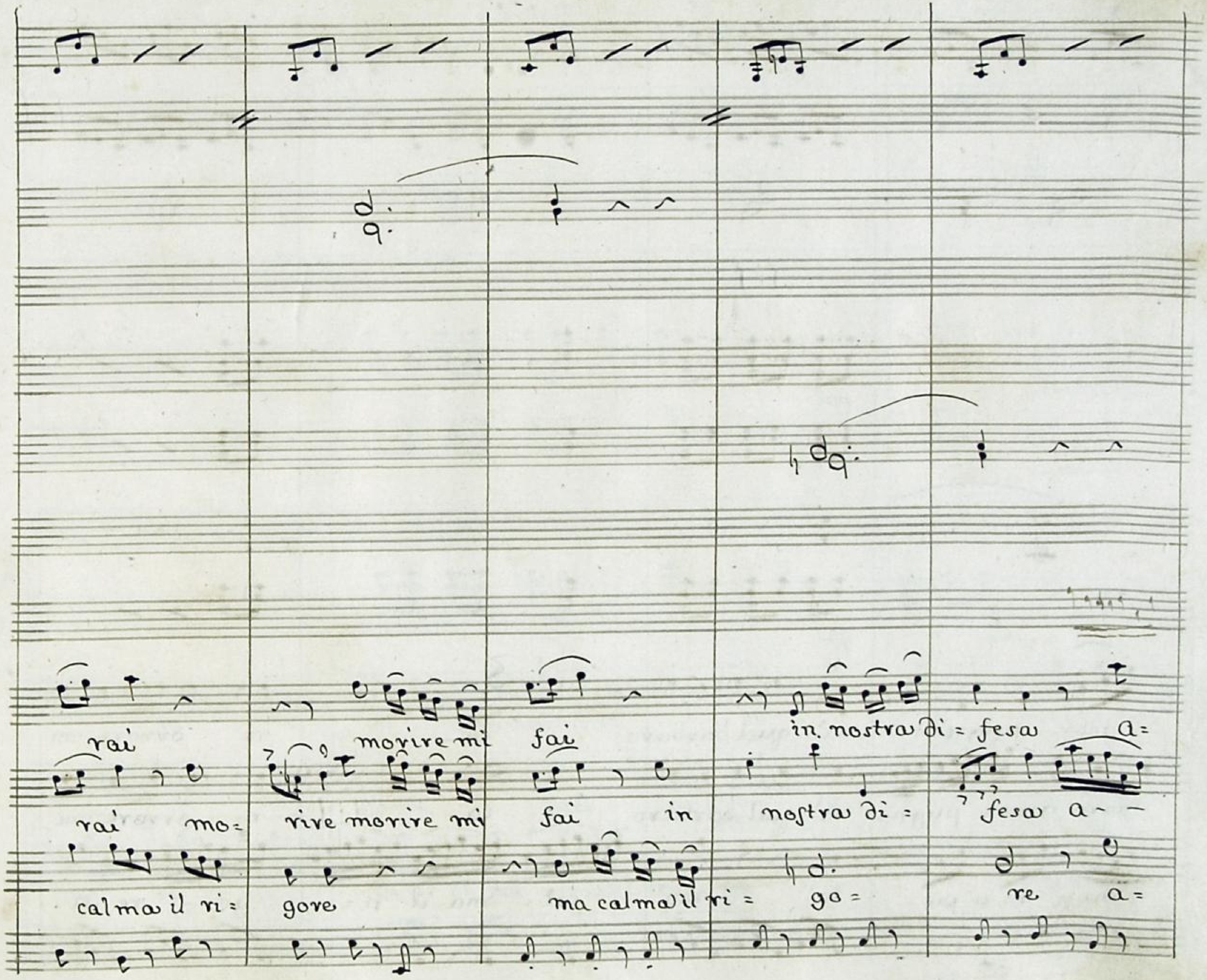

f:
f.
fmo.
fmo
fmo
fmo.
me
con forza
mov -
ra'
viol°.
f. smorz:
p.
Pizic.
unis
Se=
rena i bei
And.no
Pizic:

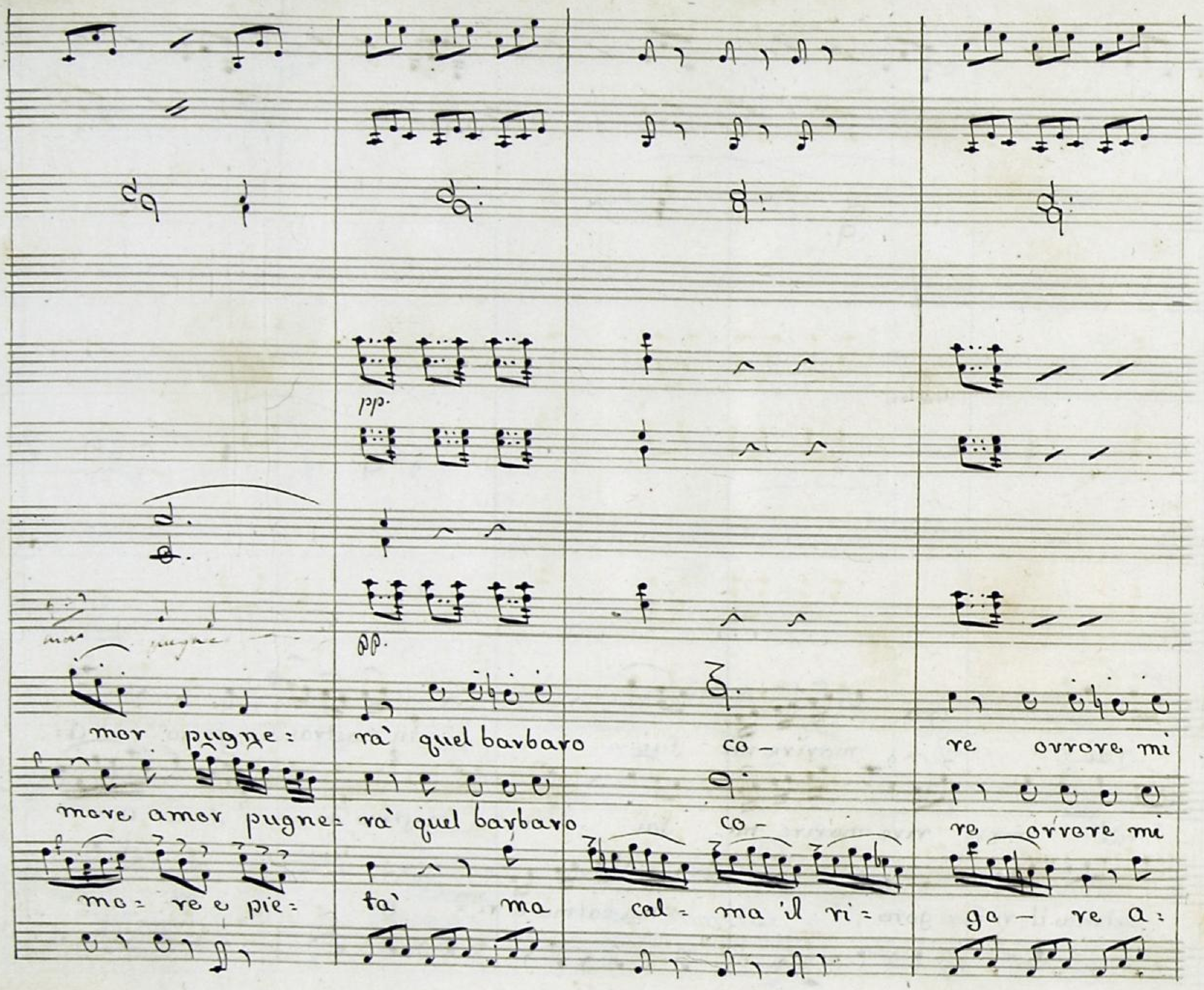

rai mo= rive morive mi fai in nostra di= fesa a —

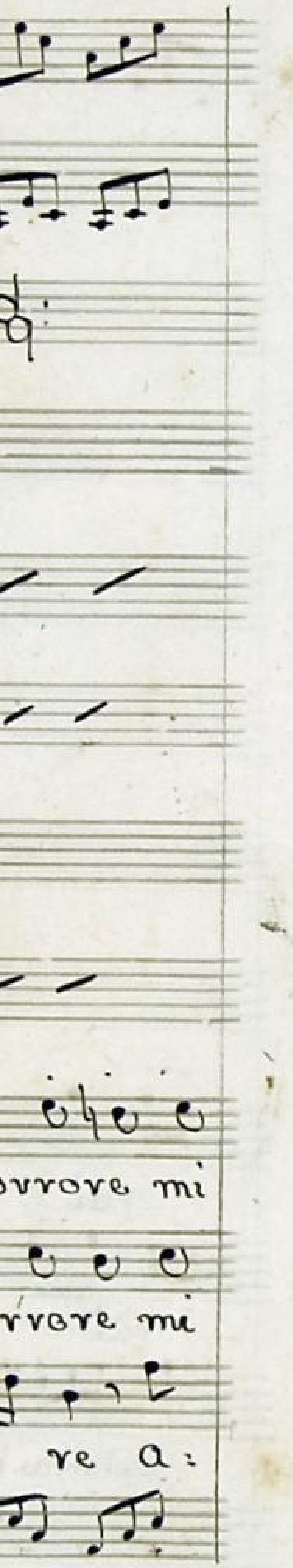

a —
del.
con forza
more amor pugne= va Se= rena i bei rai quel barbaro
Ah! sento che af- saj lo sdegno lo sdegno fre= nai in

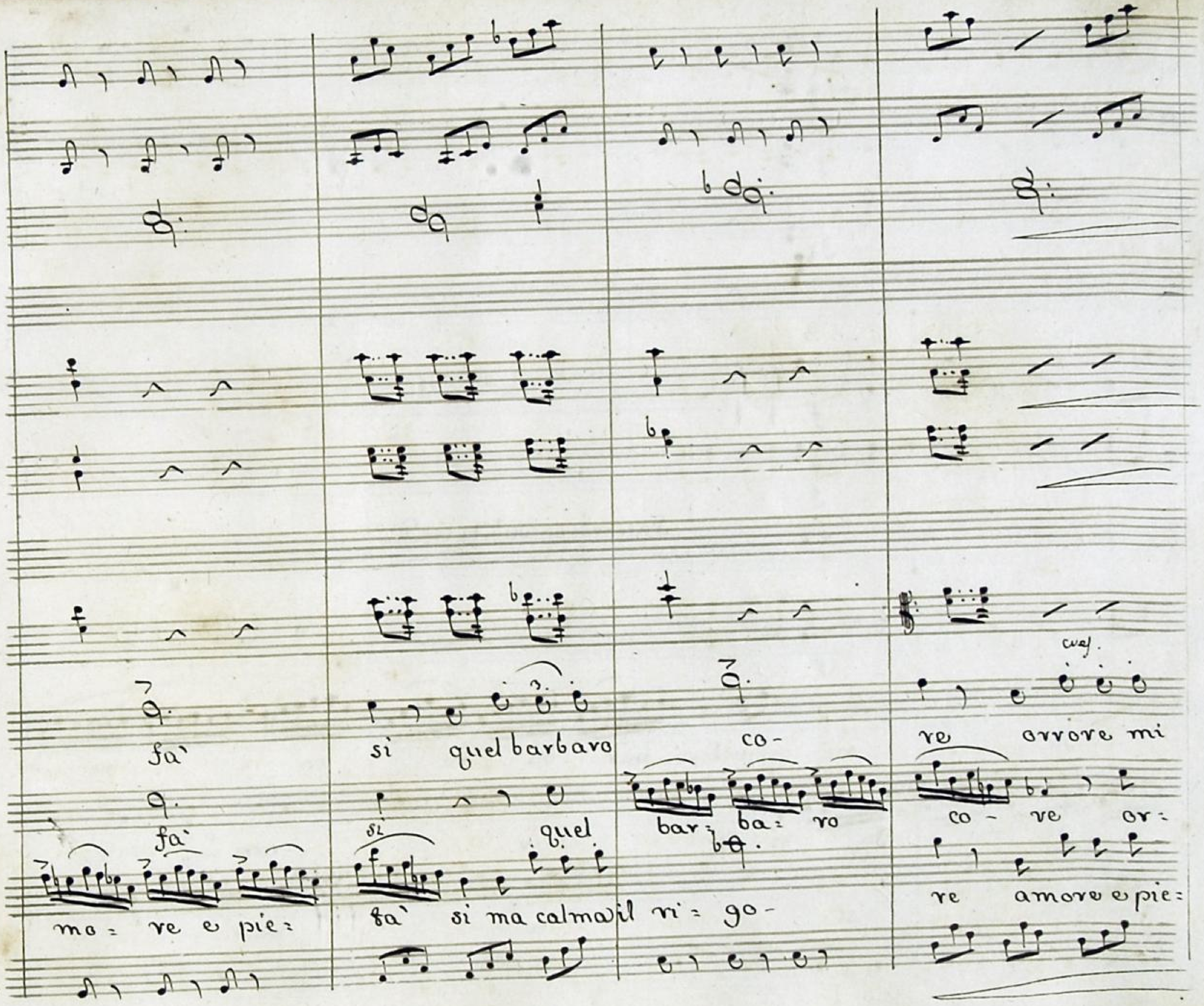

co= re or= ro= re mi fa' i bei
se= rena i bei
ambi i of= fe= sa pu= nita punita sa= rà ma

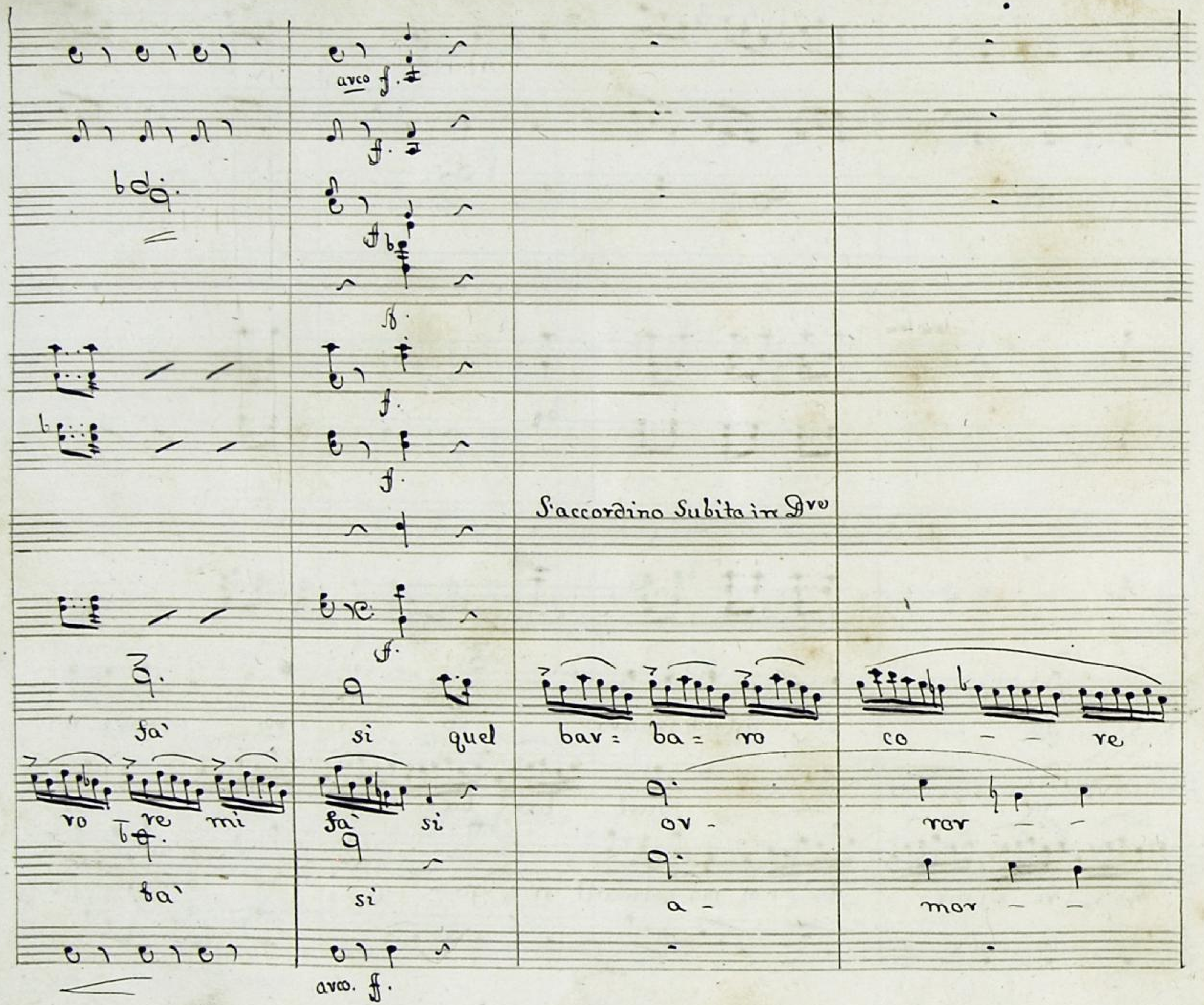

i bei
i bei
ma

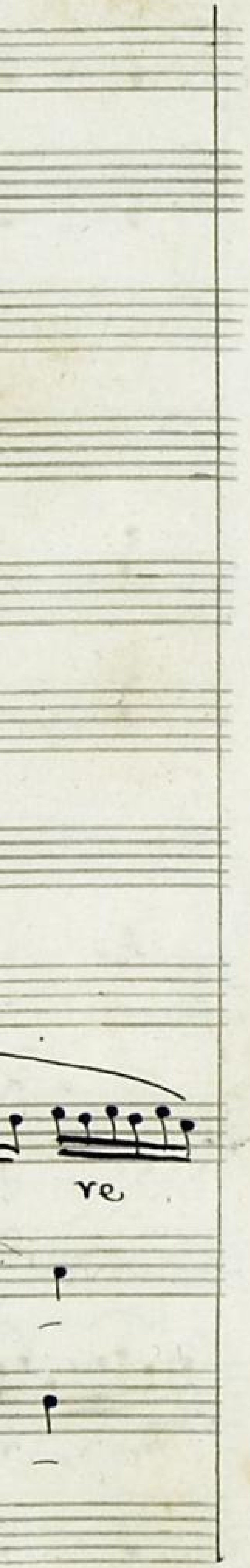

rai morire mi fai in nostra di = fesa a=
rai mo= rire morire mi fai in nostra di = fesa a-
calma il ri= gore ma calma il ri = go= re a=

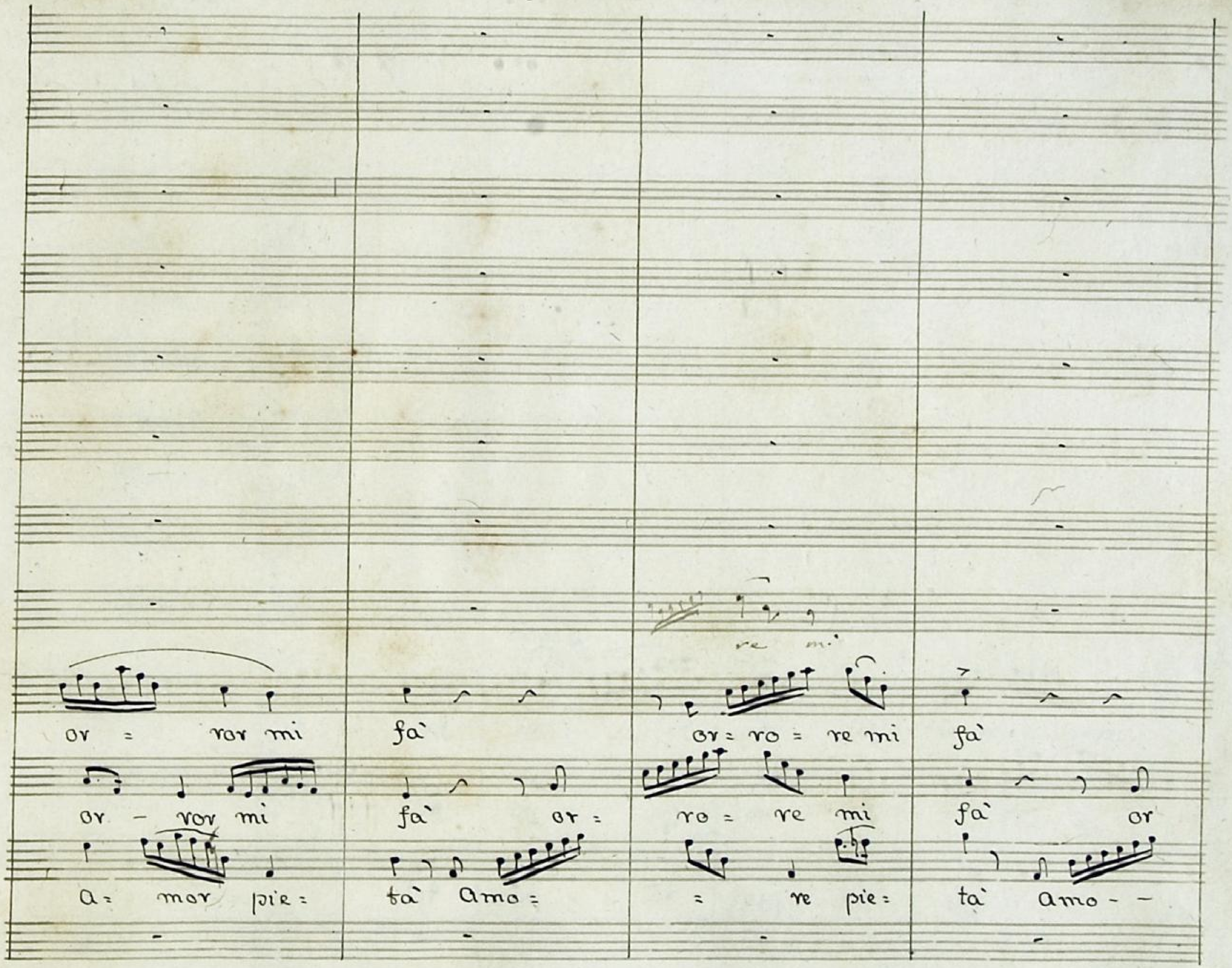

pp.
mor pugne
pp.
mor pugne: rà quel barbaro co- re orrore mi
more amor pugne- rà quel barbaro co- re orrore mi
mo- re e pie- tà ma cal- ma il ri- go- re a-

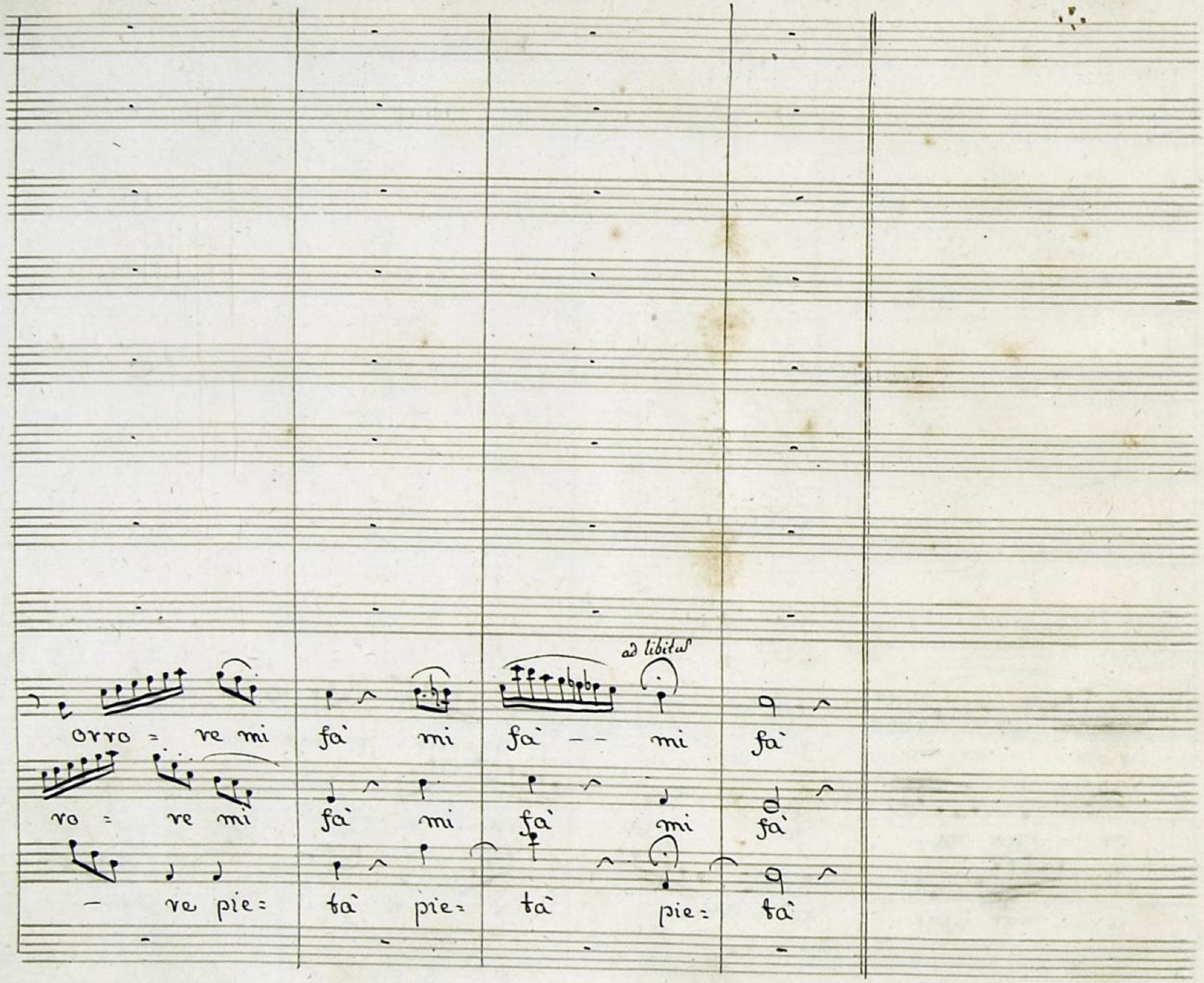

rrore mi
rrore mi
re a:


fa'
si quel barbaro
co-
re orrore mi
cres.
fa'
si
quel
bar= ba= ro
co - re or=
mo= re e pie=
fa' si ma calmavil ri= go-
re amore e pie=


arco ff.
ff.
ff
ff.
f.
f.
S'accordino Subito in D^ro
ff.
fa'
si
quel
bar=
ba=
ro
co
re
ro
re
mi
fa'
si
or-
ror
fa'
si
a-
mor
arco. ff.


re

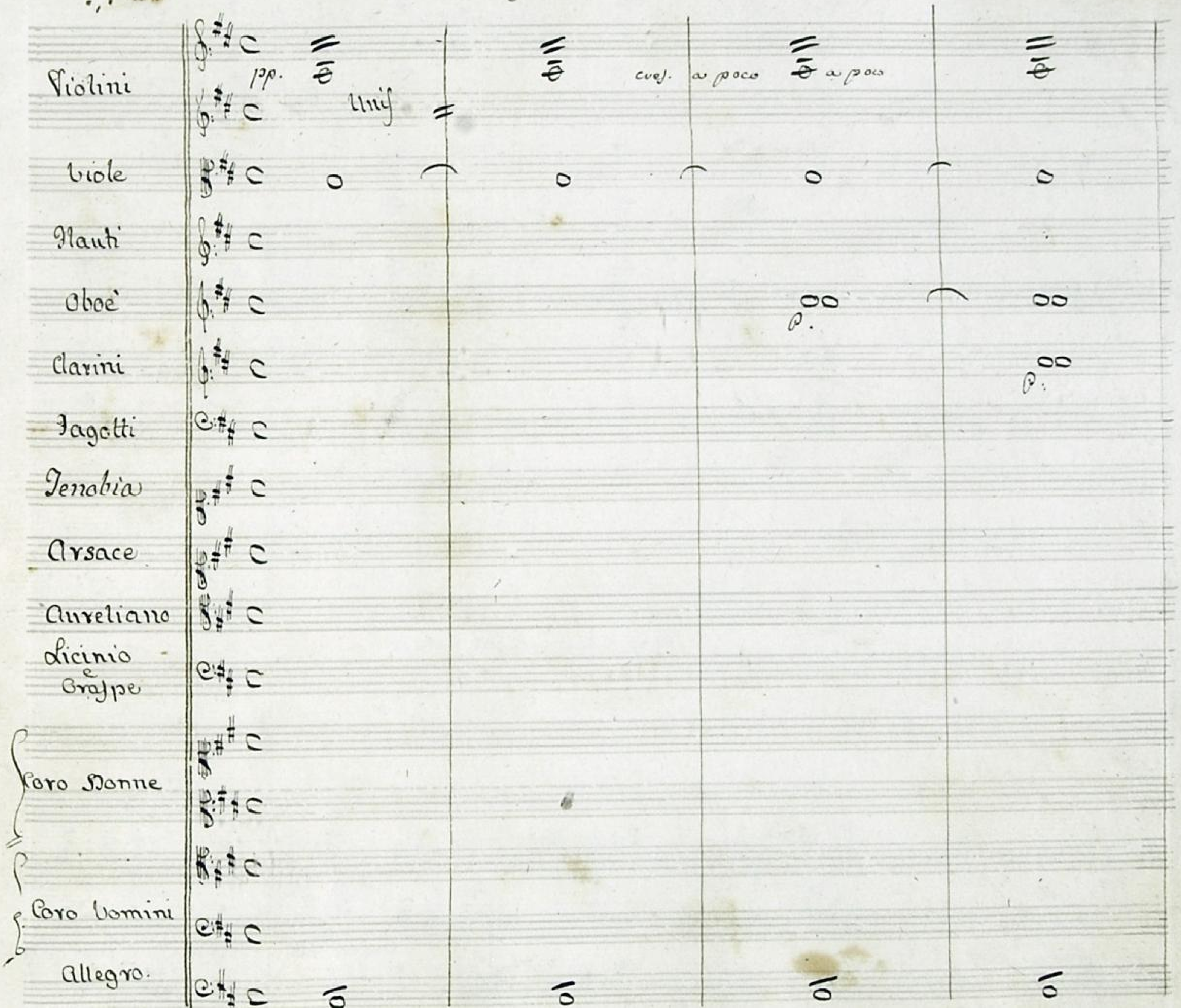

re mi
or = ror mi
fà
or = ro = re mi
fà
or - ror mi
fà or =
ro = re mi
fà or
a = mor pie =
tà amo =
= re pie =
tà amo - -

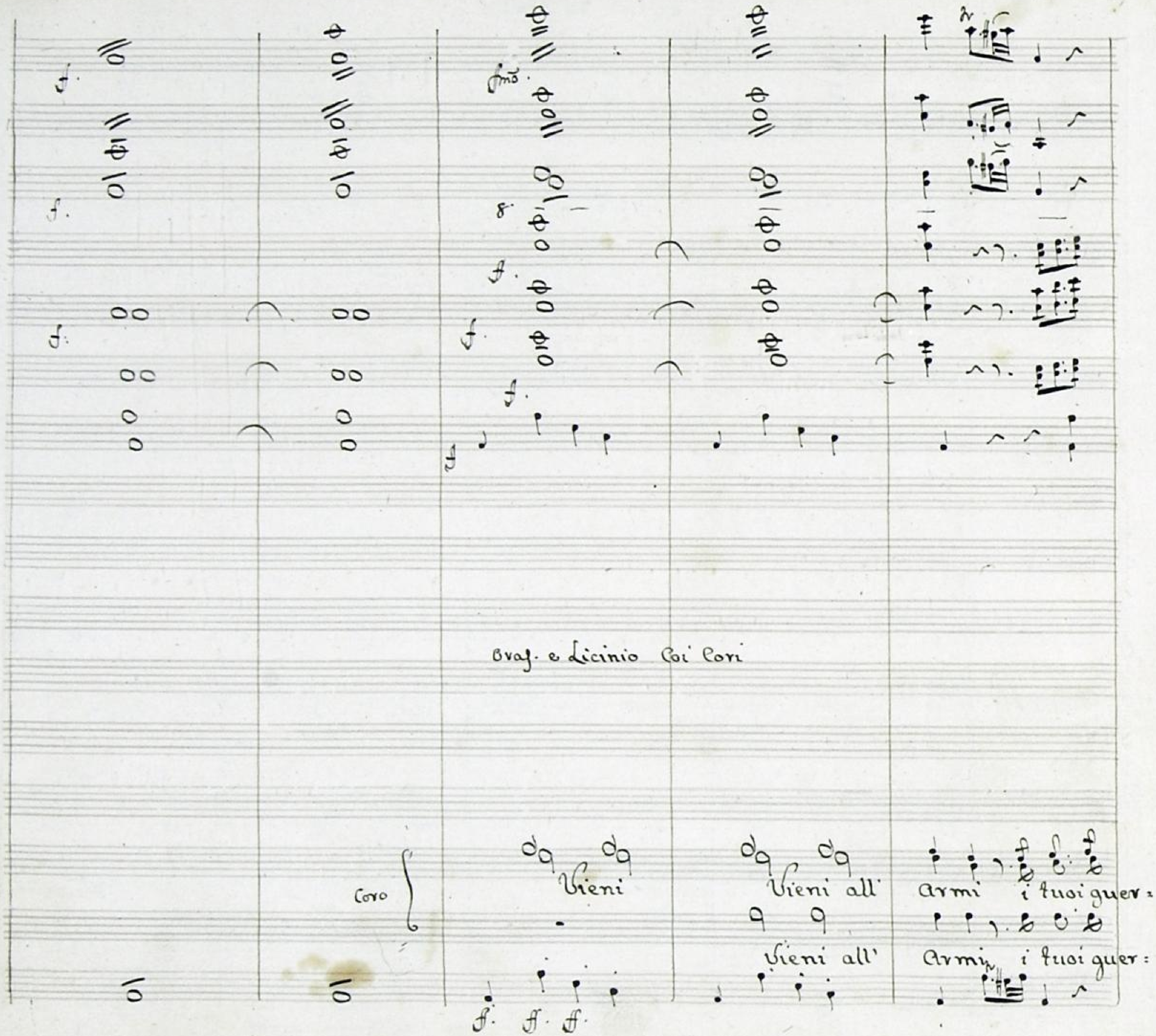

ad libitum
orro = re mi fà mi fà - - mi fà
ro = re mi fà mi fà mi fà
— re pie= tà pie= tà pie= tà

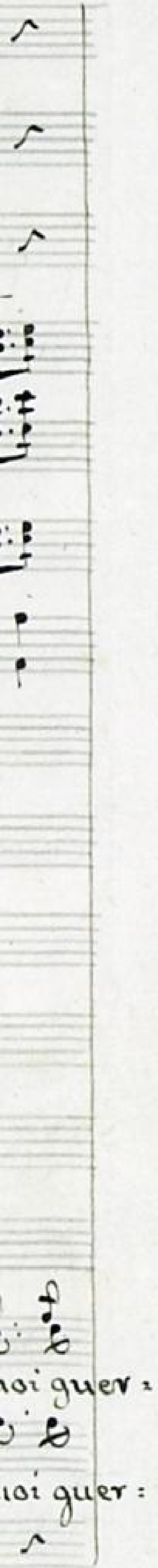
(Corni, Trombe, Tromboni, e Timpani in fine)

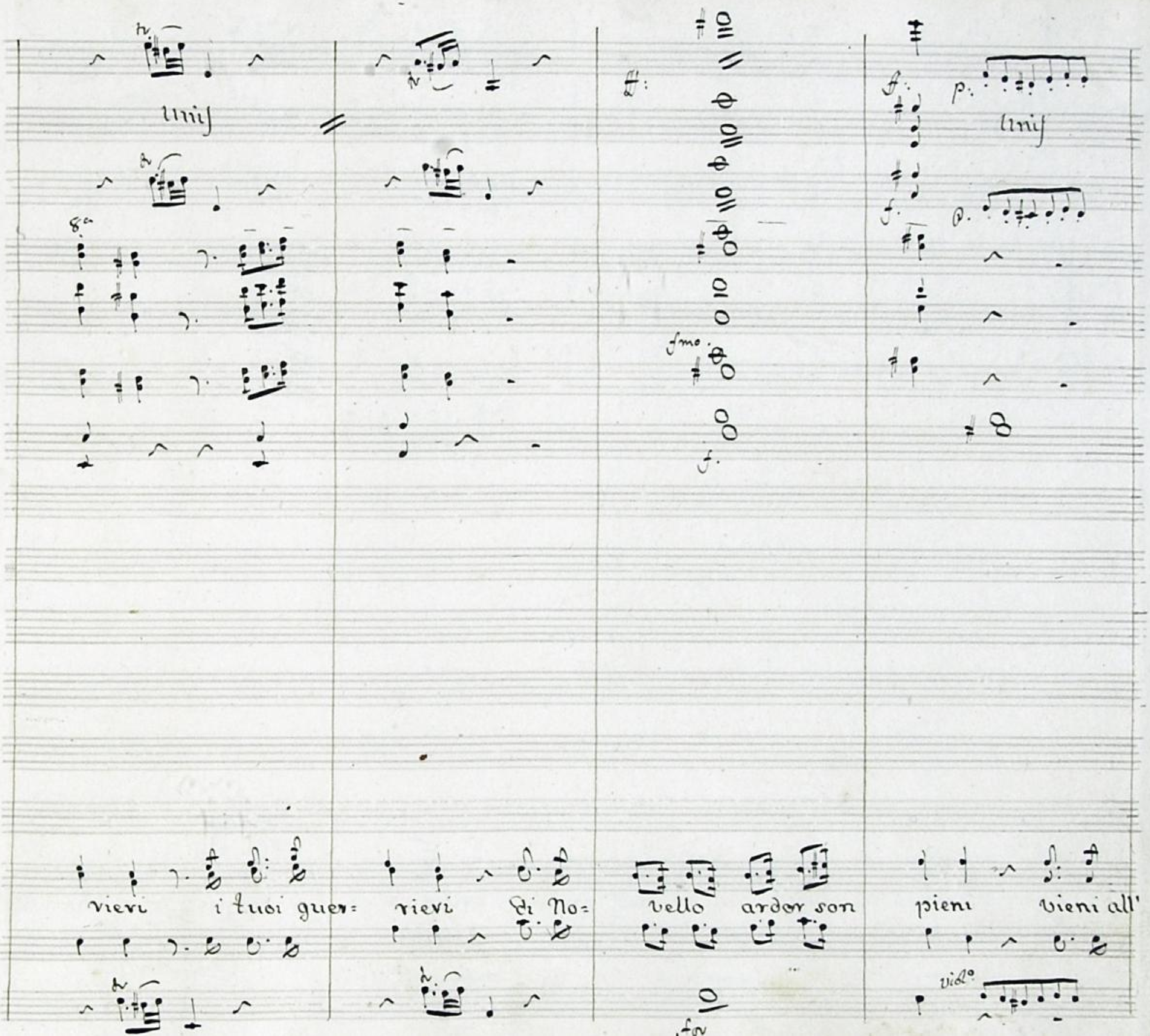
Seguito del Finale

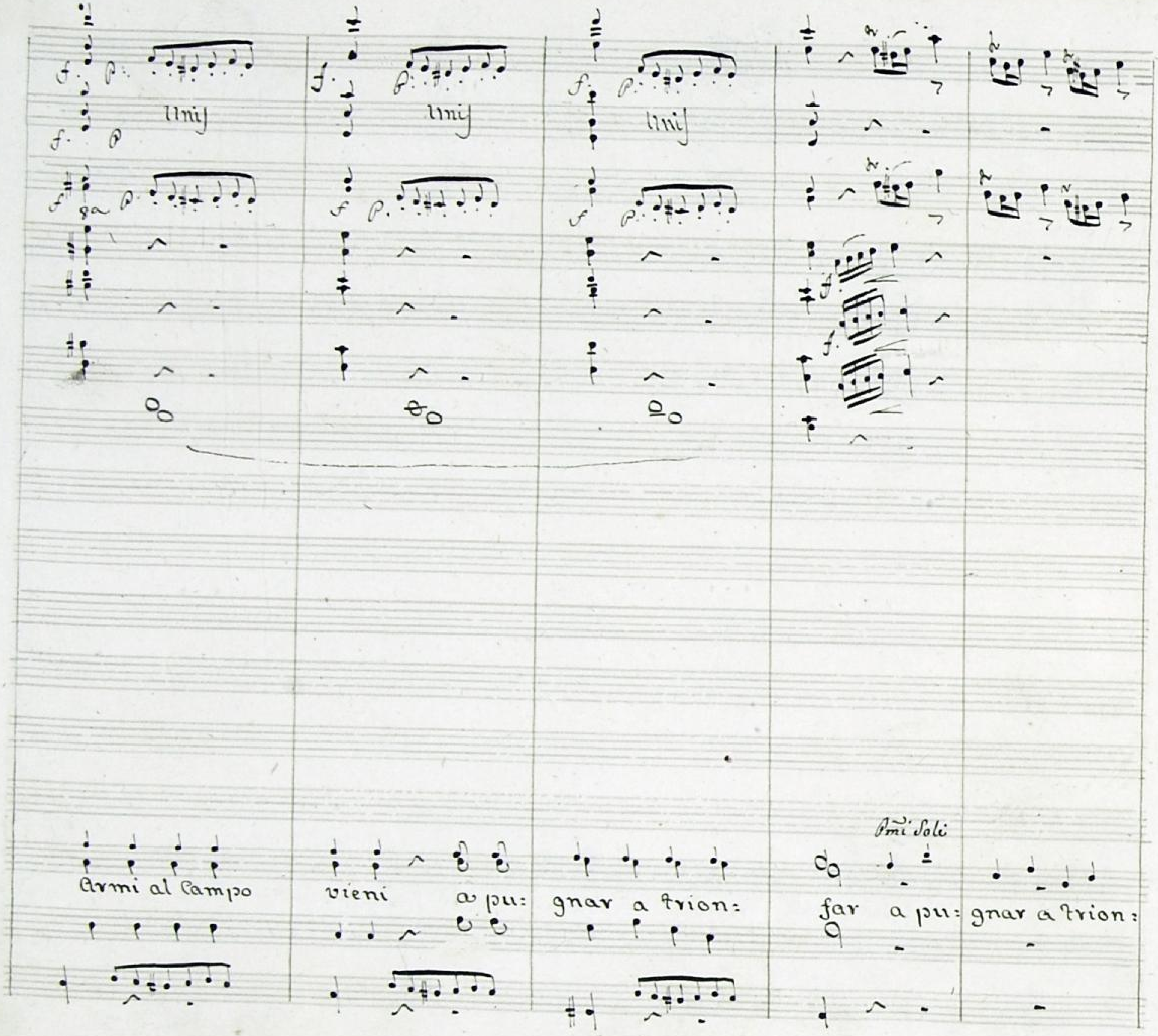
(Corni, Trombe, Tromboni, e Timpani in fine)

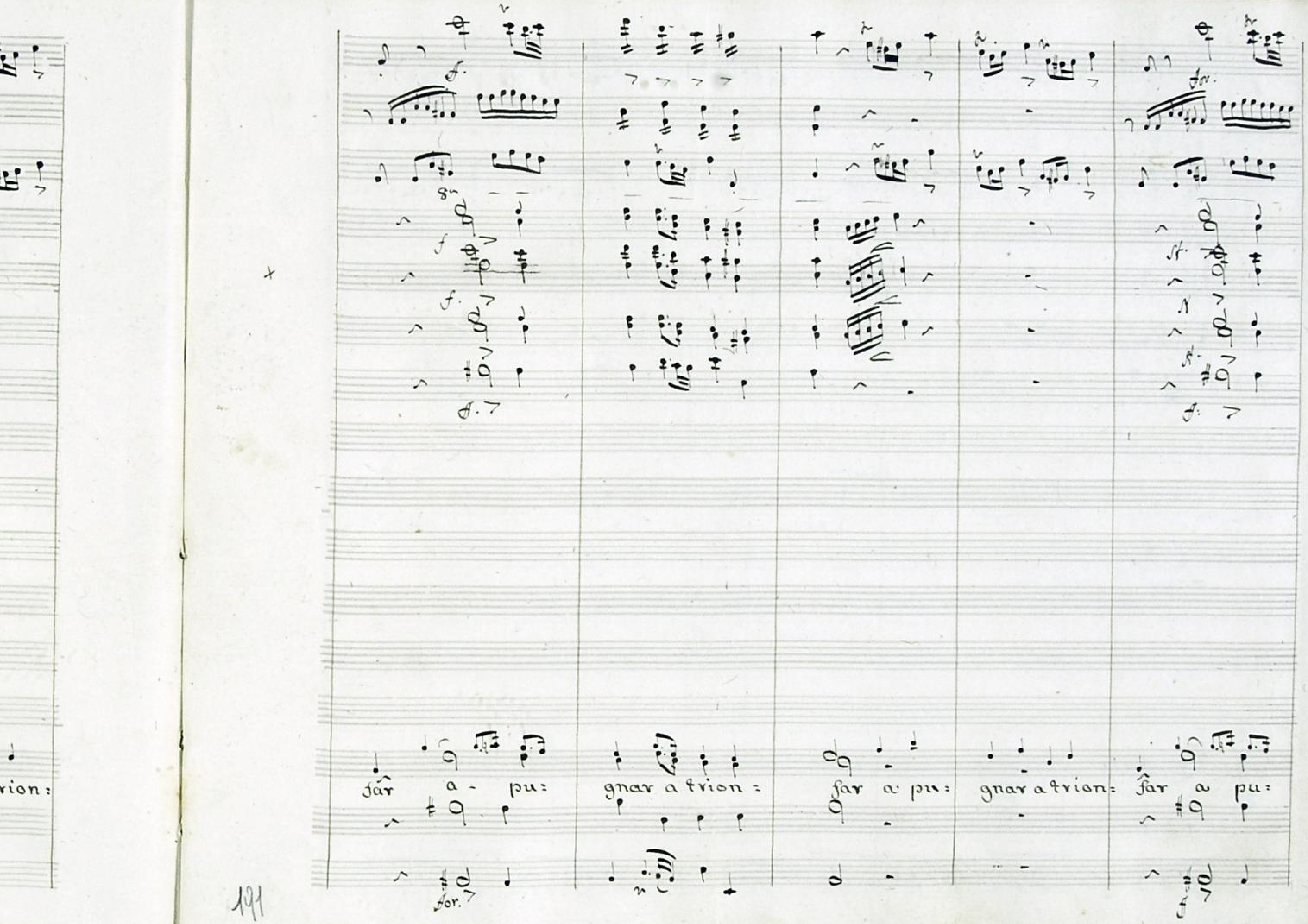


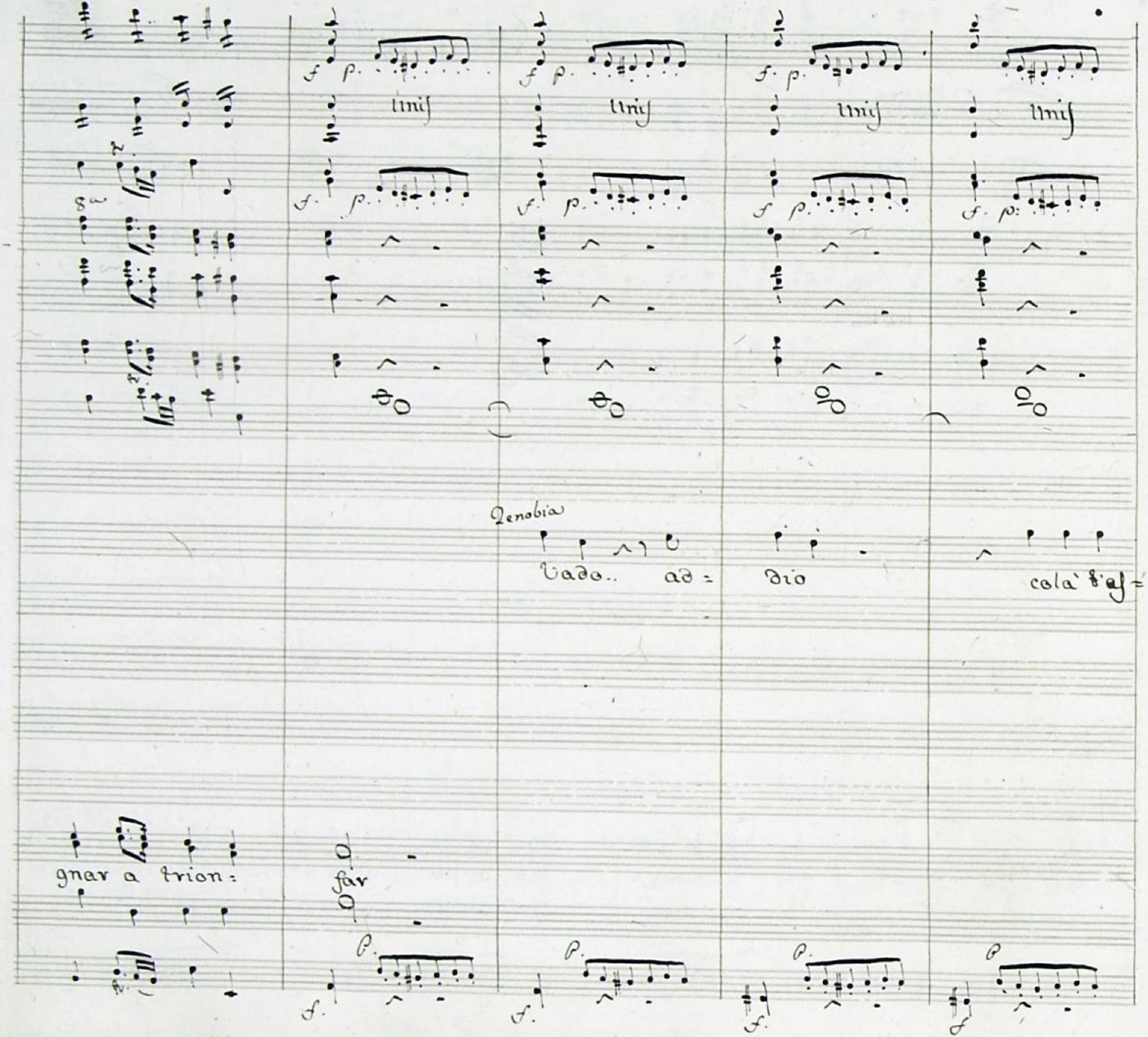

f.
f.
f.
f.
fmo.
8.
f.
f.
f.
f.
Braf. e Licinio Coi Cori
Coro
Vieni
Vieni all'
armi i tuoi guer:
Vieni all'
armi i tuoi guer:
f. f. f.


noi guer:
noi guer:

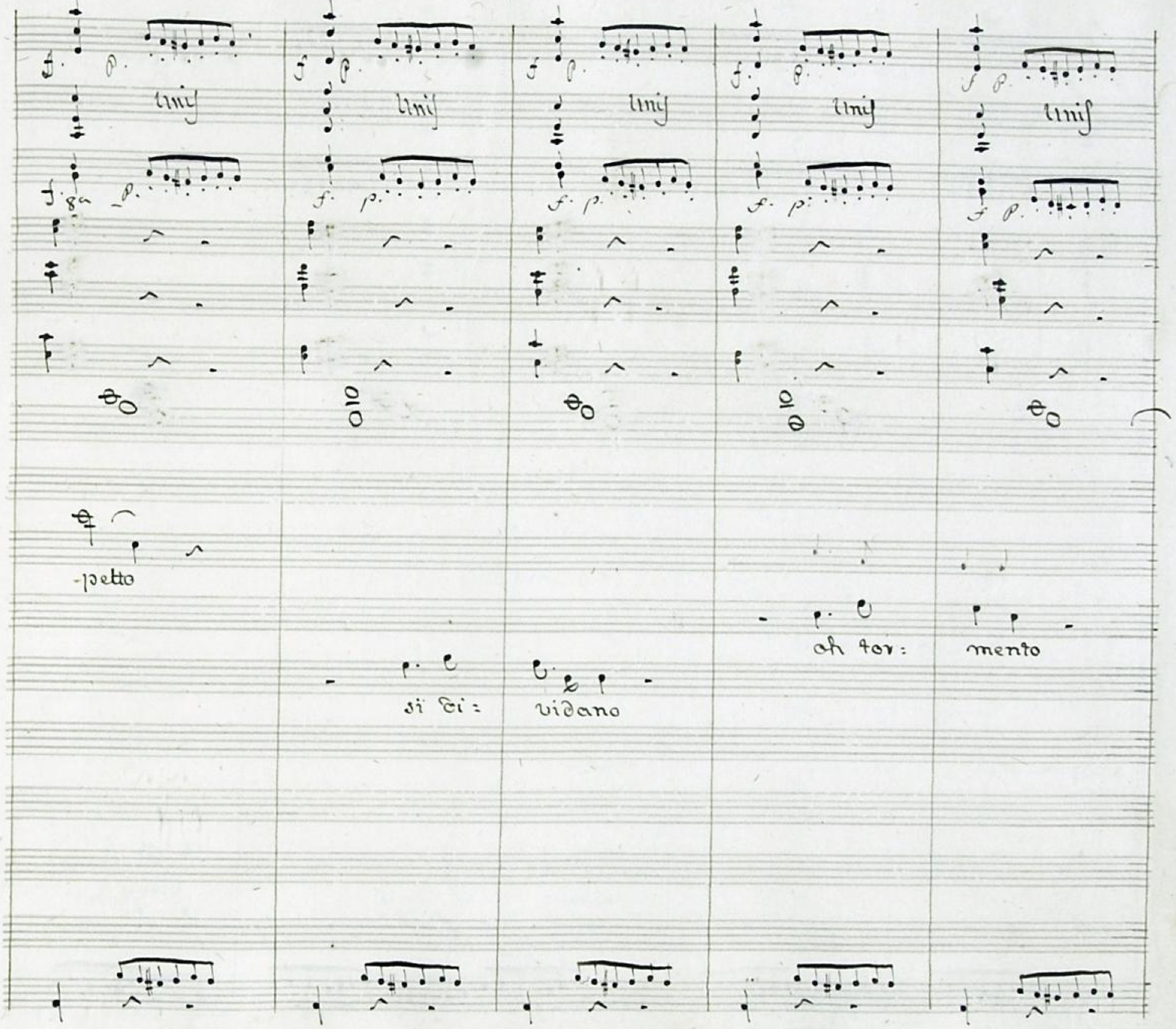

Unis
8a
fmo.
f.
p.
Unis
f.
vieri i tuoi guer: vieri di No= vello ardor son pieni vieni all'
vidº
fz

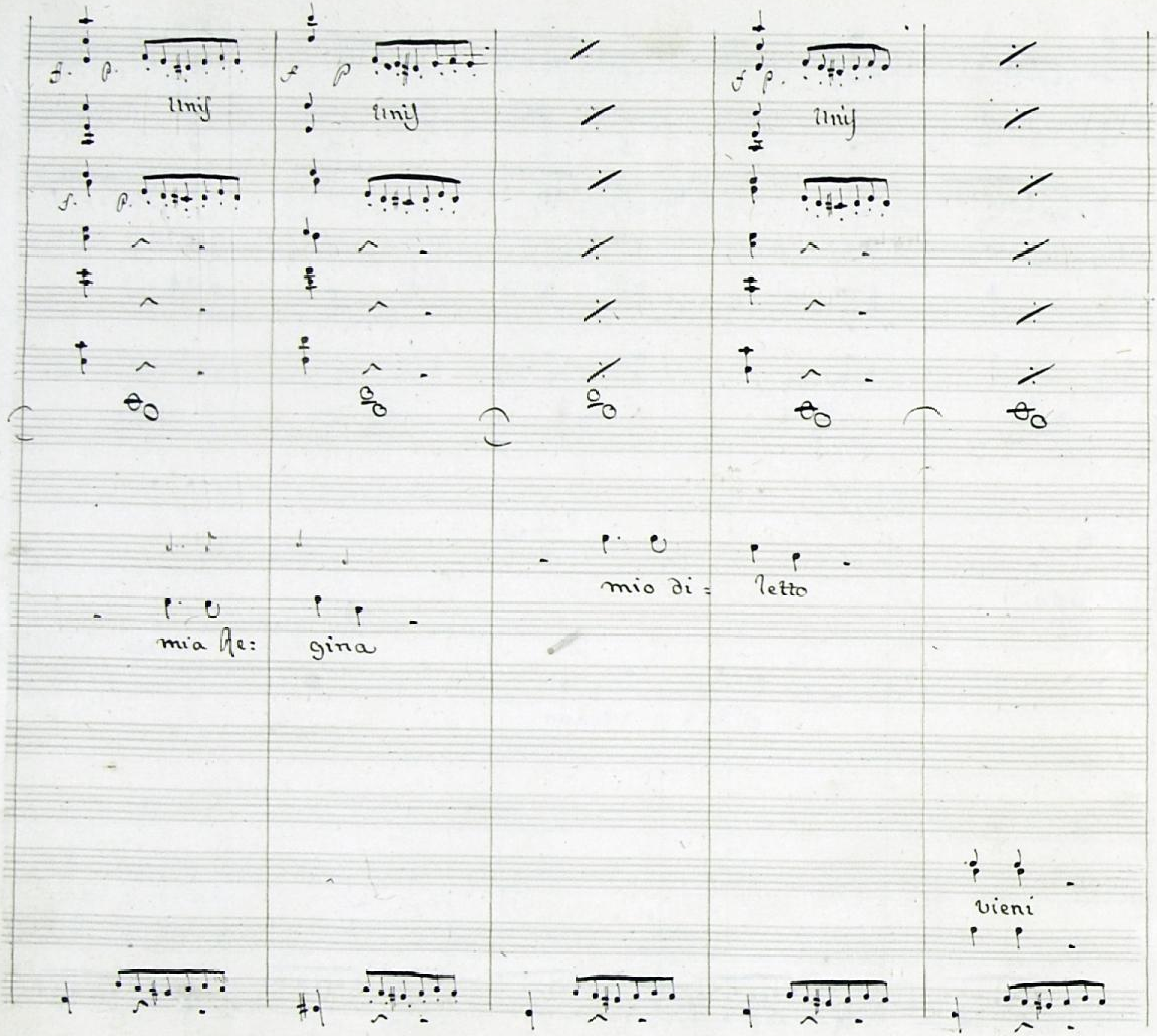

f.
p.
Unis
8a
Armi al Campo
vieni a pu:
gnar a trion:
far a pu:
gnar a trion:
1mi Soli

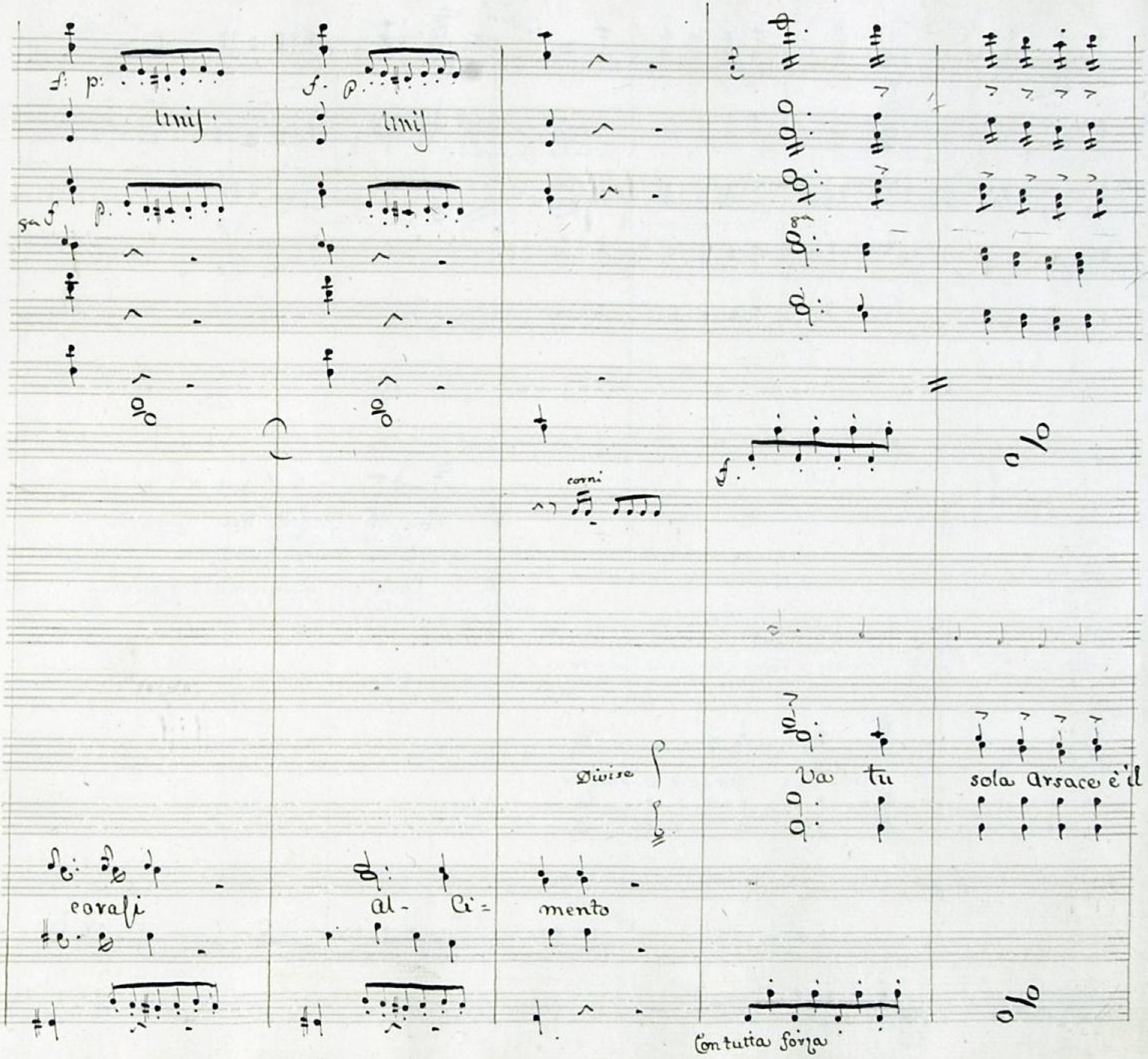

rion:
far a - pu:
gnar a trion:
far a pu:
gnar a trion:
far a pu:
f.
for.
sf.

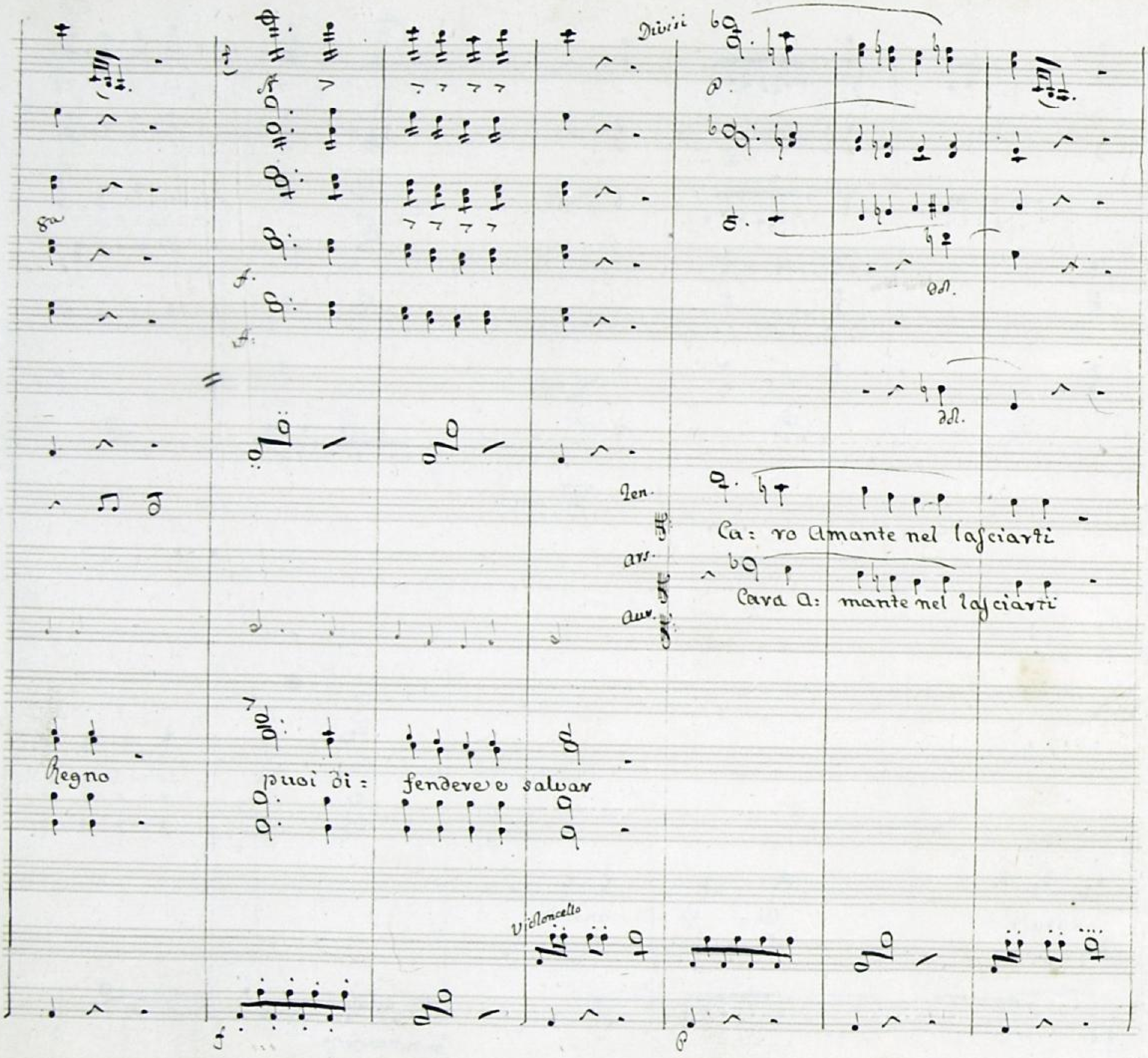

f. p.
Unis
8a
Zenobia
Vado.. ad= dio cola' si af=
gnar a trion: far

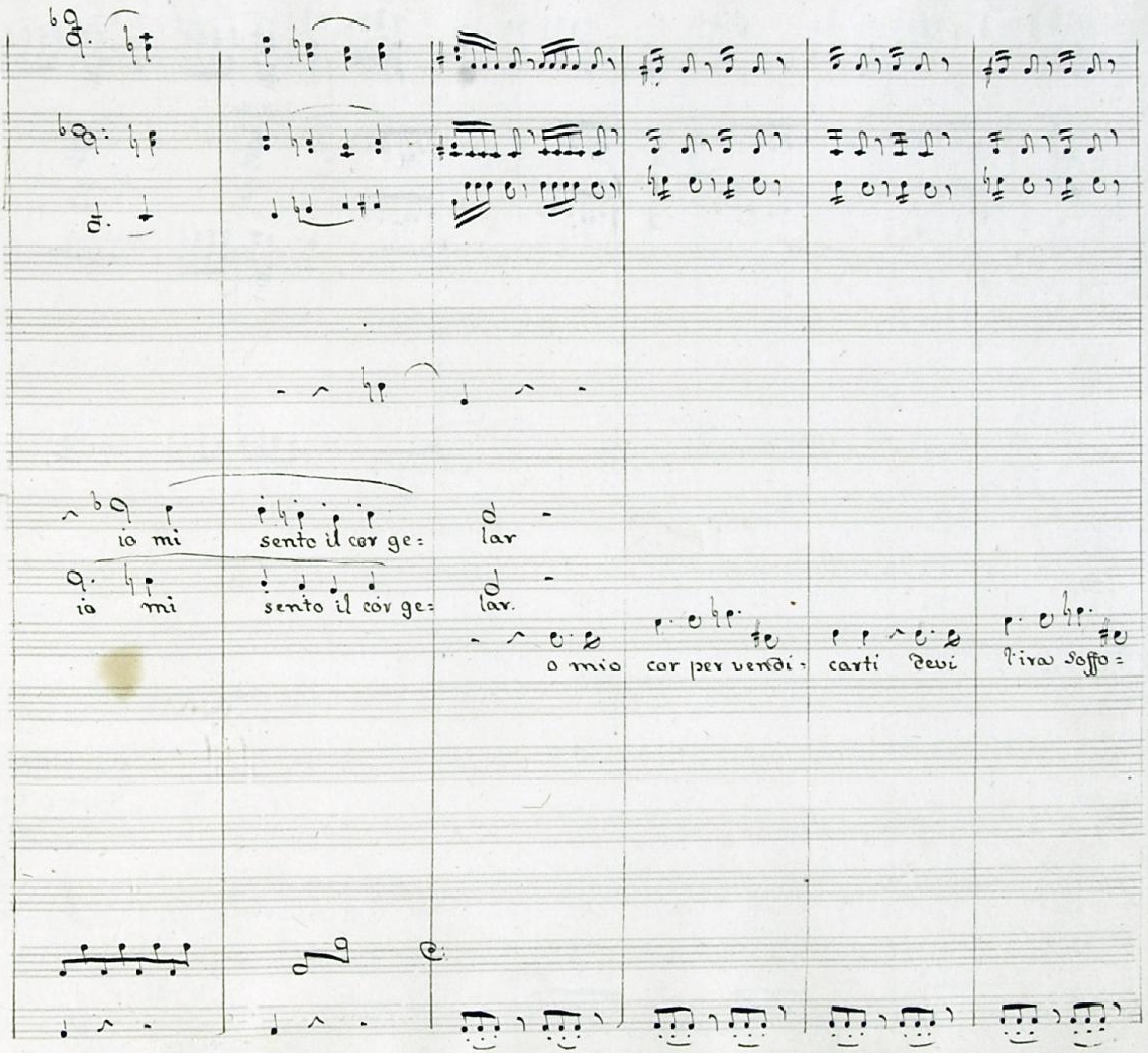
8·ap=

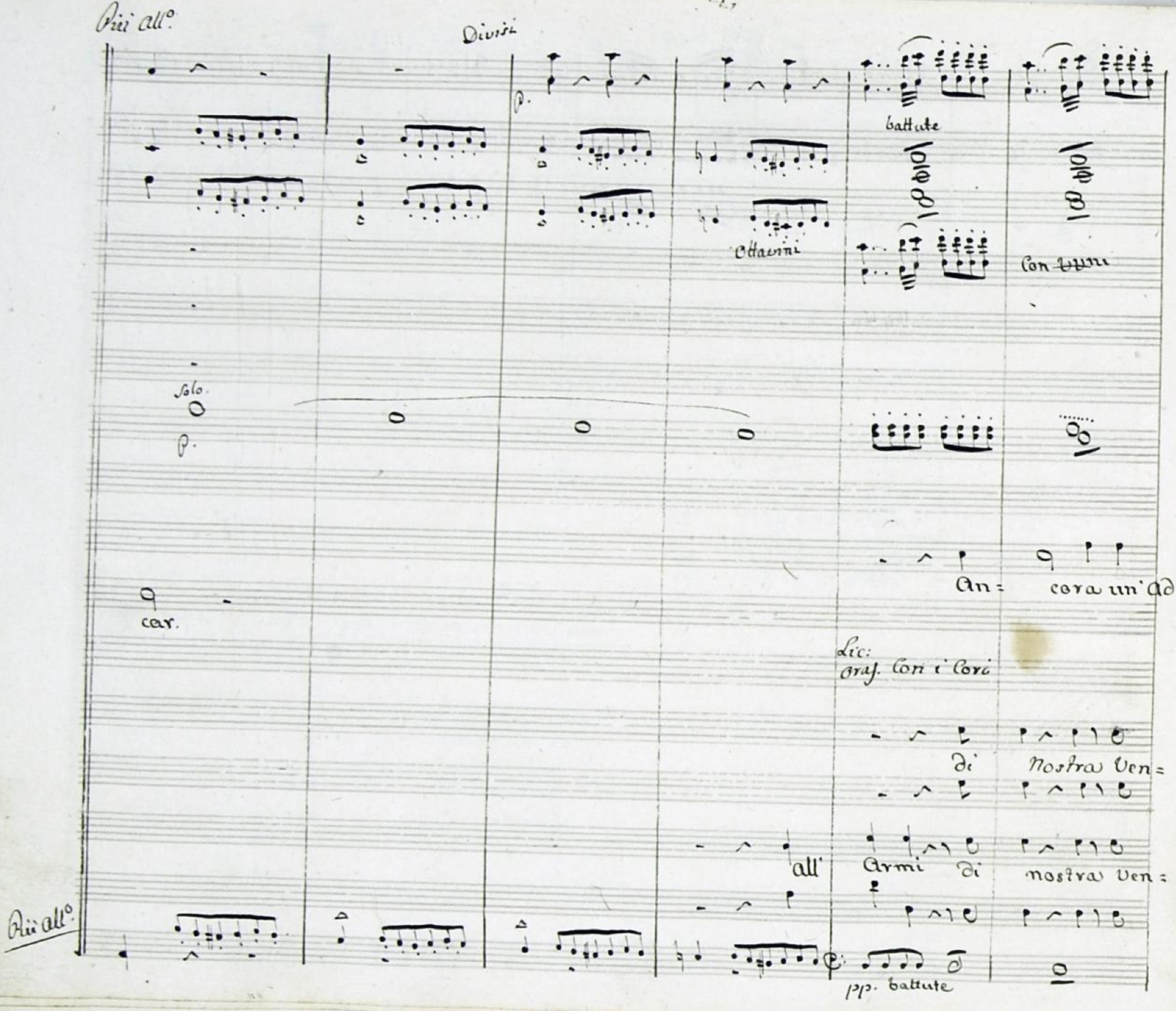

f. p.
unis
f. p.
unis
f. p.
unis
f. p.
unis
f. p.
unis
f. 8a p.
f. p.
f. p.
f. p.
f. p.
-petto
si di: vidano
oh tor: mento


f. p.
Unis
f. p.
f p
Unis
f p.
Unis
mia Re: gina
mio di= letto
vieni

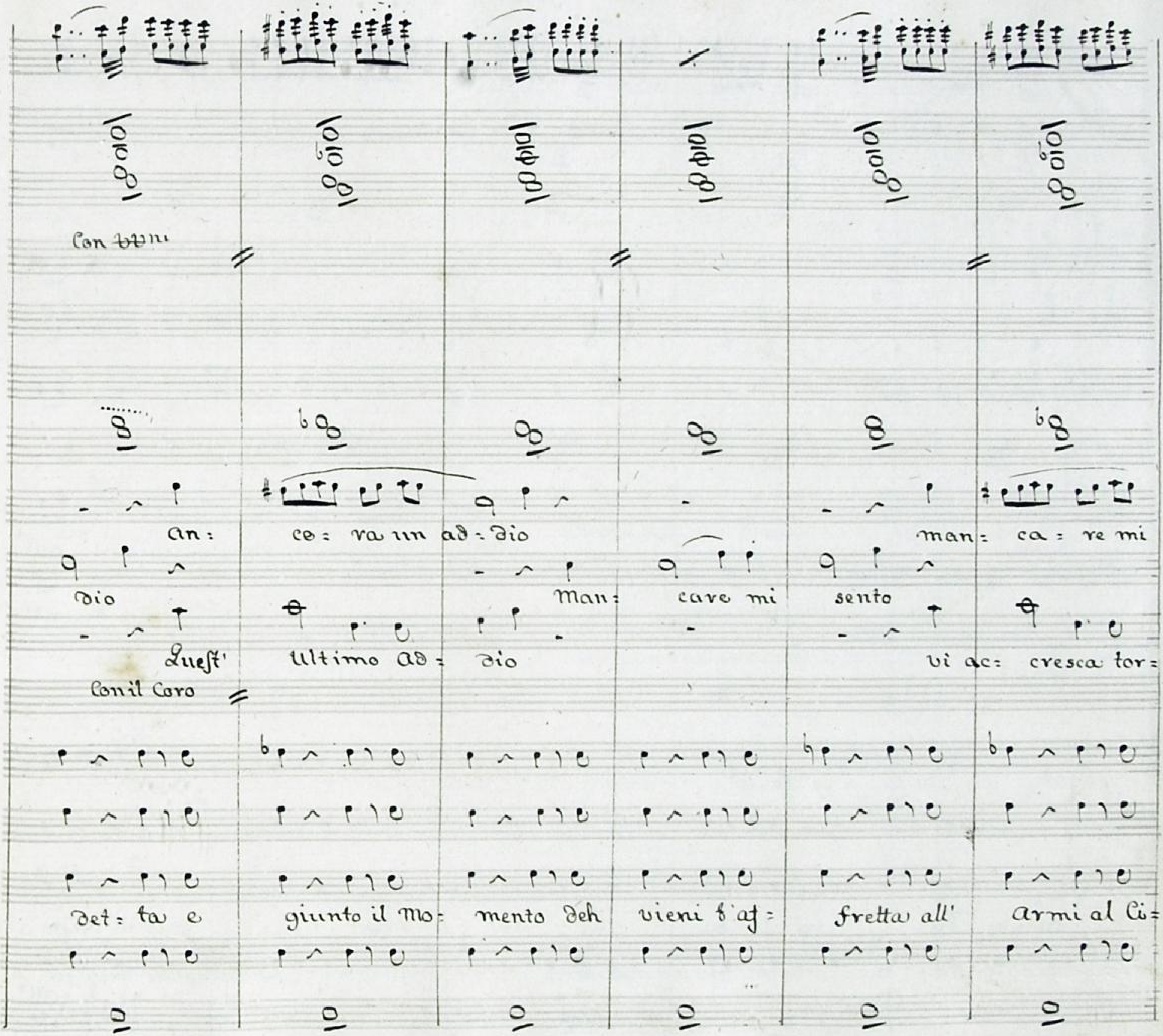

f: p:
Unis
sa f
p.
f. p.
Unis
corni
f.
Divise
Va tu
sola Arsace è il
coraſi
al- Ci= mento
Con tutta forza

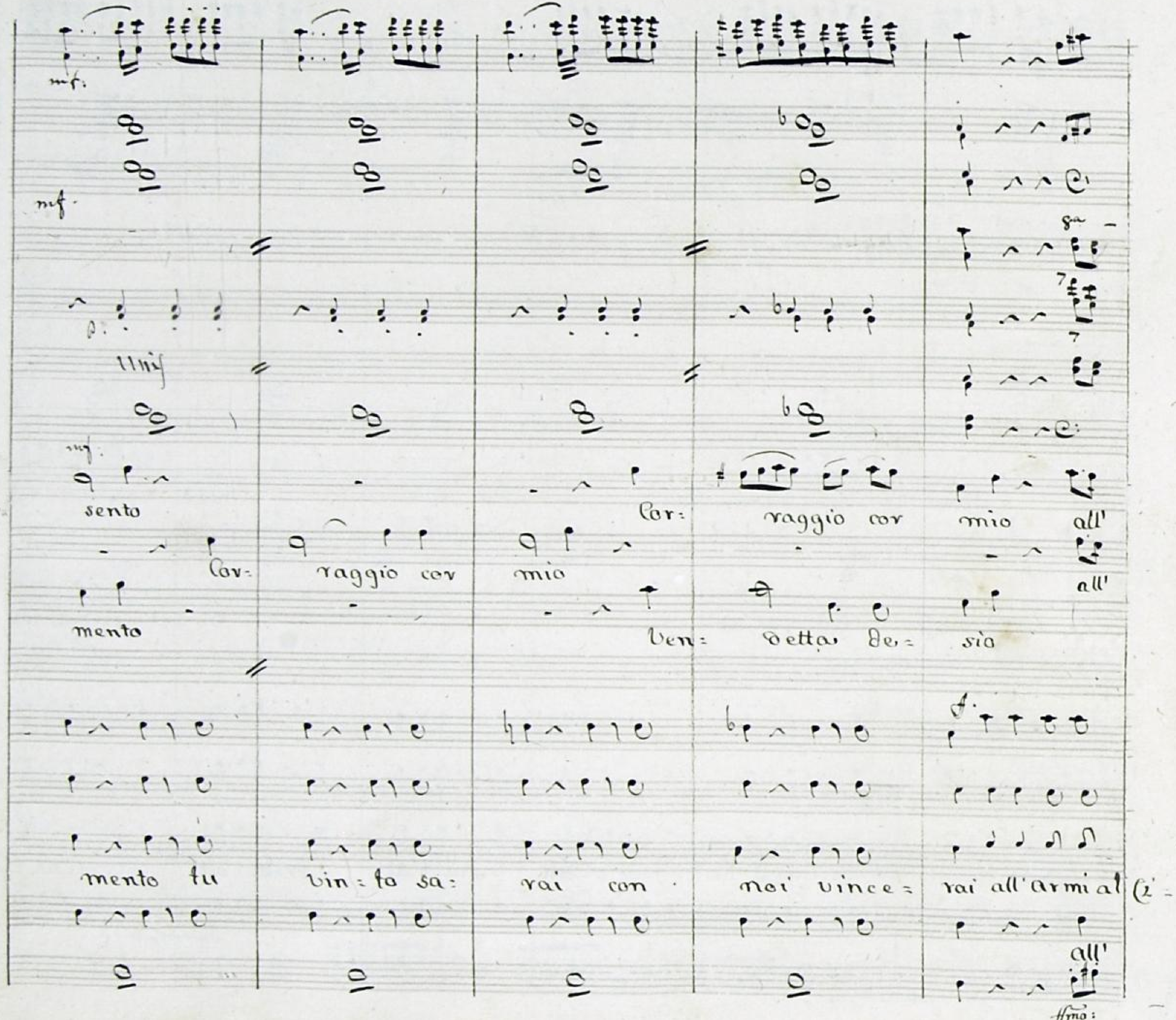

Divisi
8va
f.
pp.
Ten.
Ca: ro Amante nel lasciarti
Ars.
Cara A: mante nel lasciarti
Aur.
Regno
puoi di: fendere e salvar
Violoncello


io mi sento il cor ge= lar
io mi sento il cor ge= lar.
o mio cor per vendi- carti devi l'ira soffo=

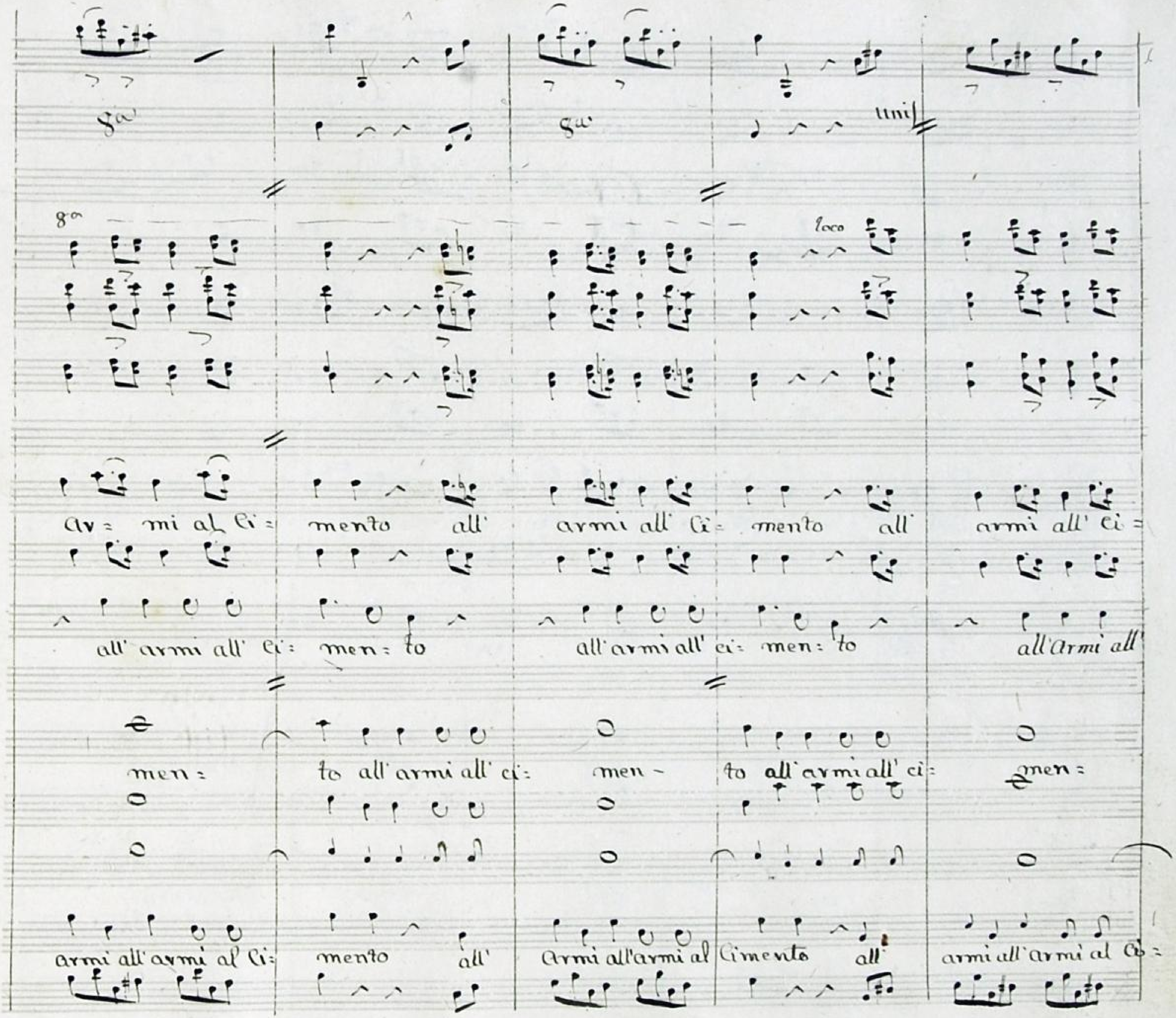

Più all°
Divisi
p.
battute
Ottavini
Con Vvni
Solo
p.
car.
An= cora un'Ad=
Lic:
Grass. Con i Cori
di Nostra Ven=
all' Armi di nostra Ven=
Più all°
pp. battute

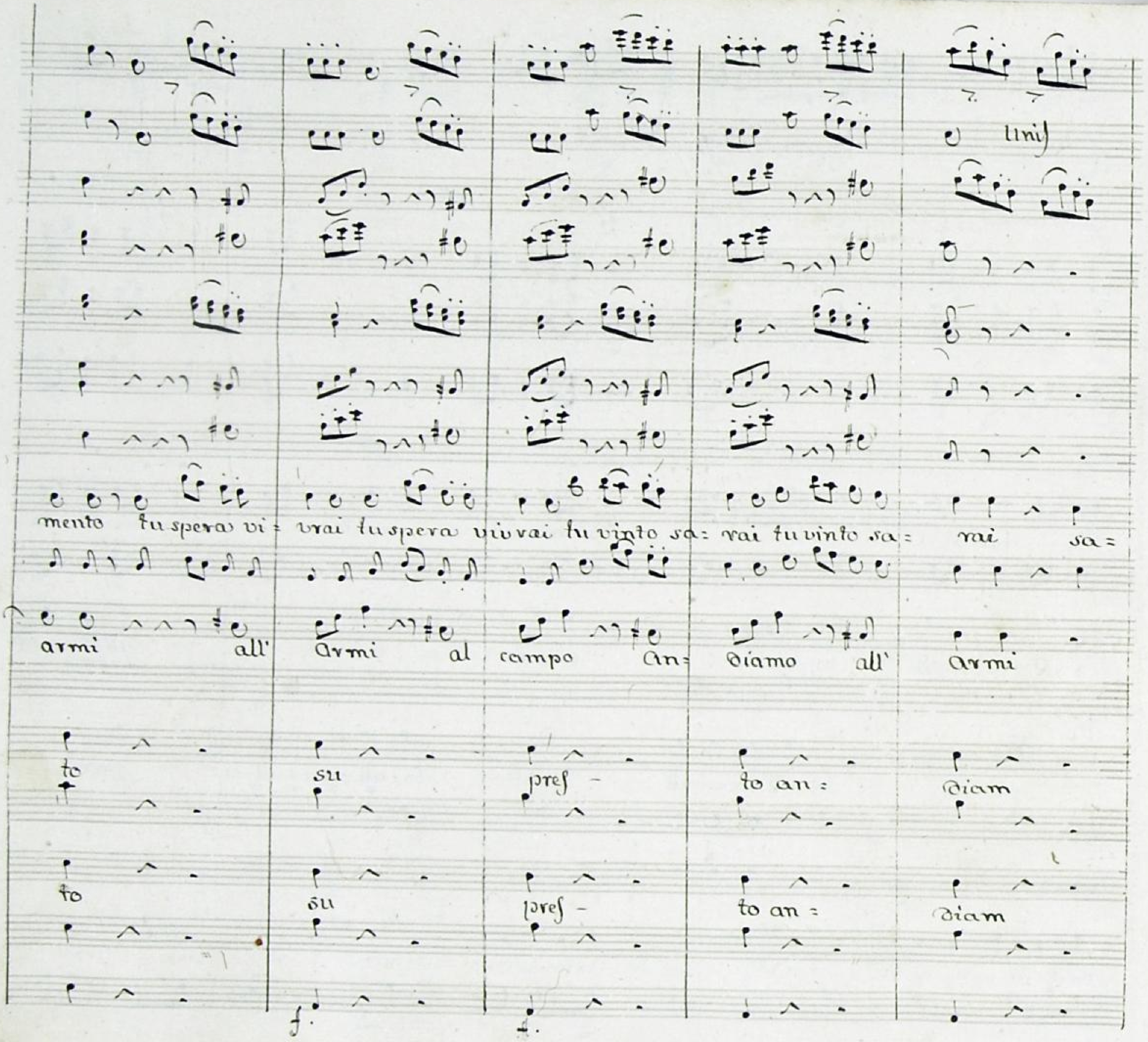
un
ra un' Ad:
fra Ven:
fra Ven:

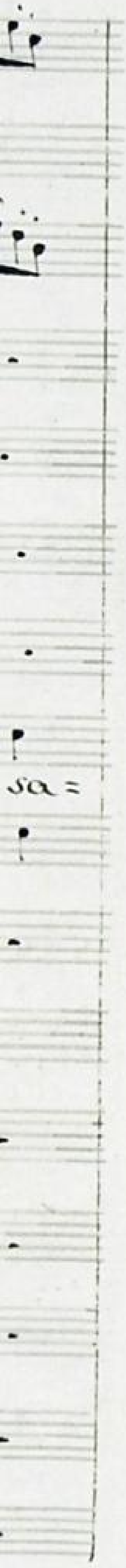

Con ttni
An: co: ra un ad: dio
man: ca: re mi
dio
Man: care mi
sento
Quest' Ultimo Ad: dio
vi ac: cresca tor:
Con il Coro
det: ta e giunto il Mo: mento deh vieni t'af: fretta all' Armi al Ci:

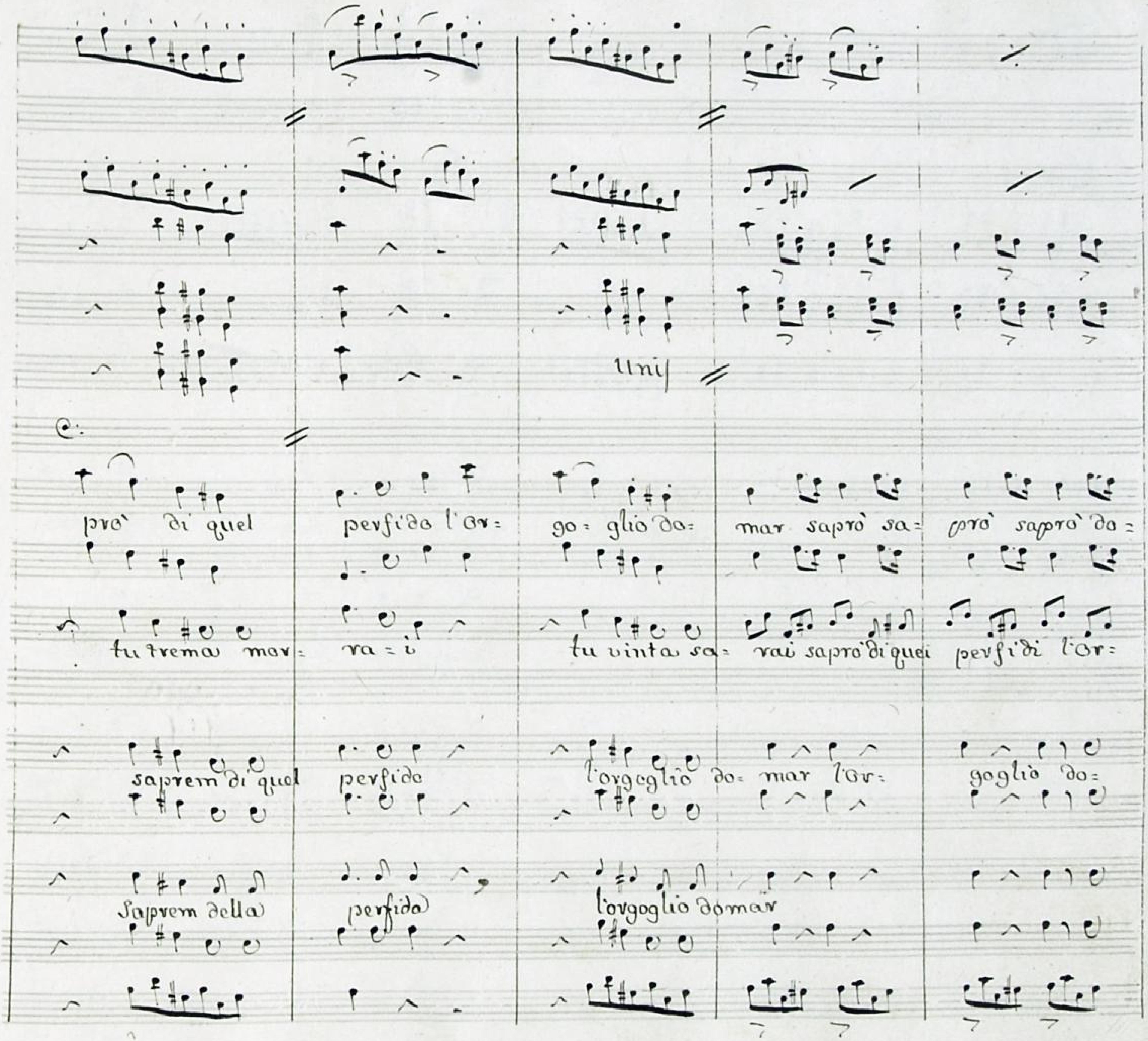

mf.
mf.
Unis
8a
mf.
sento
Cor- raggio cor mio all'
Cor- raggio cor mio
all'
mento
Ven- detta de- sio
mento fu vin- to sa- rai con noi vince- rai all'armi al Ci-
all'
ffmo:

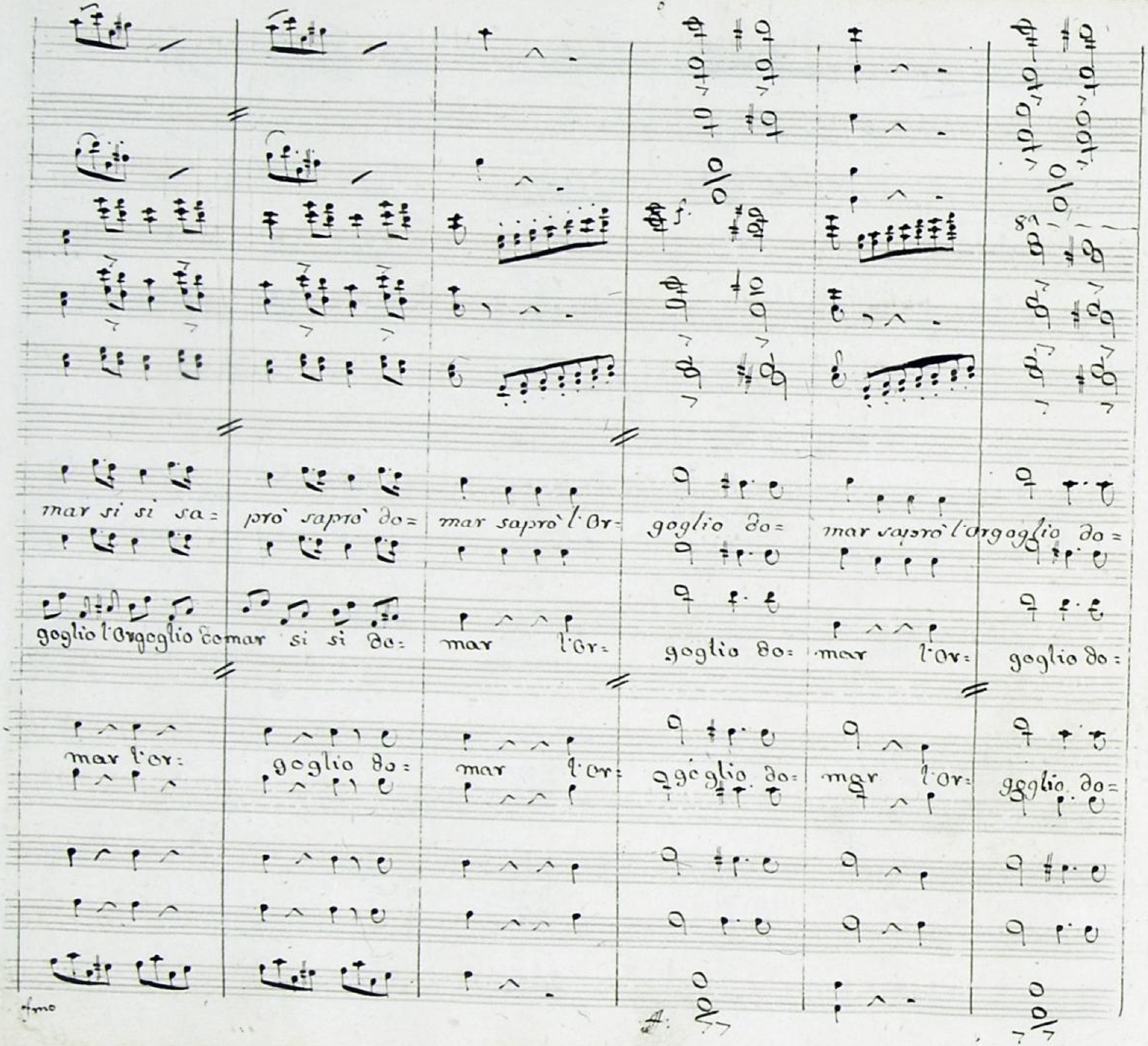
8a
all'
all'
mi al Ci -
all'

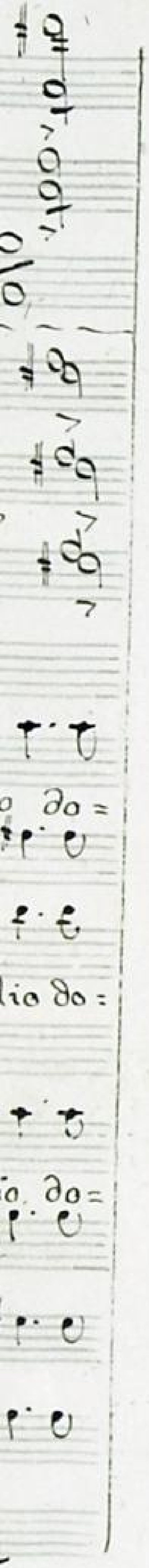

8a
8a
8a
unis
loco
Ar= mi al Ci= mento all' armi all' Ci= mento all' armi all' Ci=
all' armi all' Ci: men= to all' armi all' ci: men: to all'Armi all'
men: to all'armi all' ci: men - to all'armi all' ci: men:
armi all'armi al Ci: mento all' Armi all'armi al Cimento all' armi all'armi al Ci=

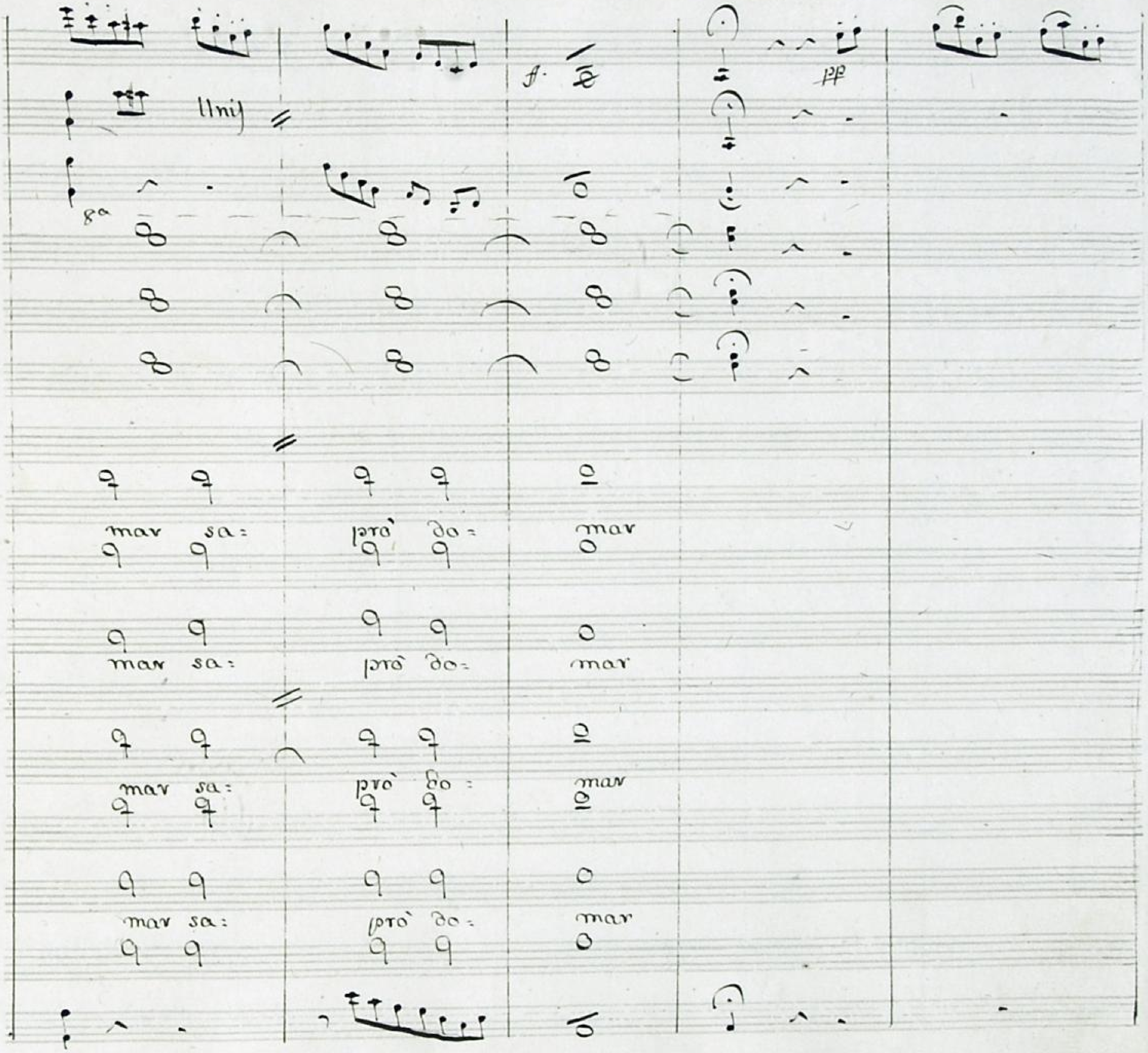

Unis
mento tu spera vi= vrai tu spera vivrai tu vinto sa= rai tu vinto sa= rai sa=
armi all' armi al campo an= diamo all' armi
to su pres - to an= diam
to su pres - to an= diam
f.
f.

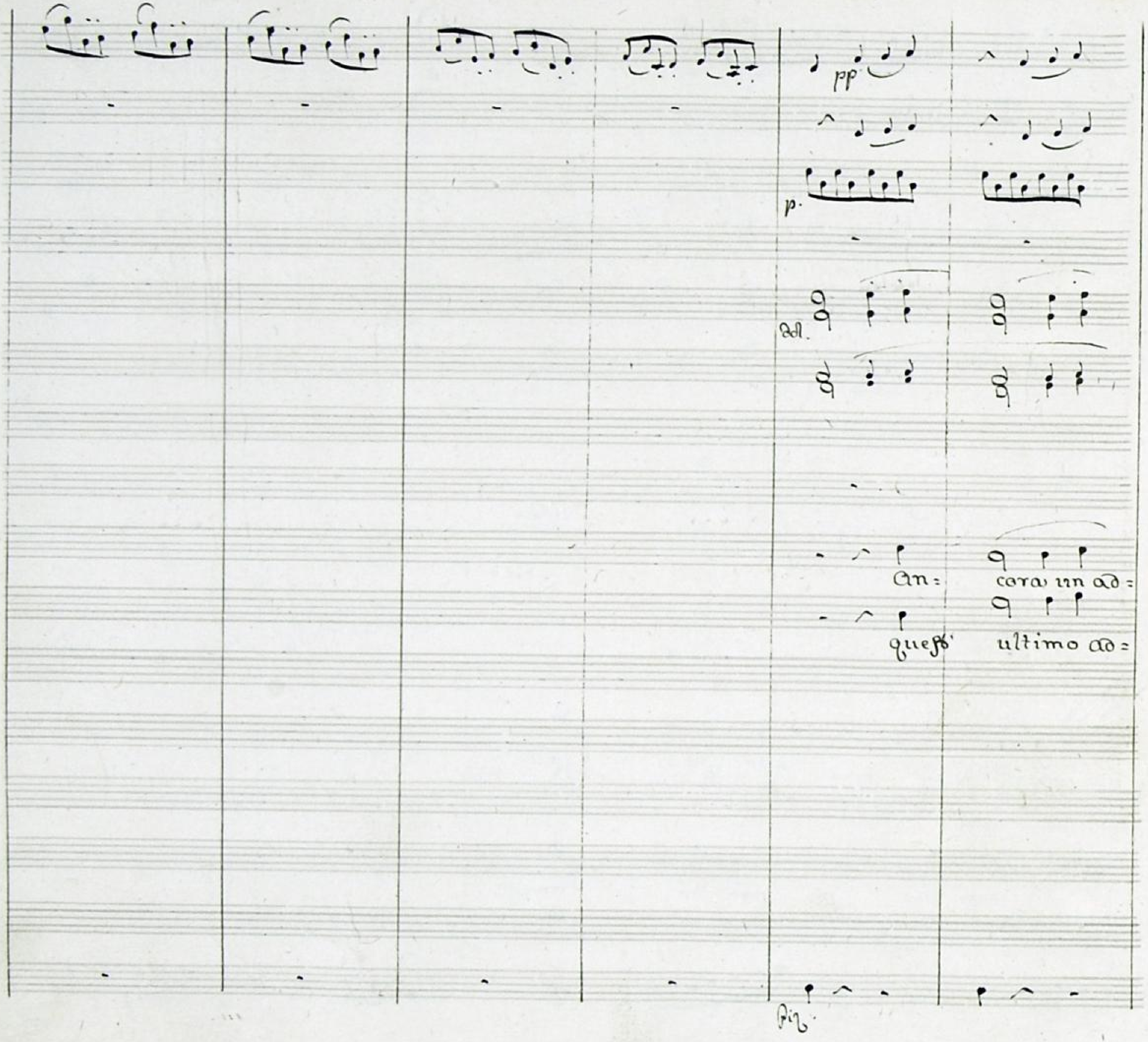

sa=

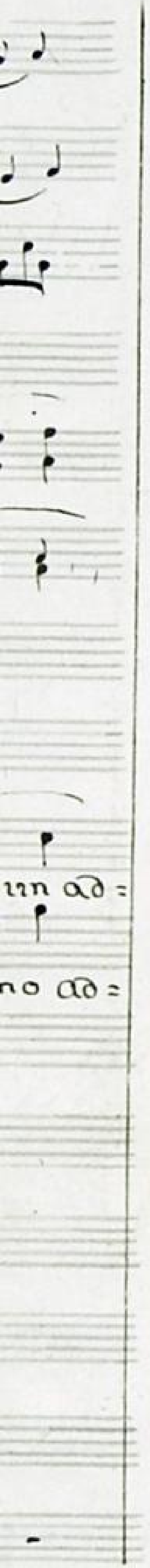

Unis
prò di quel
perfido l'or=
go= glio do=
mar saprò sa=
prò saprò do=
tu trema mor=
ra = i
tu vinta sa=
rai saprò di quei
perfidi l'or=
saprem di quel
perfide
l'orgoglio do=
mar l'or=
goglio do=
Saprem della
perfida
l'orgoglio domar

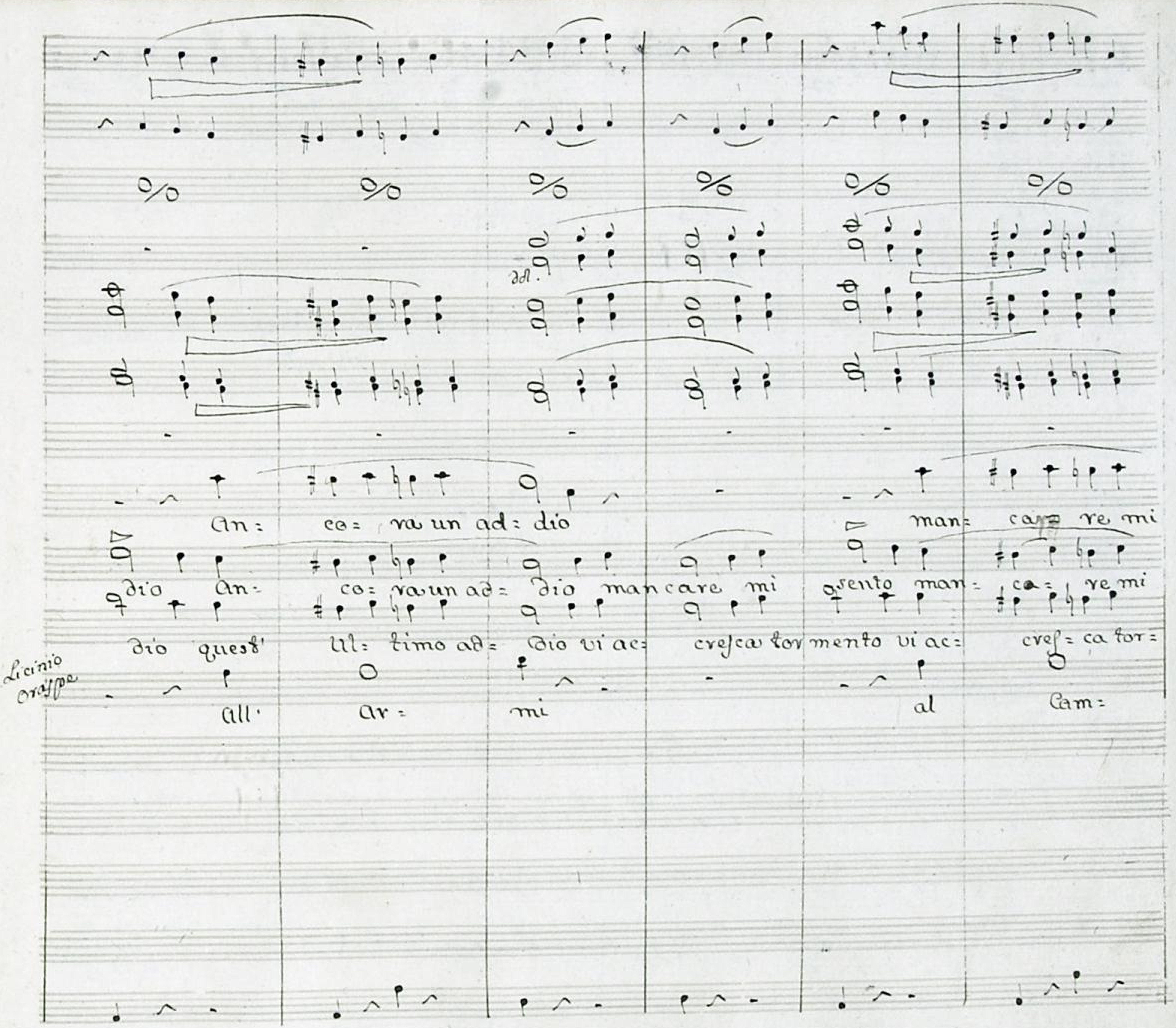

mar si si sa= prò saprò do= mar saprò l'Or= goglio do= mar saprò l'Orgoglio do=
goglio l'Orgoglio domar si si do= mar l'Or= goglio do= mar l'Or= goglio do=
mar l'or= goglio do= mar l'or= goglio do= mar l'or= goglio do=

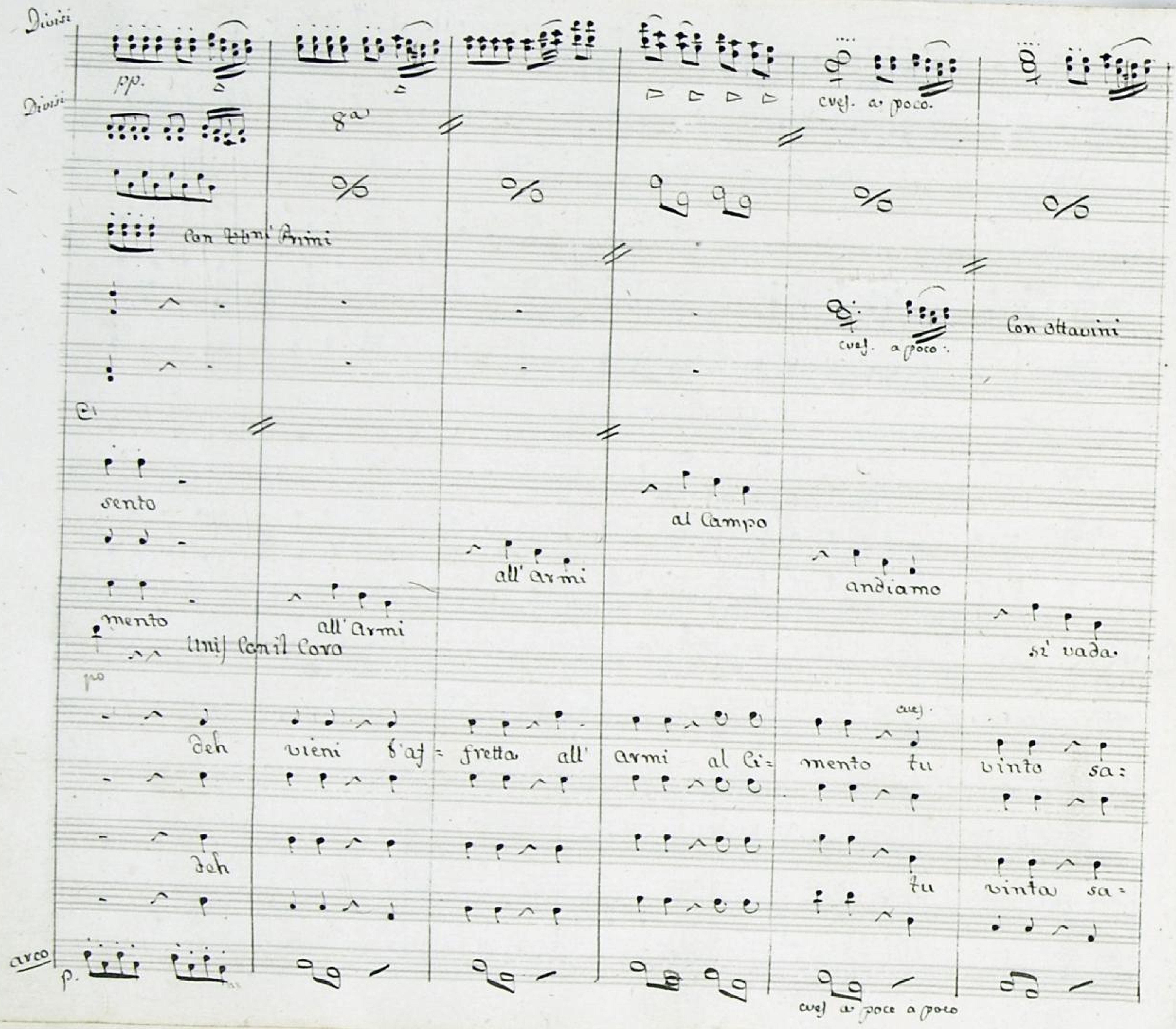

do =
lio do :
io. do =

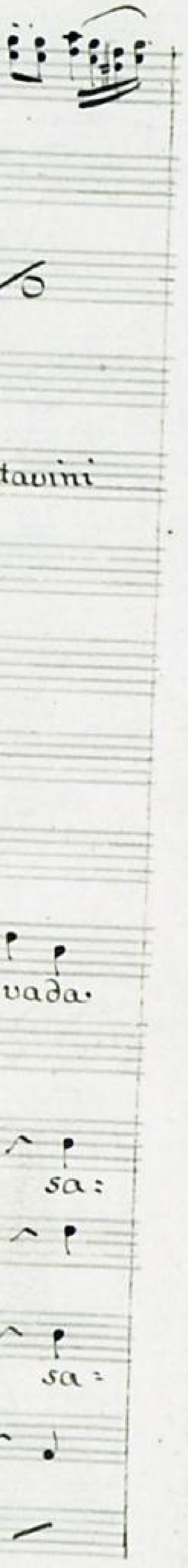

Unis
8a
ff.
pp
mar sa: prò do= mar
mar sa: prò do= mar
mar sa: prò do = mar
mar sa: prò do= mar

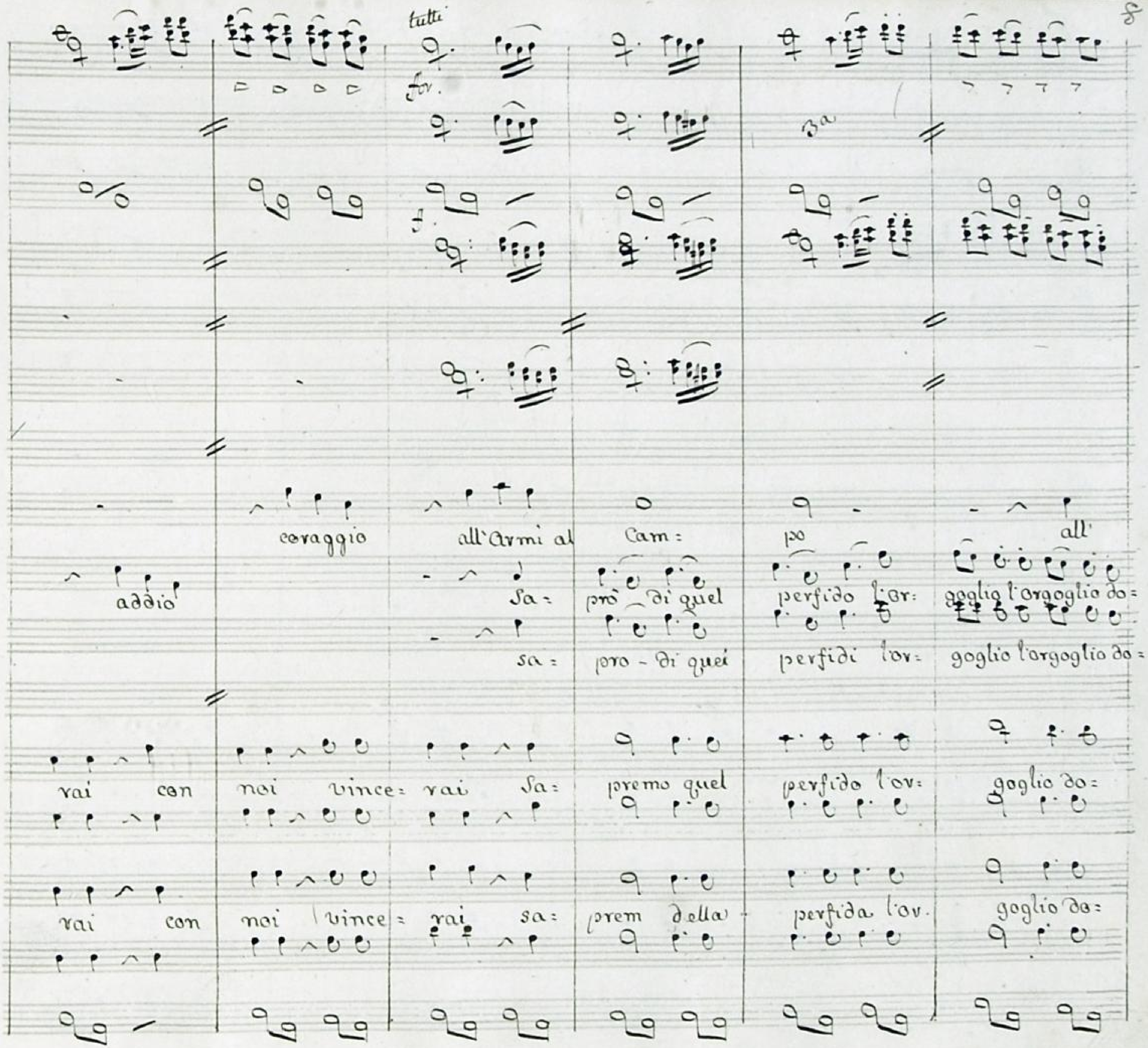

pp
p.
dd.
An= cora un ad=
quest' ultimo ad=
Piz.

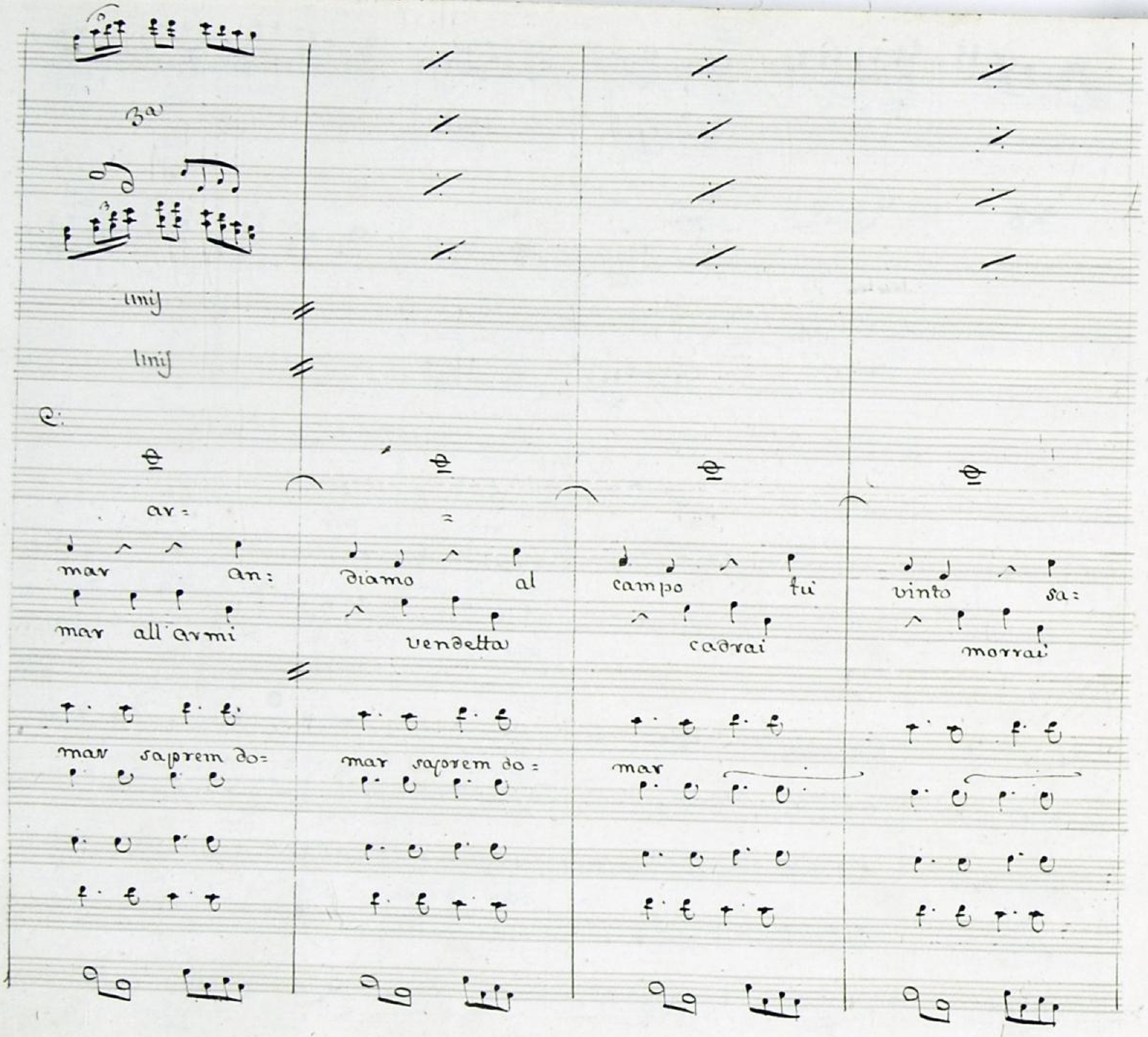

un ad:
no ad:


An: co: ra un ad: dio
man: ca: re mi
dio An: co: ra un ad: dio man care mi sento man: ca: re mi
dio quest' ul: timo ad: dio vi ac: cresca tor mento vi ac: cres: ca tor:
Licinio
Oraspe
All' ar: mi al Cam:

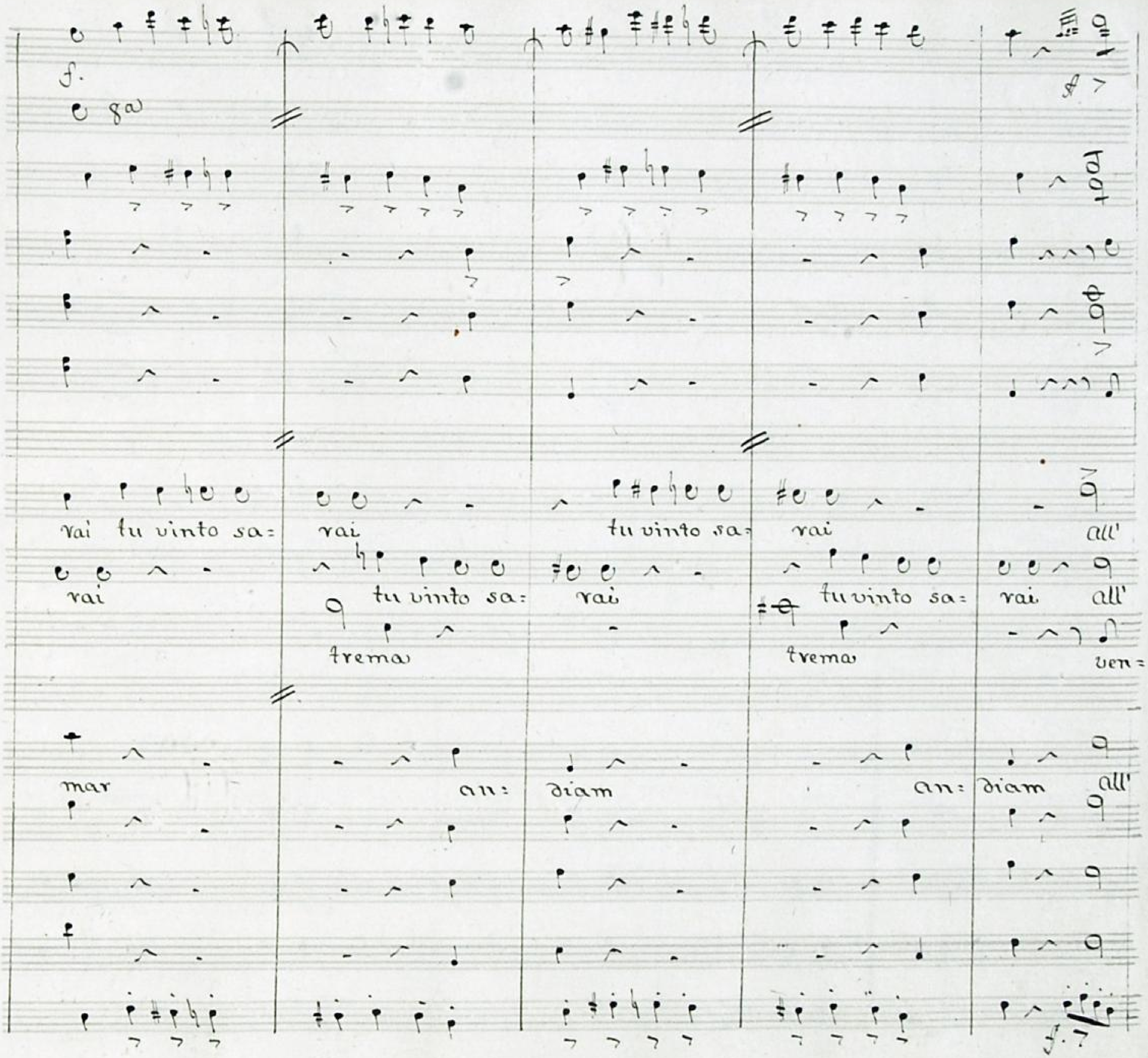

Divisi
pp.
Divisi
8a
cres. a poco.
Con Vlni Primi
cres. a poco.
Con ottavini
sento
al Campo
all'armi
andiamo
mento
all'Armi
si vada
Unis Con il Coro
Deh
vieni s'af= fretta all' armi al Ci= mento tu vinto sa:
cres.
Deh
tu vinta sa:
arco
p.
cres a poco a poco

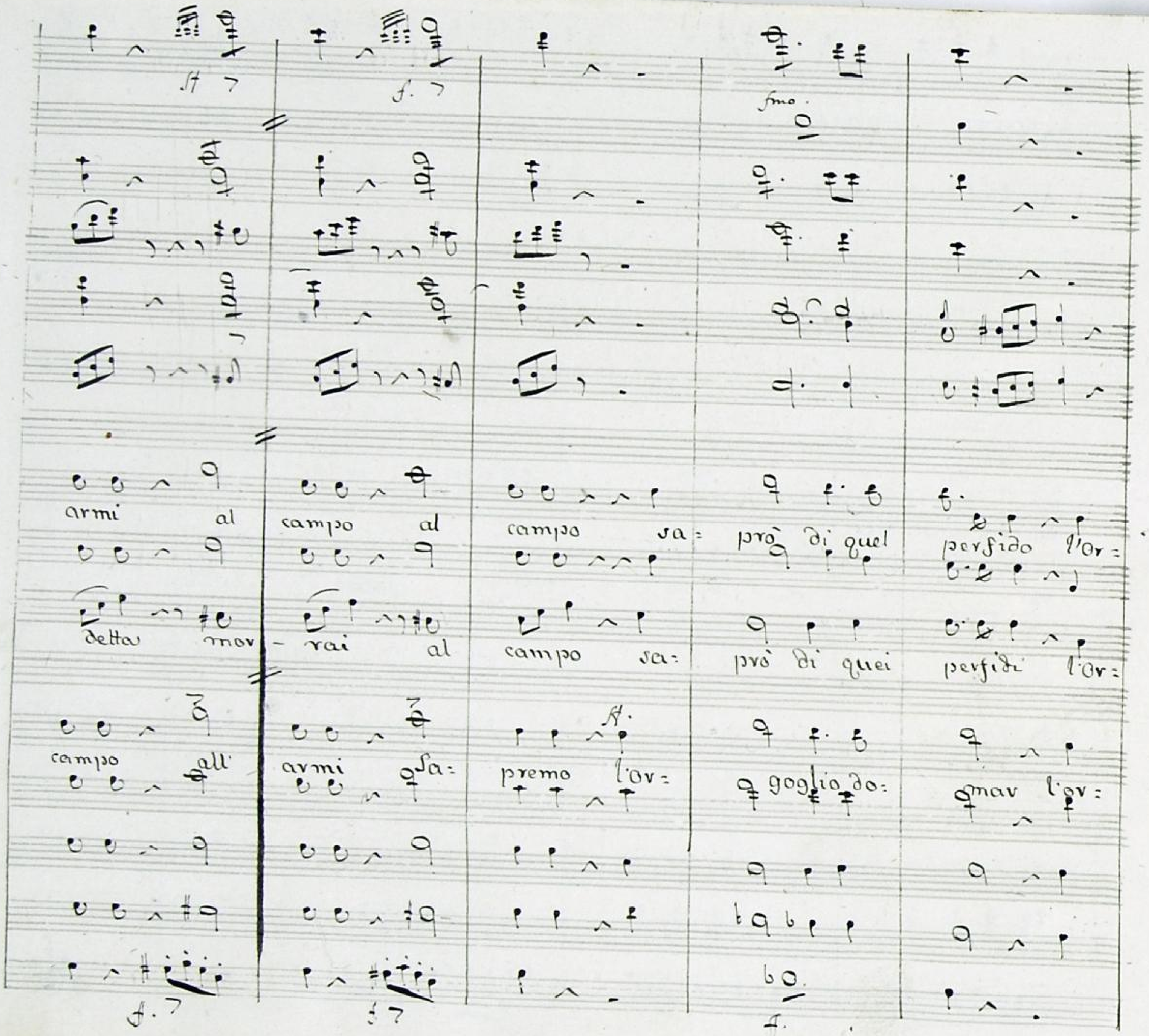

tavini
vada.
sa:
sa =

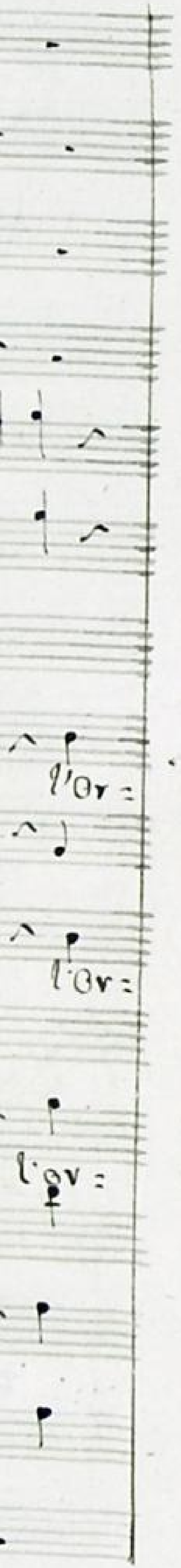

tutti
for.
3a
coraggio
all'Armi al
Cam:
po
all'
addio
sa=
prò di quel
perfido l'or:
goglio l'orgoglio do=
sa =
pro - di quei
perfidi l'or=
goglio l'orgoglio do=
rai con
noi vince= rai sa:
premo quel
perfido l'or:
goglio do=
rai con
noi vince = rai sa:
prem della
perfida l'or.
goglio do=

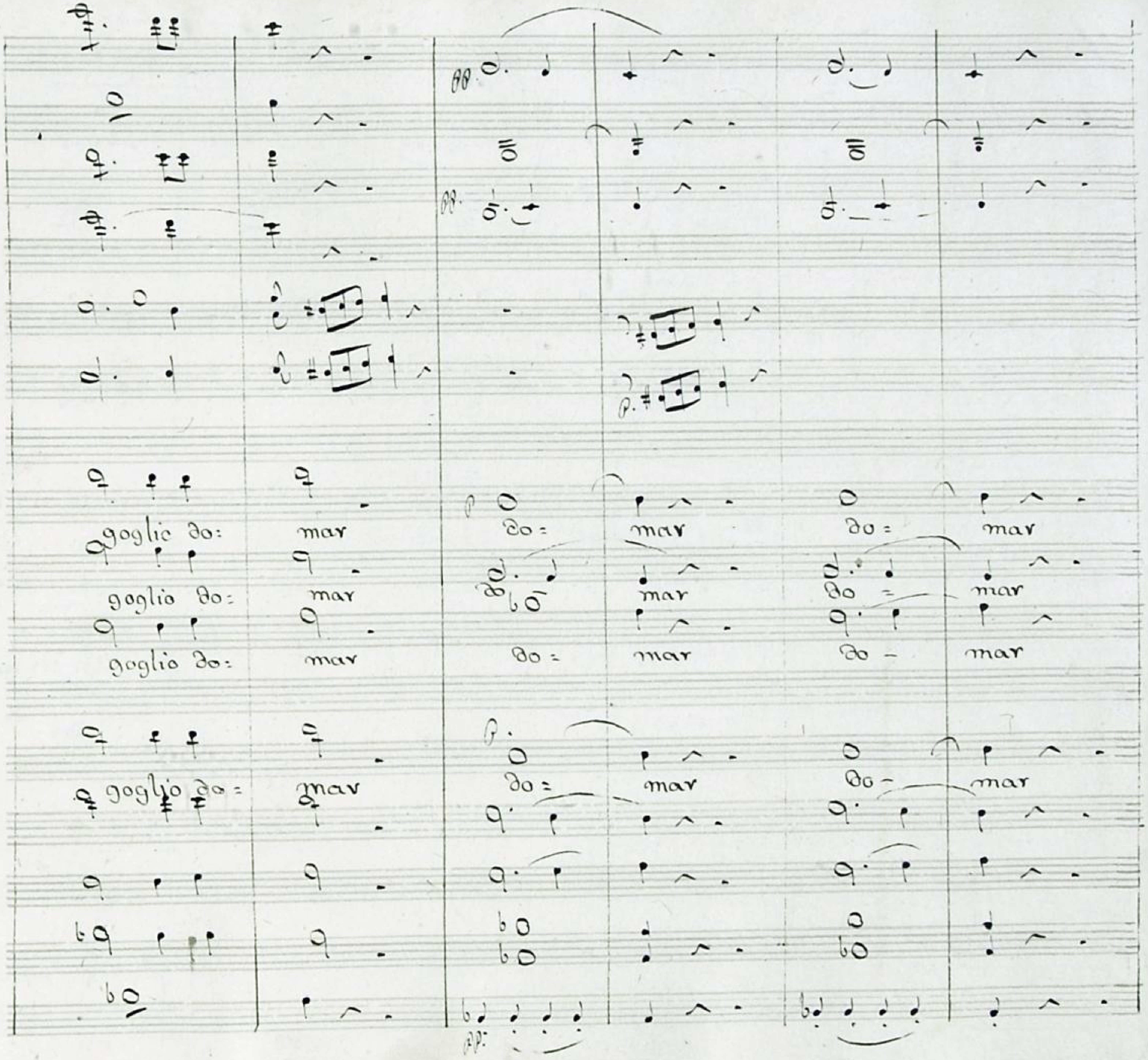

3a
unis
unis
ar=
mar
an:
diamo
al
campo
fu
vinto
sa:
mar all'armi
vendetta
cadrai
morrai
mar saprem do=
mar saprem do=
mar

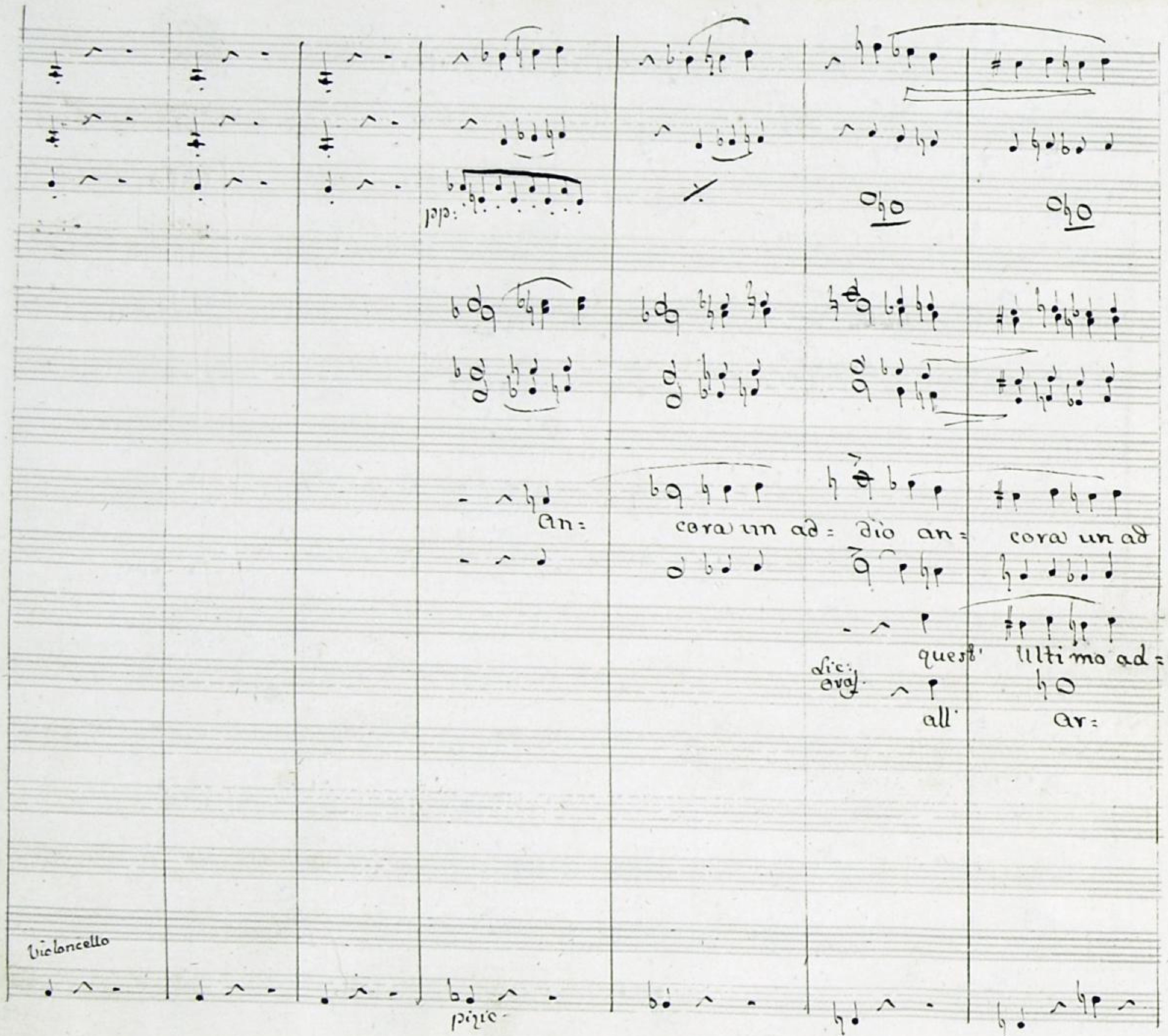
sa:

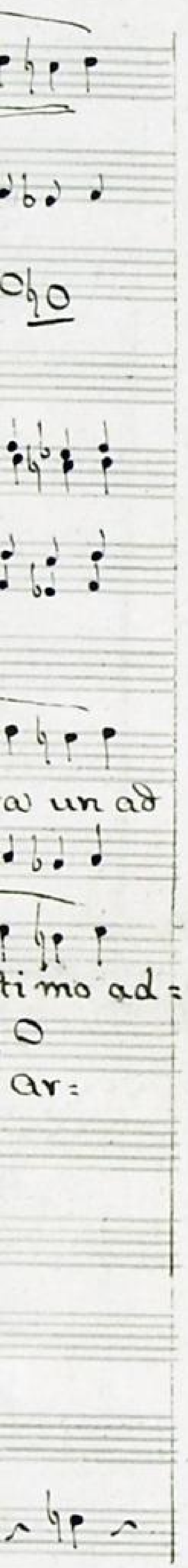

f.
8a
rai tu vinto sa: rai tu vinto sa: rai all'
rai tu vinto sa: rai tu vinto sa: rai all'
trema trema ven=
mar an: diam an: diam all'
f.
f.

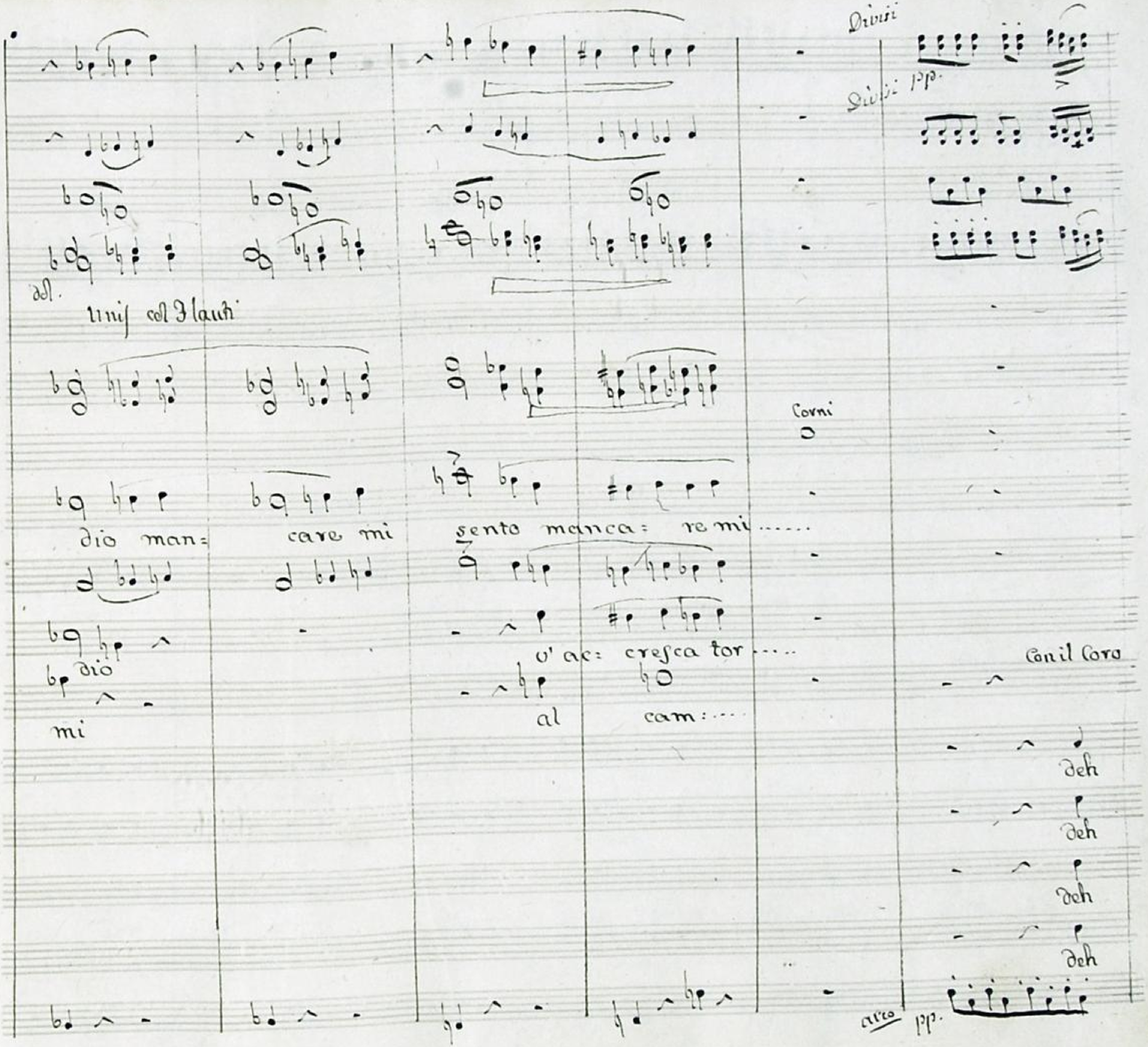

ff
f.
fmo.
armi al campo al campo sa= prò di quel perfido l'or=
detta mor- rai al campo sa= prò di quei perfidi l'or=
campo all' armi Sa= premo l'or= goglio do= mar l'or=
ff.
f.
ff.
f.

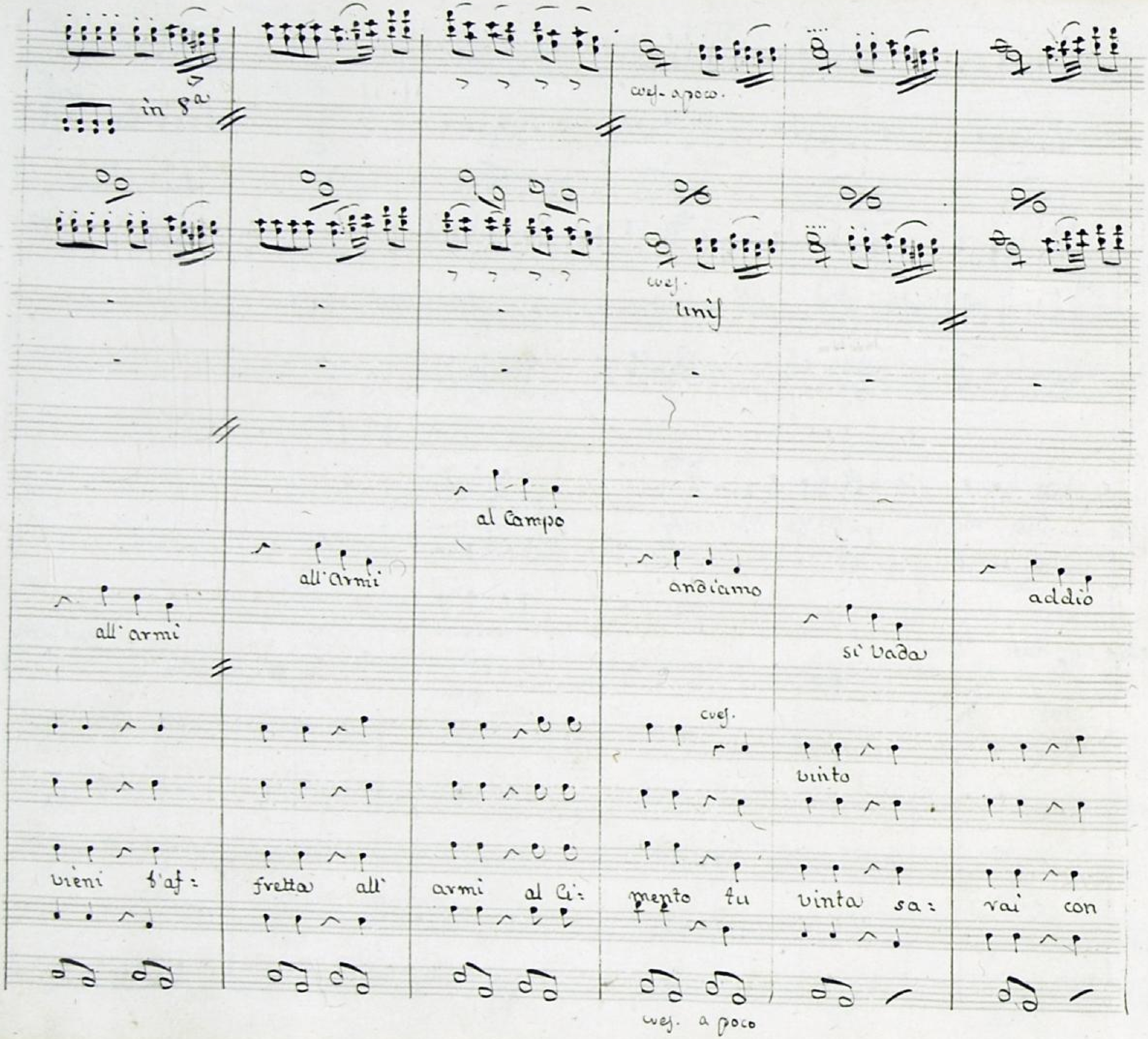

l'or:
l'or:
l'or:


goglio do: mar do: mar do: mar
goglio do: mar do mar do = mar
goglio do: mar do = mar do - mar
goglio do = mar do = mar do - mar
pp

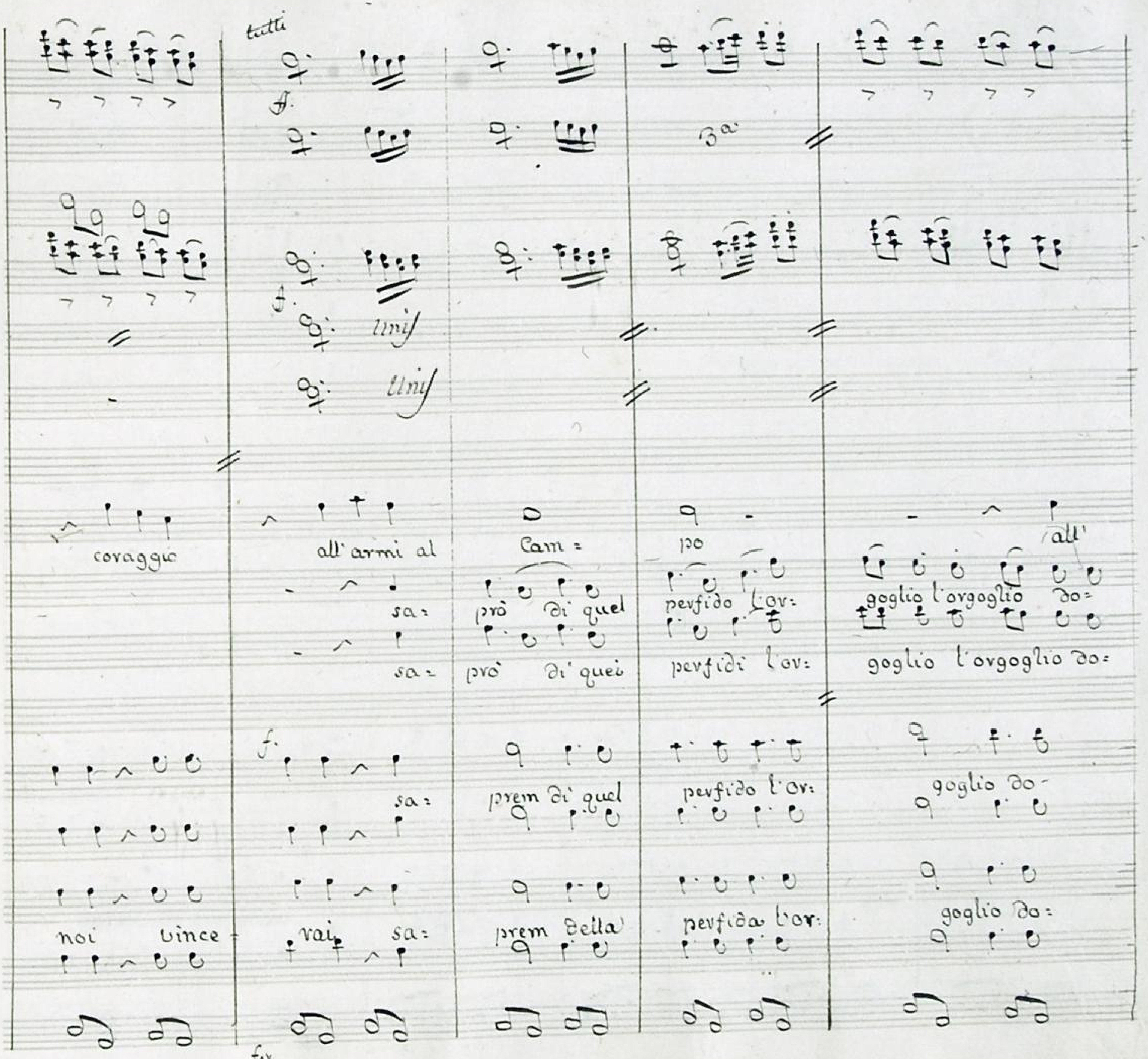

pp:
An:
cora un ad= dio an= cora un ad
Lic: ovg.
quest' ultimo ad=
all' ar=
Violoncello
pizic-

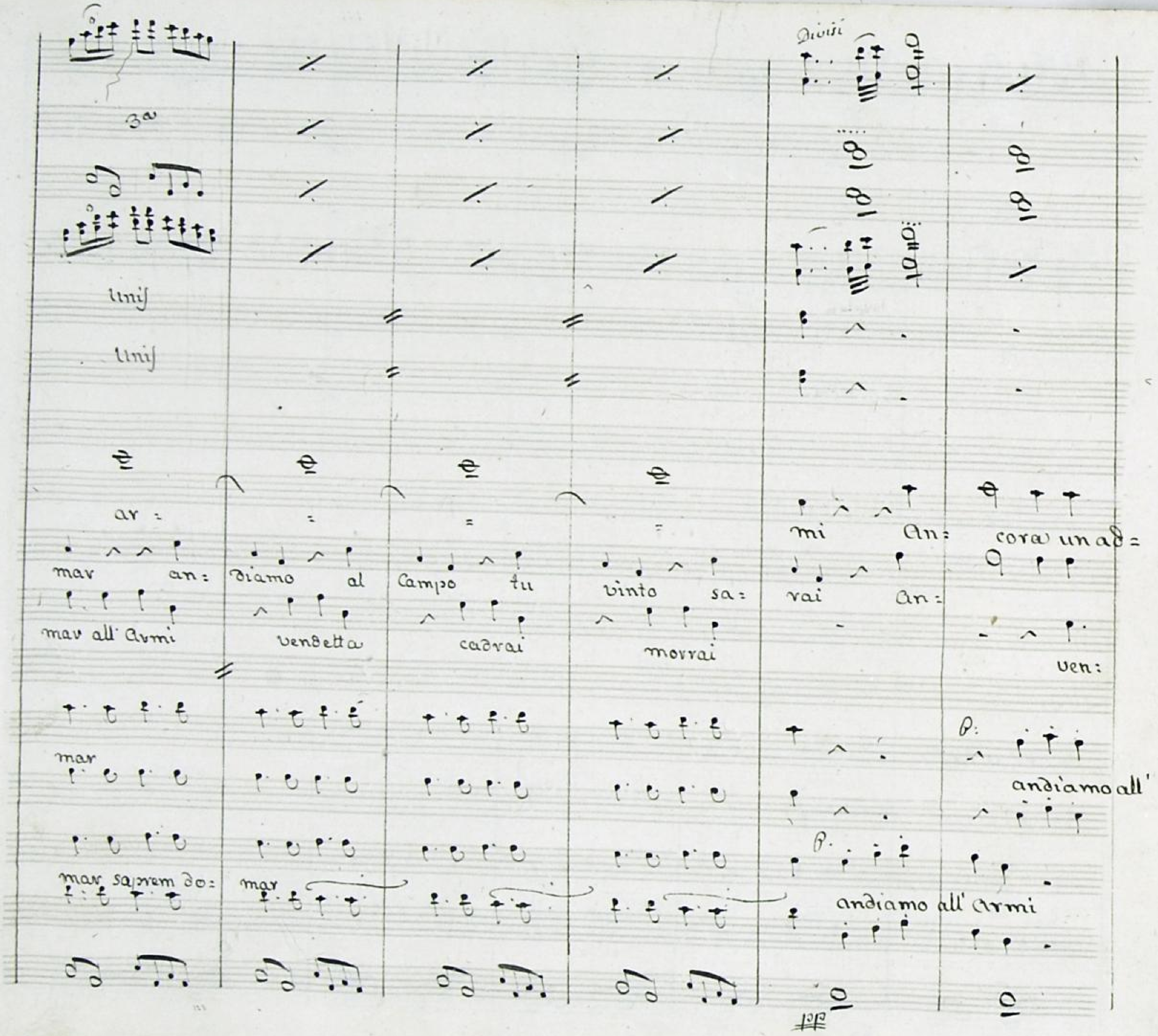

a un ad
ti mo ad=
ar=

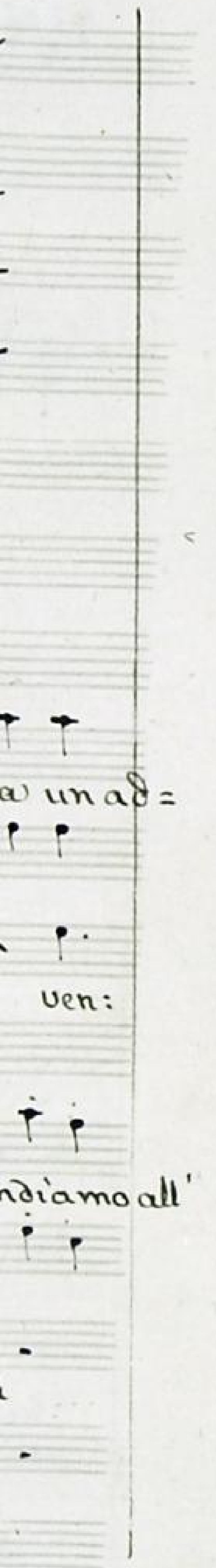

Divisi
Divisi pp.
dd.
unis col Flauti
dio man= care mi sento manca= re mi......
Corni
dio
mi
o' ac= cresca tor.....
al cam:....
Con il Coro
deh
deh
deh
deh
arco pp.

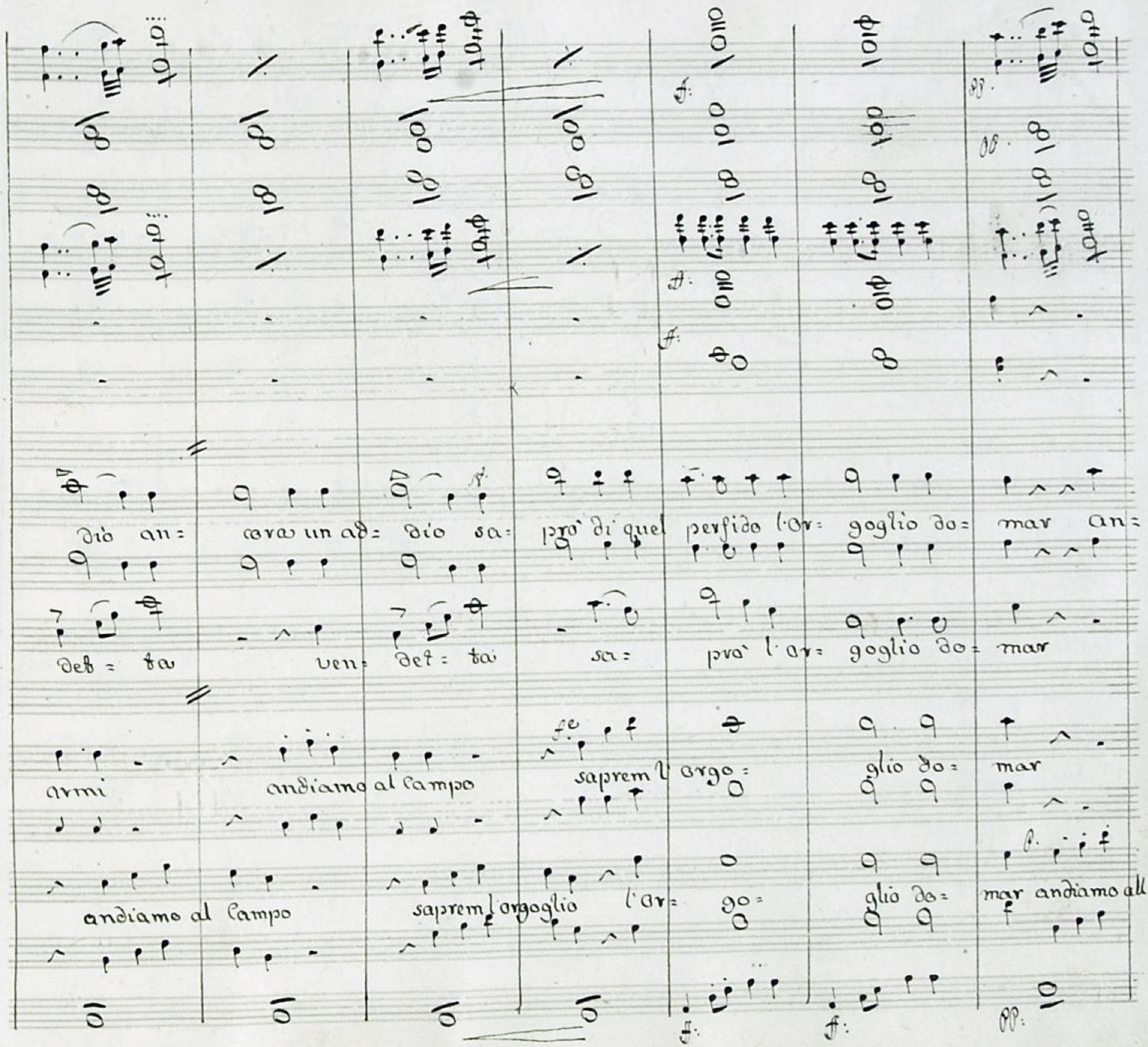

in 8a
cres. a poco
cres.
unis
al Campo
all'Armi
all'armi
andiamo
addio
si vada
cres.
vinto
vieni t'af:
fretta all'
armi al Ci:
mento tu
vinta sa:
vai con
cres. a poco

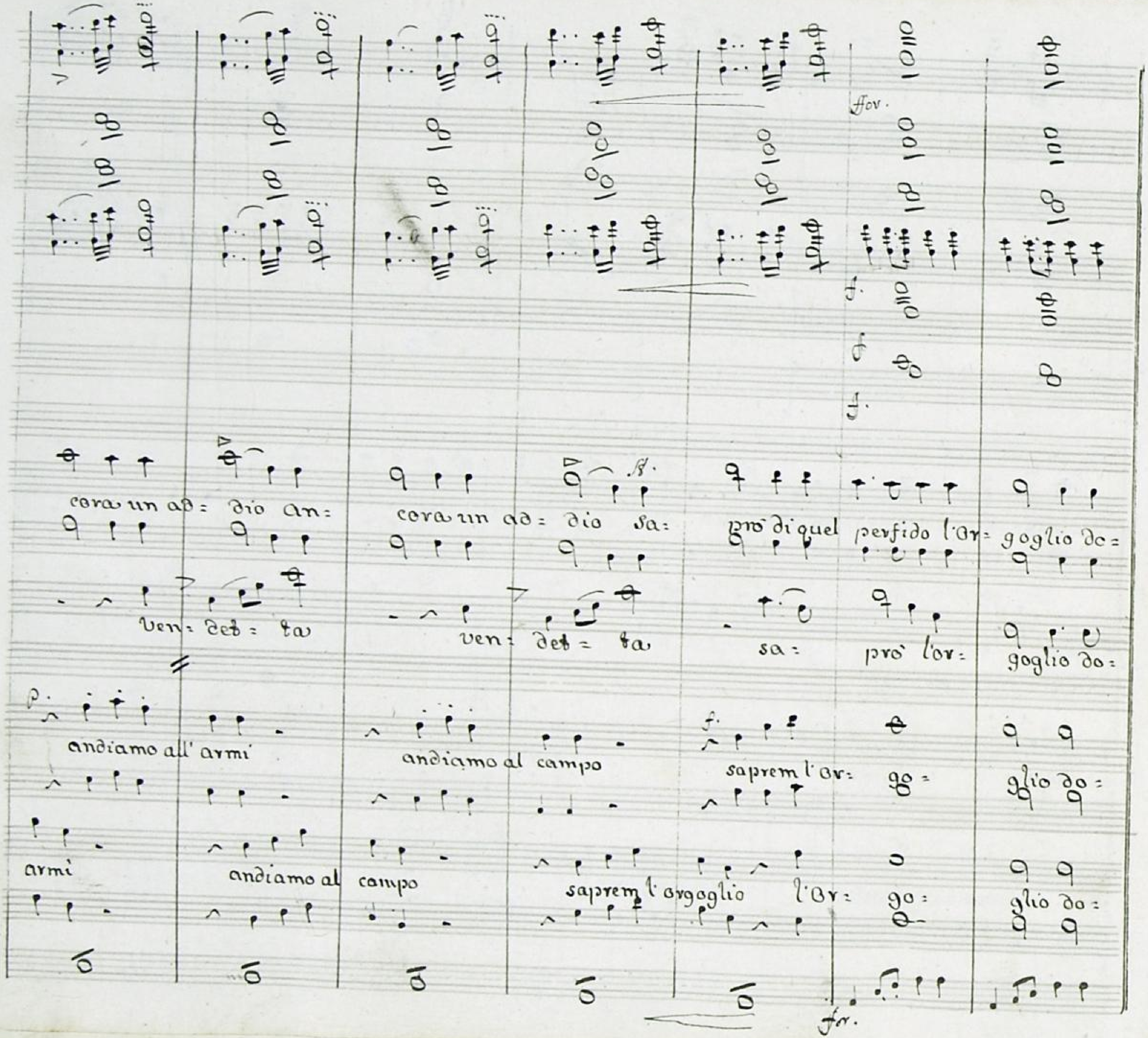
ddio
con

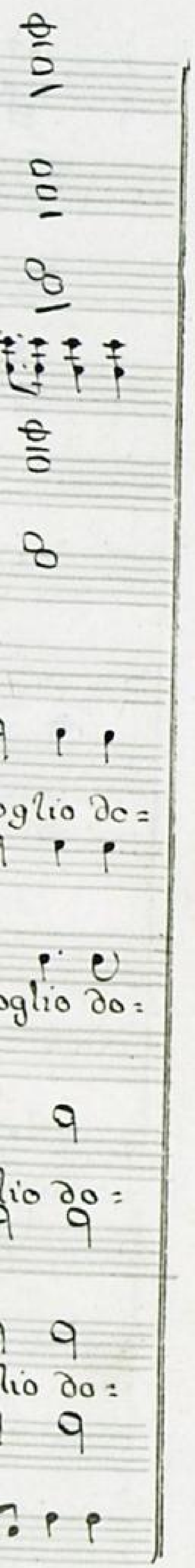

tutti
ff.
3a
f.
Unis
Unis
coraggio
all' armi al
Cam =
po
all'
sa:
prò di quel
perfido l'or:
goglio l'orgoglio do:
sa:
prò di quei
perfidi l'or:
goglio l'orgoglio do:
f.
sa:
prem di quel
perfido l'or:
goglio do-
noi vince
vai sa:
prem della
perfida l'or:
goglio do:
for

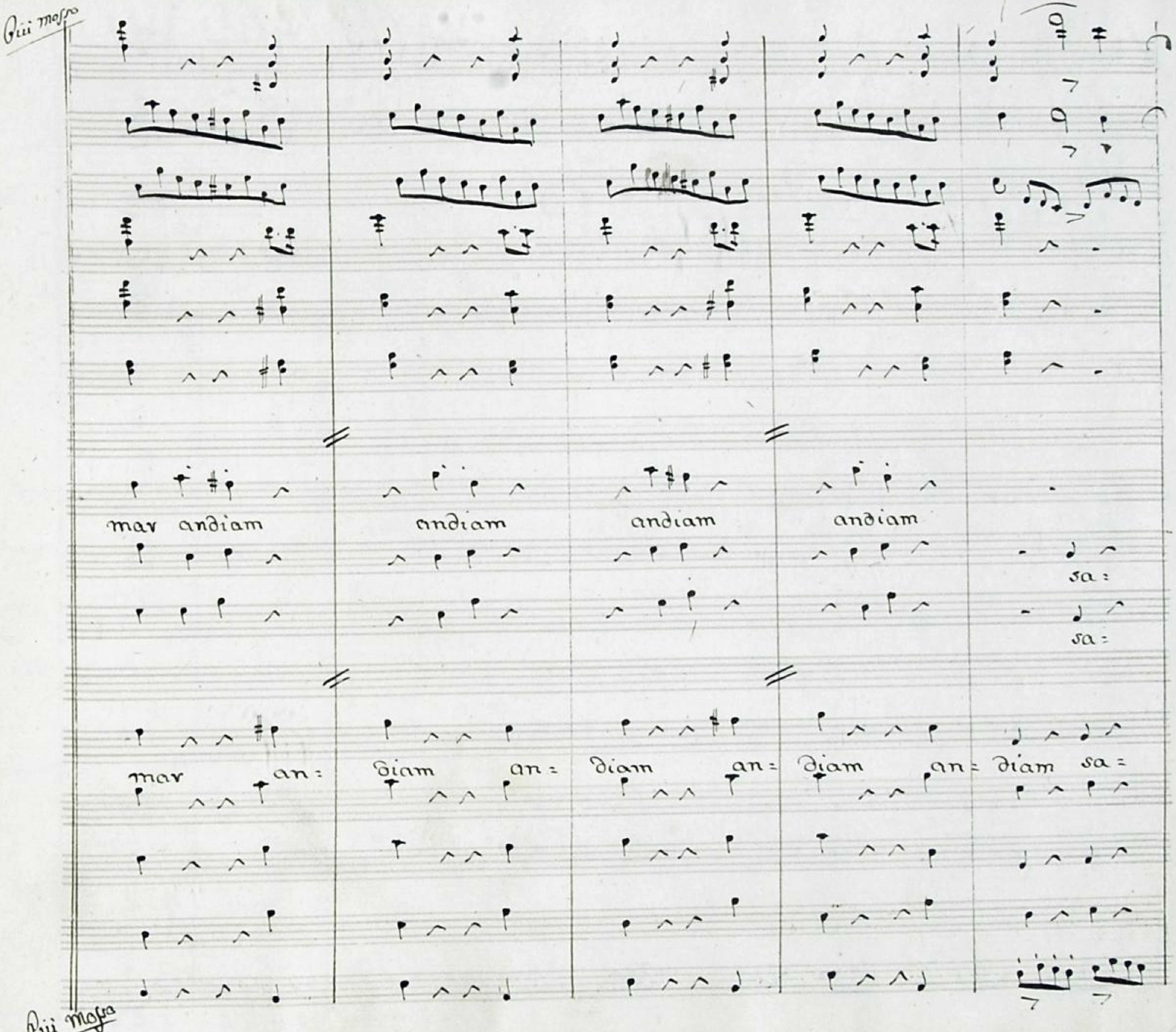

Divisi
3a
Unis
Unis
ar =
mar an =
diamo al
Campo tu
vinto sa =
mi An =
rai An =
cora un ad =
mar all' Armi
vendetta
cadrai
morrai
ven =
mar
andiamo all'
mar saprem do =
mar
andiamo all' armi

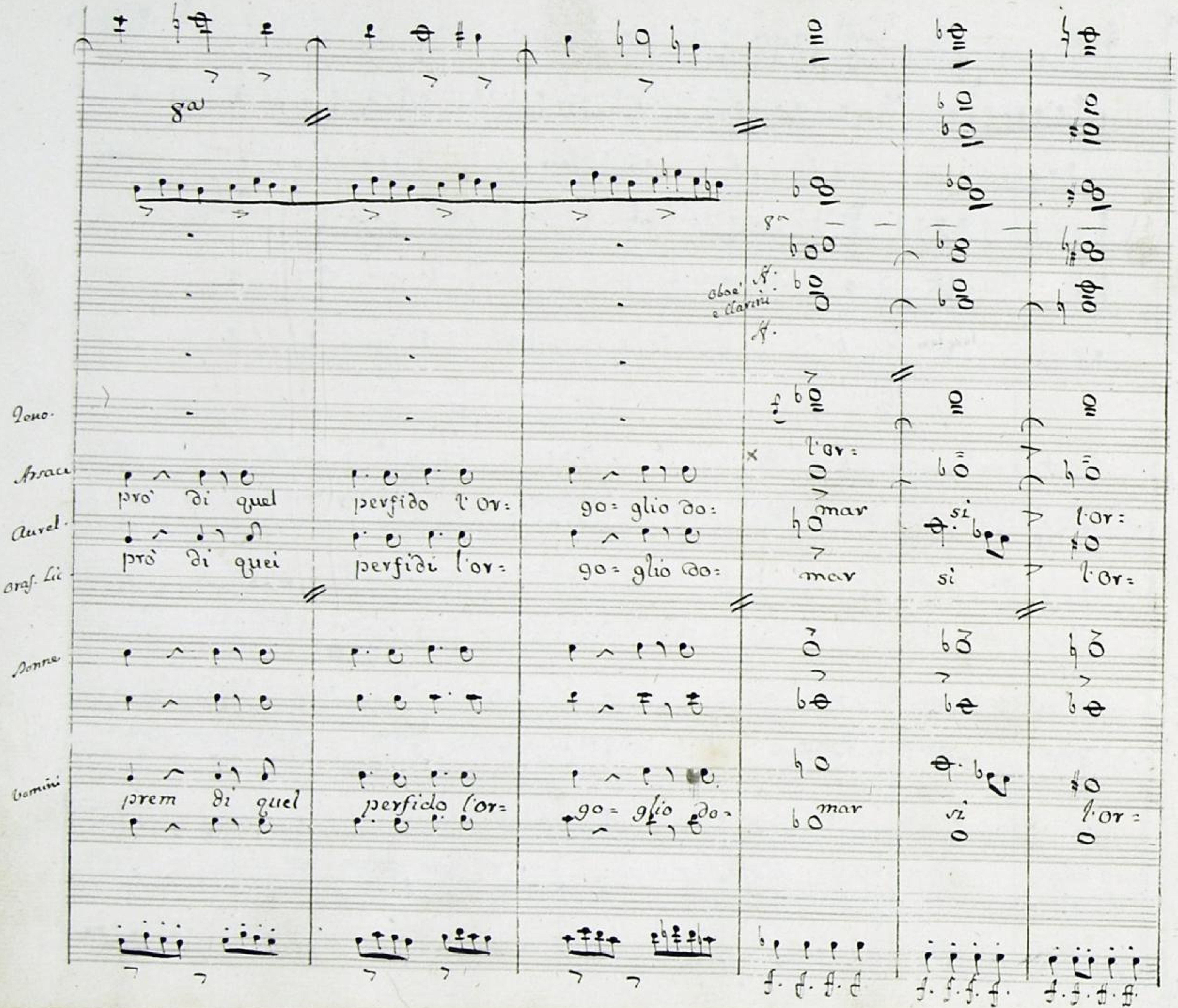

a un ad=
ven:
ndiamo all'

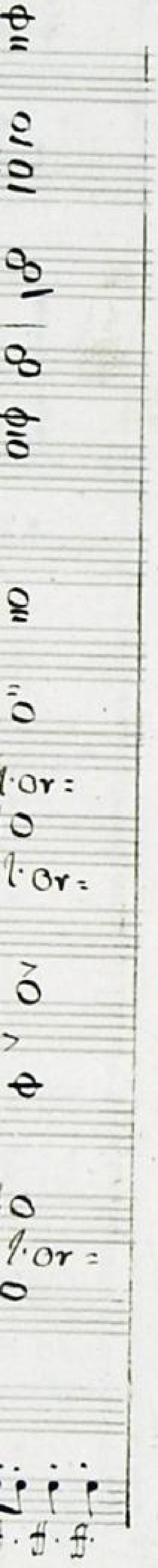

dio an: cora un ad= dio sa: prò di quel perfido l'or= goglio do= mar an=
def= ta ven= det= ta sa= prò l'or= goglio do= mar
armi andiamo al campo saprem l'orgo= glio do= mar
andiamo al campo saprem l'orgoglio l'or= go= glio do= mar andiamo all'
f.
ff.
pp.

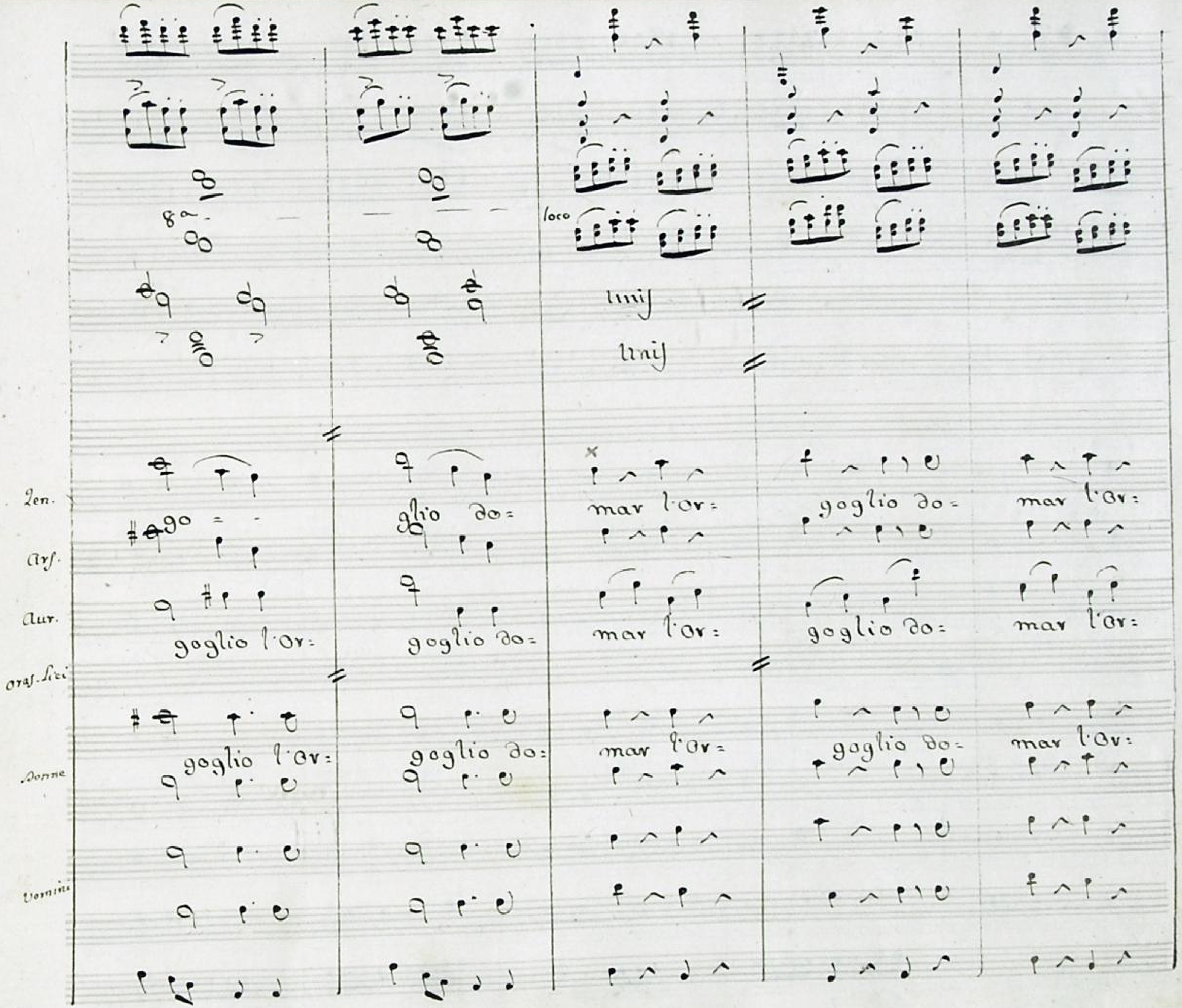

ffor.
f.
f.
f.
f.
cora un ad= dio An=
cora un ad= dio Sa=
prò di quel perfido l'Or= goglio do=
Ven= det= ta
ven= det= ta
sa= prò l'or= goglio do=
p.
andiamo all' armi
andiamo al campo
f.
saprem l'Or= go= glio do=
armi
andiamo al campo
saprem l'orgoglio l'Or= go: glio do=
for.

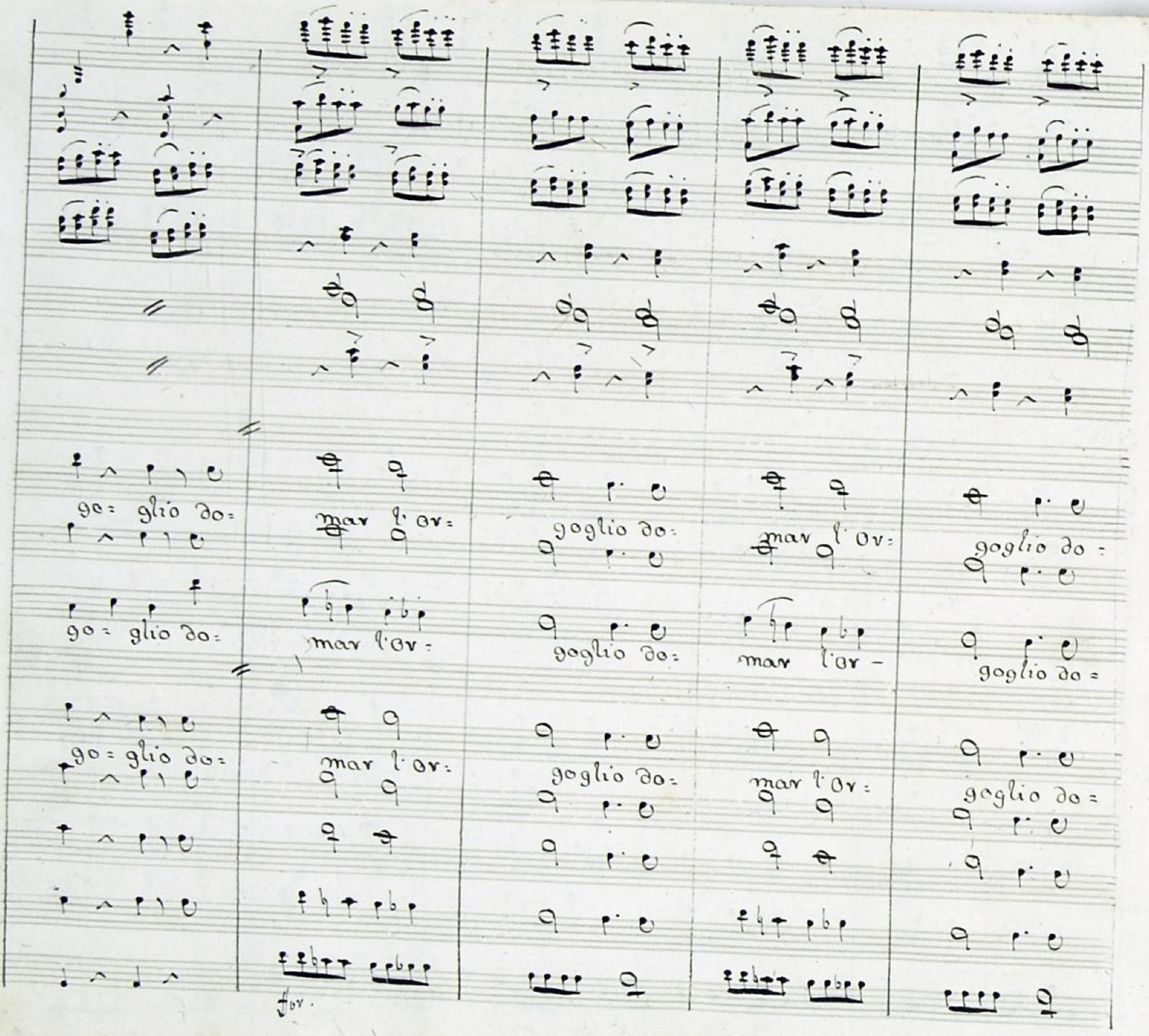

oglio de:
oglio do:
lio do:
lio do:

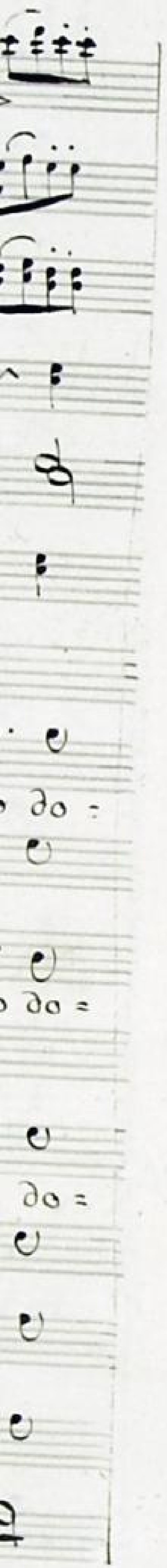

Più mosso
mar andiam
andiam
andiam
andiam
sa:
sa:
mar an: diam an: diam an: diam an: diam sa:
Più mosso

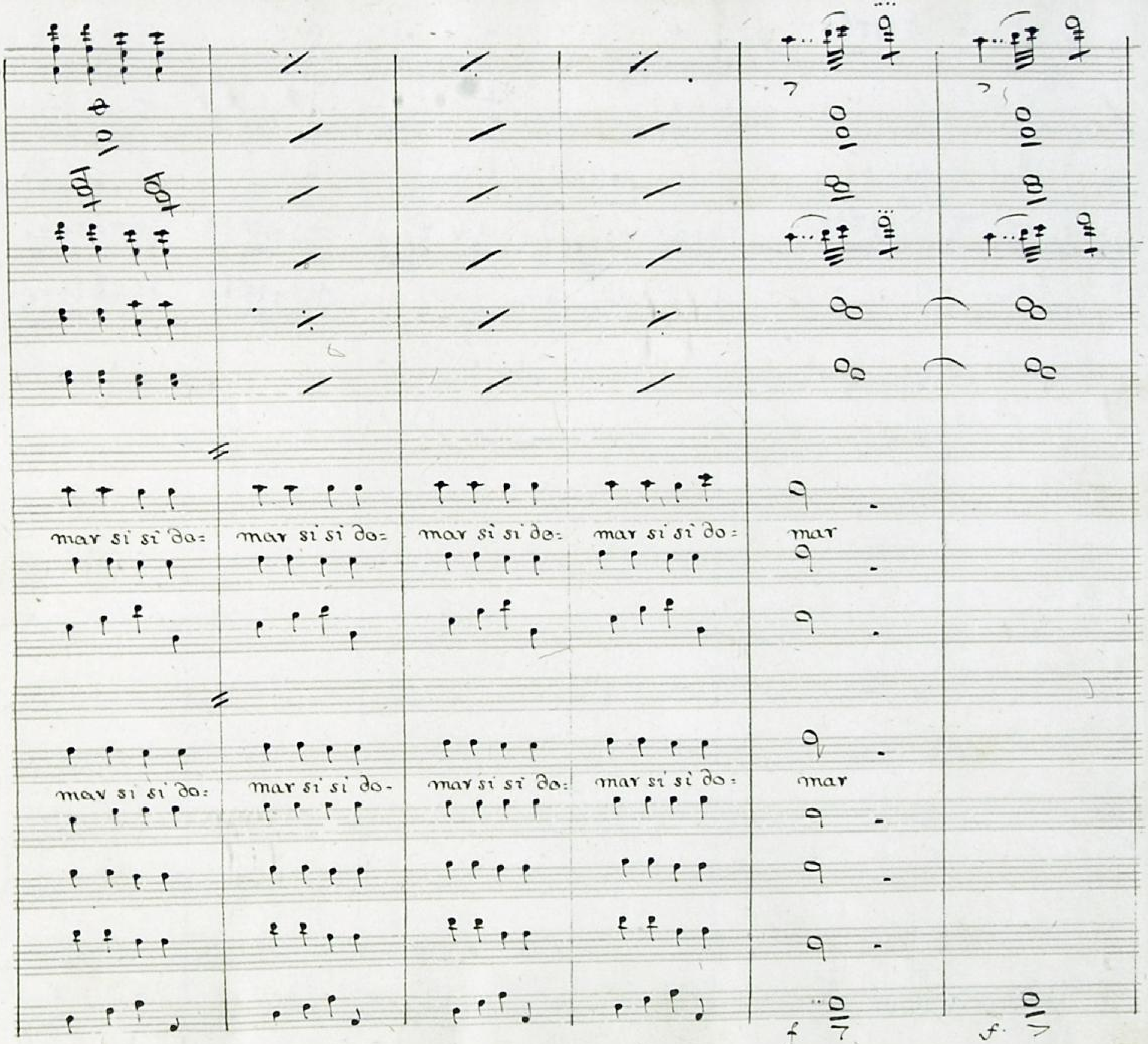

8a
8a
Oboe' e Clarini
Teno.
Arsace
pro' di quel perfido l'or= go= glio do= mar l'or=
Aurel.
prò di quei perfidi l'or= go= glio do= mar si l'or=
Oras. Li
Donne
Uomini
prem di quel perfido l'or= go= glio do= mar si l'or=

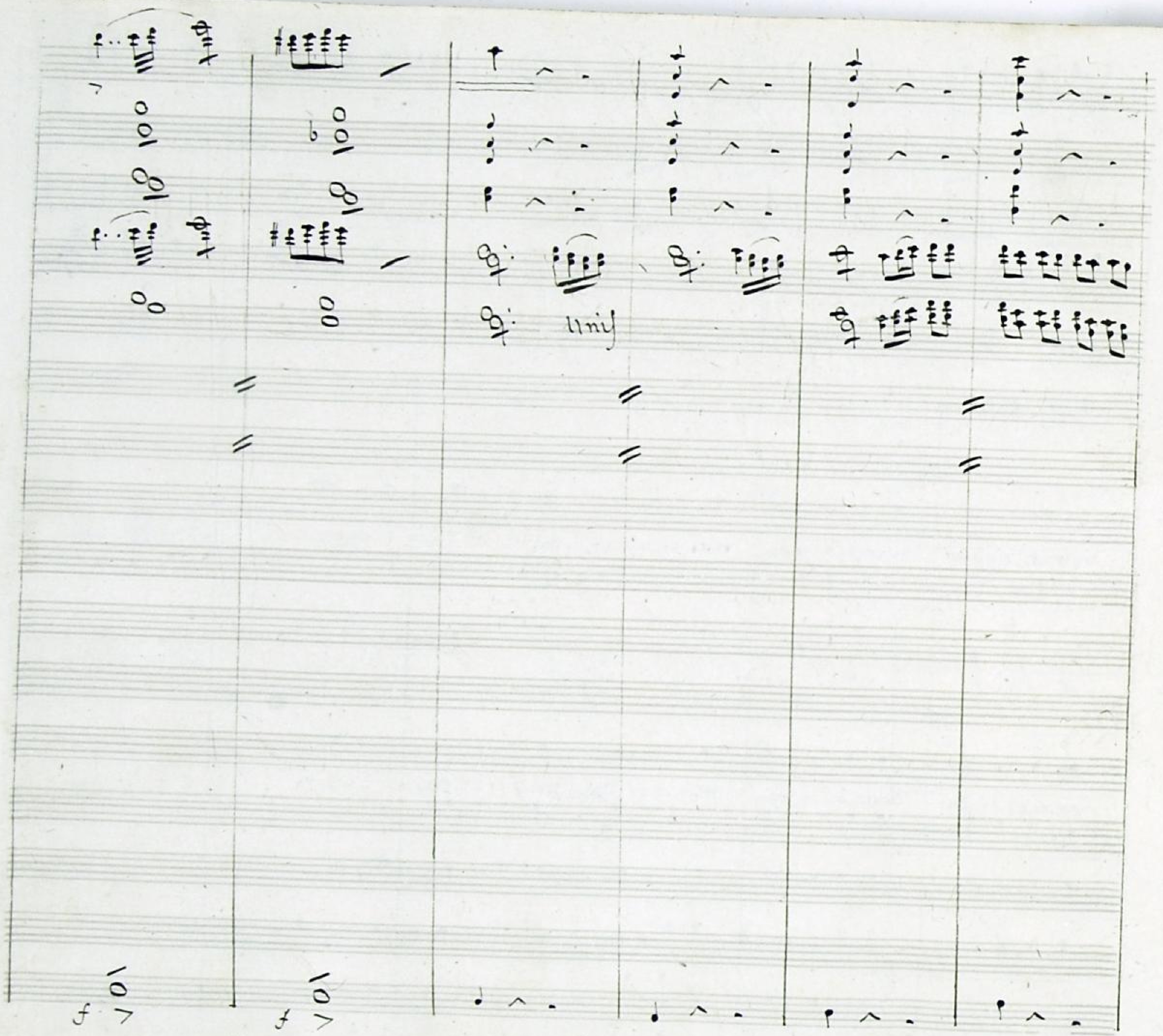

l'or:
l'or:
l'or:

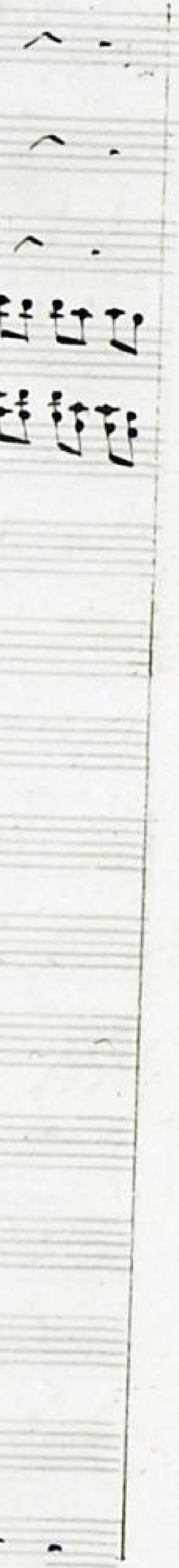

loco
Unis
Unis
Ten.
Ars.
Aur.
Oras. Sici
Donne
Uomini
goglio l'or:
glio do:
goglio do:
mar l'or:
goglio do:
mar l'or:
goglio l'or:
goglio do:
mar l'or:
goglio do:
mar l'or:
goglio l'or:
goglio do:
mar l'or:
goglio do:
mar l'or:

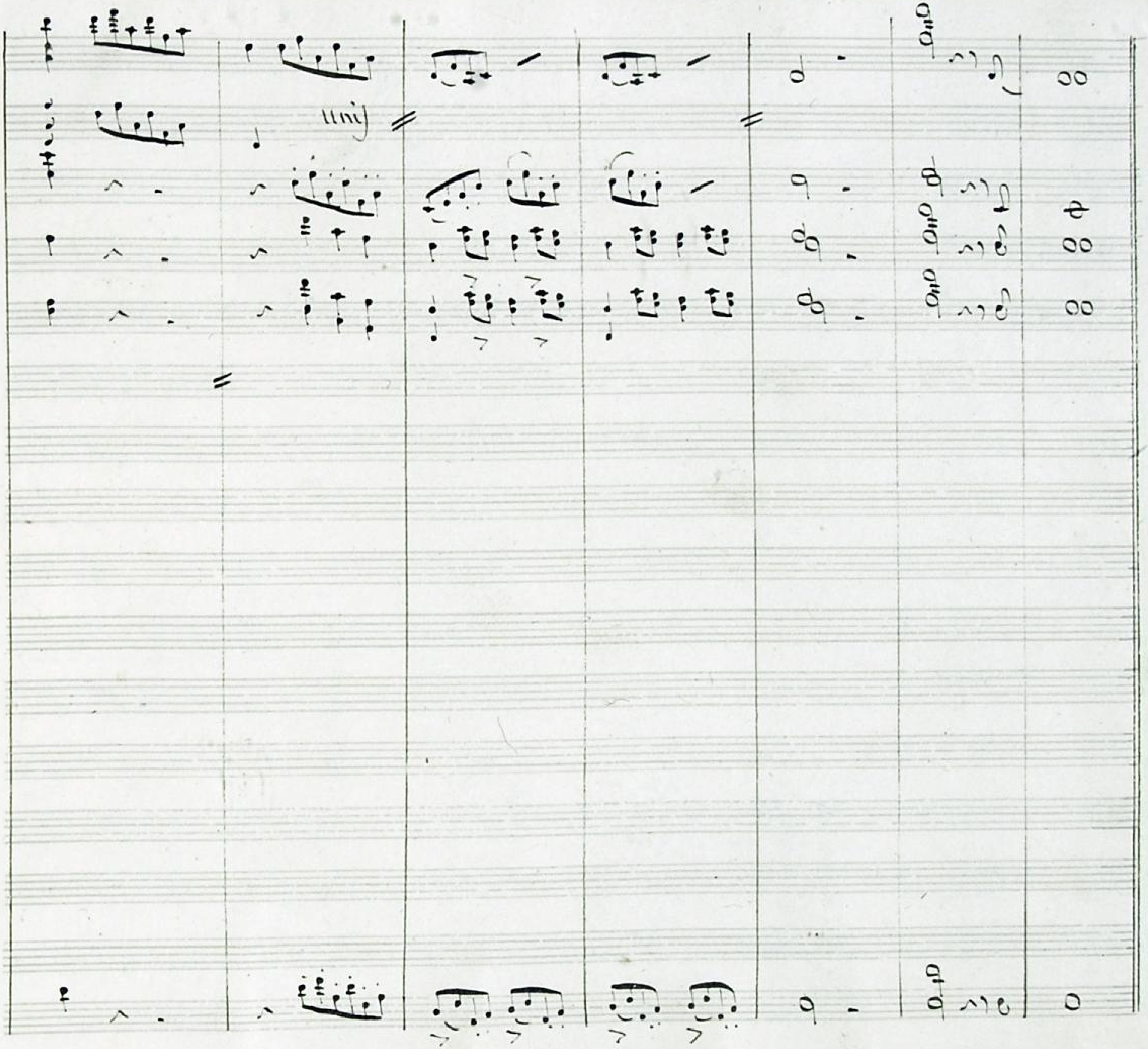

go= glio do=
mar l' or=
goglio do=
mar l' or=
goglio do =
go= glio do=
mar l'or=
goglio do=
mar l'or -
goglio do =
go= glio do=
mar l' or=
goglio do=
mar l' or=
goglio do =
for.

