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Largo S. Agostino 337

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Tel ++39 + 59 222248

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b-este@beniculturali.it

bibliotecaestense.beniculturali.it

mus.g.317

Ariette a voce sola col b.c.

Ms., s.d.

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Incerto

2^{da}

Ariette

a Soprano

e Contralto

e Tenore

con Basso

Canzonette,

1. Nel volto mi balena
2. Benchè priva -
3. Se volessi - Soprano
4. Il premio - Soprano
5. Lascia dunque -
6. Amor, oh questa -

Canzonette, pezzi 24.

1. Nel volto mi balena - Soprano solo, con B. C.
2. Benchè priva - Soprano solo, con B. C.
3. Se volessi - Soprano solo, con B. C.
4. Il premio - Soprano solo, con B. C.
5. Lascia dunque - Soprano solo, con B. C.
6. Amor, oh questa - Soprano solo, con B. C.

Autore incerto.

7. Non posso più - Tenore solo, con B. C.
8. Che gran pena - Soprano solo, con B. C.
9. Sia maledetto amor - Soprano solo, con B. C.
10. Te l'ho detto - Soprano solo, con B. C.
11. Ho gran tormento - Soprano solo, con B. C.
12. Mira il bel - Soprano solo, con B. C.



54. 13. Ad un gesto - Soprano solo, con B.C.
14. Altro poi non e' - Tenore solo, con B.C.
15. All'armi - Soprano solo, con B.C.
16. La bellezza - Soprano solo, con B.C.
17. Ti lascio il cor - Soprano solo, con B.C.
18. Te lo farò veder - Soprano solo, con B.C.

19. Sei pur cara - Alto solo, con B.C.
20. Un poco di pazienza - Soprano solo, con S.^a Mo.
21. Che ti giova - Tenore solo, con S.^a Mo.
22. Pòvero cor - Soprano solo, con S.^a Mo.
23. Lascia di respirar - Soprano solo, con S.^a Mo.
24. Anche del ghiaccio - Soprano solo, con B.C.





1.

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves.

Nel volto mi bale = na mi bale =

na un lampo di furor un lam =

Handwritten musical score on two staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written in Italian and are placed between the staves.

po un lam - po un lampo di furor un lam -

po un lam - po un lampo di furor

Continuation of the handwritten musical score on the right page. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written in Italian and are placed between the staves.

ma tanto

- In ve

This block shows the right edge of the left page of a handwritten musical manuscript. It features three staves of music. The top staff contains a series of beamed eighth notes. The middle staff has a few notes, including a half note. The bottom staff shows a melodic line with some accidentals. The paper is aged and slightly discolored.

2

This block contains the right page of a handwritten musical manuscript. It consists of three staves of music written in brown ink on aged paper. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "ma tanto pensero che forse troverò" written in cursive. The second staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a series of beamed eighth notes. The third staff is another vocal line with a treble clef and a key signature of one sharp. It contains the lyrics "Da vendicarmi da vendicarmi ancor 66 da vendicar =". The manuscript shows signs of age, including some staining and wear at the edges.

mi da uendicarmi da uendicar e mi ancor

Dalejo

2.

3

2.

Benele prima d'un amante

non mi uoglio dispiacer

non mi uoglio

3

Handwritten musical score on two staves. The notation is in brown ink on aged paper. The first staff contains the lyrics "non mi uoglio disperar non mi uoglio disperar". The second staff contains the lyrics "che se l'uno mancherà presto l'altro converrà". The music consists of various note values, including minims, crotchets, and quavers, with some rests. The staves are connected by a brace on the left.

non mi uoglio disperar non mi uoglio disperar

che se l'uno mancherà presto l'altro converrà

Continuation of the handwritten musical score on the right page. The notation is in brown ink on aged paper. The first staff contains the lyrics "questo uolrà". The second staff contains the lyrics "con". The music continues with various note values and rests. The staves are connected by a brace on the left.

questo uolrà

con

Handwritten musical notation on the left page of an open manuscript, showing staves with notes and rests.

Handwritten musical notation on the right page of an open manuscript, featuring staves with notes, rests, and lyrics. The lyrics include "queste volte ad Adonar" and "converrà".

queste volte ad Adonar

converrà

converrà

queste volte ad Adonar



3.

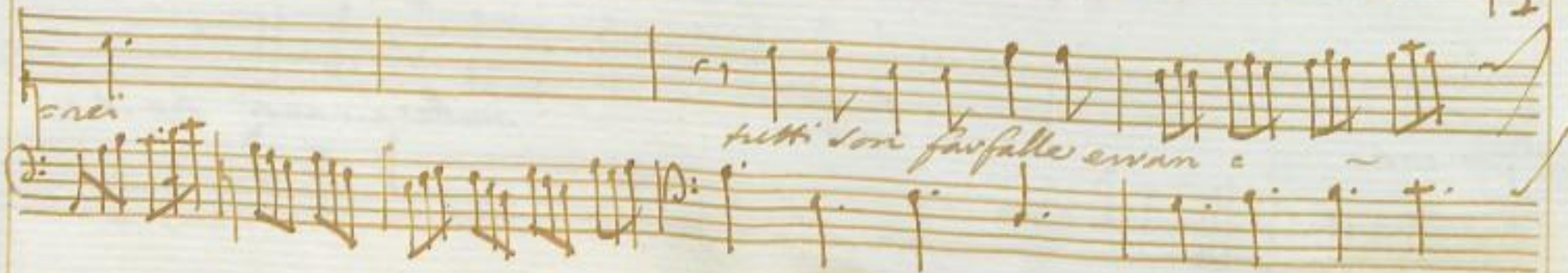
12
8

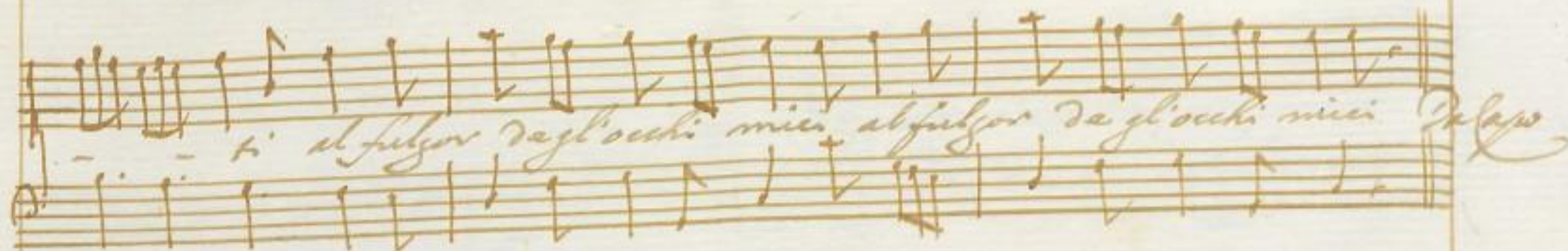
Se uolessi mille A:



mille amanti

mille amanti troué =





4.

Il premio del gioir s'acquista col penar

s'acquista col penar ei

Handwritten musical score on two staves. The notation is in brown ink on aged paper. The lyrics are written in Italian cursive script below the notes. The first staff begins with the lyrics "unul costanza ei unol costan =". The second staff continues with "- In d'apista est pa". The third staff begins with "mas il premio d' gioia ei unol costanza ei unol costanza". The fourth staff continues the melody. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and dynamic markings like "poco".

unul costanza ei unol costan =

- In d'apista est pa

mas il premio d' gioia ei unol costanza ei unol costanza

poco



astanza nel soffrir quel poco di martir quel

poco di martir che poi dona la gloria a la speranza che poi

Donne la gloria a la Virgen *Adagio*



5.



5.

Lascia dunque d'amarmi o scioves amante

Lascia dunque d'amarmi o scioves o scioves Amante

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

se

consiglia

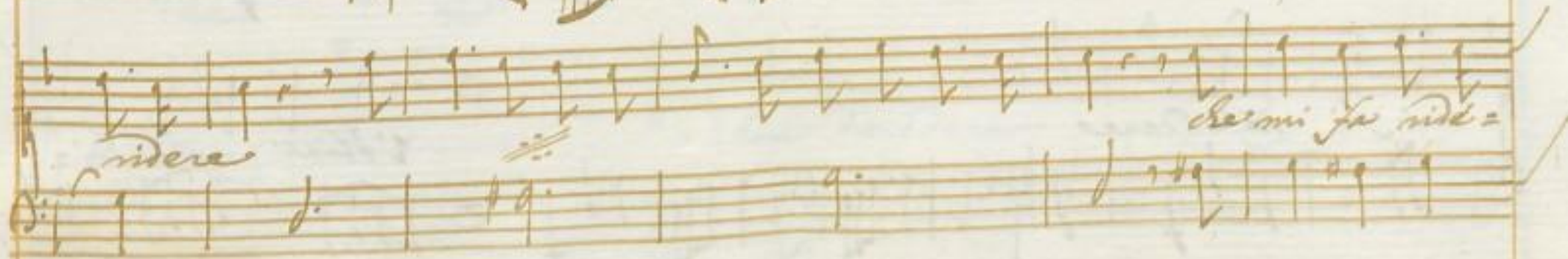
il pappo con intorno ad altro ardor girar far fallas errare =

Handwritten musical notation on the left page, including the word *sigla* and several staves with notes and clefs.

Handwritten musical notation on the right page, featuring two staves with notes and clefs. The word *Palazzo* is written in cursive above the second staff.

6.

Amor oh questa si cre mi fa



cre mi fa uide

ridere

Handwritten musical score on two staves. The notation is in brown ink on aged paper. The first staff contains the lyrics: "re che mi fa ridere Amor che questa ti ha mi fa ri = dere re". The second staff contains the lyrics: "mi fa ri = dere" and "Volisti per di =". The music consists of a melody line and a bass line with various notes, rests, and bar lines.