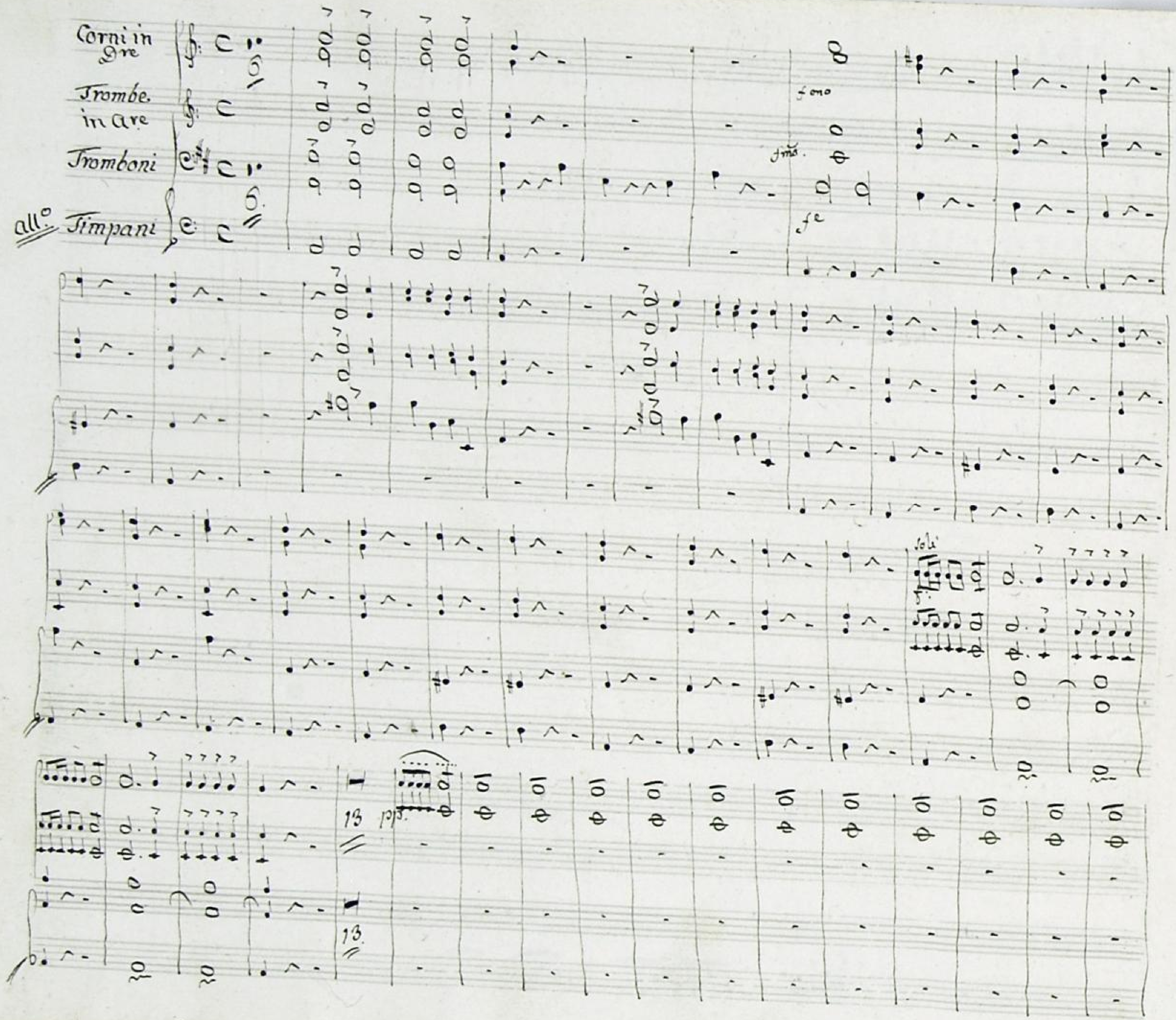

do =
do =
do =


mar si si do = mar si si do = mar si si do = mar si si do = mar
mar si si do: mar si si do- mar si si do: mar si si do: mar
f
f.

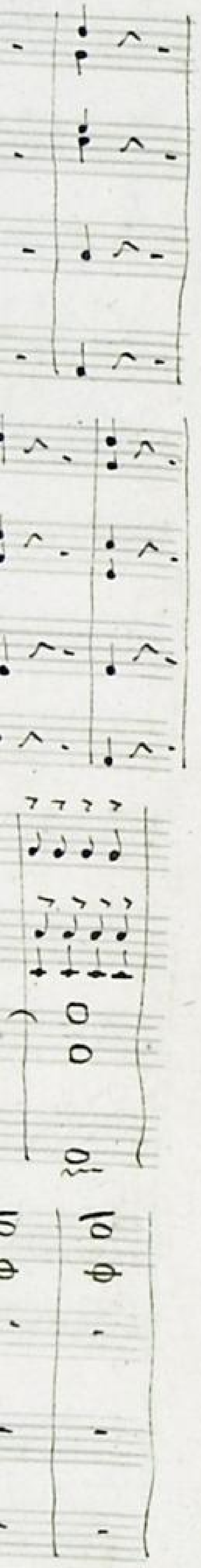

Unis
f
f

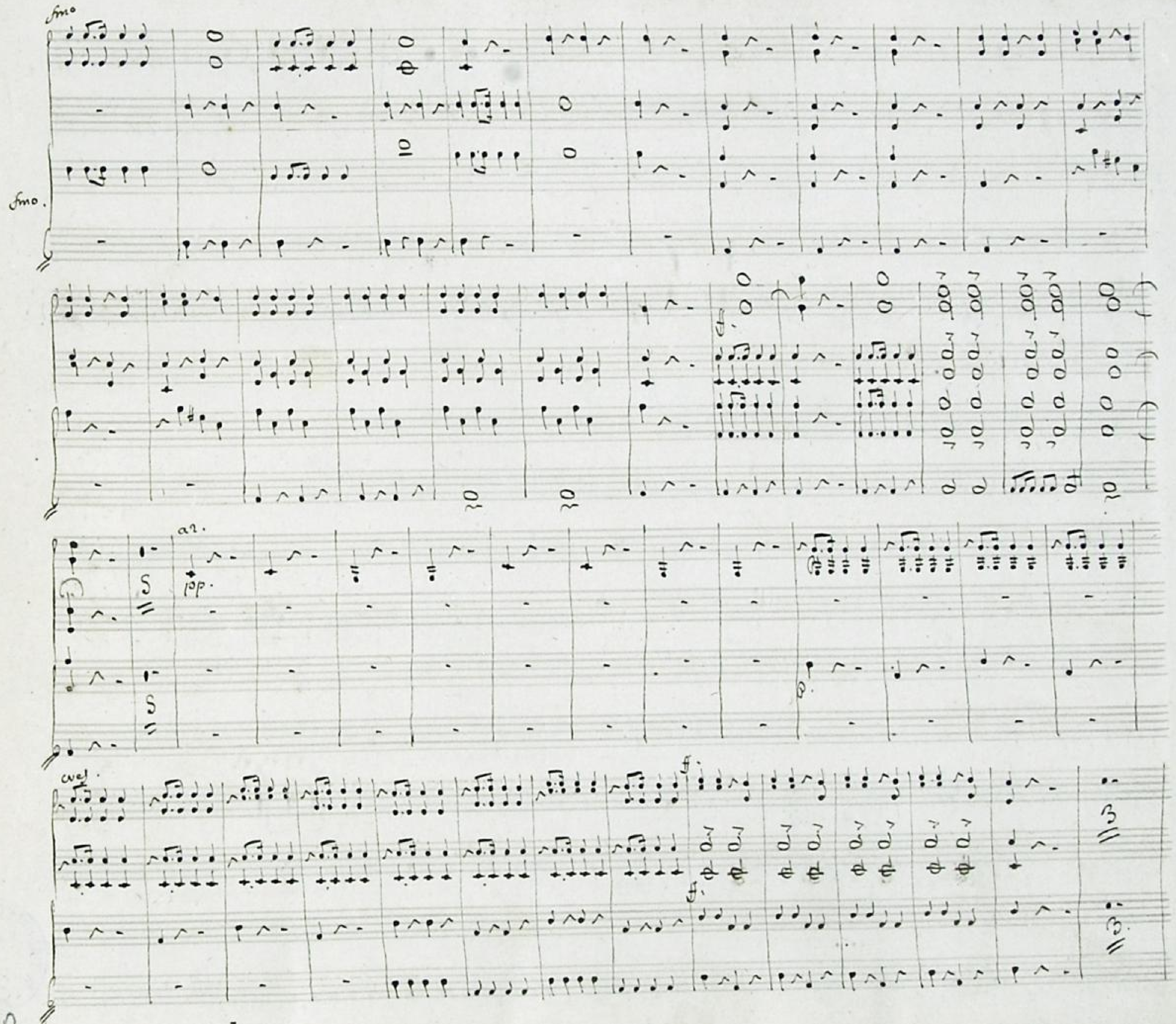


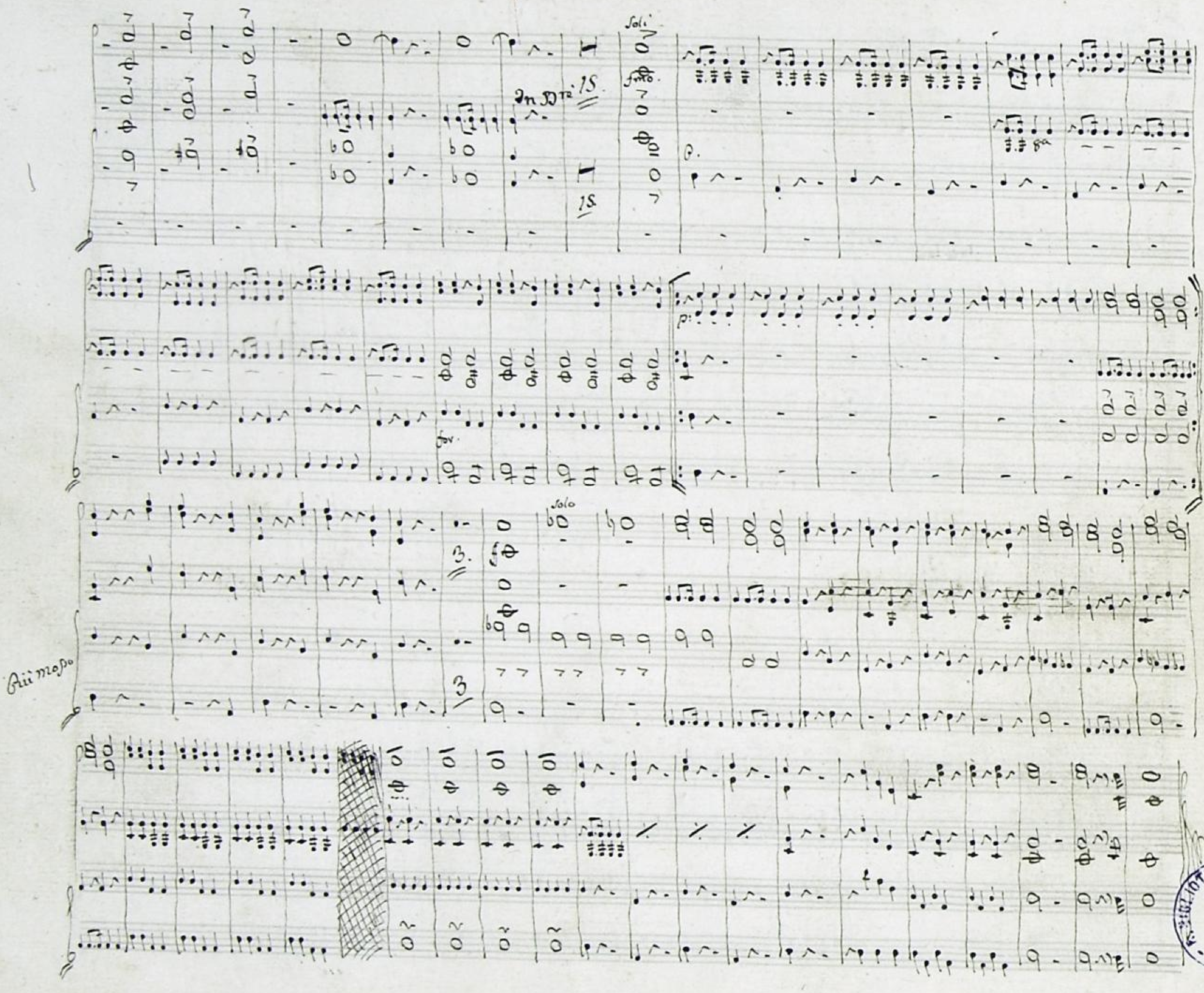

unis



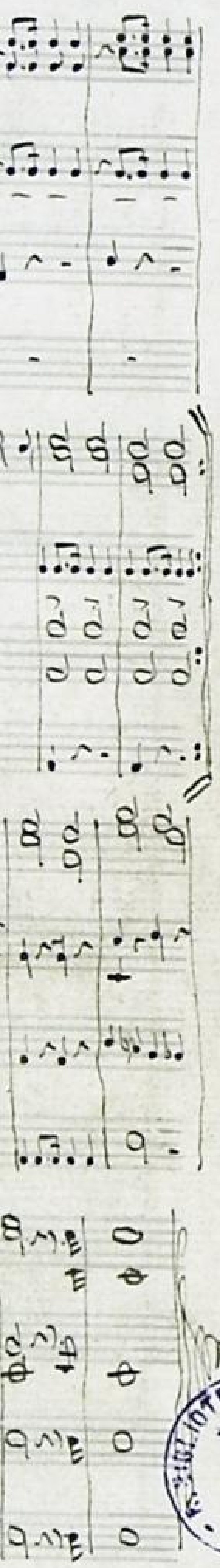
Corni in Dre
Trombe in Are
Tromboni
All.o
Timpani
fmo
fmo
fe
Soli
pp
13
13



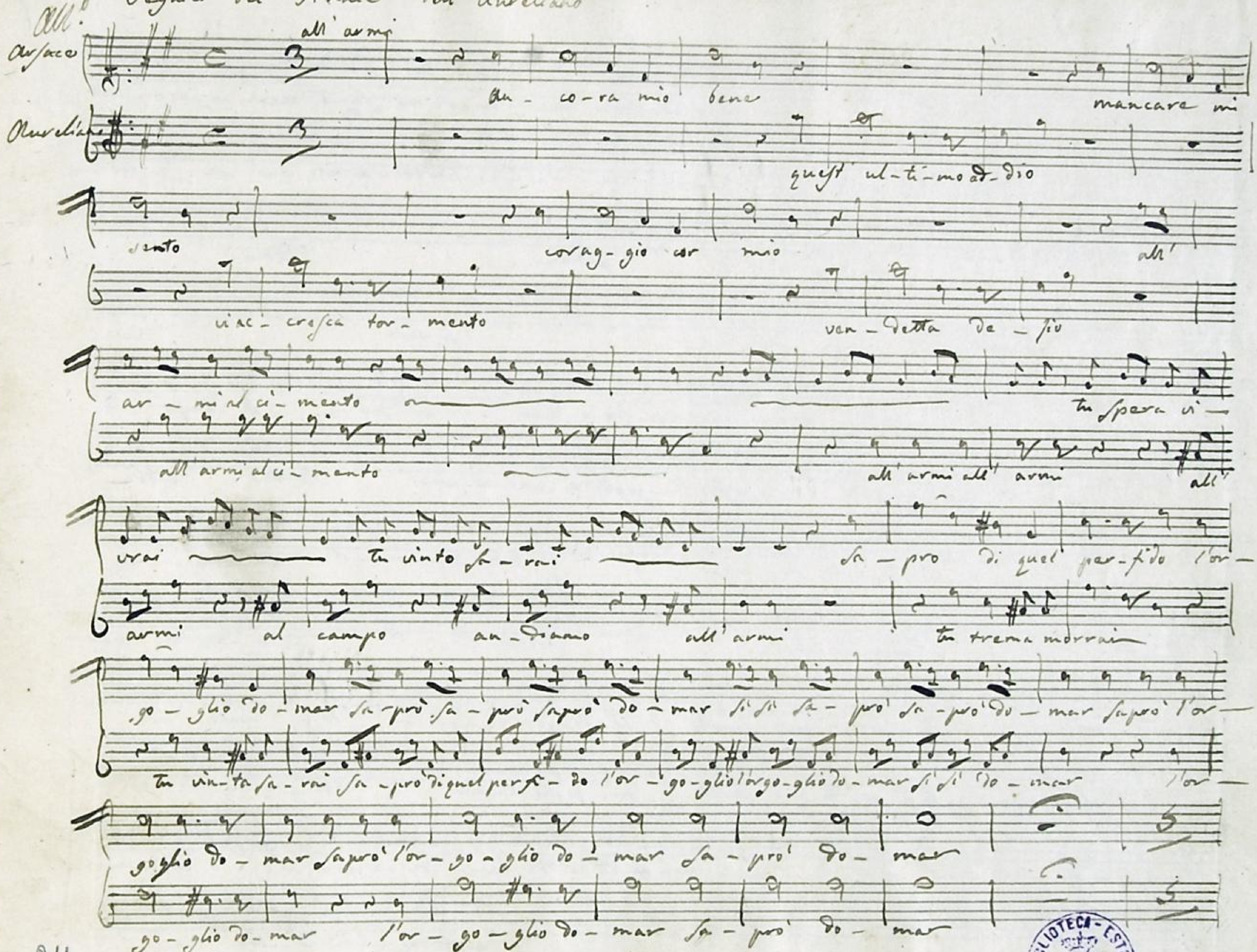

Fmo
Fmo.
f.
a2.
pp.
S
S
f.
cres.
f.
f.
3
3



BIBLIOTECA

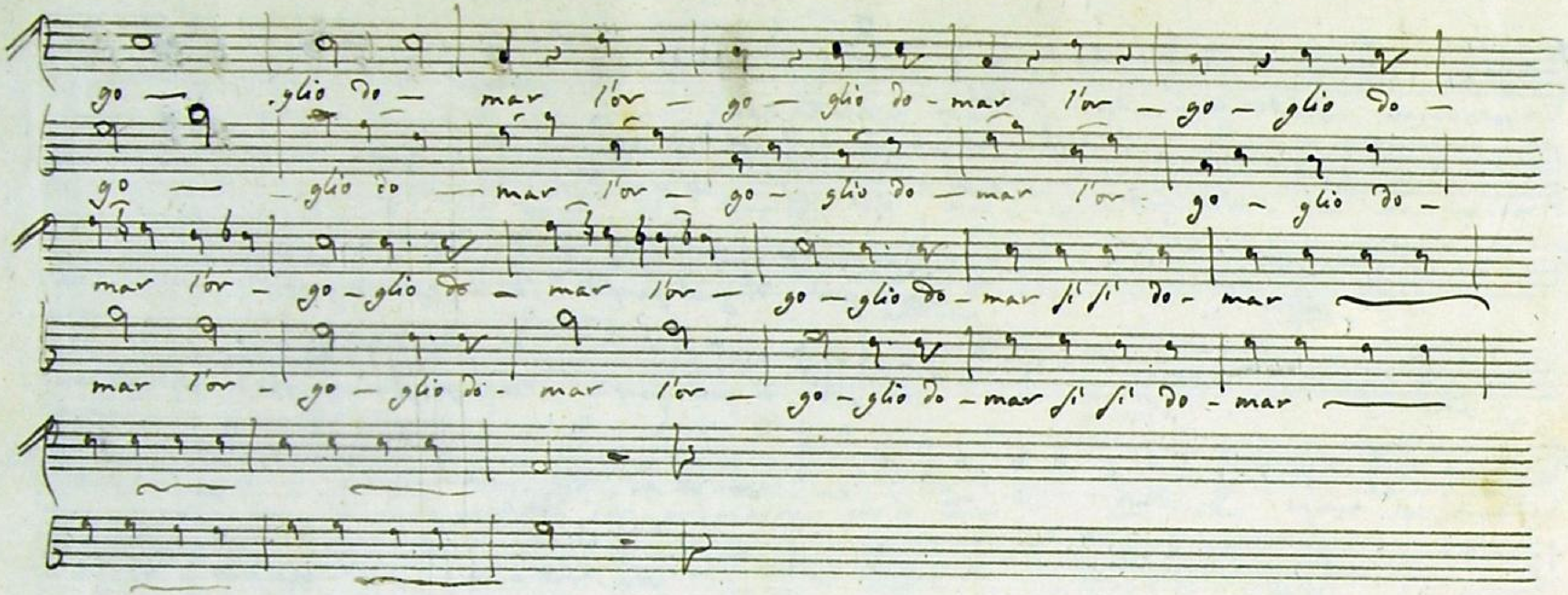


# Seguito del Finale dell'Aureliano

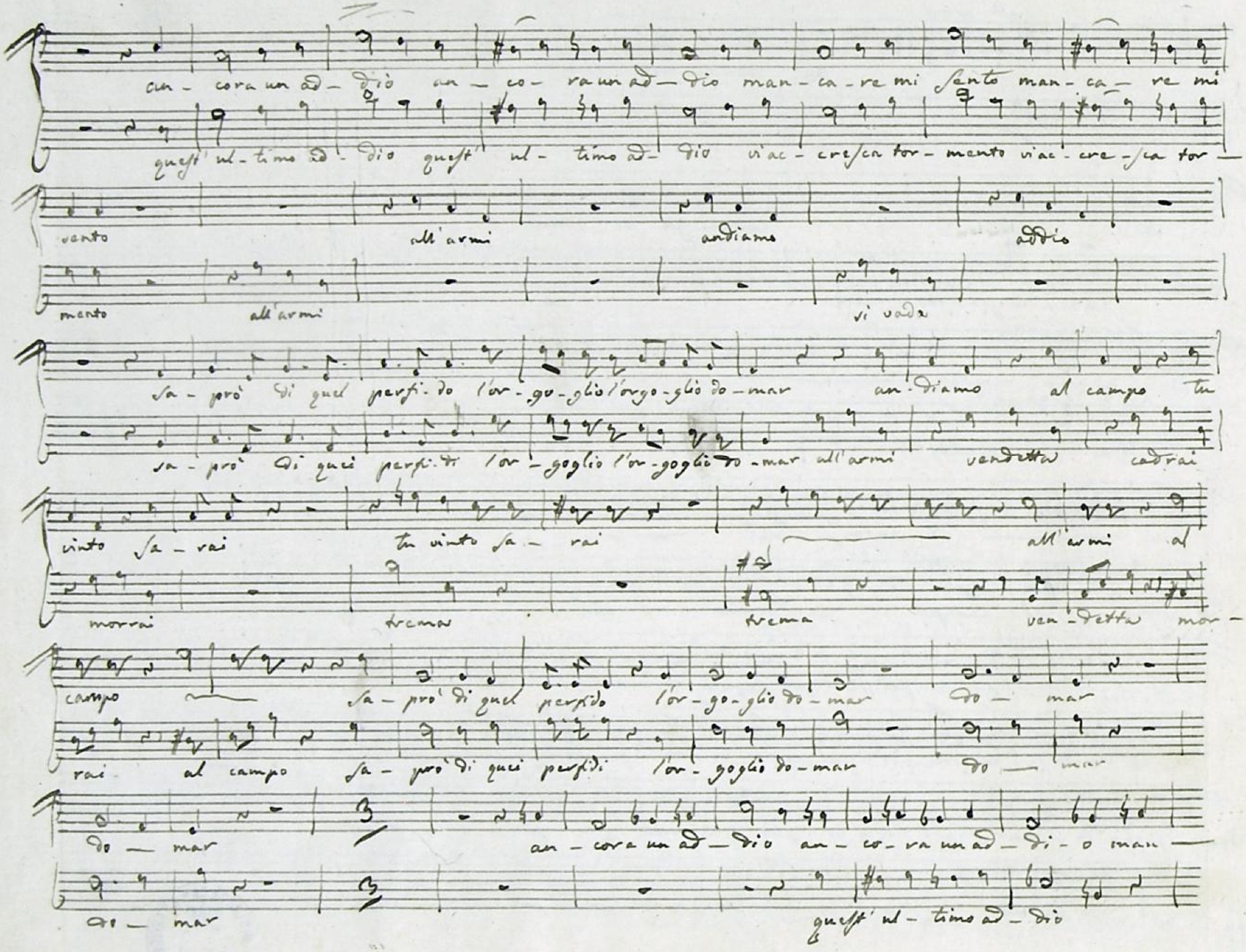

All.°
Arsace
Aureliano
all'armi
An - co-ra mio bene mancare mi sento coraggio cor mio all' ar - mi al ci - mento tu spera vi - vrai tu vinto sa - rai sa - prò di quel perfido l'or - go - glio do - mar sa - prò sa - prò saprò do - mar sì sì sa - prò sa - prò do - mar saprò l'or - goglio do - mar saprò l'or - go - glio do - mar sa - prò do - mar
quest' ul-ti-mo ad-dio viac - cresca tor - mento ven - detta de - sio all'armi al ci - mento all'armi all'armi all' armi al campo an - diamo all'armi tu trema morrai tu vin - ta sa - rai sa - prò di quel perfi - do l'or - go - glio l'orgo - glio do - mar sì sì do - mar l'or - go - glio do - mar l'or - go - glio do - mar sa - prò do - mar

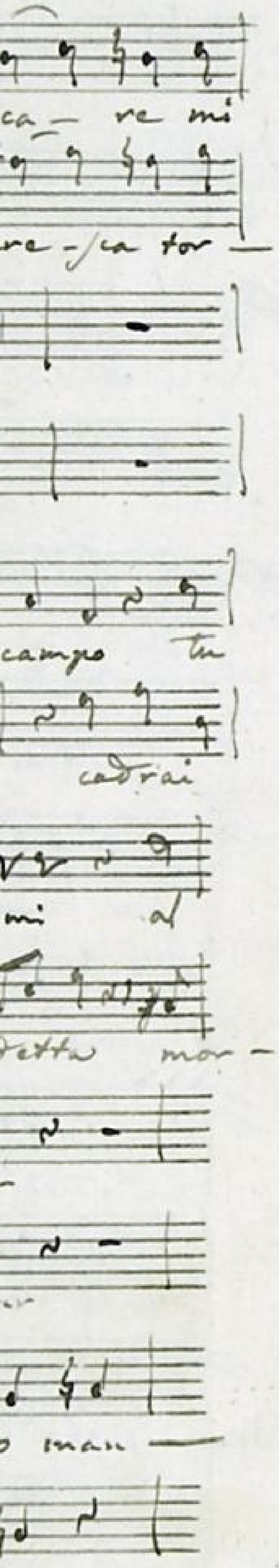
BIBLIOTECA ESTENSE MODENA

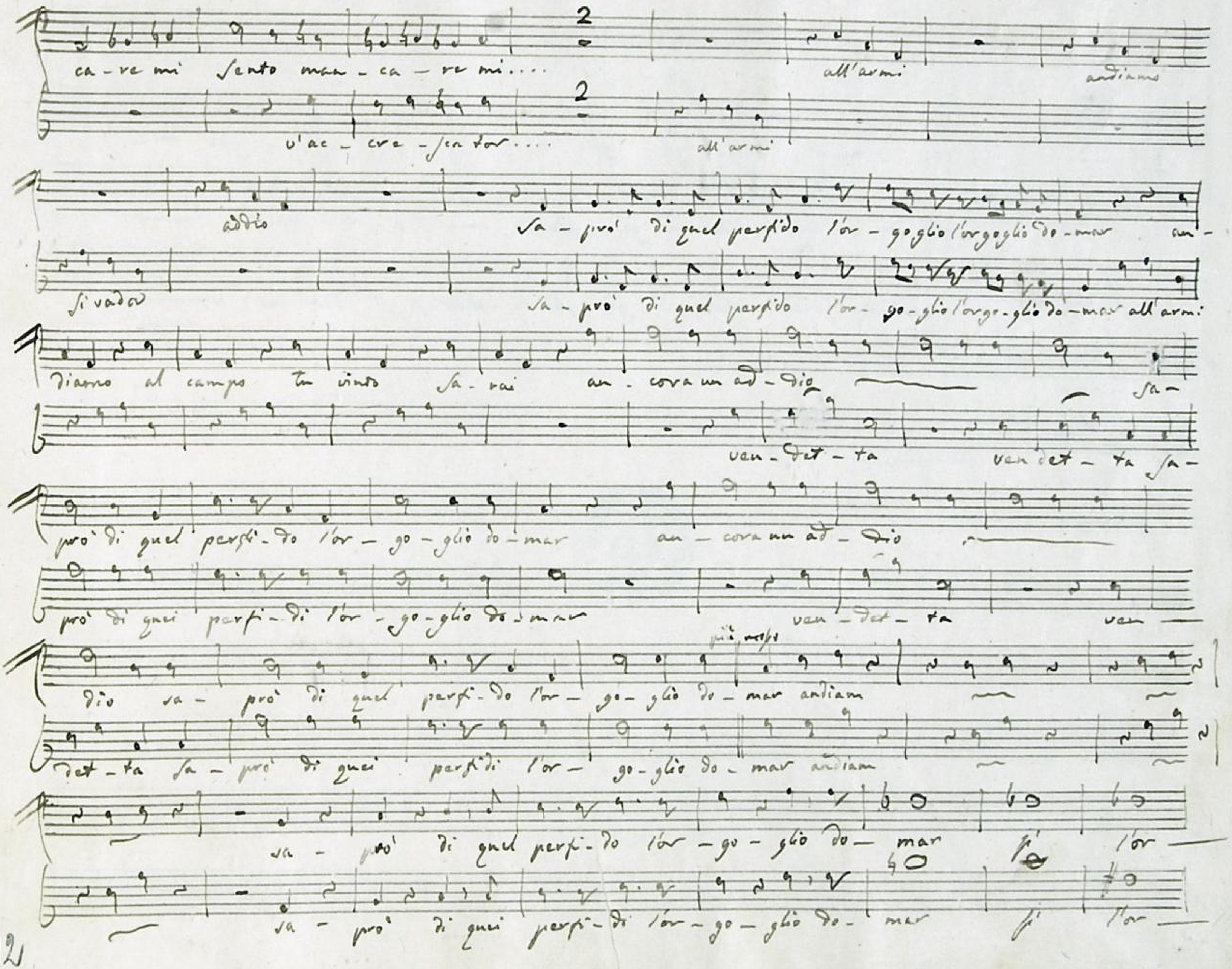
R. BIBLIOTECA ESTENSE

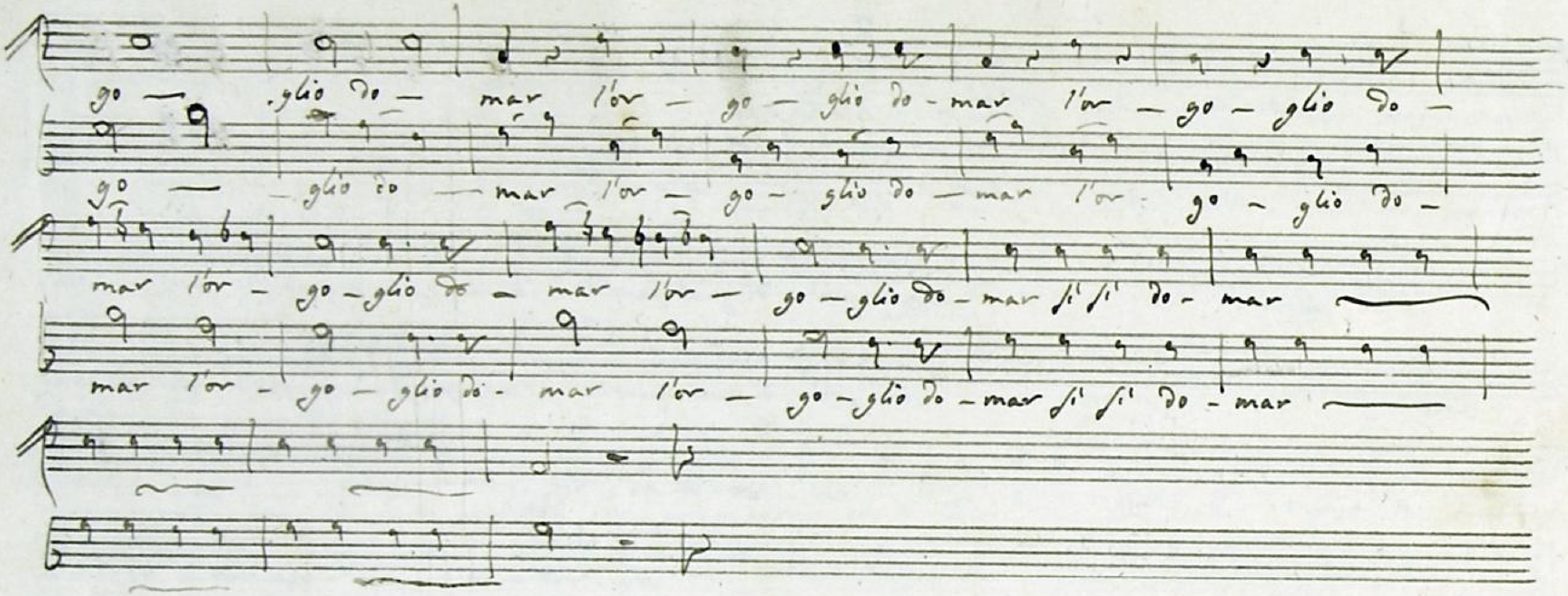

go — glio do — mar l'or — go — glio do — mar l'or — go — glio do —
go — glio do — mar l'or — go — glio do — mar l'or — go — glio do —
mar l'or — go — glio do — mar l'or — go — glio do — mar sì sì do — mar
mar l'or — go — glio do — mar l'or — go — glio do — mar sì sì do — mar

R. BIBLIOTECA ESTENSE MODENA


an - cora un ad - dio an - co - ra un ad - dio man - ca - re mi sento man - ca - re mi
quest' ul - timo ad - dio quest' ul - timo ad - dio vi ac - cresca tor - mento vi ac - cre - sca tor -
vento all'armi andiamo addio
mento all'armi si vada
sa - prò di quel perfi - do l'or - go - glio l'orgo - glio do - mar an - diamo al campo tu
sa - prò di quei perfi - di l'or - goglio l'or - goglio do - mar all'armi vendetta cadrai
vinto sa - rai tu vinto sa - rai all'armi al
morrai trema trema ven - detta mor -
campo sa - prò di quel perfido l'or - go - glio do - mar do - mar
rai al campo sa - prò di quei perfidi l'or - goglio do - mar do - mar
do - mar an - cora un ad - dio an - co - ra un ad - di - o man -
do - mar quest' ul - timo ad - dio


ca - re mi
re - sca tor
campo tu
cadrai
mi al
detta mor-
man


2
ca - re mi Sento man - ca - re mi....
all'armi
andiamo
2
v'ac - cre - scer tor....
all'armi
addio
sa - prò di quel perfido l'or - goglio l'orgoglio do - mar an-
si vado
sa - prò di quel perfido l'or - go - glio l'orgo - glio do - mar all'armi
diamo al campo tu vinto sa - rai an - cora un ad - dio sa-
ven - det - ta ven det - ta sa-
prò di quel perfi - do l'or - go - glio do - mar an - cora un ad - dio
prò di quei perfi - di l'or - go - glio do - mar ven - det - ta ven-
più mosso
dio sa - prò di quel perfi - do l'or - go - glio do - mar andiam
det - ta sa - prò di quei perfidi l'or - go - glio do - mar andiam
sa - prò di quel perfi - do l'or - go - glio do - mar si l'or
sa - prò di quei perfi - di l'or - go - glio do - mar si l'or


go — glio do — mar l'or — go — glio do - mar l'or — go — glio do —
go — glio do — mar l'or — go — glio do — mar l'or — go — glio do —
mar l'or — go — glio do — mar l'or — go — glio do - mar si si do - mar
mar l'or — go — glio do - mar l'or — go — glio do - mar si si do - mar

R. BIBLIOTECA ESTENSE MODENA

1/2 Mus. F. 998

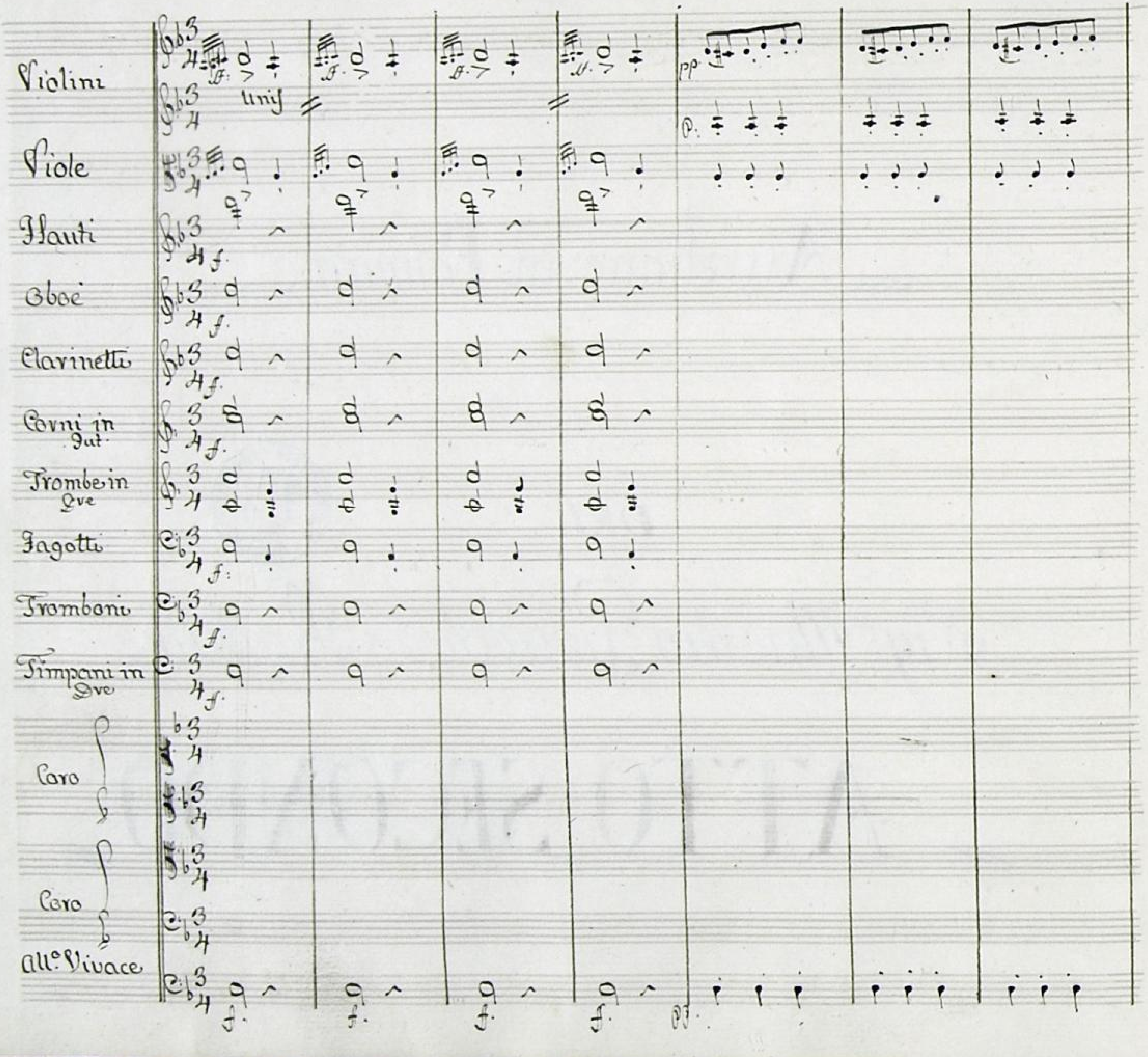
# Aureliano in Palmira

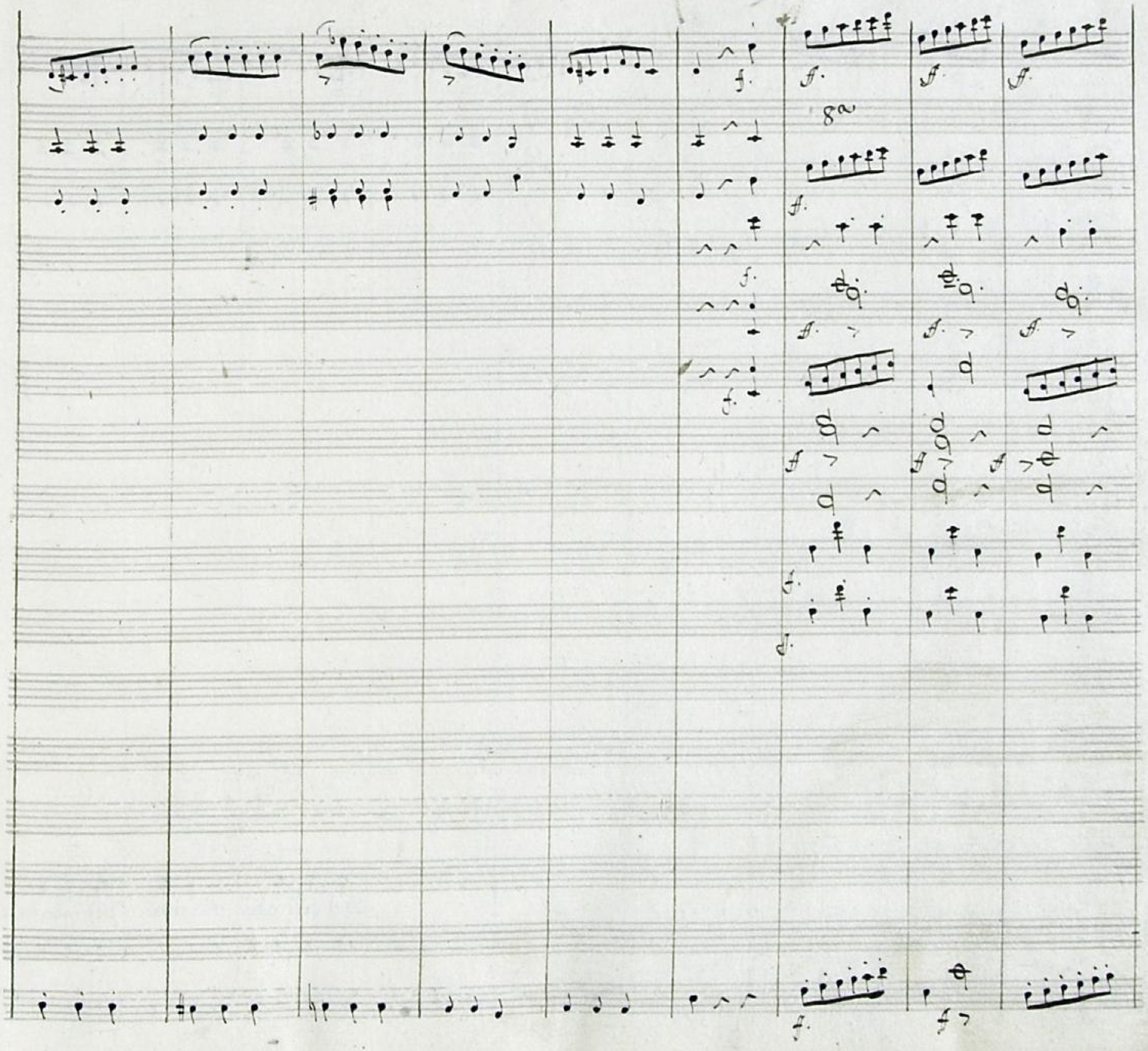
DEL

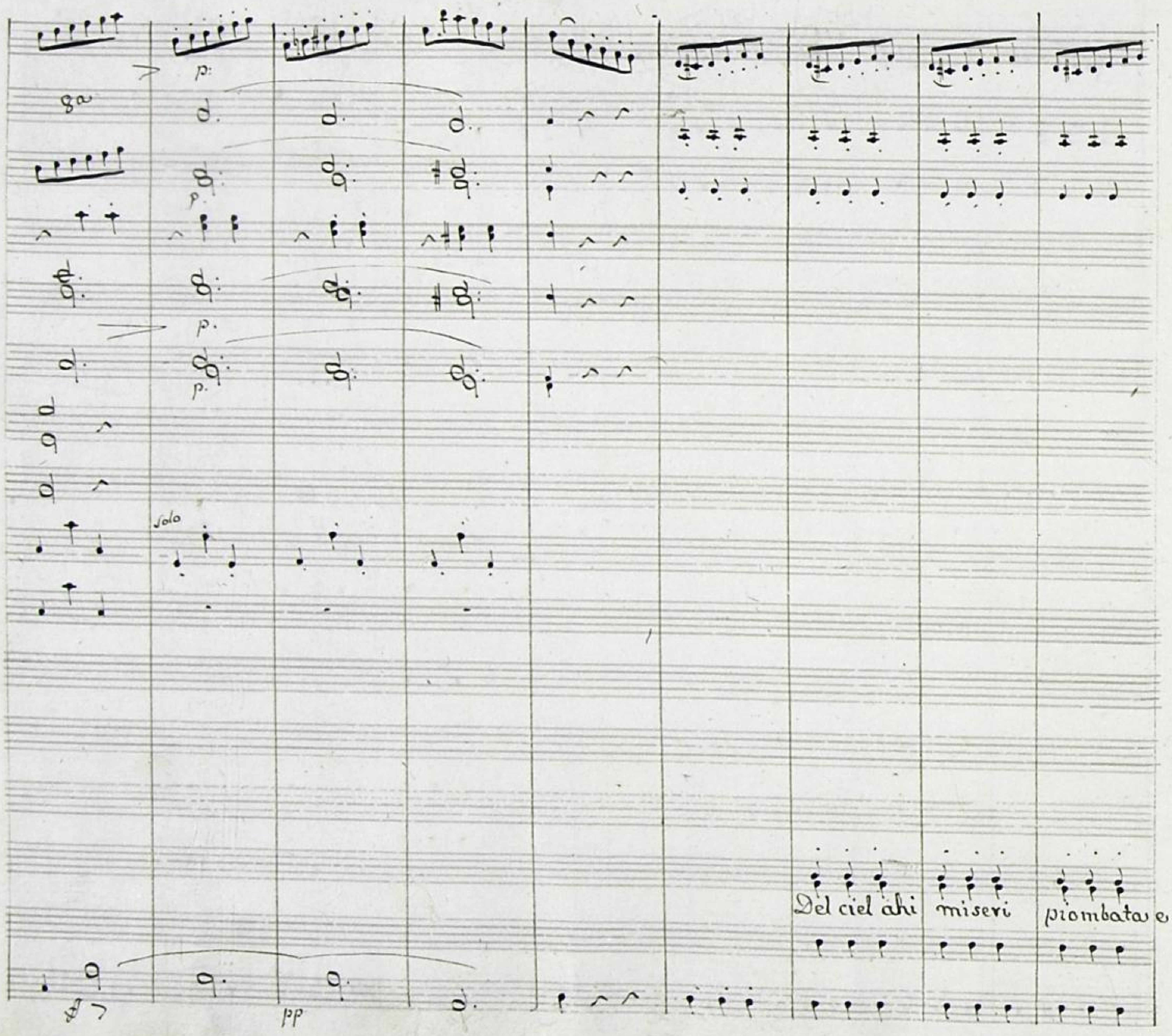
Sig.r Maestro Gioacchino Rossini

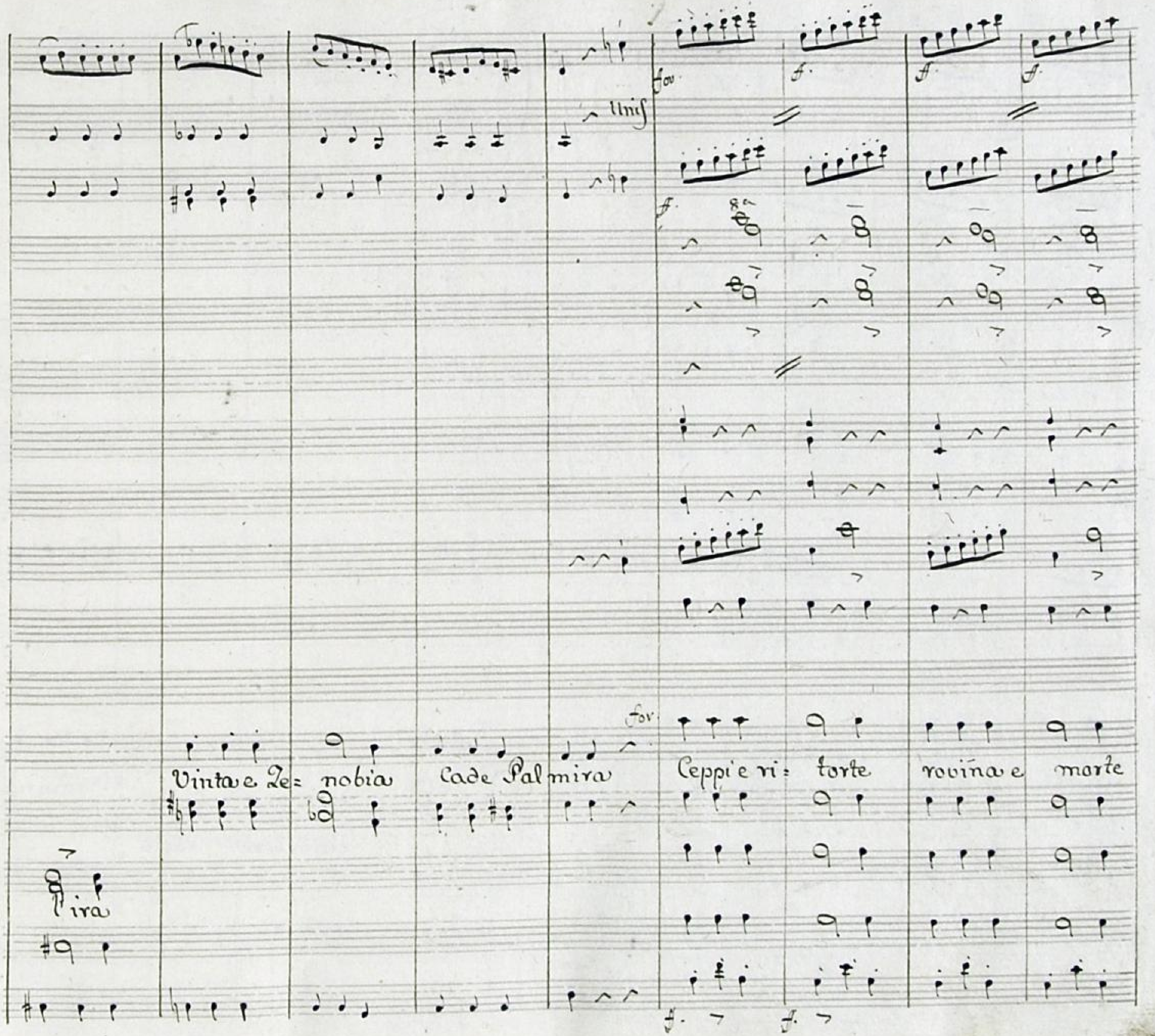
# ATTO SECONDO

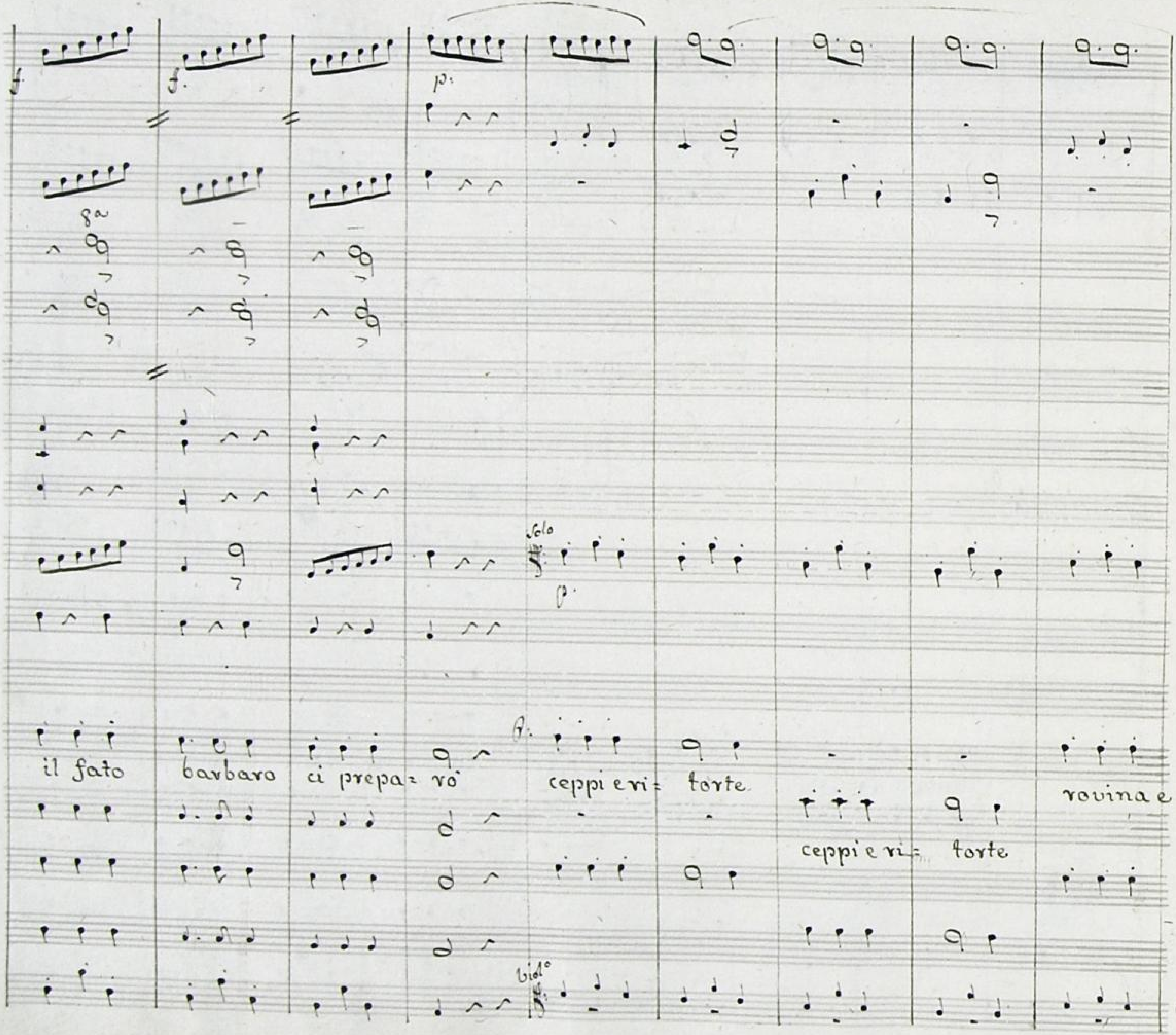
R. BIBLIOTECA ESTENSE MODENA


Violini
unis
Viole
Flauti
Oboè
Clarinetti
Corni in Dut
Trombe in Dve
Fagotti
Tromboni
Timpani in Dve
Coro
Coro
All.o Vivace
f.
pp
p.

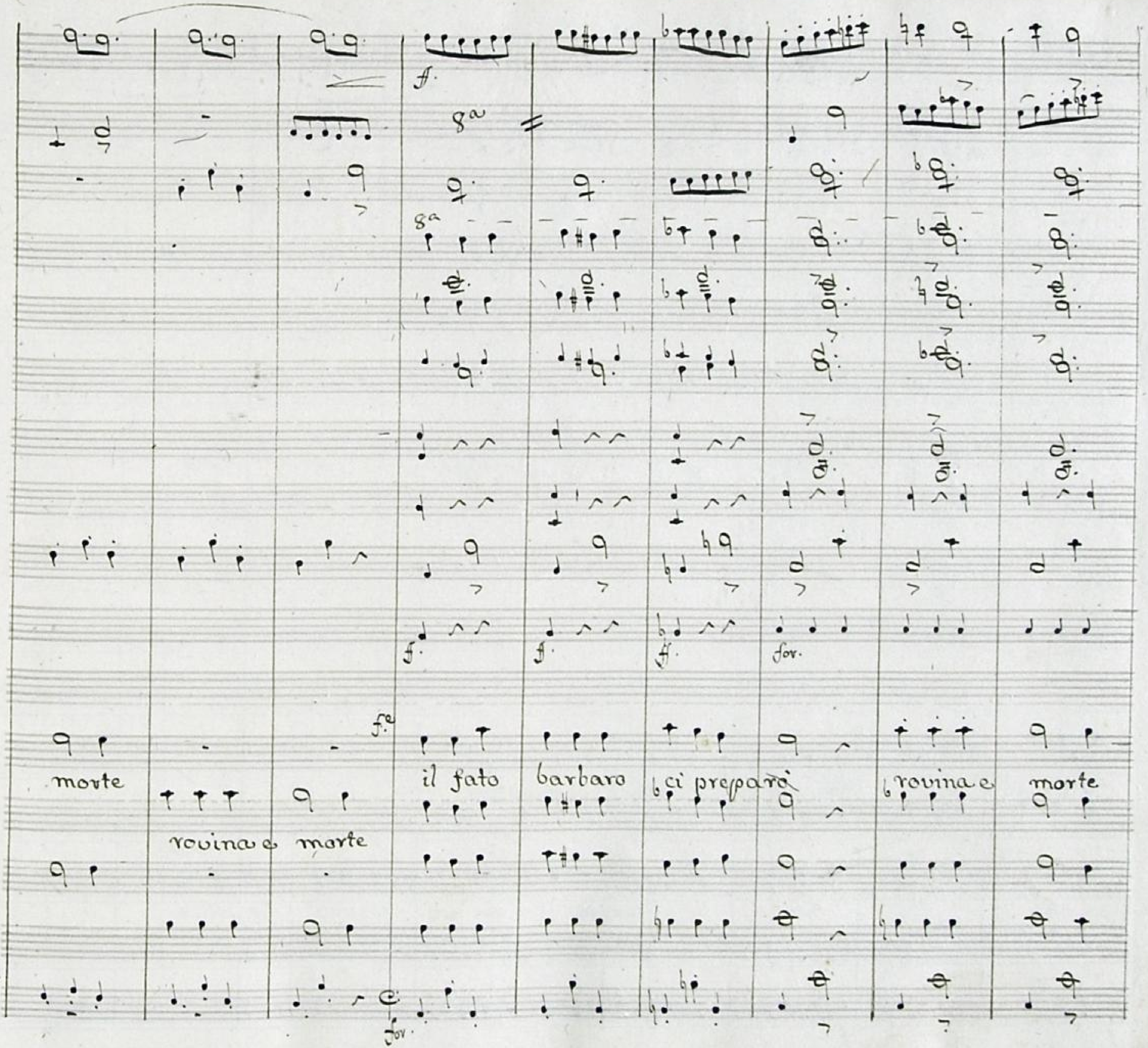

ff.
8a
f.
ff.
f.

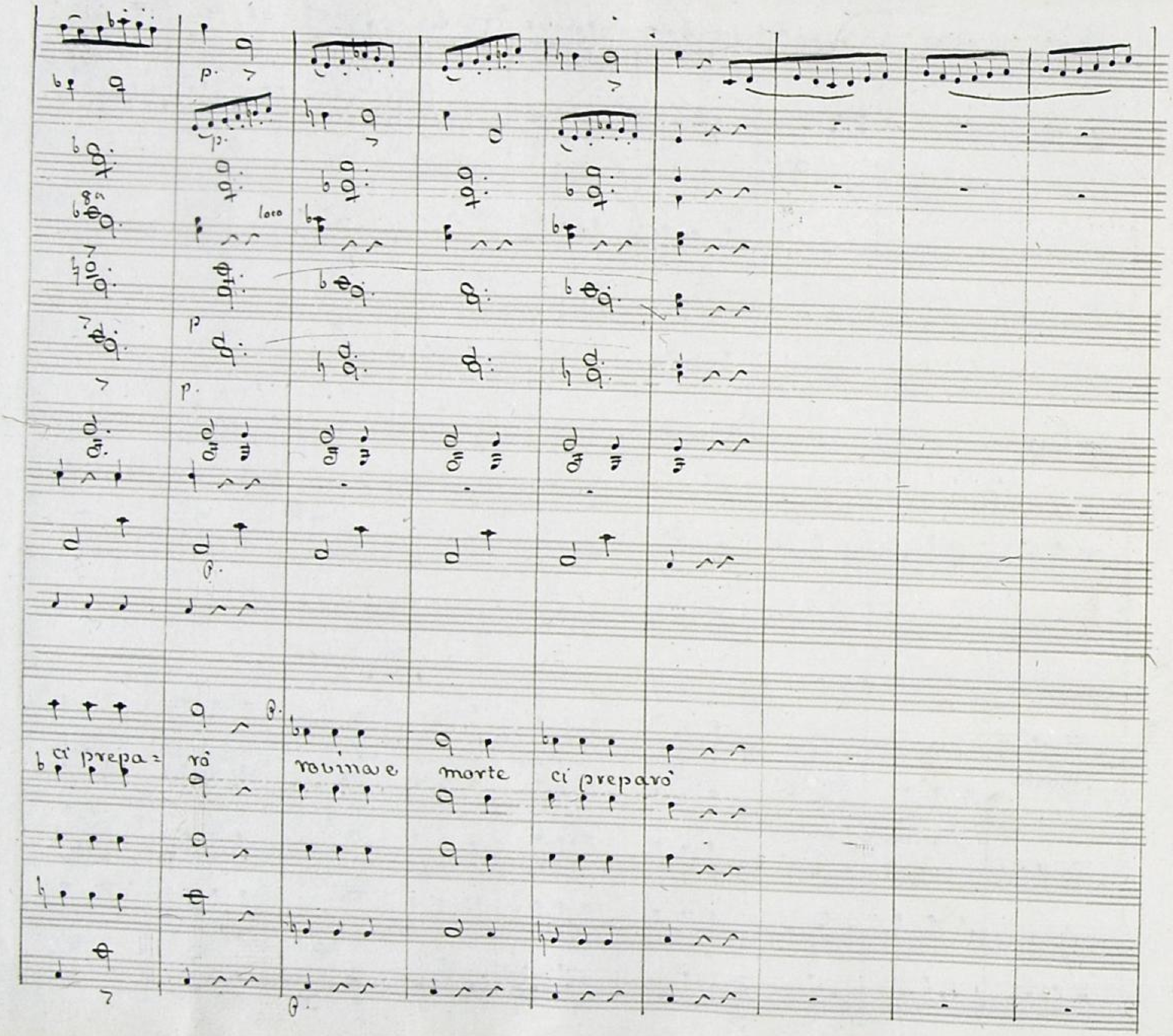

8a
p.
p.
p.
p.
solo
Del ciel ahi miseri piombata e
pp

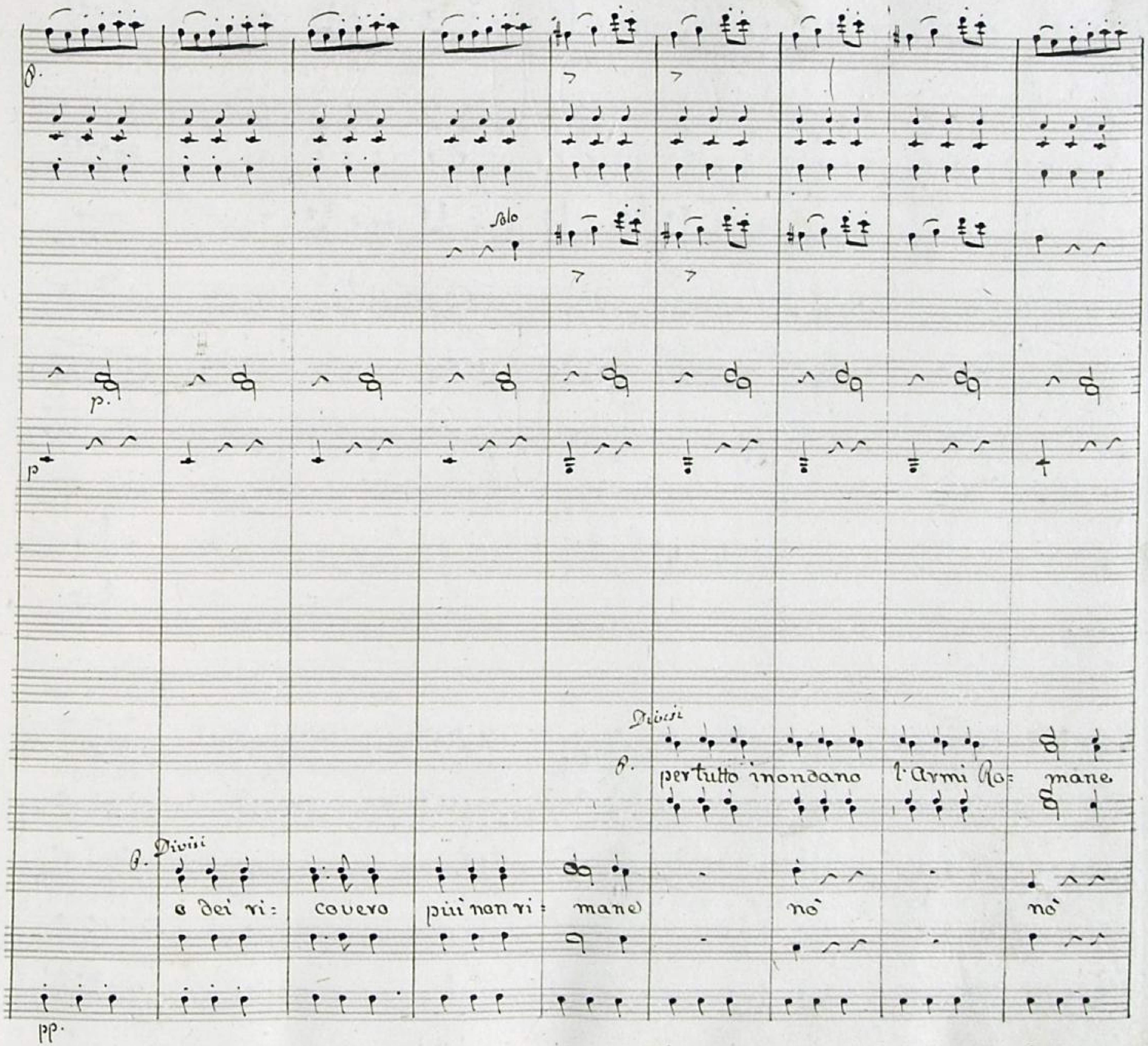

for
Unis
ff
l'ira
Vinta e Ze= nobia
Cade Pal mira
for
Ceppi e ri= torte
rovina e morte

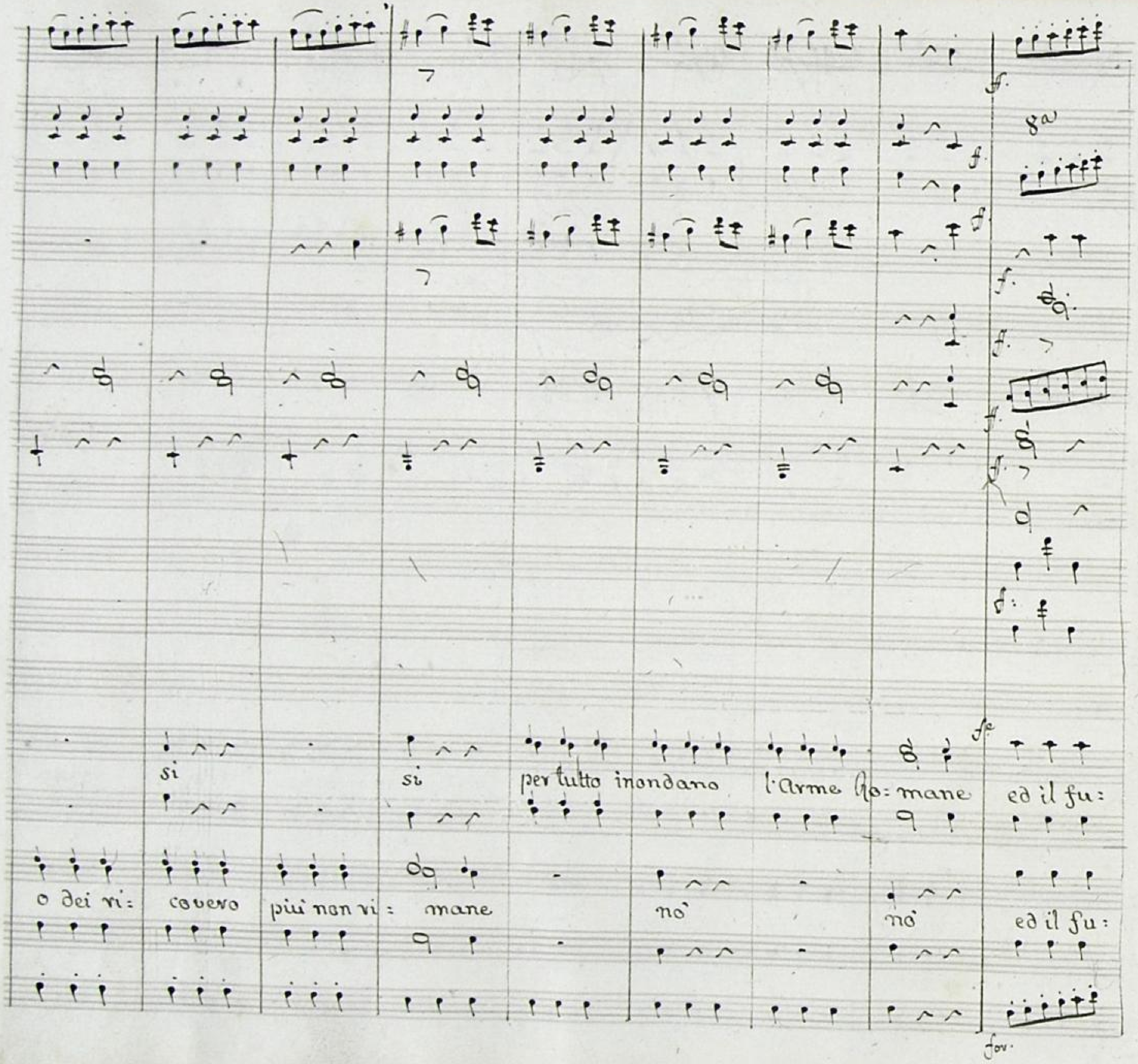

f.
f.
p.
8a
Solo
p.
p.
il fato barbaro ci prepa= rò
ceppi e ri= torte
ceppi e ri= torte
rovina e
Viol°

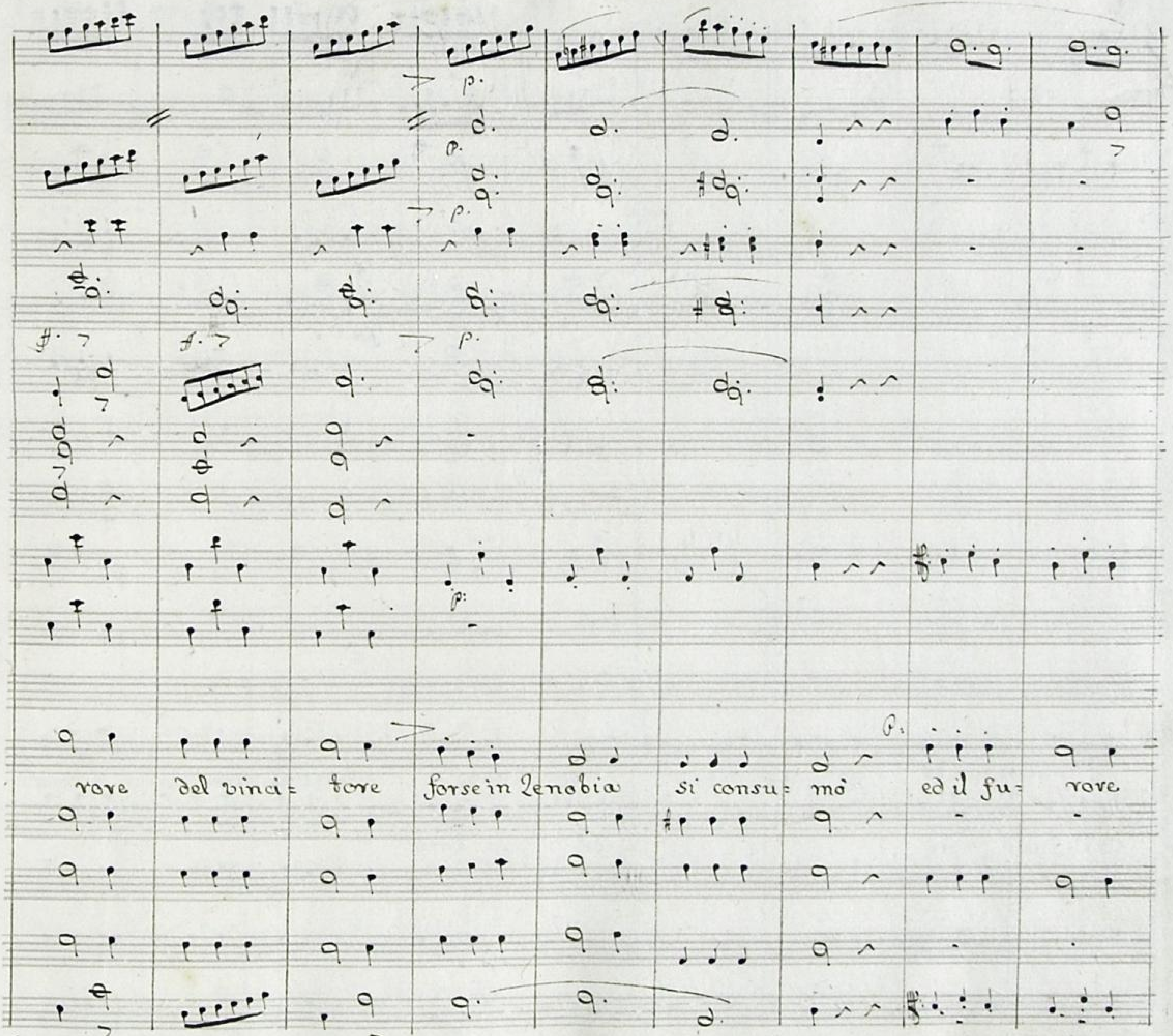
na e

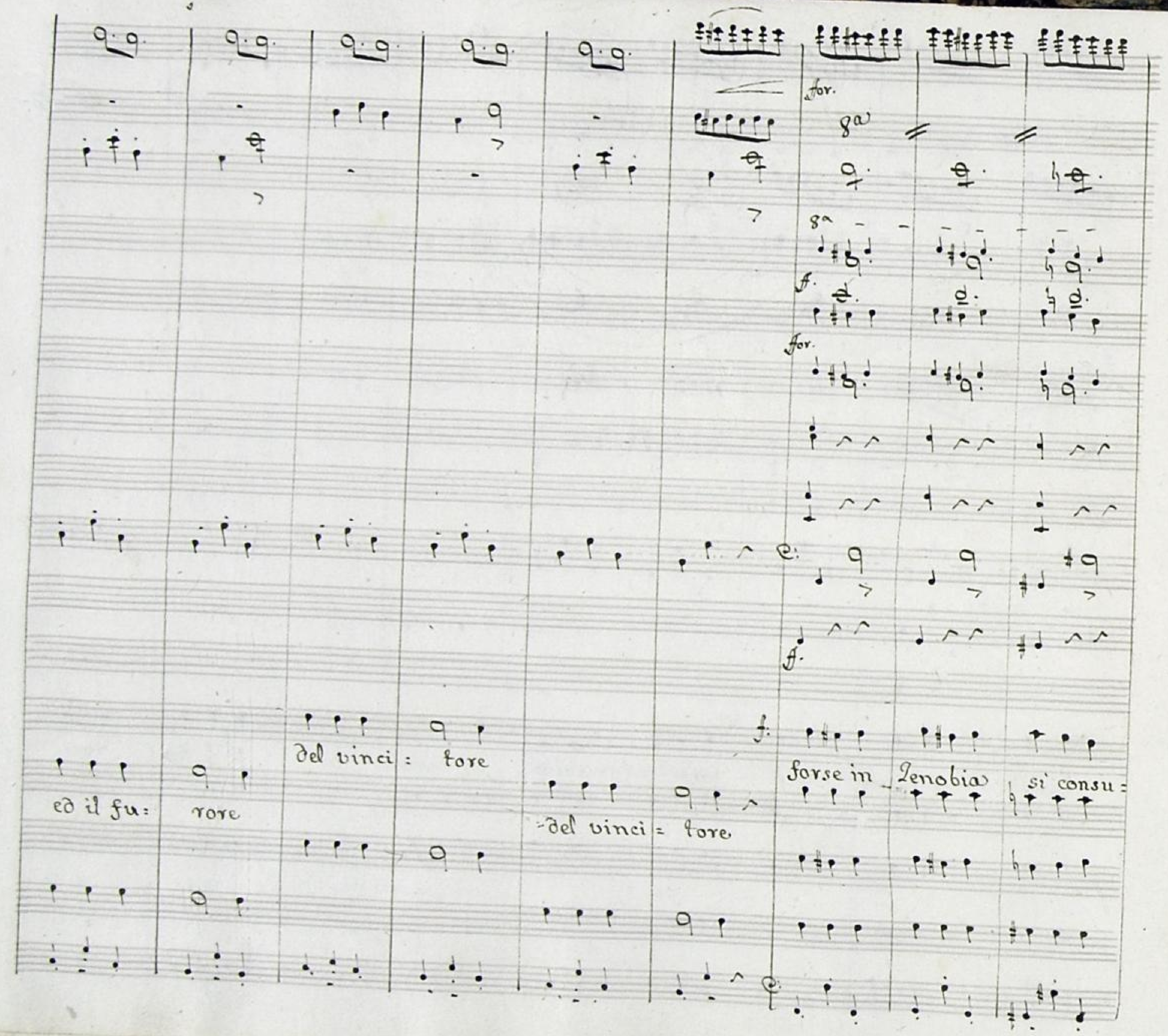

f.
8a
8a
f.
f.
f.
for.
f.e
morte
rovina e
morte
il fato
barbaro
ci preparò
rovina e
morte
for.

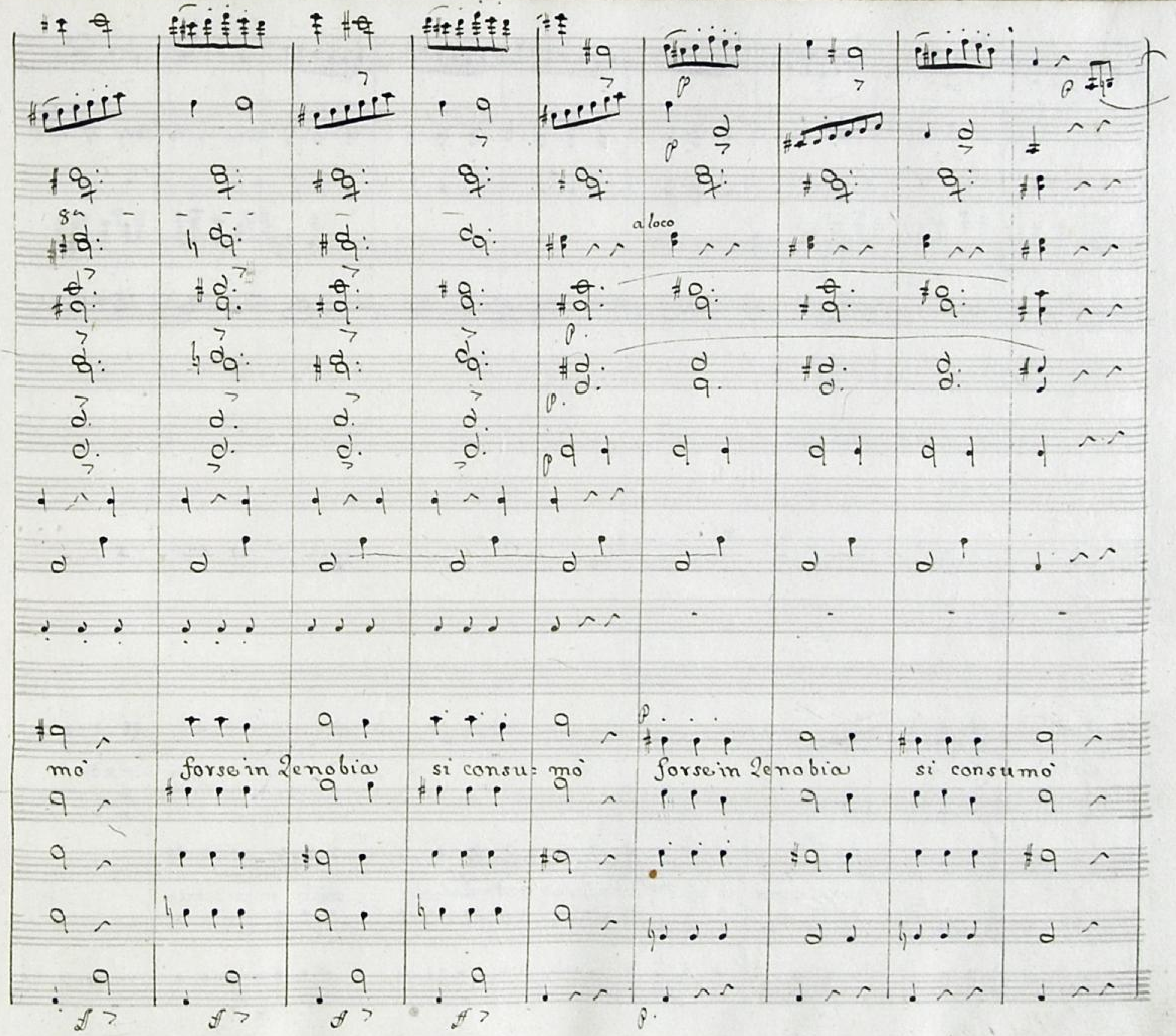

8a
loco
p.
ci prepa= rò
rovina e
morte
ci preparò

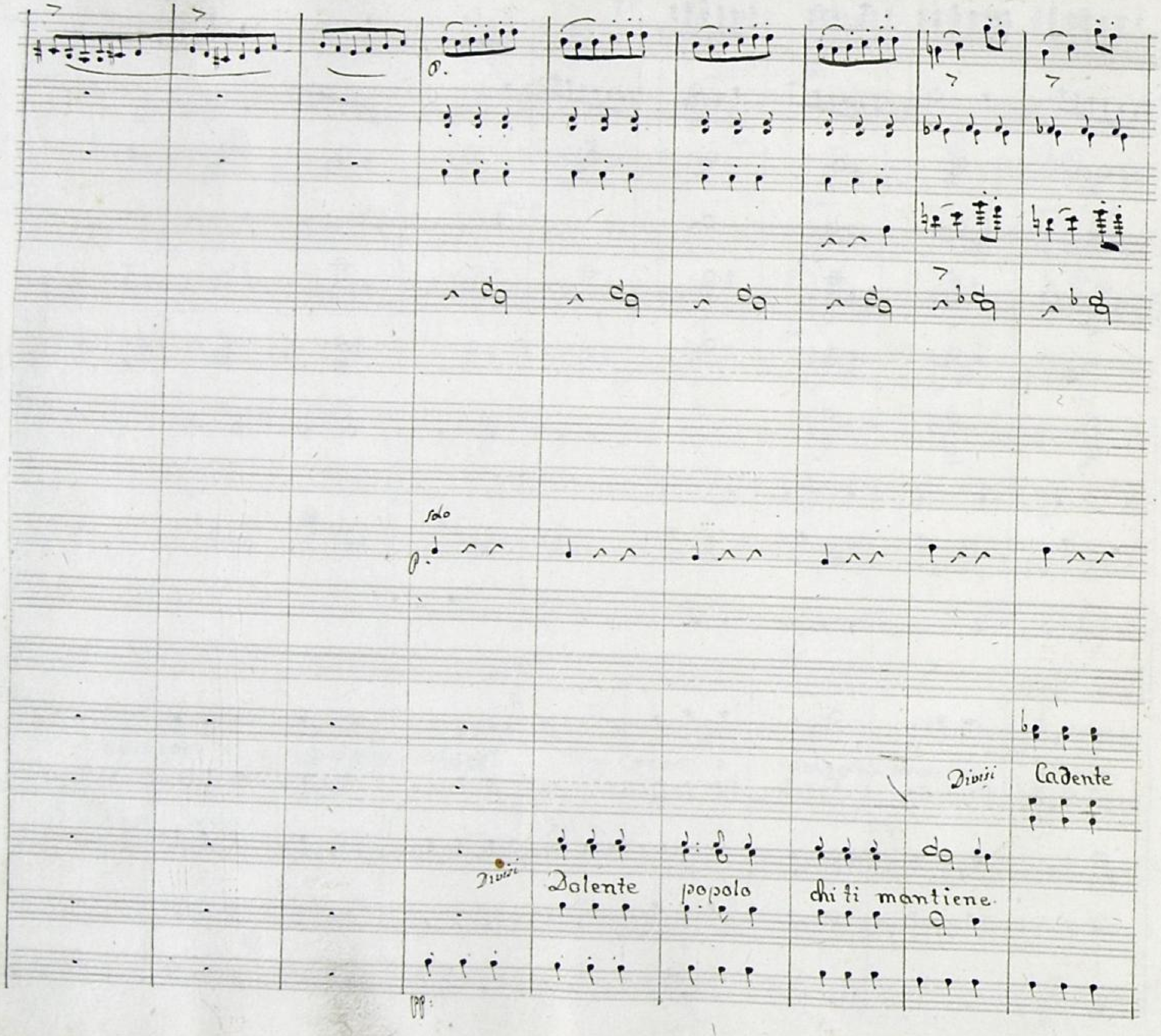

8.
Solo
p.
p
Divisi
8.
per tutto inondano l'Armi Ro: mane
8. Divisi
o dei ri: covero più non ri: mane
nò
nò
pp.

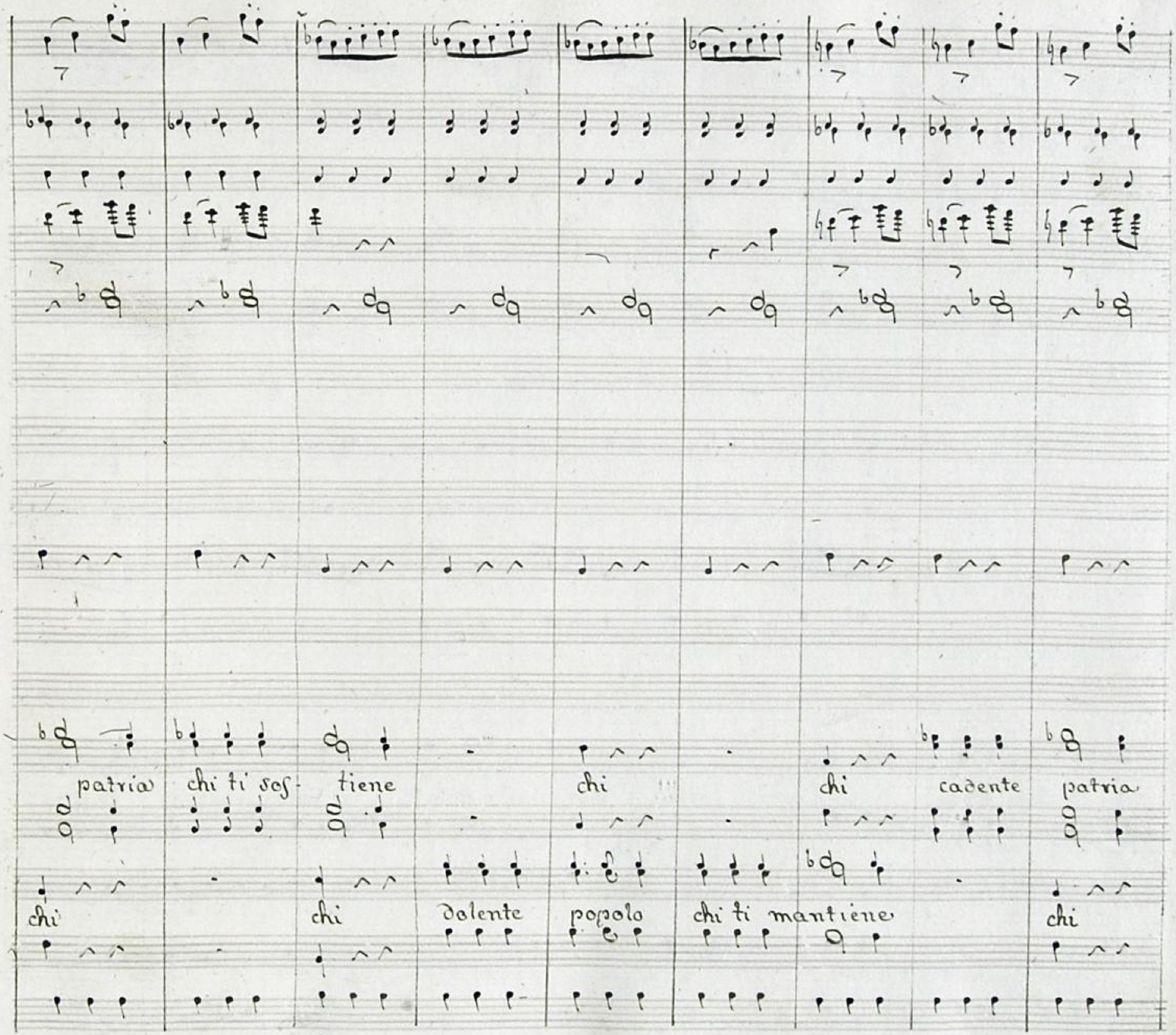

f.
8a
si
si
per tutto inondano
l'arme Ro: mane
ed il fu:
o dei vi: covero
più non vi: mane
no
no
ed il fu:
for.

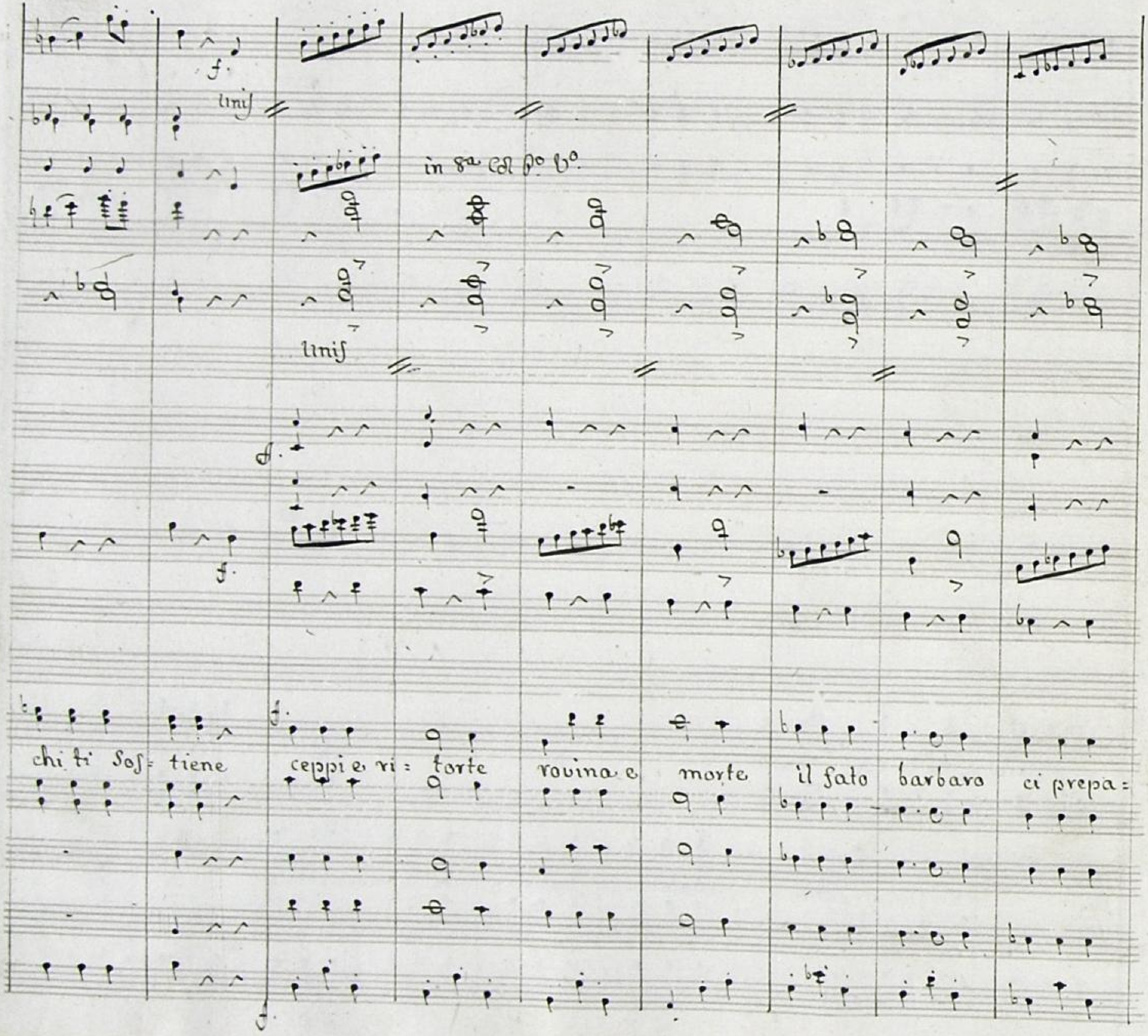

p.
f.
rore del vinci= tore forse in Zenobia si consu= mò ed il fu= rore

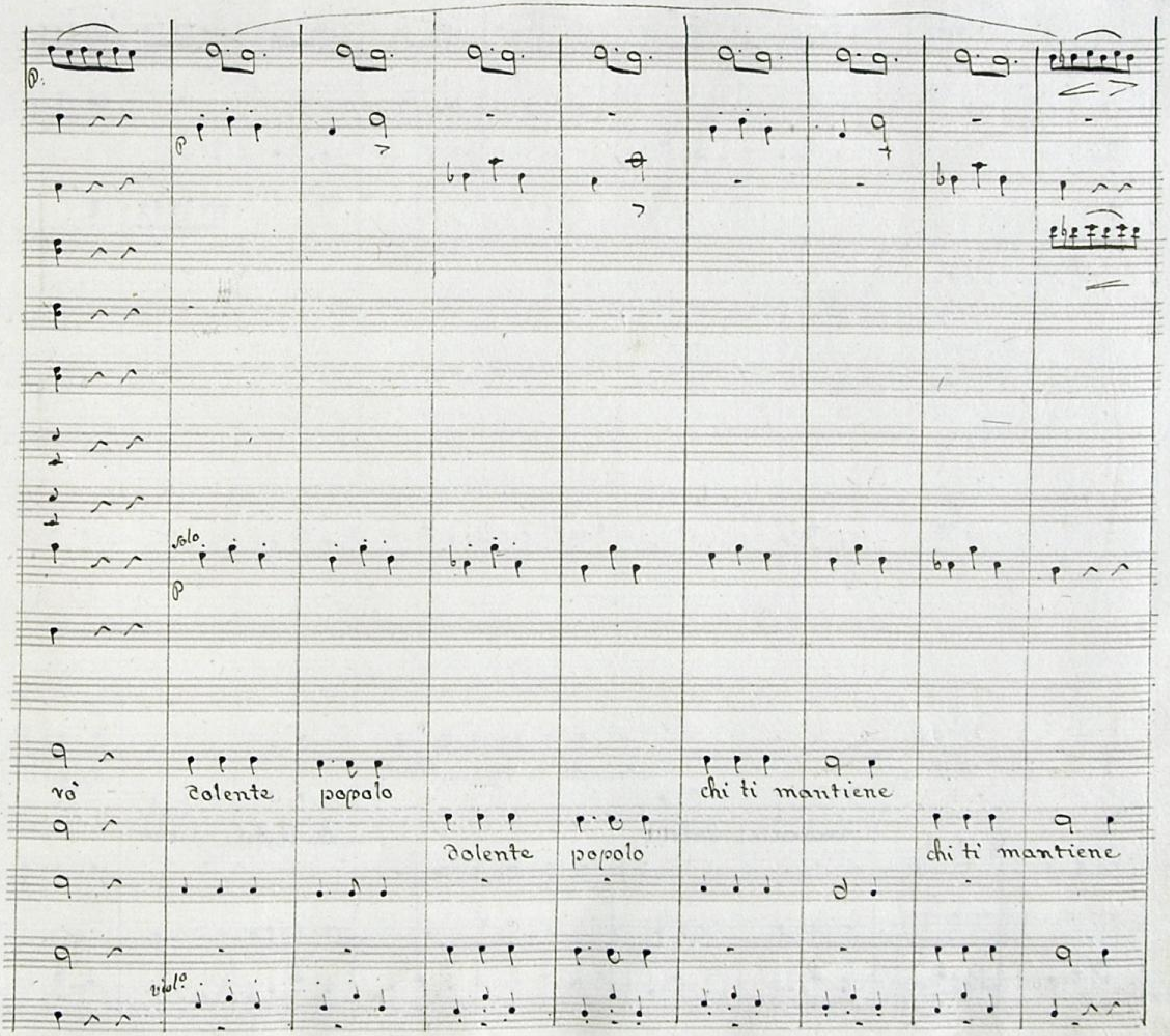

for.
8a
8a
f.
for.
f.
f.
del vinci : tore
ed il fu : rore
del vinci = tore
forse in Zenobia si consu =

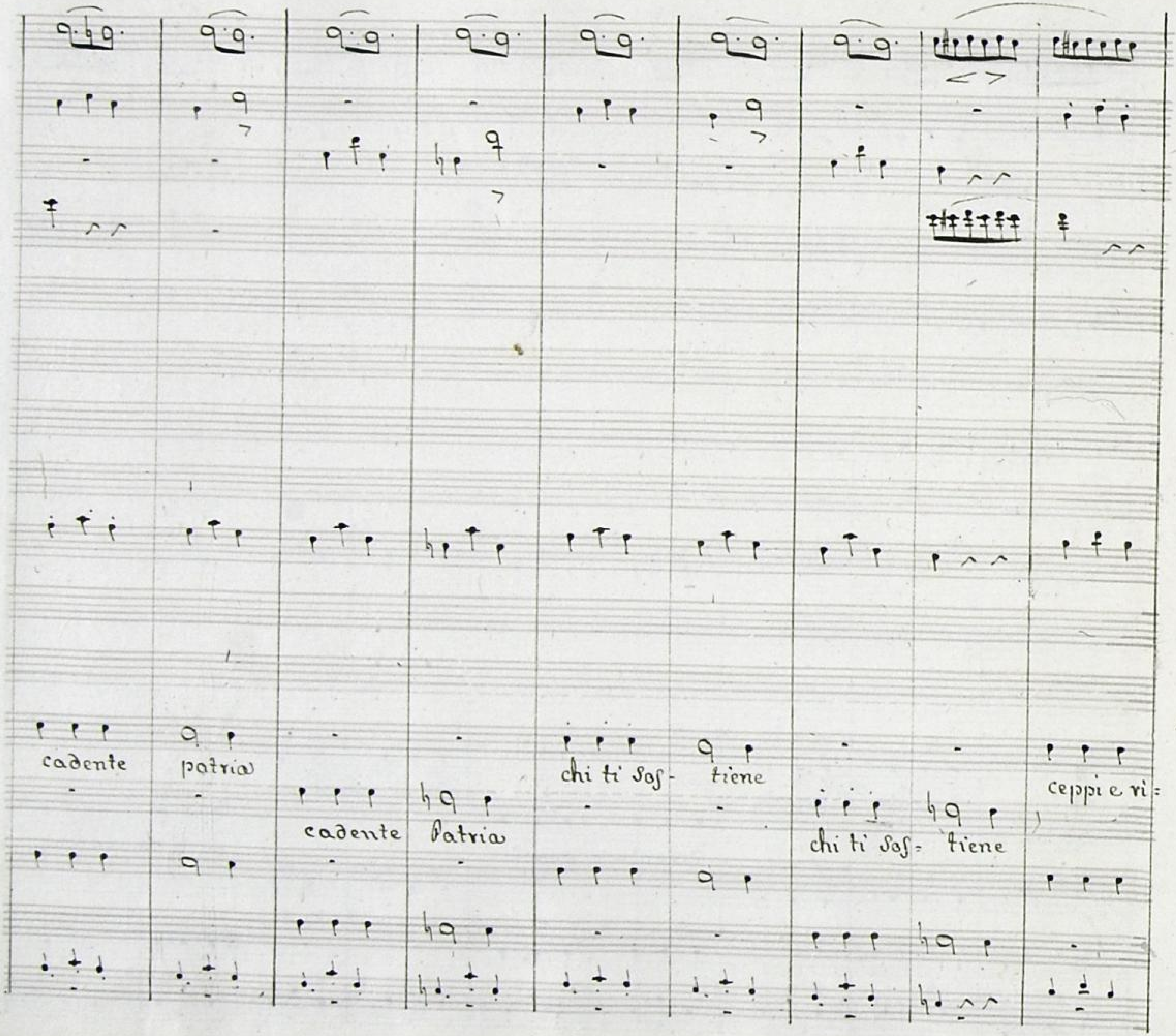

8a
a loco
p
mo forse in Zenobia si consu: mo forse in Zenobia si consumo
ff
p


solo
p
Divisi
Cadente
Divisi
Dolente popolo chi ti mantiene
pp

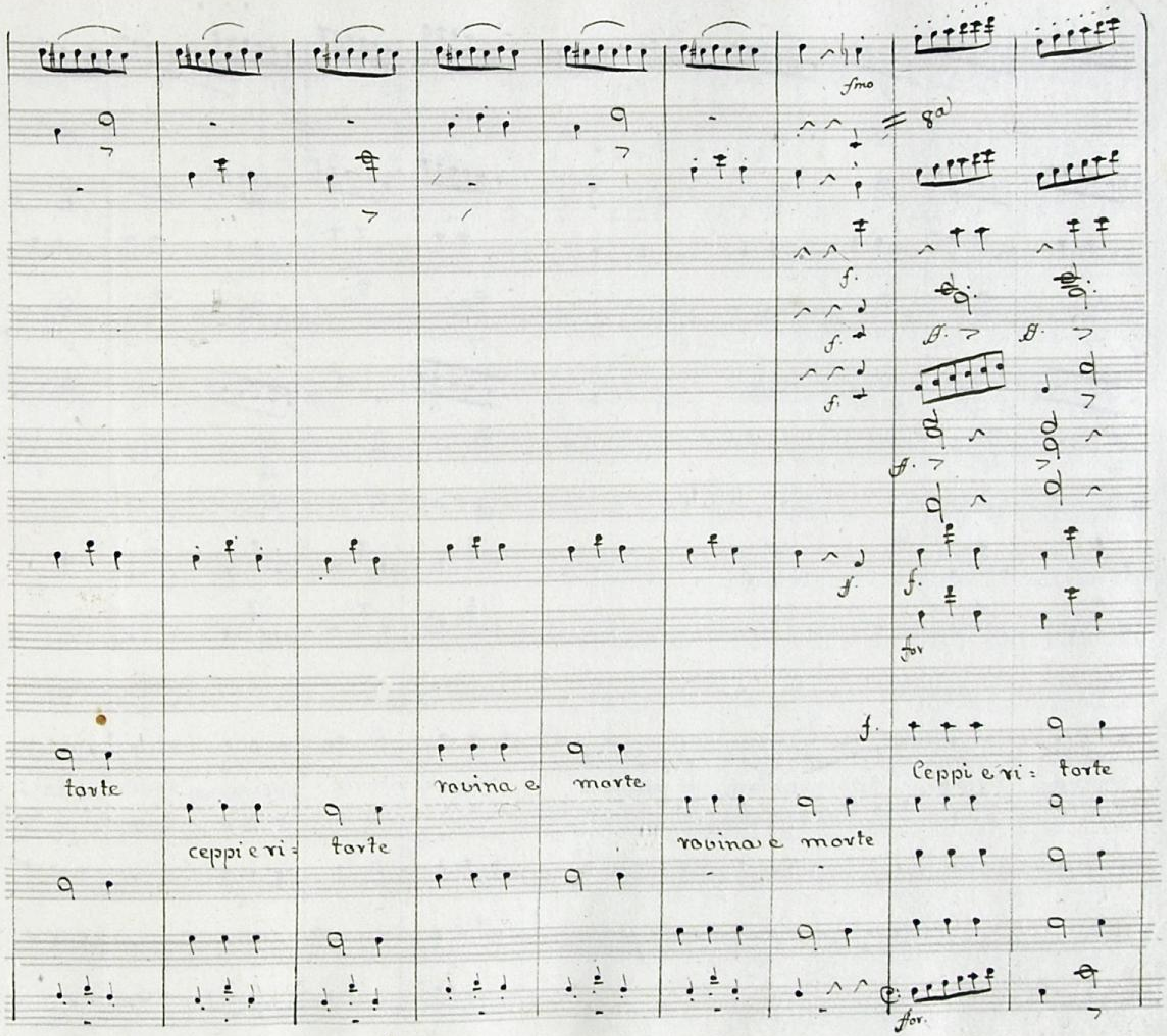

patria
chi ti sos-
tiene
chi
chi
cadente
patria
chi
chi
dolente
popolo
chi ti mantiene
chi

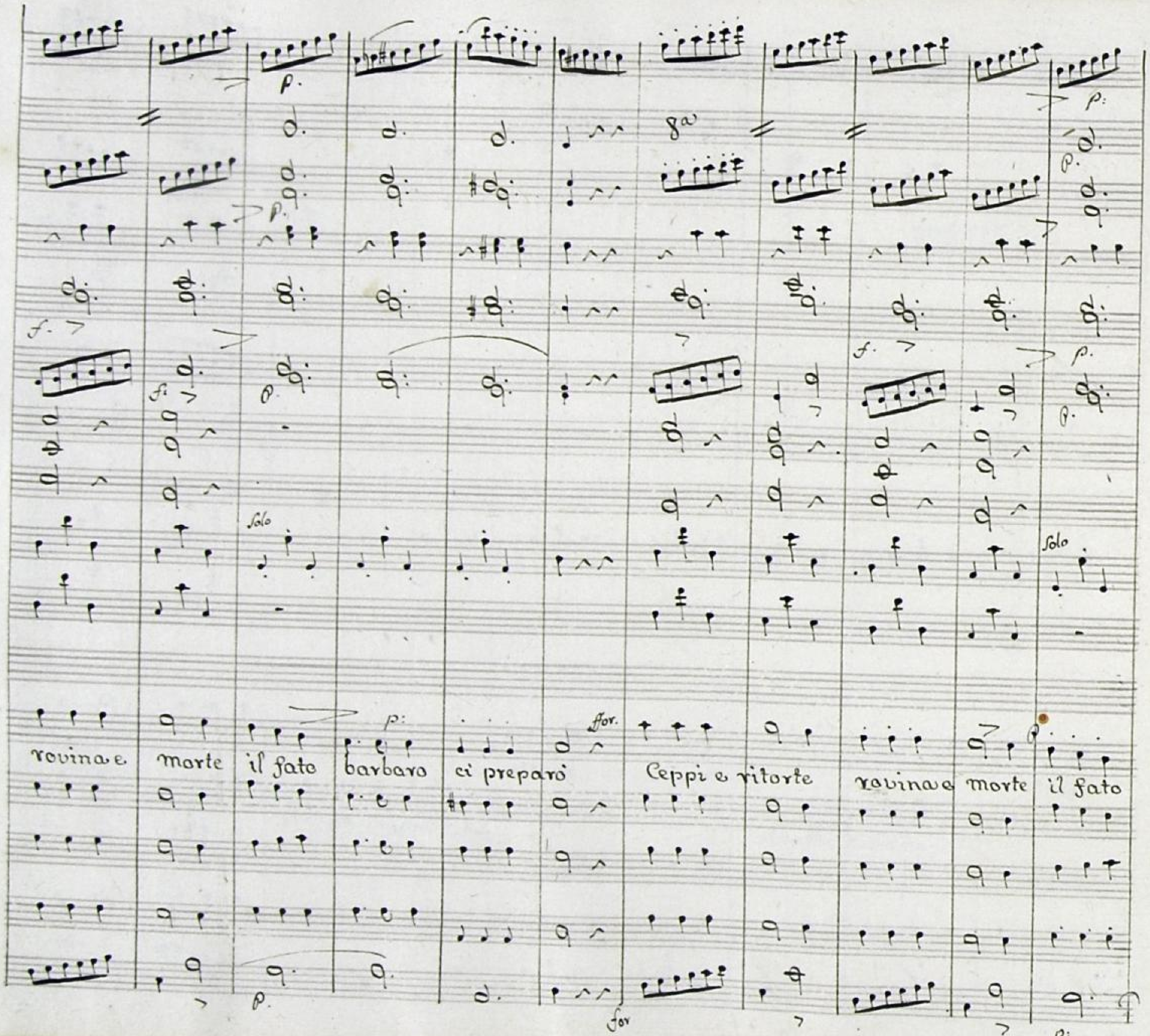

f.
unis
in 8a col po vo
unis
f.
f.
f.
chi ti sos- tiene ceppi e ri- torte rovina e morte il fato barbaro ci prepa-
f.

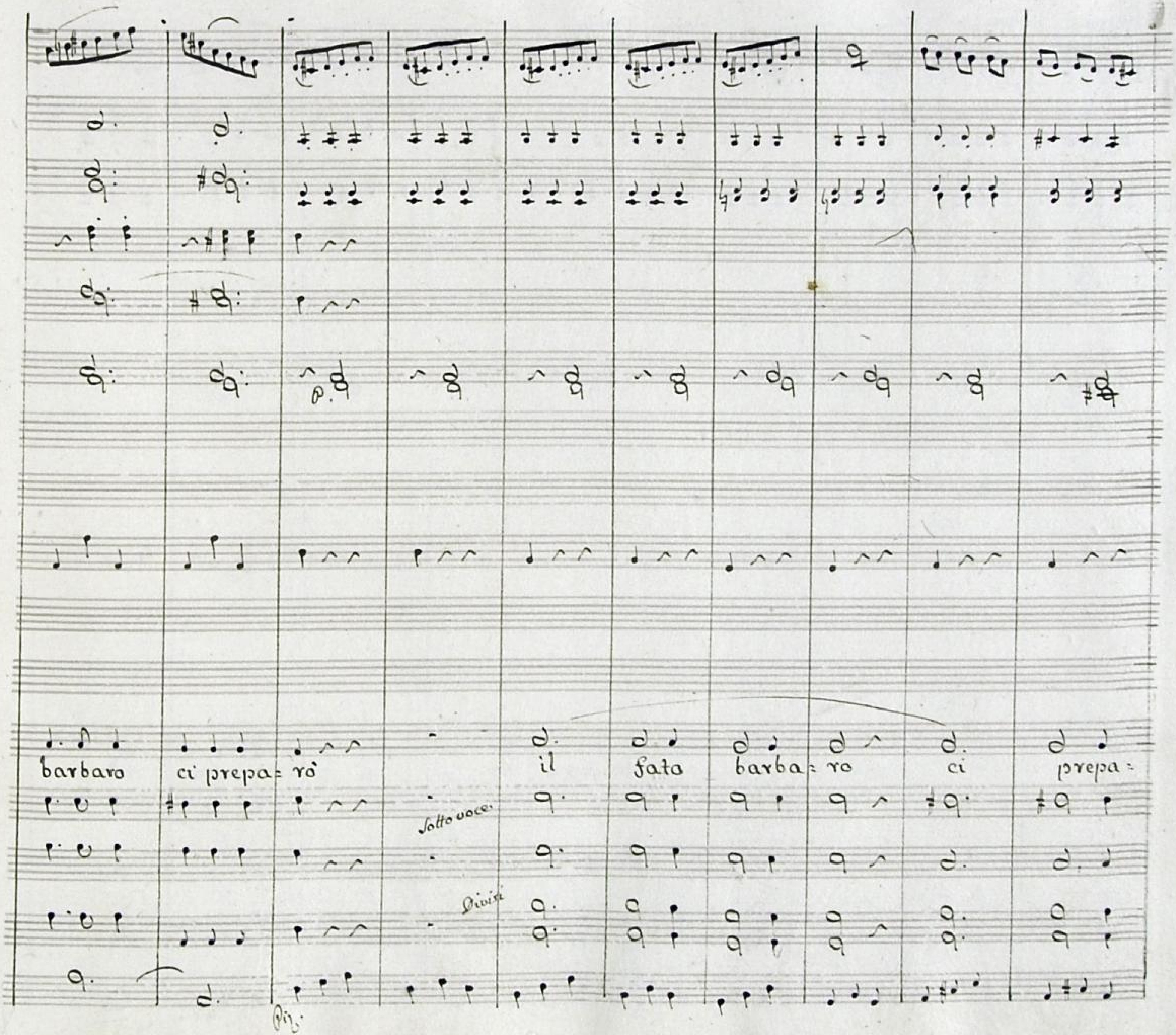

p
p
solo
p
vò
dolente
popolo
chi ti mantiene
dolente
popolo
chi ti mantiene
viol.º

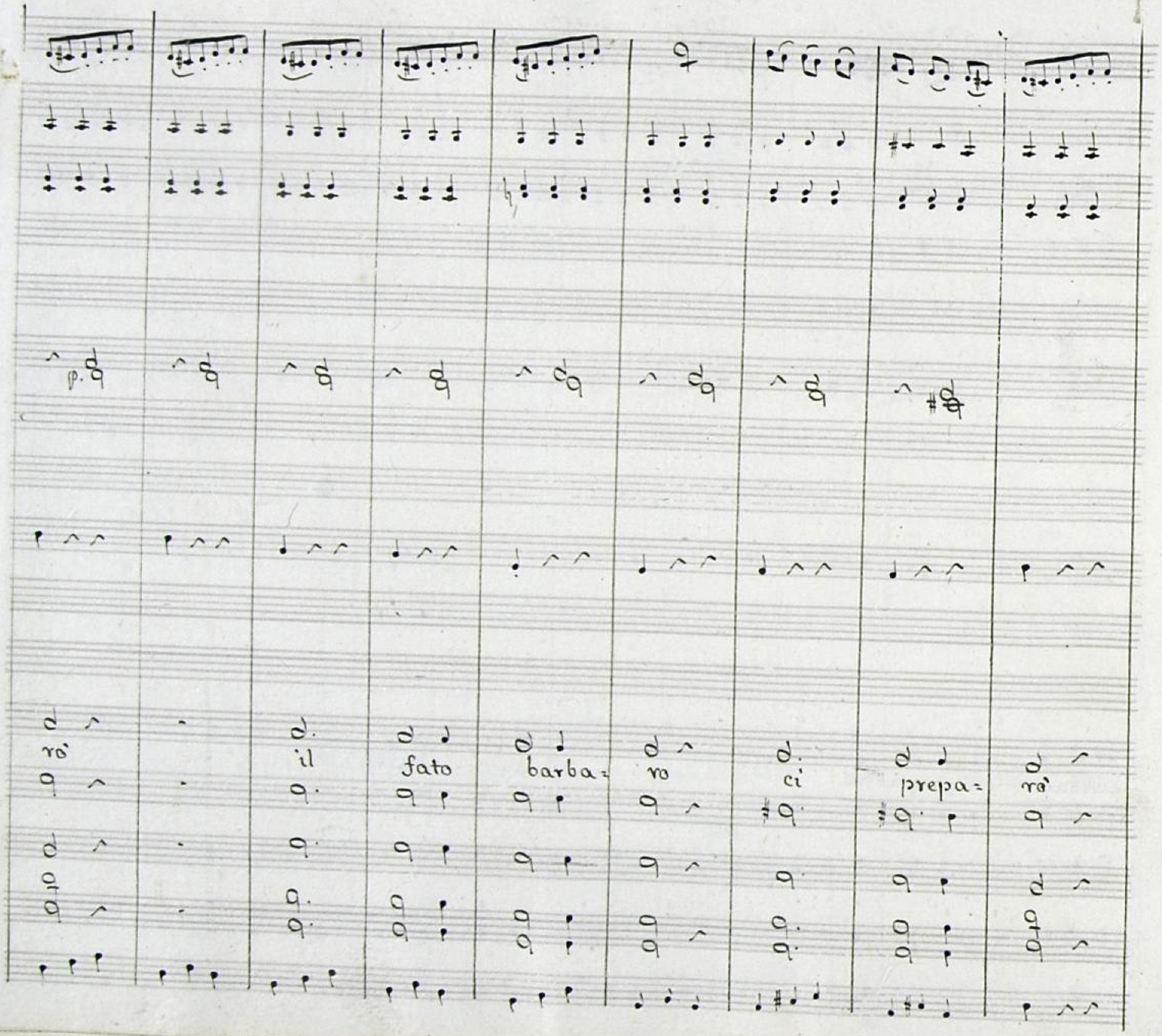

cadente
patria
cadente
Patria
chi ti sos-
tiene
chi ti sos=
tiene
ceppi e ri=

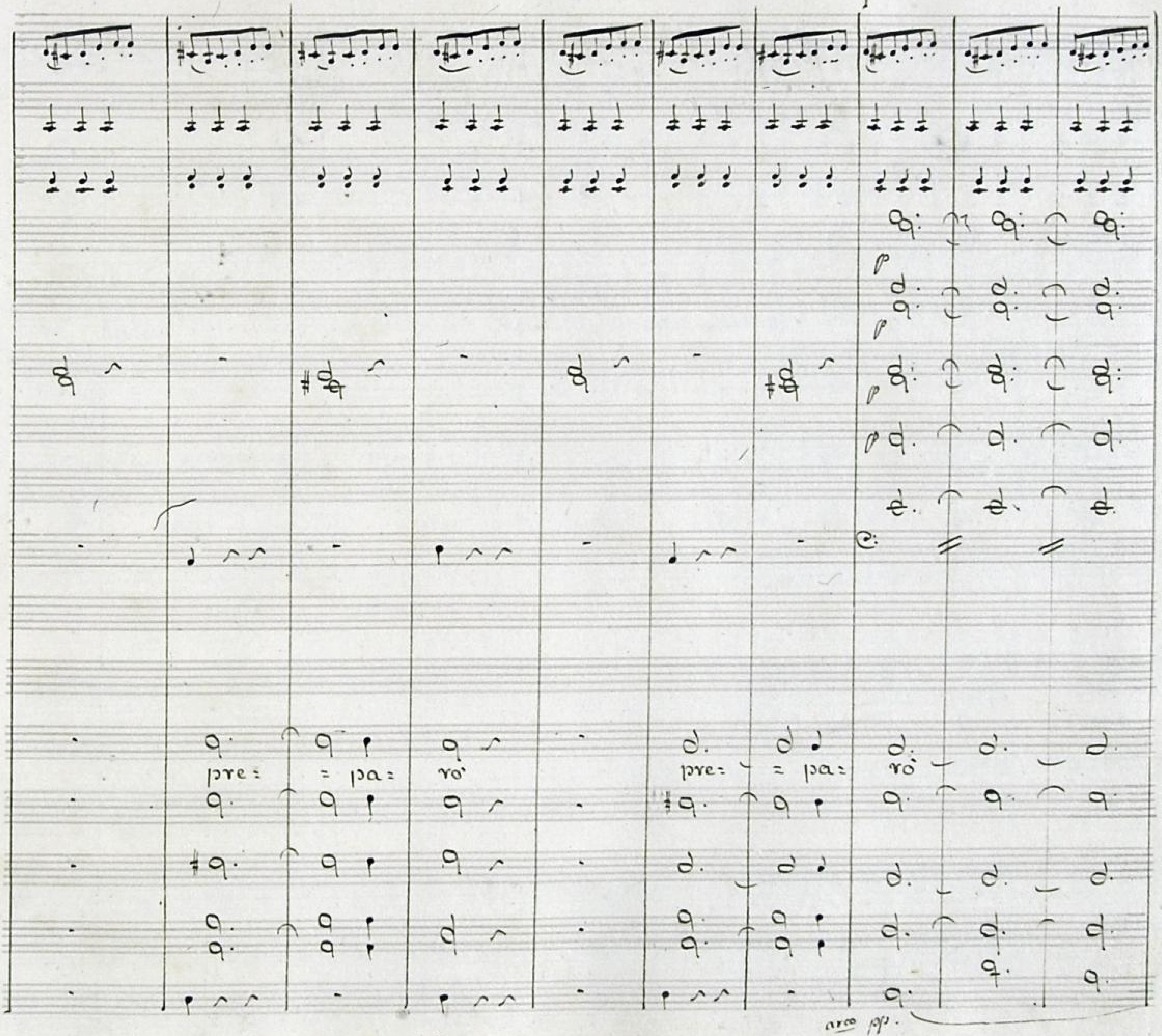
e ri=

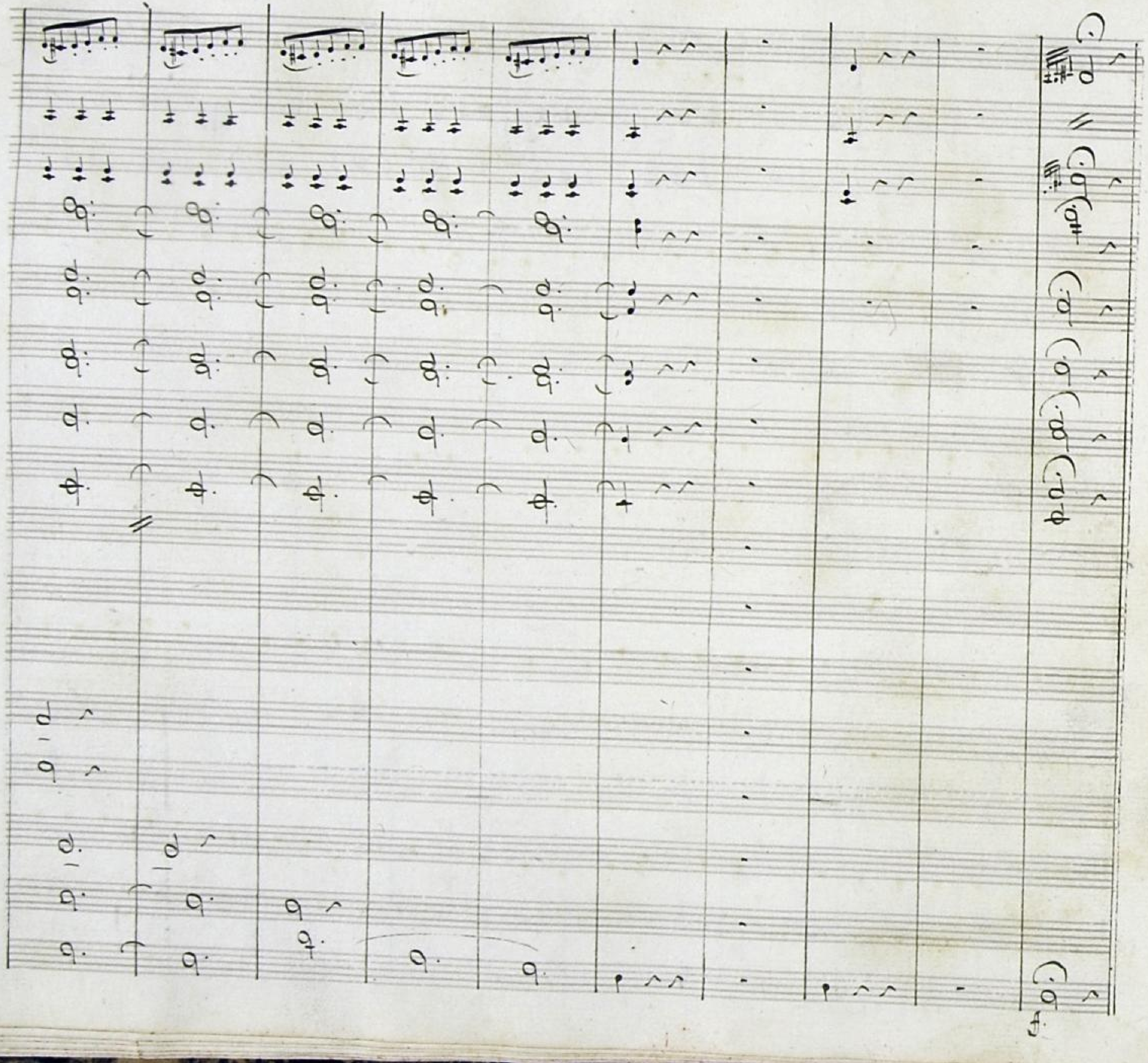

fmo
8a
f.
f.
f.
ff.
f.
ff.
f.
for
f.
forte
ceppi e ri=
forte
rovina e
morte
rovina e
morte
Ceppi e ri=
forte
for.


rovina e morte il fato barbaro ci preparò Ceppi e ritorte rovina e morte il fato
Solo
8a
for
ffor.

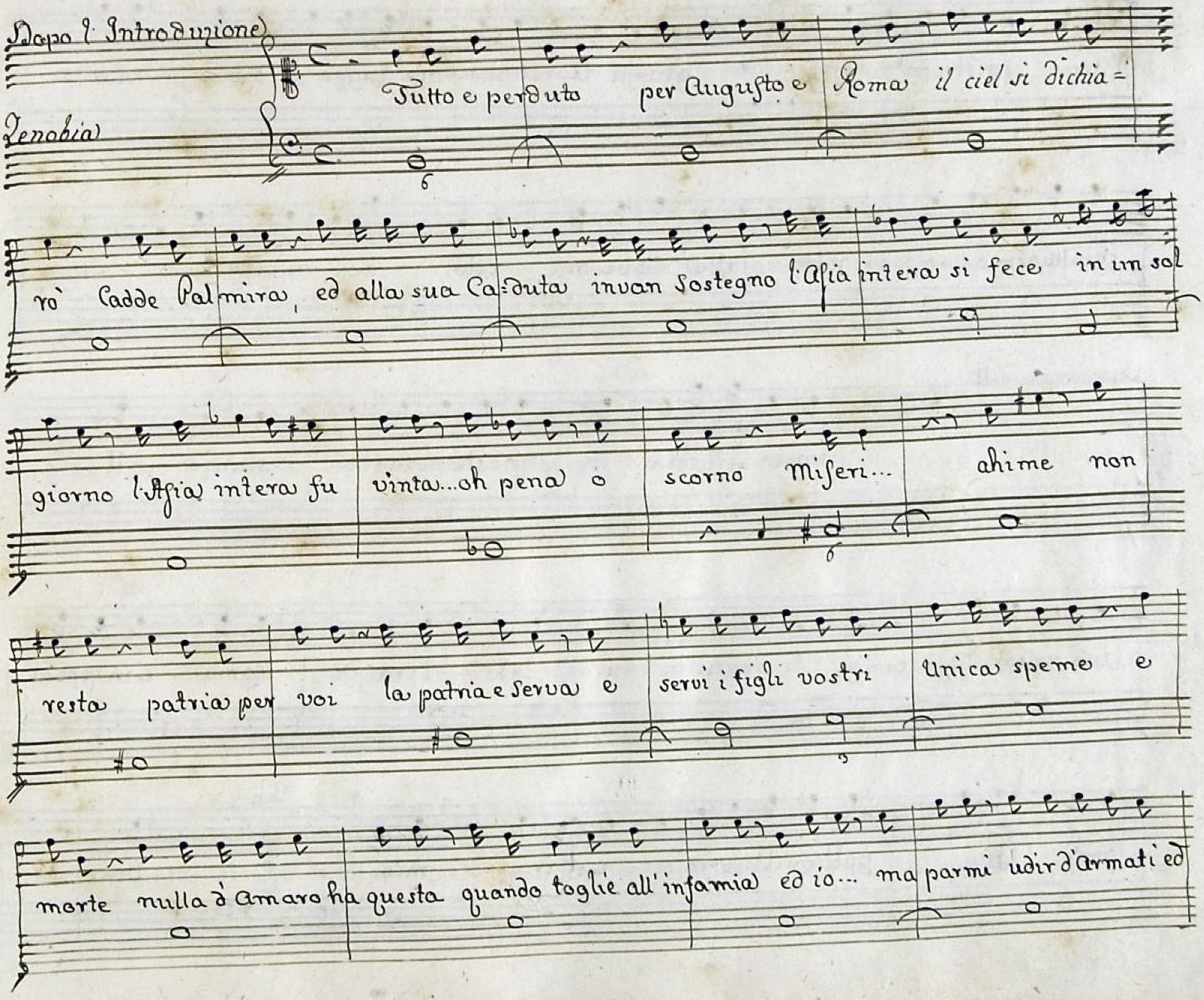

barbaro ci prepa= rò
il fato barba= ro ci prepa=
Sotto voce
Divisi
Pizz.

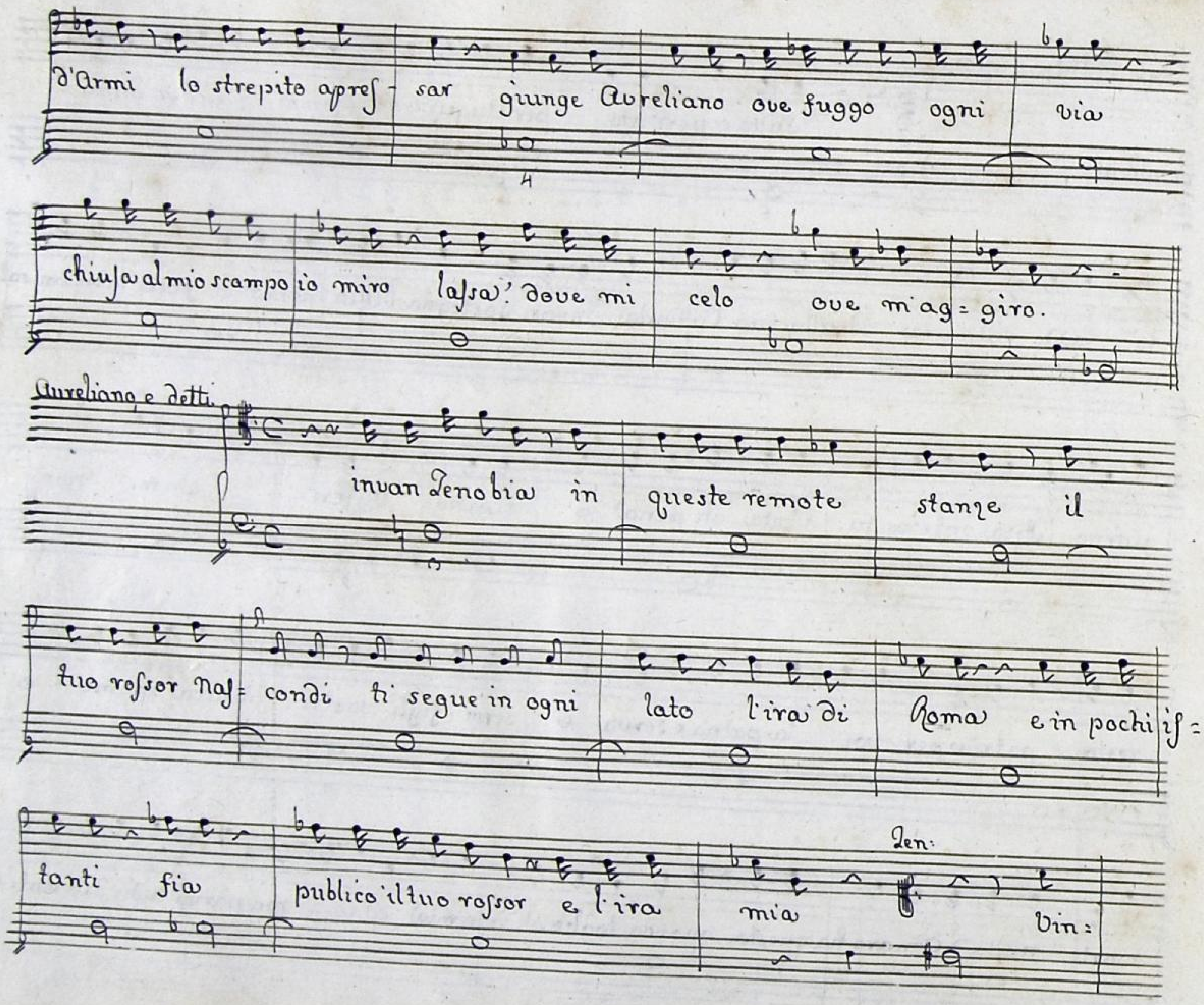

p.
rò
il
fato
barba=
ro
ci
prepa=
rò

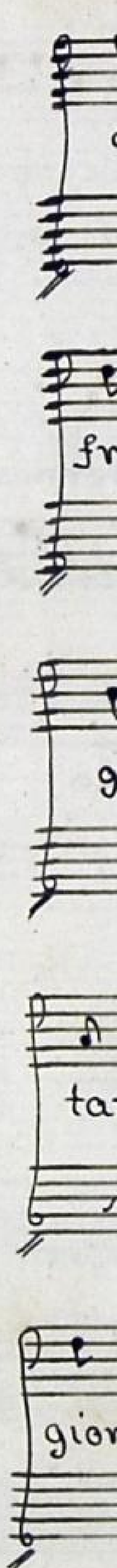

p
p
p
p
pre= = pa= ro'
pre= = pa= ro'
arco pp.

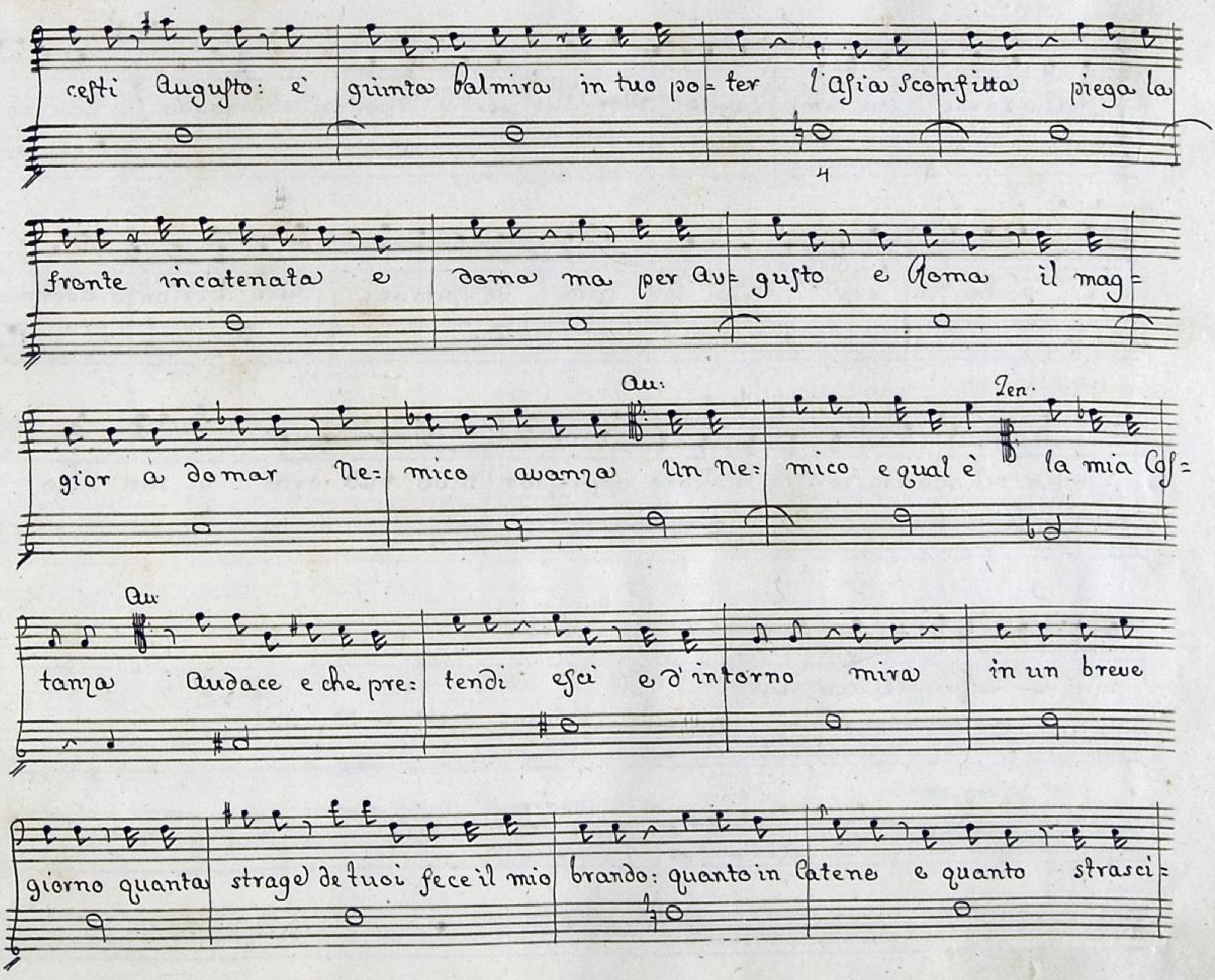


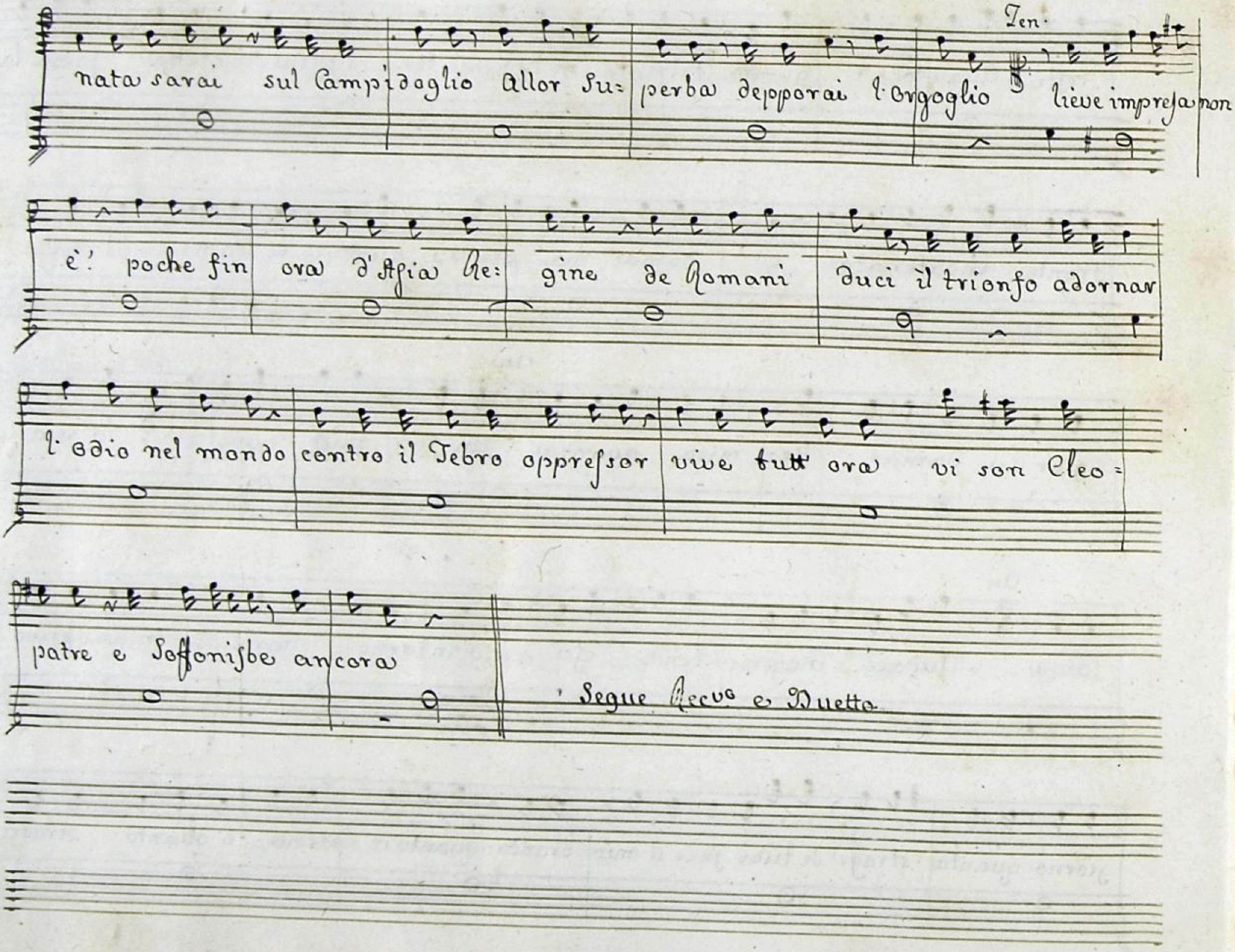
2/2
Dap
Zeno
ro
gi
r
m

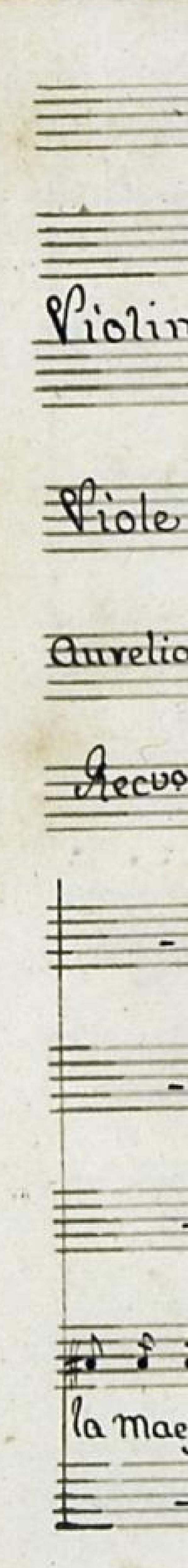

Dopo l' Introduzione
Zenobia
Tutto è perduto per Augusto e Roma il ciel si dichia=
rò Cadde Palmira, ed alla sua Ca=duta invan sostegno l'Asia intera si fece in un sol
giorno l'Asia intera fu vinta... oh pena o scorno Miseri... ahime non
resta patria per voi la patria è serva e servi i figli vostri Unica speme è
morte nulla d'amaro ha questa quando toglie all'infamia ed io... ma parmi udir d'armati ed

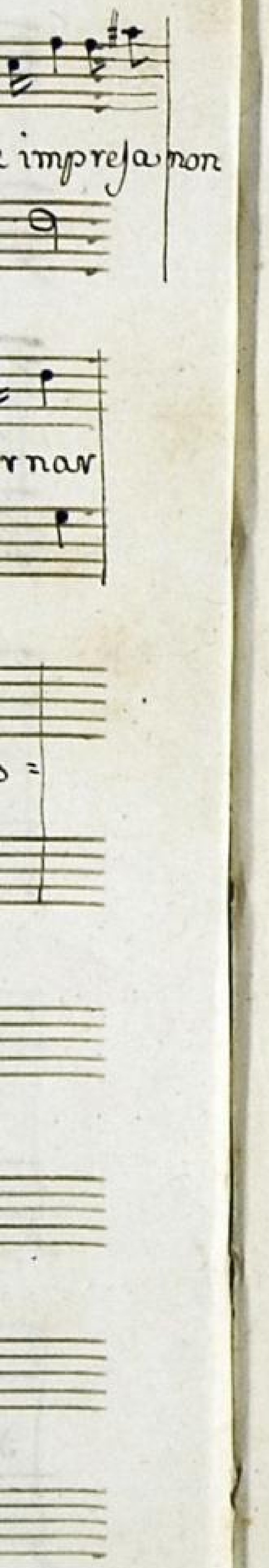

d'Armi lo strepito appreſ - sar giunge Aureliano ove fuggo ogni via
chiuſa al mio scampo io miro laſsa! dove mi celo ove m'ag = giro.
Aureliano, e detti.
invan Zenobia in queste remote stanze il
tuo roſsor naſ = condi ti segue in ogni lato l'ira di Roma e in pochi iſ =
tanti fia publico il tuo roſsor e l'ira mia
Zen:
Vin:

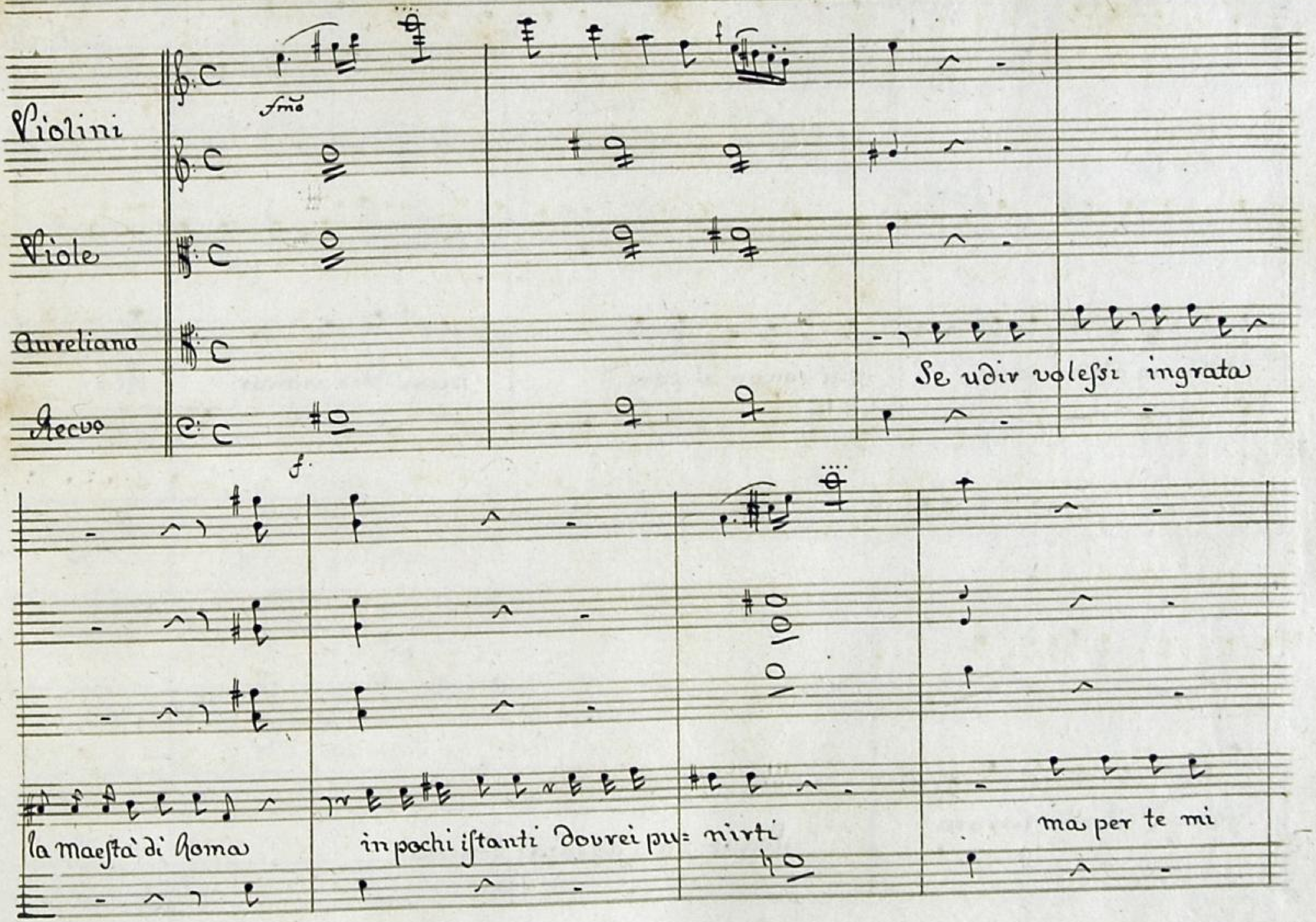

fr
g
ta
gior

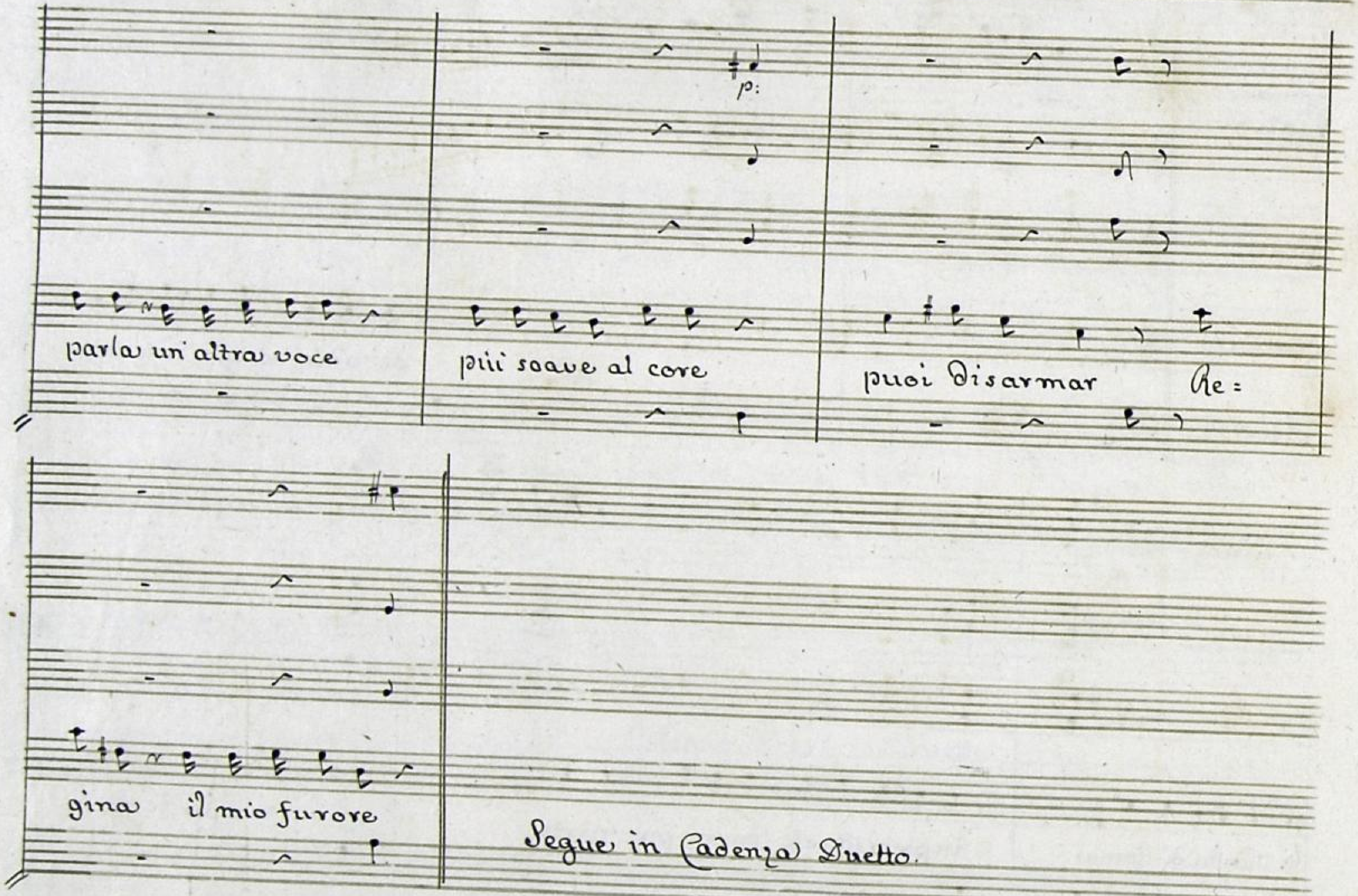

ceſti Auguſto: è giunta Palmira in tuo po= ter l'Aſia Sconfitta piega la
4
fronte incatenata e doma ma per Au= guſto e Roma il mag=
Au:
Zen.
gior a domar Ne= mico avanza Un Ne= mico e qual è la mia Coſ=
Au
tanza Audace e che pre: tendi eſci e d'intorno mira in un breve
giorno quanta strage de tuoi fece il mio brando: quanto in Catene e quanto strasci=


Ten.
nata sarai sul Campidoglio Allor Su= perba depporai l'orgoglio lieve impreſa non
è! poche fin ora d'Aſia Re: gine de Romani duci il trionfo adornar
l'odio nel mondo contro il Tebro oppreſsor vive tutt ora vi son Cleo=
patre e Soffoniſbe ancora
Segue Recvo e Duetto

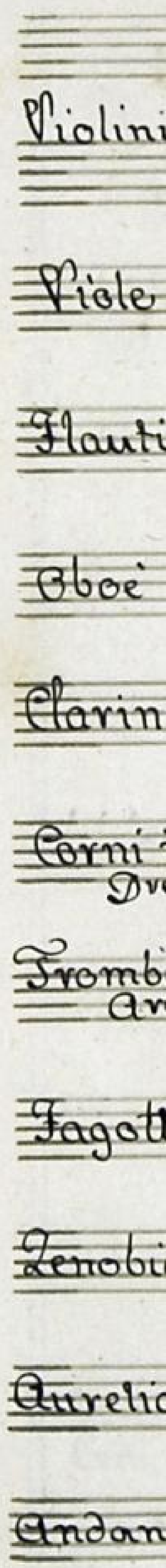

3/2
Violin
Viole
Aurelio
Recvo
la mag

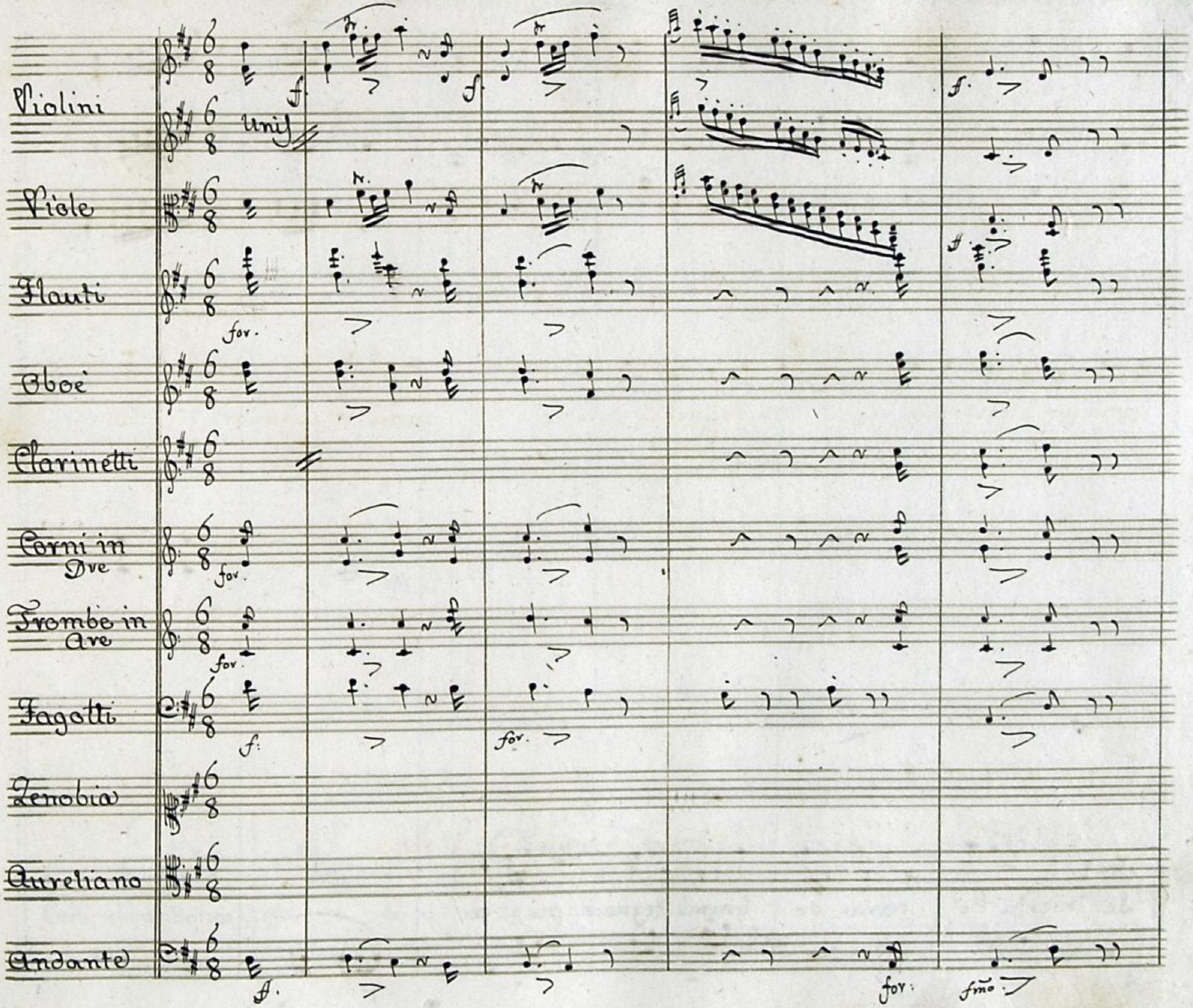

impreſa non
rnar

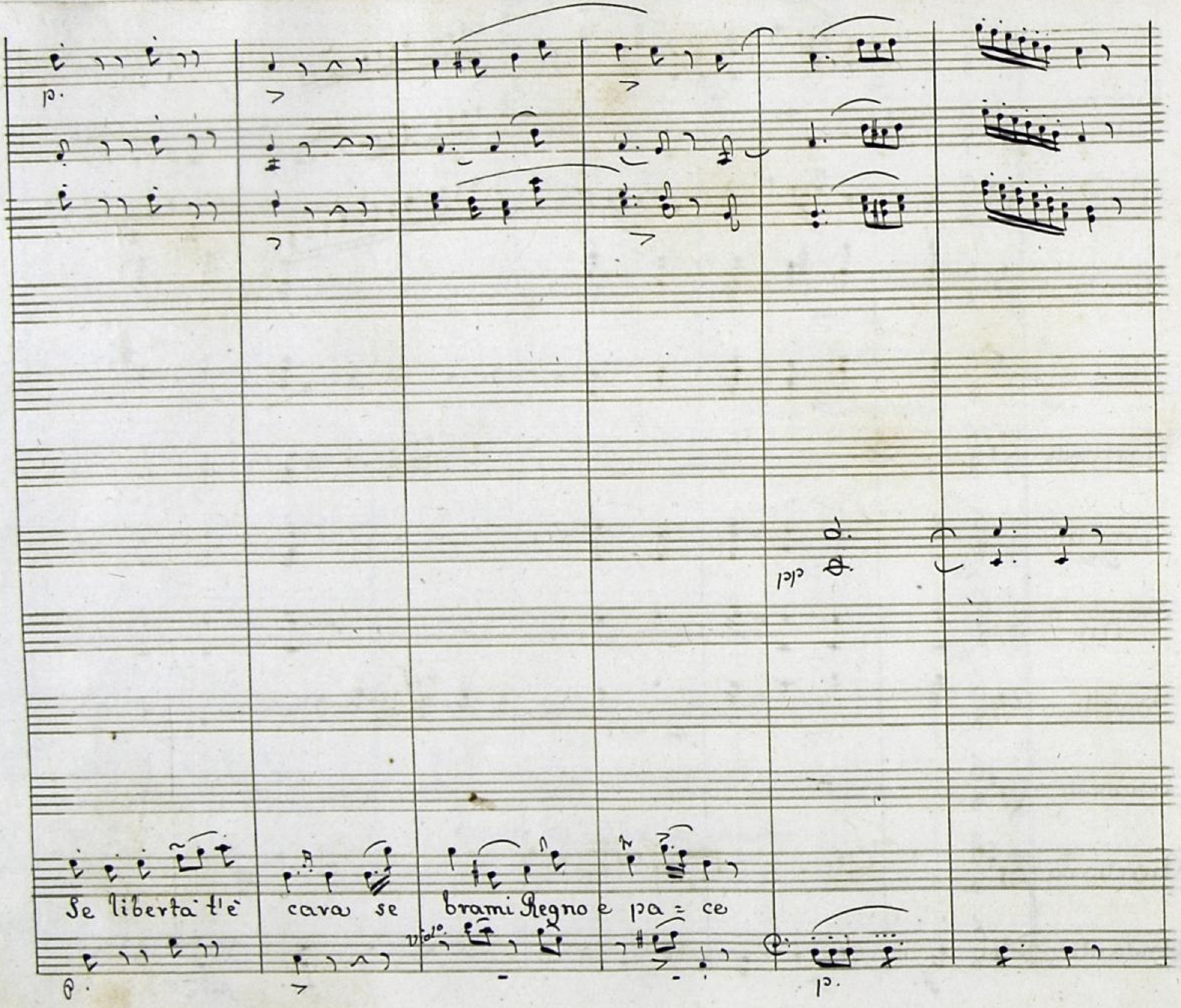

Violini
Viole
Aureliano
Recvo
fmo
f.
Se udir voleſsi ingrata
la Maeſtà di Roma
in pochi iſtanti dovrei pu= nirti
ma per te mi

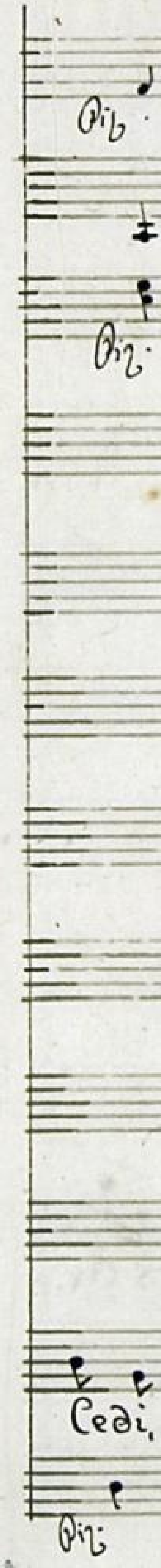


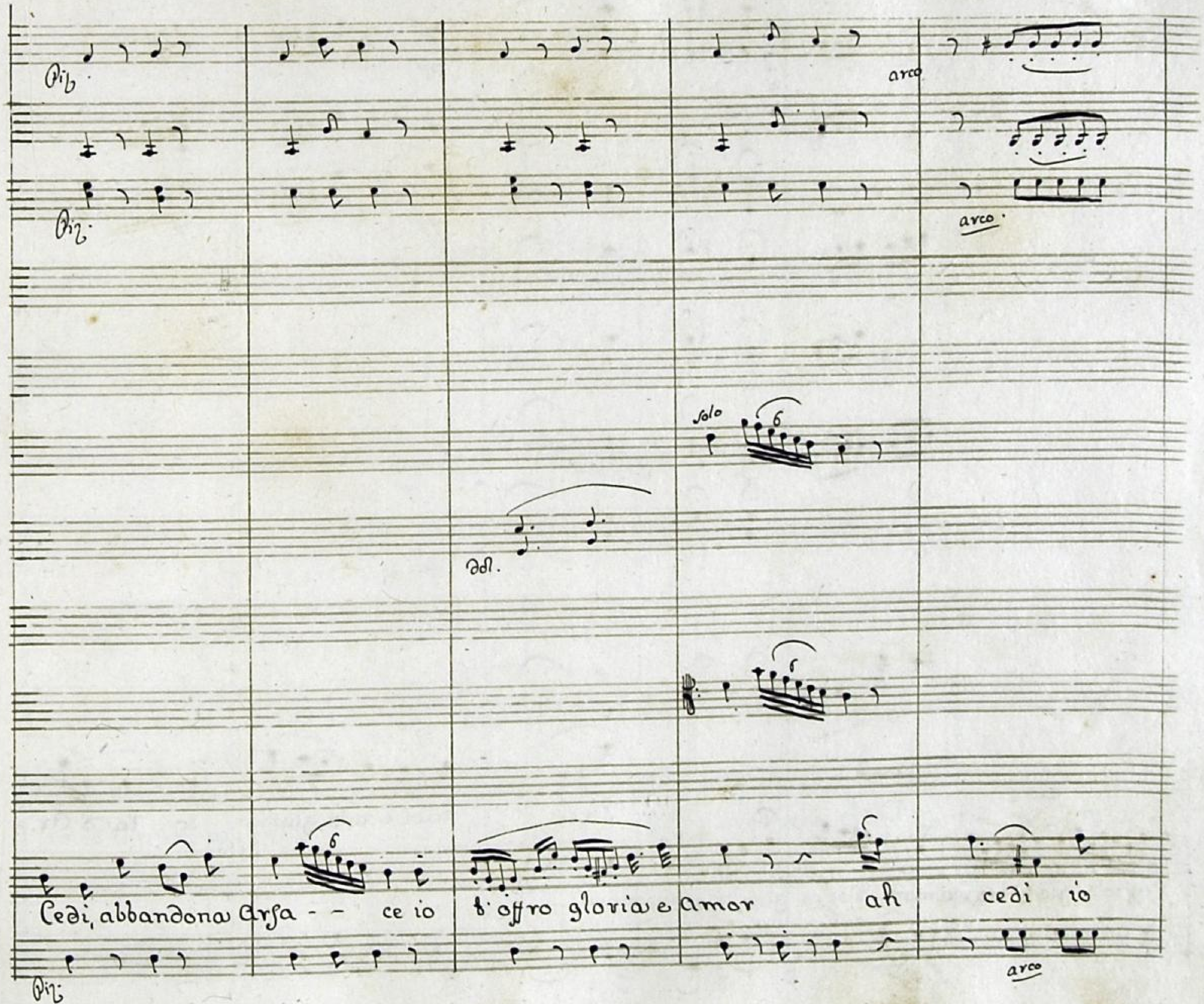
Segue in Cadenza Duetto.

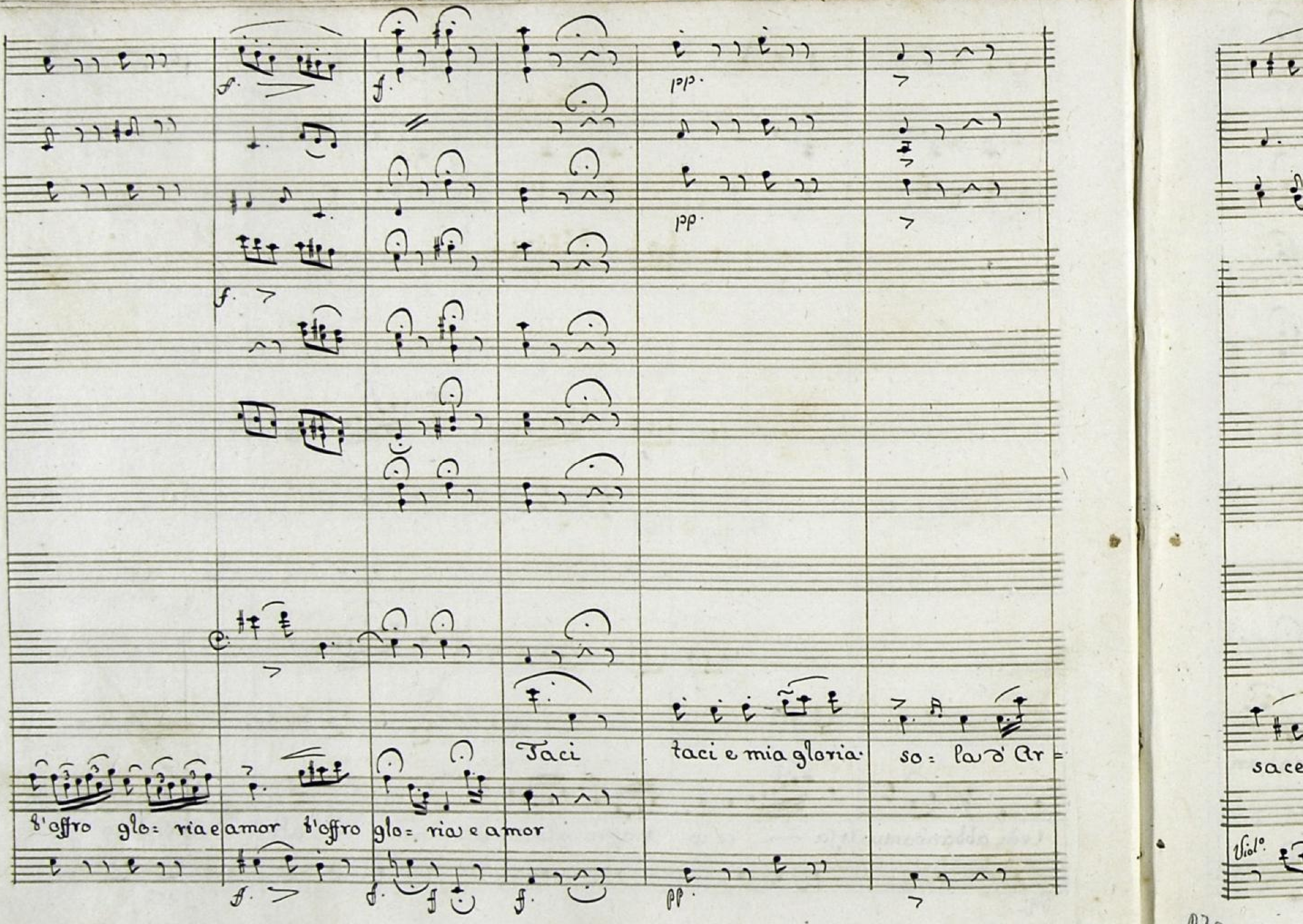


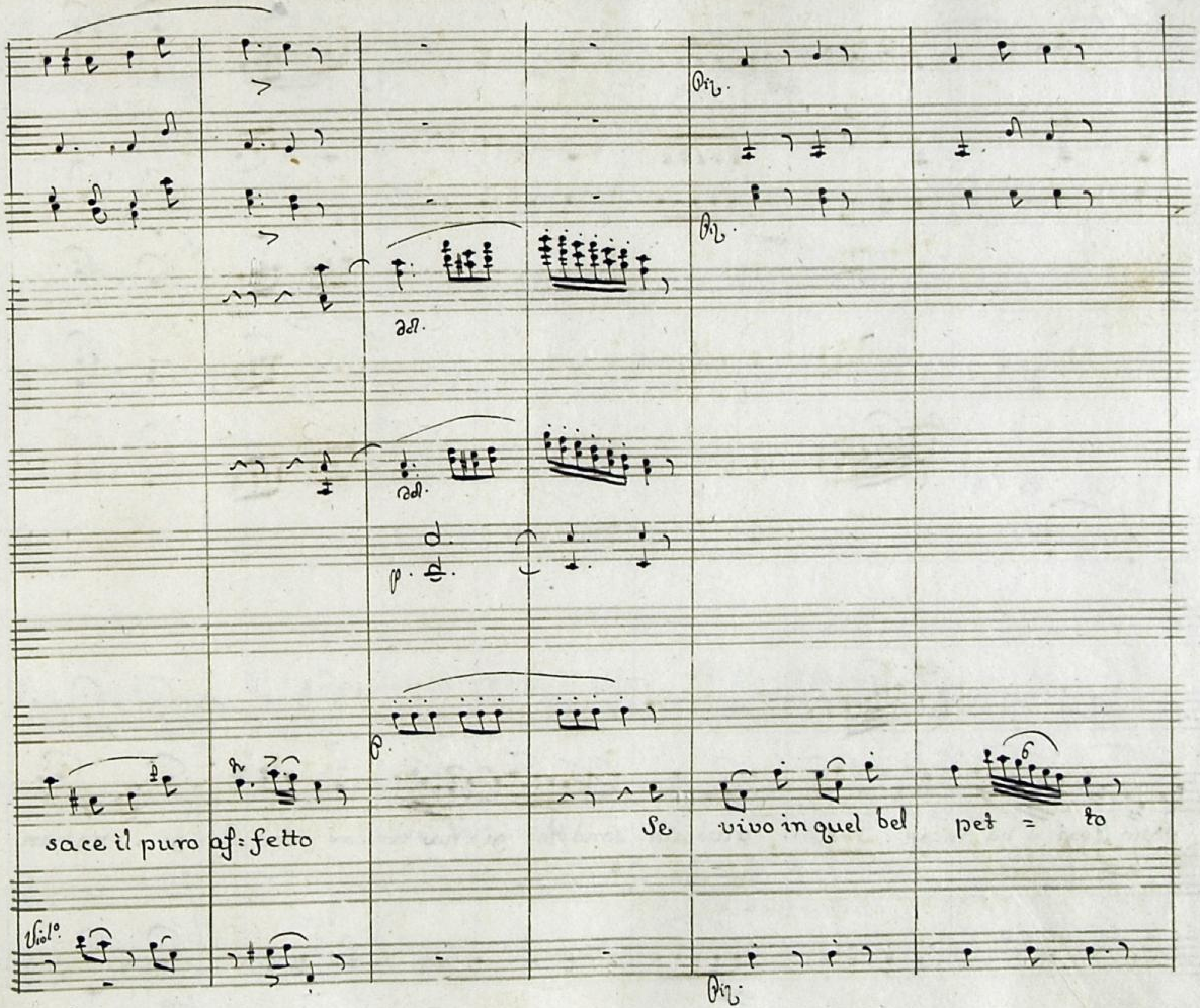

Violini
Viole
Flauti
Oboè
Clarinetti
Corni in Dre
Trombe in Are
Fagotti
Zenobia
Aureliano
Andante
6/8
unis
f
for.
fmo

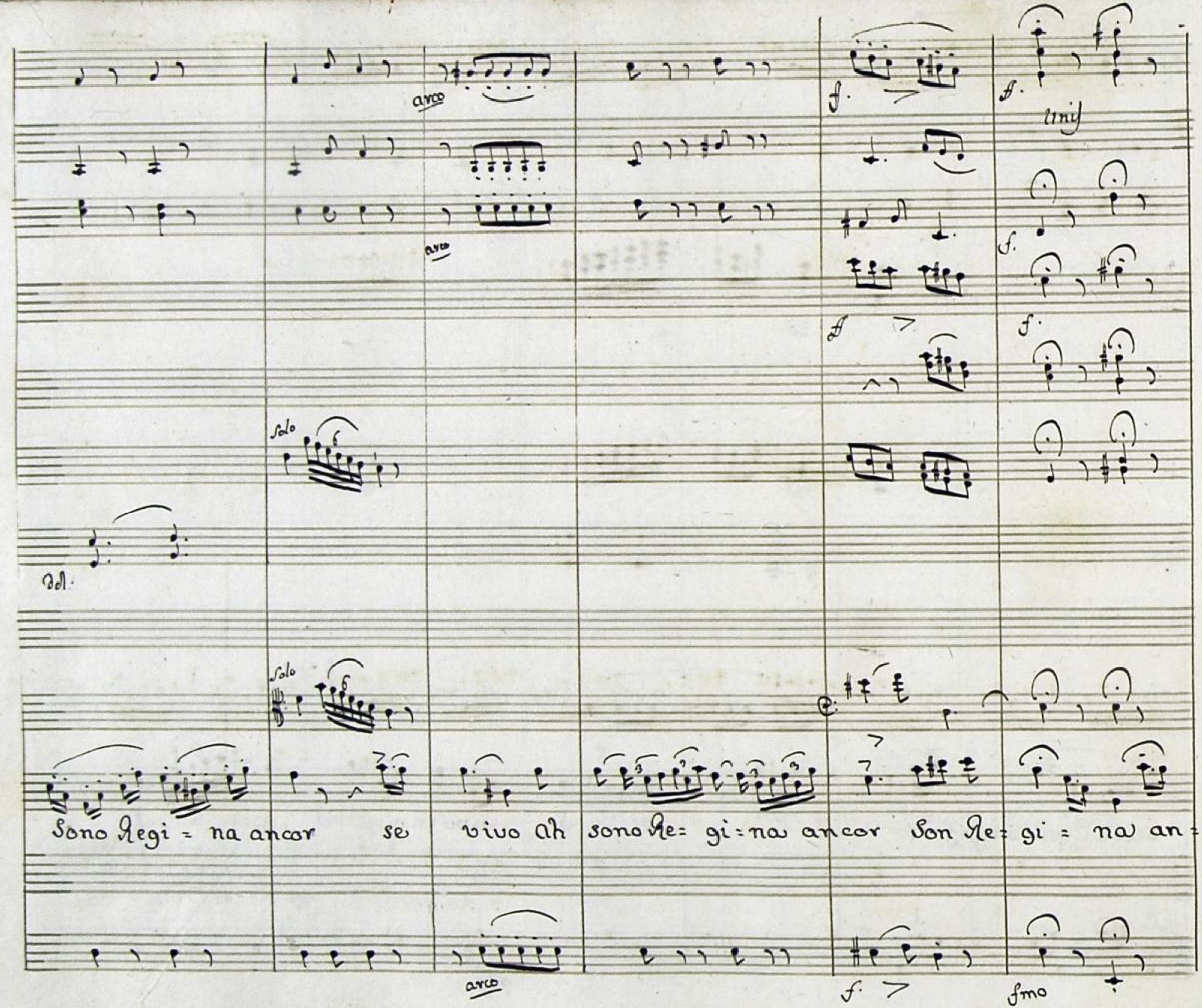

p.
pp
Se libertà t'è cara se brami Regno e pa = ce
Violo.
p.
p.


Pizz.
Pizz.
Cedi,
Pizz.

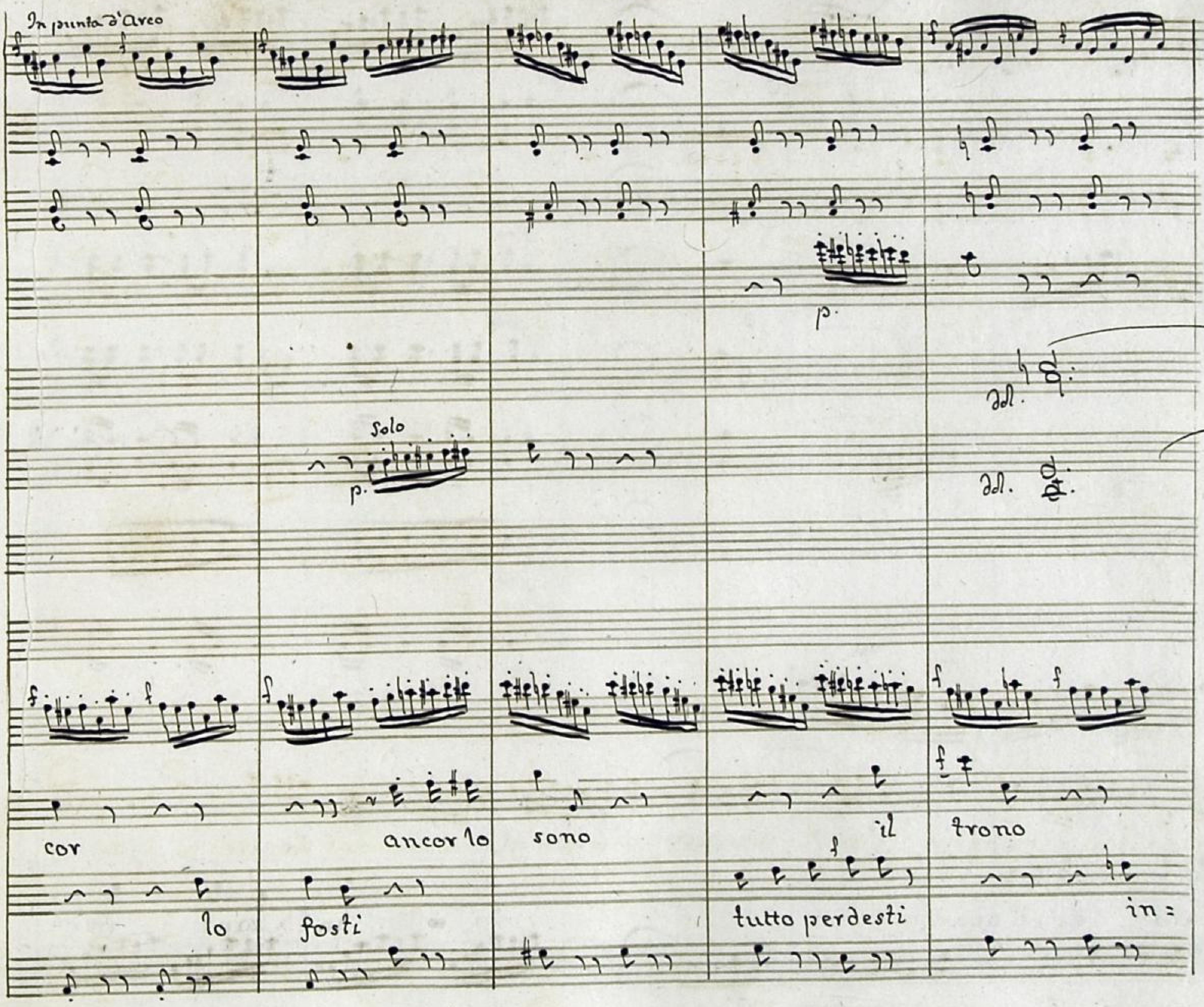

Pizz.
Pizz.
arco
arco.
solo
6
dd.
6
6
Cedi, abbandona Arsa - - ce io t'offro gloria e amor ah cedi io
arco
Pizz

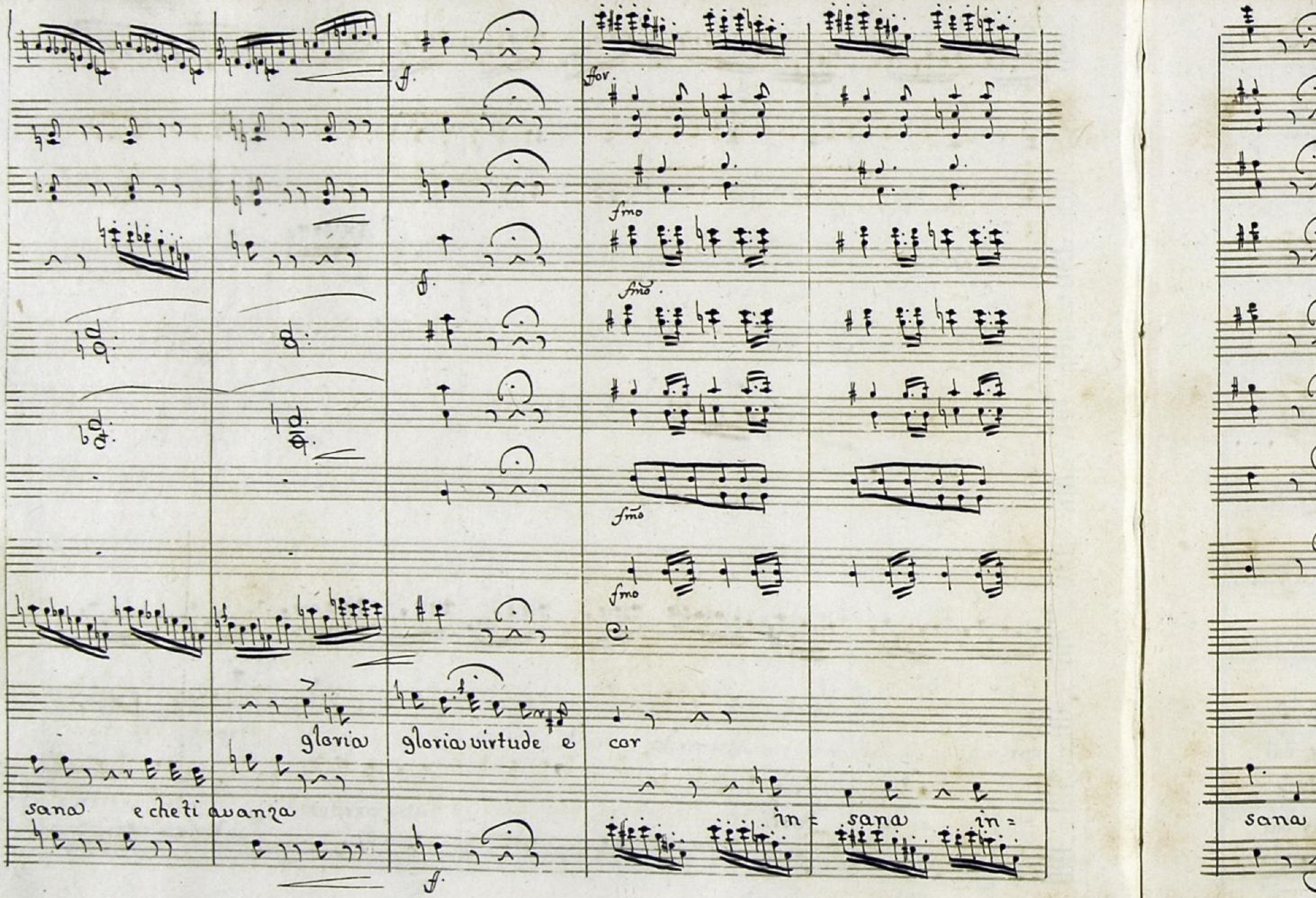

f
pp
s'offro glo= ria e amor s'offro glo= ria e amor
Taci
taci e mia gloria
so= la d' Ar=
sace
Viol°

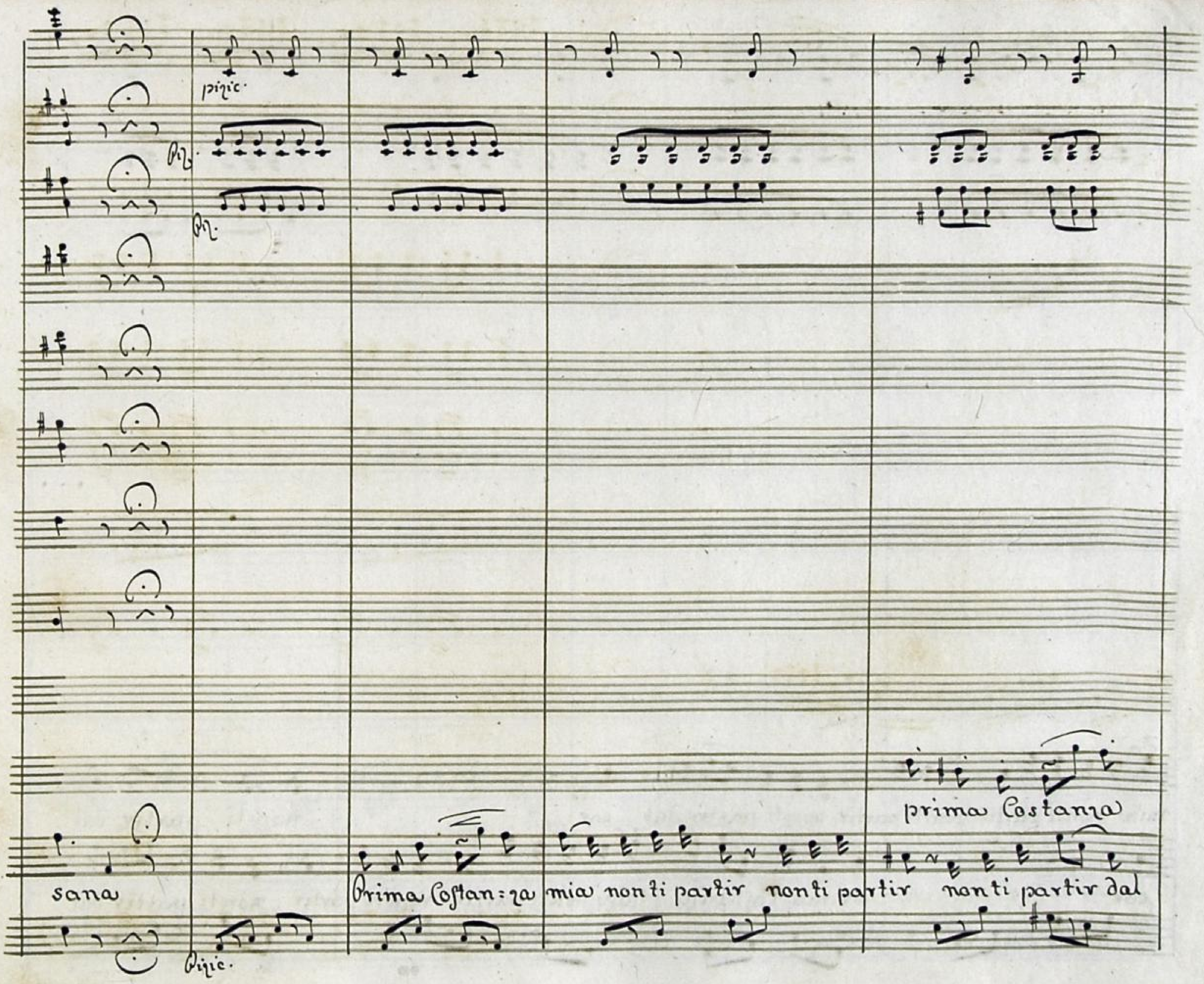

Piz.
Piz.
dol.
dol.
p.
p.
sace il puro af: fetto
Se
vivo in quel bel
pet = to
Viol.°
Piz.