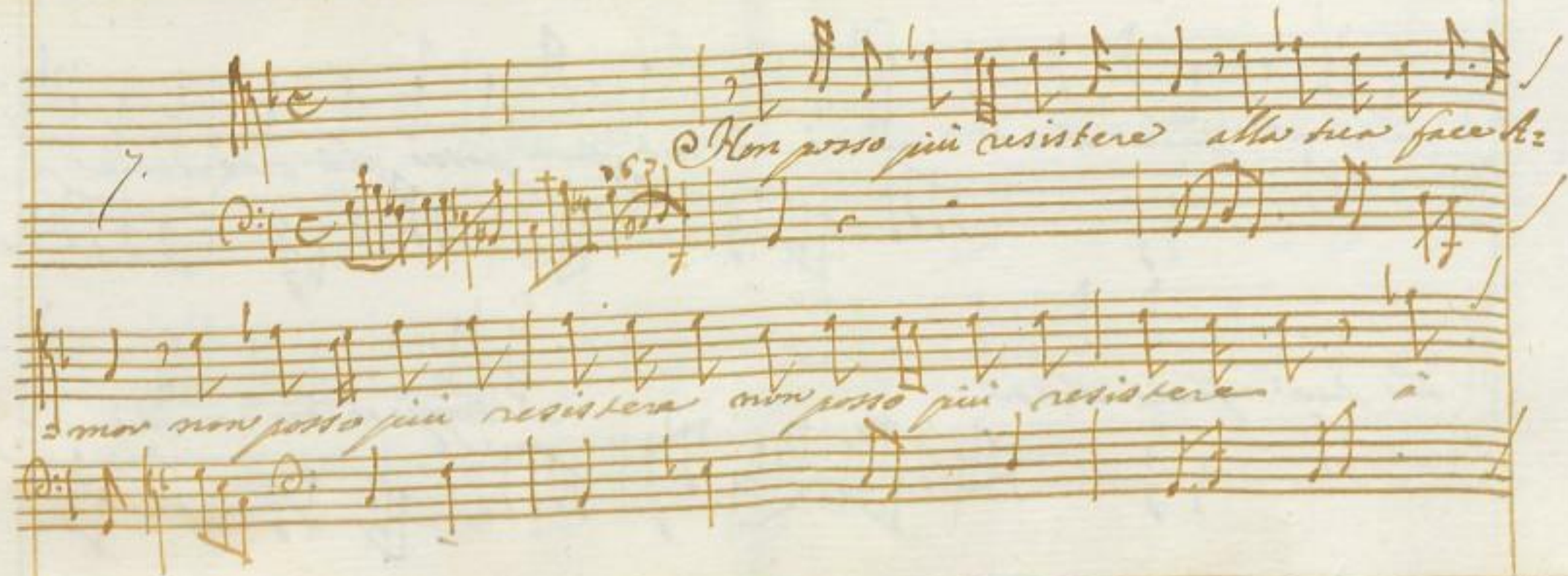
re che mi fa ridere Amor che questa ti ha mi fa ri = dere re

mi fa ri = dere

Volisti per di =



Handwritten musical notation on the right page of an open manuscript. The page contains two systems of music, each with a treble and bass staff. The lyrics are written in a cursive hand between the staves. The first system's lyrics are "L'oro è nume parzobetto d'un folle adoratore L'alma vende =". The second system's lyrics are "re d'un folle adoratore - L'alma vendere. Talpe". The notation includes various musical symbols such as notes, rests, and bar lines.

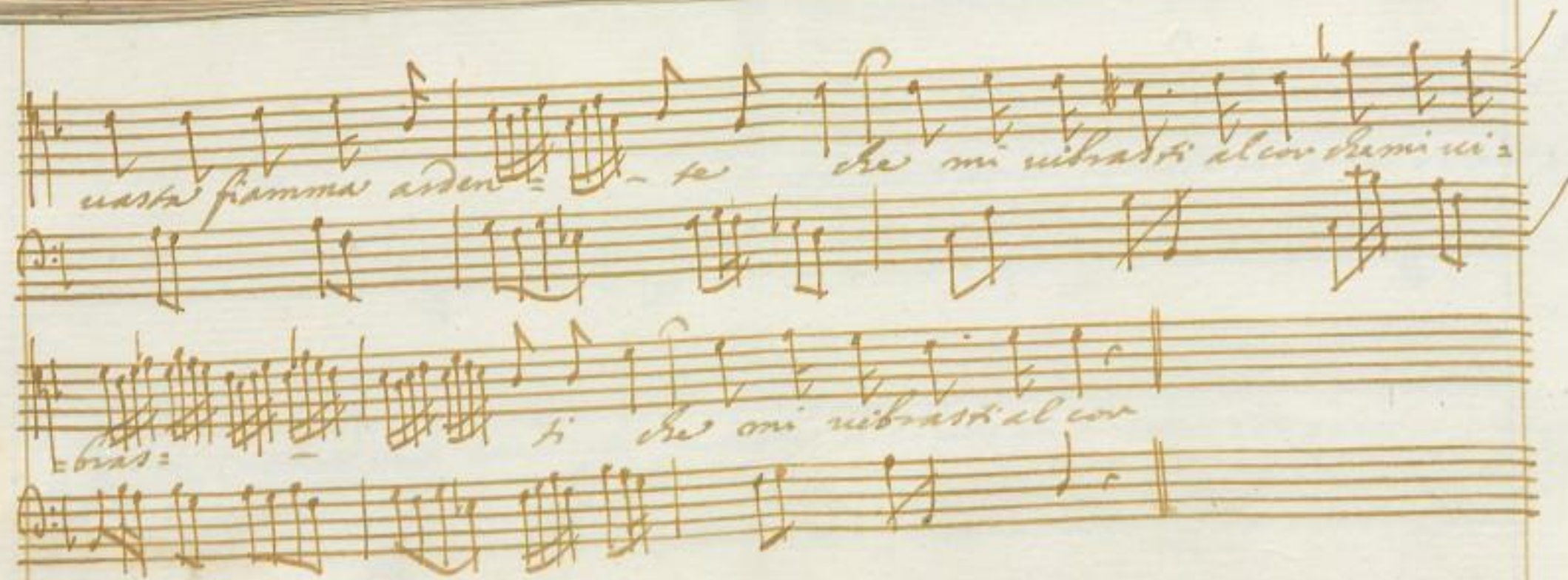


La tua face Amor mi mi mi non posso più resistere
La tua face Amor e troppo oh Dio cocente la

The image shows a handwritten musical score on two staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. The lyrics are written below the notes. The second staff continues the melody and includes the phrase 'e troppo oh Dio cocente la'. The paper shows signs of age, including some staining and wear at the edges.

uasta fian
=bras=

The right page of the manuscript continues the musical score. It features two staves of handwritten notation. The first staff has a treble clef and a key signature of one sharp. The lyrics 'uasta fian' are visible. The second staff continues the melody and includes the phrase '=bras='. The paper is aged and shows some wear.



8.

Chè gran pena sarebbe di core se per =

Deve l'amato suo ben se perdesse l'amato suo ben cre gran

pena sarebbe del core se perdessi l'amato suo ben che gran
pena sarebbe del core se perdessi l'amato suo ben

The image shows a handwritten musical score on two staves. The notation is in brown ink on aged paper. The lyrics are written in Italian cursive script below the notes. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and ends with a double bar line and a repeat sign. The paper is slightly discolored and shows signs of wear.

Handwritten musical notation on the left page, including the word "che gran" written in cursive.

Handwritten musical score on the right page, featuring two systems of music with lyrics in Italian. The notation includes treble and bass staves with notes, rests, and accidentals.

Sto per dirvi di il nome d'amore lo vedrebbe trafitto nel

sen lo vedrebbe trafitto nel sen lo vedrebbe trafitto nel sen *Palazzo*

9.

Sia maledetto Amore

e quando in sen m'entro' Sia maledetto Amore e



Handwritten musical notation on the left page, including staves and lyrics such as "do e" and "do con più".

Handwritten musical notation on the right page, featuring a vocal line with lyrics: "non ritorna no' ni' ni' ni' ni' ni' ni' più non ritorna no'". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive script below the notes. The word "Pace" is written in a large, decorative cursive at the end of the line.

10.

Te Iho Vetto santa uolte o mio cor non ti les

= gar se Iho Vetto santa uolte

Handwritten musical score on two staves. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is written in a historical style with a treble clef and a key signature of one flat (B-flat). The lyrics are in French.

ô mis cor ô mis cor non ti - légar

Re d'Amor - L'art son maître

The bottom staff ends with a double bar line and a repeat sign.

Continuation of the handwritten musical score on the right page. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is written in a historical style with a treble clef and a key signature of one flat (B-flat). The lyrics are in French.

tristi un S

= tristi un

Handwritten musical notation on the left page, including a treble clef and a key signature of one flat.

Handwritten musical notation on the right page, featuring two systems of staves with lyrics in Italian. The first system includes the lyrics "tresti un di penar" and "e potresti un di penar". The second system includes the lyrics "tresti un di penar" and "Pace".

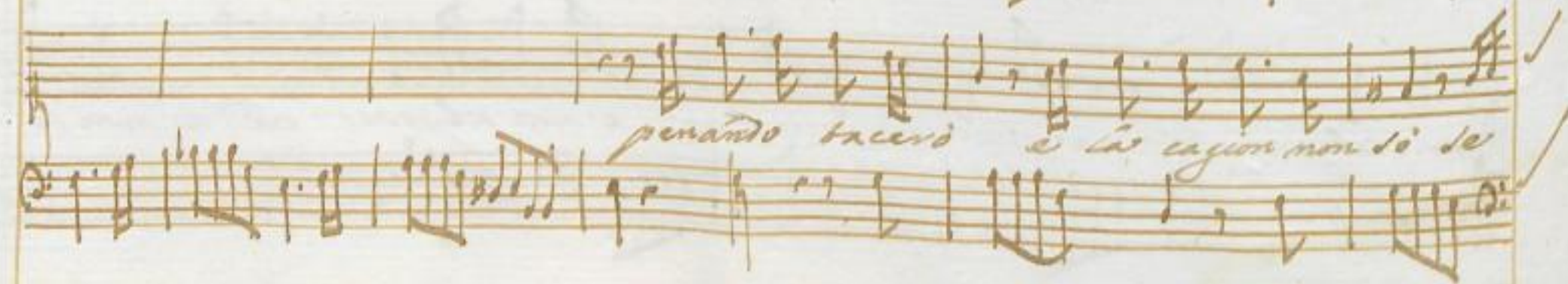
tresti un di penar e potresti un di penar e po =

tresti un di penar Pace

11.

Di' gran tormento al cor le

non tel posso dir hi gran tormento al cor e non tel posso dir e non tel



Handwritten musical notation on the left page, including staves and lyrics such as "non si se".

Handwritten musical notation on the right page, including staves and lyrics: "La Douce, seigneur a la cage non si se la Douce seigneur".

Palapa

12.

anira il bel che tu dis = preffi

e se puri serba il nigr e se puri serba il nigr anira il bel che tu dis =

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian cursive script below the notes.