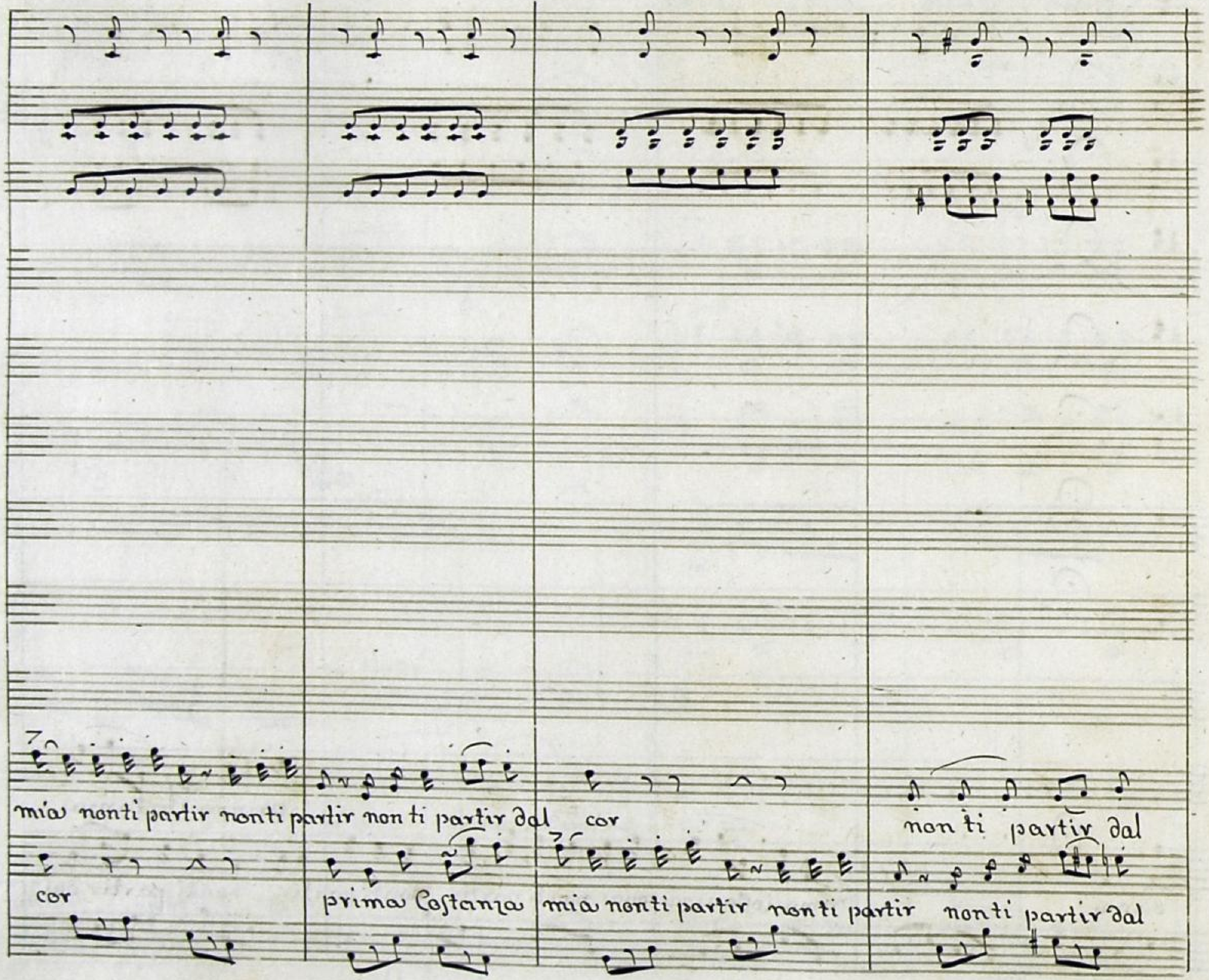

arco
arco
f.
f.
unis
f.
f.
f.
Solo
Sol.
Solo
Sono Regi = na ancor se vivo ah sono Re= gi=na ancor Son Re= gi = na an=
arco
f.
fmo

In punta d'C
cor

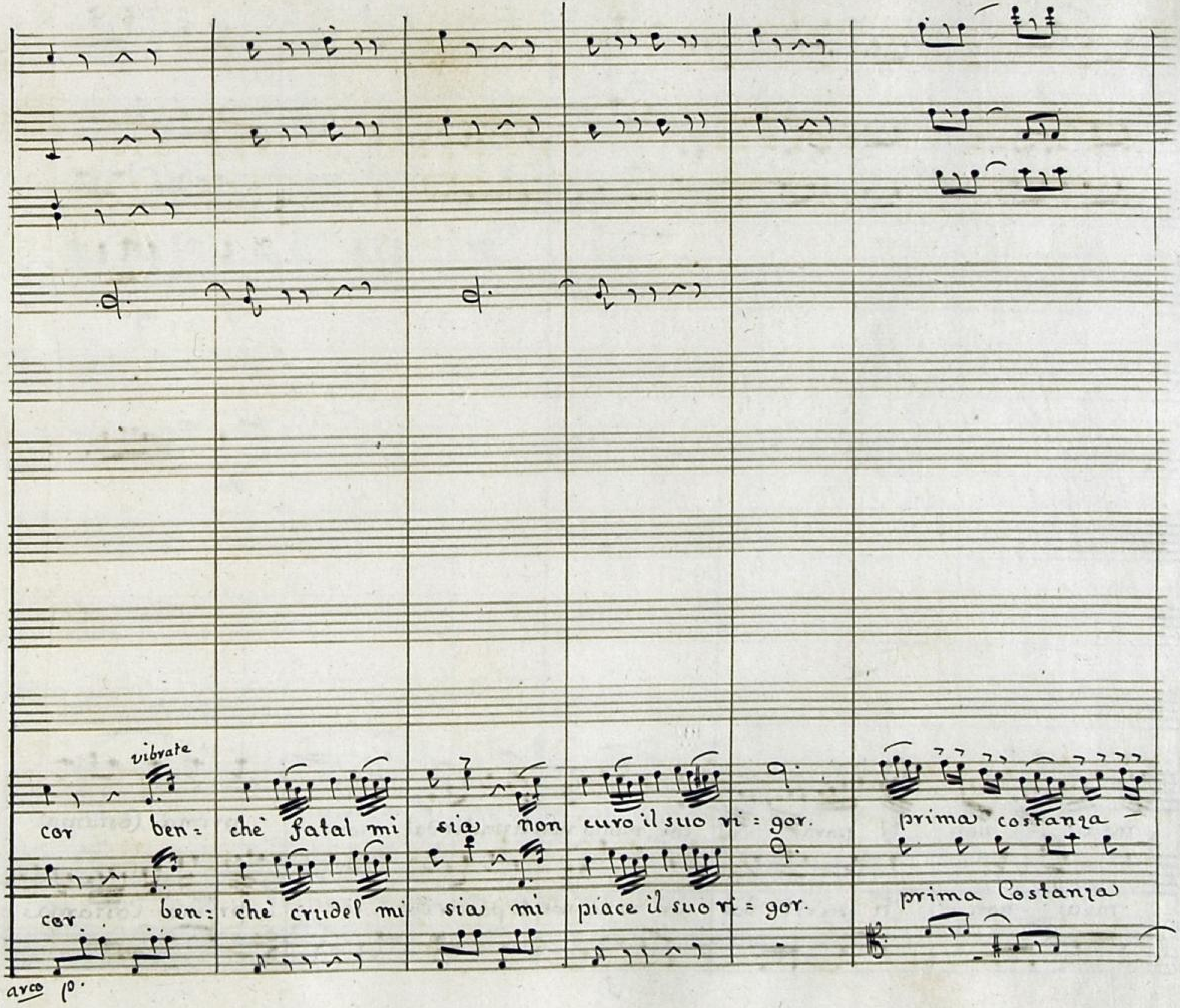

In punta d'Arco
f
Solo
p.
p.
cor
ancor lo
sono
il
trono
lo
fosti
tutto perdesti
in =

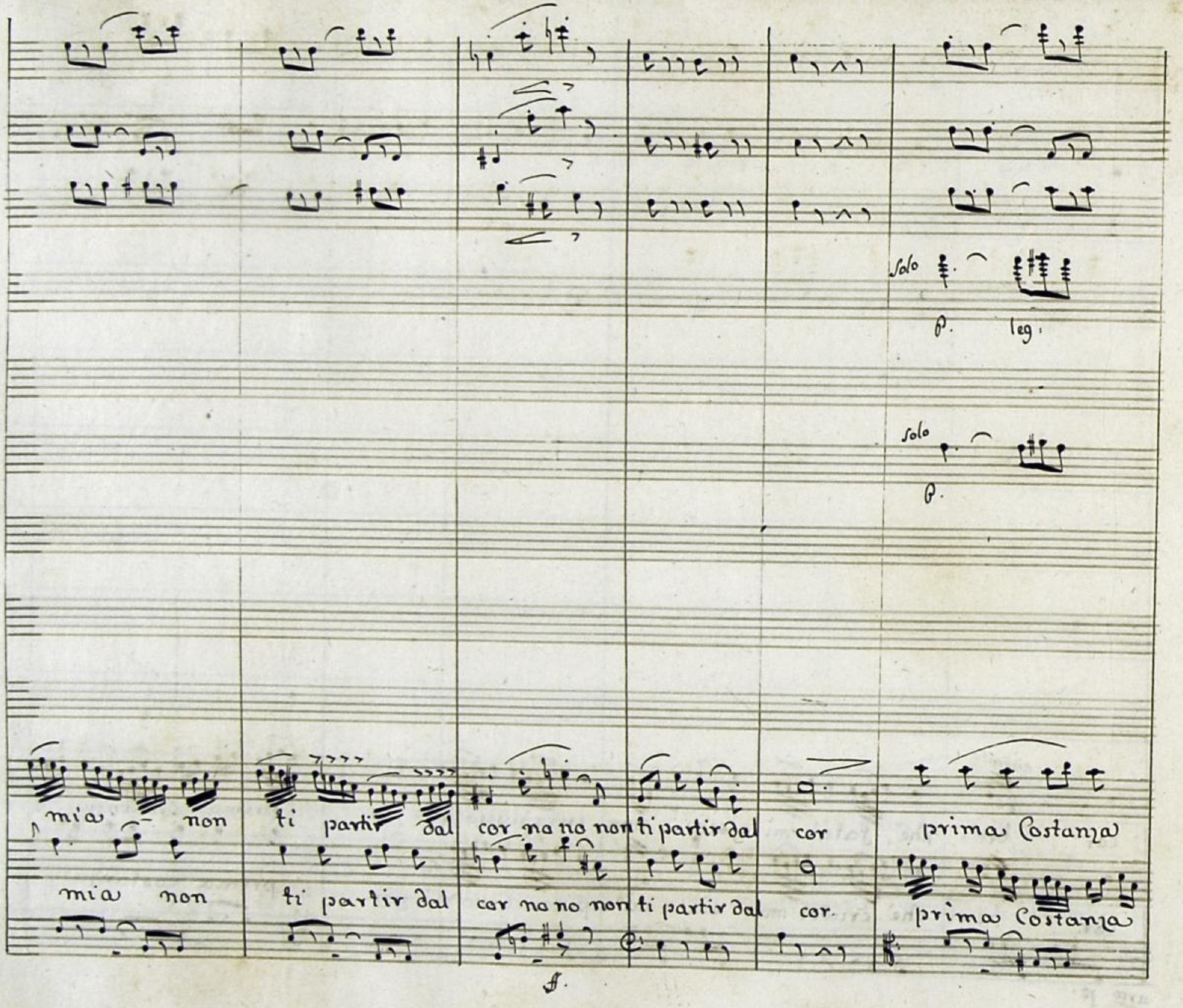

f
for.
fmo
fmo.
fmo
fmo
f
gloria
gloria virtude e
cor
sana
e che ti avanza
in =
sana
in =
f
sana


pizic.
Piz.
Piz.
prima Costanza
sana
Prima Costan:za mia non ti partir non ti partir non ti partir dal
Pizic.

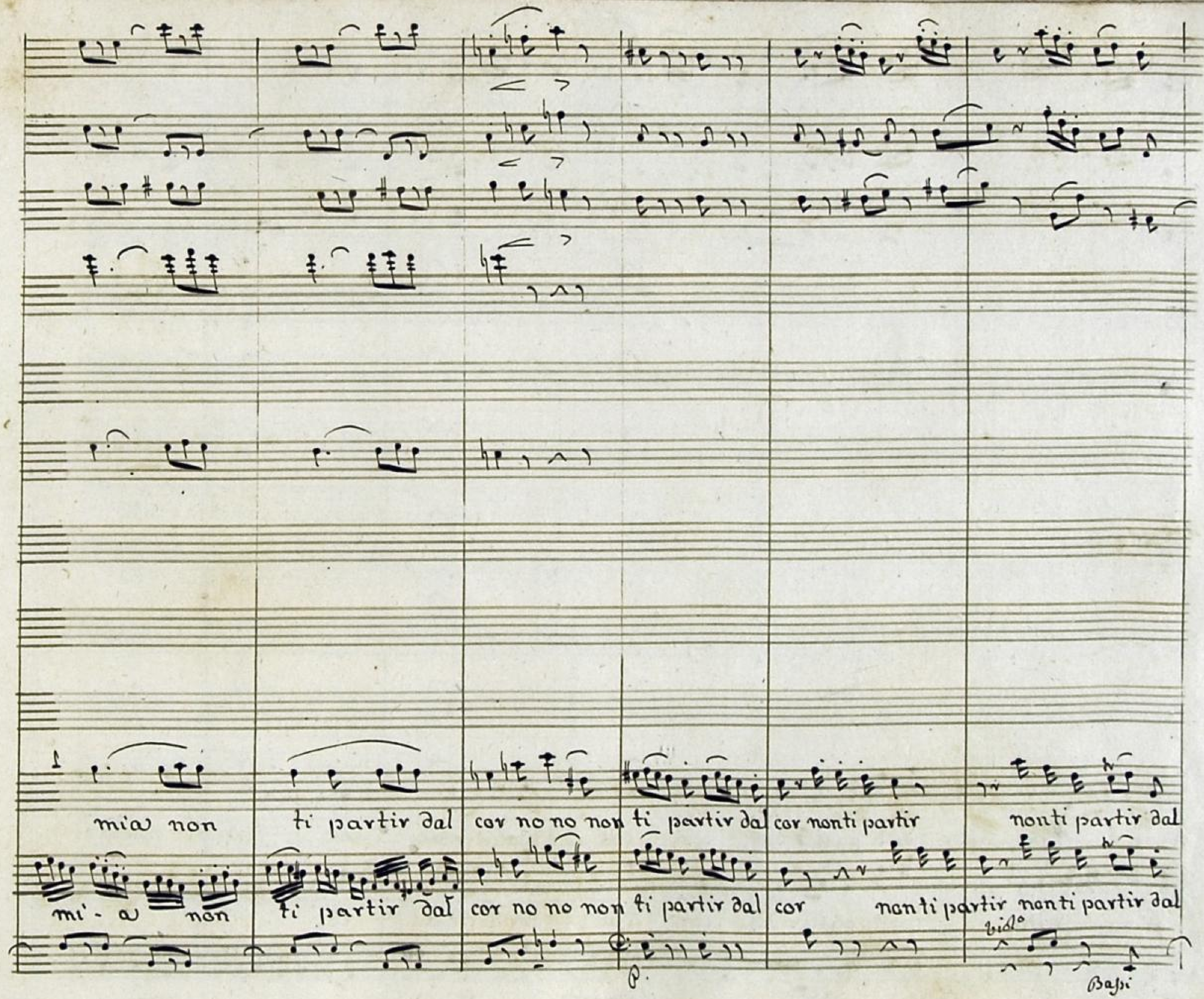

mia non ti partir non ti partir non ti partir dal cor
non ti partir dal
cor
prima Costanza mia non ti partir non ti partir non ti partir dal

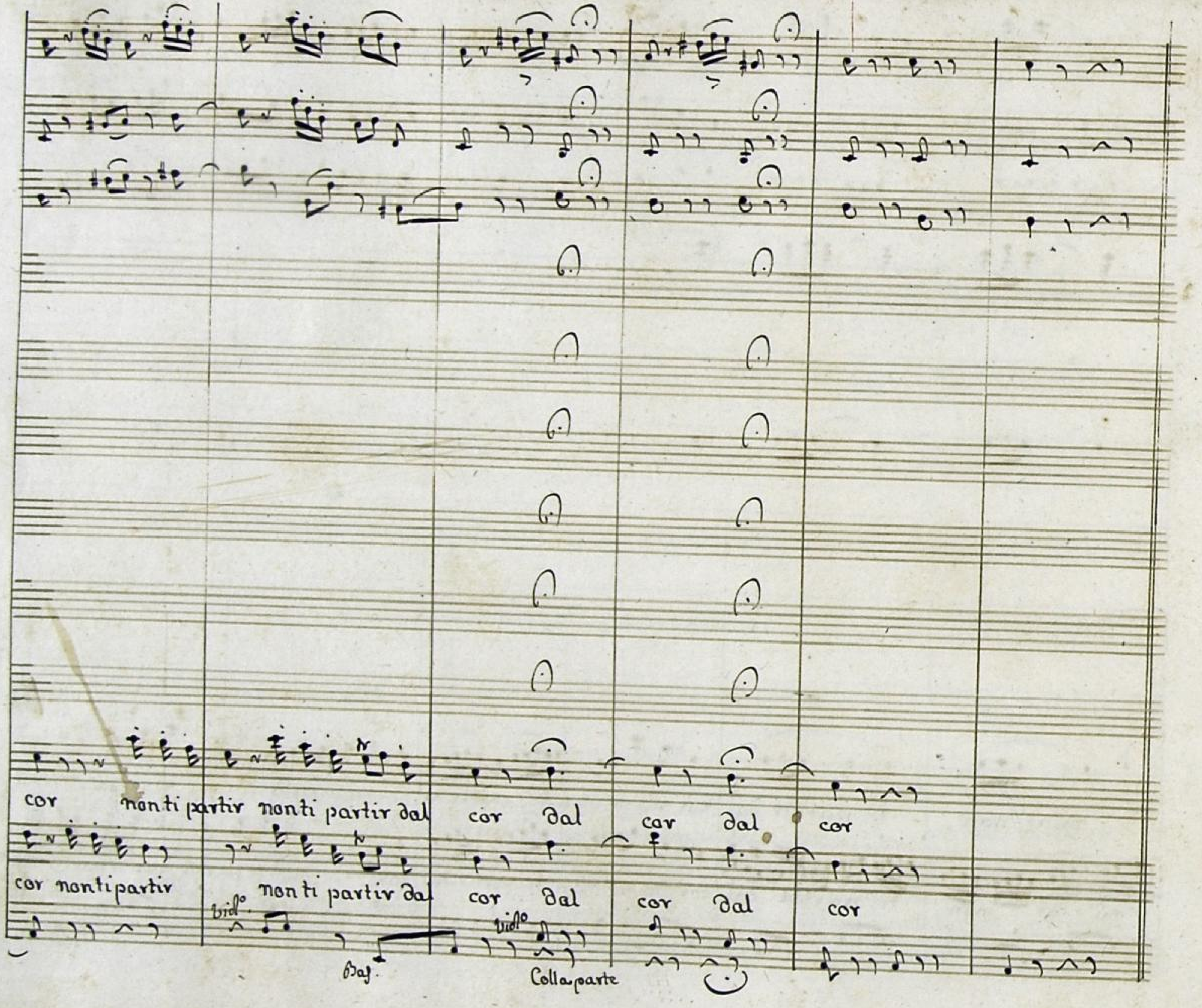
cor
cor
arco p.


vibrate
cor ben: chè fatal mi sia non curo il suo ri: gor. prima costanza
cor ben: chè crudel mi sia mi piace il suo ri: gor. prima Costanza
arco p.

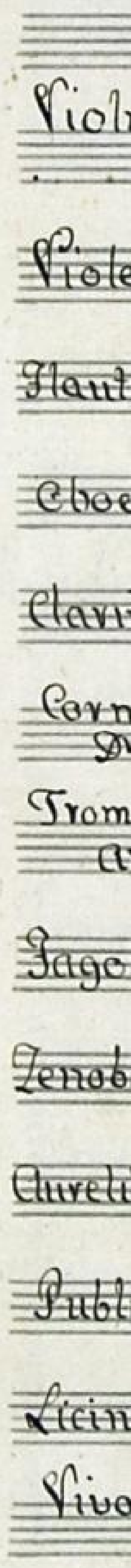

Solo
p.
leg.
Solo
p.
mia non ti partir dal cor no no non ti partir dal cor prima Costanza
mia non ti partir dal cor no no non ti partir dal cor. prima Costanza
f.

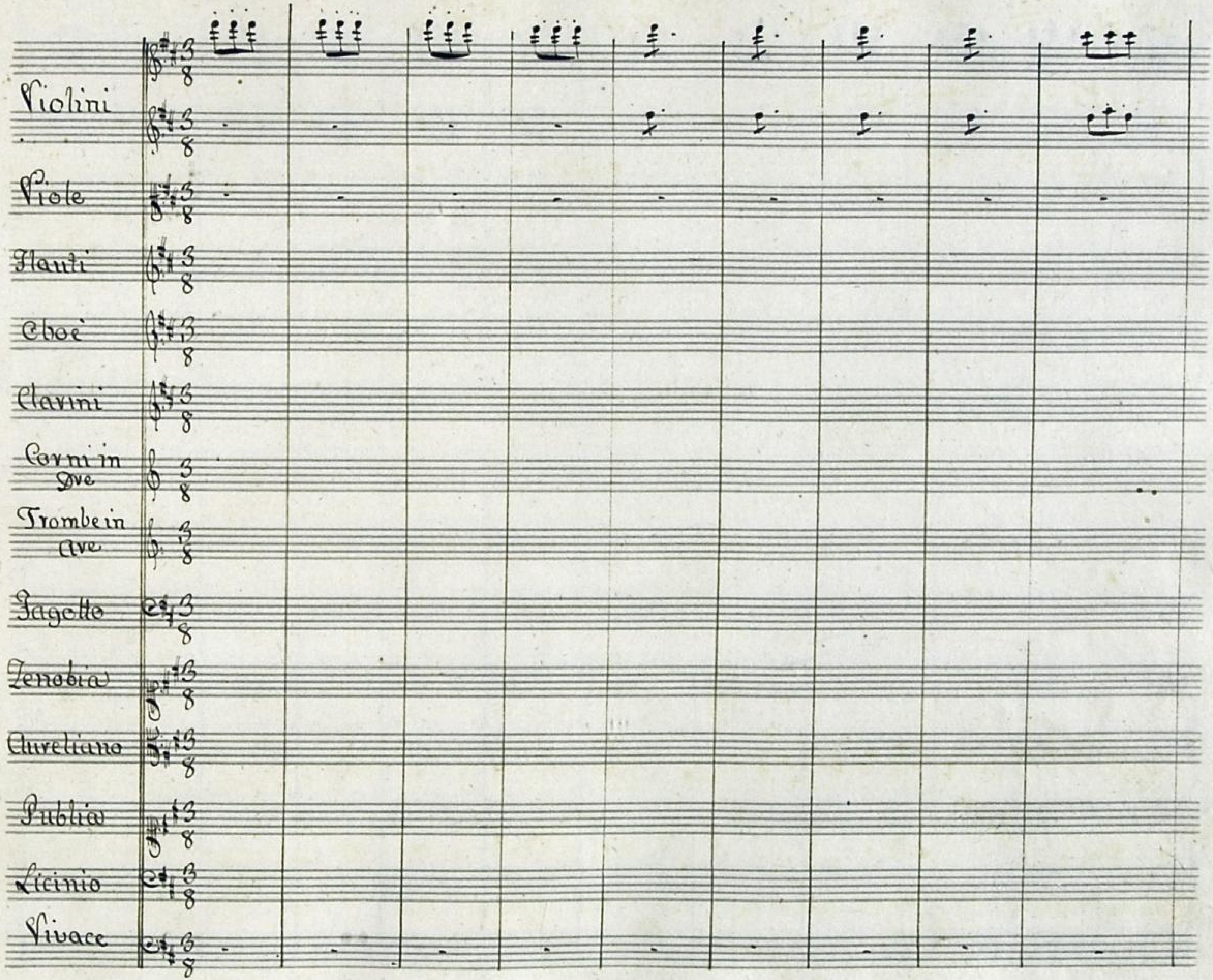
mia
mi - a

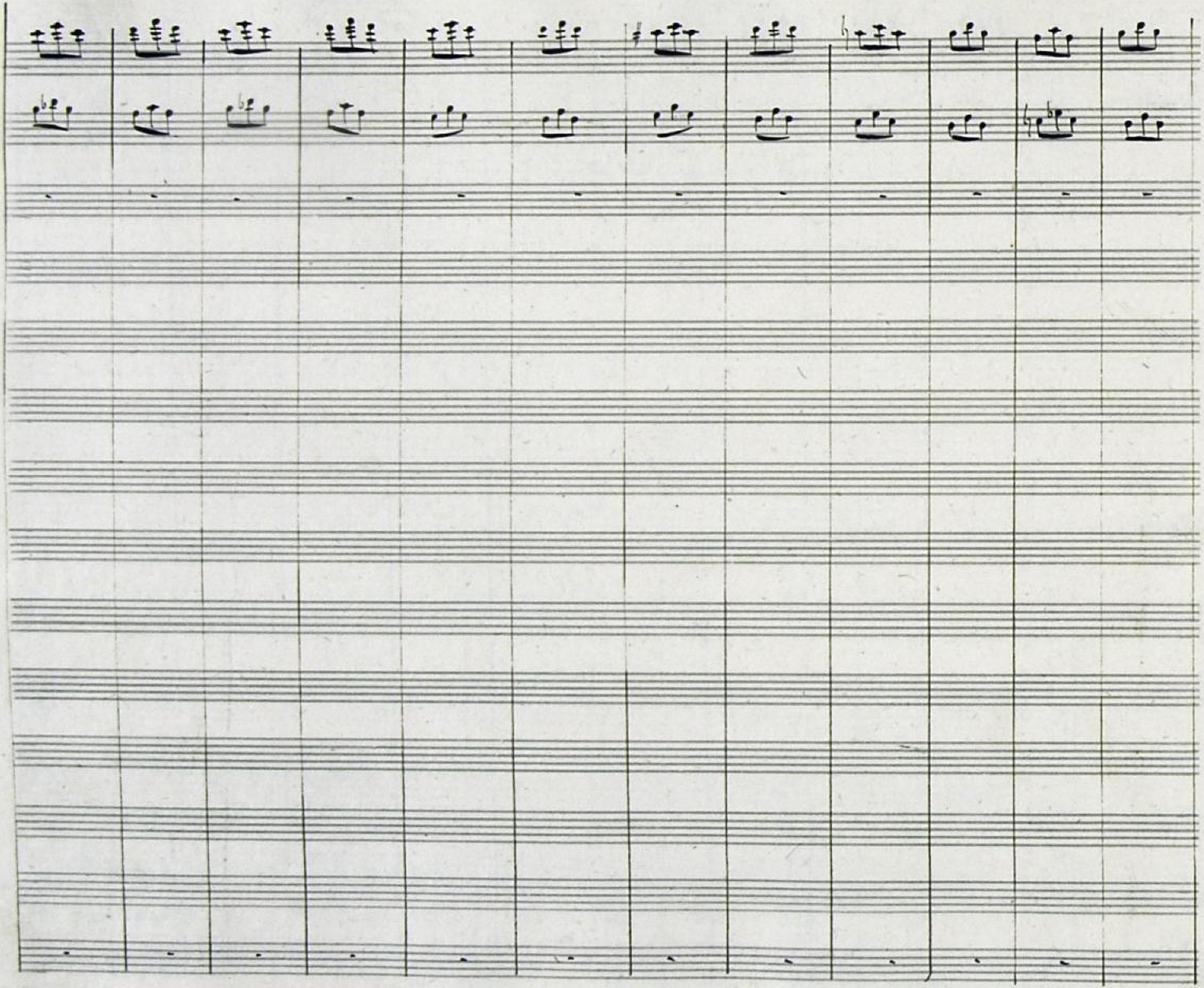

mia non
ti partir dal
cor no no non
ti partir dal
cor nonti partir
nonti partir dal
mi - a non
ti partir dal
cor no no non
ti partir dal
cor
nonti partir nonti partir dal
Violo
p.
Bassi

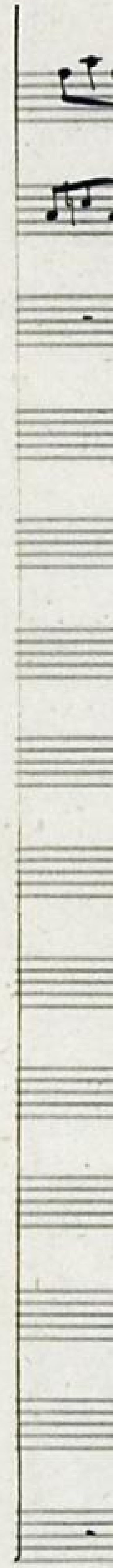

cor nonti partir nonti partir dal cor dal cor dal cor
cor nontipartir nonti partir dal cor dal cor dal cor
Vio.lo
Bas.
Vio.lo
Colla parte

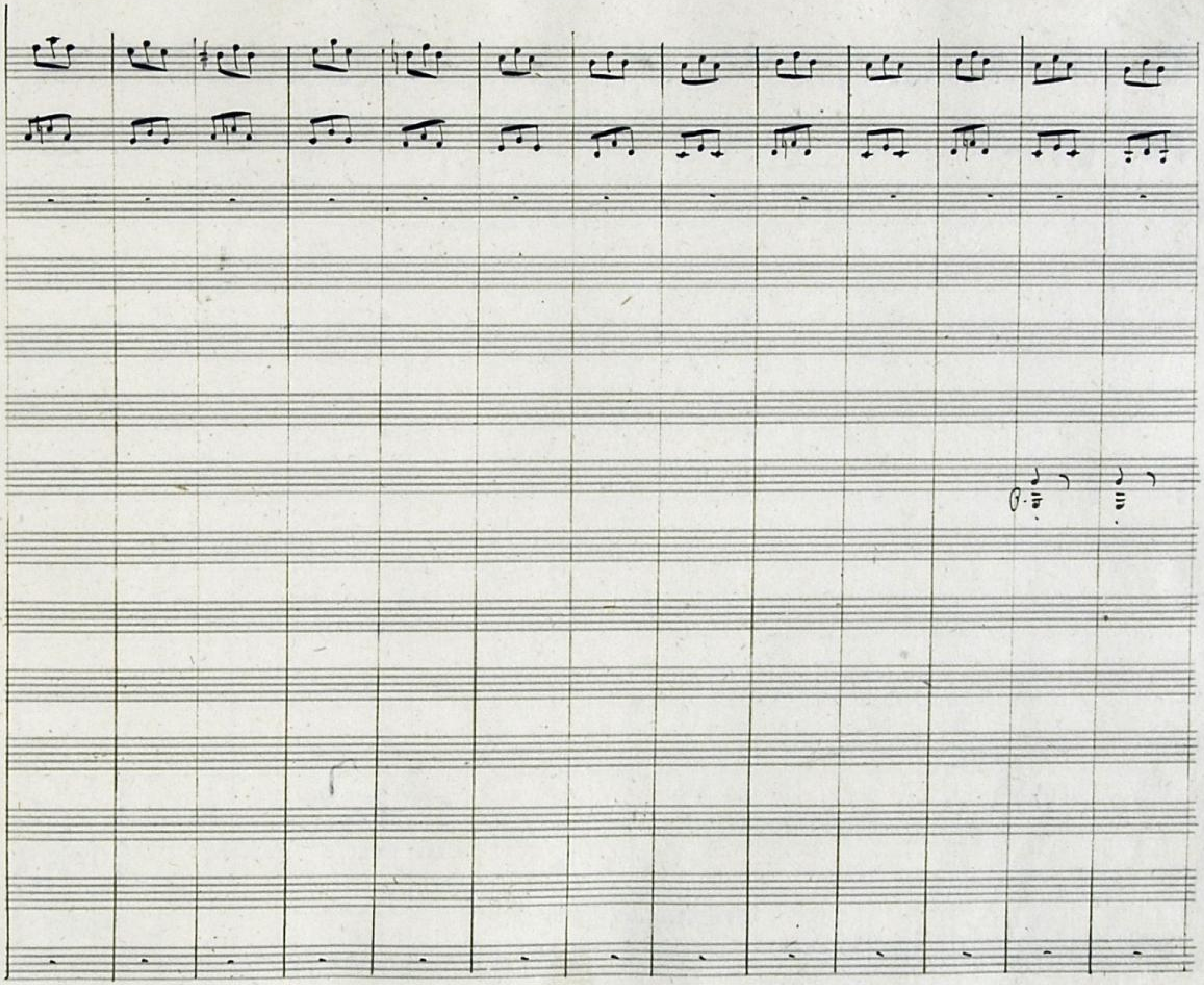
4/2


Viol
Viole
Flaut
Oboe
Clari
Corn
D
Trom
A
Fago
Zenob
Aureli
Publ
Licin
Vivo

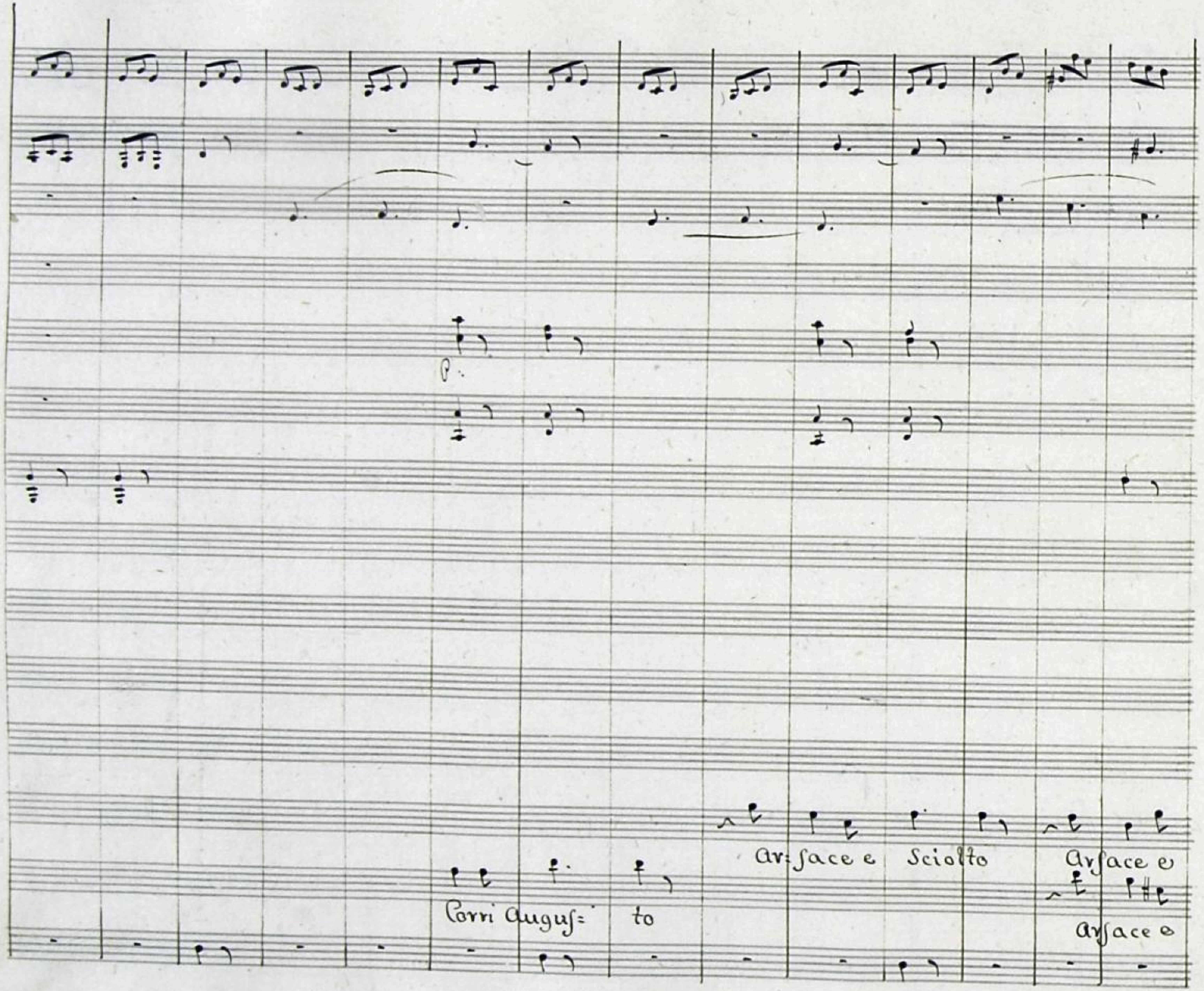

Violini
Viole
Flauti
Oboè
Clarini
Corni in Dre
Trombe in Are
Fagotto
Zenobia
Aureliano
Publio
Licinio
Vivace



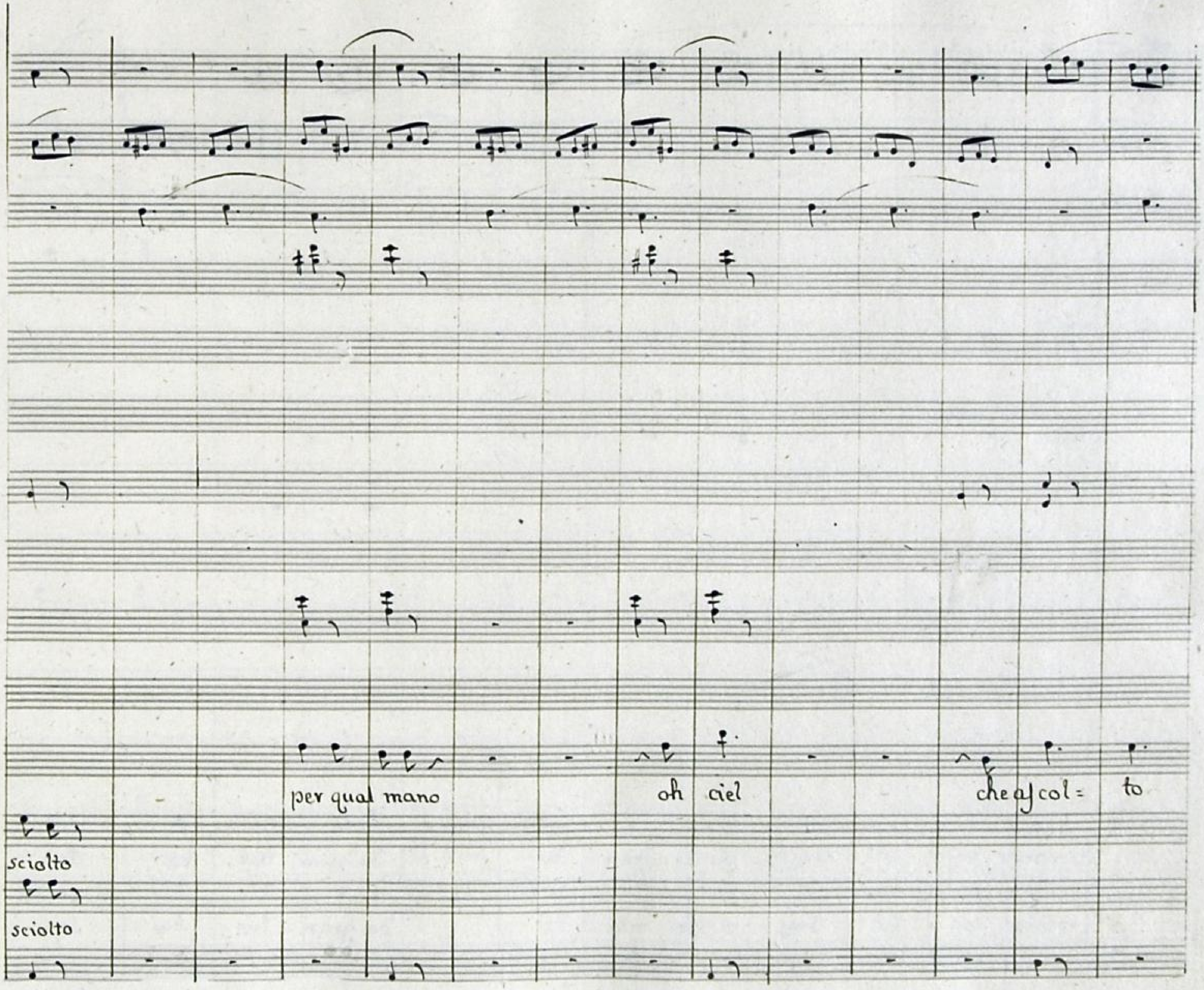


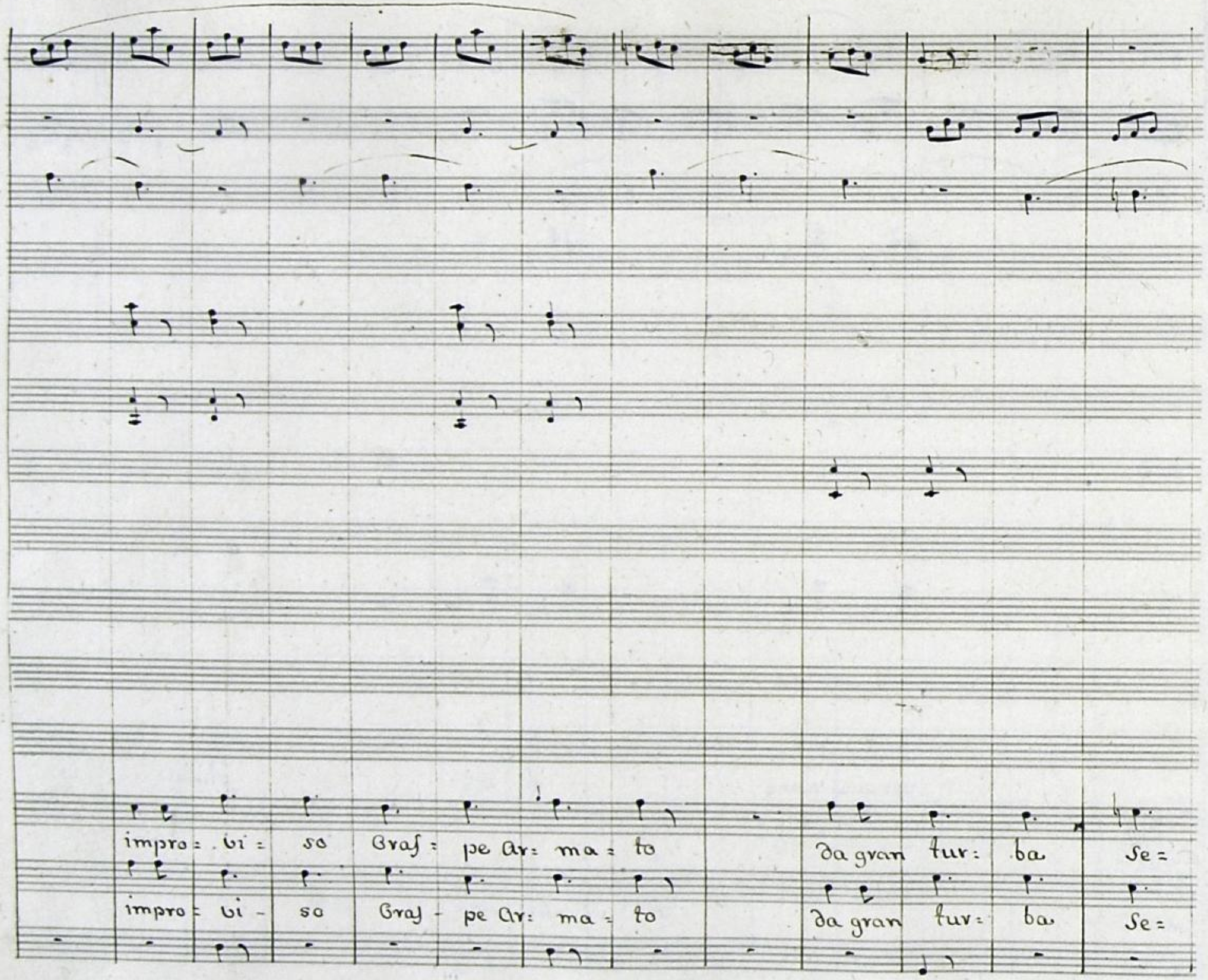


236

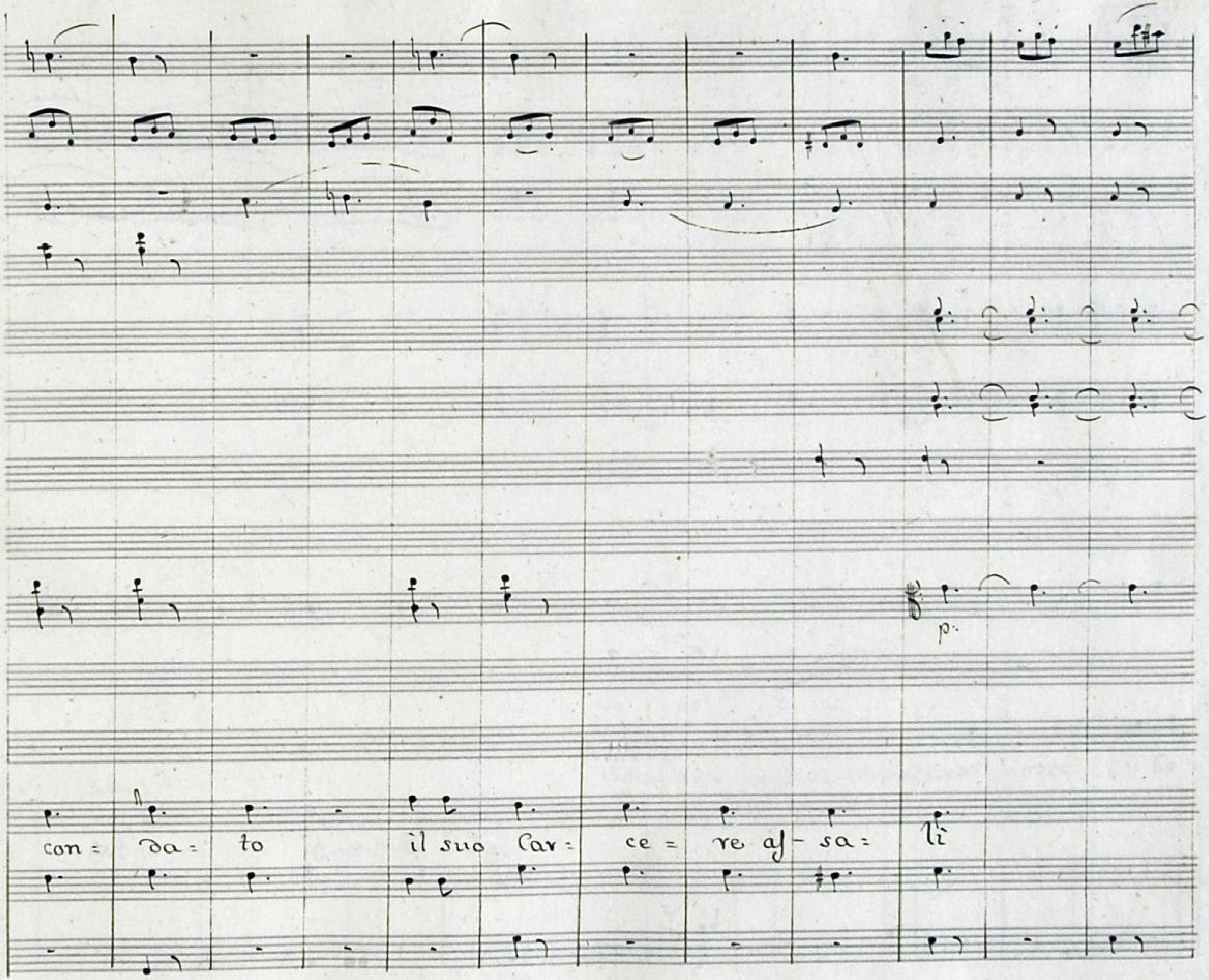

p.
Ar: ſace e Sciolto
Arſace e
Corri Auguſ= to
Arſace e

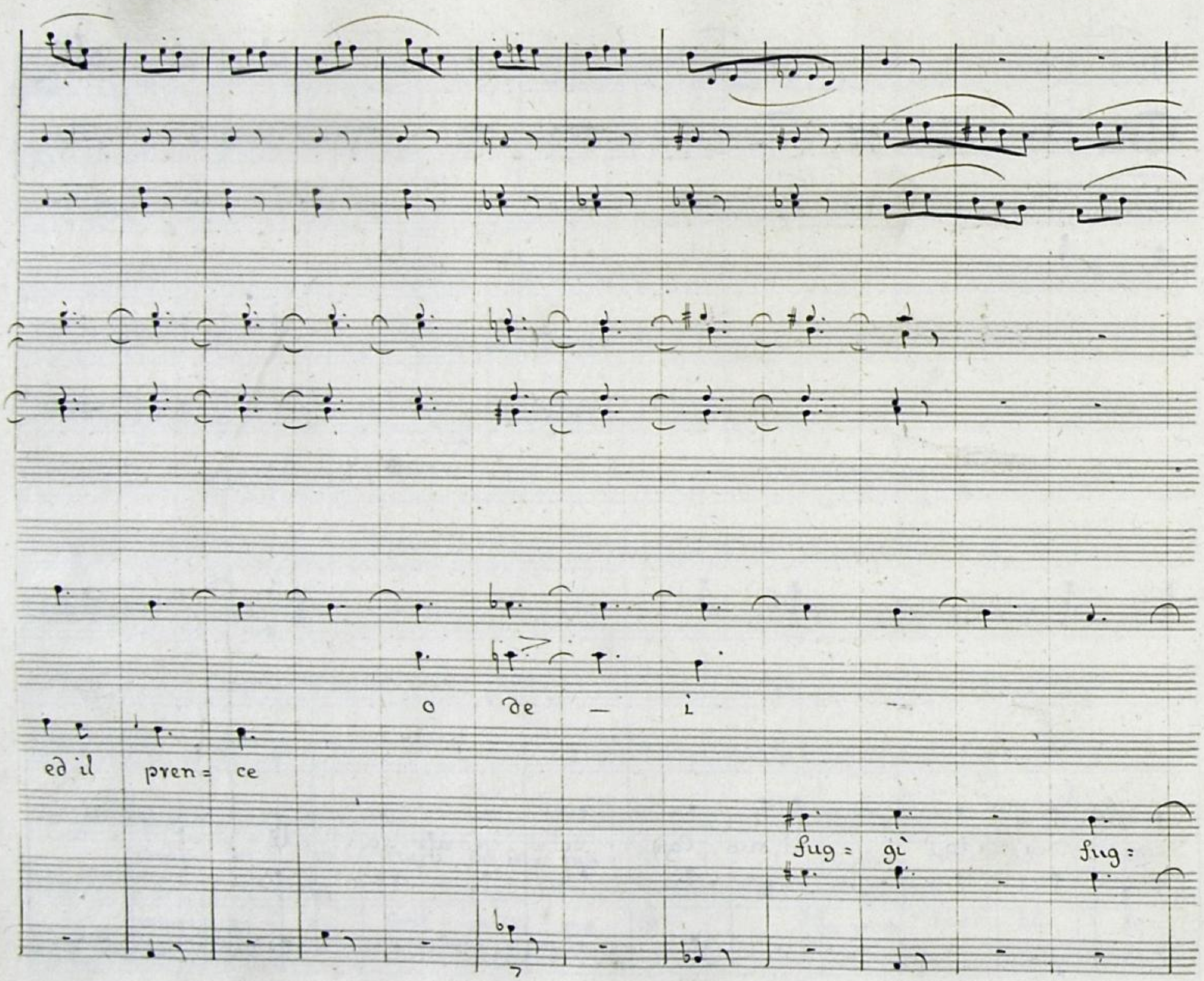
sciolt
sciol

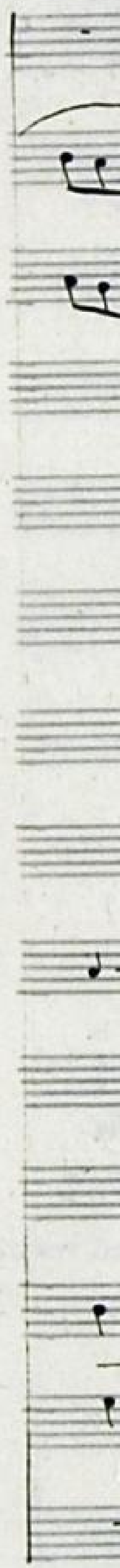

per qual mano
oh ciel
che al col=
to
sciolto
sciolto

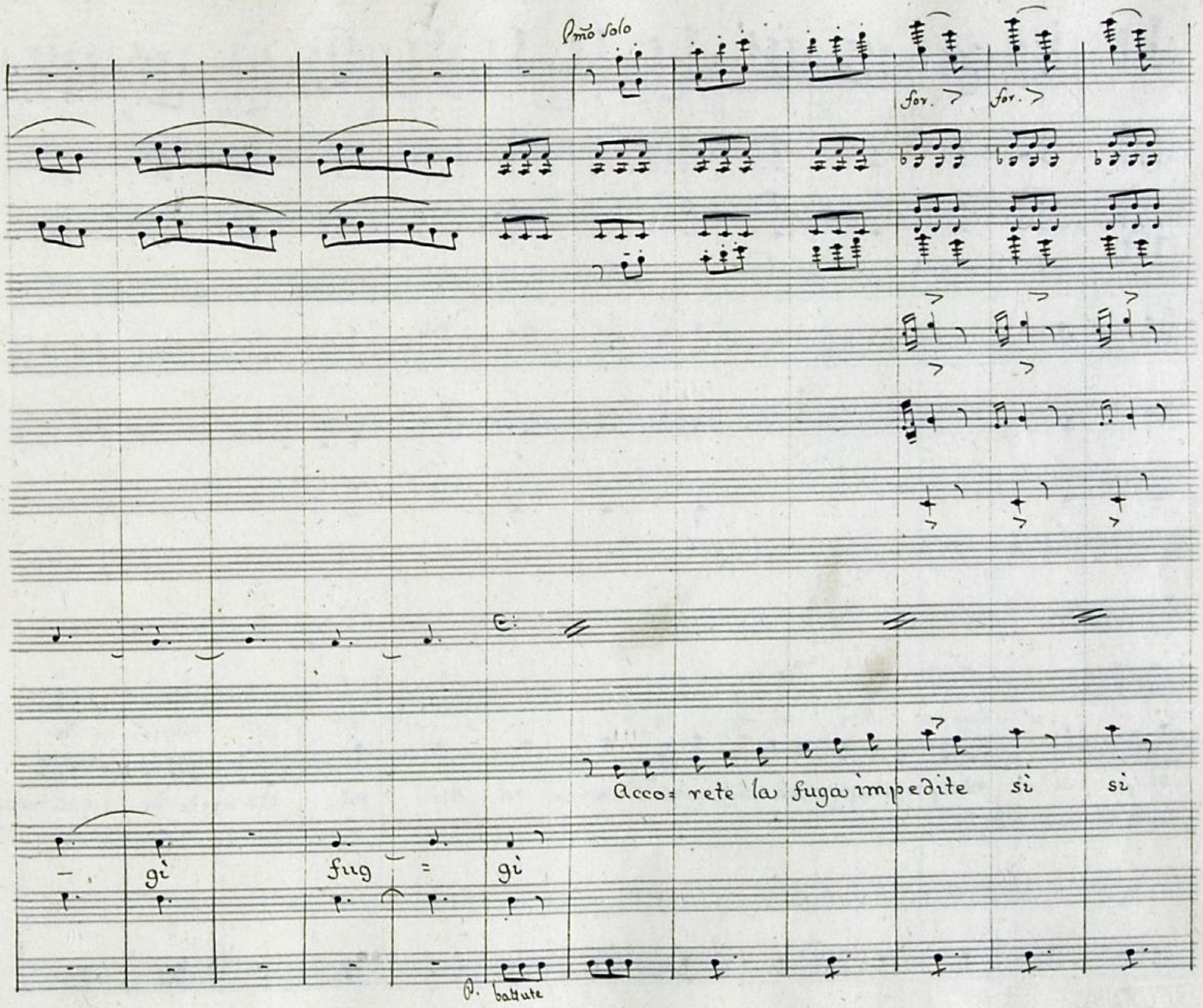

impro= vi= so Graſ= pe Ar= ma= to
da gran tur= ba Se=
impro= vi- so Graſ- pe Ar= ma= to
da gran tur= ba Se=

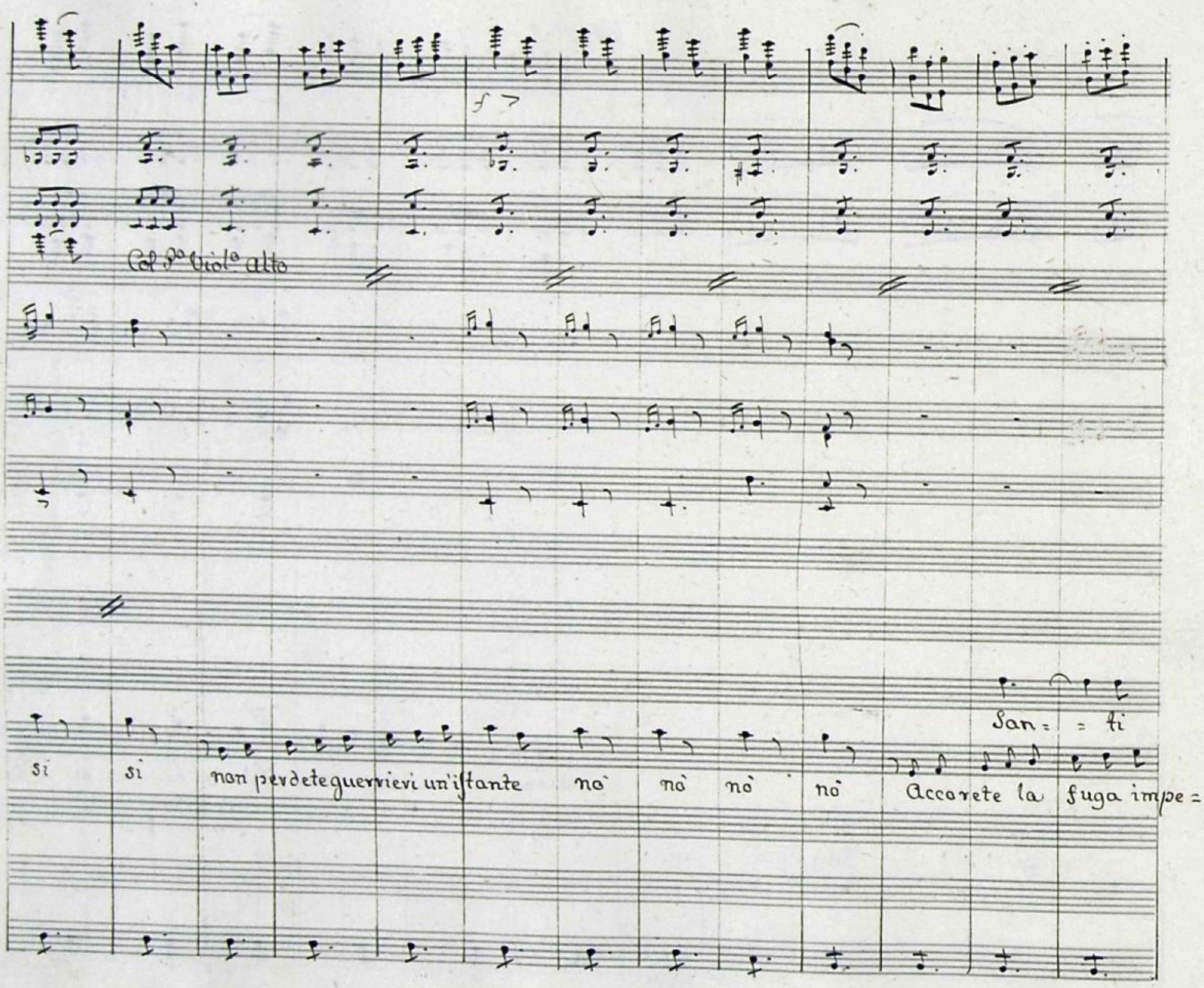
co

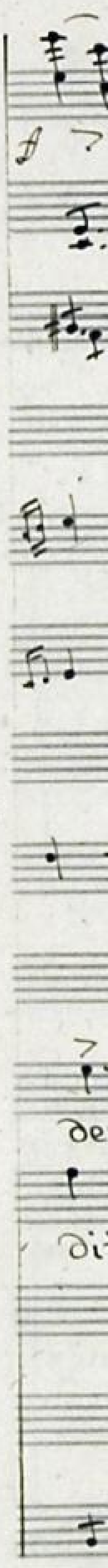

p.
con = da = to il suo Car = ce = re as - sa = li

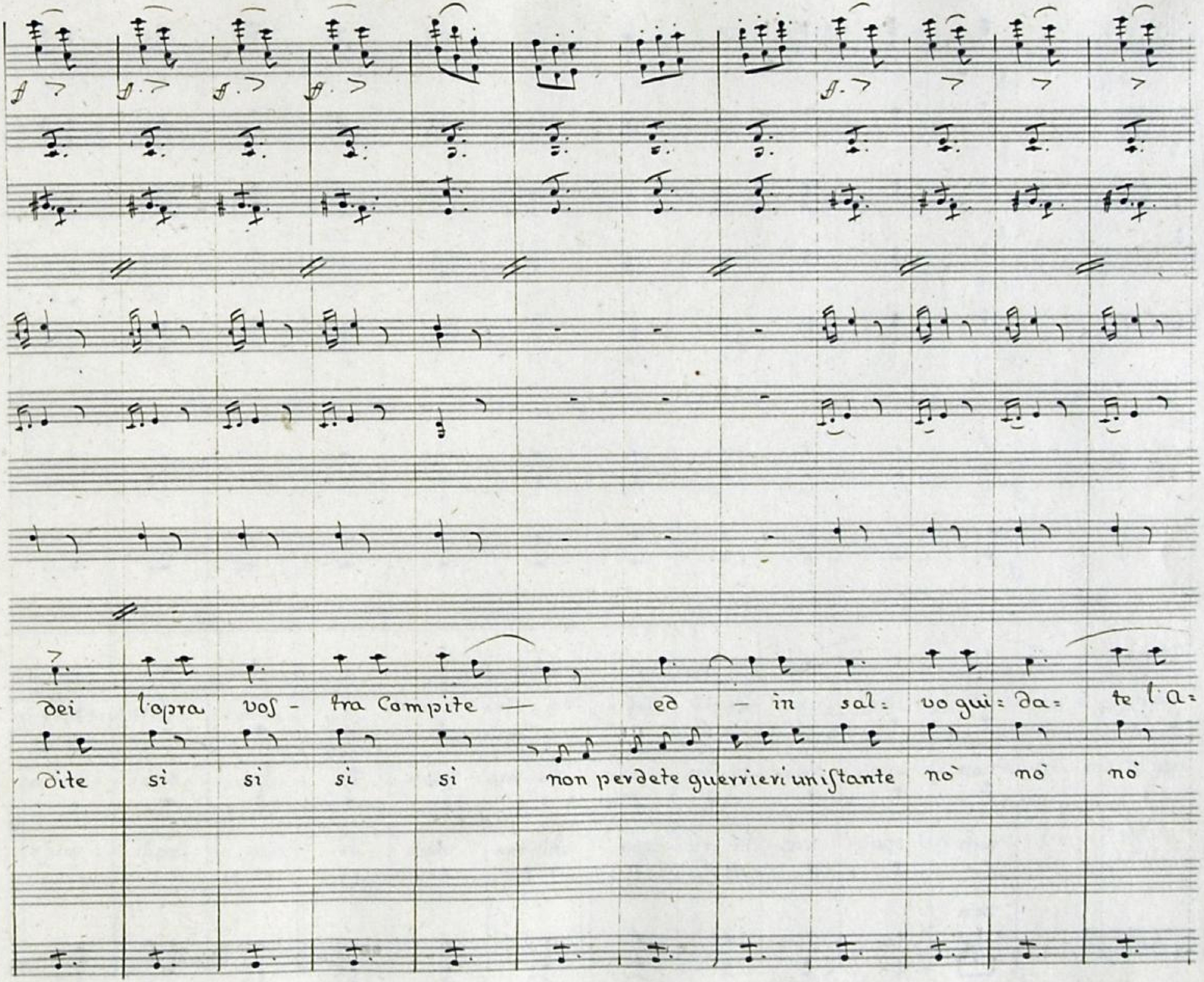

ed il
pren= ce
o de — i
fug= gì
fug=

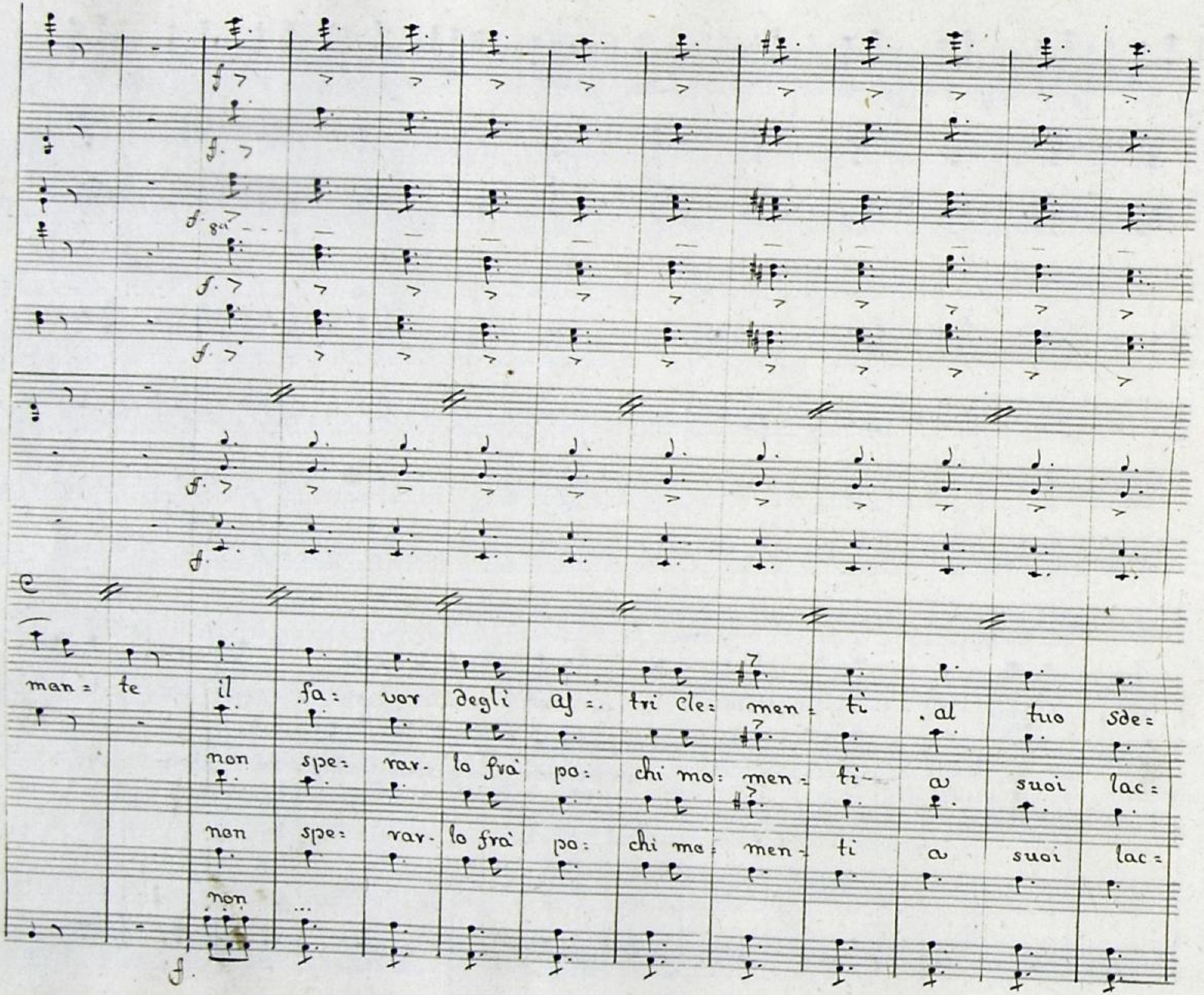


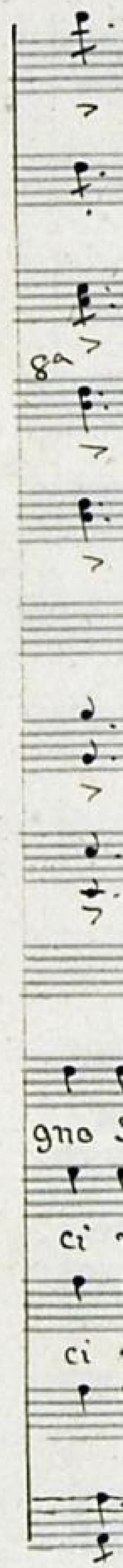

1mo solo
for. >
for. >
gi
fug = gi
Acco= rete la fuga impedite si si
8. battute

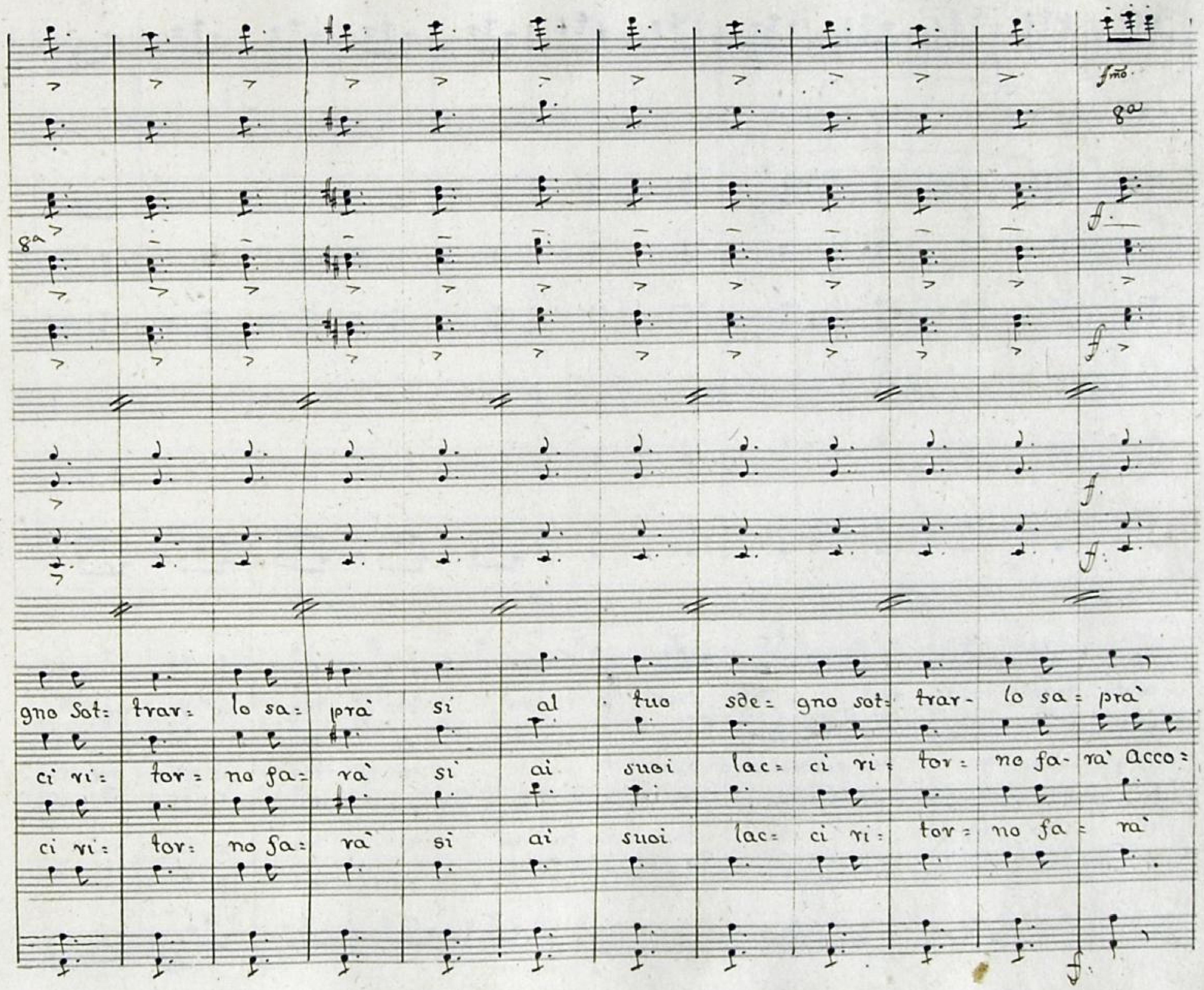

Col 1o Violo alto
San= = ti
si si non perdete guerrieri un'istante no no no no Accorete la fuga impe=

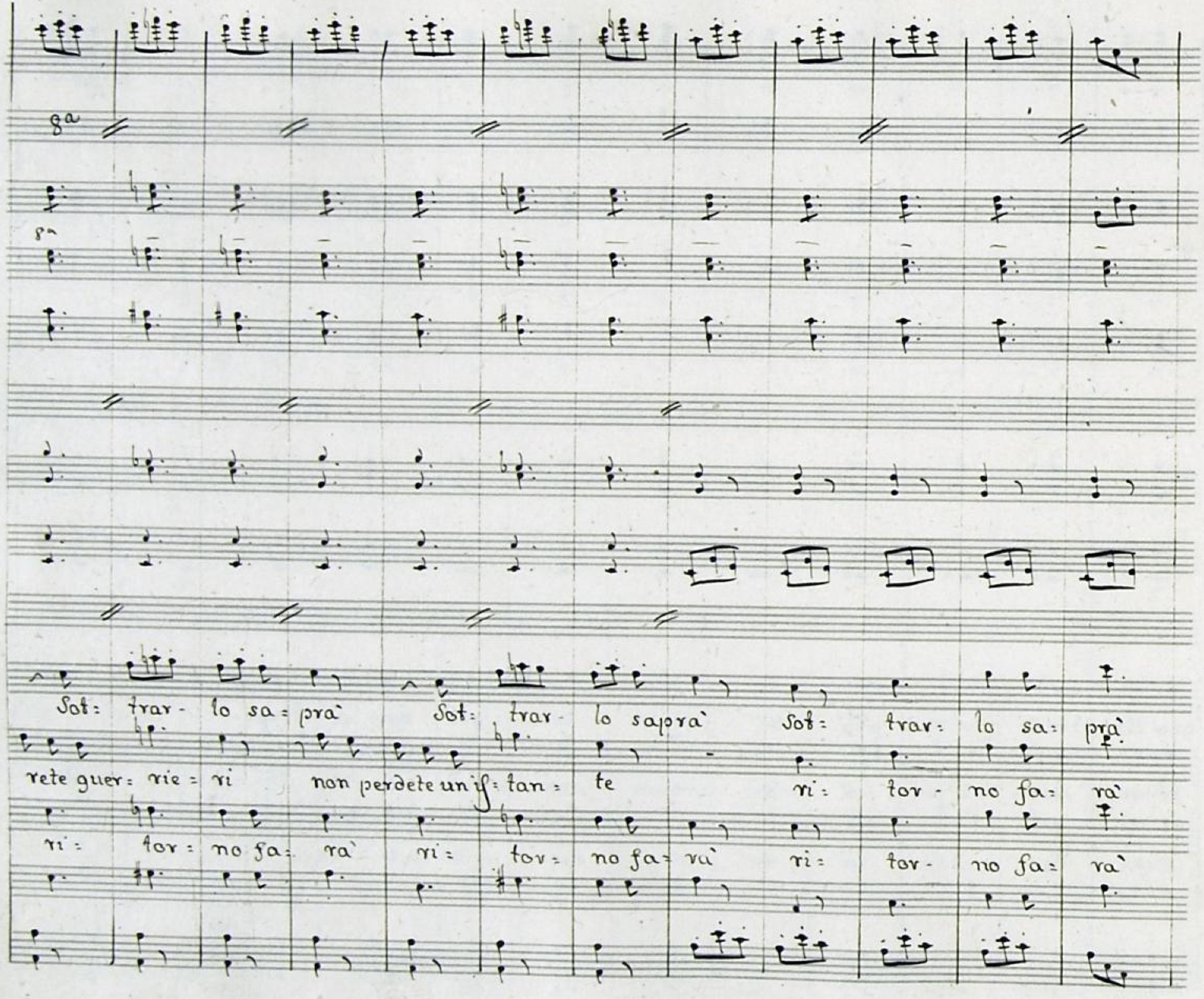

de
di


ff
dei l'opra vos - tra Compite — ed — in sal= vo gui= da= te l'a=
dite si si si si non perdete guerrieri un istante nò nò nò

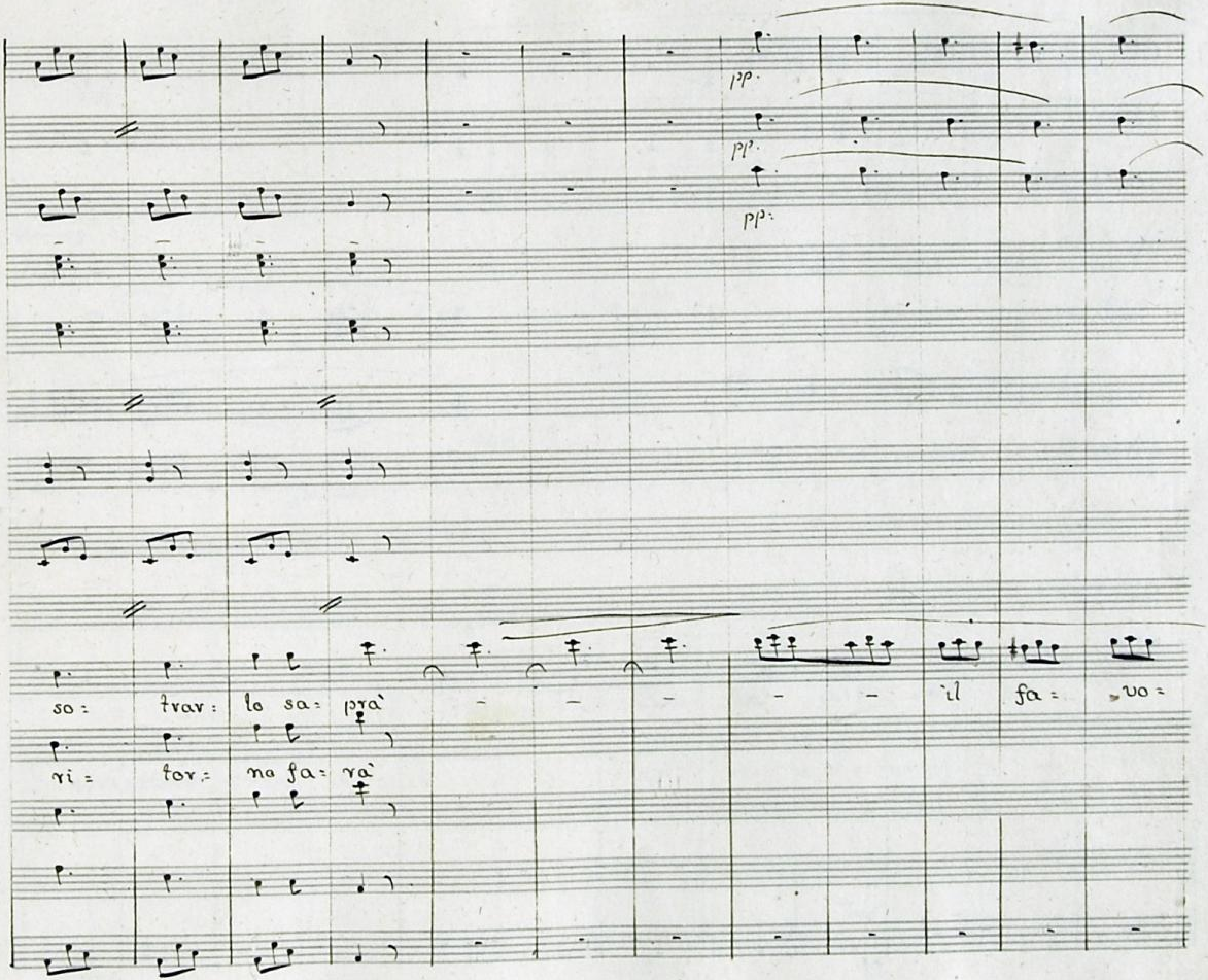

f
8a
man = te il fa: vor degli af =. tri cle: men = ti . al tuo sde =
non spe: rar. lo fra po: chi mo: men = ti- a suoi lac:
non spe: rar. lo fra po: chi me: men = ti a suoi lac =
non

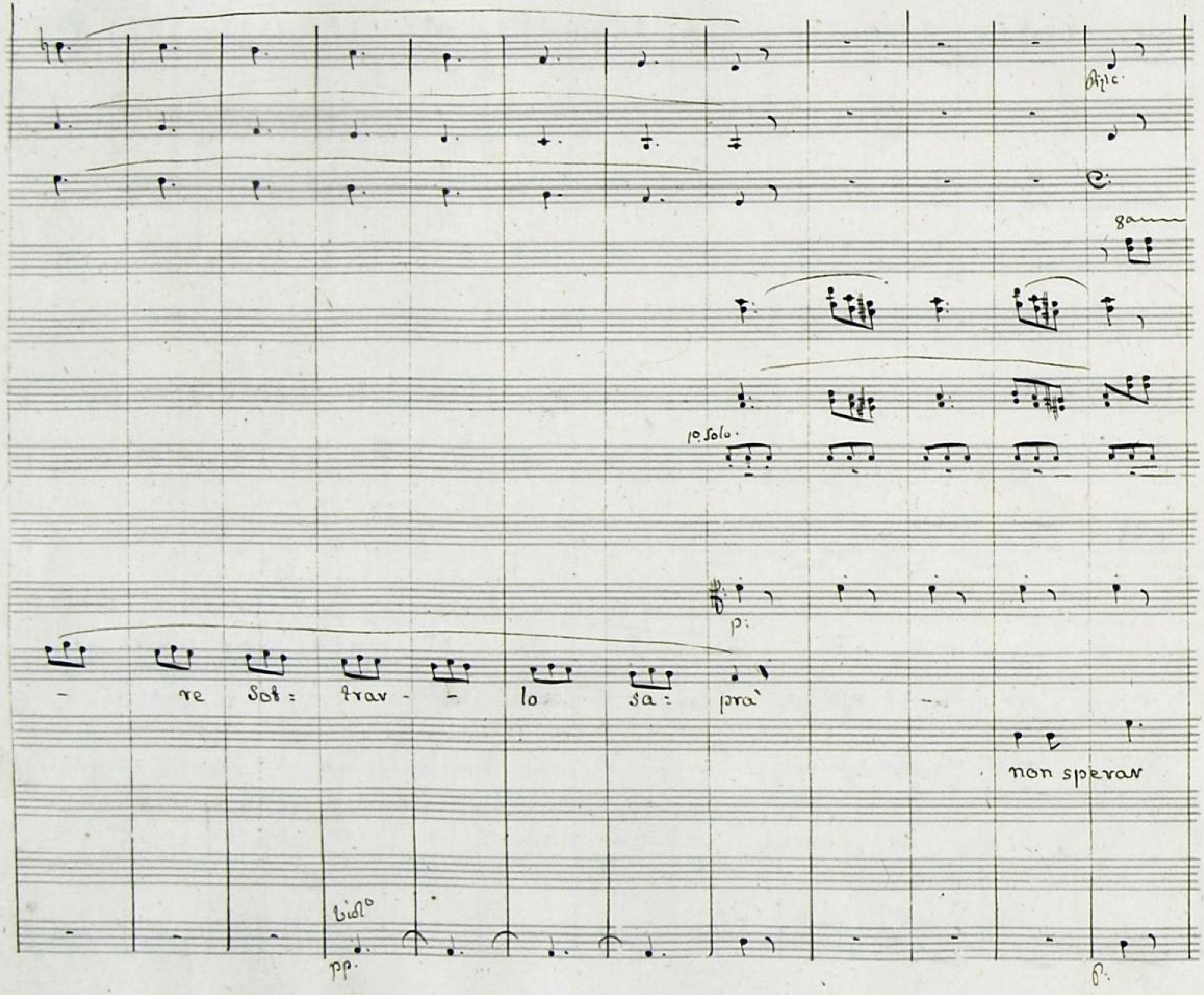

8a
gno
ci
ci


fmo
8a
8a
f
f
f
f
f
gno Sot= trar= lo sa= prà si al tuo sde= gno sot= trar- lo sa = prà
ci ri= tor= no fa= rà si ai suoi lac= ci ri= tor= no fa- rà Acco=
ci ri= tor= no fa= rà si ai suoi lac= ci ri= tor= no fa = rà

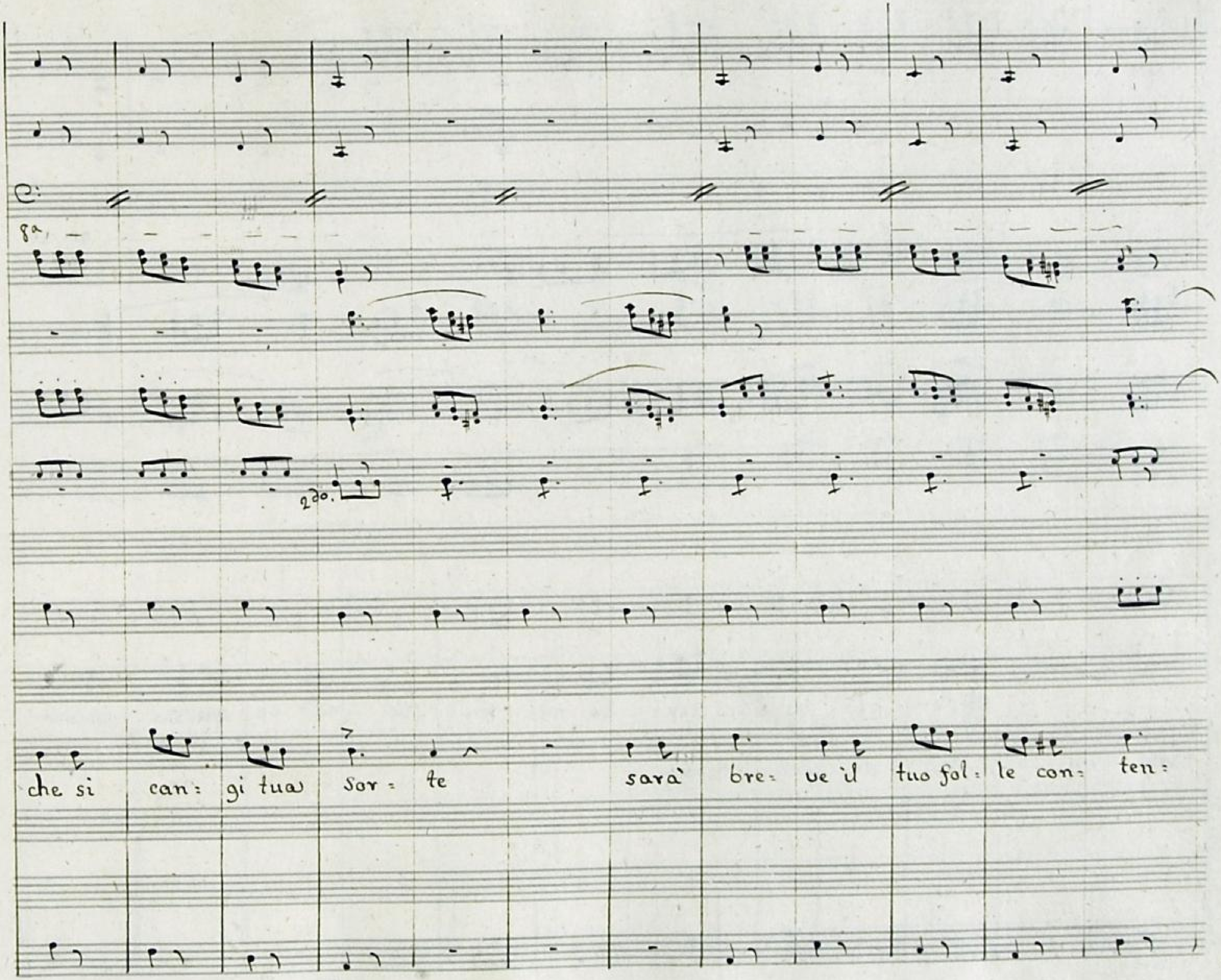

8a
8a
Sot: trar- lo sa= prà
Sot: trar lo saprà
Sot: trar: lo sa: prà
rete guer: rie = ri
non perdete un'is= tan= te
ri: tor- no fa: rà
ri: tor: no fa: rà
ri: tor: no fa= rà
ri: tor- no fa: rà

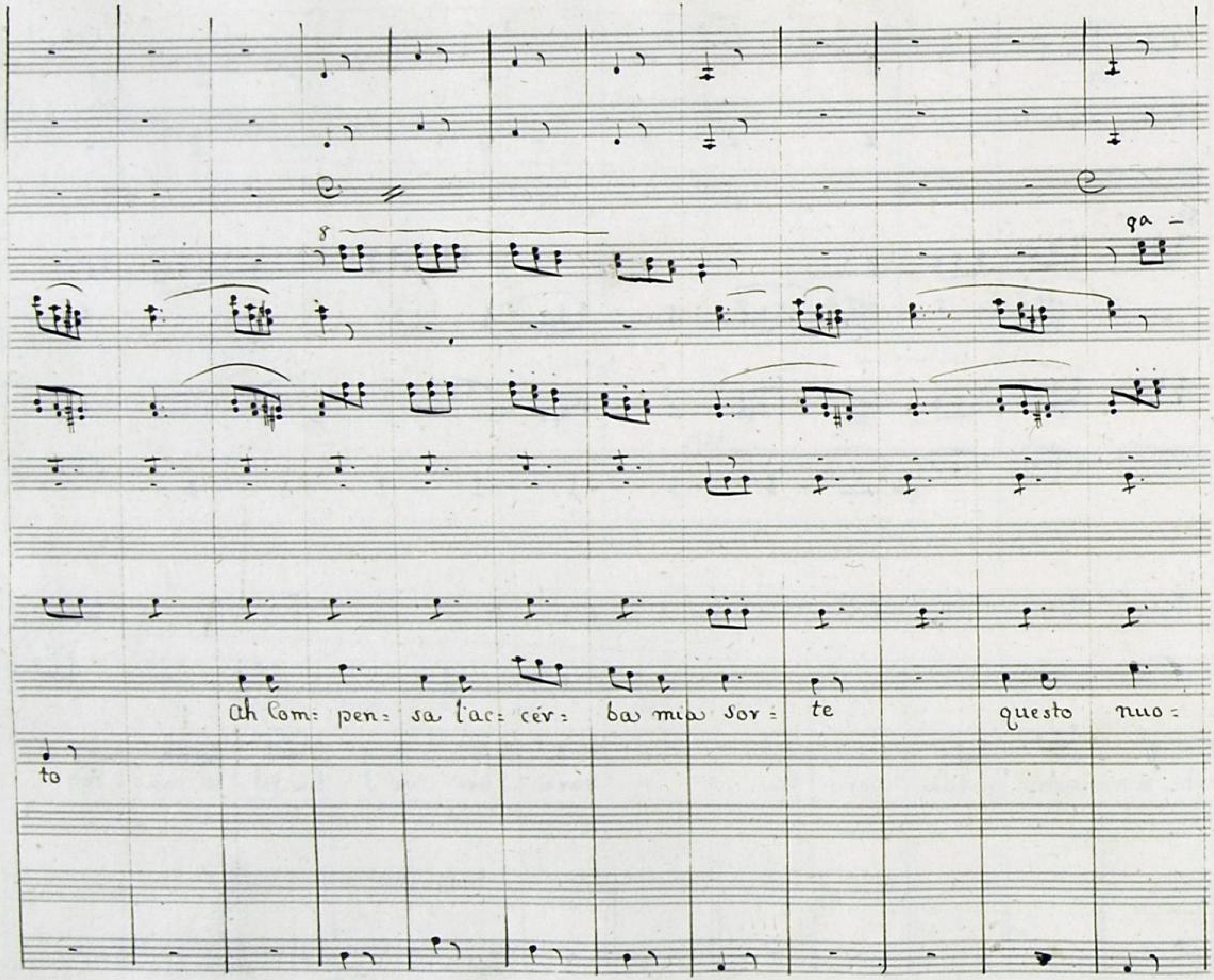
so
ri

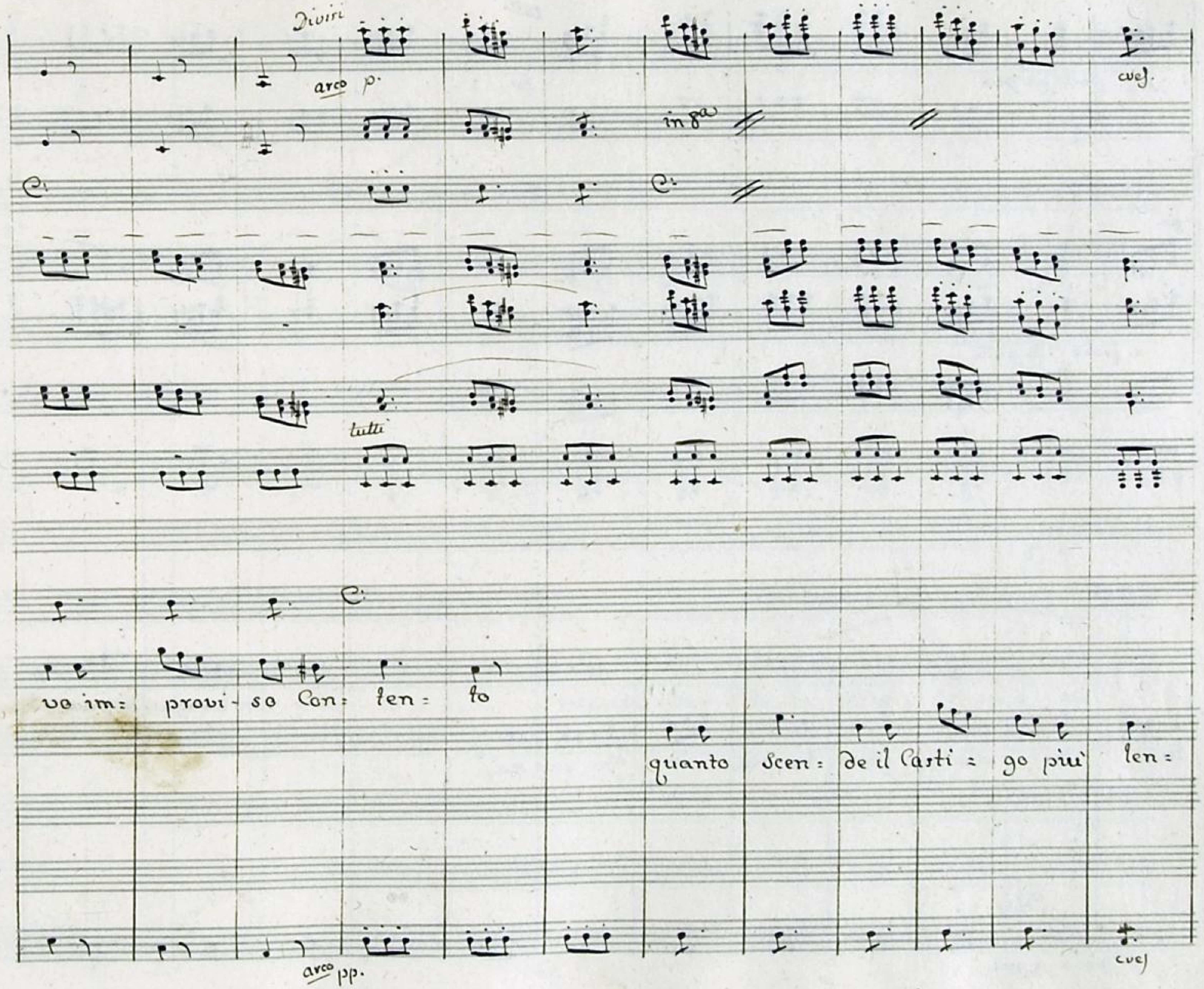

pp.
pp.
pp:
so= trav= lo sa= prà – – – – – il fa= vo=
ri= tor= na fa= rà

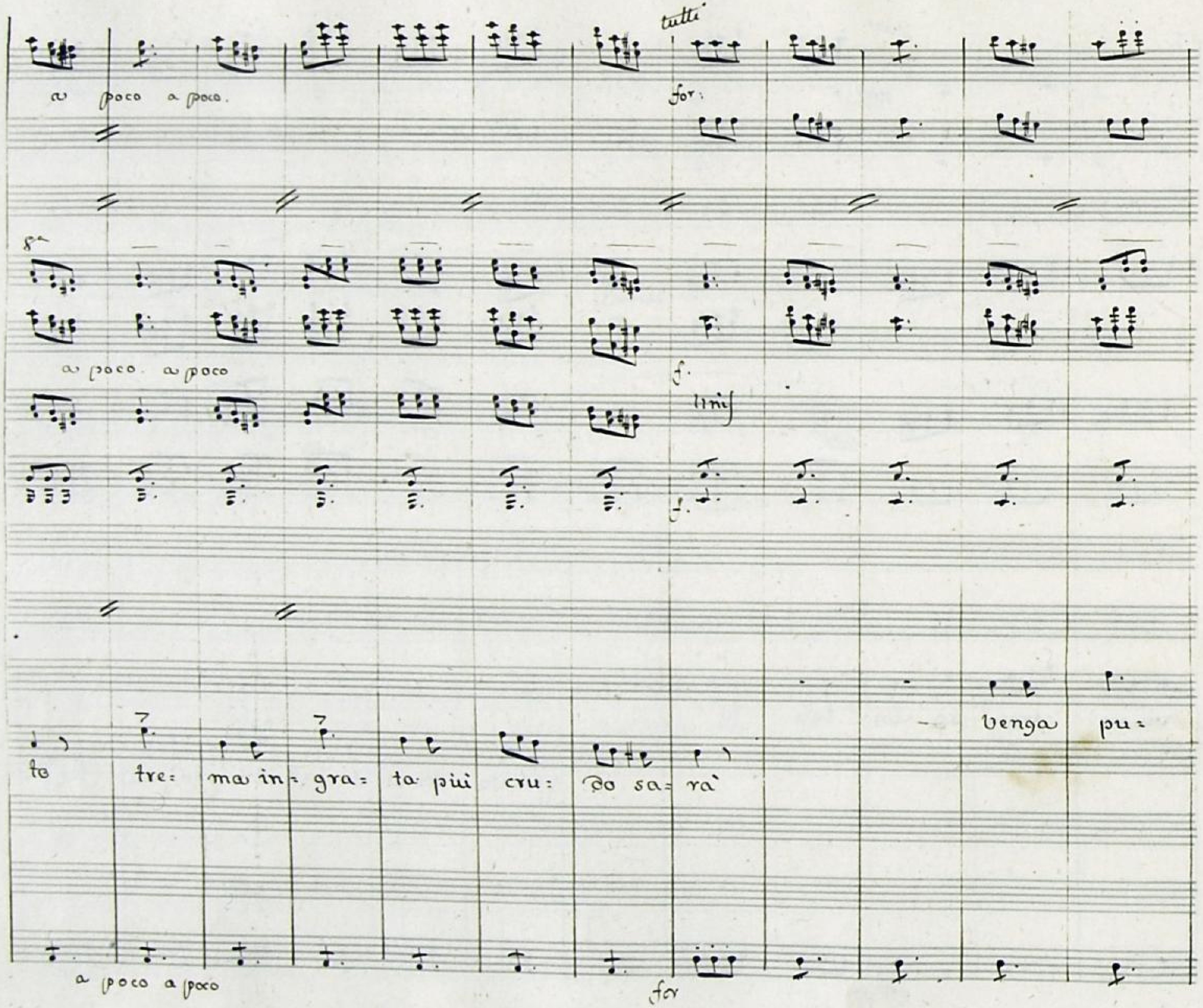

Pizz.
8a
1o Solo.
p:
- re Sot= trar - - lo sa= prà
non sperar
Viol.o
pp.
p.

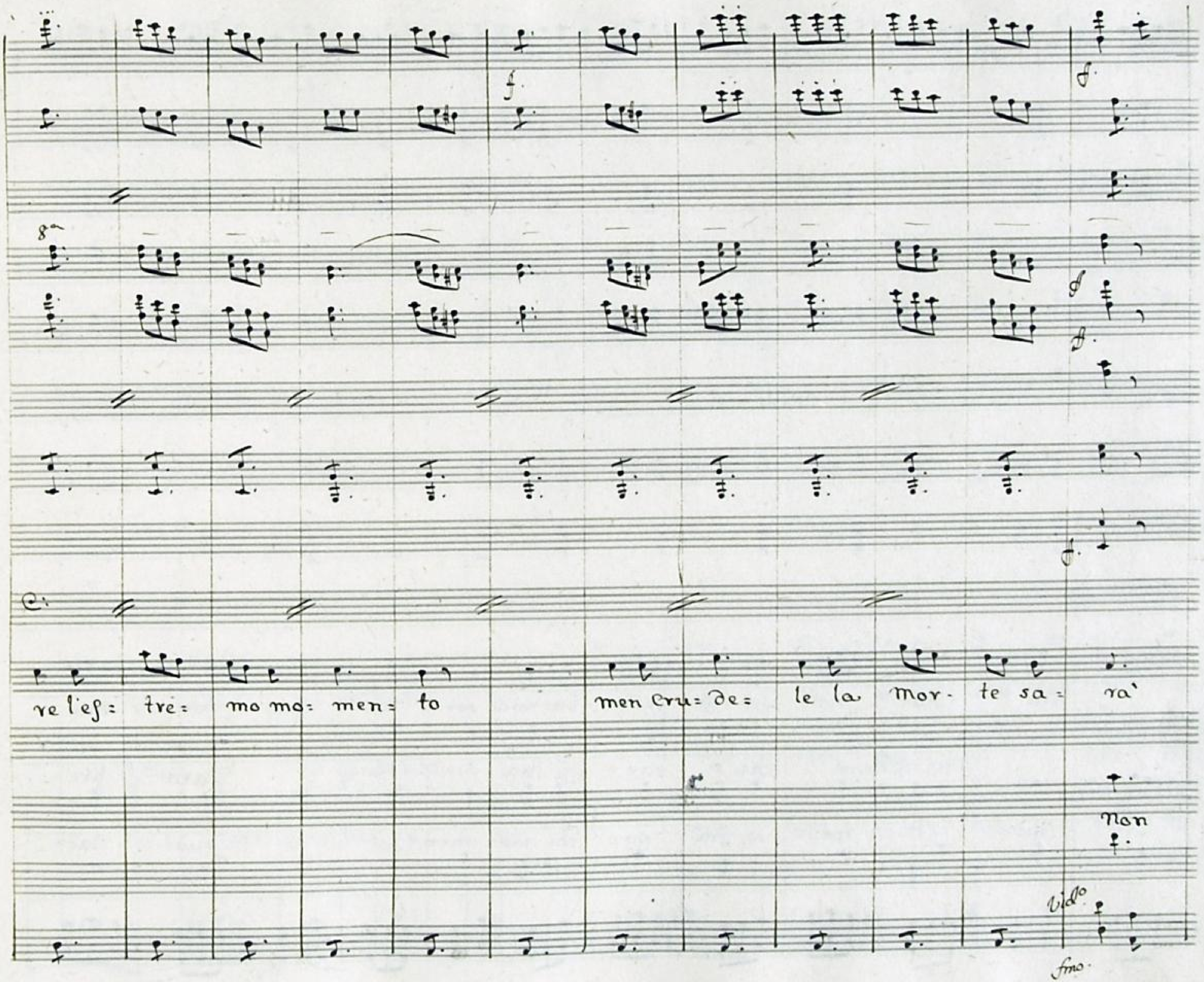
8a
che s

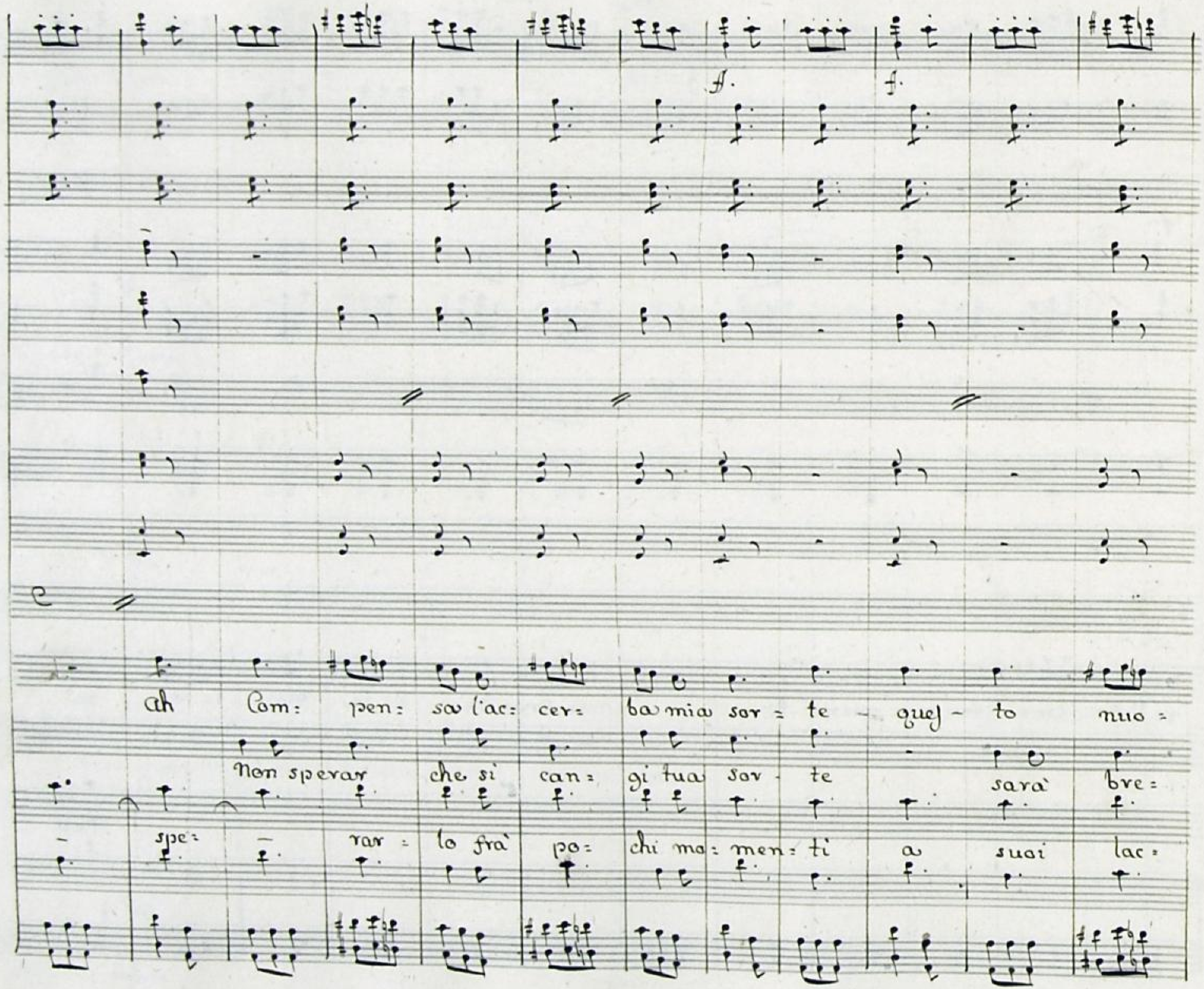

8a
2do.
che si can: gi tua sor = te sarà bre = ve il tuo fol: le con: ten:

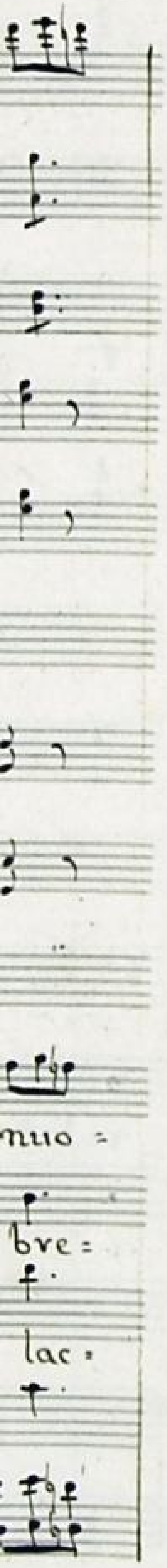

8
8a —
to
ah Com= pen= sa l'ac= cér= ba mia sor= te questo nuo=

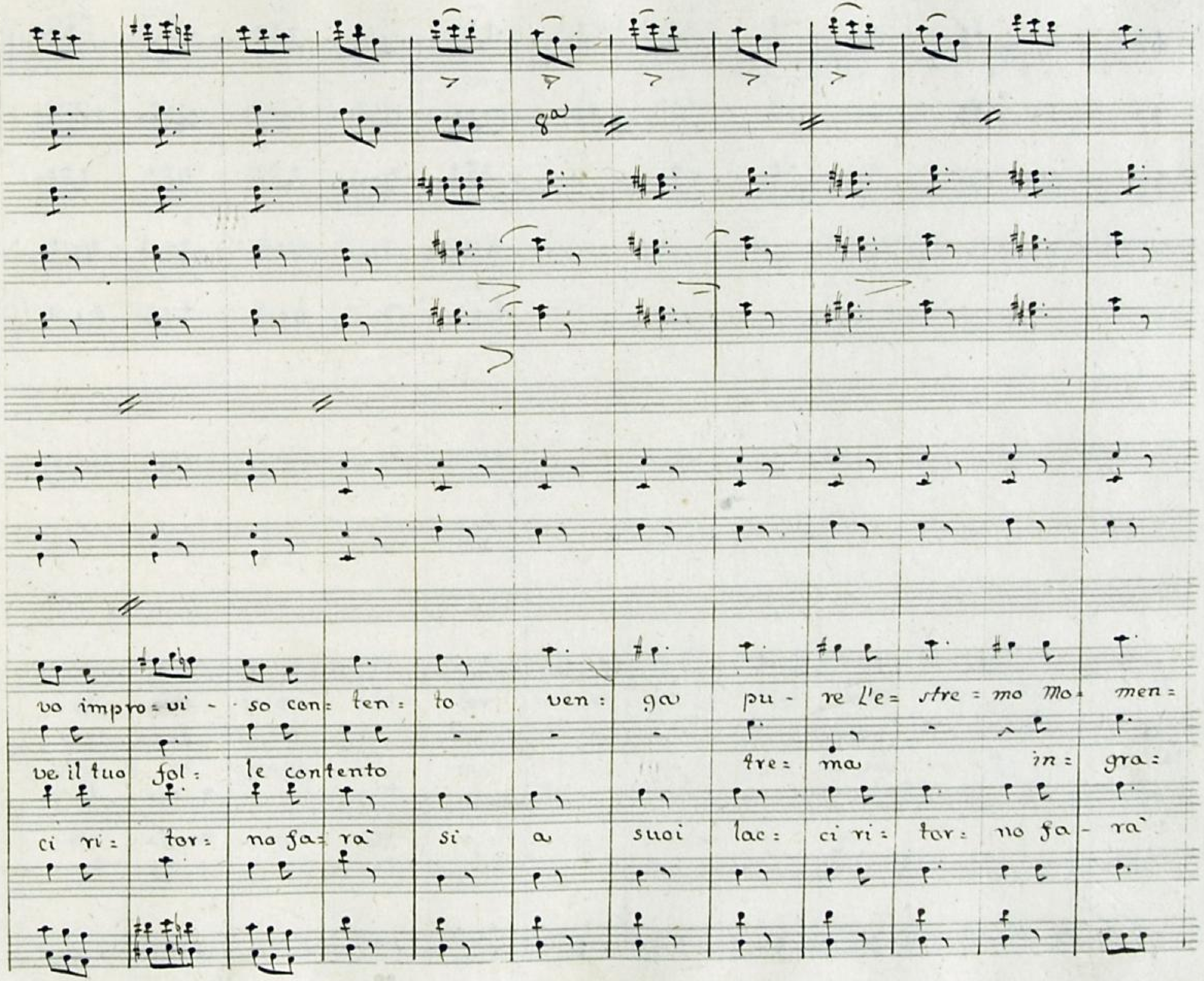

Divisi
arco p.
in 8va
cues
tutti
vo im: provi- so Con: len: to
quanto Scen: de il Casti = go più len:
arco pp.
cues

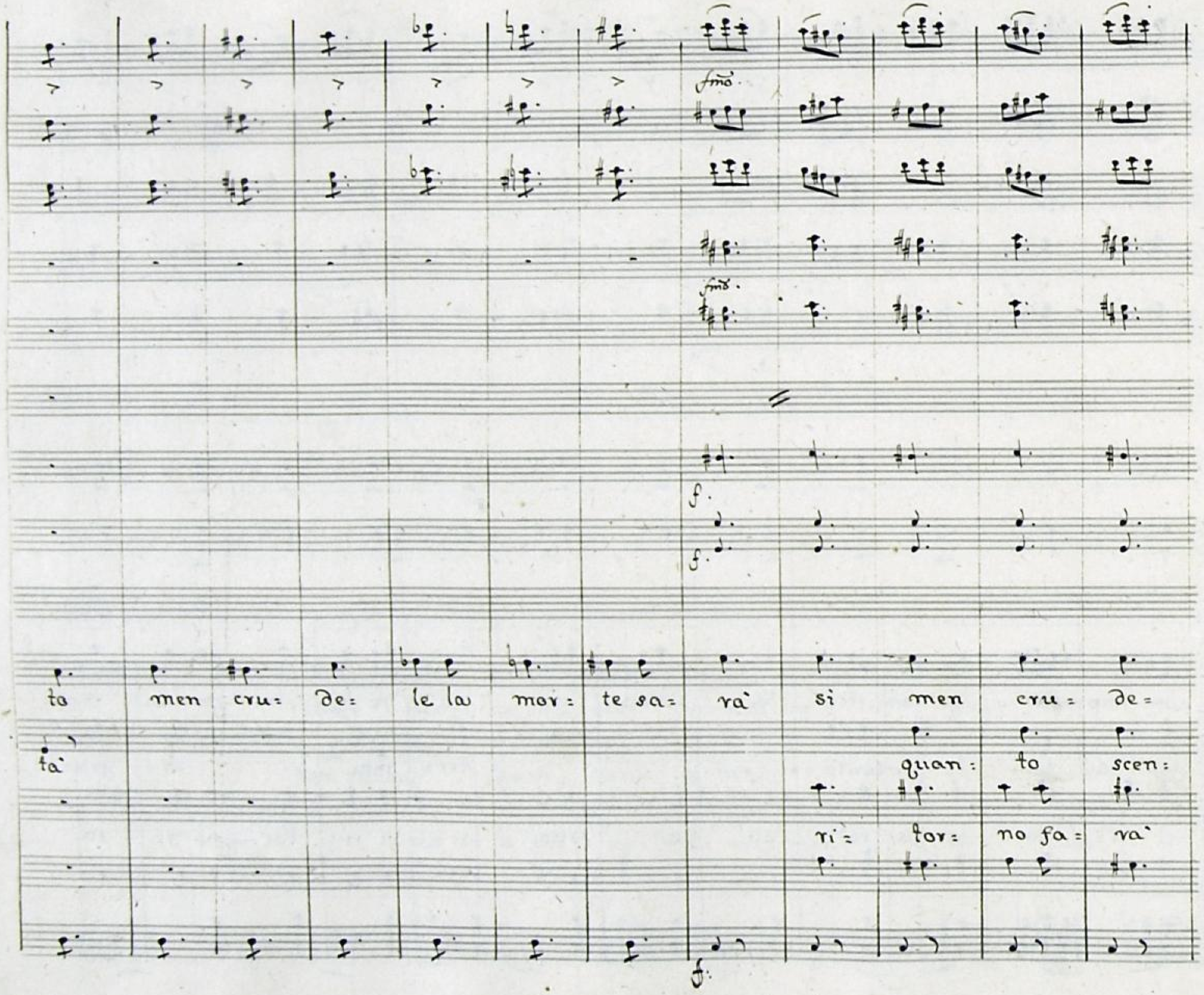

tutti
a poco a poco.
for:
8a
a poco a poco
f.
unis
f.
to tre: ma in: gra: ta più cru: do sa: rà
venga pu:
a poco a poco
for

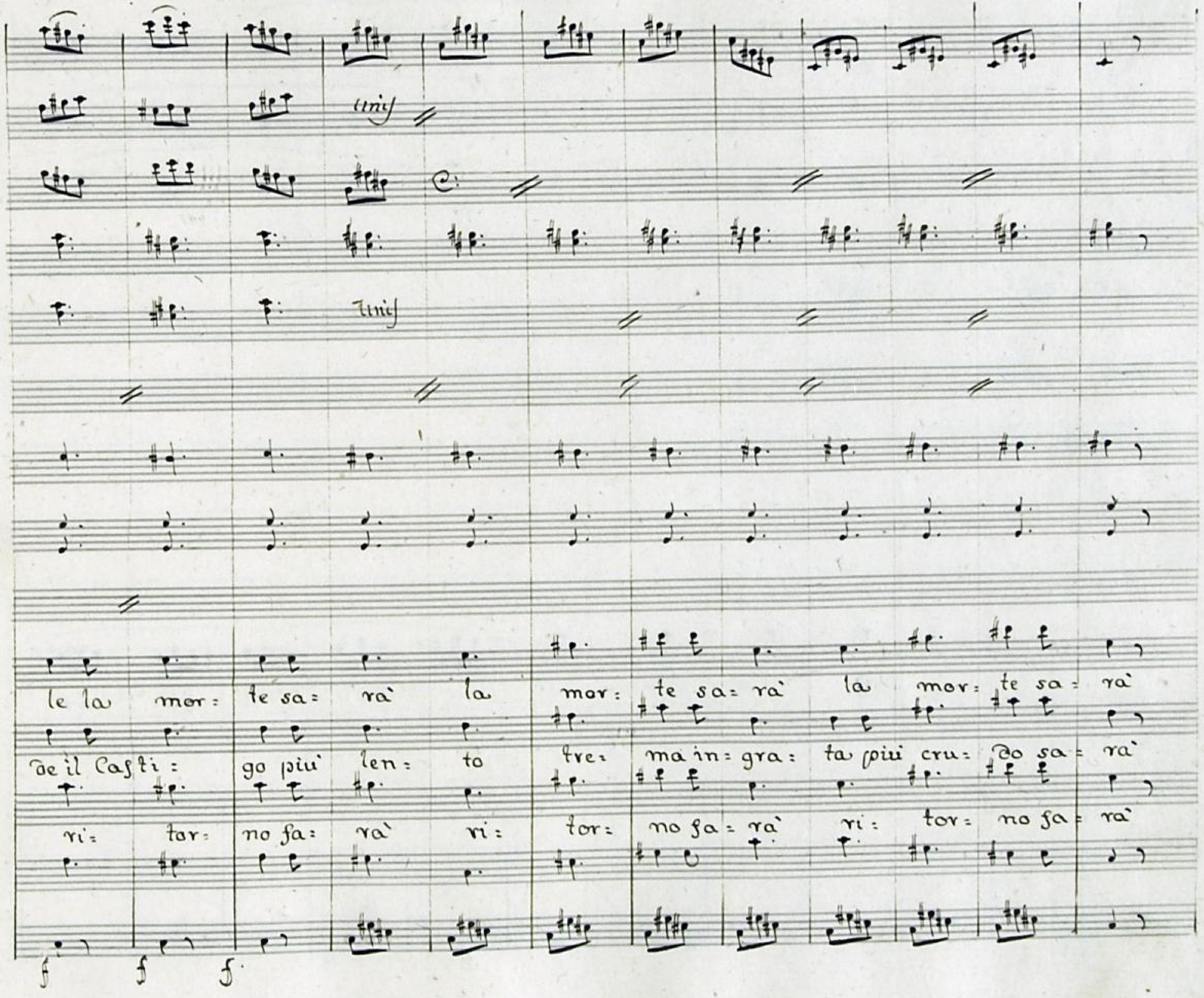

8a
f
f.
f.
f.
f.
re l'es= tre= mo mo= men= to men cru= de= le la mor- te sa= ra'
Non
Vllo
fmo.

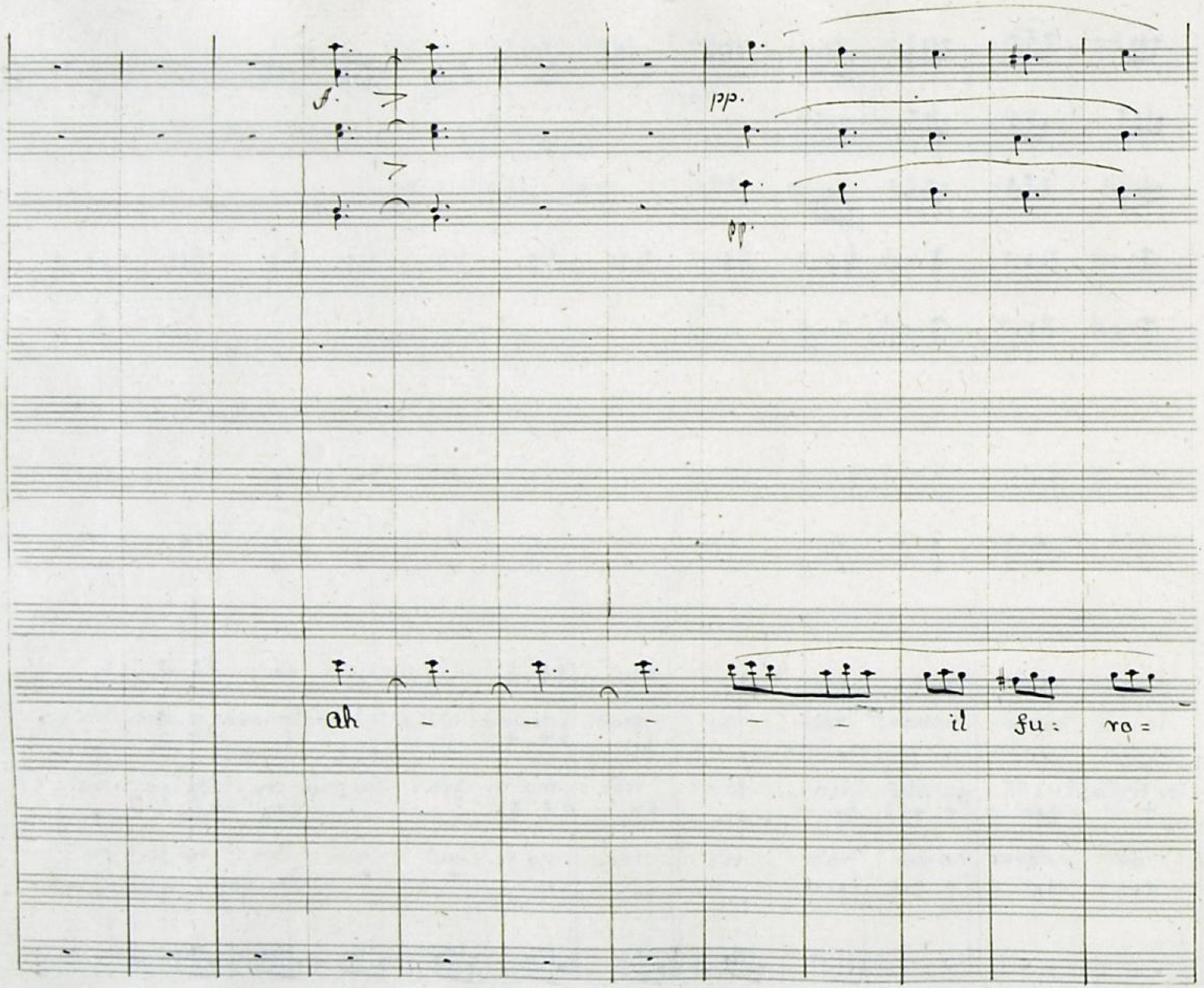

f.
f.
ah Com: pen: sa l'ac: cer: ba mia sor = te quest - to nuo =
Non sperar che si can: gi tua sor te sarà bre:
spe: rar = lo frà po: chi ma: men: ti a suoi lac:

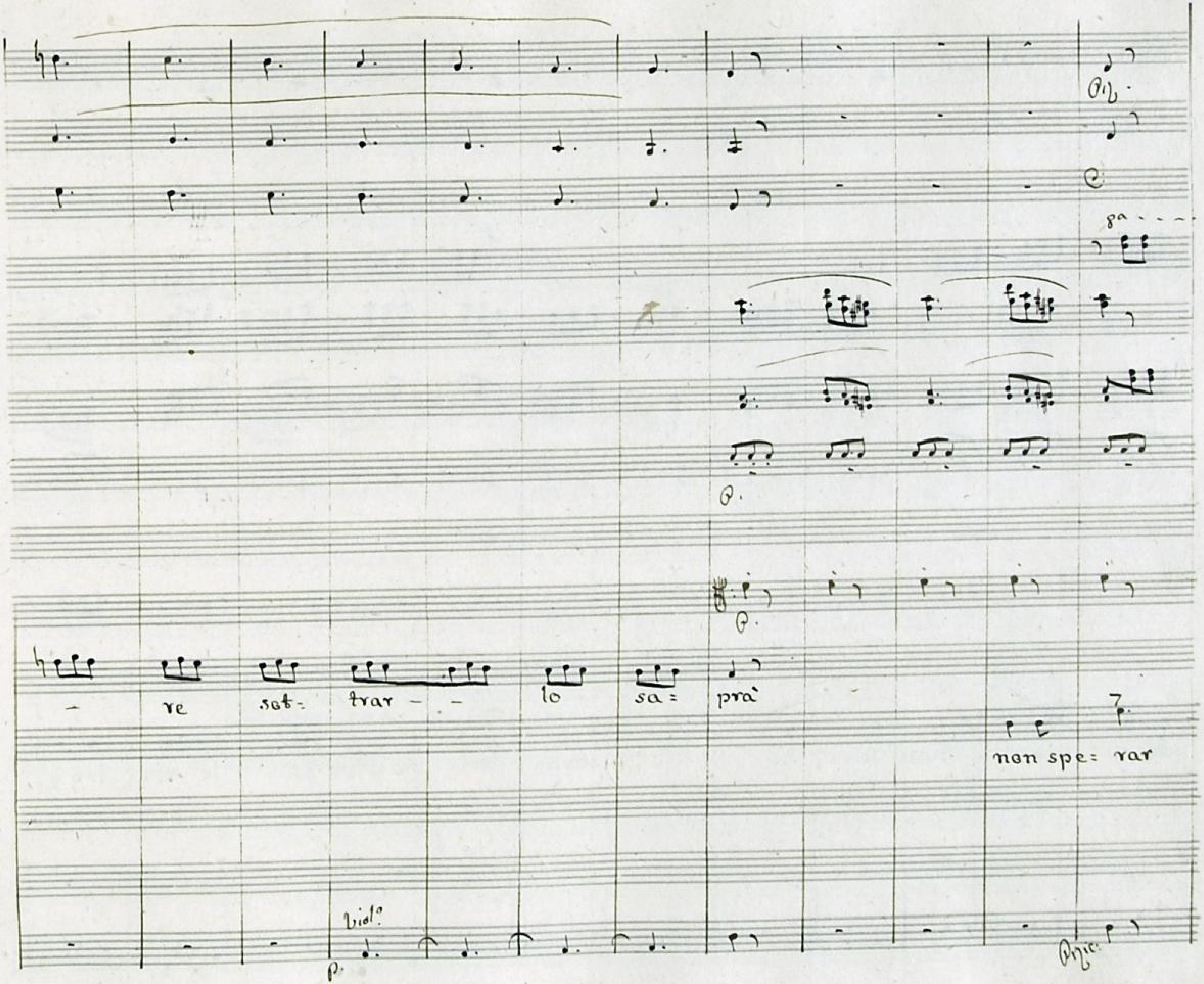

nuo =
bre =
lac =

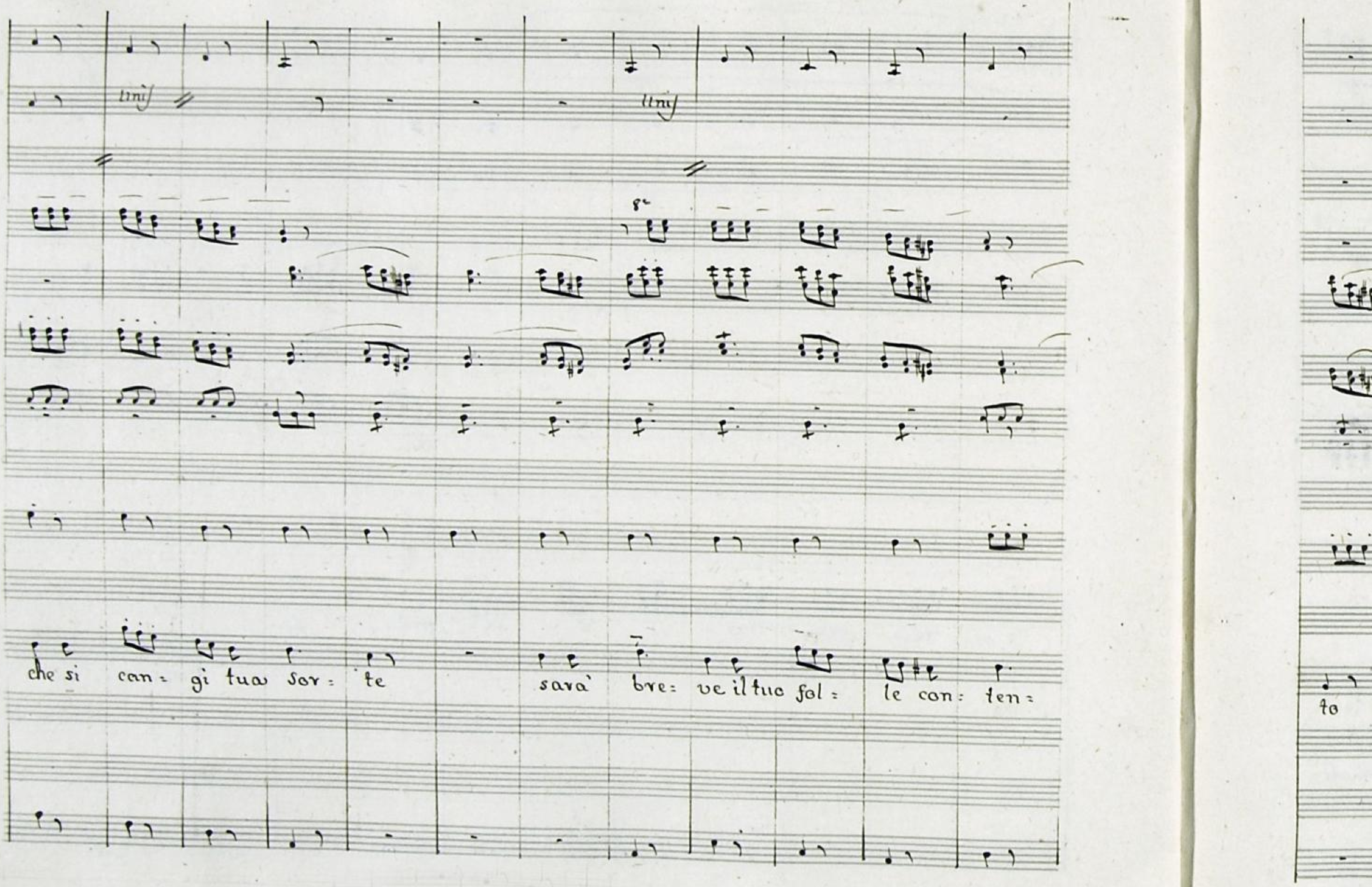

vo impro= vi - so con= ten= to ven: ga pu - re l'e= stre = mo mo= men=
ve il tuo fol: le contento tre= ma in= gra:
ci ri= tor= na fa= ra' si a suoi lac: ci ri= tor= no fa - ra'

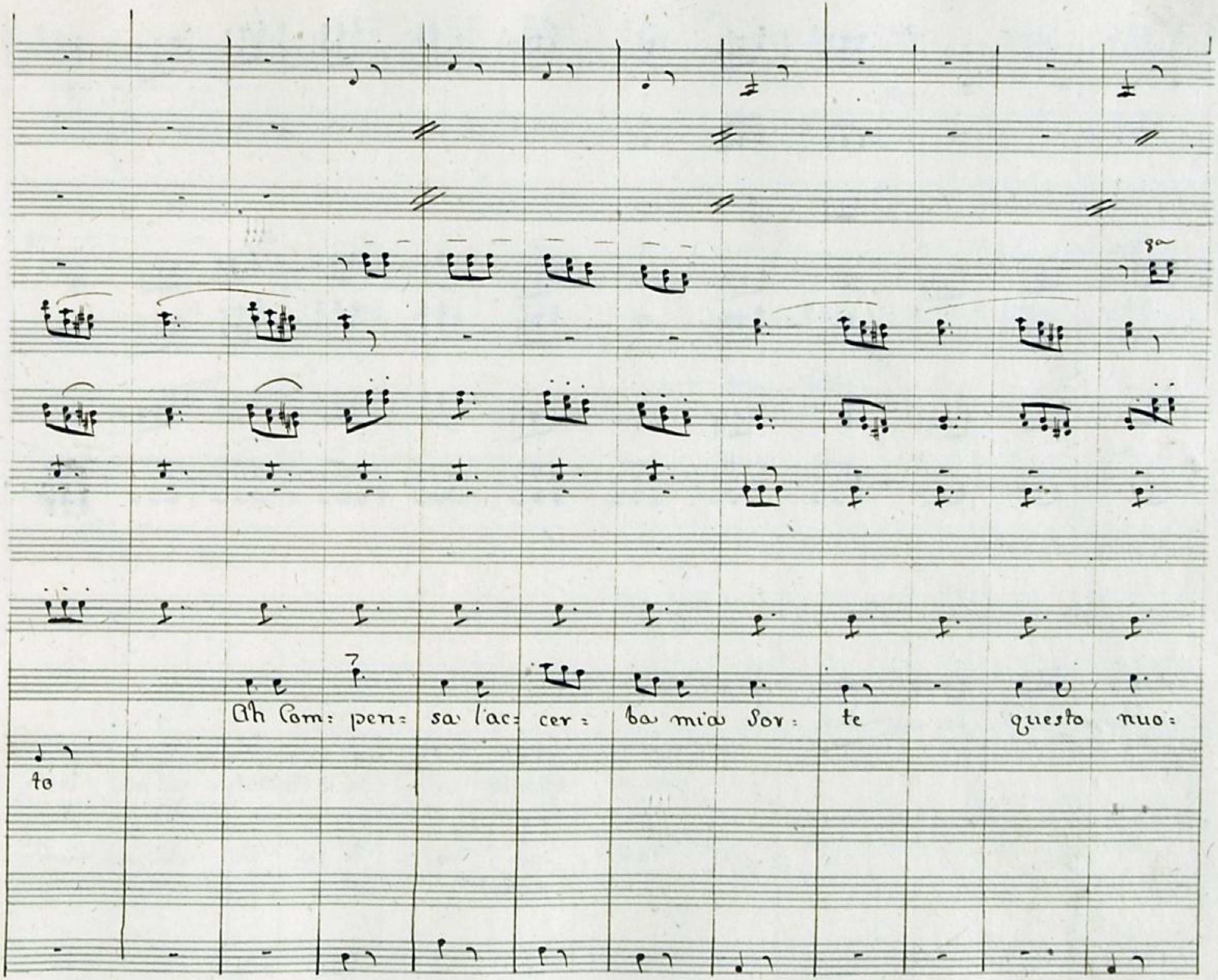

fmo.
fmo.
f.
f.
ta men cru= de= le la mor= te sa= rà si men cru= de=
tà quan= to scen=
ri= tor= no fa= rà
f.

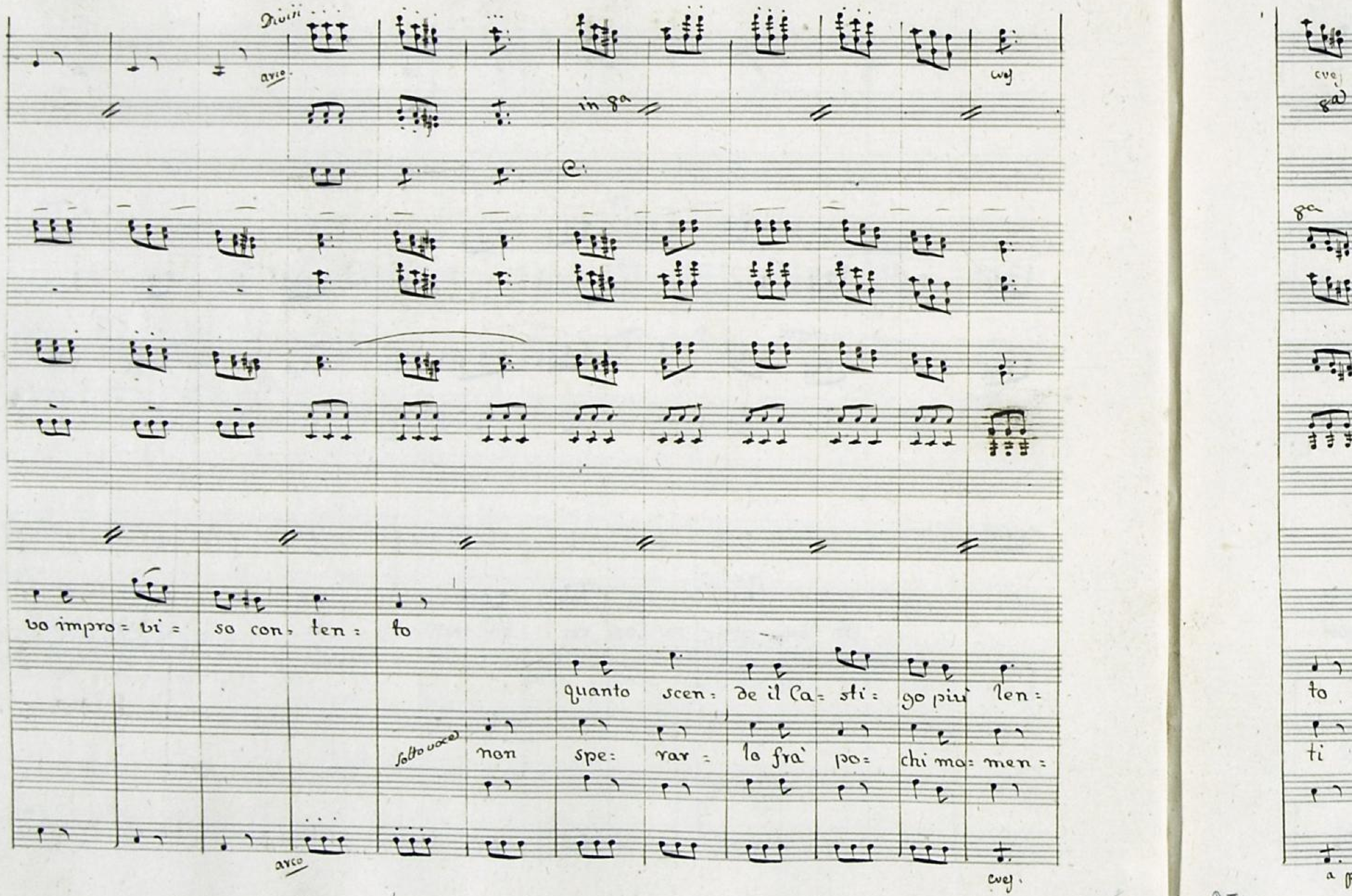

Unis
Unis
le la mor: te sa: rà la mor: te sa: rà la mor: te sa: rà
de il Casti: go più len: to fre: ma in: gra: ta più cru: do sa: rà
ri: tor: no fa: rà ri: tor: no fa: rà ri: tor: no fa: rà
f
f
f

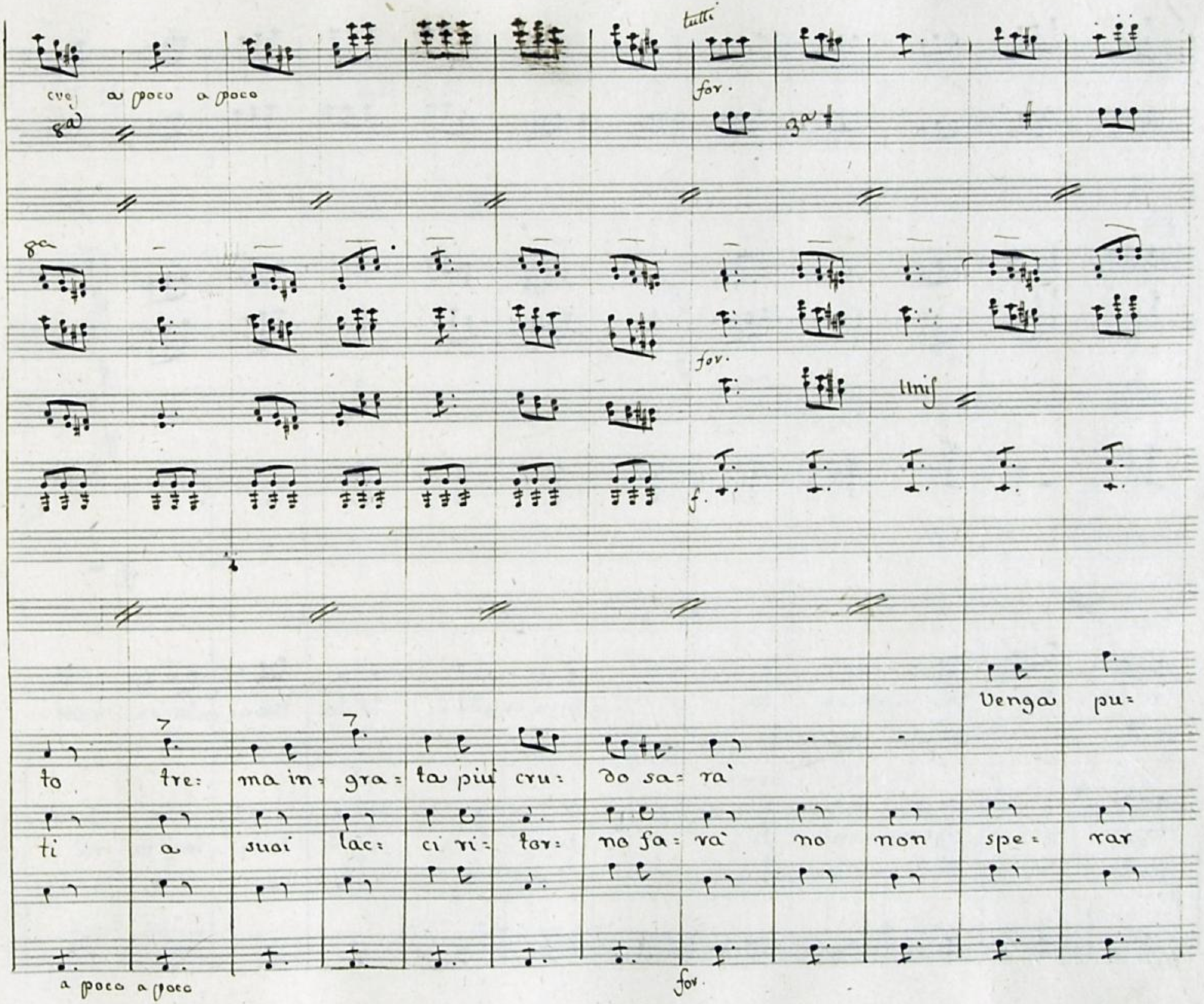

f
pp.
pp.
ah — — — — — il fu: ro =

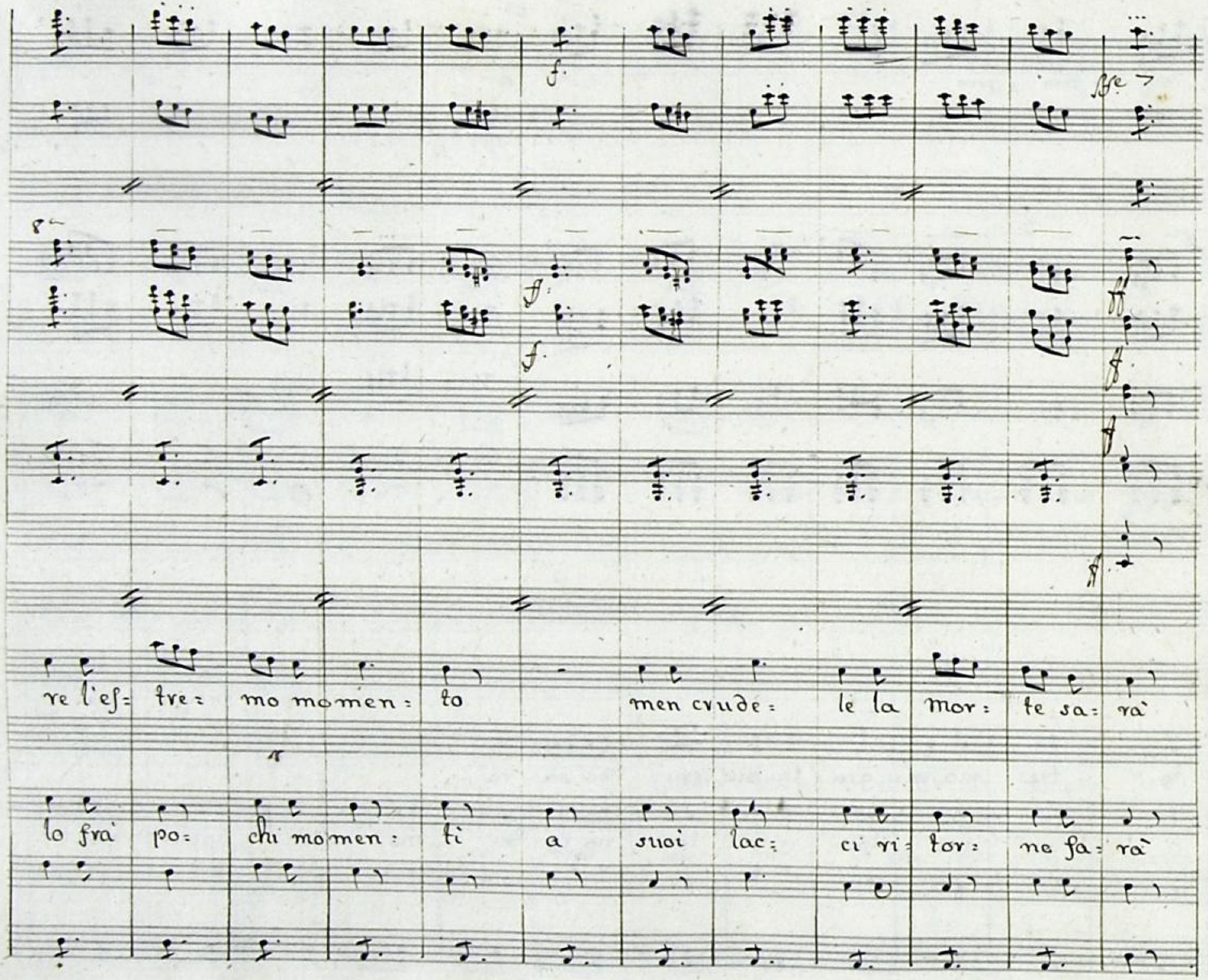

Pizz.
8a
p.
p.
re
set-
trar
lo
sa=
prà
non spe= rar
Violo
p.
Pizzic.

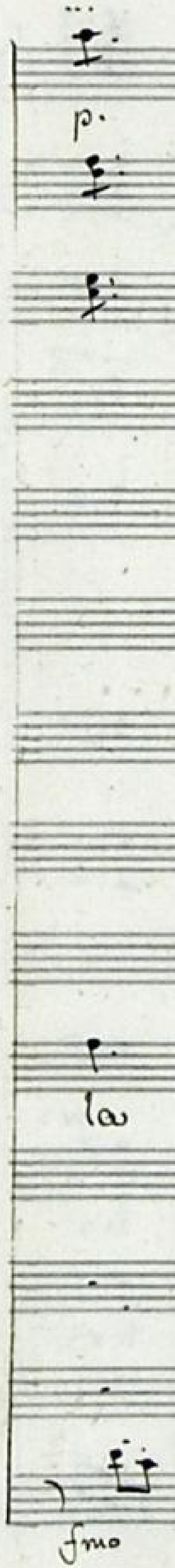

Unis
Unis
8a
che si can= gi tua sor= te sarà bre= ve il tuo fol= le con= ten= to

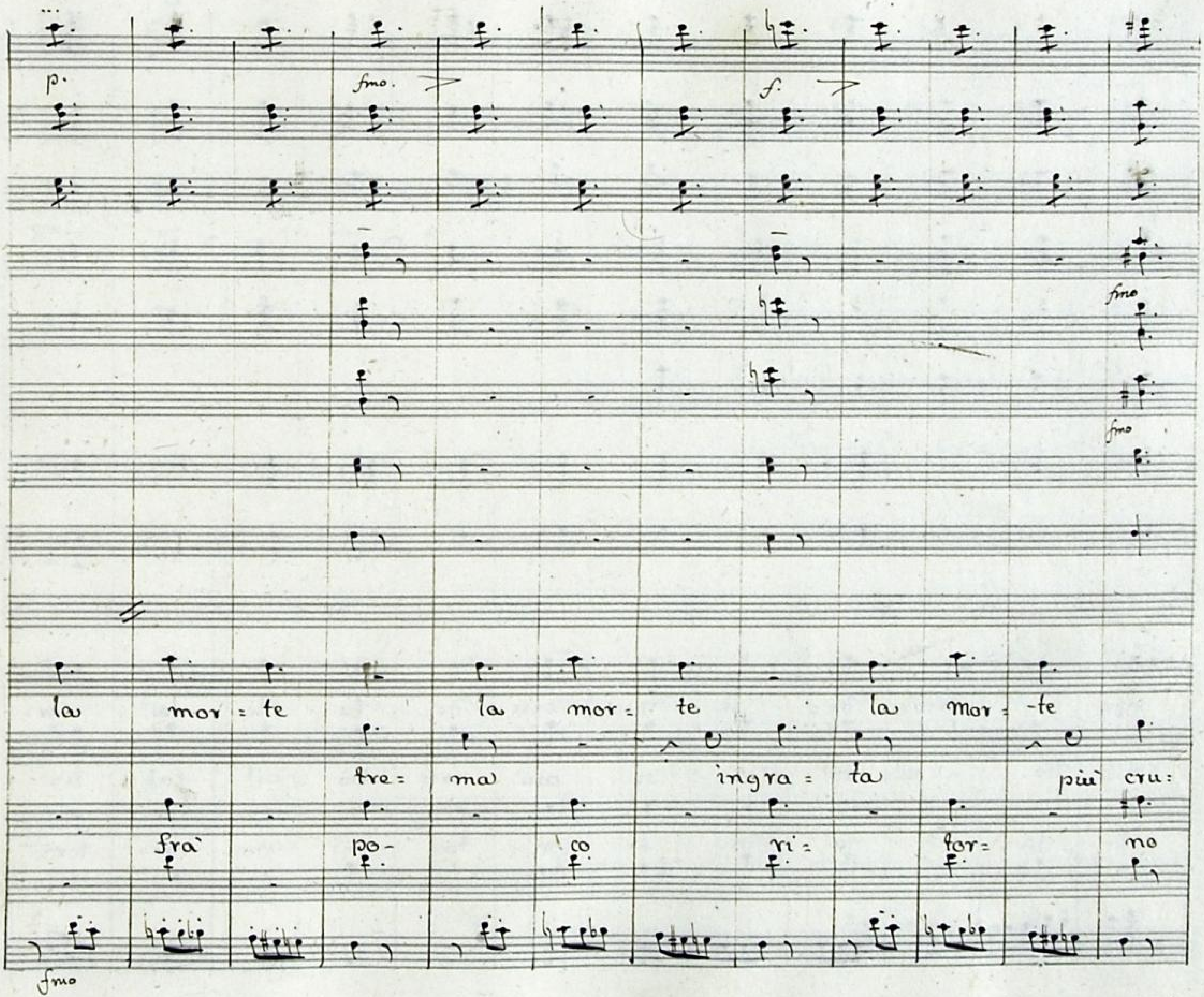

Ah Com: pen: sa l'ac: cer: ba mia Sor: te questo nuo:
to
8a

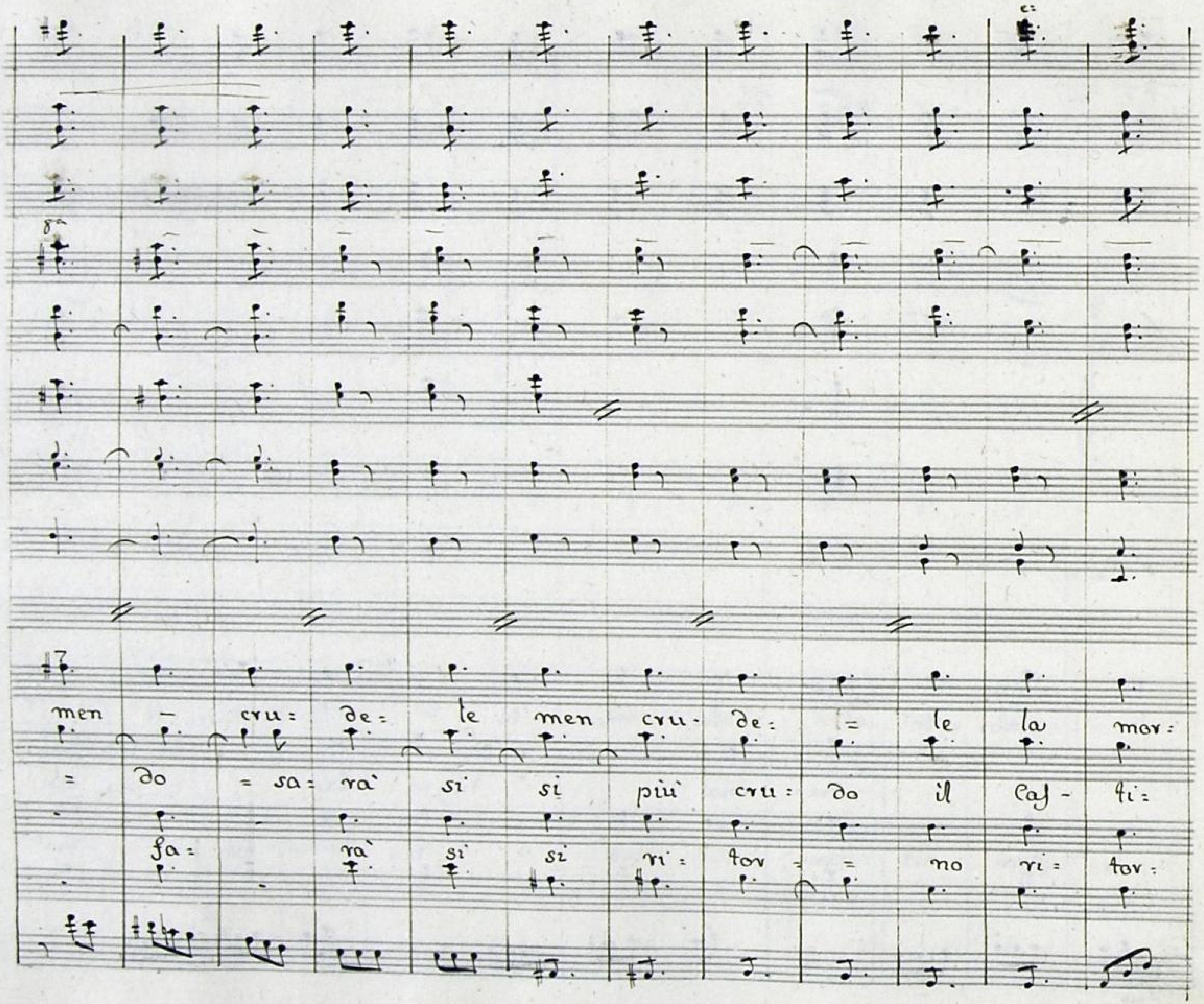

Divisi
arco
in 8a
cuej
8a
vo impro= vi= so con= ten: to
quanto scen: de il Ca= sti: go più len:
sotto voce
non spe: rar = lo frà po= chi ma= men:
arco
cuej.
to
ti
a p

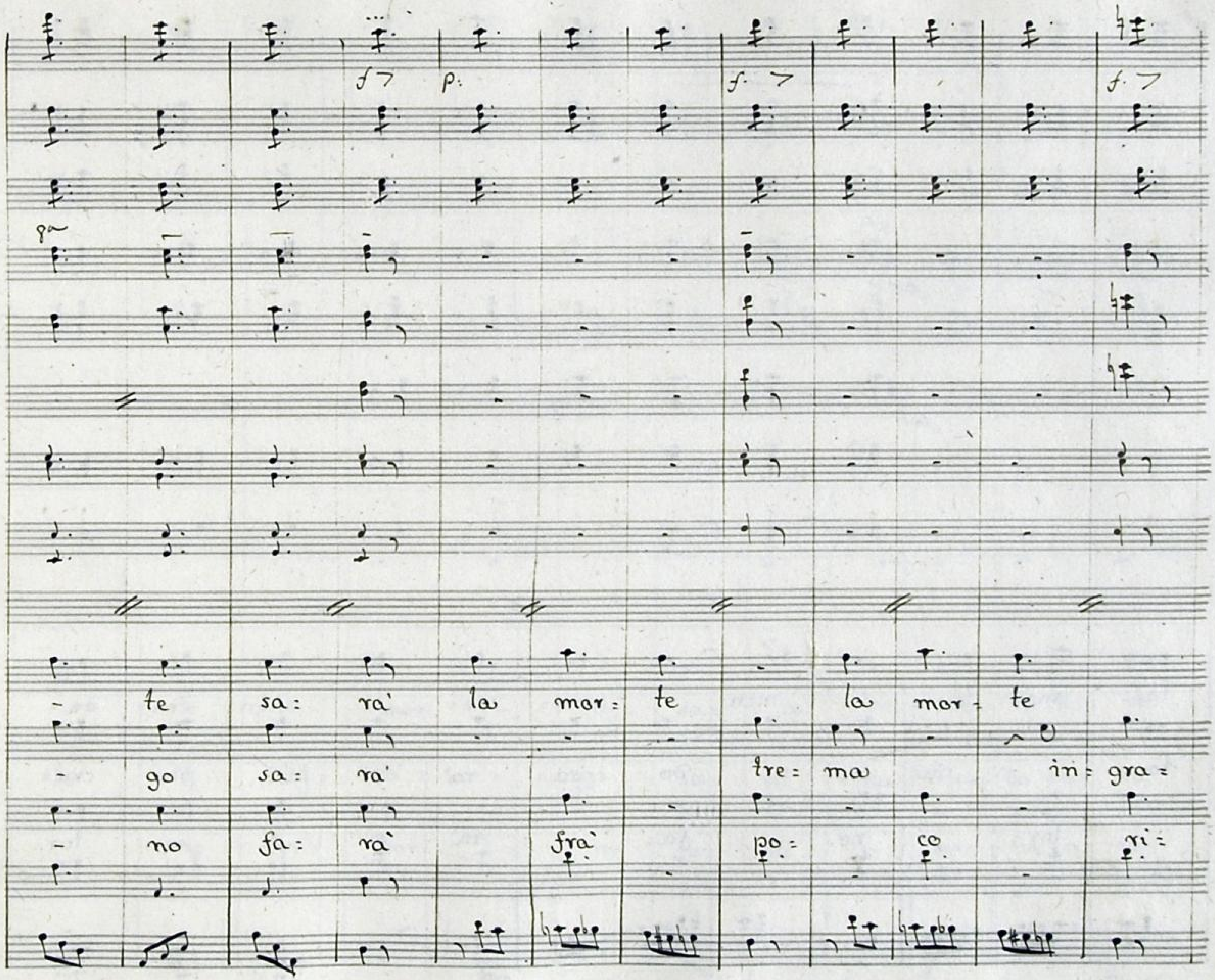

tutti
cres a poco a poco
for.
8a
3a
8a
for.
Unis
f.
Venga pu=
to tre= ma in= gra= ta più cru= do sa= rà
ti a suai lac= ci ri= tor= no fa= rà no non spe= rar
a poco a poco
for.

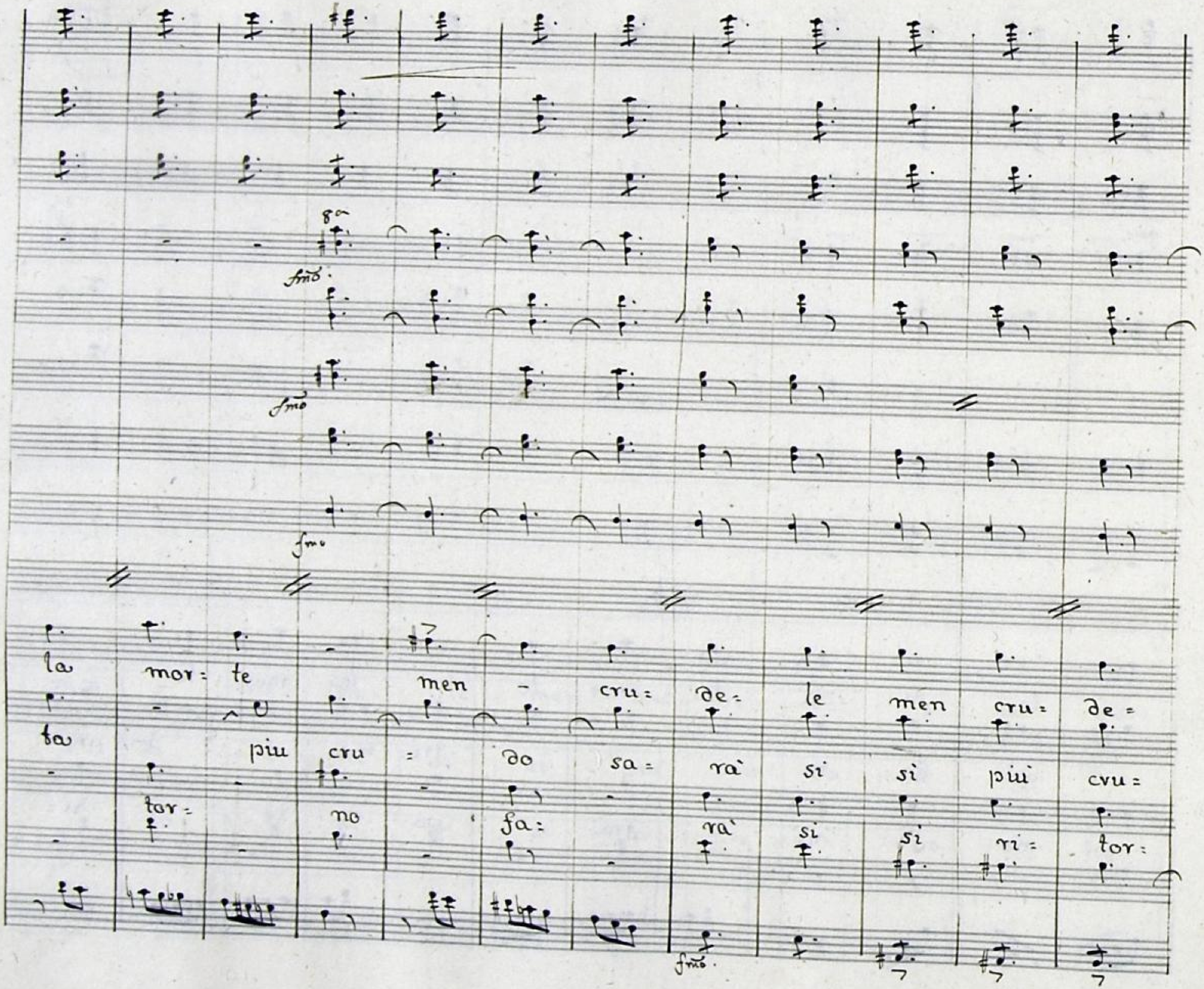

f
ff
re l'es= tre= mo momen= to men crude= le la mor= te sa= rà
lo fra po= chi momen= ti a suoi lac= ci ri= tor= ne fa= rà

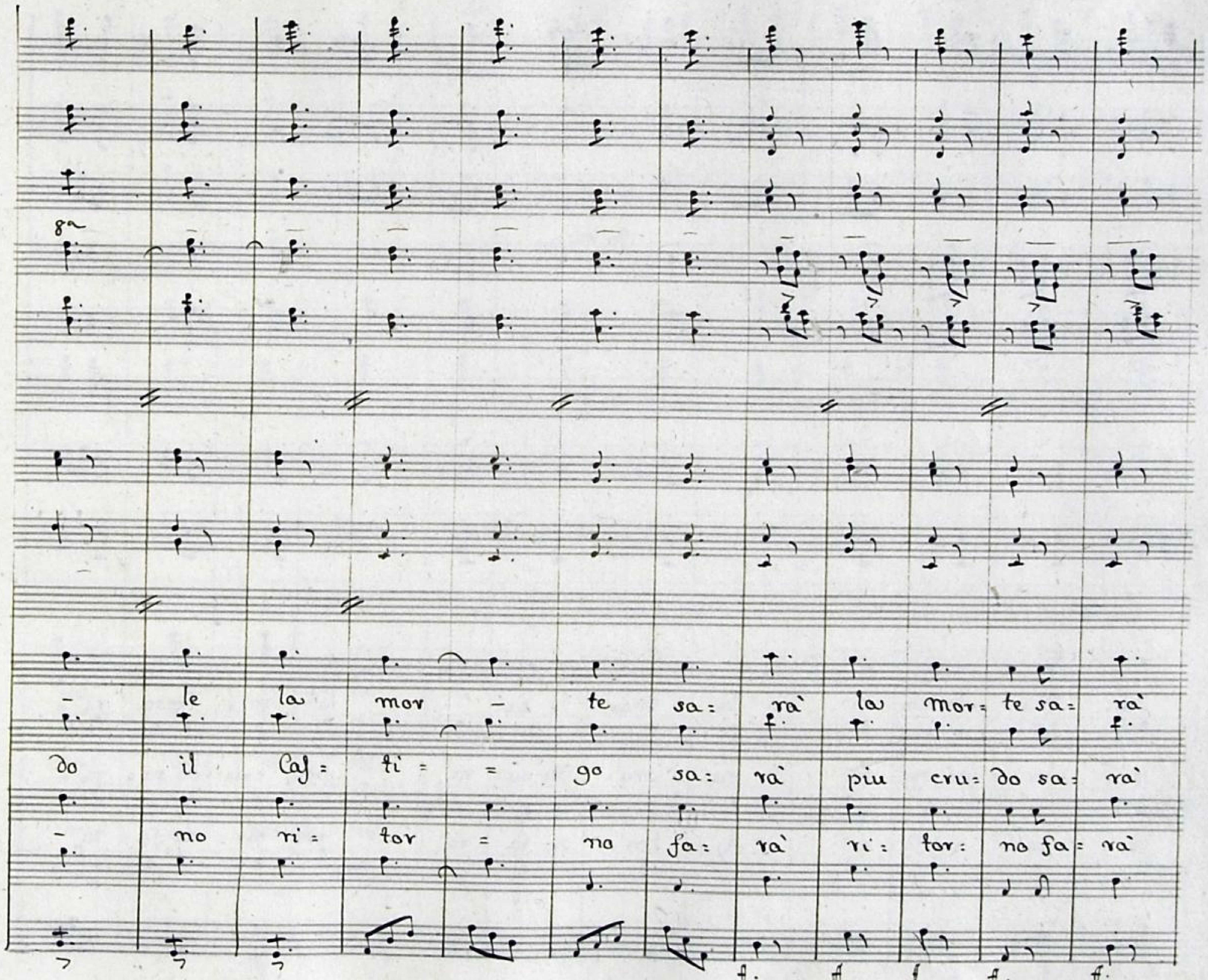

p.
la
fmo

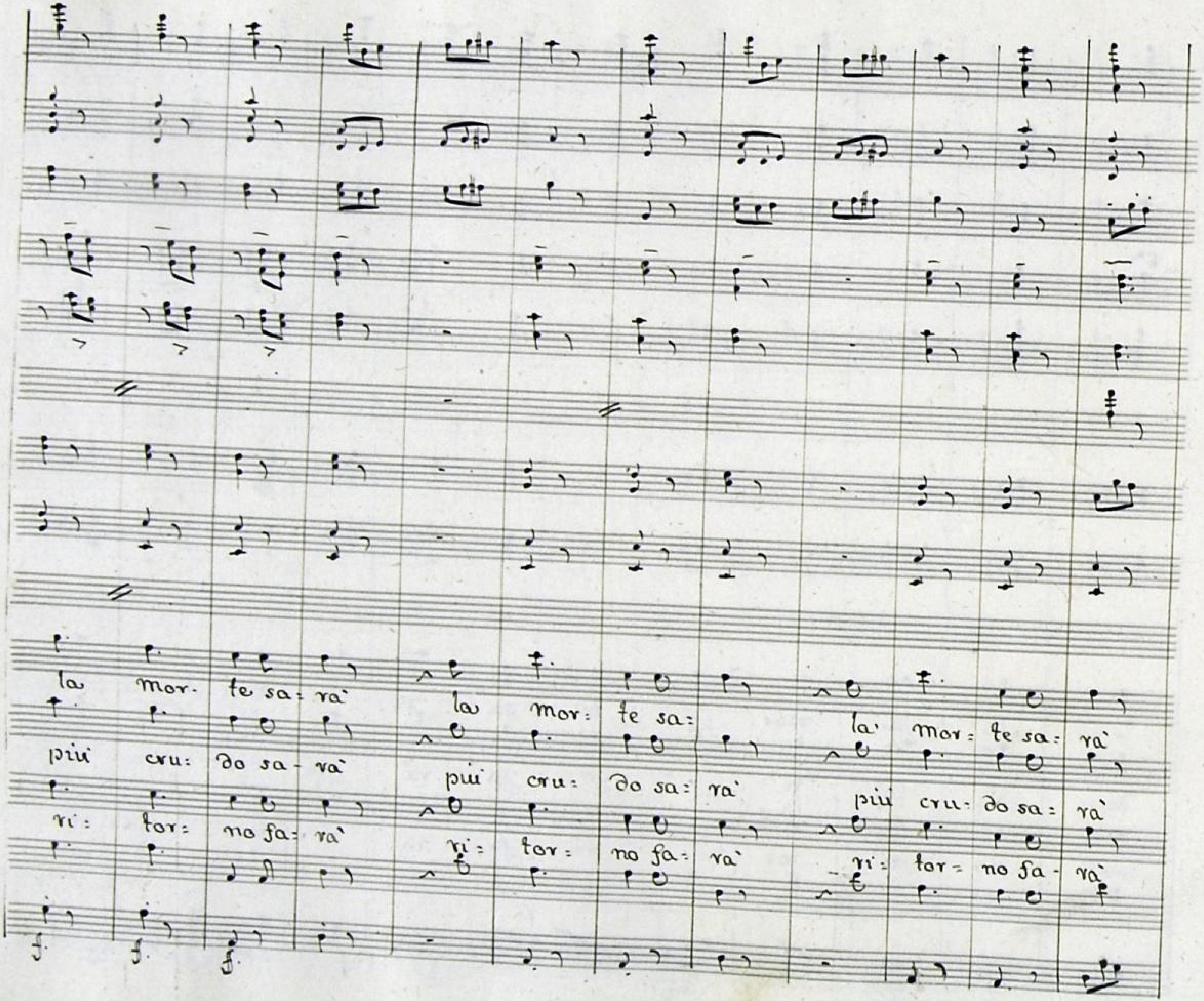

p.
fmo.
f.
fmo
fmo
la mor = te la mor = te la mor = -te
tre= ma ingra= ta più cru:
fra po- co ri= for= no
fmo


men – cru= de= le men cru- de= = le la mor=
= do = sa= rà sì sì più cru= do il Cas - ti=
fa= rà sì sì ri= tor = = no ri= tor=

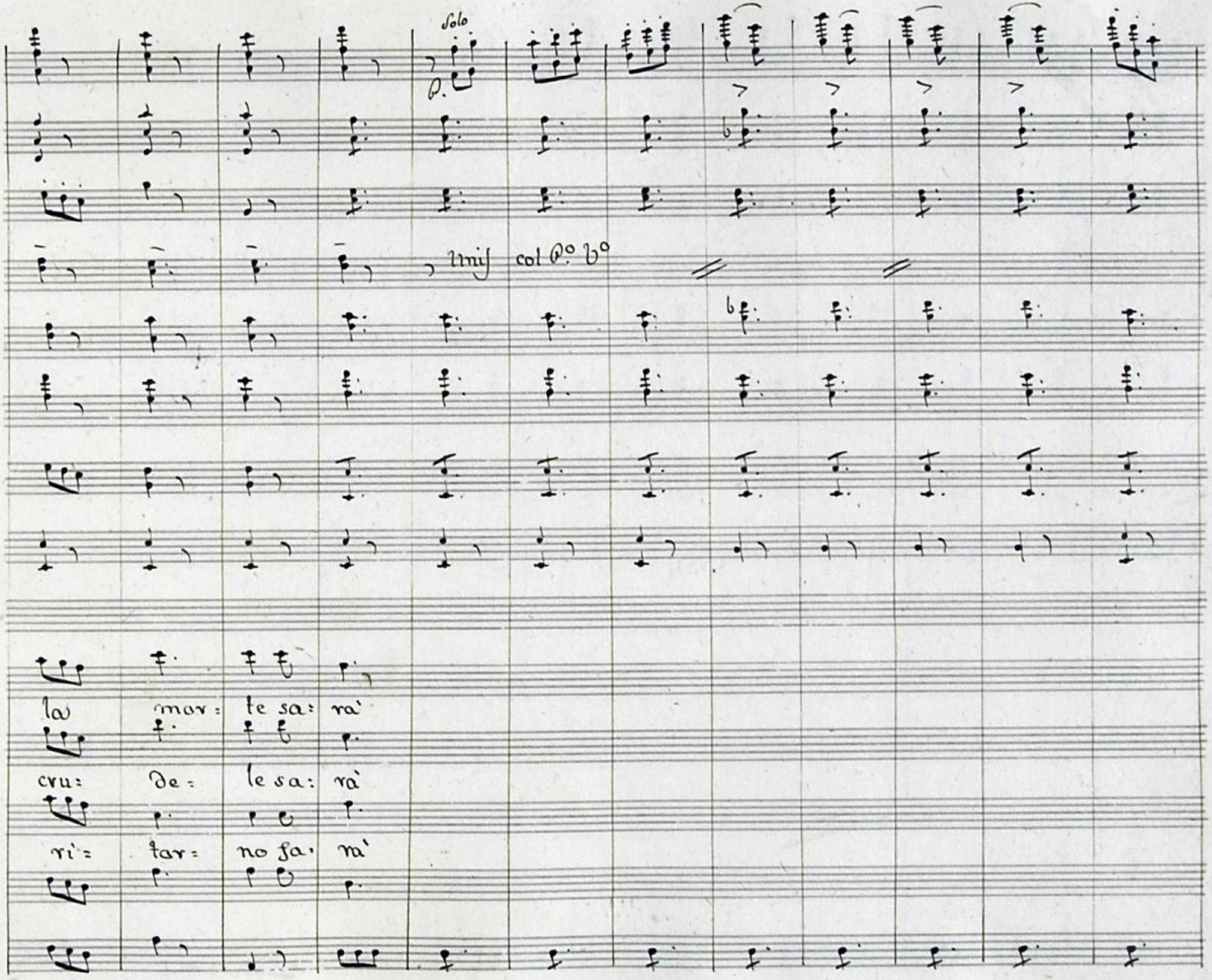

f >
p.
f. >
f. >
8a
te sa: ra' la mor: te la mor- te
go sa: ra' tre: ma in: gra:
no fa: ra' fra' po: co ri:

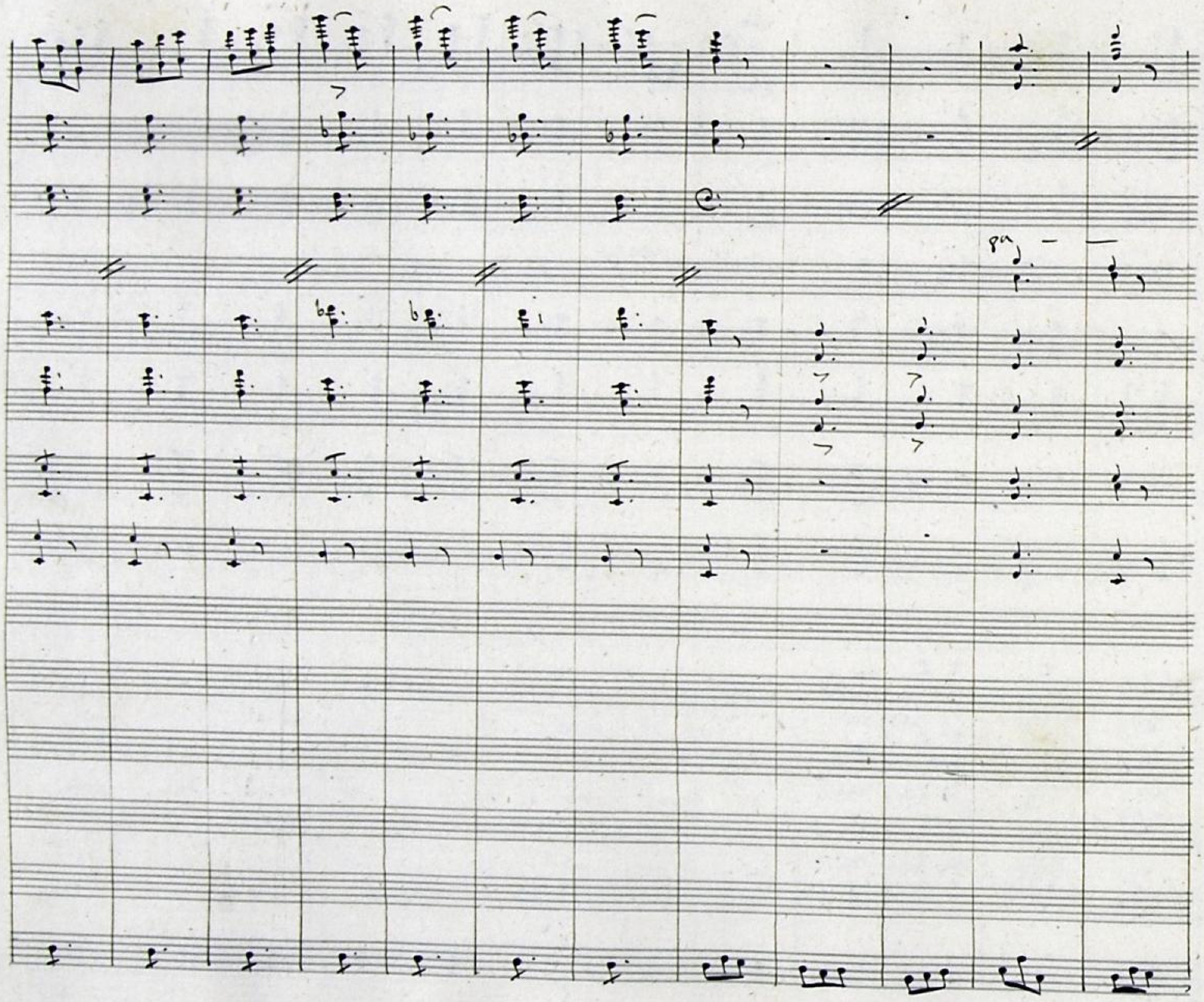

8a
fmo.
fmo
fmo
la mor= te men - cru= de= le men cru= de =
ta - piu cru = do sa= ra' si si piu cru=
tor= no fa: ra' si si ri= tor:
fmo.

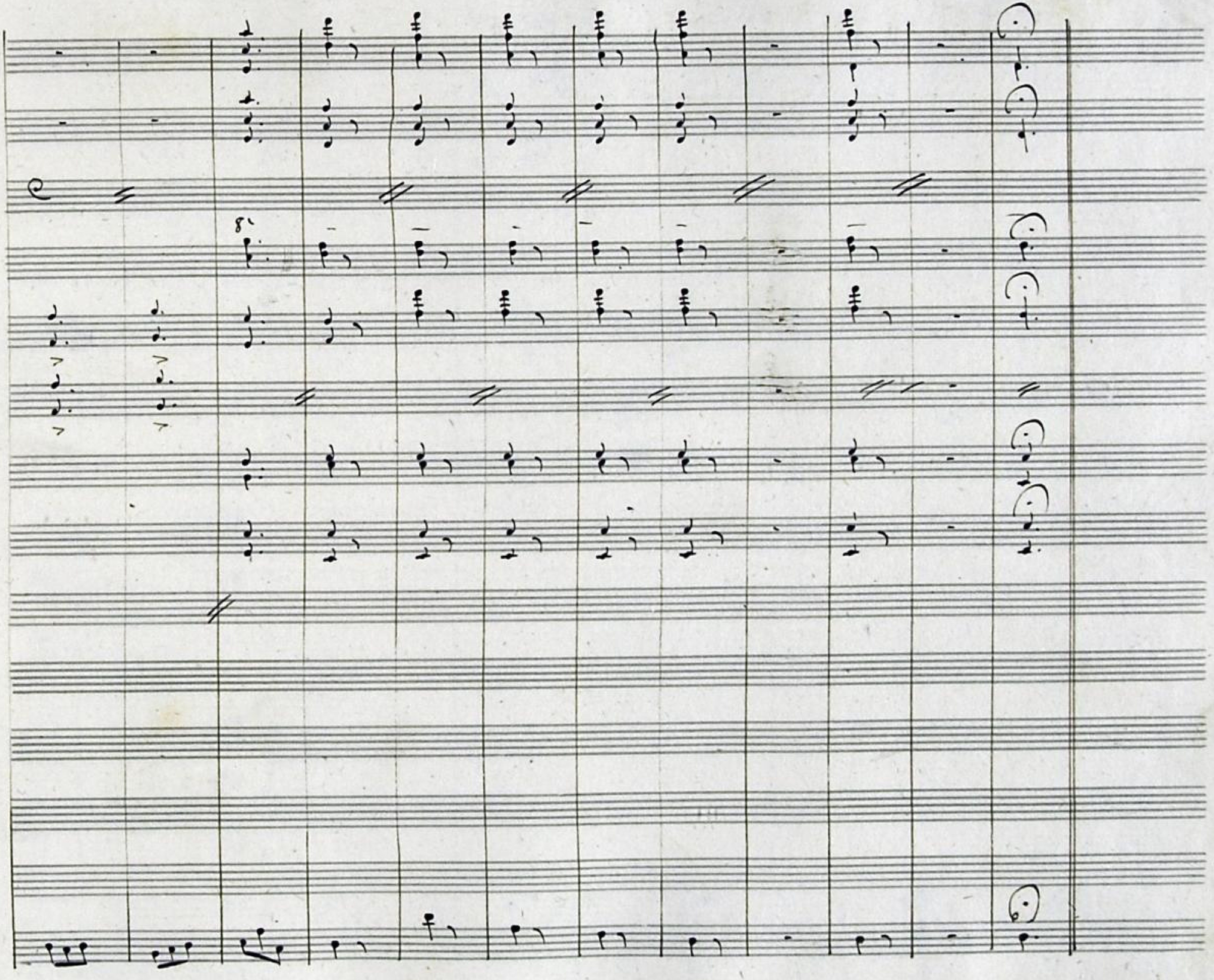

8a
– le la mor – te sa: rà la mor= te sa= rà
do il Caſ= ti = = go sa: rà piu cru= do sa= rà
– no ri: tor = no fa: rà ri: tor: no fa= rà
ff. ff ff ff. ff.


la mor- te sa- rà
più cru- do sa- rà
ri- tor- no fa- rà
la mor- te sa-
più cru- do sa- rà
ri- tor- no fa- rà
la mor- te sa- rà
più cru- do sa- rà
ri- tor- no fa- rà
f.
f.
f.