uelli e se puri serba il rigor

mira i gesti mira i

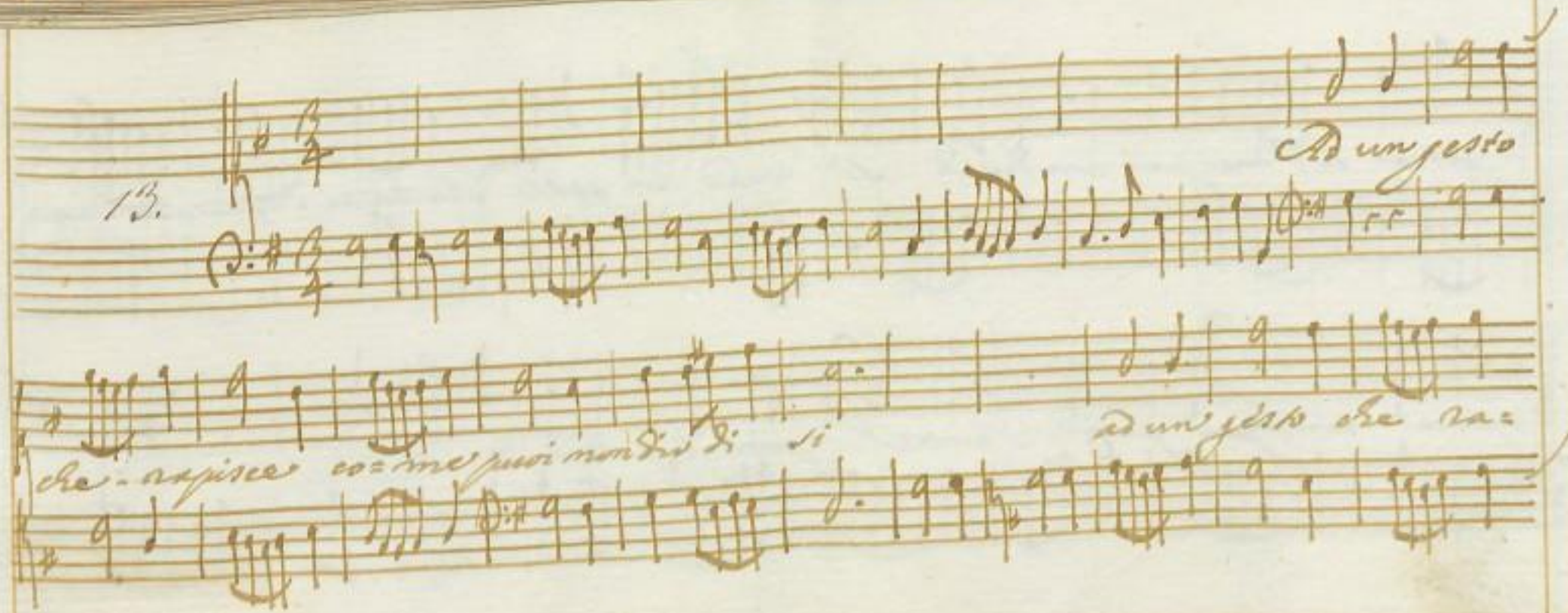
uelli mira il tuo che tiemmi amor mira i gesti mira i uelli mira il

Partial view of a handwritten musical score on the right page. The notation includes notes and rests on a staff.

l'io che tie



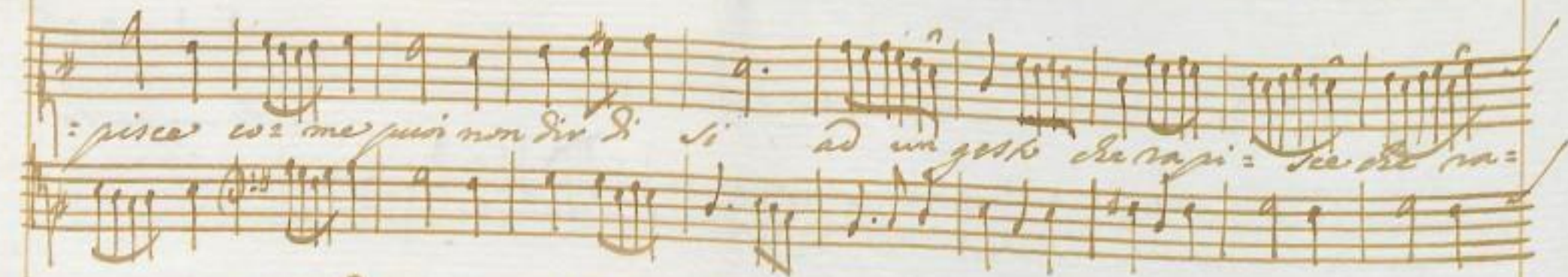
13.



Ad un gesto

Ad un gesto che va:

che rapisce come puoi non dirli





quasi come quasi non di si si

miro L'era il gran To: can: te

e del fulgida so sembiante l'alto nume

s'inghi

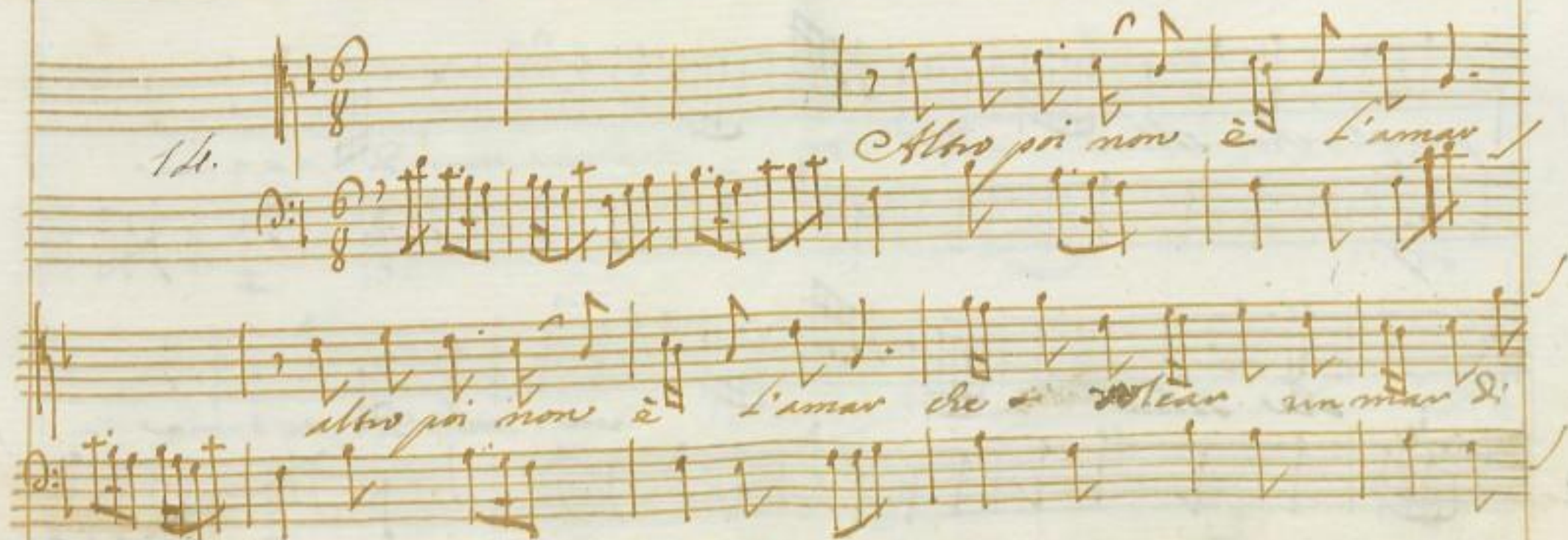
De capo

14.