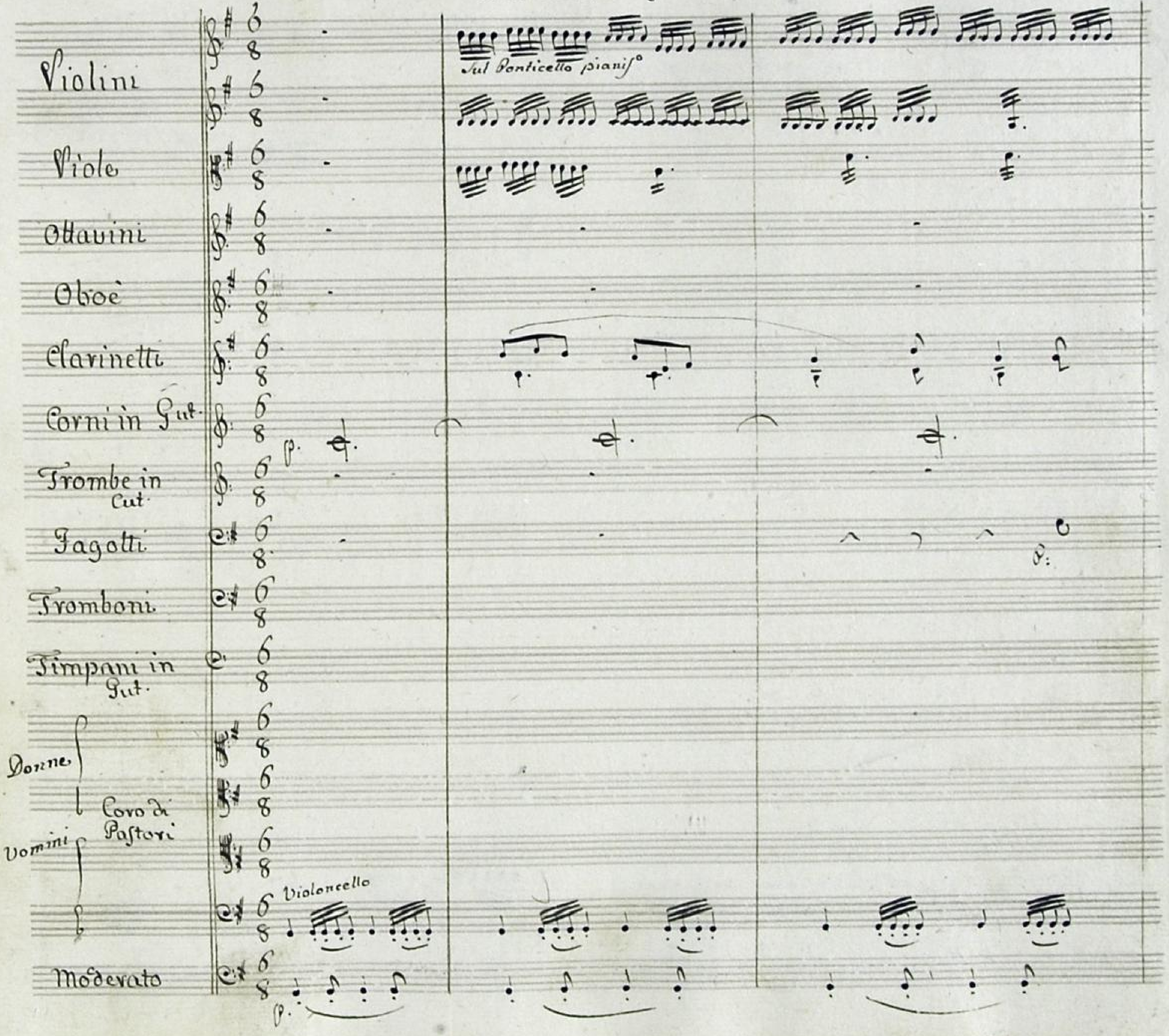
la
cru-
ri-

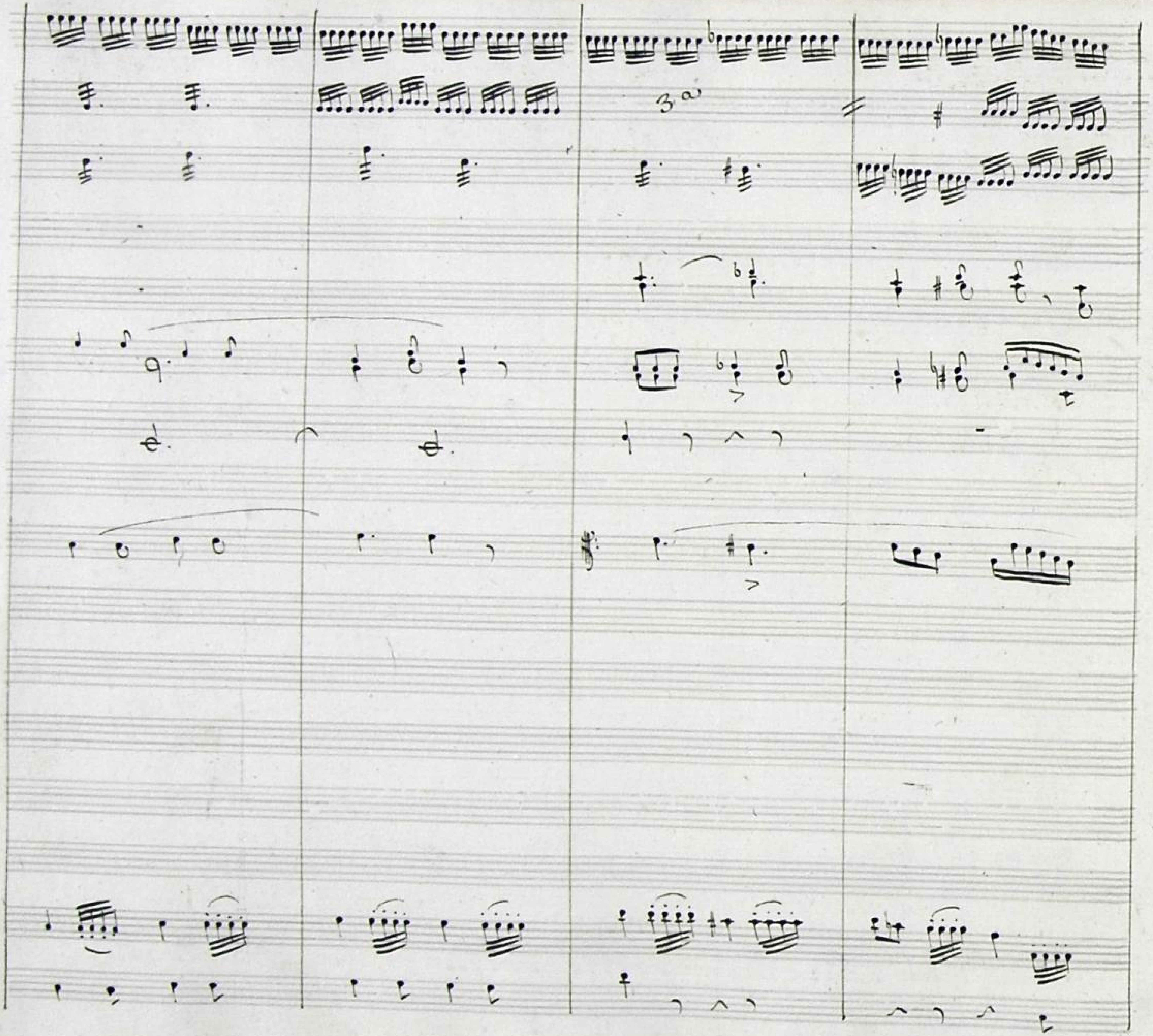

Solo
P.
Unis col P.o V.o
la mor: te sa: ra'
cru: de: le sa: ra'
ri: tar: no fa: ra'

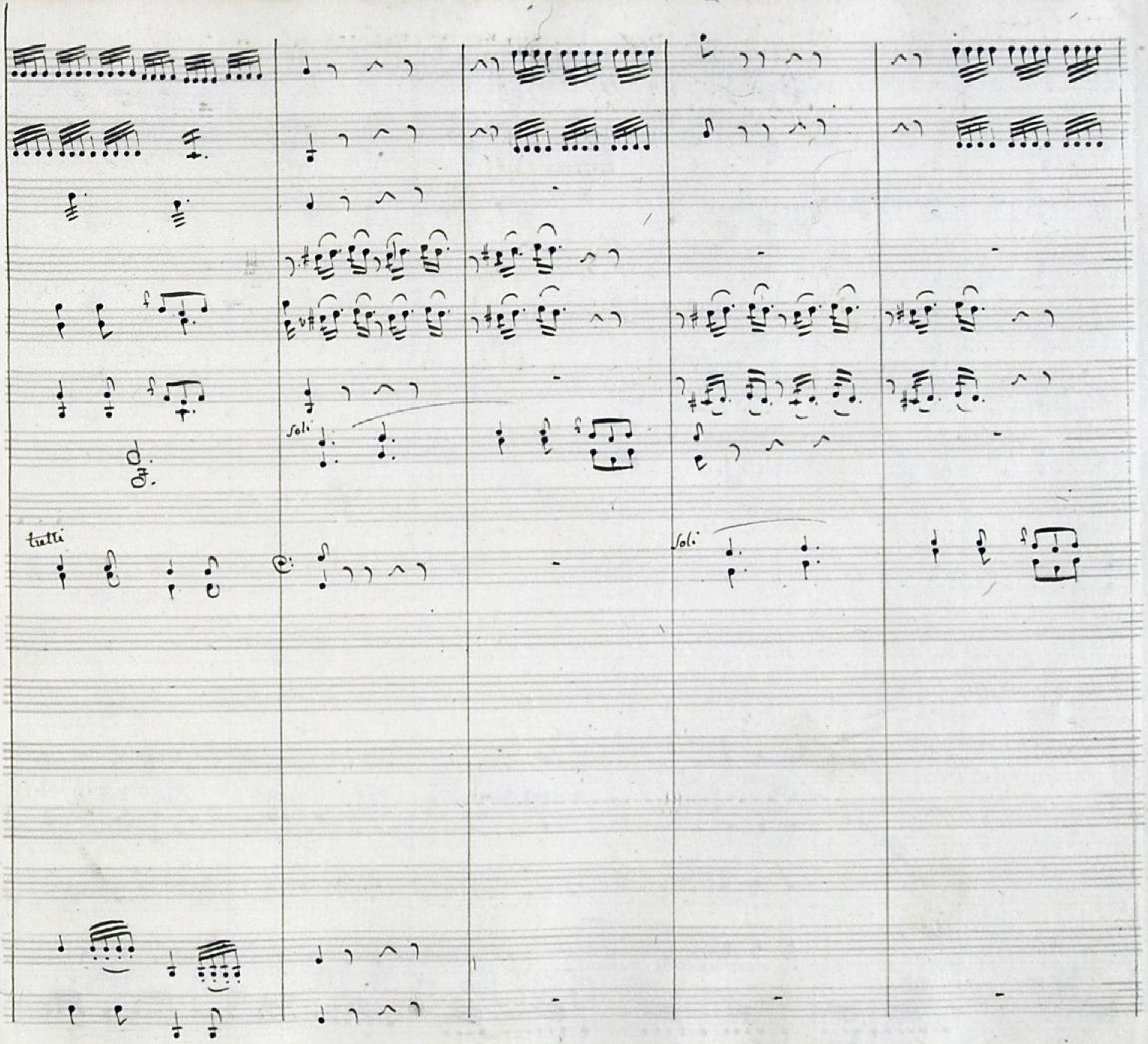

8va

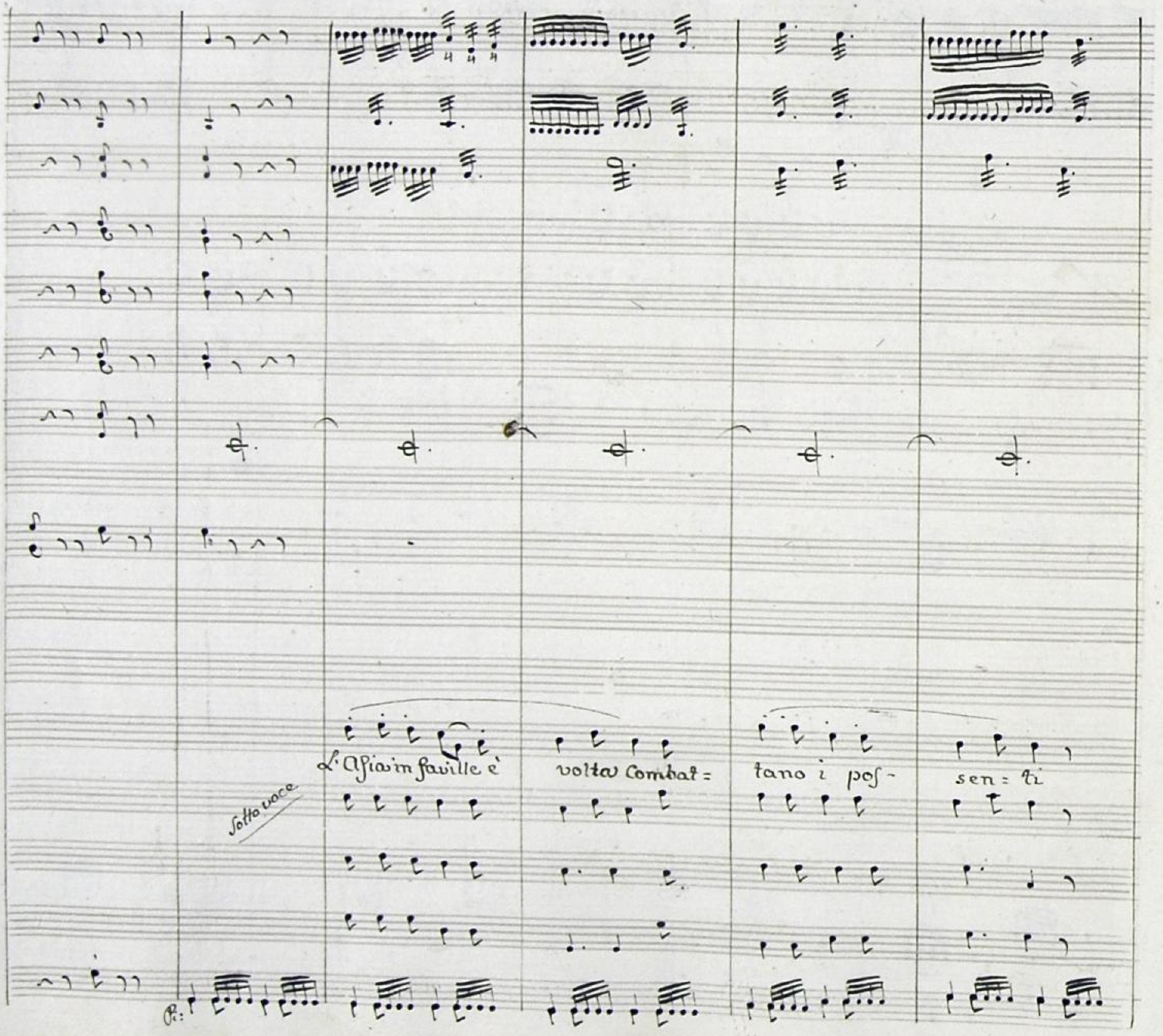


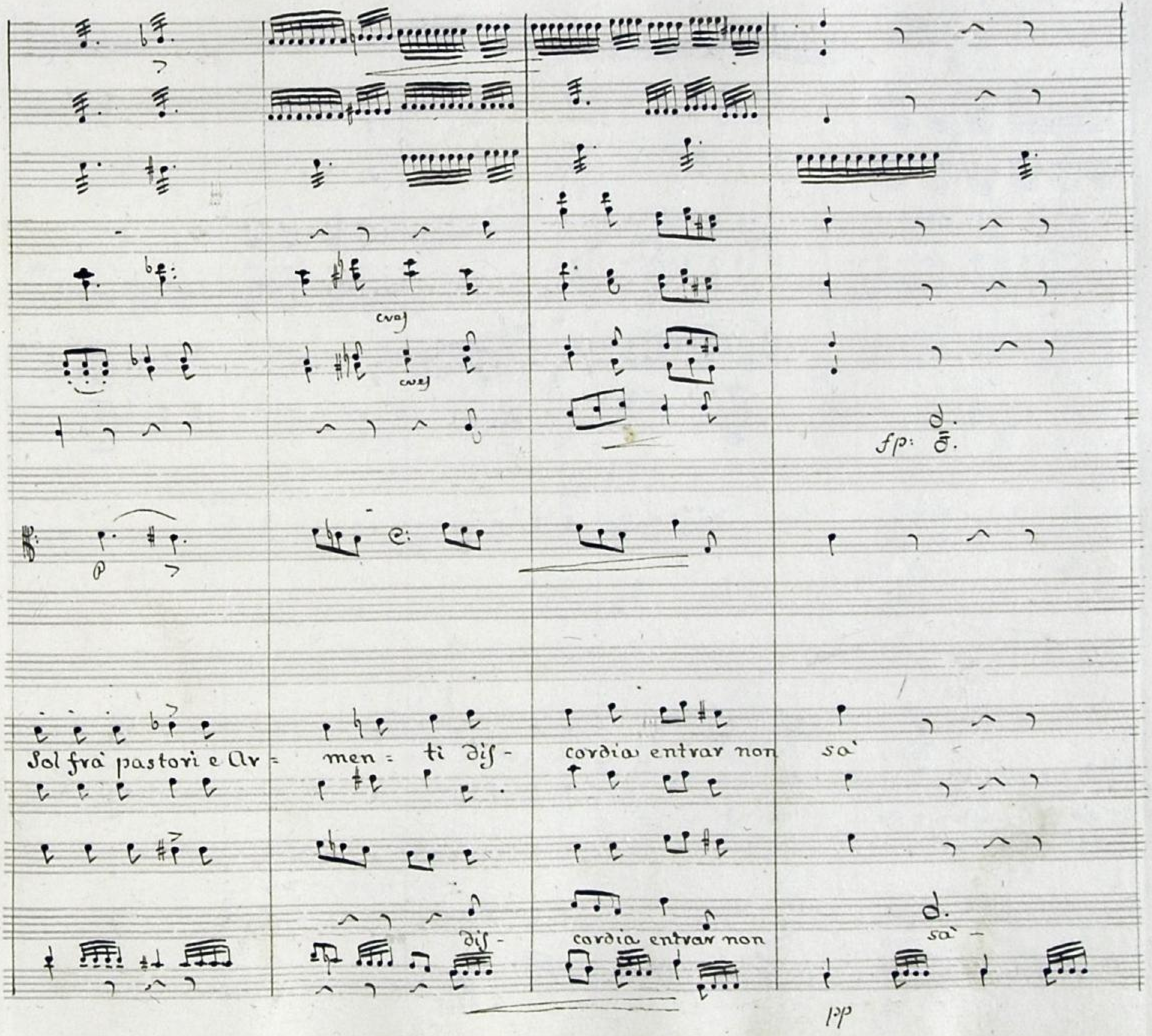
# Gran Scena d'Arsace

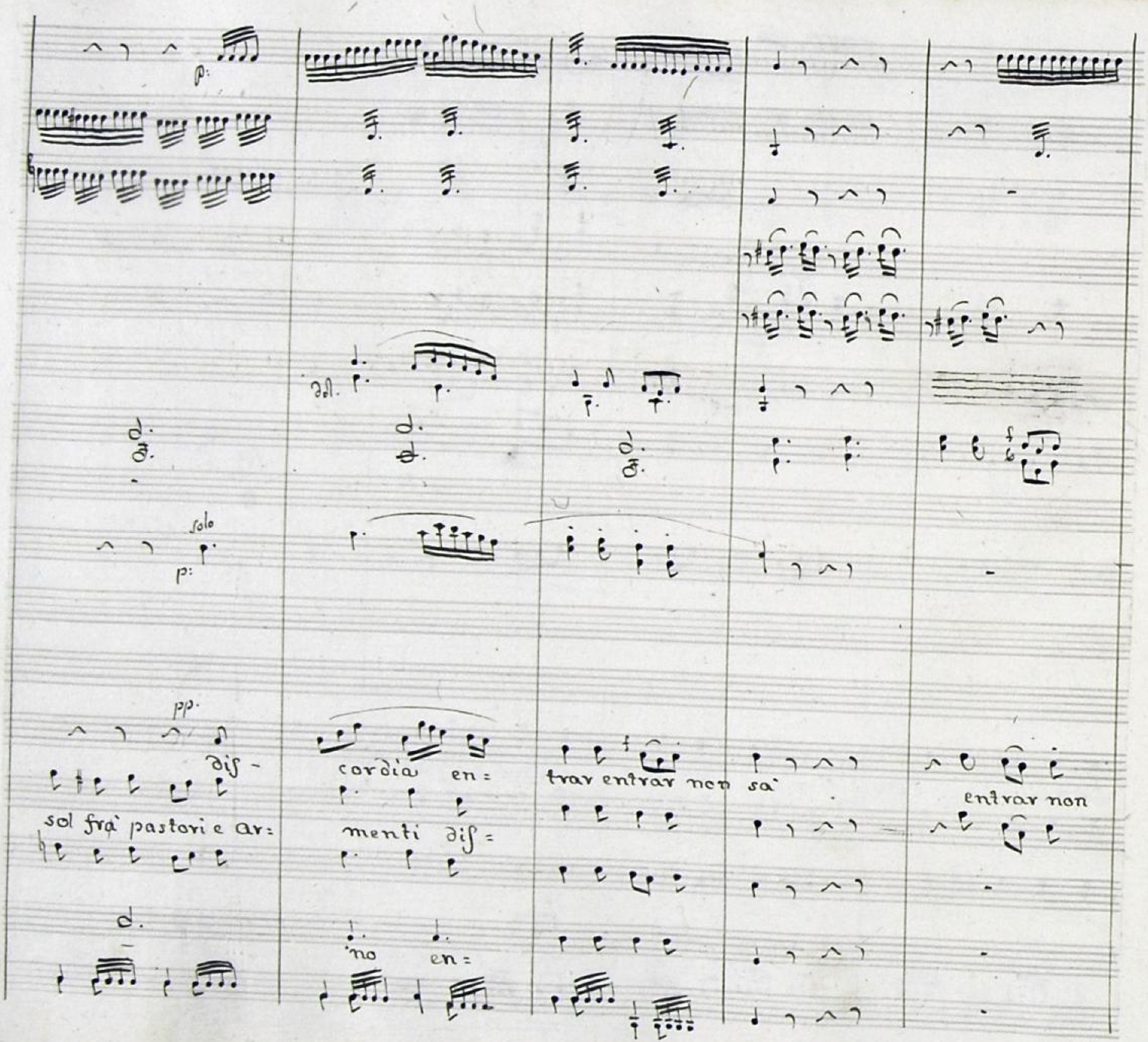


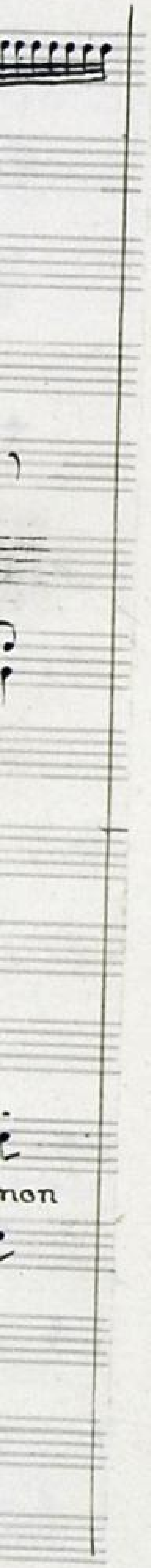

3a

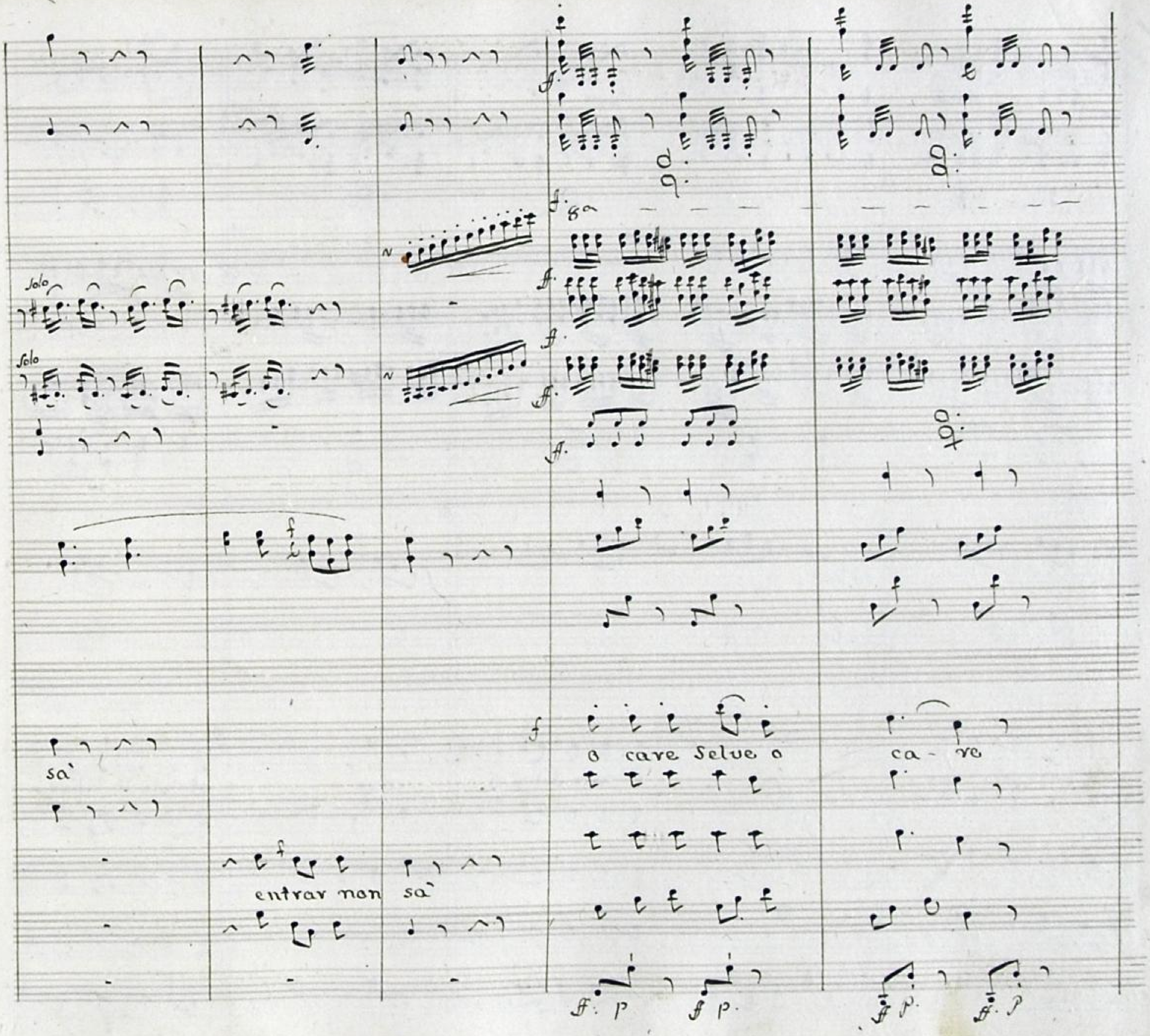

tutti
soli
Soli
f

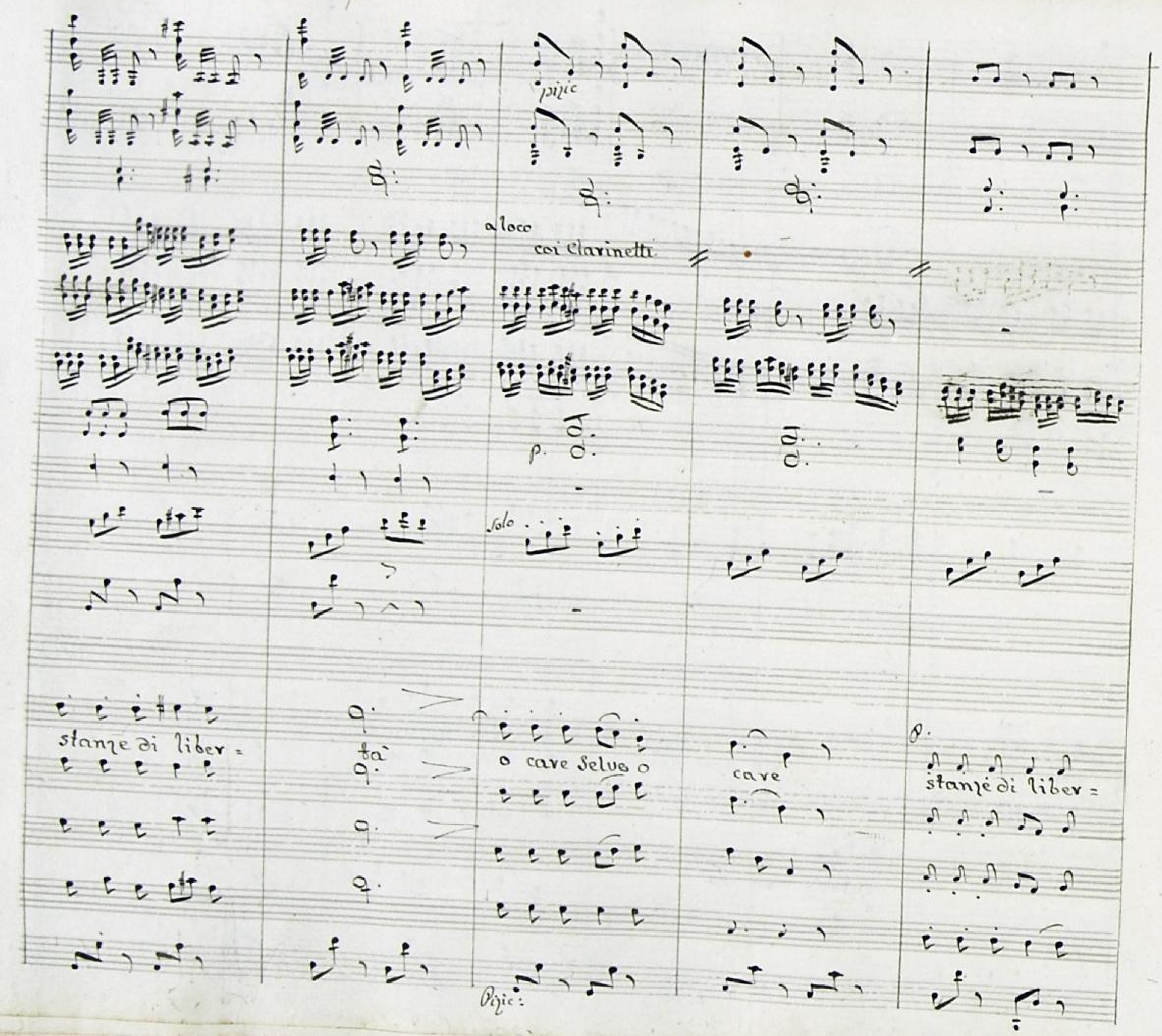

Sotto voce
L'Asia in faville è
volta Combat=
tano i pos-
sen= ti
B:

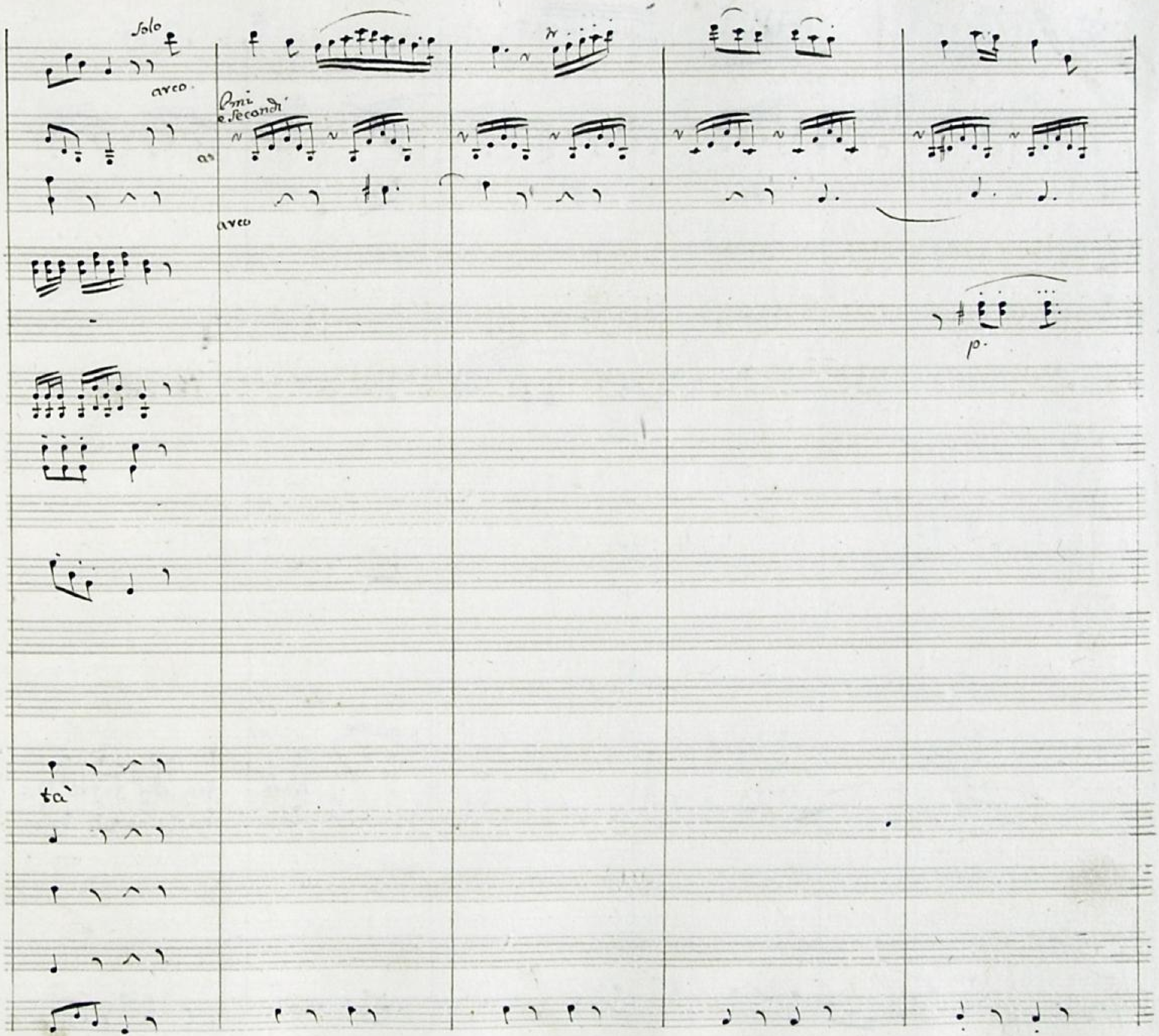

p
cres
cres
fp:
Sol frà pastori e Ar = men = ti dis - cordia entrar non sa'
dis - cordia entrar non sa' -
pp

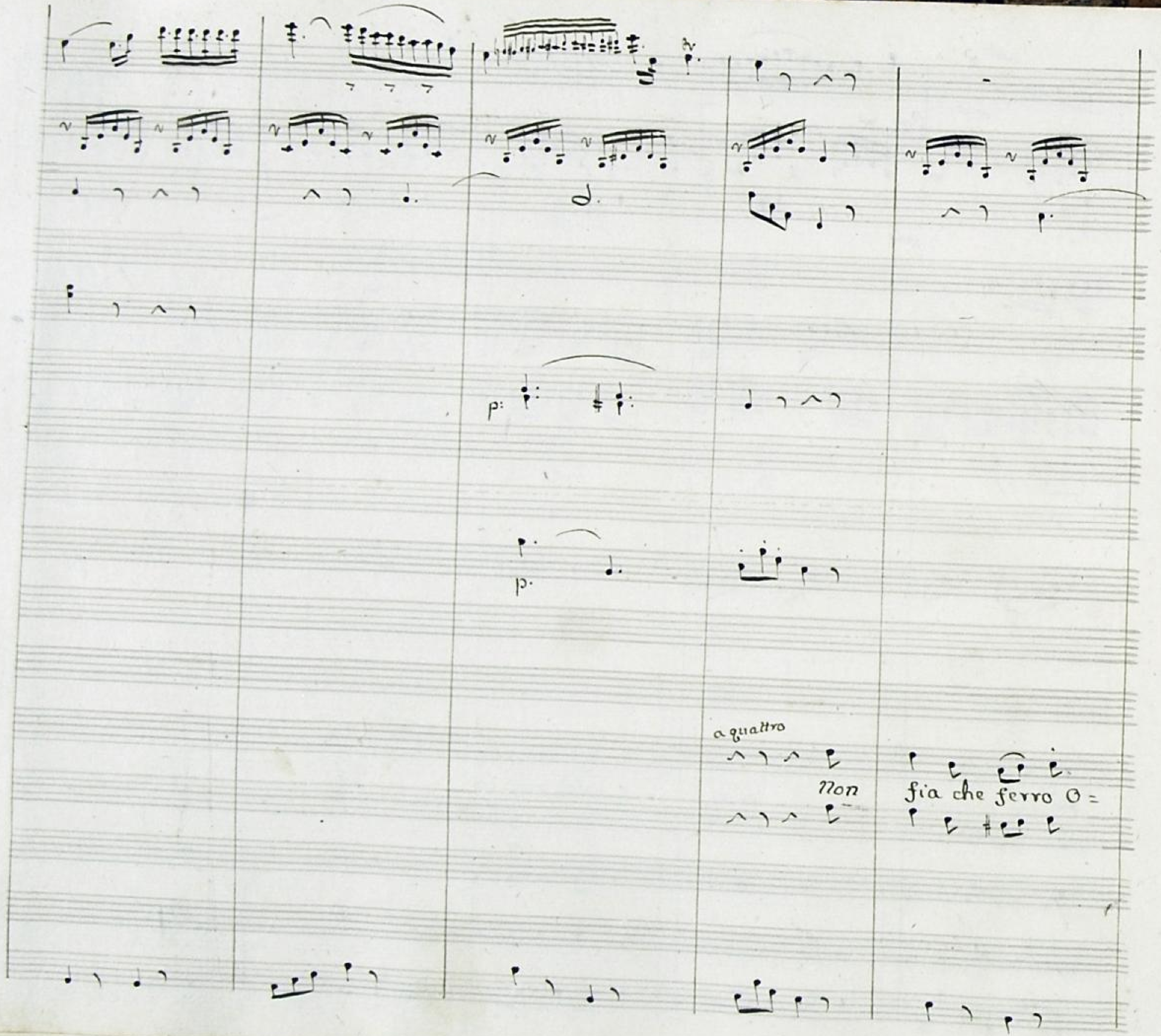

p:
solo
p:
pp.
dis -
cordia en=
trar entrar non sa
entrar non
sol frà pastori e ar=
menti dis=
no en=
f

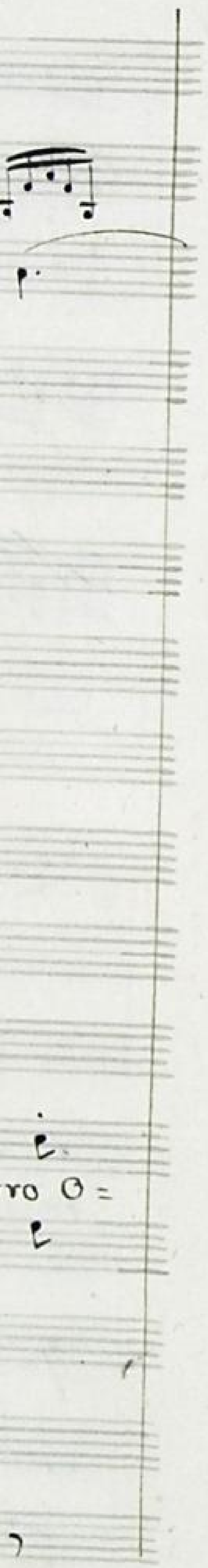

non

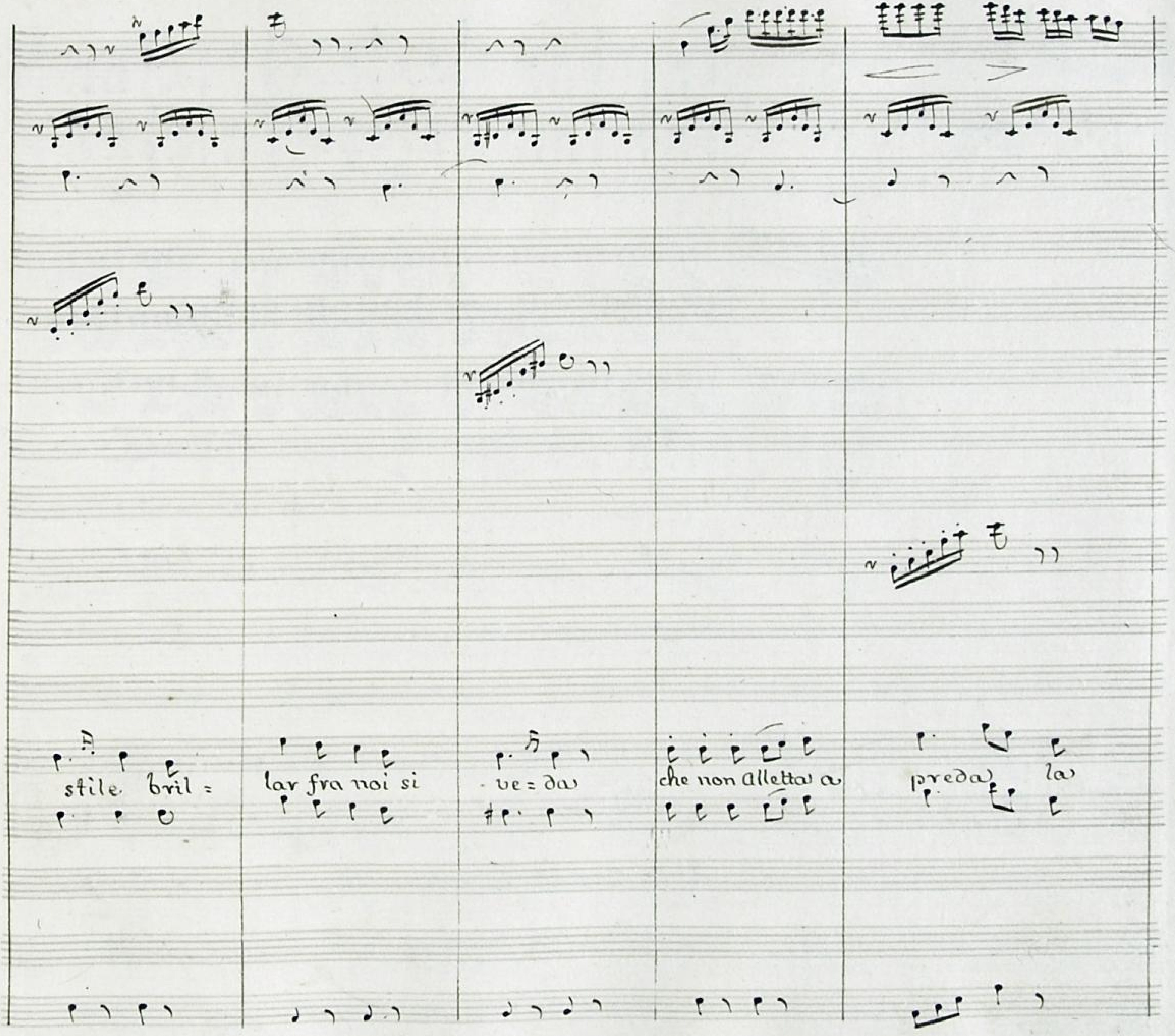

Solo
Solo
8a
ff
f
sa'
entrar non sa'
o care Selve o
ca - re
ff p
ff p

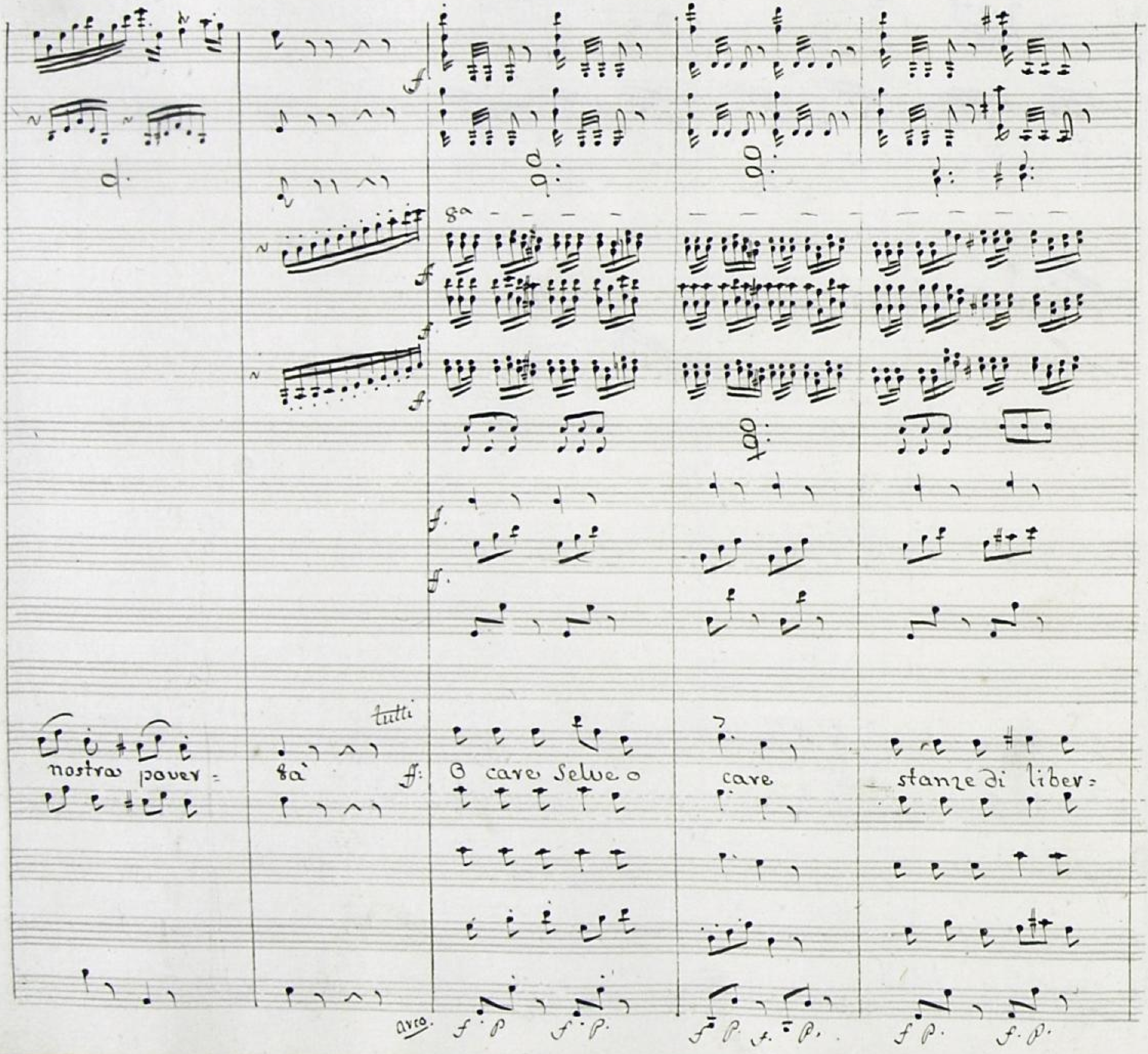

pizic
a loco
coi Clarinetti
p.
solo
stanze di liber =
fa
o care Selve o
care
stanze di liber =
Pizic:

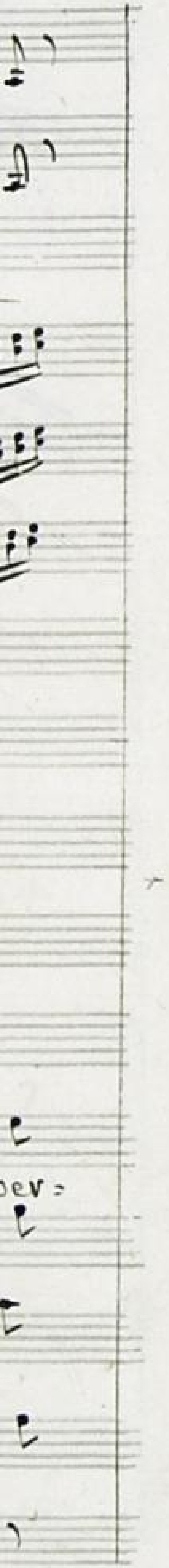

Solo
arco.
Primi
e Secondi
a2
arco
p.
tà

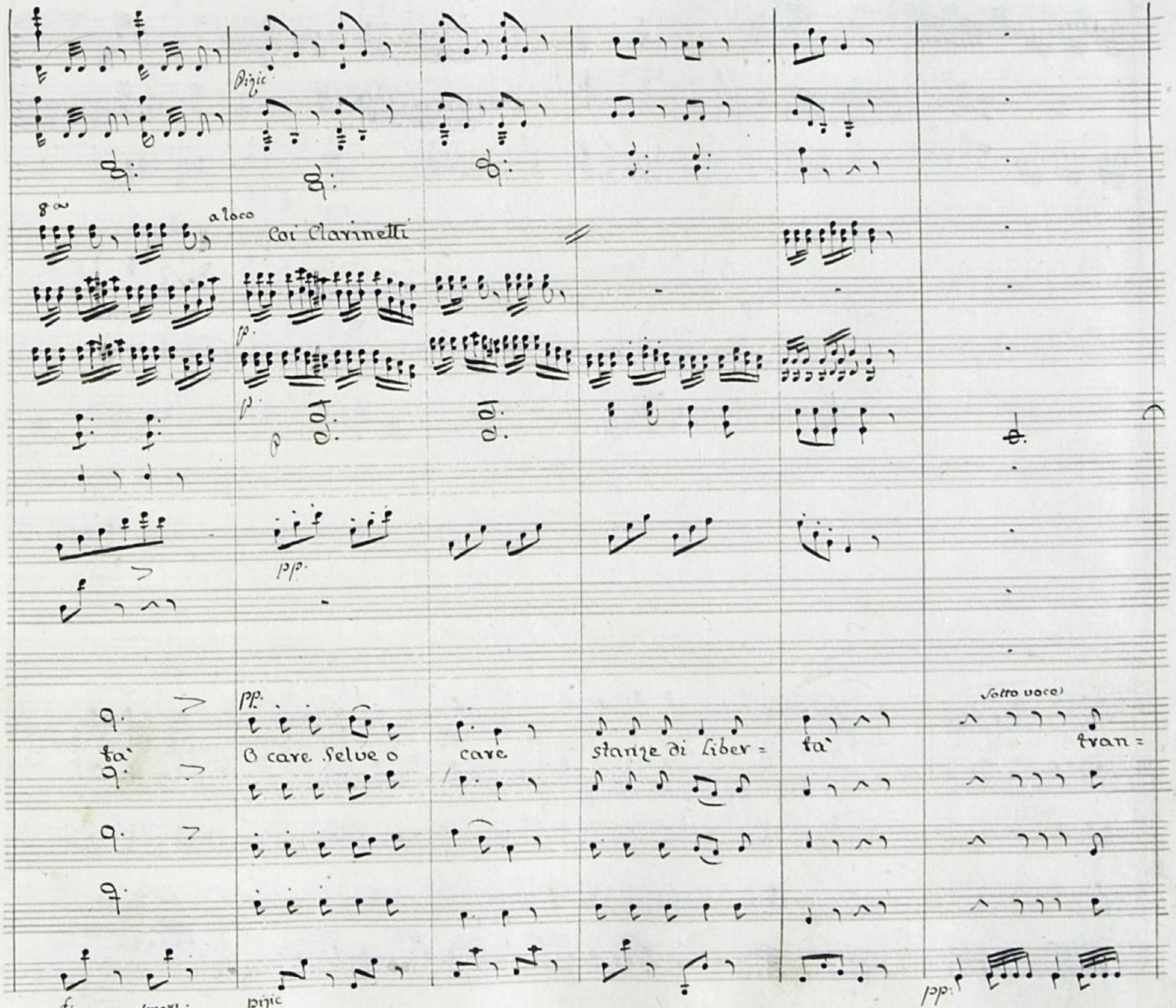

p:
p.
a quattro
Non fia che ferro o =

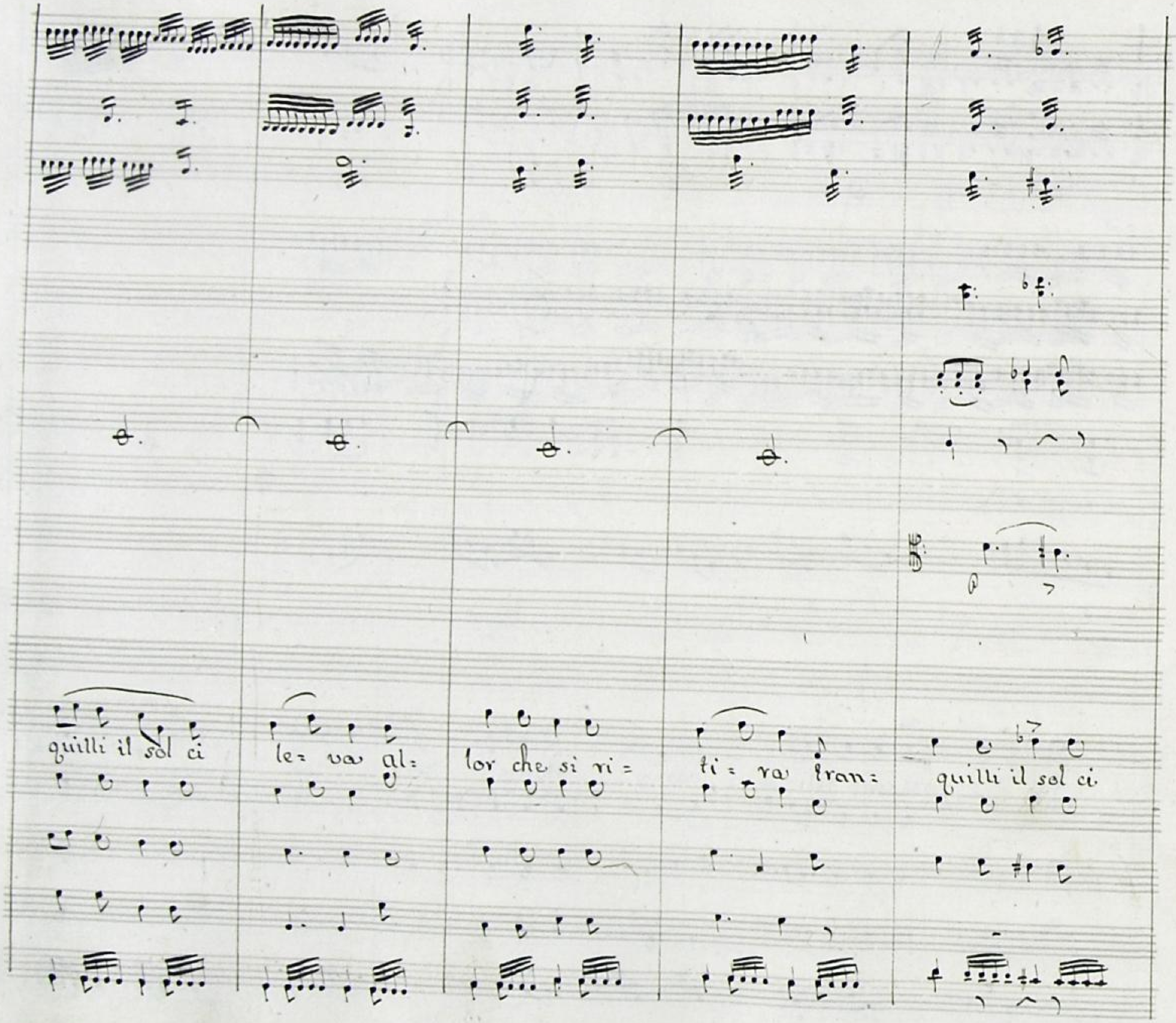

ro O =

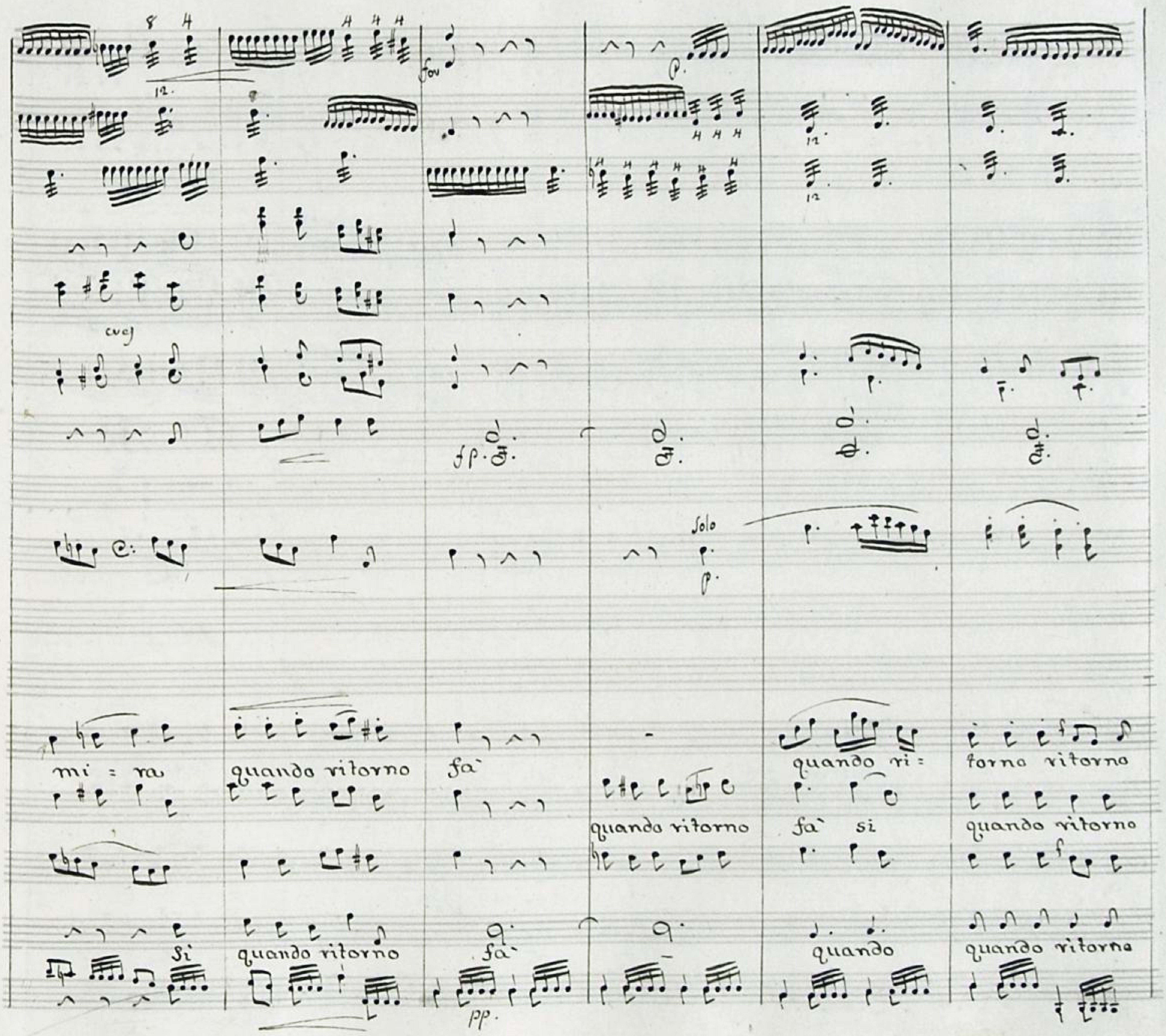

stile bril =
lar fra noi si
ve = da
che non alletta a
preda la

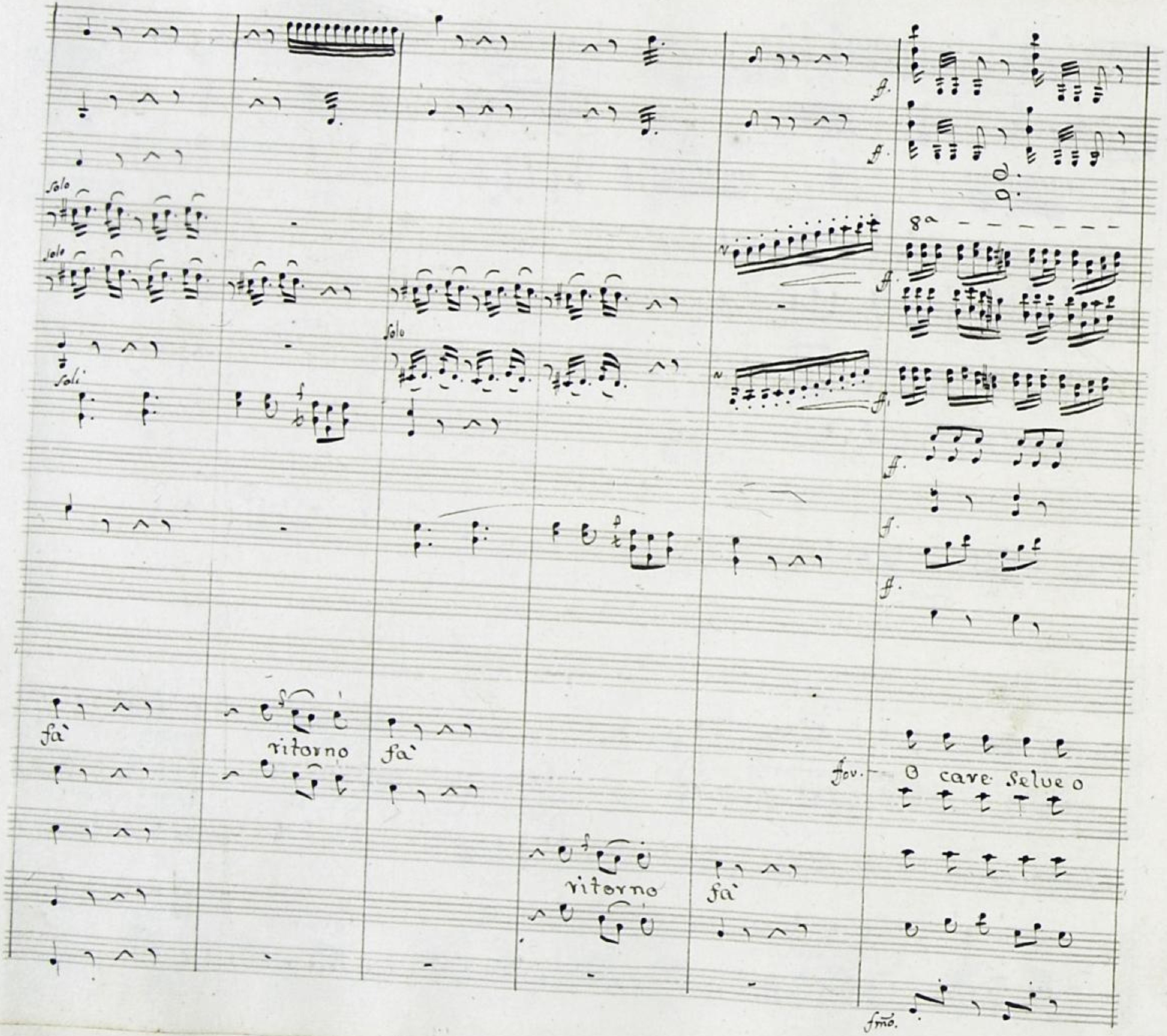

f
8a
f
f
f
f
tutti
nostra pover=
8a
f:
O care Selve o
care
stanze di liber=
arco
f p
f p
f p
f p
f p
f p

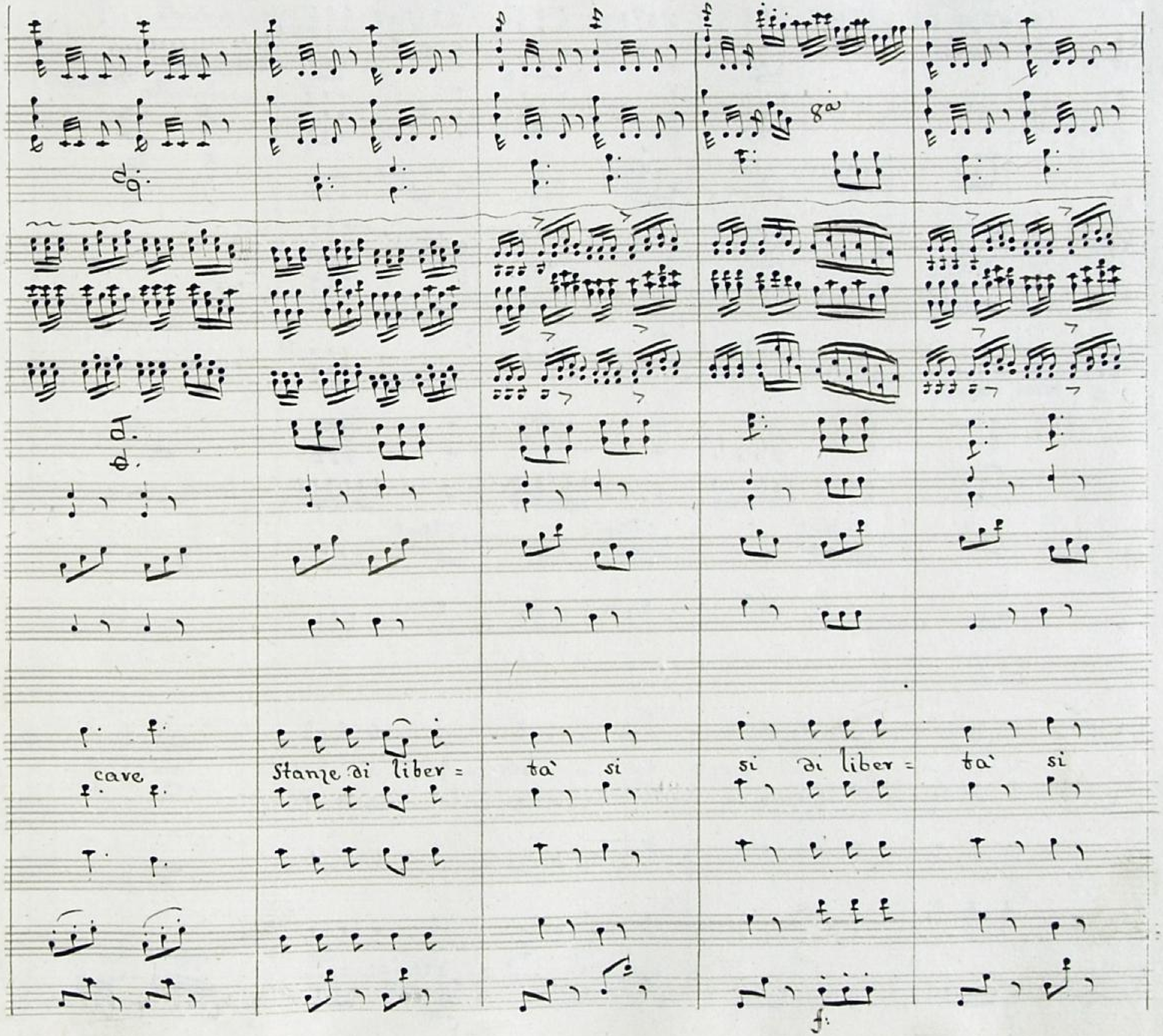

per=

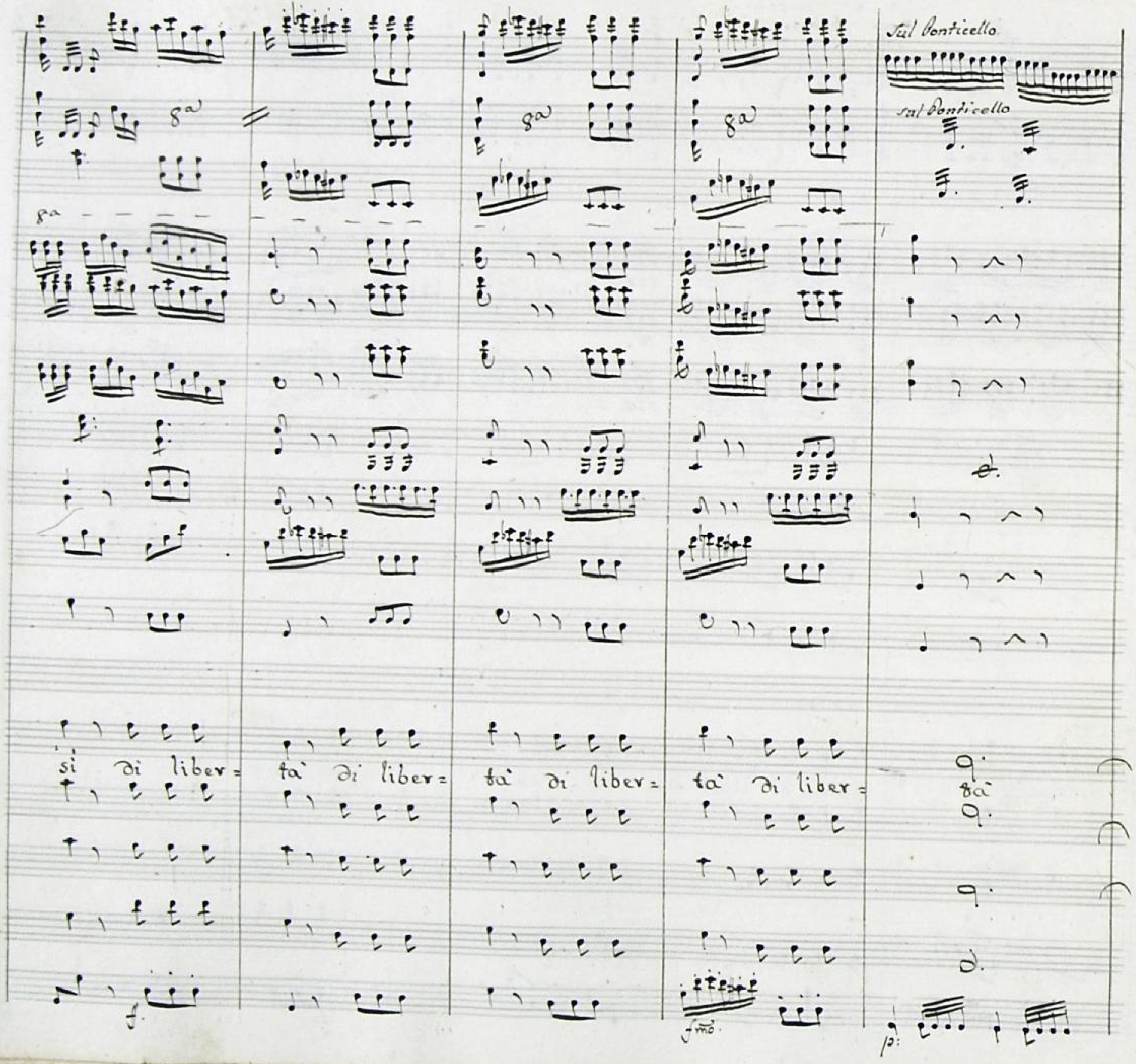

Pizzic
8va
a loco
Coi Clarinetti
p
p
p
pp
pp
fà
O care Selve o
care
stanze di Liber=
tà
Sotto voce
tran=
f
smorz
pizzic
pp

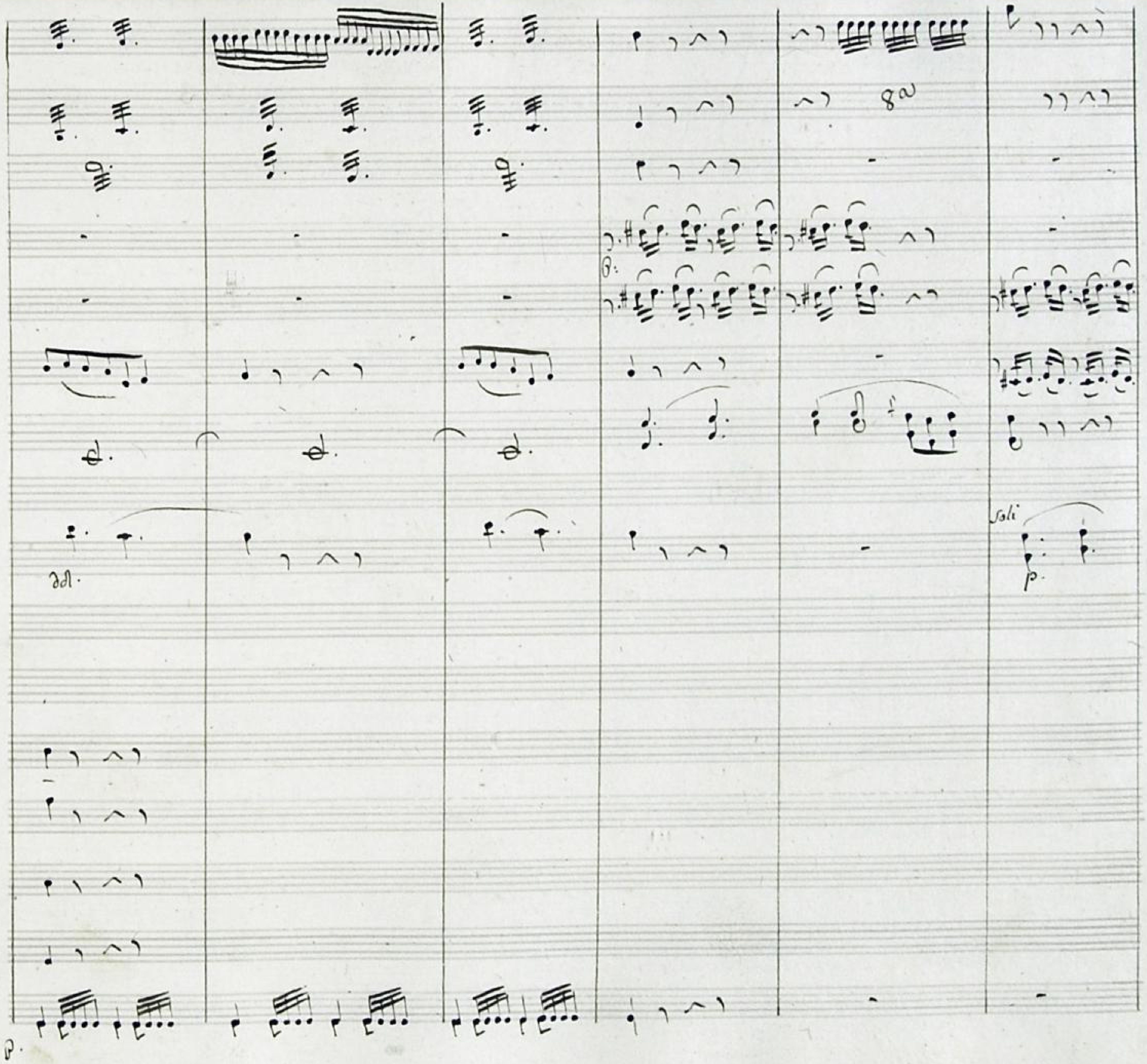

quilli il sol ci
le= va al=
lor che si ri=
ti= ra fran=
quilli il sol ci

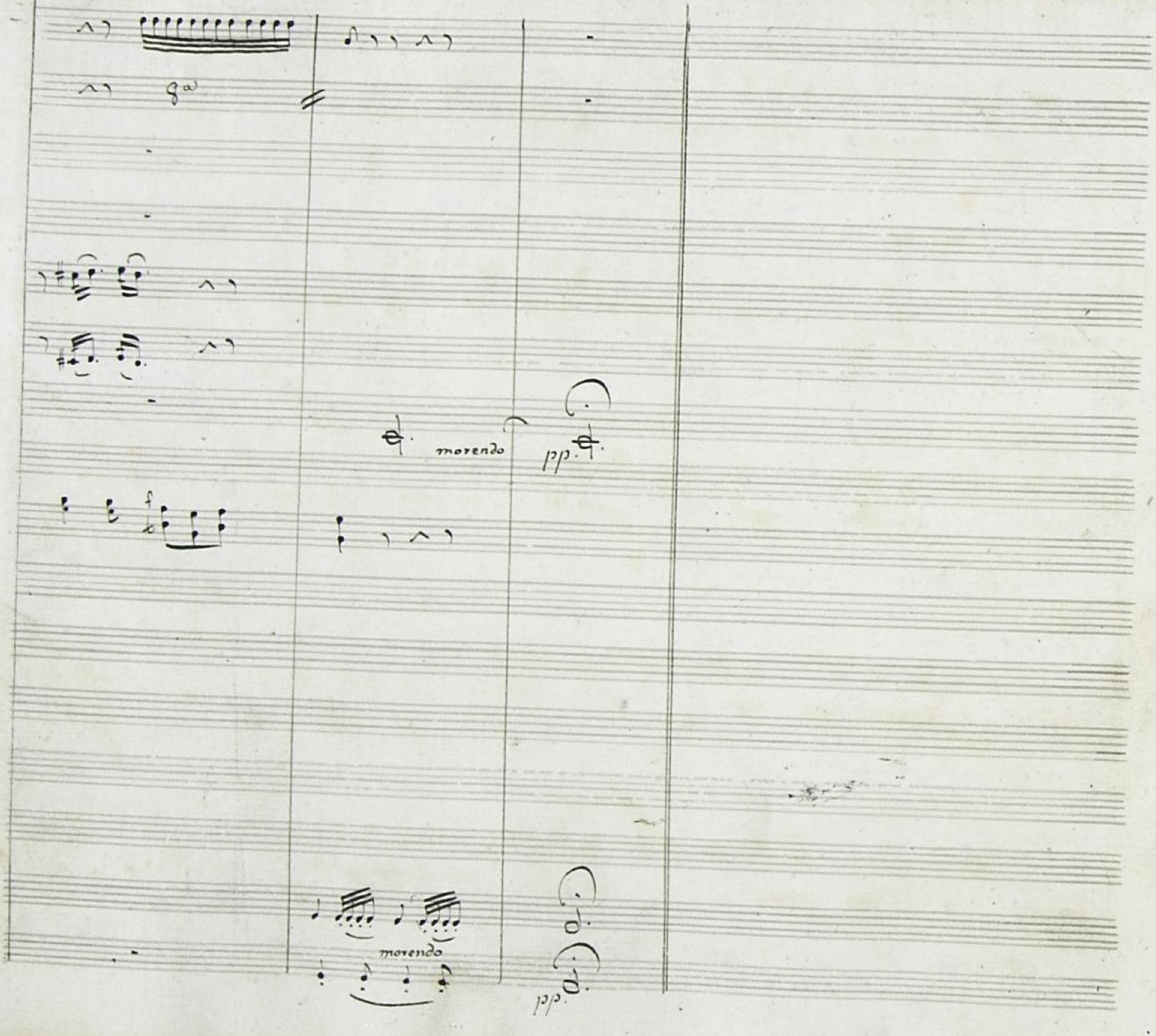

Solo
fp.
p.
mi = ra
quando ritorno
fa`
quando ri =
torno ritorno
quando ritorno
fa` si
quando ritorno
si
quando ritorno
fa`
quando
quando ritorno
pp.


Solo
Solo
Solo
Soli
fa
ritorno
fa
ritorno
fa
8a
f.
Jov.
O care Selue o
Smo.


8a
cave
Stanze di liber =
tà si
si di liber =
tà si
f:

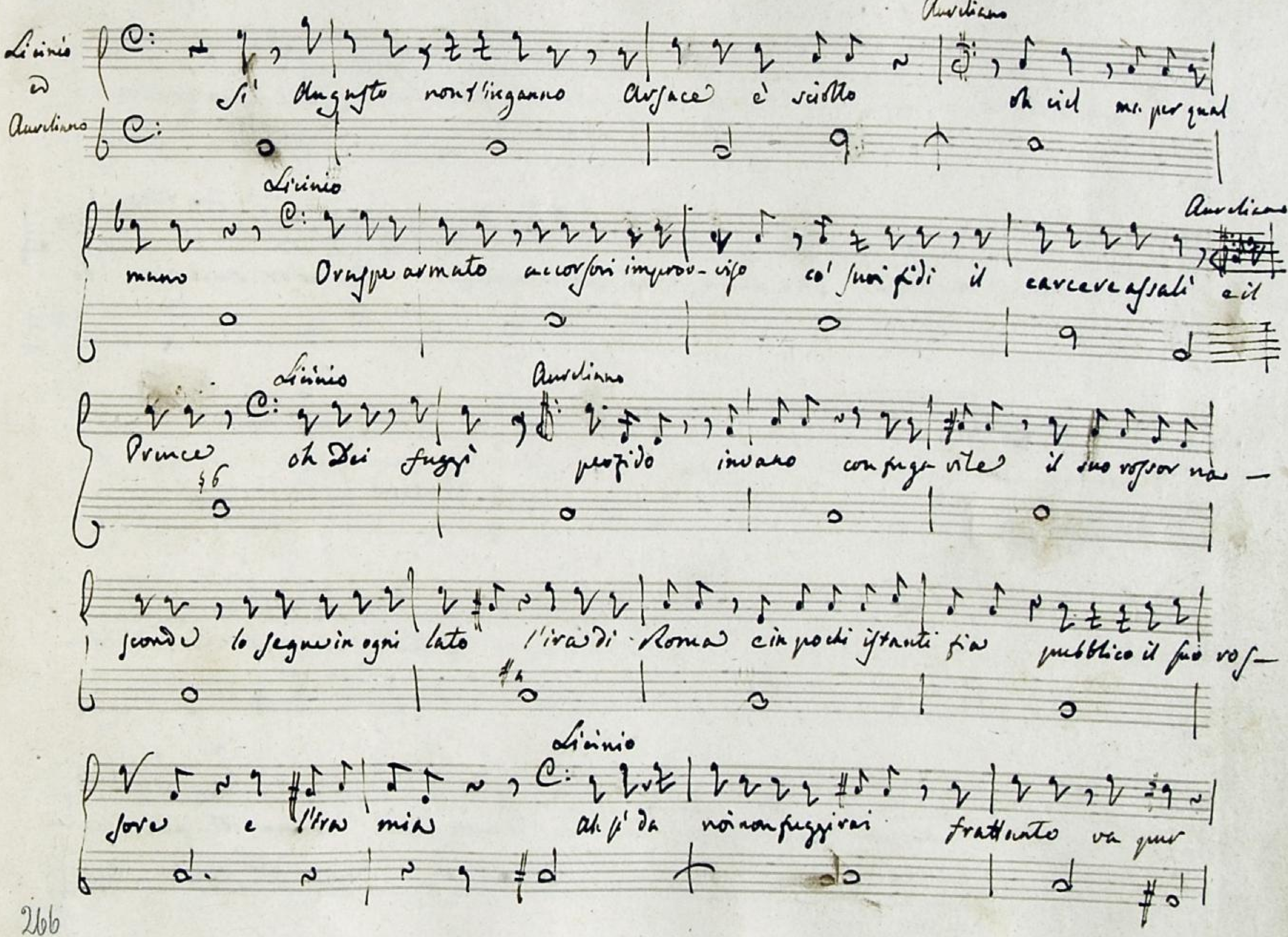

Sul Ponticello
sul Ponticello
8a
8a
8a
8a
8a
si di liber= tà di liber= tà di liber= tà di liber=
f
fmo
p:

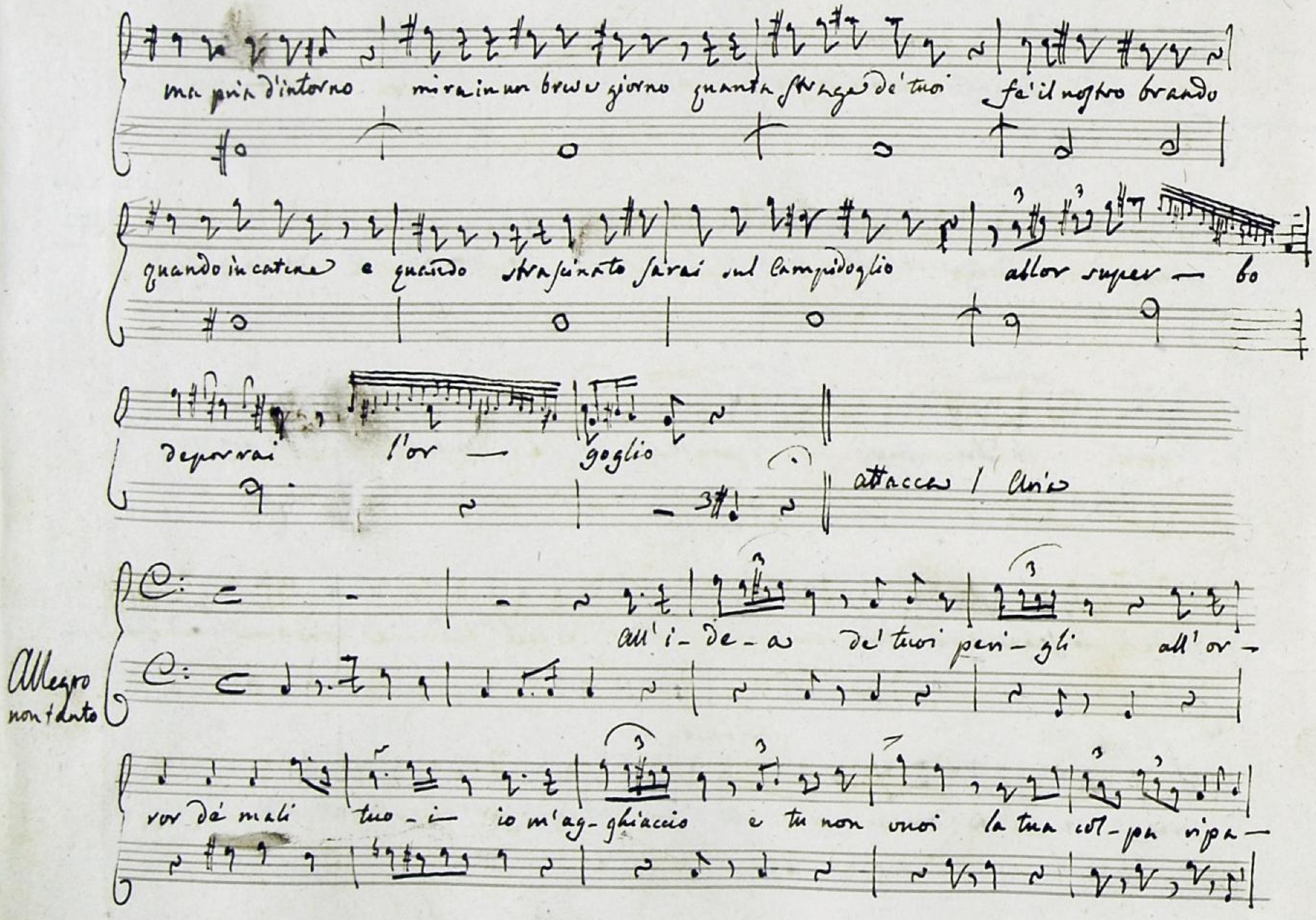

8a
soli
p.
ff.
p.

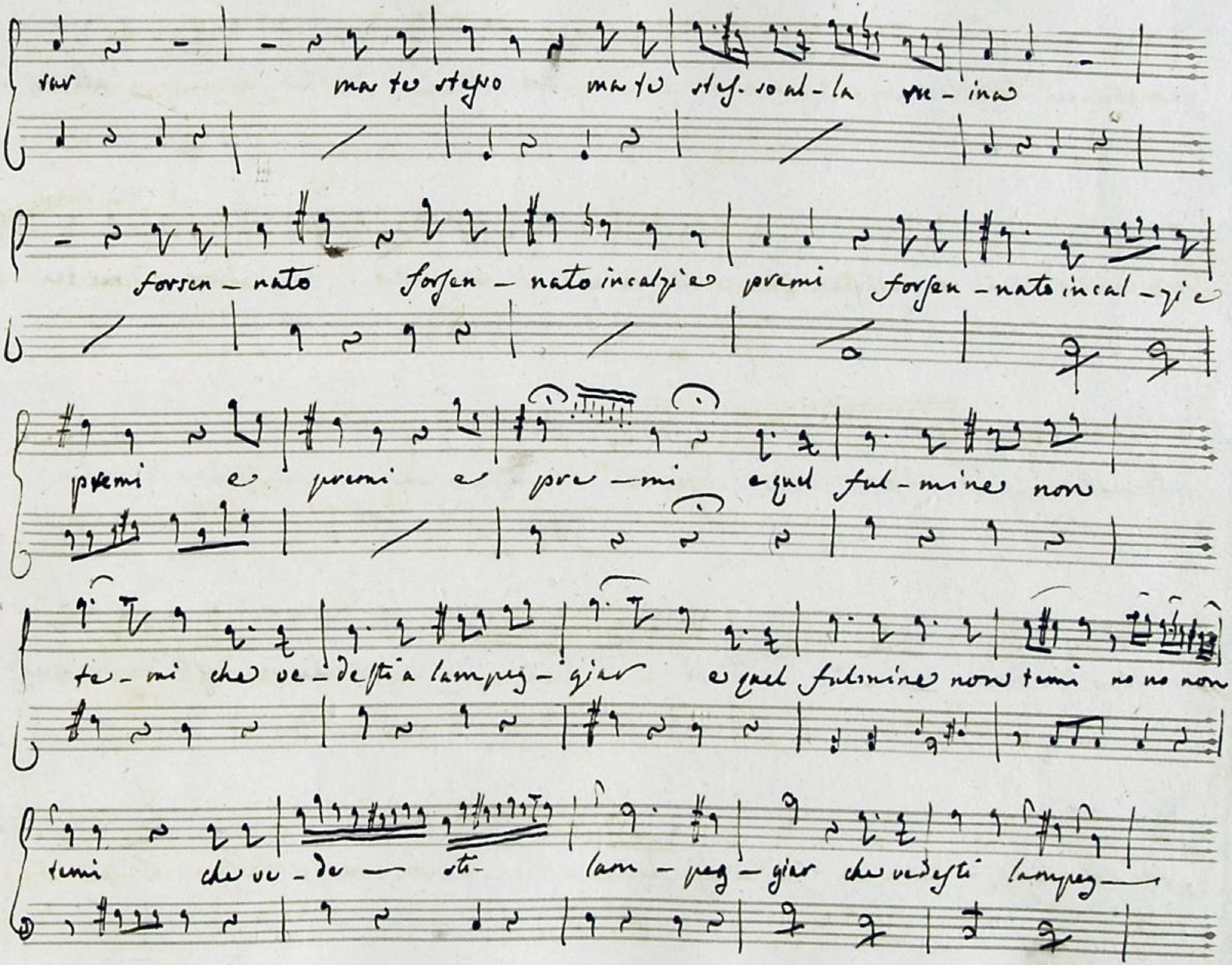

8a
morendo
pp.
f
morendo
pp.

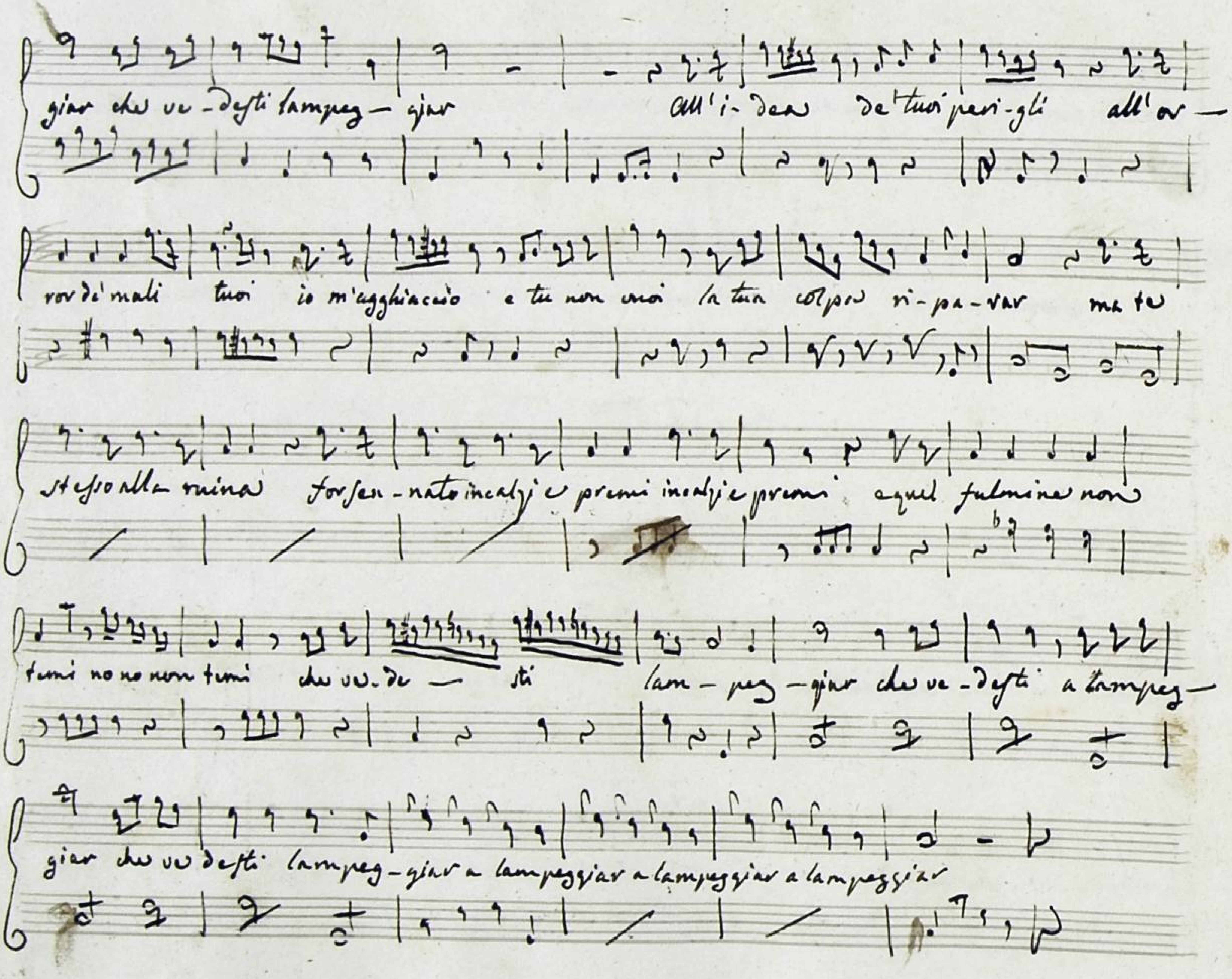
Licinio
ed
Aureliano

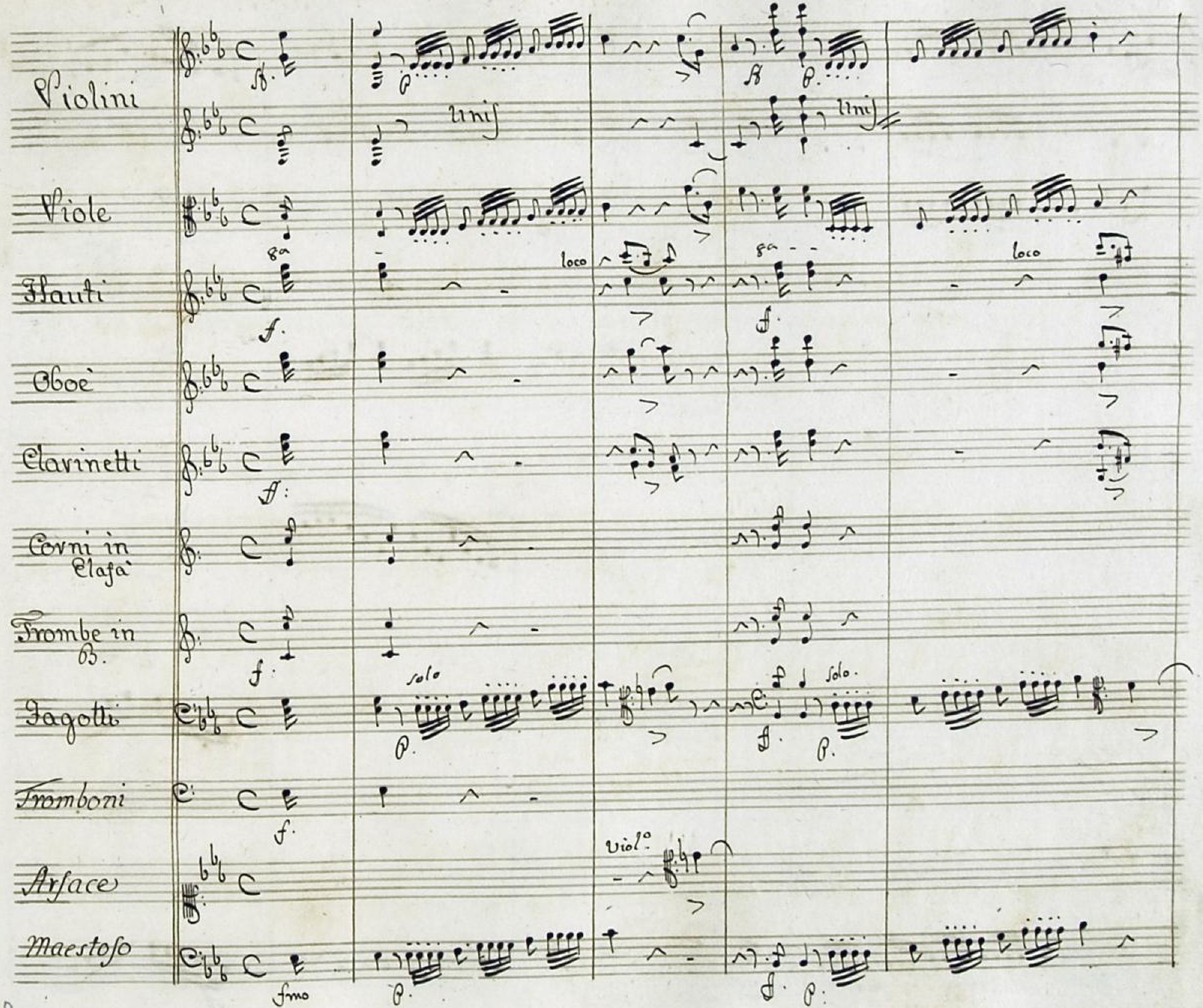
# Atto Secondo

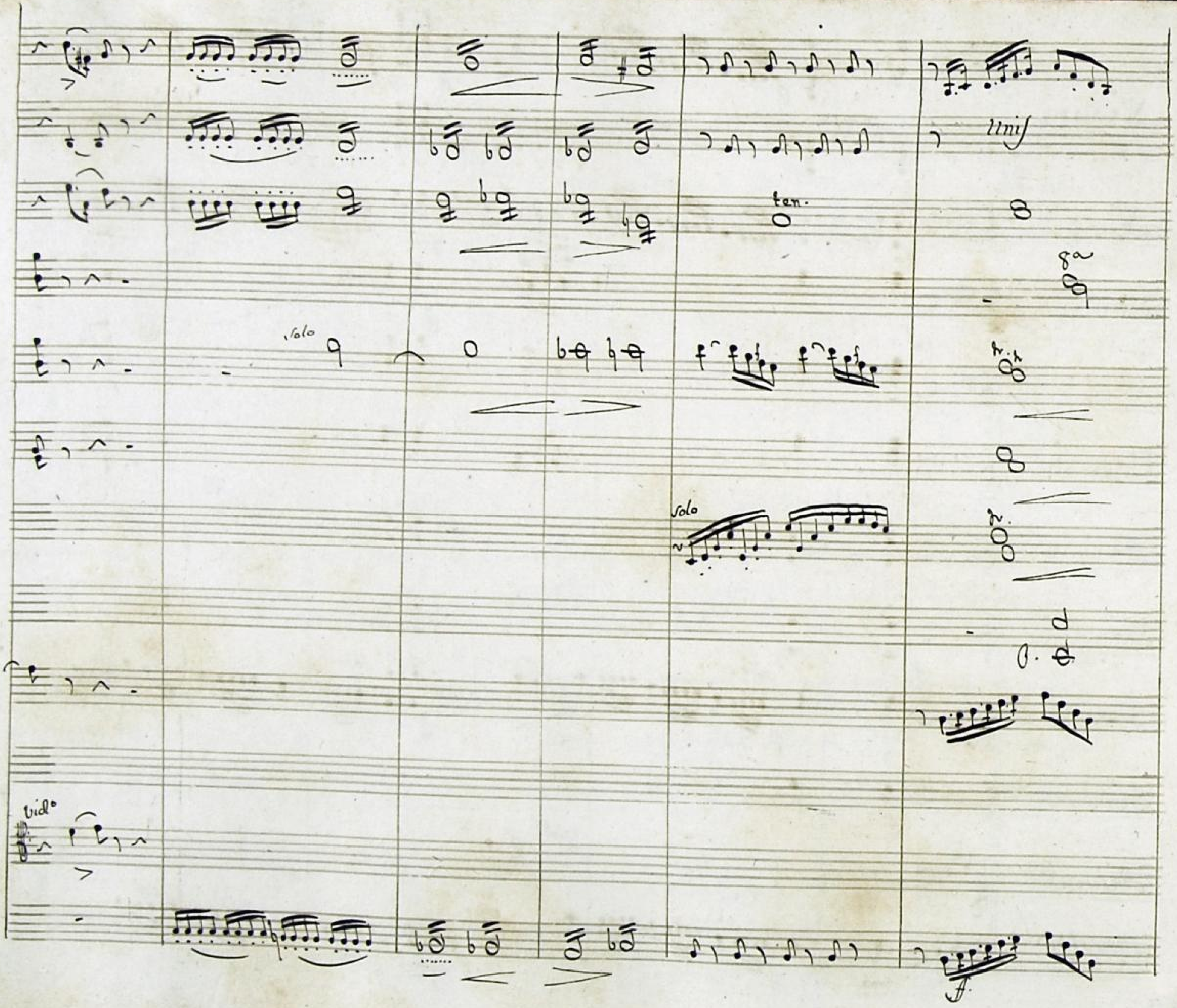

Licinio
ed
Aureliano
Sì Augusto non t'inganno Arsace è sciolto
Aureliano
oh ciel ma per qual
mano
Licinio
Orgippe armato accorso improvviso co' suoi fidi il carcere assalì e il
Aureliano
Prence
♯6
Licinio
oh Dei
Aureliano
fuggì perfido invano con fuga vile il suo rossor na-
sconde lo segue in ogni lato l'ira di Roma e in pochi istanti fia pubblico il suo ros-
♯4
sore e l'ira mia
Licinio
Ah sì da noi non fuggirai frattanto va pur


ma pria d'intorno mira in un breve giorno quanta strage de' tuoi fe' il nostro brando
quando in catene e quando strascinato sarai sul Campidoglio allor superbo
deporrai l'or — goglio
attacca l'Aria
Allegro non tanto
all'i-de-a de' tuoi peri-gli all'or-
ror de' mali tuo-i io m'ag-ghiaccio e tu non vuoi la tua col-pa ripa-

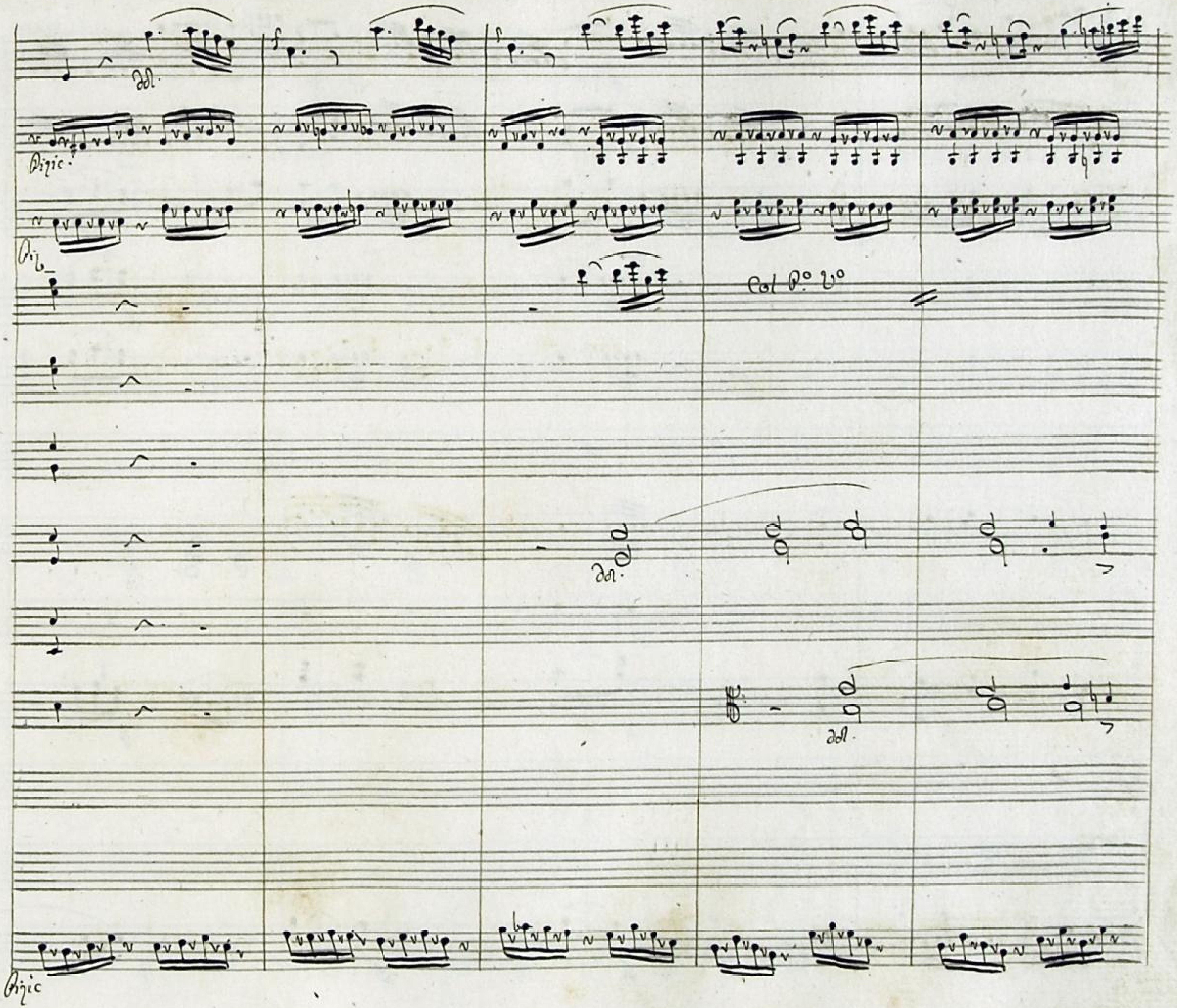

var ma te stesso ma te stes-so al-la ru-ina
forsen-nato forsen-nato incalzi e premi forsen-nato incal-zi e
premi e premi e pre-mi e quel ful-mine non
te-mi che ve-desti a lampeg-giar e quel fulmine non temi no no non
temi che ve-de-sti lam-peg-giar che vedesti lampeg—

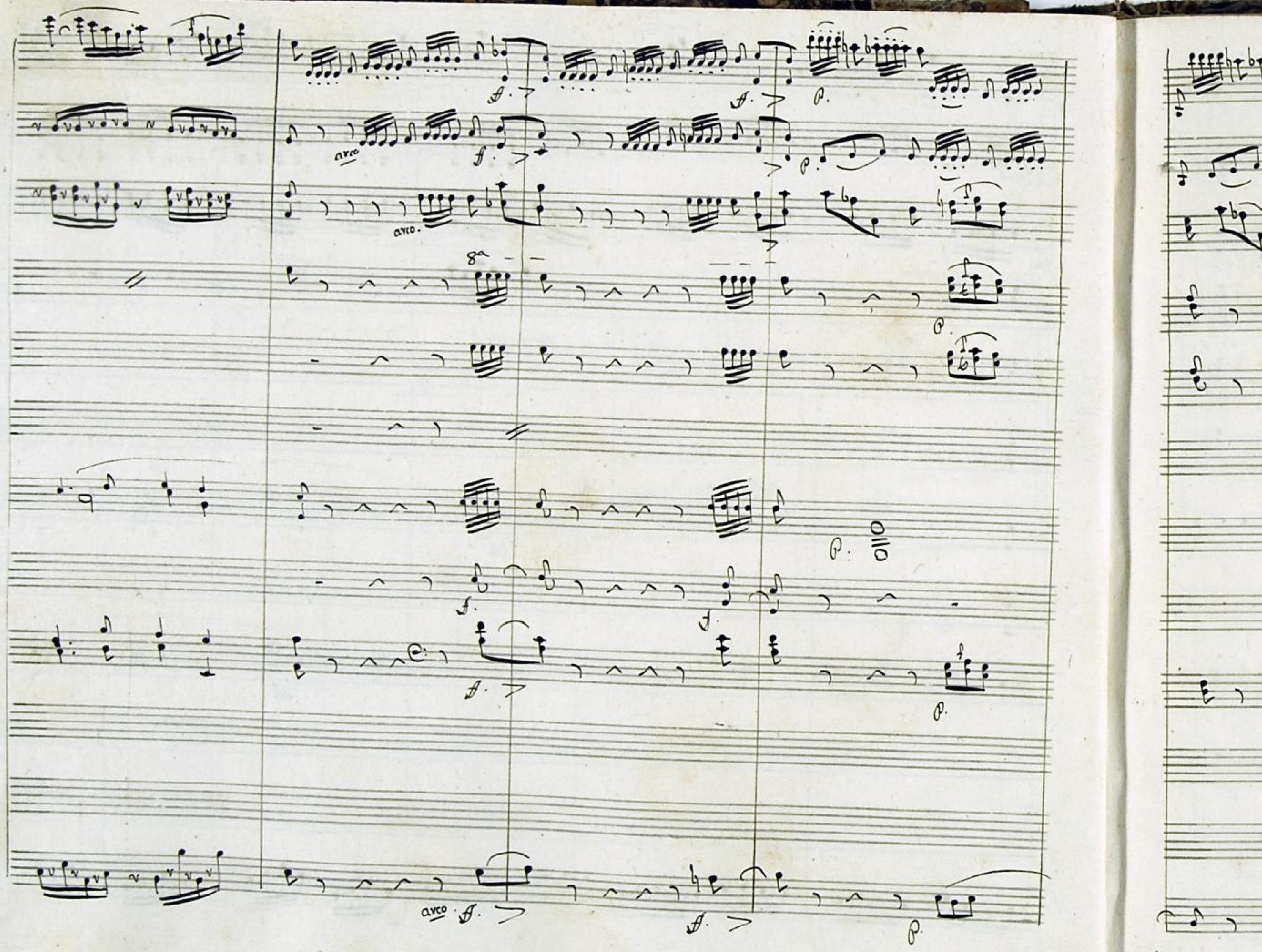

giar che ve-desti lampeg-giar All'i-dea de' tuoi peri-gli all'or-
ror de' mali tuoi io m'agghiaccio e tu non vuoi la tua colpa ri-pa-rar ma tu
stesso alla ruina forsen-nato incalzi e premi incalzi e premi a quel fulmine non
temi no no non temi che ve-de — sti lam-peg-giar che ve-desti a lampeg-
giar che ve desti lampeg-giar a lampeggiar a lampeggiar a lampeggiar

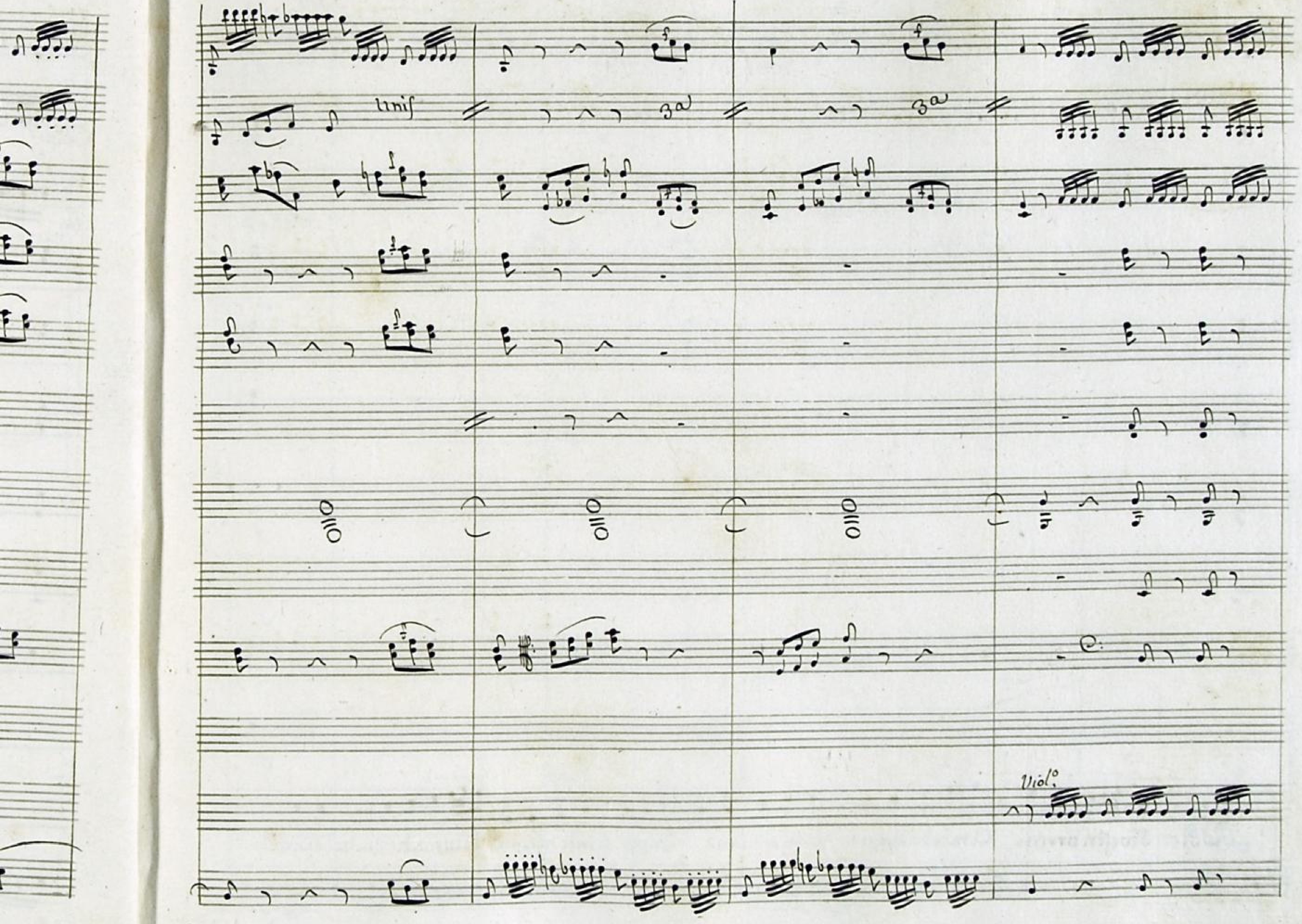

Violini
unis
unis
Viole
Flauti
8a
loco
8a
loco
f.
Oboè
Clarinetti
ff:
Corni in Elafà
Trombe in B.
f:
Fagotti
solo
p.
ff.
solo.
p.
Tromboni
f.
Arsace
Viol°
Maestoso
fmo
p.
ff
p:

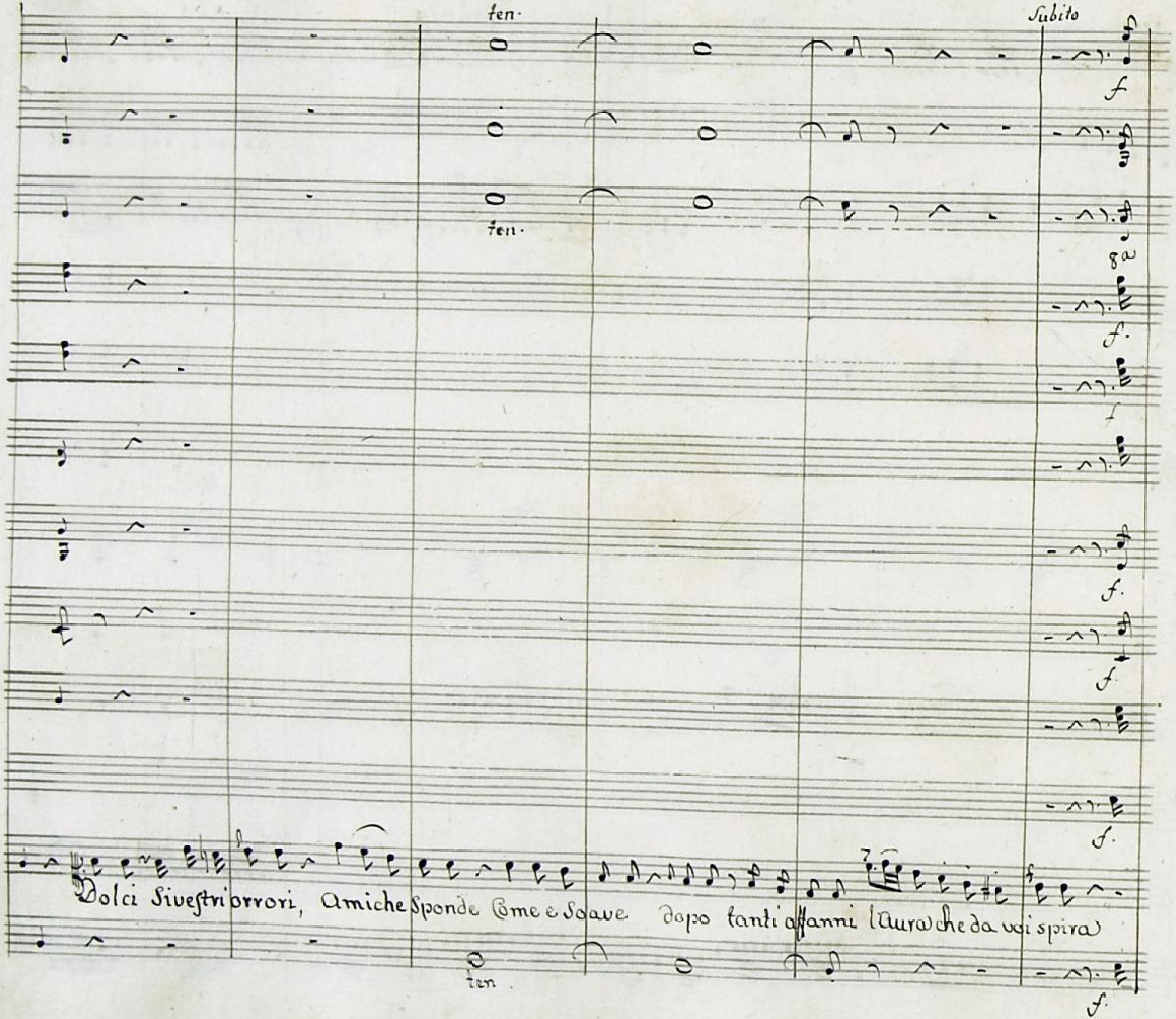

Unis
ten.
8a
solo
solo
Vidº
ff

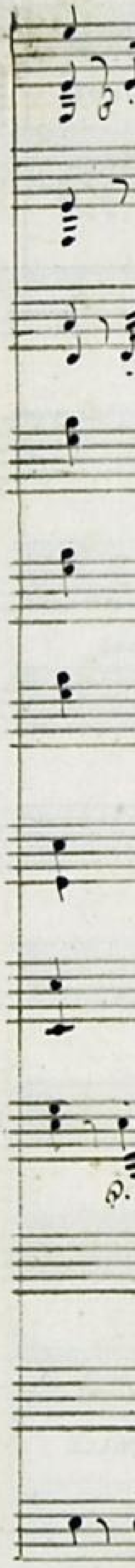
Pizic.
Piz
Pizic

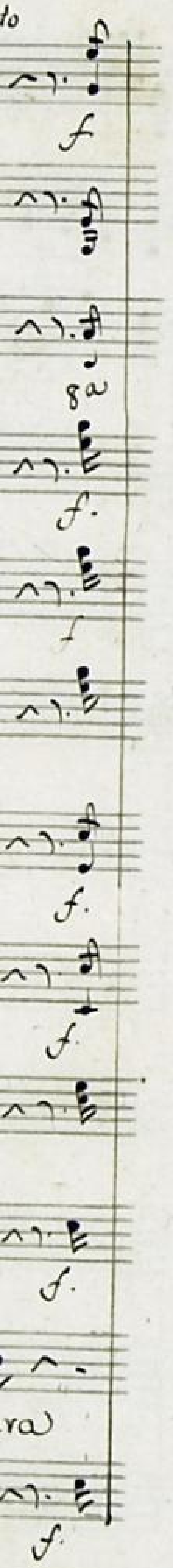

dol.
f
f
Pizic.
Pizic.
Col P.o V.o
dol.
dol.
Pizic

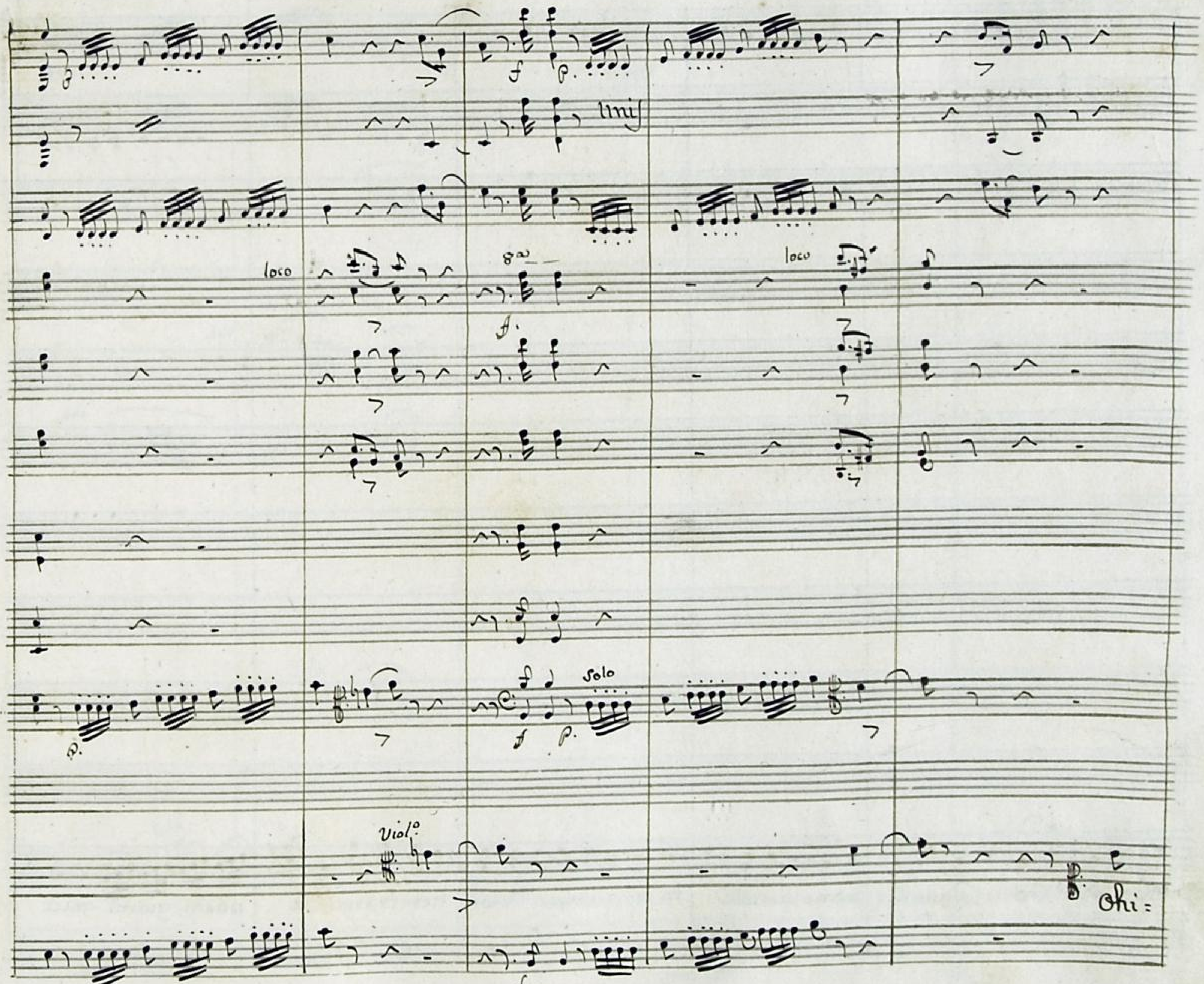

ff.
p.
arco
ff.
p.
arco.
8a
p.
p.
ff.
ff.
ff.
p.
arco
ff.
ff.
p.

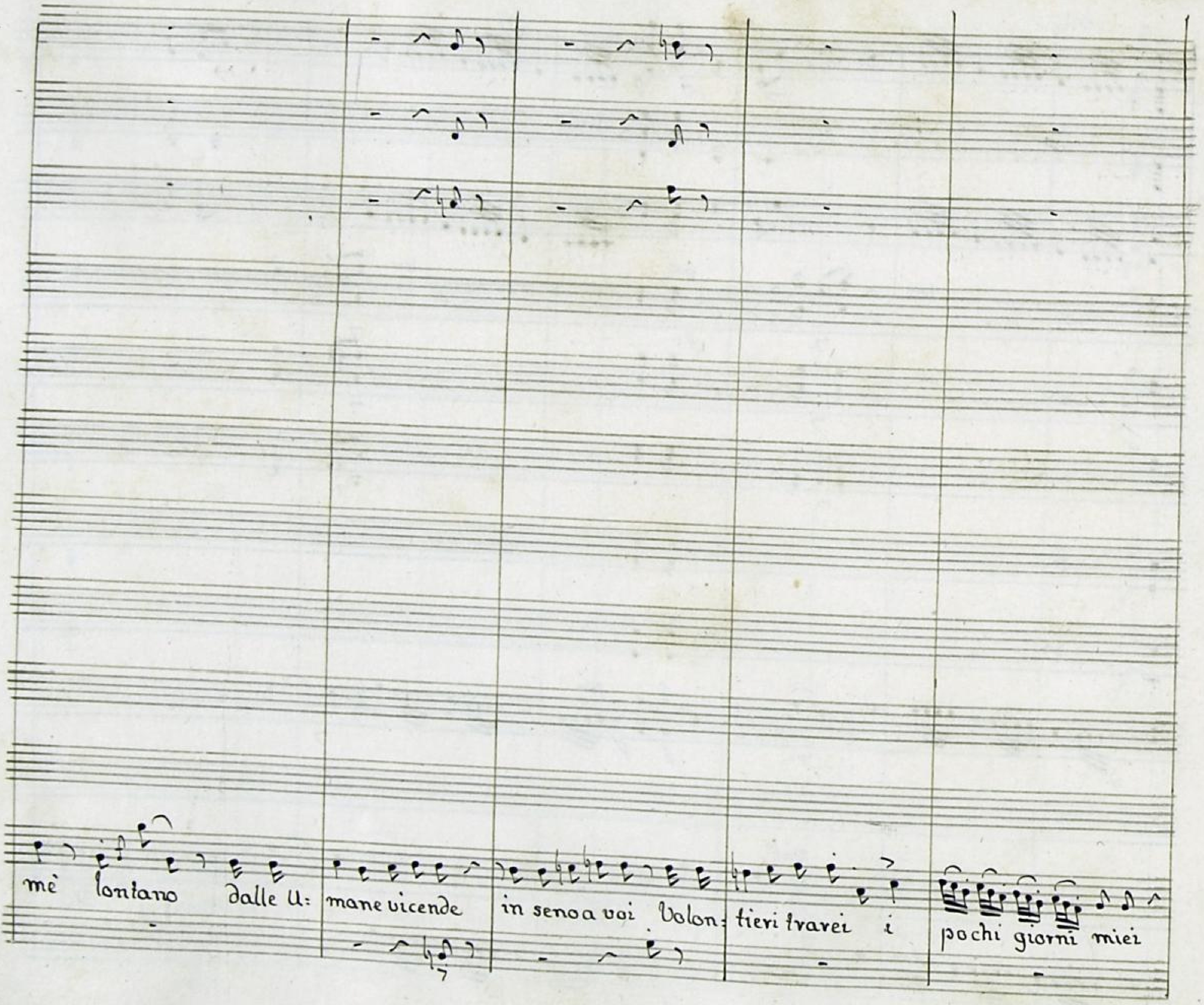

unis
3a
3a
Viol°

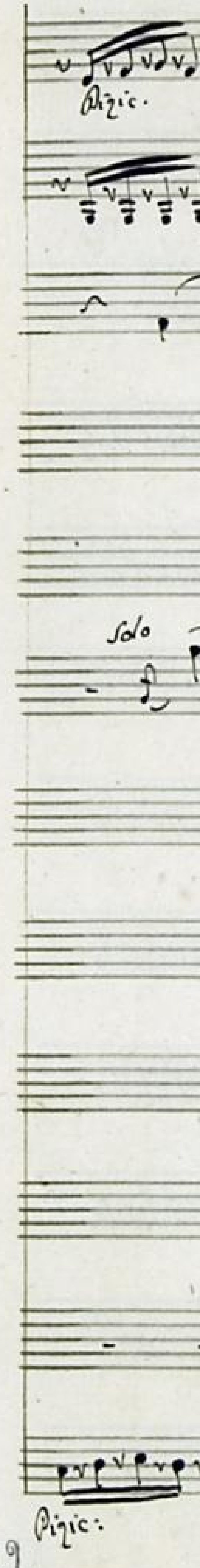

ten.
Subito
f
ten.
8a
f.
f
f.
f
f.
Dolci Silvestri orrori, amiche Sponde Come e Soave dopo tanti affanni l'aura che da voi spira
ten
f.

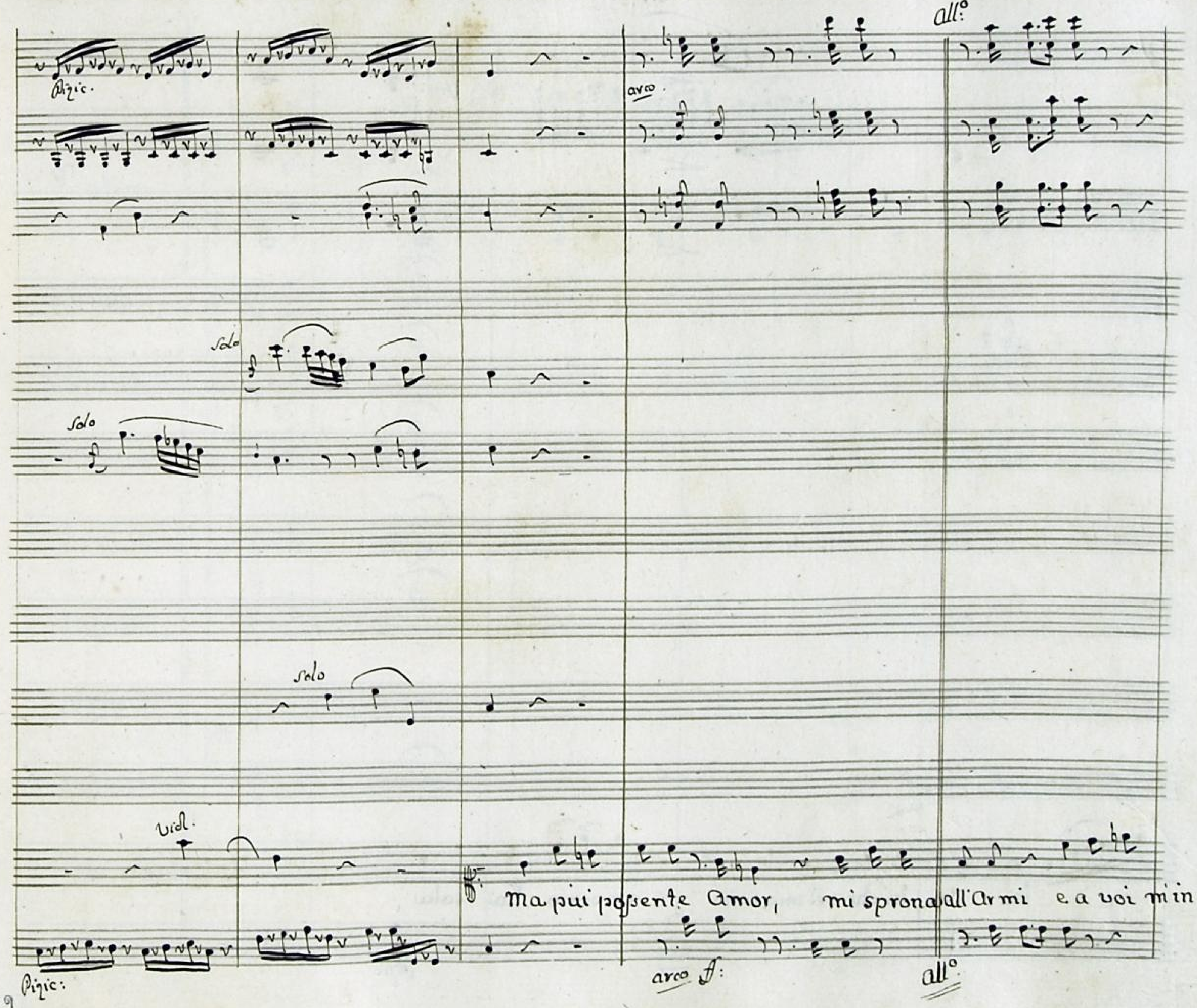


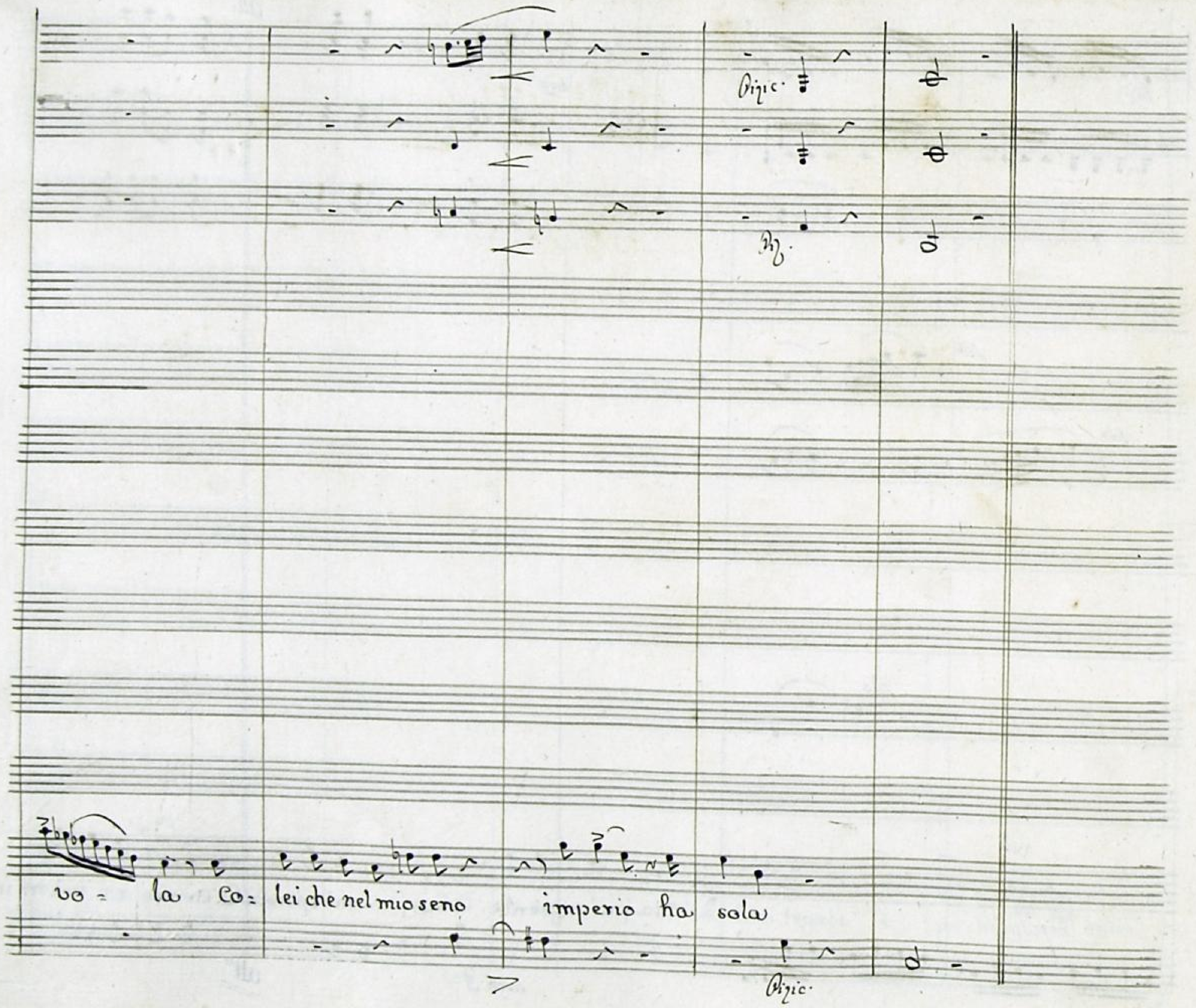

f
8a
f
f
f
f
f
ra
f

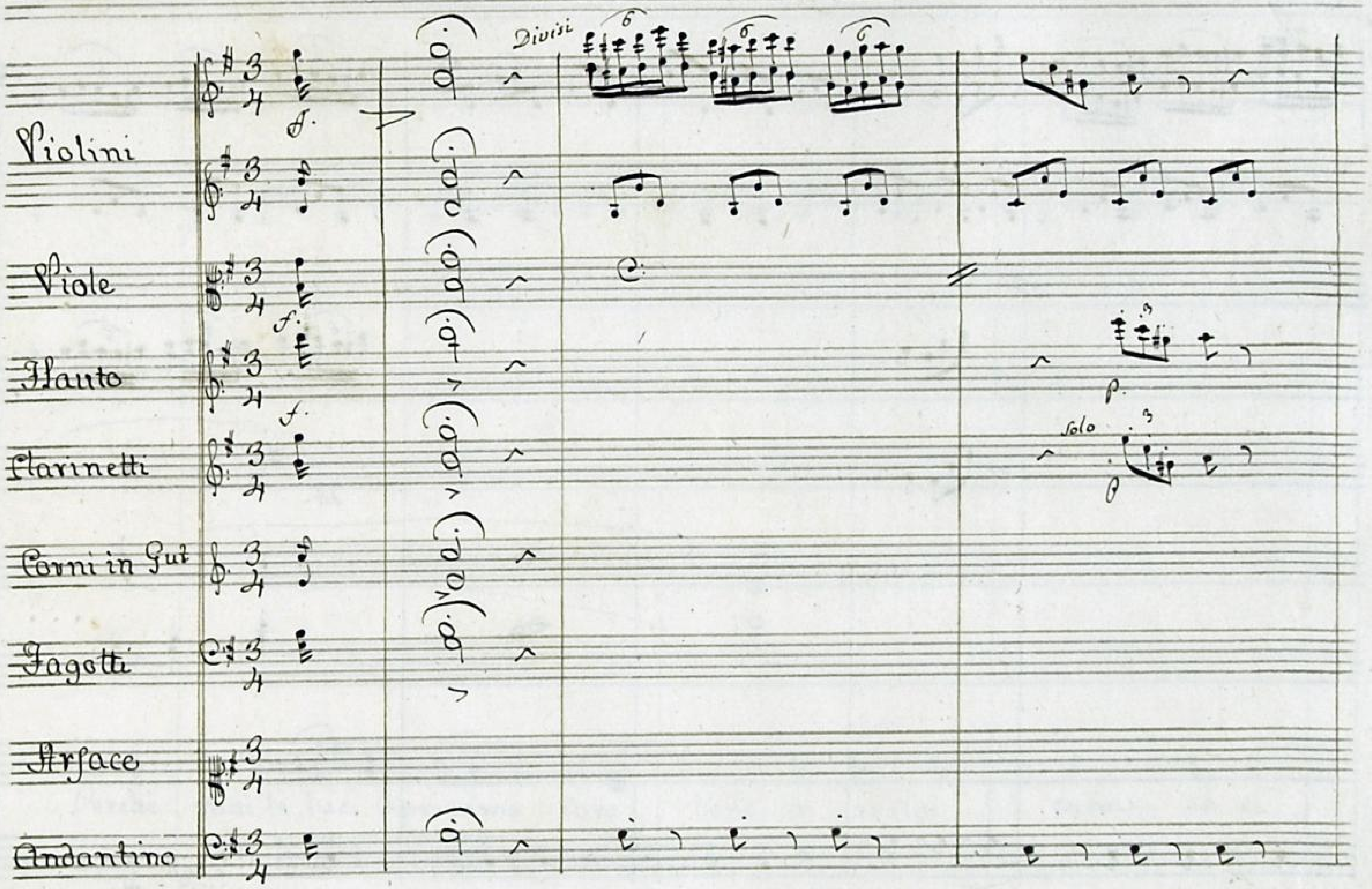

f
p.
unis
loco
8a
f.
loco
p.
f
p.
solo
Violo
Ohi:
pp.
f.

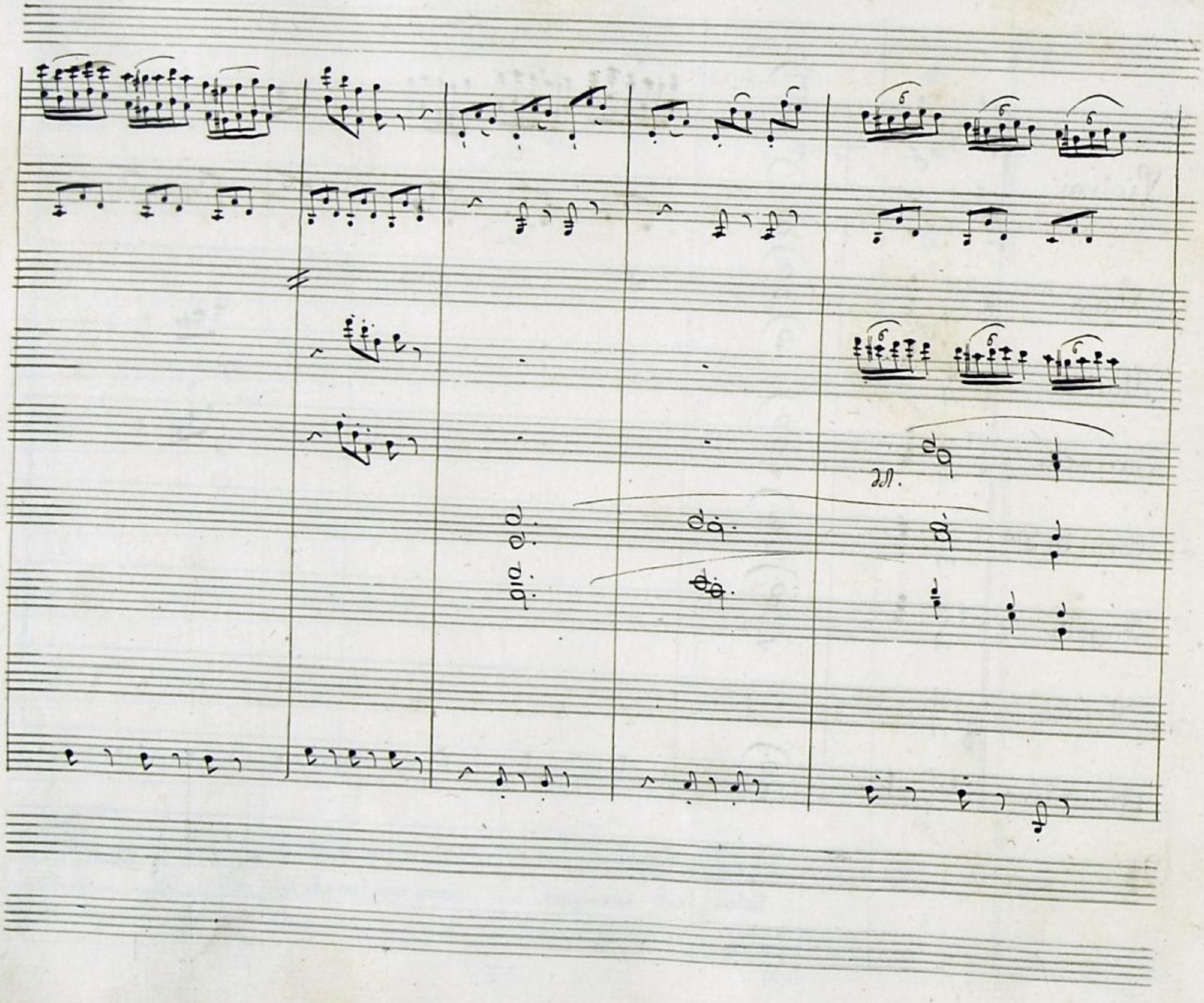

mè lontano dalle U: mane vicende in seno a voi Volon: tieri trarei i pochi giorni miei

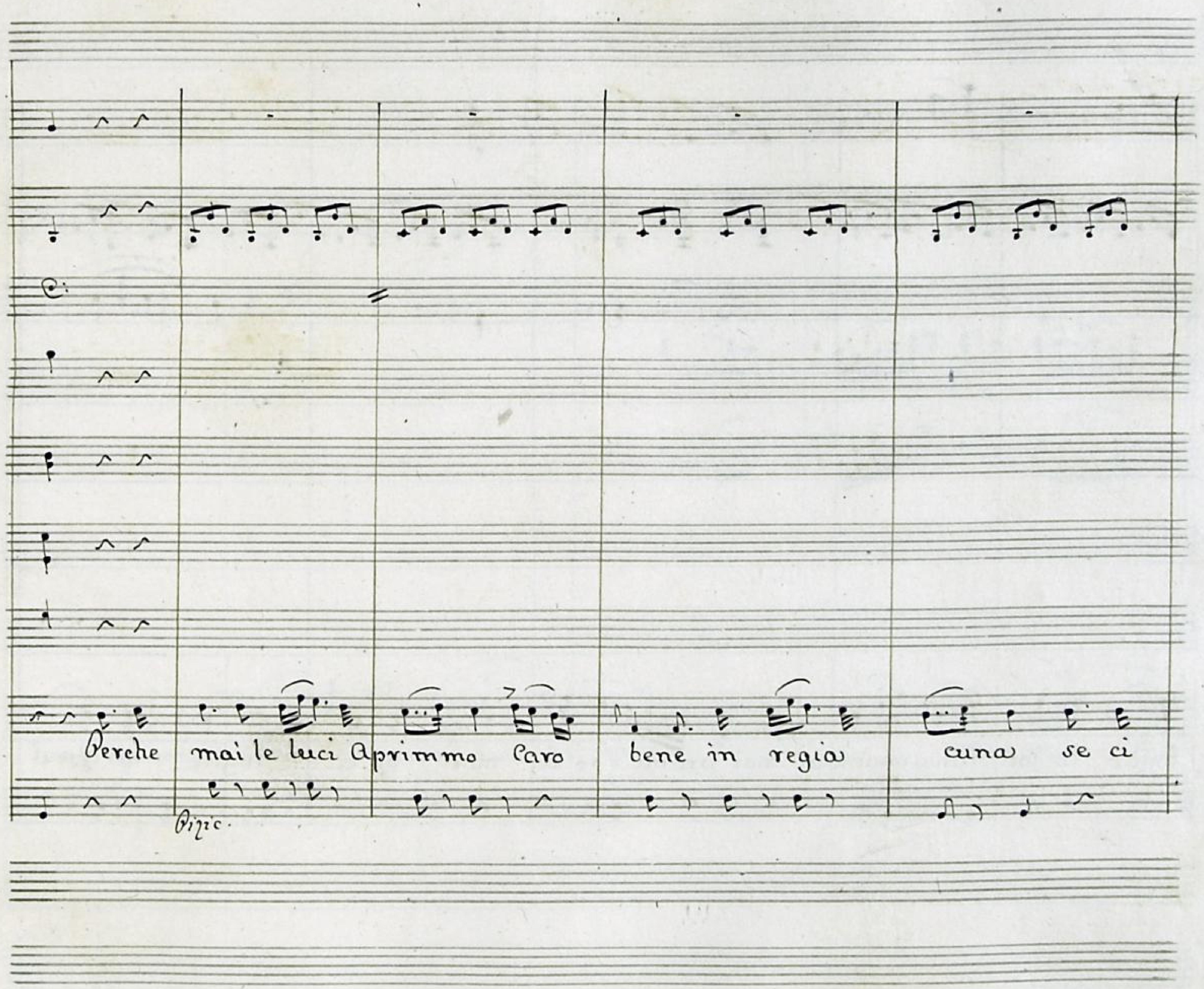

Pizic.
Solo
Pizic.

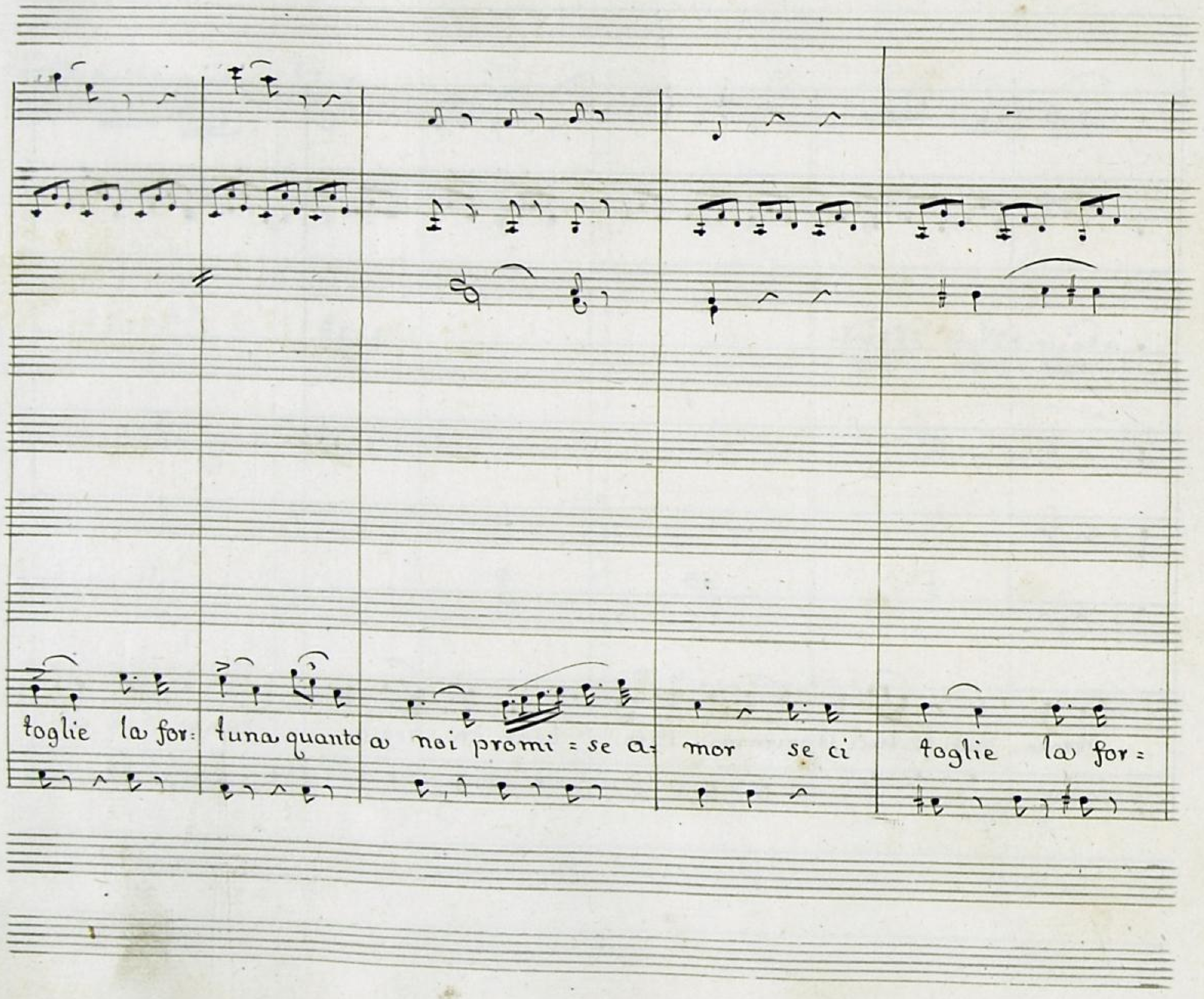

All°
Pizic.
arco.
solo
solo
solo
Viol.
Ma pui possente Amor, mi sprona all'Armi e a voi min:
Pizic.
arco ff:
All°

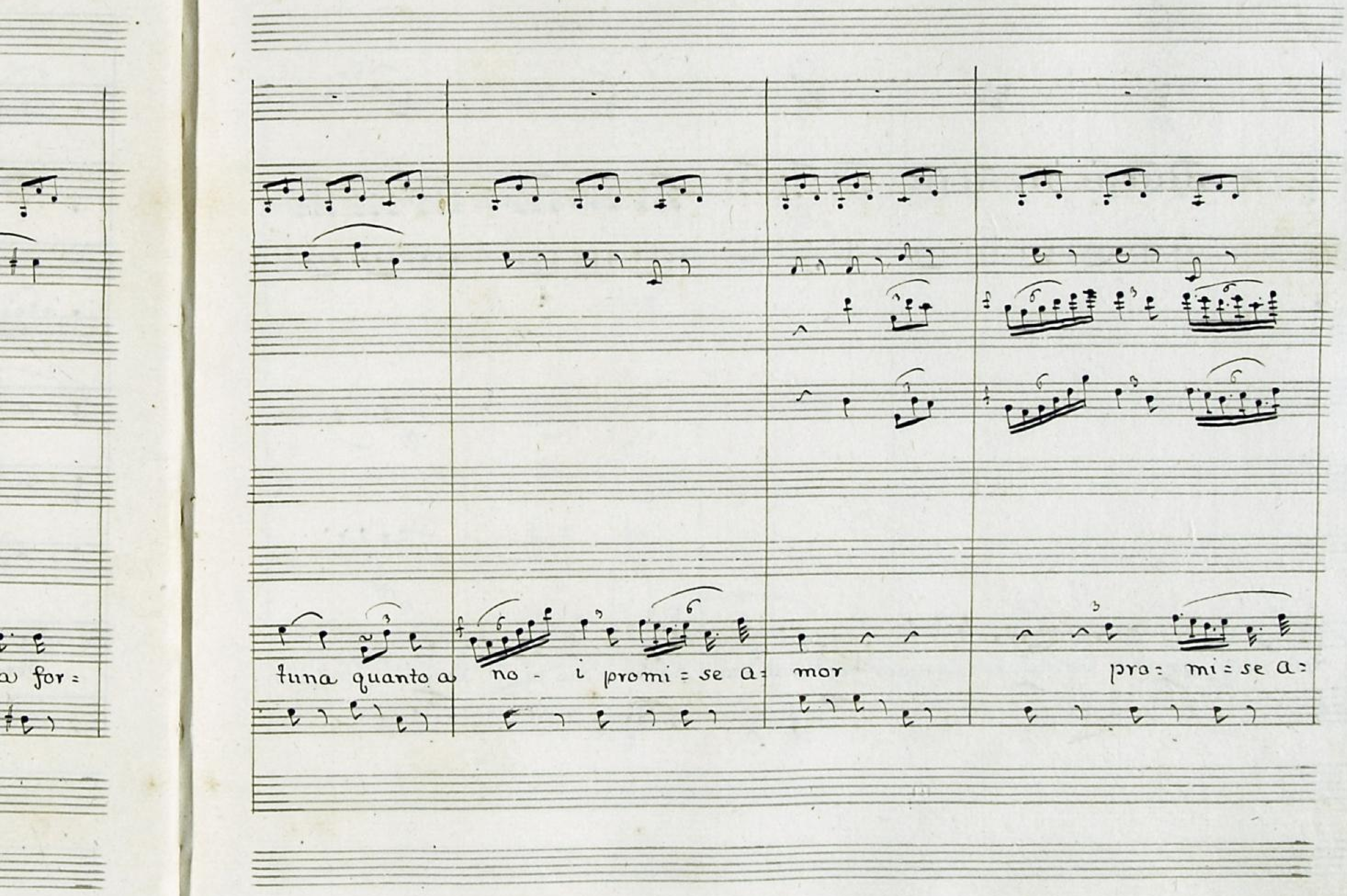

Pizzic.
Pizz.
vo = la Co= lei che nel mio seno imperio ha sola
Pizzic.

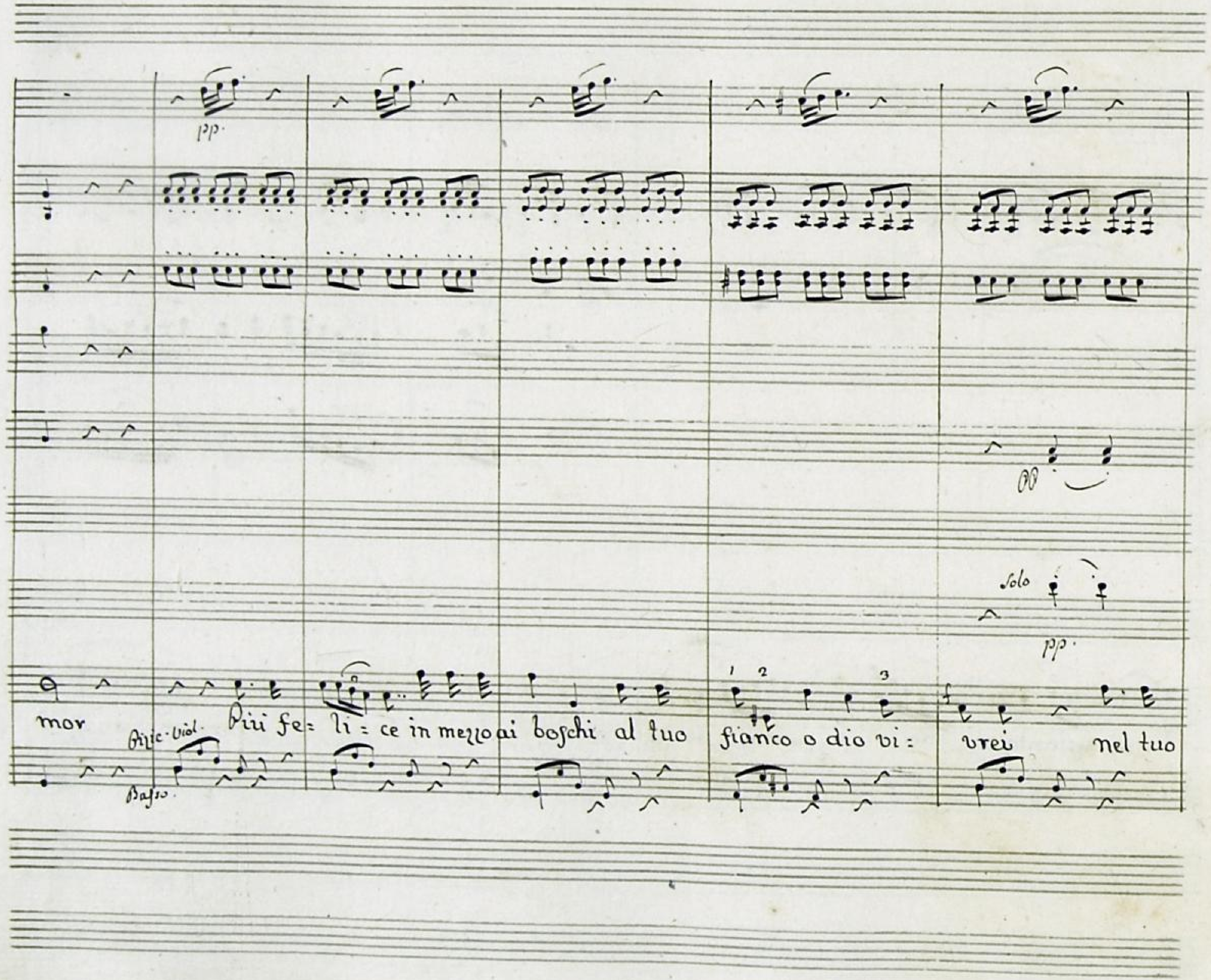

Violini
Divisi
6
6
6
f.
Viole
f.
Flauto
f.
p.
3
Clarinetti
solo
p
3
Corni in Gut
Fagotti
Arsace
Andantino
3
4


6
6
6
6
6
6
dd.


Perche mai le luci Aprimmo Caro bene in regia cuna se ci
Pizic.

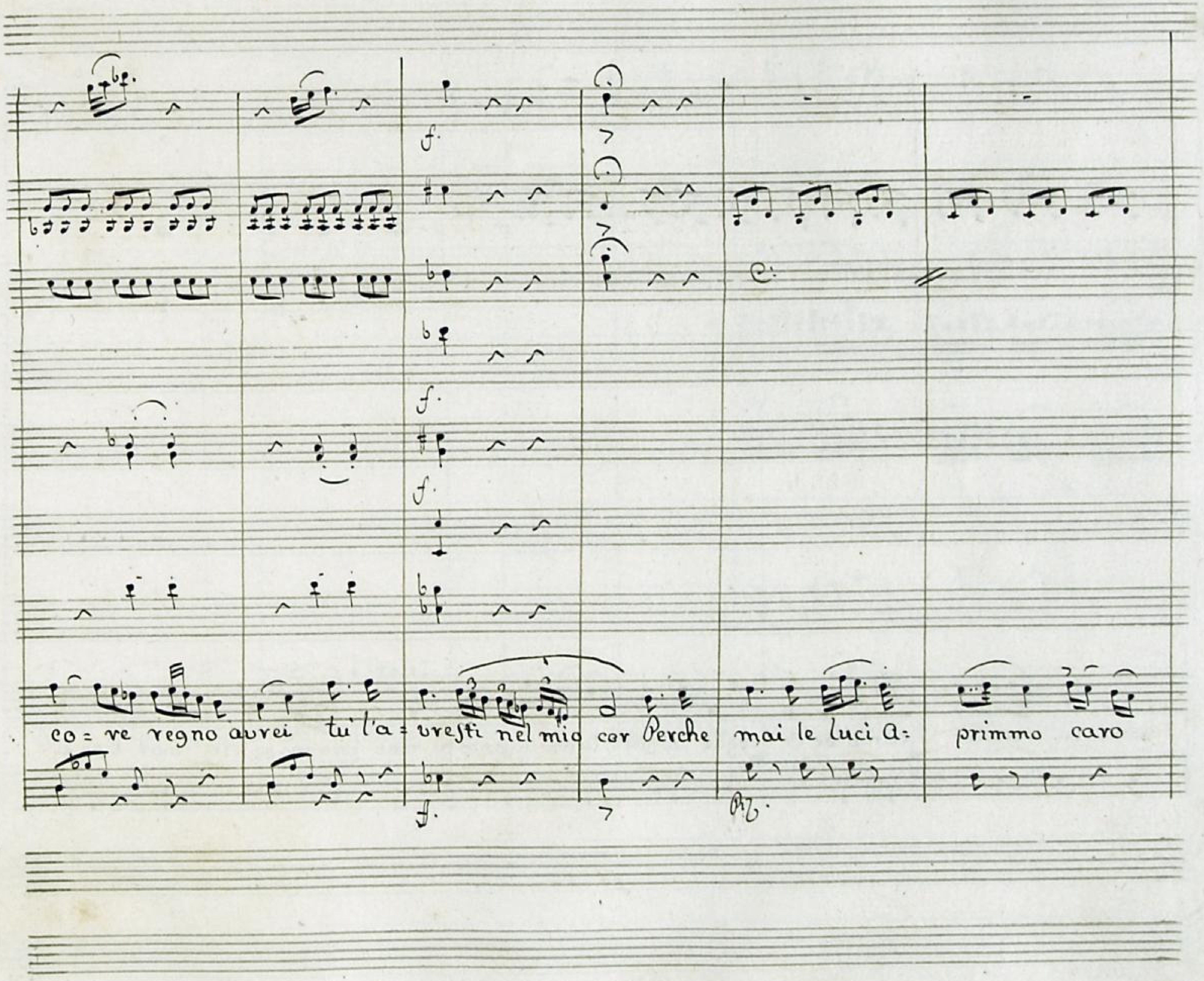

toglie la for= tuna quanto a noi promi = se a= mor se ci toglie la for=

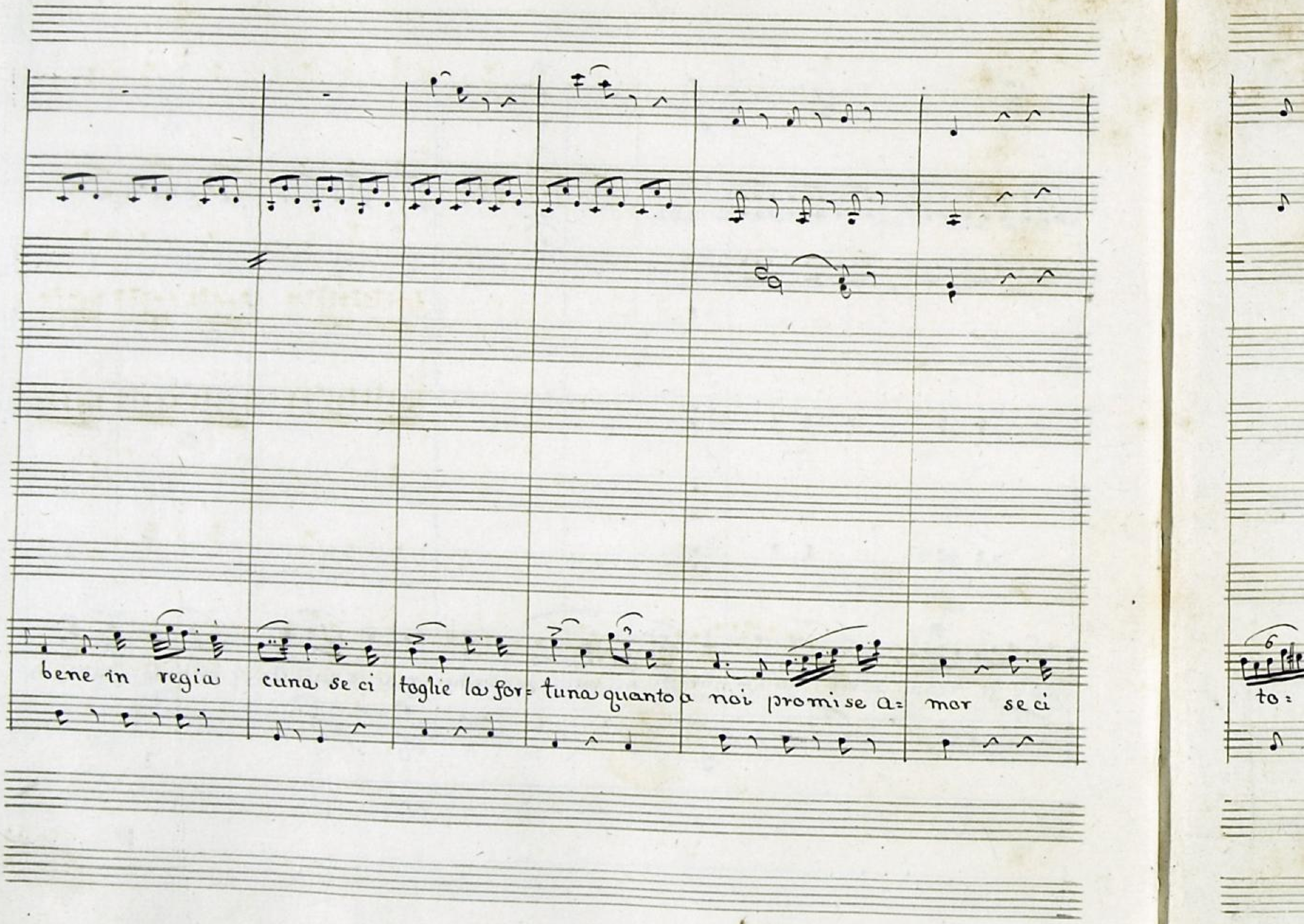

a for=
tuna quanto a no - i promi = se a= mor
pro= mi= se a=

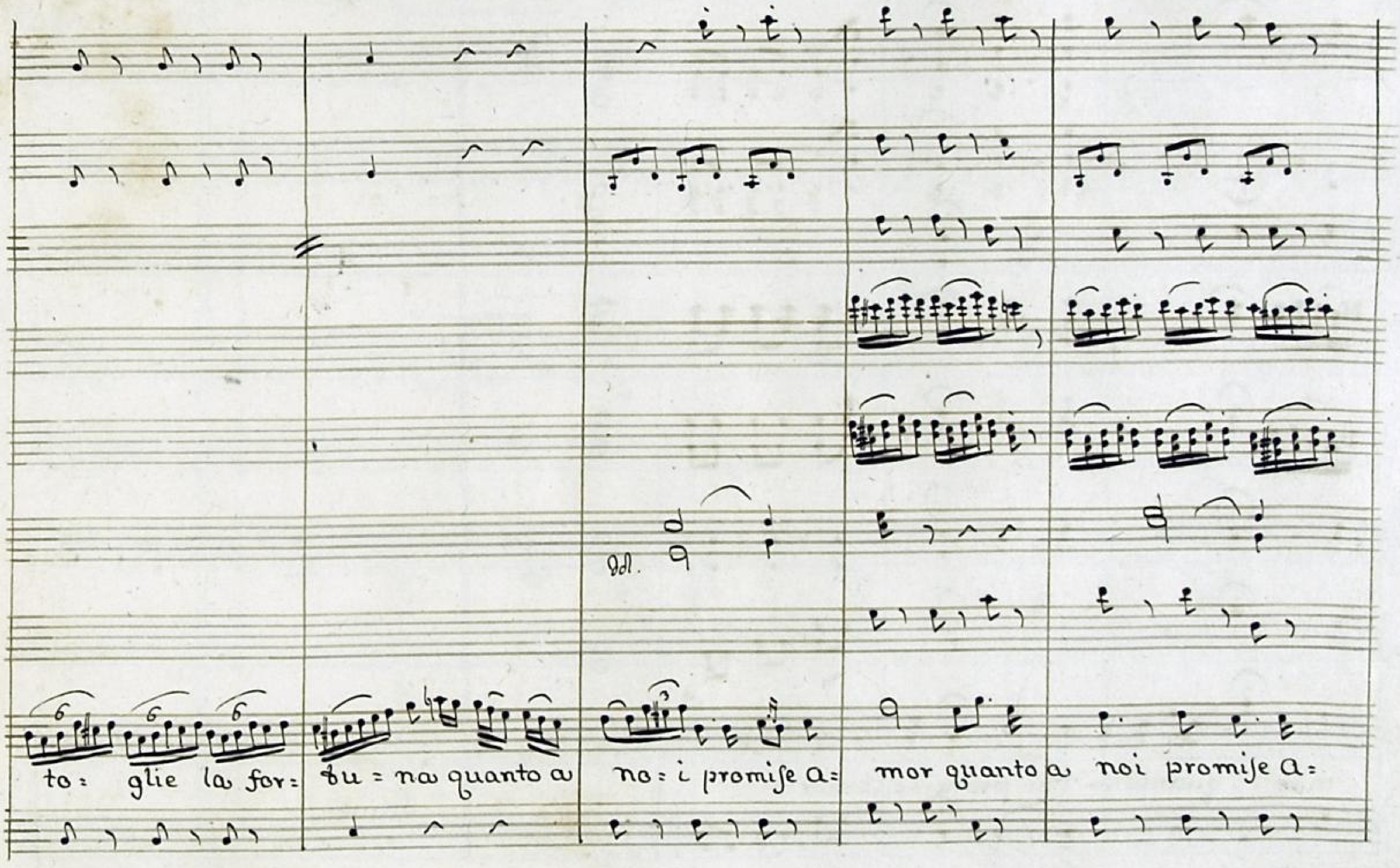

pp.
Solo
pp.
f
1 2 3
mor
Pizzic. Viol.
Basso.
Più fe= li = ce in mezzo ai boschi al tuo fianco o dio vi: vrei nel tuo

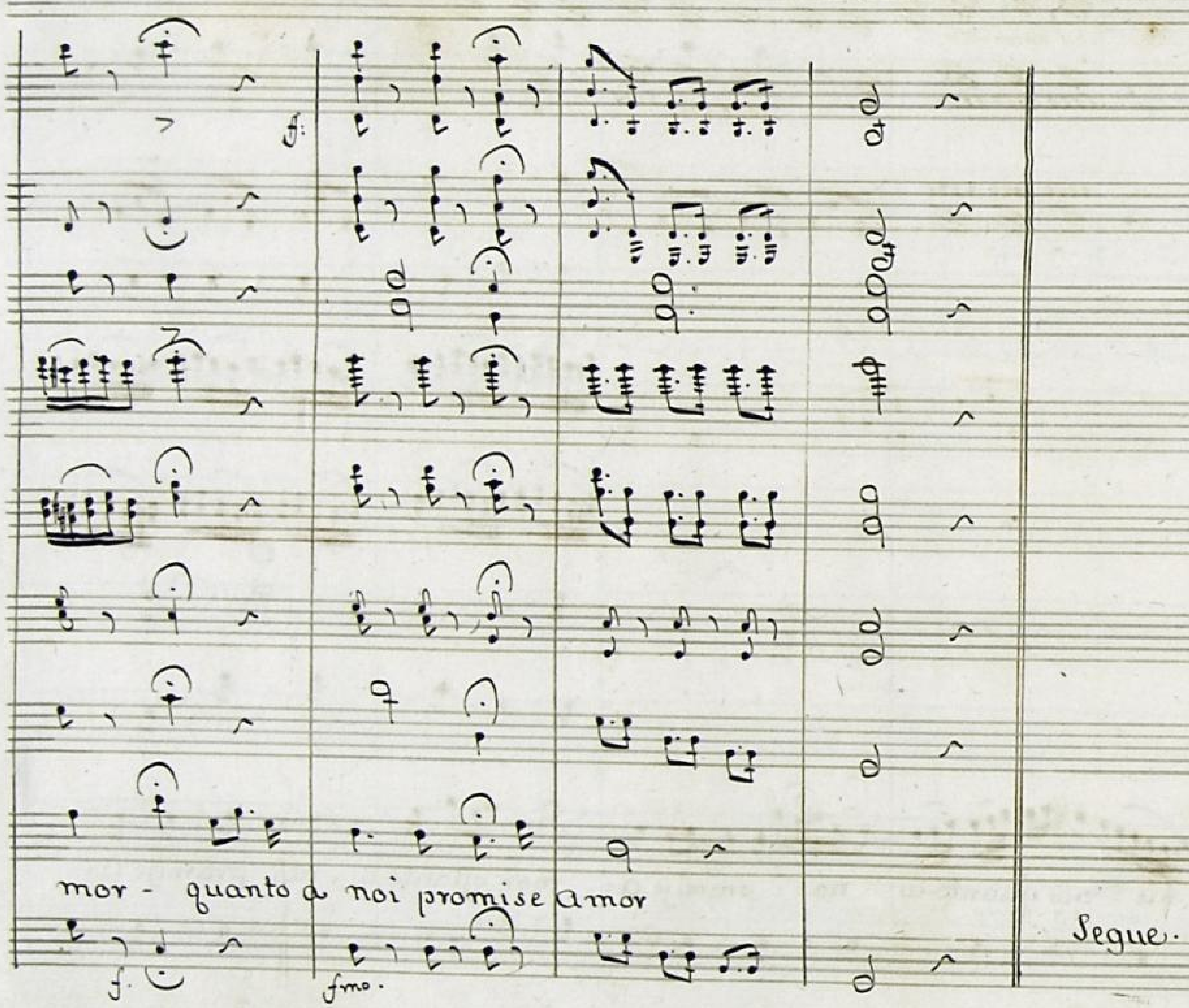
co

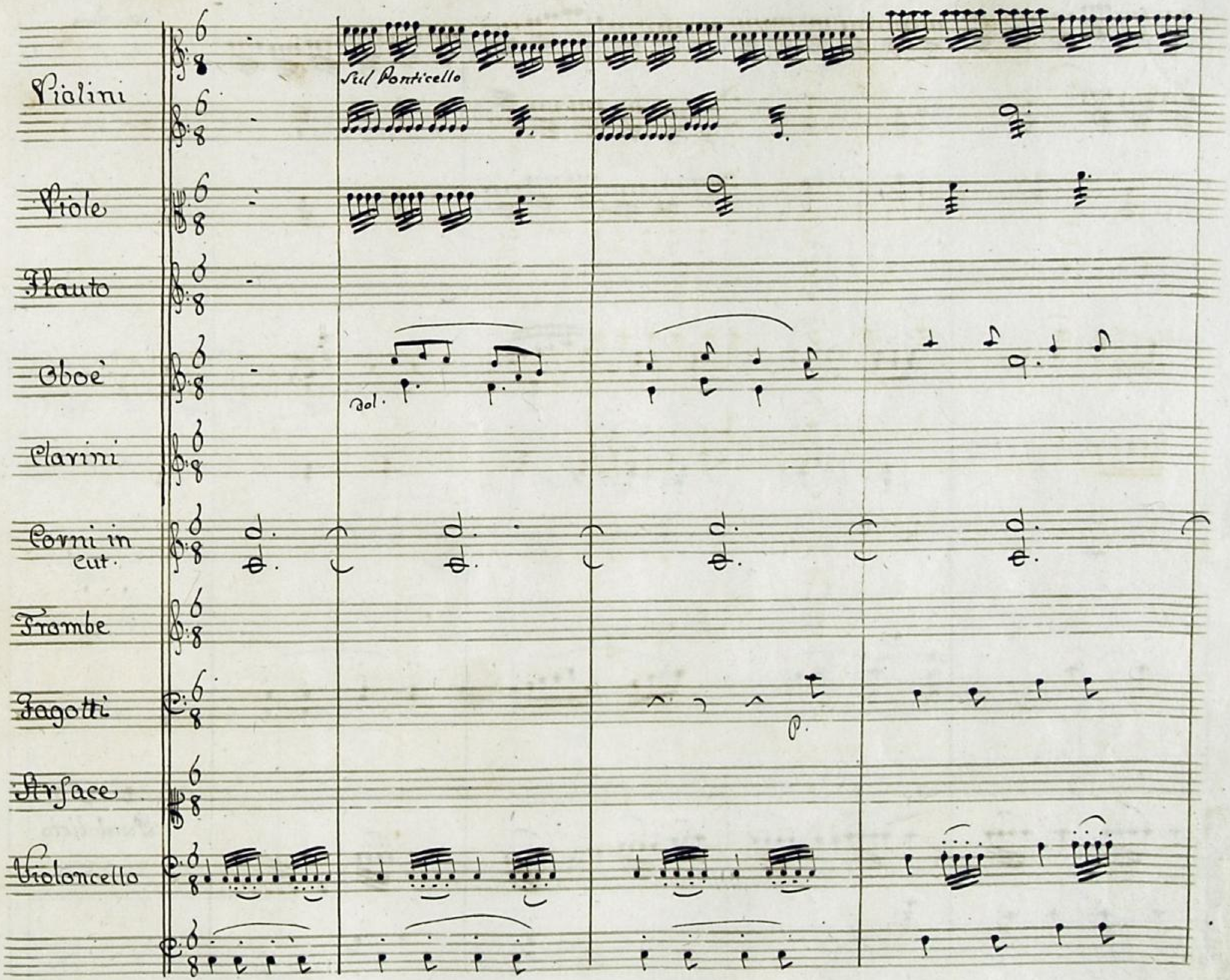
nel tuo

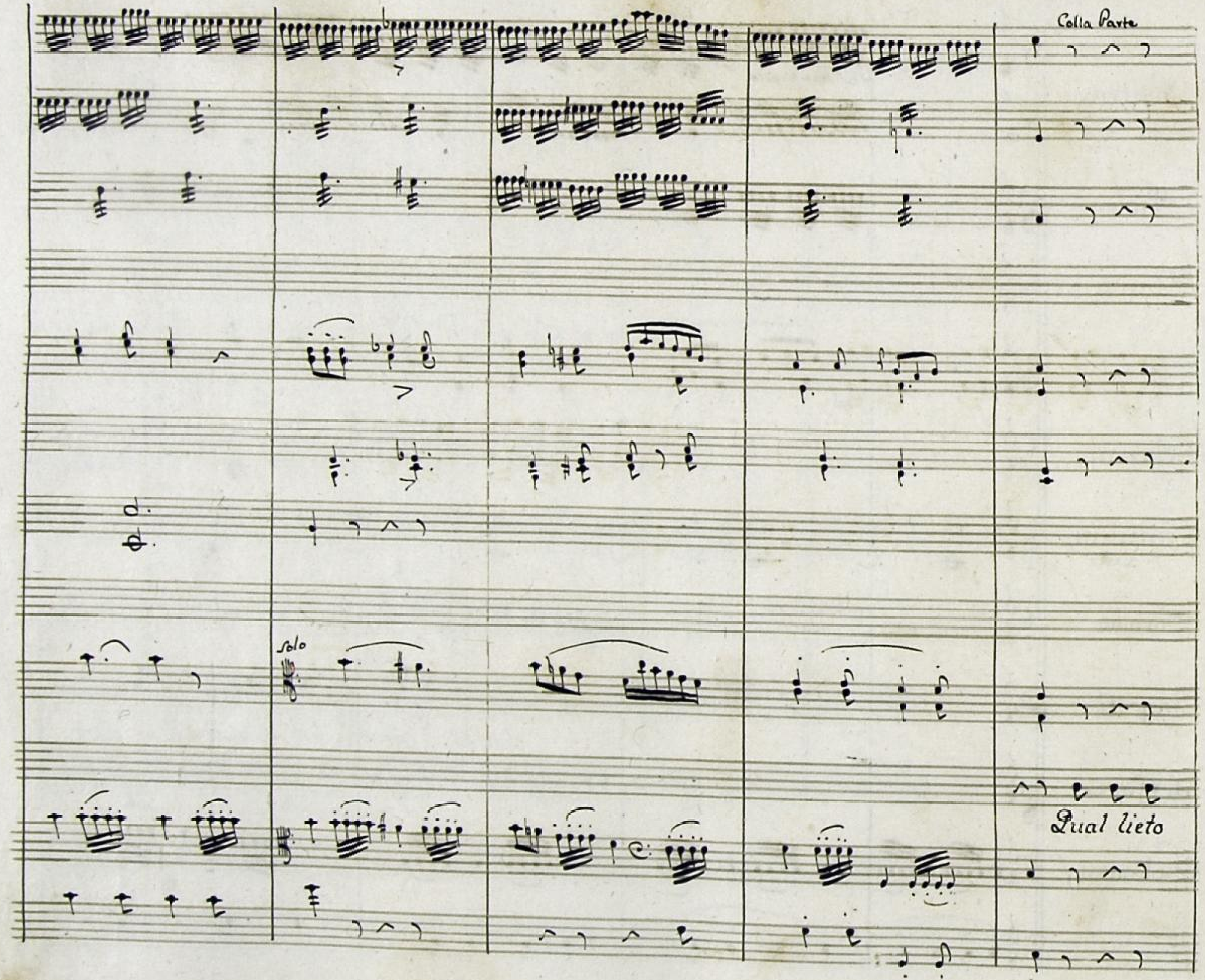

f.
f.
f.
f.
co = ve regno avrei tu l'a = vresti nel mio cor Perche mai le luci a = primmo caro

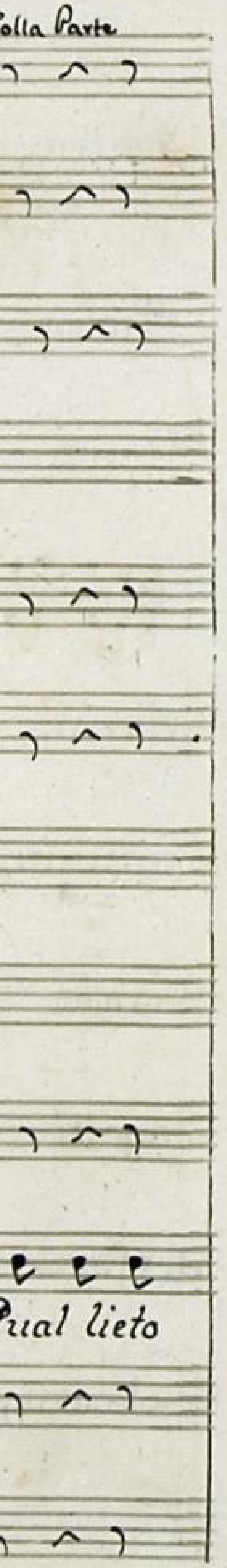

bene in regia cuna se ci toglie la for= tuna quanto a noi promise a= mor se ci
6
to:

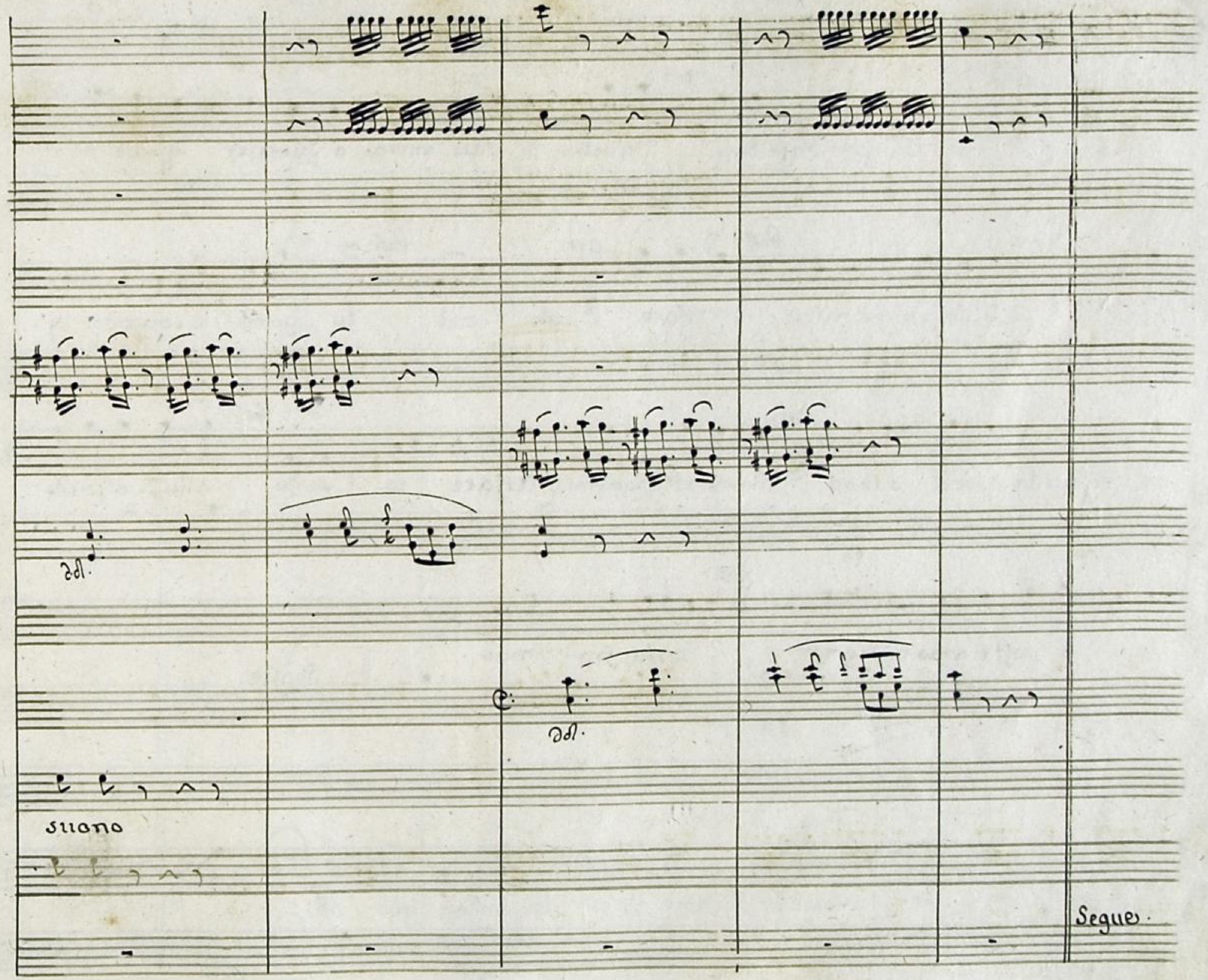

Sol.
to: glie la for: tu = na quanto a no: i promise a: mor quanto a noi promise a:

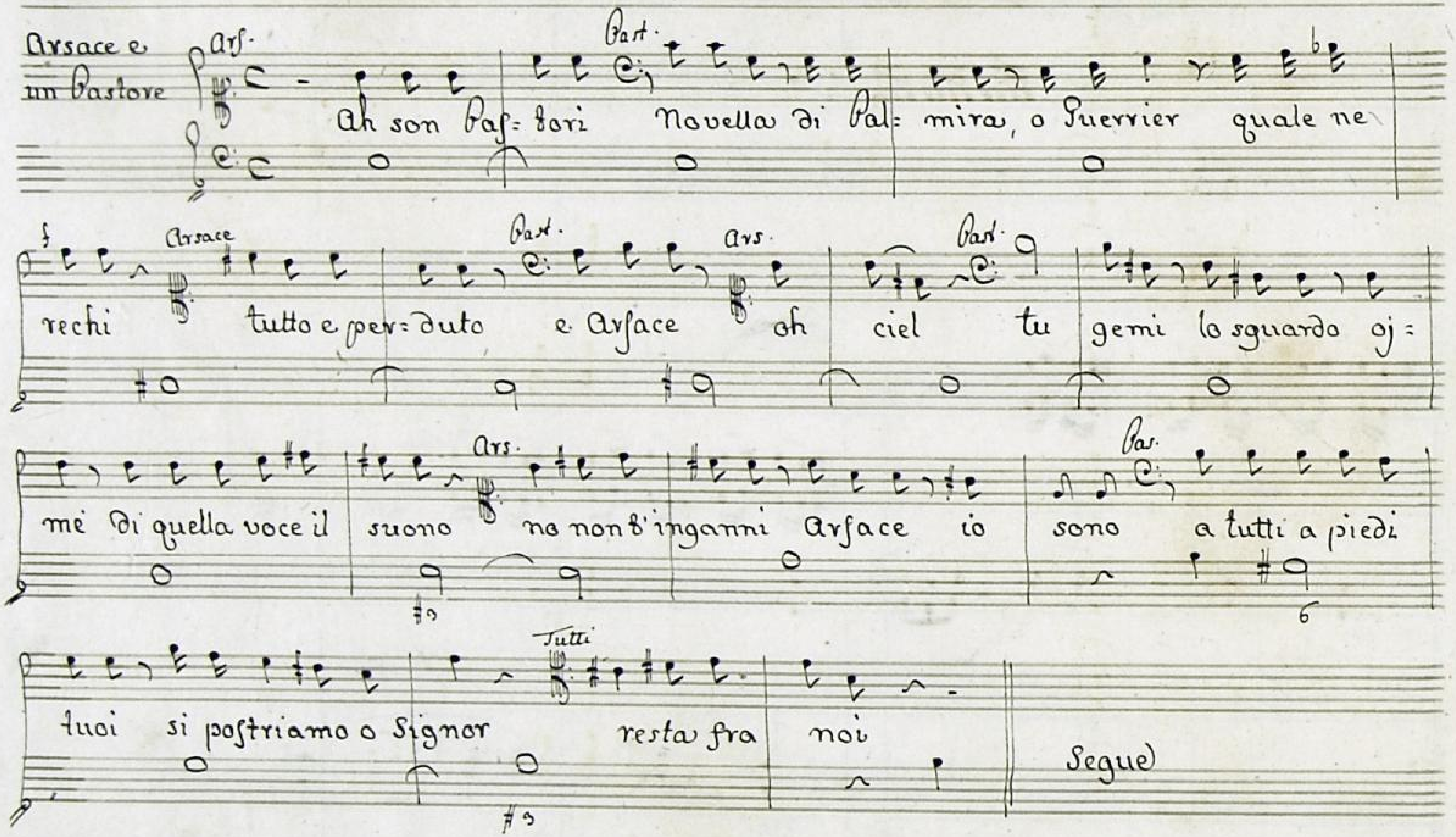

mor - quanto a noi promise amor
f.
fmo.
Segue.

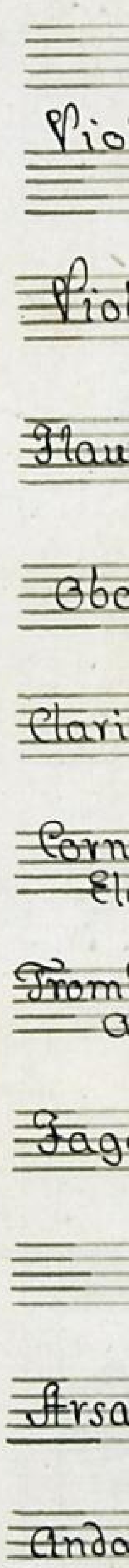

Violini
Sul Ponticello
Viole
Flauto
Oboè
dol.
Clarini
Corni in cut.
Trombe
Fagotti
p.
Arsace
Violoncello

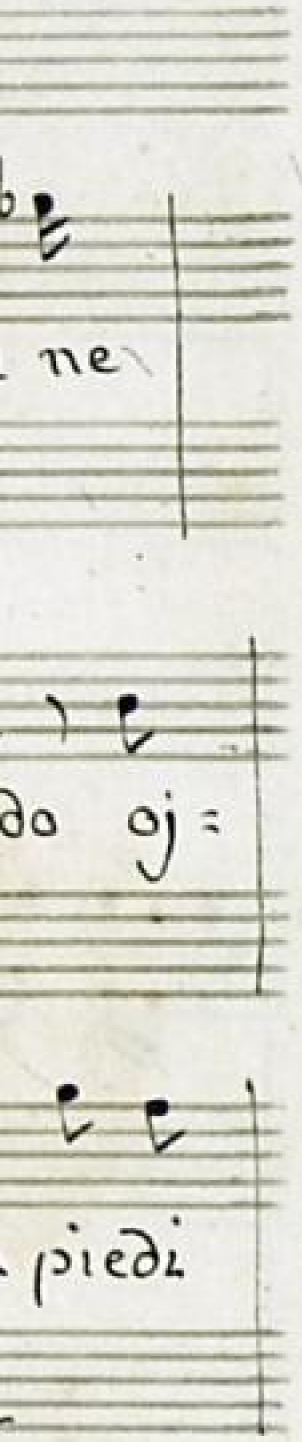

Colla Parte
solo
Qual lieto

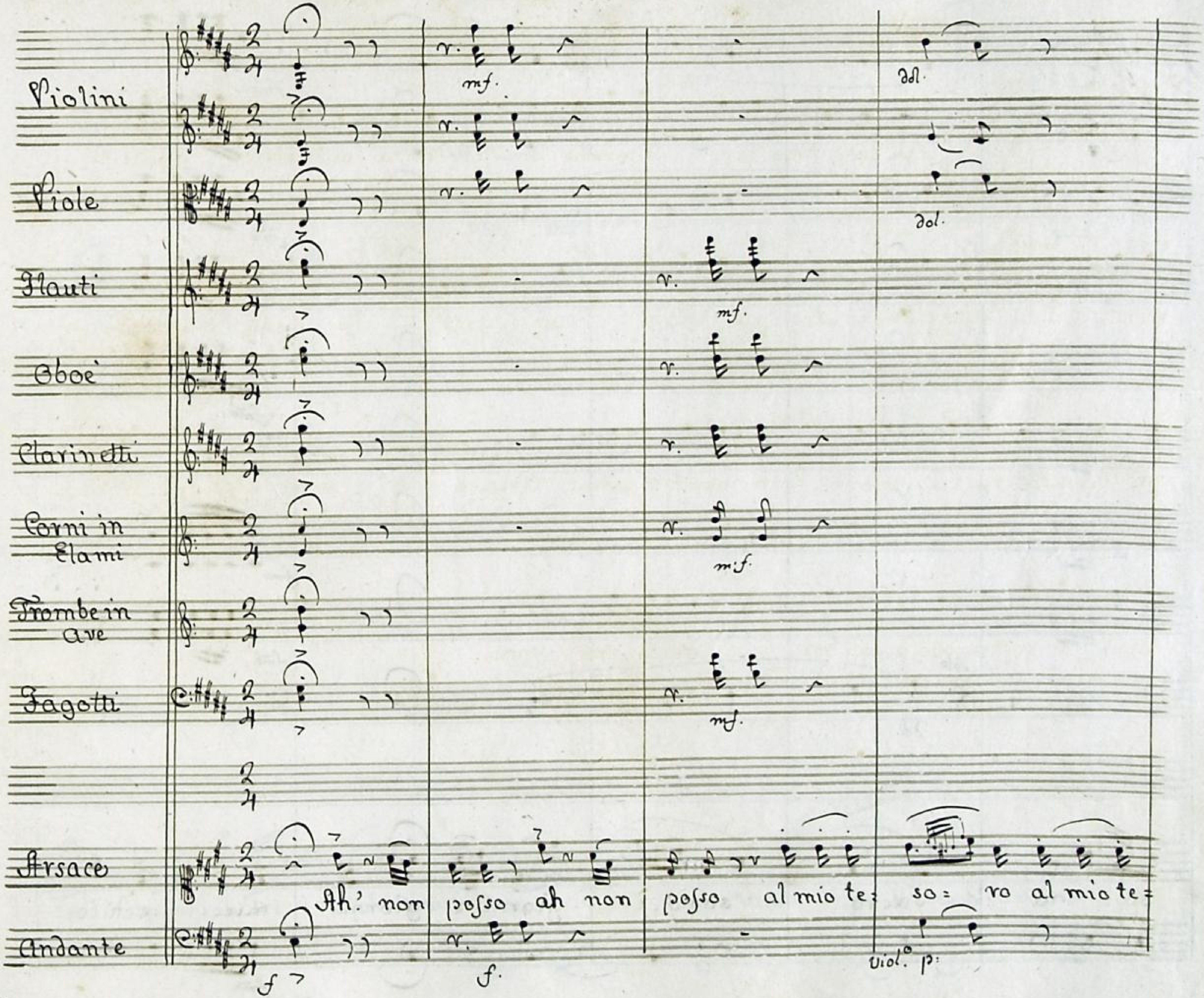

olla Parte
ual lieto

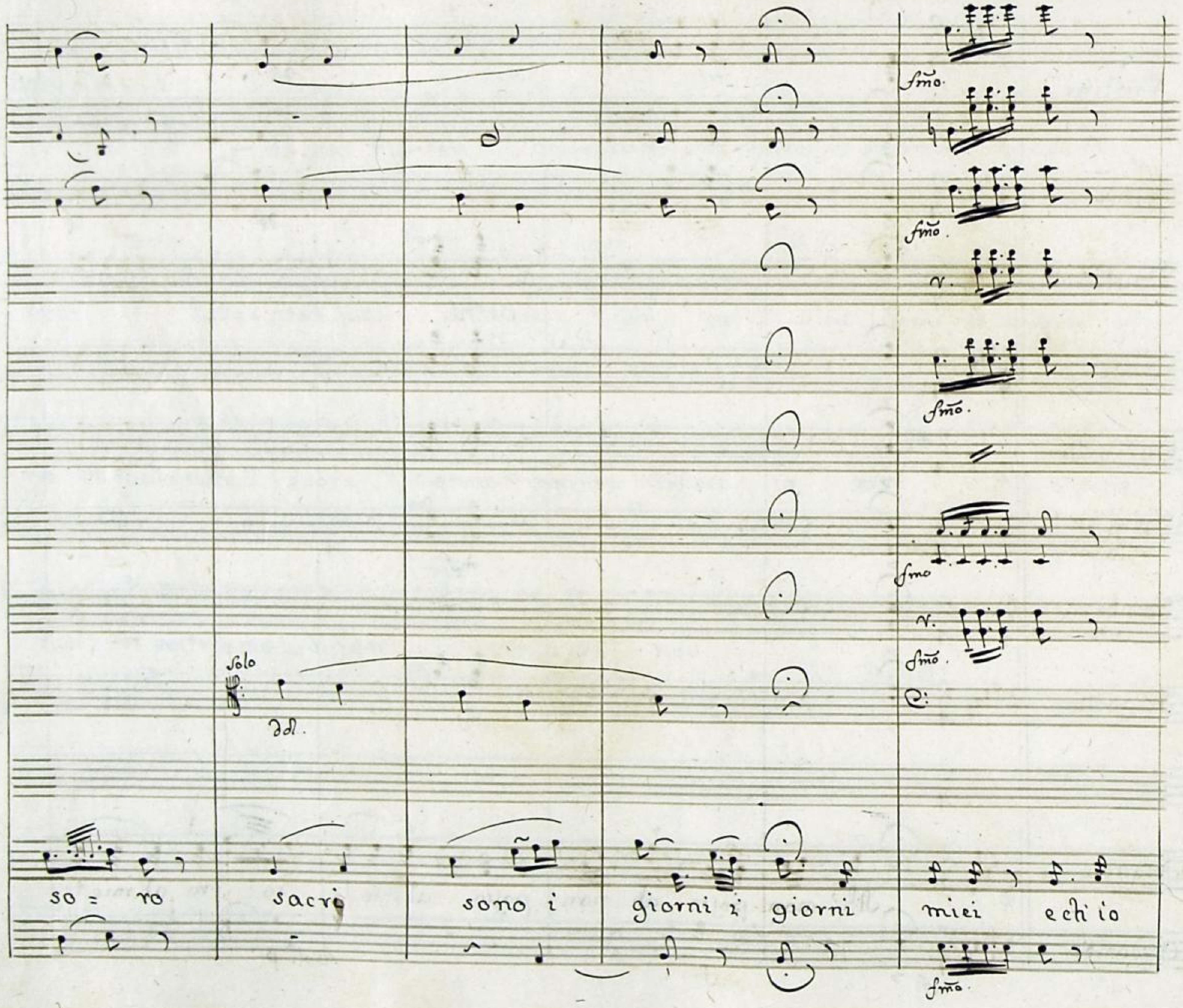

dol.
suono
dol.
Segue.