De capo



14.



27

Handwritten musical score on two staves. The notation is in brown ink on aged paper. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "pene che s'leau un mar d' pe: ne" and "che s'leau un mar d' pe: ne". The music features various note values, including eighth and sixteenth notes, and rests. There are some corrections or additions in the notation, such as a small '42' above the first staff and a sharp sign (#) below the second staff.

pene che s'leau un mar d' pe: ne

che s'leau un mar d' pe: ne

ne

ne

Su l'abete de la castana longo giro fa

la speranza ma ne sogli de cordogli spera uolte uolta con

Handwritten musical score on two staves. The top staff contains the lyrics "viene ubar" and "conue: me ubar". The bottom staff contains the lyrics "conuene" and "Palapo". The music is written in a historical style with various note values and rests.

viene ubar *conue: me ubar*

conuene *Palapo*

24

Handwritten musical score on two staves. The top staff contains the lyrics "15." and "conue: me ubar". The bottom staff contains the lyrics "conue: me ubar". The music is written in a historical style with various note values and rests.

15. *conue: me ubar*

conue: me ubar

15.

Alt'armi puzille

si tratta d'ho:

mor

alt'armi puzille si tratta d'ho:

Handwritten musical score on two staves. The notation is in brown ink on aged paper. The first staff contains a melody with various note values and rests. The second staff contains a bass line with similar notation. The lyrics are written in cursive between the staves.

- noi all'armi pupille si tratta d'honor si trat =

- fa d'honor all'armi pupille

Handwritten musical notation on the left page, including staves and lyrics such as "illa".

Handwritten musical notation on the right page, including staves and lyrics: *all'anni pupilla si tratta d'honor* and *la uirtu' e*.

Dei in uoglio acciscar in uoglio in uoglio acciscar Donete pu
gnar e uincer donete d'un alma il rigor

ete puz



Donete puznar

Donete puznar e uincer Donete d'un alma il rigor e uincer do:

Handwritten musical score on two staves. The top staff contains the lyrics: *uete d'un alma il rigor - d'un alma il rigor*. The bottom staff contains the word *Palapo* written in a decorative, cursive script. The music is written in brown ink on aged paper.

Handwritten musical score on two staves. The top staff contains the number *16.* written in a decorative, cursive script. The bottom staff contains the lyrics: *scorgi a*. The music is written in brown ink on aged paper.

16.

bellezza d'in me tu

scorgi a ritratto di se mio ben

bellezza d'in me tu

Seorgi è ritratto di se mis ben e ritratto di se mis ben è ritratto di se mis

ben *specchio*



son se ben

Notien de l'im



tu di se mis

perchis

33

son se ben t'accorzi

de l'immagine tua in c

stien de l'immagine tua in tien

la bel

La ppa in me tu sergi è ntratto di te mio ben e ntratto di te mio ben -

La bellezza in me tu sergi è ntratto di te mio ben

The image shows a handwritten musical score on two staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of 18th or 19th-century manuscript notation, with many beamed notes and rests. The lyrics are written in a cursive hand below the staff. The second staff continues the melody and includes a double bar line. The paper shows signs of wear, including some staining and a small tear near the binding.

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and several measures of music. The word "ben" is written below the first measure.

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The lyrics are written below the notes: "Ti lascio il cor in pegno sin che ritorna il pie" and "sin che mi =".

for = — *ma sin che ritorna il piè sin che ritor =*

= ma sin che ritorna il piè

ma non uol =

re partiv

e lare

Handwritten musical notation on the left page, including lyrics: *ma non uo*

Handwritten musical notation on the right page, including lyrics: *reignar in dila senza cor un cambio fa d'amor*
e lascia e lascia il tuo con me e lascia il tuo il tuo con me

De capo

18.

Se so farò ve=

f *2^a* *Dev* *l'anco da chi novuunt sò farmi amar l'anco da chi non*

Handwritten musical score on page 36 of a manuscript. The page contains four staves of music. The first two staves are a system, and the next two are another system. The notation is in a historical style with various note values and clefs. The lyrics are written in Italian below the staves.

quell' so' farmi amare so' farmi amare da chi non vuole s'anco da chi non vuole so' farmi a:

amore te lo farò veder = s'anco da chi non vuole so' farmi amare

farmi a:

amare

La gloria il uopo il ben far val per

miò mi certa maniera

son l'armi più perfetta e a:

Dopo in trionfar *ma ceste maniere se son*

L'anni più perfetti d'adorno in trionfar *Palazzo*

19. *le costumi*



19. Sei pur cara à l'Alma mia *Adorabi:*

le costun =

La *Sei pur cara cara cara sei pur cara all'anima mia* *Adorati.*

La costanza

che così non ha potuto.



Handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a historical style with many beamed notes. The lyrics are written in Latin and are placed between the two staves.

alma mia seipw eava eava seipw eava ca = va all' alma all'

alma mia seipw ca = va - ca = va all' alma all' alma mia

20.

40

Handwritten musical notation on the left page, including the words "alma all'".

20.

And.