Arsace e un Pastore
Ars.
Past.
Ah son Pas=tori Novella di Pal= mira, o Guerrier quale ne
Arsace
Past.
Ars.
Past.
rechi tutto e per=duto e Arsace oh ciel tu gemi lo sguardo oj=
Ars.
Pas.
mè di quella voce il suono no non t'inganni Arsace io sono a tutti a piedi
Tutti
tuoi si postriamo o Signor resta fra noi
Segue)

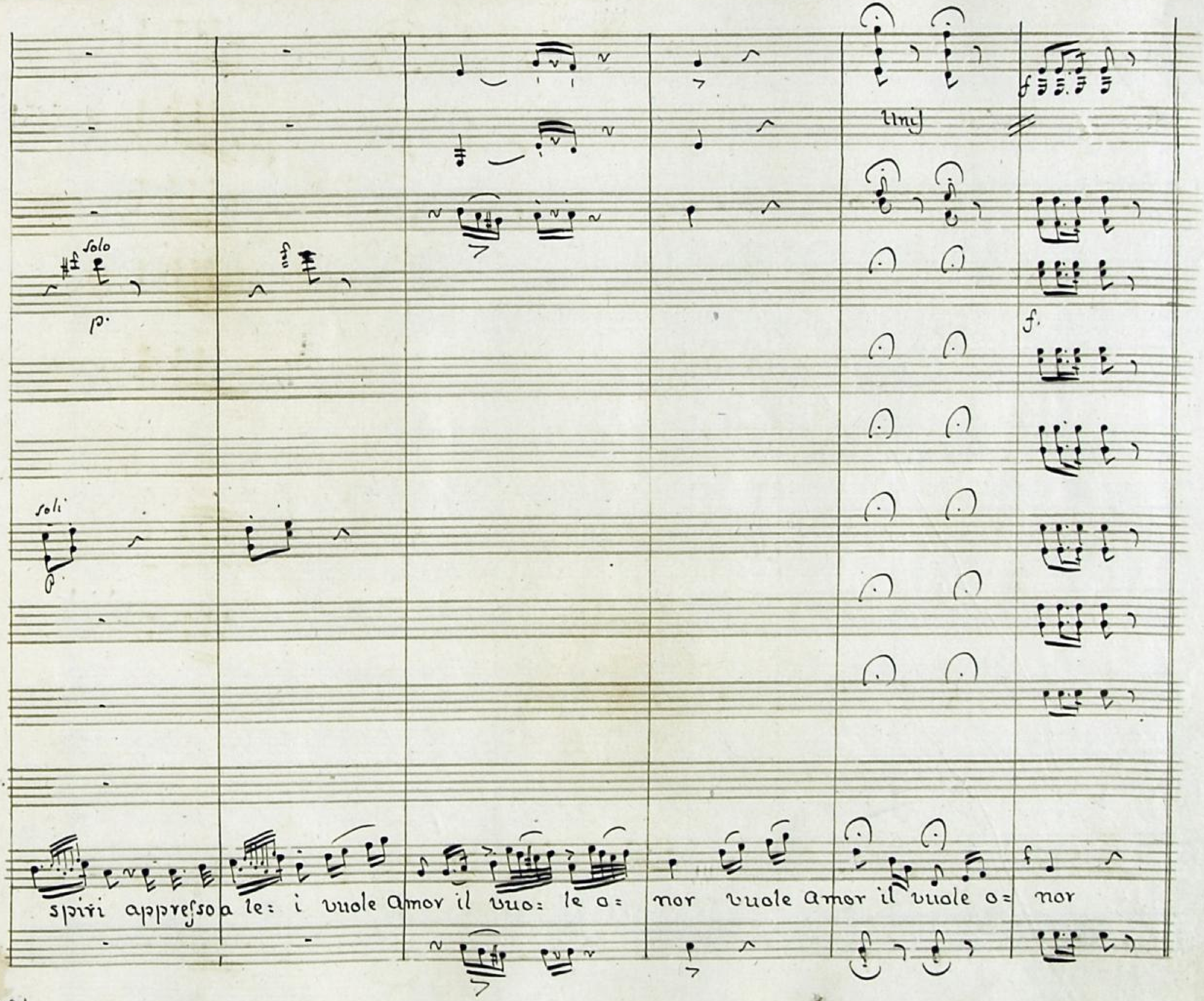

Vio
Vio
Flau
Obo
Clari
Corn
El
Trom
Fag
Arsa
Anda

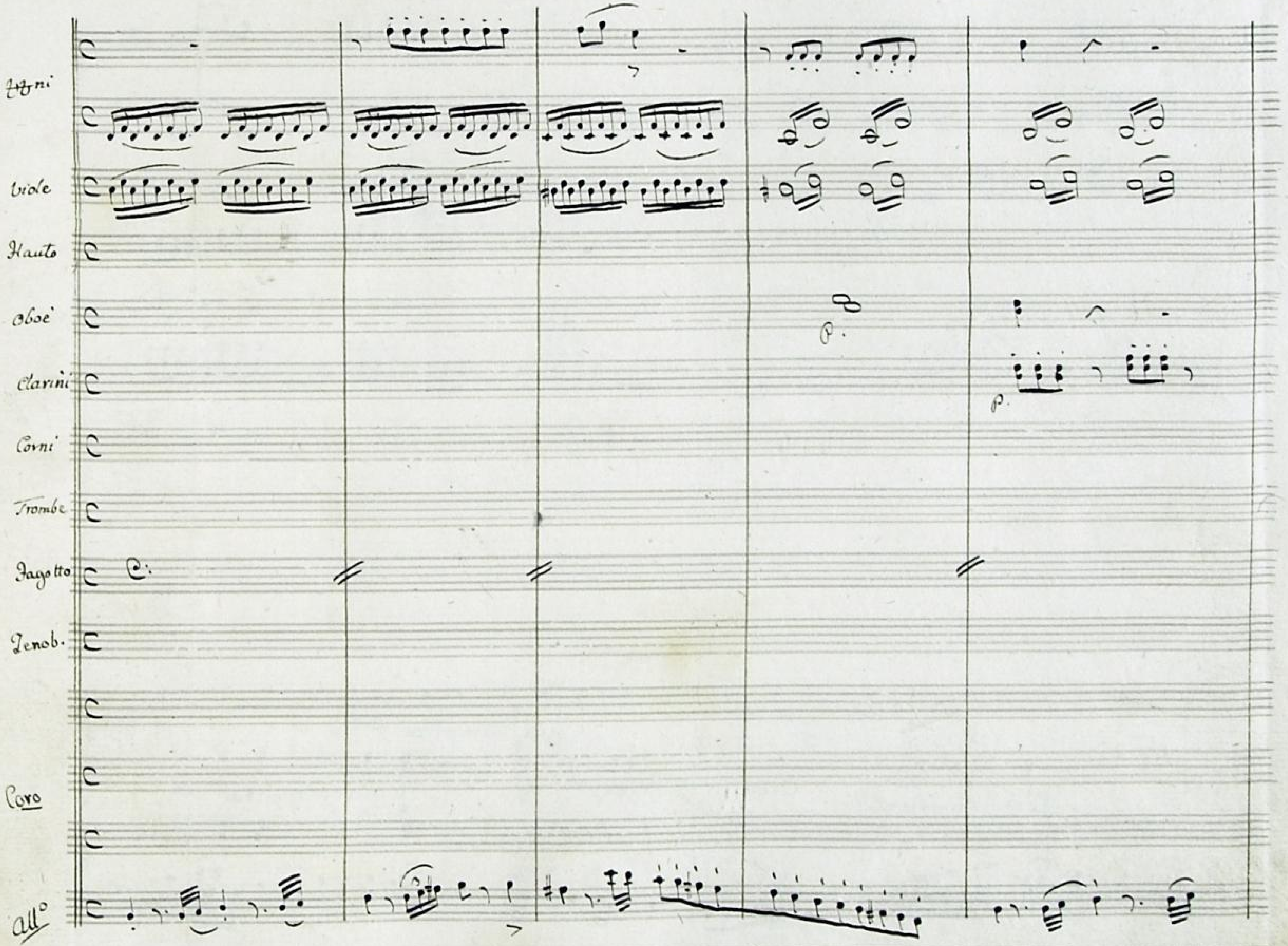

ne
do oj=
piedi

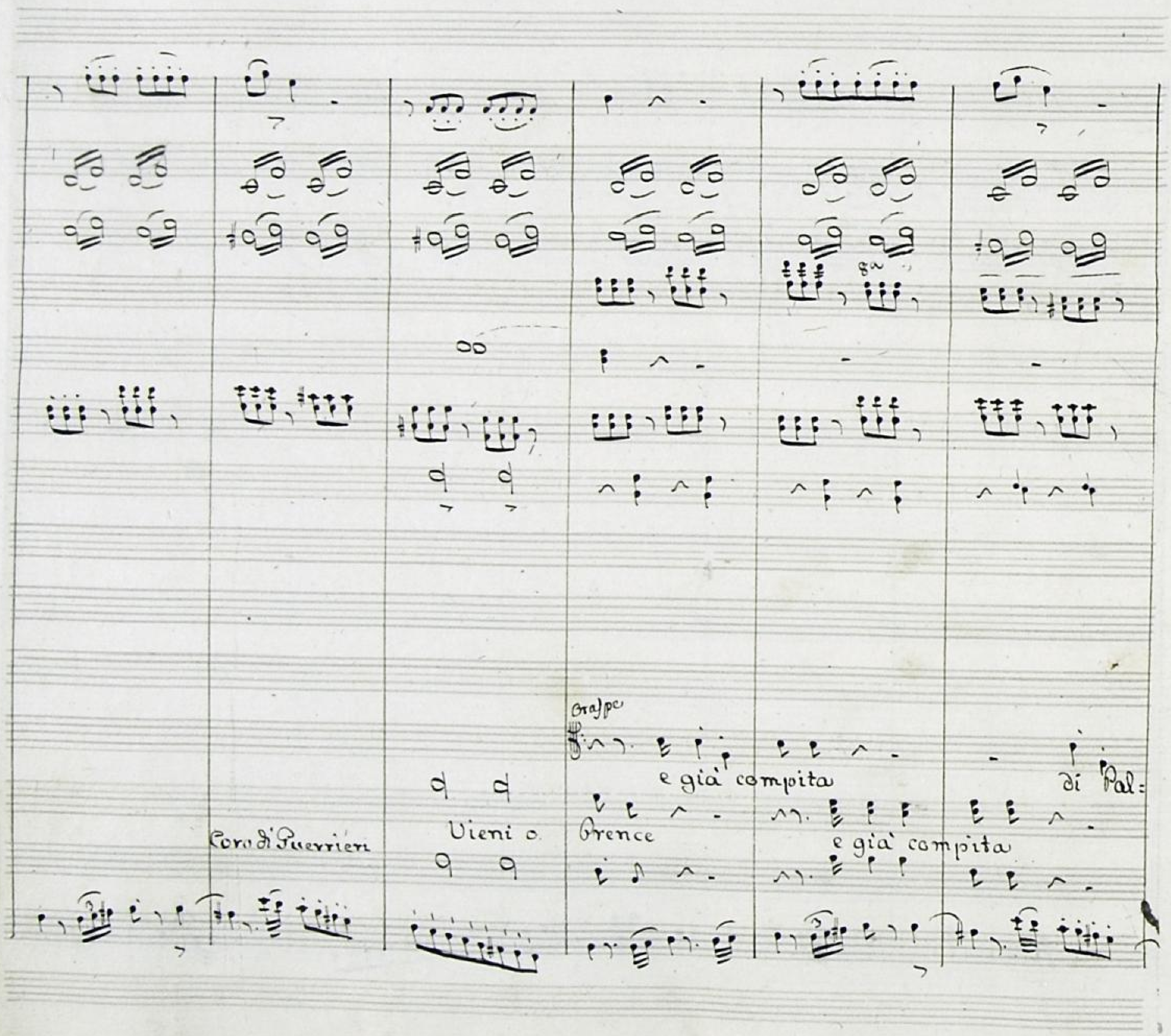

Violini
Viole
Flauti
Oboè
Clarinetti
Corni in Elami
Trombe in Are
Fagotti
Arsace
Andante
Ah! non posso ah non posso al mio te= so= ro al mio te=
mf.
dol.
dol.
mf.
mf.
mf.
f
f.
Viol.° p:


fmo.
fmo.
v.
fmo.
fmo
v.
fmo.
Solo
fmo.
so = ro
sacro
sono i
giorni i giorni
miei
e chi io

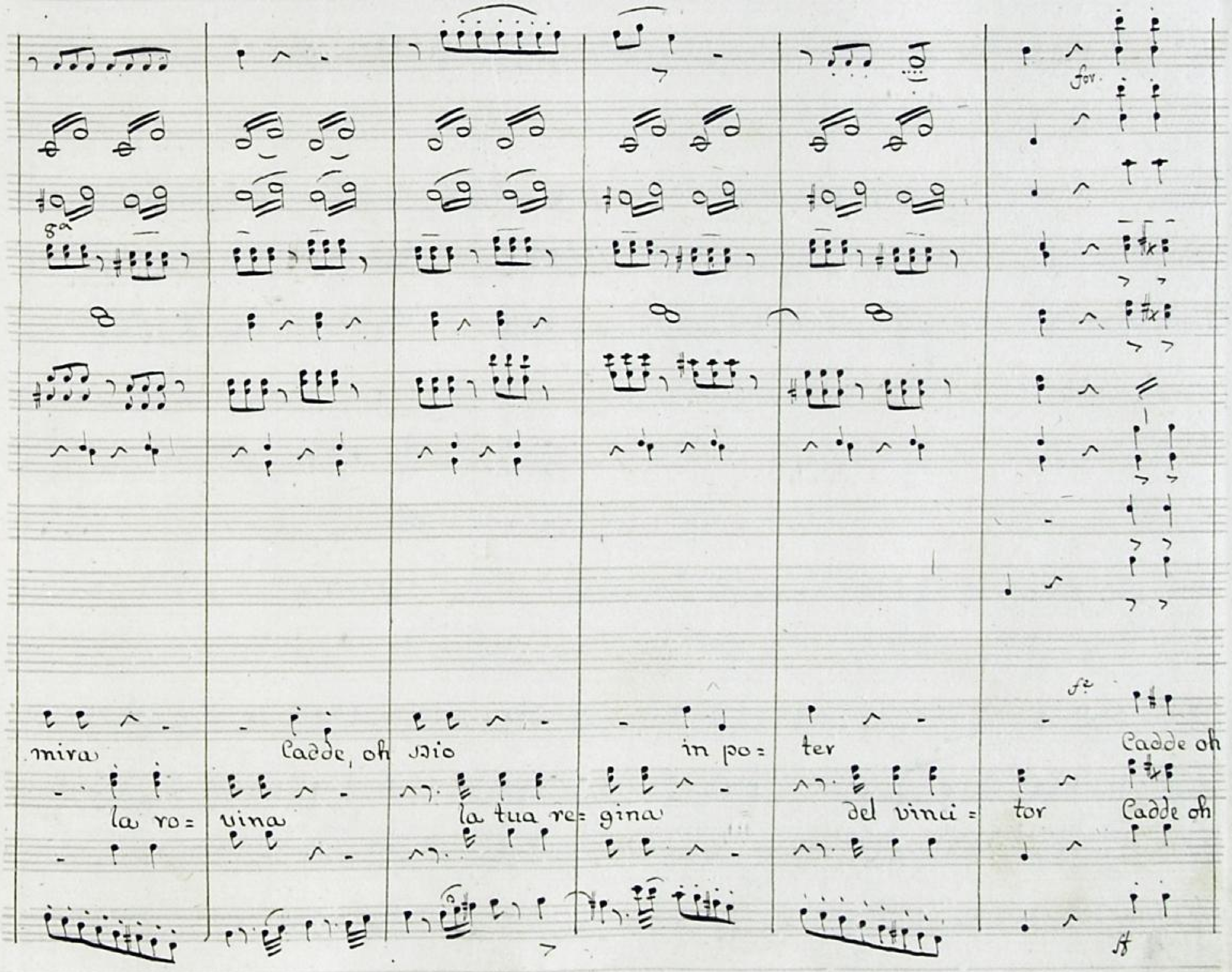
e chi io

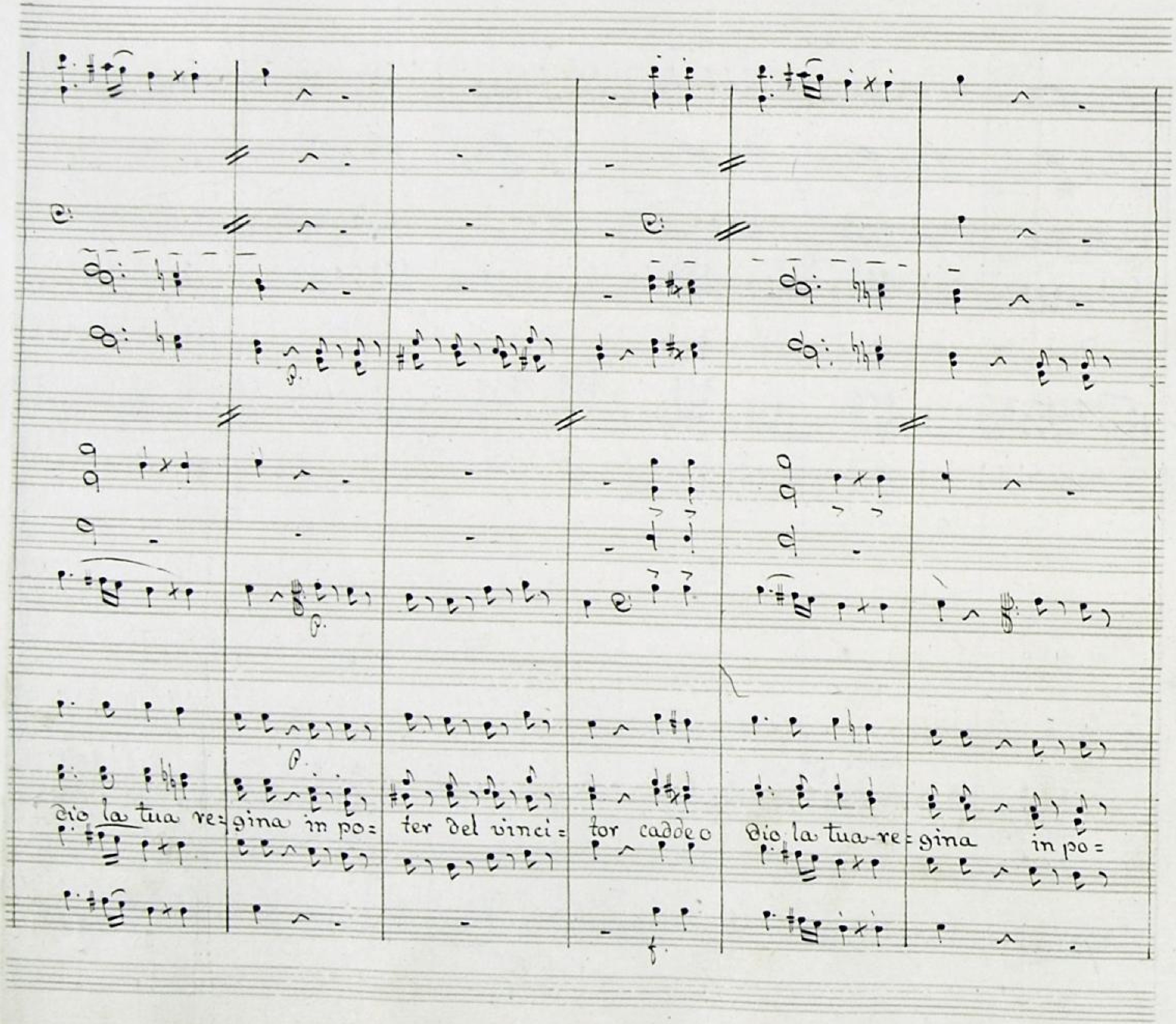

solo
p.
soli
Unis
f.
f.
spiri appresso a le: i vuole Amor il vuo: le o= nor vuole Amor il vuole o= nor

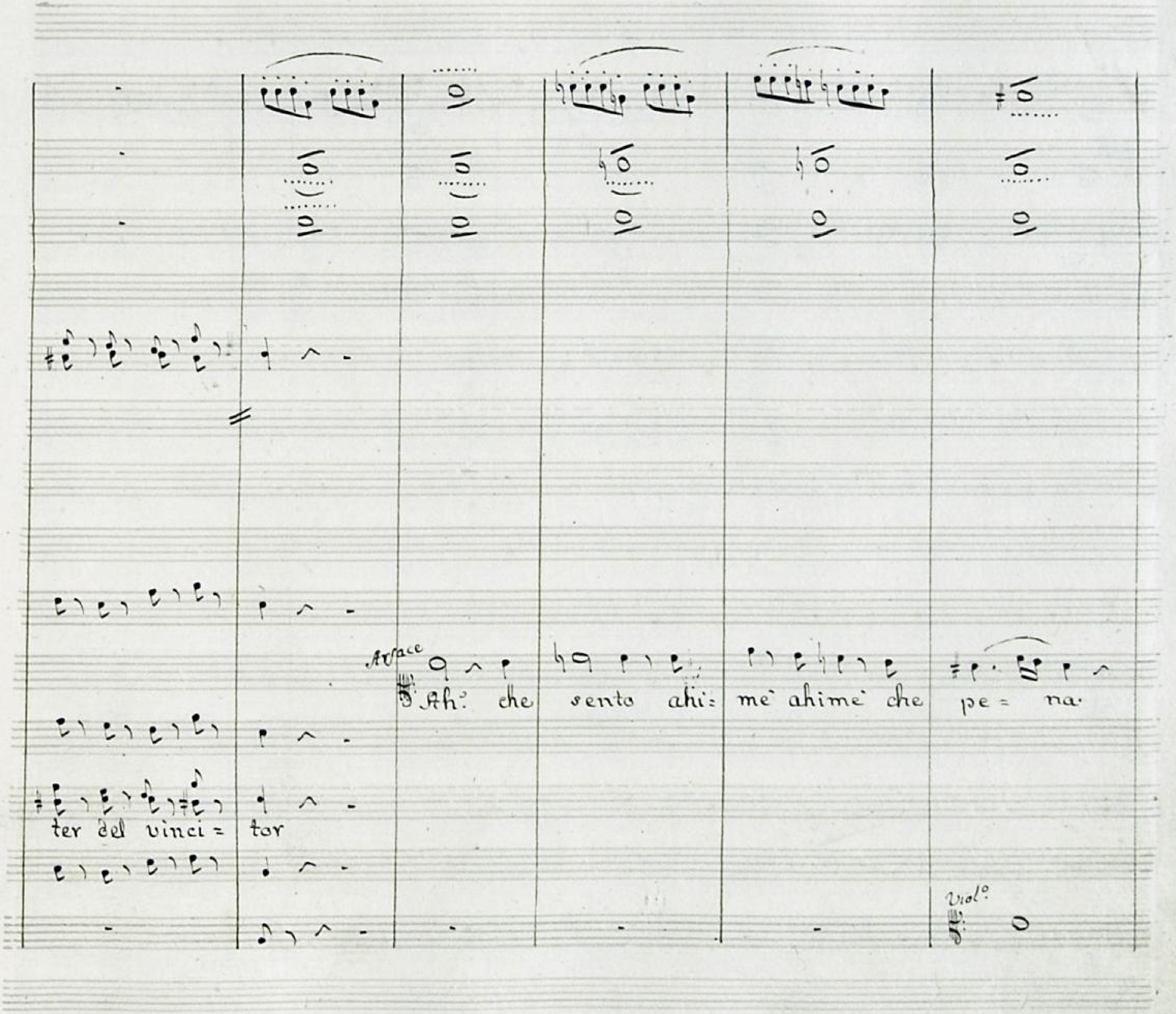

V.ni
Viole
Flauto
Oboè
Clarini
Corni
Trombe
Fagotto
Tromb.
Coro
All°
p.
p.

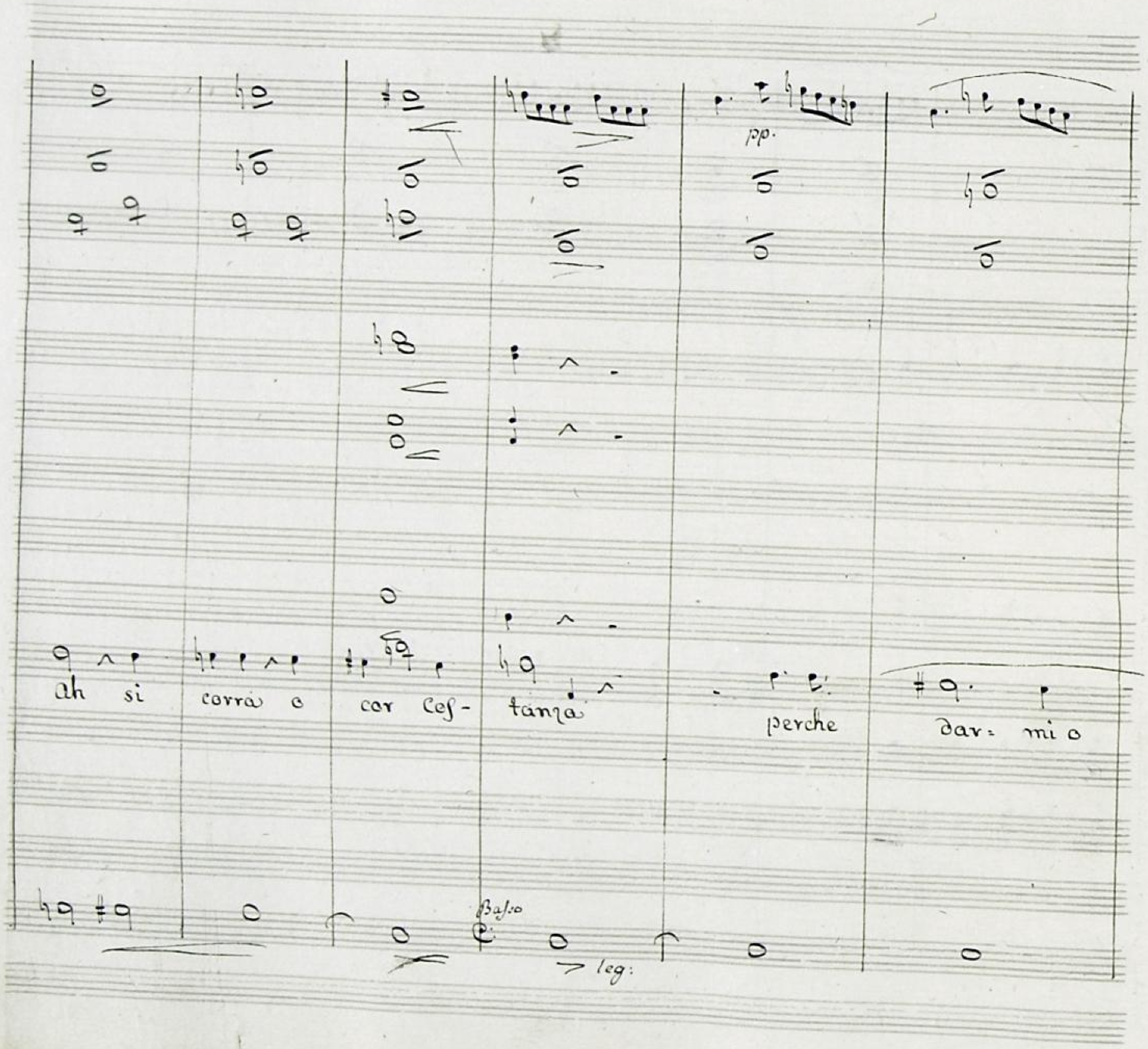

Coro di Guerrieri
Graspe
Vieni o Prence
e già compita
e già compita
di Pal:

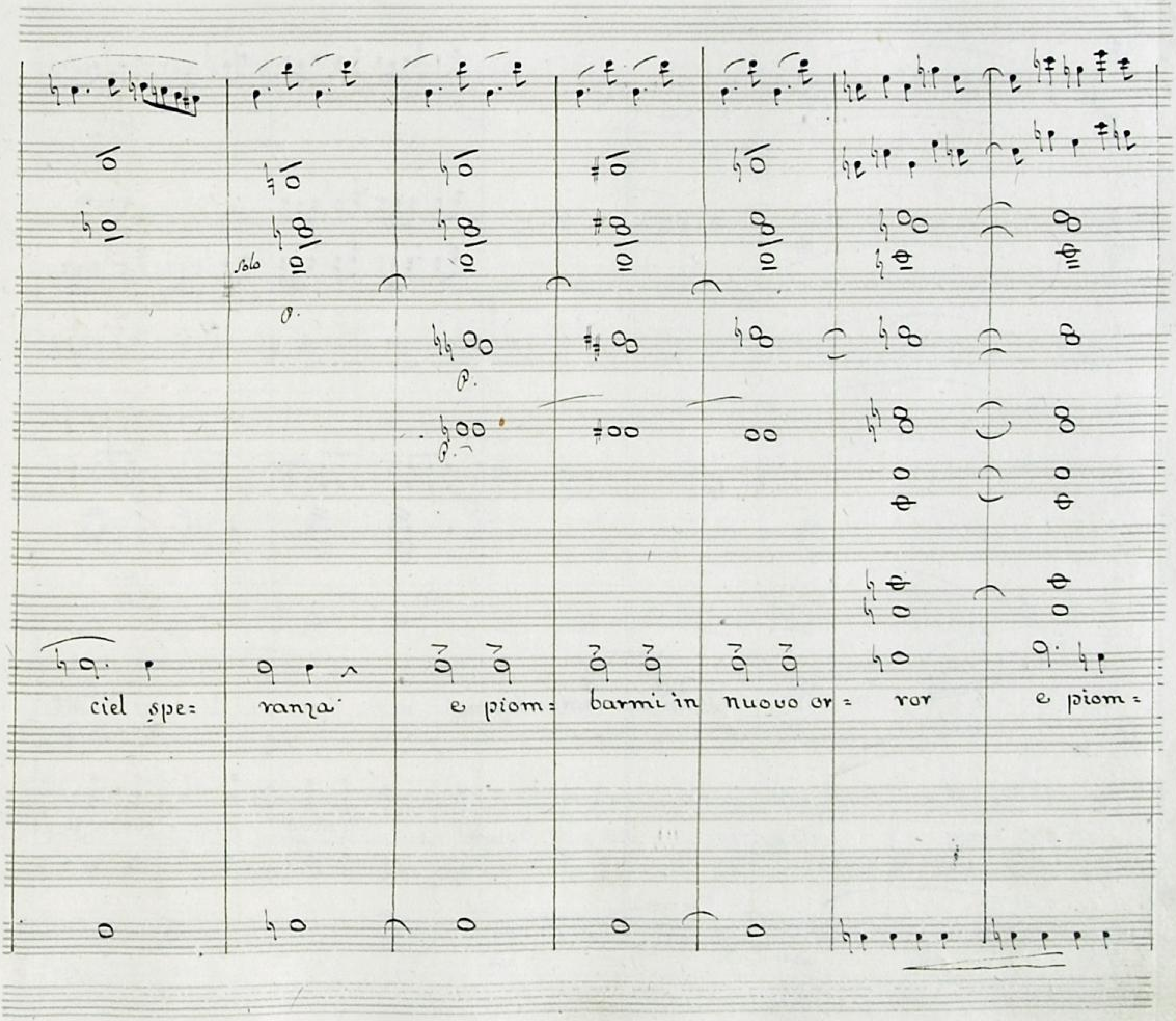
Pal:

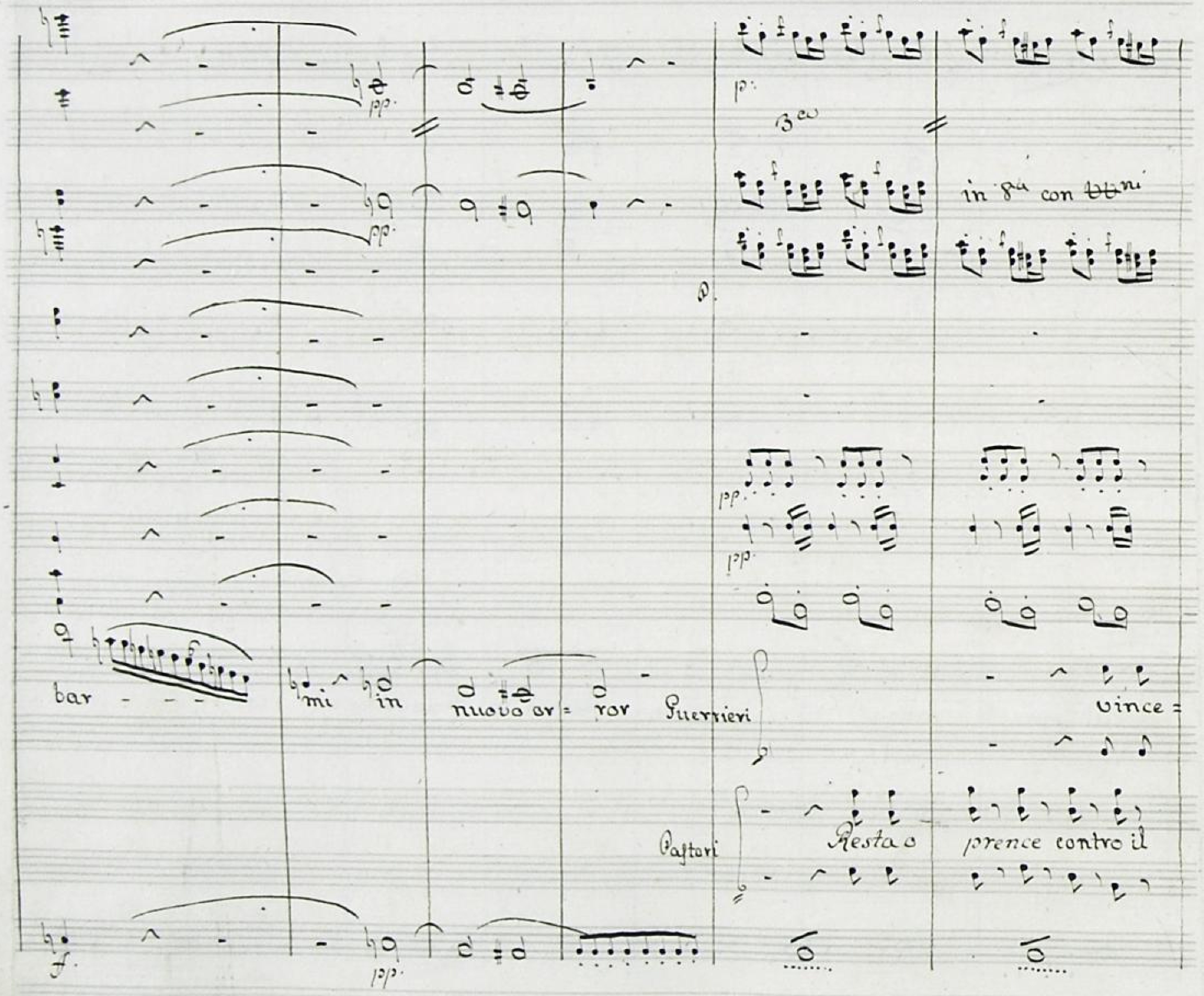

8a
for.
fz
mira
Cadde, oh Dio
in po= ter
Cadde oh
la ro= vina
la tua re= gina
del vinci= tor
Cadde oh
ff

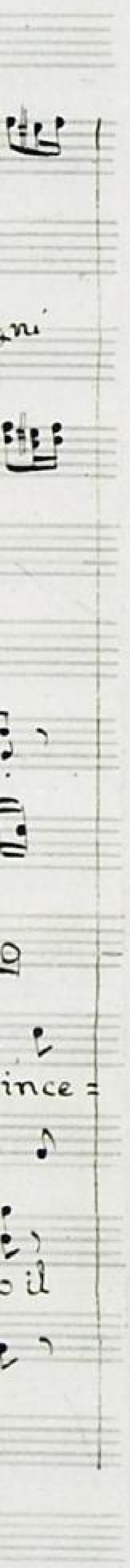

Dio la tua re=gina in po= ter del vinci= tor cadde o Dio la tua re=gina in po=


Arbace
Ah! che sento ahi= me ahime che pe= na
ter del vinci= tor
Viol°

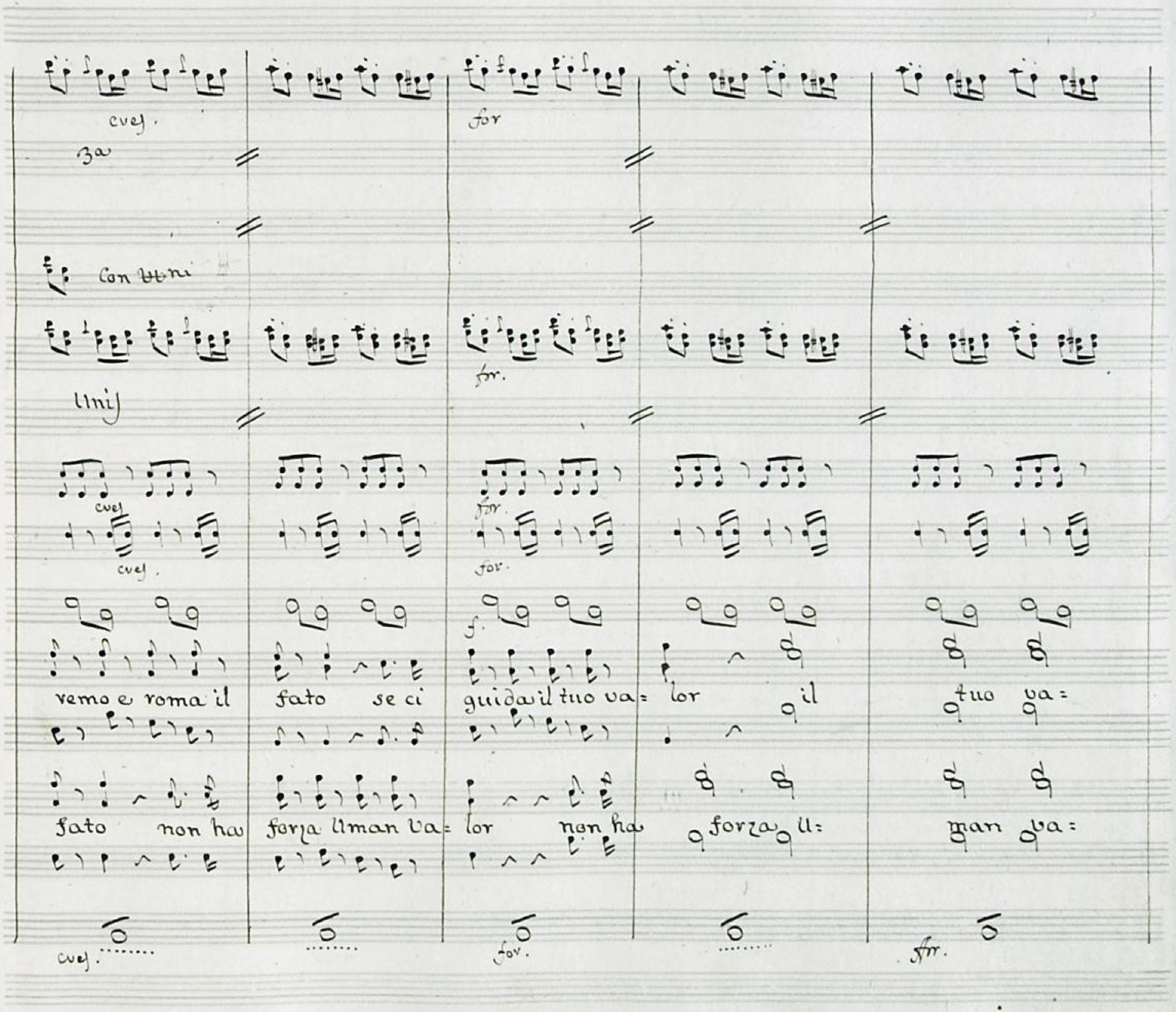

pp.
ah si corra o cor cos- tanza
perche dar= mi o
Basso
leg:


Solo
ciel spe= ranza e piom= barmi in nuovo or = ror e piom =

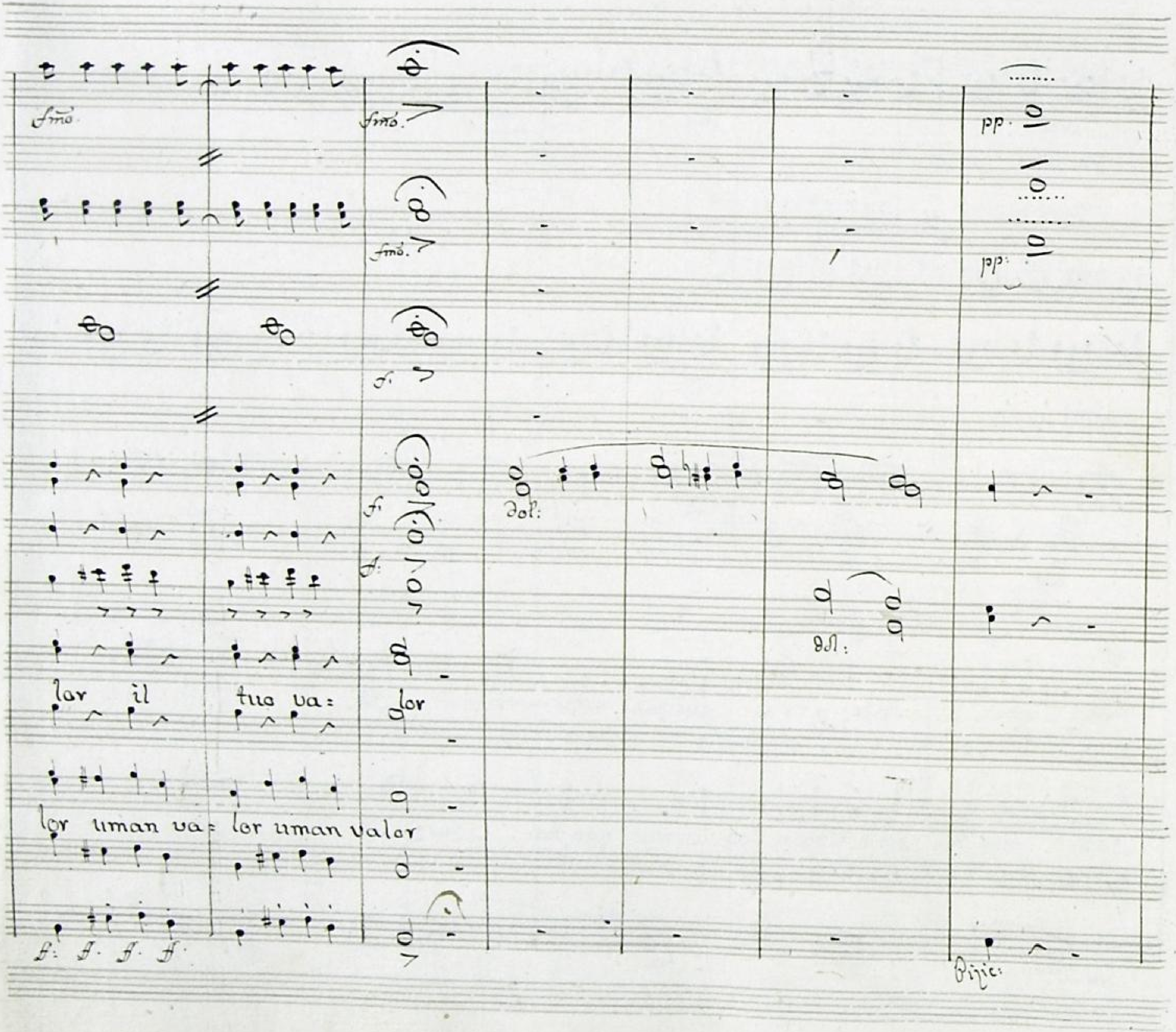

pp.
p.
3ᵉᵒ
in 8ª con ~~Vni~~
pp.
pp.
bar - - - mi in nuovo er= ror
Guerrieri
vince =
Pastori
Resta o
prence contro il
f.
pp.

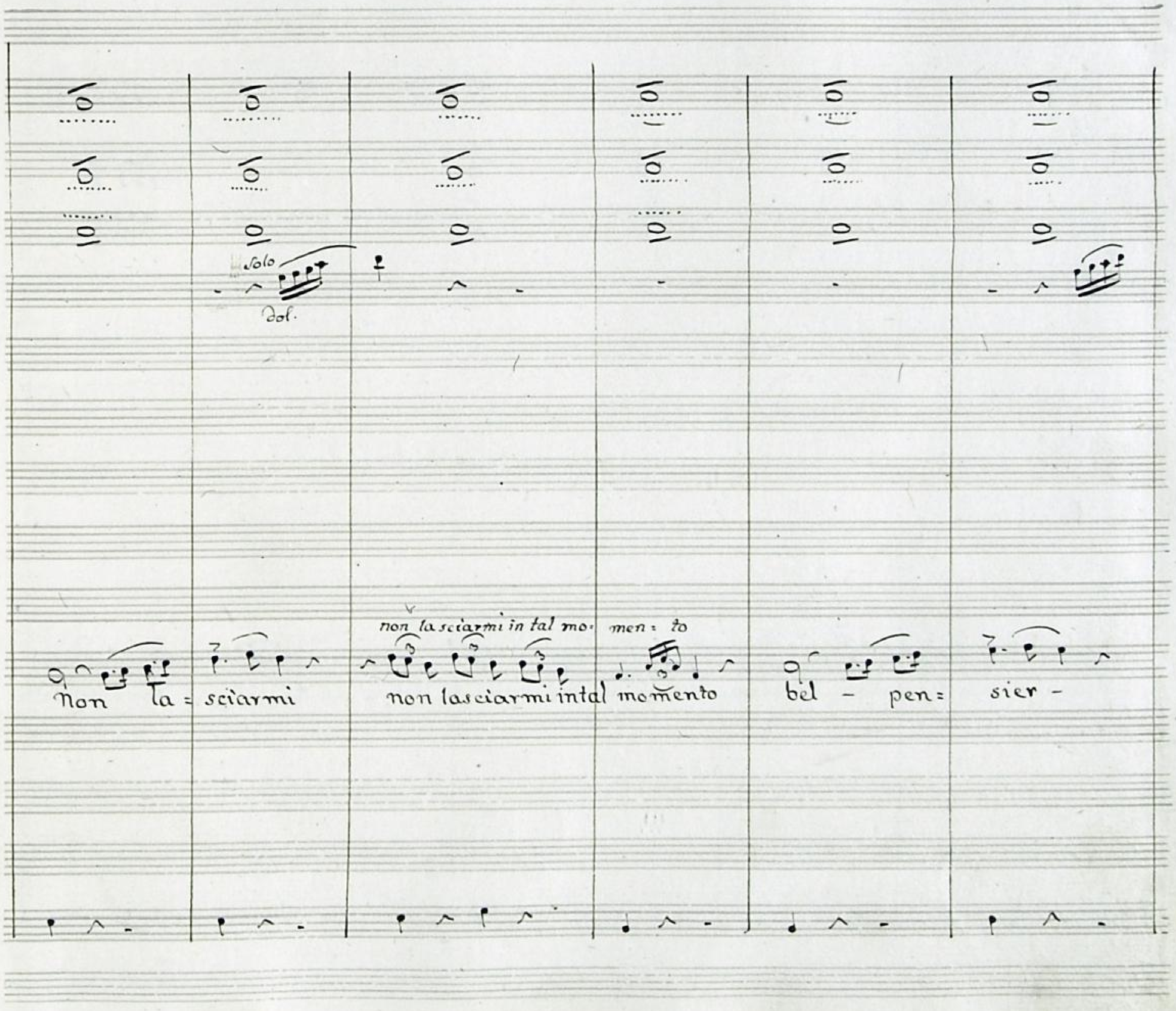


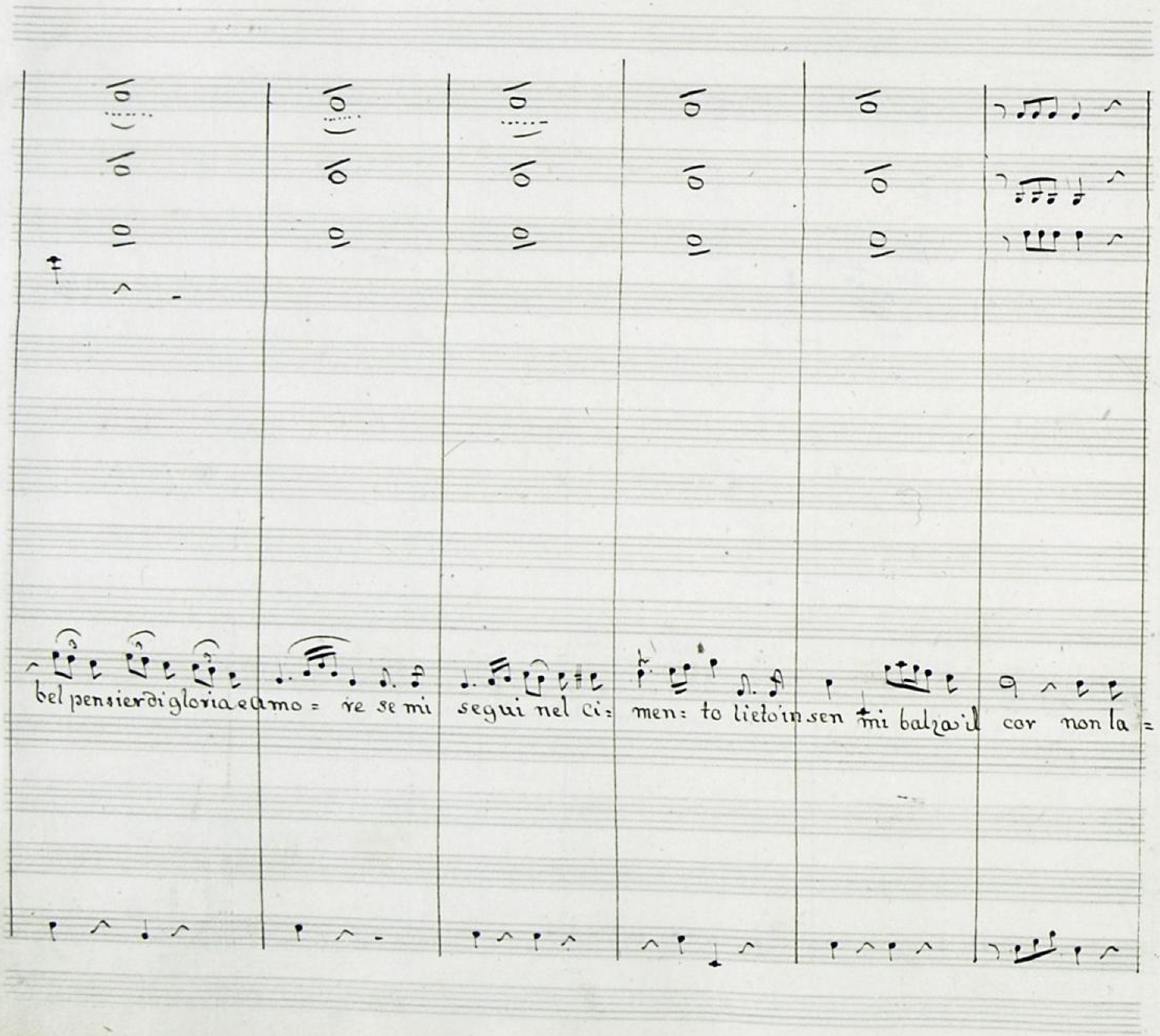
ni
ince =
il

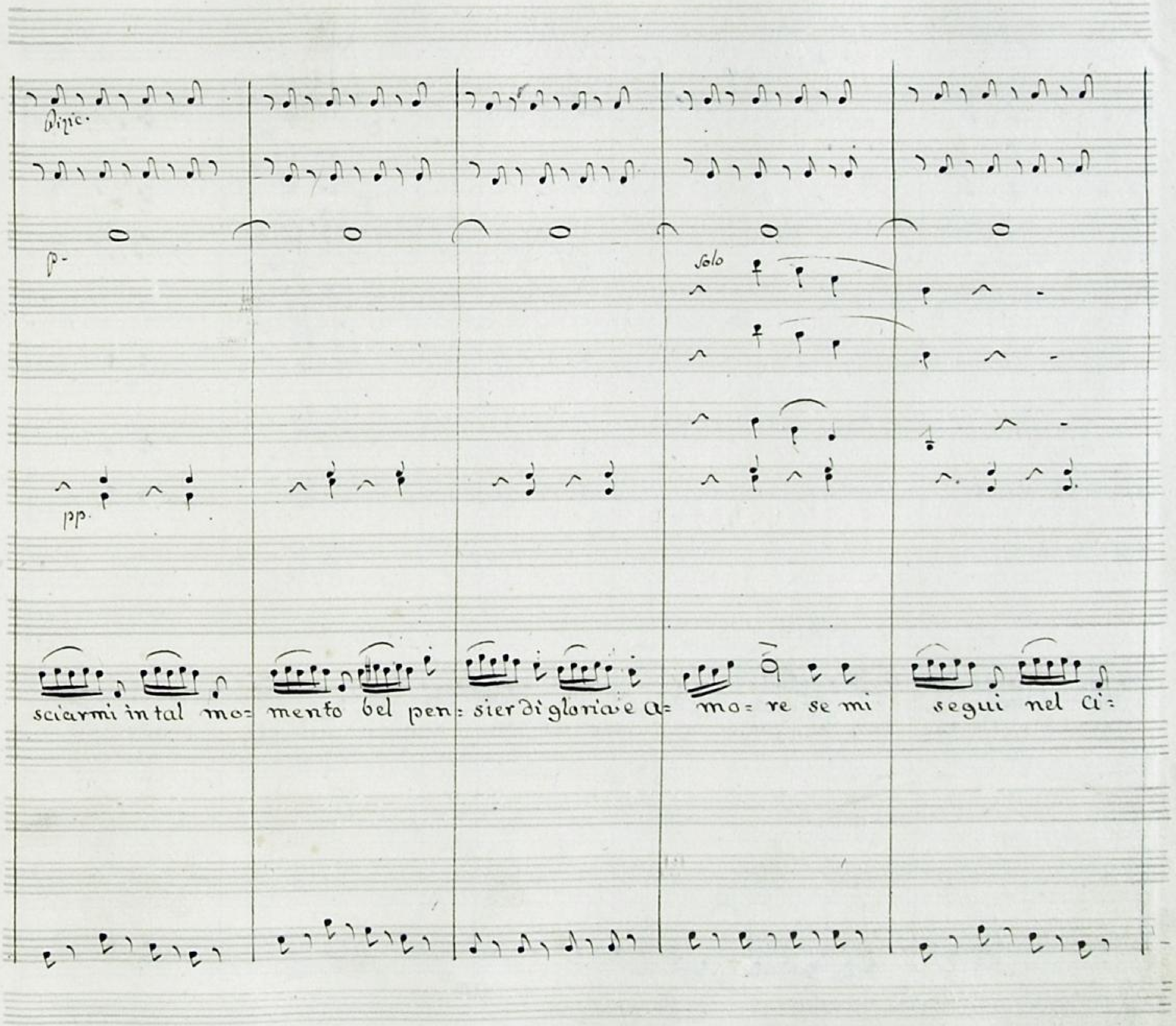


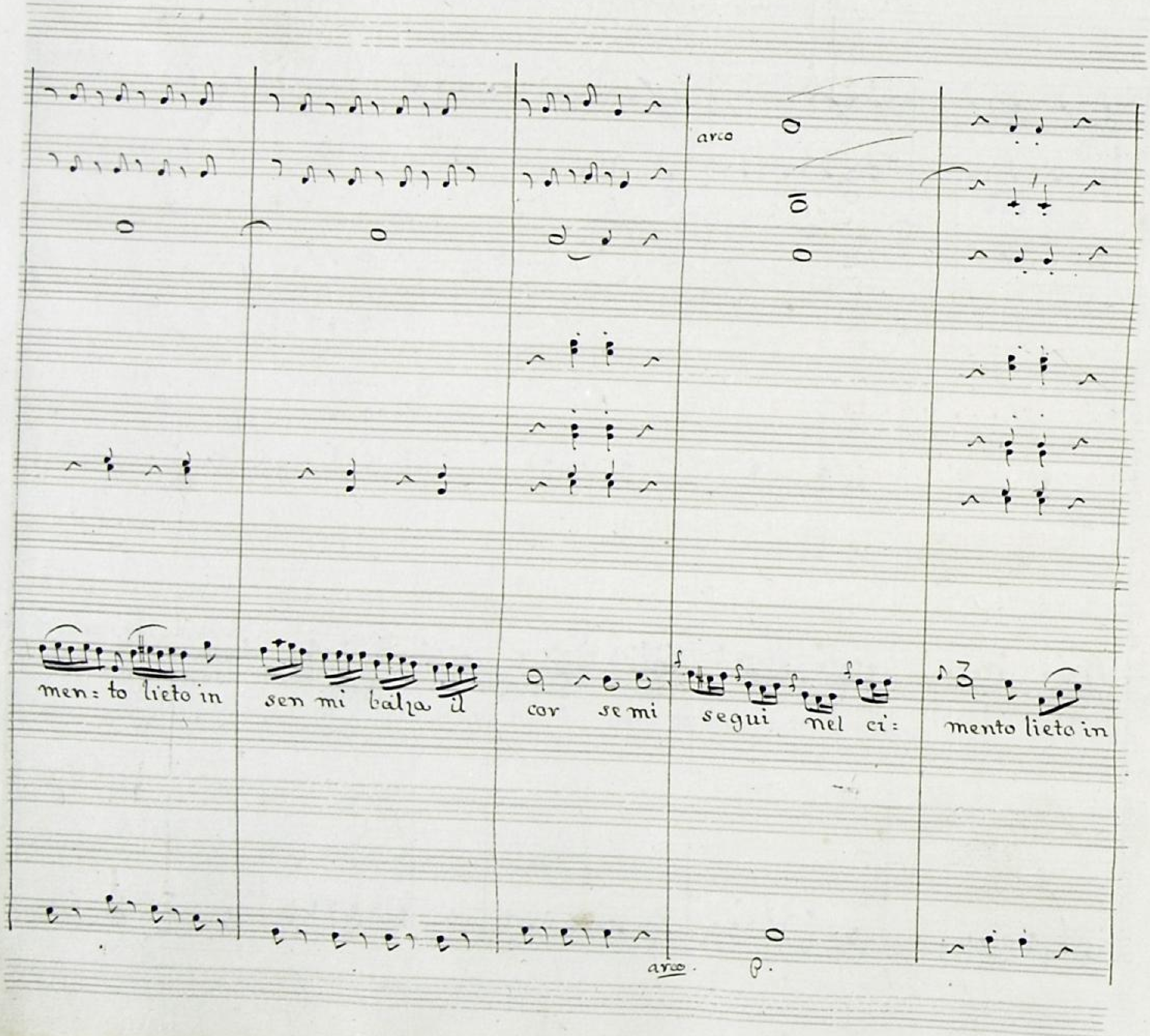
cres.
3a
Con Vlini
for
for.
Unis
cres
cres.
for.
f.
vemo e roma il
fato se ci
guida il tuo va=
lor il
tuo va=
fato non ha
forza Uman va=
lor non ha
forza u=
man va=
cres.
for.
for.

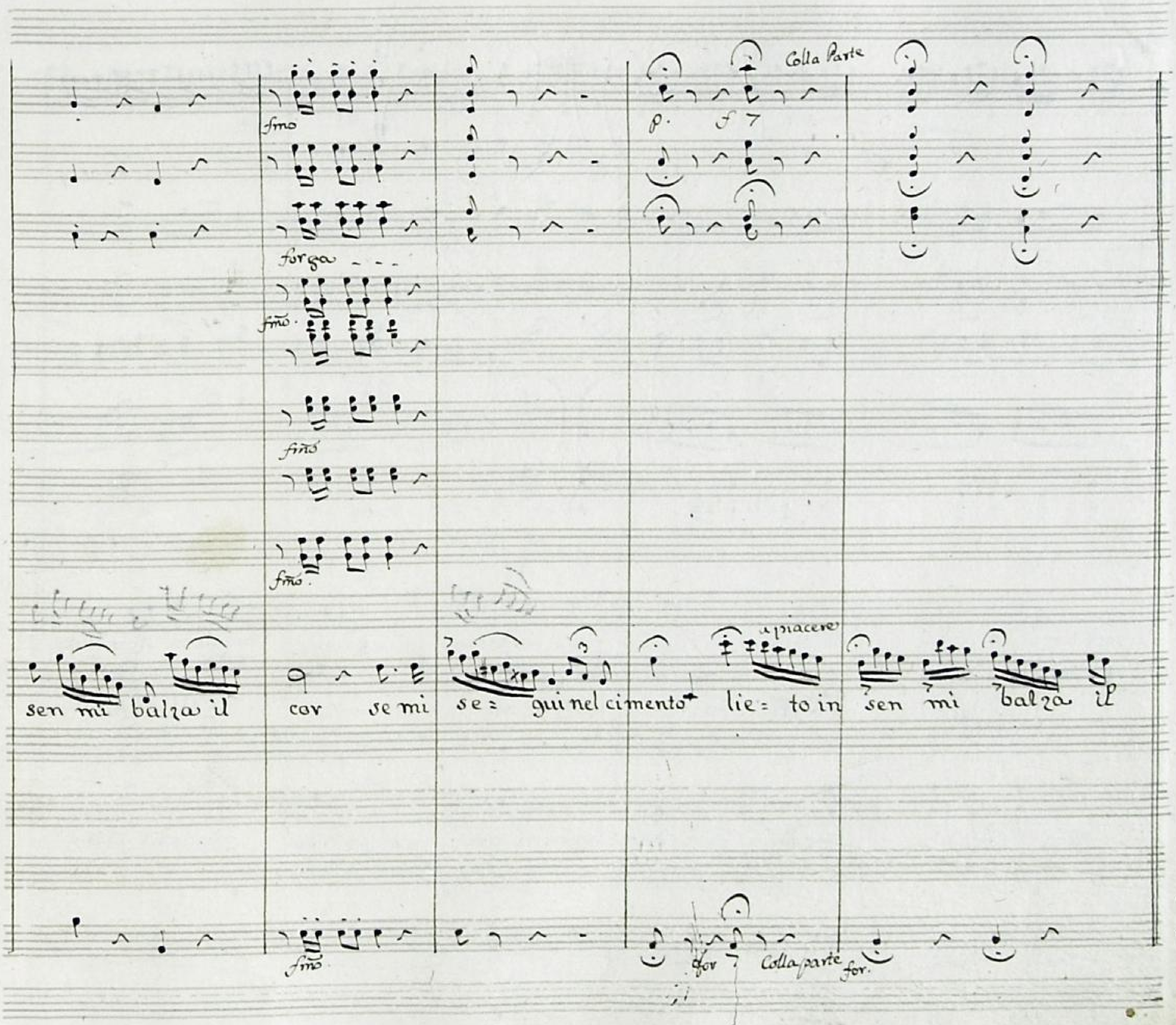

ffmo
ffmo
ffmo
pp
pp
ff
ff
ff
dol:
dol:
lor il
tuo va:
lor
lor uman va: lor uman valor
ff: ff. ff. ff
Pizzic:

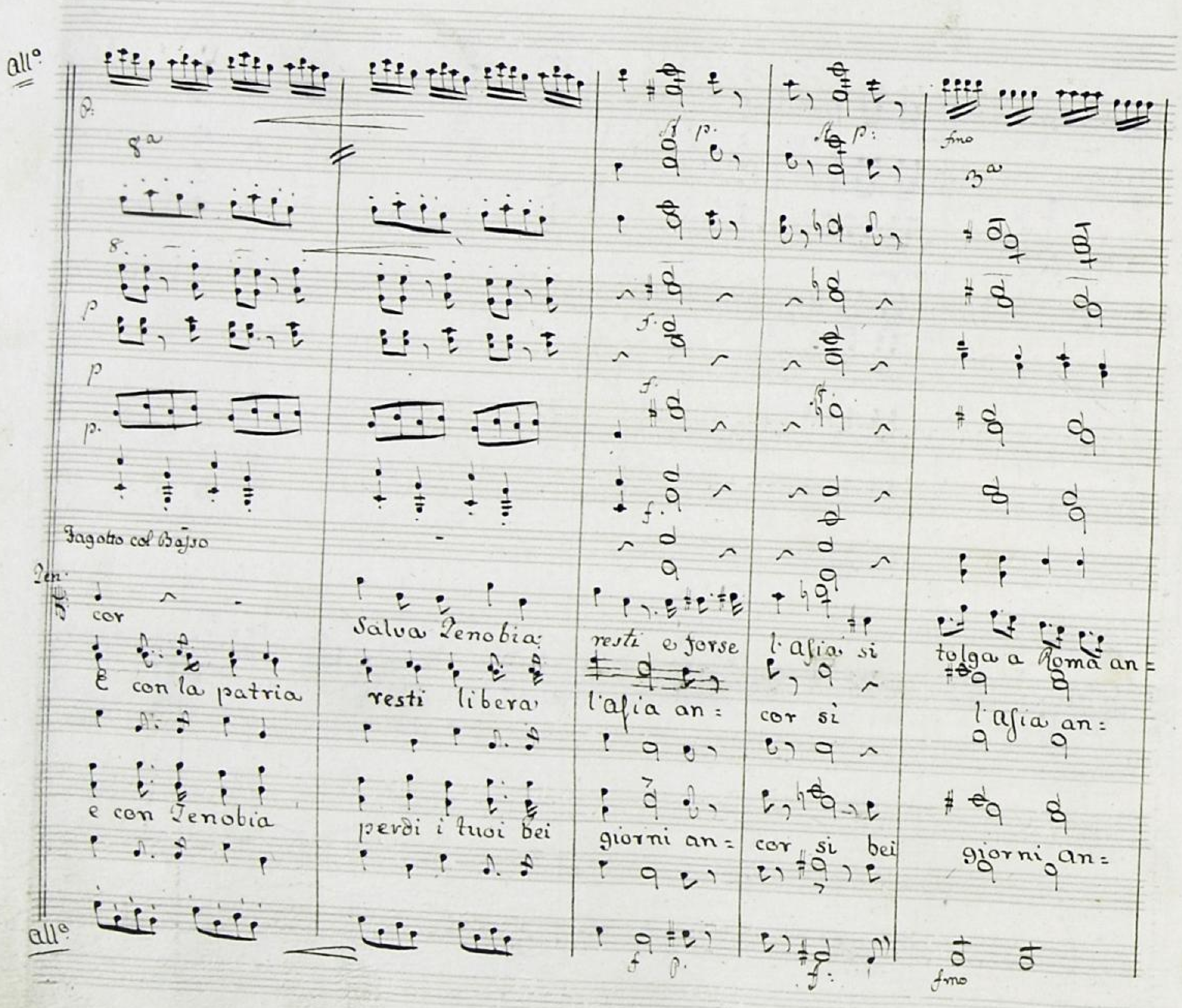

Solo
dol.
non lasciarmi in tal mo= men= to
Non la= sciarmi
non lasciarmi intal momento
bel - pen= sier -

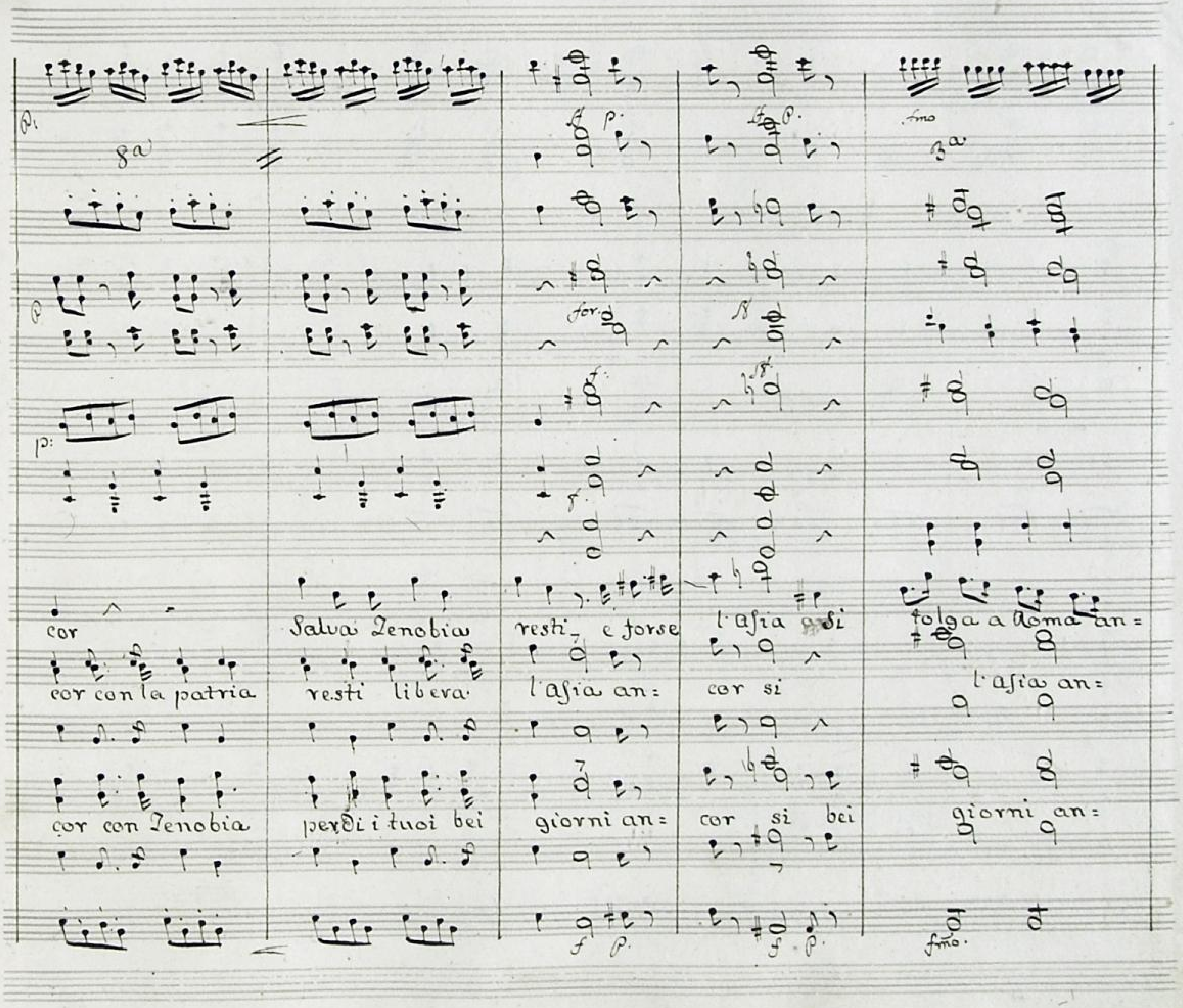

bel pensier di gloria e d'amo= re se mi segui nel ci= men= to lieto in sen mi balza il cor non la =

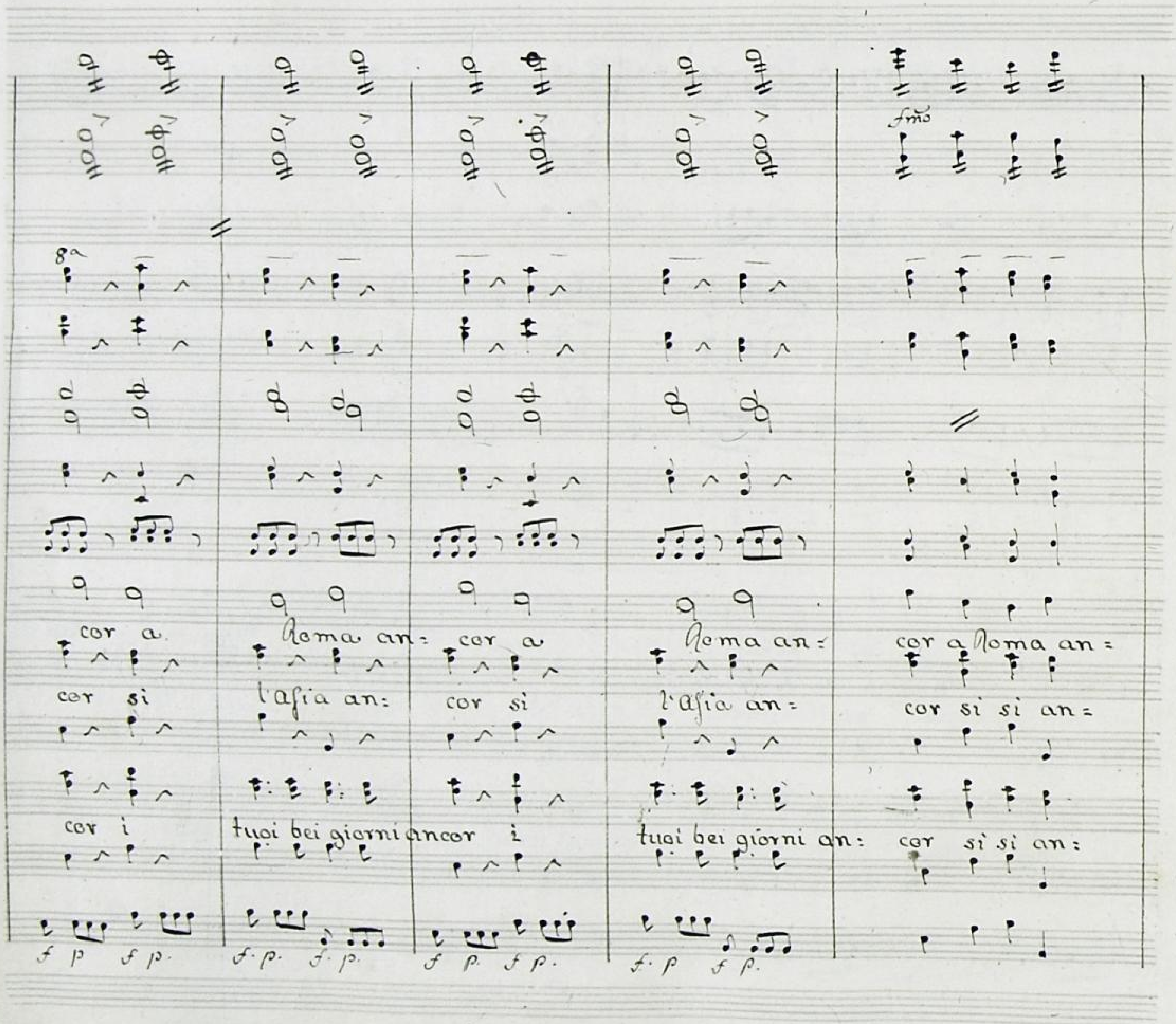

Pizzic.
p
solo
pp
sciarmi in tal mo= mento bel pen= sier di gloria e a= mo= re se mi segui nel ci=

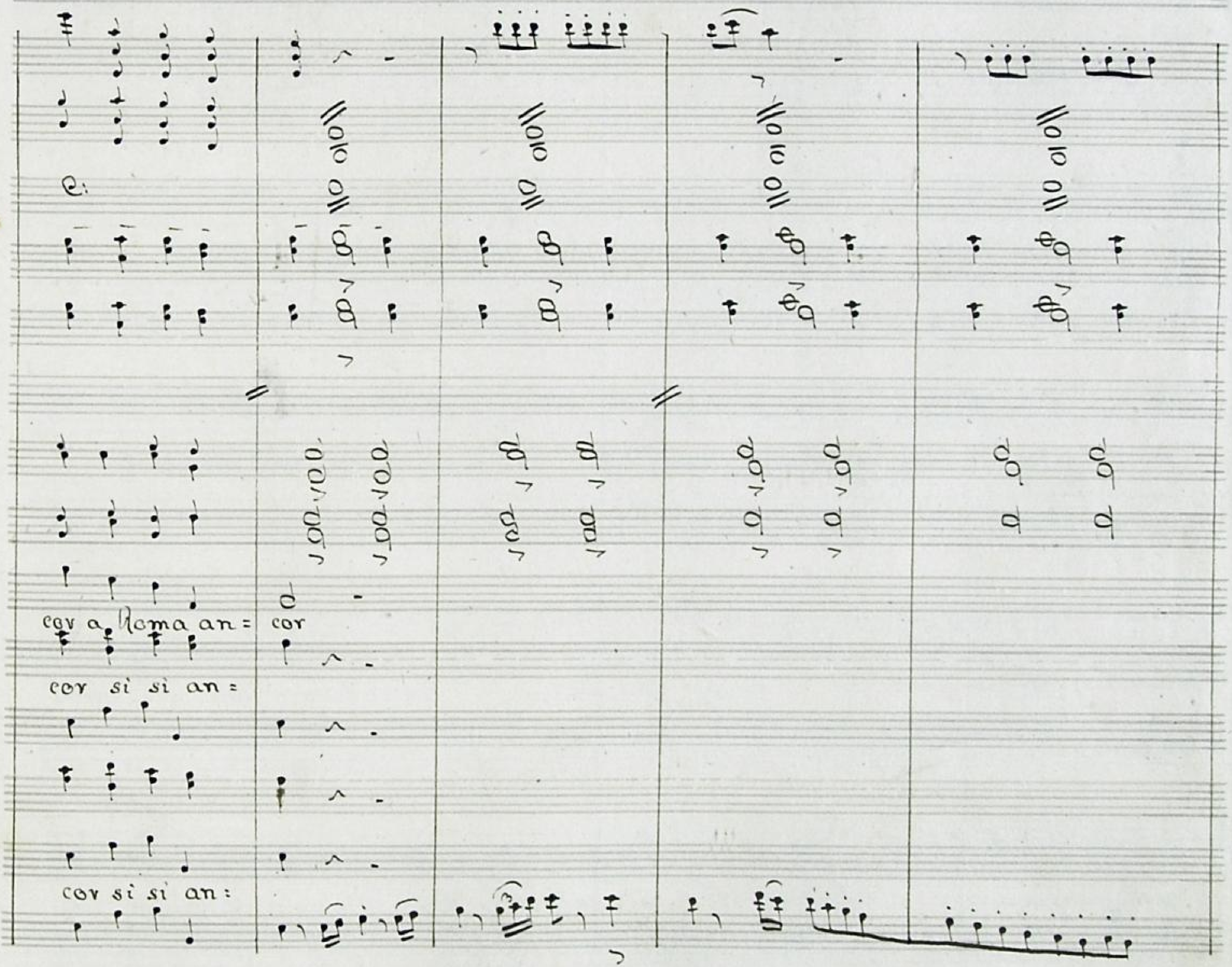

arco
men: to lieto in
sen mi balza il
cor se mi
segui nel ci:
mento lieto in
arco
p.

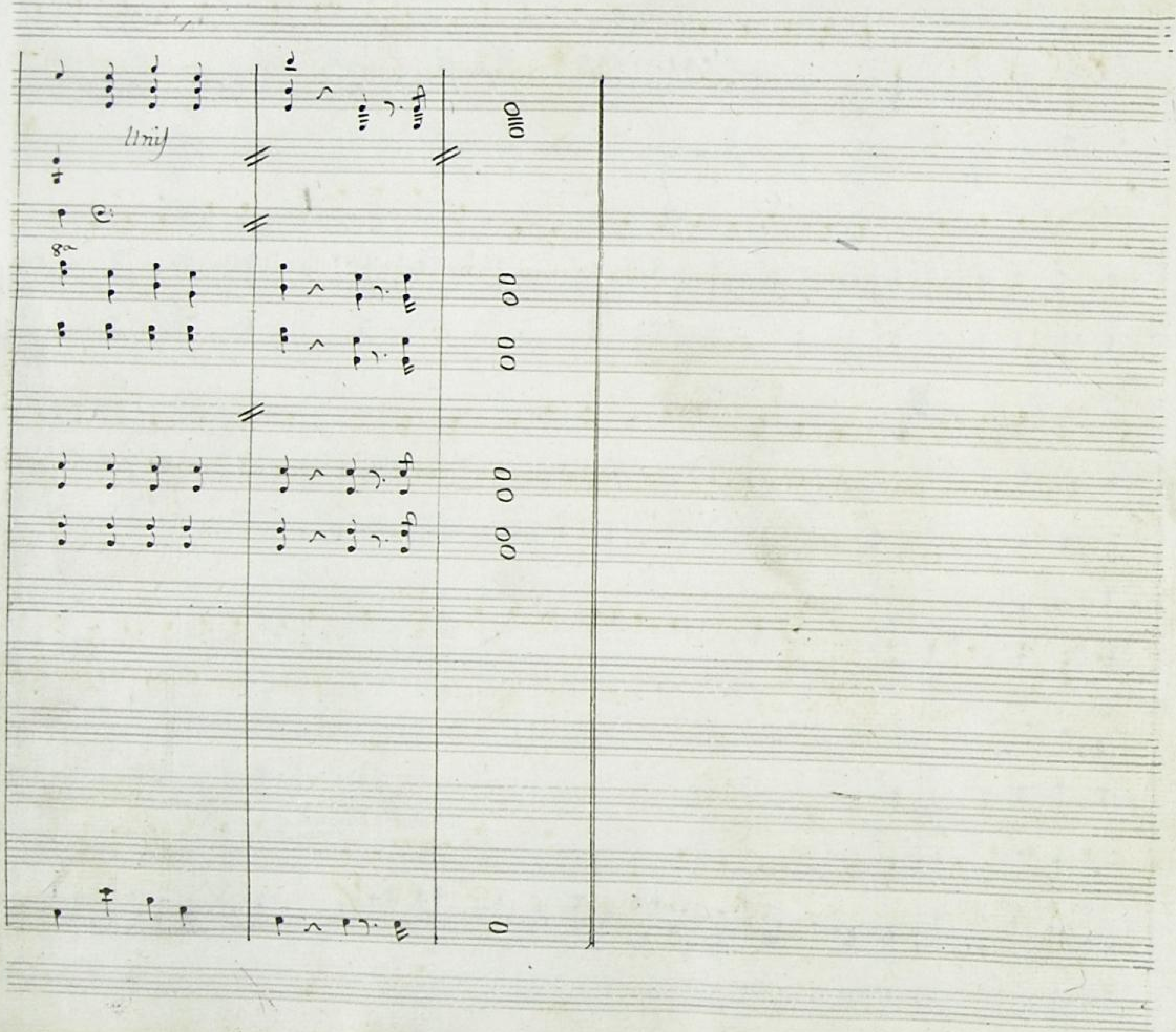

Colla Parte
fmo
p.
f
forza
fmo.
fmo
fmo.
a piacere
sen mi balza il cor se mi se= gui nel cimento lie= to in sen mi balza il
fmo
for
Colla parte
for.


all°
8a
p
p
p.
f.
f.
f.
f. p.
fmo
3a
Fagotto col Basso
Ten.
cor
Salva Zenobia:
resti e forse
l'Asia si
tolga a Roma an=
E con la patria
resti libera
l'Asia an=
cor si
l'Asia an=
e con Zenobia
perdi i tuoi bei
giorni an=
cor si bei
giorni an=
all°
f p.
f.
fmo

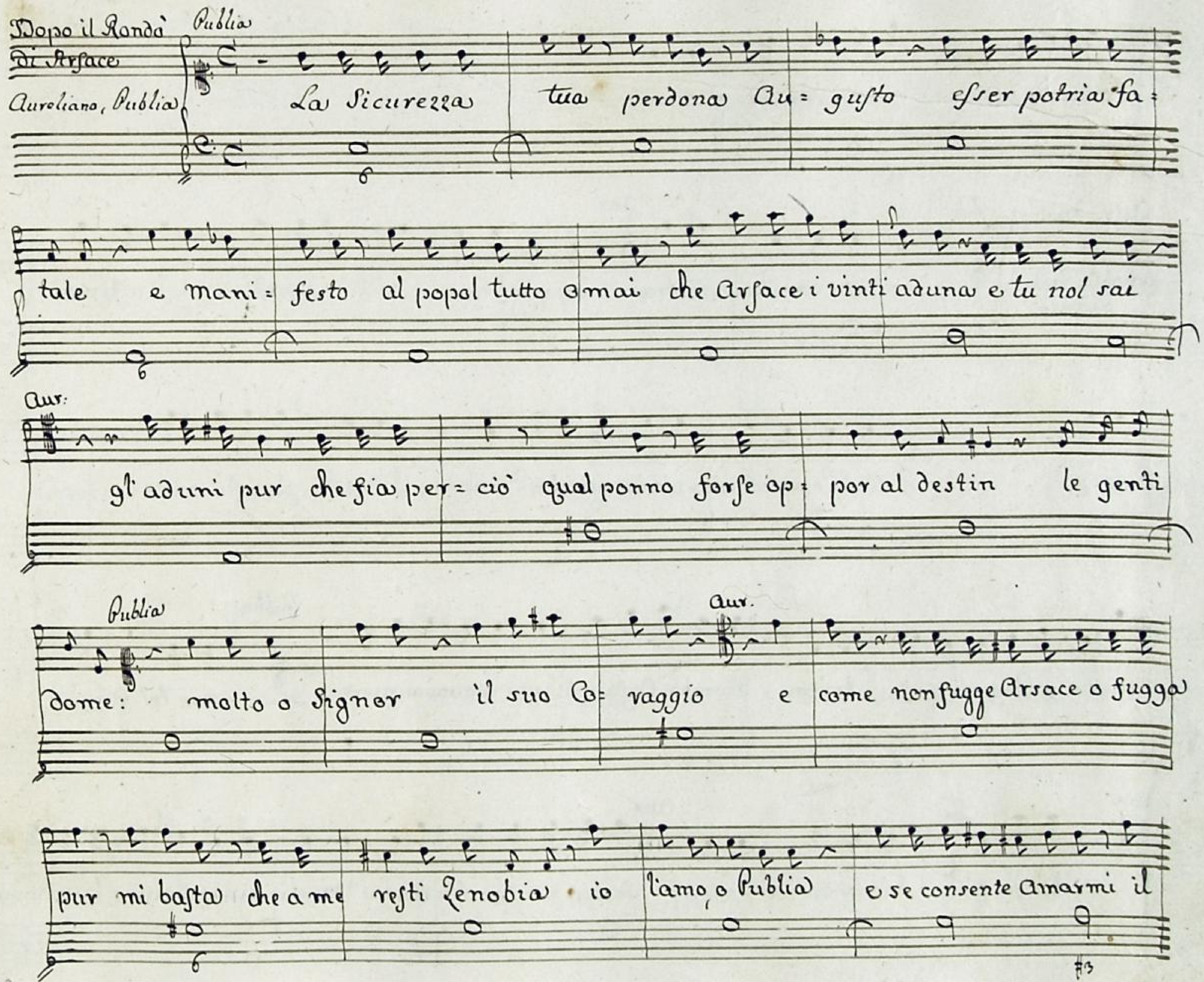

p.
8a
p.
p
p.
for
f
fmo
3a
cor
Salva Zenobia
resti e forse
l'asia a si
tolga a Roma an=
cor con la patria
resti libera
l'asia an=
cor si
l'asia an=
cor con Zenobia
perdi i tuoi bei
giorni an=
cor si bei
giorni an=
f p.
f p.
fmo.

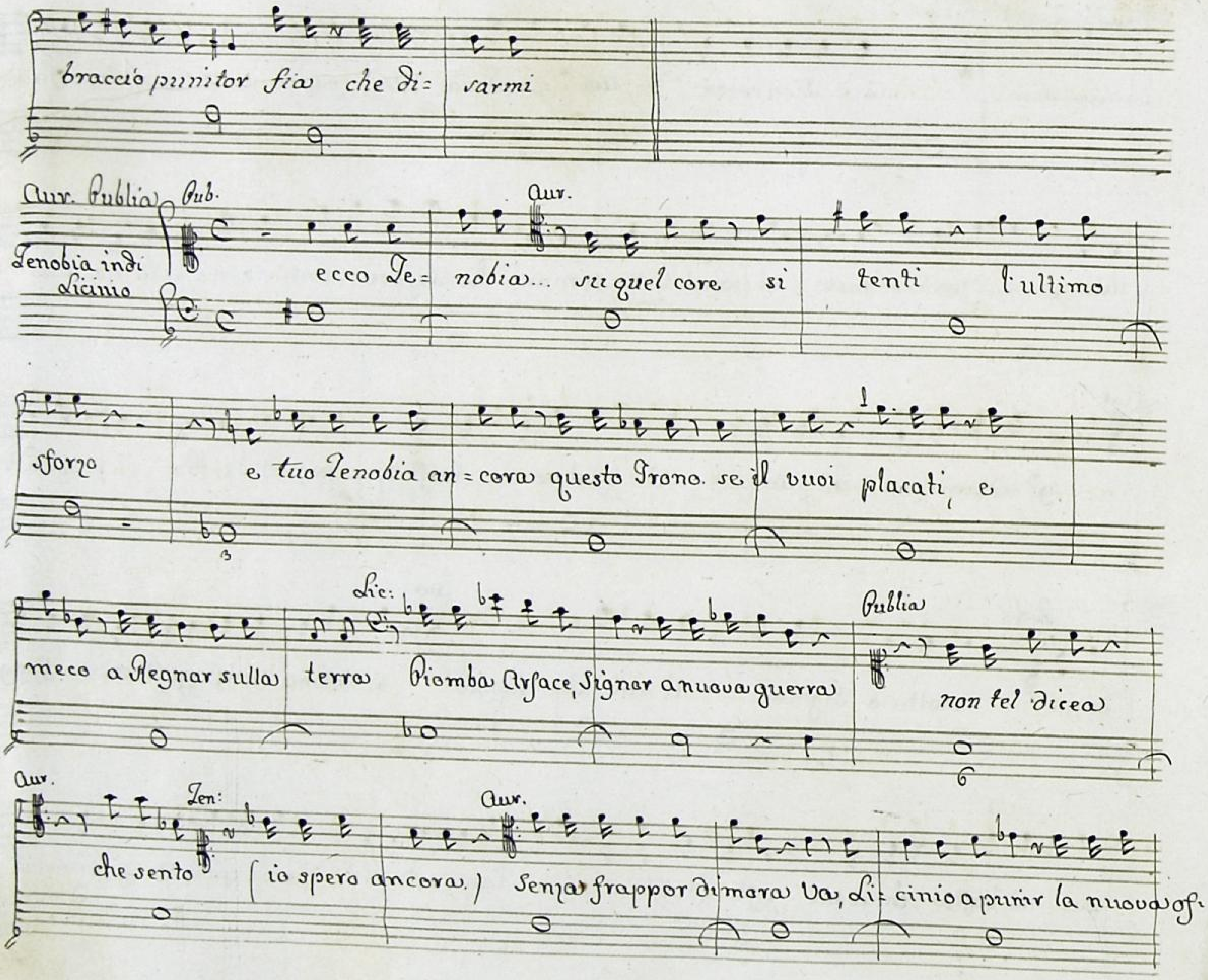

8a
ƒmo
cor a
Roma an=
cor a
Roma an=
cor a Roma an=
cor si
l'asia an=
cor si
l'asia an=
cor si si an=
cor i
tuoi bei giorni ancor
i
tuoi bei giorni an:
cor si si an:
f p f p.
f. p. f. p.
f p. f p.
f. p f p.


cor a Roma an =
cor
cor si si an =
cor si si an :

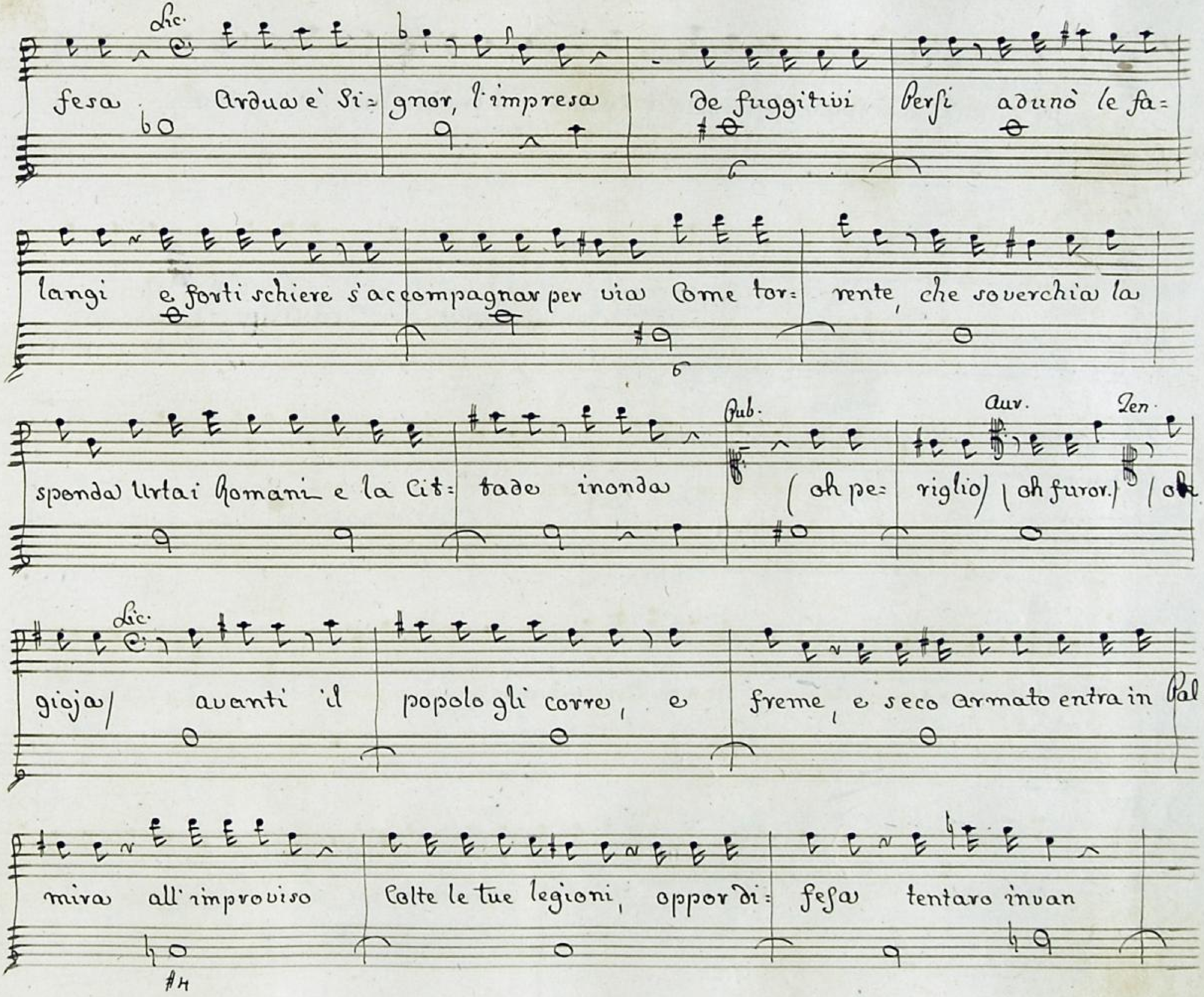

Unis
8a

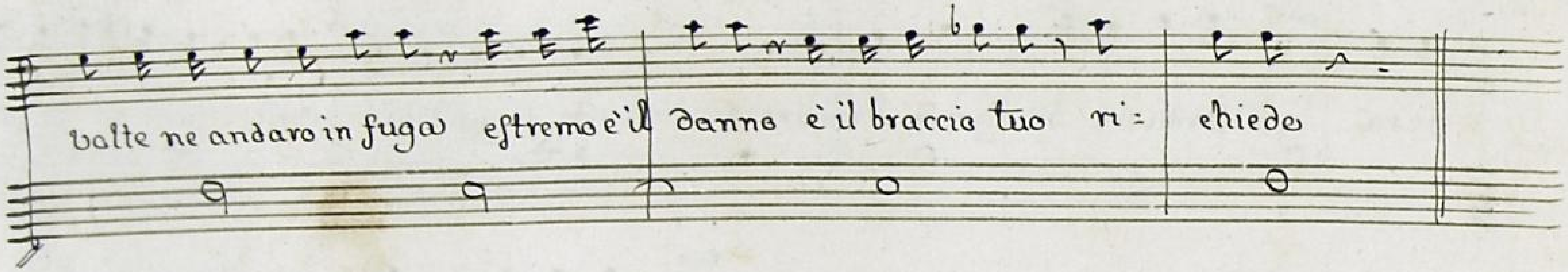
Dopo il Rondò
Di Arſace


Publia
Aureliano, Publia
La Sicurezza tua perdona Au= guſto eſser potria fa=
6
tale e mani= festo al popol tutto omai che Arſace i vinti aduna e tu nol sai
6
Aur:
gl'aduni pur che fia per= ciò qual ponno forſe op= por al destin le genti
Publia
dome: molto o Signor il suo Co= raggio e
Aur.
come non fugge Arsace o fugga
pur mi baſta che a me reſti Zenobia io l'amo, o Publia e se consente amarmi il
6
#3


braccio punitor fia che di= sarmi
Aur. Publia
Pub.
Zenobia indi Licinio
Aur.
ecco Ze= nobia... su quel core si tenti l'ultimo
sforzo
e tuo Zenobia an = cora questo Trono. se il vuoi placati, e
3
Lic:
meco a Regnar sulla terra Piomba Arsace, Signor a nuova guerra
Publia
non tel dicea
6
Aur.
Zen:
che sento (io spero ancora.)
Aur.
Senza frappor dimora Va, Li= cinio a punir la nuova of=

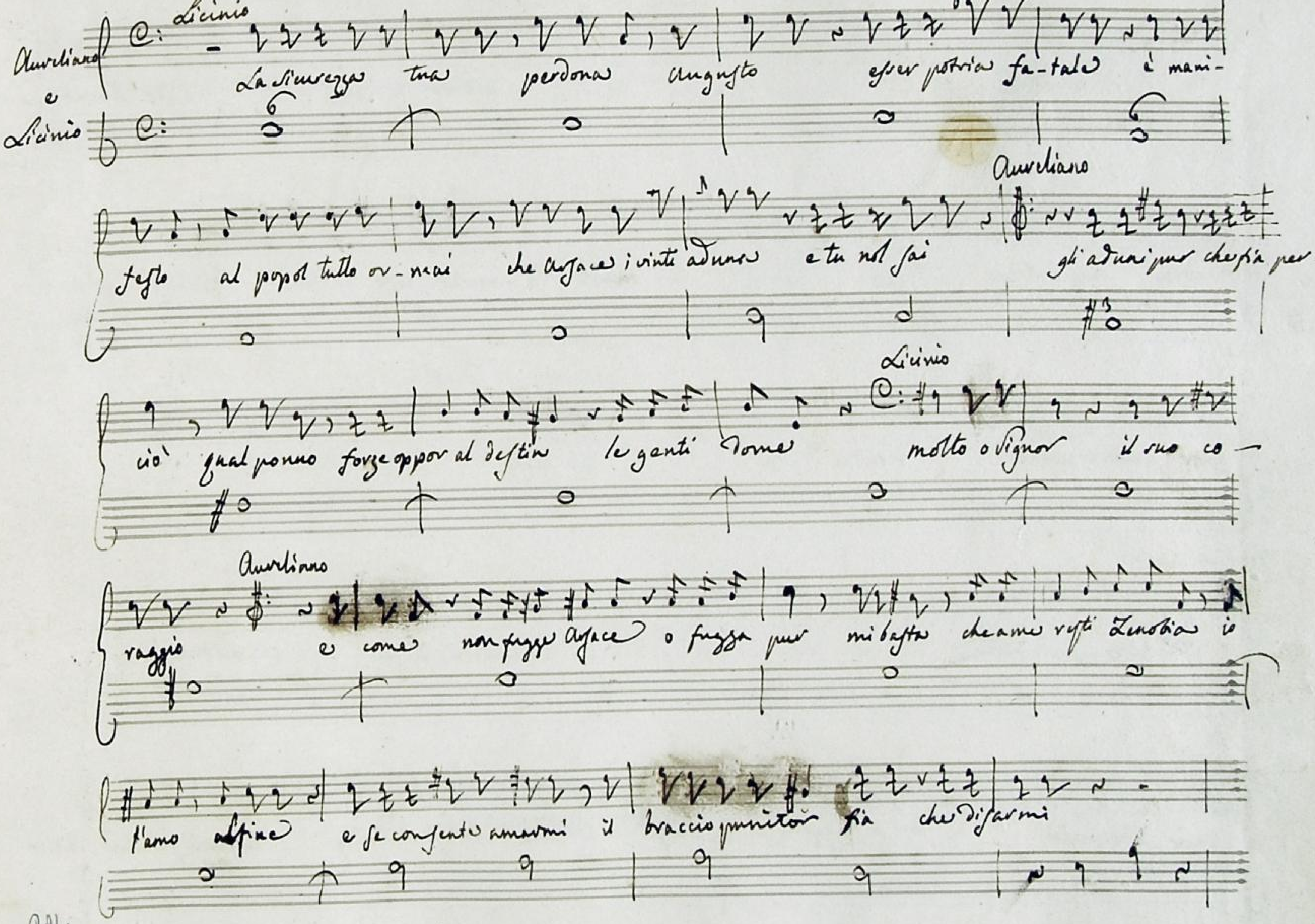
nouaofi

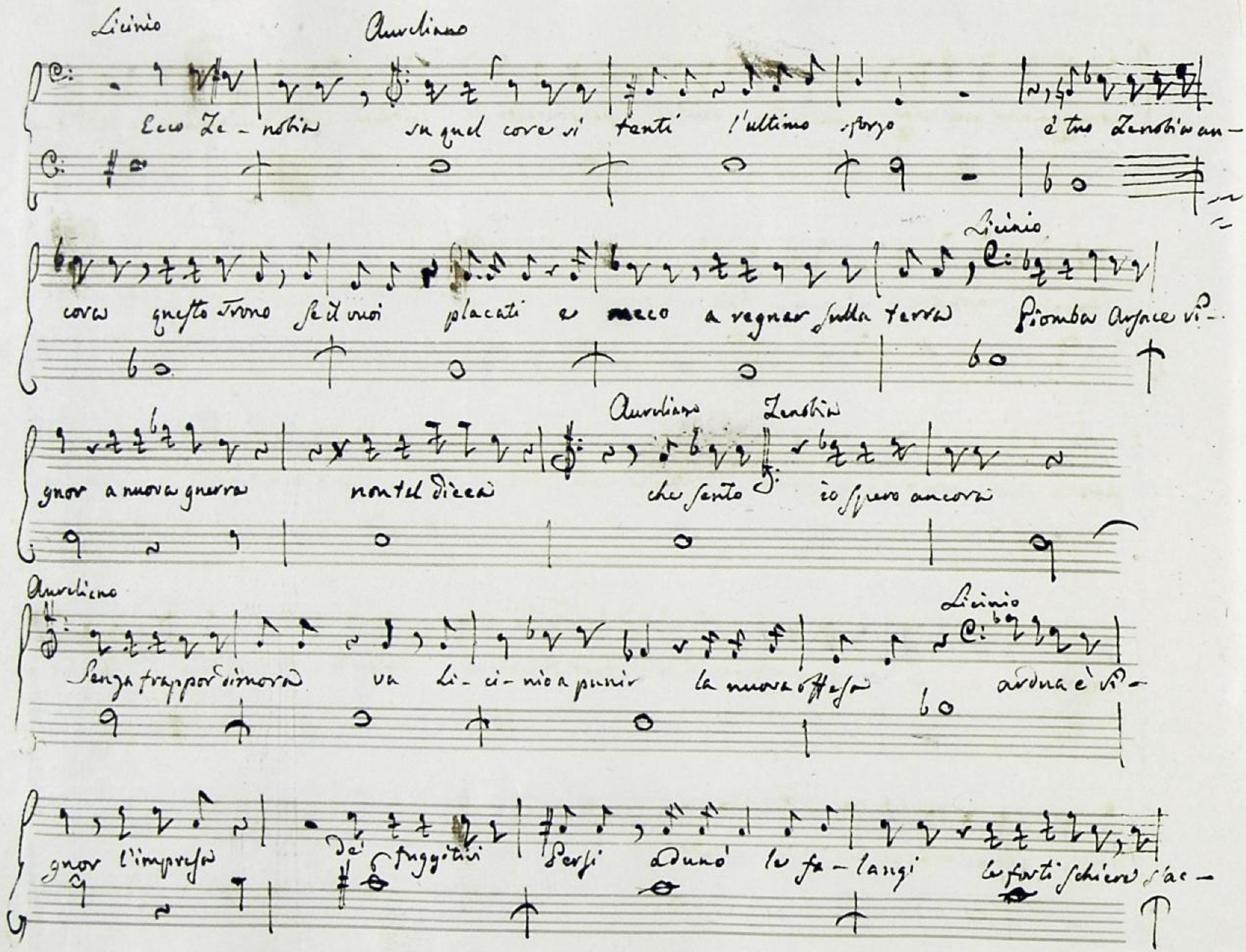

Lic.
fesa Ardua è Si= gnor, l'impresa de fuggitivi Persi adunò le fa=
6
langi e forti schiere s'accompagnar per via Come tor= rente, che soverchia la
6
Pub.
Aur.
Ten.
sponda Urtai Romani e la Cit= tade inonda (oh pe= riglio) (oh furor.) (oh
Lic.
gioja) avanti il popolo gli corre, e freme, e seco armato entra in Pal=
mira all'improviso Colte le tue legioni, oppor di= fesa tentaro invan
#4


valte ne andarò in fuga estremo è il danno è il braccio tuo ri= chiede

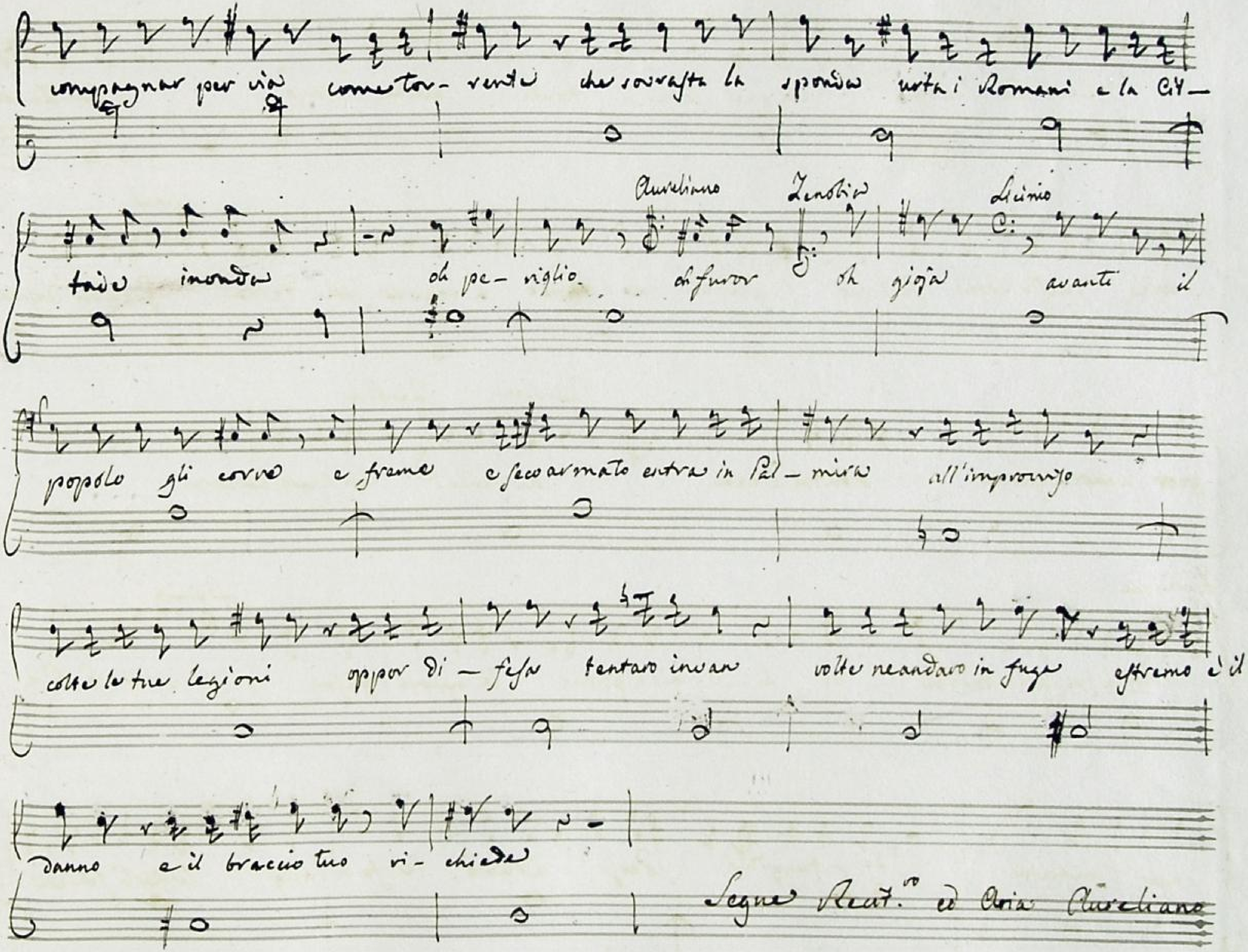
Segue Recvo ed Aria Aureliano.

Dopo la Gran Scena d'Ajace

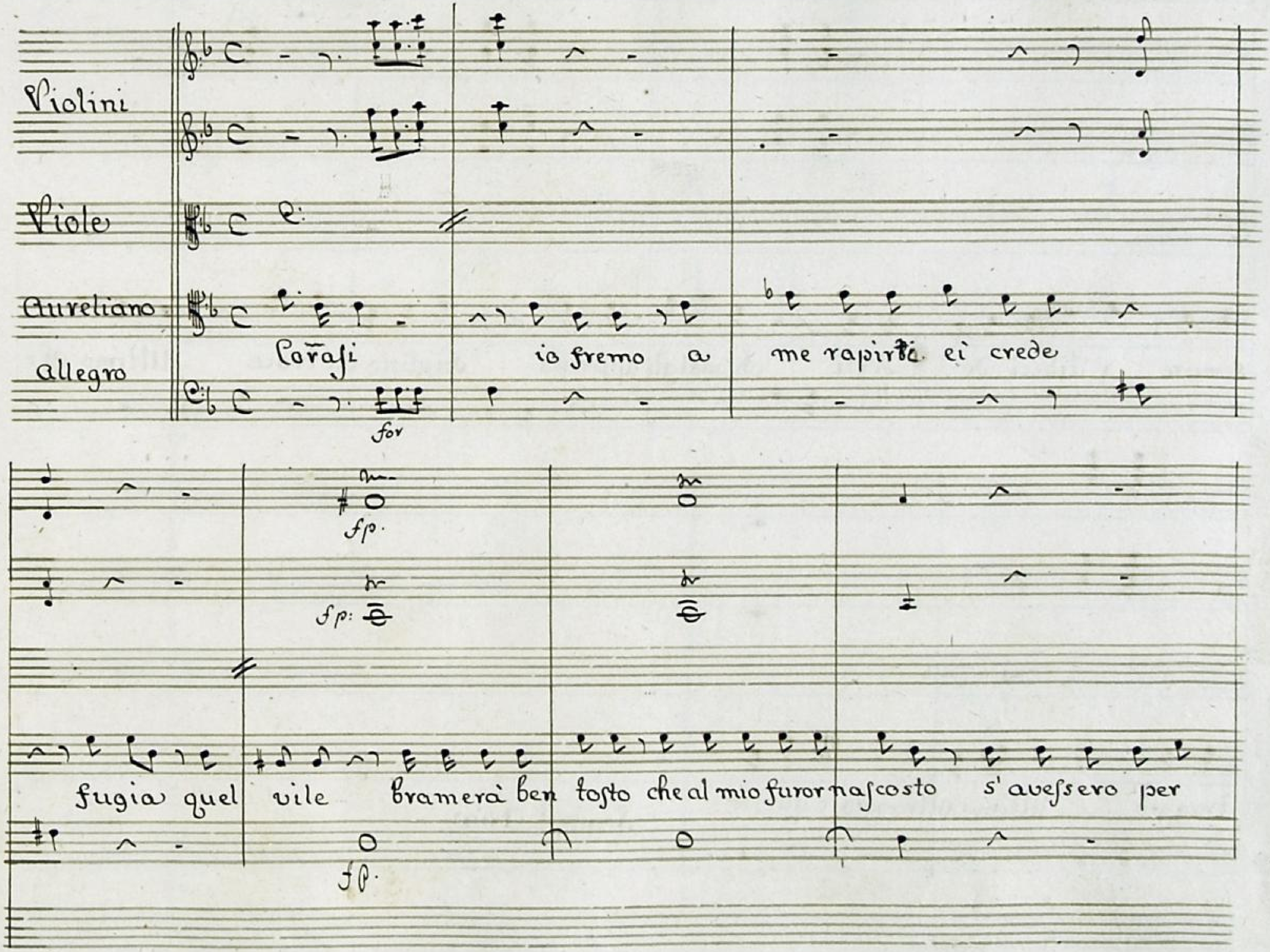

Aureliano
e
Licinio
Licinio
La sicurezza tua perdona Augusto esser potria fa-tale è mani-
festo al popol tutto or-mai che Ajace i vinti aduna e tu nol sai
Aureliano
gli adunai pur che sia per-
ciò qual ponno forze oppor al destin le genti dome
Licinio
molto o Signor il suo co-
raggio
Aureliano
e come non fugge Ajace o fugga pur mi basta che amo vesti Zenobia io
l'amo alfine e se consente amarmi il braccio punitor fia che disarmi

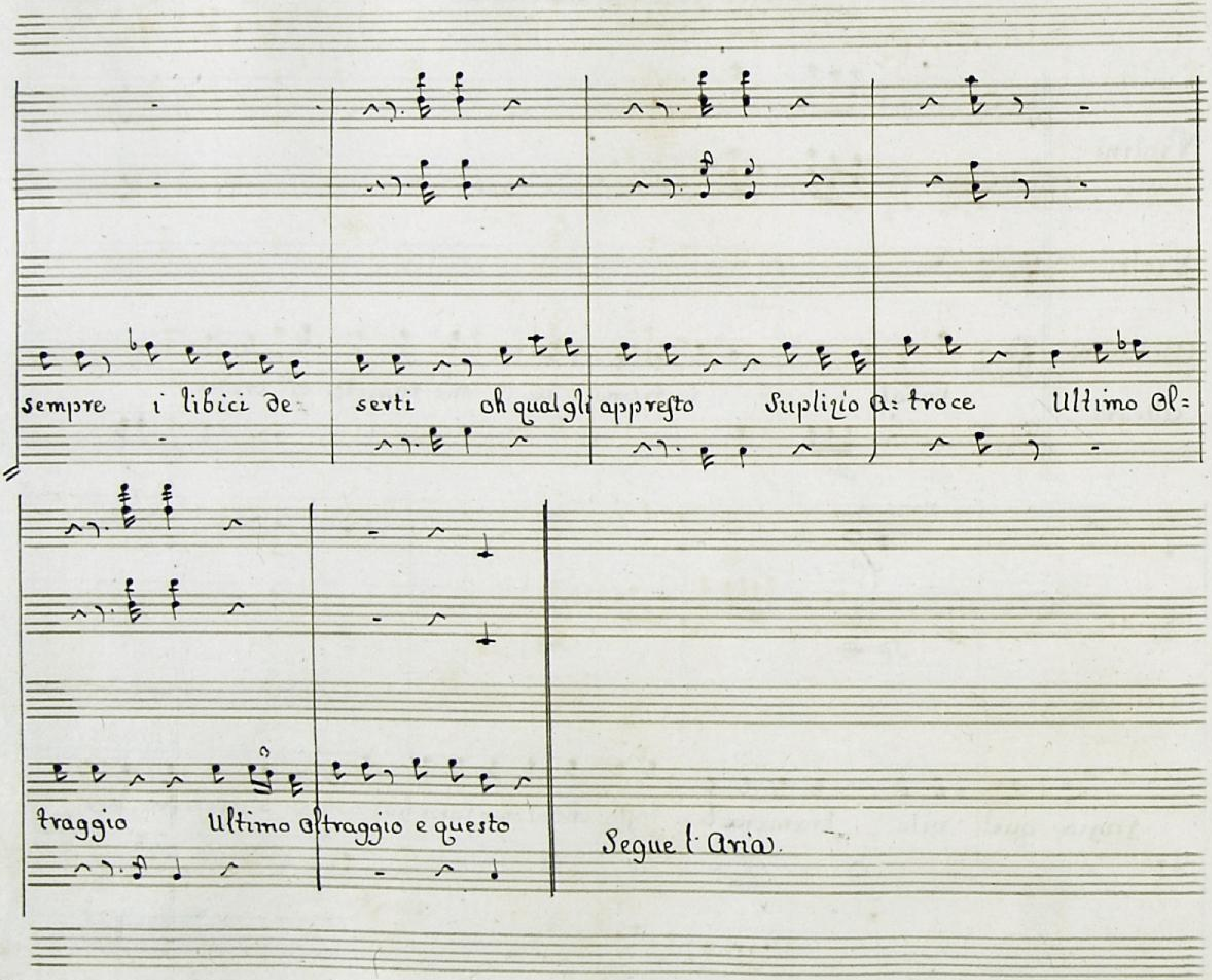

Licinio
Aureliano
Ecco Ze-nobia su quel core si tenti l'ultimo sforzo è tuo Zenobia an-
Licinio
cora questo trono se il vuoi placati e meco a regnar sulla terra Piomba Arsace si-
Aureliano
Zenobia
gnor a nuova guerra non tel dicea che sento io spero ancora
Aureliano
Licinio
Senza frappor dimora va Li-ci-nio a punir la nuova offesa ardua è si-
gnor l'impresa De' fuggitivi Persi adunò le fa-langi le forti schiere s'ac-

Zenobia an-
Arsace vi-
vi-
liero s'ac-

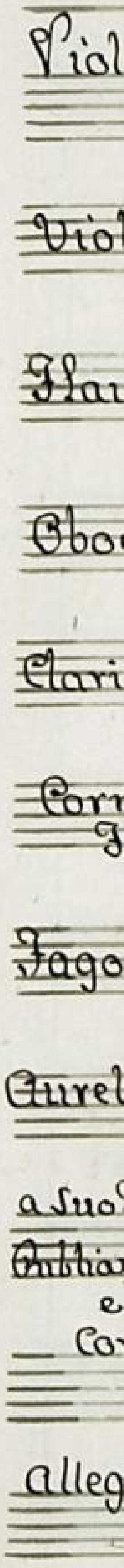

compagnar per via come tor- rente che sovrasta la sponda urta i Romani e la Cit-
Aureliano
Zenobia
Licinio
tade inonda oh pe- riglio oh furor oh gioja avanti il
popolo gli corre e freme e seco armato entra in Pal- mira all'improvviso
colte le tue legioni oppor di- fesa tentaro invan volte ne andaro in fuga estremo è il
danno e il braccio tuo ri- chiede
Segue Recit.vo ed Aria Aureliano

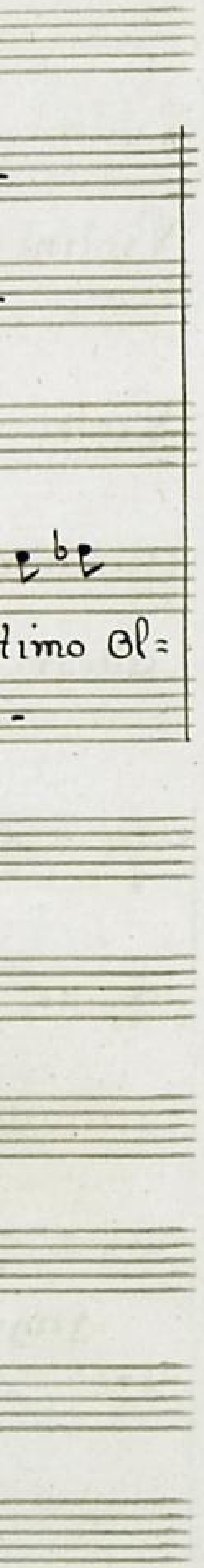
# Recvo ed Aria Aureliano

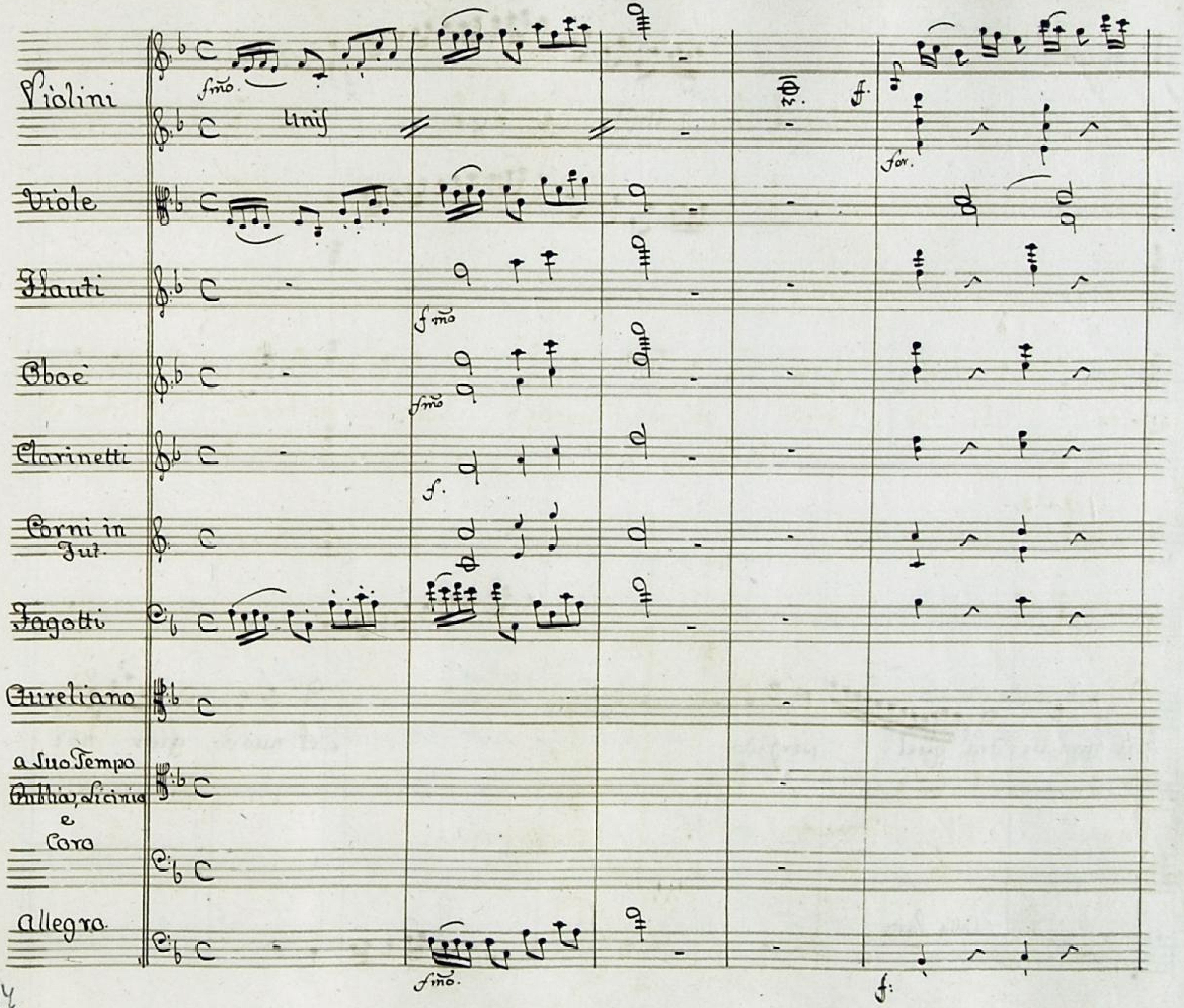

Violini
Viole
Aureliano
Allegro
Corasi io fremo a me rapirti ei crede
for
fp.
fp:
fugia quel vile bramerà ben tosto che al mio furor nascosto s'avessero per
fp.

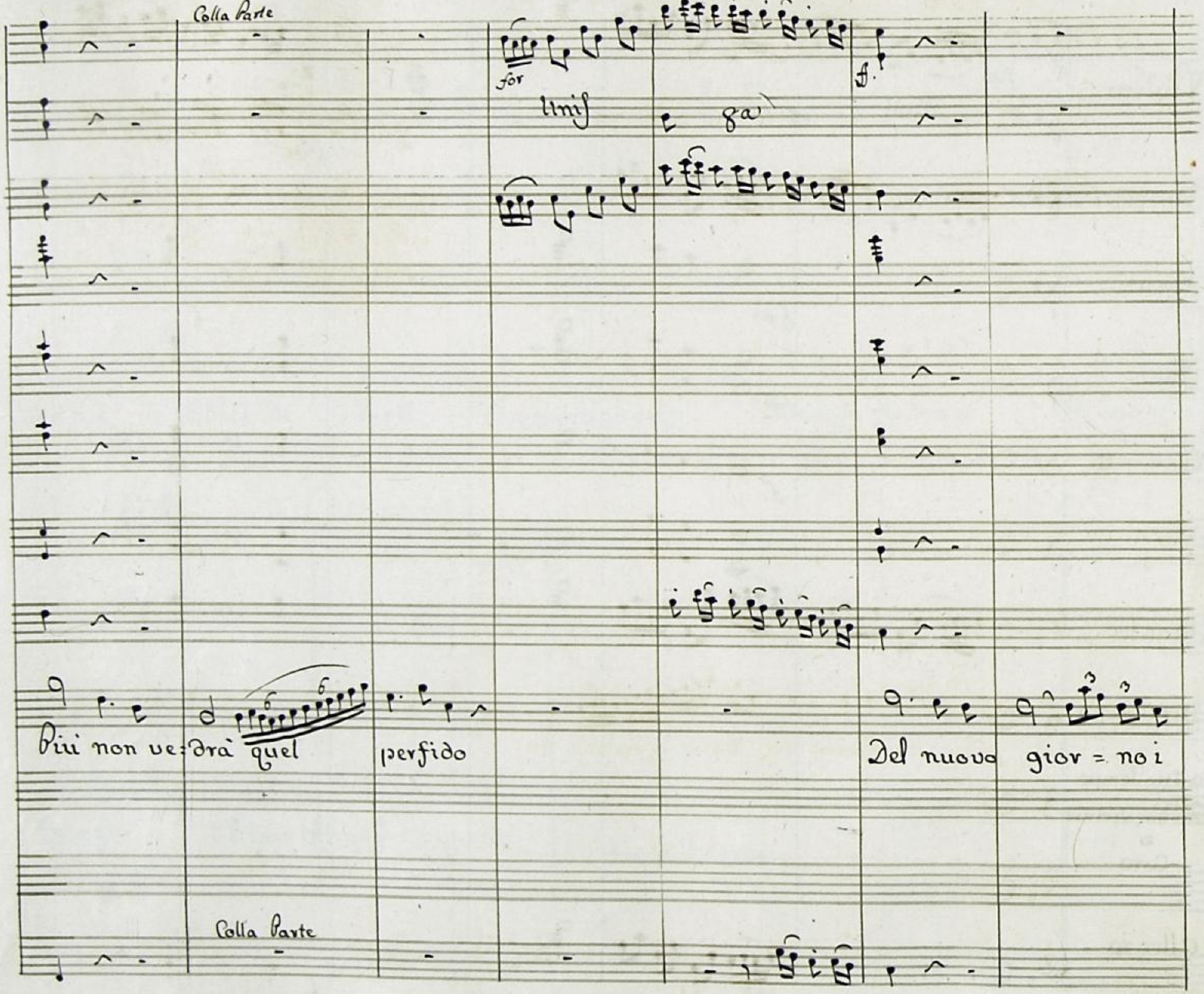

sempre i libici de serti oh qual gli appresto Suplizio a: troce Ultimo ol=
traggio Ultimo oltraggio e questo

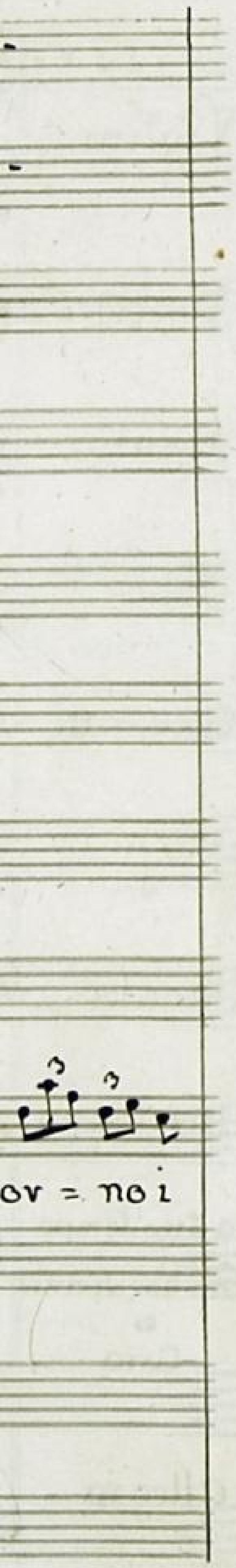
Segue l' Aria.

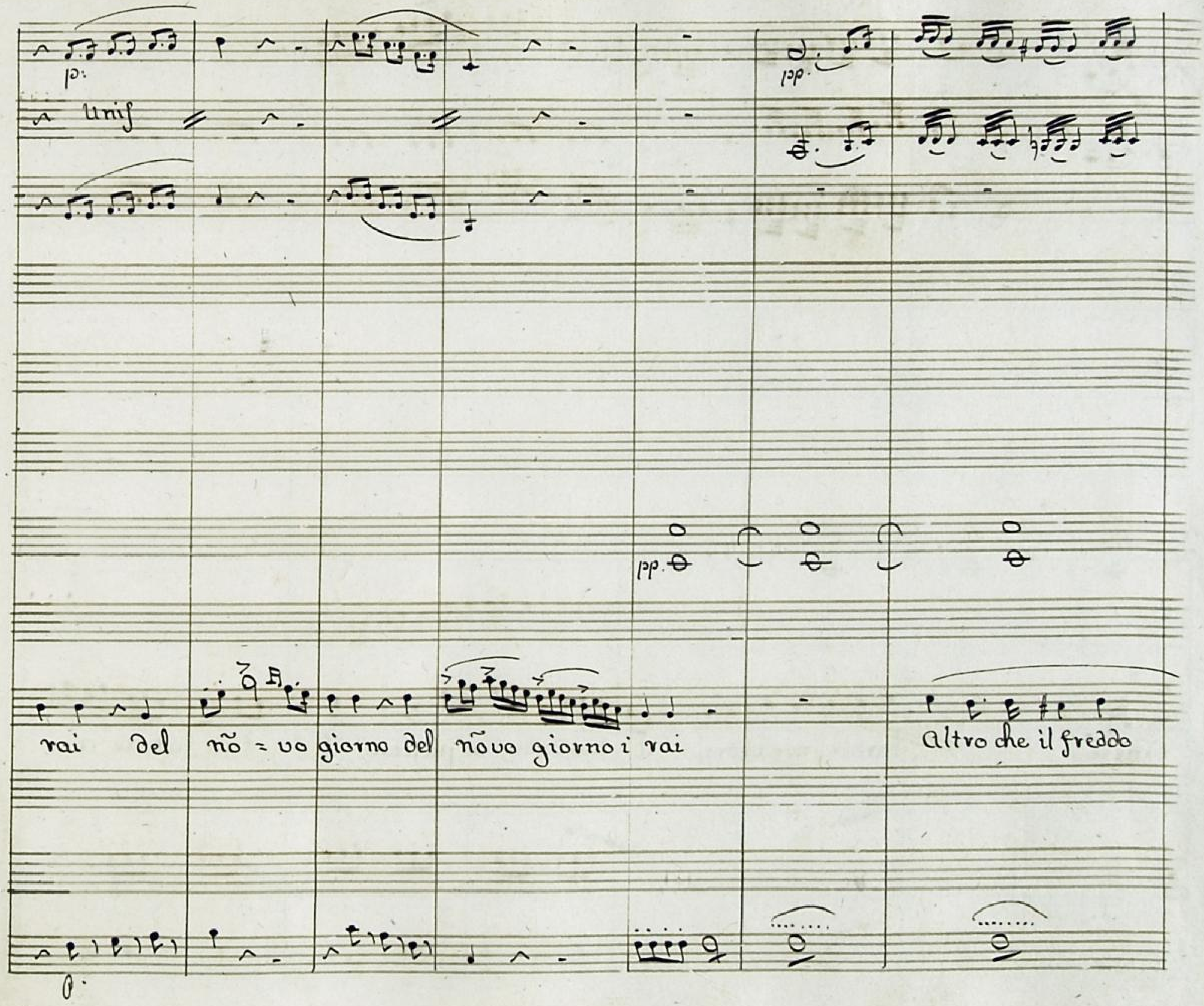

Viol
Viol
Obo
Clari
Fago
Aurel
a suo
e

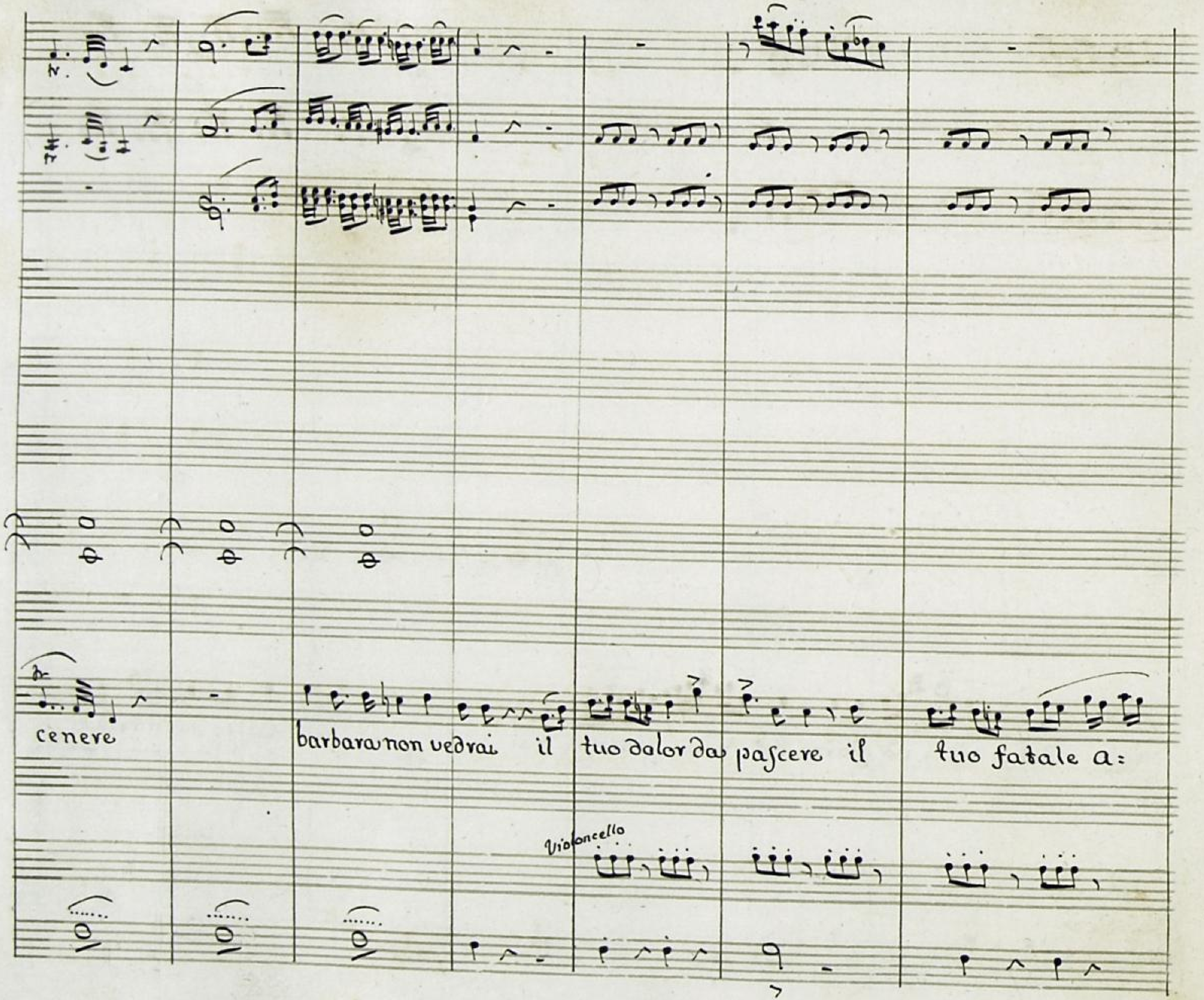

timo Ol=


Violini
fmo.
Unis
f.
for.
Viole
Flauti
fmo
Oboe
fmo
Clarinetti
f.
Corni in
Fut.
Fagotti
Aureliano
a Suo Tempo
Publio, Licinio
e
Coro
Allegro
fmo.
f.

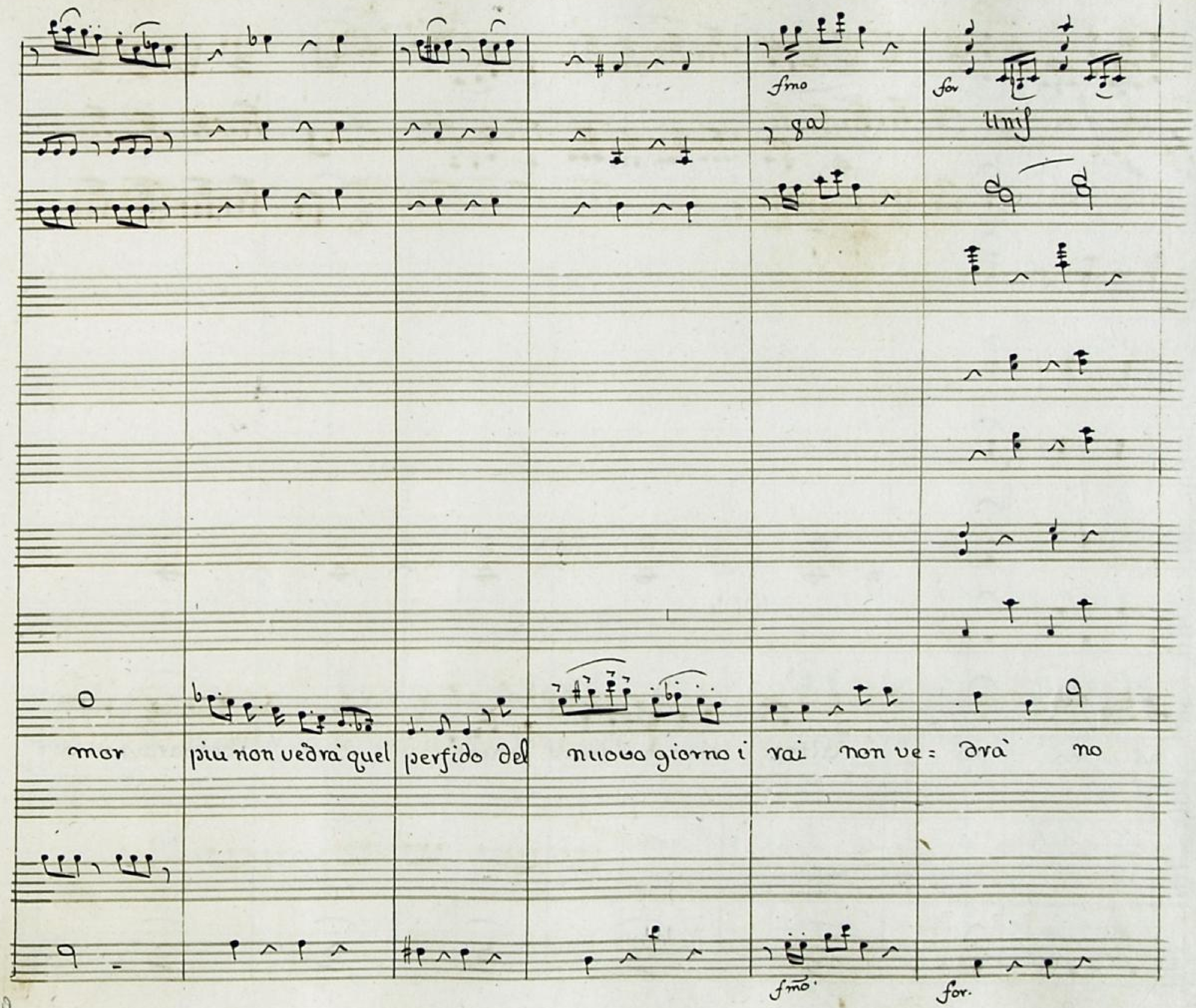

Colla Parte
for
Unis
8a
f.
Più non ve=drà quel perfido
Del nuovo gior = no i
Colla Parte

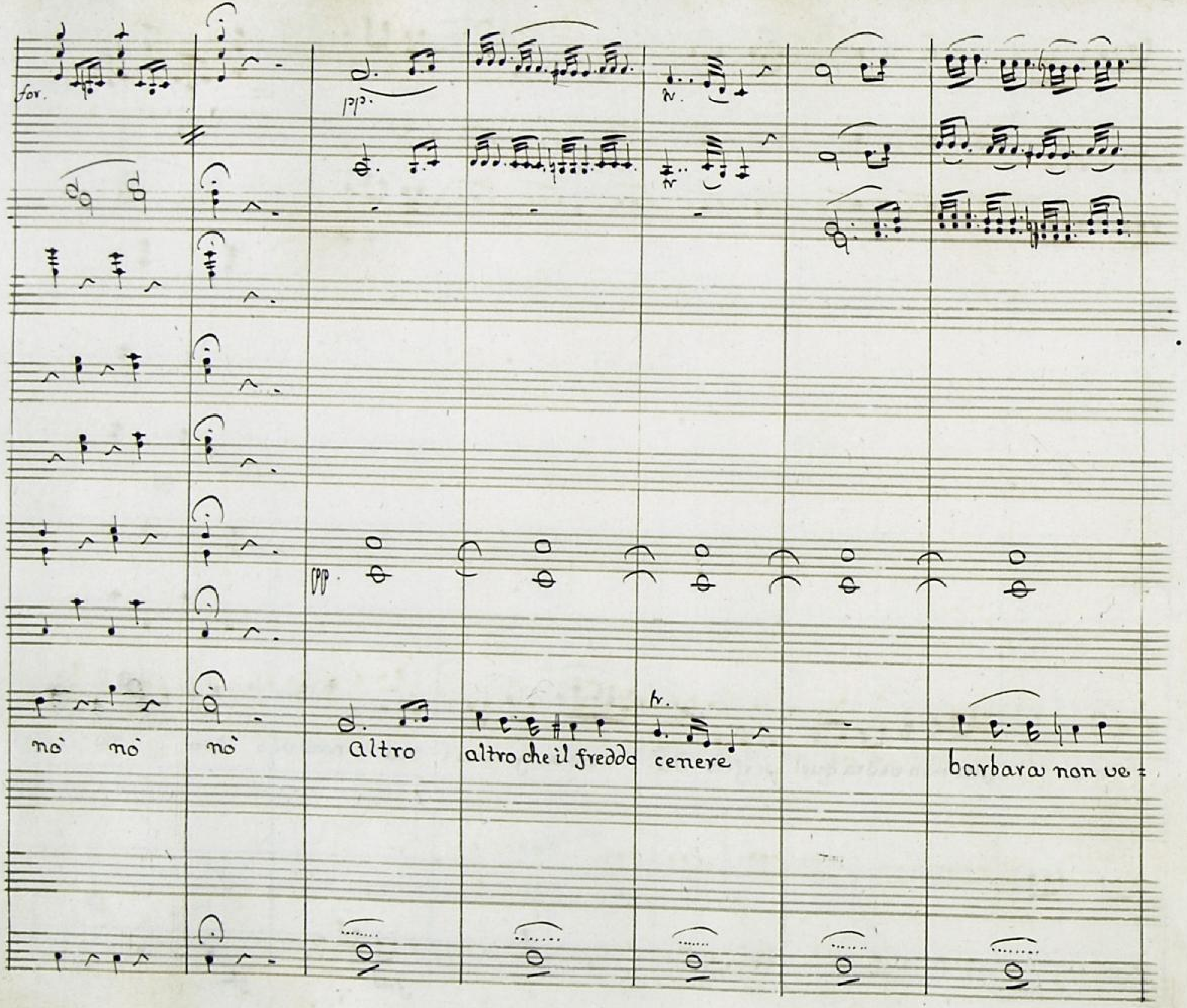

or = noi

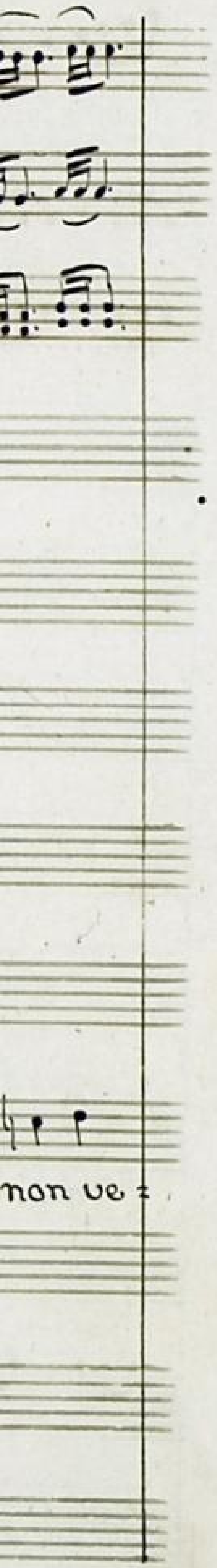

p:
Unis
pp.
pp.
rai del nõ = vo giorno del nõvo giorno i rai
Altro che il freddo
p:

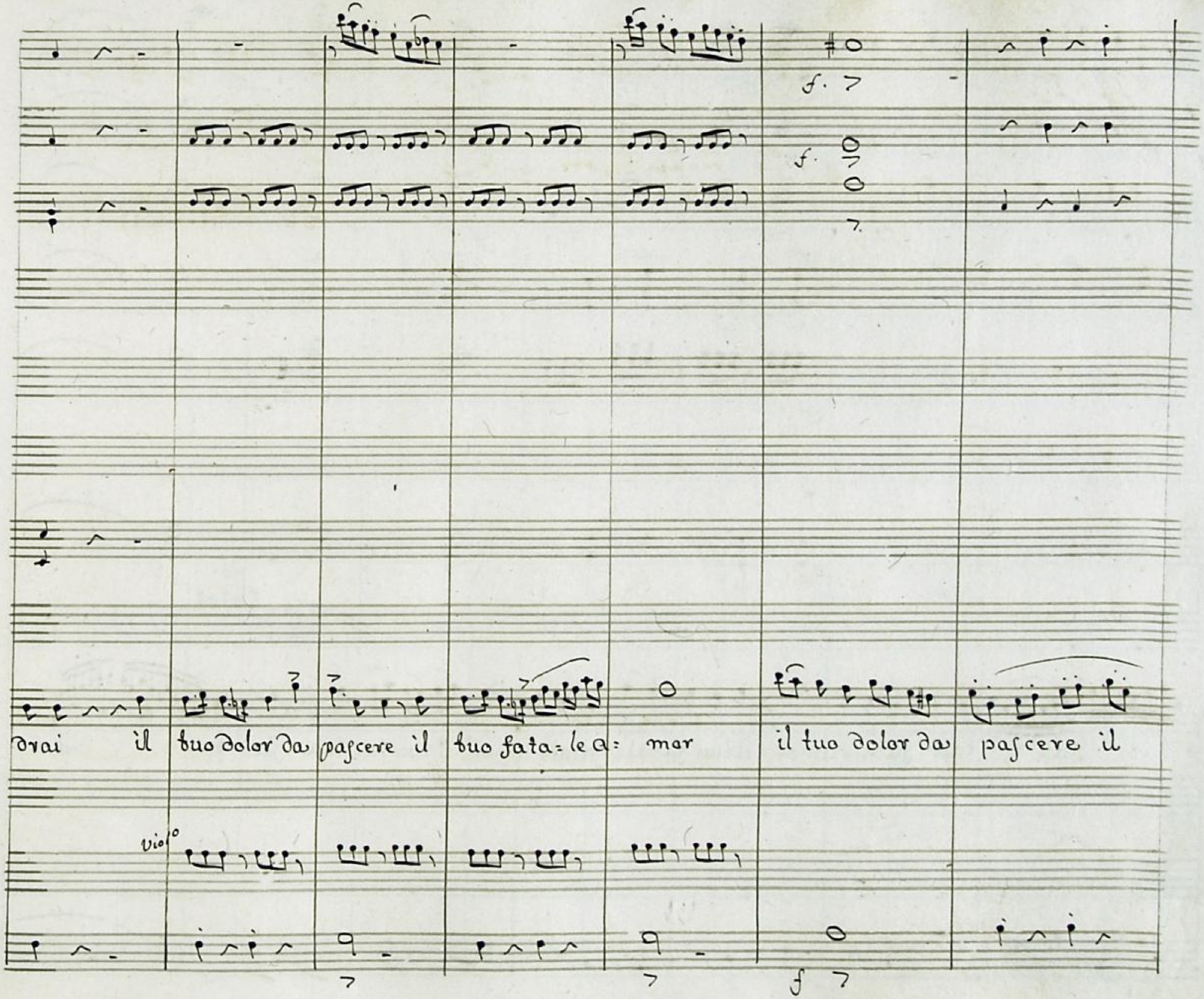

cenere
barbara non vedrai il tuo dolor da pascere il tuo fatale a:
Violoncello

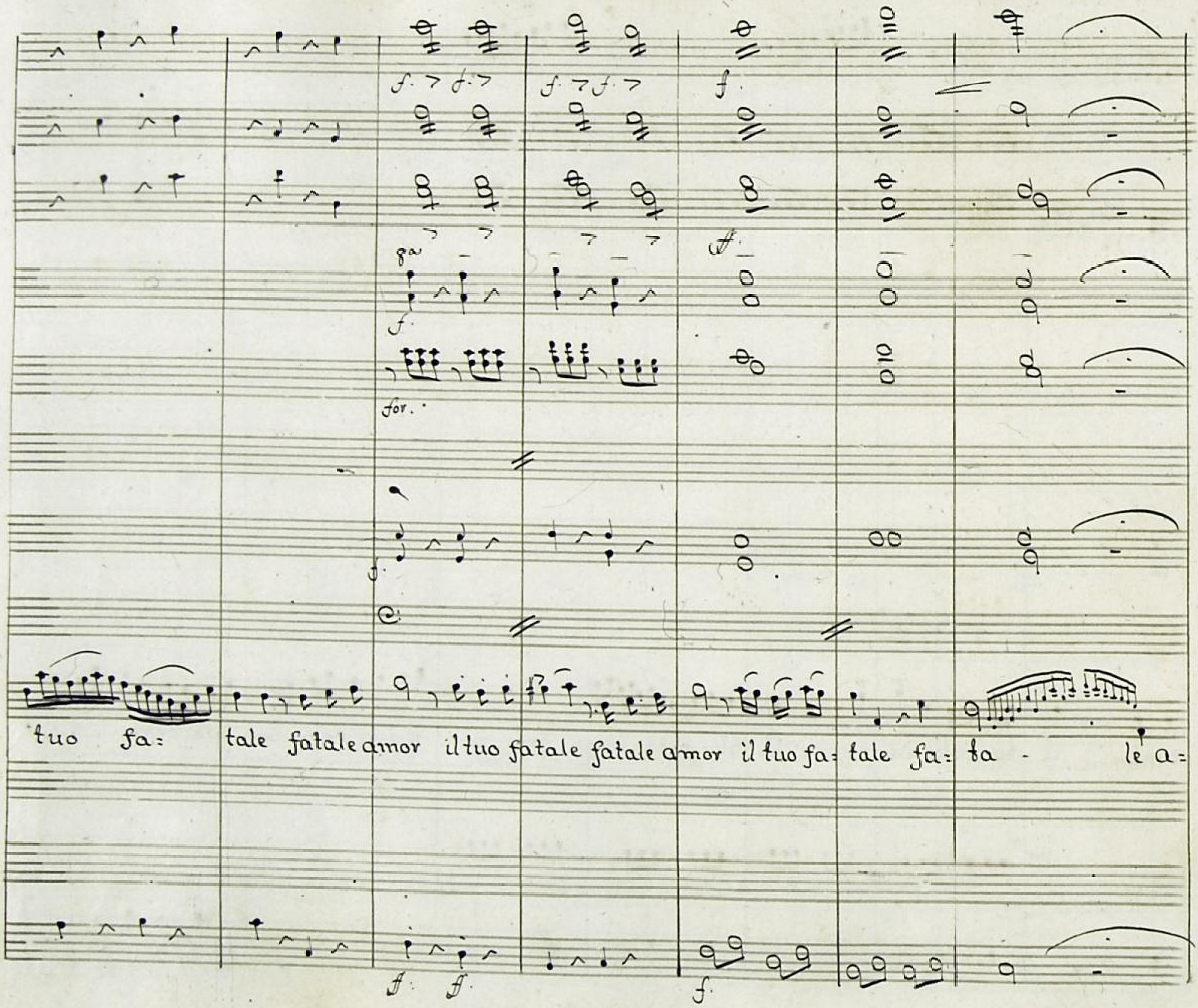
a=


fmo
for
Unis
mor
piu non vedrà quel
perfido del
nuovo giorno i
rai
non ve=
drà
no
fmo.
for.

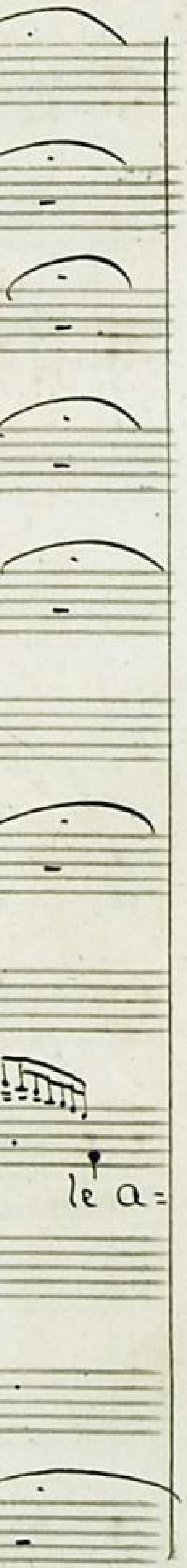

for.
pp.
ppp
tr.
nò nò nò Altro altro che il freddo cenere barbara non ve=

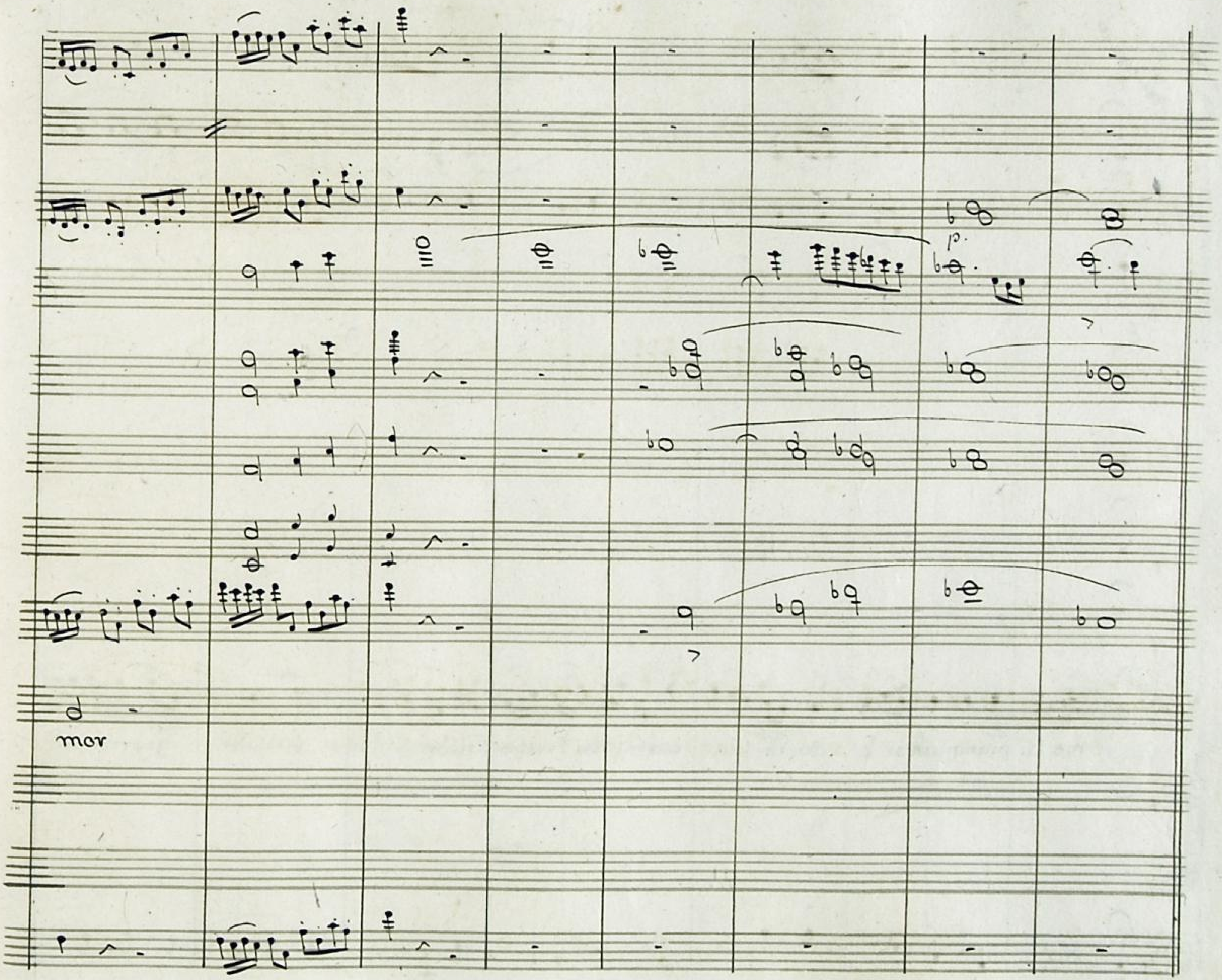

non ve=

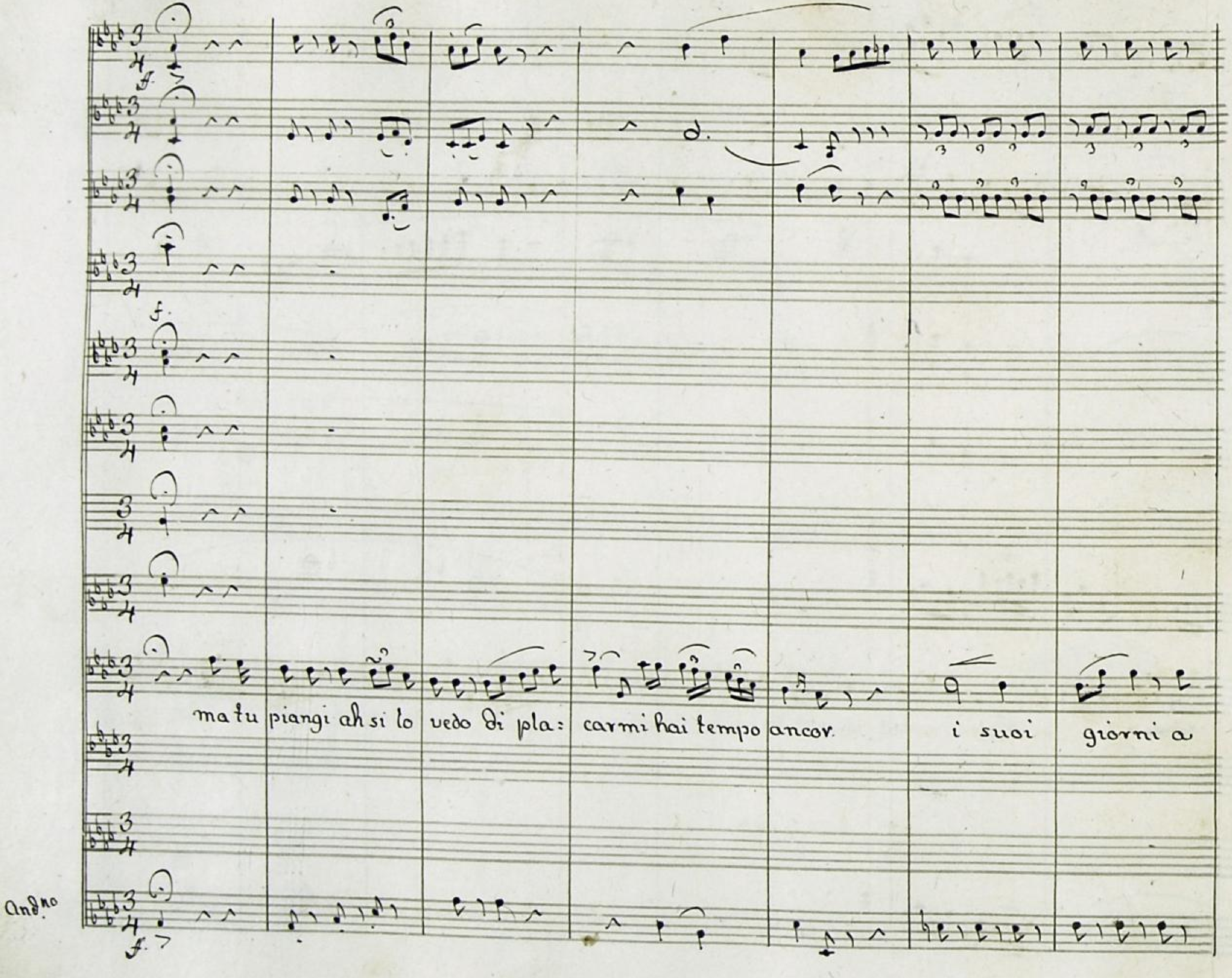

f.
f.
drai il tuo dolor da pascere il tuo fata= le a= mar il tuo dolor da pascere il
Viol°
f


f > f >
f > f >
f
ff
8a
f
for.
f
tuo fa: tale fatale amor il tuo fatale fatale amor il tuo fa: tale fa: fa - le a:
ff ff
f

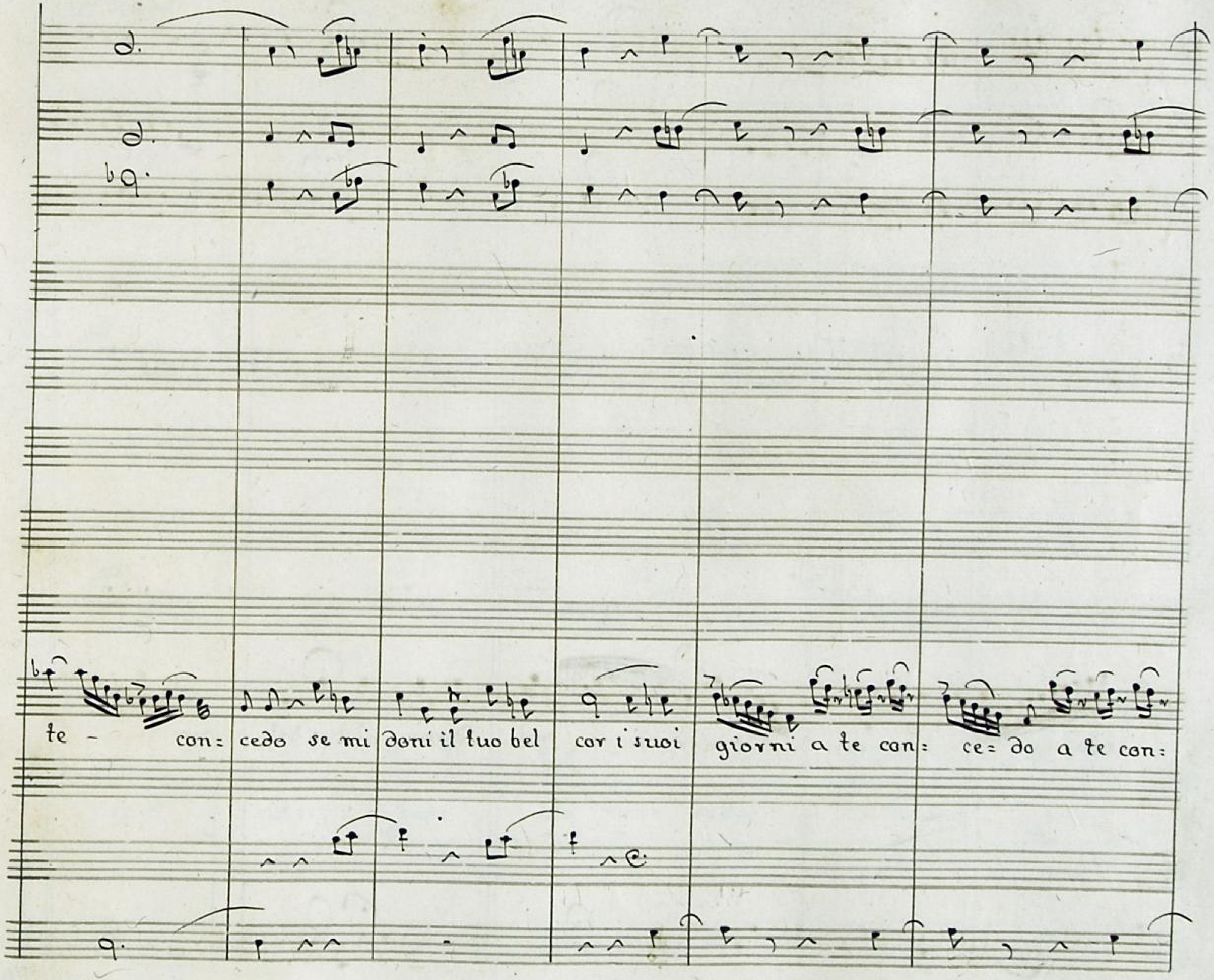
mor

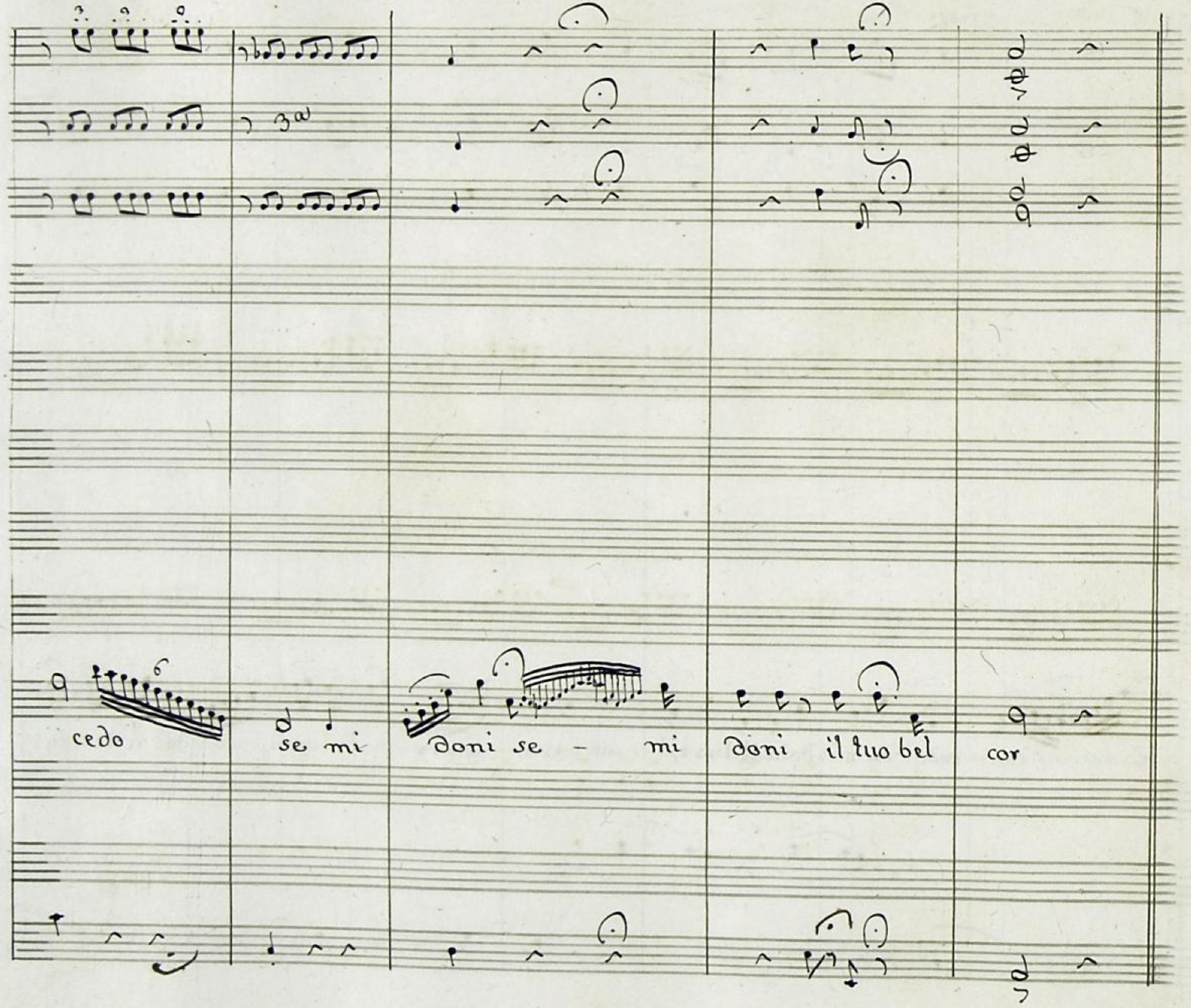

le a=


p.
mor

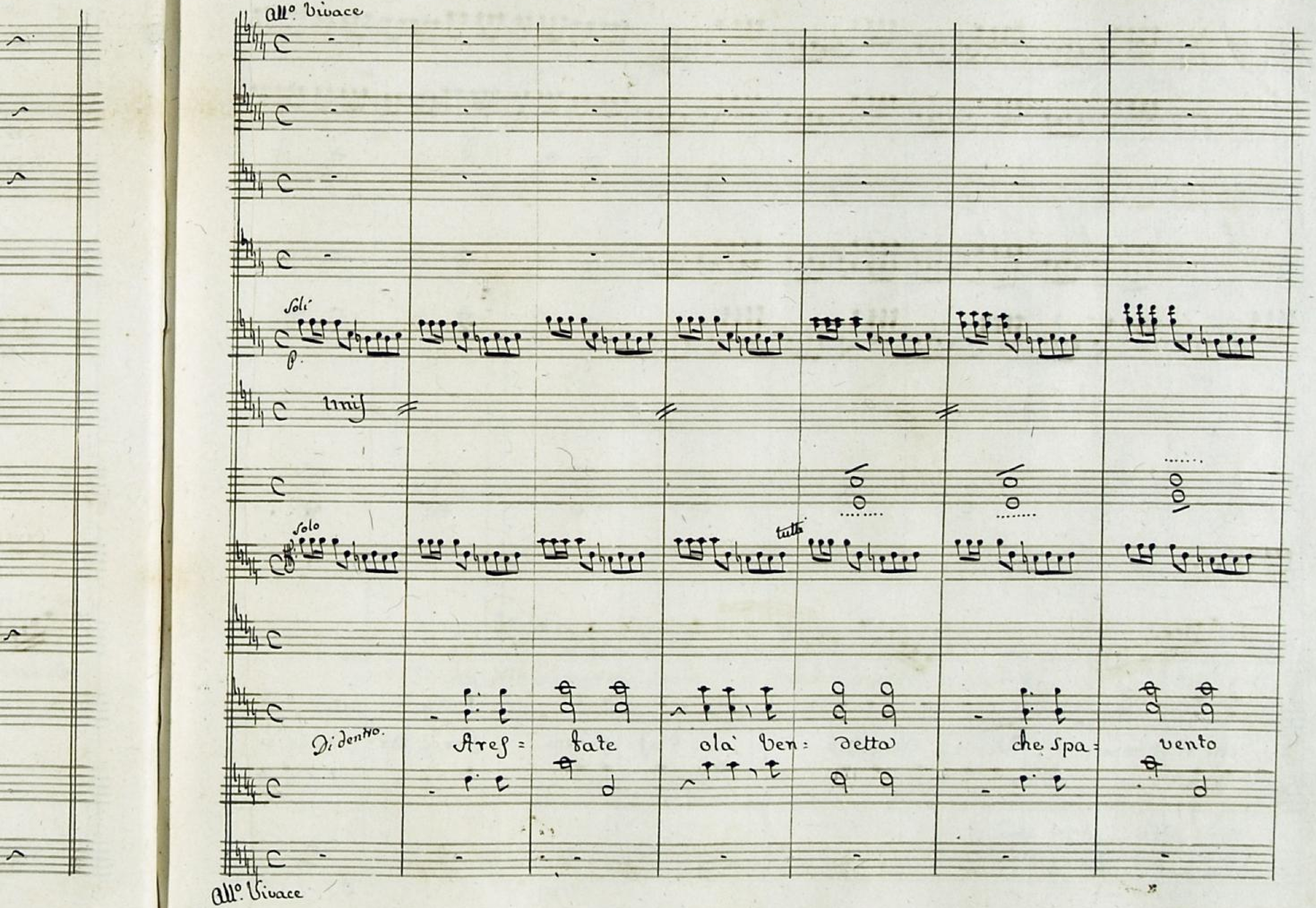

And.no
f.
ma tu piangi ah si lo vedo di pla: carmi hai tempo ancor. i suoi giorni a
te

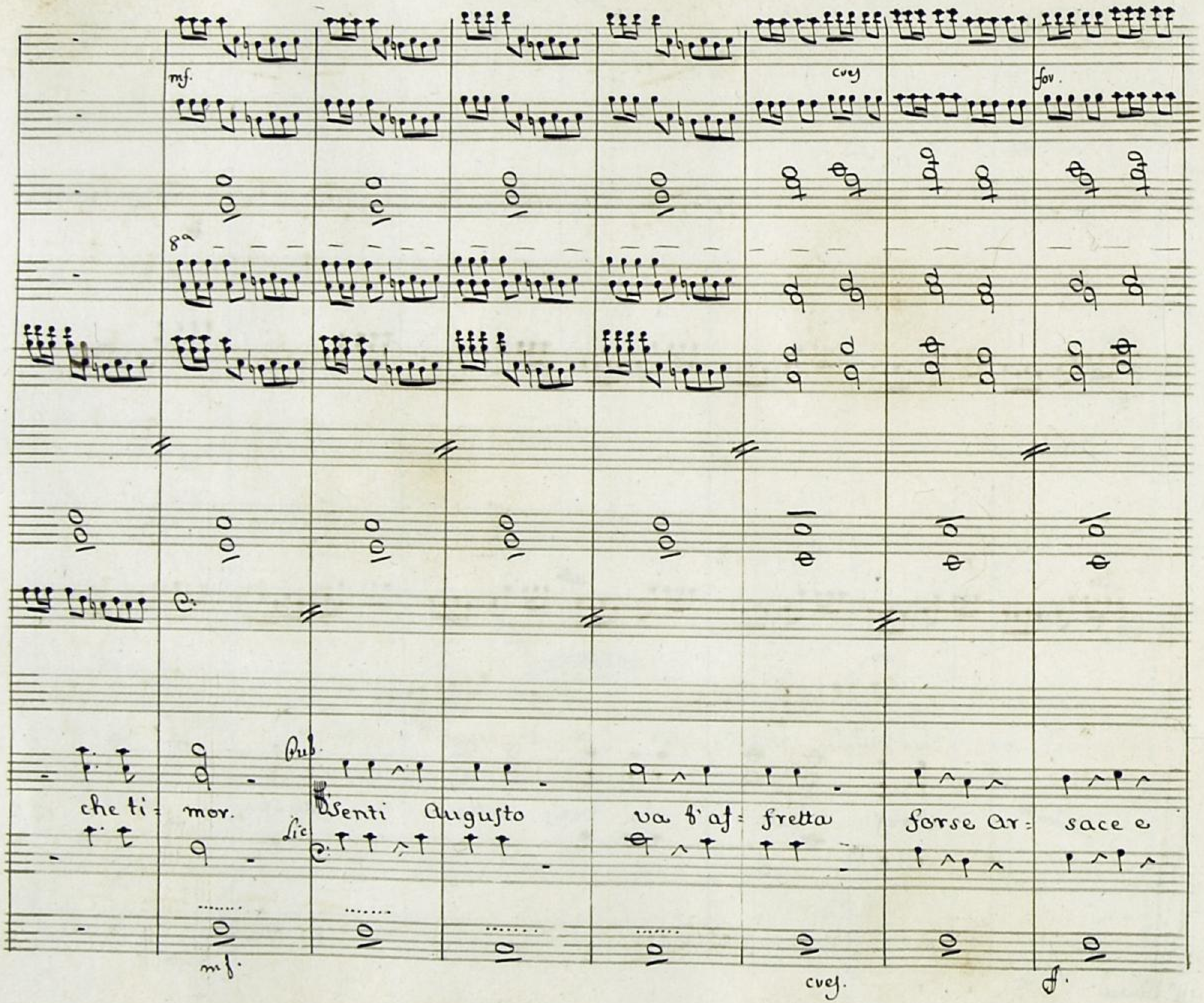
rni a


te - con: cedo se mi doni il tuo bel cor i suoi giorni a te con: ce: do a te con:

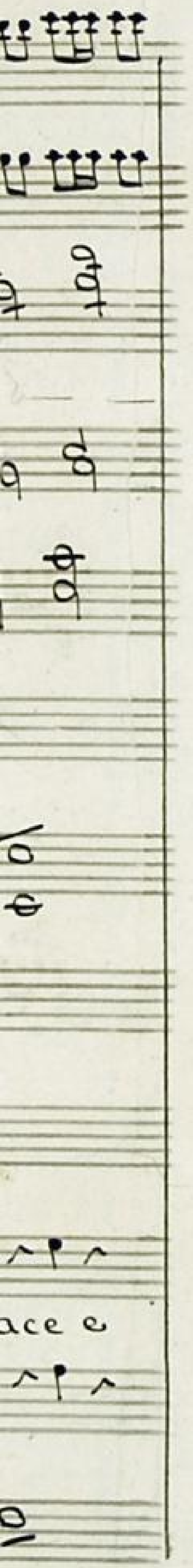

3a
6
cedo se mi doni se - mi doni il tuo bel cor

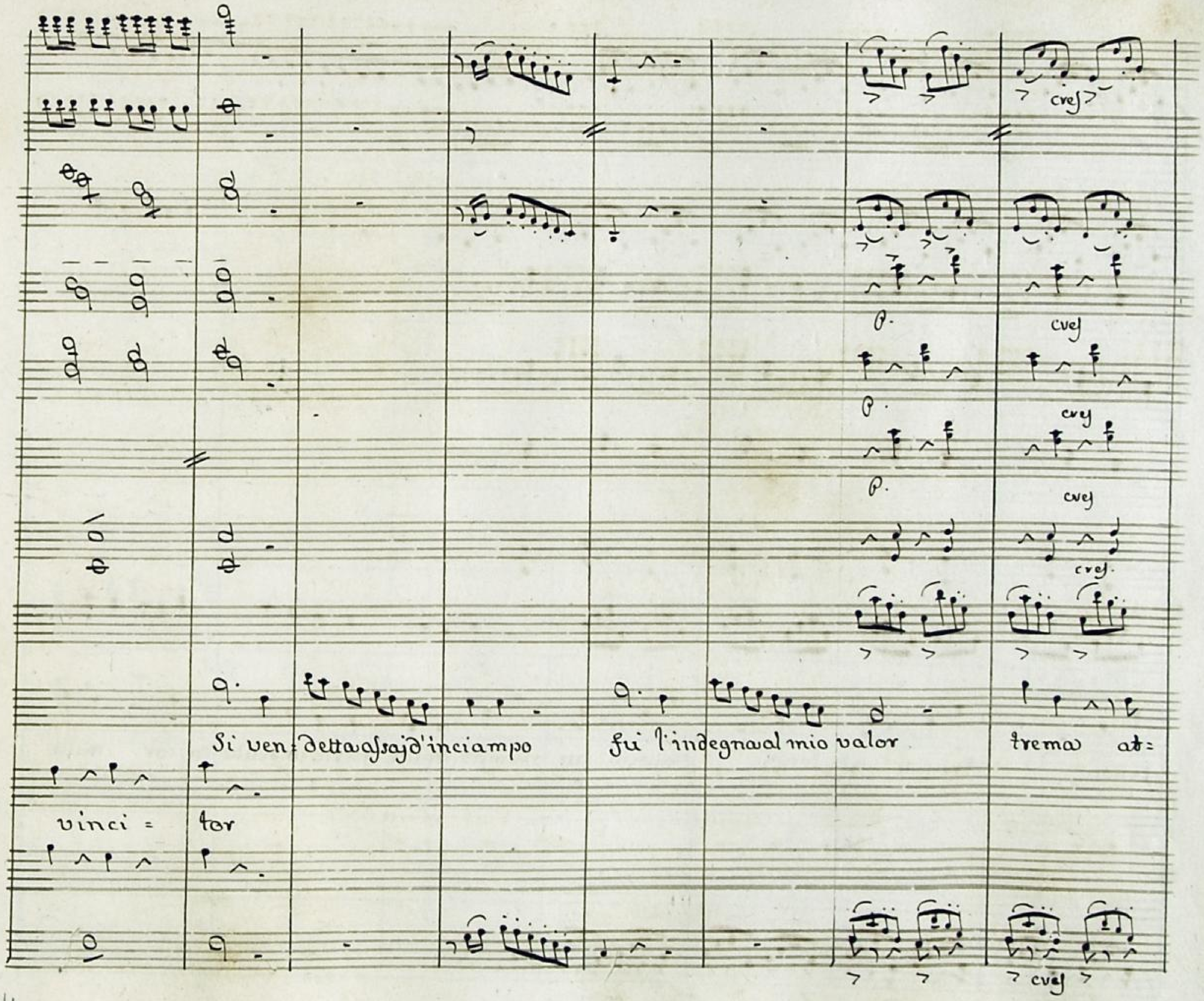
all
All°. Viva

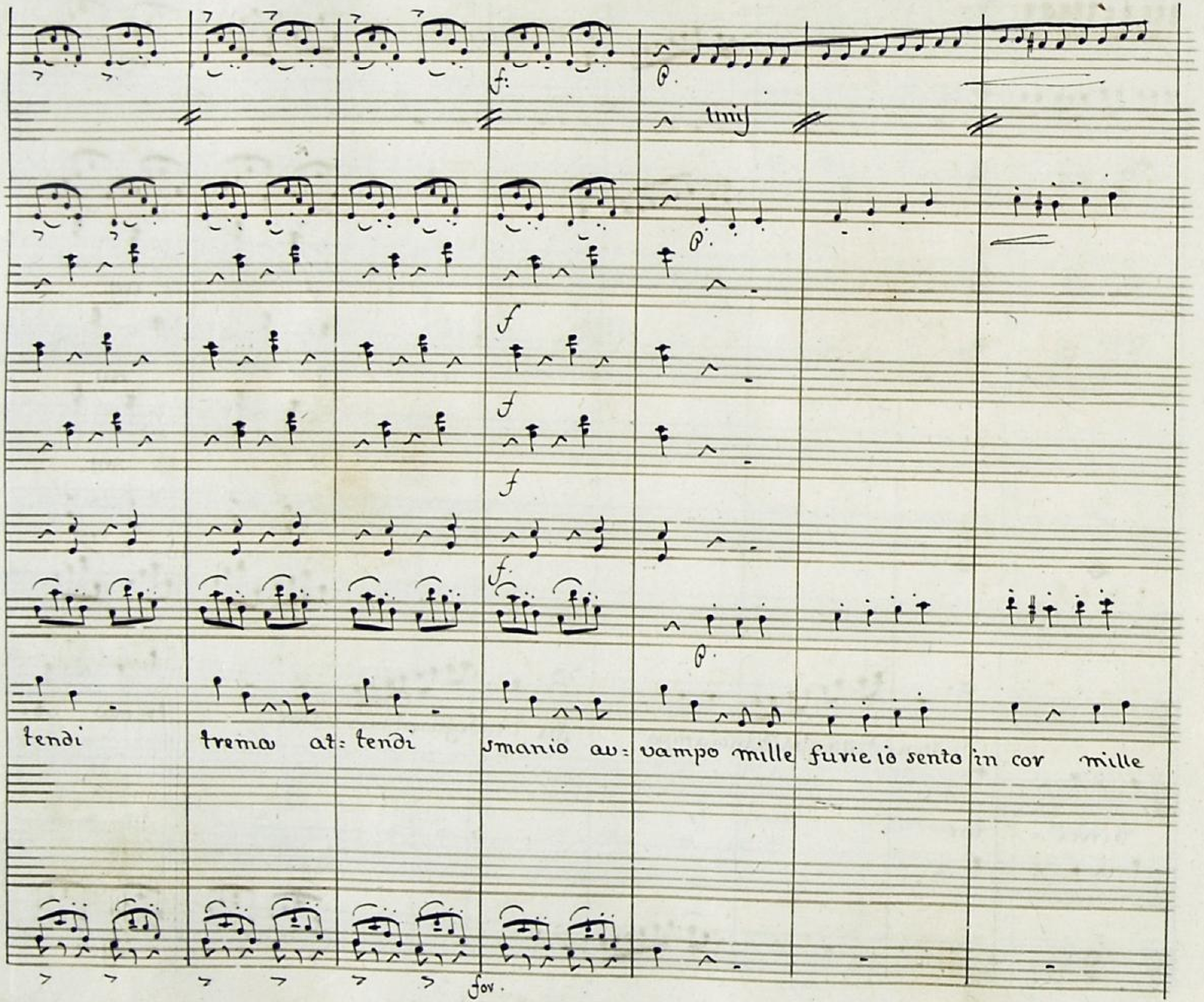

All.o Vivace
Soli
p.
Unis
Solo
tutti
Di dentro.
Arres= tate olà Ven= detta che spa= vento
All.o Vivace

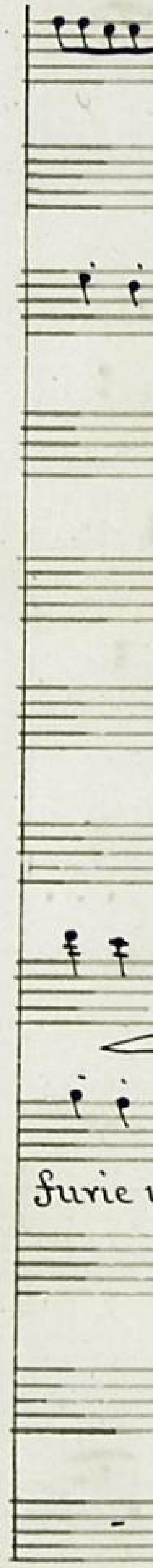

mf.
cres.
for.
8a
Pub.
Lic.
che ti- mor.
Senti Augusto va s'af- fretta forse Ar- sace e
mf.
cres.
f.

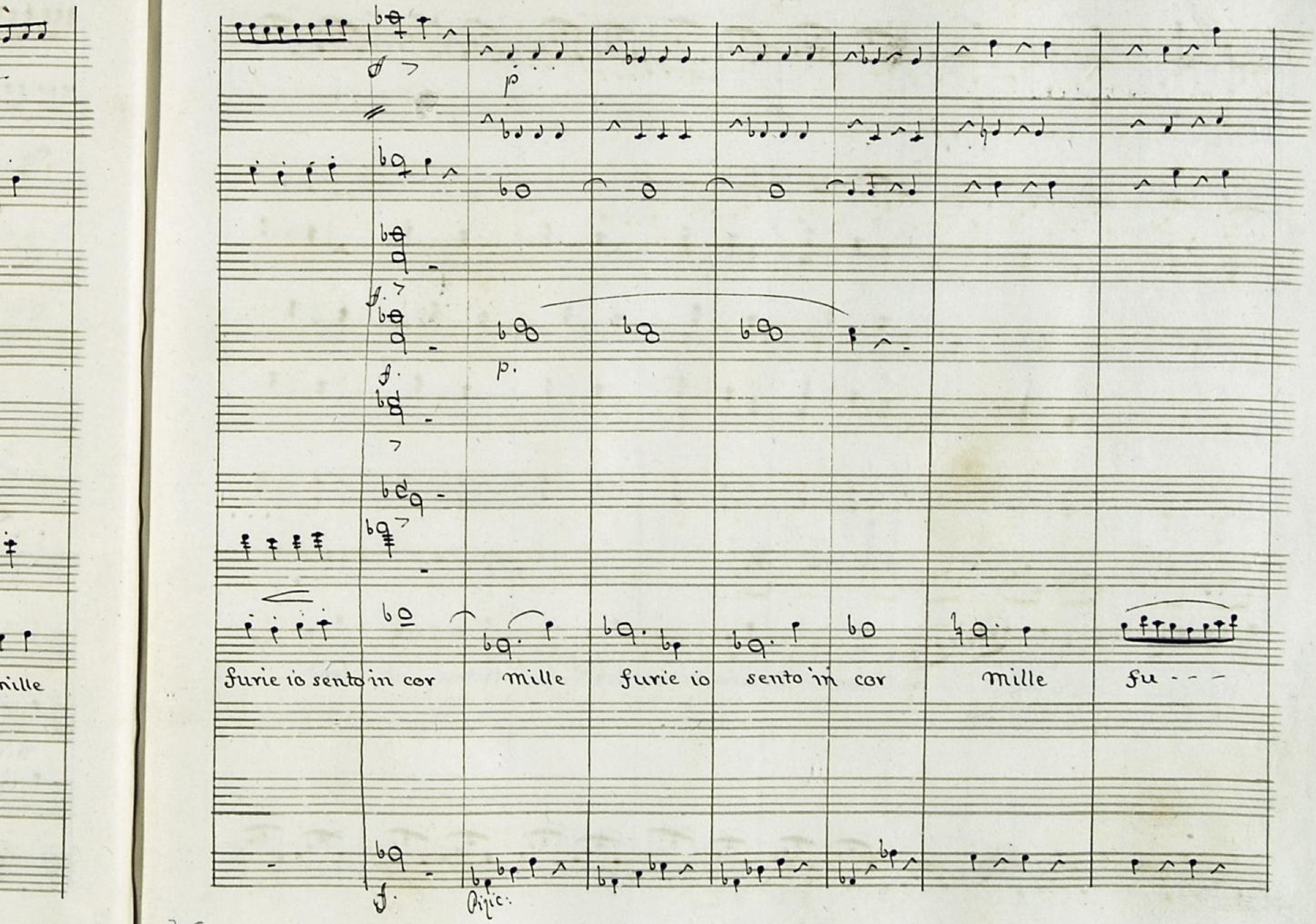
vi

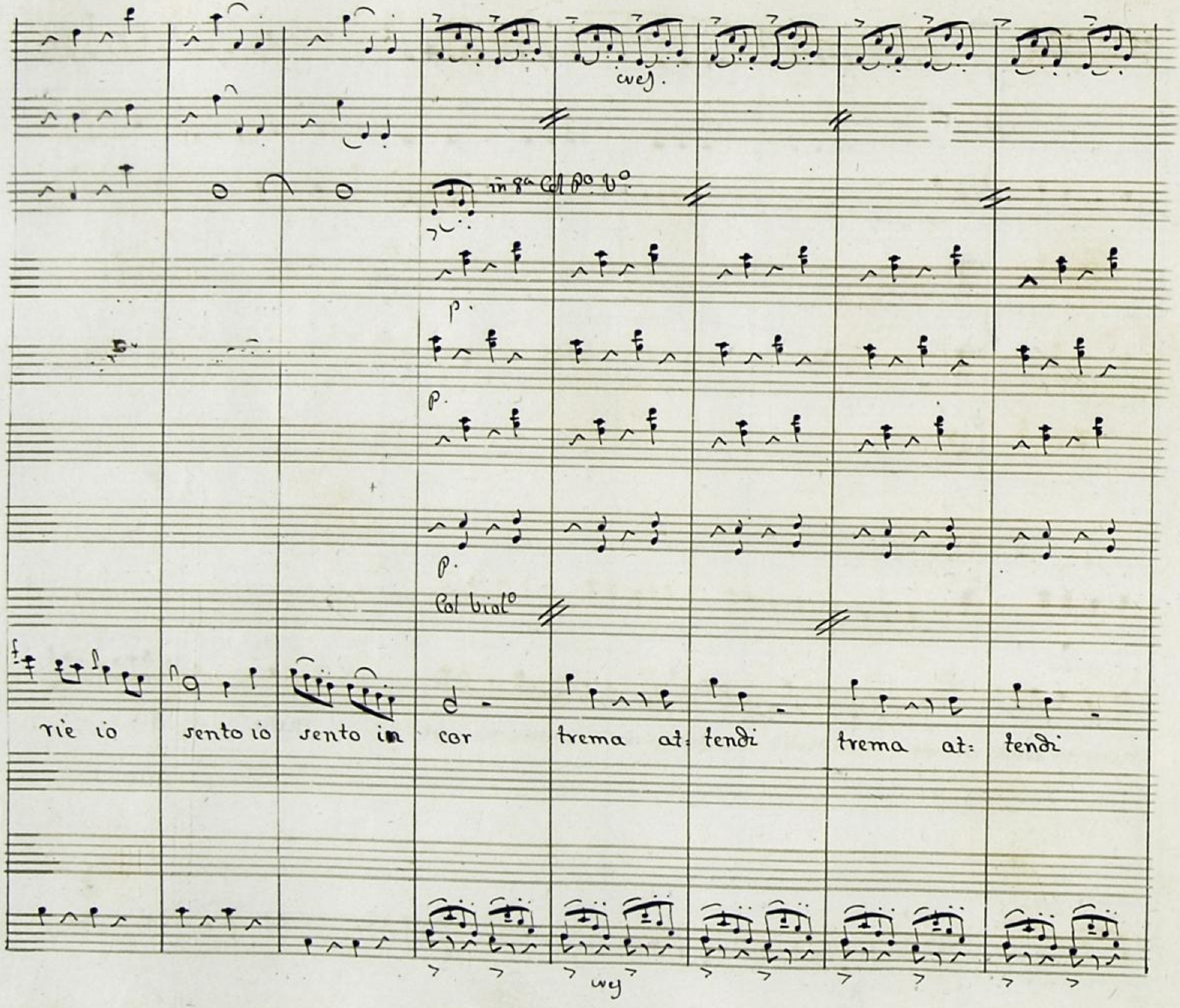

ace e

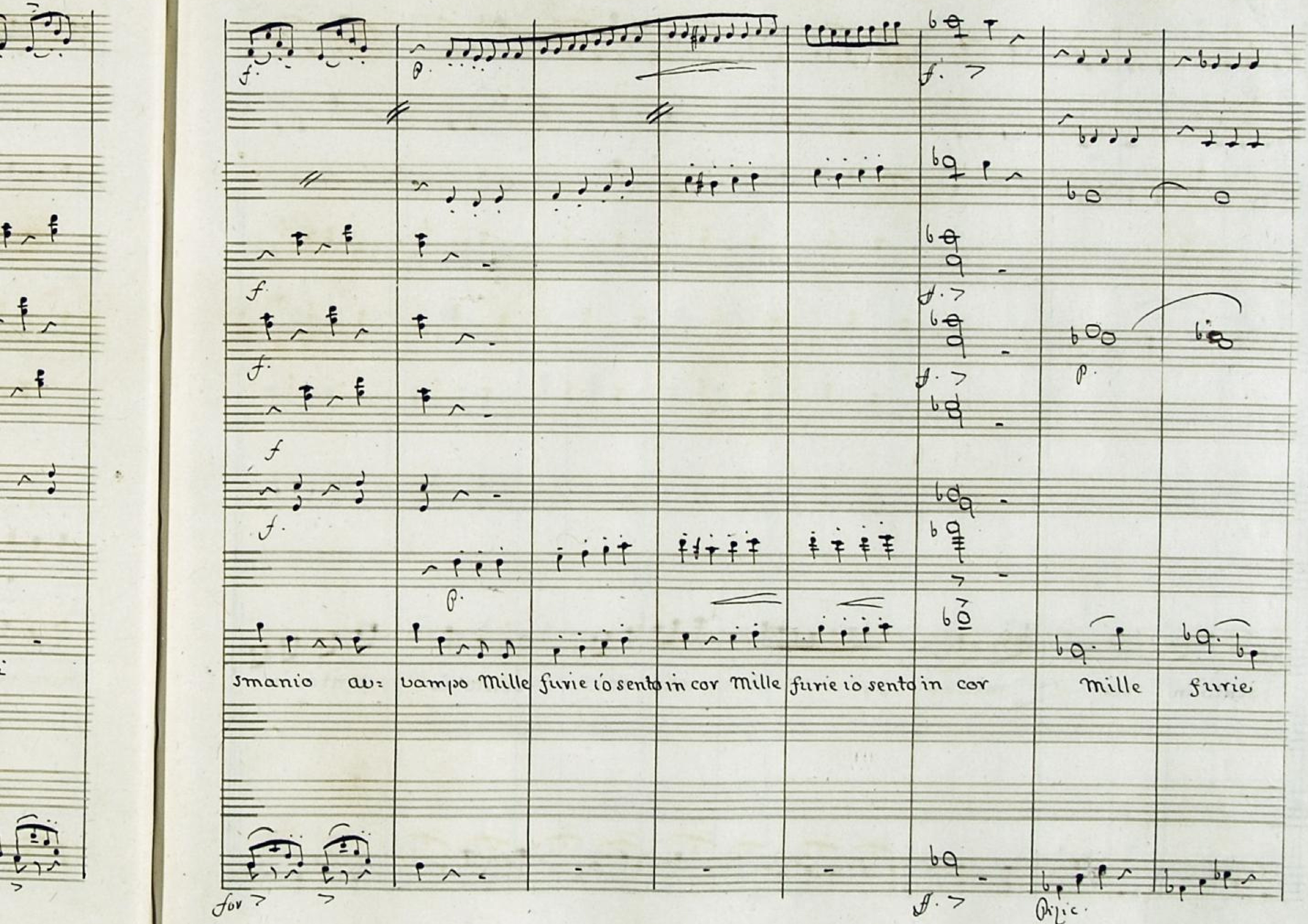

Si ven= detta assai d'inciampo
fu l'indegna al mio valor
trema at=
vinci = tor
p.
p.
p.
cres
cres
cres
cres
cres.
cres

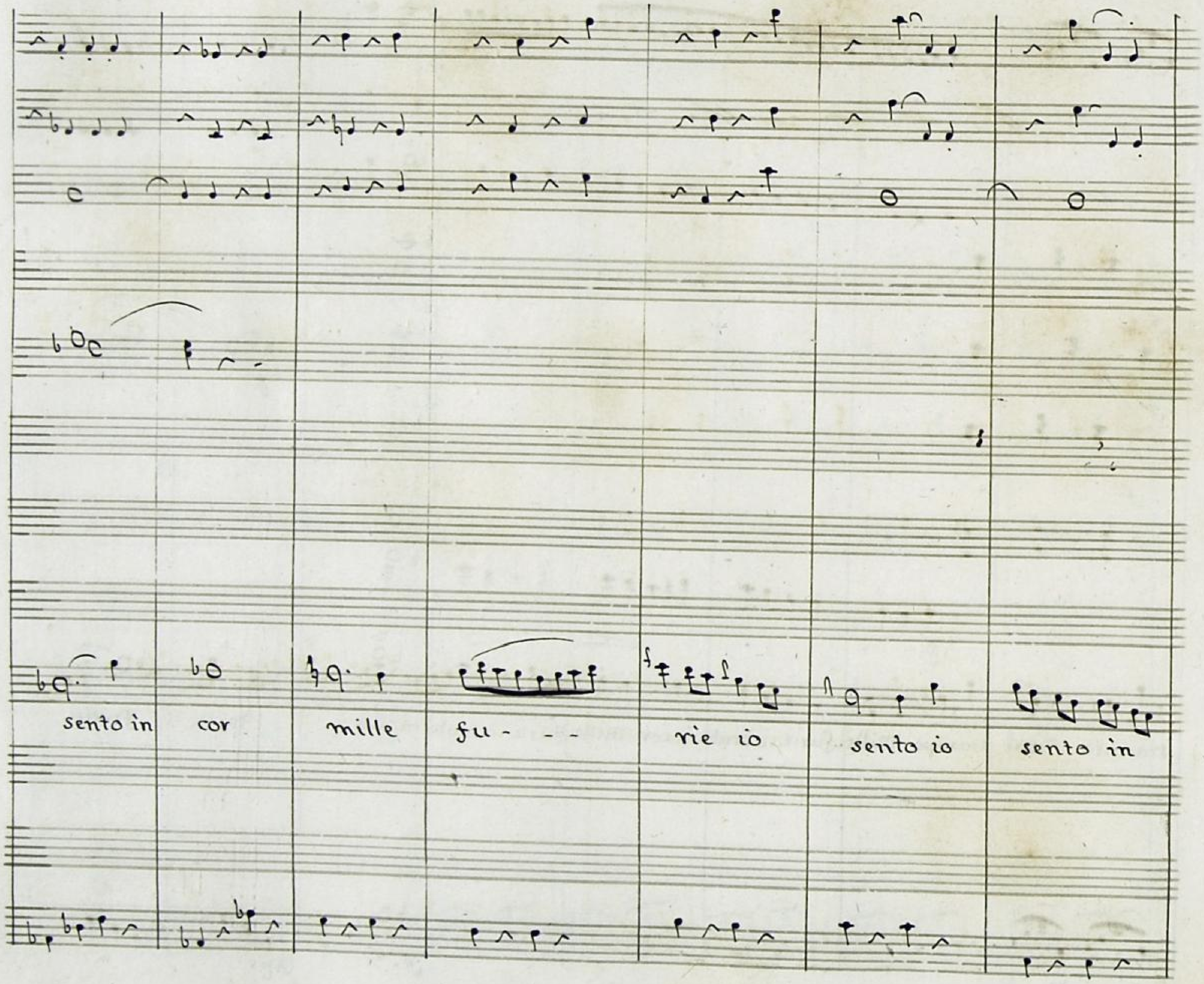

f
trill
f
f
f
f
tendi tremai at: tendi smanio av: vampo mille furie io sento in cor mille
for.

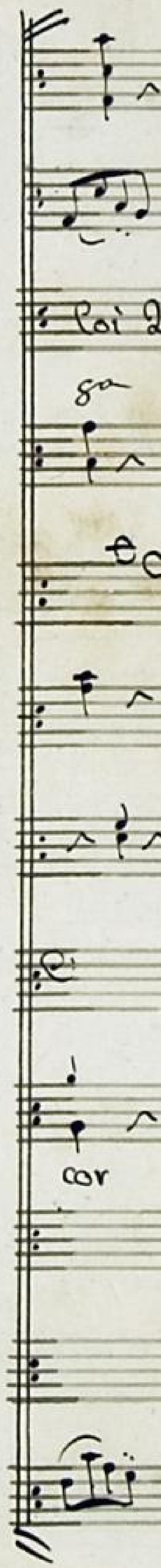

furie

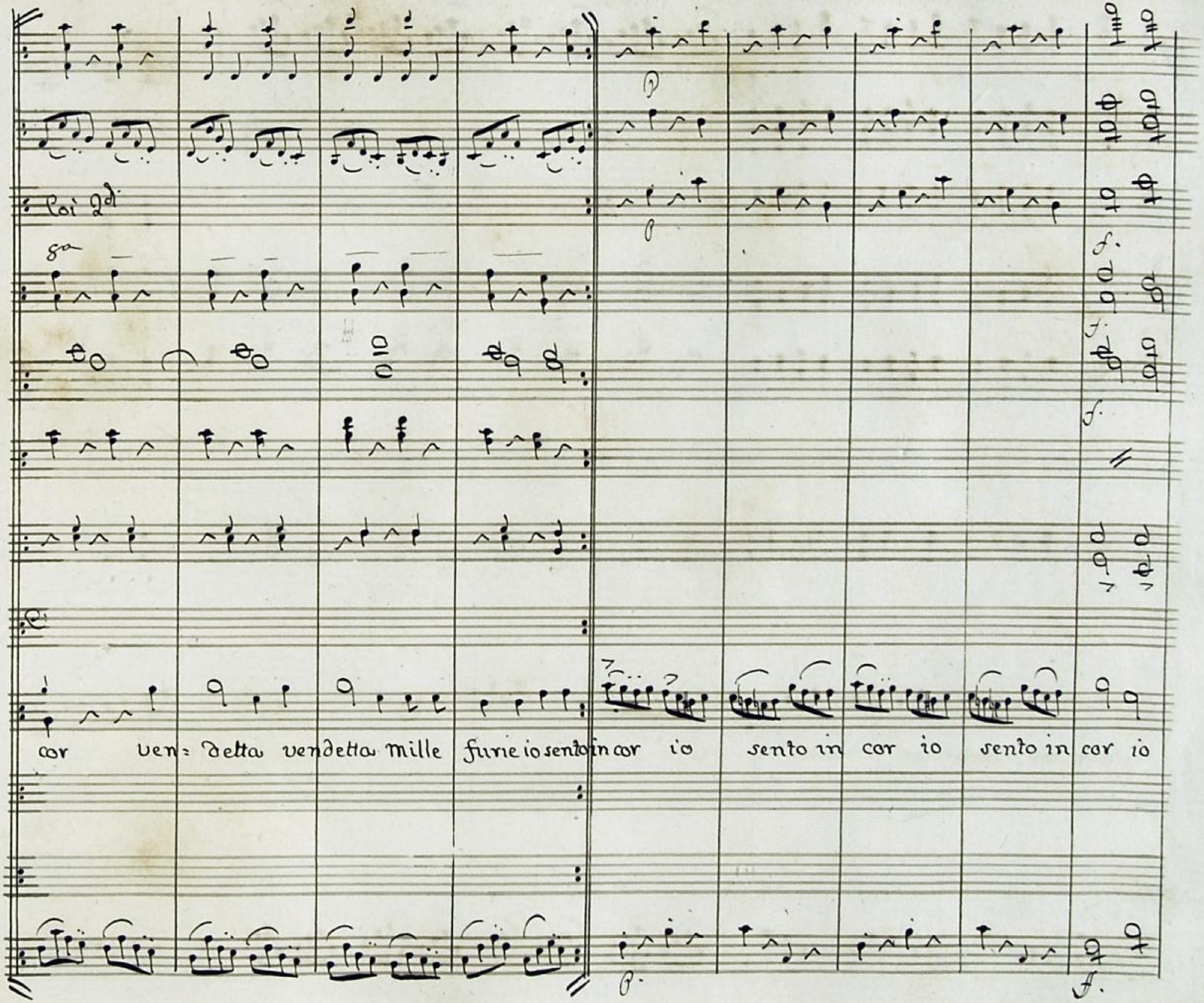

nille
furie io sento in cor mille furie io sento in cor mille fu - - -
p
f
p.
f.
f.
Pizic.

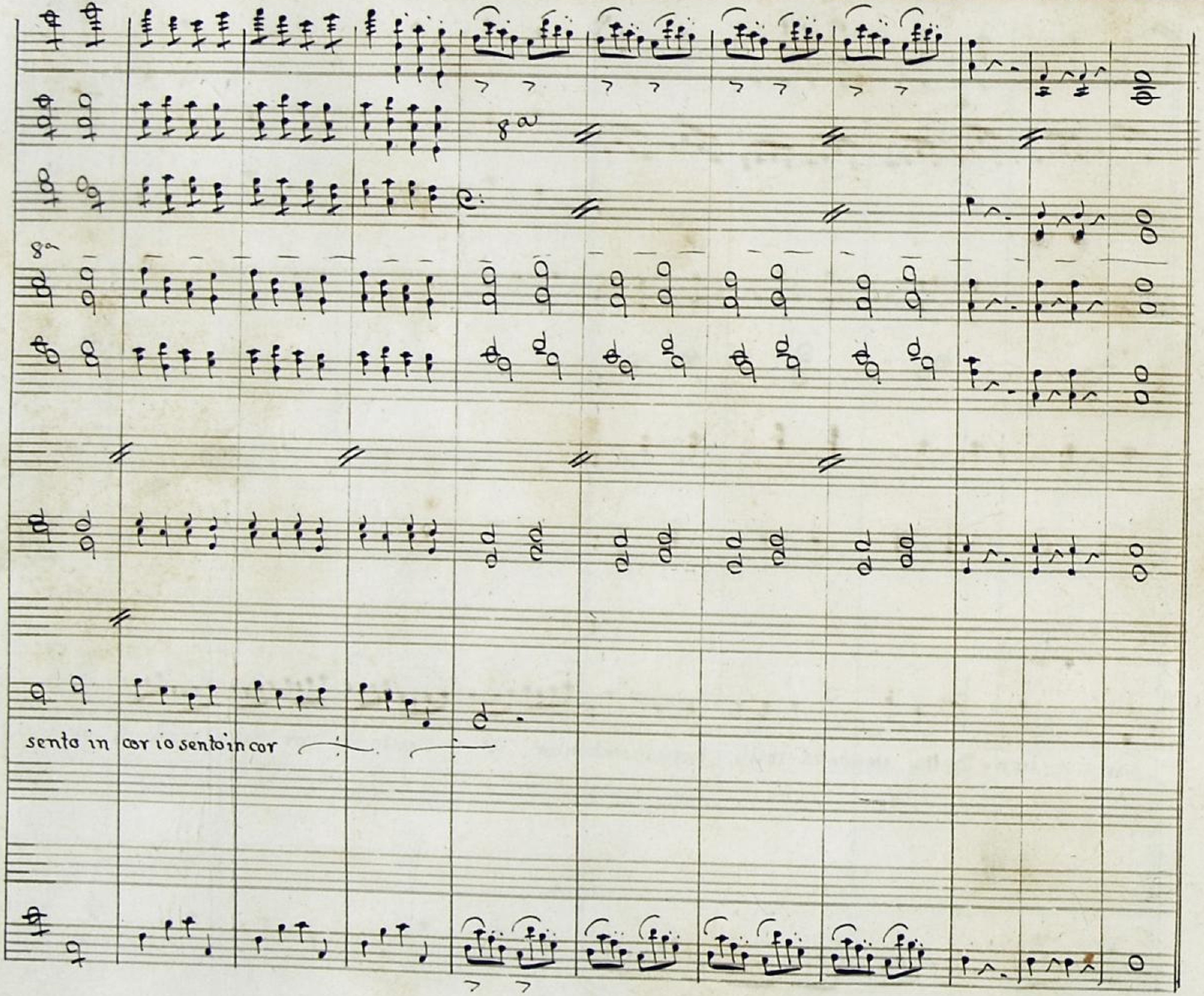

cres.
in 8a Col Po Vo
p.
p.
p.
Col Viol.o
f
rie io
sento io
sento in
cor
trema at: tendi
trema at: tendi
cres

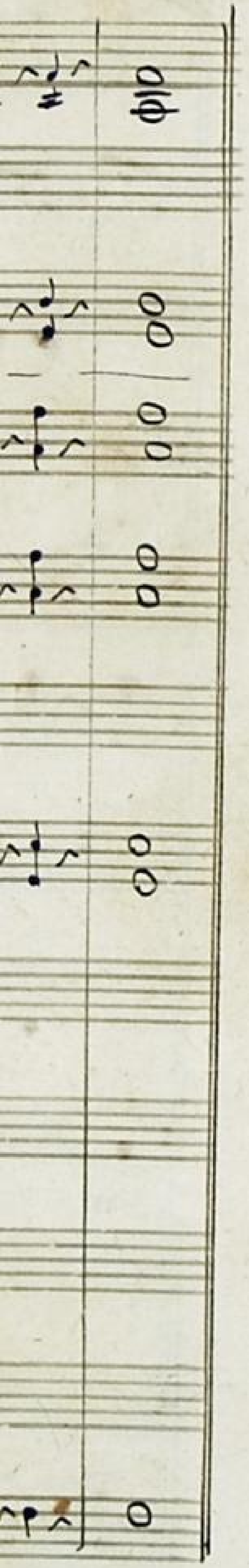

f.
p.
f.
f.
f
f.
p.
smanio av= vampo Mille furie io sento in cor Mille furie io sento in cor mille furie
for
sf.
p.
pizzic.


sento in
cor
mille
fu - - -
rie io
sento io
sento in


Coi
8a
cor

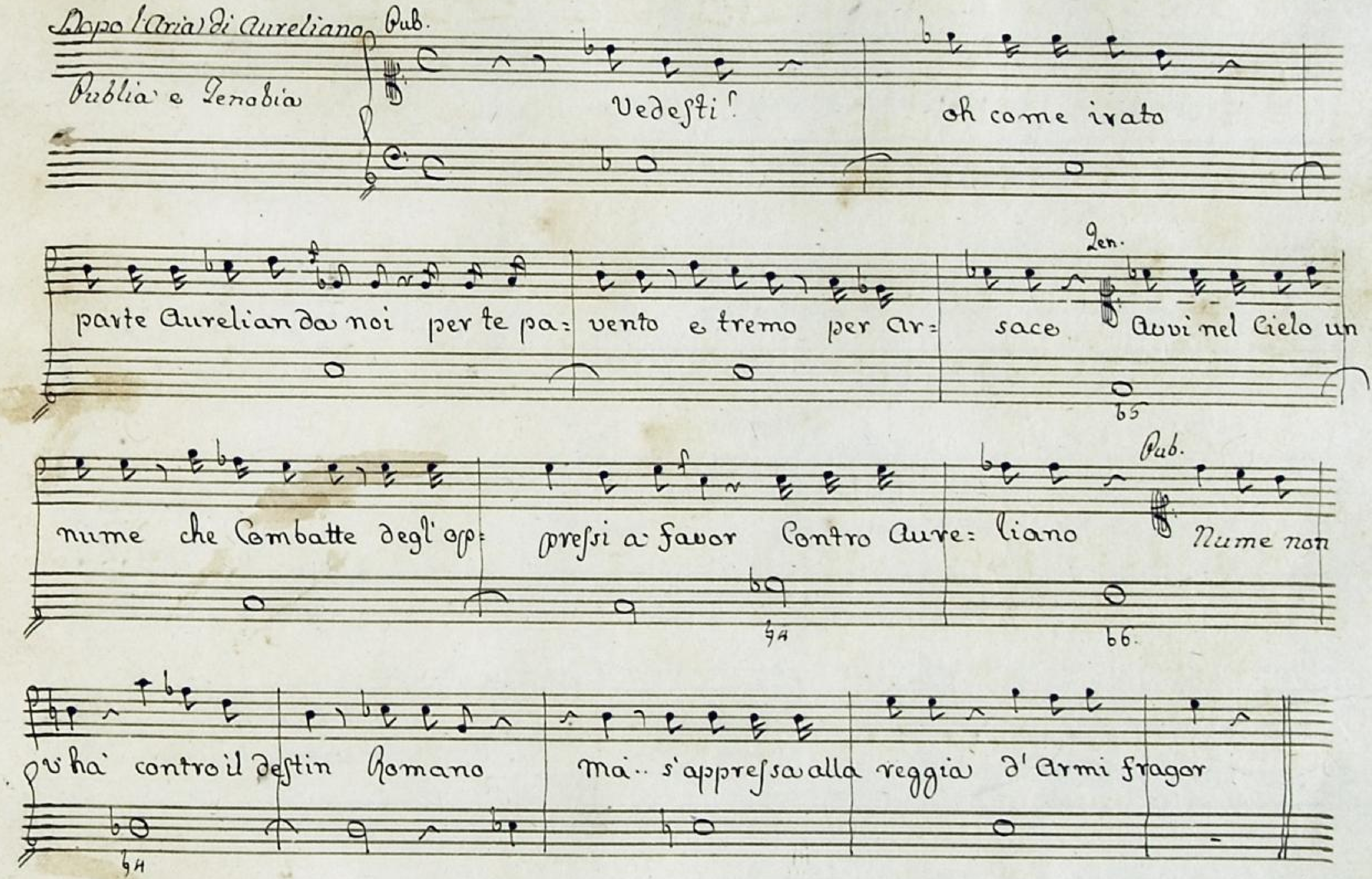

Coi 2di
8a
p
f.
cor ven= detta vendetta mille furie io sento in cor io sento in cor io sento in cor io


8a
8a
sento in cor io sento in cor



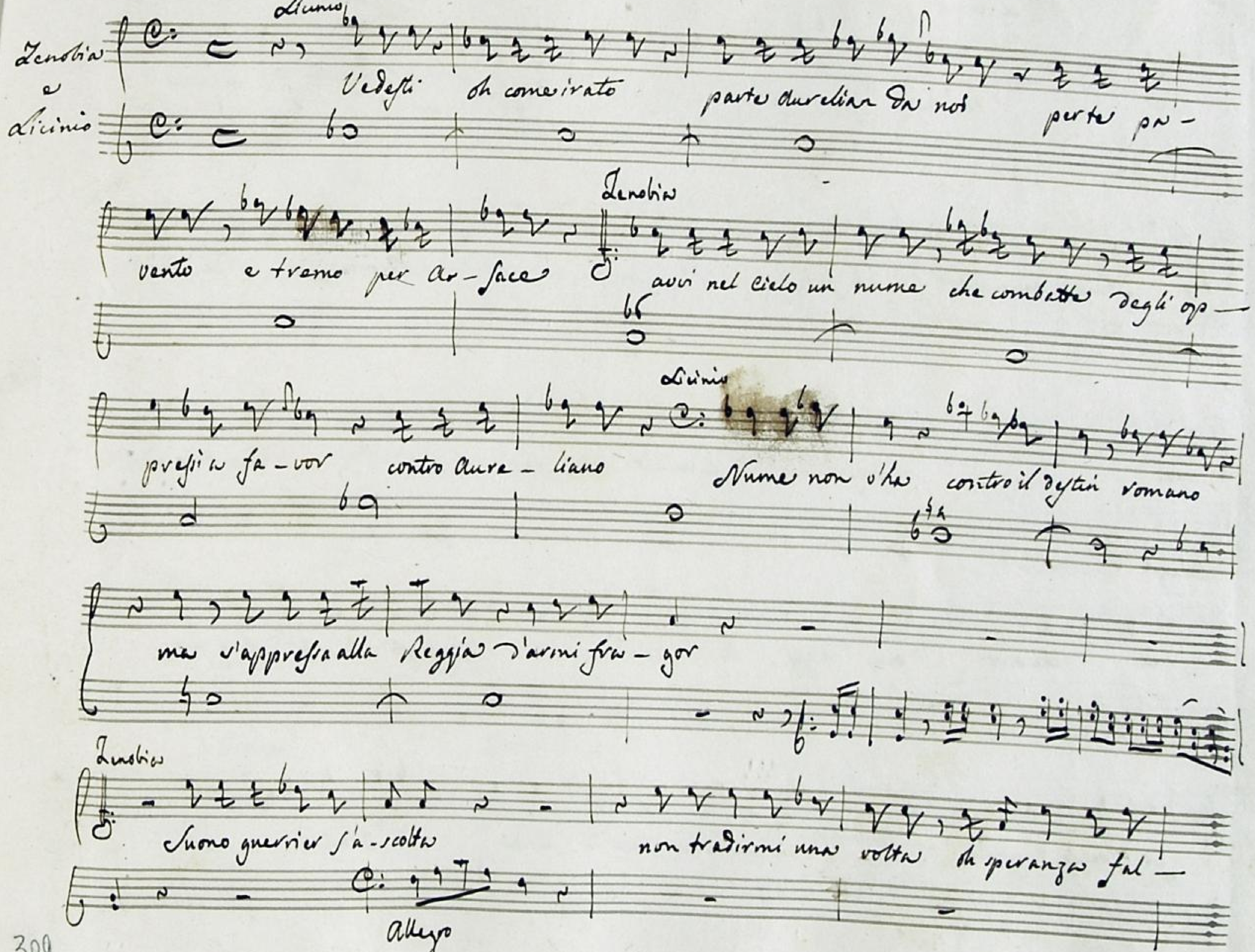
Dopo l'Aria di Aureliano

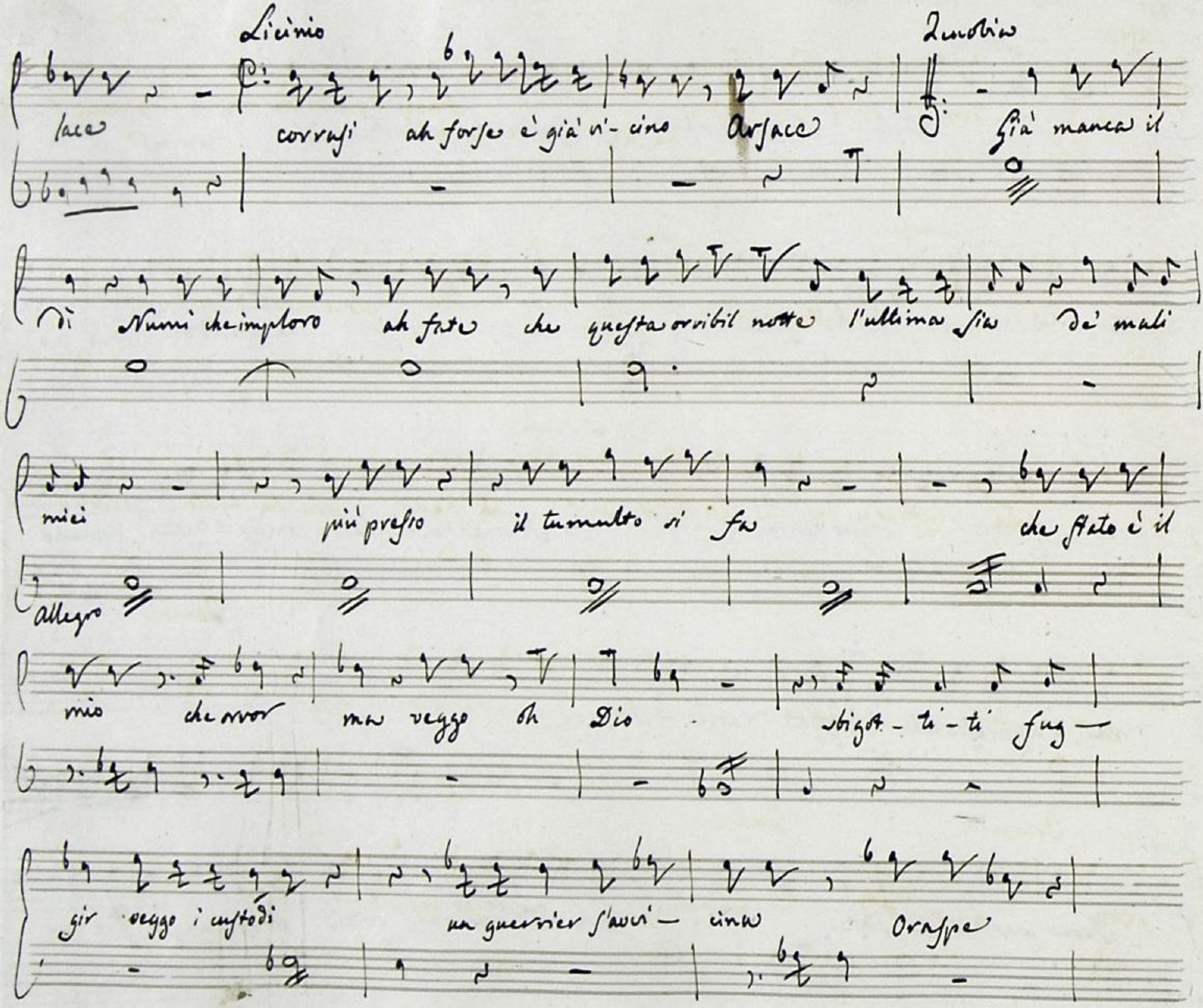
Publia e Zenobia

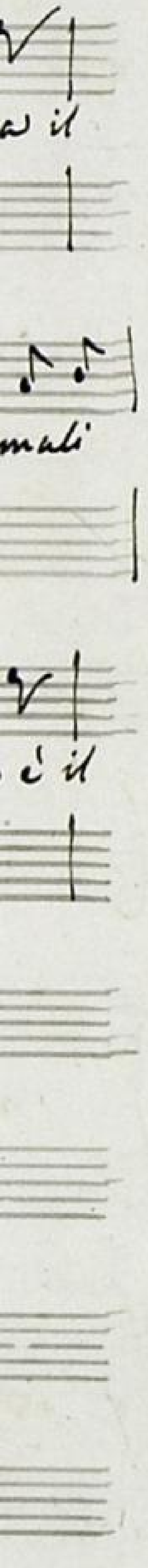

Pub.
Vedesti! oh come irato
parte Aurelian da noi per te pa: vento e tremo per Ar: sace
Zen.
Avvi nel Cielo un nume che Combatte degl' op: pressi a favor Contro Aure: liano
♭5
♮4
66.
Pub.
Nume non v'ha contro il destin Romano
Mai.. s'appressa alla reggia d'Armi fragor
♮4

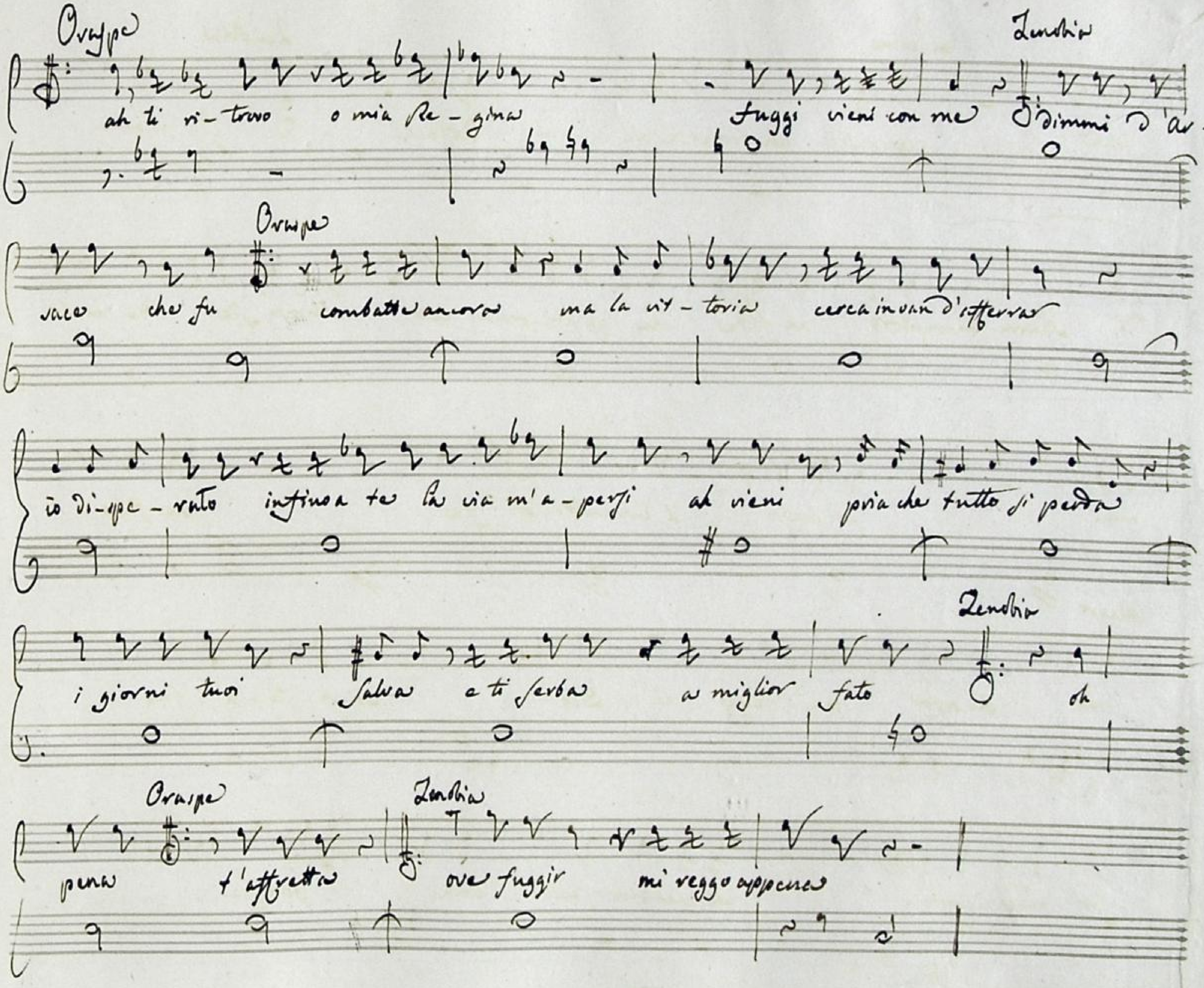
Segue con Strumenti

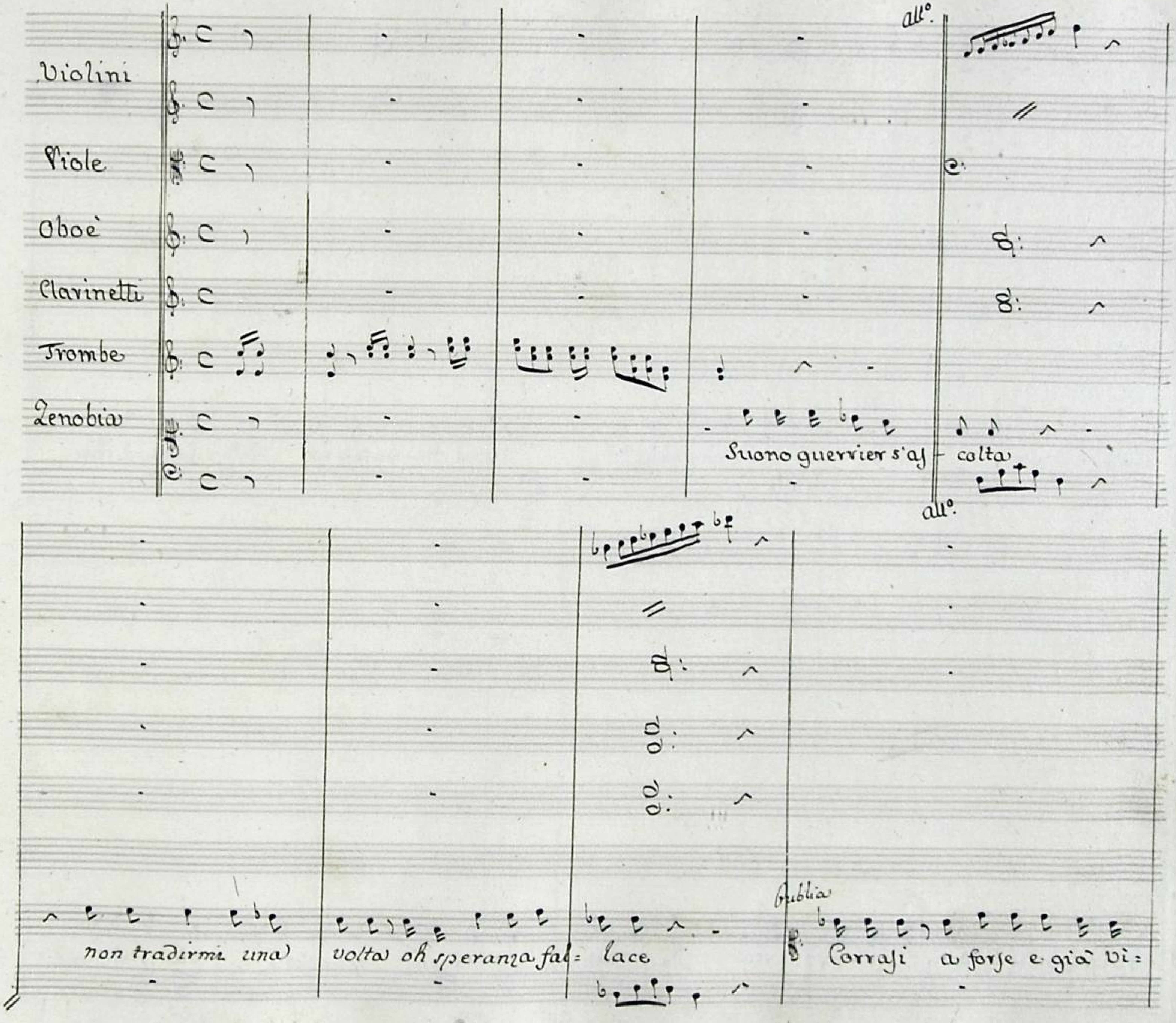
Dopo l'Aria d'Aureliano

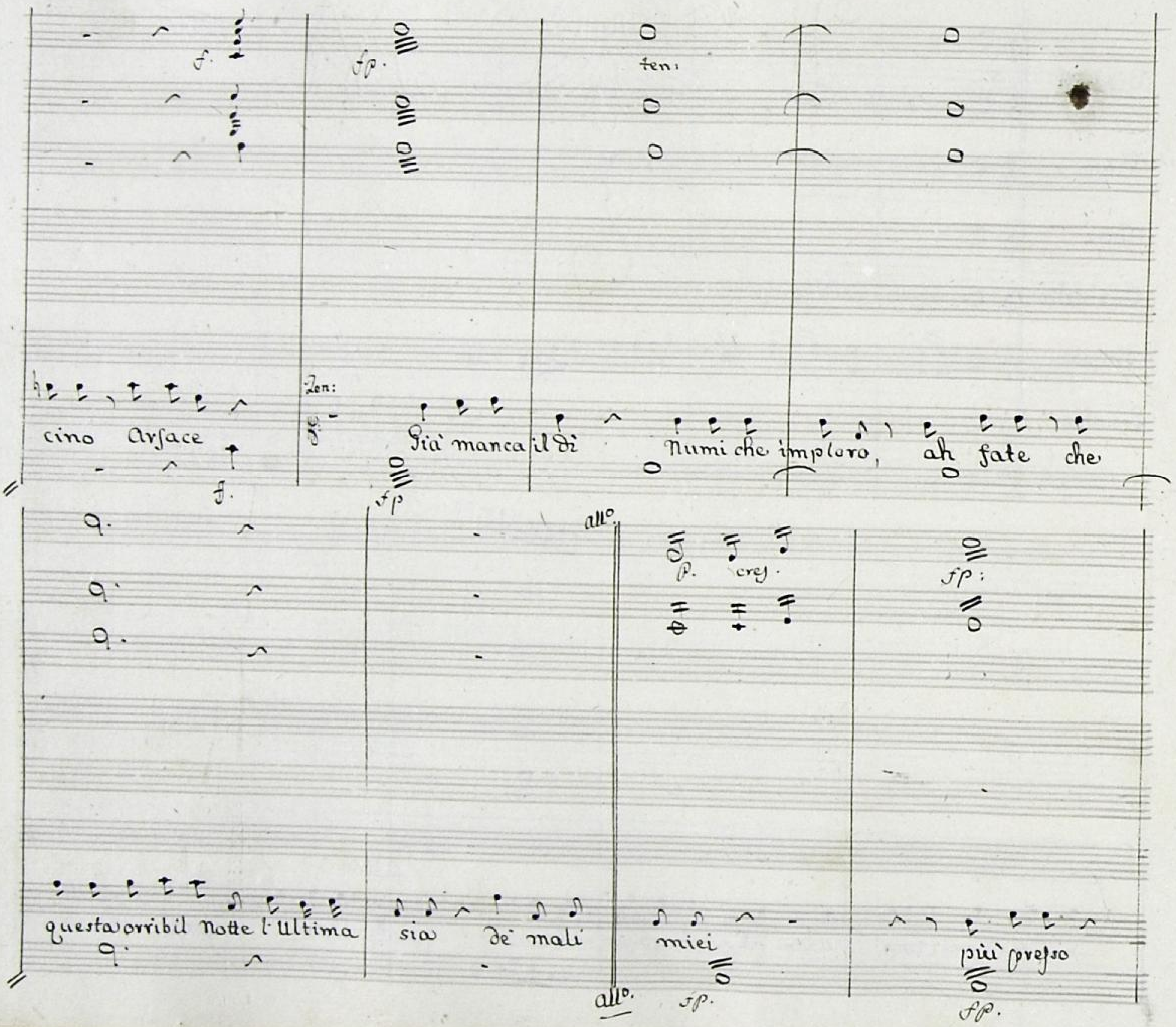

Zenobia e Licinio
Licinio
Vedesti oh come irato parte Aurelian da noi perte pa-
vento e tremo per Ar-sace
Zenobia
avvi nel cielo un nume che combatte degli op-
pressi a fa-vor contro Aure-liano
Licinio
Nume non v'ha contro il destin romano
ma s'appressa alla Reggia d'armi fra-gor
Zenobia
Suono guerrier s'a-scolta non tradirmi una volta oh speranza fal-
Allegro

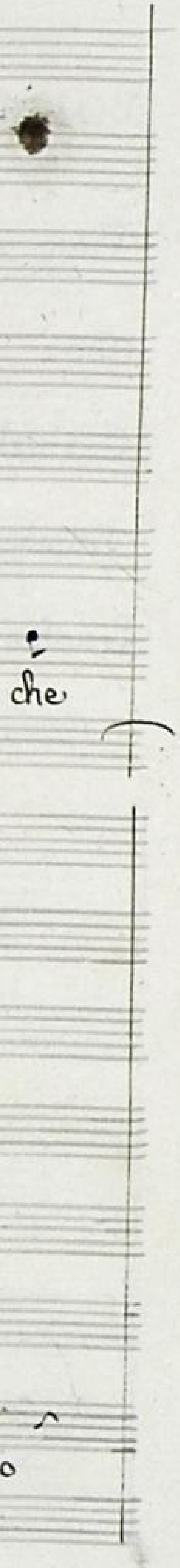

Licinio
lace
corrasi ah forse è già vi-cino Arsace
Zenobia
già manca il
di Numi che imploro ah fate che questa orribil notte l'ultima sia de' mali
miei più presso il tumulto si fa che stato è il
Allegro
mio che orror mai veggo oh Dio sbigot-ti-ti fug-
gir veggo i custodi un guerrier s'avvi-cina Oraspe

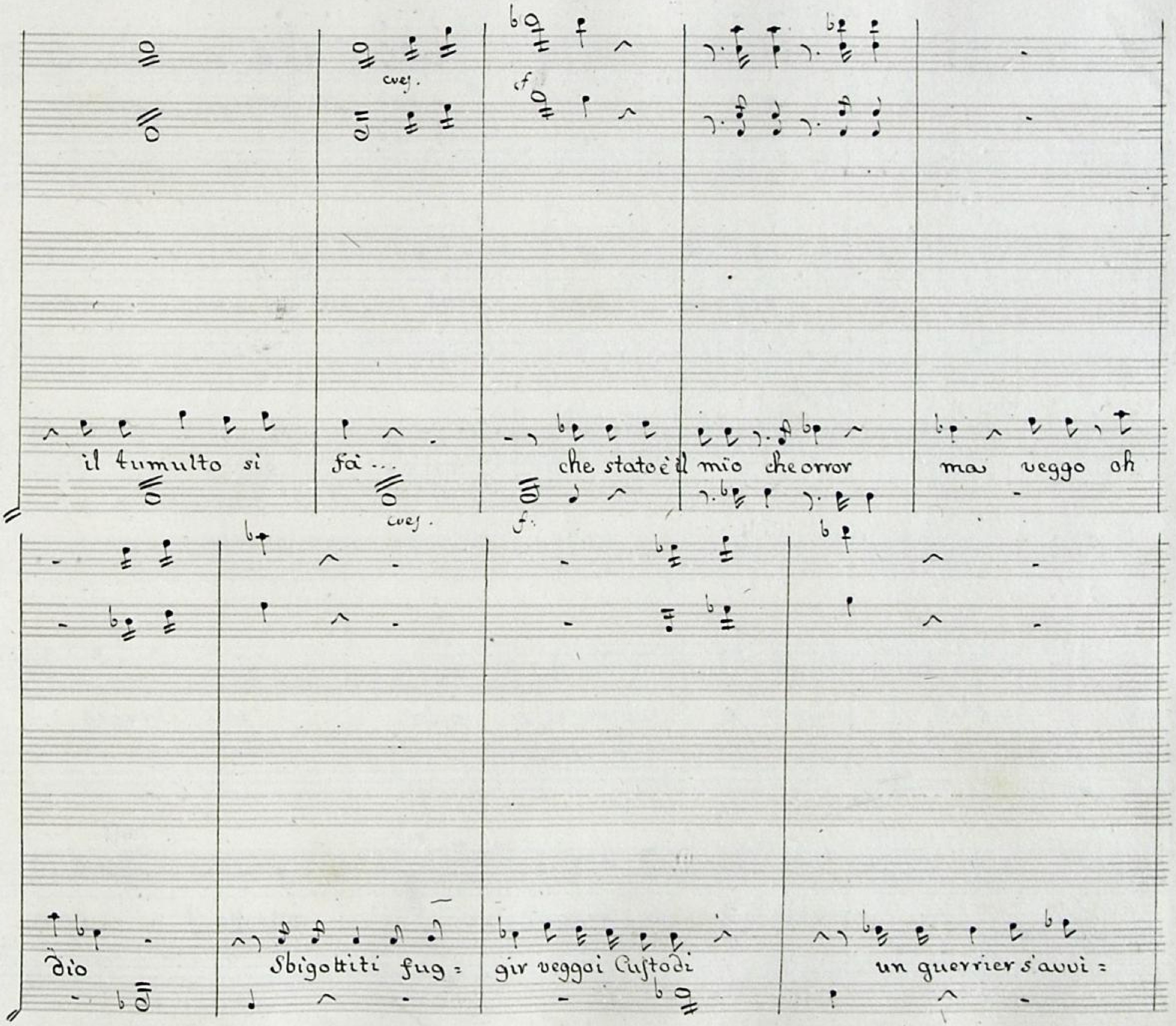

a il
mali
è il

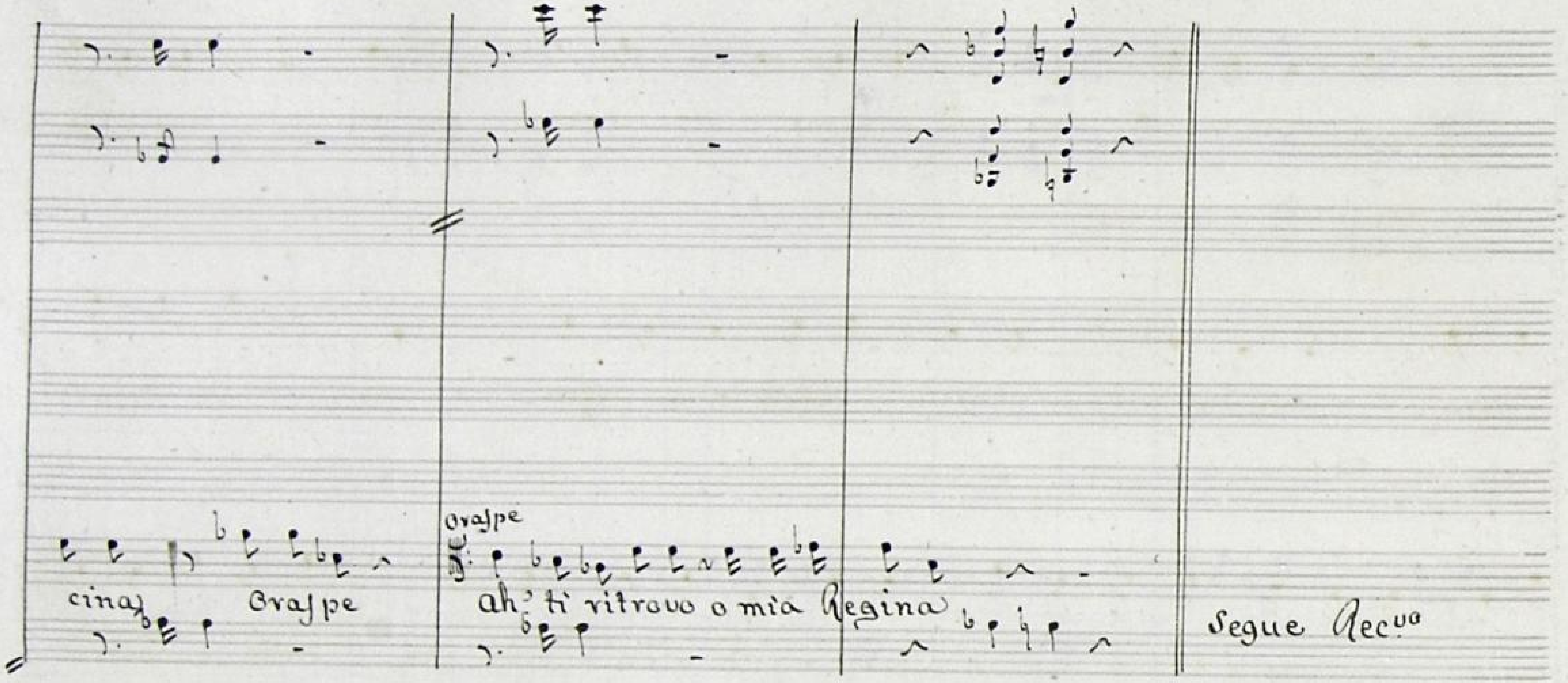

Oraspe
ah ti ri-trovo o mia Re-gina
fuggi vieni con me
Zenobia
dimmi d'av-
vaco che fu
Oraspe
combatte ancora ma la vit-toria cerca in van d'afferrar
io di-spe-rato infino a te la via m'a-persi ah vieni pria che tutto si perda
i giorni tuoi salva e ti serba a miglior fato
Zenobia
oh
pena
Oraspe
t'affretta
Zenobia
ove fuggir mi veggo oppressa

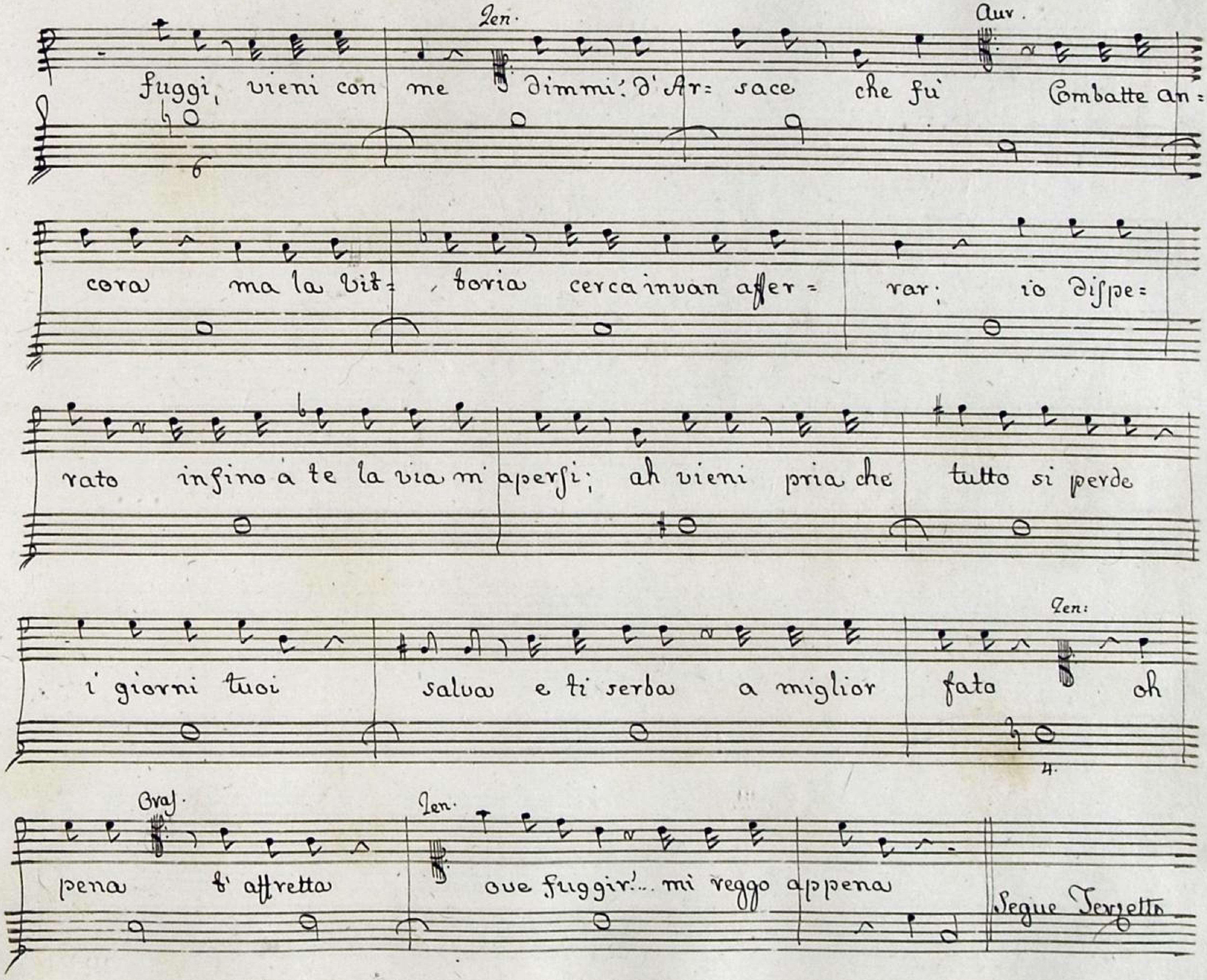

Violini
Viole
Oboè
Clarinetti
Trombe
Zenobia
allo.
Suono guerrier s'as - colta
allo.
non tradirmi una volta oh speranza fal= lace
Publia
Corrasi a forse e già vi=


f.
fp.
ten.
Ten:
cino Arsace
Già manca il dì
Numi che imploro, ah fate che
f.
fp
All°
p. cres.
fp:
questa orribil Notte l'Ultima
sia de' mali
miei
più presso
All°
fp.
fp.

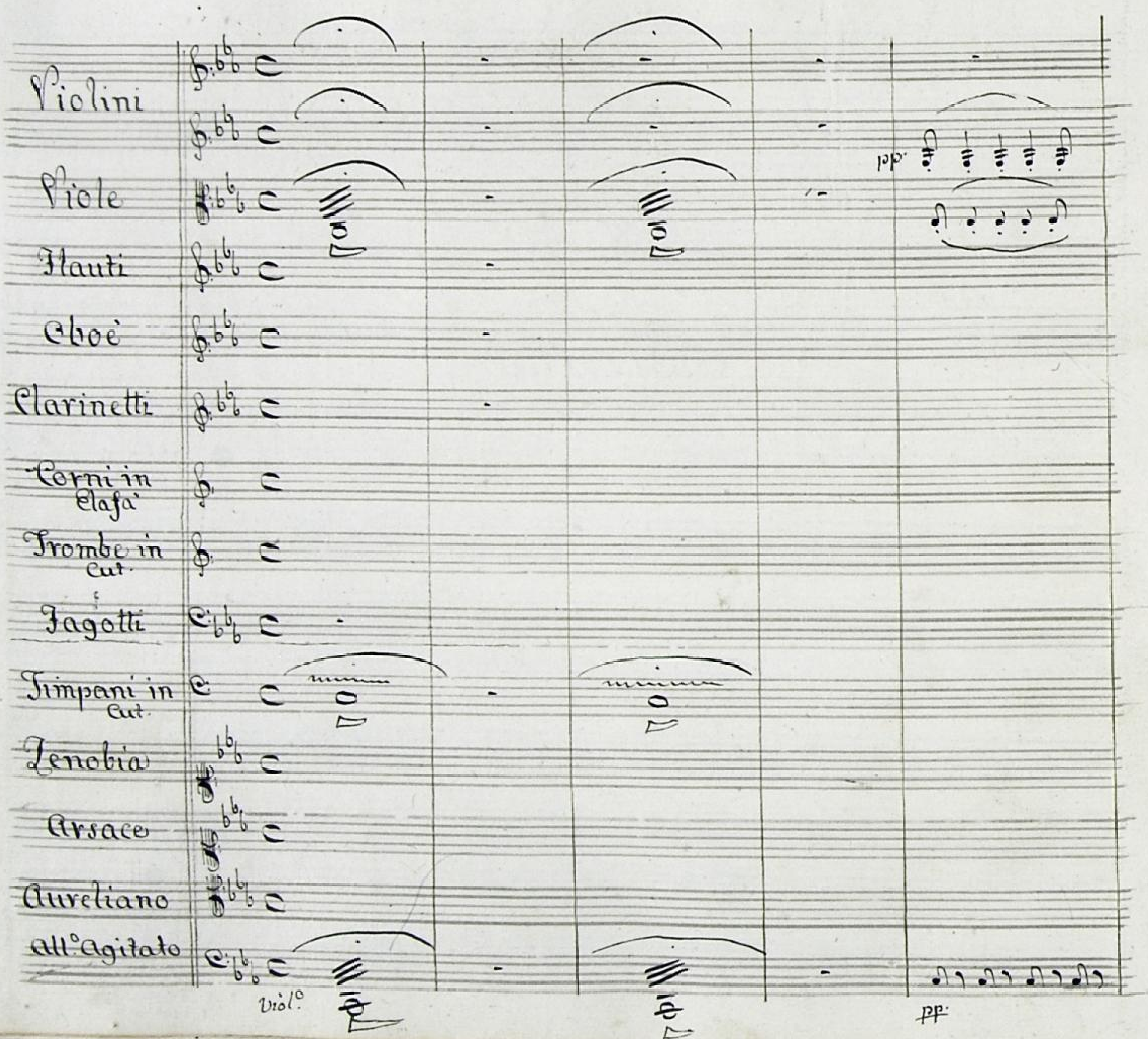

che
o

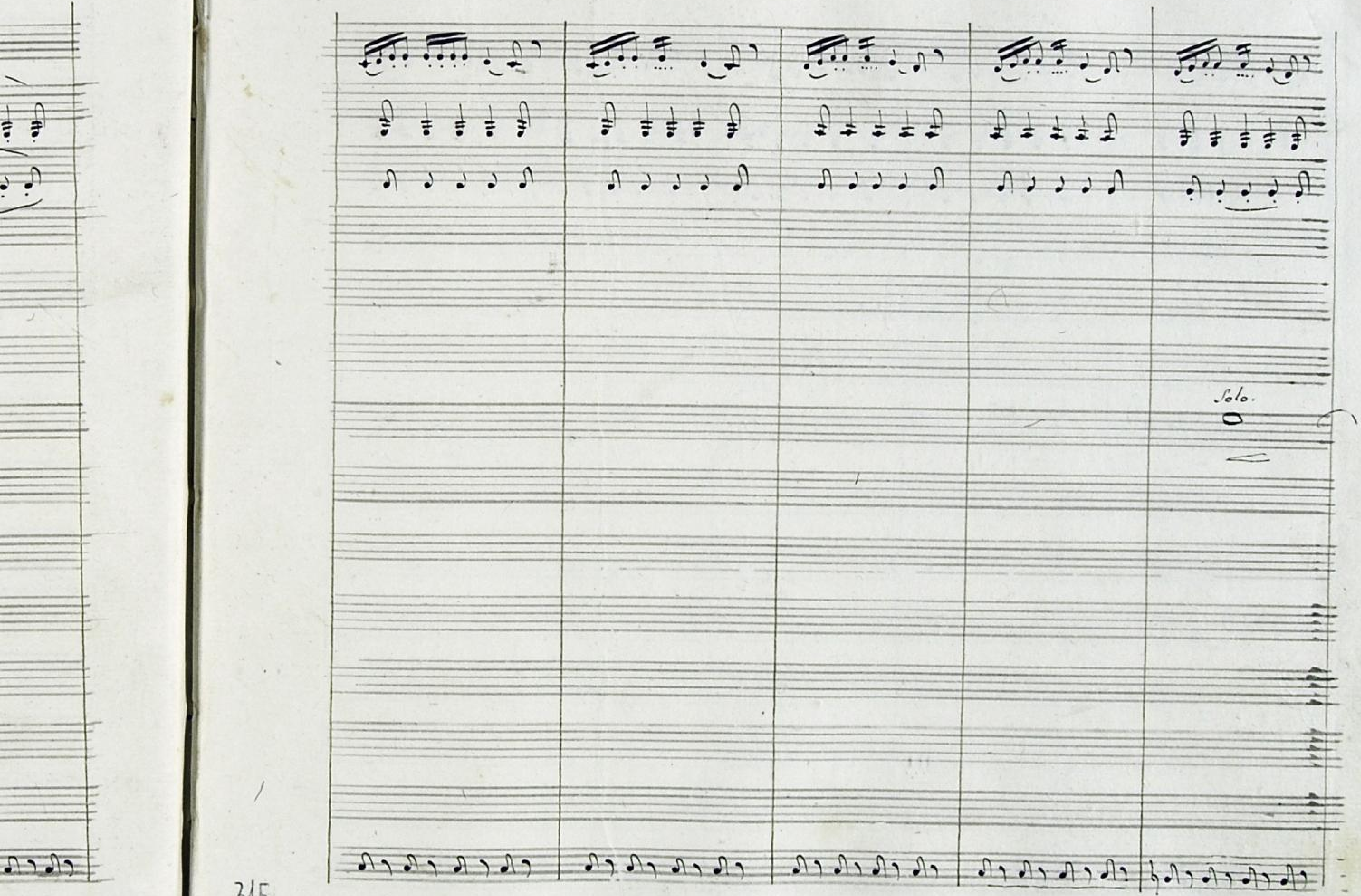

cres.
f
il tumulto si fa...
cres.
f.
che stato è il mio che orror
ma veggo oh
dio
Sbigottiti fug=
gir veggo i Custodi
un guerrier s'avvi=


Oraſpe
cina
Oraſpe
ah! ti ritrovo o mia Regina
Segue Rec.vo

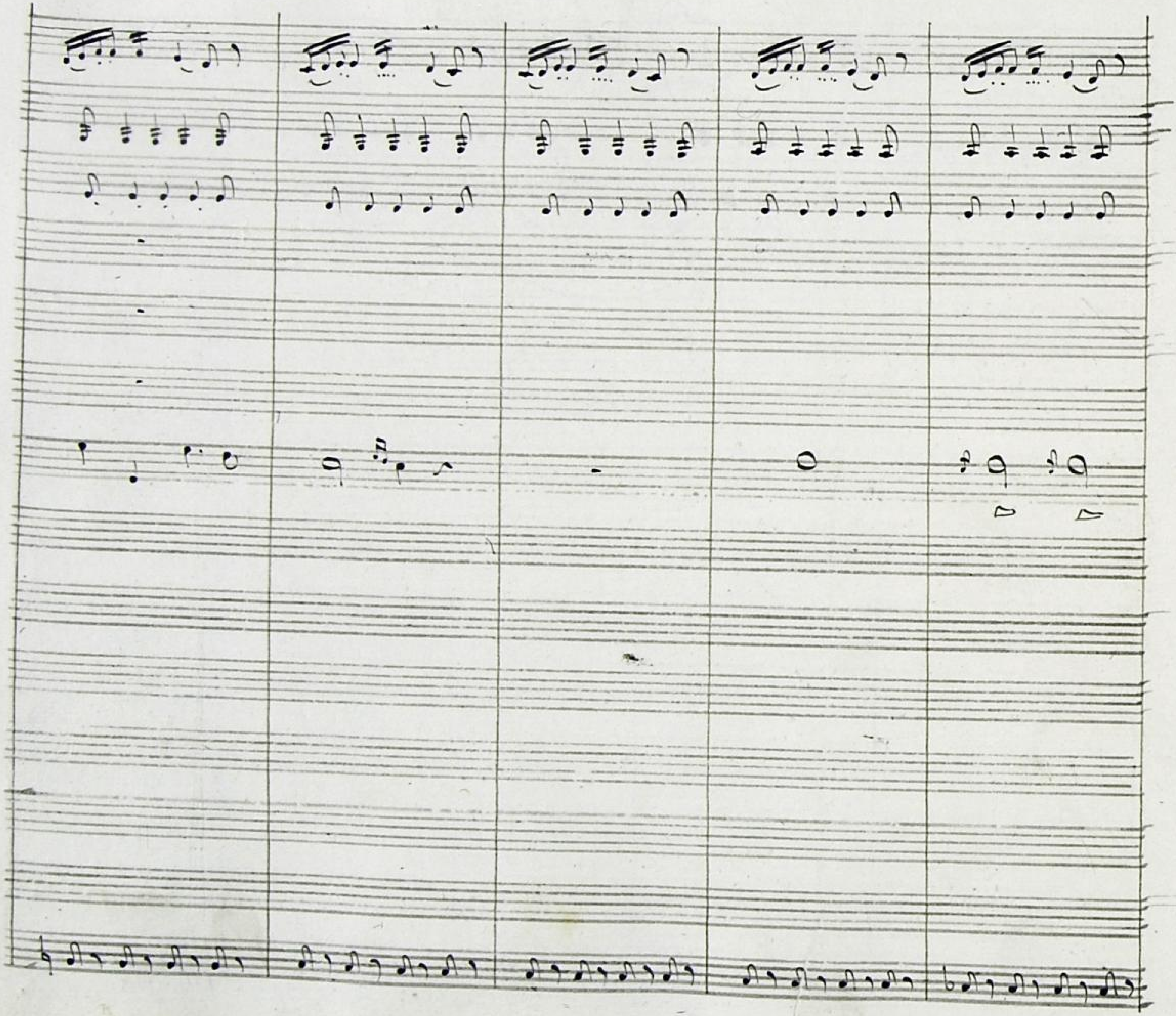

Zen.
Aur.
fuggi, vieni con me dimmi: d'Ar= sace che fu' Combatte an=
6
cora ma la Vit= toria cerca invan affer= rar; io dispe=
rato infino a te la via m' apersi; ah vieni pria che tutto si perde
Zen:
i giorni tuoi salva e ti serba a miglior fato oh
4
Oras.
Zen.
pena s' affretta ove fuggir!... mi reggo appena
Segue Terzetto

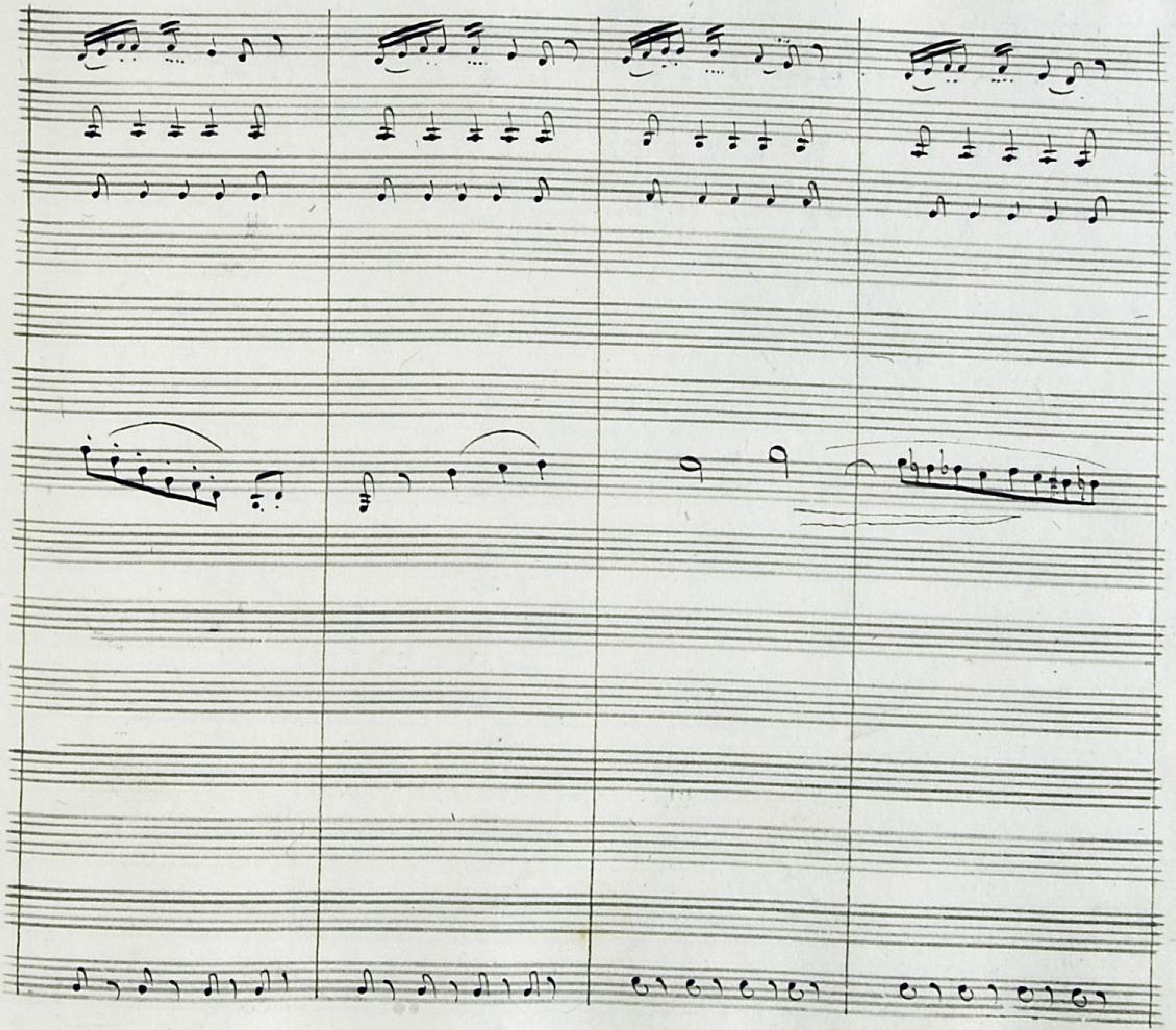
# Terzetto

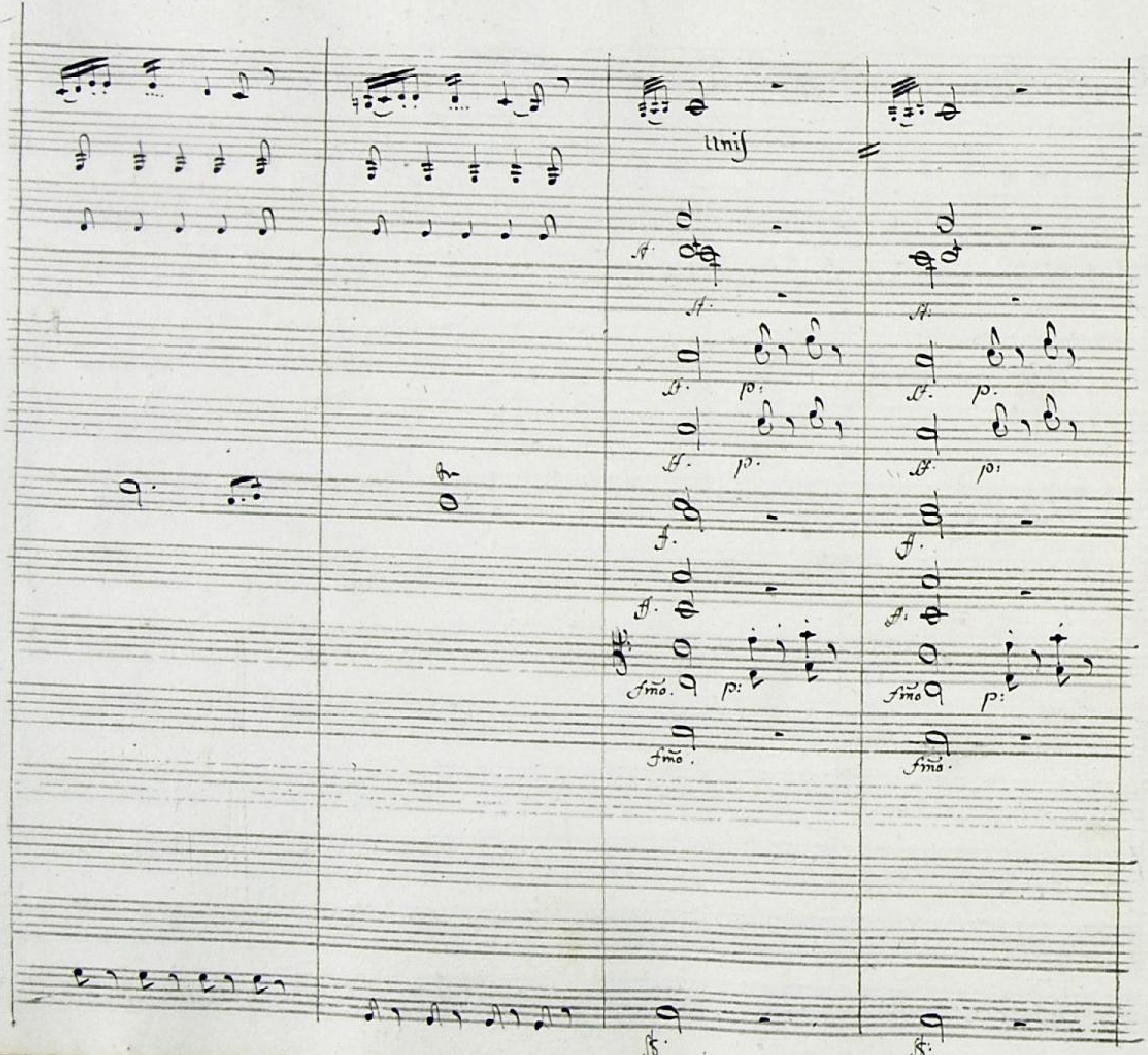

Violini
Viole
Flauti
Oboè
Clarinetti
Corni in Elafà
Trombe in Cut.
Fagotti
Timpani in Cut.
Zenobia
Arsace
Aureliano
All.° Agitato
pp
Viol.°
pp

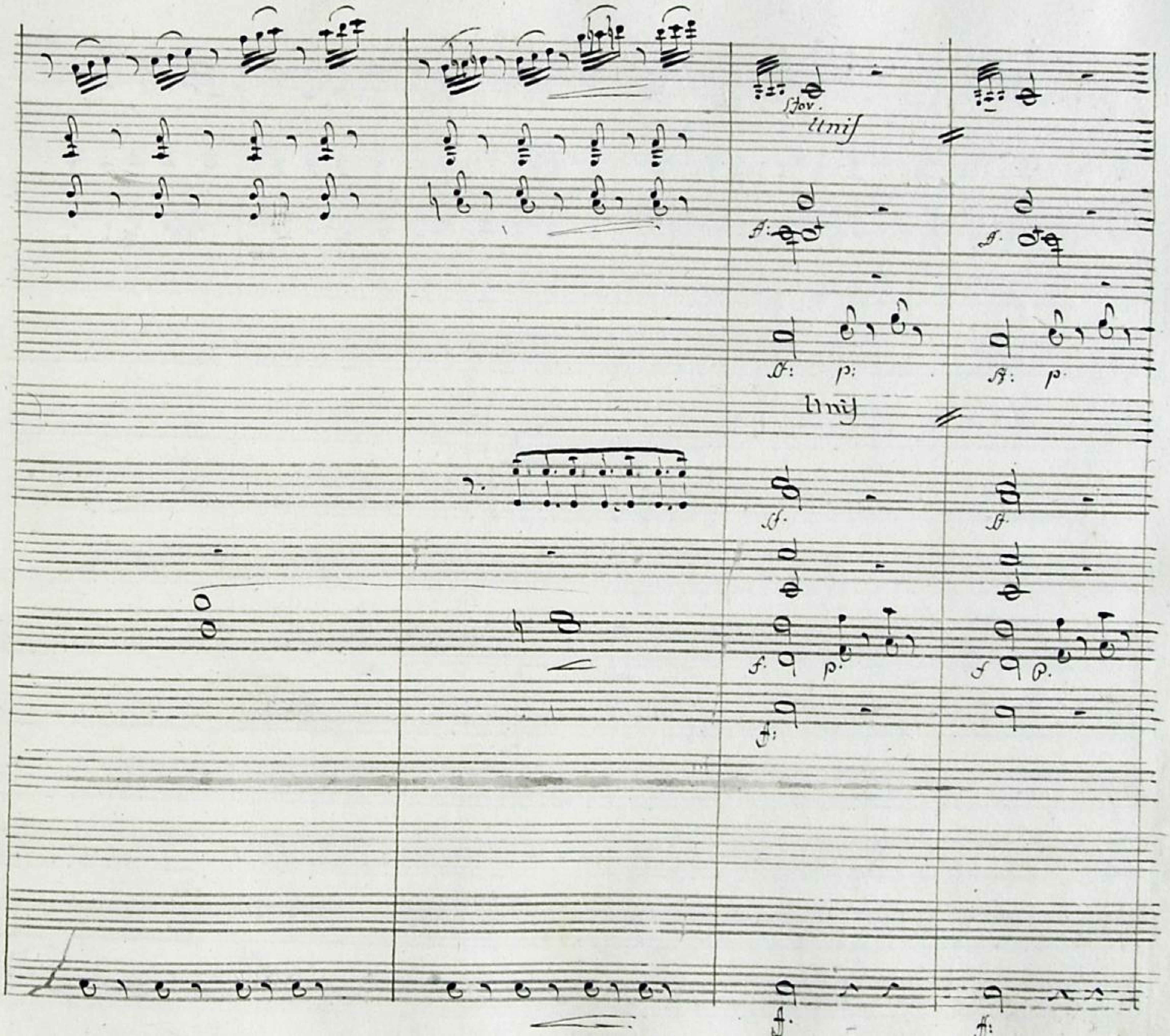


315






Unis
ff.
p:
fmo.


Flov.
Unis
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ff.
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p
Unis
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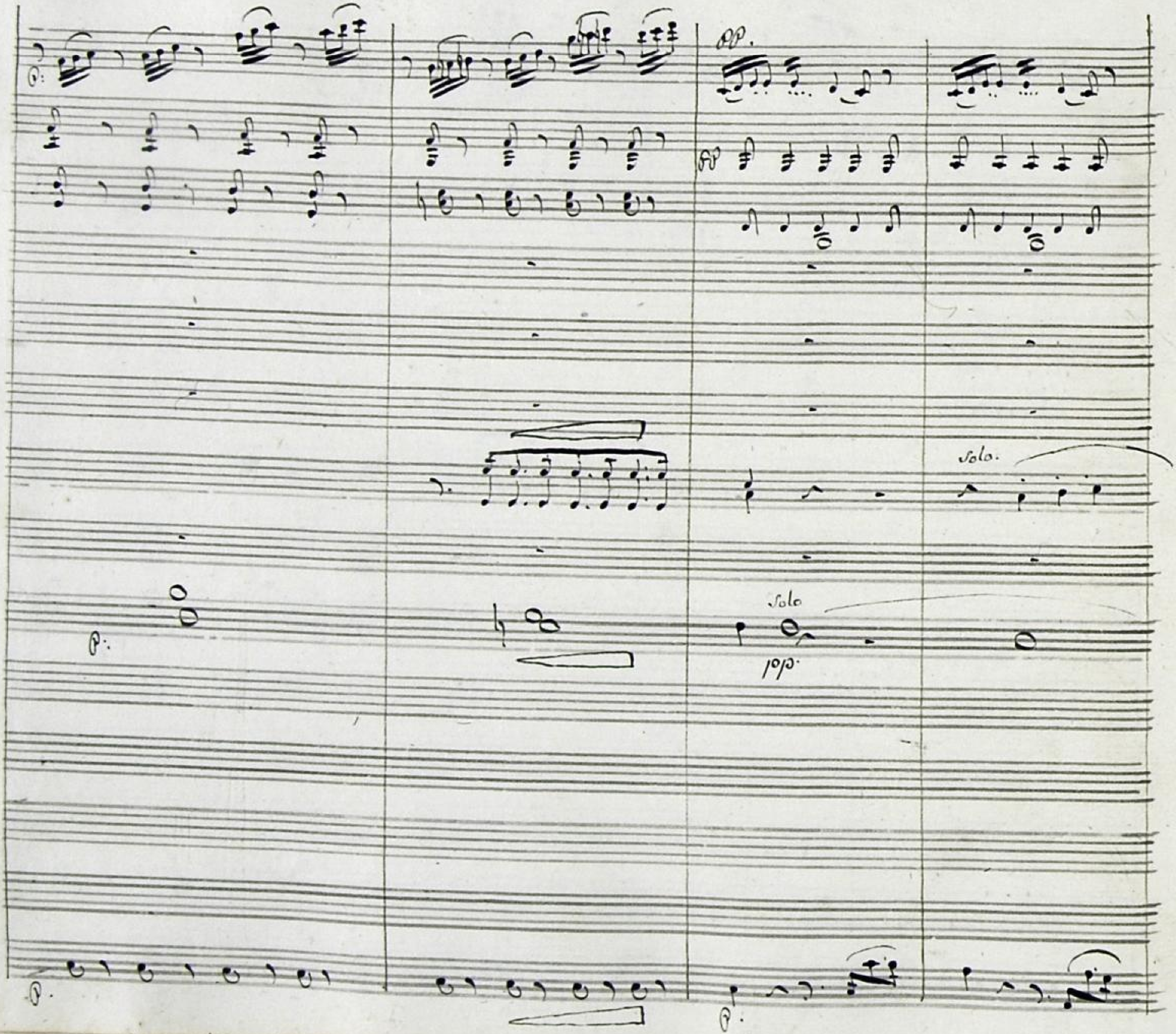
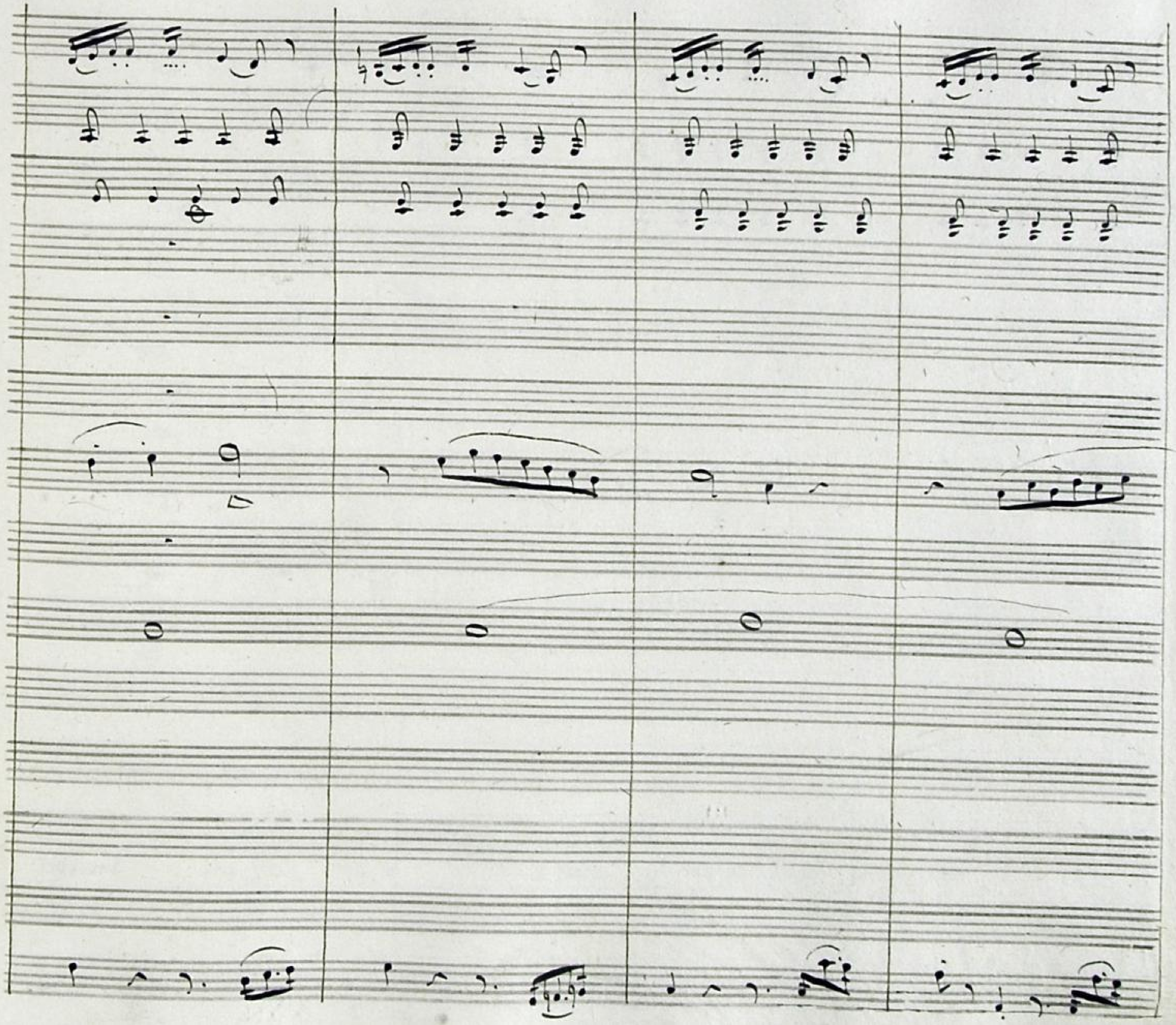
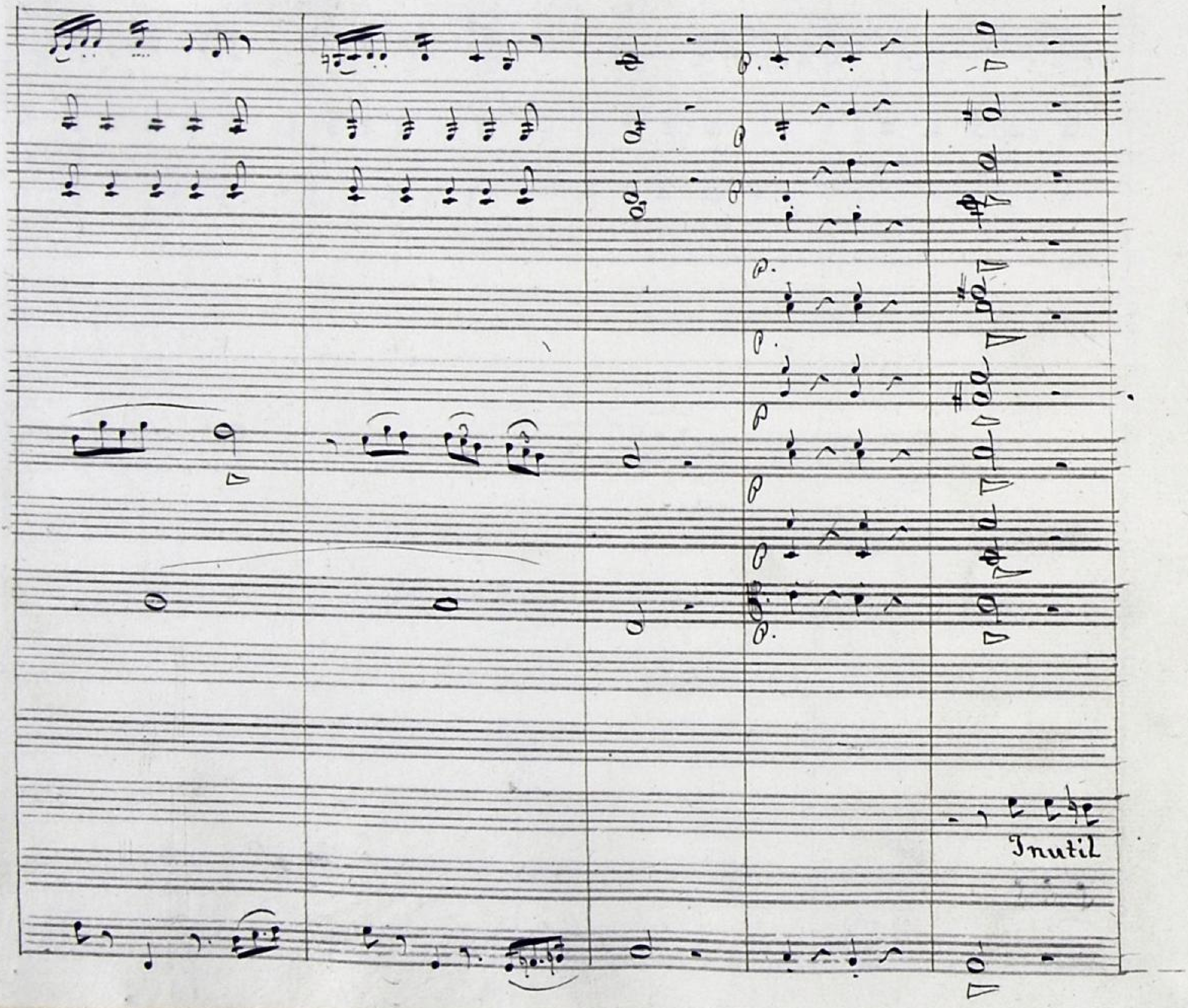
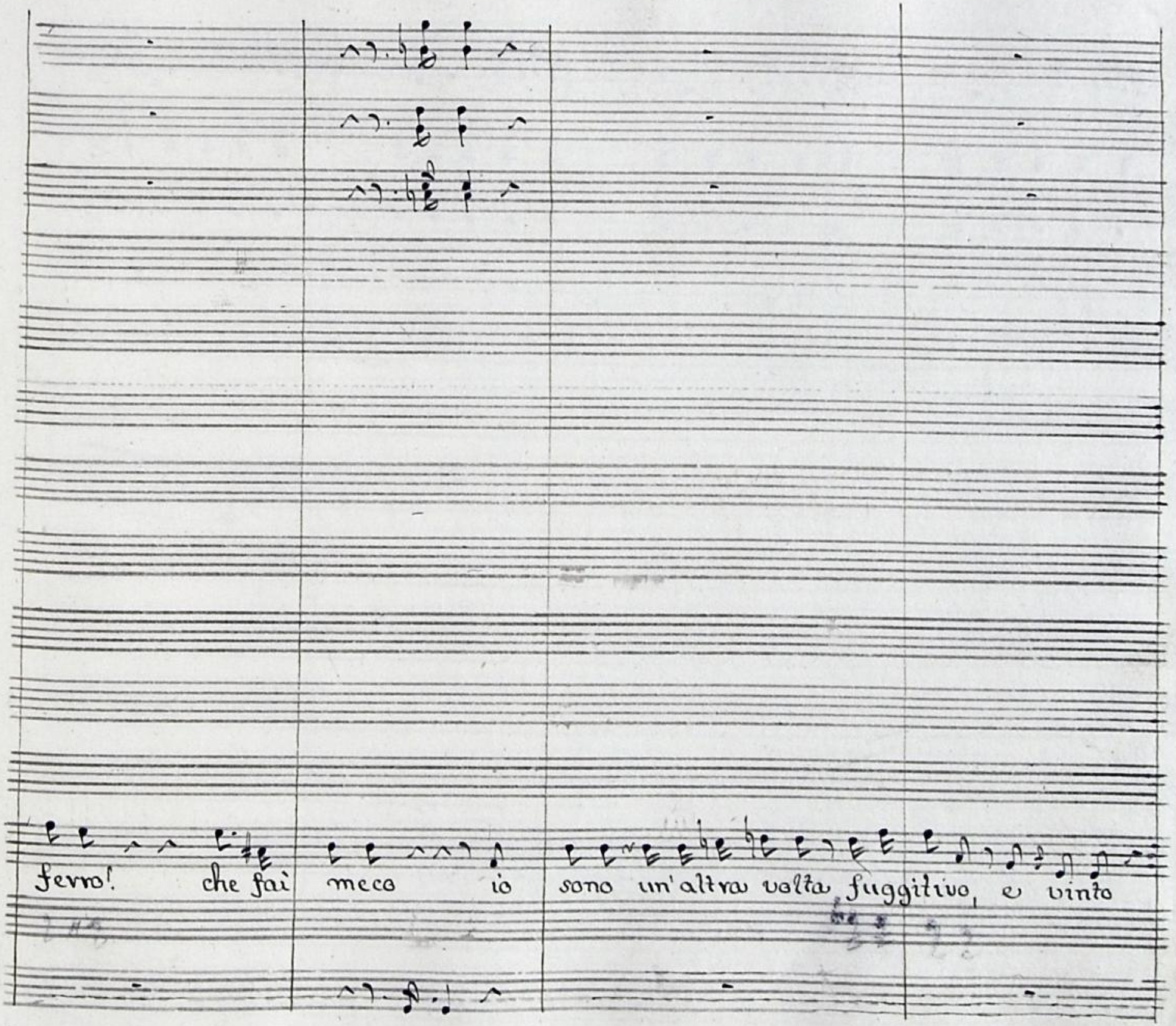
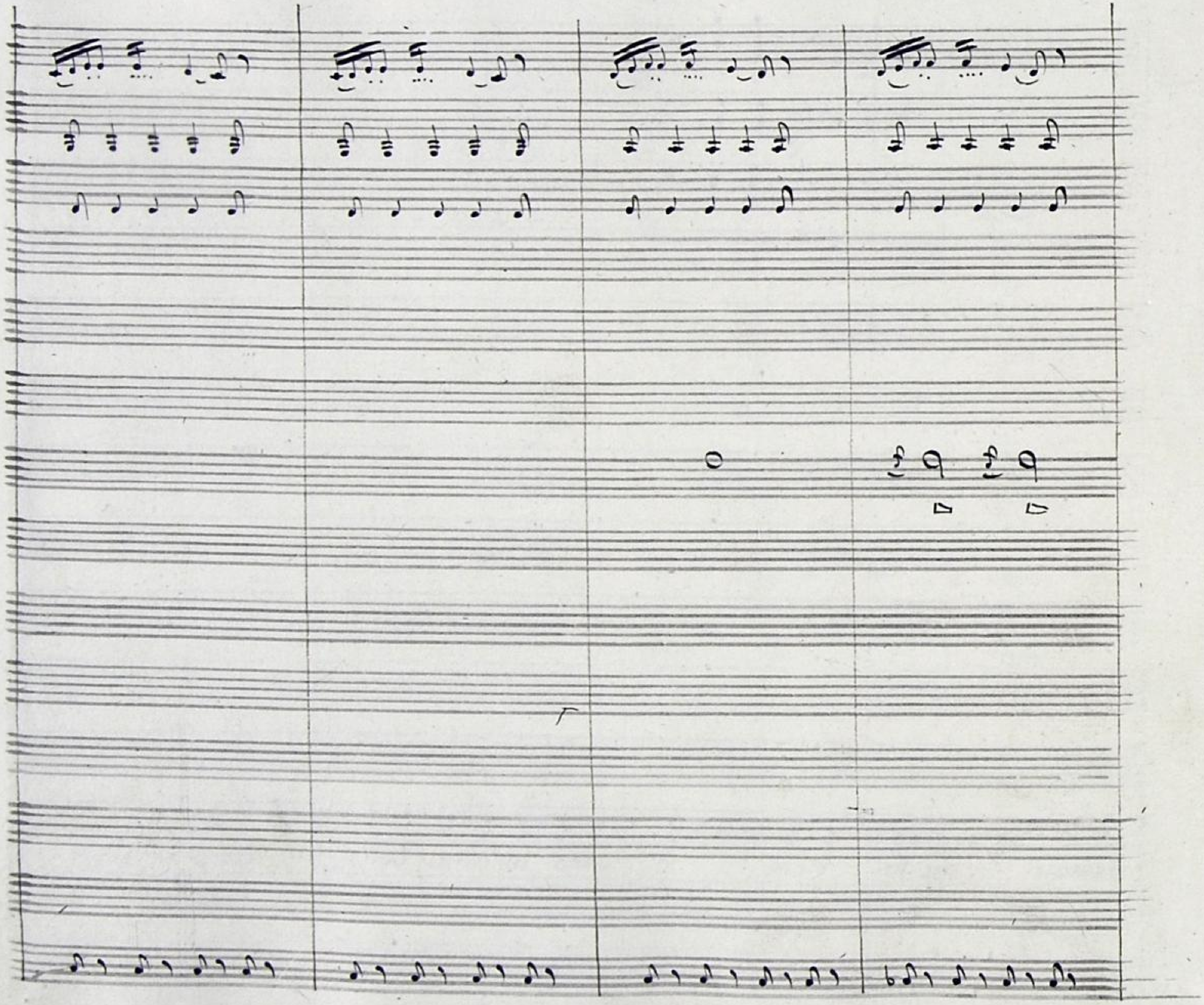
ff:

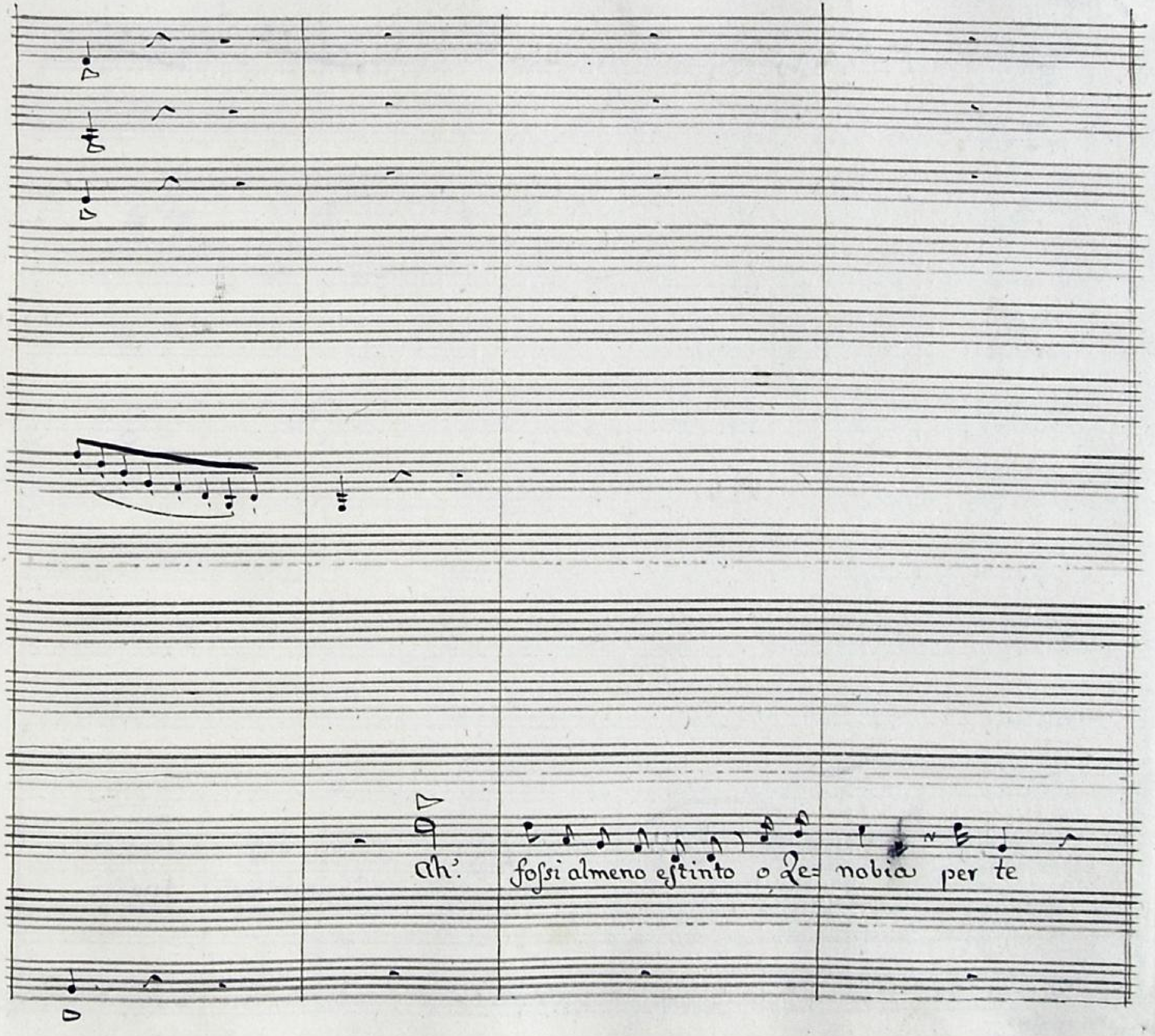

p.
pp.
pp
Solo.
p.
Solo
pp.
p.
p.

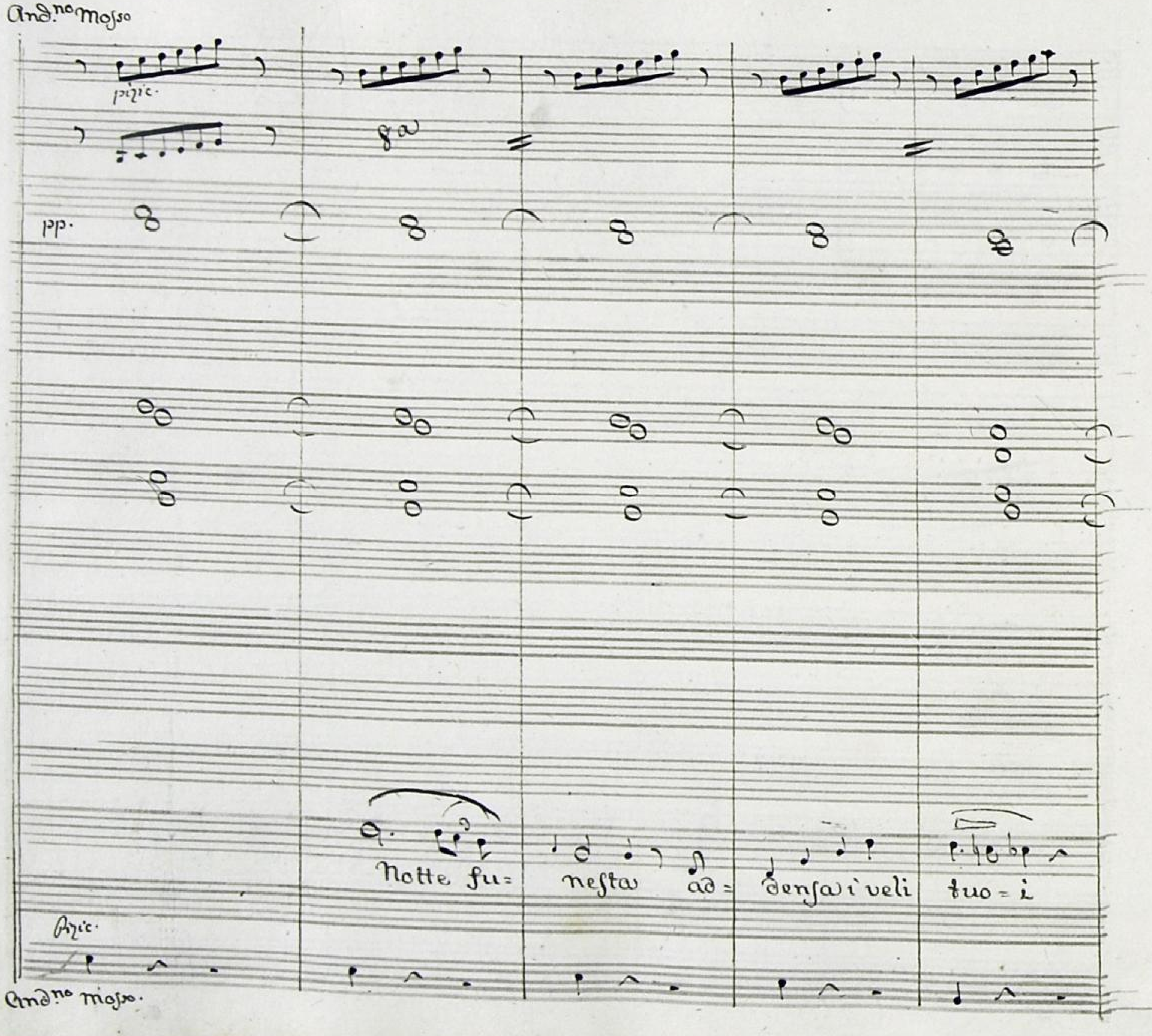


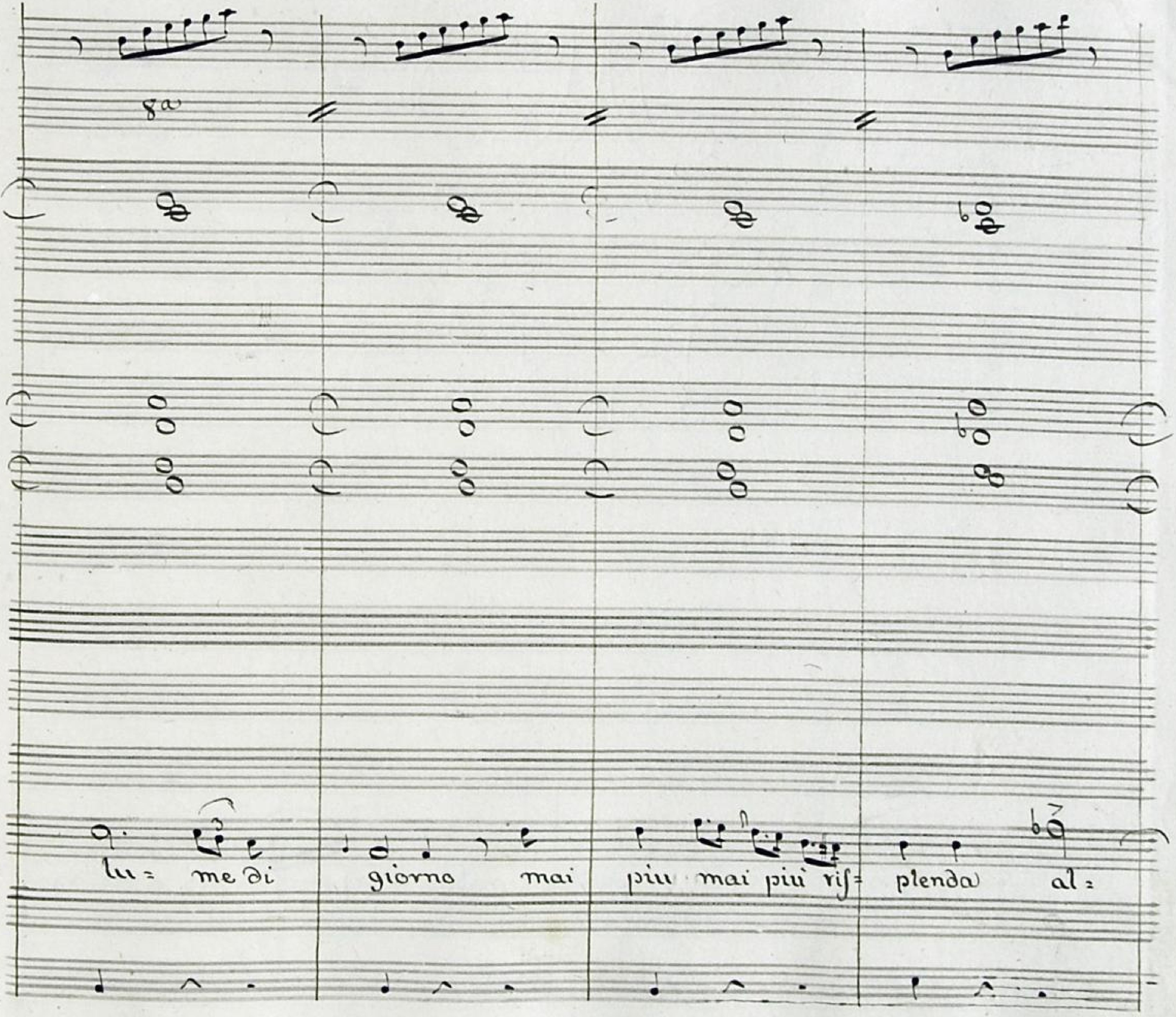

Inutil

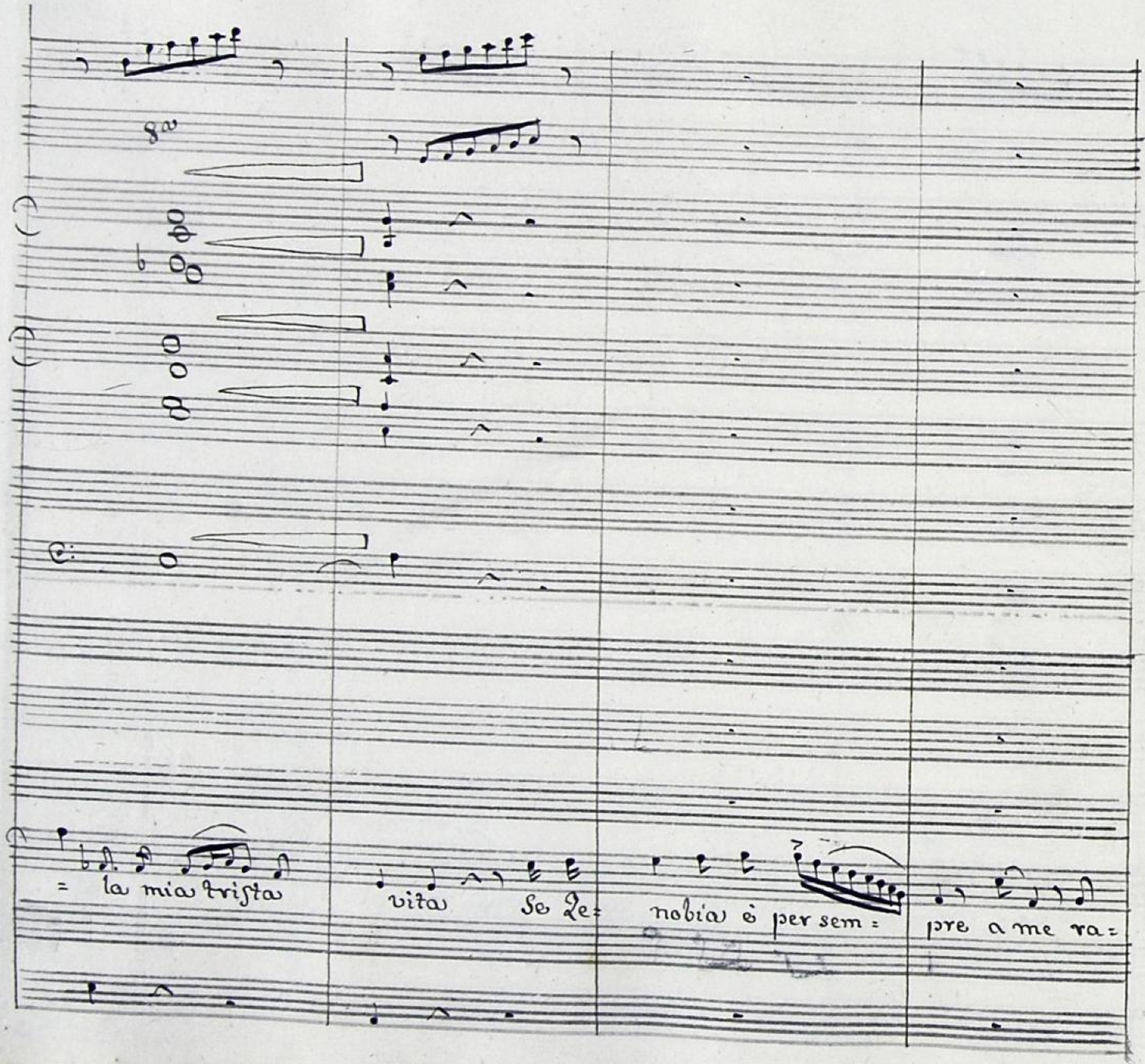

ferro! che fai meco io sono un'altra volta fuggitivo, e vinto

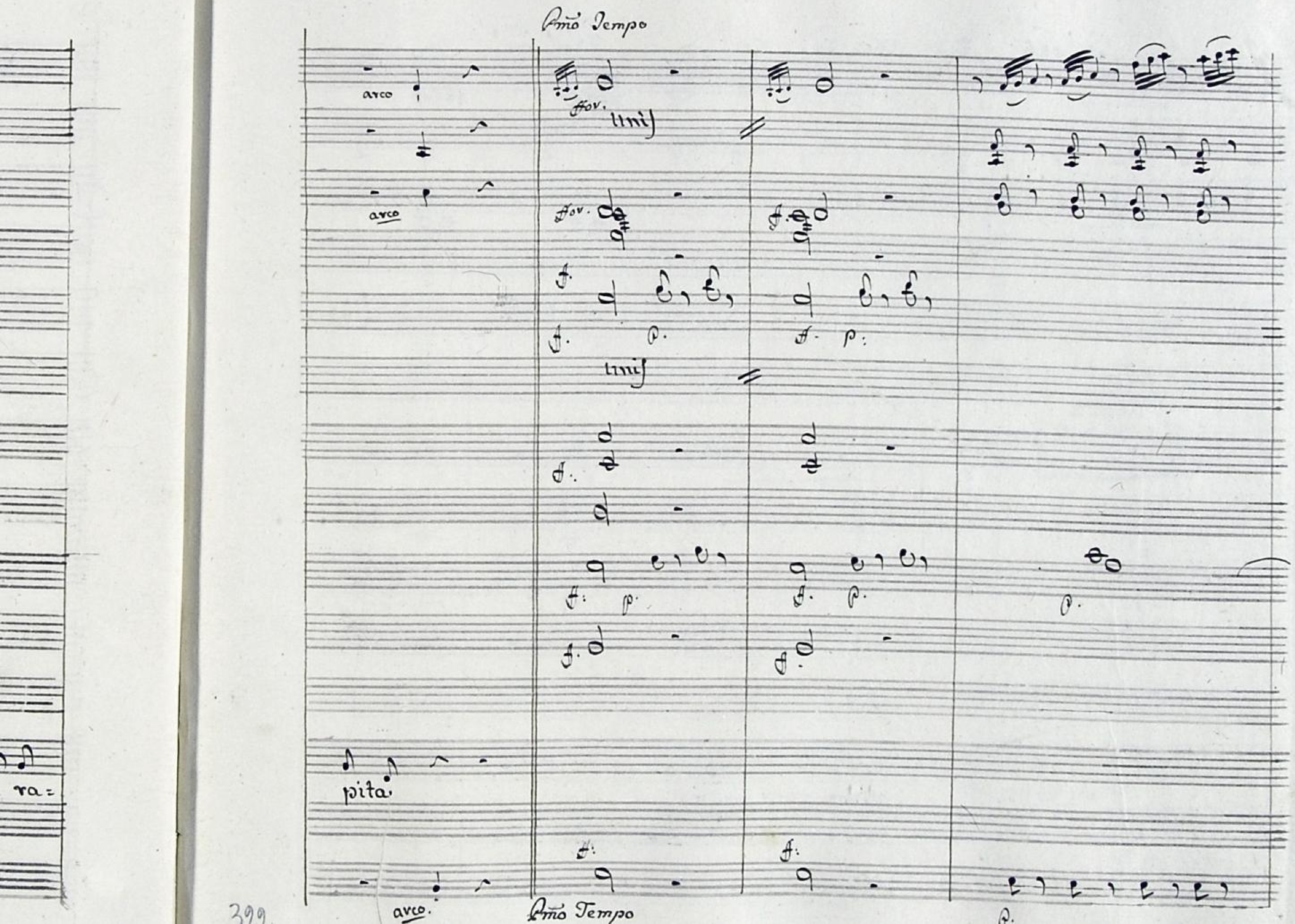



Ah! fossi almeno estinto o Ze= nobia per te


And.no Mosso
pizic.
8a
pp.
Notte fu= nesta ad= densa i veli tuo= i
Pizic.
And.no mosso.


8a
lu= me di giorno mai piu mai piu ris= plenda al=


8a
= la mia trista vita se Ze= nobia è per sem= pre a me ra=


Pmo Tempo
arco
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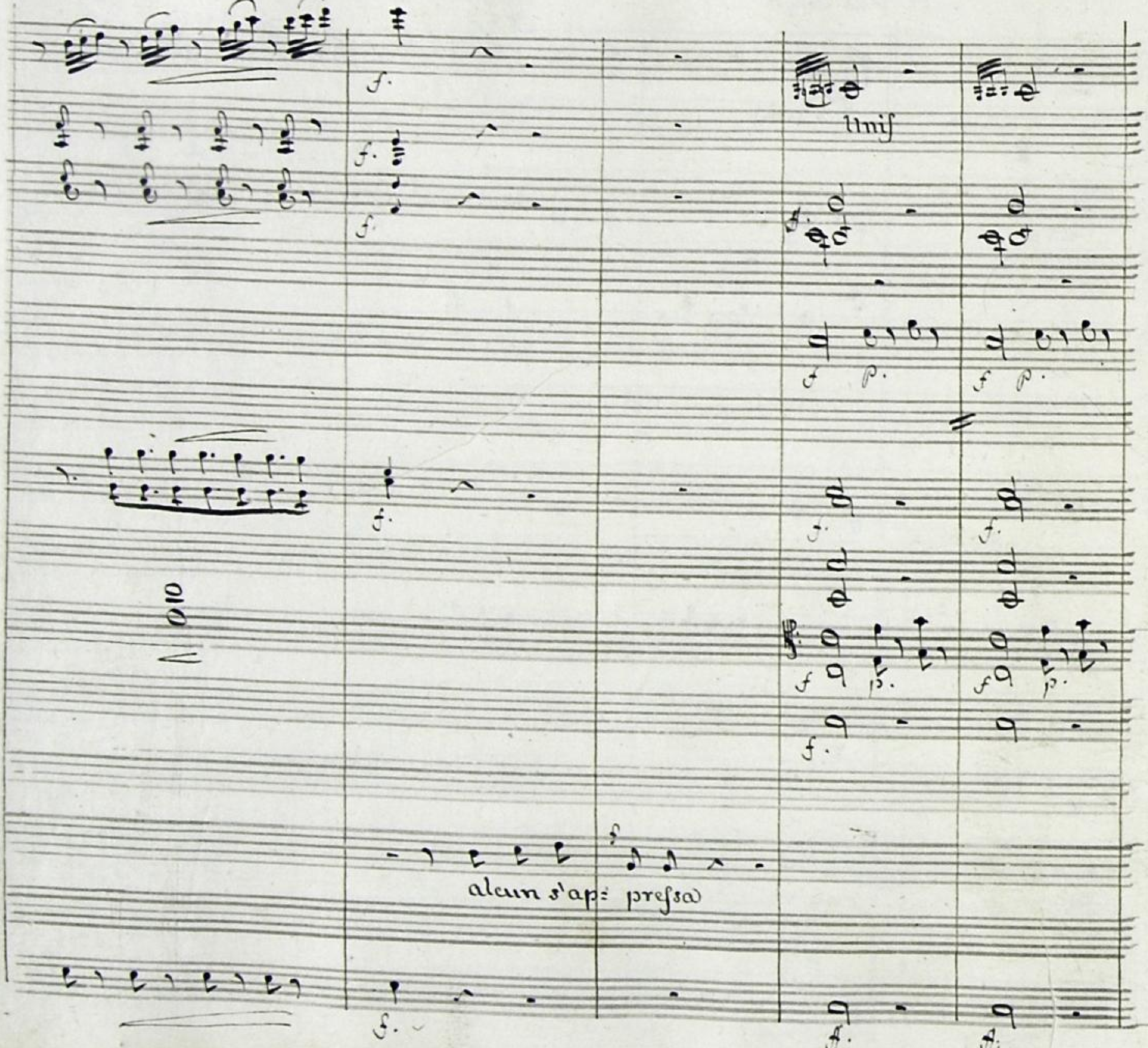
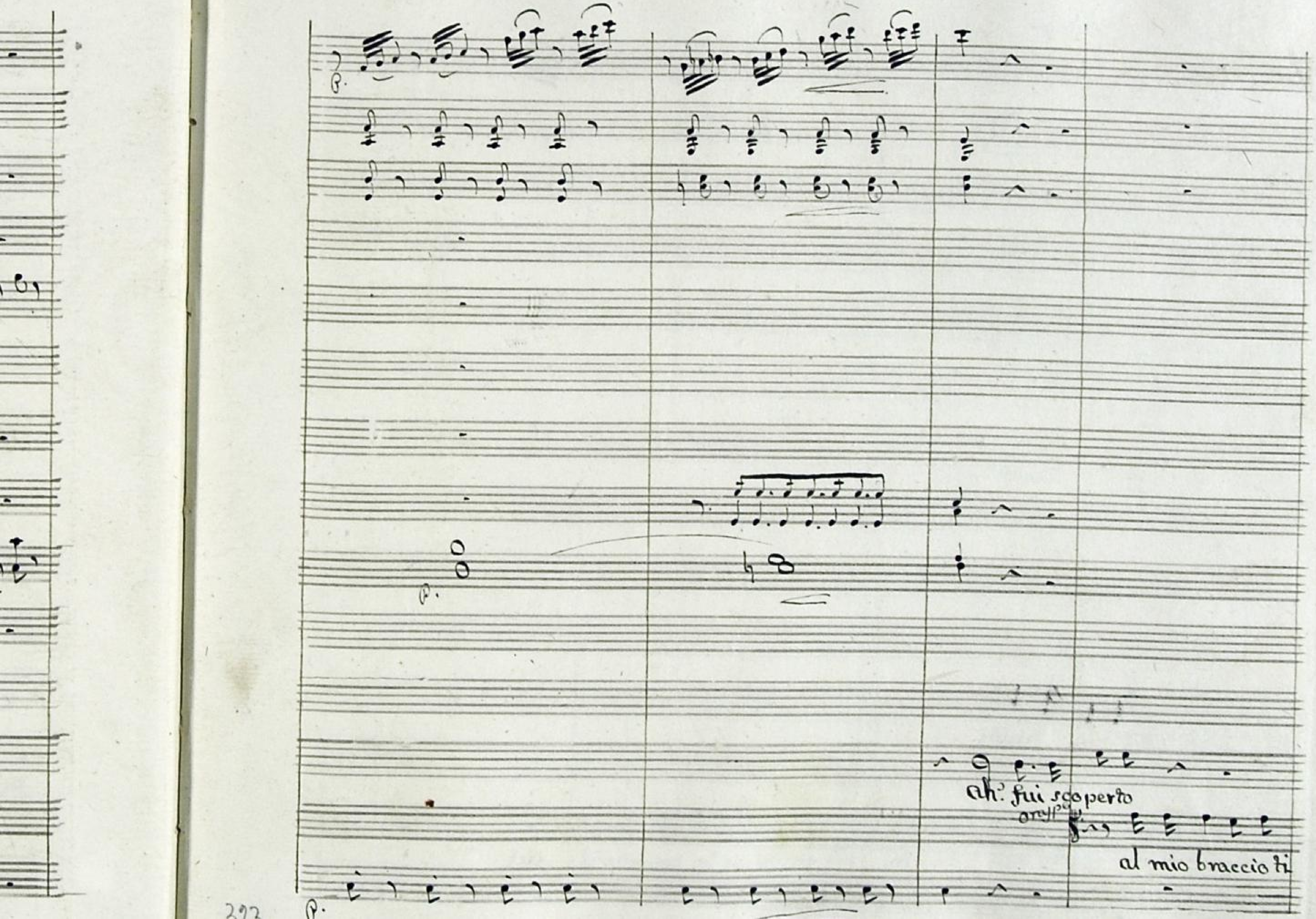
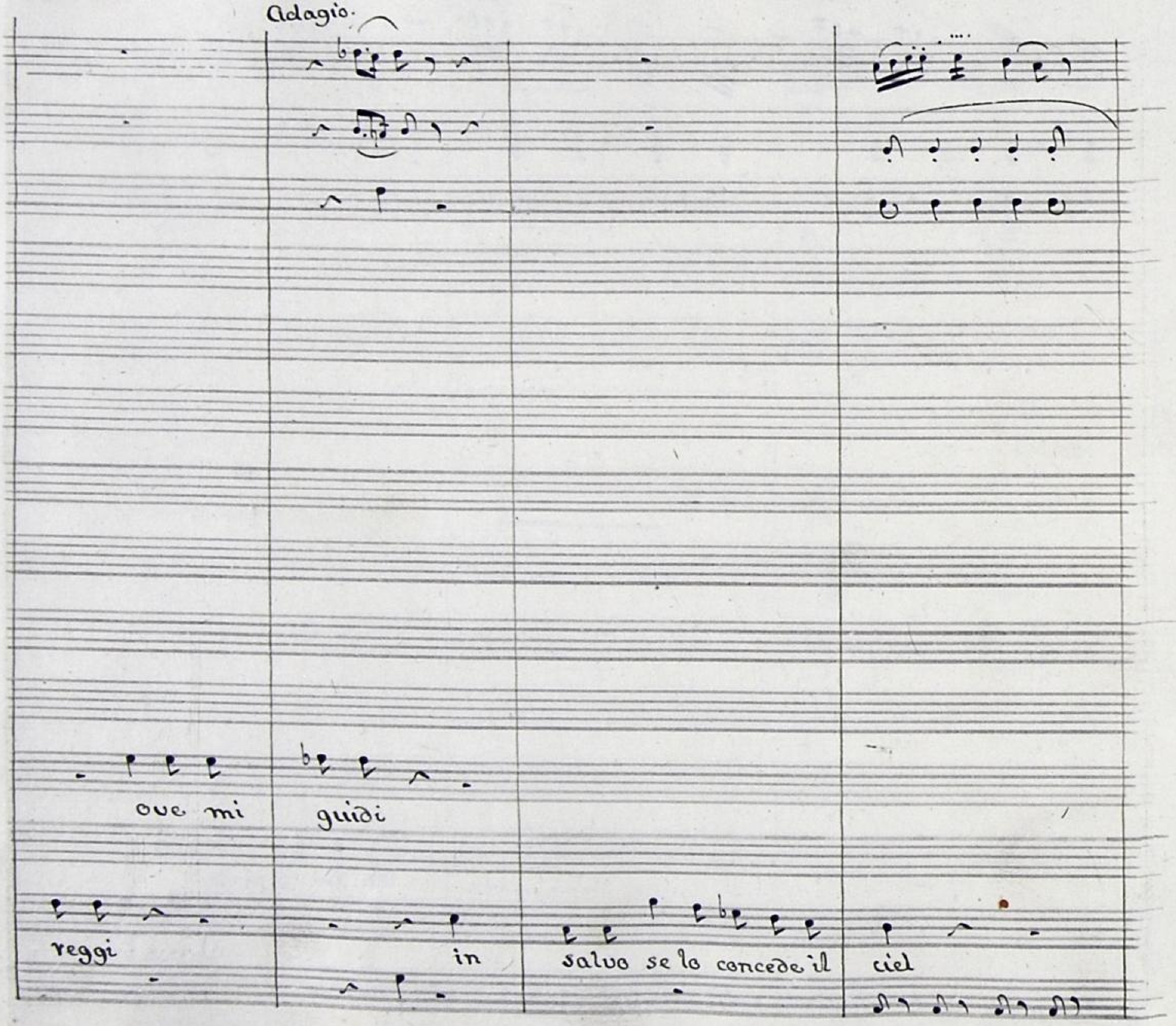
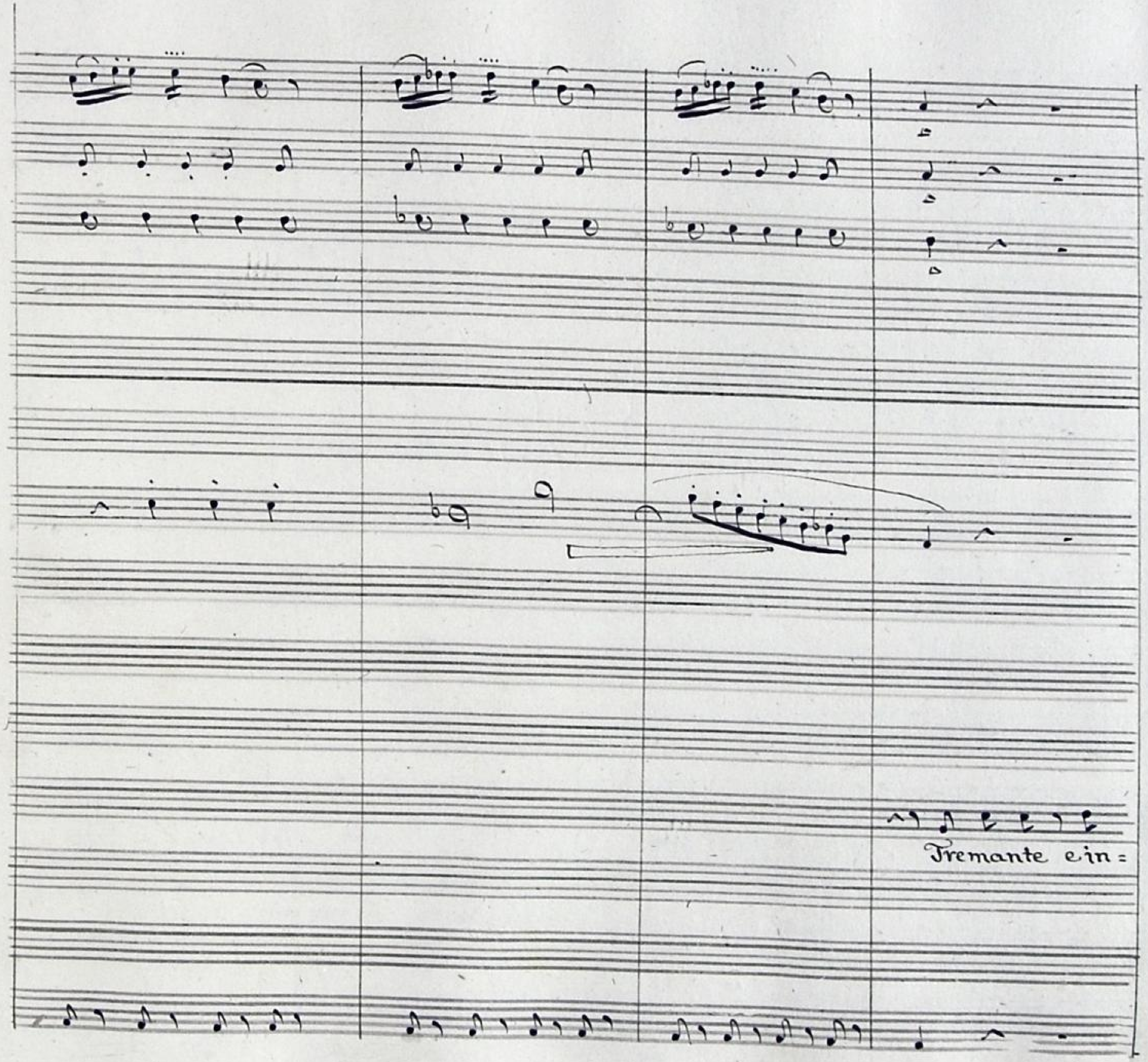
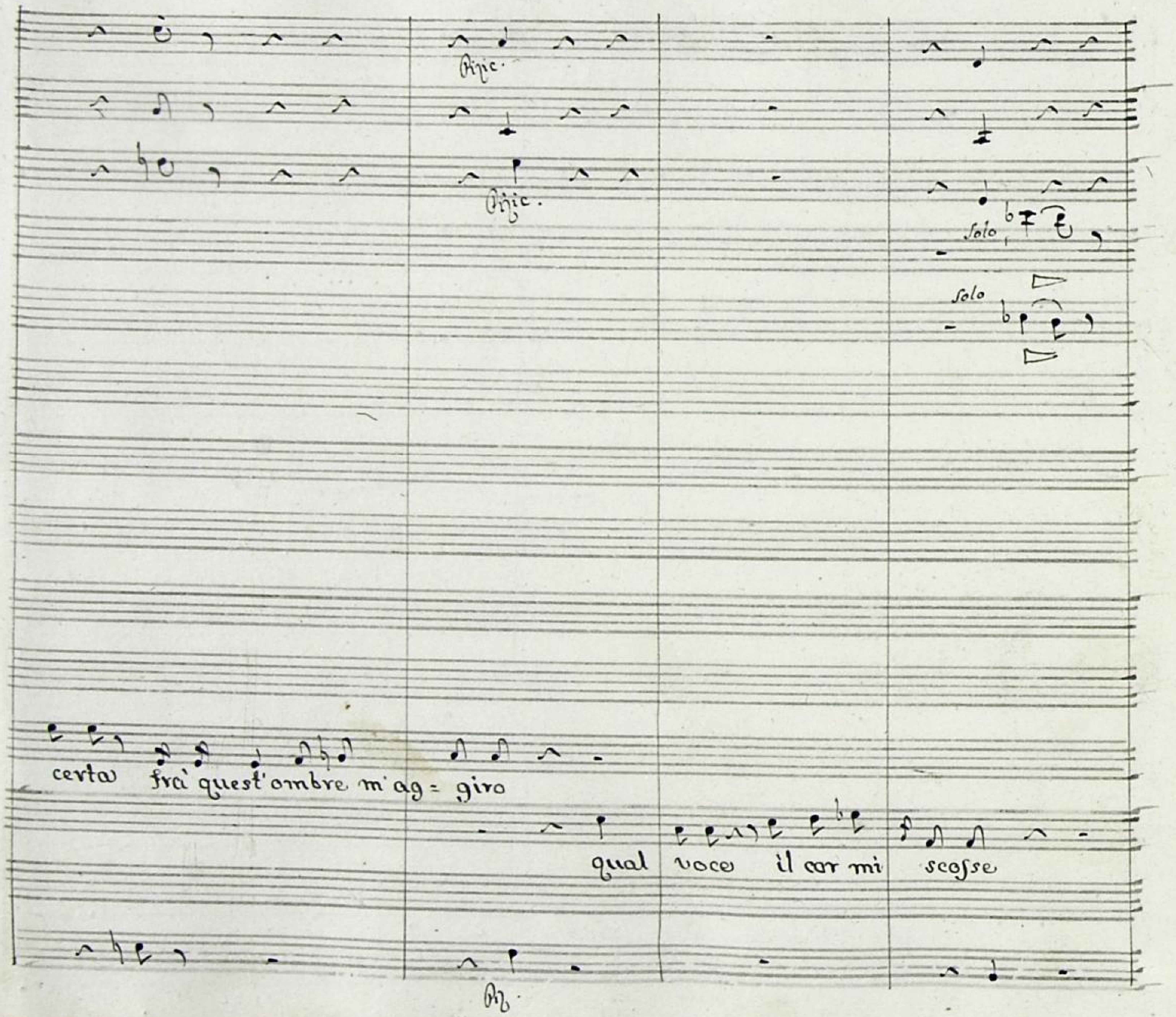
Unis
arco
ffor.
f.
p.
Unis
f.
p.
ra=
pita
arco.
Pmo Tempo

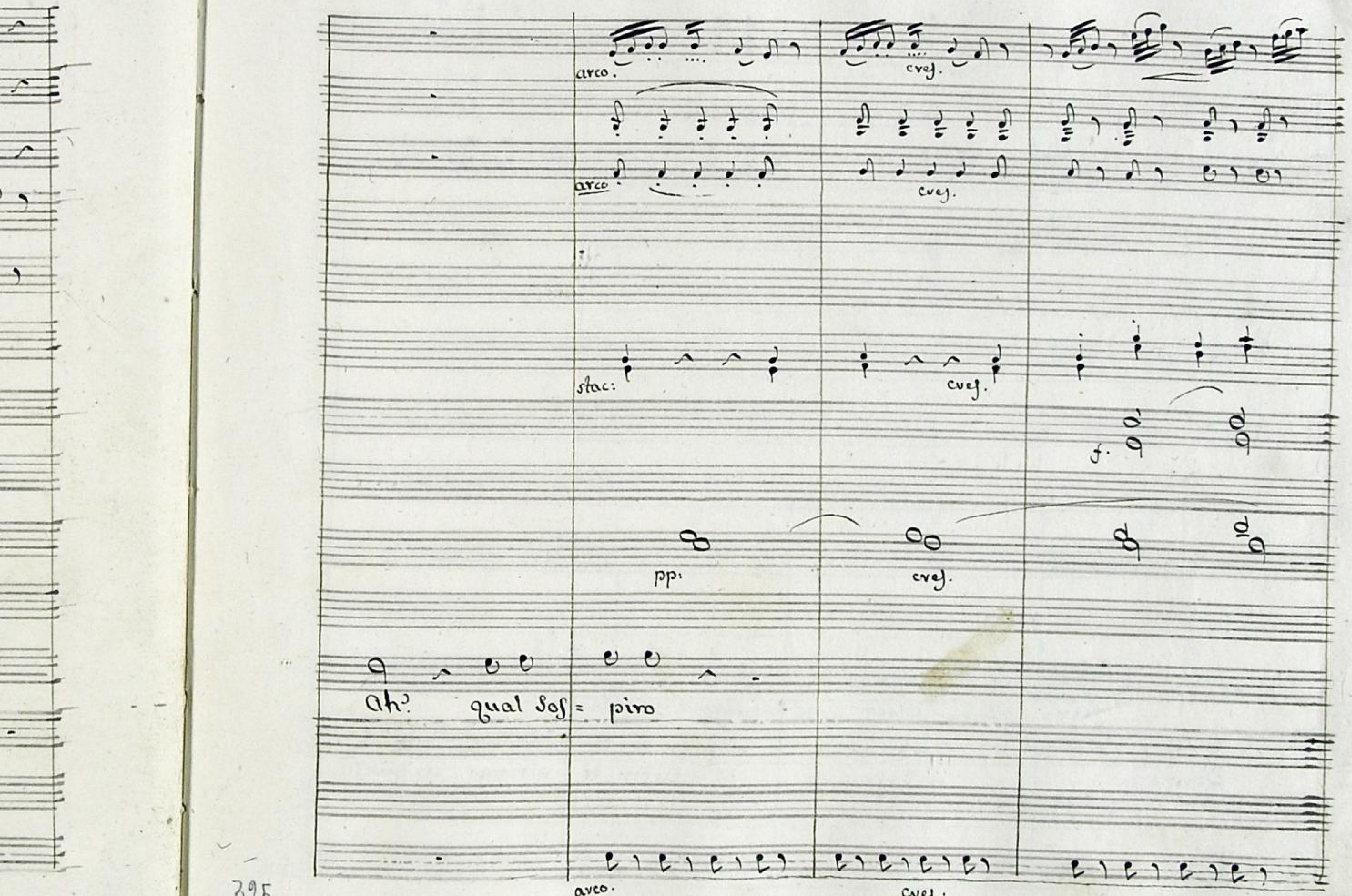

f.
Unis
f. p.
alcun s'ap: pressa


p.
p.
ah! fui scoperto
al mio braccio ti
p.


Adagio.
ove mi
guidi
reggi
in
salvo se lo concede il
ciel


Tremante ein=


Pizzic.
Pizzic.
solo
solo
certa fra quest'ombre m'ag= giro
qual voce il cor mi scosse
Pizz.


arco.
cres.
arco
cres.
stac:
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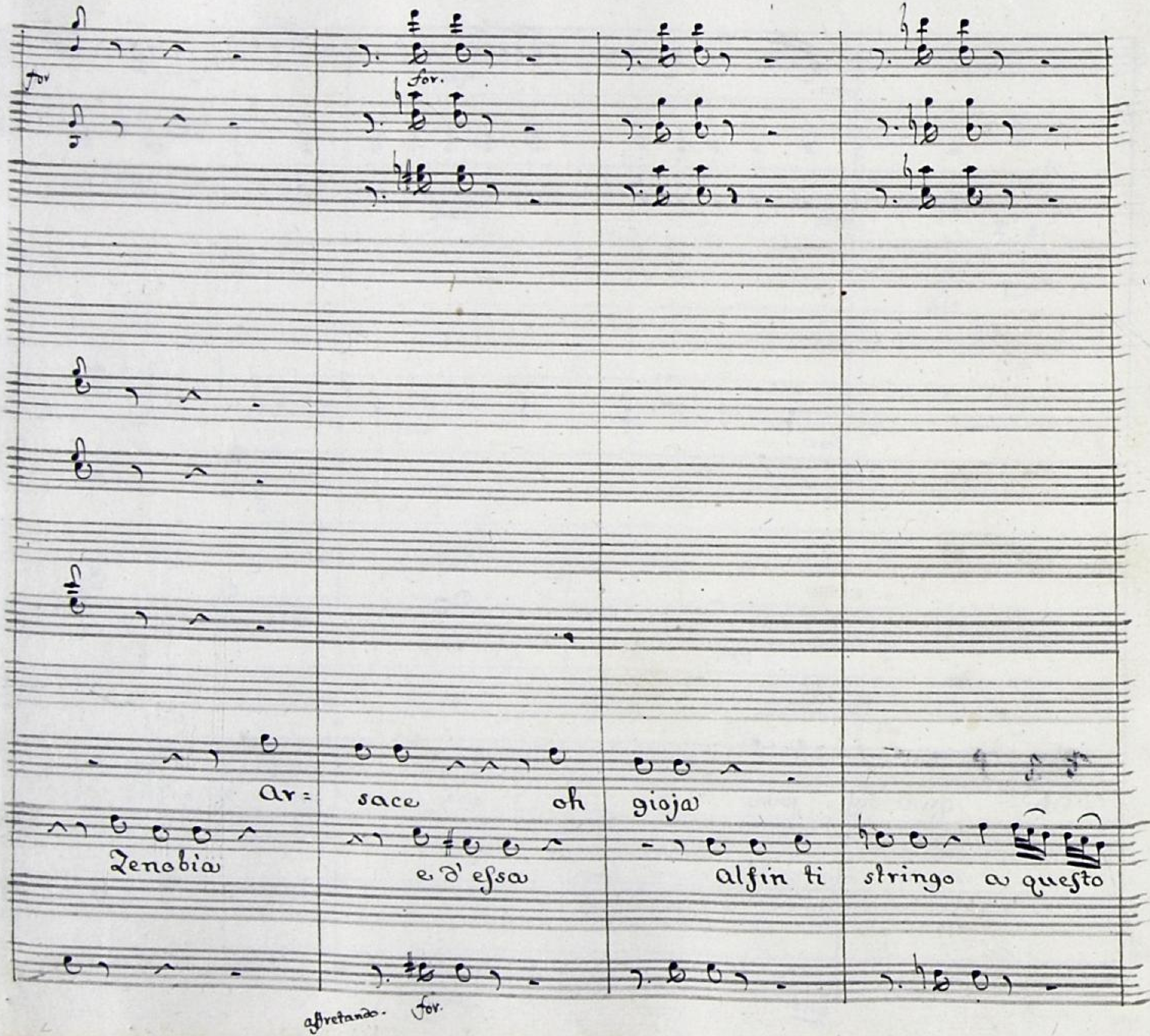
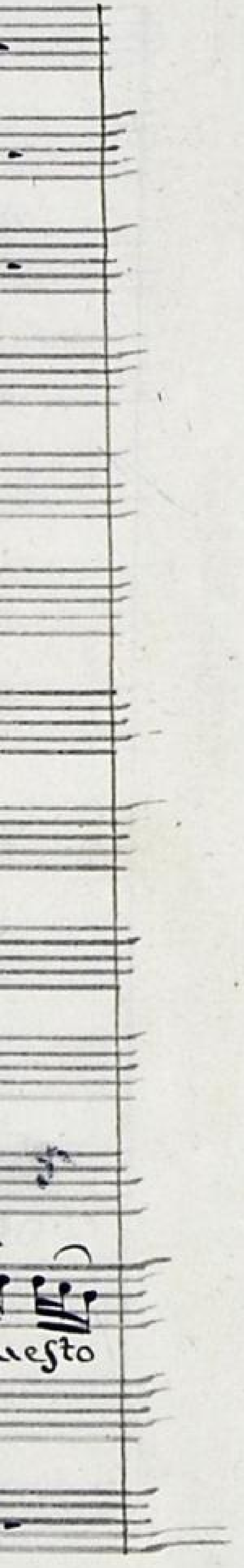
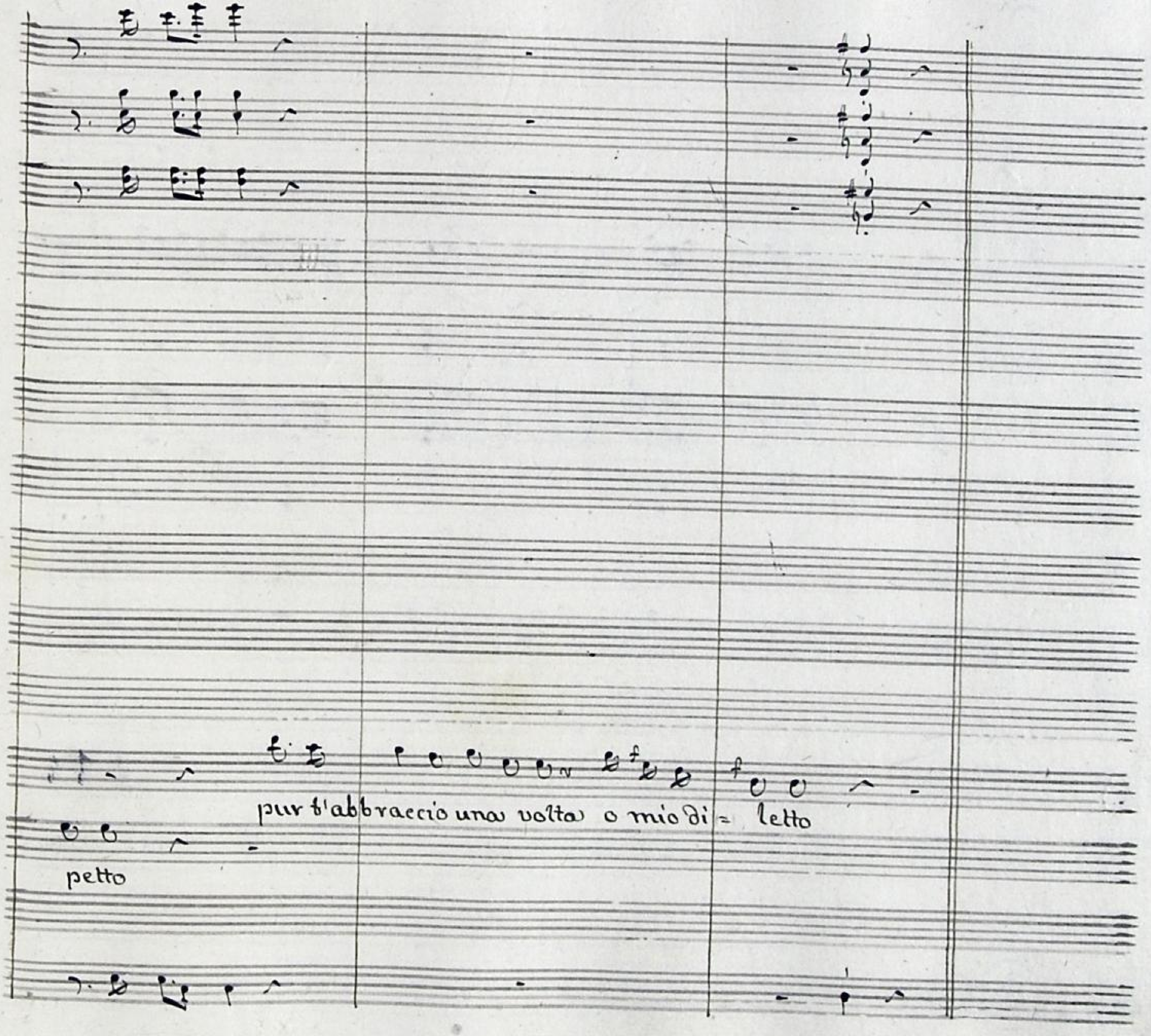
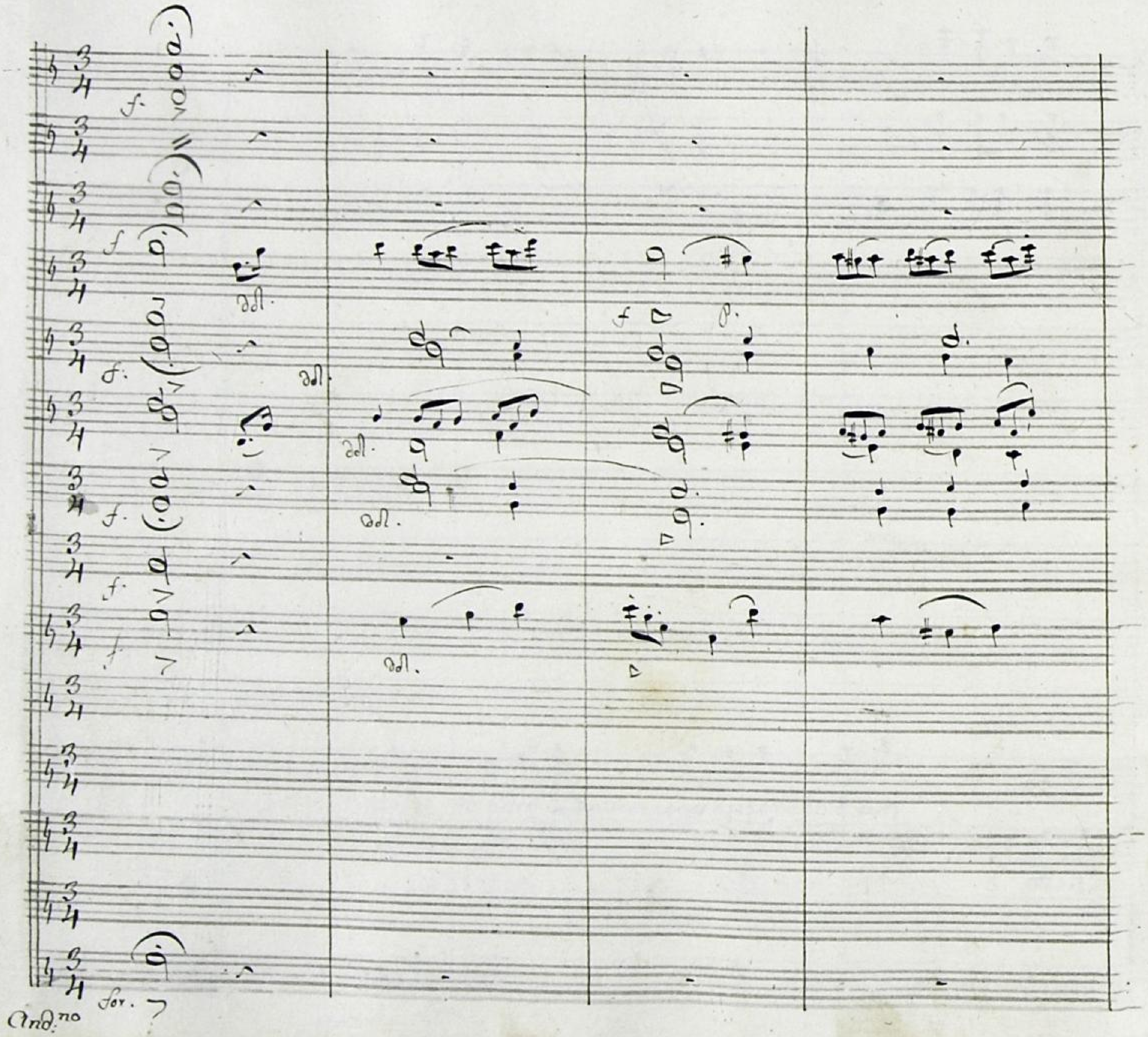
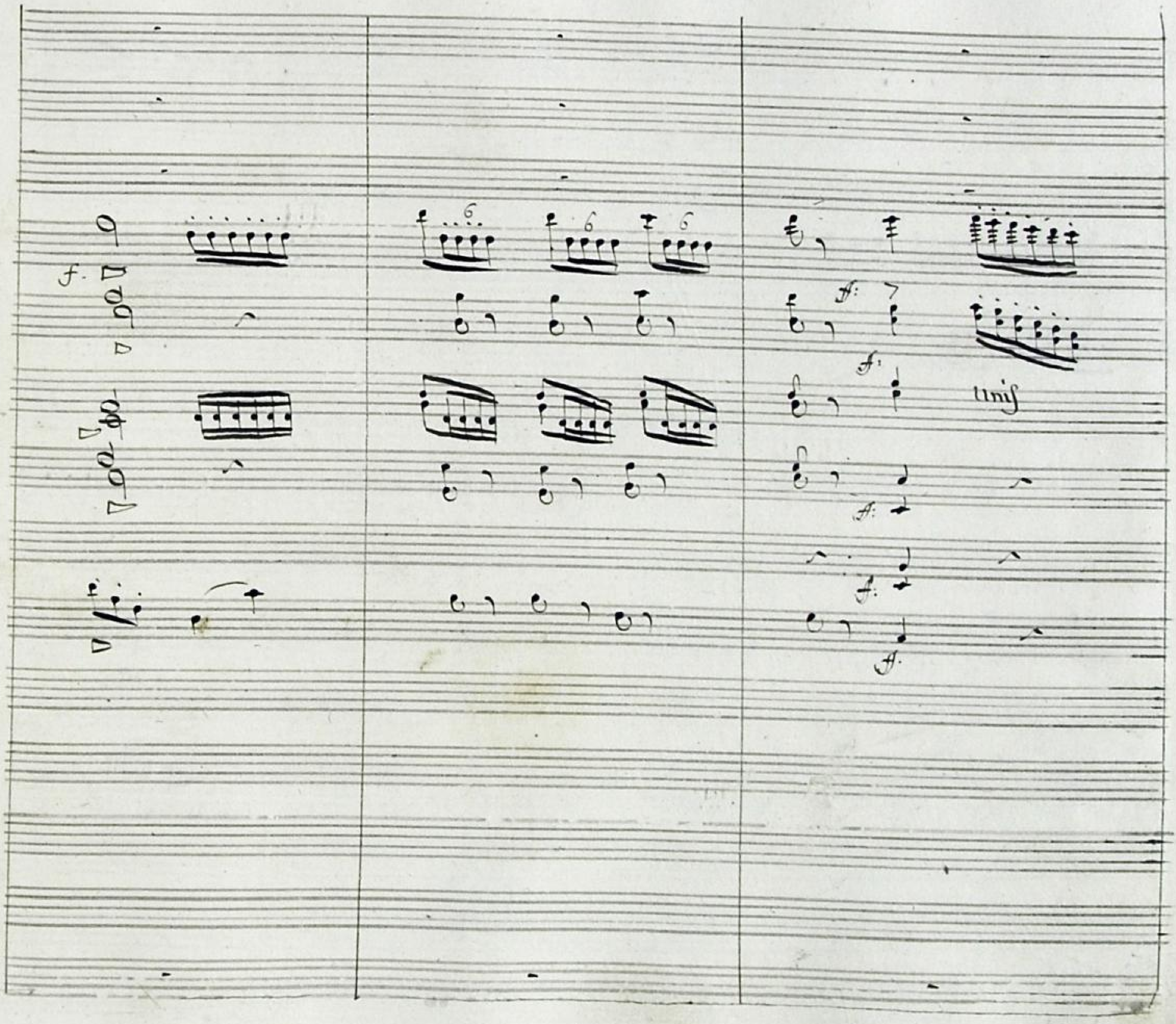
f.
pp:
cres.
Ah! qual sos= piro
arco.
cres.


for
for.
Ar= sace oh gioja
Zenobia e d'essa alfin ti stringo a questo
affretando. for.


uesto


petto
pur t'abbraccio una volta o mio di= letto


f.
f
dol.
dol.
dol.
dol.
dol.
f.
f
f
f
for.
And.no


f.
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6
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unis
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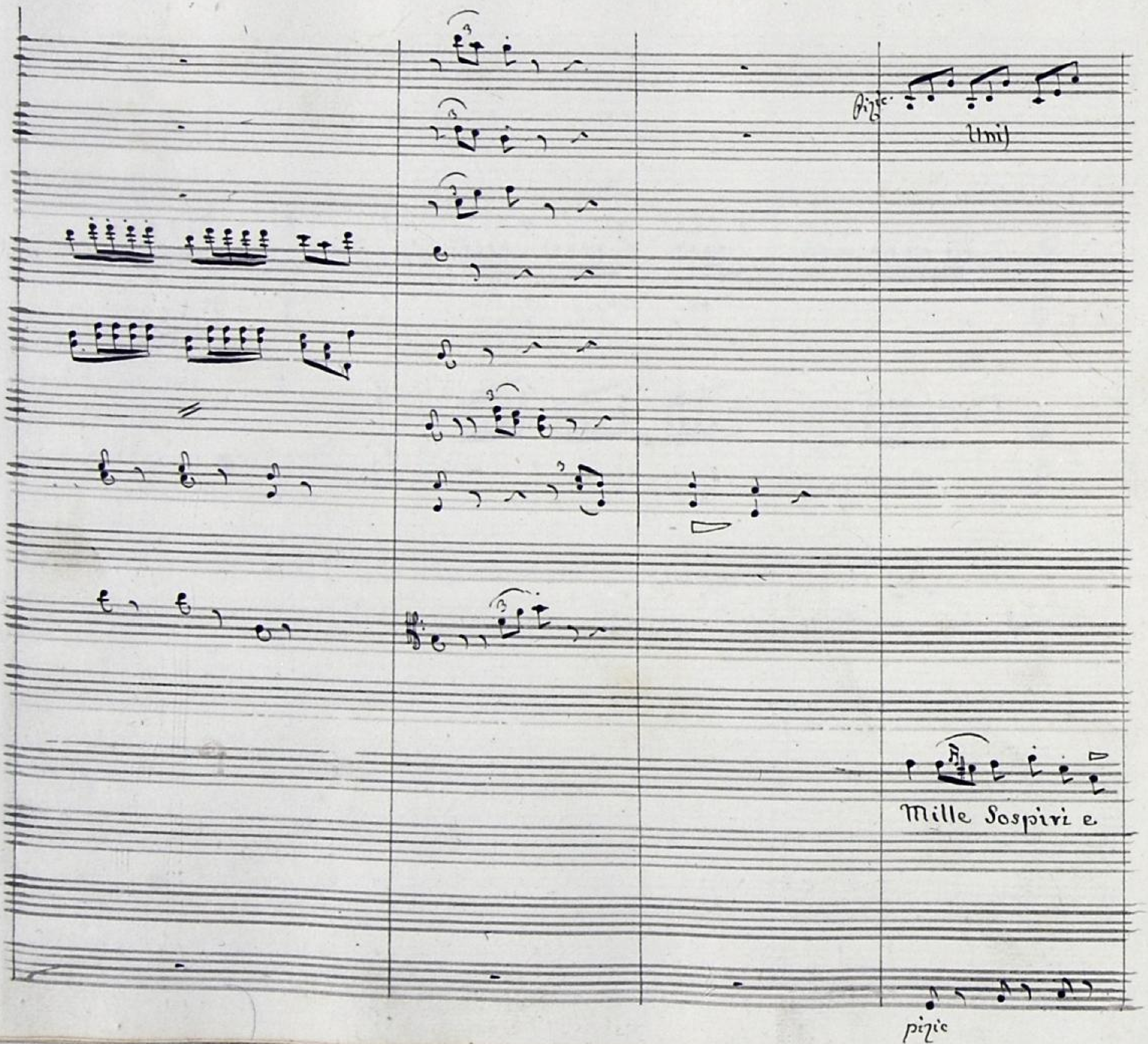
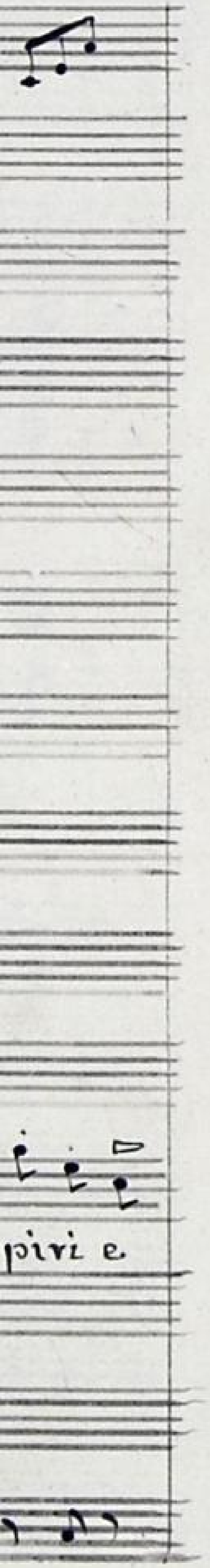
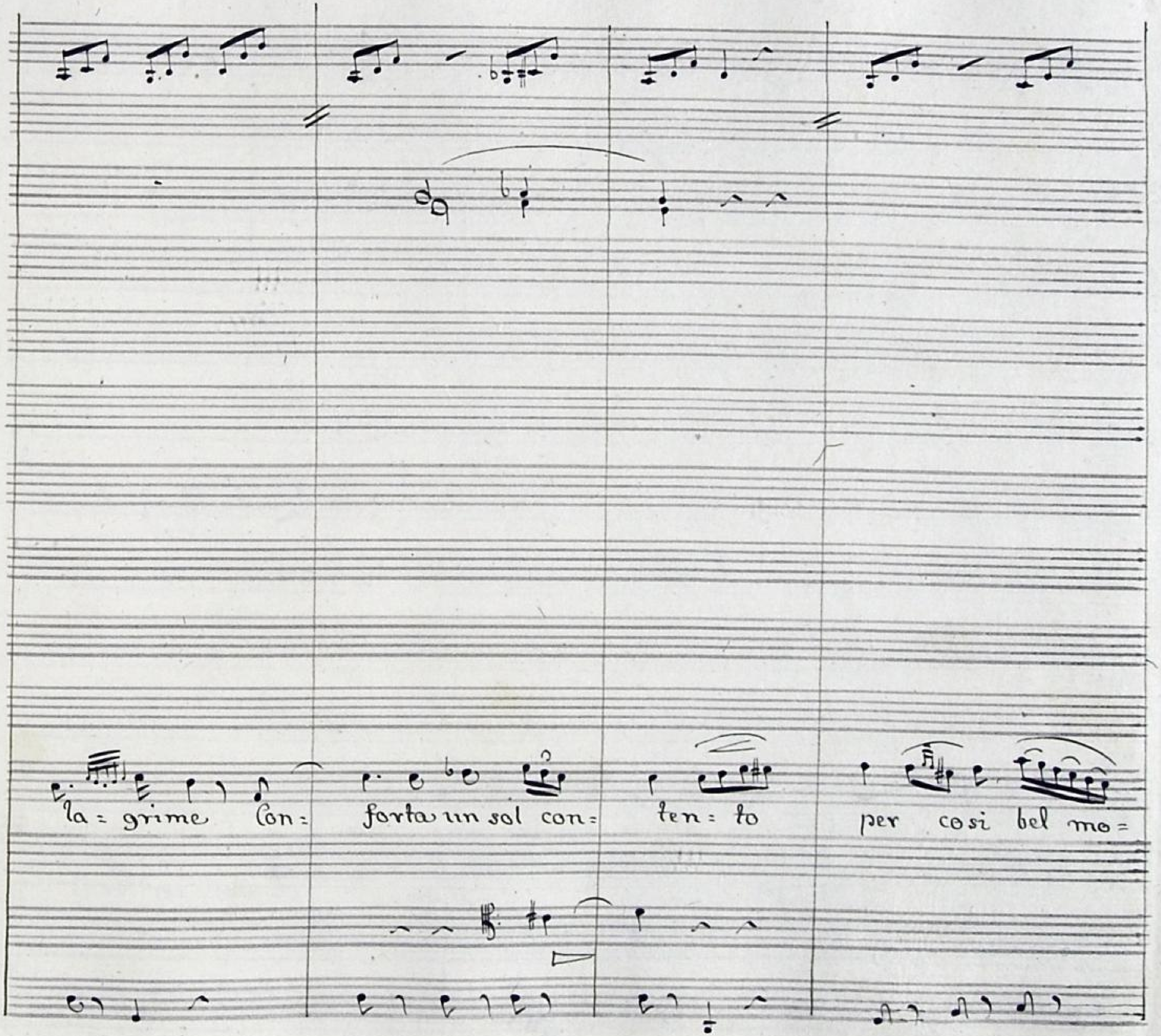
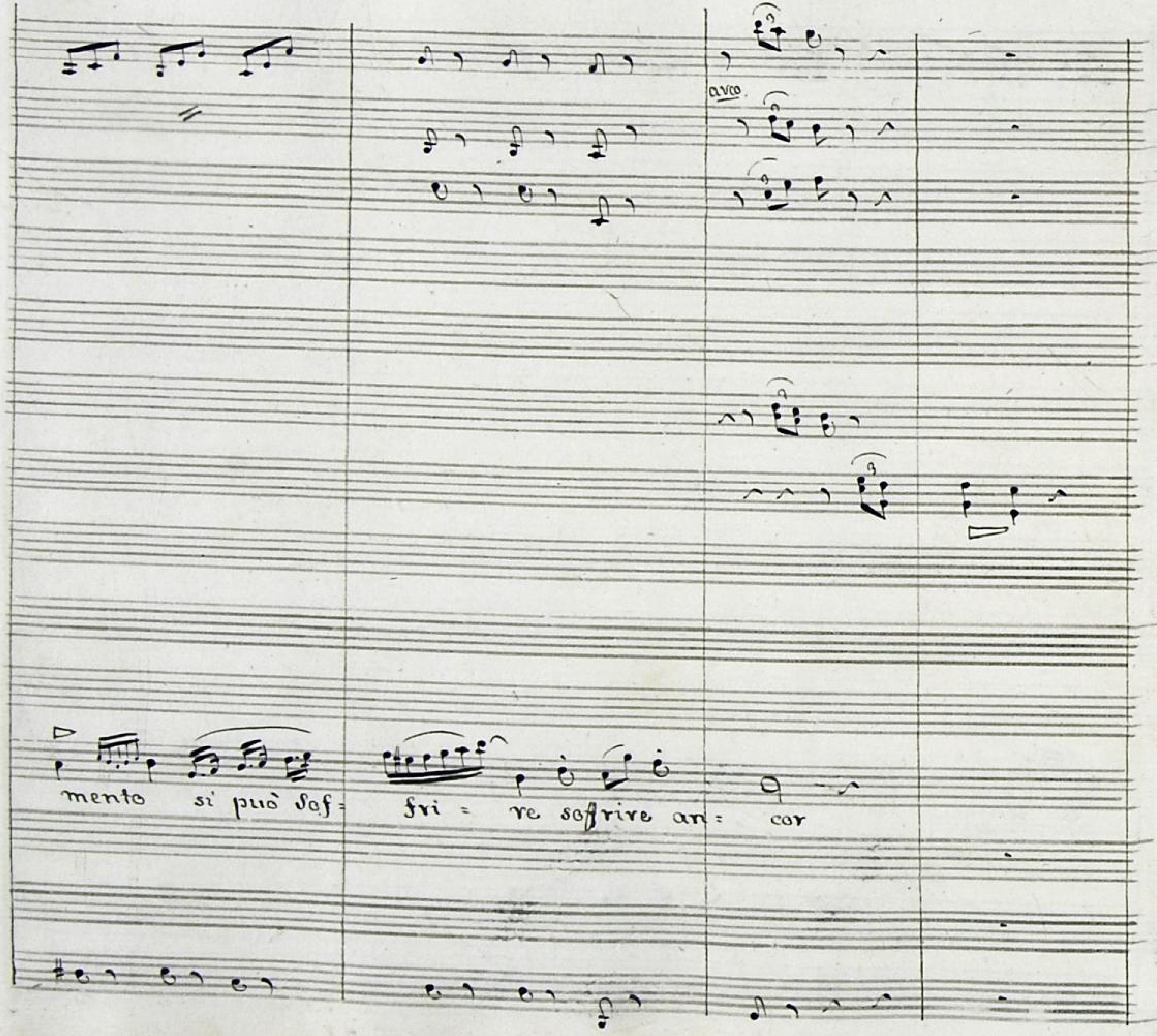
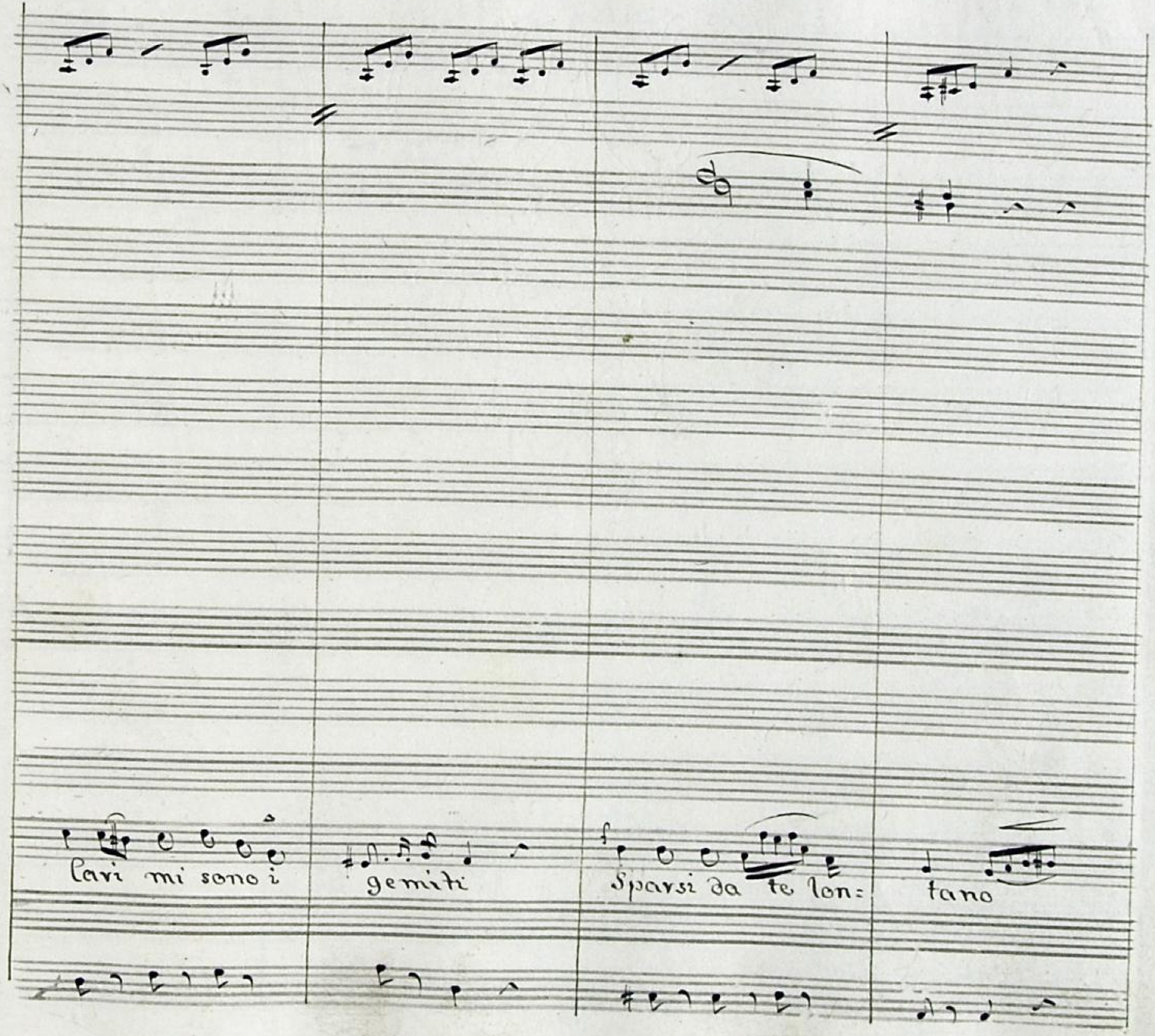
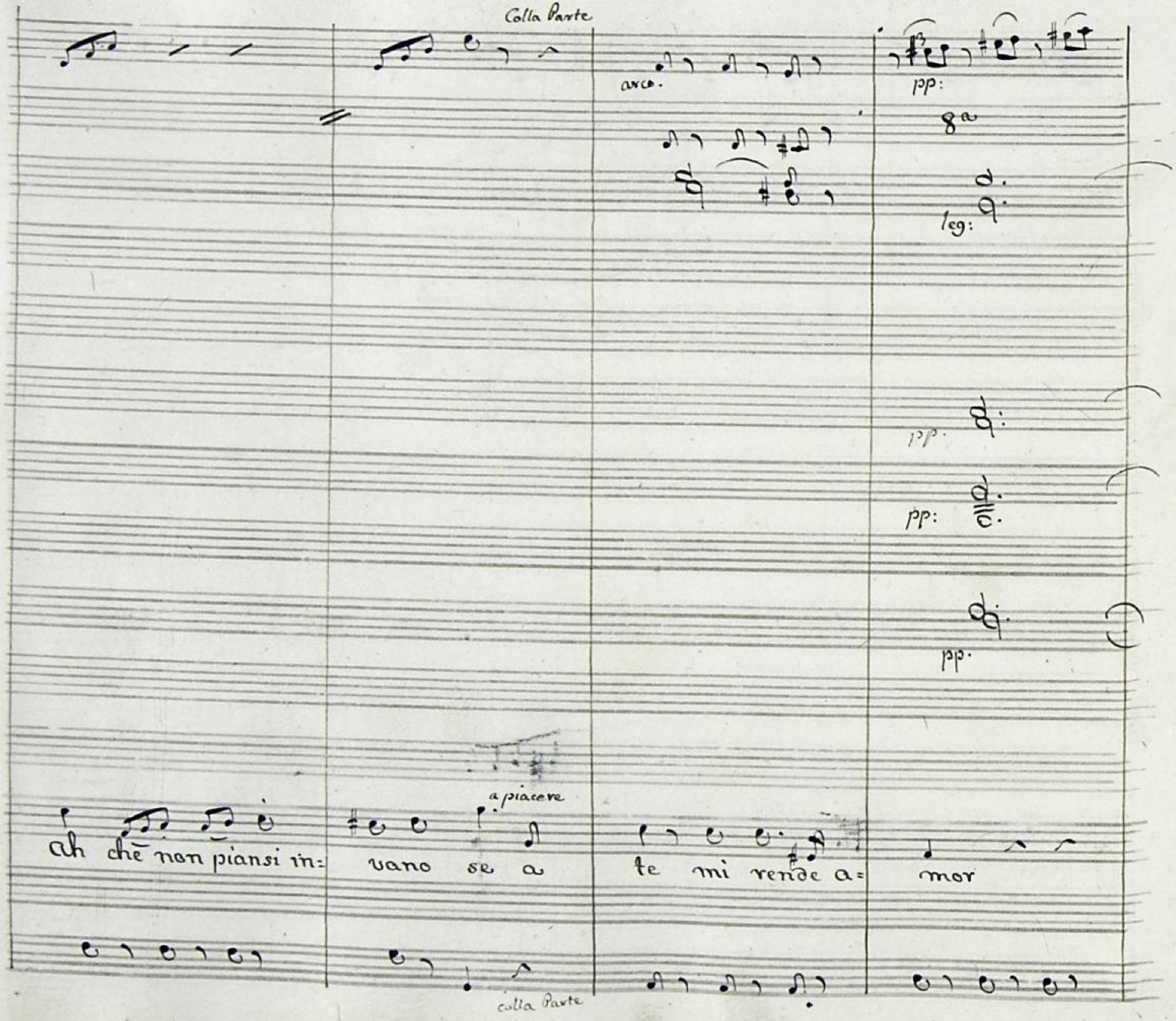

Pizz.
Unis
Mille Sospiri e
pizz

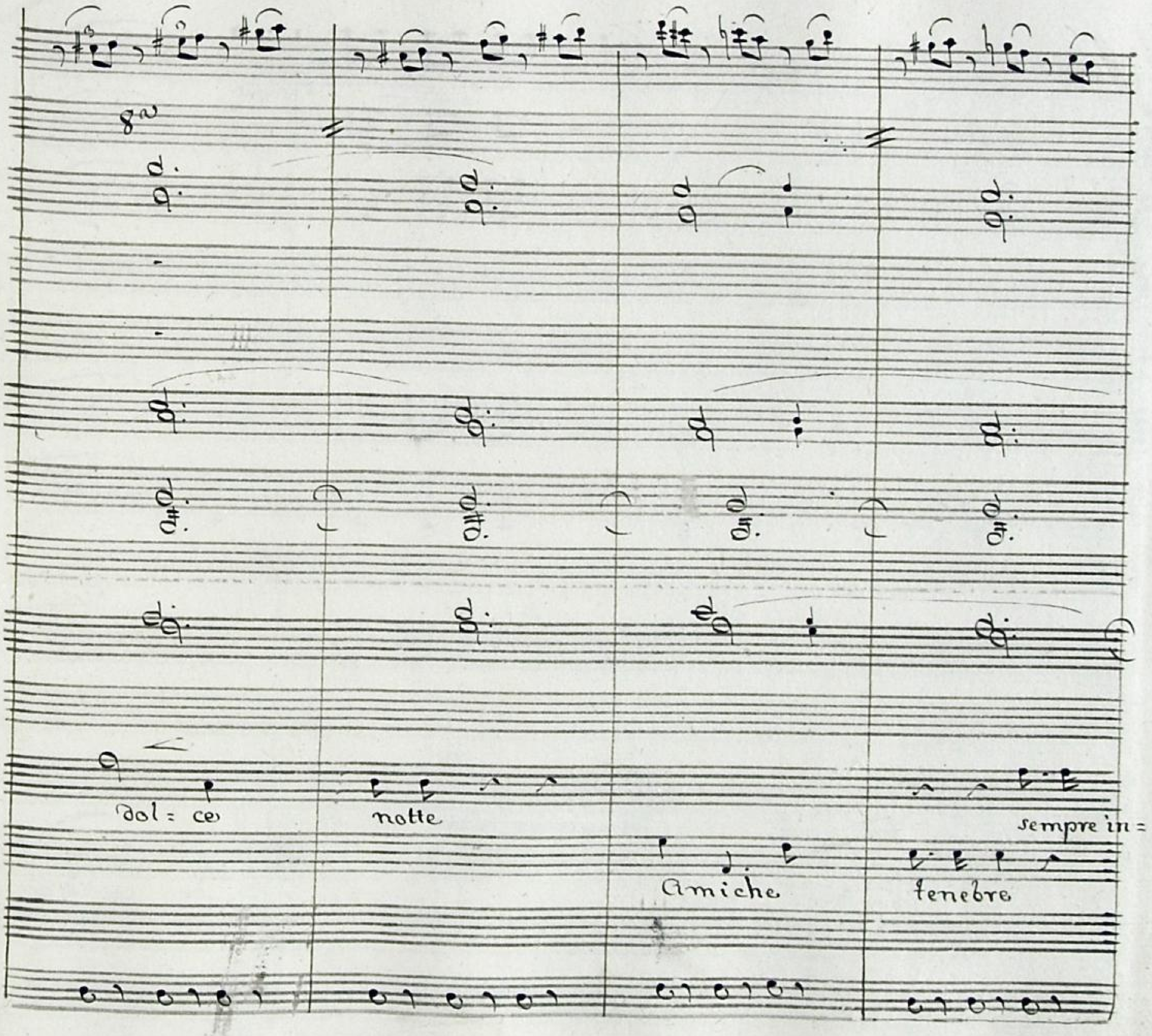

piri e

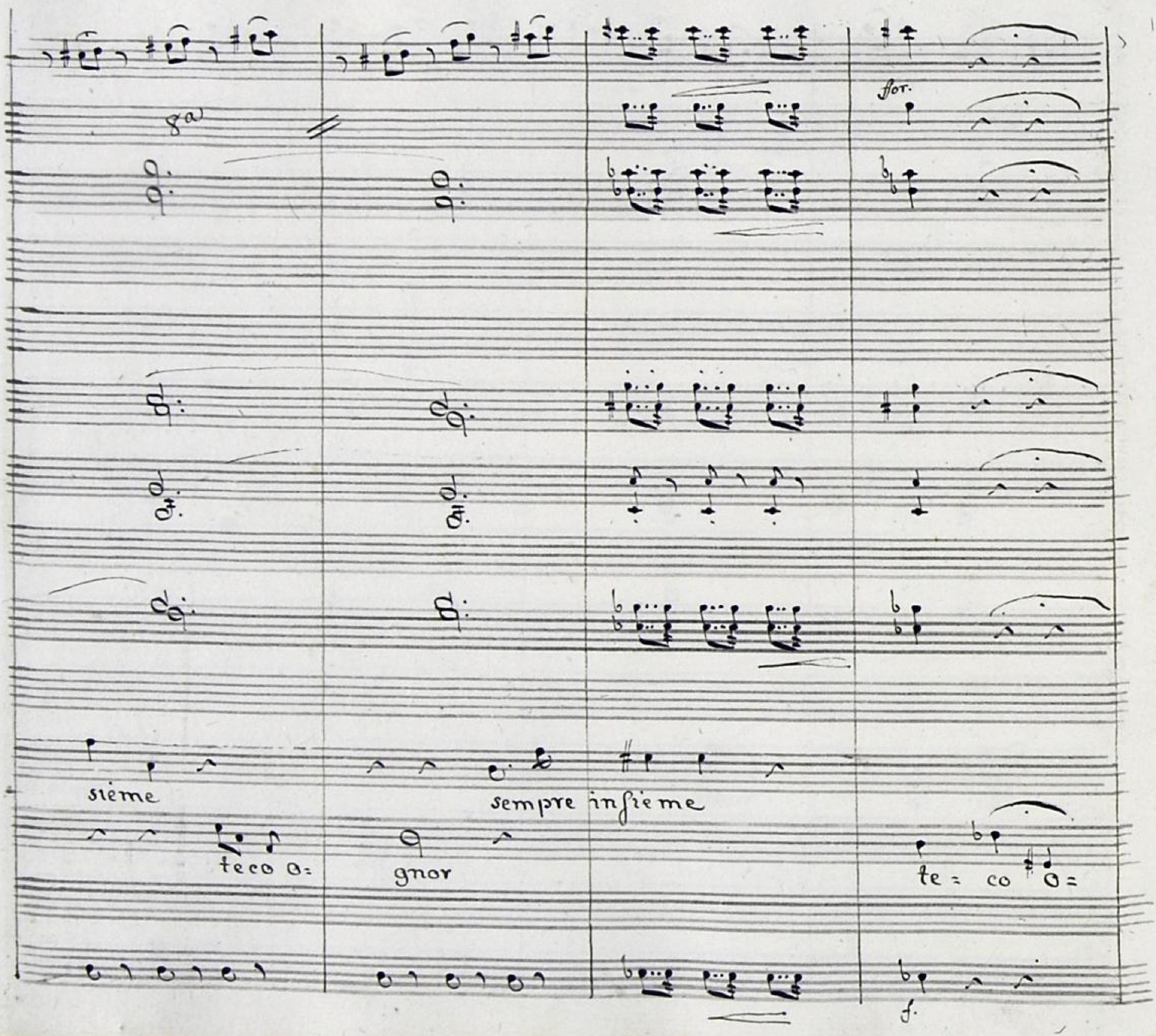

la= grime Con=
forta un sol con=
ten= to
per cosi bel mo=

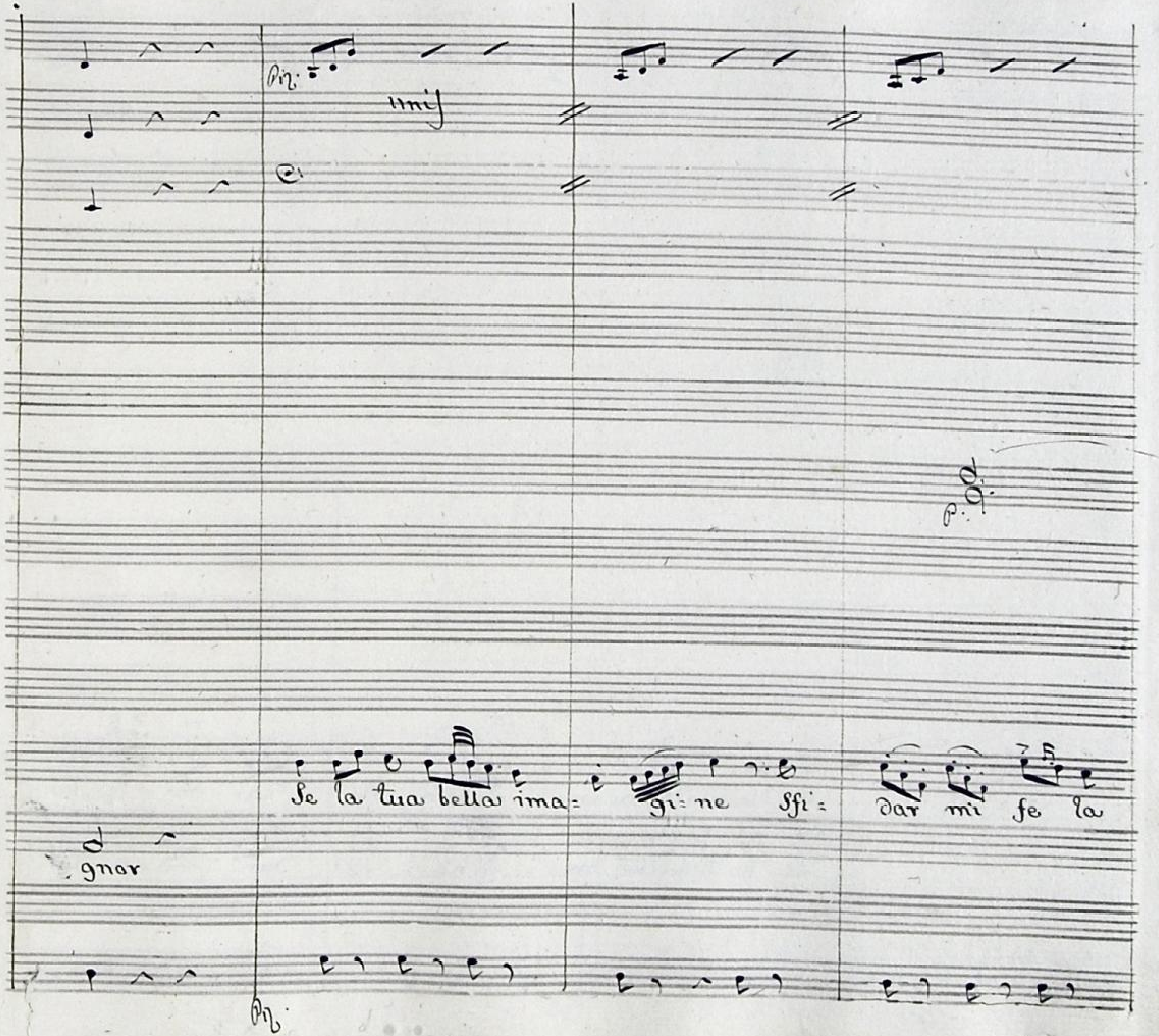

arco
mento si può sof= fri = re soffrire an= cor

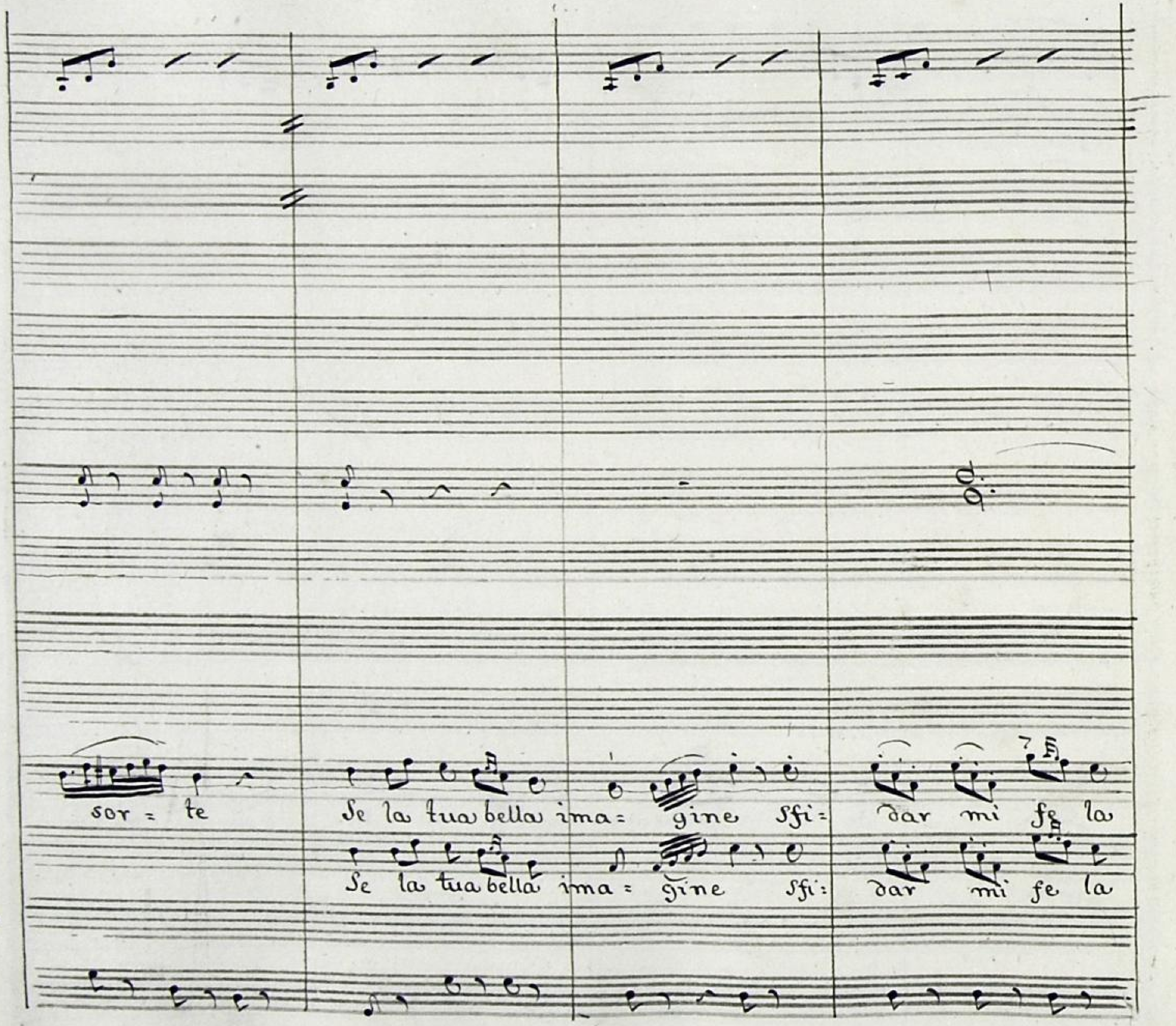

Cari mi sono i
gemiti
Sparsi da te lon=
tano

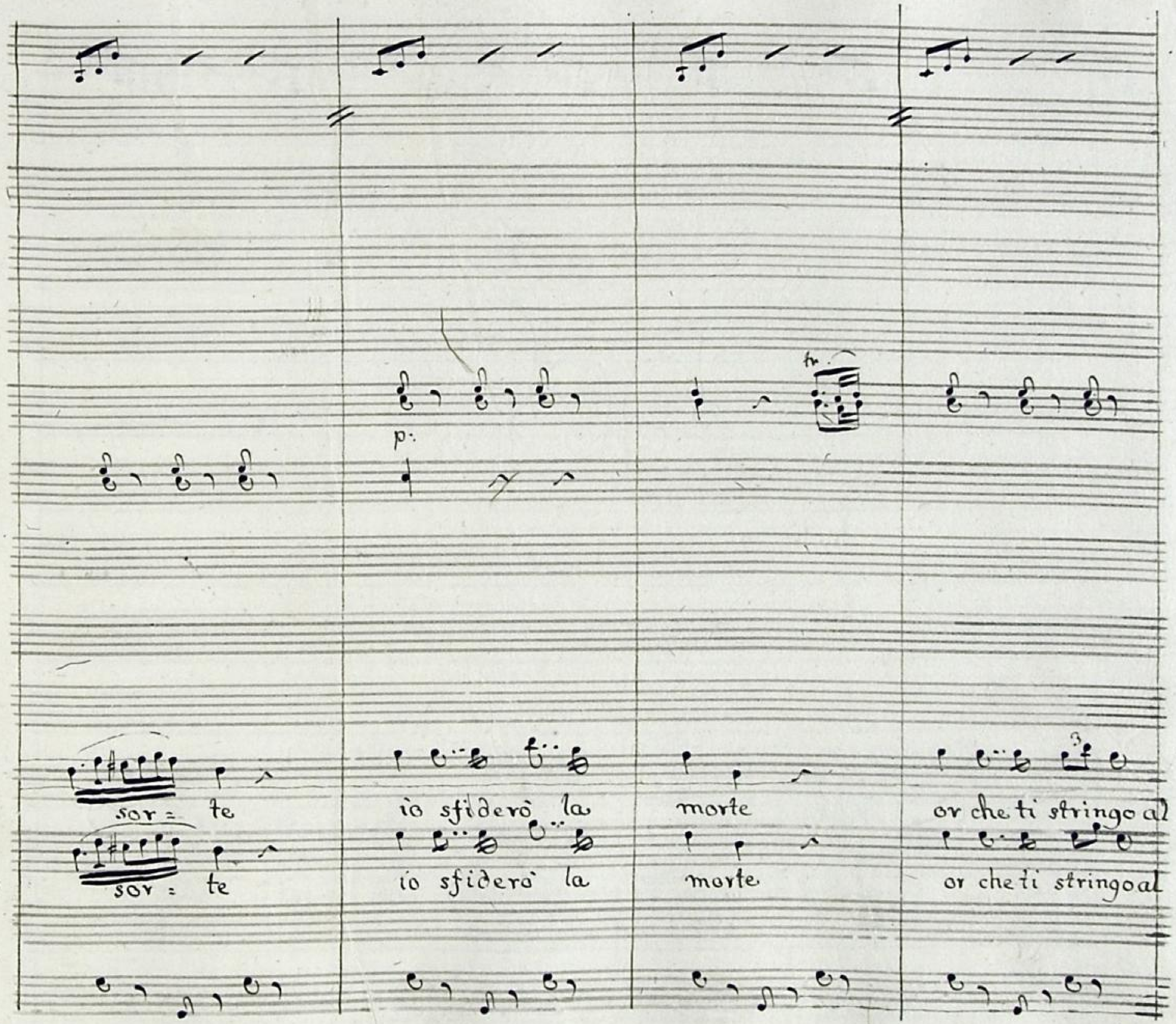

Colla Parte
arco.
pp:
8a
leg:
pp.
pp:
pp.
a piacere
Ah che non piansi in= vano se a te mi rende a= mor
colla Parte

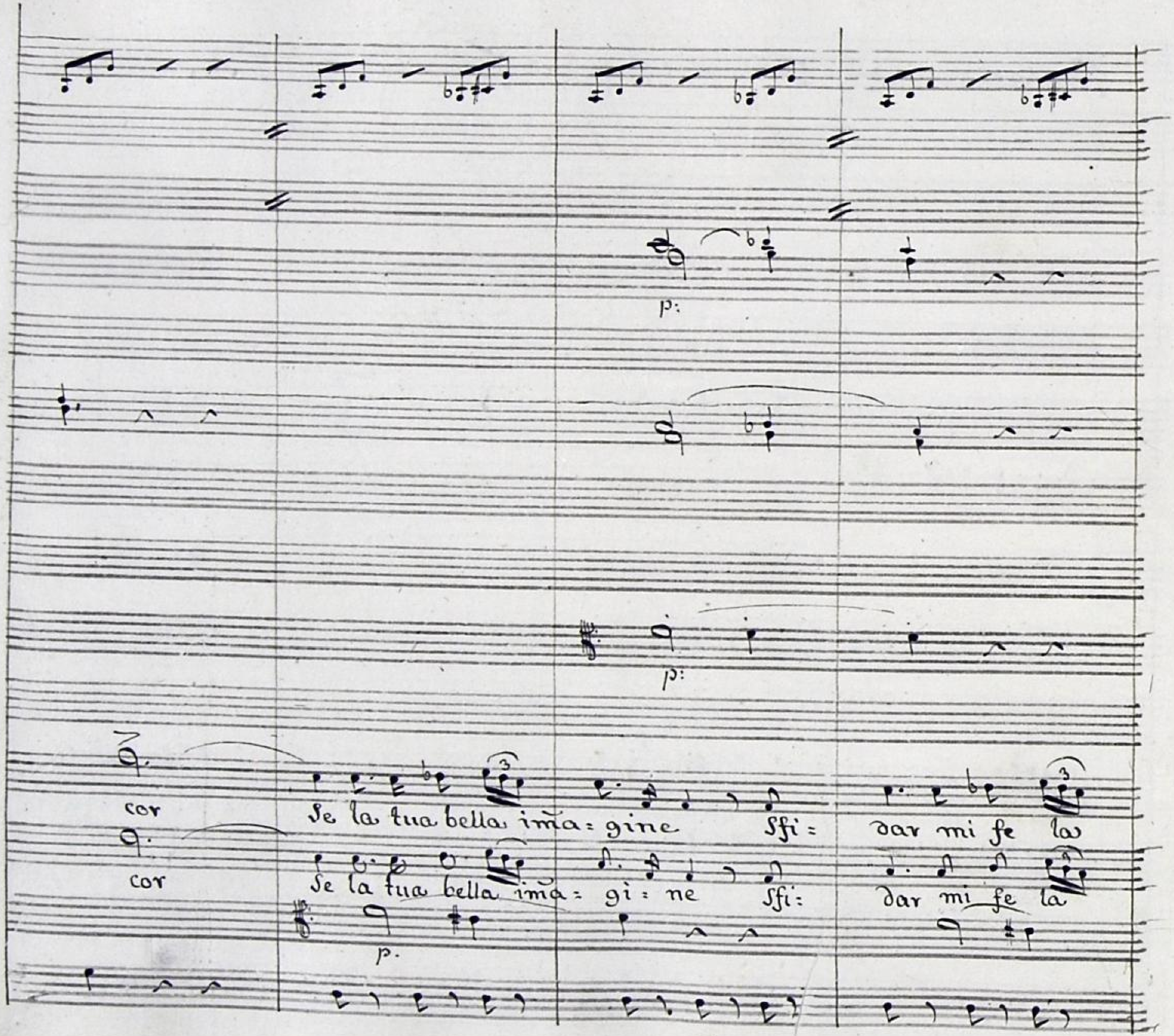

8a
dol = ce
notte
Amiche
sempre in =
tenebre

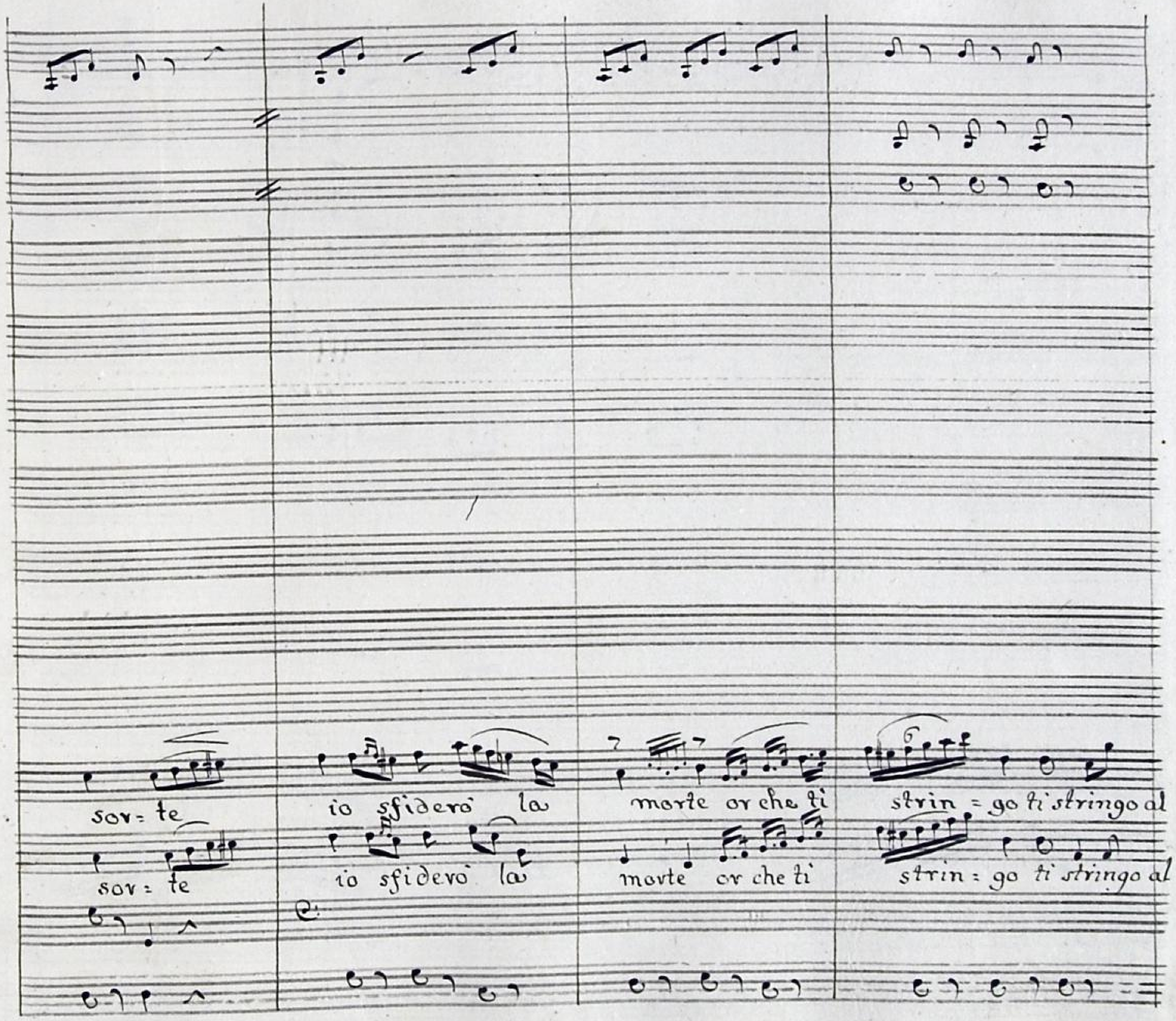

8a
for.
sieme
sempre insieme
teco o=
gnor
te = co o =
f.

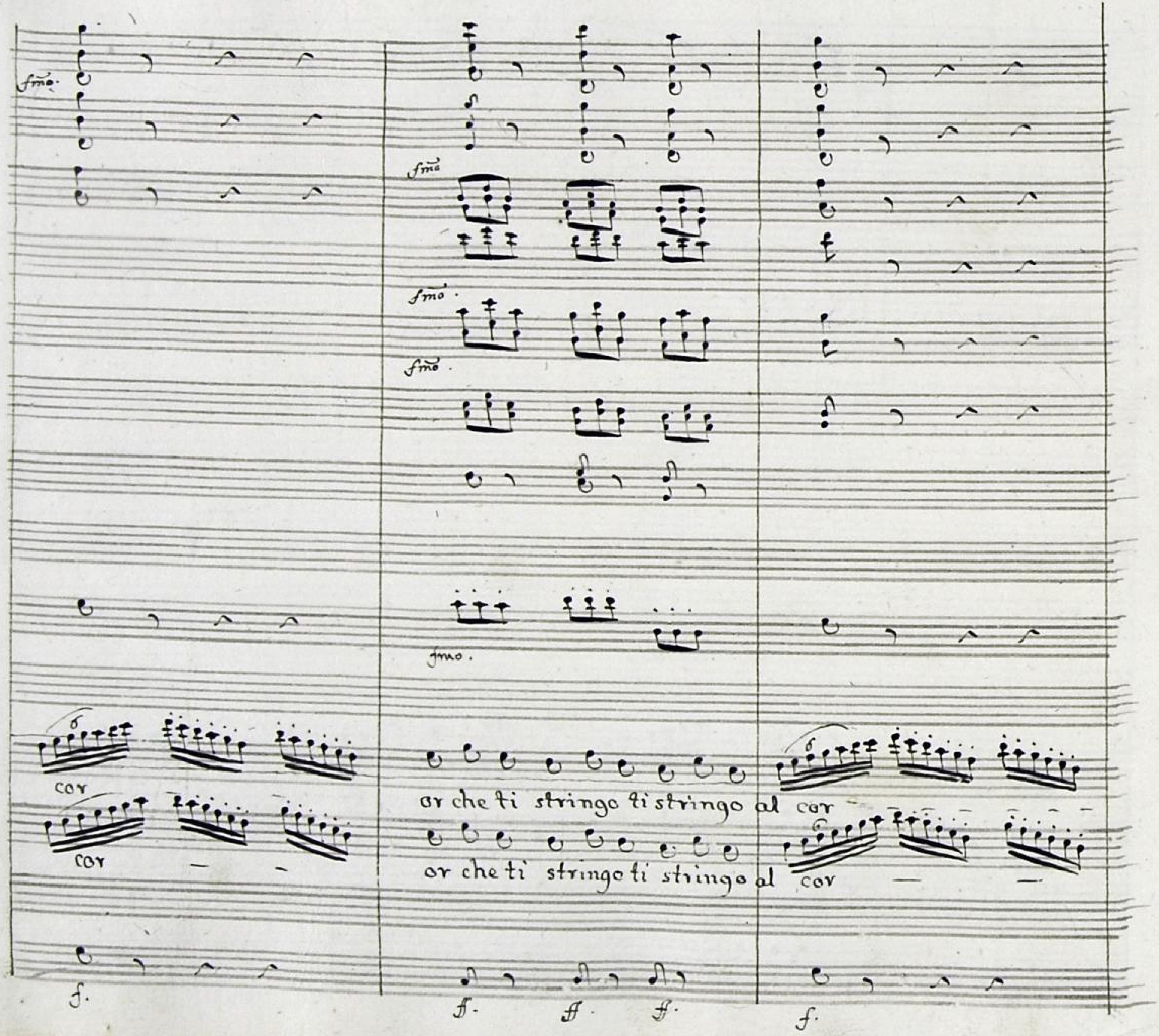

Piz.
unis
p.
gnar
Se la tua bella ima= gi= ne sfi= dar mi se la
Piz.