Un poco di pazienza

And.

ci

unt' à chi Desia uolar in questo sen ei unt' à chi Desia us:

Lar in que



sin us:



Lat in questo sen un poco di pazienza

ei

Handwritten musical score on page 41. The page contains three staves of music. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are accompaniment lines. The lyrics are: *unt à chi Desia uitar in questo san ci unt ei*. The music is written in brown ink on aged paper.

unt à chi Desia uitar in questo san ci unt ei



Handwritten musical score on three staves. The top staff contains a melody of eighth notes. The middle staff contains a bass line with some chords and rests. The bottom staff is empty. The lyrics are written in cursive below the top staff.

amar e servir penar e soffrir alquanto conuiter a =

Handwritten musical score on two staves. The top staff contains a melody of eighth notes. The bottom staff is empty. The lyrics are written in cursive below the top staff.

= mare sen



mae senint amar e senire penas e soffrir al:





Besto

cinquanti chi vesia ut tar in questo sen ei

Handwritten musical score on three staves. The top staff contains a melody with various note values and rests. The middle staff features a bass line with chords and single notes. The bottom staff continues the bass line. The lyrics are written in cursive below the top staff.

untà à chi Desia restar in questo sen un poco di pazienza un

Continuation of the handwritten musical score on three staves. The top staff continues the melody, and the middle and bottom staves continue the bass line.

poco di pazienza



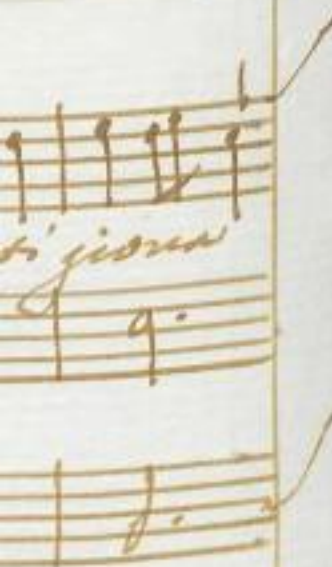
Handwritten musical score on three staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The lyrics "ci unit i chi Desia ustar in questo sen" are written in cursive between the first and second staves. The music consists of various note values, rests, and bar lines. The score ends with a double bar line on the third staff.

ci unit i chi Desia ustar in questo sen

21.



esser si be: La se ti mostri si enedel
ti gionu



esser si bel = la se ti mostri si crudel se - ti mostri se ti

mostri si crudel se - ti mostri se ti mostri si crudel

48



il più bel d'organi bellezza e quel bel sen-za fiavezza come all'

horn

ome ah

horn de Lituvova Jai Juntar Seve = no il Ciel fa Joun =

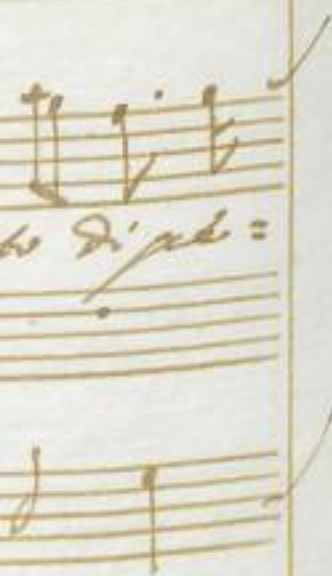


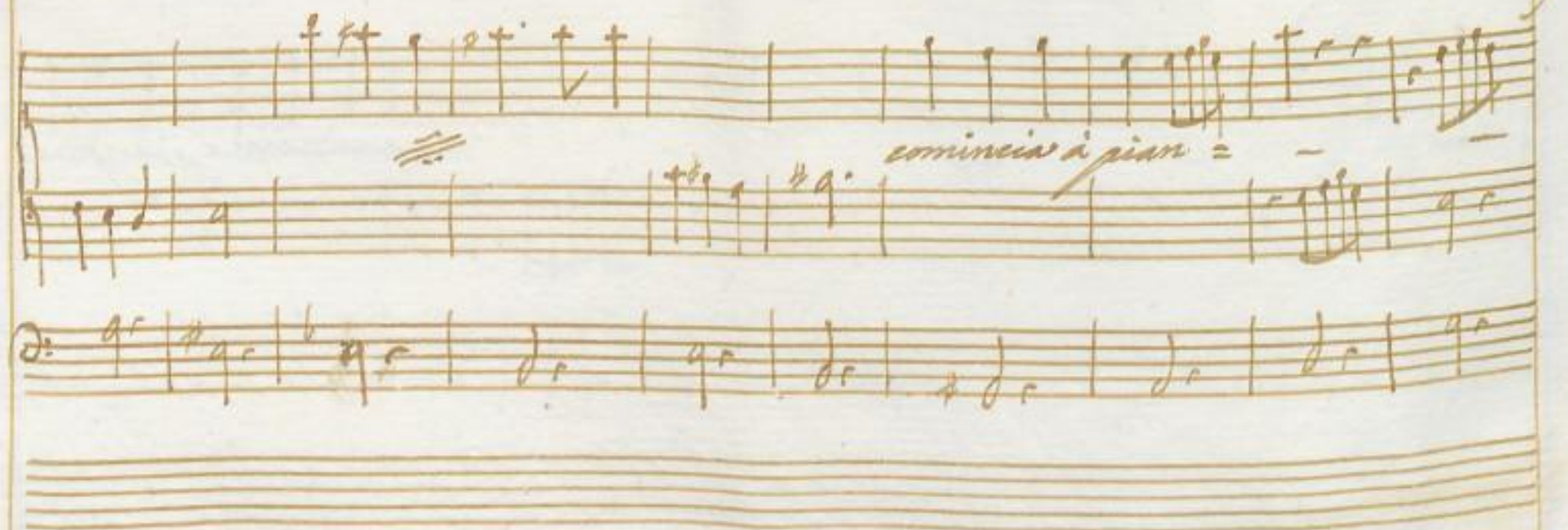


22.