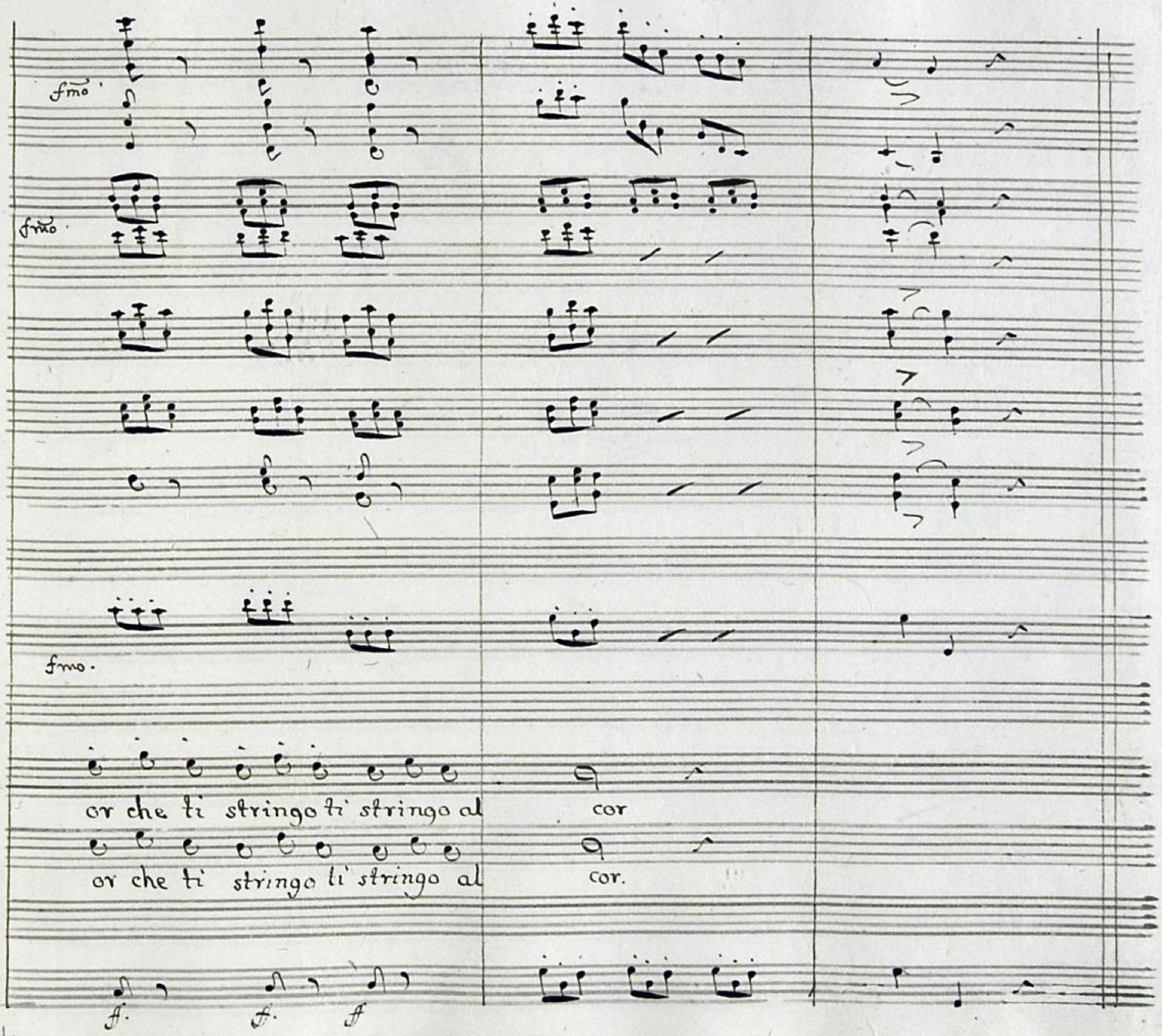

sor = te
Se la tua bella ima = gine sfi = dar mi fe la
Se la tua bella ima = gine sfi: dar mi fe la

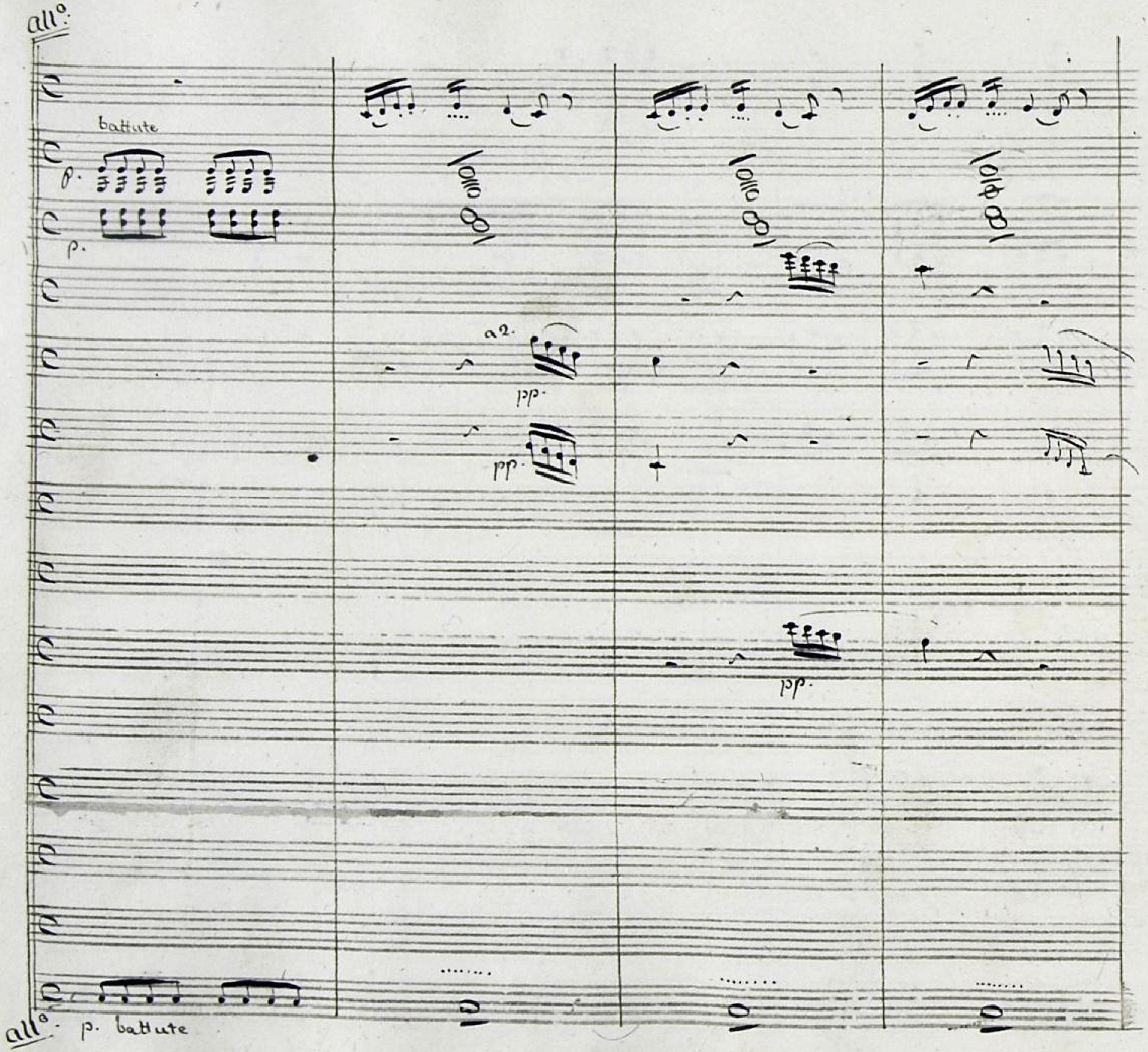

p:
tr
sor = te
io sfiderò la
morte
or che ti stringo al
sor = te
io sfiderò la
morte
or che ti stringo al

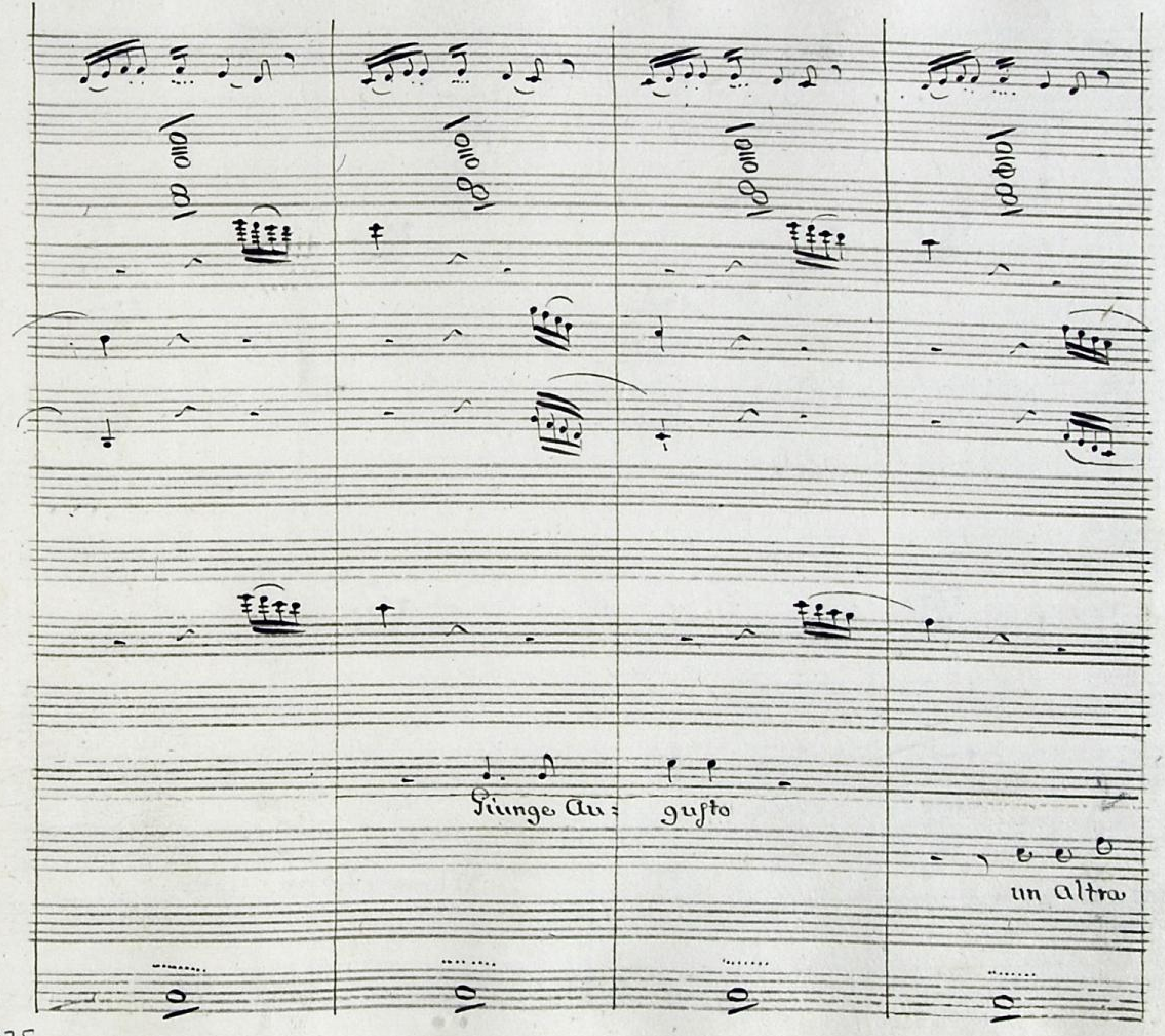

p:
p:
cor
Se la tua bella ima=gine Sfi= dar mi fe la
cor
Se la tua bella ima= gi= ne Sfi: dar mi fe la
p.

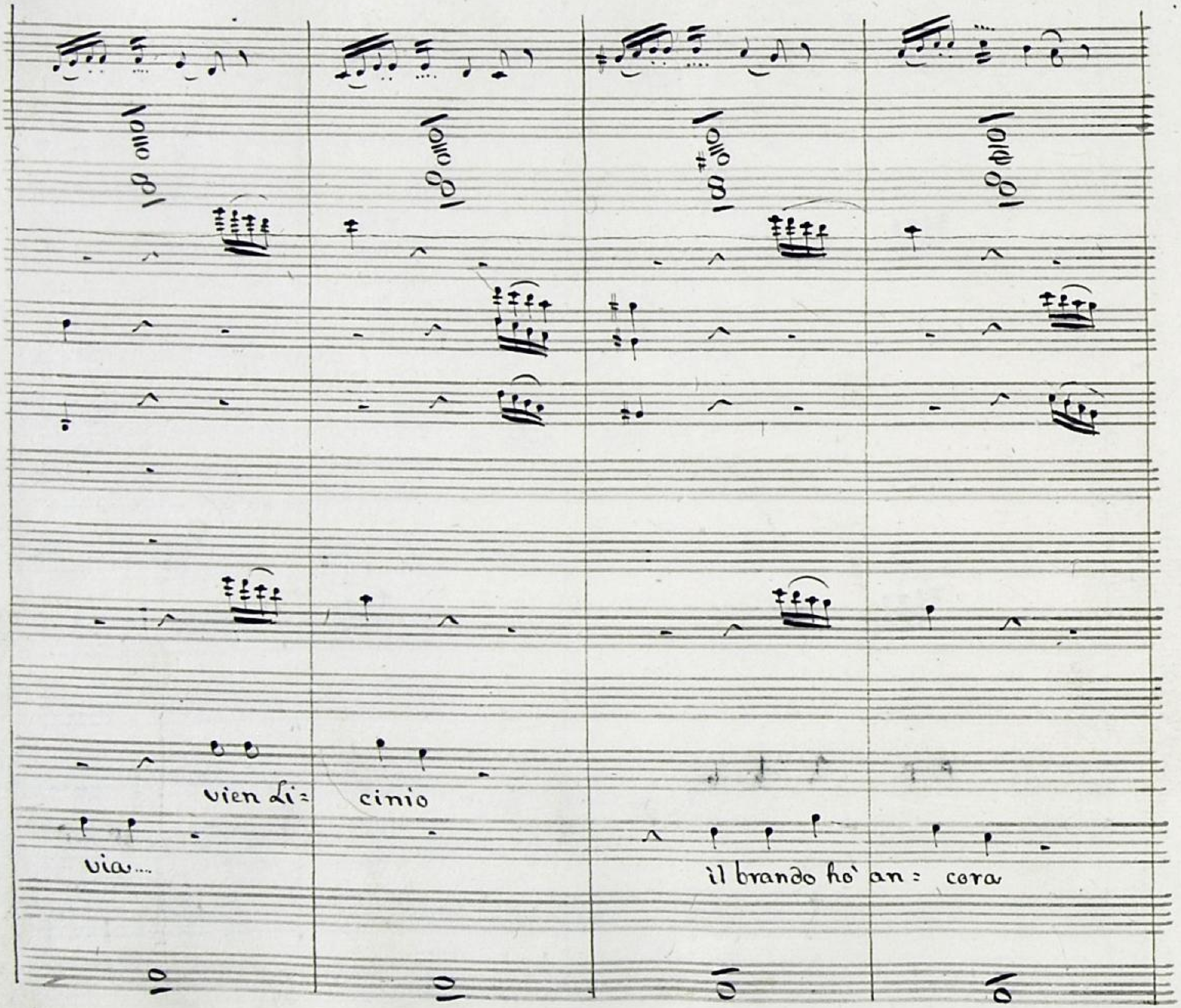

sor= te
io sfiderò la
morte or che ti
strin = go ti stringo al
sor= te
io sfiderò la
morte or che ti
strin = go ti stringo al
6

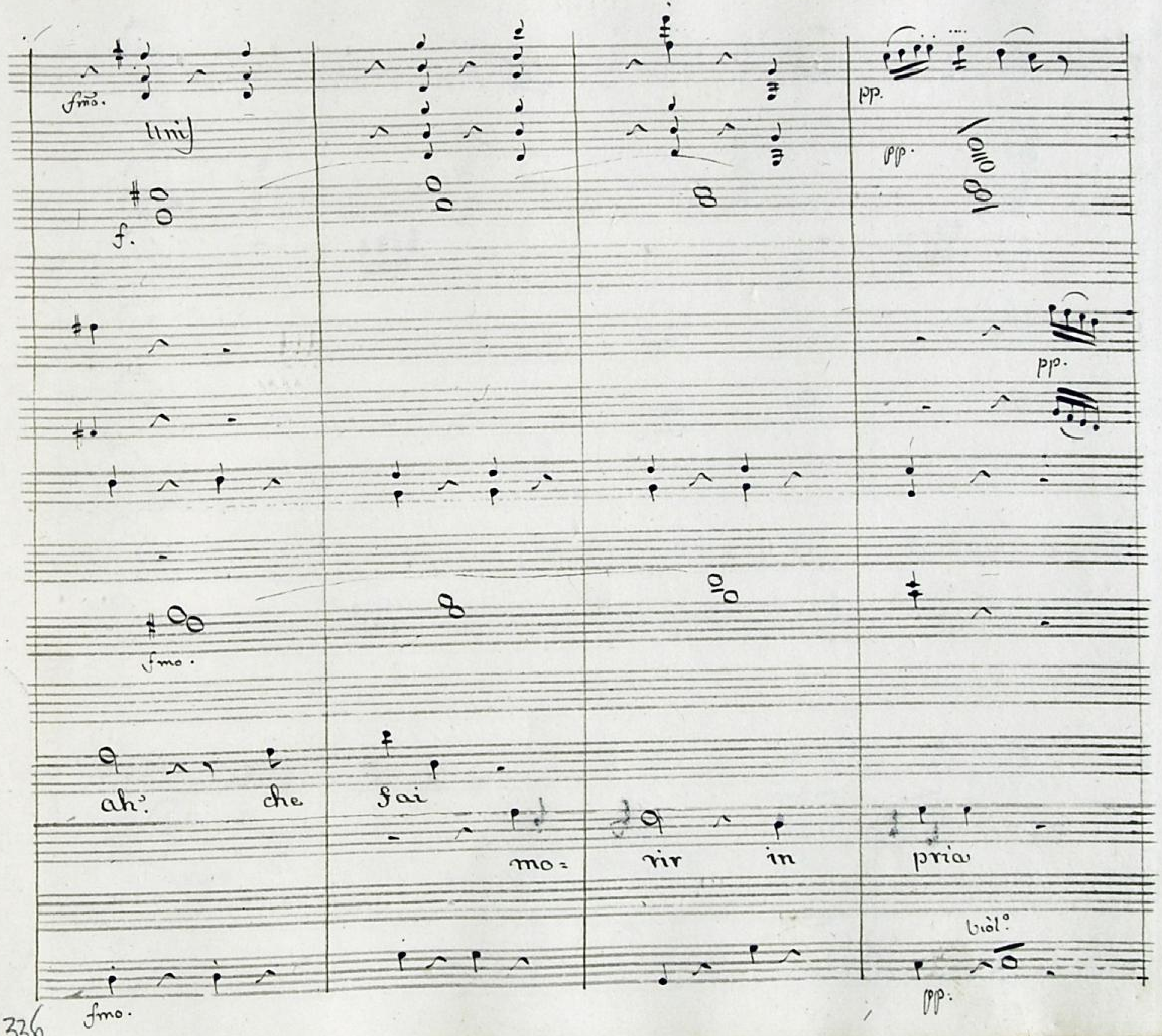

fmo.
fmo
fmo.
fmo.
fmo.
cor
cor
or che ti stringo ti stringo al cor
or che ti stringo ti stringo al cor
f.
ff.
ff.
ff.
f.

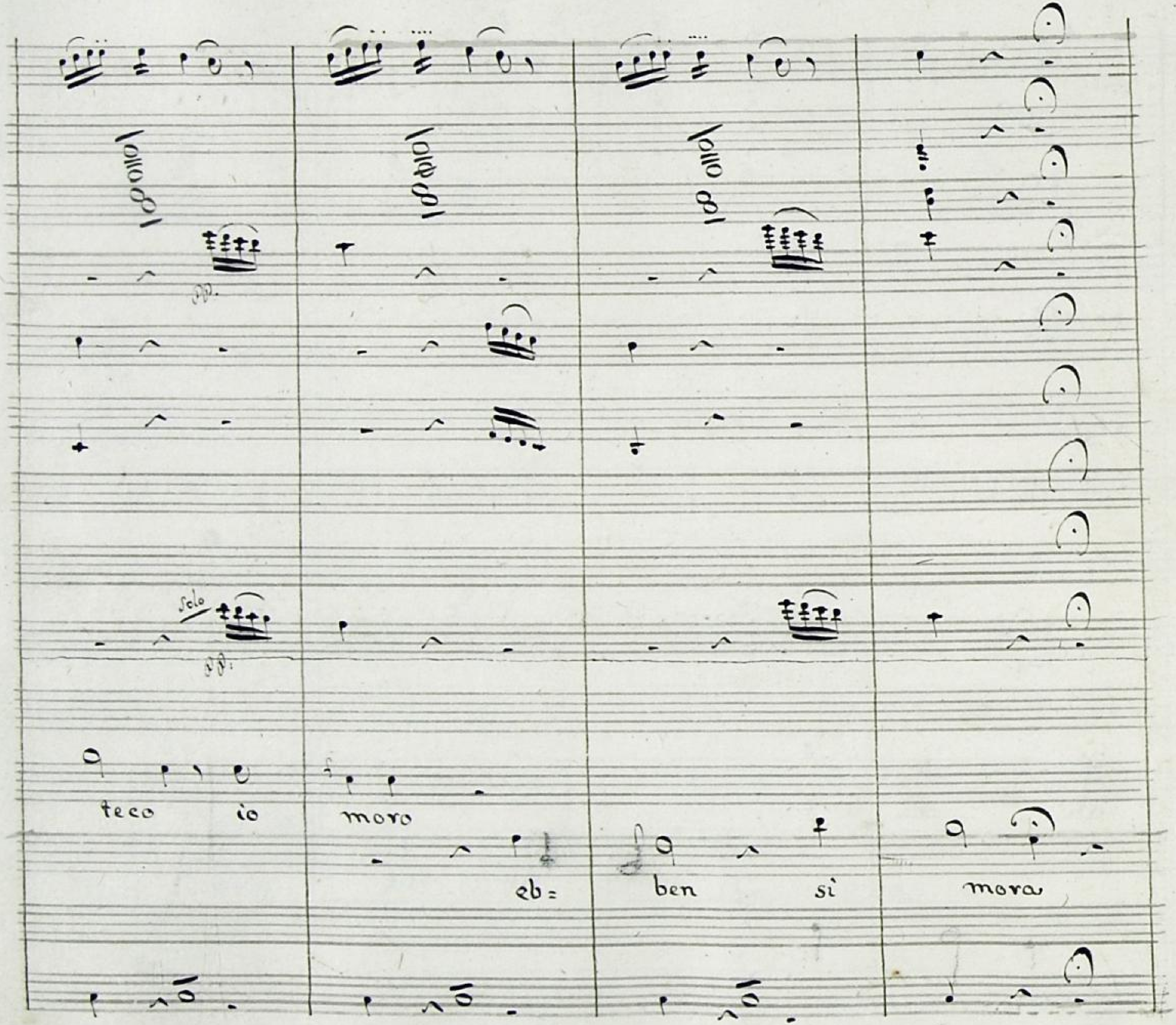

fmo
fmo
fmo
or che ti stringo ti stringo al cor
or che ti stringo li stringo al cor.
ff.
ff.
ff

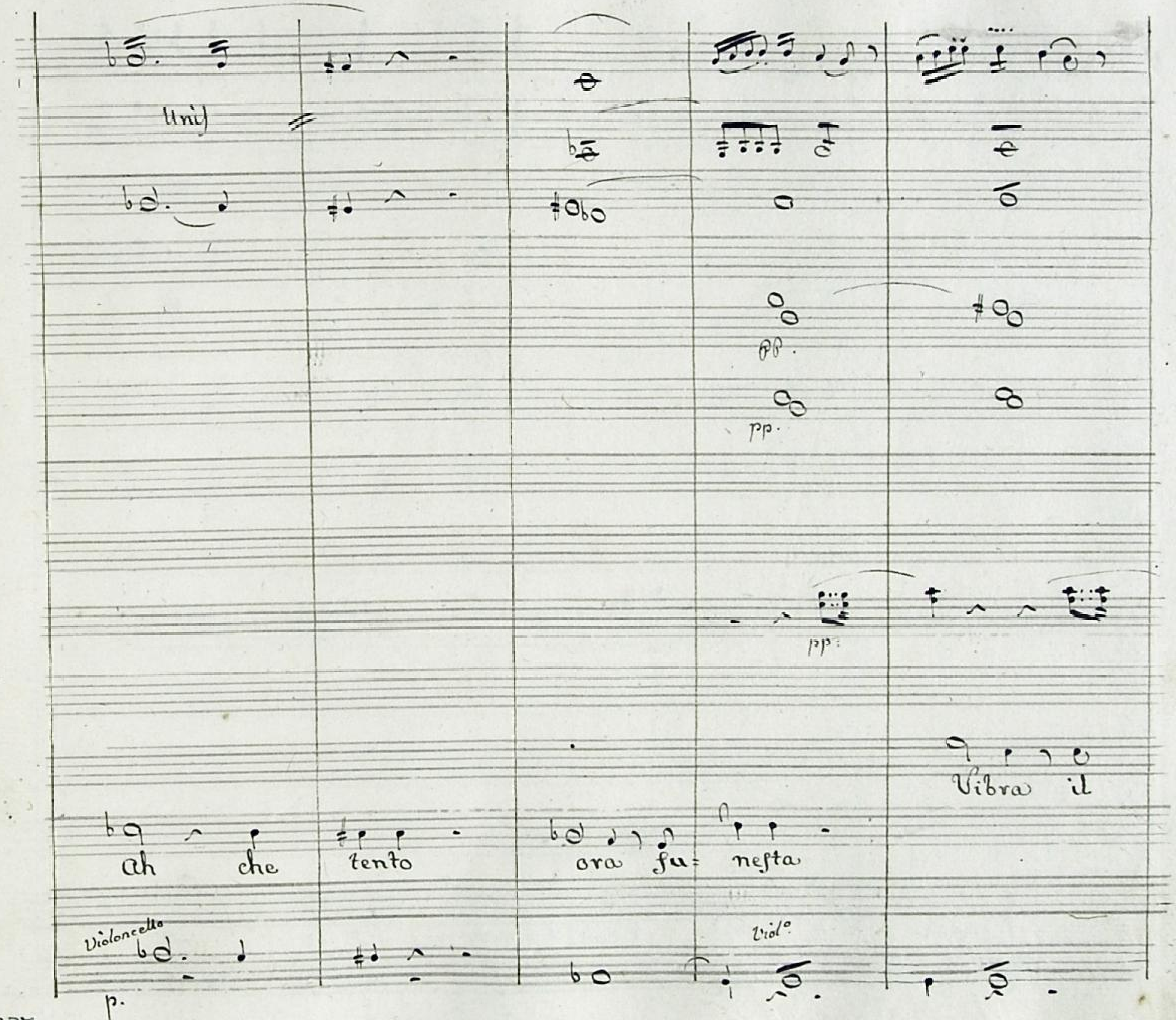

all°.
battute
p.
p.
a2.
pp.
pp.
pp.
all°. p. battute

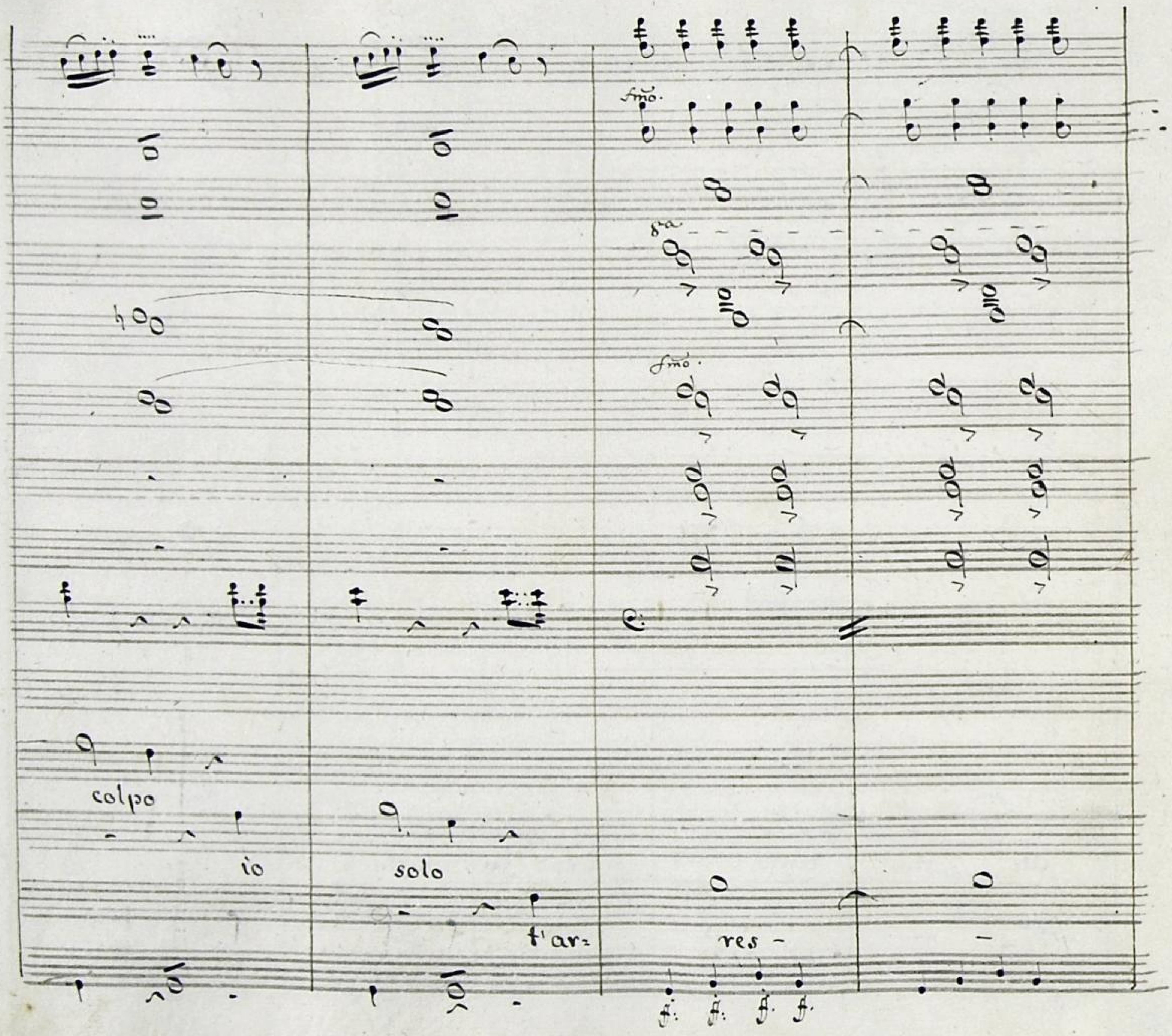

Giunge Au= gusto
un altra

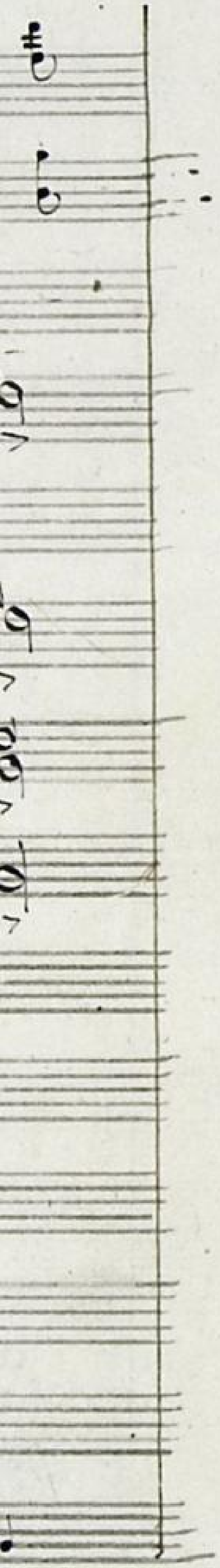

via....
vien Li=
cinio
il brando ho' an= cora

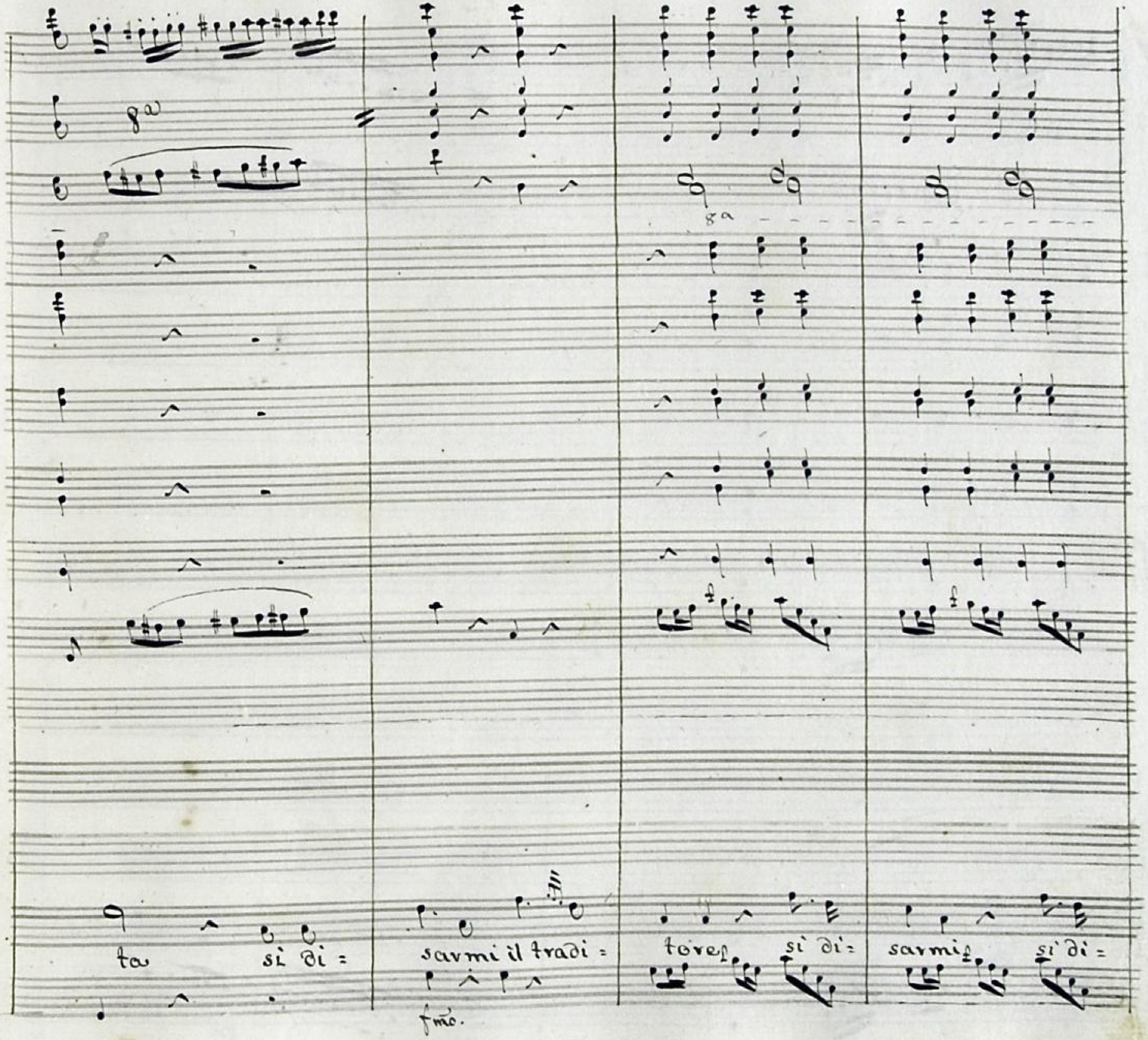

fmo.
Unis
f.
fmo.
ah? che fai
mo= rir in pria
pp.
pp.
pp.
Viol°
pp.
fmo.

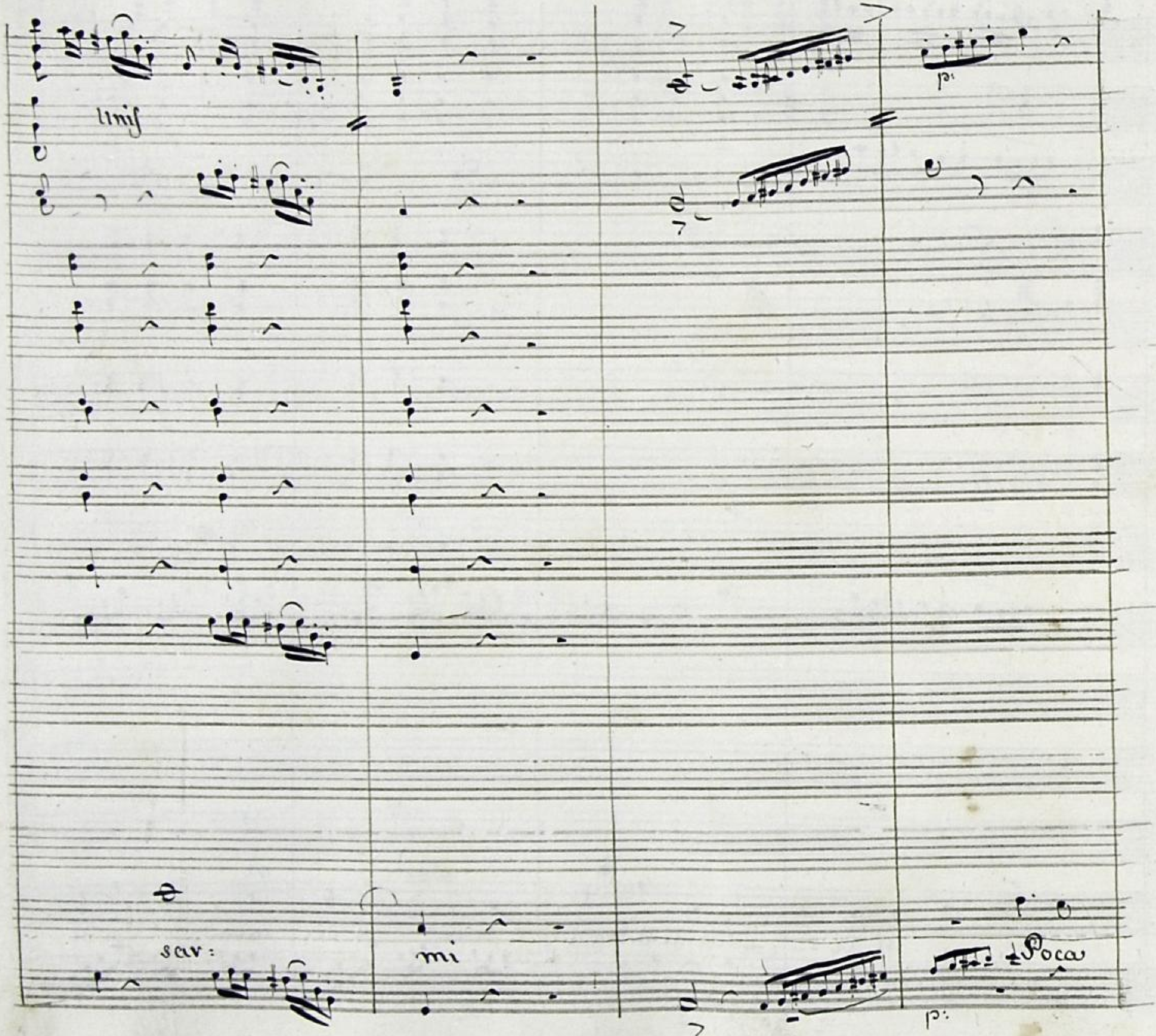

pp.
Solo
pp.
teco io moro
eb= ben si mora

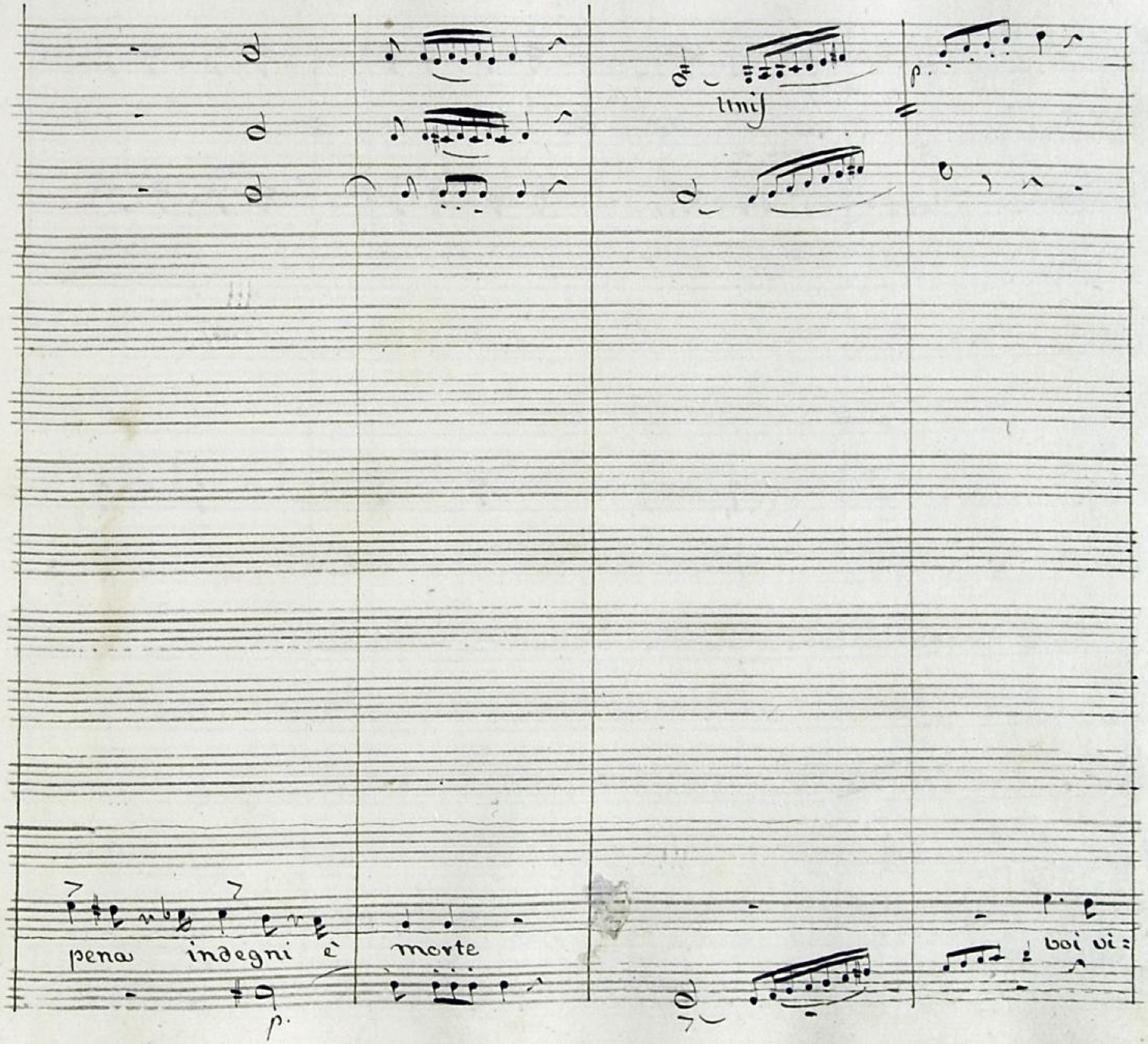

Unis
pp.
pp.
pp:
Vibra il
Ah che tento ora fu= nesta
Violoncello
Violo
p.

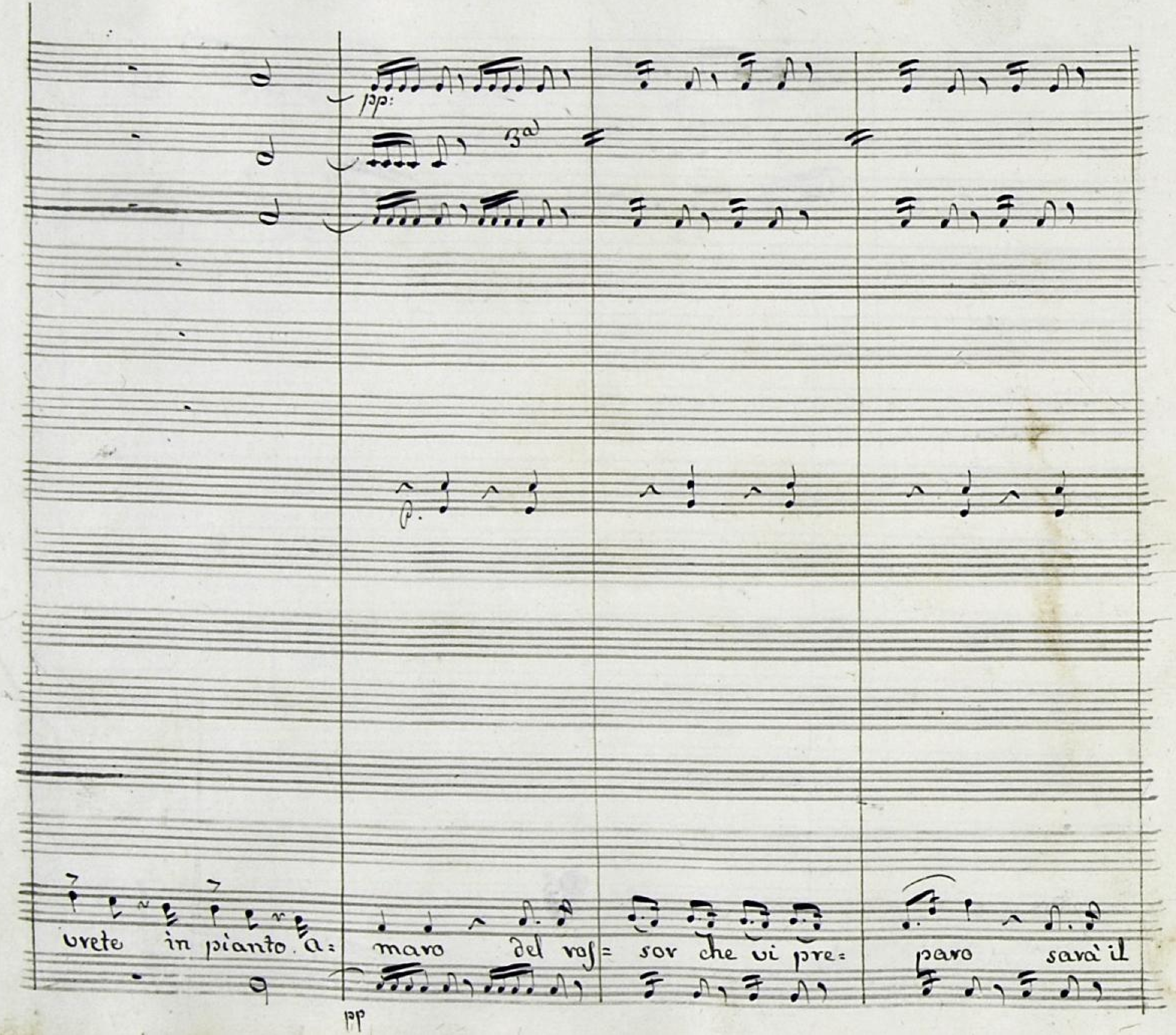

fmo.
8a
fmo.
colpo
io
solo
t'ar-
res -
ff. ff. ff. ff.

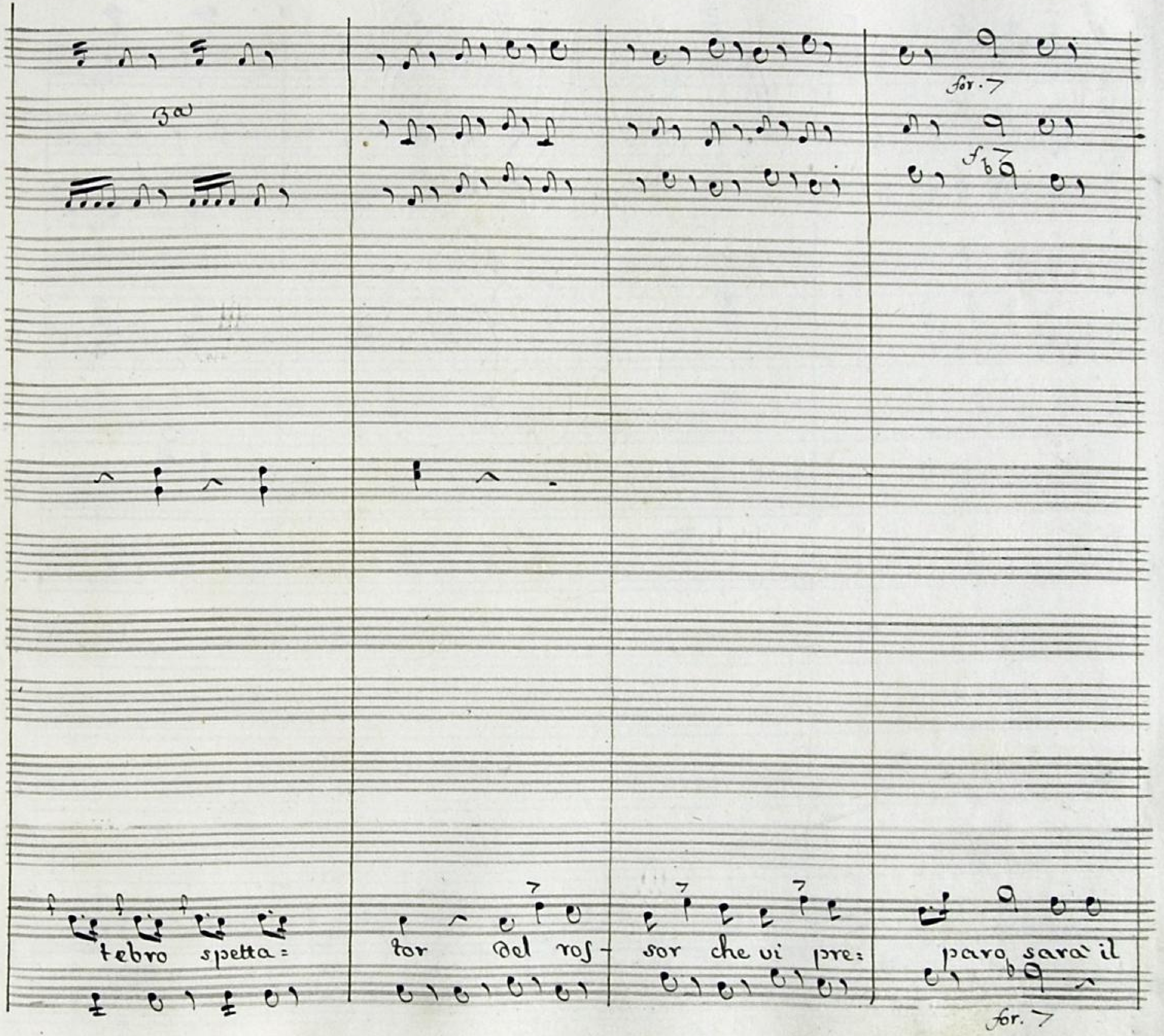


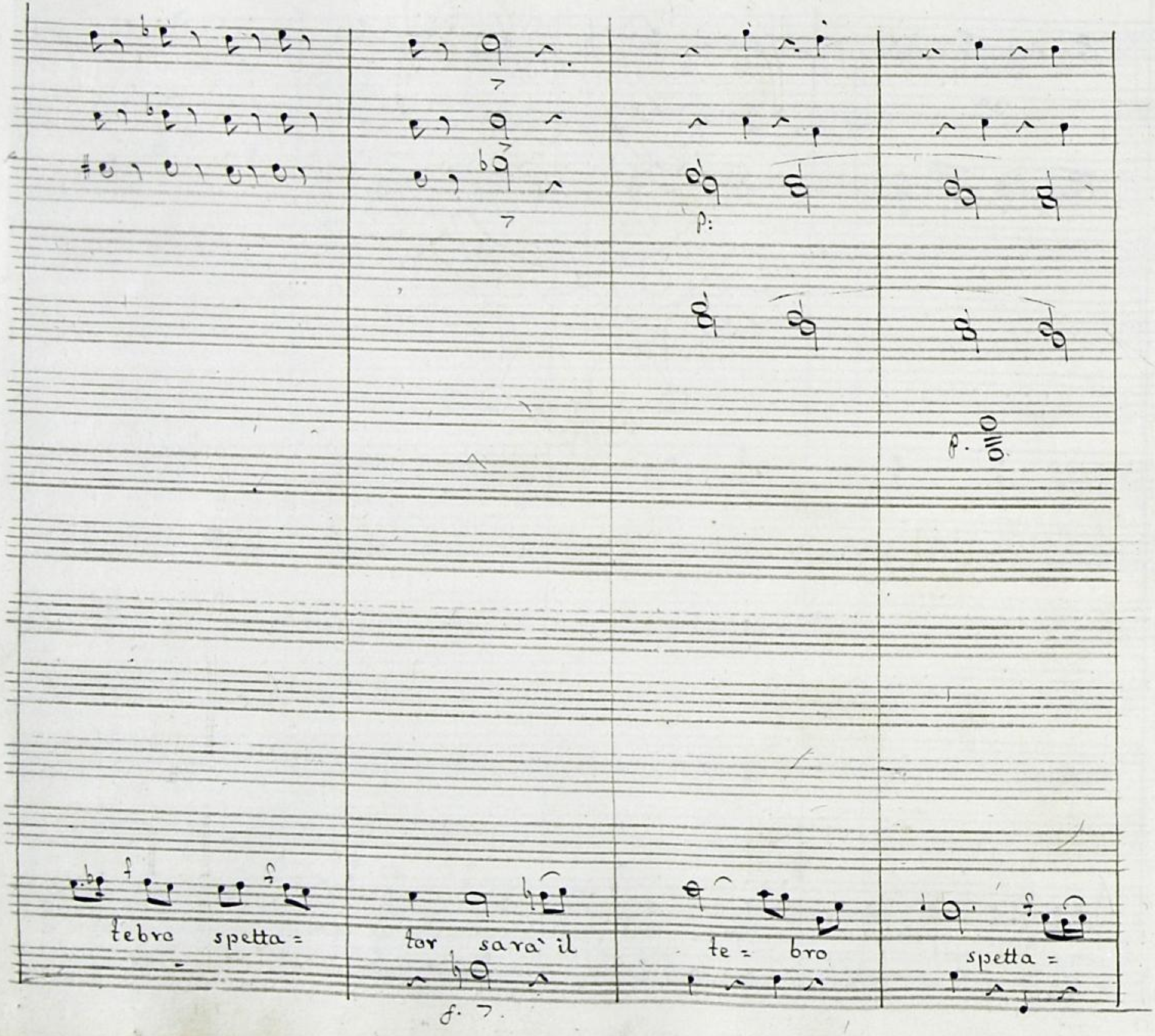

8a
8a
ta
si di=
sarmi il tradi=
tore,
si di=
sarmi,
si di=
fmo.

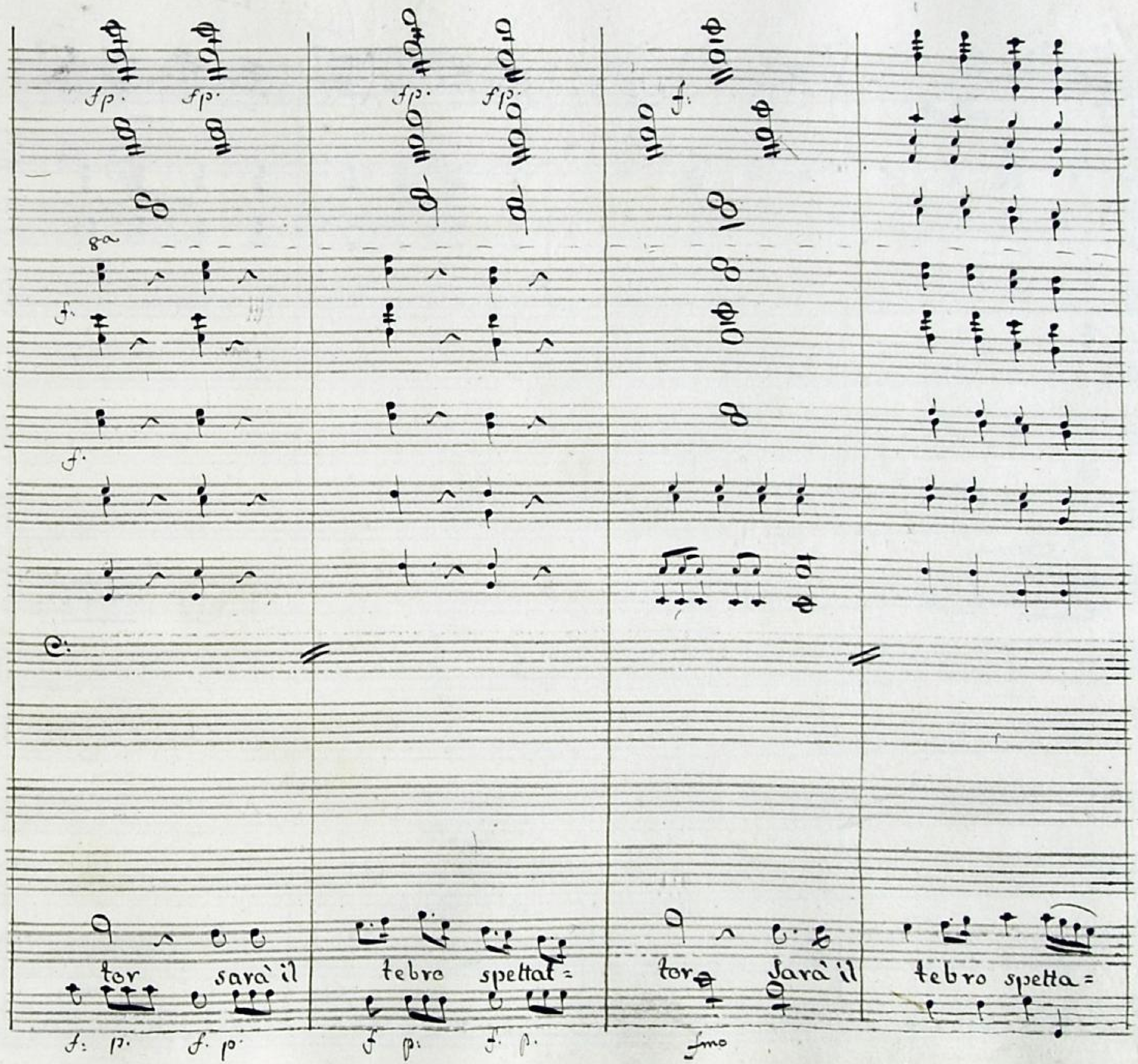

Unis
p:
sav:
mi
p:
Poca

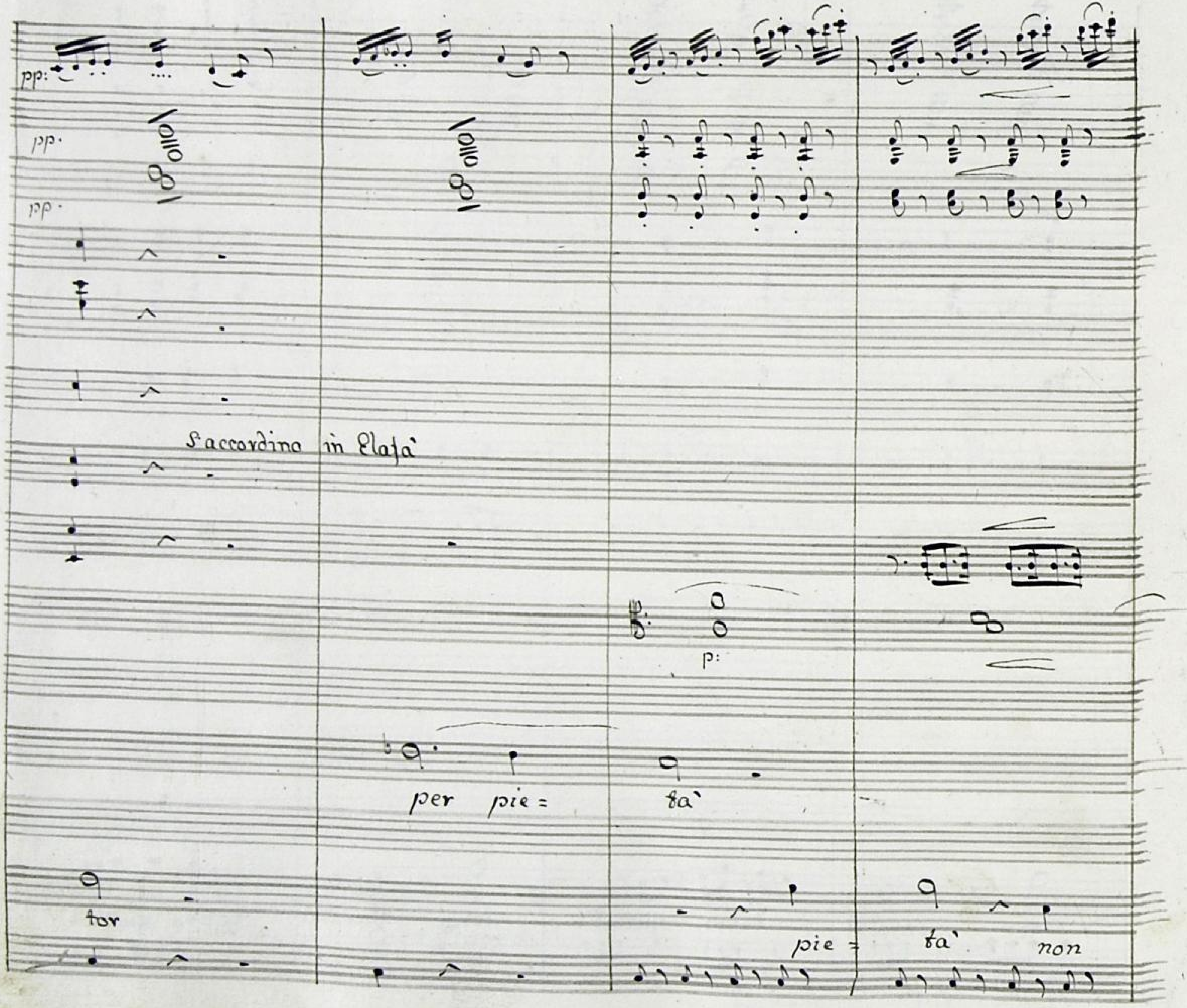

Unis
p.
pena indegni è morte
voi vi:
p.

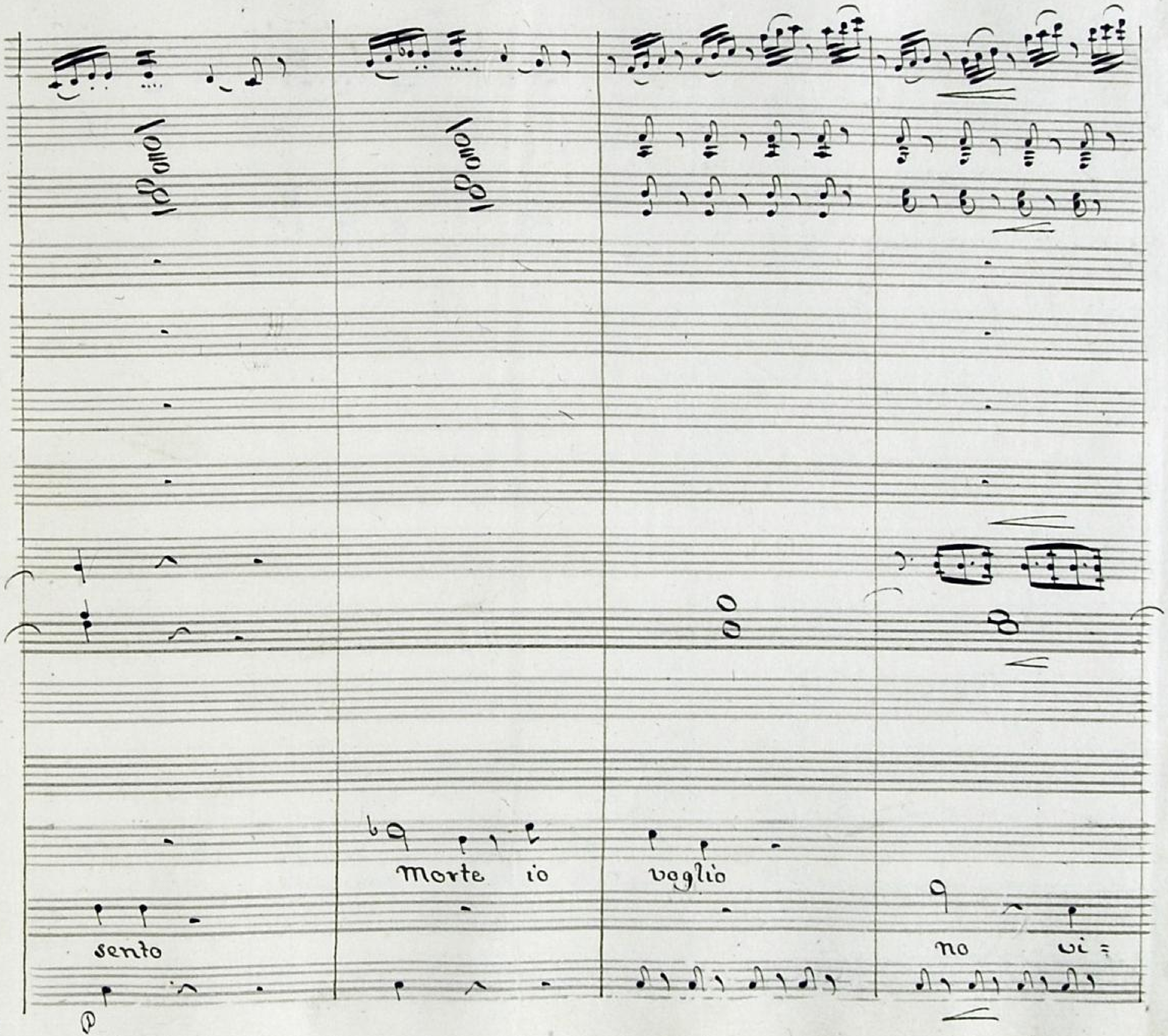

pp:
3a
p.
urete in pianto. a=
maro del vos= sor che vi pre=
paro sarà il
pp

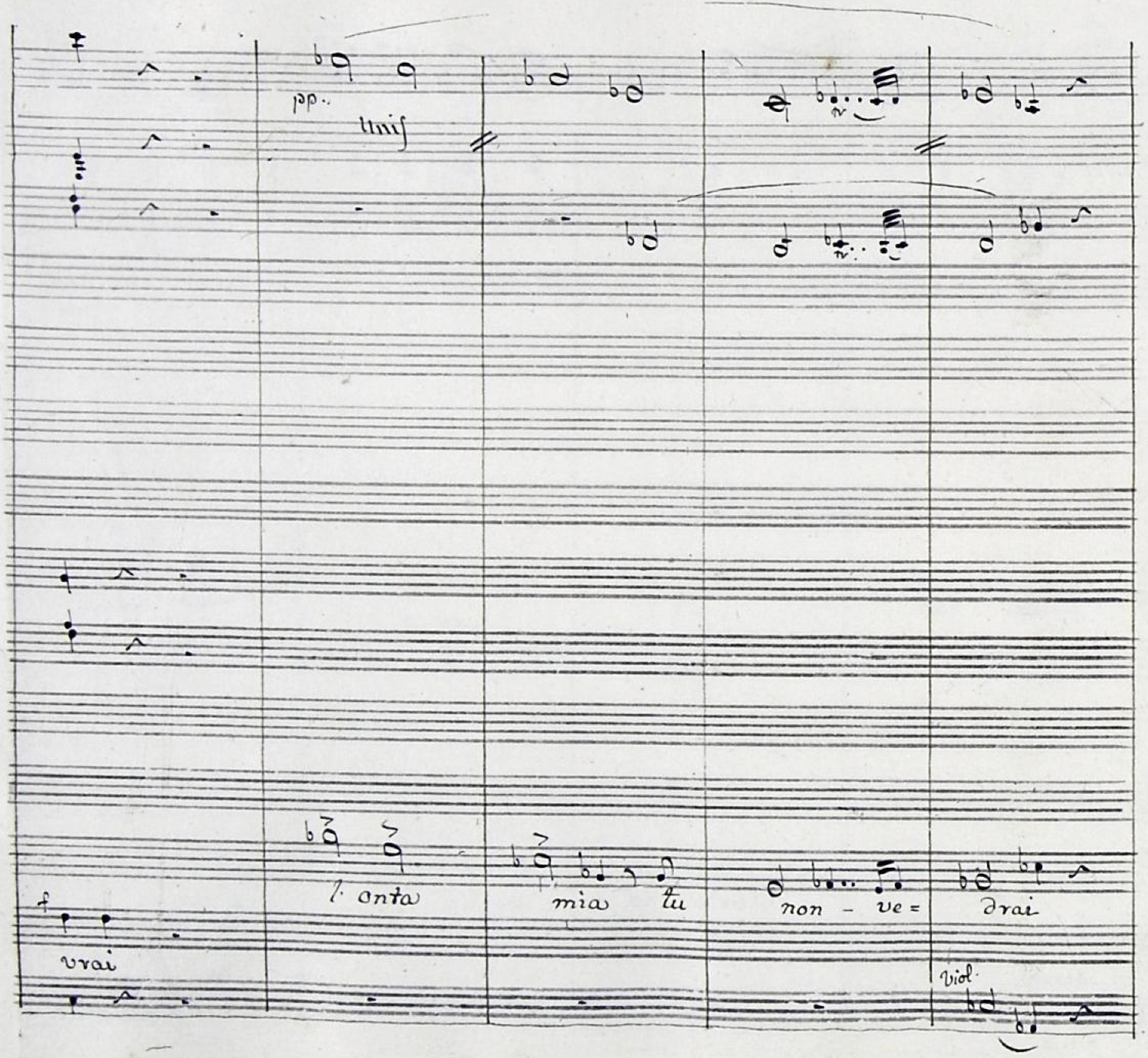

3a
for. 7
f
tebro spetta=
tor del ros-
sor che vi pre:
paro sarà il
for. 7

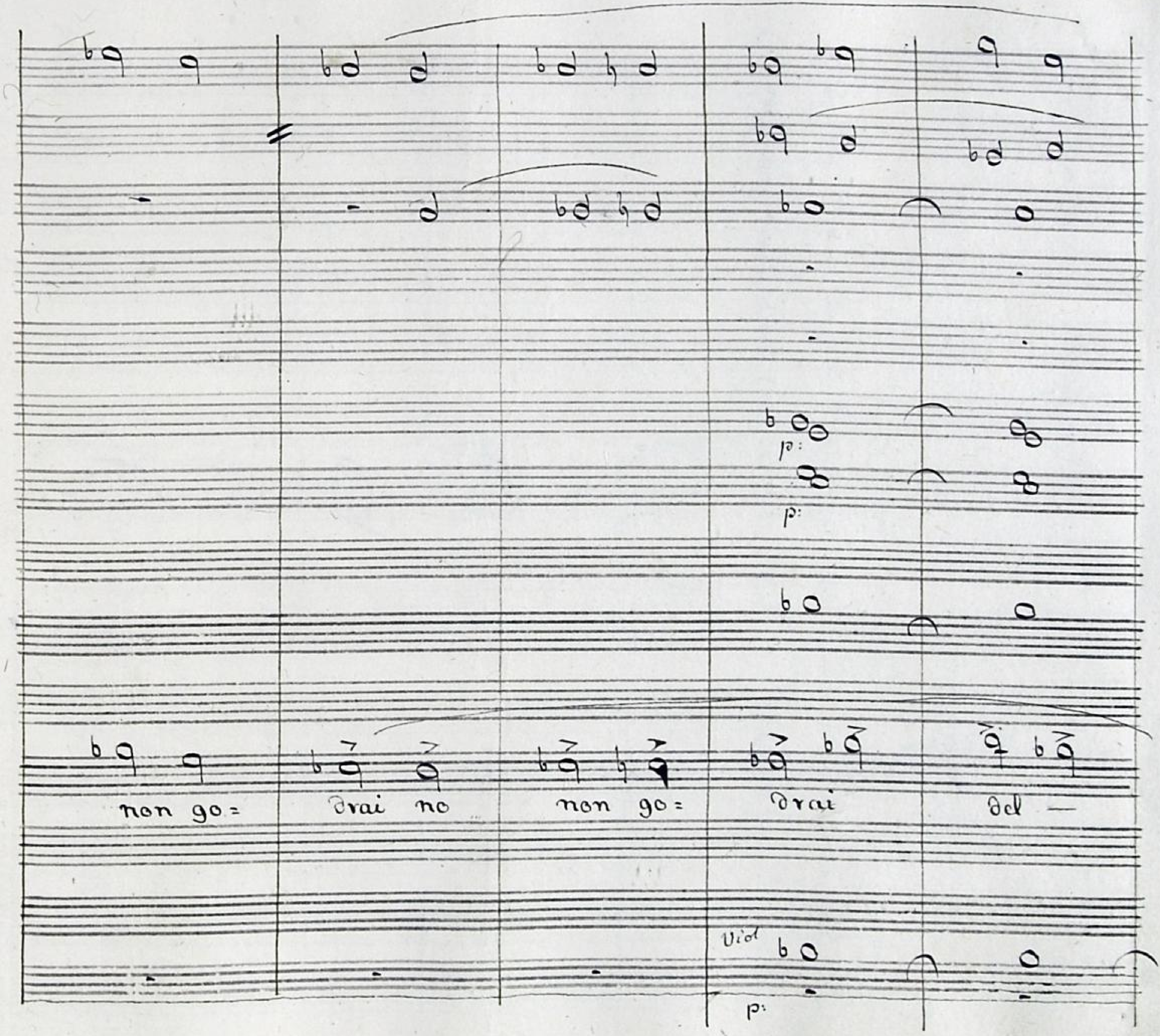

febre spetta =
tor sarà il
te = bro
spetta =
p:
p.
f.
f

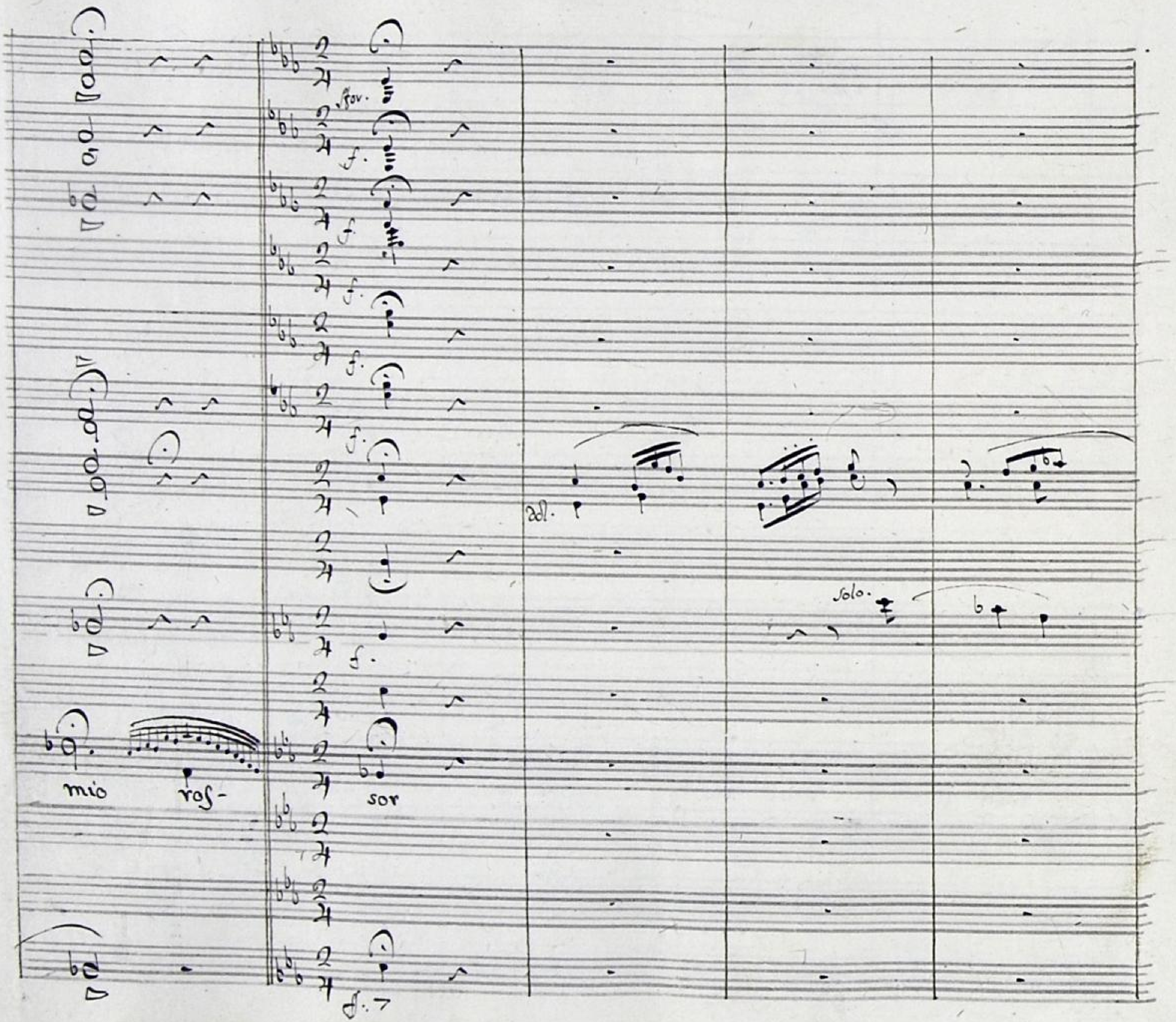
fp. fp. fp. fp.
f.
8a
f.
f.
tor sarà il
tebro spettat=
tor sarà il
tebro spetta=
f: p. f. p.
f p. f. p.
fmo

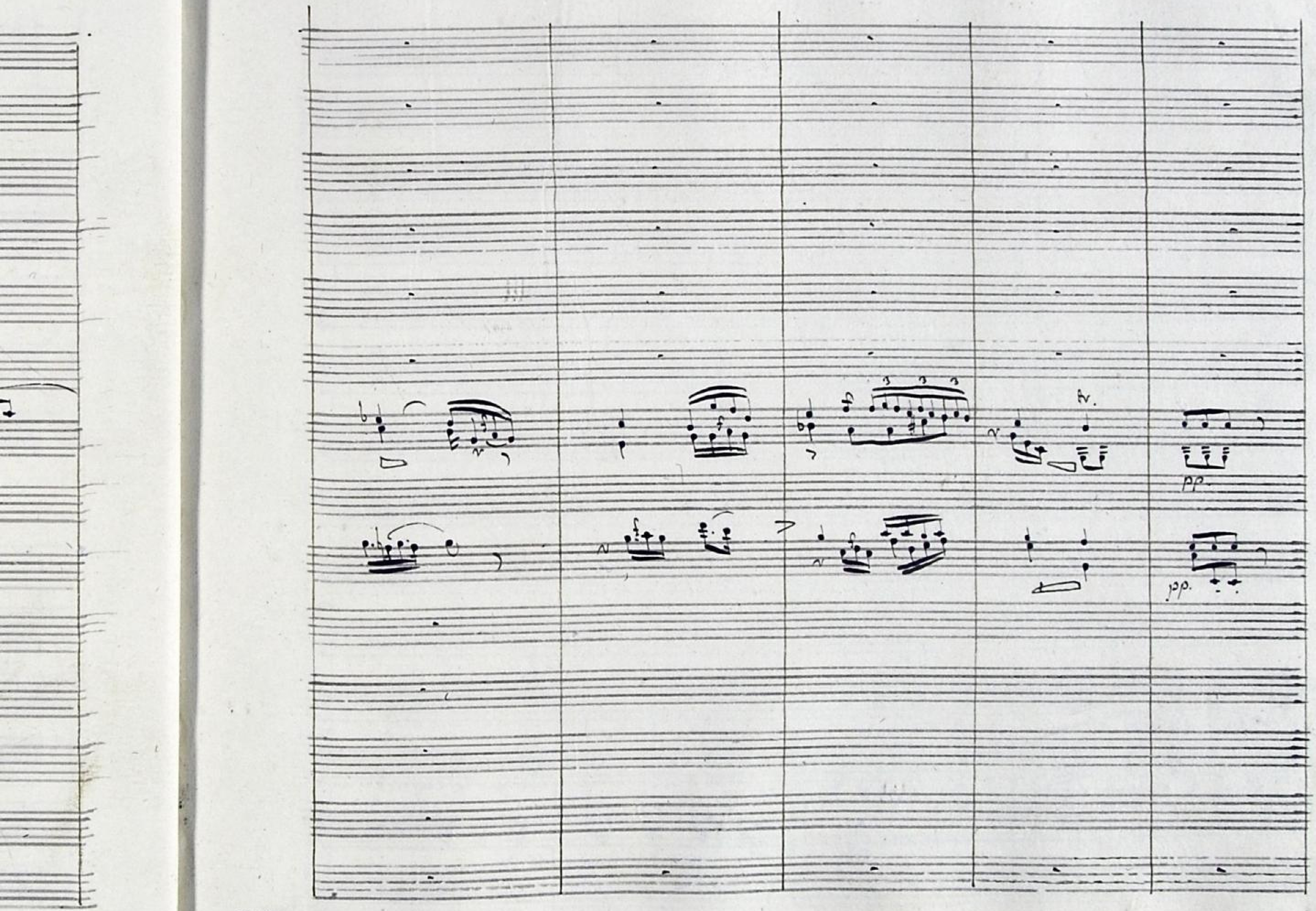

pp:
pp·
pp·
Saccordino in Elafà
p:
per pie= fà
tor
pie= fà non

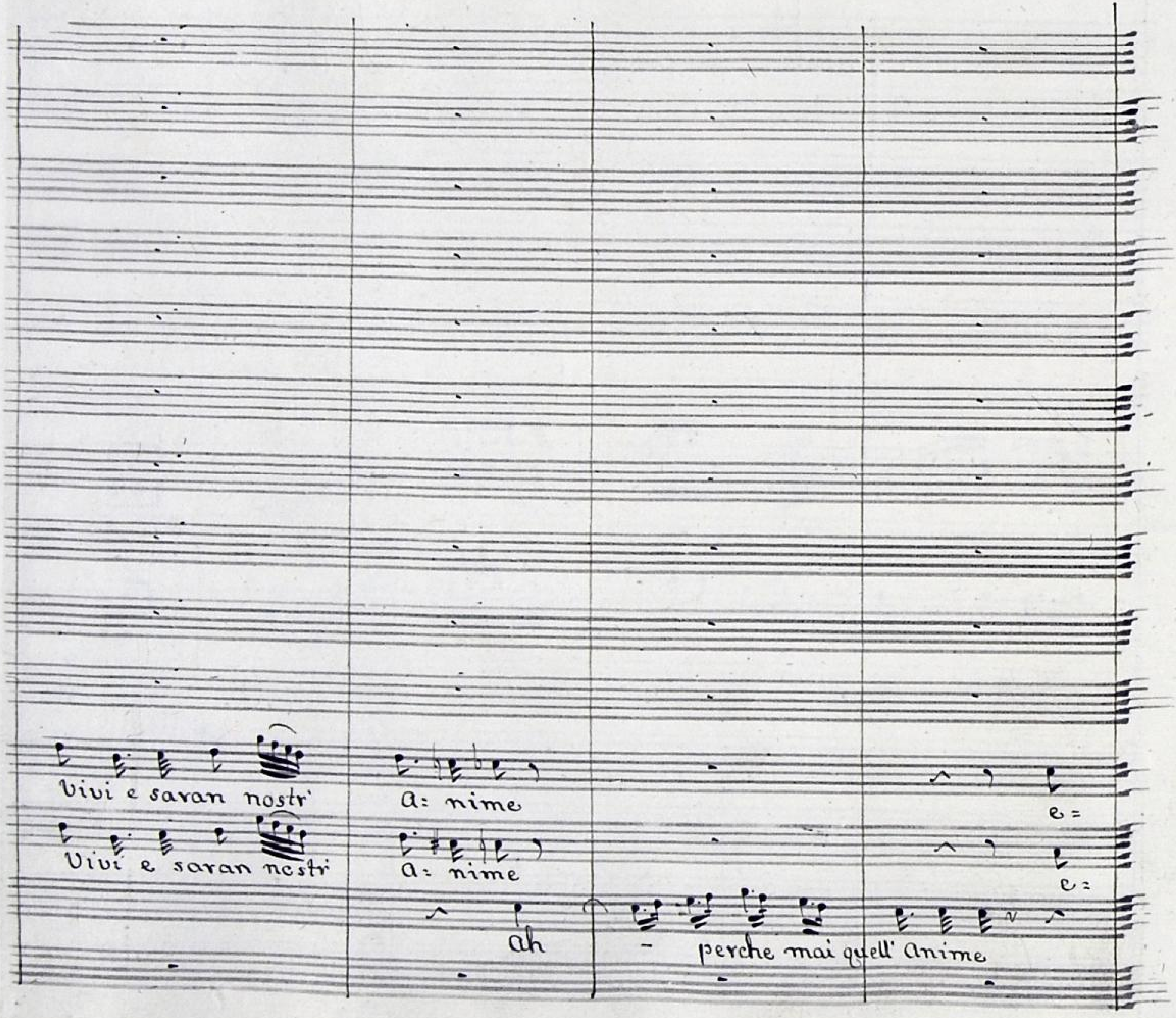

sento
Morte io
voglio
no vi=
p

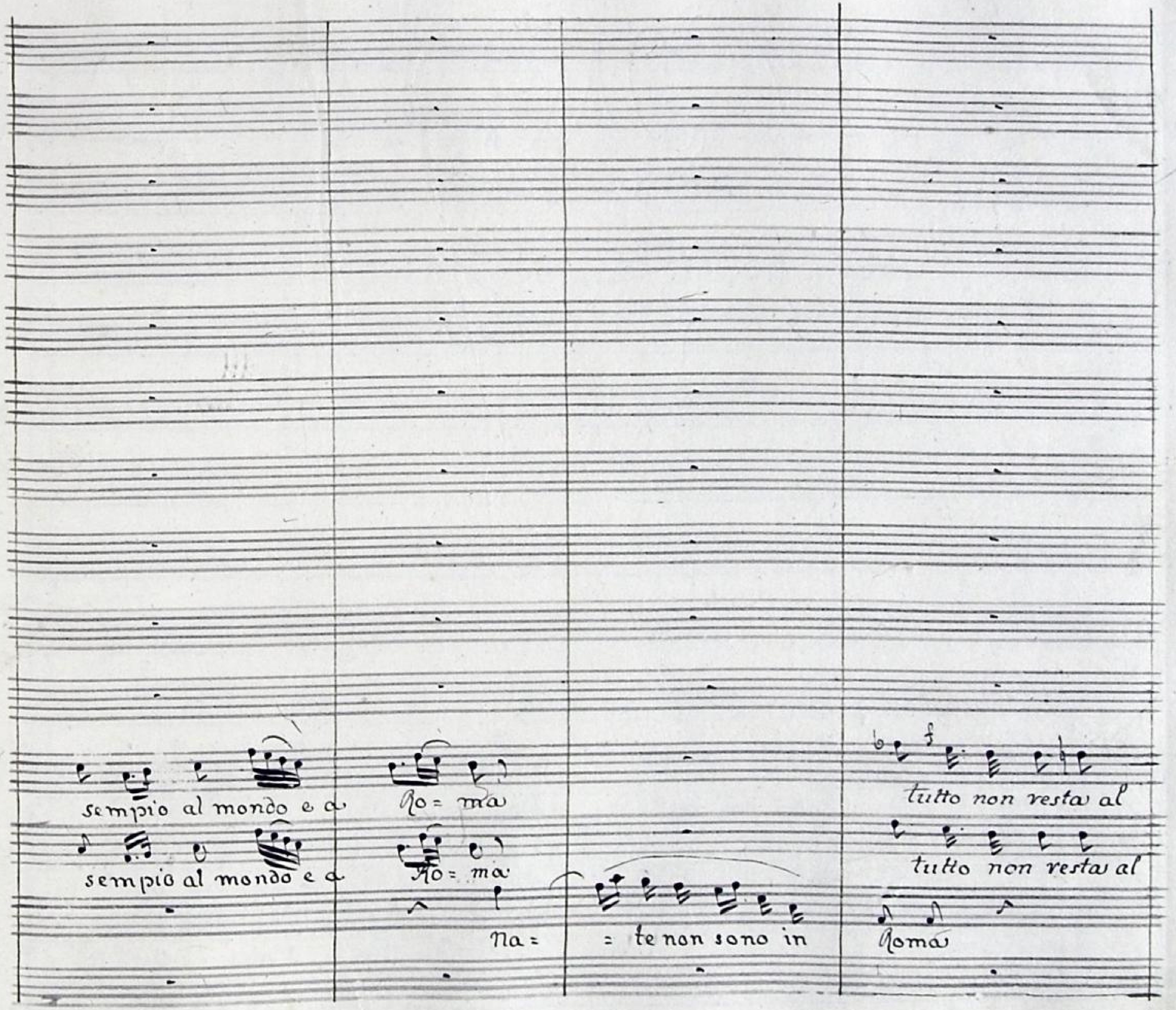

pp.
Unis
f
vrai
l' onta
mia
tu
non - ve= drai
viol.

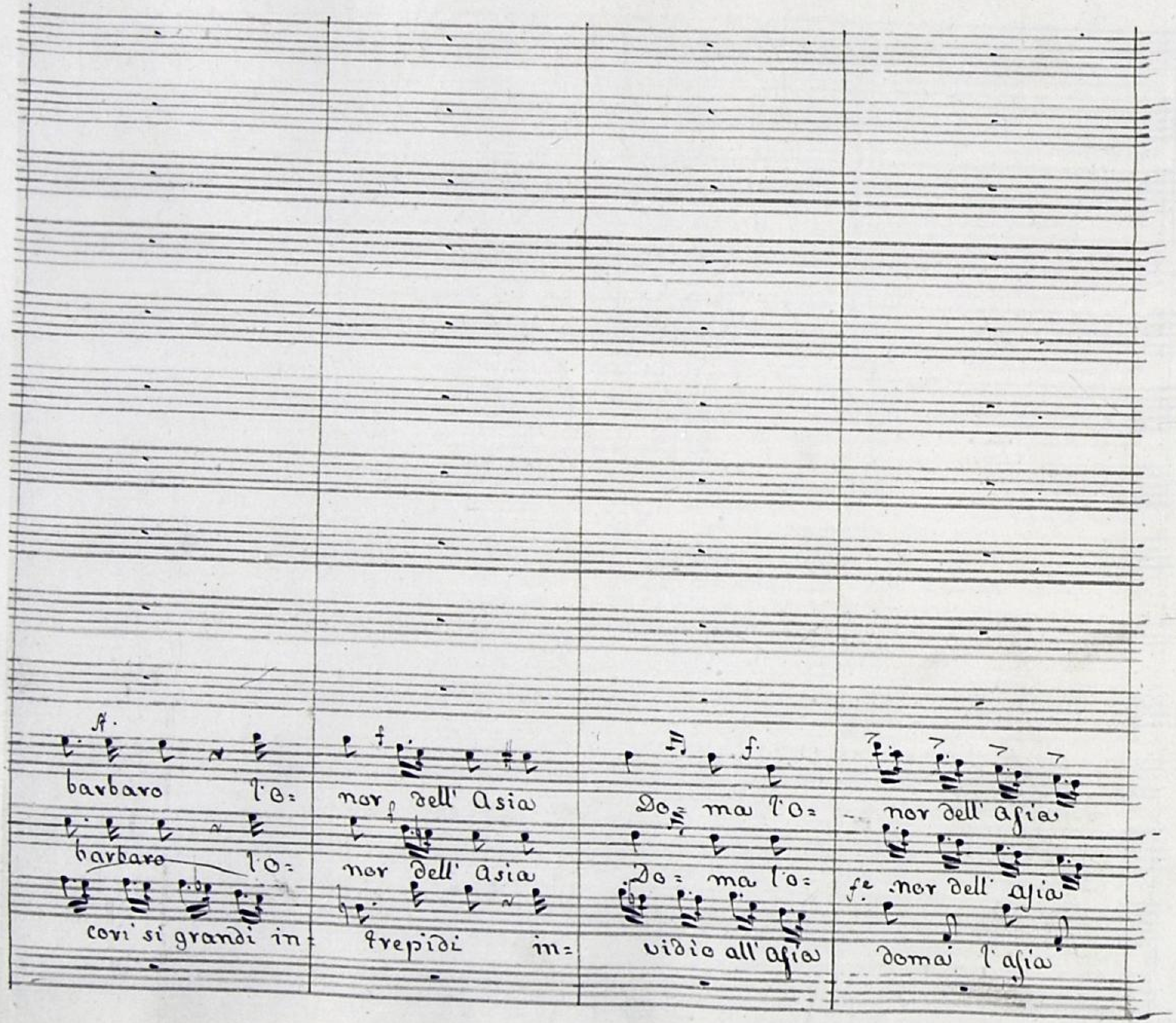

p:
p:
non go= drai no non go= drai del —
Viol
p:

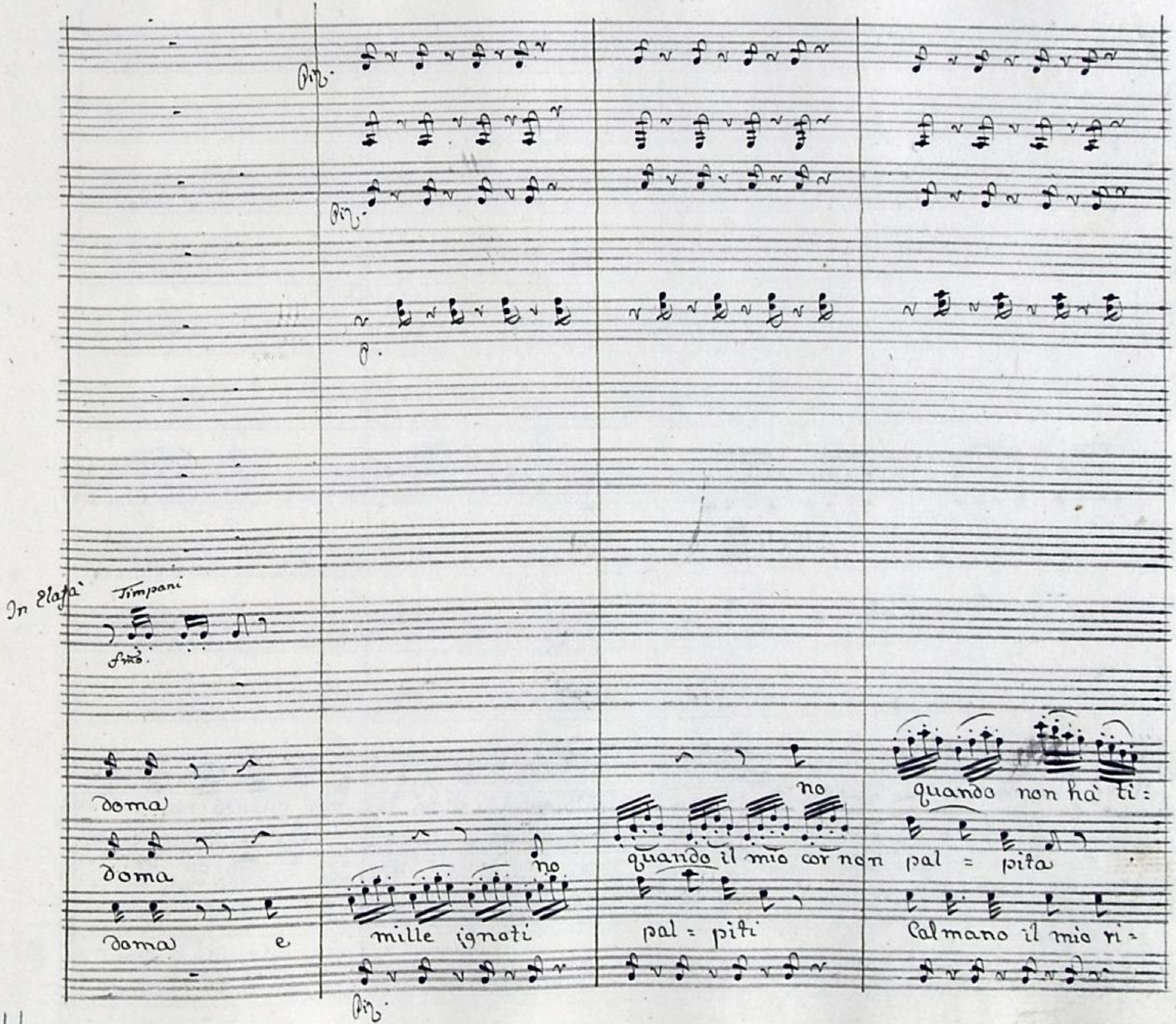

sfor.
f.
f.
f.
f.
f.
Adl.
solo.
f.
mio
ros-
sor
f.

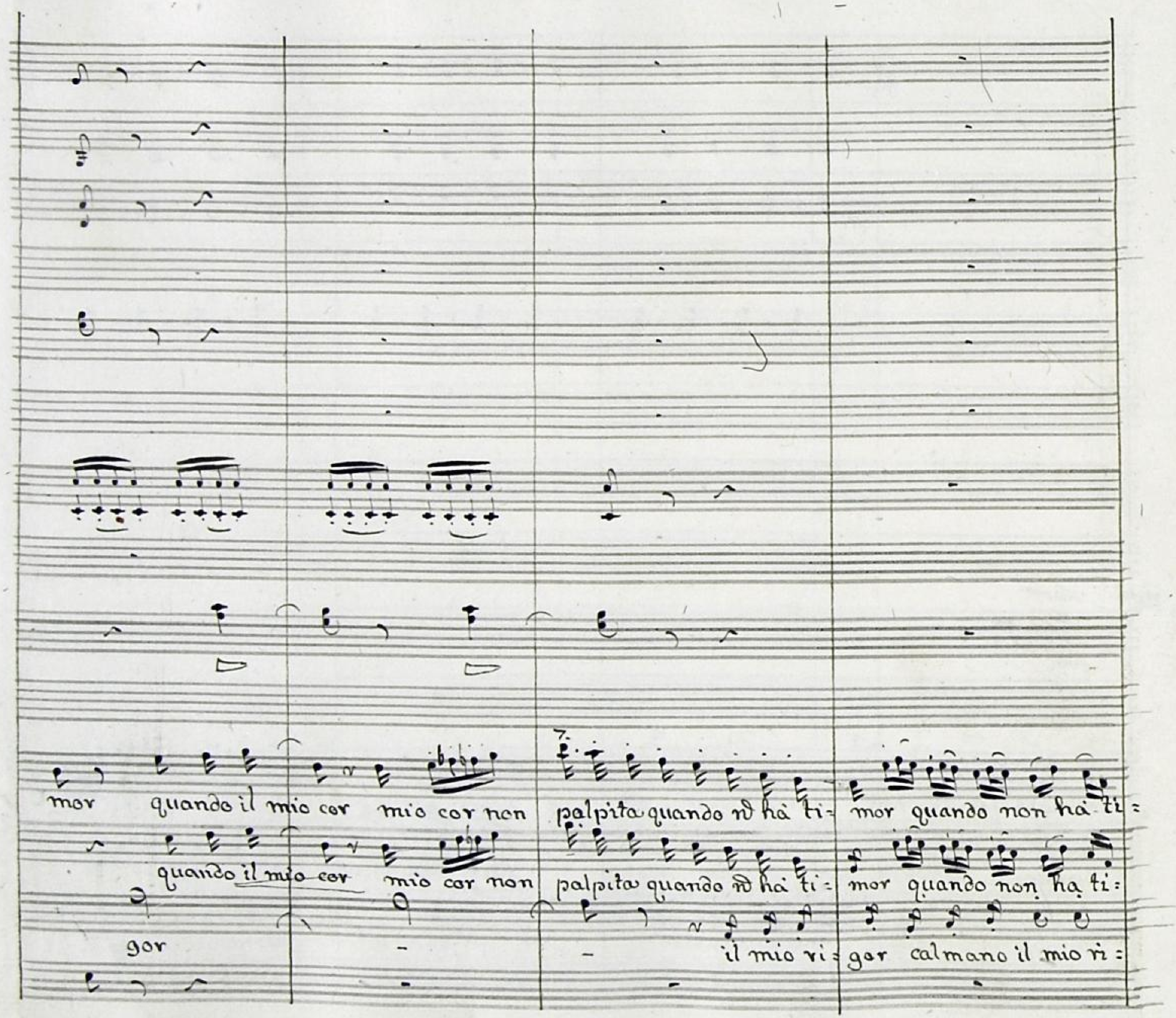

tr.
pp.
pp.

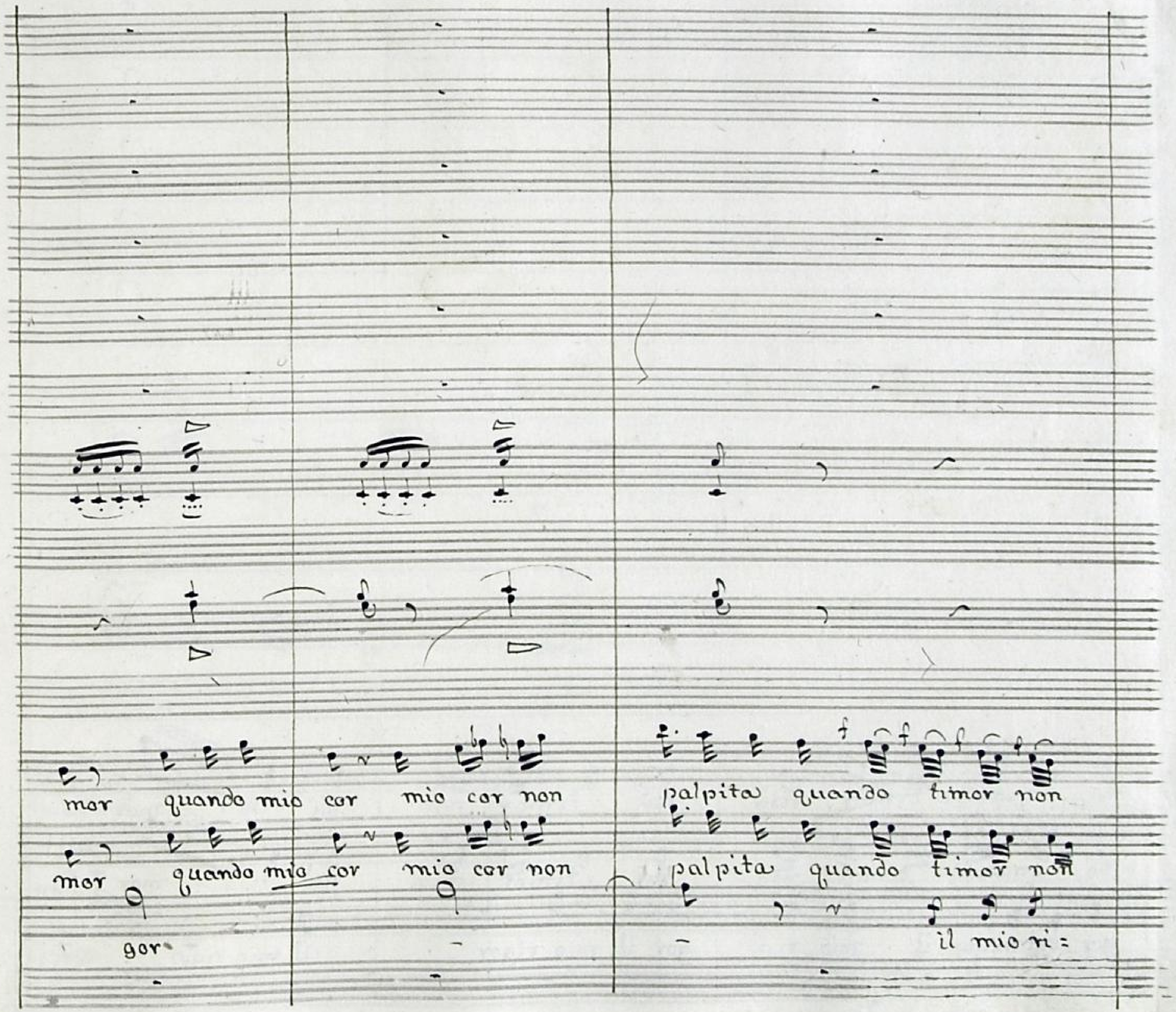

Vivi e saran nostr'
A= nime
Vivi e saran nostri
A= nime
e=
e=
ah
-
perche mai quell' Anime

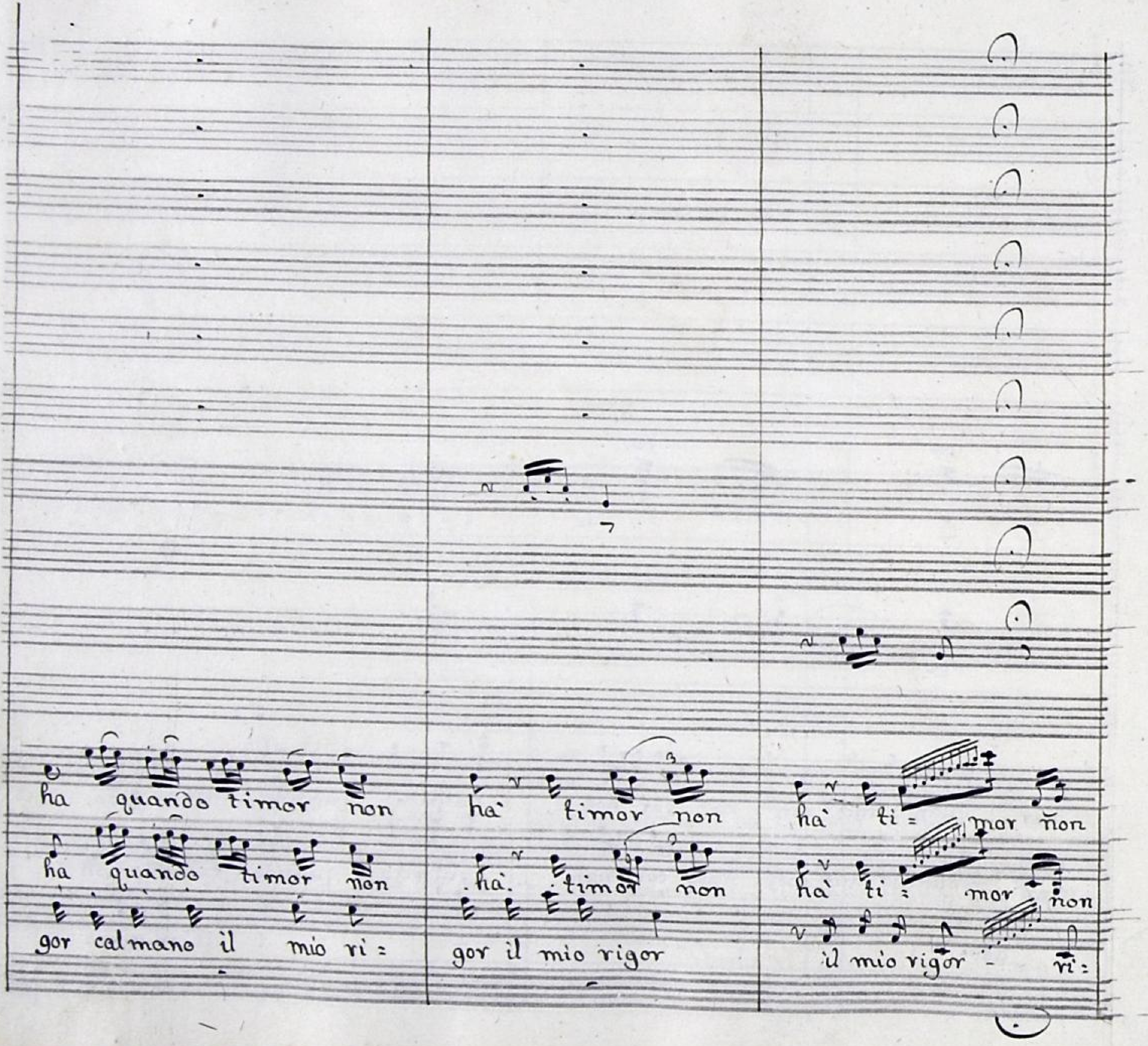

sempio al mondo e a
Ro = ma
sempio al mondo e a
Ro = ma
na =
= te non sono in
Roma
f
tutto non resta al
tutto non resta al

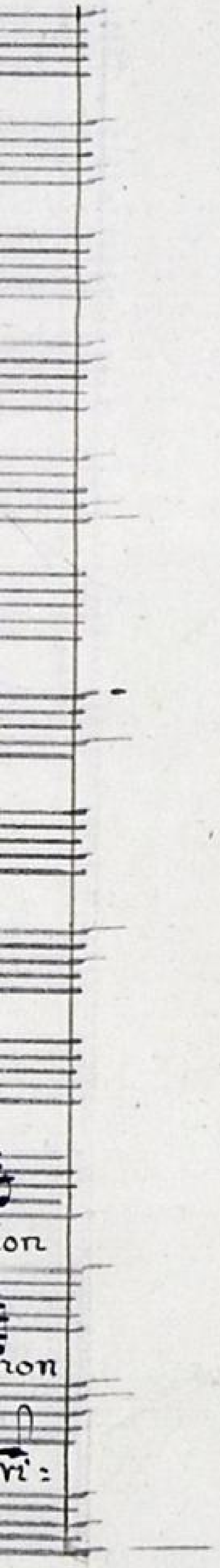

barbaro l'o= nor dell' Asia Do= ma l'o= nor dell' asia
barbaro l'o= nor dell' Asia Do= ma l'o= nor dell' asia
cori si grandi in= trepidi in= vidio all' asia domai l'asia


Pizz.
Pizz.
In Elafà
Timpani
ffmo.
doma
doma
doma e
mille ignoti no
Pizz.
quando il mio cor non pal = pita
pal = piti
no
quando non ha ti =
Calmano il mio ri =


mor quando il mio cor mio cor non palpita quando nō hà ti= mor quando non hà ti=
quando il mio cor mio cor non palpita quando nō hà ti= mor quando non hà ti:
gor il mio ri= gor calmano il mio ri=


mor quando mio cor mio cor non palpita quando timor non
mor quando mio cor mio cor non palpita quando timor non
gor
il mio ri:


ha quando timor non hà timor non hà ti = mor non
ha quando timor non hà timor non hà ti = mor non
gor calmano il mio ri = gor il mio rigor il mio rigor - ri =


on
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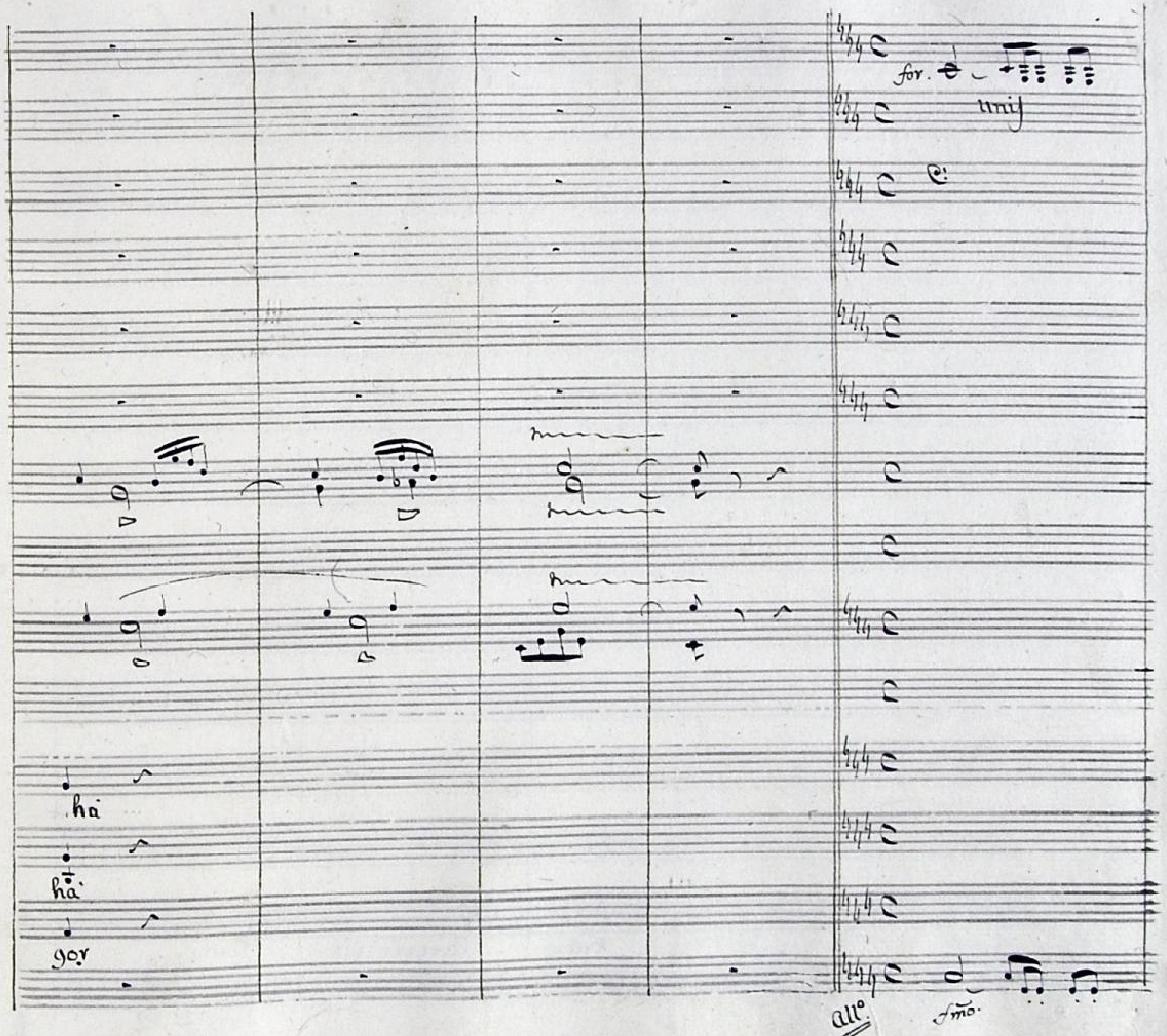
ri:


for.
unis
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ha
gor
all°
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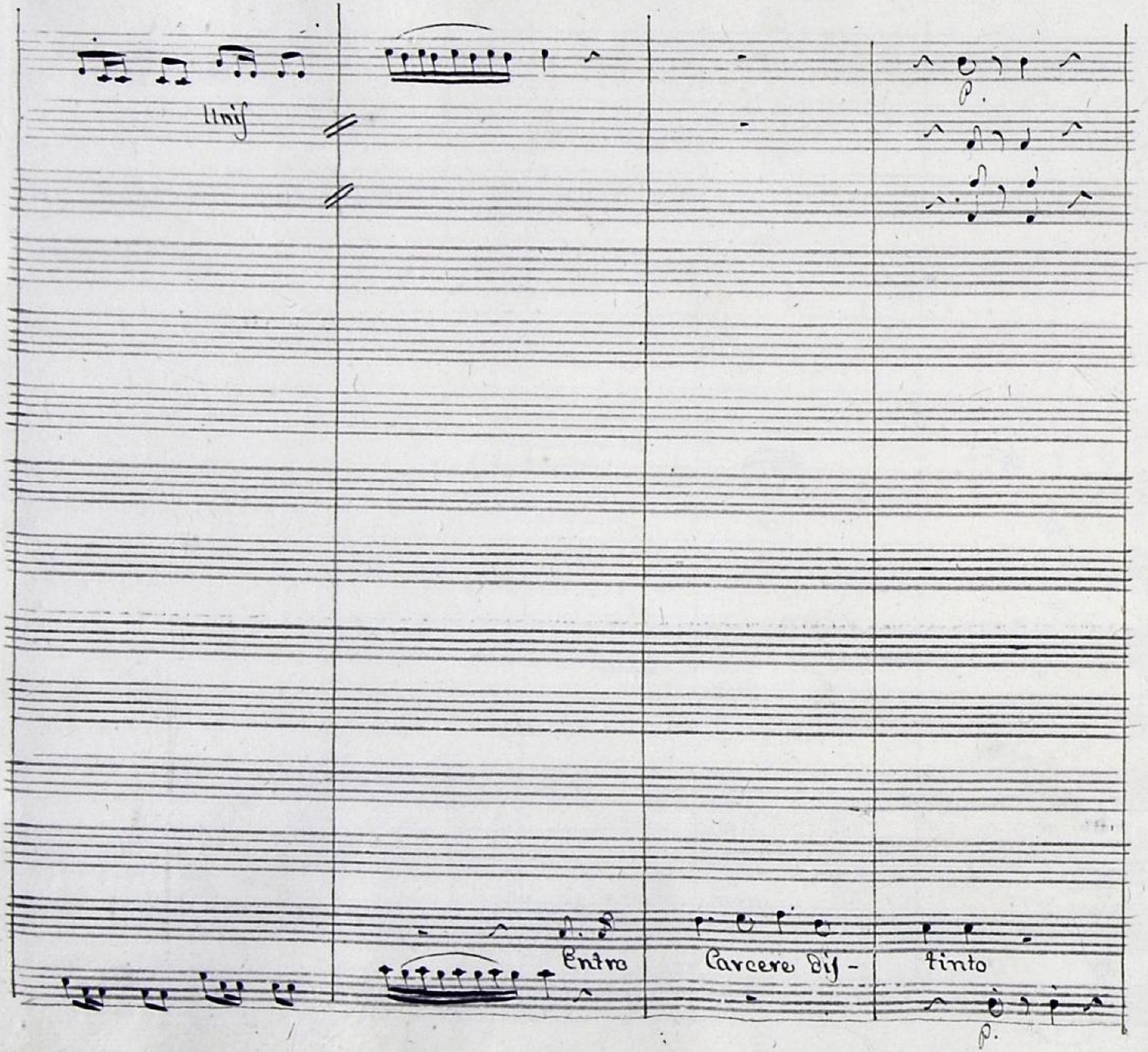
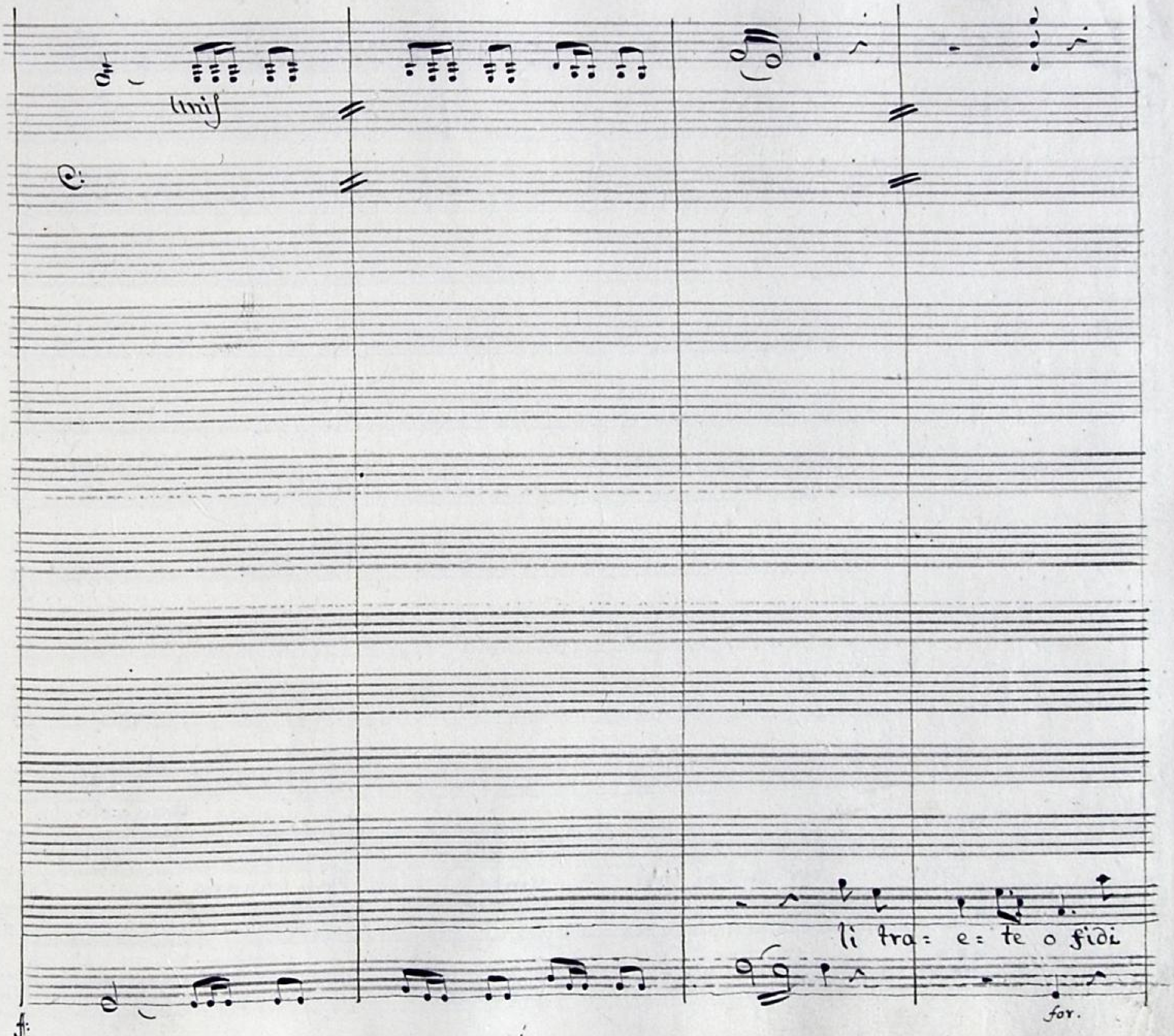

Unis
p.
Entro
Carcere dis-
tinto
p.


unis
li tra= e= te o fidi
for.
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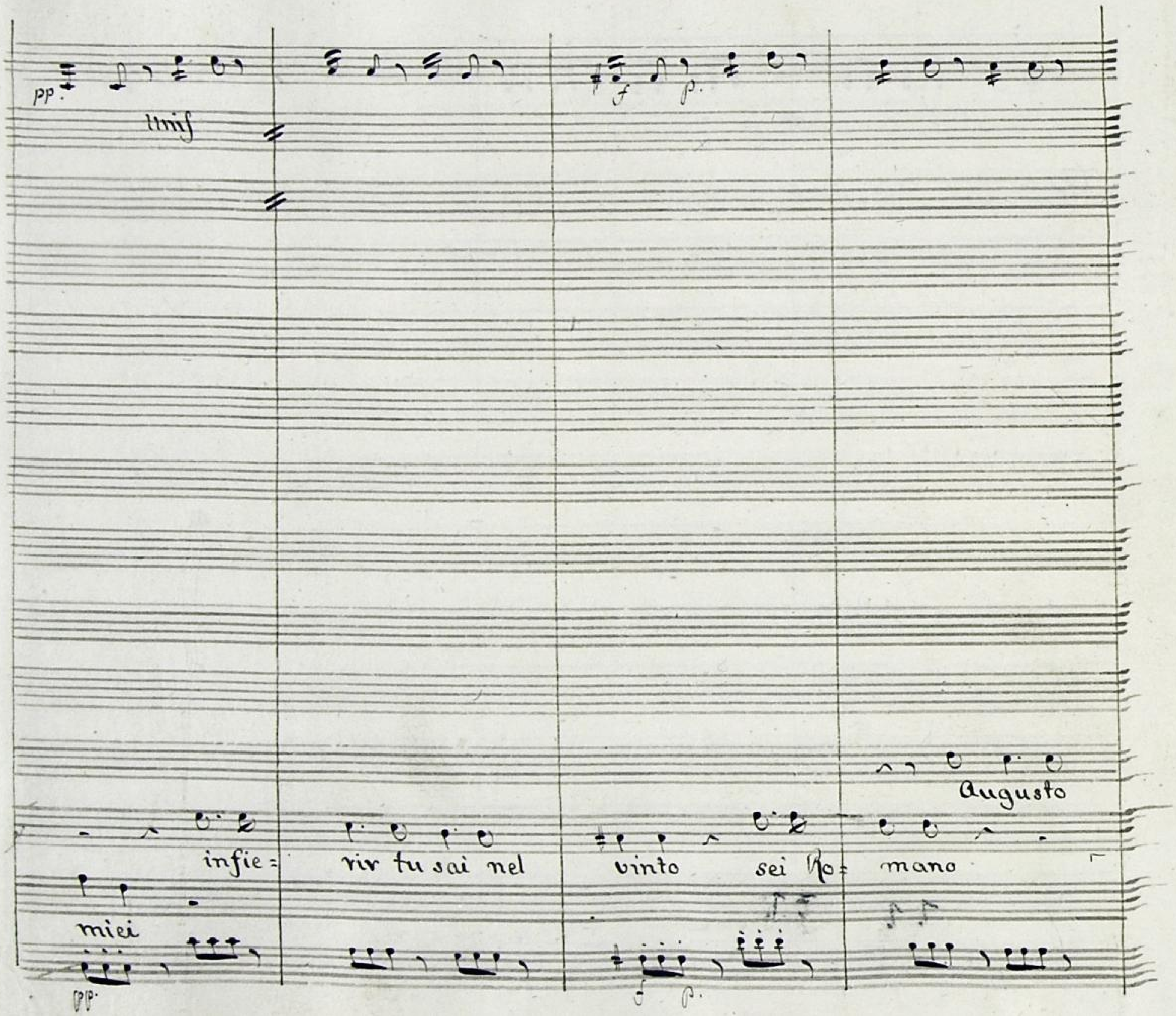
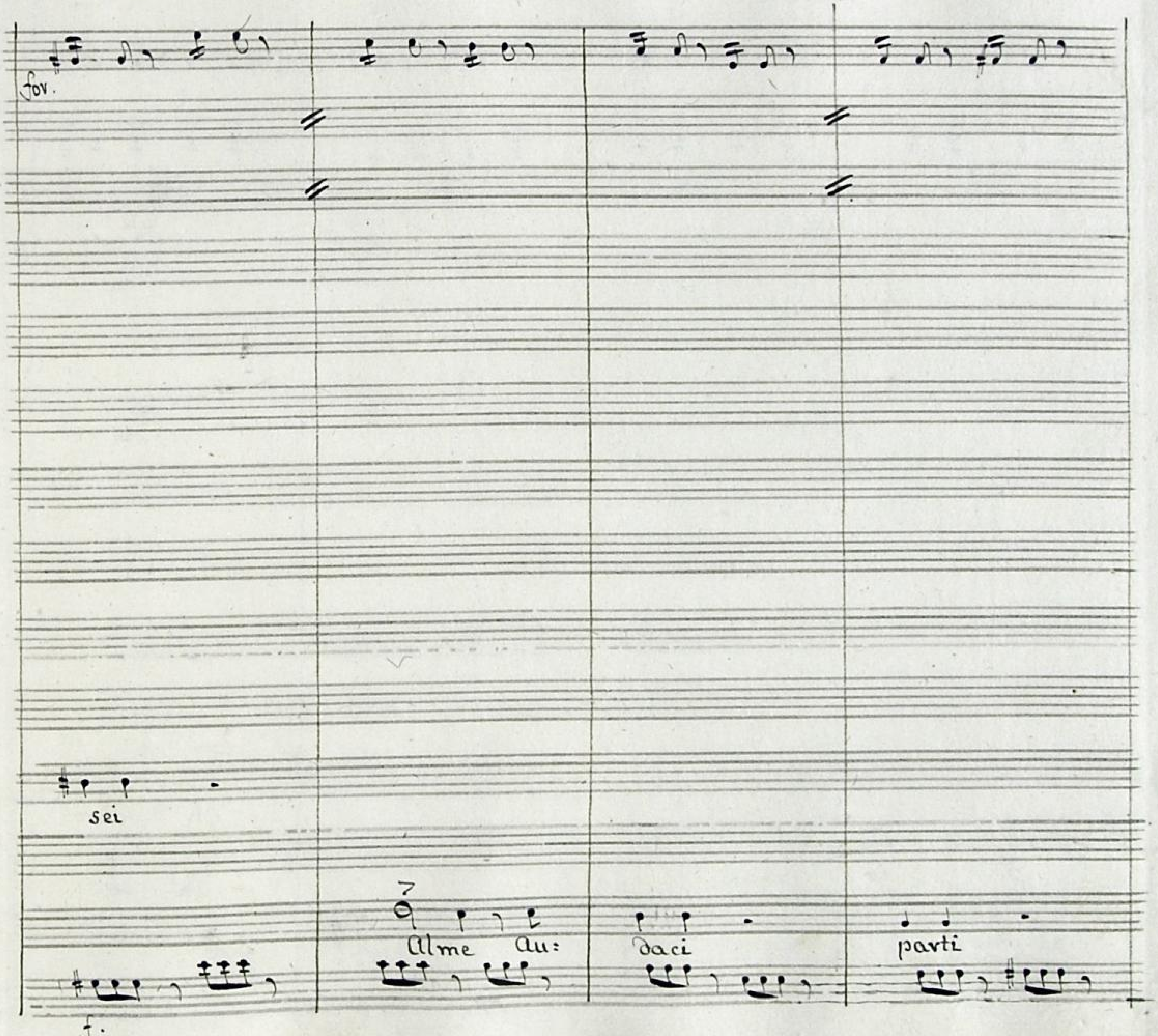
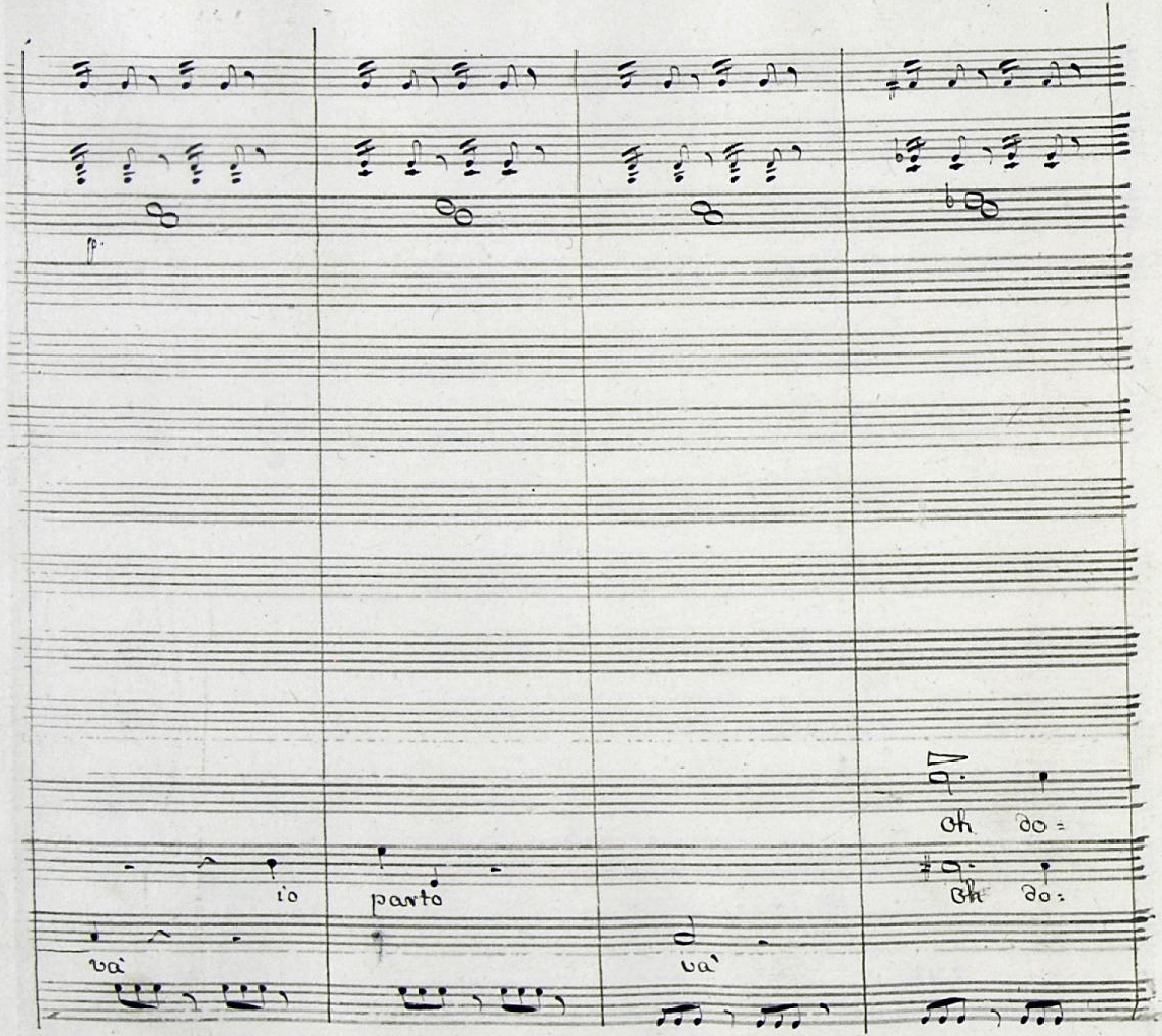
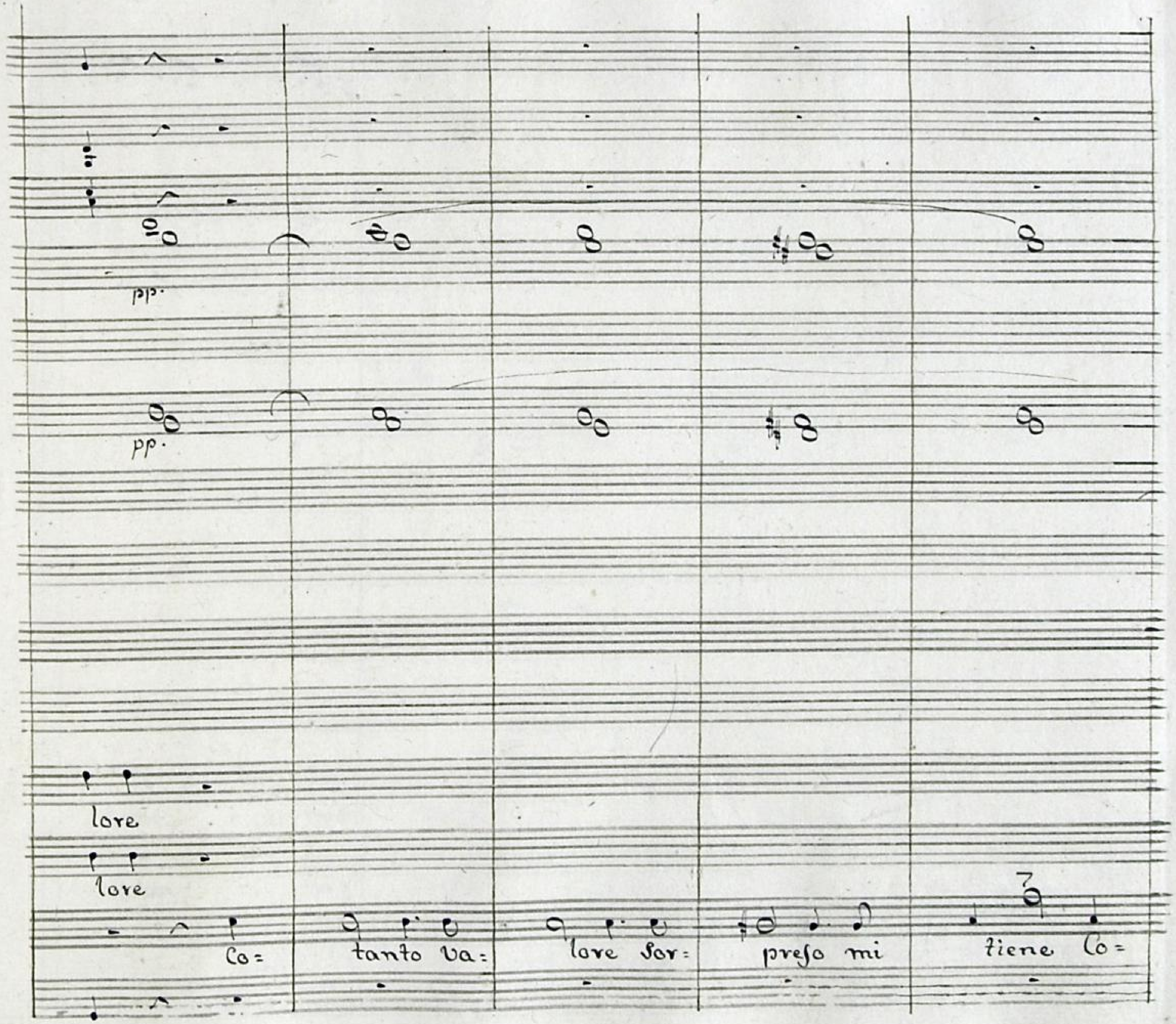
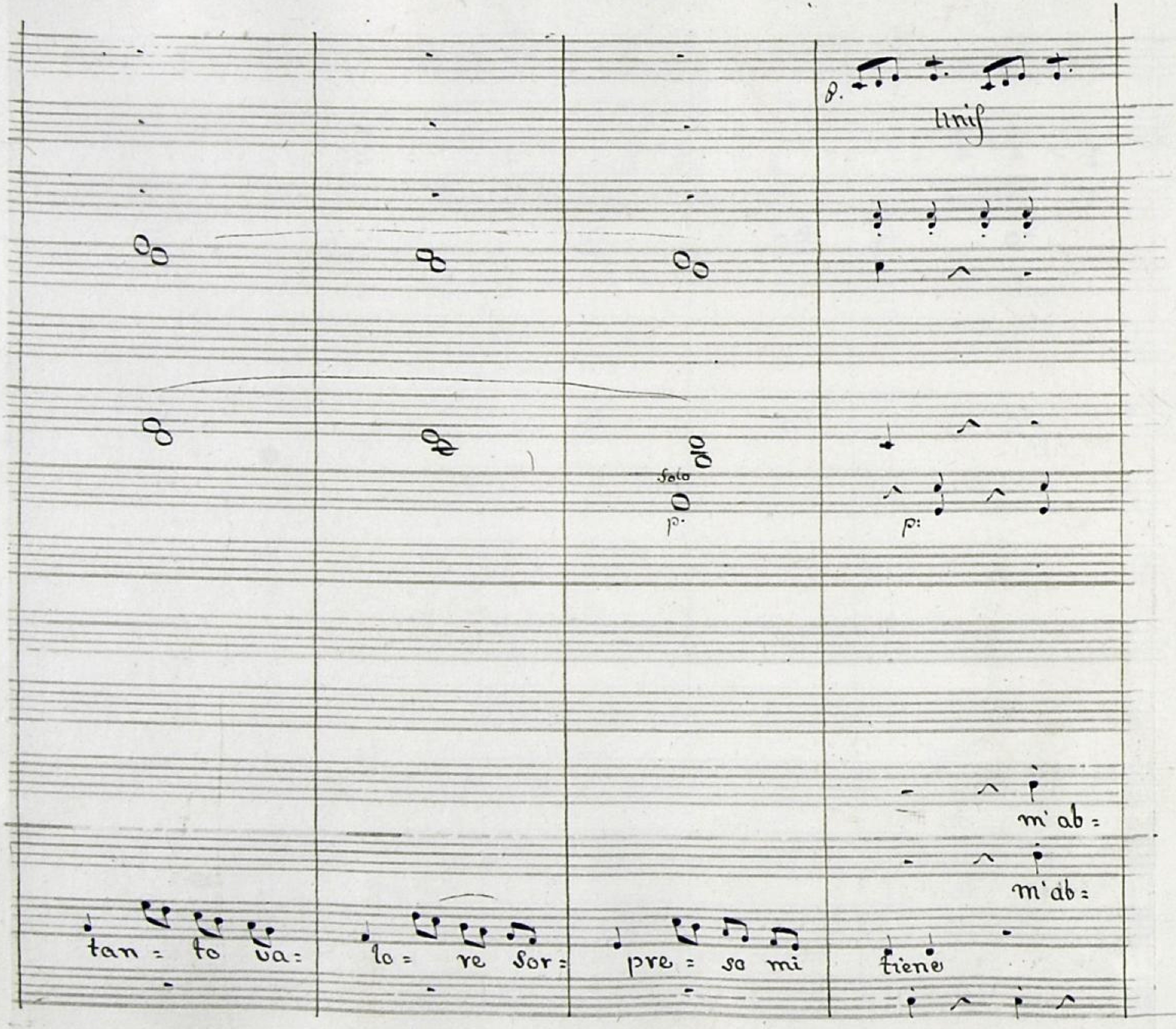
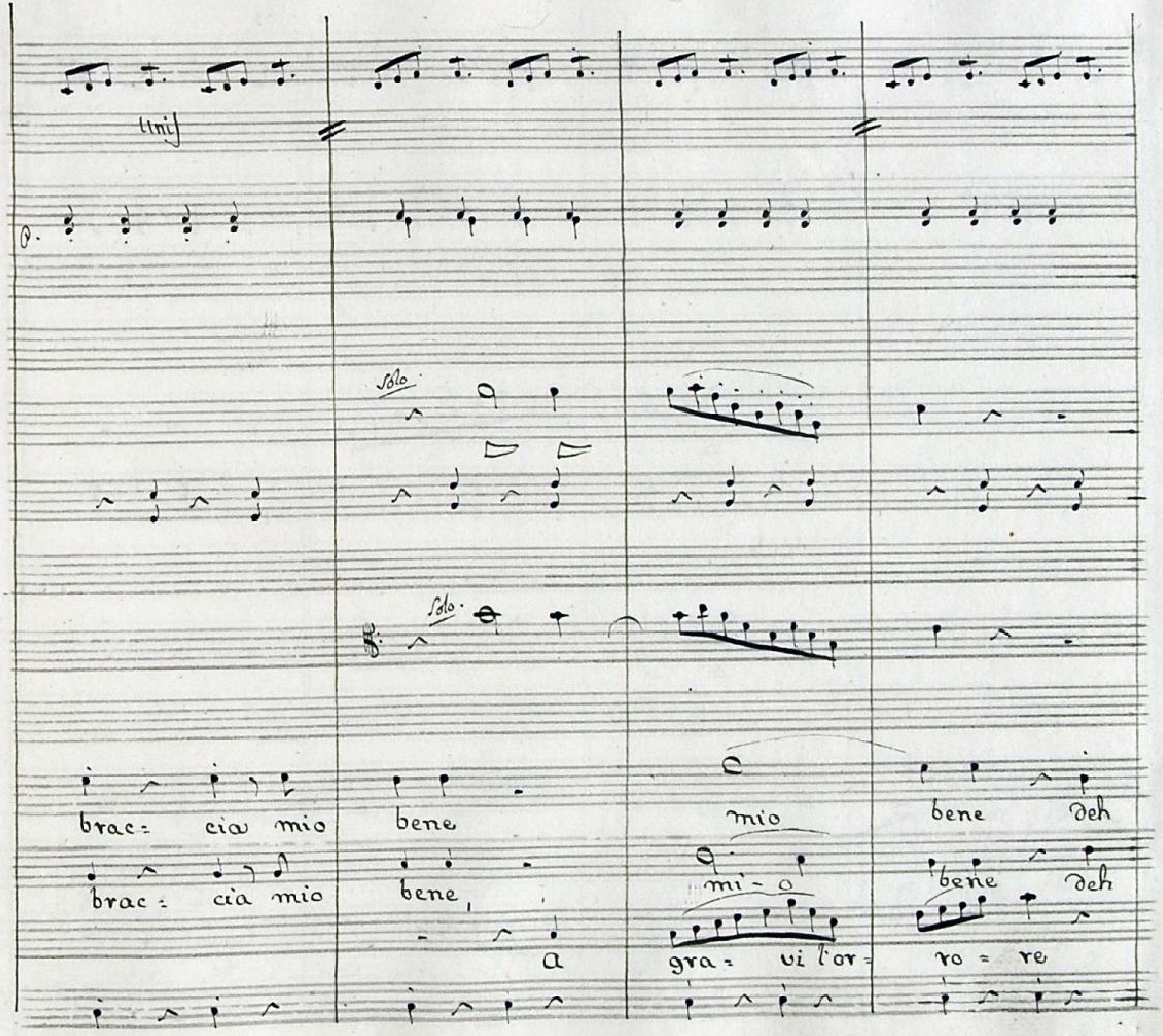

pp.
unis
f
p.
Augusto
infie=
rir tu sai nel
vinto
sei Ro=
mano
miei
pp
f
p.

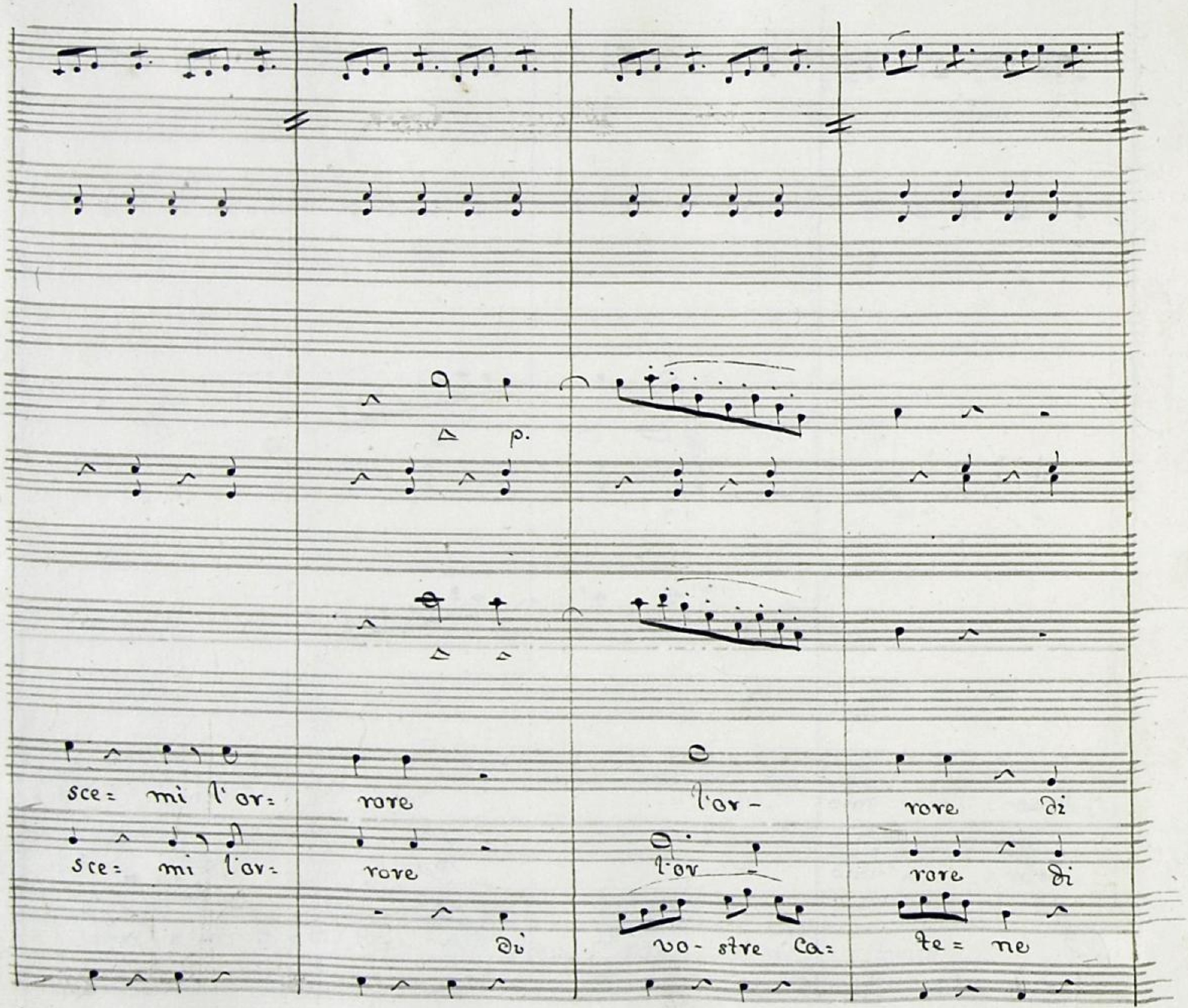

for.
sei
Alme au:
daci
parti
f.

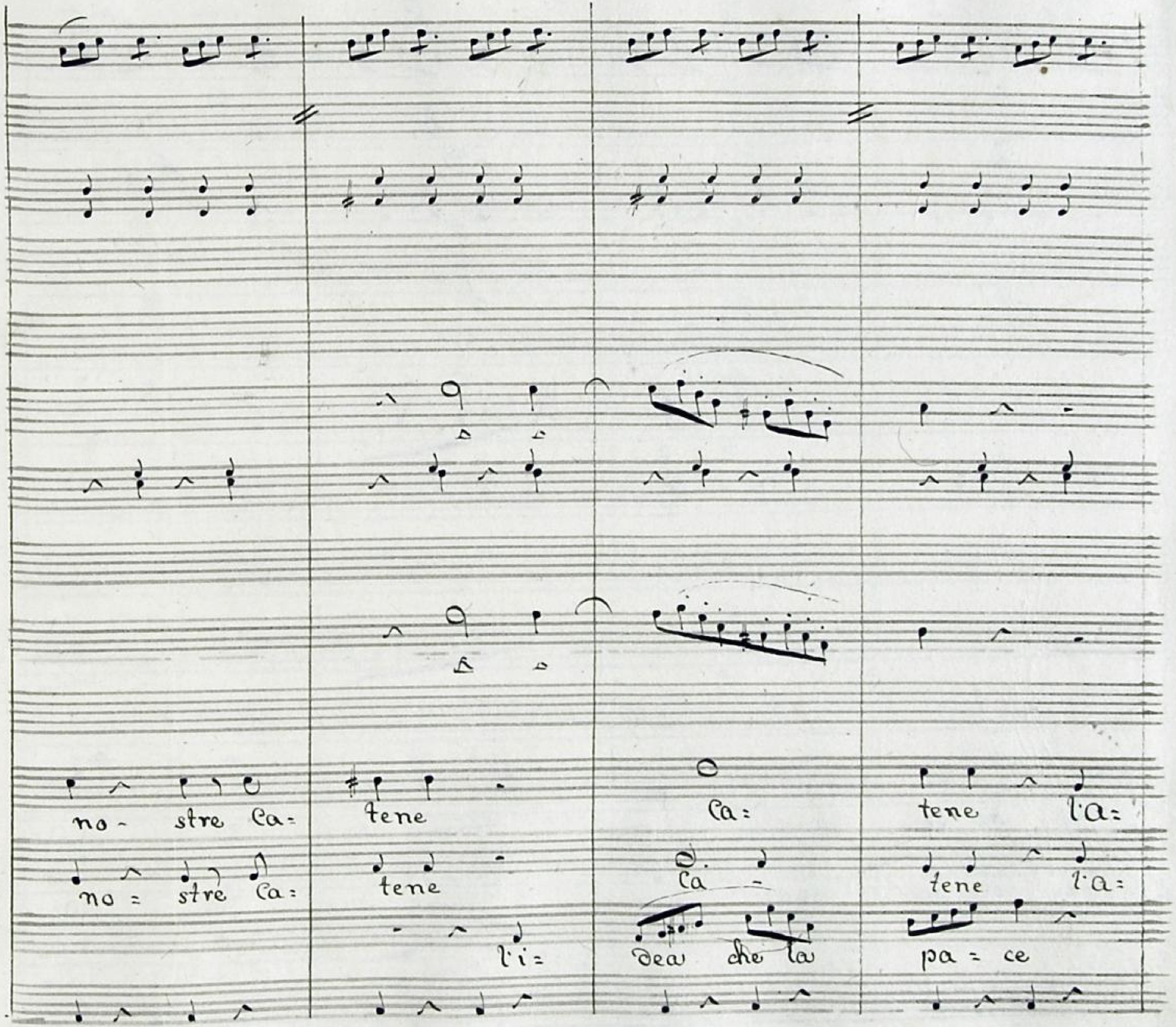

p.
io
parto
và
và
Oh do=
Oh do:

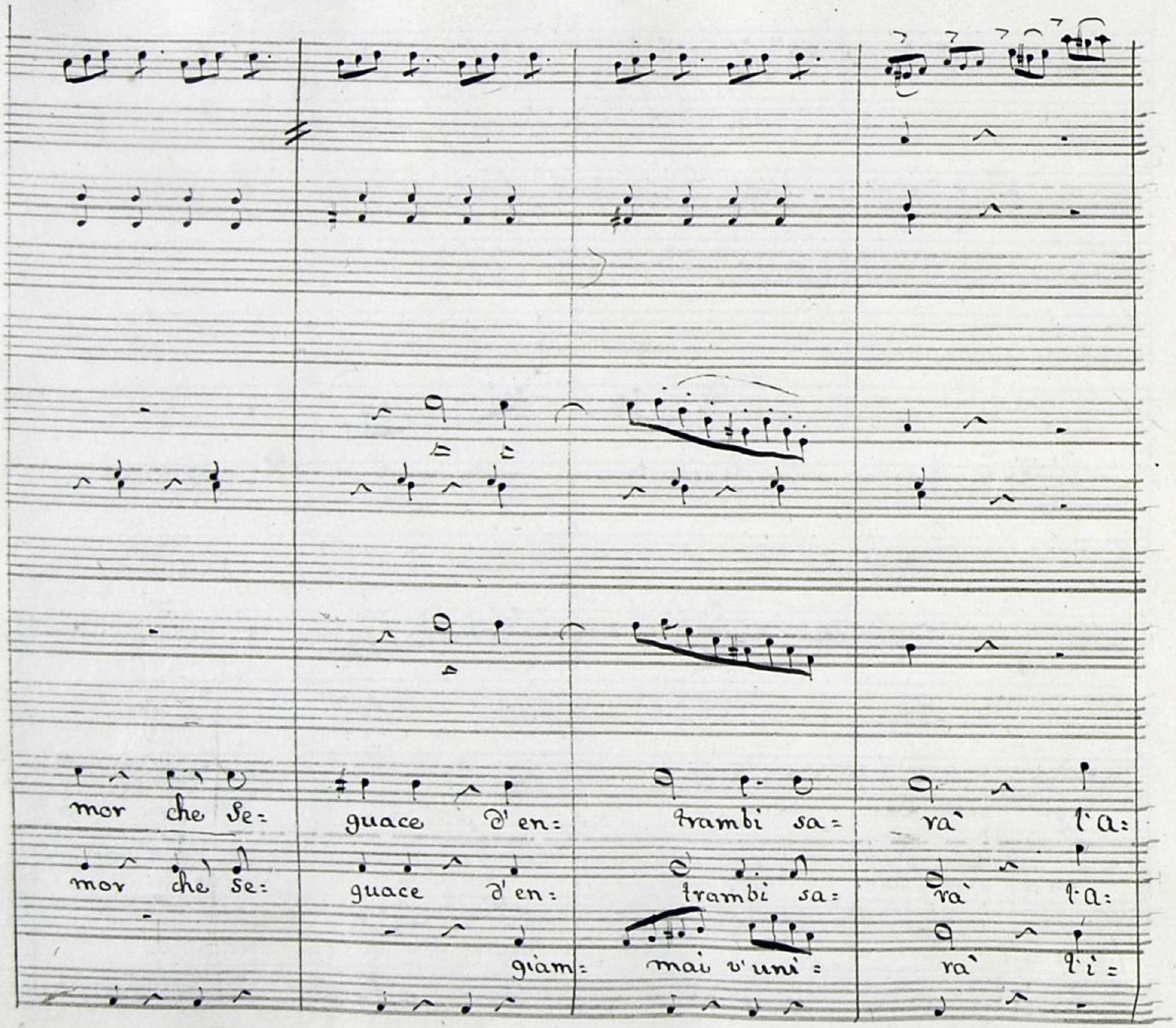

pp.
pp.
lore
lore
Co= tanto va= lore sor= preso mi tiene Co=

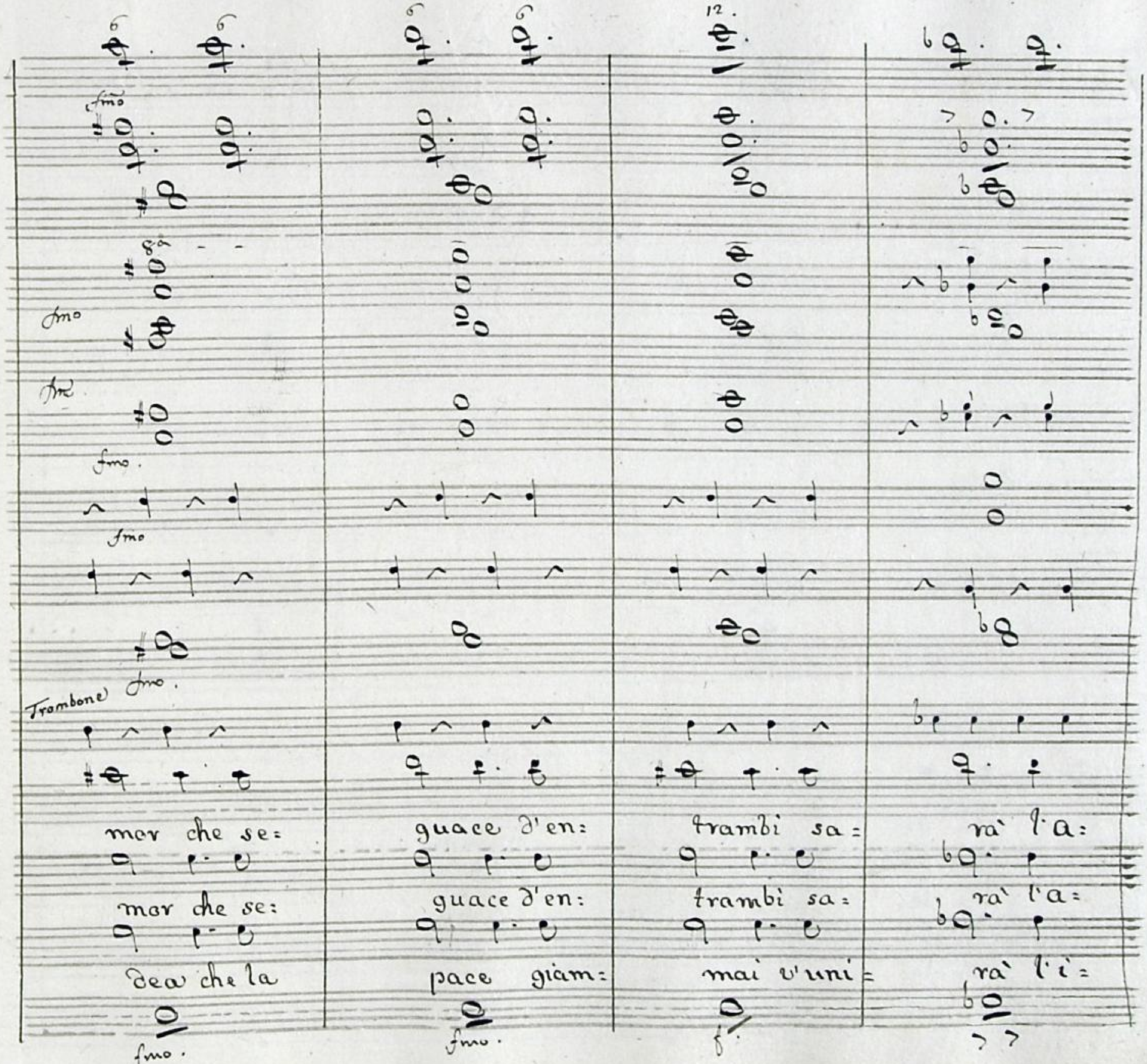

8.
Unis
Solo
p:
p:
m'ab=
m'ab=
tan= to va: lo= re sor: pre= so mi tiene

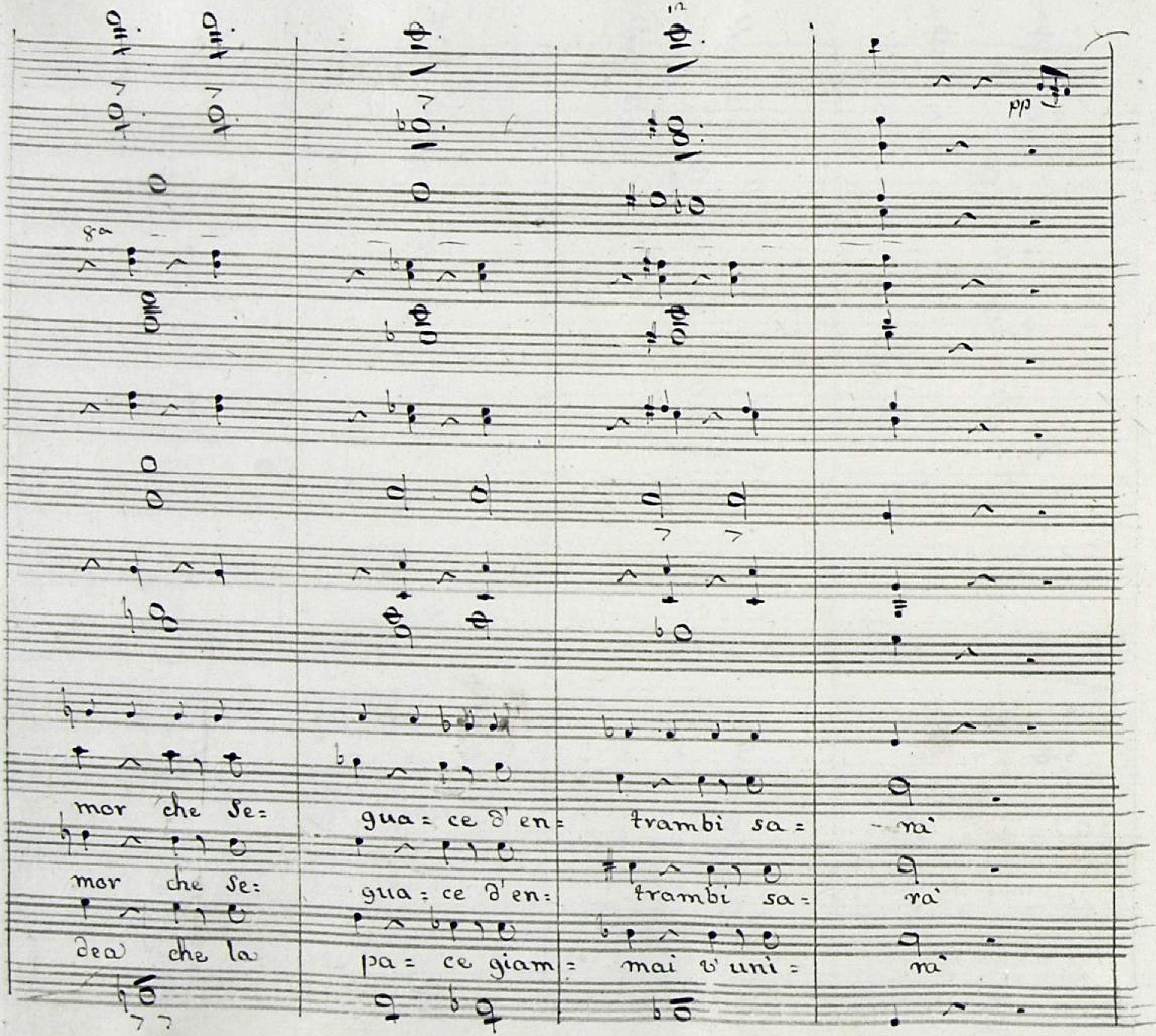

Unis
Solo.
Solo.
brac= cia mio bene mio bene deh
brac= cia mio bene, mi - o bene deh
a gra= vi l'or= ro = re

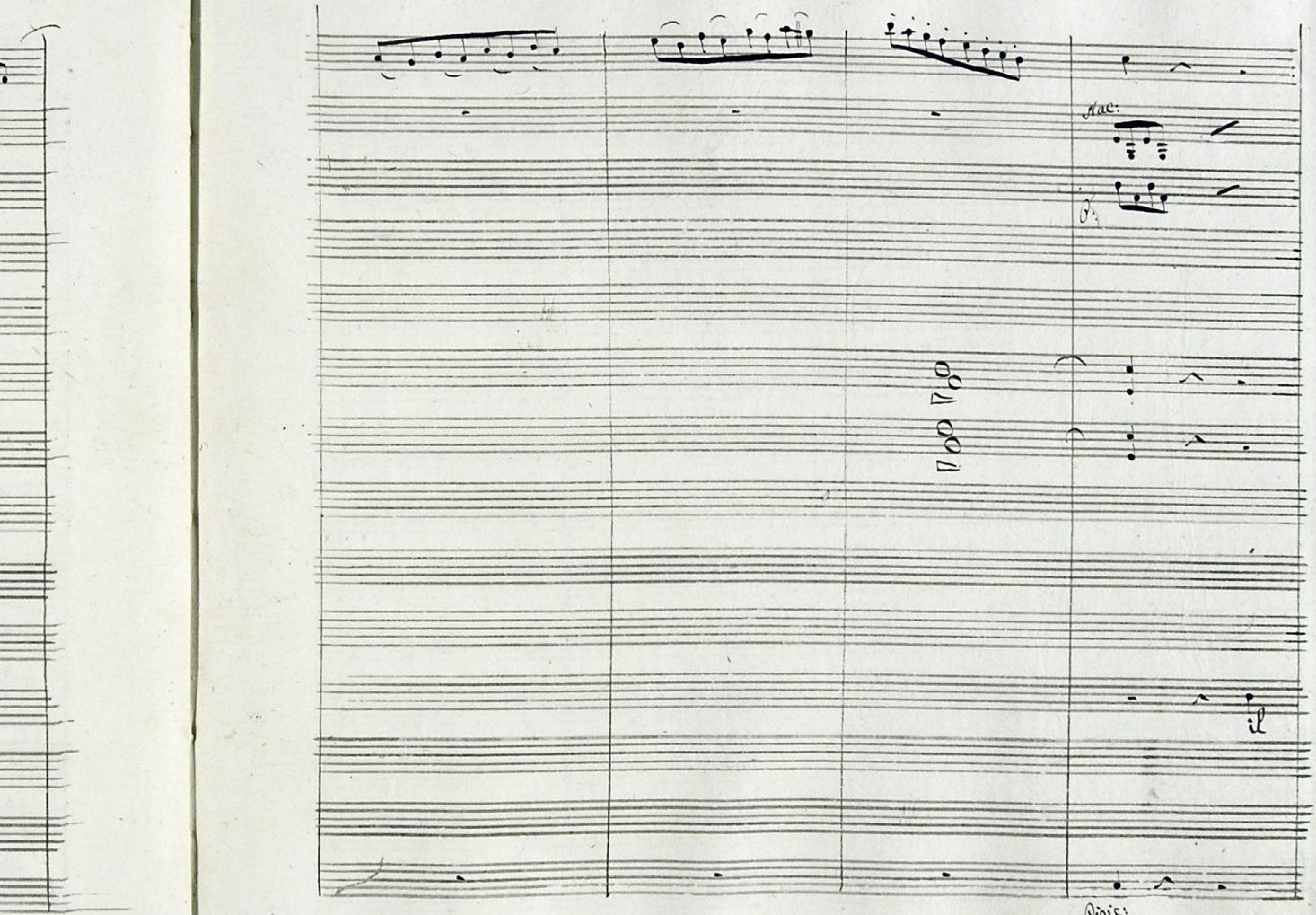

p.
sce= mi l'or= rore l'or- rore di
sce= mi l'or= rore l'or rore di
di vo- stre ca= te= ne

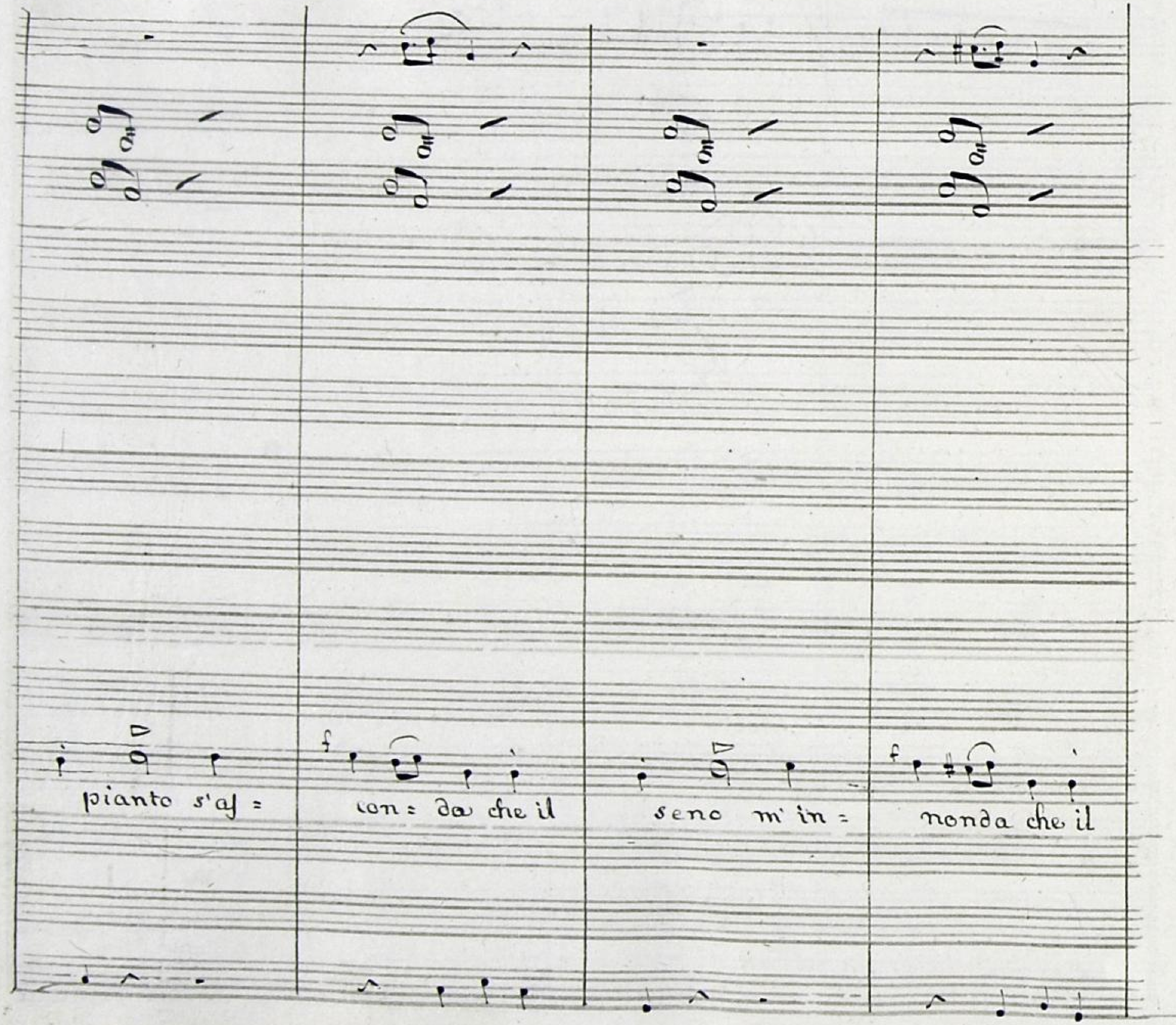

no - stre Ca= tene Ca= tene l'a=
no = stre Ca: tene Ca - tene l'a=
l'i= Dea che la pa = ce

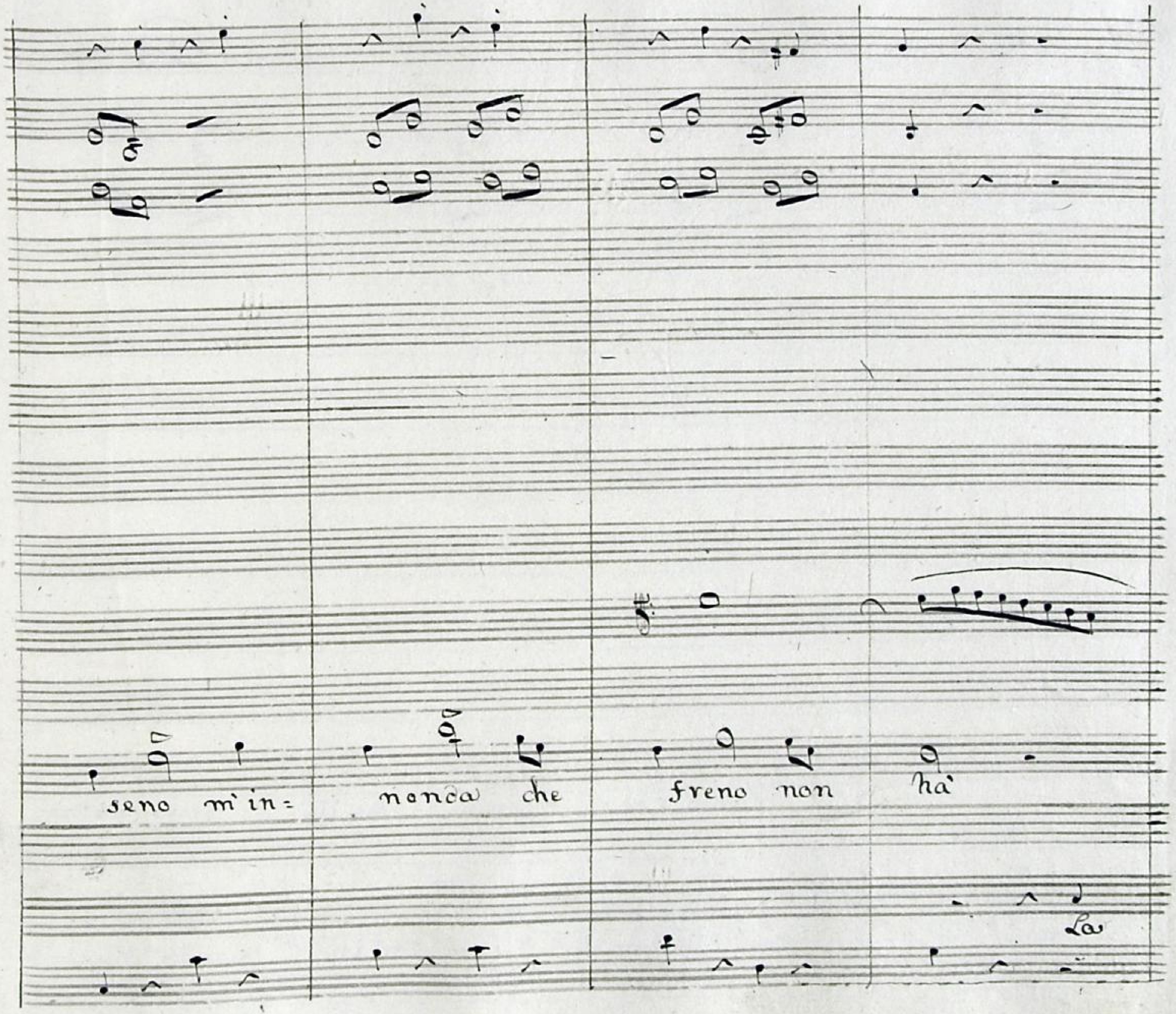

mor che se= guace d'en= trambi sa= ra' l'a=
mor che se= guace d'en= trambi sa= ra' l'a=
giam= mai v'uni= ra' li=

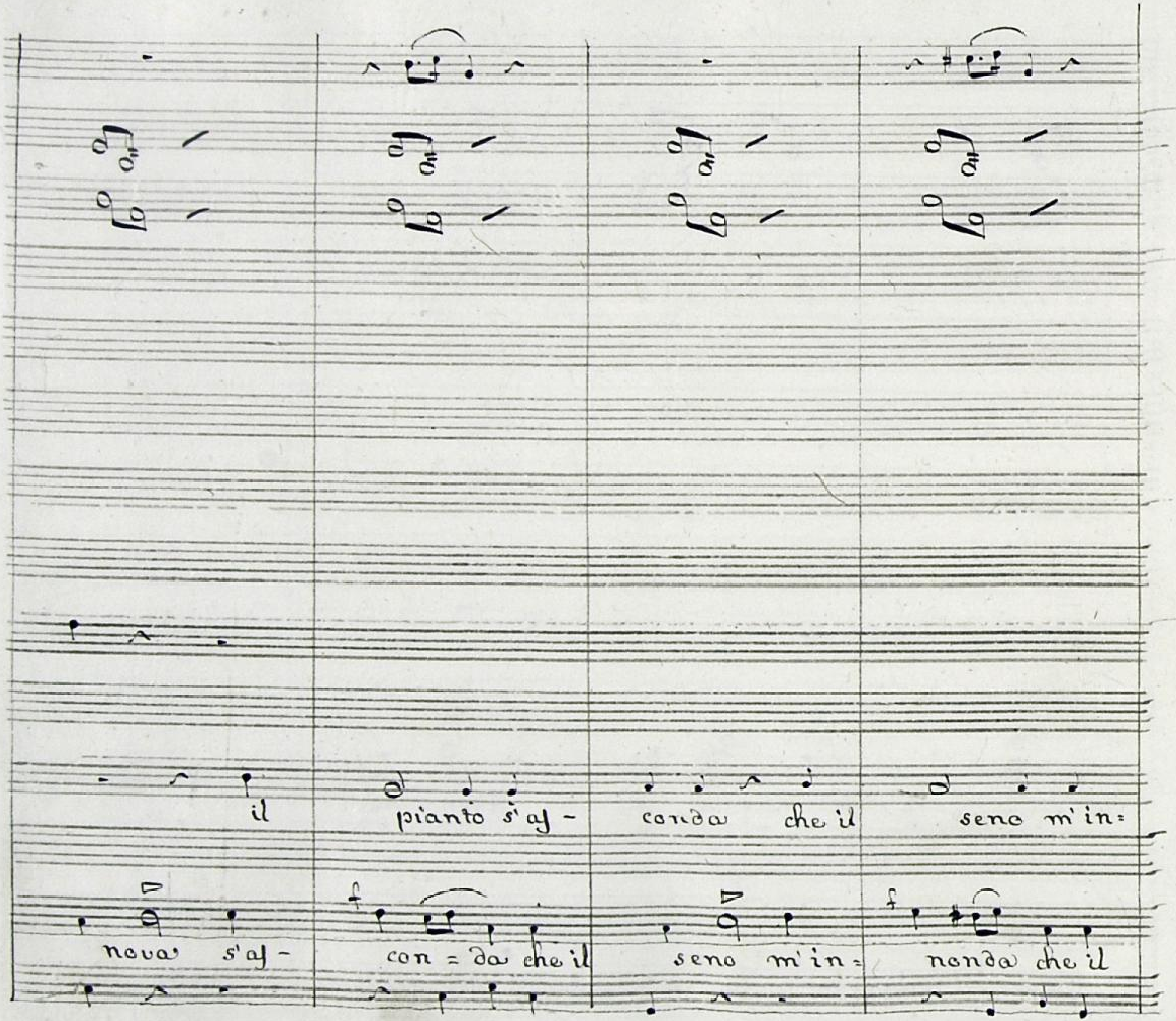

fmo
8va
fmo
fmo
fmo.
fmo
Trombone
fmo.
mor che se:
guace d'en:
trambi sa:
ra' l'a:
mor che se:
guace d'en:
trambi sa:
ra' l'a:
dea che la
pace giam:
mai v'uni:
ra' l'i:
fmo.
fmo.
f

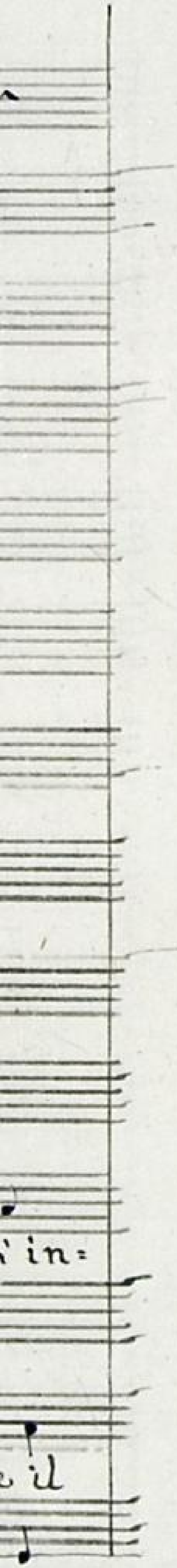

8a
pp
mor che se= gua= ce d'en= trambi sa= rà
mor che se= gua= ce d'en= trambi sa= rà
dea che la pa= ce giam= mai v'uni= rà


stac:
p.
il
Divis:

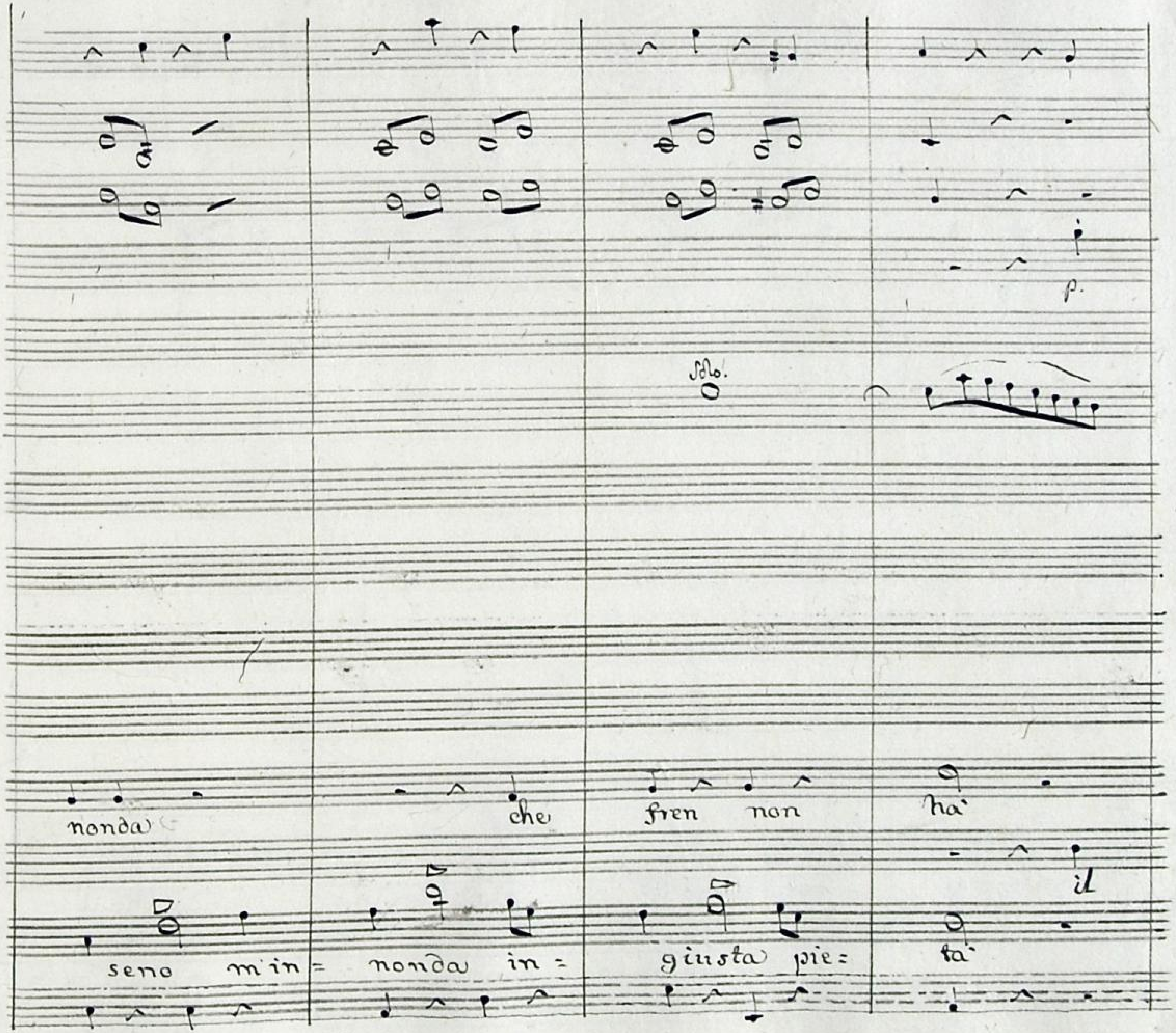

f
f
pianto s'af=
con= da che il
seno m' in=
nonda che il


seno m'in= nonda che freno non hà
La

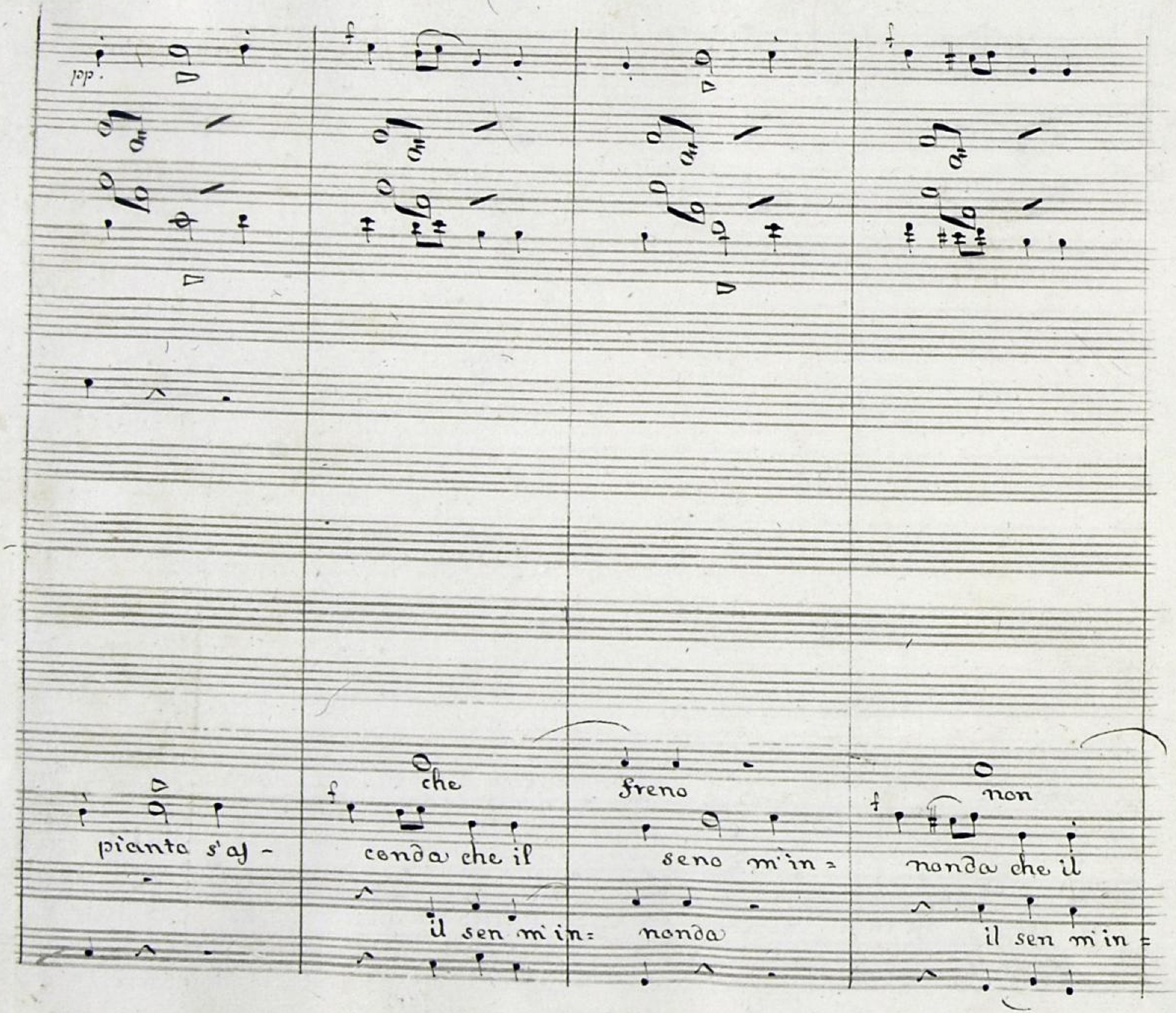

il
pianto s'as-
conda
che il
seno m'in=
nova
s'as-
con = da che il
seno m'in=
nonda che il
f
f

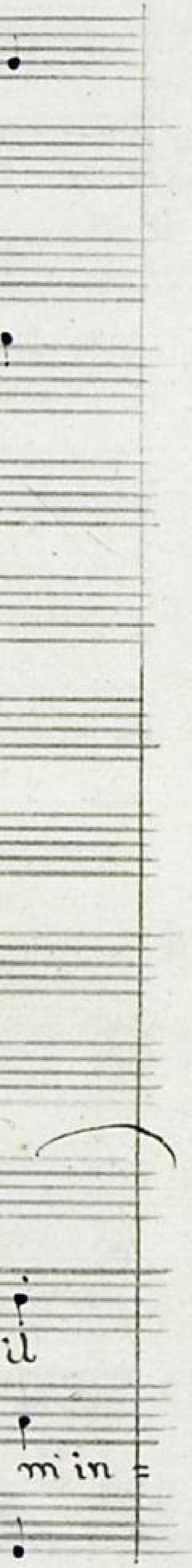


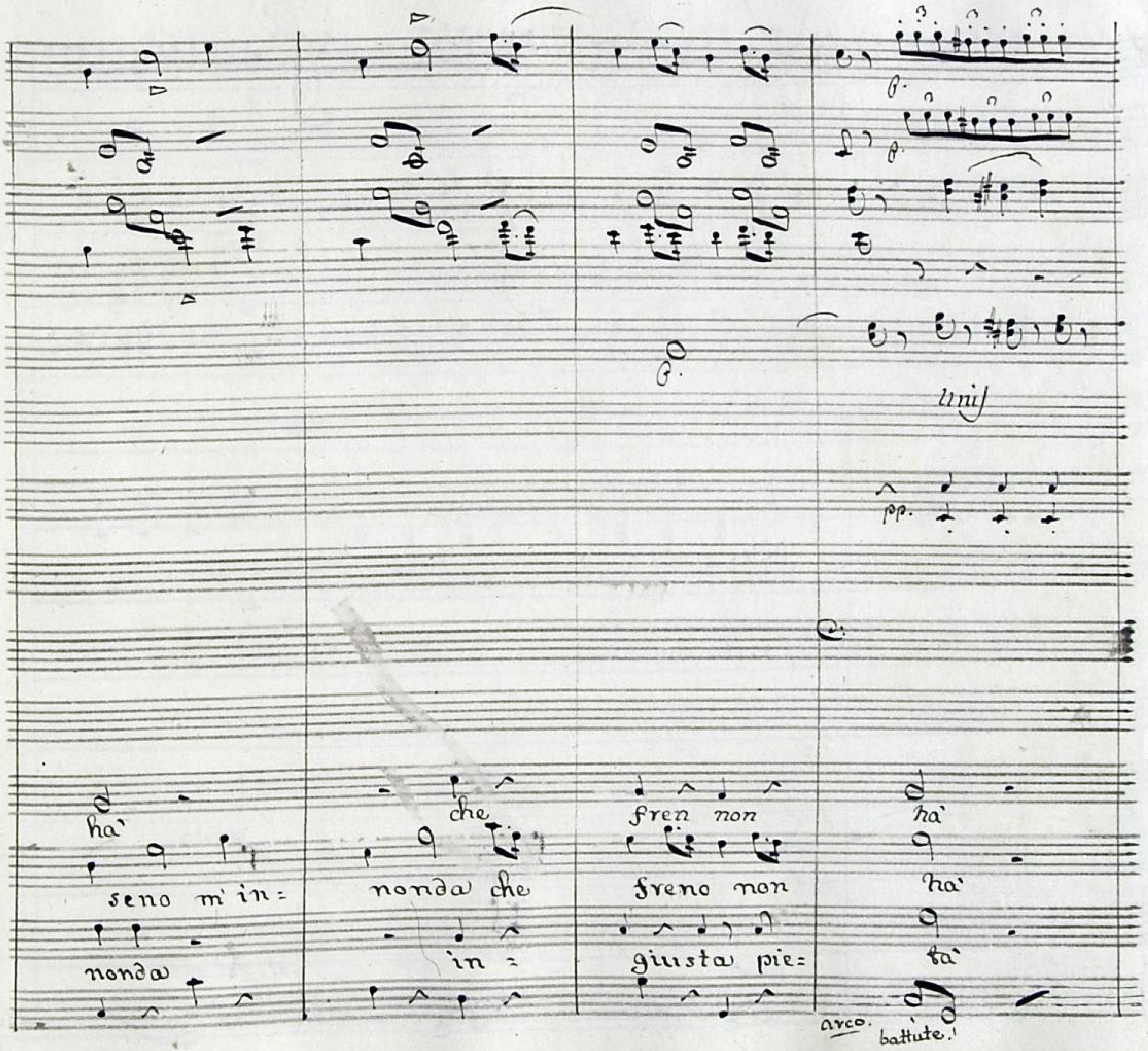
in=
il

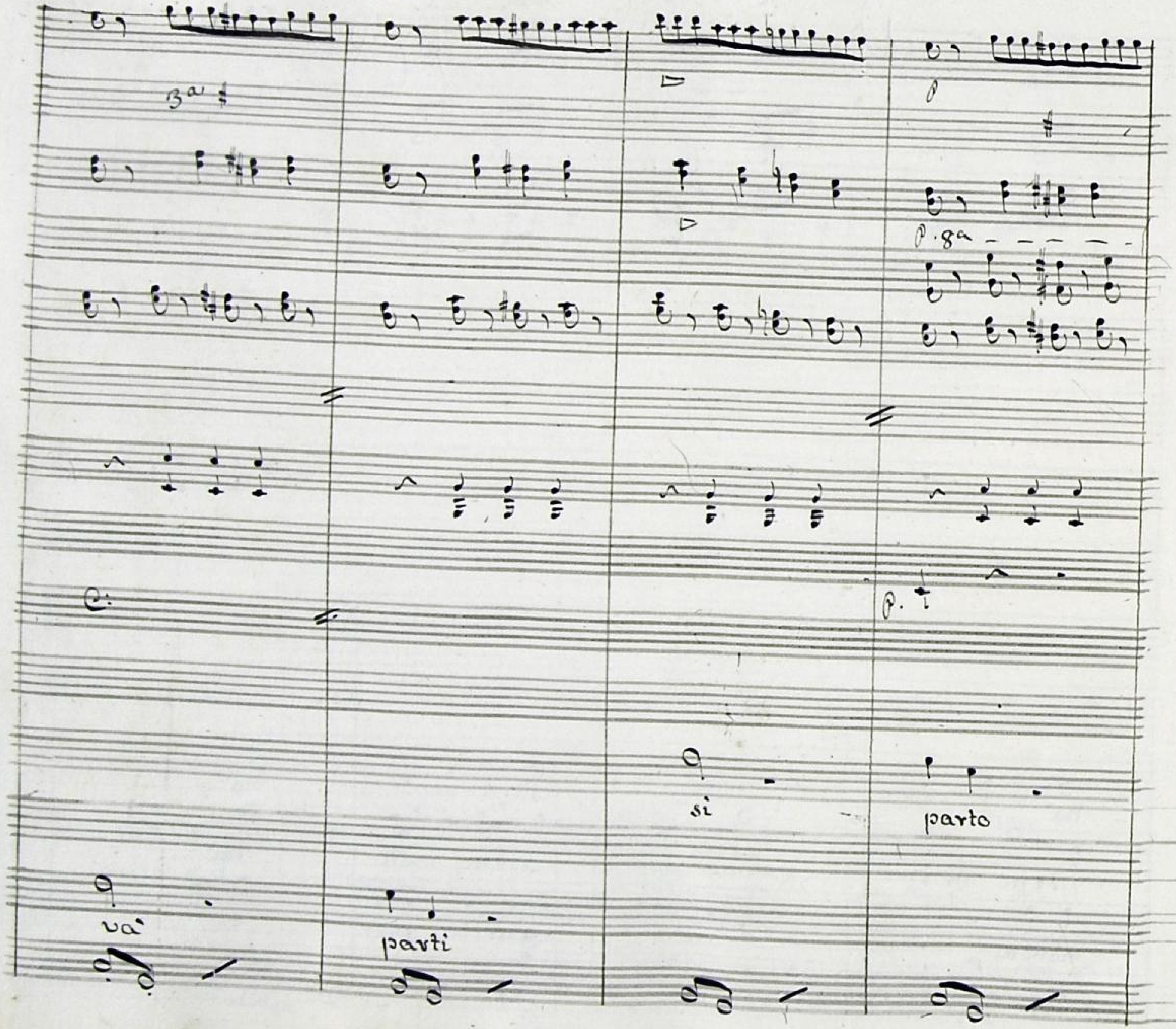


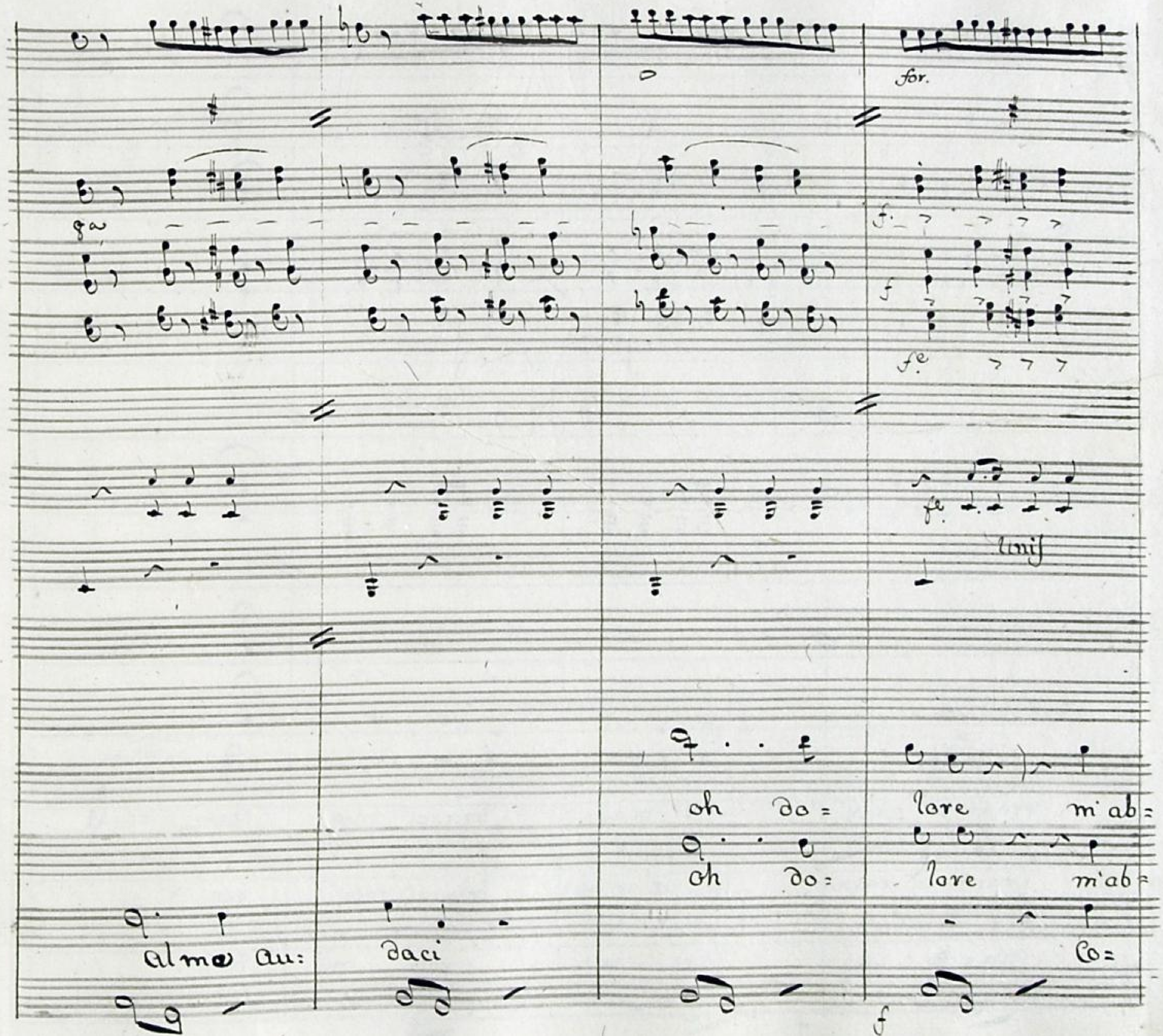
Solo.
p.
nonda
che
fren
non
ha
il
seno
m'in=
nonda
in=
giusta
pie=
ta

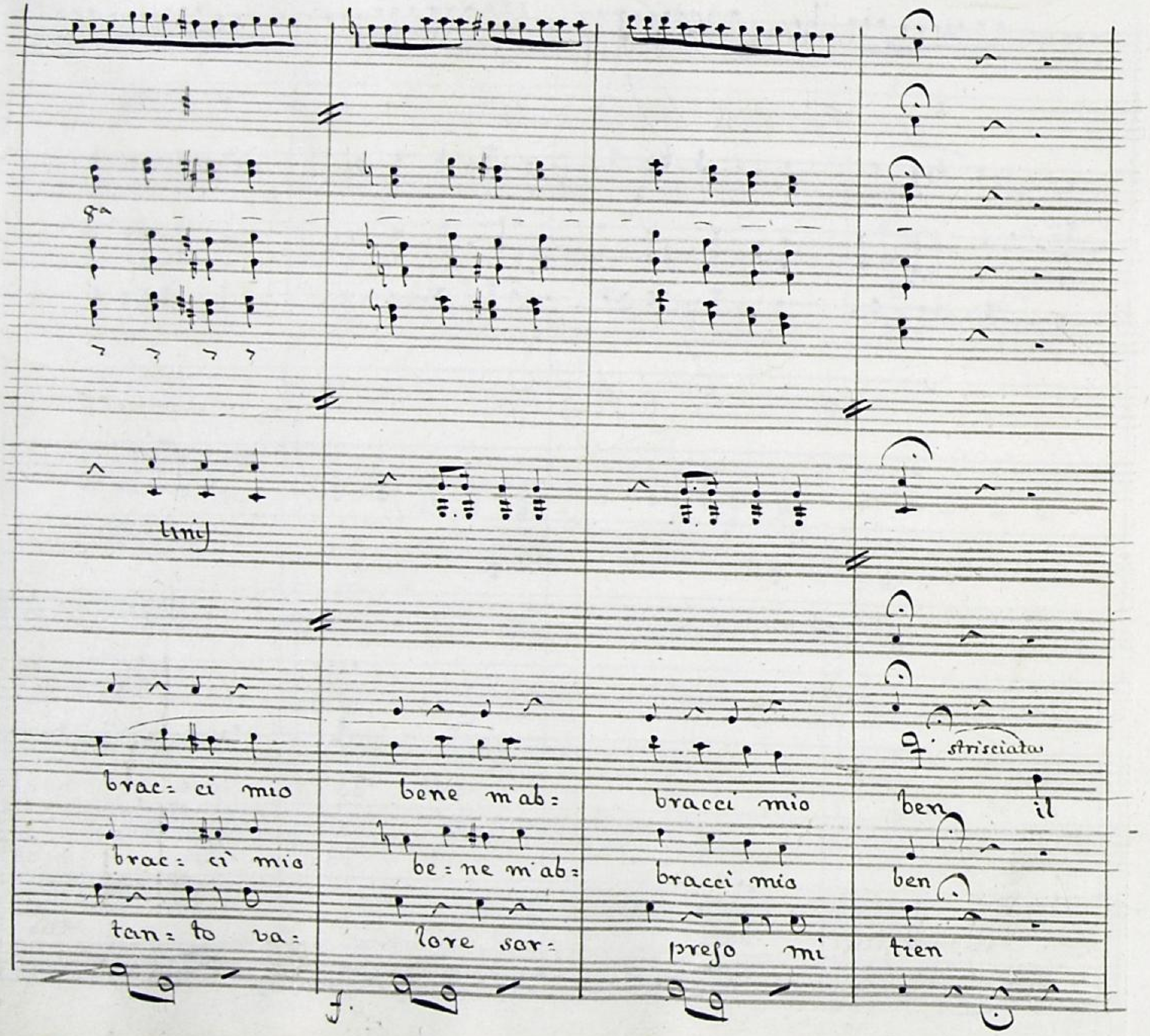

pp
f
f
pianto s'af -
che
conda che il
freno
seno m'in =
non
nonda che il
il sen m'in =
nonda
il sen m'in =

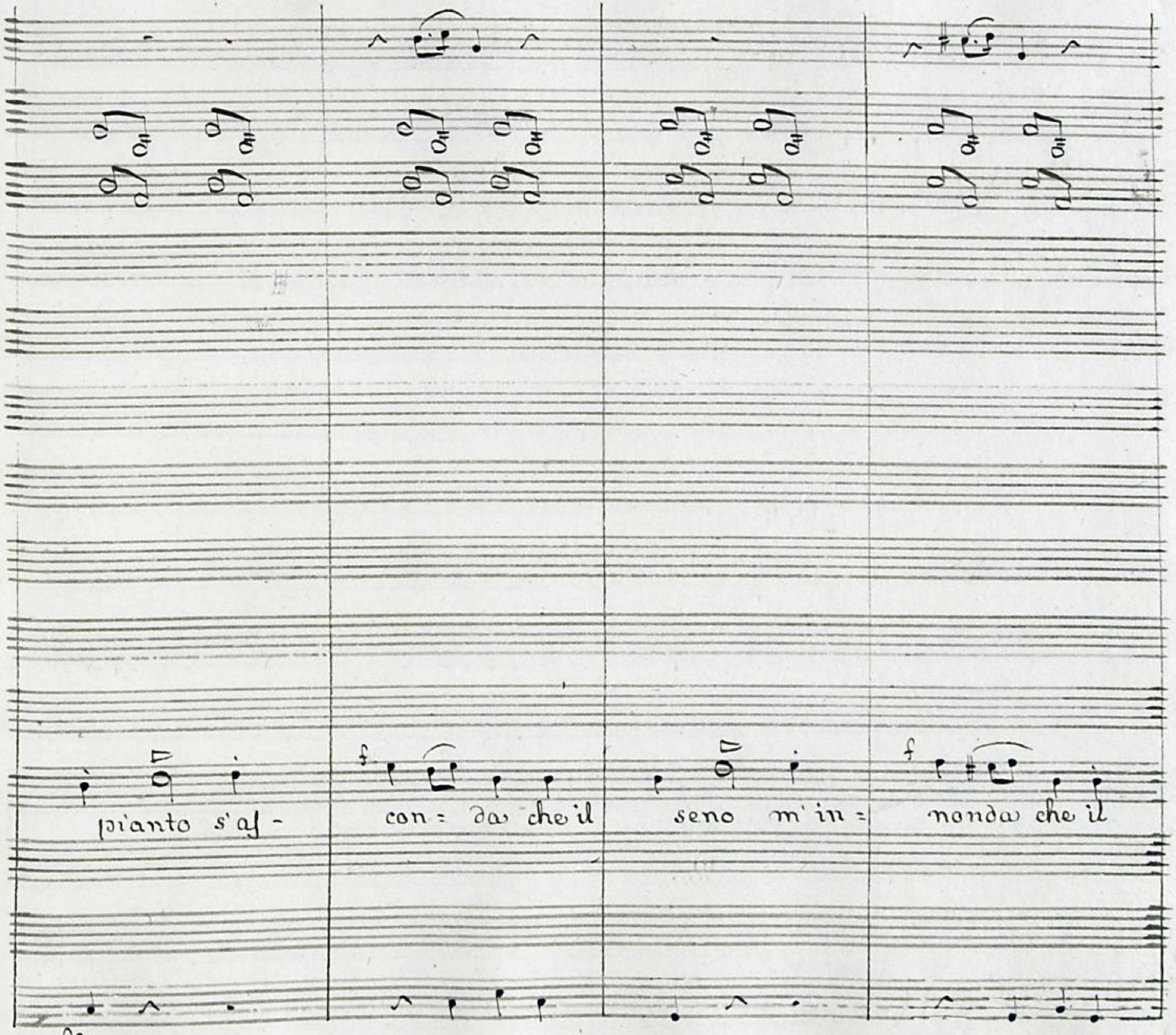

il
m'in =

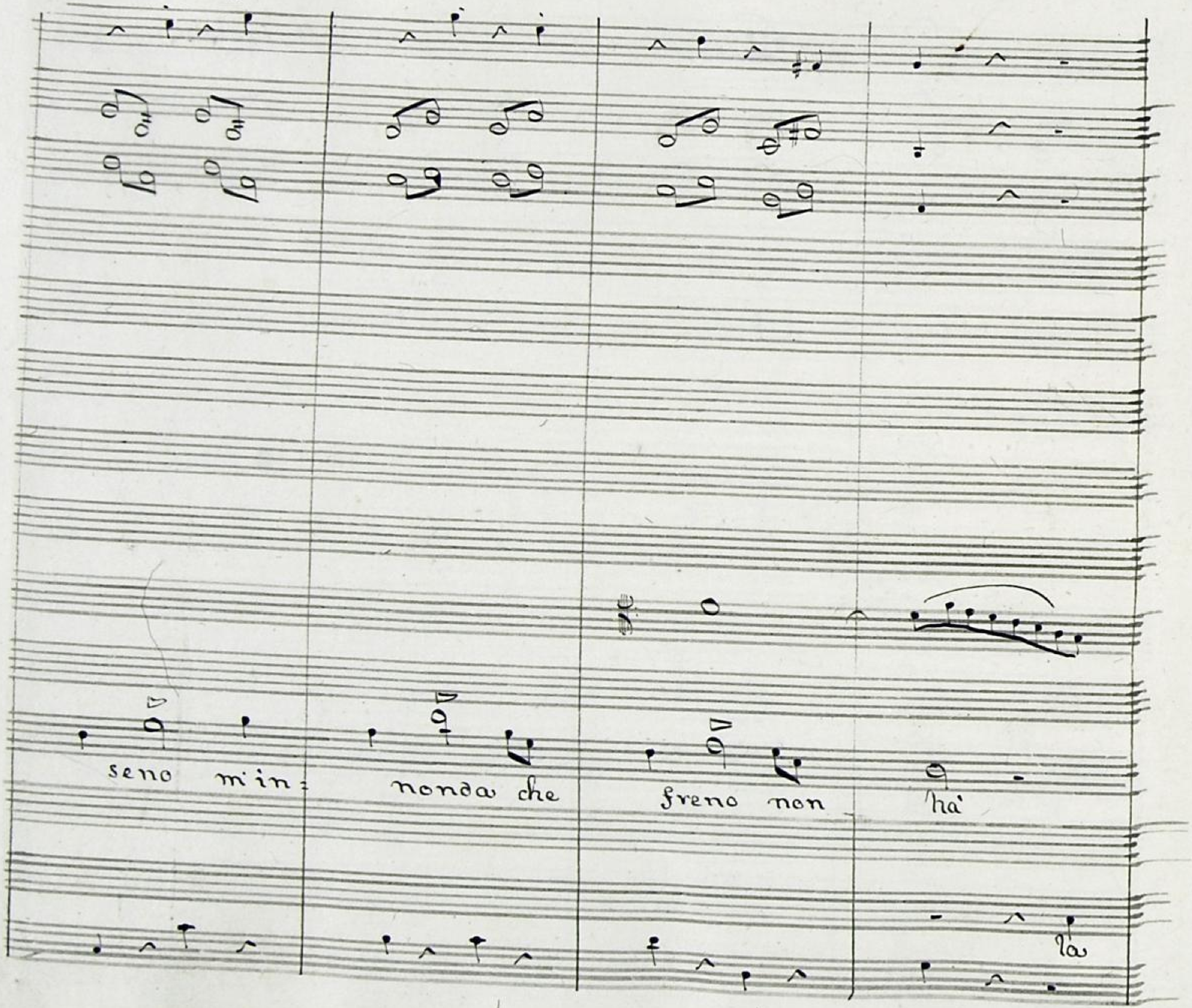

unis
pp.
ha'
che
fren non
ha'
seno m'in=
nonda che
freno non
ha'
nonda
in =
giusta pie=
ta'
arco.
battute.!