Handwritten musical score on two staves. The top staff is in treble clef with a common time signature 'C'. The bottom staff is in bass clef. The lyrics are written in Italian cursive script between the staves.

Ha da spezzar un gel più duro assai di quel che nel viciato mar ben

spesso con l'acciar non ti più fran: jere non si può

Handwritten musical notation on the left page, including the lyrics "ato mar ben" and "igno".

Handwritten musical score on the right page, featuring four staves with notes and lyrics. The lyrics include "fran =", "je ne", "non si puis fran = je =", "re", "non si puis fran =", "je ne", and "hai".

Da spezzar un gel più duro assai di quel che nel viciato mar non si può

Ivan = gerò

Palazzo



23.

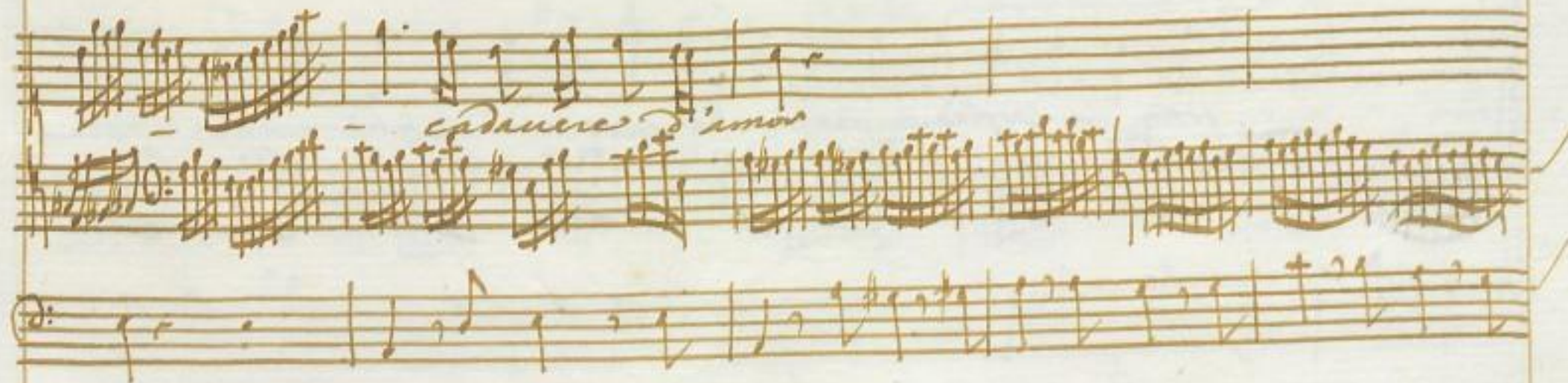




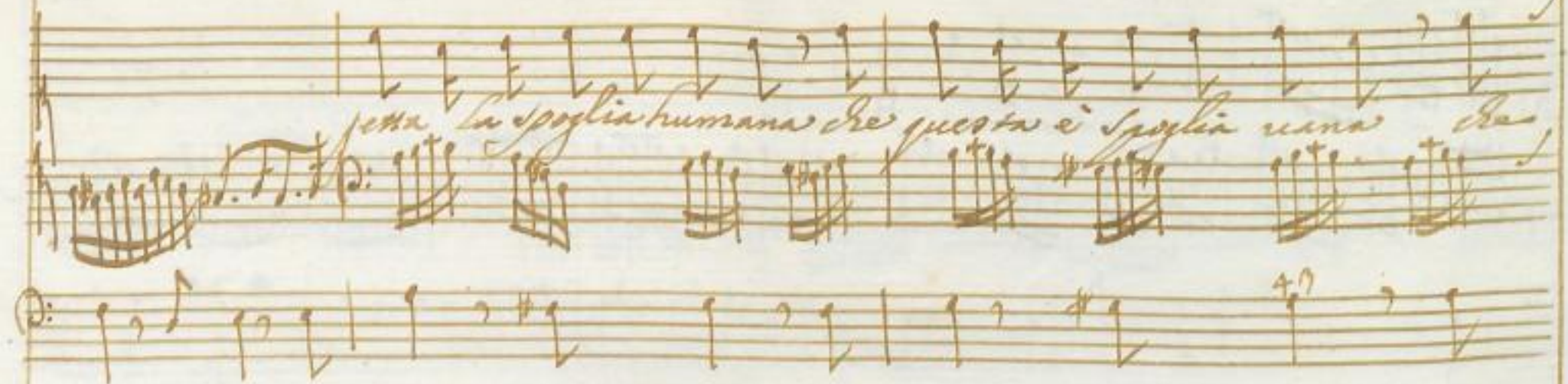
Handwritten musical notation on the left page, including the word "amor" and several staves of music.

Handwritten musical notation on the right page, featuring three staves of music. The lyrics "Lascia di respirar" and "capaveres d'amar" are written below the notes.





cadence d'amor



Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and a vocal line with the word "che" written below it.

Handwritten musical notation on the right page, featuring three staves. The top staff contains a vocal line with the lyrics "questa è foglia uana aiuo nostro di rigor" written below it. The middle staff contains a complex instrumental or figured bass line with many beamed notes. The bottom staff contains a simpler instrumental or figured bass line. The word "che" is written at the end of the top staff.

questa è spolia uana i un mostro di rigore

Valepo

2da.

risueglias.

2da.

André Del jaccio in sen

risuegliar arbor

Sà risuegliar

Handwritten musical score on page 60 of a manuscript. The page contains four staves of music. The first staff is a vocal line with lyrics: *- so' risvegliar ardor so' risvegliar - so' risvegliar w:*. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: *Non*. The fourth staff is a piano accompaniment line with lyrics: *e posso quando uoglio*. The music is written in brown ink on aged paper.





cc. I + 61

N. 53.