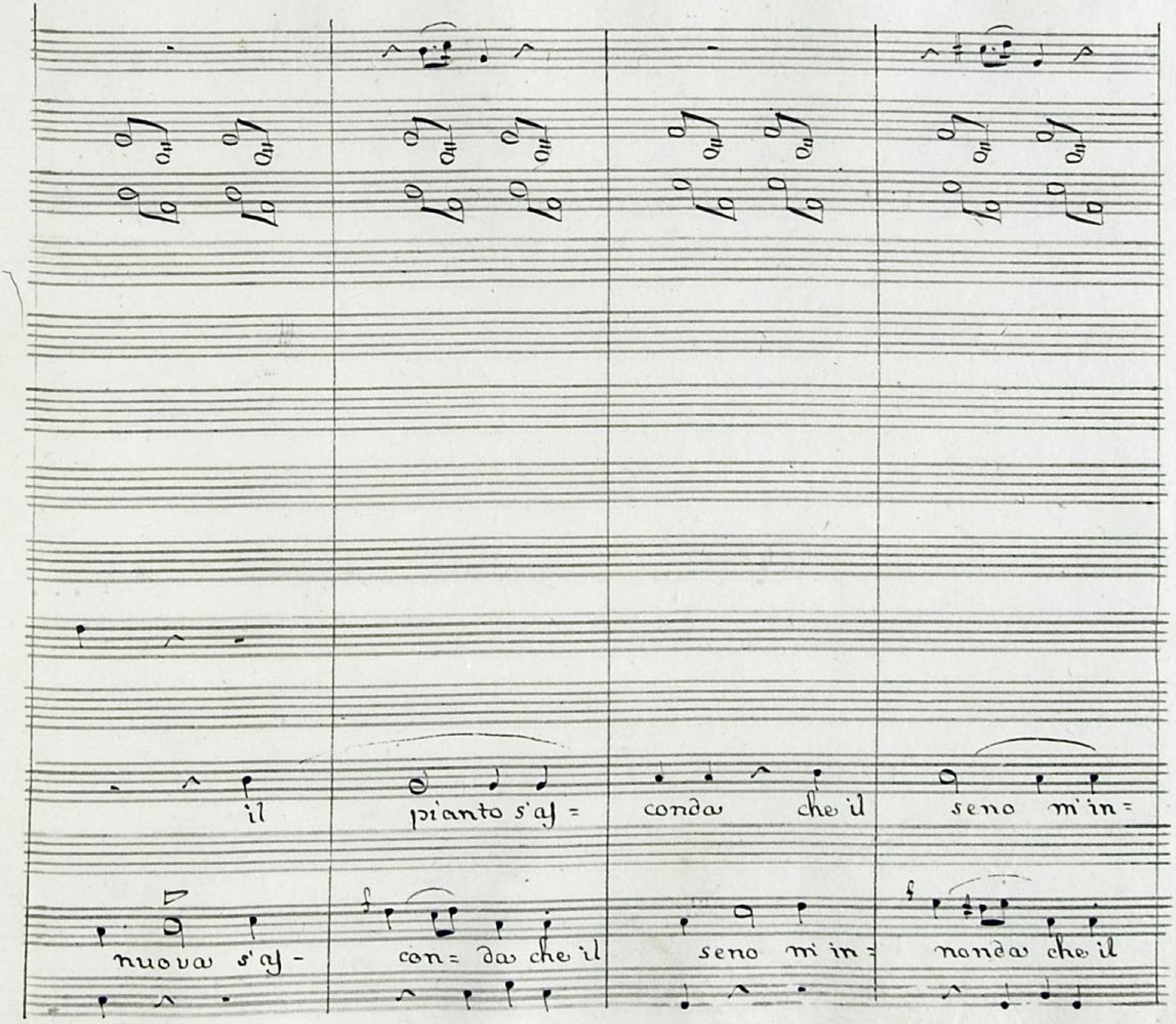

3a
p
p. 8a
p.
si
parto
va'
parti

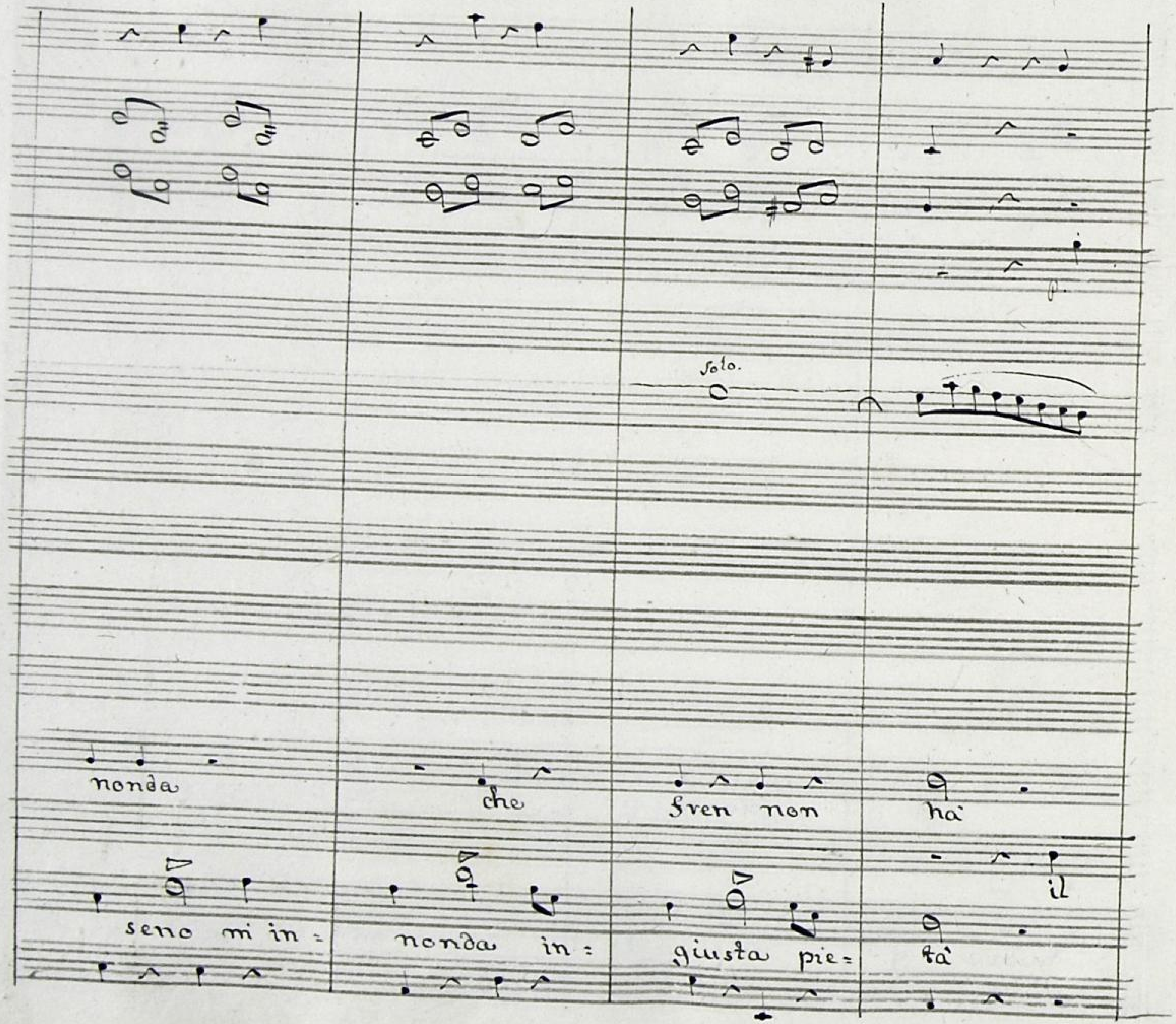

for.
f.
f
fe
fe.
Unis
oh do= lore m'ab=
oh do: lore m'ab=
alma au: daci
Co=
f

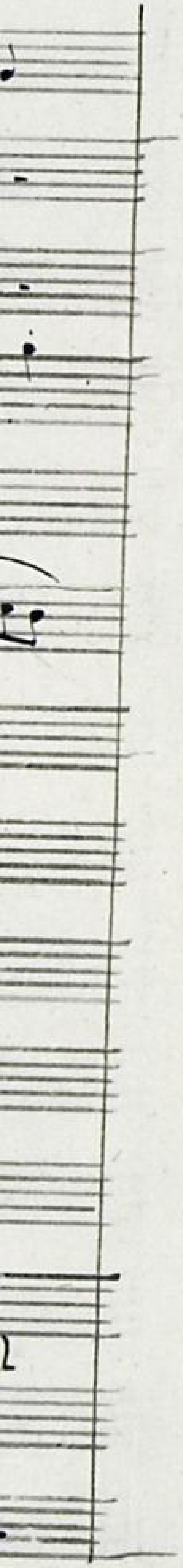

8a
Unis
strisciata
brac= ci mio
bene m'ab=
bracci mio
ben il
brac= ci mio
be= ne m'ab=
bracci mio
ben
tan= to va=
lore sor=
preso mi
tien
f.

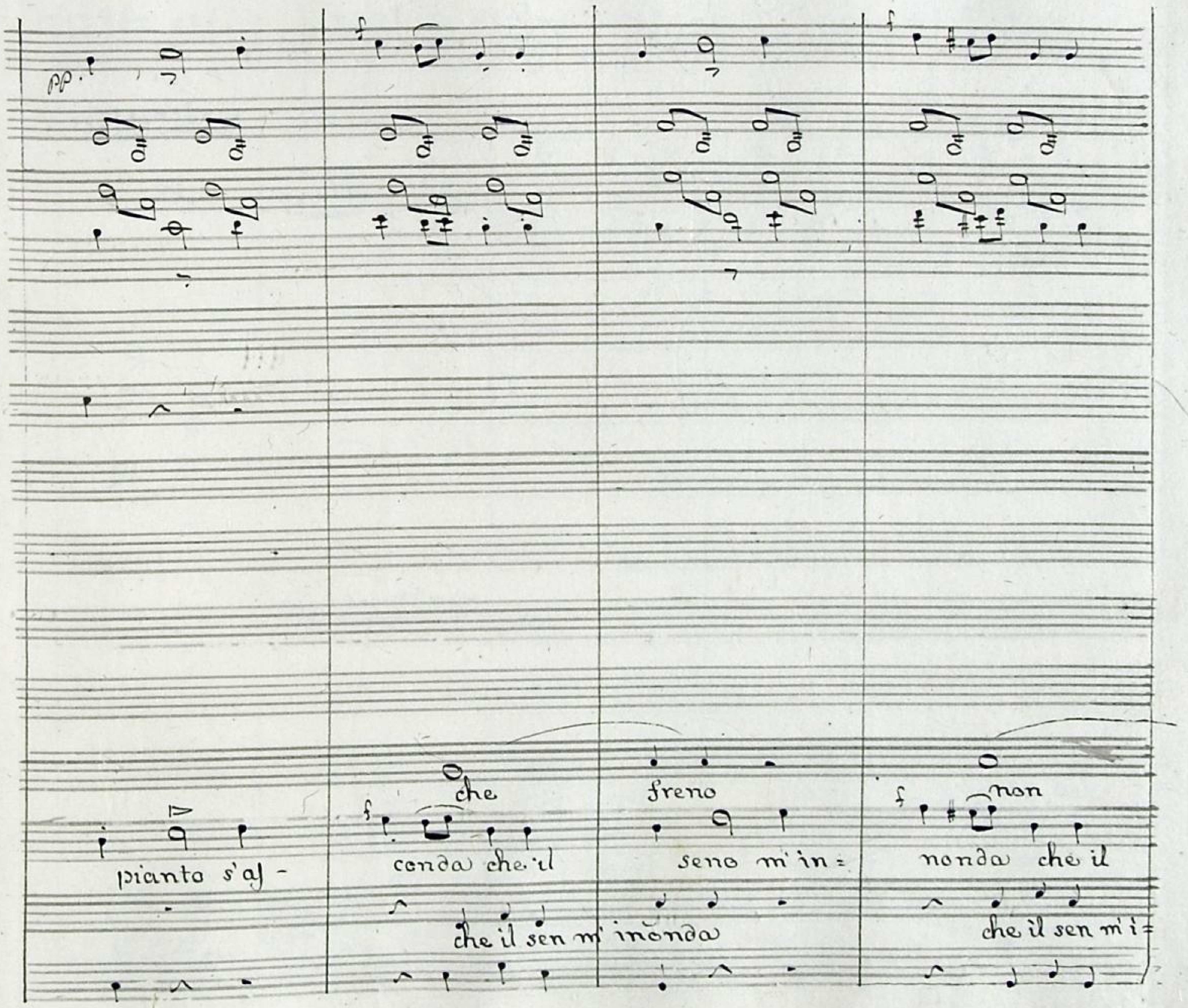

f
f
pianto s'af -
con = da che il
seno m' in =
nonda che il

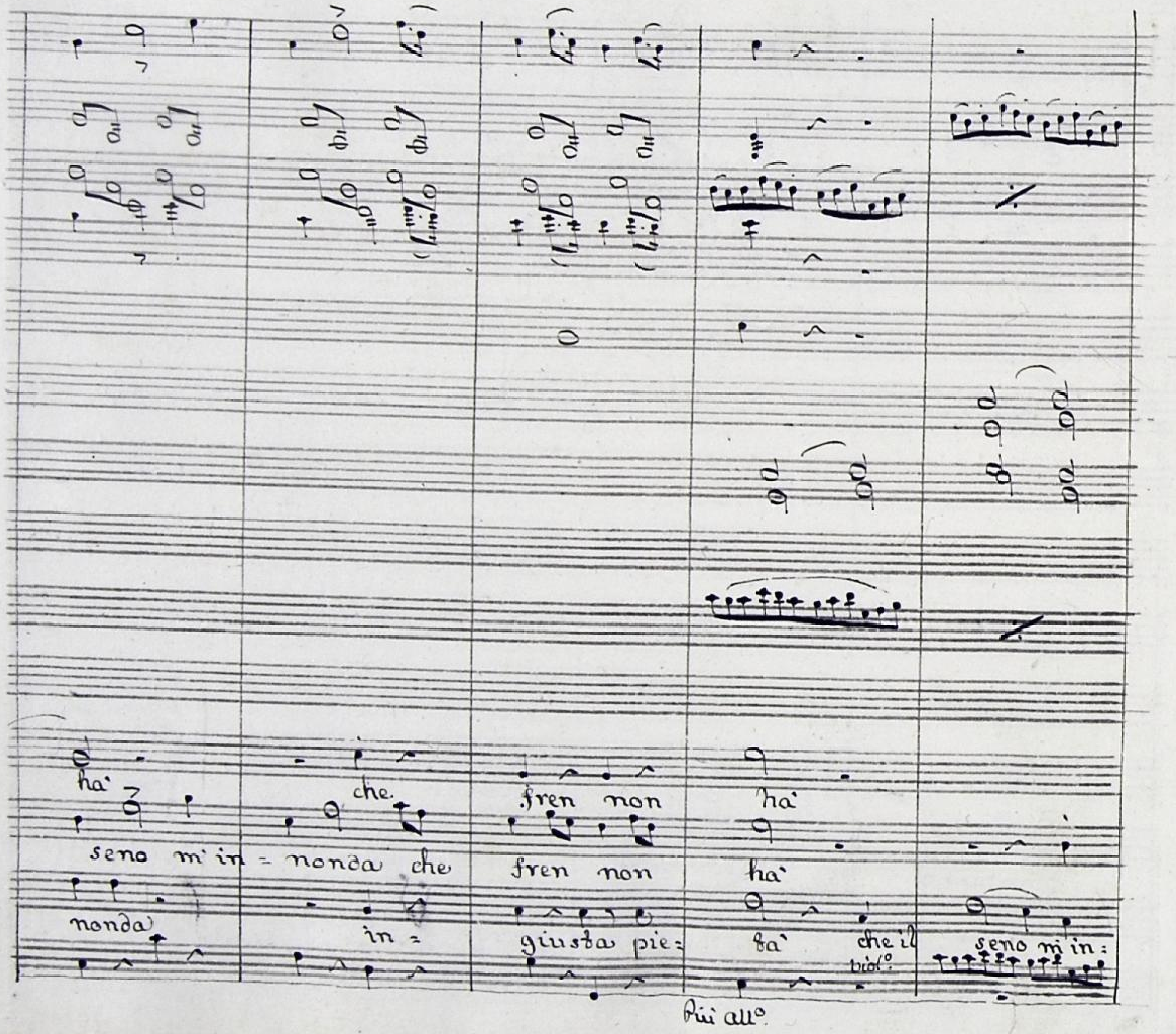

seno m'in=
nonda che
freno non
ha
ha

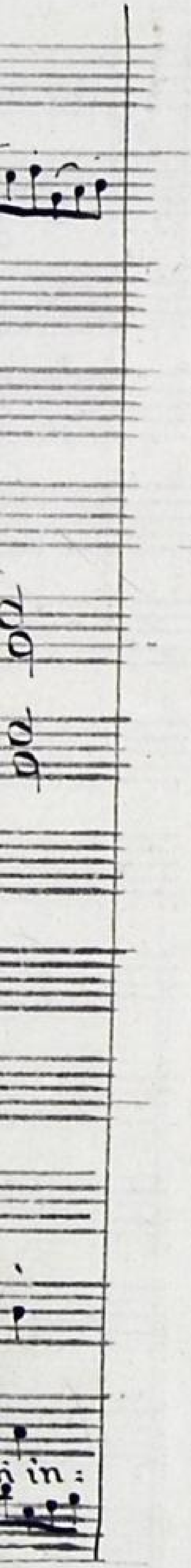

il
pianto s'as=
conda che il
seno m'in=
nuova s'as-
con= da che il
seno m'in=
nonda che il

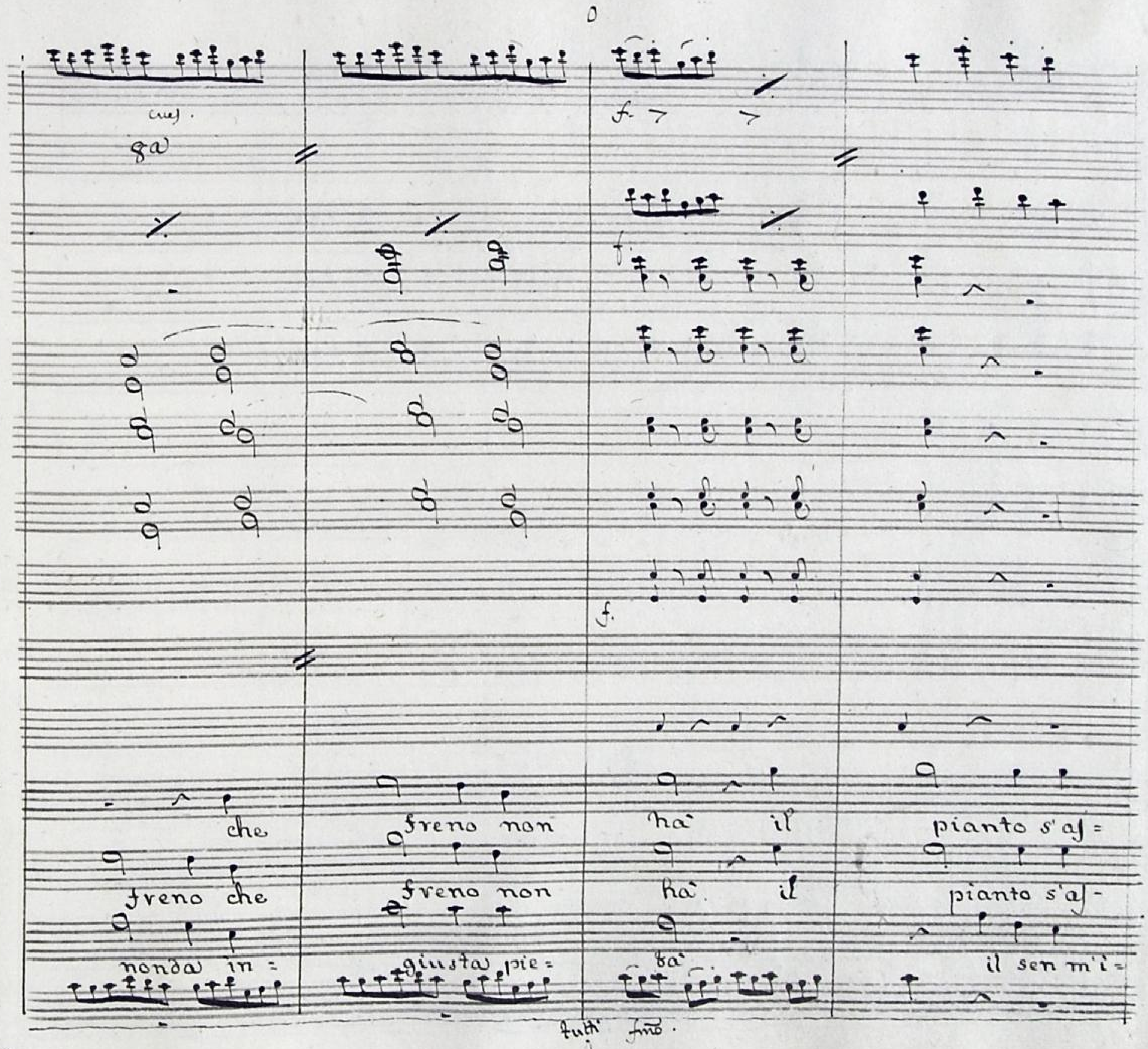

Solo.
nonda
che
fren non
hà
il
seno mi in=
nonda in=
giusta pie=
tà

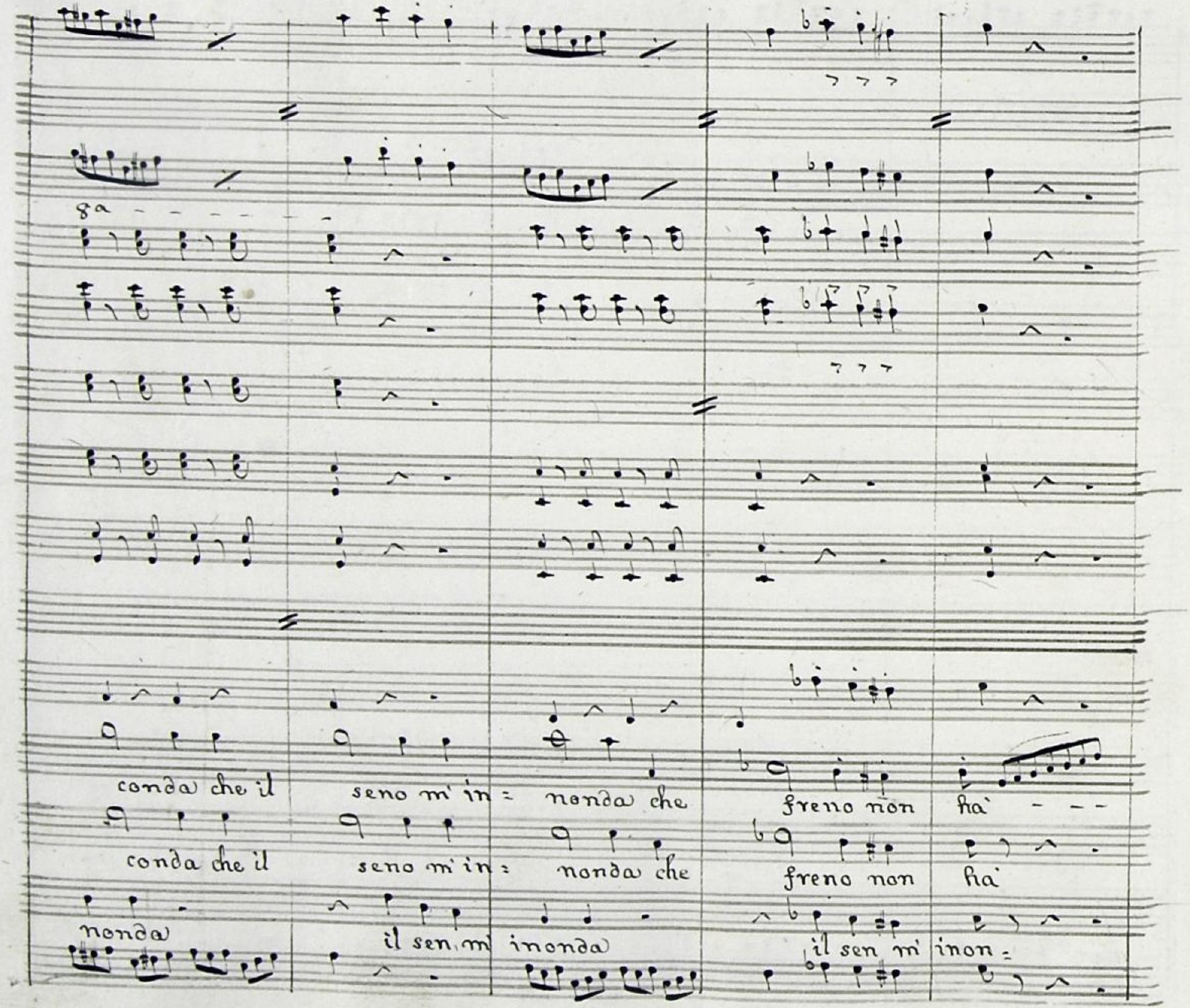


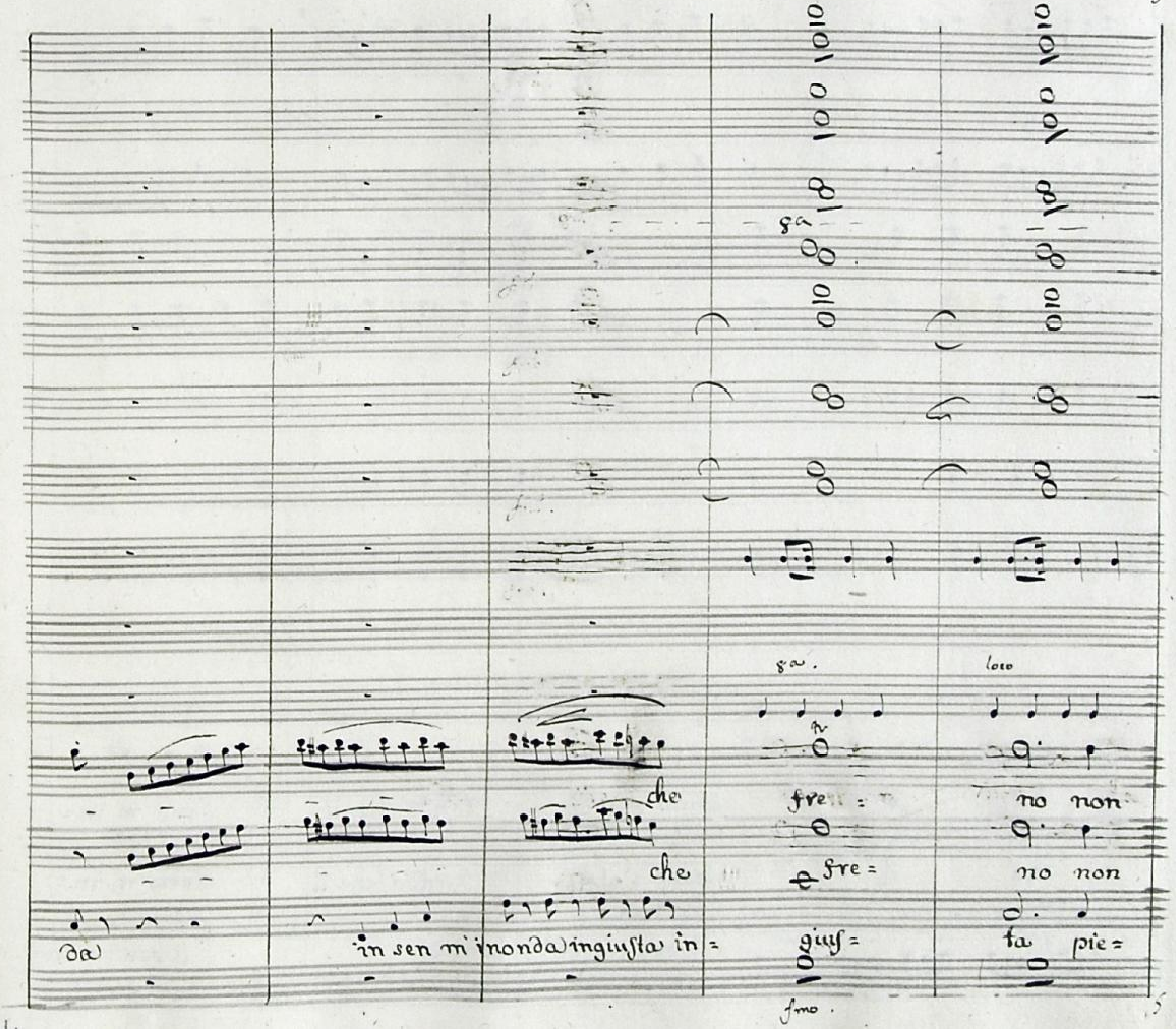

pp
f
f
f
che
freno
non
f
pianto s'af-
conda che il
seno m' in=
nonda che il
che il sen m' inonda
che il sen m' i=

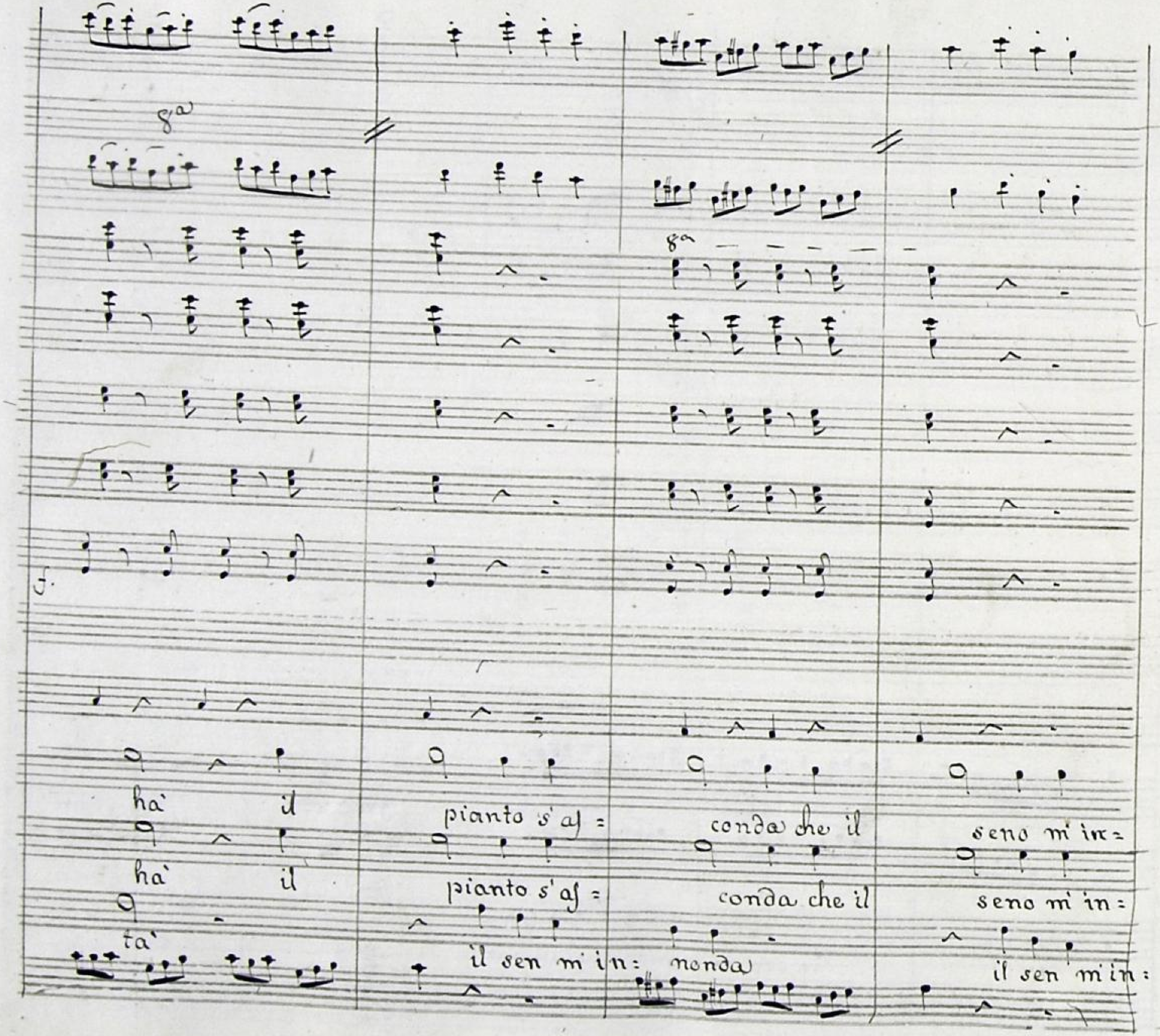

ha'
che.
fren non
ha'
seno m' in = nonda che
fren non
ha'
nonda
in =
giusta pie=
ta' che il
seno m' in:
viol°.
Più all°.

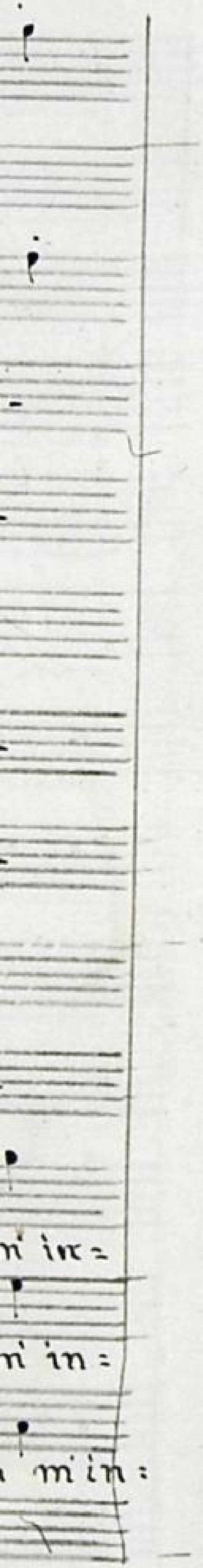

in:

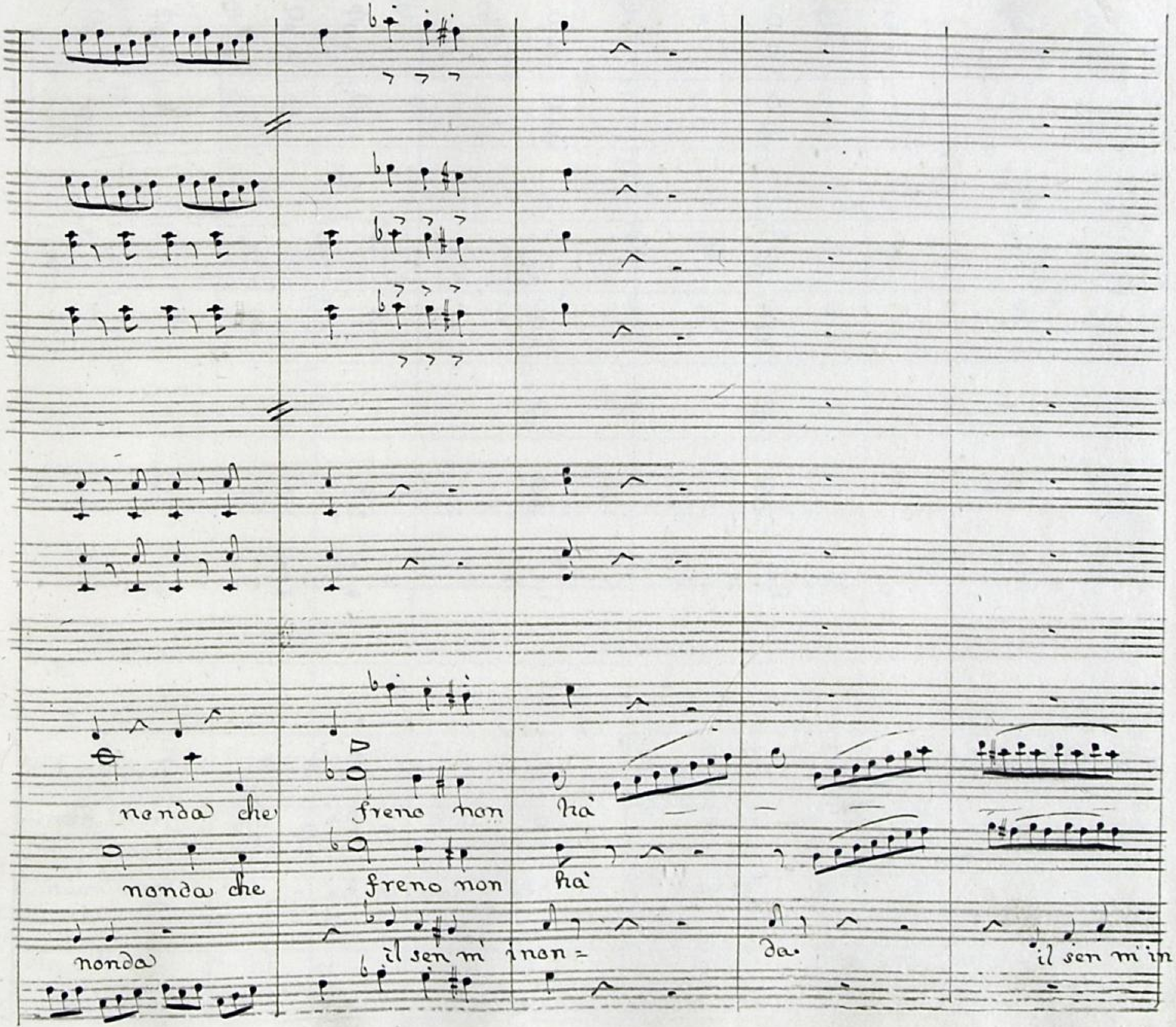

0
(ue)
ga
f.
f.
f.
che
freno non
ha il
pianto s'af=
freno che
freno non
ha il
pianto s'af-
nonda in=
giusta pie=
ta
il sen m'i=
tutti fino.

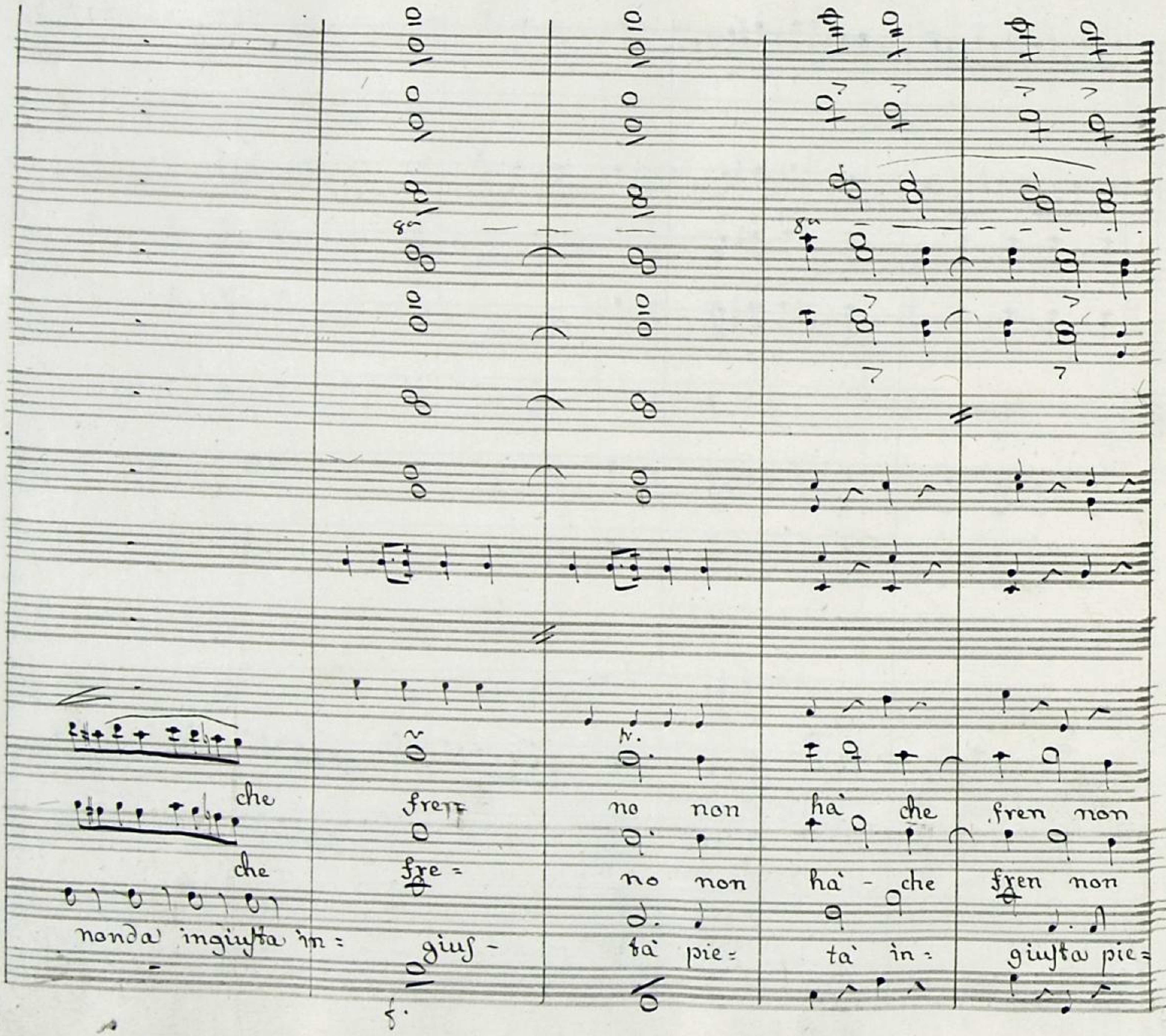

8a
conda che il
seno m' in=
nonda che
freno non
ha' - - -
conda che il
seno m' in=
nonda che
freno non
ha'
nonda
il sen m' inonda
il sen m' inon=


8a
8a.
loco
che
che
fre=
fre=
no non
no non
da
in sen m'inonda ingiusta in=
gius=
ta pie=
fmo.

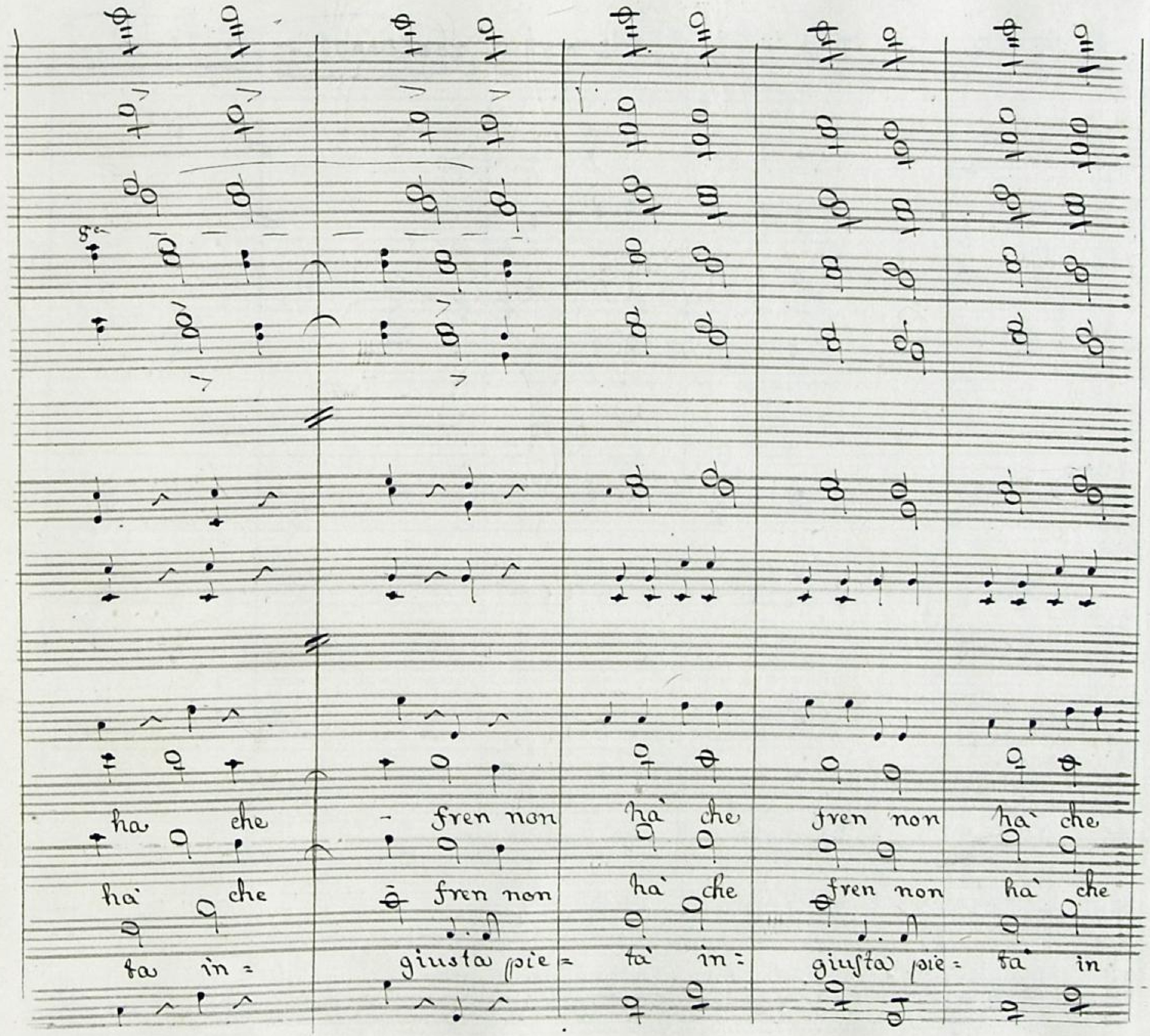

8a
8a
f.
hà il pianto s'af= conda che il seno m'in=
hà il pianto s'af= conda che il seno m'in:
tà il sen m'in: nonda il sen m'in:

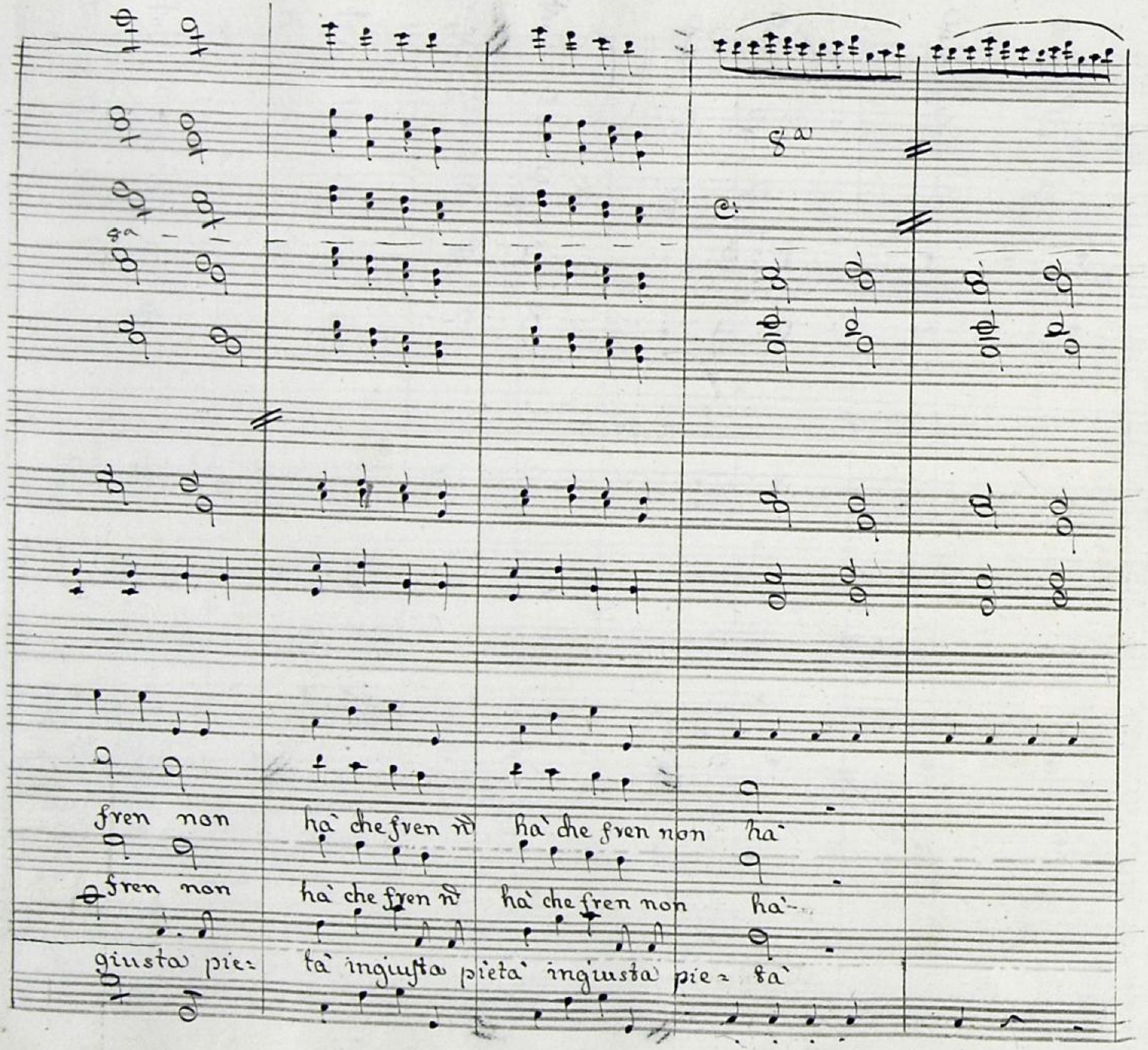

n' in=
n' in:
m' in:

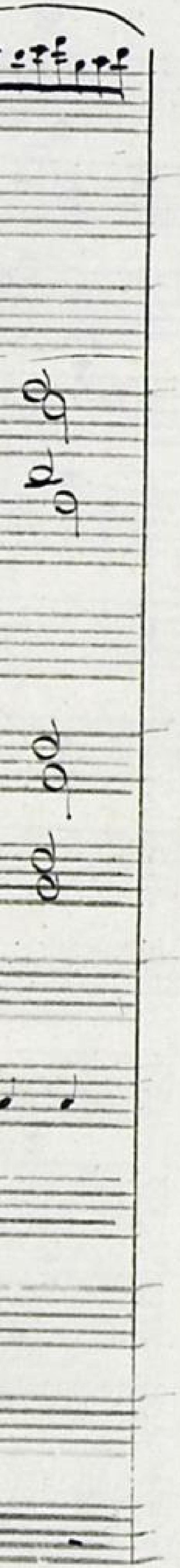

nenda che
freno non
ha
nonda che
freno non
ha
nonda
il sen m' inon=
da
il sen m' in=

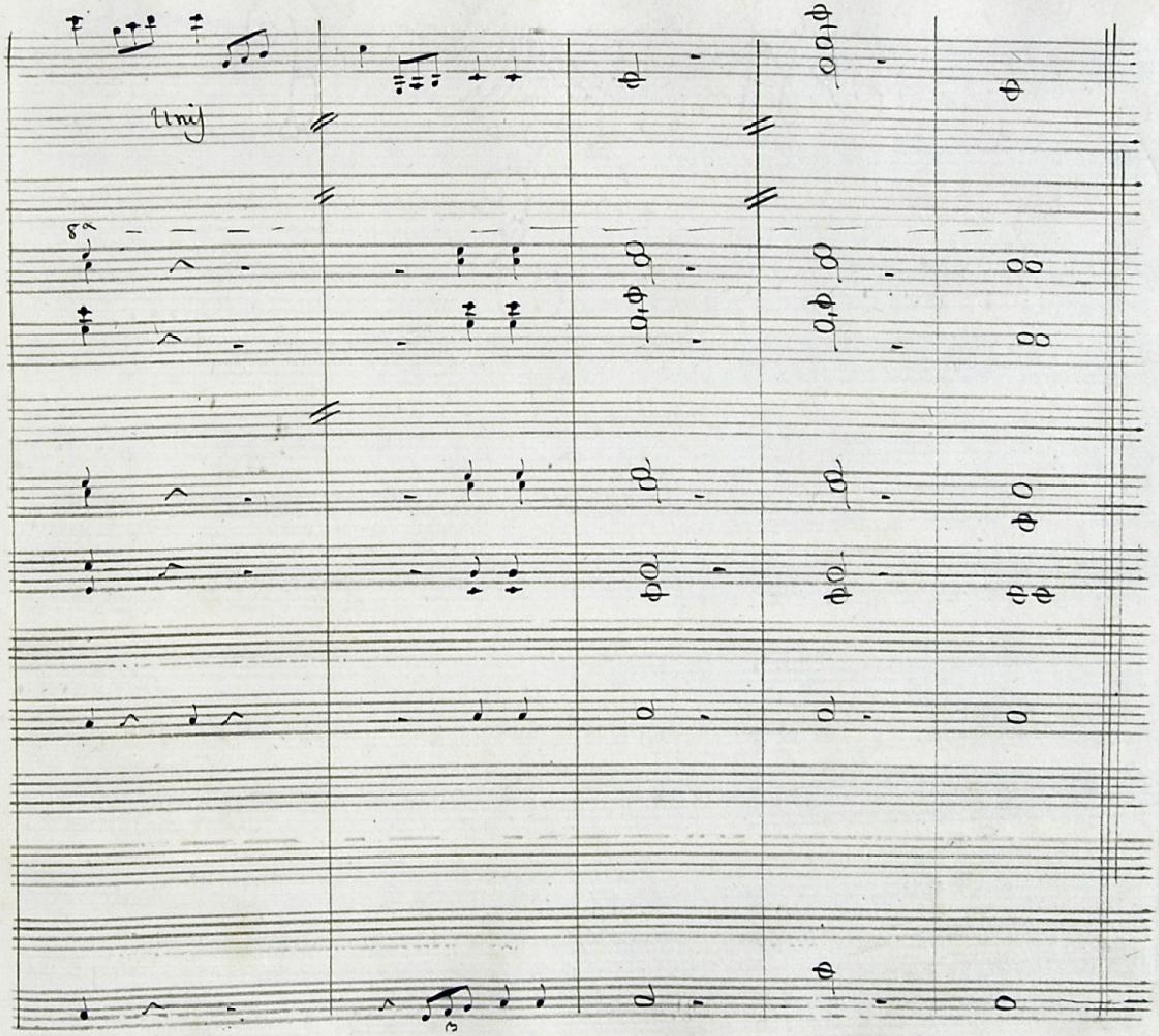

8va
8va
che
fren
no non
ha che
fren non
che
fre=
no non
ha - che
fren non
nonda ingiusta in=
gius -
tà pie=
tà in=
giusta pie=
f.

non
non
sta pie =


ha che
- fren non
hà che
fren non
hà che
hà che
fren non
hà che
fren non
hà che
ta in =
giusta pie =
tà in =
giusta pie =
ta in

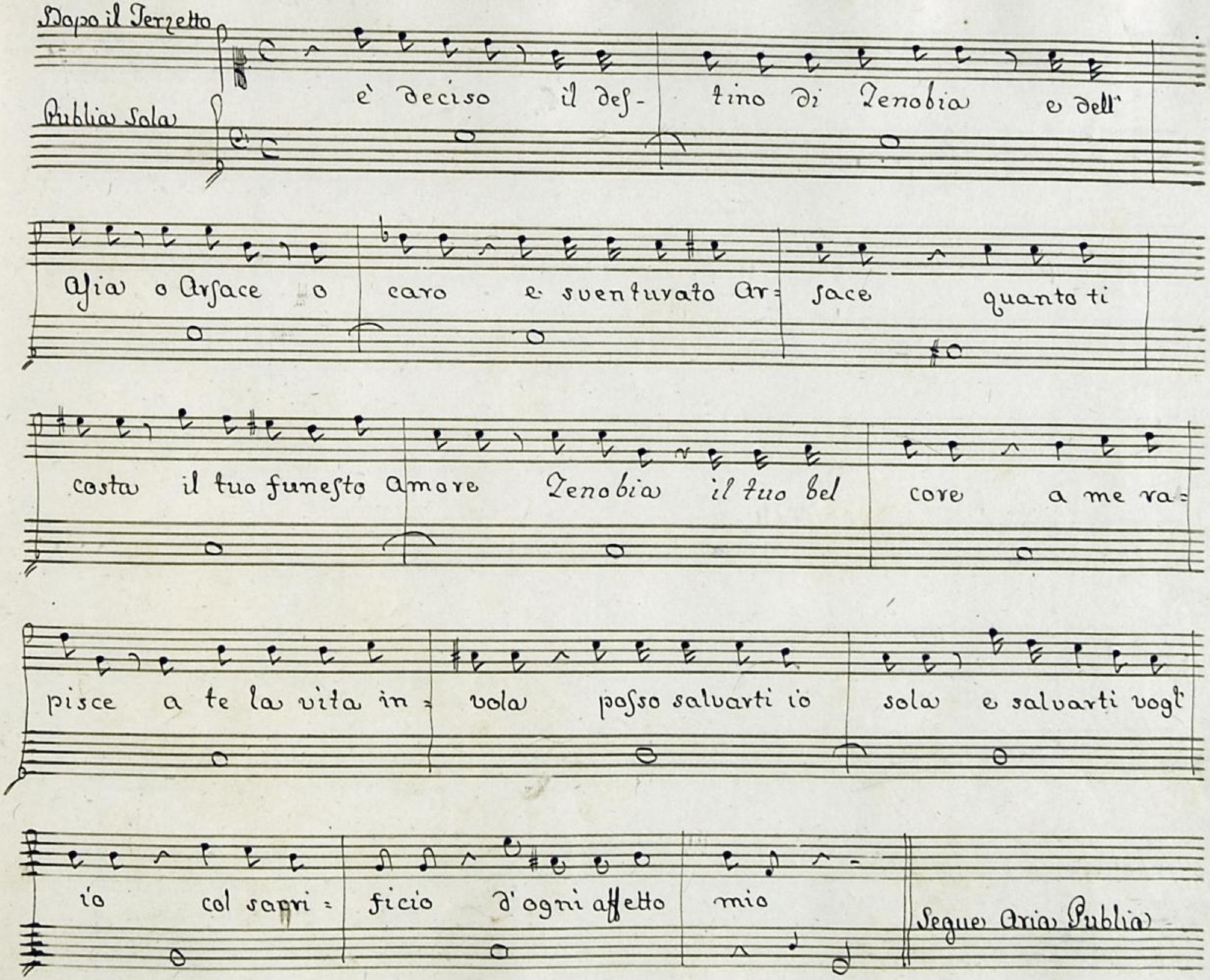

8a
8a
fren non ha' che fren n' ha' che fren non ha'
fren non ha' che fren n' ha' che fren non ha'-
giusta pie- tà ingiusta pietà ingiusta pie- tà



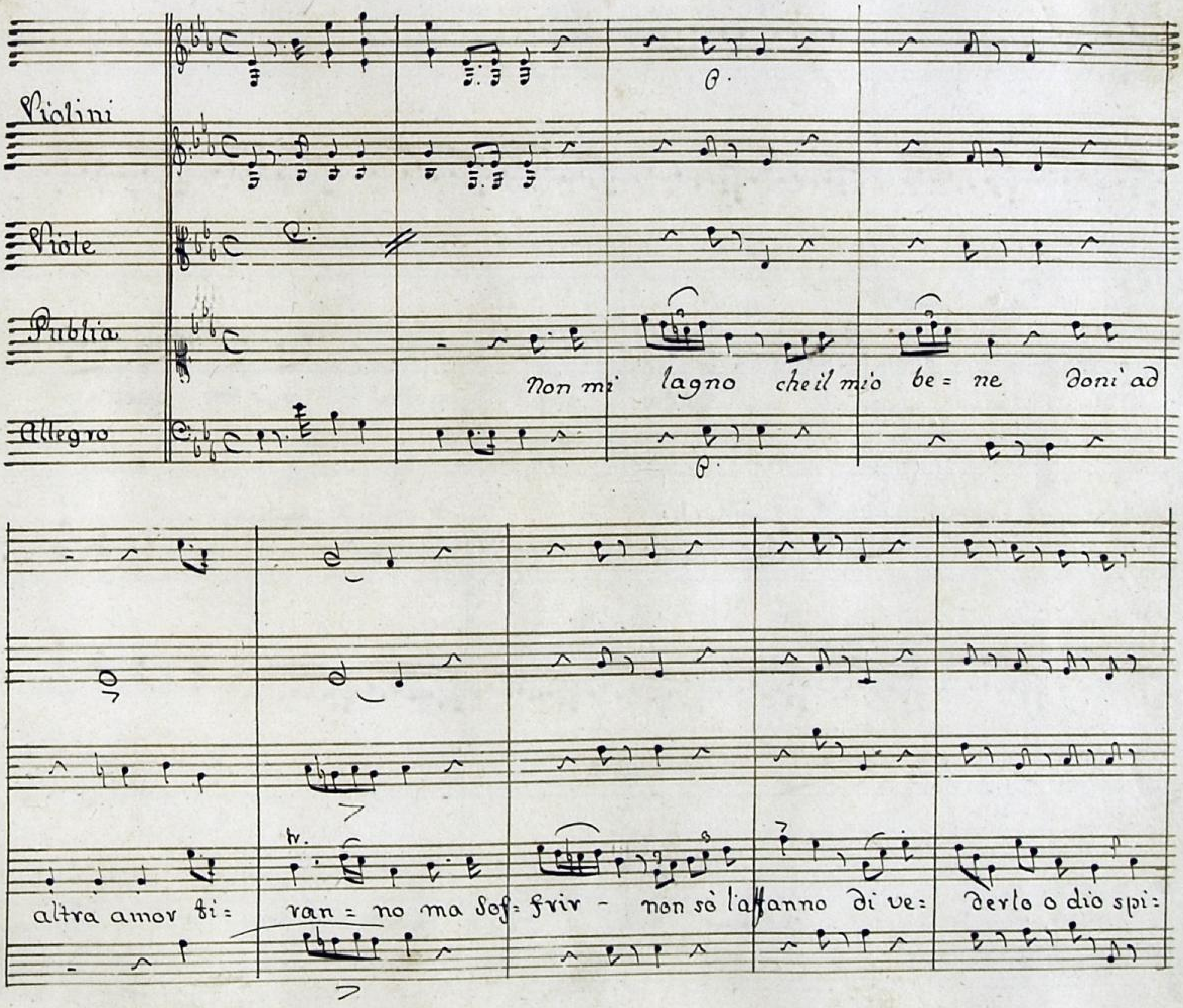

Unis
8a

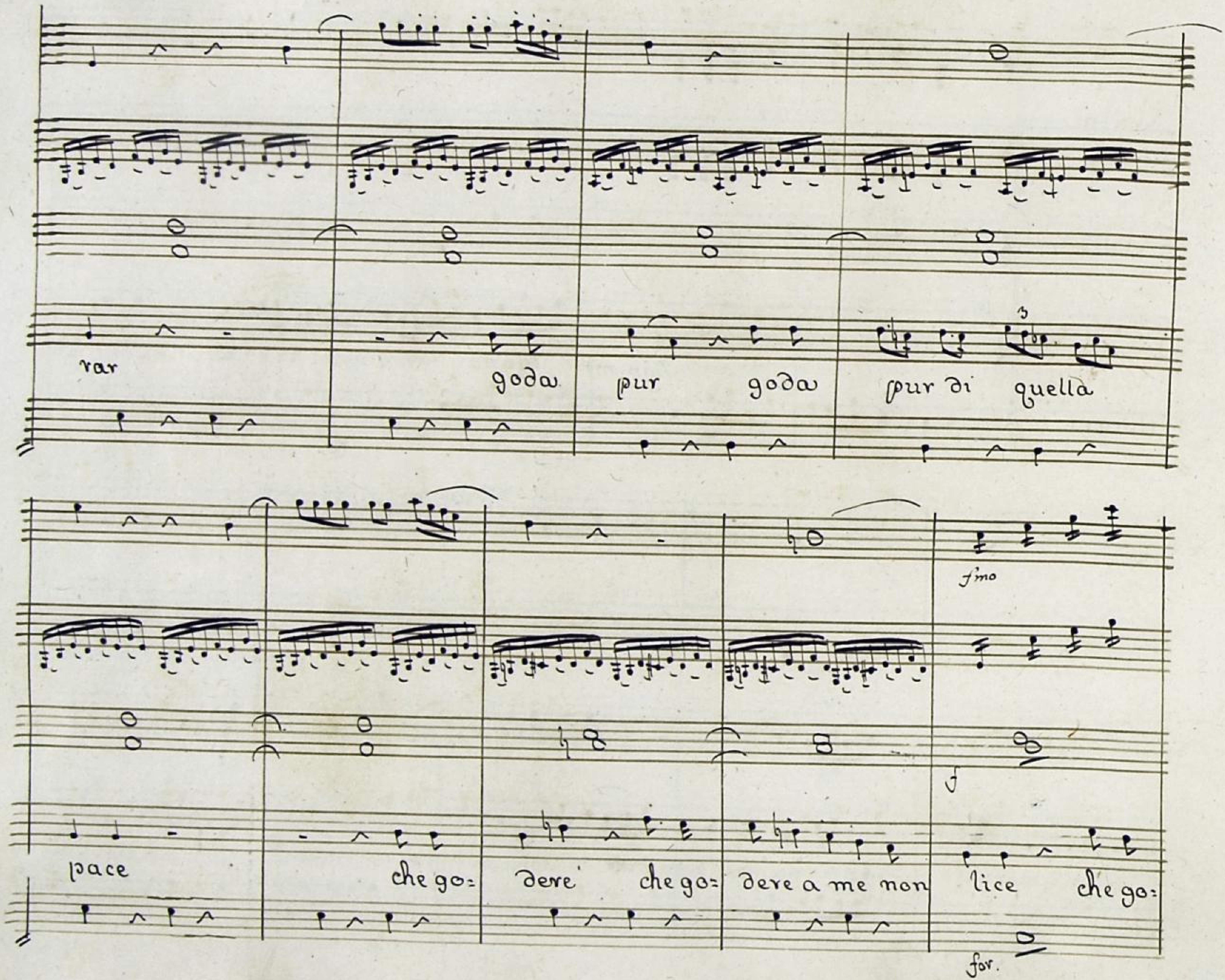
Dopo il Terzetto

Publia Sola

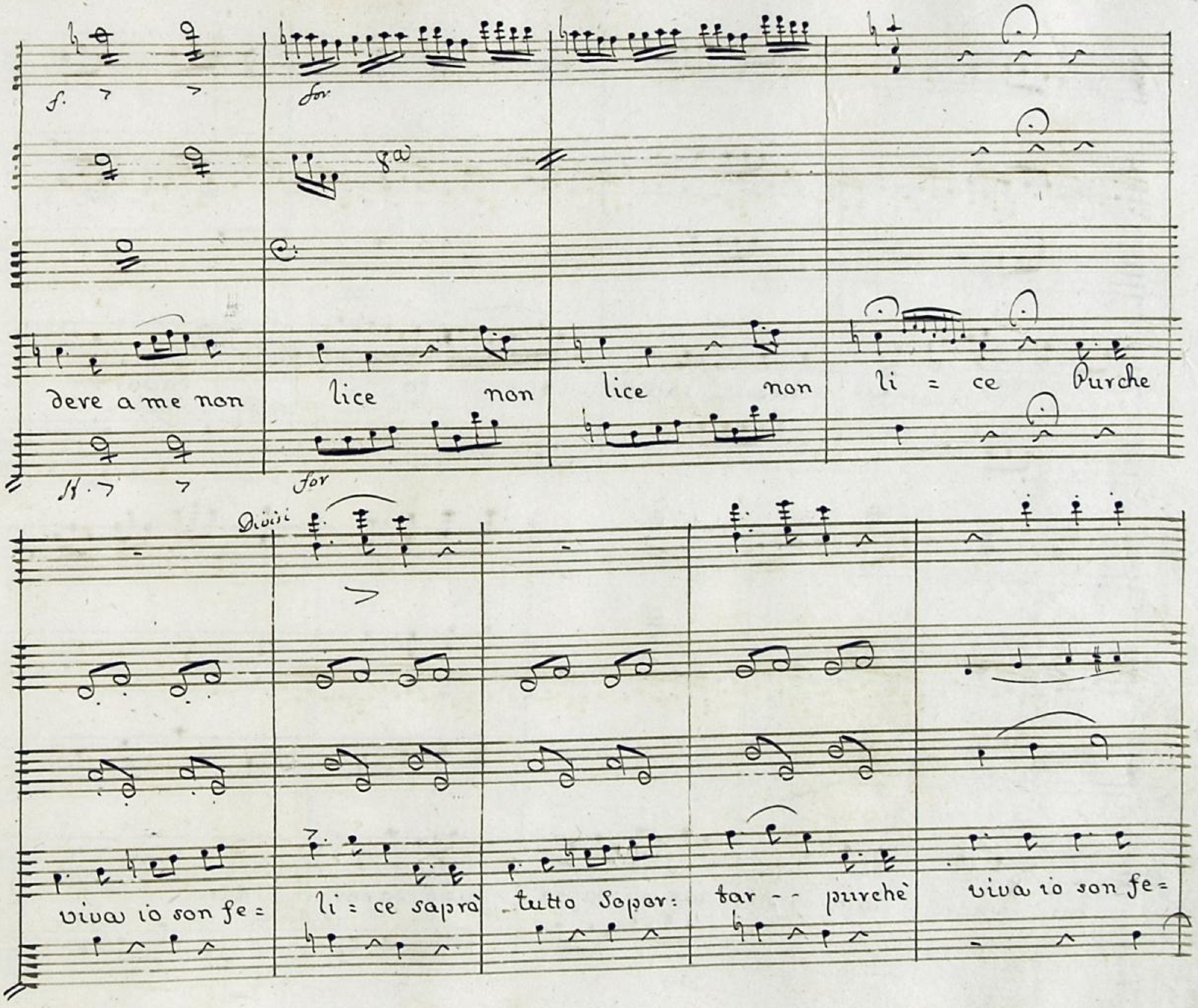

è deciso il des- tino di Zenobia e dell'
Asia o Arsace o caro e sventurato Ar= sace quanto ti
costa il tuo funesto amore Zenobia il tuo bel core a me ra=
pisce a te la vita in= vola posso salvarti io sola e salvarti vogl'
io col sapri= ficio d'ogni affetto mio

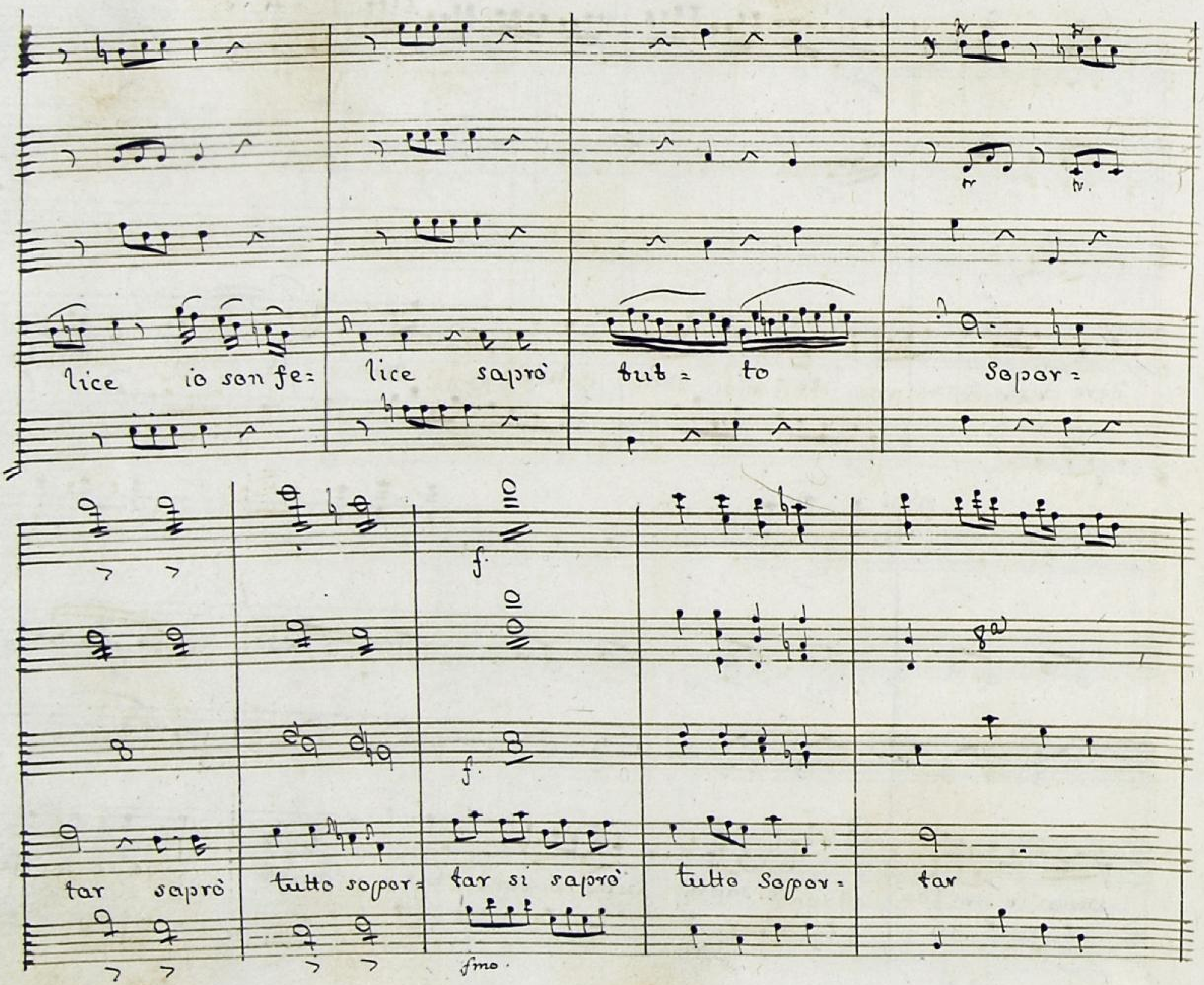
Segue Aria Publia

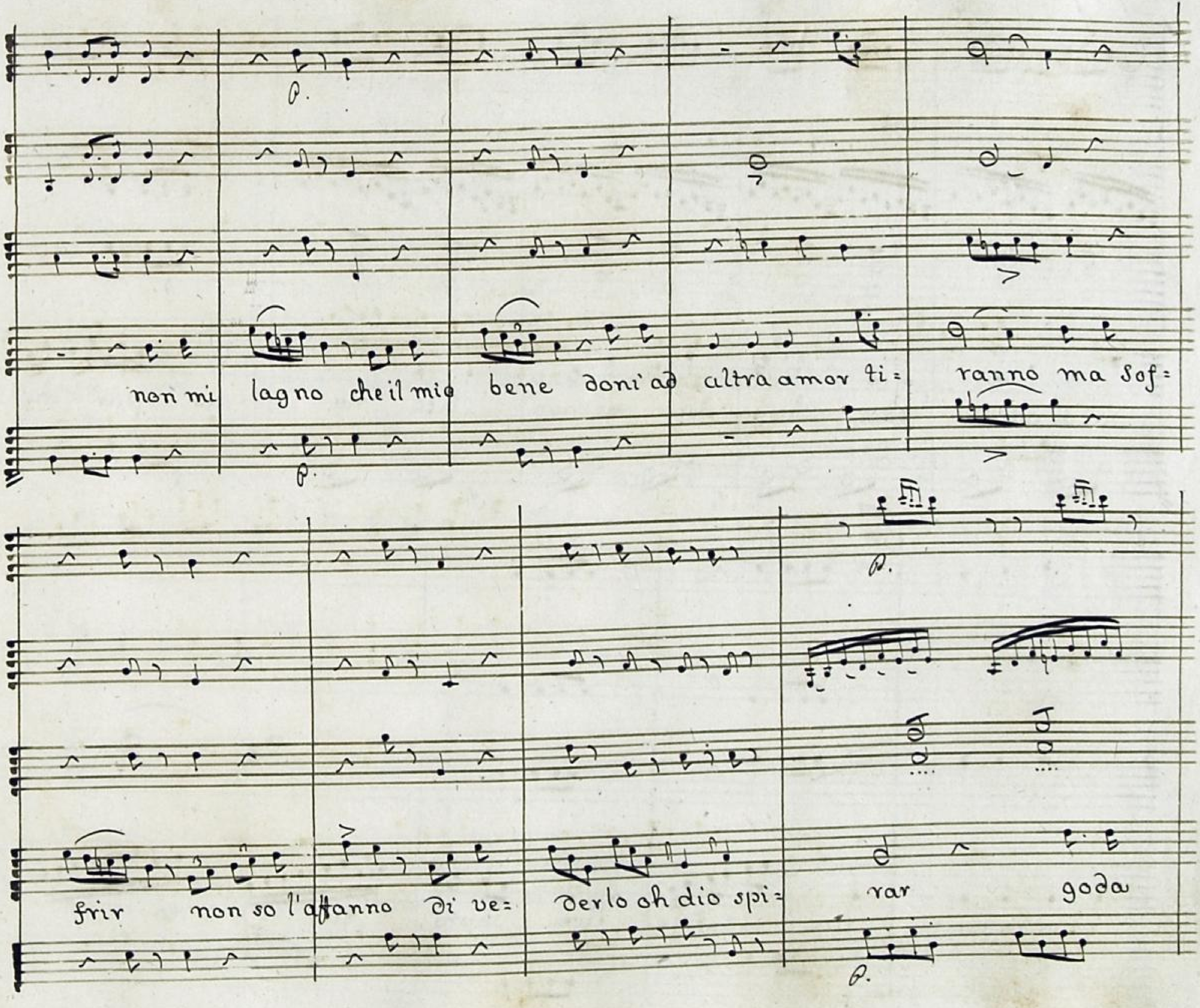

Violini
Viole
Publia
Allegro
Non mi lagno che il mio be= ne doni ad
altra amor si= ran= no ma sof= frir - non sò l'affanno di ve= derlo o dio spi:
tr.

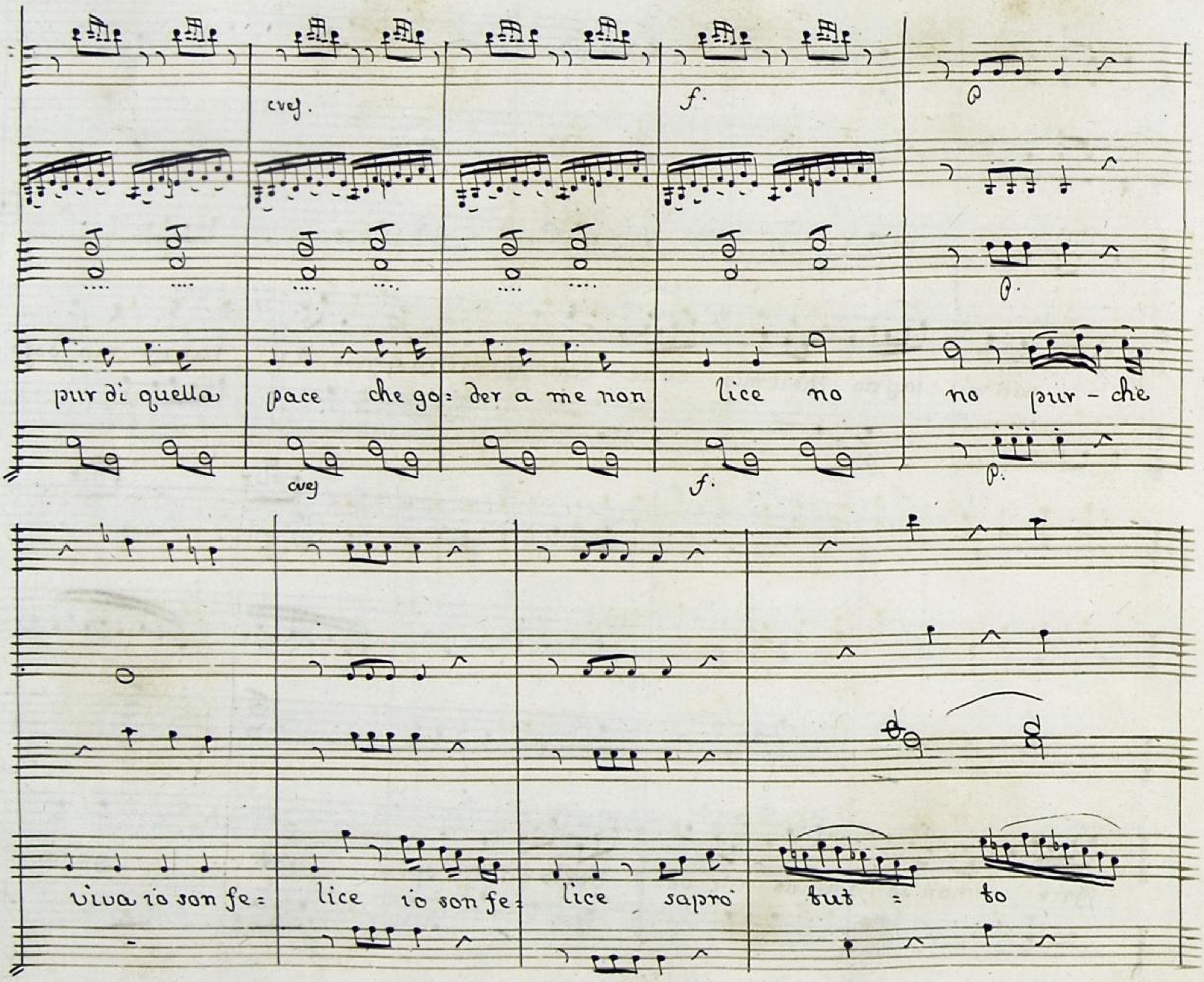

rar
goda
pur
goda
pur di
quella
fmo
f
pace
che go=
dere
che go=
dere a me non
lice
che go=
for.

he go:

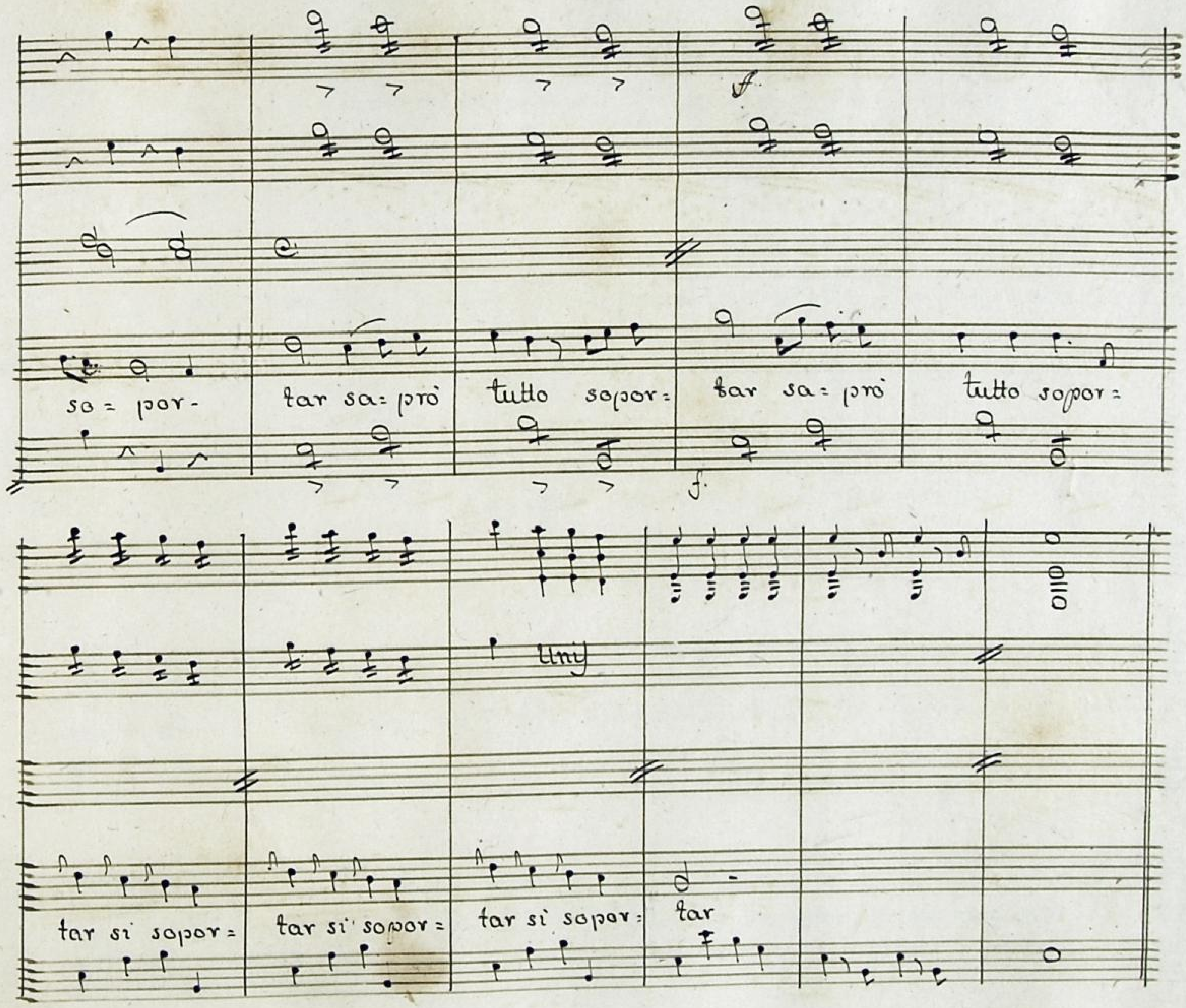

f.
for
8a
dere a me non
lice
non
lice
non
li = ce
Purche
ff.
for
Divisi
viva io son fe=
li = ce saprà
tutto Saper:
tar - -
purchè
viva io son fe=


lice io son fe=
lice saprò
tut= to
Sopor=
f.
f.
tar saprò
tutto sopor=
tar si saprò
tutto Sopor=
tar
fmo.


non mi lagno che il mio bene doni ad altra amor ti= ranno ma sof=
frir non so l'affanno di ve= derlo oh dio spi= rar goda

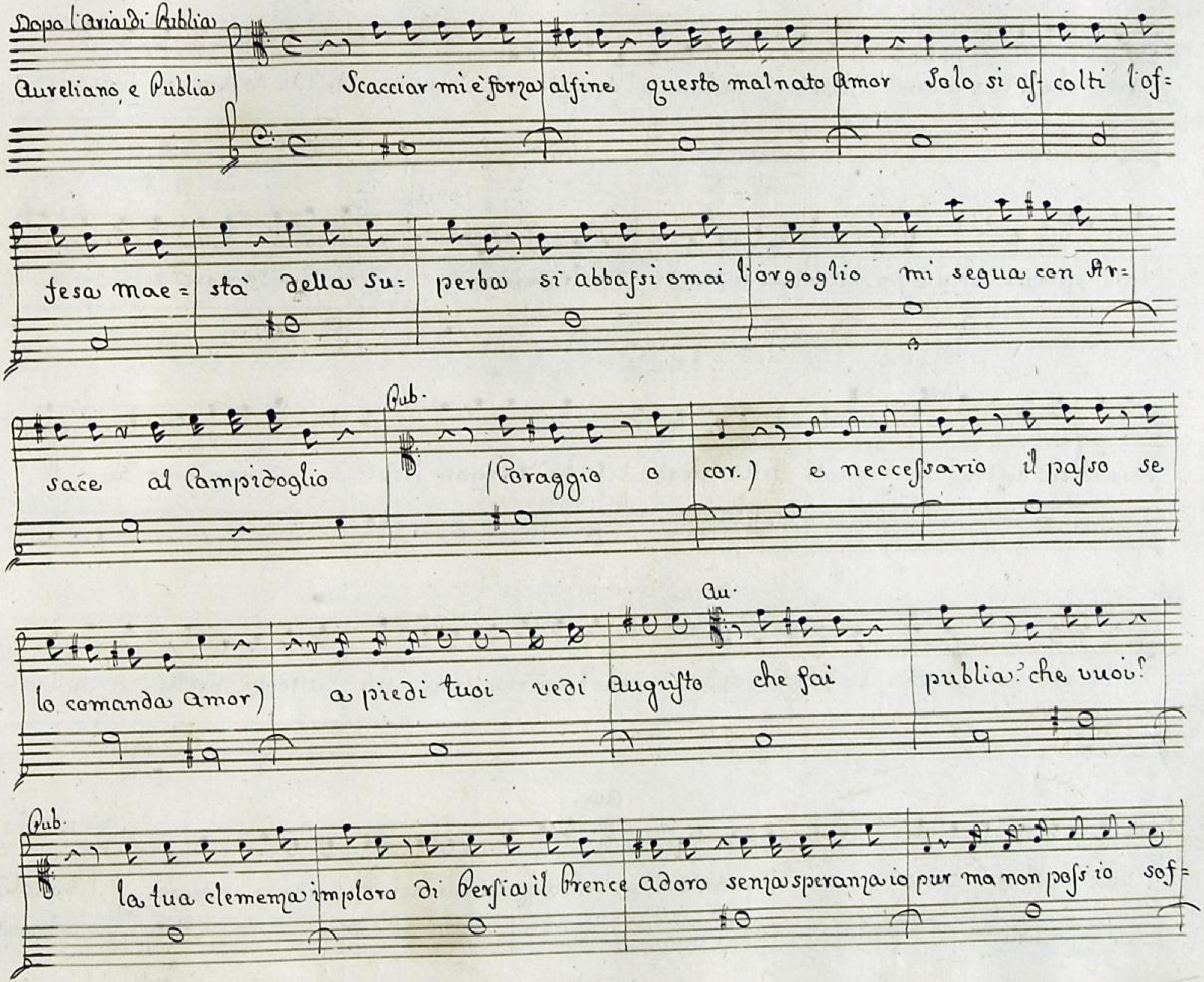

cres.
f.
p
p.
pur di quella pace che go: der a me non lice no no pur - che
cres
f.
p.
viva io son fe: lice io son fe: lice saprò tut = to

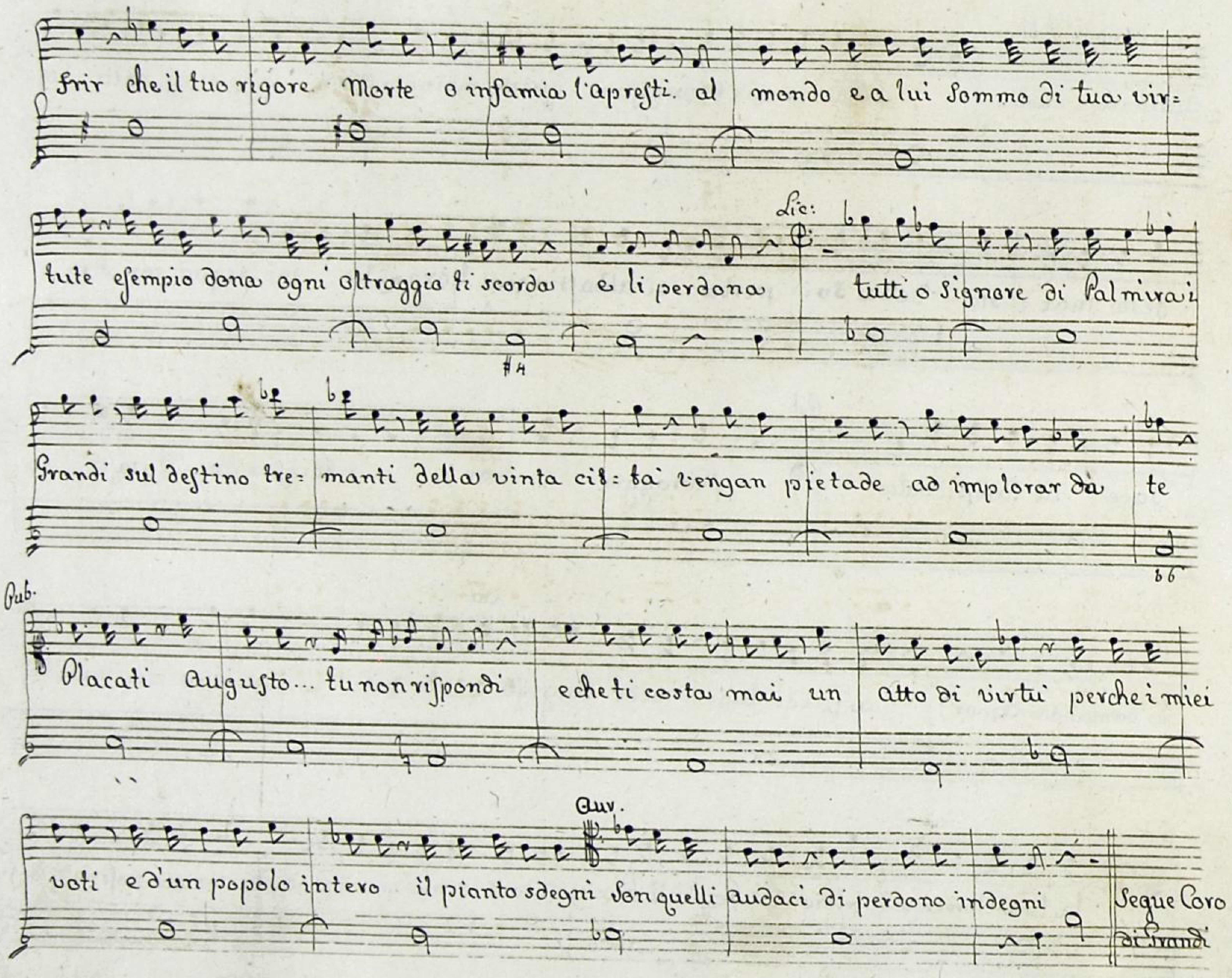
che

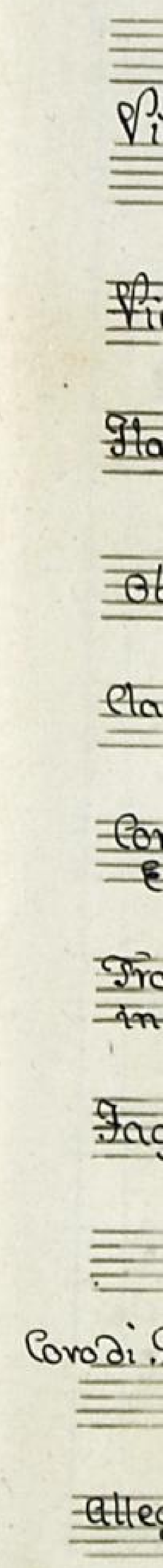

f
so = por-
tar sa= prò
tutto sopor=
tar sa= prò
tutto sopor=
f
Uni
tar si sopor=
tar si sopor=
tar si sopor=
tar

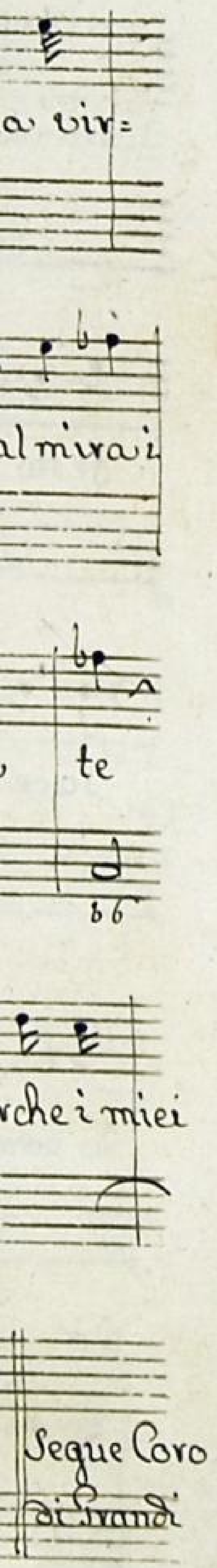
Dopo l'aria di Publia

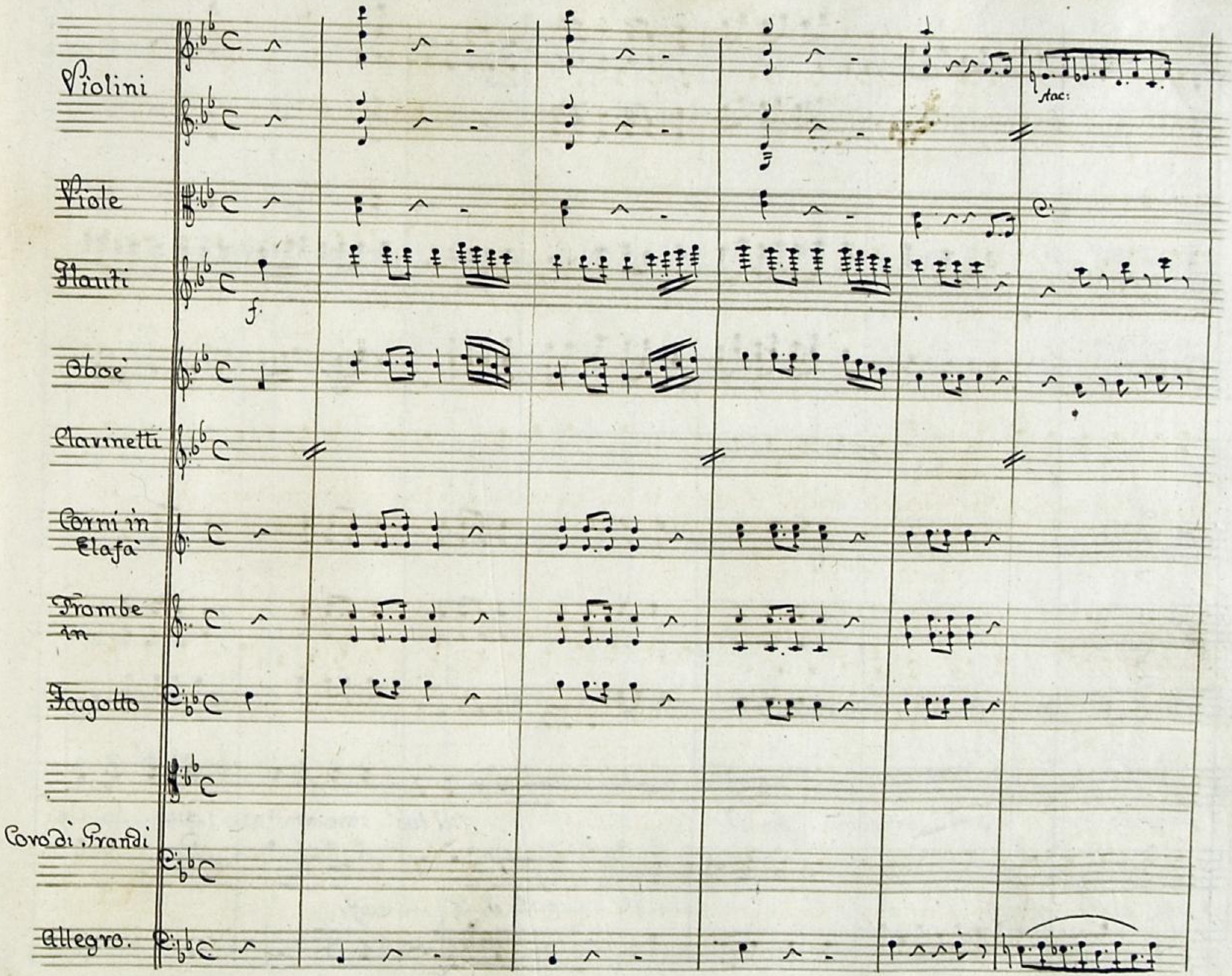
Aureliano, e Publia

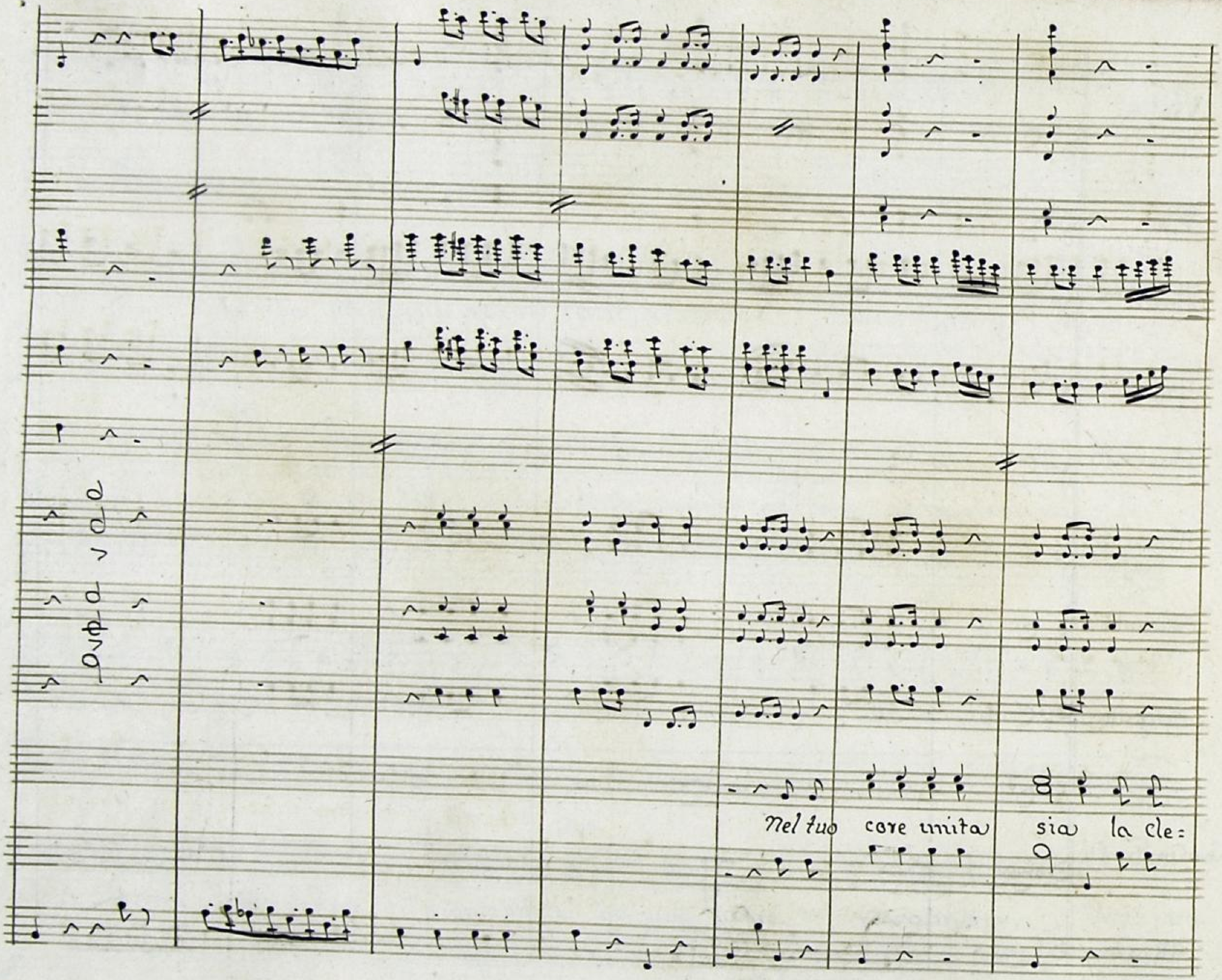

Scacciar mi è forza alfine questo malnato Amor Solo si aſcolti l'of=
fesa mae= stà della su= perba si abbaſsi omai l'orgoglio mi segua con Ar=
sace al Campidoglio
Pub.
(Coraggio o cor.) e neceſsario il paſso se
lo comanda amor) a piedi tuoi vedi Auguſto
Au.
che fai publia? che vuoi?
Pub.
la tua clemenza imploro di Perſia il Prence adoro senza speranza io pur ma non poſs'io sof=


frir che il tuo rigore Morte o infamia l'apresti. al mondo e a lui sommo di tua vir=
tute esempio dona ogni oltraggio ti scorda e li perdona
#4
Lic:
tutti o Signore di Palmira i
Grandi sul destino tre= manti della vinta cit= tà vengan pietade ad implorar da te
b6
Pub.
Placati augusto... tu non rispondi e che ti costa mai un atto di virtù perchè i miei
voti e d'un popolo intero
Aur.
il pianto sdegni Son quelli audaci di perdono indegni
Segue Coro di Grandi

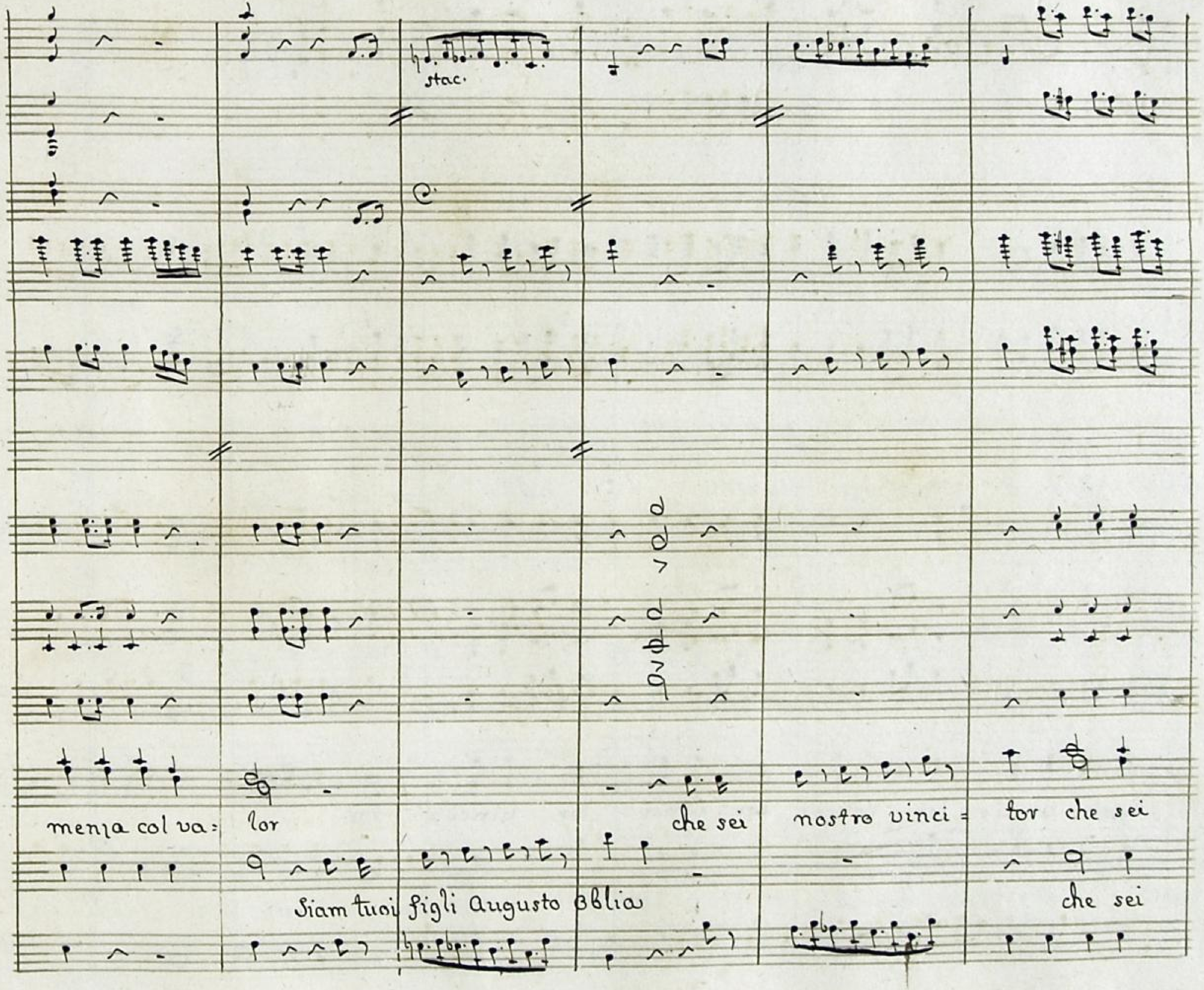

Vi
Vi
Fla
Ob
Cla
Cor
Tro
in
Fag
Coro di
Alleg

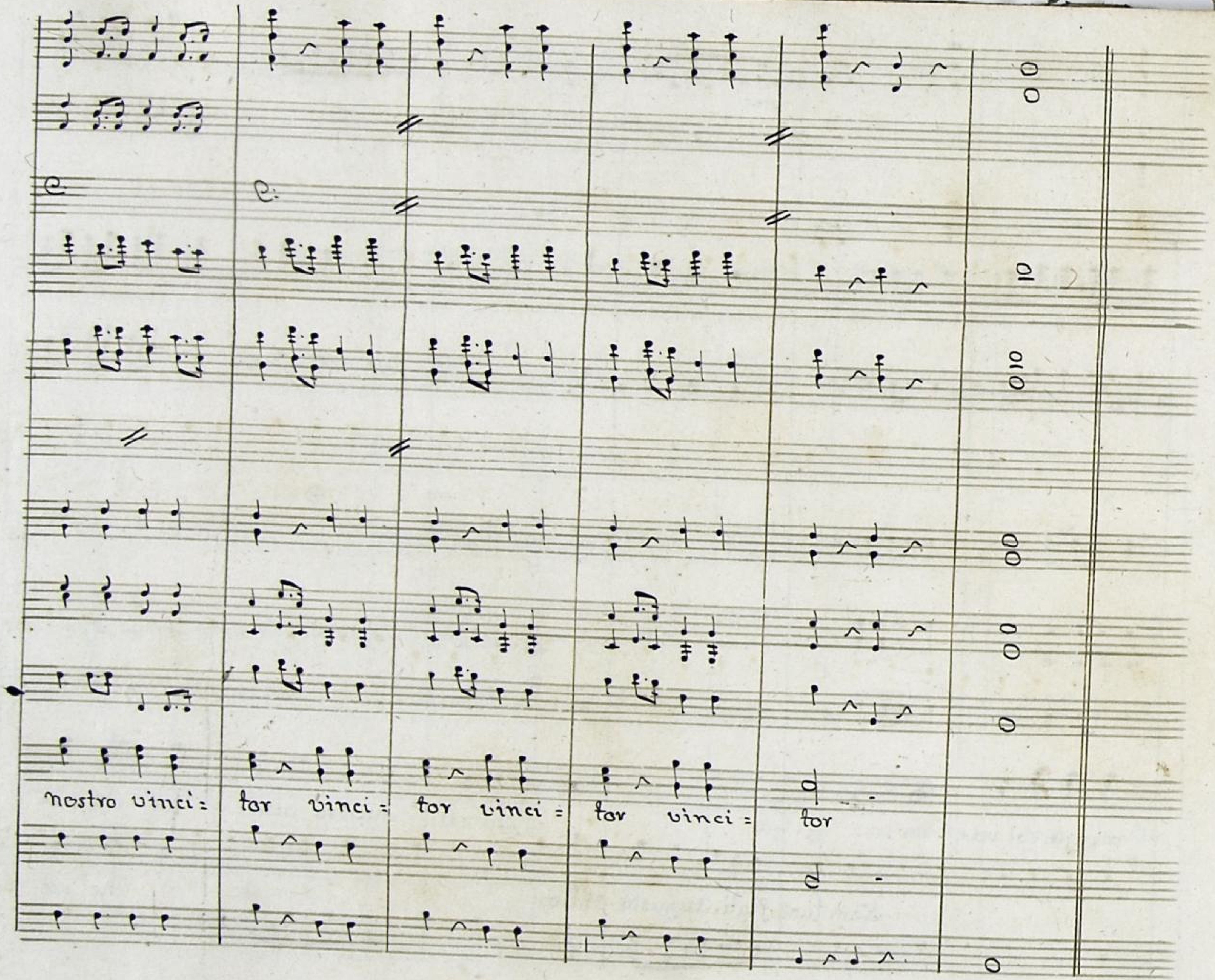

a vir=
al mirai
te
86
rche i miei
Segue Coro
di Grandi

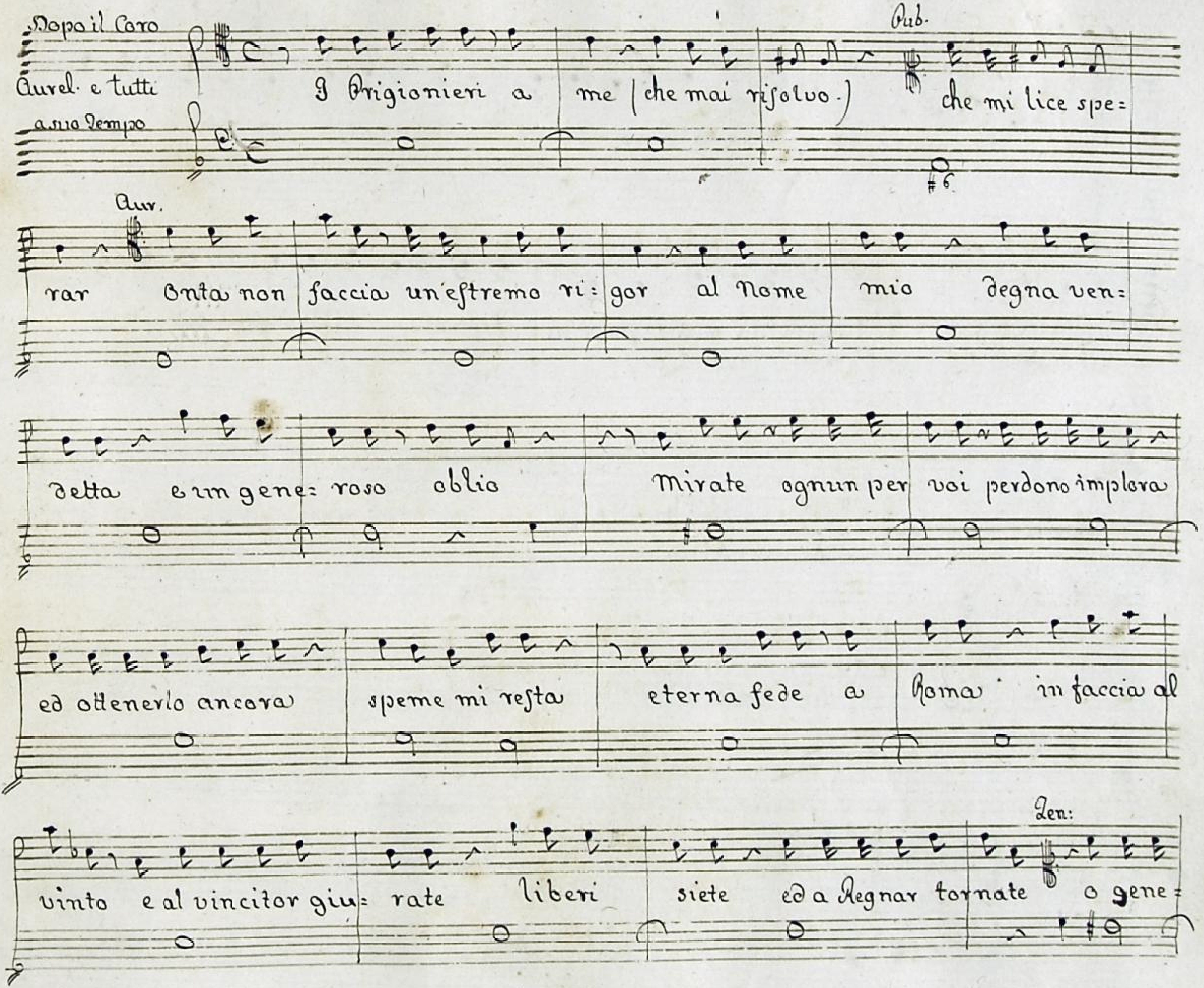

Violini
stac:
Viole
Flauti
f.
Oboè
Clarinetti
Corni in
E la fa
Trombe
in
Fagotto
Coro di Grandi
Allegro.

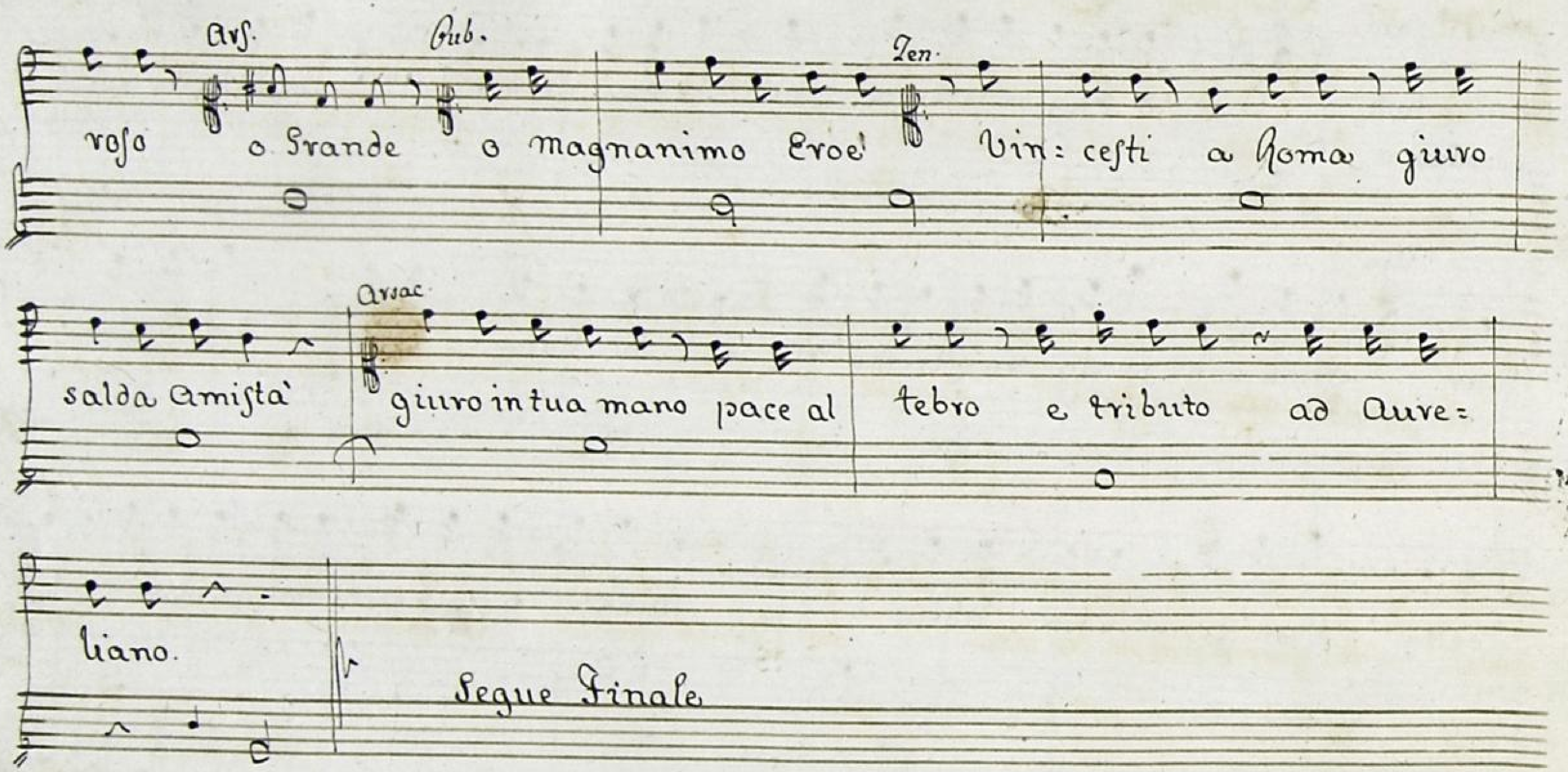

a due
Nel tuo core unita sia la cle:

la cle:

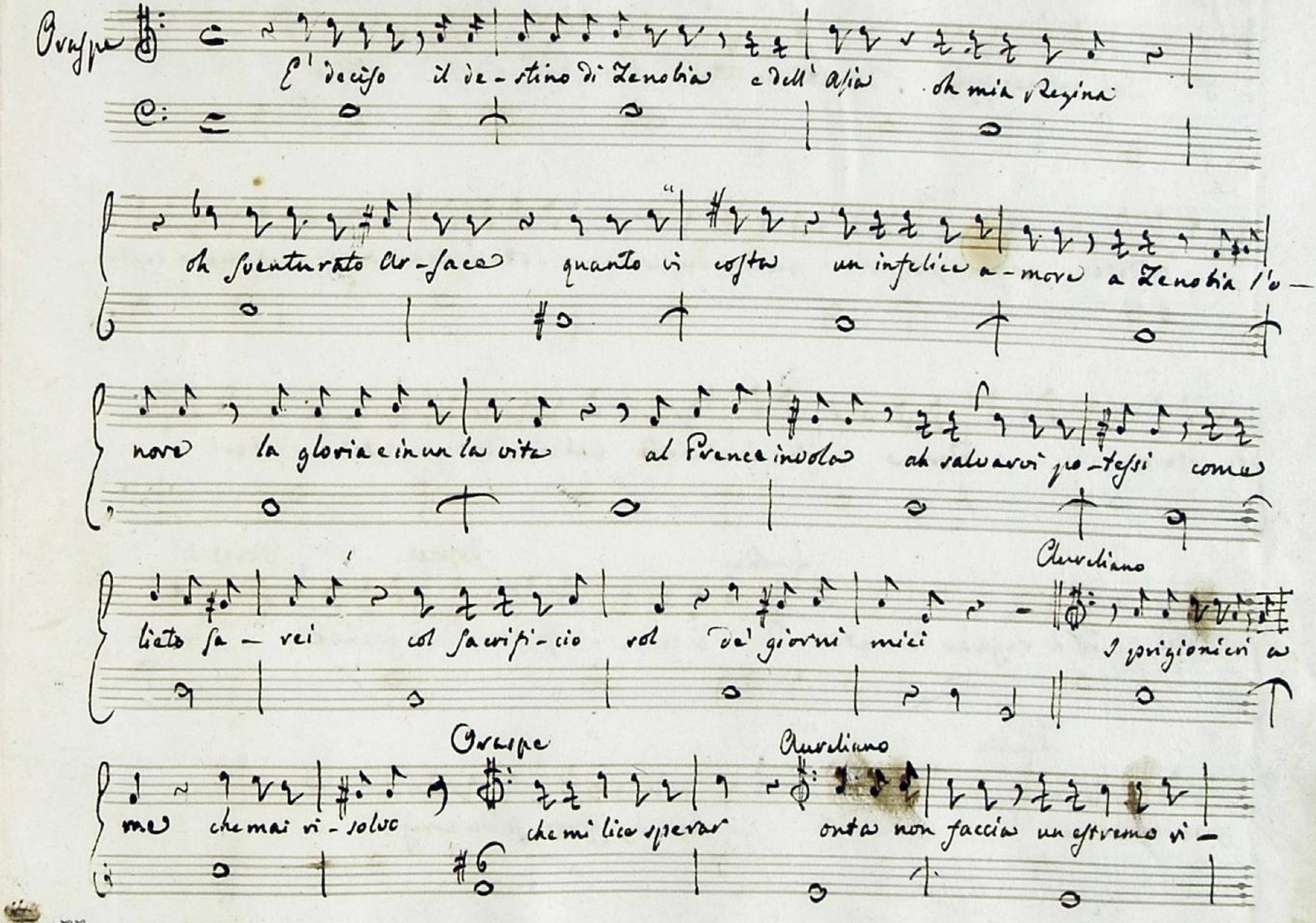

stac.
menza col va: lor
che sei
nostro vinci = tor che sei
Siam tuoi figli Augusto Oblia
che sei

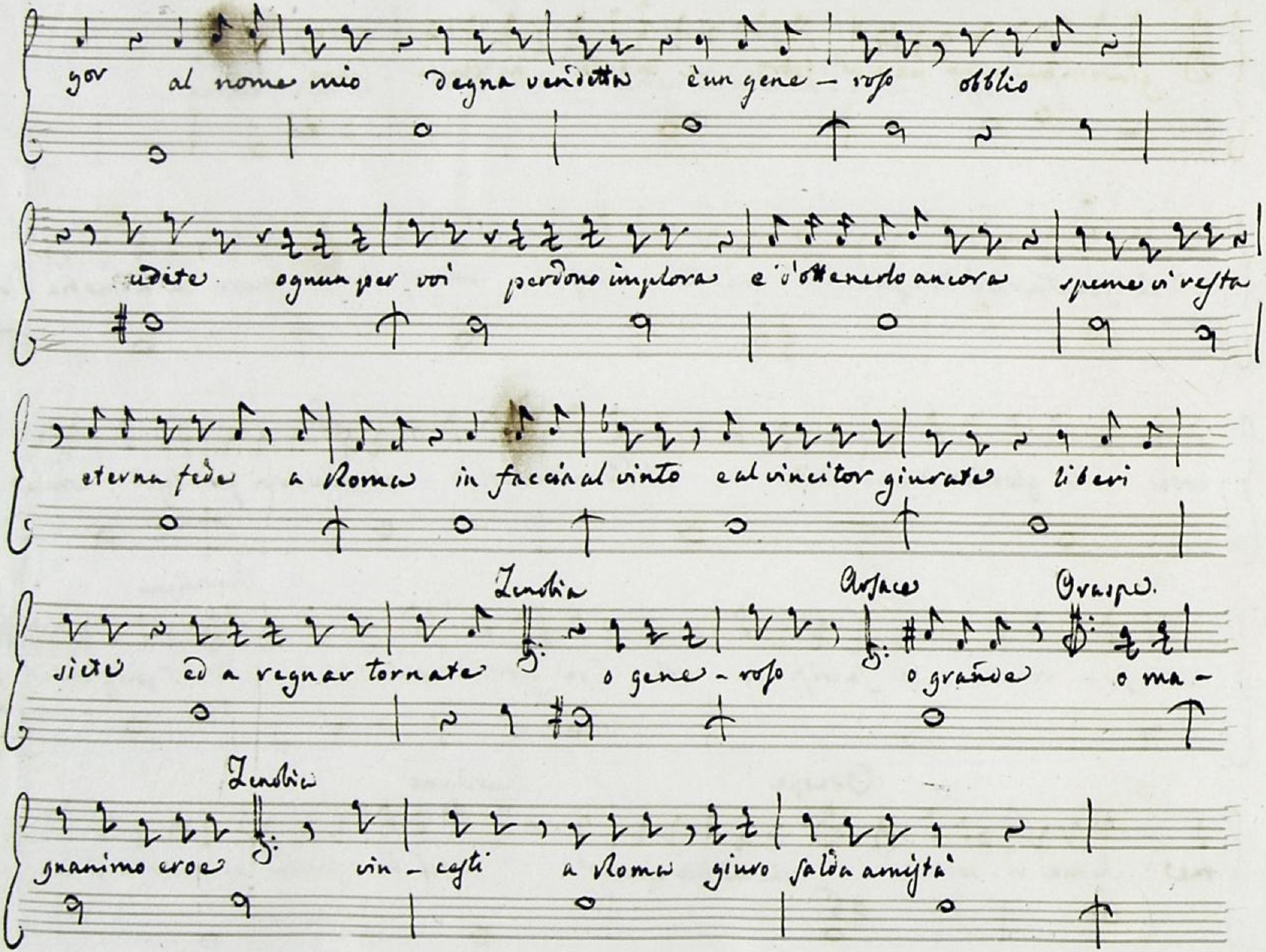

nostro vinci= tor vinci= tor vinci= tor vinci= tor

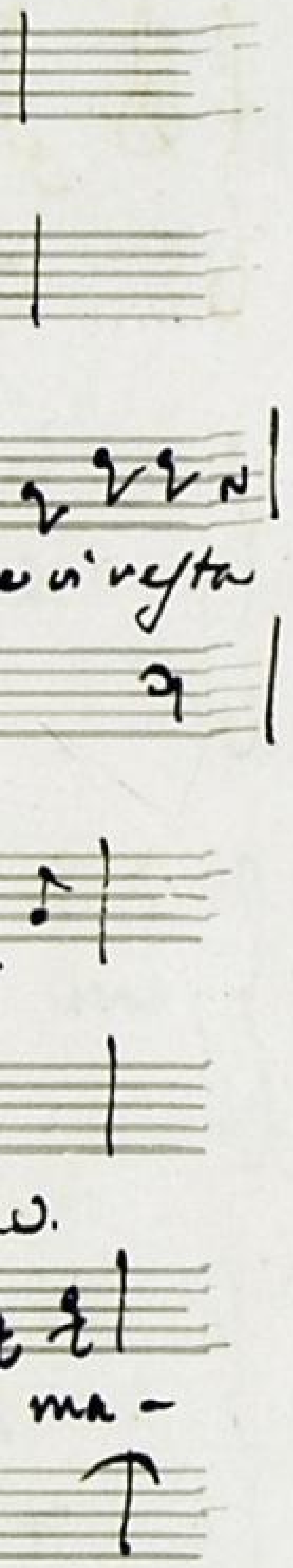

Dopo il Coro
Aurel. e tutti
a suo Tempo
I Prigionieri a me (che mai risolvo.)
Pub.
che mi lice spe=
#6
Aur.
rar Onta non faccia un'estremo ri: gor al Nome mio degna ven=
detta e un gene= roso oblio Mirate ognun per voi perdono implora
ed ottenerlo ancora speme mi resta eterna fede a Roma in faccia al
Zen:
vinto e al vincitor giu= rate liberi siete ed a Regnar tornate o gene=

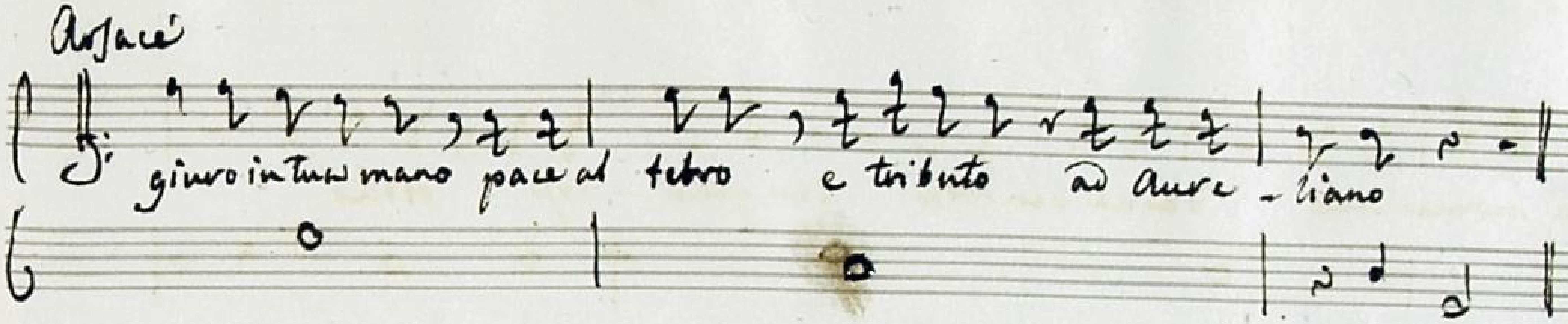

Ars.
Gub.
Zen.
roso o Grande o magnanimo Eroe Vin= cesti a Roma giuro
Arsac
salda amistà giuro in tua mano pace al tebro e tributo ad Aure=
liano.
Segue Finale

## Dopo il Terzetto

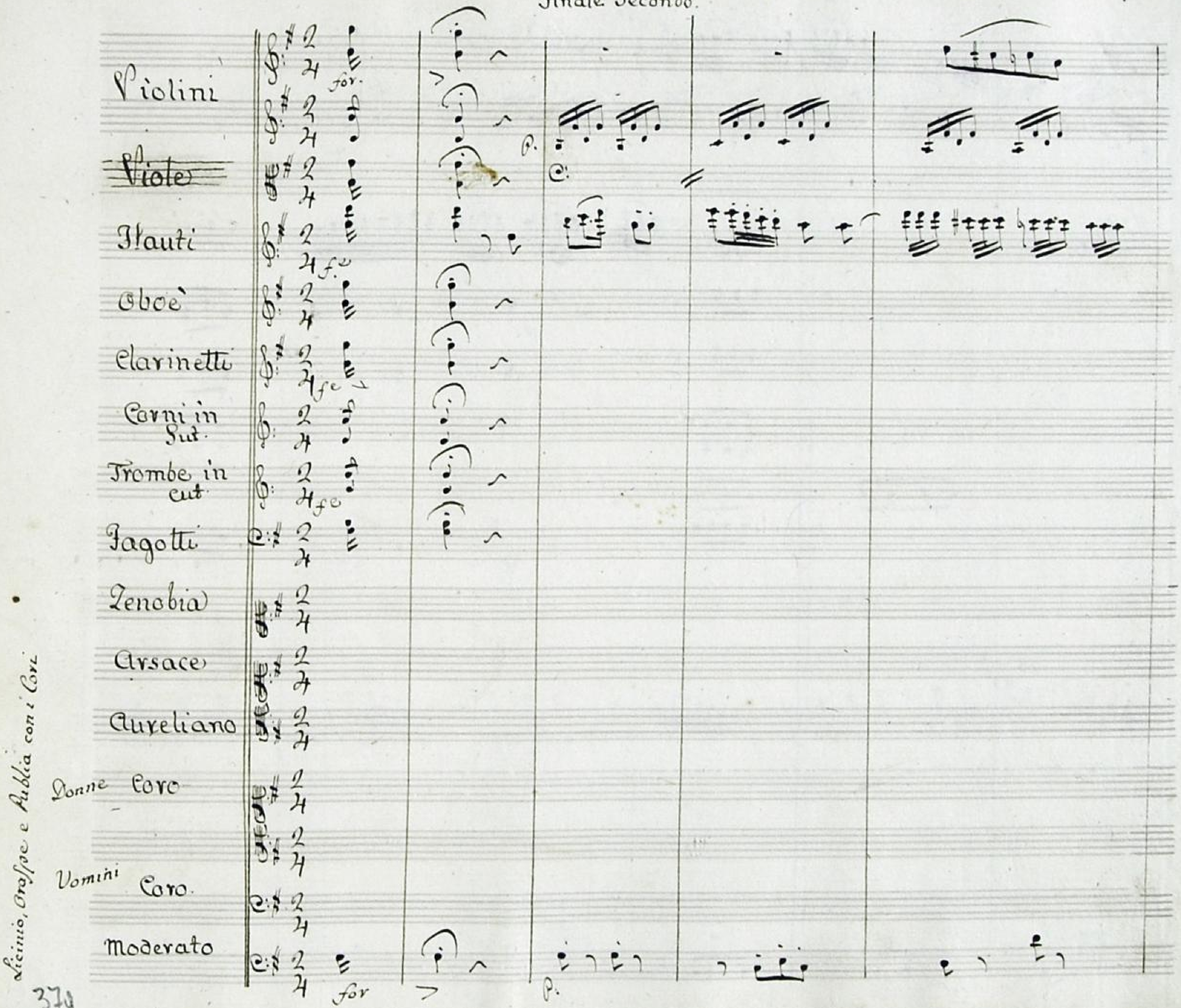

Oraspe
E' deciso il de-stino di Zenobia e dell' Asia oh mia Regina
oh sventurato Ar-sace quanto vi costa un infelice a-more a Zenobia l'o-
nore la gloria e in un la vita al Prence invola ah salvarvi po-tessi come
lieto sa-rei col sacrifi-cio sol de' giorni miei
Aureliano
I prigionieri a
me che mai ri-solve
Oraspe
che mi lice sperar
Aureliano
onta non faccia un estremo ri-
#6

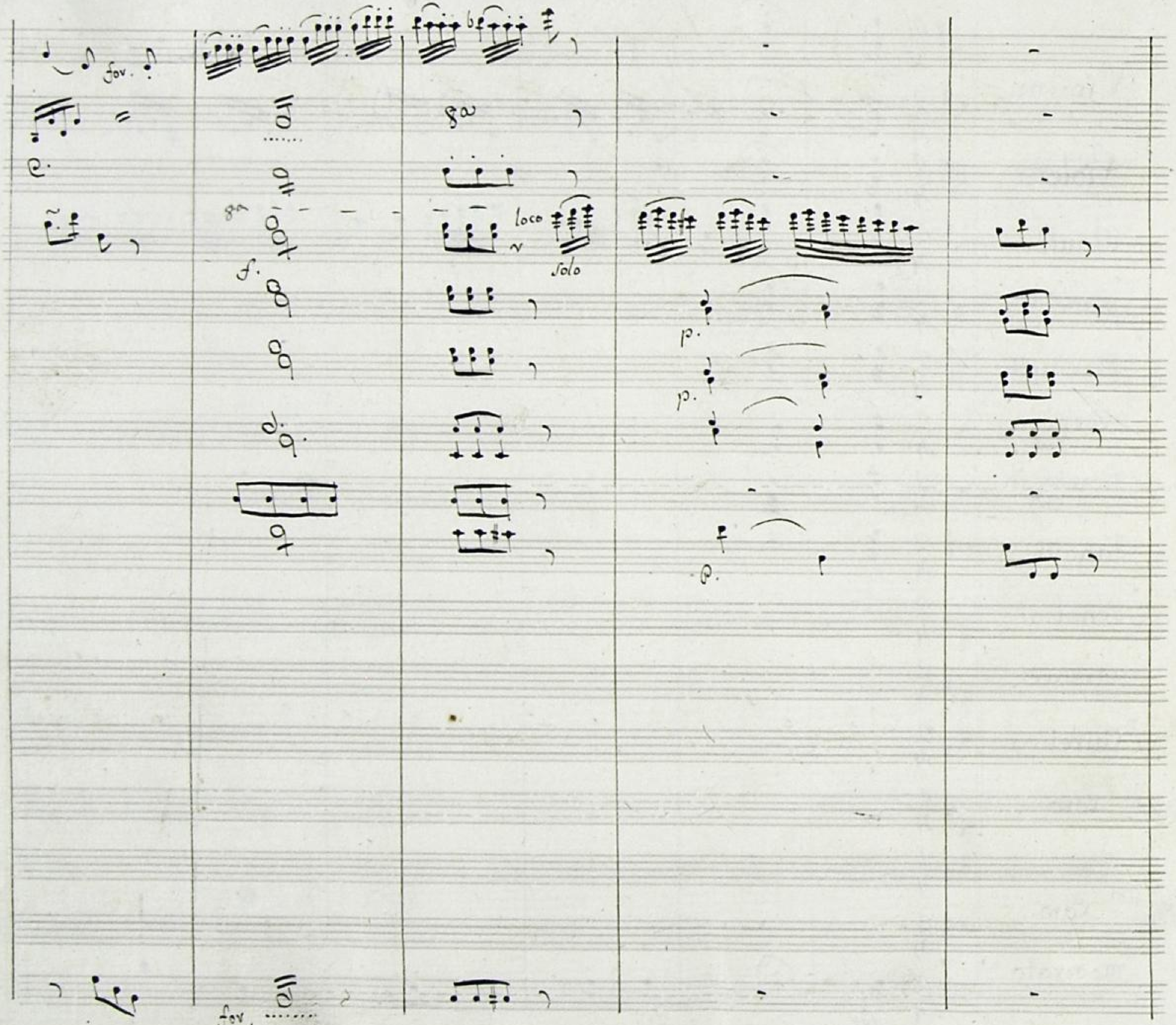

gor al nome mio degna vendetta è un gene - roso oblio
udite ognun per voi perdono implora e d'ottenerlo ancora speme vi resta
eterna fede a Roma in faccia al vinto e al vincitor giurate liberi
Zenobia
Arsace
Oraspe.
siete ed a regnar tornate o gene - roso o grande o ma -
Zenobia
gnanimo eroe vin - cesti a Roma giuro salda amistà

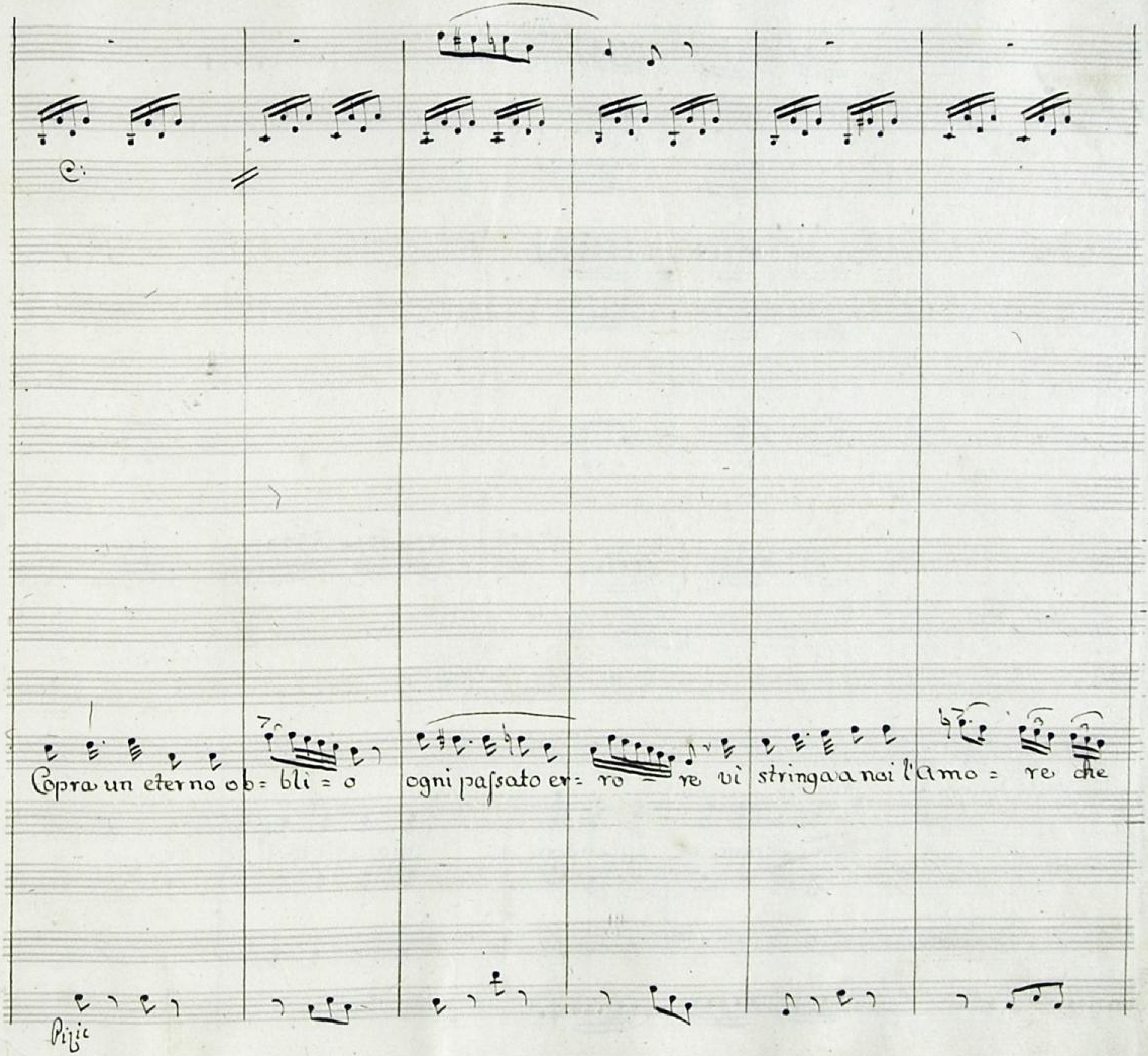

ci resta
w.
ma -

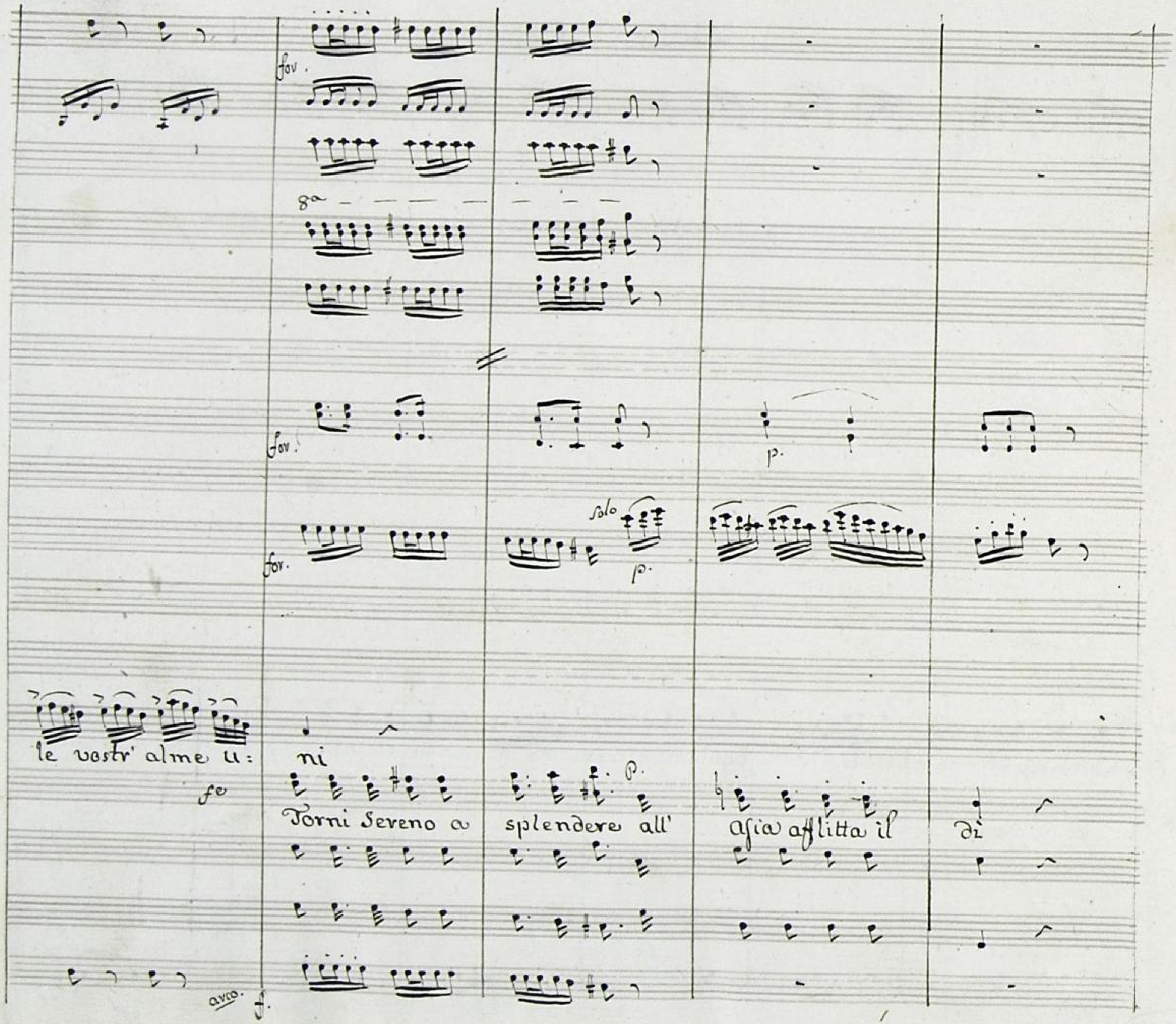

Arsace
giuro in tua mano pace al tebro e tributo ad Aure - liano

# Finale Secondo.




for.
8a
f.
8a
loco
solo
p.
p.
p.
for.


Copra un eterno ob= bli = o ogni paſsato er= ro = re vi stringa a noi l'Amo = re che
Pizic


fov.
8a
fov.
solo
p.
fov.
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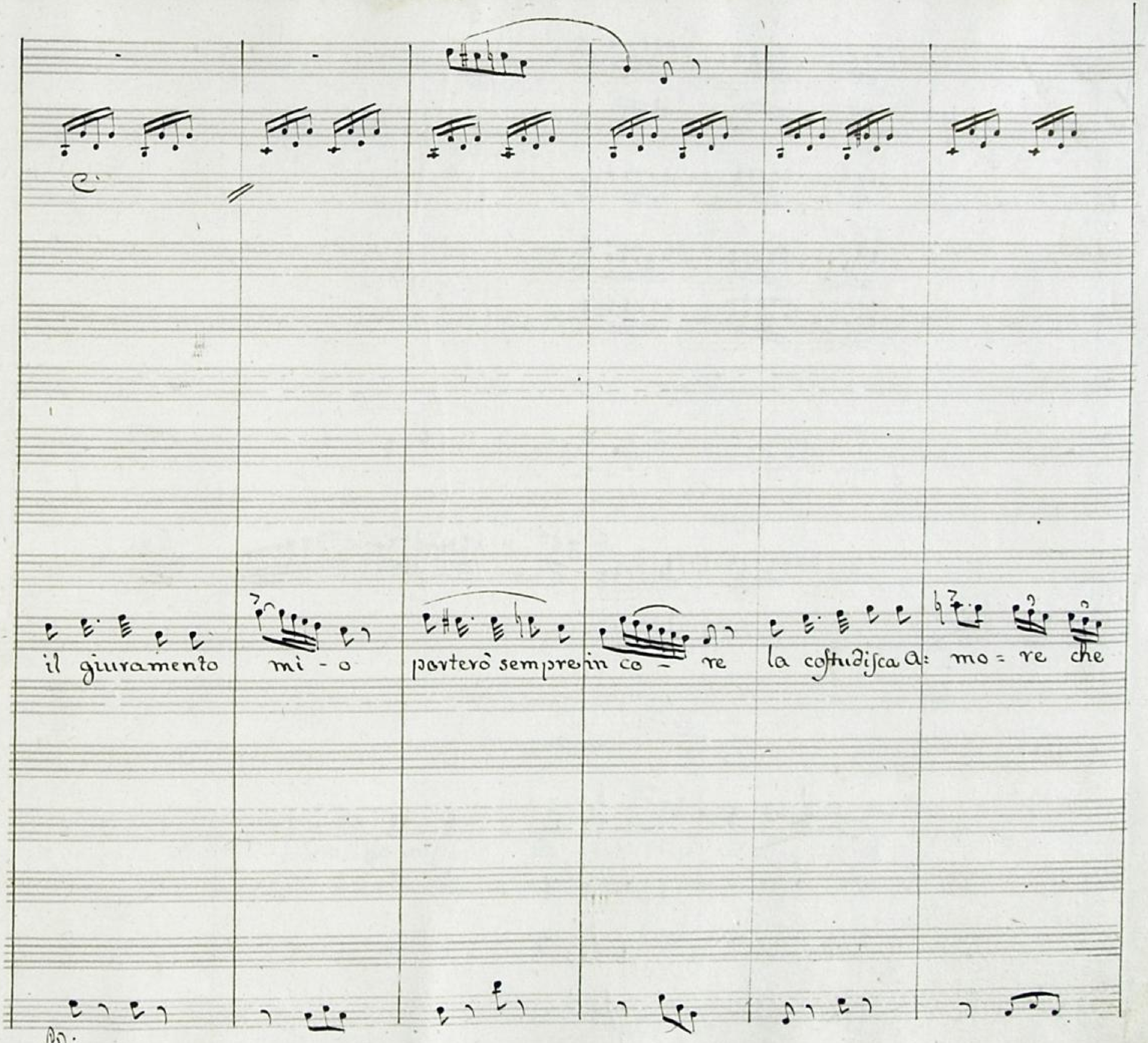
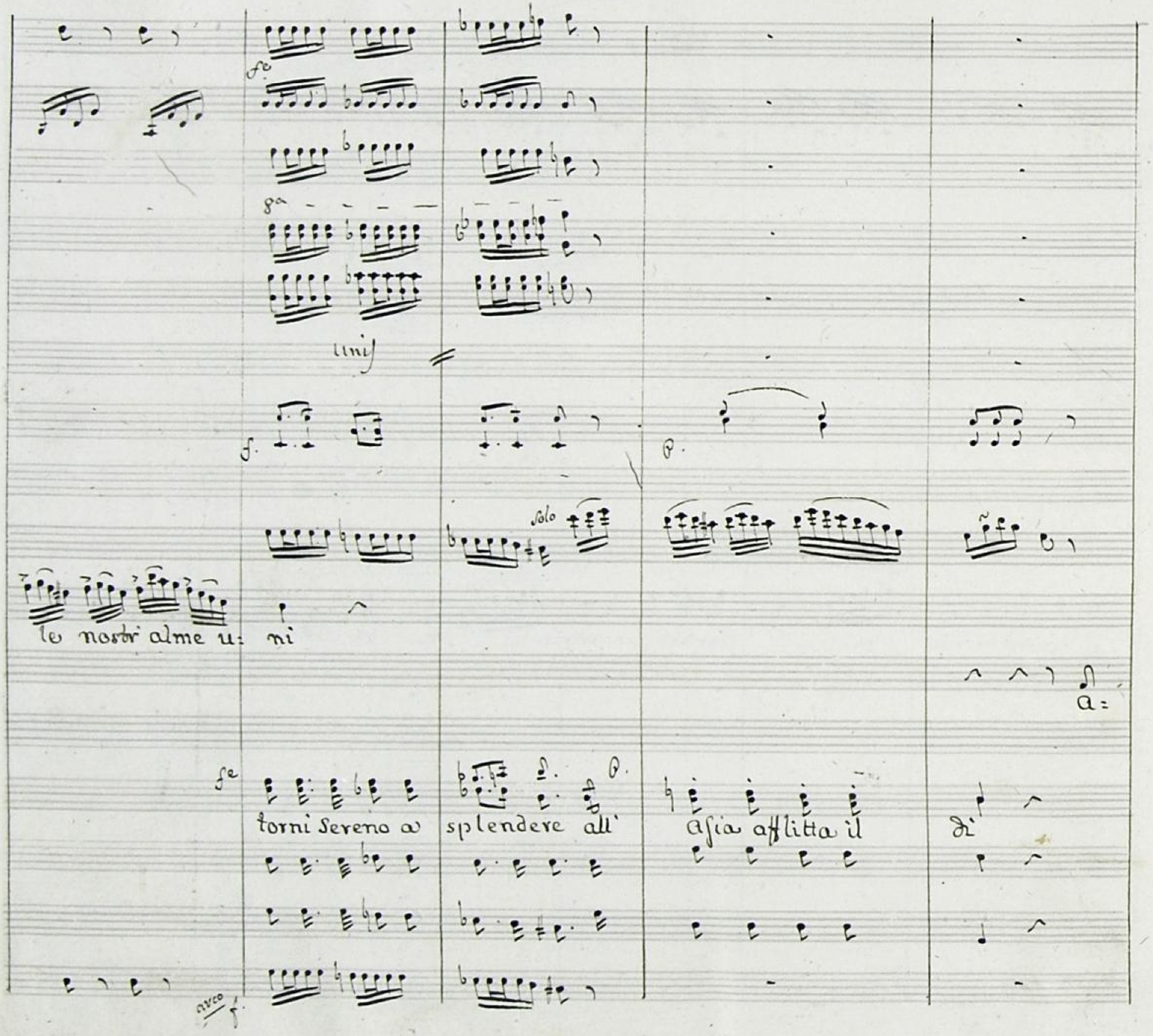
le vostr' alme u:
ni
fo
Torni sereno a splendere all' Asia afflitta il dì
arco.
f.


il giuramento mi - o porterò sempre in co - re la coſtudiſca a: mo = re che


fe
8a
unis
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le nostr' alme u: ni
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torni sereno a splendere all' Asia afflitta il di
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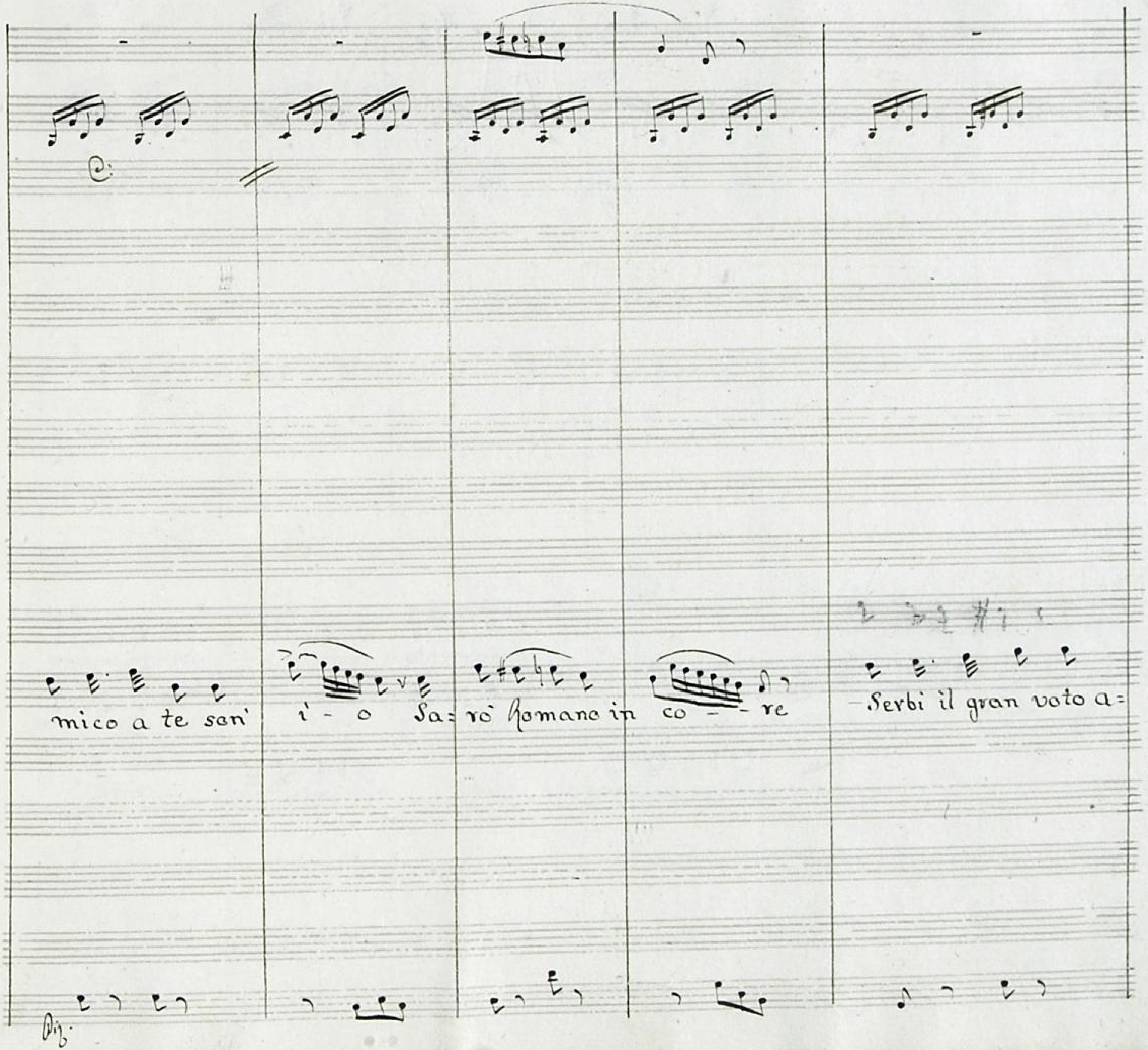
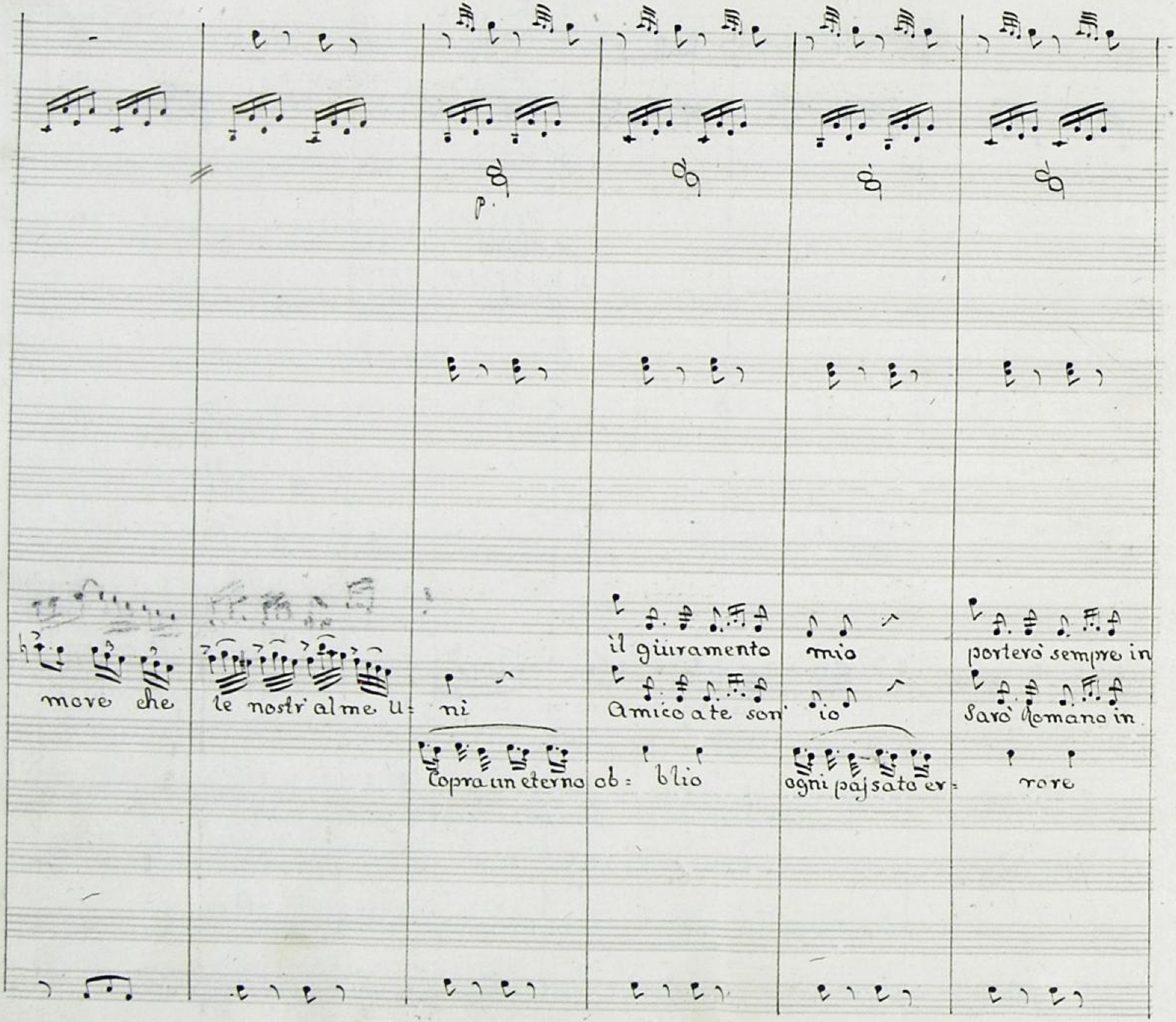
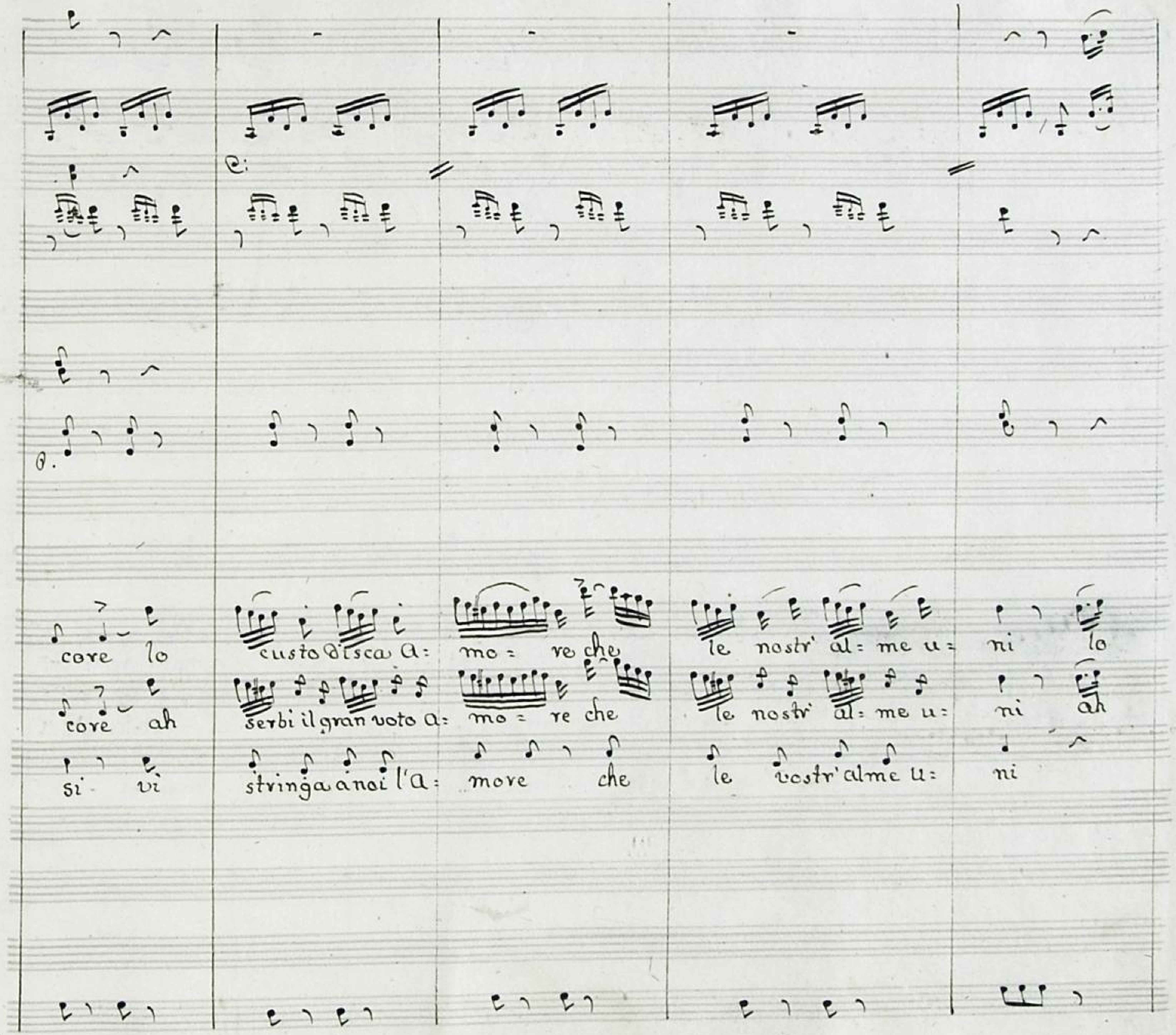
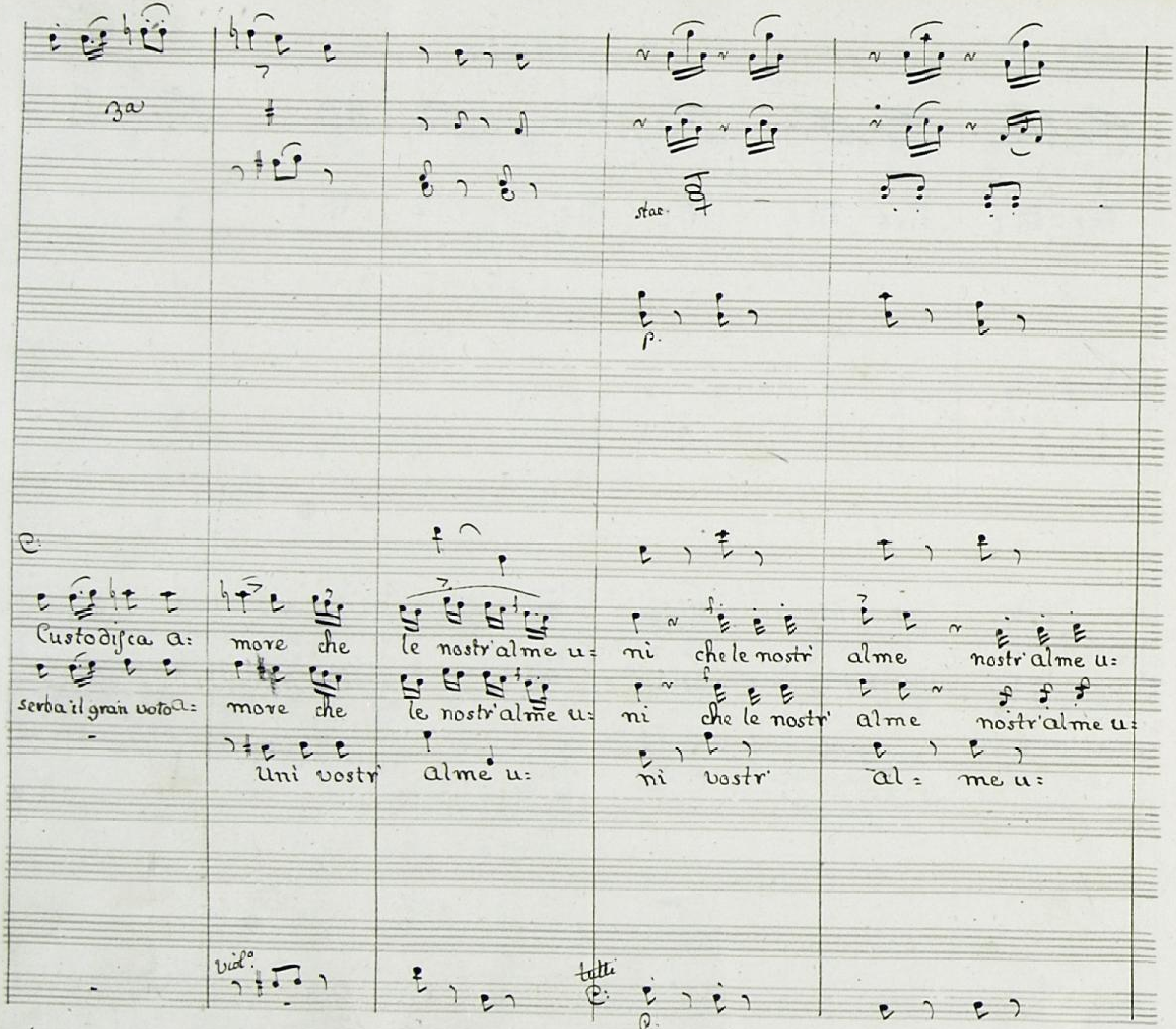

mico a te son' i - o Sa= rò Romano in co - - re
-Serbi il gran voto a=
Bz.


p.
more che
le nostr'alme u:
ni
il giuramento
mio
porterò sempre in
Amico a te son
io
Sarò Romano in
Copra un eterno ob=
blio
ogni paſsato er=
rore


core lo custodisca a: mo = re che le nostr' al: me u: ni lo
core ah serbi il gran voto a: mo = re che le nostr' al: me u: ni ah
si vi stringa a noi l'a: more che le vostr' alme u: ni


3a
stac.
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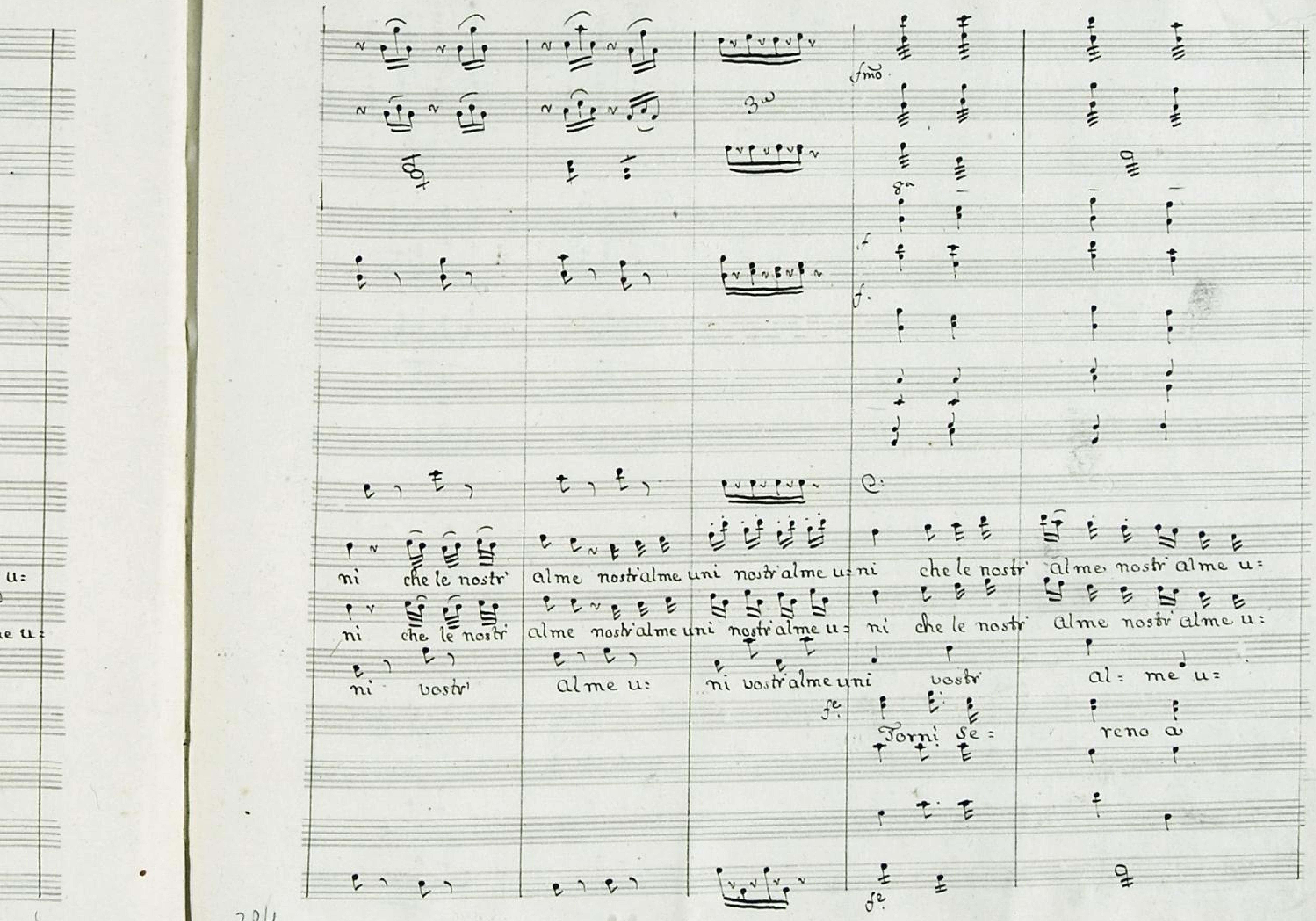
Custodisca a: more che le nostr'alme u: ni che le nostr' alme nostr' alme u:
serba il gran voto a: more che le nostr'alme u: ni che le nostr' alme nostr'alme u:
Uni vostr' alme u: ni vostr' al: me u:
f
f
Vid°.
tutti
p.


u:
e u:
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f
f.
ni che le nostr' alme nostr'alme uni nostr'alme u: ni che le nostr' alme nostr' alme u:
ni che le nostr' alme nostr'alme uni nostr'alme u: ni che le nostr' alme nostr' alme u:
ni vostr' alme u: ni vostr'alme uni vostr' al: me u:
fe.
Torni se: reno a
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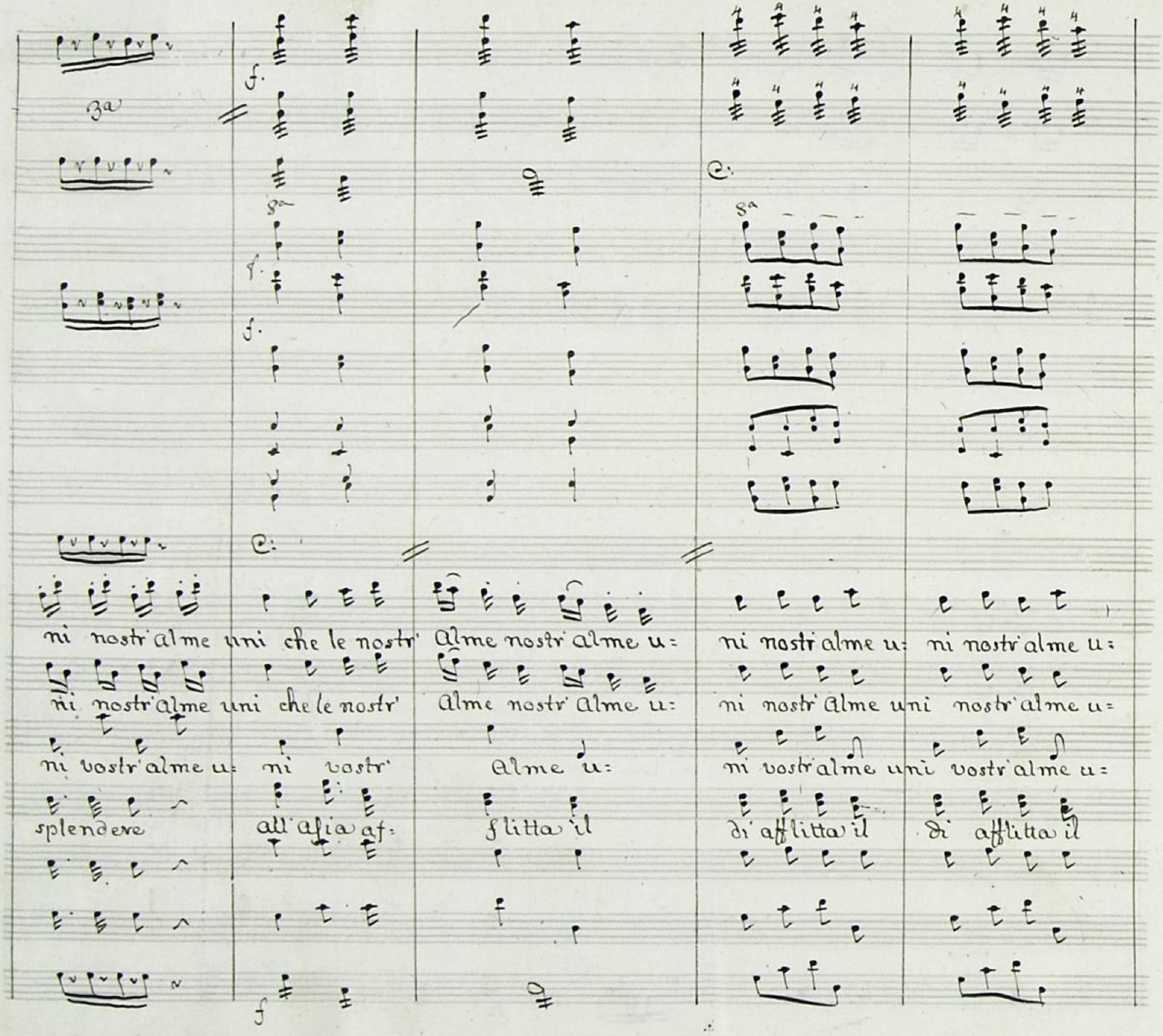
3a
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C:
ni nostr'alme uni che le nostr' Alme nostr'alme u= ni nostri alme u: ni nostr'alme u:
ni nostr'alme uni che le nostr' Alme nostr' Alme u: ni nostr' Alme uni nostr'alme u=
ni vostr'alme u: ni vostr' alme u: ni vostr'alme uni vostr'alme u=
splendere all'afia af: flitta il di afflitta il di afflitta il
f

u=
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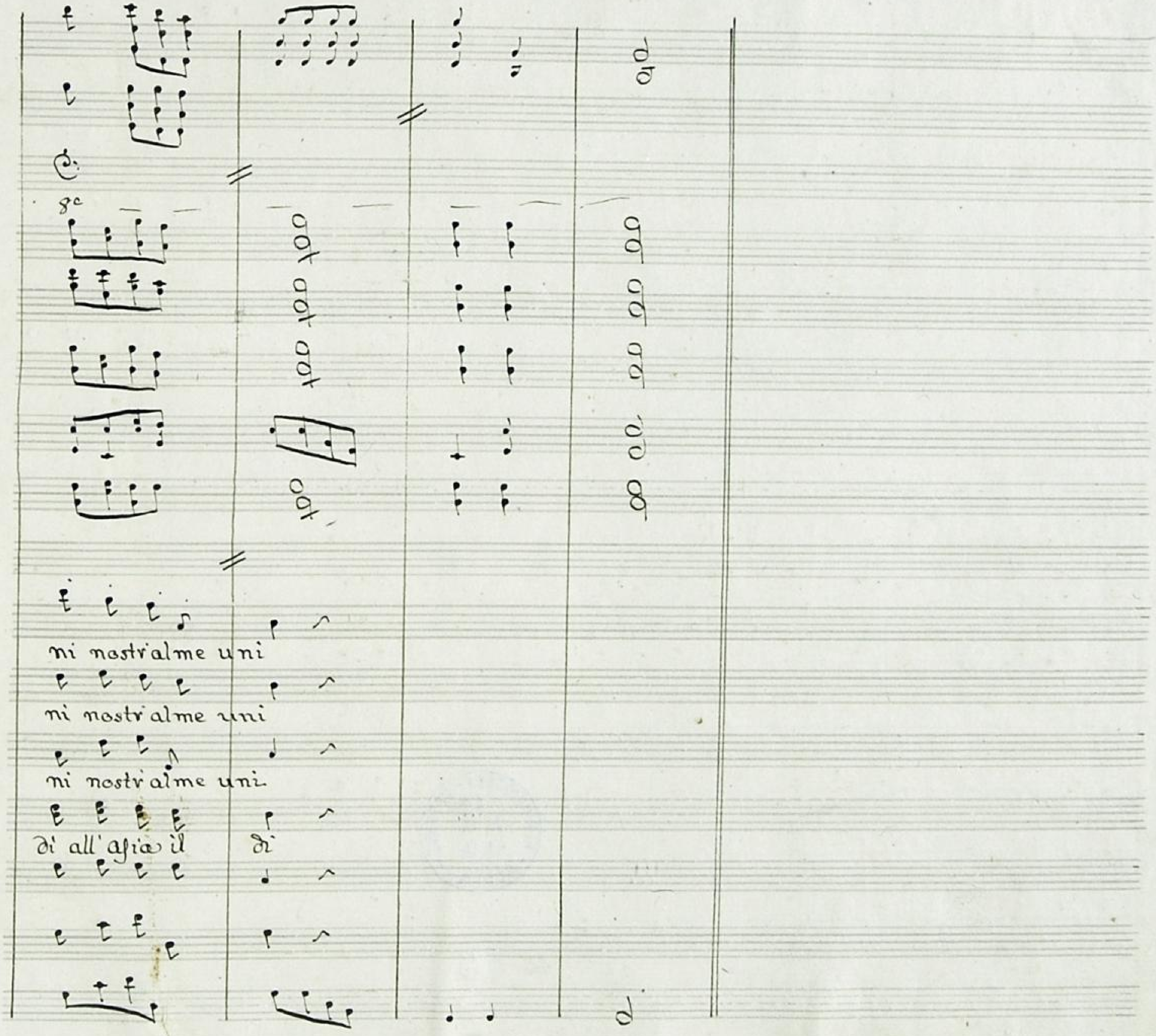
8e
ni nostr'alme uni
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ni nostr'alme uni
di all'asia il di